

TES
in the Union Illinois Room. Ad-
mission will be 50 cents.

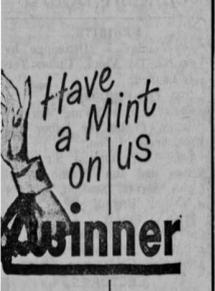
SOCIAL WORK GROUP
The Social Work Discussion
Group will meet at 7:30 tonight
in the Union Indiana Room.

HILLEL HOUSE
Hillel House is sponsoring In-
ternational Folk Dancing at 7:30
tonight in the Union Lucas-Dodge
Room.

Damaged By Fire
The garage, a bedroom and the
roof of the house received severe
fire and smoke damage, Ritten-
meyer said.

A pet cat suffocated as a result
of the fire, Rittenmeyer added.
No dollar valuation of the dam-
age was available.

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Refocus Featured

Next week's Refocus film festival is
featured in three articles on today's Arts
Page. Poetry and record reviews round
out the good reading. See Page 6.

Established in 1868 10 cents a copy

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Friday, March 15, 1967

Forecast

Cooler today with highs in the 40s
under partly cloudy to cloudy skies.
Clear to partly cloudy Saturday.

Gold Fever Gets Hotter In Europe

Financial Crisis Seen As Worst Since Crash

WASHINGTON (AP) — The frenzied European gold rush touched off a series of rapid-fire developments on both sides of the Atlantic Thursday, including a tighter clamp on U.S. credit and the temporary closing of the London gold market.

The financial crisis appeared to be the worst since the stock market crash of 1929.

An international meeting was scheduled in Washington for Saturday to review the gold frenzy as the United States asserted its determination to maintain the price of gold at \$35 an ounce and thus avoid devaluation of the dollar.

To back up this commitment, the Senate Thursday night completed action by a 93-57 vote on a bill to remove the 25 per cent gold backing for paper money, thus freeing the nation's entire gold stock — now about \$11.4 billion — to back the dollar overseas.

Gold Market Closed
The London gold market, focal point of the gold buying spree, was closed temporarily at the suggestion of the United States which said it had "become disorganized and didn't permit business to be handled in orderly fashion."

Queen Elizabeth also proclaimed a special bank holiday for today and the London Stock market was closed.

A spokesman for the New York Stock Exchange said he assumed it would be open today but "we will take a new look at the situation early."

The tighter clamp on credit stemmed from action by the Federal Reserve Board raising the discount rate from 4.5 per cent to 5 per cent effective today.

This will be the highest rate in almost 40 years — in the months immediately preceding the 1929 stock market crash.

The board said its action is designed to strengthen the dollar internationally and curb inflation at home. Its action was unanimous.

In reasserting its determination to hold the price of gold at \$35 an ounce, the United States described closing of the London market as temporary. But there was no immediate estimate how long this meant.

Joint Statement Issued
A statement reaffirming the U.S. position was issued shortly after 8:30 p.m. by Secretary of the Treasury Henry H. Fowler and chairman William McChesney Martin Jr., of the Federal Reserve Board.

They said the central bank governors of the London Gold Pool nations had been invited to a meeting Saturday on "coordinated measures to ensure orderly conditions in the exchange markets and to support the present pattern of exchange rates based on the fixed price of \$35 per ounce of gold."

Nations to be represented are the United Kingdom, Belgium, Italy, Germany, Switzerland, the Netherlands and the United States.

Among them, they supply the gold sold through the London market with the United States picking up the lion's share — 59 per cent.

The Senate sent the gold cover removal bill to President Johnson on a 93-57 vote.

The United States would be the loser in any Vietnamese peace negotiations now, according to French Col. Michel Garder (Ret.), a veteran of the Indo-Chinese war.

Garder, in a talk to Army ROTC students Thursday in the Pharmacy Auditorium, said that if the United States negotiated now, it would lose because "the Vietnamese will pay with their lives for their confidence in the United States."

"You will leave with the population of Vietnam against you," Garder said.

Garder operated a French prisoner of war camp in Vietnam, then called Indo-China, for three years during the French struggle there.

He said the United States faces two wars in Vietnam: a conventional war in the north at the Khe Sanh and a revolutionary war in the south. The United States could win the conventional war, he said, but the South Vietnamese "must win the revolutionary war."

Garder said he did not think China would intervene in Vietnam because of internal problems at home and a mutual feeling of ill will between the Chinese and the Vietnamese.

Garder, a native Russian who spent most of his childhood in France, also spoke of political changes in the Soviet Union and China.



A DOLL OR A BOMB? — Iowa City Patrolman David Harris holds one of the 17 toy dolls manufactured in Vietnam which have been turned in to police headquarters here since Wednesday. Similar dolls have been reported to have contained bombs. The dolls are being held at the Civic Center, awaiting examination by Army Demolition experts from the Ordnance Depot in Savannah, Ill. — Photo by John Lovens

Kennedy Asked To Aid McCarthy In Wisconsin

MILWAUKEE (AP) — Wisconsin's Young Democrats invited Sen. Robert F. Kennedy Thursday to join personally in a Wisconsin primary campaign for Sen. Eugene McCarthy which already holds an assortment of potential pitfalls for President Johnson.

Kennedy himself is out of the running in the state, but his appearance could rally still more anti-administration votes in the April 2 balloting.

Dennis Klazura, chairman of Wisconsin's Young Democrats, asked the New York senator to address the group's state convention the last weekend in March.

McCarthy, buoyed by his New Hampshire showing and aided by the refusal of major Wisconsin Democrats to support the President in the primary, already has accepted an invitation to appear before the same group.

RFK Appearance 'Welcome'
Jay Sykes, regional director of McCarthy's organization, said he would "welcome" an appearance by Kennedy, if it would help McCarthy's bid for Wisconsin's 53 convention votes, which will be bound by law to the primary winner until he releases them or is out of contention.

The March 29 to 31 convention comes well after the deadline next Friday by which Kennedy must decide whether he will remain on the ballot in the Oregon primary, the next major test for presidential aspirants. Kennedy was not named on the Wisconsin ballot and supporters say there will be no write-in campaign made here on his behalf. Such an effort, a Kennedy aide said, would only take votes from McCarthy and help Johnson.

National Committeeman David Carley said he had urged the White House again Thursday to send the President into the state to speak before the primary, which pits him directly against McCarthy. The only other choice for voters is "neither of those named."

Humphrey Aid Desired
Rep. Clement Zablocki, the veteran Milwaukee congressman who is the only member of Wisconsin's Democratic delegation to voice full support of the President, said that while he doubted Johnson would appear, he hoped Vice President Hubert Humphrey would "give some assistance."

Humphrey was the loser in the last such head-to-head primary contest in 1960, when John F. Kennedy won his initial major boost toward the presidency.

Meanwhile, Sen. William Proxmire, who has insisted on neutrality but had said earlier he would back President Johnson's Vietnamese war policies, said he had increasing misgivings about the conduct of the war. He added that he thought the President was "in very serious trouble" in Wisconsin.

"Johnson forces obviously badly underestimated McCarthy," Proxmire said. "Wisconsin could be a very crucial test for Lyndon Johnson."

Wisconsin has been the scene of scores of demonstrations against the administration's Vietnamese policies, most of them centering on the University of Wisconsin's major campuses at Milwaukee and Madison. One of the protests against Dow Chemical Co. recruiting at Madison led to an hours-long pitched battle between students and city police and resulted in a ban on campus interviews.

Johnson organization leaders already have said they expect not only a strong McCarthy vote by dissident Democrats, but a heavy Republican crossover in the primary.

Ky Vows To Accompany Invasion Of North Vietnam

SAIGON (AP) — Vice President Nguyen Cao Ky, who led a 24-plane squadron in the first South Vietnamese air raid against North Vietnam Feb. 8, 1965, said Thursday he would accompany a projected invasion army if and when it marched north.

"We have to shed our own blood to bring about the success of our country, not depend on the assistance of the allied forces," Ky said in a speech to Roman Catholic villagers 15 miles north of Saigon.

"To say 'Down with the Communists' is not enough. You have to say 'Down with the Communists, Communist henchmen and colonialists.' We will kill all of them and not let one remain alive."

Enemy Strength Down; U.S. War Dead 20,000

SAIGON (AP) — The U.S. Command announced Thursday the first substantial cut in months in its estimate of enemy forces in South Vietnam, reckoning that the Viet Cong and infiltrated North Vietnamese now total from 207,000 to 220,000.

That would be a drop of from 16,000 to 28,000 from the previous figures, despite enemy recruiting and infiltration to make up for the loss of thousands of troops, more than 50,000 by U.S. report, in the lunar new year offensive. The estimate had been 223,000 to 248,000.

20,000 Dead
On the other hand, American combat deaths through seven years of war in Vietnam evidently have now passed the 20,000 mark. The U.S. Command said 509 Ameri-

can servicemen were killed last week, pushing the total to 19,760. Scores have fallen since.

The allies, forced to divide manpower between garrison and field duty, are building toward a total of 1,380,000 by the end of June. Of these, 525,000 would be Americans.

The ambush of a 30-truck convoy Thursday on a main highway only nine miles northeast of Saigon, though a relatively minor incident, demonstrated a still pressing threat of Viet Cong forces around the capital.

Enemy riflemen and machine-guns lying in wait along Route 1A, which carries thousands of allied vehicles daily, fired on the convoy as it moved north toward the big U.S. base at Long Binh. One U.S. soldier and one of the enemy were killed. Damage to the convoy, made up of 11 military and 19 civilian vehicles, was described as light.

10,000 Enemy Feared Near
The bushwackers were part of enemy forces perhaps refitting for another attempt to seize or destroy Saigon. Intelligence officers estimate the Communists have 10,000 men within a 10-mile radius of the capital.

The enemy strike followed up what the U.S. Command called an "attempted ambush" Wednesday of a 130-vehicle convoy of the U.S. 4th Infantry Division in the central highlands nine miles north of Pleiku.

South Vietnamese armored cavalrymen and U.S. tactical jets and helicopters shot up the enemy positions. The U.S. Command said 48 of the ambushers and 12 U.S. soldiers were killed. South Vietnamese casualties were termed light.

McCarthy won 42 per cent of the Democratic vote and received several thousand write-in votes on the Republican ballot.

John Murray, U.S. Ames, chairman of the organization, said that the purpose of the meeting was to develop and organize support for Rockefeller to give him an indication that he has some solid Iowa support.

Murray said that the biggest problem which supporters of Rockefeller have is to convince him to seek the GOP presidential nomination. He said petitions would be circulated by the local organization to attempt to get 4,000 signatures supporting Rockefeller. He said that a telegram would be sent to Rockefeller to inform him of the number of signatures obtained at the University, Drake University, Iowa State University and other campus groups around the state. Murray said it was hoped the petitions would have an impact upon Rockefeller's decision to become a candidate.

Rockefeller is expected to announce whether he will run sometime next week.

DES MOINES — Gov. Harold Hughes said he will urge the next legislature to appropriate up to \$1 million to help provide youth job opportunities, and money for city rent supplement and low rent housing projects as well.

HAVANA — Premier Fidel Castro hinted that in the future he may not allow hijacked airliners to return to the United States.

DES MOINES — Dr. Arthur Larson, a consultant to President Johnson proposed in a Drake University speech that the United States "accept the fact of a divided world" and end the war in Southeast Asia by trading the Soviet Union a partitioned Germany for a partitioned Vietnam.

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Vacation Group To Take Issue Directly To Top

The committee formed by Associated Residence Halls to extend Easter vacation has decided to take its case directly to Pres. Howard R. Bowen.

The committee, meeting Thursday afternoon in the Union Activities Center, chose Gary Sissel, A2, Davenport, a senator-at-large, to argue the case before Bowen. Sissel plans to speak to Bowen as soon as an appointment can be made.

Philip G. Hubbard, dean of academic affairs, will present Bowen will a petition signed by over 8,000 students requesting the extension.

According to Thomas Robert, A3, Williams, the committee had been trying to go through administrative channels to get the change, but would resort to organizing a student rally if Bowen did not consider its request.

Robert stressed the fact that the committee did not consider the issue dead. He said the members thought a petition signed by 8,145 students had a good chance for passage.

The student-faculty Council on Teaching unanimously recommended to Bowen Tuesday that the original vacation worked out by the Calendar Committee be upheld.

The council said that students would be cheated of an education for which they were paying if the vacation were extended.

Regents To Study Developing Role Of Area Schools

By BILL NEWSBROUGH
Editor
CEDAR FALLS — The Board of Regents, meeting Thursday at the University of Northern Iowa here, ordered a study of how to best coordinate community colleges into the state system of higher education.

The study, to be done by the board's central office, is to recommend ways of handling the regents' responsibilities in the areas of finance, accreditation and control of the developing system of community colleges. Some of the regents indicated that they were also concerned with the effects of the community college system on the three state universities.

The action came from a request by some board members to furnish guidelines to the representatives of the board on the Coordinating Council for Post-High School Education. The council comprises persons from all facets of the state's educational system.

University Pres. Howard R. Bowen did not attend the board meeting Thursday. University Vice Pres. Willard Boyd said that Bowen was suffering from a virus. University business was postponed until today when Bowen was expected to be here.

An issue involving beer was also discussed. The Iowa Wholesale Beer Distributing Association wrote letters to each of the regents asking him to help rescind the board policy prohibiting beer advertising on the Iowa State University-owned television station, WOI.

A board of regents has twice before ruled against accepting beer advertising. The latest consideration was in 1955, according to Carl Hamilton, vice president of Iowa State University.

The regents decided to table the motion until next month.

Several years ago the regents got entangled in another beer controversy involving its sale in the Union at the University of Iowa. Although a majority of board members then seemed to favor the sale of beer there, the matter was never approved because of negative public reaction.



State surplus funds needed to help counter racial unrest

Gov. Harold Hughes is making visits to Iowa's 16 largest cities. But he is coming without money.

Hughes' visit is a state response to the recently released Kerner Commission Report on the contributing factors in last summer's race riots across the country. The Kerner report, named for Illinois Gov. Otto Kerner who headed the 11-man commission, also gave suggestions for averting riots this summer and in future years. These suggestions all had one thing in common — the necessity of increased federal, state and local spending to improve conditions leading to civil disturbances.

Hughes met with the mayors of Iowa's 16 largest cities March 6. In these meetings, Hughes formulated the state's plans to help Iowa cities deal with potentially tense racial situations. When asked by Des Moines Mayor Tom Urban how much money he would be bringing with him on his Iowa travels, Hughes replied, "Very little."

Unfortunately, the mere presence of Hughes and his five member advisory commission will not provide the panacea for Iowa cities' racial problems. The answer is money spent for improving jobs, housing, educa-

tion, welfare, family income and governmental services.

Iowa cities are the rule, not the exception. These cities, like most cities across the nation, are faced with very low city revenues. Most cities will simply be unable to finance publicly and be unable to finance through private solicitations the massive programs suggested by the Kerner Commission.

Iowa, however, is more fortunate than most states. Iowa has a budget surplus. State Treasurer Paul Franzburg, speaking in Iowa City March 6, said the state would have at least a \$20 million surplus for this year.

If Hughes is really concerned with avoiding racial disturbances, he could take action on allotting some of the surplus funds to the 16 Iowa cities he will visit. Even if as much as \$1 million were given to each city, the state would still have at least a \$4 million surplus for the year.

Hughes' concern is admirable and necessary; but he has taken only the first step to counter racial unrest in the state's cities. If the state leaves financing of the imperative programs up to the cities involved, this summer could be a disaster.

— Cheryl Arvidson

Music student refutes 'King Lear' review

To the Editor:

D. B. Axelrod's review of Eric Jensen's music for King Lear (see Tuesday's issue of The Daily Iowan) reveals more about the writer's ignorance than about the subject he purports to discuss. His use of peculiarly inappropriate and derivative metaphors, and his insistence on referring to the music as "sound effects," indicate a hostile predisposition and a lack of perception which seriously qualify the value of his critical judgment. The whole tenor of his article is so unreasonable that a complete reappraisal of the music seems in order.

Having worked as a musician in several professional theaters, and having been disappointed with the weak and unimaginative music used in many productions, I found Eric Jensen's music unusually original, tasteful and dramatically appropriate. Although the electronic and modified natural sounds may have created a difficulty for those theatergoers unfamiliar with this relatively new medium, for myself and many others the music intensified and quickened the pace of the drama, helping to sustain audience involvement over the three-hour length of the play.

The use of leit-motives — distinctive sound textures associated with specific characters and dramatic situations — added a unifying element to the drama. The music accompanying Regan's first speech was rather sweet and feminine, yet contained sinister elements which became more pronounced as her true nature unfolded later on. Particularly effective was the music in scenes depicting Lear's madness, which helped transport the drama into a world of insane fantasy. The over-

ture, with its slowly changing tone colors, well-chosen textures, and successful pacing, was a fine piece of music in its own right. Of special interest was Jensen's use of stereo. At the outset, the overture seemed to envelope the entire theater; but its final sounds, coming from somewhere behind the set, drew one's thoughts to the approaching stage action. During the battle scene in the final act, violent sounds were catapulted across the auditorium, aurally conveying the sense of the unseen conflict.

The use of the tape medium in the theater offers great possibilities, and should become common as more composers acquire the necessary techniques. Commendations are due to director Cosmo Catalano for his initiative in employing this new medium and to Eric Jensen, whose music contributed much to an already splendid production.

Alan Moore, G,
Teaching Assistant
School of Music



The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

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'Do you find my big flapping ears drafty?'

'Original ideals of humanity seem to have withered, died'

To the Editor:

The sickness which has afflicted this country seems at last to have spread beyond the bounds of cure. We are faced with an administration which refuses to listen to reason, presumably because it has a monopoly on such; which denies the public and its Congress the right to hear and evaluate its policies prior to their enactment; which relies in name-calling while stifling responsible dissent; which begs us via the dramatic oratory of the President to "stick it out" for the sake of our so-called commitments, no matter what the consequences.

Our only recourse would appear to be at the polls, but I fear that the upcoming election will only mark the lull before the storm. President Johnson seemingly will be re-elected, although if not, his probable opponent, Richard Nixon, with his hard-line stand against communism and his promise of a step-up in the war, simply offers more of what already exists. What

choice is the public going to be presented with?

Yet our choice seems great when compared with that of the Vietnamese people who are being forced to bear the brunt of our policies. They are being systematically slaughtered by the thousands while hiding in their own homes from forces which many don't even understand. As horrible as this seems, it is being ignored by the present administration and I fear also by the majority of the voters who have the power to do something about it. More and more I find my national pride being shaken and my indignation replaced by apathy. We seem to be unable to avoid our own plotting of a course to mass-destruction. If there is indeed a cure for this kind of sickness, I'm afraid that I don't know what it is. It would seem as if the original ideals of humanity have long since withered and died.

Richard A. Ashby, A4
20 W. Harrison St.

Election chairman tells appreciation

To the Editor:

Before this election season is over, I would like to express my sincere appreciation to all concerned for their cooperation throughout the period.

As I said during the announcement of winners, the committee wishes to thank the candidates and the parties for conducting what was by-and-large a clean and fair campaign.

I would now like to add my personal thanks to all of the members of the Elections Board. John Ramsey, Francie Horn, John James, Bill O'Hearn and Drew Robinson made up the finest committee with which I have ever had the privilege to work. Without the devotion and commitment of these people the elections would not have been successful.

In closing, it would be only right to note the full cooperation the Elections Board received from all parts of the University, especially the Printing Service, Data Processing, Physical Plant, Dorm and Dining Service, and the Office of Student Affairs. A special thanks is due the staff of the Activities Center, IMU, for aid to candidates and the board itself.

Gary A. Musselman, Director
Student Elections Board

Supremes review hit

To the Editor:

The comments in Tuesday's issue of The Daily Iowan concerning the Supremes concert were unforgivable. The Supremes were fantastic for the entirety of their 50-minute performance. How much more could you expect from these girls? I've seen at least a dozen concerts by most of the top rock groups in the country and I have never seen a group perform more than 45 minutes.

Wayne Van Syco, A3
319 N. Linn St.

by Johnny Hart

Student thanks Hawkeyes

To the Editor:

I would like to extend my gratitude to the Iowa basketball team for the exciting and well played season they have given the Iowa fans. I know the players and the coaches, along with the fans were disappointed that Iowa could not make it to the NCAA tournaments. However, I feel that the long hours of hard work have not been given in vain. Because, in my mind, and I'm sure in the minds of many other loyal Iowa fans, there lies a deep felt admiration for every individual on the team. I wish to extend special thanks to the senior members of this team, Super Sam Williams, Huston Breedlove, Dick Agnew, Rollie McGrath and Dave White, who have led this team to become champions in every respect.

George Karr, A1
620 Center St.

Coed wanted time off to attend playoff game

To the Editor:

It would have been a good idea to have suspended classes the day of the playoff with Ohio State at Purdue. Many students wanted to go to the game but were unable to attend because of the routine of the academic schedule. Ohio State students were let off so they could attend. Why not Iowa?

It appears to me that we could have used the extra spirit and, regardless, many could have enjoyed one heck of an exciting game. Perhaps in the future, if we get a chance at the title, the University could spare one day for the students.

Barbara Barghahn, A2
5526 Kate Daum

EDITOR'S NOTE — Ohio State did not dismiss classes to enable students to attend the game. They were on quarter break this week.

by BEETLE BAILEY

'Masculine-Feminine' experience of a lifetime

By ALLAN ROSTOKER
For The Daily Iowan

Refocus starts Monday with the presentation of Jean-Luc Godard's "Masculine-Feminine." Godard is at once the most productive and in the opinion of many, including this reviewer, the most talented film-maker in the world today. "Masculine-Feminine" is eminently representative of his works.

The film opens with a closeup of a young man reading from an unseen sheet of paper. The words are his own and they offer a very nice initial summary of the main themes of the film. He talks about the impossibility of love and real human contact, and then mentions a young man from Marseilles "telling himself 24 hours a day . . . telling himself to others." The words are broken up and separated by silences. This is the essential structure of the film, and it is entirely appropriate that Godard has sub-titled the film as "15 precise facts," emphasizing its quality of fragmentation. One should also remember the alternate title that Godard proposes for the film later on within the movie itself. This could be called, he says, "The Children of Marx and Coca-Cola." The film is Godard's examination and celebration of the modern generation.

The young man in the first shot is named Paul. He has just finished his army service and now he has returned to Paris and a world of political and intellectual causes, of anxiety and violence, a world where he hopes and fails to find the tenderness he so desperately needs. He meets and falls in love with Madeleine, a young singer. During their first long conversation she asks him what is the center of his world.

He answers "love."

She says, "Strange, I would have answered me."

What Godard proceeds to trace is the dual stories of their personal drama and the broader social world in which they move. That he manages to do both is a mark of the extraordinary richness of the film.

Paul's initial remark about telling himself to others says much about the texture of the film. The characters are constantly telling themselves to someone or directly to the audience. Petitions and newspaper articles are read aloud. People are continually quoting from various sources. Thus much of the time the words that we hear are treated as texts, as smaller essays in what Godard intends as a film essay on an entire generation. In line with this telling, the three longest fragments in the film are interviews, although only one is labeled as such. They are Paul's first long conversation with Madeleine, his friend Robert's conversation with Madeleine's friend Catherine near the end of the film, and Paul's conversation with Madeleine near the end of the film, in his closeups of Catherine, as beautiful as a picture by Vermeer.

YR wants action

To the Editor:

At first, I feared that the bad publicity arising from the disputed Young Republican election would hurt the Republican party. So far I have been wrong; the controversy seems to have generated more interest and enthusiasm than I have seen in University Republican ranks all year.

Now, however, things have gone far enough. Terry Branstad received a majority of the legal votes in the first election, and was officially elected in the second. The State College Republican Executive Board has confirmed his election by recognizing Branstad as chairman.

It is unfortunate that the opposition continues to stall and tie things up. The controversy has been decided. Now let's get behind the winner and get things underway; there's work to be done!

James M. Andrew, A1
625 Rienow

Writer liked article on man's identity

To the Editor:

I found Mike Kautsch's article on man's identity in Wednesday's issue of The Daily Iowan very stimulating. George Forell's statements especially interested me. He seems to fear our future dehumanization and loss of the ability to choose due to the implication of modern scientific achievements.

But perhaps the choice process is an illusion. Perhaps what we perceive as choosing is, in reality, the resolution of all our conflicting values as they apply to the "choice" we are making. But where do these values come from? Certainly we do not make them up in our own heads. Our values come from our peers, religion, parents — in short, our environment, whatever that happens to be. We didn't choose to be students. We followed the course our values provided.

If this is true, then we need not fear that science, through drugs, manipulations of genes or any other modality, will rob us of our ability to choose. We can't be robbed of something we never had. But perhaps science, by controlling significant aspects of our environment as well as our own brains and genetic constitution, can give us rational values with which to arrive at our pseudo-decisions.

John Scollock, M2
117 Ferson Ave.

versation with Madeleine's friend Catherine near the end of the film, and Paul's interview, as part of the survey job he gets, with a Miss Nineteen. In all these interviews Godard provides us with more than the information that the conversation holds, more than the realism of the repeated questions and the attempts at evasion. In each sequence he holds the camera on the faces of the people involved and as we watch them, we receive what are in essence privileged looks at the human interior. These studies of the human face are never abstract, they are the most realistic of portraiture.

Godard's handling of the violence of our time, whether it is personal, political, or sexual, is also extremely inventive. The action of the film is punctuated throughout by the most grotesque vignettes. A woman shoots her husband outside a cafe, a man stabs himself in a penny arcade, a man borrows Paul's matches to burn himself in front of an American hospital to protest the war in Vietnam. The movie that Paul and his friends go to see is both a parody of other movies of a certain kind (and specifically of Bergmann's "The Silence") and a brutally comic observation on modern sexuality. All of these vignettes are deliberately unrealistic, as much because of the non-chalance with which they are treated as because of anything else.

In accord with the fragmentary structure of his film, Godard is continually drawn to random shots of the Paris streets, sometimes with fleeting views of the characters, often without them, to suggest both the passage of time and the crowded anonymity of the modern city (it should be remembered that Godard shot his anti-utopian "Alphaville" in modern Paris).

The sound track is also treated as fragmentary in nature. Sound and silence alternate, snatches of songs are heard. Yet at the same time that Godard handles the sound abstractly, formally, he also uses it realistically as in the bathroom conversation between Paul and Madeleine where he hears every outside sound that must have been there when the scene was shot.

With all this emphasis on what there is to hear, one should not suppose that the film is not also visually beautiful and rich. Godard's direction is geared to high-end economy in composition and camera movement and it is emblematic of his success that his longer sequences never seem dull. This is a function both of the images and of the incredible detail of Godard's imagination. Raoul Coutard's photography (Godard's continual cameraman and also the photographer of "Julie and Jim") is a beautiful affair of whites and lights, the tones muted and suffused with light much of the time. The long talk between Robert and Catherine near the end of the film, in its closeups of Catherine, as beautiful as a picture by Vermeer.

This review has only hinted at the fantastic density and texture of Godard's film. When Paul and his friends are at the movies we hear Paul's narration. The ideas are obviously Godard's. He talks about how mostly they were disappointed. The films were not the total film they had dreamed about seeing, about making, the film they had secretly dreamed about living. "Masculine-Feminine" is as close as anyone has come to that total film, and closest of all to that film that we are all of us living day by day. Seeing it is one of the experiences of a lifetime. It is a film that re-defines the nature of the film and of our lives.

HACAP official replies to story

To the Editor:

While I'm pleased by your feature on the Tutting Program (see Wednesday's issue of The Daily Iowan), I'm very distressed by a couple of inaccuracies.

First, there is no income criteria for children to be in the program — the teachers select the children simply on the basis of their being able to benefit. Secondly, we judge no children lacking culturally or any other way. Again, as with income, the only criteria is the teacher's judgment that the child can benefit from increased personal contact and more exploration of the city or campus.

Public relations is an on-going problem for Community Action Agencies. This kind of carelessness does not make the job any easier.

Mrs. Hanna B. Weston
Tutoring Program Director
Hawkeye Area Community Action Program

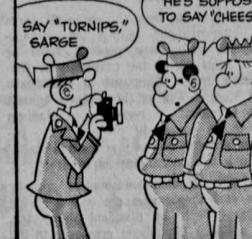
Reader disturbed by advertisement

To the Editor:

Congratulations! You have now reached the same level of advertising as the Des Moines Register often displays. I make reference to the ad for Kennedy's Lounge found on page 8 of Thursday's issue. To try to awaken and coordinate one's body at the breakfast table at 7:30 in the morning is most difficult as it is without suddenly finding inanities like this starting up at you from the newspaper.

Mike Goswamy, A2
411 Hawkeye Dr.

by Mori Walker



DENNIS SCHUELER
Senior Class President



JOHN BOYER
Senior Class Secretary

Negus Boosts

The 15 cent city bus fare is working better than Lewis H. Negus, president of Iowa City Coach Co., says.

Negus said that the increased since the March 1. The fare before was 10 cents.

Negus said that the passengers had declined but said that he encouraged by the genre of the fare raise.

The 15 cent bus fare after the City Council voted a monthly \$5,000 university subsidy to the pany on Feb. 20.

Planners Overall Good For Streets

The Planning and Zoning Commission said Thursday overall good for residential streets was that two lanes traffic and adequate space should be required.

The commission decided to investigate other plan residential street design codes on changes in votes on streets which recommended by the city department.

The planning department recommended that the streets be 31 feet wide would include two 11 lanes and one 8-foot parking lane.

Objections to the plan were raised by residents. They listed a number of residential streets as unsuitable.

The commission also denied a request by G. Miles to rezone March Street from family residential to family residential.

Approved a rezoning of Iowa City Ready Mfg. Co. from area to industrial.

Deferred a rezoning of Beeler Development from an R3 multiple residential, on Dover Street, to Wayne Avenue.

CNM Co To Feature Profs' W

The Center for Music (CNM) fifth concert son will feature "A 13 Players," a piece by Richard Hergov, music. He will conduct at the concert, which will be held at 8 p.m. Fridaion Ballroom.

An unusual feature of the piece is that the performing it are to be around the audience spots in the auditorium will be vacant.

"Two Grew, Too," composition by Patricia associate professor of music, also is featured.

Other works to be performed are "Janissary Music" by Woorinen and Arberg's "Pierrot Lunatic." The CNM is supported by the Rockgation and University.

Feminine' a lifetime

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Mike Gowdy, A2 e 411 Hawkeye Dr.

by Mort Walker



DENNIS SCHUELKE Senior Class President



SALLY HOLM Senior Class Vice President



JOHN BOYD Senior Class Secretary



CHERYL ARVIDSON Senior Class Treasurer

Liberal Arts Class Of '68, Dormitories Hold Elections

Future seniors in the College of Liberal Arts elected class officers for the 1968-1969 school year.

Eight students ran for four class offices. The office of president was won by the top vote getter, with the next three people with the greatest number of votes taking offices of vice president, secretary and treasurer.

Those elected were: Dennis Schuelke, A3, Sioux Rapids, president with 495 votes; Sally Holm, A3, Iowa City, vice president with 491 votes; John Boyd, B3, Boone, secretary with 445 votes; and Cheryl Arvidson, A3, Des Moines, treasurer with 379 votes.

Other candidates were Mike Versackas, Des Moines, with 366 votes; Ann Breunier, Waterloo, with 346 votes; Anne Flister, Carroll, with 303 votes; and Pat Cadwallader, Ottumwa, with 281 votes.

Residents of four of the University's eight dormitories elected student senators Wednesday night.

Newly elected senators from Quadrangle are Dean Stoline, A1, Norwalk, an independent, and Doug Friend, A1, Newark, Del., a member of Hawkeye Student Party (HSP).

In Burge, Julie Wlach, A1, Cedar Rapids, an independent, and

Sandy Cook, A1, Clinton, backed by Students for Responsible Action (SRA), won.

Kate Daum elected Pam Armstrong, A2, Springfield, Ill. (SRA). Rita De Marco, A1, Palatine, Ill., (HSP), and Sally Bean, A1, Clarinda, an independent, won in Currier.

Hillcrest and Rienow will elect their senators Wednesday, and Carrie Stanley will hold its election at the end of the month.

Curt Cooling, A1, Waterloo, was re-elected senator from South Quadrangle at the beginning of the semester.

4 UI Students Win Honors In TV Contest

Four University students were runners-up in the NBC World Premiere Talent Search held Saturday at the KWWL-TV studios in Waterloo.

John L. Peakes, G, Coralville, who performed an excerpt from "King Lear" by William Shakespeare, was first runner-up.

Second runner-up was William M. Qualeman, A3, Evanston, Ill., who read an excerpt from the poem "Marriage" by Gregory Corso.

Adrienne Moloney, A2, Alexandria, Va., was third runner-up for her portrayal of Jenny Bingle in "No Message," a play by Marya Bednerik, G, Winston-Salem, N.C.

Kathleen Dunn, A3, Elk Grove, Ill., was chosen fourth runner-up for her reading of "The Ballad of the Harp Weaver" by Edna St. Vincent Millay.

Each semi-finalist was asked to perform a four-minute sketch of his choosing.

A Cedar Rapids woman, Virginia S. Allen, won first place for her presentation of an excerpt from the play "At Liberty" by Tennessee Williams.

Wm. Weir speaks on "THE RIOT REPORT AND OUR RESPONSIBILITY." Discussions also at 10 a.m. and noon 11 a.m., Sunday Iowa Ave. at Gilbert St. Unitarian Universalist Society 3 Blocks East of Old Capitol

Negus Says Increased Fare Boosting His Bus Business

The 15 cent city bus fare is working better than expected, Lewis H. Negus, president of the Iowa City Coach Co., said Thursday.

Negus said that revenue had increased since the fare raise March 1. The fare before March 1 was 10 cents.

Negus said that the number of passengers had declined 12 percent but said that he was "very encouraged by the general effect of the fare raise."

The 15 cent bus fare began soon after the City Council discontinued a monthly \$5,000 city-University subsidy to the bus company on Feb. 20.

The subsidy cut-off came as a result of a bus contract negotiation breakdown on Feb. 15. At that time Negus told the city he would stop city bus service on June 10 if no contract could be signed.

The city and bus company had been negotiating a contract for six months because a study had indicated the \$5,000 subsidy was too much.

Each side presented its own contract version over the course of the negotiations, and each side rejected the other's offer.

Negus said Thursday that it might be possible now to continue bus service even after June 10, but that it was "only a possibility."

He said that before he went out of business he would try a 20 cent fare as a last effort.

"I feel certain that the parking meter changes downtown have kept our passenger loss at a minimum," Negus said.

He said that continued parking changes would encourage more citizens to ride the bus and help him stay in business.

In a reply to Mayor Loren Hickerson's statement Wednesday that the city would operate a bus system on its own if no contract agreement were reached, Negus said that was all right with him.

The bus company president said that he thought contract negotiations would probably get underway again in two weeks.

Planners Set Overall Goals For Streets

The Planning and Zoning Commission said Thursday that its overall goal for residential streets was that two lanes of moving traffic and adequate parking space should be provided.

The commission decided to investigate other plans for residential street design before it voted on changes in subdivision codes on streets which were recommended by the city planning department.

The planning department recommended that the subdivision streets be 31 feet wide, which would include two 11-foot traffic lanes and one 8-foot parking lane.

Objections to the recommendation were raised by some contractors. They listed safety, costs and convenience as reasons wider residential streets were undesirable.

The commission also:

- Denied a request from John G. Miles to rezone two lots on March Street from R1A, single family residential, to R3A, multi-family residential.

- Approved a request from Iowa City Ready Mix, Inc., to rezone an area west of Sand Road from R1A to M1, light industrial.

- Deferred a request from Beeler Development Company to rezone an area from R1B, single family, to R3, multi-family residential, on Dover Street south of Wayne Avenue.

CNM Concert To Feature Profs' Works

The Center for New Music's (CNM) fifth concert of the season will feature "Antiphony for 13 Players," a piece composed by Richard Hergig, professor of music. He will conduct the piece at the concert, which is scheduled for 8 p.m. Friday in the Union Ballroom.

An unusual feature of the Hergig piece is that the 13 musicians performing it are to be seated around the audience at various spots in the auditorium. The stage will be vacant.

"Two Grew, Too," a trumpet composition by Patrick Purcell, associate professor of music, will also be performed.

Other works to be performed are "Janissary Music" by Charles Wuorinen and Arnold Schonberg's "Pierrot Lunaire."

The CNM is supported by a grant from the Rockefeller Foundation and University funds.

Hospital Escapee Retaken Here

A Fort Madison Penitentiary prisoner walked away from University Hospitals Thursday afternoon and was recaptured by an Iowa City Policeman about two hours later.

Patrolman Loren Tegatz apprehended John Pieper, 27, in the 400 block of West Benton Street.

Pieper is serving a 25-year sentence for robbery with aggravation of a Davenport tavern last September, according to Fort Madison Penitentiary officials. He had been at the hospital for a routine examination. He was returned to Fort Madison Thursday night, according to the officials.

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Motorcycle Licensing Tests Will Affect 35,000 In State

New motorcycle requirements go into effect today.

Persons who plan to operate motorcycles will have to pass special written and special motorcycle driving tests when they renew their drivers' licenses, Iowa Public Safety Commissioner Jack M. Fulton said Monday.

Present licenses will remain valid for motorcycles until they are renewed, Fulton said.

At the renewal a licensee must pass the special tests or his license will be marked "not valid for motorcycles."

The new regulations are expected to affect more than 35,000 persons in Iowa.

Johnson County Sheriff Maynard Schneider, commenting on the new requirements, said, "They'll save a large number of injuries and quite a few deaths."

"Most of the time in motorcycle deaths and injuries the driver is inexperienced," Schneider said.

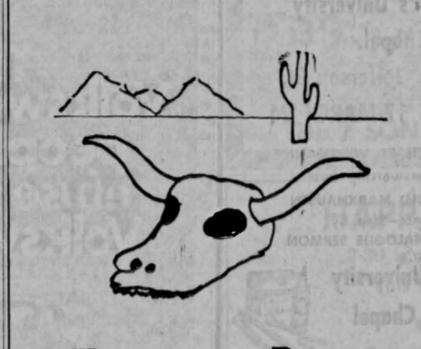
At least one cyclist, Thomas R. Swanson, A2, Lone Tree, who happens to be a civilian radio operator employee of the Iowa City Police Department, feels that the new rules do not go far enough. He would like to see cyclists required to take special hearing and eye tests.

"The cyclists should be re-

quired to have a helmet, face mask or goggles, long sleeved shirt and long pants," Swanson said.

"Cyclists should also be given a special test so that they will know the distance required to

stop a cycle," Swanson added. Persons who wish to take the driving portion of the motorcycle test will be able to do so by appointment only. However, no appointment is required for the written portion.



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Let the rain fall. You are dry and comfortable when you have your raincoats, jackets and your children's raincoats drycleaned and waterproofed at NEW PROCESS or ONE-STOP. Of course there is no extra charge.

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THINK!



THINK!

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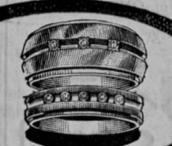
Two-Thirds of the Art Department staff of Concordia College, Sewar, Nebraska, to St. Paul's University Lutheran Chapel.

404 E. Jefferson St. MARCH 17-MARCH 24

March 17, 10 a.m.—RICHARD WIEGMANN'S "THANKSGIVING" film worship service
 March 21-24—RHEINOLD MARXHAUSEN Artist in Residence—Stop By
 March 24, 10 a.m.—DIALOGUE SERMON

St. Paul's University Lutheran Chapel
 403 E. Jefferson St.

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"Good as gold" is more than a catch phrase. Our collection of handsome gold wedding bands for men and women, in classic and modern designs, bears this out dramatically. When you see our wedding ring collection, you'll see how truly distinctive these lovely circlets can be.

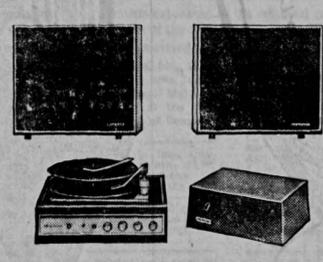
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West music company

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Tennis Team Opens April 15

Seven straight meets on Iowa's new tennis courts and the Big 10 championship will highlight a 15-meet schedule for Coach Donald Klotz's Hawkeye tennis team.

The Hawks will open April 15 at 6 against Arizona in Tucson. The Big 10 title tournament, first ever in Iowa City, will run from May 16 to 18 and will decide team and individual champions.

Other meets are: April 19 at Michigan State; April 20 at Michigan; April 25 at Illinois; April 27 at Purdue; April 28 at Notre Dame; May 1, Loyola of Chicago; May 4, Minnesota; May 7, Wisconsin; May 9, Northern Illinois; May 10, Ohio State; May 11, Indiana; and May 15, Northwestern.

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If you refuse to drive a Volkswagen because it's ugly, we can't help you.

If you refuse to drive a Volkswagen because you have eight kids and it isn't big enough, you have our sympathy.

If you refuse to drive a Volkswagen because it isn't fancy enough, that's for you to decide.

If you refuse to drive a Volkswagen because you're used to an automatic transmission, listen carefully.

Now you can drive a Volkswagen all over town without shifting.

We call this new option the automatic stick shift.

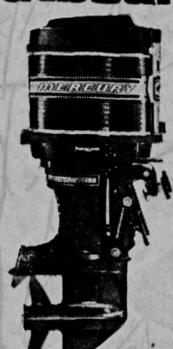
And in true Volkswagen fashion, a bug with an automatic stick shift will deliver up to 25 miles on a gallon of gas, use very little oil, and nary a drop of water or antifreeze.

But just because we've made it easy to drive, doesn't mean we're about to make it any prettier, or any bigger, or any fancier. So we imagine some people will still refuse to drive Volkswagens.

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New 125-hp Mercury is the world's most powerful outboard.



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The world's most powerful, most advanced outboard couples Mercury's exclusive Thunderbolt electronic ignition and System of Silence with Jet-Prop exhaust to a completely new 99.9-cubic-inch, 6-cylinder-in-line powerhead; newly designed pistons, connecting rods and crankshaft plus new carburetors with aircraft-type boost venturis deliver greater acceleration and low-end torque with no loss in top-end performance. The new Merc 1250 is the newest in an exclusive line of 6s which have set more performance and endurance records than any other outboards... it's the new performance champion from the company that has made performance a specialty. See the brand-new Merc 1250 at your Mercury dealer's now!

Mercury... THE PAYOFF IS PERFORMANCE: 3.9, 6, 9.8, 20, 35, 50, 65, 100, 125 hp.

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Williams Sets Iowa Records

Sam Williams, Iowa's senior forward, is the new Hawkeye holder of the most points and the most field goals for one season in the 24-game regular schedule.

Williams scored 603 points, breaking the record of 572 set by Don Nelson in 1961-62; and he made 211 field goals. Nelson had 193 in 1961-62.

Since he has played only two years for Iowa, Williams cannot break the three-year scoring record of 1,522 points made by Nelson. However, Williams' figure for his two years is 1,147, whereas Nelson had 1,142 for his junior and senior seasons.

Unsel, Hayes Battle Today

BY THE ASSOCIATED PRESS

A matchup of All-Americans Elvin Unsel of Louisville and Wesley Hayes of Louisville at Wichita, Kan., and a shoot-out among four Top 10 teams at Raleigh, N.C., feature second round play tonight in the sprawling NCAA major college basketball tournament.

In addition, UCLA renews its bid for a second straight NCAA title and a fourth in five years while Houston and St. Bonaventure strive to become the fifth team to climax an unbeaten season with an NCAA championship.

Today's pairings with rankings and records are:

East regional, Raleigh, N.C. — Columbia, No. 7, 22-4, vs. Davidson, No. 8, 23-4; St. Bonaventure, No. 3, 23-0, vs. North Carolina, No. 4, 25-3.

Midwest regional, Lexington, Ky. — East Tennessee, 19-0, vs. Ohio State, 18-7; Kentucky, No. 5, 21-4, vs. Marquette, 22-5.

Midwest regional, Wichita, Kan. — Texas Christian, 14-10, vs. Kansas State, 19-7; Louisville, No. 9, 20-6, vs. Houston, No. 1, 9-0.

West regional, Albuquerque, N.M. — UCLA, No. 2, 25-1, vs. New Mexico State, 22-5; New Mexico, No. 6, 23-3, vs. Santa Clara, 22-3.

Hawks, 2 Michigan Schools To Battle In Gym Showdown

BY TERRY SCHECHINGER

The NCAA finally decided to have a playoff to determine whether Iowa, Michigan or Michigan State will represent the Big 10 in the NCAA championships in Tucson, Ariz., next month.

The NCAA announced last week that it would decide how the Big 10 entry to the nationals would be determined.

Iowa, Michigan and Michigan State finished the season tied for first place with 13 points apiece.

Sam Baillie, Iowa's gymnastics coach, said he received official word Thursday that the playoff would be in Chicago in about two weeks.



PAUL OMI Back In Action

Paul Omi, Iowa's No. 1 man in floor exercise and No. 2 or 3 on the still rings missed the Big 10 championship because of a tonsillectomy.

Baillie said the winner of the Big 10 playoff would have a good chance to win the national title, and added that the top teams in the national tournament would be the University of California, (Berkeley) and Southern Illinois.

Iowa and Southern Illinois split two dual meets this year.

On paper the playoff looks good for the Hawks, who beat Michigan, 189.95-186.85, and Michigan State, 188.75-187.25, and out-pointed both teams in the first night of the Big 10 championships.

Also, Iowa will be healthy for the playoffs and will have the advantage of a neutral site as opposed to the Big 10 championship which was held at East Lansing.

during its undefeated Big 10 dual meet season, but came in third behind the two schools in the Big 10 championships.

Omi Misses Meet

The Hawks were hampered at the meet by the loss of veteran Paul Omi, some individual inconsistencies in performances and the disadvantage of having the meet on Michigan State's home floor.

Baillie said he felt it would be unfortunate if all three teams which tied for the Big 10 title would not go to the nationals, because they were among the best squads in the nation.

Baillie pointed out that a team in the South would go to the nationals with an average score of 160 points for the season, but under the NCAA rule two teams in the Big 10 that have been scoring 187 points consistently all season would not be allowed to compete in the nationals.

"I think that Iowa will win it," said Baillie. "We have Paul Omi back and the boys have a darn good attitude."

UNIVERSITY OF IOWA BASKETBALL STATISTICS
 (Final for 1967-68 Season)

	g	fg	fga	ft	fta	%	rb	pb	tp	avg.	
S. Williams	25	219	475	461	194	265	732	273	77	632	25.3
C. Calabria	25	138	324	425	72	108	667	115	70	348	13.9
R. Norman	25	95	227	148	53	65	815	82	36	243	9.7
D. Jensen	25	65	156	416	35	62	673	145	87	165	6.6
G. Vidovic	10	48	104	461	43	55	782	58	33	139	13.9
H. Breedlove	25	33	100	330	38	56	679	123	80	104	4.3
R. McGrath	24	30	75	400	15	21	714	12	24	75	3.1
R. Agnew	22	20	40	500	19	23	826	42	20	59	2.7
J. Bergman**	12	21	53	396	14	23	609	41	22	56	4.6
C. Phillips	18	19	59	322	7	9	778	11	26	45	2.8
D. White	14	3	16	188	6	10	600	3	15	12	0.8
J. Hodge	2	0	0	0	0	1	2	500	0	1	0.5
T. Schulte	5	0	1	000	0	0	000	1	1	0	0.0
IOWA TOTALS	25	691	1630	423	497	689	721	906	492	1879	75.1
OPPONENTS*	25	670	1636	421	417	626	666	956	519	1797	71.5

* does not include "team" rebounds
 ** no longer on squad

Before you IRISH start your travels to the local pubs — save money by getting a FREE car wash with a 12 gallon purchase — then take your savings and have a couple of beers on us this weekend.

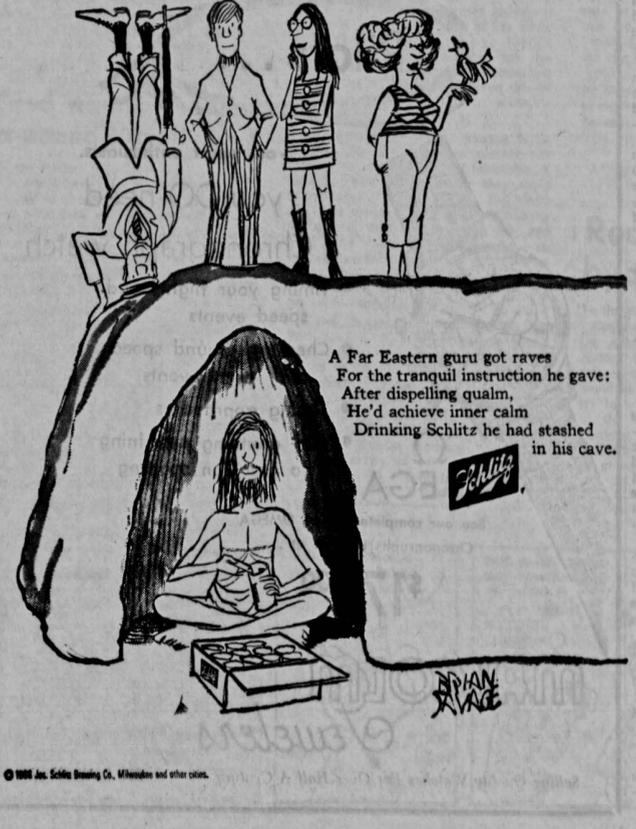
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"Where You Watch Your Car Come Clean FREE!"

ONE BLOCK WEST OF WARDWAY PLAZA

A Far Eastern guru got raves
 For the tranquil instruction he gave:
 After dispelling quailm,
 He'd achieve inner calm
 Drinking Schlitz he had stashed
 in his cave.



Schlitz

© 1968 Jm. Schlitz Brewing Co., Milwaukee and other cities.

Ben Tre Comm

EDITOR'S NOTE — ruins of a Mekong Delta major said sadly, "necessary to destroy in order to save it." that allied bombers and napalm had to be used to rout Viet Cong from Ben Tre even though suffered and buildings to dust. This is an report on Ben Tre.

BY PETER AR... Associated Press

BEN TRE, Vietnam Tre bleeds in the hot its wound still bare.

A U.S. officer said 10 to be destroyed by a horde of Viet Cong, hours of fighting to

Red C Viet N

The American R March campaign in County takes on mance because of the nam, chapter chairm Ambrisco said Thurs

"Because of the creased cost of servin icemen in Vietnam a of a series of major the Red Cross has to ask the American the largest sum of m World War II," Am

The funds contribut said, will be used to services such as heli pilies of local servicem

CHARCO
 Kentucky Fried Chick
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CENT
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 Schoenberg's P
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 3:30

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NOW
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THIS SHC

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LEE V
 also starring
ELI V
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 SPECIAL
SATURDA
 HIT No.
"CLARENCE
CROSS-EYED
 MARSHALL TH
 AF 2:46
 Children 1

Schools howdown

during its undefeated Big 10 dual meet season, but came in third behind the two schools in the Big 10 championships.

Omi Misses Meet
The Hawks were hampered at the meet by the loss of veteran Paul Omi, some individual inconsistencies in performances and the disadvantage of having the meet on Michigan State's home floor.

Baillie said he felt it would be unfortunate if all three teams which tied for the Big 10 title would not go to the nationals, because they were among the best squads in the nation.

Baillie pointed out that a team in the South would go to the nationals with an average score of 160 points for the season, but under the NCAA rule two teams in the Big 10 that have been scoring 187 points consistently all season would not be allowed to compete in the nationals.

"I think that Iowa will win it," said Baillie. "We have Paul Omi back and the boys have a darn good attitude."

Omi, Iowa's No. 1 man in floor exercise and No. 2 or 3 on the still rings missed the Big 10 championship because of a tonsillectomy.

Baillie said the winner of the Big 10 playoff would have a good chance to win the national title, and added that the top teams in the national tournament would be the University of California, (Berkeley) and Southern Illinois.

Iowa and Southern Illinois split two dual meets this year.

On paper the playoff looks good for the Hawks, who beat Michigan, 189.95-186.85, and Michigan State, 188.75-187.25, and out-pointed both teams in the first night of the Big 10 championships.

Also, Iowa will be healthy for the playoffs and will have the advantage of a neutral site as opposed to the Big 10 championship which was held at East Lansing.

Iowa Hopes For Surprise In Mat Meet

With one surprise already in its back pocket, the Iowa wrestling team will be hoping for another one next week in the NCAA wrestling championships.

The first surprise came March 12 at the Big 10 championships in the Field House, when the wrestlers finished in an unexpected tie for second place.

Michigan State won the title and Iowa, Northwestern and Michigan tied for second.

The Hawks are hoping for another surprise next week (March 21-23) when the team travels to Penn State, University Park, Pa.

Spartans Place 1st
Michigan State and Michigan finished one-two in last year's NCAA championships.

The favorites in the championships, according to Iowa wrestling Coach Dave McCuskey, will definitely be chosen from the Big Eight conference which seems to have an unlimited number of top notch wrestlers.

McCuskey said there were three teams from the Big Eight that could win the NCAA title.

"As in the past, the Big Eight will send a strong contingent to the championships," said McCuskey. "The three leading teams will definitely be Oklahoma State, Oklahoma and Iowa State, all Big Eight teams."

Bradley Returns
Michigan State, defending NCAA champion, should be the only Big 10 team that will be a championship threat.

"Michigan State has a real good shot at the title. Mike Bradley, (177-pounds) finished second in the nationals last year and Dale Anderson (130) is a returning champion," said McCuskey.

The Hawkeys will have a wrestler in every weight division at the tournament. They will be led by Big 10 champions Rich Mihal (160) and Russell Sill (167).

"The team has looked very good in practice and has been working very hard in preparation for the tournament," said McCuskey.

One thing in the Hawks' favor is that almost everyone on the team is healthy. The one exception is Bob Machacek (123), who was injured this week in practice.

Machacek Injured
Machacek will probably be replaced by Ray Pastoro, who started for the Hawks earlier in the season.

Two weight-divisions which Big 10 wrestlers are unaccustomed to will be added in the tourney, 115 and 131.

McCuskey was reluctant to pick a winner.

"It's difficult to tell who will win the tournament since there are so many strong teams in other parts of the country who we have never wrestled before," McCuskey said.

Ben Tre Remains In Turmoil; Community Rebuilds Slowly

EDITOR'S NOTE — Amid the ruins of a Mekong Delta community early in February a U.S. major said sadly, "It became necessary to destroy the town in order to save it." He meant that allied bombers, rockets and napalm had to be used to rout Viet Cong from the city of Ben Tre even though civilians suffered and buildings crumbled to dust. This is an up-to-date report on Ben Tre.

By PETER ARNETT
Associated Press Writer
BEN TRE, Vietnam (AP) — Ben Tre bleeds in the hot tropic sun, its wound still bare.

A U.S. officer said Ben Tre had to be destroyed to be saved from a horde of Viet Cong. It took 45 hours of fighting to destroy 45

per cent of Ben Tre, a city of 34,000.

Now, 45 days later, the government has not provided one brick to rebuild the Mekong Delta community.

"Ben Tre is a microcosm of Vietnam now, of the inertia that still lies over most of the country in the wake of the Tet offensive," a senior U.S. civilian observed in Saigon.

In Ben Tre, an American civilian official commented, "In six weeks here we have seen that the government cannot protect the people, or control them, or administer them or help them recover. We may well have lost the political war for Ben Tre."

Bleak Picture Brightened
The bleak picture is brightened by one factor, a pioneer do-it-yourself attitude. Some of the

population are patching their battered homes together brick by brick. The high school student body has organized a refugee relief force that digs bunkers, washes children and distributes food.

An American official said, "The local people are way ahead of the local government in getting things moving here. The people are our brightest hope."

Another official echoed, "The people are our only hope."

The inertia of the Ben Tre administration stems from fear, indifference and incompetence, factors that have adversely affected the recovery of most of Vietnam from the Tet offensive.

The performance of the recovery committee in Ben Tre was lamentable all of February, U.S. officials said. The chairman, a deputy province chief for social welfare, was fired this month and Americans see glimmerings of a bolder approach.

The problems are many. **Families Homeless**
Ben Tre is clogged with refugees. U.S. officials estimate that about 2,500 of the town's 8,000 families are homeless and living in bad conditions. The first priority of the refugees is getting their homes rebuilt.

The allotment of cement a family is 15 bags, when it arrives. Viet Cong still abound in the area. U.S. officials fear another attack, and the province chief each night draws a ring of armored cars around his headquarters.

Military patrols outside the city itself are just resuming. The U.S. advisers continue thickening their bunkers against renewed attacks.

Should the Viet Cong enter Ben Tre again, the same tactics — artillery and airpower — would be used. The only advantage for the population would be that they now have bunkers.

the Daily Iowan CAMPUS NOTES

MOTHER OF THE YEAR
Associated Women Student's sponsored Mother of the Year applications are available in the Office of Student Affairs.

GERMAN CLUB
There will be a German Club dinner at 7:00 p.m. March 22 at the Amana Colonies. For rides and further information contact Larry Nelson, room 22 Schaeffer Hall.

MOVIE PARTY
There will be a movie party for tutors under the Volunteer Tutoring program and their children at 1:30 p.m. Saturday in the Gloria Dei Church basement.

SMARTY PARTY
Postcards are due by 4 p.m. today in the Office of Student Affairs for women who plan to attend the Mortar Board Smarty Party, 10 a.m. March 23 in the Union Main Lounge.

MECHANICS SEMINAR
A mechanics seminar by Carl Zorowski, professor at North Carolina State University, will be held at 10:30 a.m. Tuesday in room 3407 Engineering Building.

7 ACADEMY AWARD NOMINATIONS INCLUDING "BEST PICTURE OF THE YEAR!"
MIKE NICHOLS LAWRENCE TURMAN THE GRADUATE COLOR BY EMERALD PICTURES RELEASE WORLD THEATRE Cedar Rapids

UNION BOARD PRESENTS: The Weekend Movie "Nothing But The Best"
Starring Alan Bates and Pauline Delany
If you liked Tom Jones and Room at the Top, you'll love this Socratic comedy.
March 16 and 17
7 and 9 p.m. in the Illinois Room. Tickets available at the door and in the Activities Center for \$5c.

LUTHERAN CHAPEL
St. Paul's University Lutheran Chapel is interviewing for a student choir leader to begin in June and for a student organist to begin in September. Each position will pay \$780 a year. Students interested in the positions may call 337-3652 between 8 p.m. and 11 p.m.

POETRY READING
W.S. Merwin, prominent American poet, will give a reading from his poems at 8 p.m. today in 225 Chemistry Building. The Writers Workshop is sponsoring the event.

PAGEANT BOARD
Applications for Miss U of I Pageant Board are due by 5 p.m. today in the Union director's office. Application blanks are available in the Union Activities Center.

WHEEL ROOM
There will be no Wheel Room nightclub show this Saturday, due to the performance of the International Festival "Cabaret."

CAMERA CLUB
University Camera Club requests that its members attend a lecture by George Shane, art critic for the Des Moines Register and Tribune, at 7:30 p.m. Monday in the Union Pentacrest Room.

ADULTS ONLY FIRST RUN SADISMO
Also TABOOS OF THE WORLD
OPEN - 6:30 SHOW - 7:00

UNION BOARD PRESENTS: The Weekend Movie "Nothing But The Best"
Starring Alan Bates and Pauline Delany
If you liked Tom Jones and Room at the Top, you'll love this Socratic comedy.
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ALL NEW TIMES 70
PERFORMANCES DAILY 2 p.m. and 8 p.m.
JULIE CHRISTIE
TERENCE STAMP
PETER FINCH
"FAR FROM THE MADDING CROWD"
IN 70mm... PANAVISION... METROCOLOR

BEATY DUNAWAY
NOW SHOWING OVER THE WEEKEND

BONNIE & CLYDE
NOW SHOWING OVER THE WEEKEND

ENGLERT
NOW... ENDS WED.

BETTE DAVIS IN THE ANNIVERSARY

BETTE DAVIS adds another portrait in evil as the most merciless mother of them all!

THE TENDER TRAP
APRIL 1st - 1 NIGHT ONLY
3 SHOWS - 9, 11 and 1
BUDDY RICH
and his 16 piece ORCHESTRA
(on tour with Frank Sinatra)
appearing at the
TENDER TRAP
319 - 1st Ave. S.E. - Cedar Rapids

FOR ADVANCE TICKETS AND RESERVATIONS CALL 364-1883 before 6 and 364-9948 after 6

Has appeared on the TONIGHT SHOW, ED SULLIVAN SHOW and JOEY BISHOP SHOW Voted No. 1 Drummer By Playboy and Downbeat

NOW APPEARING AT THE TENDER TRAP

SHANNI
Queen of the Belly Dancers
- 3 SHOWS NIGHTLY -

THE TENDER TRAP

1:30 - 3:31 - 5:32 - 7:33 - 9:39

Gregory Derides Nonviolence

DES MOINES (AP) — White America has substituted "crime in the streets" for the word "nigger" and continues to condone immorality among its white leaders, Negro comedian Dick Gregory said here Thursday.

Speaking to a Drake University symposium on riots, Gregory called nonviolence the biggest myth in America today. "That means I ain't supposed to hit a white American boy," he said.

MAMA'S & PAPA'S
BACK-UP BAND
The Library
SAT. NITE - MARCH 16
Dance 9 to 11 Adm. \$2.00
Student with I.D.'s \$1.50
Highway 218 North
midway between I.C. and C.R.
across from the Ranch

HAPPY HOUR
3:30 p.m. - 4:30 p.m.
This Afternoon
also at
Babb's Coral Lounge
THE FRIARS
9:30 p.m. - 1:00 a.m.
NO COVER CHARGE

10 ACADEMY AWARDS
Including
BEST PICTURE ACTRESS
A Love Story of Today!
SPENCER TRACY • SIDNEY POITIER • KATHARINE HEPBURN
guess who's coming to dinner
KATHARINE HOUGHTON
NOW IOWA THEATRE CEDAR RAPIDS
TIMES 1:40 - 3:45 5:50 - 7:55 10:00

Red Cross Injects Viet Note In Drive

The American Red Cross March campaign in Johnson County takes on more significance because of the war in Vietnam, chapter chairman William Ambrisco said Thursday.

"Because of the greatly increased cost of serving U.S. servicemen in Vietnam and because of a series of major disasters, the Red Cross has been forced to ask the American people for the largest sum of money since World War II," Ambrisco said.

The funds contributed here, he said, will be used to support local services such as helping the families of local servicemen and veterans.

Last year 720 families were given Red Cross assistance and the number will increase steadily this year, he said.

The local Red Cross gave assistance to 358 families in compensation pensions and other benefits, Ambrisco said. Two hundred and eighty-three persons received counseling in personal and family problems. Nine local families were given disaster aid, Ambrisco said.

Iowa City's chapter instructed and certified 52 teachers for first aid and water safety last year.

CHARCO'S
Kentucky Fried Chicken
PHONE 337-3161
HIGHWAY 6 - CORALVILLE

CENTER FOR NEW MUSIC
Fifth (free) Concert
Two New Works by
Purswell, for trumpet Ed Harkins
Hervig, for thirteen players
plus
Martino's solo cello piece, with Eric Jensen
Percussion music, with Parsons and Nuttmeier
and
Schoenberg's PIERROT LUNAIRE, with stage sets and
lighting, Janet Steele, soprano.
TONIGHT, IMU New Ballroom, 8:00 p.m.

Johnson's ZESTO
Hwy. 6 West - Coralville
OPENS TODAY
3:30 p.m.

CLINT EASTWOOD
"THE GOOD, THE BAD & THE UGLY"
Directed by SERGIO LEONE
TECHNICOLOR
LEE VAN CLEEF
ELI WALLACH
in the role of Tuco
SATURDAY & SUNDAY SHOWS AT 6:31 - 9:18 ONLY

SPECIAL CHILDREN'S MATINEE
SATURDAY & SUNDAY AT 1:30
HIT No. 1 "CLARENCE, THE CROSS-EYED LION"
MARSHALL THOMPSON
At 2:46
Children \$5c

the MILL Restaurant
FEATURING TAP BEER
LASAGNE, RAVIOLI
SUBMARINE SANDWICHES
PIZZA
STEAK & CHICKEN
FOOD SERVICE 11 AM TO 1 AM - TAP ROOM TILL 2 AM
337-7622
314 E BURLINGTON IOWA CITY

the original D.J. and the Runaways
This Saturday At Dance-Mor Ballroom
Swisher, Iowa
Recording Artists of "Peter Rabbit"
Now Serving Cocktails
Dress Up Rules Apply
Admission \$1.75

Mr. Quick
Friday - Saturday - Sunday, March 15, 16, 17
4 TASTY FISH SANDWICHES \$1
Highway 6 West
"On the Coralville Strip"

RAMADA INN
Interstate 80 at Hiway 218
Watch For Continental Night
March 21
FISH FRY \$1.45
complete meat - no extra charge
(also complete menu)

CLARENCE, THE CROSS-EYED LION
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At 2:46
Children \$5c

SPECIAL CHILDREN'S MATINEE
SATURDAY & SUNDAY AT 1:30
HIT No. 2 "THE SAD HORSE"
DAVID LADD - CHILL WILLIS
At 1:30 and 4:22
Adults 1.00

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At 1:30 and 4:22
Adults 1.00

In honor of the IRISH Green Beer
will be served in most Iowa City taverns
Sat., Mar. 16

T. G. I. F.
Little Bill's has a band every Friday afternoon from 3-6
This Week...
"the PREFERRED STOCK"
3 to 6 p.m.
Also appearing Friday Evening from 9 to 1 a.m. and Saturday 8 to 12.
Little Bill's

—Stills From A Cinema—

From "Stills From A Cinema," a book of poetry to be published this month by the Despa press.

1. your mouth is there for my tongue to touch
2. you are like one I knew
3. your face is round and undelicate but each feature has its virtues
4. god, let me stop the human voice
5. she was there to some but others knew she was just the caterpillar fluff after the butterfly
6. it is possible to speak illegibly
7. how can a man humble on his knees reach to any height
8. there comes a time the prophet rubbed his beard and dreamed when every word becomes association when reality no longer means and so the prophet rubs his beard and dreams
9. it is very late at night call it early morning that I miss you most, and feel the drunkenness of sleep sweeping away your image only after many conscious moments torn by you at my side
10. the love within could rend the chest separating bone and flesh and stubborn jellied cartilage erupting scarlet at tube-ends—sinew and fibre tissue and skin—

11. monks, I thought, priests and brothers (before I learned the clinical facts) must turn to jelly in their sacs similarly old maids have maidenheads as tough and browned as leather
12. the human animal was not made to be single
13. there is a red bulb in my ceiling light that turns and burns me on
14. your face as I remember is not quite beautiful enough for poetry
15. catatonics lecture me on the virtues of being silent they are maddening their comments can be interpreted in too many ways
16. several things are on my mind he said: the difference between black and white; how we are alone just as the light goes out although

17. we are together; why talk turns grey when it is being talked by large numbers of people
18. cats sometimes regurgitate a ball of mouse-hair and bones. poets write.
19. the silhouettes are smiling but the people framed in light are crying ask me for me sometime and see who you can get
20. poplar tree let your spangled fruit hang down as final image of a bitter season fall and kiss her feet you climber of the tree and fruit of thy womb Jesus
21. love is a pure white maggot she satisfied him he lounged in just dungarees letting the rough cloth rub his tired skin when he moved and closed his eyes curled cat-like at her feet and let his head be stroked she satisfied him

22. wide-eyed she wondered if her fingers were his hair or her self and thought of one and two and one of two
23. the lemon crescent moon sours the crystal sky a ring around the moon—a ring—a droplet dangling is a cloud yellow with reflection
24. my love her fingers in my hair is tender is she then love yes rubbed hair becomes electric
25. some can only dream of closeness but I am not yet used to life
26. when light clicks dark man at least can see the blackness sometimes I see the flashing after-image of you

—DAVID AXELROD



'Cut'—A Prizewinning Student Film

By VICTOR POWER

A film-maker sits at an editing table splicing his film. As you watch a voice asks, "Do you know that many people hold birds and fish and snakes to a book?"

Suddenly the piece of film he is splicing becomes part of the film you are watching. The voice asks "Did you know that the film is more like a snake than a book?"

With a quick "cut," the scene changes. The film you are watching is called "Cut"—a film made by Christopher J. Parker, G. Cave Creek, Ariz. "Cut" was awarded top prize in the experimental film category of the National Student Film Festival held in January at the University of California at Los Angeles.

Along with the three other major category winners, "Cut" has been invited to compete for the first time at the Oberhausen Short Film Festival, to be held from March 31 to April 6 in West Germany.

EACH OF THE FOUR prizewinners at the January National Student Film Festival has already received a \$500 grant contributed by The Motion Picture Association of America. Each will be eligible for further cash awards in the new category for student films at Oberhausen.

Previous prizewinners of the four major categories in the National Student Film

Festival were screened at Oberhausen but not allowed to compete for prizes. A new category for student films with two prizes of \$250 each has been established at Oberhausen. In addition, the National Student Film Festival award winners will be eligible for a grand prize of \$1,250 at the Oberhausen festival.

Parker's film will also be screened at the Lincoln Performing Arts Center film festival on April 17 in New York City.

"CUT" WAS DESCRIBED in the February 2, 1968, issue of Time magazine as a difficult abstract work "with no apparent plot or sequence, talking elliptically of Greek myths and their significance to filmmakers."

In Parker's film, said Time, montages of images cascade across the screen for 21 minutes while the narrator, Parker, reads directions from the script ("Medium shot: wife on ferris wheel, seat five. Close up of wife's frightened face.") The directions are given to remind viewers that they are watching a film, said Time.

"The chaos is astonishingly well photographed and edited, and far more than most of the other entries, displays a debt to the non-styles and non-goals of the Cinematic Underground," wrote Time.

Parker said that for him "cutting" meant taking things apart, to show the paradox of life.

"THERE IS A CUT between heaven and earth, between men and women; a separation of unity even in the fall of man. This I try to show in my film," he said.

"Cut" is Parker's second film. He made a film last year called "Beginning." Parker said it went wrong somehow, and he was thinking about this when he went about making "Cut."

"I tried to see what I did wrong with 'Beginning,'" said Parker, "and so my second film is really a film within a film because 'Cut' contains a lot of my first film in it."

Raymond E. Fielding, associate professor of television-radio-film, described Parker's film as a competent job, with the filmmaker in control all the way.

"This is a filmmaker's film," said Fielding. "It uses filmmaking for its own material."

PARKER SAID HE WAS is presently thinking about making another film.

It will be called "Whitey," he said.

"I'll be playing around with black and white in social or cultural terms as well as black and white in terms of positive and negative," said Parker.

He said he had applied to the American Film Institute of Washington for a grant of up to \$2,500 to make the new film.

"If I get the grant, I'll make the film," said Parker.

Film Contest Set By Coffee House

The Cafe Figaro, a New York City coffee house, has begun a series of film competitions for non-professional filmmakers. Monthly prizes of \$100 each will be awarded, and an annual award of \$1000 will honor the best of the monthly winners.

The contest rules specify that all entries must be 16mm films, 100 feet long, and either in color or black and white. The films must not be edited, spliced or rearranged and no special processing will be permitted. The contest sponsors hope that "in the camera" editing will lead to some new ideas in the art of film.

The film for each month's contest must be mailed to The Cafe Figaro before the 15th of that month. Requests for further information may be addressed to Tim Ziegler, Cafe Figaro, 186 Bleecker St., New York City, N.Y.



IN THE GROOVE—

Roots Of Modern Rock

The death last month of Frankie Lyman brings — at an unhappy time, of course — to mind the tremendously variegated state of "rock 'n' roll" music which confronts the discriminating listener — and even the not so discriminating radio addict — some 15 years after the expression, if not the actual sound, was coined.

Lyman burst into the musical world with a smash hit called "Why Do Fools Fall in Love?" around 1955, his roots solidly planted in the "race music" or rhythm and blues which he'd been listening to all his life in Harlem but his eyes and his fantastic falsetto voice set on the new Tin Pan Alley hybrid of that form which the white disk jockeys were calling rock 'n' roll, and he became, in a way, the first real superstar of rock.

THERE WERE OTHER BIG NAMES, of course — Bill Haley and the Comets reigned on those proto-Top 40 stations, and Elvis was just starting to make his climb — but most of them were rockabilly types whose hearts belonged to Nashville and had picked up on the Negro beat to parley their way into a place in the sun. Not that they weren't good — they were, and some of them were great. But they weren't really rock. Frankie Lyman was.

Those were the days when a singer or a group would have a hit, or a few hits, and then disappear from view — with very few exceptions — and Lyman, despite the trails he blazed, didn't endure long. But more significant than his presence was the potentiality for popular music he and his group, the Teenagers, represented.

They were a bunch of kids who had sung on the streetcorners for kicks who suddenly, because American radio had discovered the Negro, became celebrities. In short, they were amateurs — singing their own music in their own way to a brand new audience who dug them. And they opened up a whole new concept for popular music: talented amateurs, mostly kids, putting down the sounds they understood for an audience which understood it too.

ROCK MUSIC HAS GONE a long way since the simplistic melody and lyrics of "Why Do Fools Fall in Love?" — trudging its way through the Latin beats, from Cha Cha to Calypso, the rockabillys, the dreary doldrums days of Frankie Avalon and Fabian, the Twist, the English Renaissance, the folk music revival, folk-rock, acid-rock, classical-rock, raga-rock, and coming now, via the new sounds out of Mem-

phis, almost full circle back to rhythm and blues — always absorbing new ideas, building on itself, growing.

Some of the recent albums stand in witness to the variety and vitality of what we now, still, call rock. Listen to the near-perfect down home blues of the Paul Butterfield Blues Band (THE RESURRECTION OF PIGBOY CRABSHAW, Elektra, mono EKL-4015, stereo EKS-74015); the classical, acid rock-cum-strings new wave sounds of Tim Buckley (GOODBYE AND HELLO, Elektra, mono EKL-318, stereo EKS-7318); the jazz-oriented, Latin-flavored Spirit (SPIRIT, Ode, mono Z12-44003, stereo Z12-44003); and the souped-up blues of Jimi Hendrix (AXIS: BOLD AS LOVE, Reprise, mono and stereo 6281).

The new Butterfield album represents a departure for this group — one of the best of the white blues bands which have sprung up in recent years. The group's first two releases left little doubt that Butterfield had been listening as hard as he could to Muddy Waters — and learning. Now, with the addition of a trumpet, a tenor and an alto, the sound is as much Memphis as it is Chicago. There are several new faces, of course, behind all that brass, and Mike Bloomfield is gone, off to raise his Electric Flag, but Elvin Bishop's guitar fills that void as nicely as anyone could want, and Mark Naftalin's keyboard work is better than ever. Butterfield himself is showing signs of developing more and more control over his harp, and his voice is at its raunchiest best. The choice of material, selecting the Memphis leaning, is excellent, including a brilliant "Run Out of Time," by Butterfield and Gene Dinwiddie, the tenor man. Out of sight is "Drivin' Wheel," with the vocal by bassist Bugsy Waucho. Without a doubt, this is one of the best of the new blues records.

ON HIS SECOND ALBUM, Tim Buckley again demonstrates that he is one of the best composers and lyricists of the new breed. "No Man Can Find the War" is the best "protest song" recorded in a long time, and the title song, "Goodbye and Hello," comes as close to a Brecht-Weill fantasmagogy as you can get, without calling on Brecht and Weill, and still retain a beat. Almost all the other cuts are outstanding, and the arrangements throughout are superb, combining an array of instruments from bottleneck guitar to kalimba to harmonium, a herd of drums and a full orchestra. This is classical rock

at its best: a breathtaking marriage of voice and instruments, lyric and melody, sound and meaning.

Spirit is a group which can't make up its mind whether it wants to play jazz or rock, and consequently comes up with a merger which isn't either but has some of the best of both. Also, unfortunately, some of the worst. The tunes and lyrics, mostly by vocalist Jay Ferguson, are interesting but lack the depth required for this type of musical merger. There is some fine guitar work (Randy California) and consistently good drumming (rare in too much rock music) by a refugee from jazz called Cassidy. This is a first album by a group which, judging by its sound, hasn't been playing together for too long. Even so, Spirit is worth listening to, and their second record should be a lot better.

As far as getting a lot better goes, Jimi Hendrix's second album makes his first one, which was terrific, sound flat. The material is better, Hendrix's guitar is sharper and more imaginative and even his voice is improved. Along with the Cream, the Jimi Hendrix Experience is the best of the electronic blues experimenters (the Jeremy Steig group, the Satyrz, is probably really the best, but they aren't very well known as of yet — be patient, they will be) and are always worth listening to. All the songs on this album (except for a little in-joke intro) are exciting and gutsy; some, like "Spanish Castle Magic" and "Bold as Love" are a lot more than that.

★ IT SEEMS APPROPRIATE to go from Jimi Hendrix back to Frankie Lyman. Hendrix is just about as old, I would imagine, as Lyman was when he died. Both, although Hendrix is from the South, come out of the same human experience and musical tradition. Both came from roots of the blues and both changed those roots, produced something new and brought it to the white man's world. Hendrix is a musician, something Lyman never really was, and he's no amateur, and he'll probably endure a lot longer than the Teenagers did. But he owes a debt to Lyman, just the same, for opening the way.

Frankie Lyman was 13 when he had his first hit, by the way. He was 26 when he died last month, a faded superstar, of an overdose of heroin, in Harlem.

— Dave Marsh

National Film Festival— Refocus—Film At Its Best

By VICTOR POWER

REFOCUS, which began four years ago to encourage student photography and film making, will explore the scope of the photographic arts again in a week-long film festival beginning Monday in the Union Ballroom.

Still photography exhibits and cinematography will be presented Monday through March 28 throughout the week of Refocus.

"In the past, we billed Refocus as the second largest festival of its kind in the country," said Gary Musselman, G. Coralville, adviser to the film area of the Union Ballroom.

"But this year, he said, "we think ours will be the greatest."

Other festivals look on film making as more glamorous, as a new kind of toy to play with, said Musselman, but exciting things are happening in still photography too.

"We look on motion pictures and still pictures as complimentary to one another," said Musselman.

This year, Refocus will present 25 to 30 student films from other universities, as well as University students' films. Two professional feature-length movies and five experimental and documentary films will also be shown during the festival.

The two professional movies are "Masculine-Feminine" from France and "Odd Obsession" from Japan.

"Masculine-Feminine," directed by Jean-Luc Godard, is based on a story by Guy de Maupassant.

Jean-Pierre Leaud plays the leading male role and was named the best actor of the year at the 1966 Berlin Film Festival for his performance. The film will be shown at 7 p.m. and 9 p.m. Monday in the Union Ballroom.

"ODD OBSESSION," an adult exploration of moral breakdown, is a comedy. Directed by Kon Ichikawa, this film won a

special award at the 1960 Cannes festival for the "audacity of its subject and its plastic qualities."

It will be shown at 7 p.m. and 9 p.m. Tuesday in the Union Ballroom.

Three guest speakers — Chuck Jones, Jerry Uelsmann, and Beaumont Newhall — have been invited by the Refocus committee to speak at the festival.

Jones, creator and animator of the "Tom and Jerry" and "Road Runner" film cartoons, will conduct an animation workshop for students each morning, Monday through Friday, at the Radio-Television Center. He will also speak at 8 p.m. in the Union Ballroom.

JONES, WHO IS animations specialist at M-G-M film studios in Hollywood, has won three Academy awards and twelve Academy nominations for his cartoons. P's new cartoon, "How the Grinch Stole Christmas," has already won a Grammy award from the National Academy of Recording Arts and Sciences, and has been nominated for an Academy award for 1968.

Uelsmann, associate professor of art at the University of Florida, Gainesville, Fla., will speak and present a slide show at 10 a.m. Saturday in the Union Ballroom. He will also exhibit some of his pictures during the week in the Union Ballroom.

JOHN SCHULZE, professor of creative photography and design, said Uelsmann, a former Guggenheim Fellow, might become the leader of a new wave of creative photography, only he is so hard to imitate.

"He juxtaposes images in such a difficult way that only a craftsman could follow him," said Schulze.

Newhall, director of the George Eastman House in Rochester, New York, since 1958, will speak at 8 p.m. Saturday in the Union Ballroom. His topic will be "The

Photographic Revolution in the Graphic Arts."

Schulze said his class in creative photography would submit 42 pictures for exhibition. Some of them will be exhibited, along with pictures submitted by other schools, from Monday to March 24 in the Union Ballroom.

Fielding said that though all the films were not yet in, the Canadian Film Board has sent down one film, "Never a Backward Step."

"It's about Lord Roy Thompson, the Canadian press tycoon," said Fielding. "It's an hour long satire by Donald Brittain made with Thompson's permission."

Brittain lived with Thompson for a week or two, said Fielding.

"I don't think Thompson was too happy with the result. He felt that Brittain was a bit too tough on him."

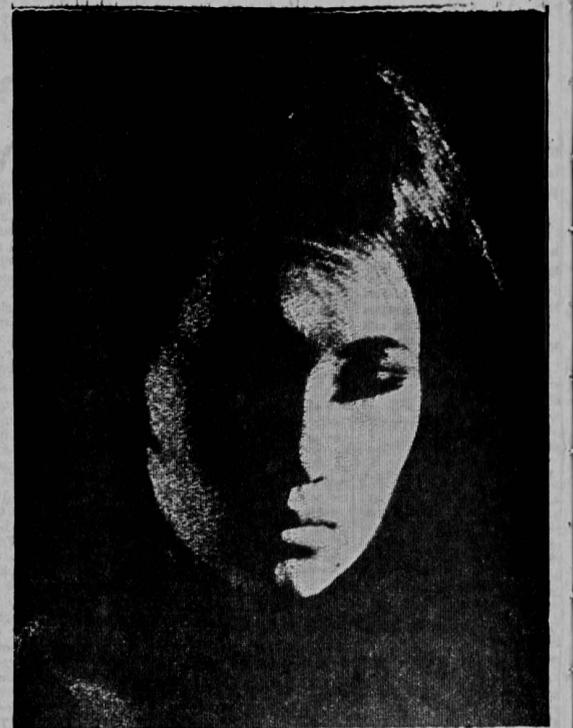
FIELDING, WHO VISITED Paris in January, tried to get some French student films for Refocus. "Like getting British student films out of England, the formalities of getting French films out of France were too difficult. But in Refocus, at any rate, France and Japan are represented by the professional films," said Fielding.

Tickets for the Refocus films, at 50 cents, are available at the Union Activities Center.

Admission is free to the still photography exhibition in the Lucas-Dodge room and the showing of student films at 10 a.m. March 24 in the Union Ballroom.

Refocus is run entirely by a student committee and is sponsored by the Student Union Board. Chairman of Refocus is David N. Dawson, A3, Des Moines.

Refocus is presented with the consultation of John Schulze, professor of creative photography and design, Raymond E. Fielding, associate professor of radio-television-film, John R. Winnie, associate professor of radio-television-film, and Marc Snegoff, visiting lecturer in radio-television-film.



SILBY

Photography by BOB CALMER

GAP Offers Mini-Refocus

By JOHN LOWENS

Even after Refocus flickers out into darkness and the litter of avant-garde popcorn is swept away for another year there will be an active center for creative photography in Iowa City. The Gallery for the Advancement of Photography (GAP) offers a full-time Refocus program in miniature.

Located in the Congregational Church, 30 N. Clinton St., the GAP gallery is a small, quiet place where creative photographers can meet to discuss and display their work. It will be part of the Refocus program, offering a special photographic display and serving as a meeting place for visitors from out of town.

Doug Prince, G. Des Moines, one of the founders of the GAP gallery, will show about 20 of his photographs during Refocus week at GAP. Prince has been working with three-dimensional effects using a plastic coating process on his prints. Like the dozen photographers who have exhibited in GAP, Prince is studying creative photography under John Schulze, professor of creative photography and design.

SCHULZE SELECTS the material to be shown at GAP and will co-ordinate the off-campus programs to be held in conjunction with Refocus. He said GAP would be open and coffee would be served from 10 a.m. to midnight daily during Refocus, and that other such meeting places are being sought.

The room that houses the GAP gallery was formerly a student lounge run by the Congregational Church. In an effort to attract more students to the spot, and also to provide a much needed display area for creative photography students, the lounge was converted during the summer of 1967.

Students from the School of Art donated their labor and the church provided materials for complete refinishing of the room. Since then, exhibitions have run for three weeks each. The gallery is also equipped to display pottery and small sculpture and is still a comfortable lounge and study room. It is open from 9 to 5 daily.

CURRENTLY ON DISPLAY at GAP are photographs by Bob Calmer, A4, Des Moines, and David Lockhart, G, Lake Forest, Ill.

Calmer's work uses techniques such as collage, double images and exotic printing.

Some of Lockhart's photographs are landscapes of local farm land. Others are candid portraits and action shots taken at a race track and on the streets of New York City.

Schulze said he hoped enough students would discover the GAP gallery during its special Refocus activity to make it an important part of the Iowa City fine arts scene. He said its success might encourage the founding of other small galleries in Iowa City.

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OFFICIAL DAILY BULLETIN

University Calendar



EXHIBITS
Now-Monday — Drawings by Leonardo Da Vinci, Union Terrace Lounge.
CONFERENCES
Today — Young Workers Program, Center for Labor and Management, Union.
Today — School Nurses and the Promotion of Health, Second Session, College of Nursing, Union.
Today-Saturday — Central Commercial Teachers Association and Midwestern Business College Association Conference, Union.
LECTURES
Saturday — Saturday Lecture Series: "Some Aspects of the Biochemistry of Depression," Joseph J. Schildkraut, M. D., Assistant Professor of Psychiatry, Harvard Medical School, 10 a.m. Psychopathic Hospital Classroom.
EXHIBITS
Now-March 31 — University Library Exhibit: The Levi O. Leonard Railroad Collection.
MUSICAL EVENTS
Today — Center for New Music Concert, 8 p.m., Union Ballroom.
Saturday — Choral Ensemble Workshop, Music Building.
SPECIAL EVENTS
Today — Cinema 16 Film Series: "The Third Lover," 7 and 9 p.m., Union Illinois Room, admission 50 cents.
Saturday — Mecca Ball, 8 p.m., Union Ballroom.
Saturday-Sunday — Weekend Movie: "Nothing But the Best," 7 and 9 p.m., Union Illinois Room, admission 25 cents.
Saturday-Sunday — International Festival: "Cabaret," Saturday, 8 p.m., Union Main Lounge; Sunday, 2 p.m., Union Main Lounge.
Sunday — Iowa Mountaineers Film-Lecture: "Prowling the Pyrenees," Marion Dix, 2:30 p.m., Macbride Auditorium.
Starts Monday — REFOCUS, Photographic Presentations, Union.
TODAY ON WSUI
"Low City Regional Planning," an address by James Harris, head of the University's graduate program in Urban and Regional Planning, will be part of the Iowa Report which begins at 8 a.m.
"Germany's future is in the water" as the Kaiser declares in this morning's reading from "The Guns of August" at 9:30.
Arturo Toscanini and the Philadelphia Orchestra will perform Schubert's Great C Major Symphony on Great Recordings of The Past this morning at 11.
Gustav Holst's "The Planets," an orchestral work in seven movements — Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune — will be part of a recorded concert this afternoon beginning at 1.
Colonized peoples ask themselves "What must be done to bring about another Dien Bien Phu?" in this afternoon's reading from "The Wretched Of The Earth" at 4:30.
AFL-CIO assistant research director Marvin Friedman discusses unemployment problems in a press conference broadcast on The 5 O'clock Report.
Enrique Granados' "Goyescas, or The River Lovers," an opera in three tableaux will be heard in a complete recorded performance at 7 p.m.
Richard Hervig, director of the Center for New Music, will conduct a performance of his "Antiphonal For Thirteen Players" (1968) as part of a live broadcast of the Center's fifth concert of the season tonight at 8.
TOMORROW ON WSUI
A BBC World Theatre production of "The Beggar's Opera" by John Gay with the traditional ballads will be heard at 2 p.m.
The 1968-69 academic year, must apply for assignments prior to April 1. Secondary application blanks are available at 412 Jefferson Building. Elementary application blanks are available at 512 Jefferson Building.
DRAFT COUNSELING and information are available, free of charge, at the Resist office, 130 1/2 S. Clinton St. on Tuesday-Thursday from 7-9 p.m. and on Sunday from 2-5 p.m. For further information call 337-9327.
COMPUTER CENTER HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 8 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m. Computer room window will be open Monday-Friday, 8 a.m.-midnight. Data room phone, 353-3580, Debugger phone, 353-4053.
ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.
FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents and must leave when their parents leave. All recreation areas will be open including golf and archery areas.
DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.
UNION HOURS: General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-11 p.m.; Sunday, 2 p.m.-11 p.m.; Activities Center, Monday-Friday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; Creative Craft Center, Tuesday, 7-10 p.m., Wednesday, 7-10 p.m., Thursday, 3 to 5 p.m. and 7 to 10 p.m., Saturday 9 a.m. to noon and 1 to 5 p.m., Sunday, 1 to 5 p.m.; Wheel Room, Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 5-11:30 p.m., Sunday, 9:40-10:30 p.m.; River Room, daily, 7 a.m.-7 p.m., Breakfast, 7:10-30 a.m., Lunch, 11:30 a.m.-1 p.m., Dinner, 5-7 p.m.; State Room, Monday-Friday, 11:30 a.m.-1:30 p.m.
NEW ID CARDS AND NEW PHOTOGRAPHS may be obtained at the Union between 8:30 a.m. and 4:30 p.m. according to the following schedule. The picture taking schedule is arranged according to the last two digits of the new ID number, which is to be the student's Social Security number:
Mar. 15 20-24
Mar. 16 25-29
Mar. 17 30-34
Mar. 18 35-39
Mar. 19 40-44
Mar. 20 45-49
Mar. 21 50-54
Mar. 22 55-59
Mar. 23 60-64
Mar. 24 65-69
Mar. 25 70-74
Mar. 26 75-79
Mar. 27 80-84
Mar. 28 85-89
Mar. 29 90-94
Mar. 30 95-99
STUDENTS IN THE SECONDARY AND ELEMENTARY teacher education program who plan to register for observation and laboratory practice (Student Teaching) for either semester for

Ford Seeks Rights Bill Change

WASHINGTON — House Republican Leader Gerald R. Ford of Michigan said Thursday he would oppose the Democratic leadership's effort to win House passage of the Senate civil rights bill without change.
Ford said he favored a conference between the House and Senate to arrive at a compromise open housing provision for the bill.
His position, announced at a news conference, placed a tough obstacle in the way of the Democratic leaders' plans.
Speaker John W. McCormack (D-Mass.) said Wednesday night he hoped about 75 Republicans would support the move to amend the bill to the White House as it now stands. Without substantial Republican support the effort cannot succeed.
Sitting beside Ford at the news conference was Senate GOP Leader Everett M. Dirksen of Illinois who helped draft the bill's open housing provision. Only three Republican senators voted against the bill.
Dirksen declined to express an opinion on Ford's course, saying it was up to the House to express its own will.
Ford said he favored an open housing provision, but declined to spell out what he felt was wrong with the Senate version. It would cover an estimated 80 per cent of the nation's housing units. Two years ago Ford voted against a proposal that would have covered 40 per cent of the units.

Closing Of Clinic Disputed

Conflicting explanations have been offered for the closing of the Occupational Therapy Clinic in the University's General Hospital.
In a letter to the editor in the Feb. 24 issue of The Daily Iowan, a former patient of the clinic asked why it had been closed.
In January, 1962, the clinic had a director, five therapists, a part-time secretary and an orderly.
In December, 1967, the clinic had three therapists, a part-time secretary and an orderly.
In February, 1968, there was only an empty room being converted into a carpenter's shop.
Dr. Robert C. Hardin, dean of the College of Medicine, said that the occupational therapy program was not being discontinued. He said that only a particular clinic had been closed.
"The need was not in the acute hospital (General Hospital). Therefore, the clinic is being moved to Oakdale where there are more chronic patients," Hardin said.
Hardin also said that the average patient stay in the General Hospital was 10 days or less, and most of these patients did not use the Occupational Therapy Clinic.
A former employe of the clinic disagreed with Hardin's remarks and said the hospital administration actually let the clinic die.
"The clinic closed because of an administrative problem," said the former employe who wished to remain unidentified.

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Photography by BOB CALMER

Refocus

room that houses the GAP gallery... photography by Bob Calmer, A. Des and David Lockhart, G. Lake For of 1967.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

SCHOLARSHIP AND LOAN APPLICATIONS

Applications may be picked up in the Student Financial Aids Office, 106 Old Dental, Deadline for filing applications is April 15.

TICKETS ARE AVAILABLE

for G. B. Shaw's "Heartbreak House" being produced at the Studio Theatre March 20-23 at 8 p.m. Tickets can be picked up with student IDs or for \$1 at the Union Box Office.

PARENTS COOPERATIVE

Babysitting League: For membership information, call Mrs. Eric Bergsten, 351-3690. Members' desiring sitters call Mrs. Stephen Hedetniemi, 351-5043.

NORTH GYMNASIUM HOURS

in the Field House: Monday-Thursday, 12:10-1:30 p.m.; Friday, 10 a.m.-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Night.

FIELD HOUSE POOL HOURS

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Rock

best: a breathtaking marriage of... and meaning. is a group which can't make up its mind whether it wants to play jazz or rock and consequently comes up with a sound which isn't either but has some of both. Also, unfortunately, some of the worst. The tunes and lyrics, mostly by Jeremy Ferguson, are interesting in the depth required for this type of music. There is some fine work (Randy California) and some good drumming (rare in too much of a good thing) by a refugee from jazz called Jimi Hendrix. This is a first album by a group judging by its sound, hasn't been together for too long. Even so, it's worth listening to, and their second should be a lot better.

ROCK

As getting a lot better goes, Jimi Hendrix's second album makes his first which was terrific, sound flat. It is better, Hendrix's guitar is the same human experience and tradition. Both come from roots and both changed those roots. d something new and brought it white man's world. Hendrix is a n, something Lyman never really did he's not amateur, and he'll probre a lot longer that the Teenagers he owes a debt to Lyman, just the he opening the way.

... Dave Marshall

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Intern Lobbyist Aid Offered

A student in a four-year Iowa college will spend two months in Washington, D.C., this summer working as an intern lobbyist with the American Bankers Association.

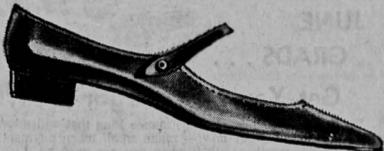
The Iowa Center for Education in Politics (ICEP), headquartered at the University, will administer the \$750 fellowship. It will be awarded on the basis of a student's grade-point average,

grades and courses in political science and economics, and activity in a political party and campus groups.

If the intern's college agrees, academic credit can be earned by the student for his research or other projects.

Applications may be made through April 5 at ICEP, C-107 East Hall.

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ENGAGED
Susie Wilson, A3, Vinton, Alpha Delta Pi to Mike Dotson, Des Moines.

Melinda Isaacs, A2E, Skokie, Ill., Alpha Epsilon Phi to Mike Jacobson, B3, Des Moines.

Ann Montgomery, A4, Larrabee, Pi Beta Phi to Rick Barry, L2, Boone, Delta Upsilon and Phi Delta Phi.

Rivian Henry, A3, Skokie, Ill., Sigma Delta Tau to Ben Wolf, A3, Des Moines, Alpha Epsilon Phi.

Susan Van Dym, A3, Iowa City, Alpha Gamma Delta to Chuck Cross, A3, Boone.

Lorette K. Brosnahan, A2, Brooklyn, Iowa, to Stephen J. Hanson, A2, Williamsburg, Iowa.

LOBBY RULES SUGGESTED—DES MOINES (AP)—Lobbying in the Legislature should be regulated by chamber rules rather than by law, a legislative committee was told Thursday.

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Wolfe Play Opens Tour On April 6

"Look Homeward Angel," Ketti Frings' dramatic adaptation of Thomas Wolfe's novel, will hit the road in Iowa's Community Theatre Touring Company program April 6.

The play will be performed that evening in Maquoketa by the Ottumwa Community Players. The performance is sponsored by the Peace Pipe Players of Maquoketa, as part of the program run by the University's Division of Extension and University Services.

"Look Homeward Angel" will be the third presentation in the series, which is financed in part through a grant from Iowa Community Services under Title I of the U.S. Higher Education Act of 1965. The others were "The Odd Couple," given in Toledo by Pine Lake Players of Eldora, and "The Fantastics," given in Elkhart by the Iowa Falls Community Theatre.

Project director of the touring company program is John R. Winnie, associate professor of speech and dramatic art. Program coordinator is L. K. Boutin of Des Moines, president of the Iowa Community Theatre Association and a board member of the Guthrie Theatre in Minneapolis.

Students To Hold 'Cabaret' For International Festival

By MITSUYO HIGA

The 13th International Festival will be held in a "cabaret" in the Union Main Lounge Saturday evening and Sunday afternoon.

An "around the world" program from Africa, Asia, Europe, the Middle East, Latin America and South America will be presented in 12 acts performed by 126 students who represent 19 countries. The light-hearted entertainment of this quick world trip — tax free — will range from a Chinese dragon dance to African ju ju music, a medley of occidental folk songs and contemporary skits.

The Associated Women Students and the International Center, assisted by the Panhellenic and Interfraternity Councils, have been planning this annual event since October. More than 20 fraternities and sororities and about 250 foreign and American students are working on the festival.

Background Music Provided
Seven member of Lambda Chi Alpha fraternity, composing the Lambda Chi Cabaret Band, will provide background music for the show. Cabaret chorus girls, representing several Greek houses, and a festival vocal trio from Tau Kappa Epsilon will add a cabaret flavor to the program.

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James Gradley Bowles, G, Dallas, Tex., will host the show. Alex Eftimoff, '67, will return to Iowa City from Canada to be master of ceremonies for the third consecutive year. Manachem Ardon, G, Israel, will accompany many of the festival acts on the accordion.

Admission to both shows will be \$1 for adults. All seats for the Saturday show are reserved and only adult ticket holders will be admitted. Children's tickets for Sunday will be 50 cents. The Saturday show begins at 8 p.m. The Sunday family cabaret begins at 2 p.m. Tickets are on sale at the Union Box Office.

The ballroom will be set with candle-light tables for eight. Soft drinks will be served by waiters and waitresses dressed in various national costumes. The stage area will become a dance floor after the show Saturday night. Party favors and balloons for children will be given during the Sunday family show.

Tables Provided
Mrs. W. Wallace Maner, production advisor, said the cabaret theme would furnish a more light-hearted entertainment flavor than last year's program.

Instead of a typical auditorium-type set up, the lounge will be furnished with tables and candlelight which, according to Mrs. Maner, adds to the relaxed atmosphere.

In preparation for the cabaret, students from Pi Beta Phi and Alpha Phi sororities have been making hundreds of "origami," an intricate paper-folding art from Japan for the party favors. Students from Holland and Germany and American student volunteers have been polishing up their Austrian folk dance for the festival.

"Everybody Ready" "Everybody get ready. There

we go, ta ra ra, one, two, three, one, two, three . . ."
"Kick a little more. No, there must be something wrong."
"Peter, wrong foot."
"Move your leg, Claus."
"Show us how, like this."
"There you go, one more time, folks, from the beginning."
"Ta ra ra, one, two, three, one, two, three. Here we go. Excellent."

Accompanied by lively accordion music, three maidens in miniskirts and four gentlemen without ties were tapping their toes and clapping their hands. Soon they found themselves sweating, needing fresh air despite the freezing wind outside.

Charles van Hoof, B2, Amsterdam, Holland, one of the performers, described one of the European performances, "Catootje," as a game-type of song. The narrative of the song, van Hoof said, is about a Dutch girl whose name is Catootje (Kathy in English).

Catootje Went
Van Hoof explained that Catootje went to a market to sell her home-made butter from which she made dolls of different characters — a priest, a farmer, a schoolmaster, etc. Van Hoof said every person sings as if she or he were a certain character. "This Dutch folk song presents the typical flavor and humor of the Dutch people," said van Hoof.

"We learn a lot more than we realize from this experience," said van Hoof who is a member of Sigma Pi fraternity. A spontaneous response came from numerous American student volunteers to assist with the festival, according to van Hoof. "We taught them our folk dances and folk songs; they caught on so quickly," said van Hoof. Van Hoof said contact between American and foreign students was the most important aspect of the program.

Student Gives View
A similar point of view comes from an American student. Janet

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By VICTOR

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