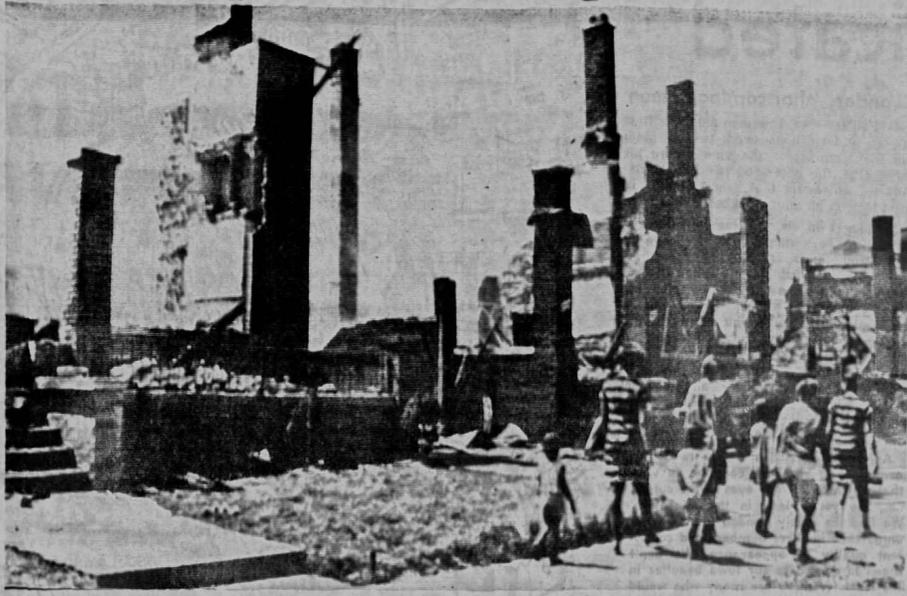


Army Clamps Down Detroit Riot-Lid



Strict military control came to Detroit Tuesday, after 26 riot deaths and more than \$150 million worth of damage. Twenty per cent of the city's 1.7 million population was under strict military control. In photo at left, a woman and several children stroll past the remains of once substantial homes which were caught in the path of Detroit's rioters. The houses are a short distance from 12th street, center of the riot area. Former residents have either left town or moved in with relatives. In photo at right, paratroopers, heavily armed, stand guard on the lawn of the Fifth Precinct police station. The east side station was under sniper fire Monday night from an old movie house across the street. Pock marks, from Army bullets aimed at the snipers, may be seen at the top of the building where other soldiers stand guard. —AP Wirephotos



The Daily Iowan

Serving the University of Iowa and the People of Iowa City

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Riot Wave Spreads Over U.S.

By ASSOCIATED PRESS

From Toledo to Tucson, East Harlem to Cambridge, Md., America's cities flared anew Tuesday with racial tensions as the long hot summer grew even more blistering.

While attention was centered on Detroit, troubles also plagued East Harlem where about 200 Puerto Ricans paraded Tuesday night in a peaceful demonstration. In Waukegan, Ill., seven firebombs were tossed at a school in the second night of racial tension.

A federal fugitive warrant was issued Tuesday in Baltimore, charging H. Rapp Brown, head of the Student Nonviolent Coordinating Committee, with unlawful flight to avoid prosecution. Authorities there asserted Brown was involved in race riots which broke out Monday night in Cambridge, Md.

Two Negroes were dead in Rochester, N.Y. as a result of two nights of disorders.

Former President Dwight D. Eisenhower described the rioting as "a shameful outcropping of lawlessness," and congressional leaders debated whether President Johnson had waited too long Monday night in sending in federal troops to Detroit.

In Detroit itself, the death toll rose to 26 when a sniper was slain in an area where police and hidden gunners fired at each other in the rubble-strewn streets.

Sniper's Body Found

Police said the body of a 38-year-old Negro man was found between two houses in the shooting area four blocks west of 12th Street, where the violence began Sunday morning.

Several policemen also were reported wounded by snipers and an Army patrol was reported pinned down near Kefauver Hospital several blocks to the southeast.

A police command center at the hospital said it was being fired on sporadically by gunmen hidden in the darkness near the hospital grounds.

The shooting erupted despite 3,200 Army paratroopers on patrol and a plea by Gov. George Romney for order.

About 40 officers in 10 patrol cars withdrew from one of the sniper attacks to await reinforcements.

Military officials said tanks, grinding

over some cars, were sent into the area.

Twelve new fires were reported between 7 and 8 p.m. with 23 additional ones in the hour before the 9 p.m. curfew declared by Romney and Mayor Jerome P. Cavanagh. Fires set in the rioting that began Sunday morning rose to 1,066, with arrests jumping beyond 2,800.

The death toll stood at 26, but injuries, already estimated at 1,000, were rising.

The main incident of shooting was at Hazelwood and Lawton, about four blocks west of 12th Street, where the violence began Sunday.

Police said an officer was shot and other police rolled in and fired toward the roof of a five-story building nearby. Two more men were hit, officers said, and the police pulled out.

In the general area of the shooting, federal troops were deployed, two men to an intersection. All around them stood the burned hulks of buildings and homes, part

Riot Situation At A Glance

By THE ASSOCIATED PRESS

DETROIT — Twenty per cent of the 1.7 million population under strict military control, after 26 deaths and more than \$150 million in damage. Republican Gov. George Romney appeals to Michigan cities with simmering trouble to maintain order, extends a state of emergency to Grand Rapids, Flint and Pontiac, and orders felons shot at.

GRAND RAPIDS — Racial violence erupts even before dusk Tuesday with looting, stoning and burning reported in a predominantly Negro area. Police raid a home and confiscate more than 40 bottles of gasoline. Curfew imposed and sale of alcohol restricted.

FLINT — All three police shifts called to duty, after stores broken into and one set afire by bands of rock-throwing Negro youths.

PONTIAC — Two Negroes shot to death during firebombing, looting and window smashing.

TOLEDO — National Guardsmen on stand-by status, after racial disturbances in a Negro area spread to other sections. Curfew enforced. Roadblocks set up at Ohio-Michigan state line to keep out trouble-makers from Detroit, 50 miles to the north.

NEW YORK — Republican Mayor John V. Lindsay visits riot-torn Spanish Harlem, later makes walking tour of other Puerto Rican areas in the city in attempt to cool tensions. Two dead as result of rioting in Spanish Harlem.

CAMBRIDGE, Md. — H. Rapp Brown, chairman of Student Nonviolent Coordinating Committee, sought on charges of inciting riot with a speech Monday night to Negro crowd. Ensnared rioting set afire two square blocks, destroying about a dozen buildings, including a school. National Guard brought in.

ROCHESTER — Two Negroes dead after two nights of racial disorders, blamed on a few hundred teen-agers, described as irresponsible by city officials.

WAUKEGAN — Minor damage from a series of blazes set by firebombs.

HOUSTON — Young Negroes in groups harassed police, broke windows, stoned cars, and tossed firebombs that exploded harmlessly.

TUCSON — Cars stoned, firebombs hurled, damage light.

of the more than \$150 million in damage from the rioting.

Grand Rapids Hit

Trouble also flared at Grand Rapids, a city of 200,000 about 150 miles west of Detroit.

A band of Negro youths stopped a car, beat up several teenage riders, commandeered it and drove it through the front of a liquor store at Grand Rapids.

The new violence came despite an afternoon plea by Romney for order in Michigan cities where trouble was simmering.

"I just want to convey the futility — complete futility — of stimulating anything like what we have in Detroit," Romney told a news conference.

As Romney spoke, a gray pall of smoke was gradually lifting from this paralyzed city of 1.7 million.

National Guard men in Detroit have been ordered to shoot fleeing felons and the same order will apply to troops sent into any other Michigan cities to quell outbreaks of violence, Romney said.

Shortly before he spoke, police at Grand Rapids raided a home and confiscated more than 40 bottles of gasoline.

The state of emergency Romney declared for Detroit Monday night has been extended to include Grand Rapids, Flint and Pontiac, all of which were hit by smaller-scale violence Tuesday night.

Riots Flare In Pontiac

Two persons were killed at Pontiac, 30 miles north of Detroit.

The paratroopers, who moved into Detroit Monday night under presidential orders to join National Guardsmen and state and city police, brought a halt to the pattern of loot and burn, loot and burn, that

had gone on for two days under virtual anarchy.

Refugees from the fires lined up at churches which brought food for the hungry and clothes for the ragged in the riot-scarred areas.

Courts continued around the clock, with suspected snipers jailed under bonds as high as \$200,000.

Miles-long sections of the Negro areas looked as if they had been under siege. Flames set two days before still licked at ceiling supports long since dropped to the basement by collapsing roofs.

Onlookers View Damage

Negroes roamed in sullen silence past jagged pieces of brick walls and piles of smoking rubble on 12th Street, all that remained of half a dozen blocks of stores where they once had eaten, had drunk and had furnished their homes.

Now there was no place to get out of the hot sun, no place to get a cooling drink, no way to forget the destruction of the past two days.

Whites, though they did not have to dodge around six-foot piles of bricks clogging the streets, suffered similar deprivation.

Pleas from Romney and Mayor Cavanagh to open downtown stores and restaurants went almost unheeded. Miles away there was no place to eat, to buy gasoline, to do laundry, to swim, to play basketball or to see a movie.

Most whites and Negroes continued to huddle at home, afraid to go to work, afraid to go downtown, unable to get bus or taxi transportation, afraid to risk smashed windshields on their own cars.



JUST CLOWNING AROUND Tuesday afternoon at the Clyde Brothers' Circus, these two clowns helped entertain a large crowd which included several youngsters from the Hospital for Handicapped Children. The circus was sponsored by the Iowa City Shriners to benefit handicapped children. More photos on page 3.

— Photo by Jon Jacobson

Council Adopts Budget, Reduces Library Funds

The city council adopted a \$6.4 million 1968 budget at a special council meeting Tuesday night.

Although the last year's budget was \$3.9 million, the 1968 increase is approximately \$500,000, according to City Manager Frank R. Smiley, who said a new budget formula was being used.

The budget includes the expenditures of revenue-producing programs such as sewer and water. This accounts for the greatly increased budget figure.

At the budget hearing, William M. Tucker, chairman of the Iowa City Library Board, objected to a cut in 1968 library funds amounting to almost \$25,000.

"Something is wrong with someone's figures," Tucker said. "We have 15,000

registered card borrowers and circulate 250,000 books a year. Ours is a substantial service and should not be curtailed by this drastic budget cut."

Tucker admitted that the library budget had been increased 228 per cent since 1963 but noted that nine different departments of the city had also received increases of 350 per cent since 1963.

Tucker questioned the right of the council to control library funds and suggested funds from the city liquor fund, salary adjustment fund and reserve funds be used to bolster the library budget. The library budget adopted was for \$128,000. The board had requested \$152,000.

"Our budget was trimmed and we were not consulted about it," Tucker said. "These reductions not only limit our services but jeopardize our participation in federal programs."

The Seven Rivers Cooperative and Library System and other federal programs require that 15 per cent of the library budget be allocated for books, Tucker said.

"With a \$25,000 cut we could probably qualify by discharging most of our personnel and limiting service to a minimum," Tucker said.

Acting Mayor Richard C. Burger responded to Tucker's objections by calling a special meeting of the Library Board and the council for Thursday to work out "budgetary difficulties."

"Before January of 1968 we can allocate additional funds for library purposes," Burger said. "After Jan. 1 we can amend the budget if necessary. We will take care of it."

Burger said the library funds had been cut in order to lower the millage which was raised to 3.3 mills in the proposed budget.

A public hearing on the \$277,000 street paving program for 1968 brought 76 objections in the form of letters, petitions and personal appearances.

Burger said the council would consider all the objections after closer scrutiny of the properties in question.

The council authorized Smiley to make traffic adjustments at the Dodge and Bowery, Capitol and Benton and the Market — Union Place — Rochester intersections.

Danforth Chapel Locks Its Doors

The doors of Danforth Chapel have been closed because of vandalism.

The non-denominational University chapel, located southwest of the Union, is now open only for special events, Mrs. Jean J. Kendall, Union scheduling supervisor, said this week.

She said there had been so much vandalism in the chapel that it was necessary to close it except for scheduled events. The Union administers the chapel.

She said that vandals had put their initials on pews, defaced the interior and stolen or destroyed parts of the organ.

Until vandals damaged the chapel, it was open during Union hours. Now it is to be opened only when a campus group reserves it, Mrs. Kendall said. The new policy was put into effect early in the summer.

Several student religious groups use the chapel frequently for meetings or religious services. An average of one wedding a week is held there.

The chapel was donated to the University in 1953 by the Danforth Foundation.

It is a duplicate of a pioneer church built in northeast Johnson County. The original church no longer stands.

Pope Asks Turks To Help Mediate Mideastern War

ISTANBUL (AP) — Pope Paul VI conferred Tuesday with the top leaders of Moslem Turkey concerning the Mideast. Informants said he appealed to them to help mediate the war between Israel and the Arab states.

Then the Roman Catholic pontiff exchanged a "kiss of peace" with Orthodox Patriarch Athenagoras. Both vowed to make historic concessions in the drive to unite what the Pope called their "sister churches" after nine centuries of schism.

In the first papal visit to Turkey in 12 centuries, the slender Pope, 69, and the tall, white-bearded patriarch, 81, met in a tree-shaded court to exchange the symbolic kiss of brotherhood and good will.

They had met before in Jerusalem on the Pope's Holy Land visit in January, 1964.

Pope Paul's political talks with Turkish leaders and his unity meeting with the patriarch were the highpoints of the whirlwind opening day of his two-day visit to Turkey.

The Pope undertook the trip — fifth journey in his four-year reign — to reiterate his desire for church unity and peace "in the world and to commemorate the Ecumenical Council of Ephesus, site of the house of the Virgin Mary."

Discussion with English students finds them highly sophisticated

EDITOR'S NOTE — These are the first two of a series of articles written by former University students, Jim Dukowitz of Waverly and Steve Hadland of Rolling Meadows, Ill., who are touring Europe this summer. Dukowitz and Hadland were graduated in June with Honors Degrees and with Highest Distinction.

By **JIM DUKOWITZ AND STEVE HADLAND**
For The Daily Iowan

LONDON — London University, situated right in the center of London, hosts more than 20,000 students each term. We were fortunate enough to meet four of them while eating lunch at the student union.

The conversation began with the usual preliminaries: the four are post grads (graduate students) in music. They have all completed three years of undergraduate work, received their B.A. degrees and are now spending an additional year of study to receive teaching certificates for secondary schools.

This extra year consists mainly of educational psychology and philosophy of education (John Dewey-type) courses. These students were in the process of studying for their final exams, but were good enough to give us about 90 minutes of their time.

The conversation moved to the more general topics of the organization of the educational system in Britain. Children attend the same type of public schools until the age of 11, when they are given a series of intelligence, English and math skills tests. Performance on these tests determines the type of school the child attends next.

Children who do well on all tests and show skill in academics are sent to a grammar school. Generally an I.Q. of 115 (the upper 25 per cent of the student population) is required for entrance. Students who do not go to grammar schools go to either technical and trade schools or to a school where academics are studied, but less rigorously.

Most of the grammar school graduates go on to college. Here the student works toward either a Pass degree or an Honors degree. A Pass degree is specific in area and not too useful once it is obtained. Most students work toward an Honors

degree, which consists of three years of intensive study in one (and only one) area. At the end of the three years a comprehensive examination is given, and rankings of 1 through 4 are given (1 being the highest). The Bachelors degree is then given with Honors and the appropriate ranking. Generally a 1 or 2 in Honors is necessary to enter graduate school.

The next topical area covered was University life. London University has a student senate consisting of representatives from each of the major academic areas of the university. One of the students with whom we were talking, was a member of the senate and provided us with some insight to the workings of the student government.

The senate is quite powerless, since any resolution passed must be approved by a faculty board. However, the views of the senate are highly respected by the administration, so some significant changes in policy have resulted from senate resolutions. For example, library conditions had been poor — inadequate lighting and space. The student senate sent out a questionnaire to students, found a significant dissatisfaction and brought forth a proposal resulting in better library facilities.

However, our senator remarked that most of the issues raised were either trivial or irrelevant to student life. He further commented that the floor during senate meetings was dominated by aspiring politicians who sought practice and would take up heated debate on the most insignificant of issues.

Every year representatives from the universities and colleges in England hold a general meeting of the National Union of Students to conduct business of a general nature. Much discussion during senate meetings at London University is devoted to issues to be raised at this meeting.

Social life on campus is almost non-existent for graduate students. This is because most of them have apartments off campus. It is in the apartments, naturally, where the parties are held. Tea at the Union is one of the most popular daytime social occasions, while parties or dinner and a lecture, the theater,

the cinema or a concert provide much of the evening social life. Underclassmen often go to weekly dances quite similar to those at the Iowa Union.

The campus has its radical political elements. There is a small minority of the students in both the extreme left and right wing organizations. Most of the students, however, remain concerned but less directly involved with political organizations.

Our graduate students called themselves moderates, yet were well-versed in international affairs. The question of American policy in Vietnam was inevitably raised. Our moderate friends expressed a view which they believed to be typical of a majority of students at London University. They were against the war in principle, but were hesitant to become vocal because of an inability to propose a satisfactory alternative to the present U.S. position.

Students (non-senators) are generally involved in the politics of the university only when their particular school is concerned. For example, last year a professor from Rhodesia was appointed chairman of the School of Economics at London University. A large number of students, led by the American, Marshall Bloom, began active protest because of the seeming inability of the professor to adequately deal with Rhodesia's apartheid policy at his university. The protesting climaxed in a small riot in which a guard was killed.

These four students were all eagerly awaiting next fall, when they begin teaching. Their pay will range from \$2,700 to \$3,000 a year, which is less than that of many blue collar men. None of them seemed overly concerned about the low pay, as their interest in music — not money — attracted them to their profession.

By then more than 90 minutes had passed and our tea cups were empty. Before we had come to England, we had heard that the British were cold and impersonal, but the warm friendliness of these students certainly did not support this. This, along with their highly sophisticated views on a large number of subjects, left a most favorable impression in our minds.

London 'shortcomings' seen

OXFORD — An American student's first glance at London discovers two outstanding shortcomings in the view before his eyes. One, the cars, and two, the skirts. And we will admit that "shortcoming" is used here in an unusual sense.

The short in shortcoming in reference to British cars means a hodgepodge of tiny Mini-Minors, Anglicas and Taunus which are dwarfed by the authors' Austin-Healy which, in turn, is dwarfed by those monumental double-decked buses, the whole collection of which flows in unending rivers of thick traffic. The eternal rush hour carries the main streams and tributaries back and forth from the heart of town near Parliament and London Bridge, edging here and there in vast whirlpools of congestion called "roundabouts."

As we are carried along the randomly organized streets, we continue to view that which struck our eyes at the outset, i.e., the young lady in the mini-skirt. We find the lovely London lassies to be unmatched in sheer numbers and consistent quality of appearance. We don't mean to depreciate our Iowa beauties in the least for there are many who would wear the English clothing styles quite handsomely, but you can't compete with a population of eight million, better than half of which are female. We might add parenthetically that as consistently good as girl-watching is in London, it is consistently poor in the university town of Oxford where the dress corresponds with that of the Mennonites in comparison with the London liberalism.

Though we may dwell on such a topic forever, there are other sights in London admittedly less spectacular, but we felt obligated to see them and send back a few words. We took in most of the "standard" sights — Trafalgar Square, Piccadilly Circus, London Bridge (a disappointment that you couldn't tell from a bridge over the Chicago River, the real sight being the Tower Bridge downstream a bit), Parliament (with Big Ben) and Hyde Park.

But by far the most impressive edifice to us was Westminster Abbey. The structure itself is sufficiently inspiring, but it is the graves and monuments of those buried and commemorated there that is an in-depth experience. Most famous, of course, is Poets' Corner with the graves of Shakespeare, Milton, Byron, Keats, Longfellow (a surprise), Dickens, Kipling and the recent grave of T. S. Eliot.

Indeed, there were many more noble souls remembered in the Abbey — Britain's kings and queens, her political leaders such as Churchill and Disraeli. Even Franklin D. Roosevelt is honored by a memorial close to Churchill's. As we stood on Parliament Square and looked back at the Abbey's reaching spires, we couldn't help but think of the irony of all the monuments, tablets, and memorials dedicated to the giants of Western history housed within this much greater shrine to a very humble religious figure.



Lion in the streets

'Snow White' called masterful animation

By **NICHOLAS MEYER**

Everyone ought to see "Snow White" at least once in his life. Not because it is "camp," or "in," or in some other way worthy of indulgent condensation, but because it really is a masterpiece of imagination and execution.

For the first five minutes you will have to hold on very tight: Snow White's voice seems incredible and ridiculous, the music is "Early Nothing," and the prince is very noticeably white, Anglo-Saxon etc. But after a while, the ambience of the thing takes hold, and the film begins to grow on you until you no longer are aware of imperfections and absurdities. You become captivated by its consistency of style and eventually accept the out-of-bounds and realities of this animated world. You come to love the good people and hate the bad ones, and if you have any empathetic responses at all, you will find yourself muttering "don't eat the damn apple!" at the crucial moment. The silly songs will charm you, the insipid voice of the heroine, will no longer jar your ears — and so on and so on.

The film of the Grimm Brothers' fairy tale teaches multiple lessons, as well as being incomparable entertainment and representing Walt Disney at his best. It teaches the importance of almost any Shakespeare play (unless you have it memorized), chances are you miss the details of speech and action in the first scene or so. Yet, as you become used to the language and the manner of acting it, the play, its situations and characters become increasingly real and representative of a familiar reality by the time it is over. In effect, "Snow White" does the same thing.

The second lesson "Snow White" teaches is a sad one. In witnessing the masterful animation, so careful, so precise, so detailed, one can only bemoan (and be puz-

zled by) the decline of the art of the animated film. To be sure, the idea of making a feature-length, fully animated (i.e., the scenery is not stationary while the characters move) film is a giant undertaking and prohibitively expensive, but "Snow White," "Cinderella" and "Fantasia" have grossed many many times more than it ever cost to make them. What ever happened to the great feature-length animated film?

The people who will not like the film of "Snow White" are the same people who do not care for the story of "Snow White," for certainly aficionados of the Fairy Tale genre could hardly hope to find a better medium into which to translate lesser freres Grimm.

For the rest, let parents be cautioned about bringing children to the film. "Snow White" was a scary story and it is a scary movie. If your tot is at all subject to "witch" nightmares, and is not prone to distinguish movies from reality, then leave him at home. (When "Snow White" first opened at the Radio City Music Hall about 20 years ago, the management found themselves obliged to re-upholster almost every seat in the theater.)

Letter To Editor

Letters to the editor are encouraged as are all other types of contributions. All must be signed by the writer, typed with double spacing and should be no longer than 500 words. Shorter contributions are the most desirable. The Daily Iowan reserves the right to reject or edit any contribution. Although requests to withhold the writer's name from contributions are not usually honored, the editors always appreciate correspondence concerning any matter.

Prosperity and miniskirts rise together

By **ART BUCHWALD**

WASHINGTON — My good friend Charlie Collingwood mentioned on the tube the other night that during times of prosperity women's skirts get longer, but that during times of economic hardship skirts get shorter.

I wouldn't have given it a second thought, except that I happened to be in New York City the other day and I was walking down Fifth Avenue with my wife.

A girl in a miniskirt was walking towards us and my eyes bogged. Naturally, my wife got angry. "You don't have to stare," she said.

"You wouldn't say that if you knew what I was doing," I said. "I know very well what you're doing. You are filling your head with evil thoughts."

"That's not true," I said. "What I'm really doing is figuring out the 'stock market.' If it's true that skirts go up during periods of recession we may be in for a very bad time."

Another girl walked by with a skirt three inches above her knees. "Do you know what that tells me?" I asked my wife.

"I'd rather not guess," she retorted. "It tells me I should sell my AT&T."

But the question is, what should I buy instead?

"I'd suggest a pair of field glasses," she said.

"Now stop acting that way. If Charlie's theory is right, we stand to gain or lose a lot of money, and I should think you'd be as concerned as I am."

"Why don't you read the Wall Street Journal or subscribe to a financial newsletter like everyday else?"

"Because this method is foolproof. Look at that girl over there with her skirt almost up to her thighs. That could mean one of two things — tax-free bonds are going to be in demand or the bottom is going to fall out of mutual funds."

"The bottom is going to fall out of something else if she tries to hail a cab," my wife said.

"You're letting your mind wander," I remonstrated. "These girls are trying to tell us something, if only we had the key."

Two ladies in miniskirts were looking into the Bergdorf Goodman window.

"Now what does that tell you?" my wife said angrily.

"Maybe I should sell short. They say the Dow Jones averages can't go much higher."

"I wish the same could be said about the skirts."

"To most men," I explained, "miniskirts mean nothing more than a leg show. But when I see a miniskirt I immediately think of Merrill, Lynch, Pierce, Fenner and Smith."

"What about your other lecherous friends?"

"They're not lecherous friends. They're a brokerage house," I explained. "I'll bet they're out on the streets doing the same thing I'm doing right now."

We went by Saks Fifth Avenue and my wife said she wanted to stop in for a moment. She suggested I study the industrial while I waited.

A half-hour later she came out, wearing a miniskirt.

"What are you doing?" I cried.

"I've decided to play the market myself. If there's going to be a recession, I might as well be part of it while it lasts."

Student senator joins in criticism of Union

To the Editor:

Bill Newbrough's editorial on the Union food services is as ineffectual as a Johnson speech. All he has to do to find out what everyone is complaining about is to go to the River Room and observe, as I did Tuesday. For five — at the maximum — fried, frozen, shrimp the price is 86 cents plus tax! That was one of the main courses offered Tuesday, and I had to wait in line 15 minutes to find this out.

Also, a boycott of the Union food services by students would not hurt them a bit because they design their service to cater mostly to University employees and visiting business men. As a matter of fact, after observing the service and prices I'd say that whoever is responsible for them is working to rid the Union of all students.

Michael D. Lally, A4
Married Student Senator
129 E. Church St.

Today on WSUI

- Vivaldi's "Stabat Mater" is one of the featured works in a recorded concert from the 1966 French Festivals beginning at 1 p.m.
- "The Great Gatsby" is being read by Keith Harrison on The Afternoon Bookshelf at 4 p.m.
- Langston Hughes' poetry will be read and discussed by James Rogers, Aaron Favors, and Fred Woodard, University students, joined by Vinnie Bell, a Rust College honor student in a 7 p.m. program on Literary Topics.
- Violinist Charles Treger will perform Geminiani's "Sonata in A Major, Op. 1, No. 1," Beethoven's "Sonata in C minor, Op. 30, No. 2," Ysaye's "Ballade for Violin," Debussy's "Sonata No. 1" and Bartok's "Rhapsody" in a live concert broadcast over WSUI and KSUI-FM at 8 p.m.

OFFICIAL DAILY BULLETIN University Calendar



- CONFERENCES**
- July 24-28 — College of Nursing Conference, "Teaching is a Part of Professional Nursing." (First Session repeated), Union.
 - July 30-August 4 — Conference of Communication Workers of America, Union.
- SPECIAL EVENTS**
- Today — Recital: Charles Treger, violin, Union, 8 p.m.
 - Today — Record Dance, Union Ballroom, 4-6 p.m. (no charge).
 - Thursday — Tea and Talk — Herald Stark, Opera Workshop, Union Music Room, 4 p.m.
 - Thursday — Art Lecture: "An Image of the Real World," John Schulze, Union Illinois Room, 8 p.m.
 - Saturday — Saturday Night Film Series: "Stalag 17," Union Illinois Room, 7 and 9 p.m. (admission 25 cents).
- EXHIBITS**
- Now-July 30 — Double exhibition of paintings and drawings by John Grillo and Harold Baumbach of New York; Art Building Main Gallery.

- July 28, August 4 — Family Night, Union.
- REPERTORY THEATRE**
- July 27 — "A Slow Dance on the Killing Ground," by William Hanley, University Theatre, 8 p.m.
- July 28 — "A Thousand Clowns," by Herb Gardner, University Theatre, 8 p.m.
- July 26 — "The Fantasticks," by Tom Jones and Harvey Schmidt, University Theatre, 8 p.m.
- July 29 — "The Underpants," by Carl Sternheim, University Theatre, 8 p.m.
- SUMMER INSTITUTES**
- June 5-Aug. 25 — Religion and Alcoholism Institute, Treatment Unit, Oakdale Hospital.
- June 12 - August 9 — Summer Institute on the Far East.
- June 13 - August 9 — BSCS Molecular Biology Institute for Secondary Science Teachers.
- June 14 - August 9 — Secondary Science Training Institute.
- June 14 - August 9 — NDEA Institute in Advanced Composition.
- June 14 - August 9 — Institute for Exceptional Secondary Students of Science.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

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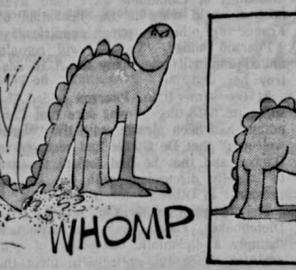
University Bulletin Board

- University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.
- EDUCATION-PSYCHOLOGY** Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, closed.
- PARENTS COOPERATIVE** Babysitting League: For membership information, call Mrs. Ronald Osborne, 337-9435. Members desiring sitters, call Mrs. Robert Gates, 337-3232.
- CO-RECREATION HOURS** at the Field House for Summer Session: Playnights for Summer spouses, each Tuesday and Friday from 7:30-9:30 p.m. Family nights for Summer Session students, staff and faculty, their spouses and children each Wednesday from 7:15-9 p.m. (Children admitted only with their parents and must leave with them. Student or staff card required.)
- THE SWIMMING POOL** in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.
- FIELD HOUSE POOL HOURS** for men: Monday-Friday, 11:50-12:50 a.m. and 3:30-6 p.m., and on Playnights and Familynights. (Student or staff card required.)
- UNIVERSITY CANOES** are available for students, staff and faculty from Monday-Thursday, 3-8 p.m.; Friday and Sunday, noon-8 p.m.; Saturday, 10 a.m.-8 p.m. (Student or staff card required.)
- MAIN LIBRARY HOURS:** Summer schedule — Monday-Friday, 7:30 a.m.-midnight; Saturday, 7:30 a.m.-5 p.m.; Sunday, 1:30 p.m.-midnight. Desk hours — Monday-Thursday, 8 a.m.-10 p.m.; Friday-Saturday, 8 a.m.-5 p.m.; Sun-
- day, 2 p.m.-5 p.m. (Circulation desk remains open until 10 p.m. Sundays).
- THE P.H.D. FRENCH** examination will be given August 7 from 7 to 9 p.m. in room 108 (Auditorium) Phillips Hall. Candidates should sign up on the bulletin board outside room 108 Schaeffer Hall prior to the exam. Bring I.D. to the exam. No dictionaries are allowed.
- THE P.H.D. SPANISH** examination will be given August 7 from 7-9 p.m. in 204 Schaeffer Hall. Candidates should sign up on the bulletin board outside 210 Schaeffer Hall prior to the exam. Bring I.D. to the exam. No dictionaries are allowed.
- ODD JOBS** for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.
- STUDENTS WHO WISH** to have their class rank information forwarded to their draft board should pick up request forms in 8 University Hall. Information will be sent only at the request of the student.
- UNION HOURS:**
General Building — 8 a.m.-10:30 p.m.
Offices — 8 a.m.-5 p.m.
Information Desk — Monday-Saturday, 8 a.m.-10:30 p.m. and 2 p.m.-10:30 p.m. Sunday.
Cafeteria — Daily, 7 a.m.-7 p.m.
Gold Feather — Monday-Friday, 11 a.m.-1:30 p.m.
State Room — Monday-Friday, 11:30 a.m.-1:30 p.m.
Activities Center — Monday-Friday, 8 a.m.-8 p.m.

B. C.



By **Johnny Hart**



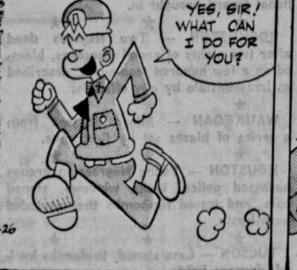
By **Beetle Bailey**



By **Mort Walker**



By **Mort Walker**



By **Mort Walker**



Upward Bound Group Explores Moon

By SUE BOUDINOT

"Okay, quiet everybody . . . lights . . . liftoff."

These are the commands issuing this summer from 408 Chemistry-Botany Building, where two classes of Upward Bound students are making two science fiction films of life on the moon.

Working on the script, lighting, filming, costume and special effects crews are 50 Upward Bound students who are taking special courses at the University this summer.

These movie makers are high school students who have the ability to do college work but who may not be planning to further their education for social or financial reasons.

Home Towns Listed
The ninety-five students in the group are from Cedar Rapids, Iowa City, Muscatine, Davenport, Highland Community Schools, and Linn and Johnson counties. The program ends Aug. 10.

The Upward Bound science instructors are Jerry Underfer, in-

structor in physics and science; and William Gerlits, a science teacher with the Cedar Rapids school system.

Gerlits, who originated the project, said that students must be doing something constructive while they were learning.

"To shoot a story on the moon, the students must know all there is to know about the moon," Gerlits said.

Using an 8mm. camera and a miniature set of the moon made of plaster of Paris, the students are filming "Apollo to Orion" and "Earth War I."

Moon Men Made Of Clay
Props include a landing craft propelled by a puppet string and by moon men. The American space crew consists of large dolls for close-ups and a set of smaller space men models for distance shots.

The scripts for both films were written by the student crews. "Apollo to Orion" portrays lunar life from the present until about 2500 A.D.

The action starts in a classroom in the year 2051 with a his-

tory teacher describing lunar chronology to the class.

The story begins with a three-man Apollo project and ends with a large city being destroyed by a lunar quake.

After their city is destroyed, the Earthlings on the moon crowd into a small Apollo settlement to wait for a rescue ship.

In this particular film, the special effects man had to simulate the take-off of a landing craft by stirring up the moon dust (plaster of Paris) with air from a rubber hose.

Group Studies Moon
To make the movie and construct the set, the students studied the surface of the moon, earthquakes and the atmospheric conditions under which man could survive on the moon.

"We have to know all aspects of the moon and be familiar enough with them to make a believable movie," said George Anderson, Cedar Rapids, student director of "Apollo to Orion."

In the second film, "Earth War I," knowledge of gravity and its effects on tides is used to depict, in miniature, the destruction of a large city on earth caused by a change in the moon's gravity.

The special effects crew transported the scale model city to Lake Macbride where waves destroyed the structure.

Relativity Studied
In one scene, the people who live in the city have trouble with extra-terrestrial men (ETs), whose time scale is faster than that of Earthlings.

"We had to study the time-

space theory of relativity to justify the creatures' actions," Gerlits said.

The Earthlings in this film are befriended by the ETs but then climb into their moon crawlers (machines developed for traffic on the moon) and destroy the ET settlement.

"And, when housing on the moon is destroyed, the occupants are doomed," Gerlits said.

Upward Bound science students are beginning their sixth week of filming. The movies, complete with background narration and electronic computer-type music, will be available for use by high school science teachers.

The students have also attended seminars at which University professors spoke on the science of the moon. Speakers included James Van Allen, head of the Department of Physics and Astronomy; Sherwood D. Tuttle, chairman of the Department of Geology; and Karl Kammermeyer, head of Chemical Engineering.

Graduation Cards On Sale At Union

Graduation announcements, delayed earlier by the rail strike, have arrived, officials of the University Alumni Association said Tuesday.

The announcements, which are available at the Association office in the Union, need not have been ordered in advance to be purchased. They cost 15 cents each.



MAKING A MOON MOVIE, four members of the Upward Bound science class prepare models on a lunar landscape and prepare to shoot film. George Trout focuses the camera as Ruth Naber,

Steve Rizzo and Charles Bevilacqua (right) arrange the toy actors.

— Photo by Jon Jacobson

Literature Of Japan, Norway Quite Similar, Professor Says

By NORMA PARKER

"East is East and West is West, and never the twain shall meet." At least that's Rudyard Kipling's story.

However, Toshihiko Sato, assistant professor of Japanese language and literature, thinks differently.

Japan and Norway, countries which are far apart geographically, are quite similar in terms of literature development and society, Sato said Tuesday. He received his Ph.D. in comparative literature of Japan and Norway last year from the University of Washington.

For example, both countries are seafaring.

"People have been pushed out to the sea for there is little land to cultivate," Sato said.

Also, both Norway and Japan are about 80 per cent mountainous and neither has many natural resources.

Another similarity is in folk literature. One tale about why the

France, UI Trade Grad Assistants

The University will exchange two graduate assistants with French schools during the 1967-68 academic year, Edmund de Chasca, chairman of the Department of Romance Languages, has announced.

Carroll D. Yoder, G. Wellman, a specialist in French African studies, will be assigned to the Lycee of Men in Neuilly near Paris, and James P. Monte, G. Highland, N.Y., will be assigned to the Technical Lycee for Men in Reims.

Alumni Review Receives Citation

The Iowa Alumni Review, a bi-monthly magazine for members of the University's Alumni Association, has been awarded a Distinguished Merit Citation by the American Alumni Council (AAC).

The citation, awarded for "distinguished achievement in faculty content," was awarded at the AAC's national convention in San Francisco earlier this month.

3 UI Profs Win High AMA Posts

Three University physicians have been named to top posts in the specialty sections of the American Medical Association (AMA).

Dr. David A. Culp, professor of radiology, has been named vice chairman of the urology section. Dr. William C. Keetel, professor and head of the Department of Obstetrics and Gynecology, was elected head of the obstetrics and gynecology section.

Dr. Eugene F. Van Epps, professor of radiology, was elected vice chairman of the radiology section.



CRACKING THE WHIP to get one of his 11 lions in line, Jose Barraza, lion tamer with the Clyde Brothers Circus, sees to it that the big cat scampers through his paces. The circus, which benefited the Iowa City Shriners' program of aid to handicapped children, was held at the City High School football stadium.

Campus Notes

UNION DANCE

The Union Board will sponsor a free record dance from 4 to 6 p.m. today in the Union Ballroom.

PI LAMBDA THETA

The initiation and banquet of Pi Lambda Theta will be held Aug. 3. The initiation will be at 5 p.m. in the Union Ballroom; the banquet will be at 6:30 p.m. in the Union Ballroom. Dean Philip Hubbard is scheduled to speak on Rust College. Reservations must be made by July 30 with Mrs. Kenneth Kinsey at 338-2580; Mrs. Carl Snavely, at 337-3082; or Miss Nola Coon, at 338-0660.

ART SHOW

Several paintings by Grant Wood will be among more than 300 works by Anamosa Paint 'n' Pallet Club members which are to be on display at the club's annual art show from 1 to 5 p.m. Sunday at Grant Wood Memorial Park. The park is 4 miles southeast of Anamosa on Highway 64.

SPANISH LECTURE

Ricardo Guillon, visiting professor of Spanish, will present a lecture at 8 tonight in the Union Pentacrest Room.

BUSINESS DINNER

The Amnata Dinner, sponsored by the Department of Office Management and Business Education, will be held at 6:30 p.m., Thursday, at the Ronneburg Restaurant, Amnata, Charrels E. Reigel, a professor at Memphis State University, will speak on "The Effects of Recent Federal Legislation on Collegiate Departments of Business Education." Students, alumni and friends of the department are invited to send their reservations to the departmental office in Phillips Hall.

REGISTRATION

Space will be available at September registration for representatives of student organizations wanting to distribute material and talk with students about their activities. Groups which have not yet reserved space should apply to Roger D. Augustine, associate dean of students, in the Union.

TEA AND TALK

Herald Stark, professor of music and director of the Opera Workshop, will speak at Tea and Talk at 4 p.m. Thursday in the Union Music Room.

NORDIC FEST

The Union Board will sponsor a trip to the Nordic Fest in Decorah from 8 a.m. to 10:30 p.m. Saturday. Reservations must be made by 5 p.m. Friday. The \$3.50 fee covers bus transportation only.

Concert Set By UI Chorus

The University Summer Chorus in a concert Sunday is to perform a Renaissance sacred song "re-finished" during the 50's by composer Igor Stravinsky.

The concert, presented by the School of Music, is to be at 4 p.m. in the Union Main Lounge. Donald Jones, professor of choral literature, will be the conductor.

The song, "Illumina nos," a work for seven voices, was written by Carlo Gesualdo di Venosa and was first published in 1603 in Naples.

In 1934, it was discovered that two voice parts were missing. Stravinsky composed the music for the missing part. Critics consider that the result is not pure Gesualdo, but a fusion of the two composers.

The program also features "Tenebrae factae sunt" by Marc Antonio Ingegneri, "Two Motes" by Heinrich Schutz, "O Jesu Christe" by Jachet Van Bercham, "Pater Noster" and "In Memoriam Dylan Thomas" by Stravinsky, "Reincarnations, Opus 16" by Samuel Barber and "High Barbery" arranged by Gregg Smith.

Tenor Joseph M. Noble, G. Iowa City, and an eight-musician ensemble conducted by Jerry Kracht, G. Iowa City, will perform in Stravinsky's "In Memoriam Dylan Thomas."

Parsons To Drop Lawsuit

FAIRFIELD — Beleaguered Parsons College moved Tuesday to drop its lawsuit against the North Central Association of Colleges and Secondary Schools in an attempt to make peace and win back its academic standing.

William B. Munson, acting president of the school, announced its attorney would ask Federal Judge Julius J. Hoffman in Chicago for permission to drop its suit against the NCA.

The judge finished hearing testimony earlier this month on Parsons' request for a temporary restraining order barring the association from dropping the school from its accredited list. He had not issued a ruling.

"Realizing the value of recognition and accreditation by fellow professions, Parsons College hopes that the action will make accord with the NCA more likely," said Munson.

Officials of Parsons and the

Now Showing!

ROCKERS - HANDBATTERERS
ROBERT WISE
THE SOUND OF MUSIC
ALAN ANDREWS - CHRISTOPHER PLUMMER
RICHARD HAYDN - "THE FOUNTAIN" (with Peter?)
ELEANOR PARKER
ROBERT WISE - RICHARD RODGERS
OSCAR HAMMERSTEIN II & ERNEST LEHMAN

Varsity Now Ends Thur.

Walt Disney's Snow White and the Seven Dwarfs
TECHNICOLOR
Walt Disney Productions
FEATURE AT
1:30 - 3:30 - 5:46 - 7:54 - 10:02

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An on-site inspection of love, marriage, hollering a lot, family counselling, s-e-p-a-r-a-t-i-o-n, lawyers, friends of the husband, friends of the wife, DIVORCE, second marriages, third marriages, and the whole confused scene. See it with someone you love!

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JOE FLYNN • SHELLEY BERMAN • MARTIN GABEL • LEE GRANT
PAT COLLINS • TOM BOSLEY with EMMAINE HENRY • Screenplay by NORMAN LEAR
Story by ROBERT KAUFMAN • Made by DAVID GREEN • Produced by NORMAN LEAR • Directed by DUD YORKIN
TECHNICOLOR

FEATURE AT 1:30 - 3:37 - 5:36 - 7:35 - 9:39

The Daily Iowan

SPORTS

Americans Savor Record-Filled Day In Pan-Am Games

WINNIPEG — Arthur Ashe, the Davis Cup tennis ace from Richmond, Va., and a half dozen superb Yankee swimmers and divers set a record-smashing pace for the United States in the second day of Pan-American Games competition Tuesday, but the only gold medal of the wide-spread competition went to Chile.

Led by Maj. Guillermo Esquel-la, Chile won the equestrian team event in dressage with the United States second and Canada third.

Pan-American Games records were set in swimming preliminary heats as follows:

- Women's 200 meter free style: Pamela Kruse, Pompano Beach, Fla., 2:15.7. The old record was 2:17.5 set by Robyn Johnson of the United States at the games in Sao Paulo, Brazil, in 1963. Marion Lay, 2:16.4, and Angela Couglin 2:17.3, both Canadians also bettered the record.
- Men's 100 meter freestyle: Zachary Zorn, Buena Park, Calif., :53.8. The old record was :54.7 set by Steve Clark of the United States at the same meet in Brazil.

Two Yankee divers, Sue Gos-sick, Tarzana, Calif., and Air Force Lt. Micki King, Ann Arbor, Mich., finished one-two in preliminary diving competition. In addition, Pokey Watson, Portola Valley, Calif., qualified for the finals in the women's 200 with 2:16.8, as did Donald Havens, Granada Hills, Calif., with :55.6 in the men's event.

Miss Kruse achieved her re-

markable time despite the fact she missed her turn at 150 meters and had to go back.

U.S. Wins Medals

After two days of competition, the United States had two gold medals and one silver, with Cuba and Mexico each holding one silver, in addition to Chile's gold in equestrian.

Ashe started slowly but finally unleashed his powerful service to overcome Patricio Rodriguez of Chile 4-6, 6-2, 8-6 in a first round men's singles match.

Ashe is favored to win the title even as the United States, already possessing two gold medals from individual and team free pistol competition, is expected to dominate the games.

After the first four dives in the women's three meter spring-board Miss Cossick piled up an impressive total of 252.75 points closely followed by Lt. King, an Air Force officer, with 250.35. Cathy McDonald of Canada was in third place with 244.05, with the other four girls in the field strung far behind.

Mary Pepper of Rolling Hills Estate, Calif., starred as the United States, opening its defense of the women's volleyball crown won at the last games, four years ago in Sao Paulo, Brazil, defeated Canada in straight sets 15-6, 15-5, 15-2.

The United States held off a late Mexican rally to score a 48-45 victory in Women's basketball play.

The Mexicans suffered their first defeat in two games.

Parsons Belts '66ers, 6-3

By GEORGE KAMPLING
Special For The Daily Iowan

A nine-hit barrage, including three triples and a pair of doubles, paced Parsons College to a 6-3 victory over the Iowa City '66ers here Tuesday.

The triumph was the 22nd in 25 summer starts for Parsons. Iowa City is now 15-8. The '66ers play at Milan tonight.

Gerry Bruchas gave the Iowa City club a short-lived 3-0 first inning lead with an inside-the-park home run. But the Wildcats came back with a pair of runs in the second inning.

They evened the score in the fifth, went ahead 4-3 in the sixth, then added a pair of insurance runs in the seventh inning.

With one out in the first inning, Bob Perkins and Joe Balgua singled. Bruchas then sent a long

drive to deep centerfield. Parsons centerfielder Gerry Ott backed up quickly to make the play, but fell over the fence as the ball reached his glove. The ball remained inside the playing area.

A walk, single and double by Chuck Serafini gave Parsons its two runs in the second inning. The rally drove Iowa City starter Donn Haugen to the dugout. Reliever Jim Koering pitched the rest of the game and was charged with the defeat.

A fifth-inning triple by Parsons pitcher Charlie Williams (6-0) and Joe Slavinsky's single, tied the score 3-3. The Wildcats picked up their lone sixth inning run after another single-triple combination.

The '66ers loaded the bases in the third with one out, but a double play ended the threat.



GERRY BRUCHAS Swats 3-Run Homer

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Majors' Scoreboard

NATIONAL LEAGUE				AMERICAN LEAGUE			
W	L	Pct.	G.B.	W	L	Pct.	G.B.
St. Louis	56	40	.583	Chicago	54	40	.574
Chicago	56	40	.583	Boston	52	40	.565
Atlanta	50	43	.538 4 1/2	California	53	44	.546 2
Cincinnati	52	46	.531 5	Detroit	50	43	.538 3 1/2
San Francisco	50	47	.515 6 1/2	Minnesota	49	43	.533 3 1/2
Pittsburgh	47	46	.505 7 1/2	Washington	46	52	.469 8 1/2
Philadelphia	45	47	.489 8	Cleveland	44	52	.458 11
Los Angeles	41	53	.438 14	Baltimore	43	51	.457 11
New York	38	54	.413 16	New York	40	53	.430 13
Houston	39	58	.402 17 1/2	Kansas City	42	55	.433 13 1/2

(* — Late games not included.)

Tuesday's Results

Atlanta 1, Cincinnati 0
St. Louis 4, Chicago 3

Probable Pitchers

New York, Seaver (9-6) at San Francisco, Perry (6-12).
Philadelphia, Wise (6-7) at Houston, Wilcox (7-3).
Cincinnati, Maloney (8-6) and Queen (9-5) at Atlanta, Nieko (6-4) and Croninger (3-5) 2, twilight.
Chicago, Nye (9-5) at St. Louis, Briles (4-4) N.
Pittsburgh, Veale (11-4) at Los Angeles, Sutton (6-11) N.

Probable Pitchers

Chicago 5, Cleveland 1, first game.
Kansas City 5-6, Washington 1-5, Detroit at Baltimore, rain.
Minnesota 1, New York 1 (rain)

Probable Pitchers

Minnesota, Boswell (6-6) and Merritt (6-3) at New York, Barber (5-11) and Talbot (5-4) 2, twilight.
California, Brunet (9-12) at Boston, Brandon (4-8) N.
Kansas City, Krauss (5-12) at Washington, Coleman (7-6) N.
Cleveland, Hargan (9-8) at Chicago, Bushart (2-4) or Klages (0-1) N.
Only games scheduled.

White Sox Win Opener, 3-1

CHICAGO (AP) — J.C. Martin hit a two-run homer in the ninth inning, giving the Chicago White Sox a 3-1 victory over the Cleveland Indians in the first game of a doubleheader Tuesday night.

Sam McDowell, 7-9, walked Tommie Agee opening the ninth. Then after Ron Hansen fouled out attempting to bunt, Martin con-

White Sox Win Opener, 3-1

needed for the game winning shot.

IOWAN DEFEATED—

ROCHESTER, Minn. (AP) — Pamela Michaeloff of Columbia Heights, Minn., defeated Marla Goodenow of Maquoketa, Iowa, 3 and 2, in Tuesday's second round of the Trans-Mississippi golf tournament.

Brock Leads Cardinal Win

ST. LOUIS (AP) — Lou Brock cracked two hits, scored two runs and Orlando Cepeda drove in two runs sending St. Louis into first place in the National League with a 4-3 victory over the Chicago Cubs Tuesday night.

The Cardinals knocked out loser Rob Gardner with a three-run first inning. Brock and Julian Javier hit the left-hander's first two serves for singles and one out later Cepeda singled in a run. Mike Shannon singled off reliever Bob Shaw for a run and Tim McCarver doubled in the third run.

The Cubs nearly tied the game in the ninth when, with two out, Al Spangler lined a pinch single that drove in Ernie Banks who had singled.

But when Ted Savage, on base when he was hit by a pitch, tried to score from first, he was cut down on a throw from Bob Toland that was relayed to the plate by Javier for the final out.

Brock led off the fourth with his second hit, moved up on a sacrifice and an infield out before Cepeda got his second RBI.

Cullen Solidifies Washington Infield, Helps Nats Rise To Respectability

WASHINGTON (AP) — There was a day in Yankee stadium in 1925 when Wally Pipp showed up with a headache and was told to take the rest of the day off. A kid named Lou Gehrig took over first base.

Gehrig played pretty well that game — and for the next 2,129 — to establish a record for consecutive games played.

Three weeks ago, Ed Brinkman left the Washington Senators in Kansas City for a short tour with the national guard. The slick-fielding shortstop, once described as indispensable, is back now but he wasn't in the starting lineup when the Senators met the Athletics Tuesday night.

Brinkman Loses Job

Brinkman, who has committed only four errors this year, has lost his job at least temporarily, to Tim Cullen.

"It's a pleasant prospect," said Manager Gil Hodges, "we now have more than one man who can do the job at short."

There was reason for apprehension when Brinkman took his summer tour with the guard

July 4. Bob Saverine, the only other team member with major league experience at short, also was in the national guard.

Ever since, however, Cullen and the Senators have been marvelous together, rising from 10th to 6th place. With Cullen at short, Washington has won 13 and lost 5 since July 5.

Cullen Bats .354

In the 18 games, Cullen batted .354 with 22 hits in 62 times at the plate, a spurge that has given him the team lead in hitting — .263. That's 69 points higher than Brinkman.

"It's coming back to me," says the 25-year-old Californian.

He played the position at Hawaii in the Pacific Coast League where, "it took them two years to find out I wasn't a shortstop."

He still prefers second base, though it took him a moment before he'd admit it.

"I'm more used to the pivot at second," he said. "You're in more double plays and I like to make them."

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IOWAN DEFEATED—

ROCHESTER, Minn. (AP) — Pamela Michaeloff of Columbia Heights, Minn., defeated Marla Goodenow of Maquoketa, Iowa, 3 and 2, in Tuesday's second round of the Trans-Mississippi golf tournament.

Maybe Boston Manager Isn't Overly Superstitious, But . . .

BOSTON (AP) — Dick Williams, who claims he isn't overly superstitious, has been keeping his All-Star shortstop riding the bench for fear of breaking up a combination that has led the Boston Red Sox on a pennant-bent winning rampage.

The red hot Hose were riding the crest of a 10-game winning

league-leading Chicago White Sox.

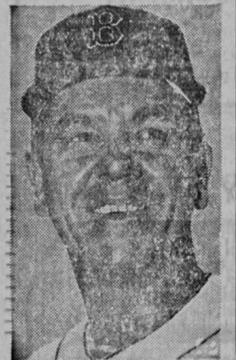
Manager Williams will keep veteran utility man Jerry Adair, 30, at shortstop for the time being even though Rico Petrocelli's injured wrist seems healed.

Williams describes himself as "no more superstitious than anyone else" but no man can completely ignore the element of luck in baseball.

Petrocelli, for example, is walking around with his hair falling into his eyes and over his ears and down his neck. It's superstition.

"I'm not going to get a haircut until we lose," he says.

Petrocelli injured his right wrist at Fenway Park July 14 and was replaced by Adair.



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Longshots Payoff Big

STANTON, Del. (AP) — A pair of longshots combined Tuesday to form a daily double payoff of \$2,049.80 for \$2 at Delaware Park.

Salnartah won the first race at \$44.80 for \$2 in the win mutuels and Step Higher, returning \$60.80, accounted for the second.

A total of 33 \$2 tickets were sold on the winning combination, while only two \$10 tickets were bought on the successful duo worth \$10,249 each.

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