

Clay Threatened

The New York Athletic Commission said Friday that if Cassius Clay went to jail for refusing to take the Army oath, it would strip him of his boxing crown. See story on page 6.

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Forecast

Clear to partly cloudy, little temperature change today; highs in the 50s. Freezing temperatures likely north again tonight. Clear to partly cloudy, little temperature change Sunday, chance of showers south.

Established in 1868 10 cents a copy Associated Press Leased Wire and Wirephoto Iowa City, Iowa—Saturday, April 22, 1967

Tornadoes Rip Midwest; 51 Die

By THE ASSOCIATED PRESS

An explosive barrage of tornadoes and high winds roared through northern Illinois and Chicago's suburban area Friday afternoon, leaving 51 dead and more than 1,000 injured.

Oak Lawn, a suburb on Chicago's South Side, was the hardest hit. By late Friday 32 bodies had been removed from wreckage. Hundreds more were reported injured.

Another twister which struck Belvidere, 65 miles northwest of Chicago, killed 17

persons, police said. Mayor Clair Hedland of Belvidere said 1,000 persons were injured, 300 critically. The town has 9,500 residents.

Two more deaths resulted when a 5-year-old girl was killed in Stone Park, a western suburb, when she was blown off her feet into the path of an automobile, and a man in Chicago was electrocuted by a high voltage wire knocked down by high winds.

A police captain said nine persons died at Belvidere High School as students

boarded buses in a field near the school. Buses were scattered like leaves and smashed.

As the tornado neared the new Belvidere High School, students rushed to the school's library where they huddled against the walls. The force of the wind exploded the library's windows, injuring dozens, police said.

One school bus driver said students in his bus saw the tornado approaching and rolled down the windows. "The bus jumped

off the ground but did not tip over," he said.

One eye witness at Belvidere described the funnel cloud as "a swirling, angry black mass." Belvidere is 65 miles northwest of Chicago.

Oak Lawn, apparently hardest hit of Chicago's suburbs, was declared a disaster area by Cook County sheriff's police.

"All citizens are to keep out of the Oak Lawn area until further notice," said a spokesman for the sheriff's office. He said all vehicles were being routed around the suburb.

First reports said the twister devastated a two-square mile area of Oak Lawn and spokesmen at two nearby hospitals said they were overwhelmed with injured.

More than 100 injured were taken to Little Company of Mary Hospital in Evergreen Park, where a spokesman said the hospital was filled to capacity. Extra doctors and nurses were recruited to care for the injured.

Turbulent weather also raked other sections of the Midwest. Tornadoes stabbed at northwestern Missouri counties, inflicting scattered damage to homes and endangering pupils in a grade school at Humphreys, Mo. Several persons were injured, but none were killed.

No tornado damage was reported in Iowa, but a tornado was sighted west of Burlington during the afternoon. Hail lashed southeastern Iowa, but there were no reports of major damage.



A TWISTED MASS of rubble charts the path of a tornado that ripped through the southeast section of Belvidere, Ill., Friday. This scene is near Belvidere High School where nine students were known to have died. A total of 17 bodies had been found in Belvidere as of late Friday. Thirty-four persons died in the Chicago area from the tornadoes. — AP Wirephoto



A CORALVILLE POLICEMAN, framed through a shattered car windshield, records information about a two-car accident that occurred at 8:30 Friday evening in front of the Clayton House

Motel on Highway 6. The accident involved five persons and sent two persons to University Hospital. Names were withheld pending further investigation. — Photo by Marlin Levison

NEWS IN BRIEF

NEW YORK — Red-haired Svetlana Stalina, only daughter of the late Soviet dictator, arrived in the United States as a defector from her Soviet homeland Friday, seeking final haven and a new life of freedom. "I have come here to seek the self-expression that has been denied me in Russia," she said in a statement that climaxed her dramatic six-weeks trip from halfway around the world.

WASHINGTON — President Johnson and an official delegation of four prominent Americans probably will leave Sunday for Germany to attend funeral services for the late Chancellor Konrad Adenauer.

ROME — The army seized control of Greece in the name of King Constantine and swiftly set up military rule Friday under a premier sworn in by the young monarch. In a ceremony less than 24 hours after the lightning coup Thursday night, the king named Constantine Kolias as premier to head the new government in which military men will hold key power posts.

SAIGON — U.S. B52 jets bombed a Communist infiltration route within the demilitarized zone and five enemy positions below that border buffer territory Friday, while fighter-bomber squadrons kept the pressure on North Vietnam. The half-dozen saturation bombings by the eight-engine Stratofortresses reflected American concern at the possibility Hanoi's army, with the help of 40,000 North Vietnamese infiltrators and Viet Cong estimated to be operating within South Vietnam's northernmost 1st Corps area, will attempt a spring invasion.

Chicago City Editor Says Fight Press Restrictions

By ADELE BUTTERFIELD Staff Writer

Journalism must put up an elaborate fight or be engulfed by "guidelines," James C. McCartney said Friday. McCartney, who is city editor of the Chicago Daily News, spoke at the 10th annual conference of the Iowa Association of City Editors.

In his speech, "Fun and Games While Sitting on a Volcano," McCartney discussed events of Chicago's "extraordinary" year in the light of recent press restrictions.

"We live in an age of humbug, an era of artificial news, the age of the guidelines," McCartney said.

Guidelines and press agents and second-hand sources have become phenomena of the newspaper business. This "controlled news" element was evident in all of Chicago's big news events during the past year.

McCartney cited the Percy murder case and the Percy-Rockefeller wedding as instances when restrictions were placed on reporting the news. No reporters or photographers were allowed in the Percy home during the investigation of the murder or at the wedding of Sharon Percy and Jay Rockefeller. All information came from second-hand sources and news releases.

Kennilworth's Chief of Police assumed the role of press agent for the Percy family at the time of the investigation. The

chain placed across the driveway leading to the Percy mansion after Valerie Percy's murder still remains, a mute reminder to reporters of the restrictions placed on them.

The Speck trial was another case of controlled news coverage, he said. The Chicago Daily News should have fought the rules imposed by Judge Paschen during the trial. McCartney said he regretted that they did not.

Illinois Judge Herbert Paschen issued a 14-point directive which stated: reporters were forbidden to carry or use any kind of camera, tape recorder or other electronic equipment in the courtroom.

They were not allowed to make courtroom sketches of anyone involved in the trial or publish the name of any impaneled jury until after the verdict.

Witnesses, jurors, lawyers, and anyone else officially connected with the trial were barred from giving out-of-court statements. Only 27 newsmen were accredited by the court and given reserved seats each day.

The press went along with Paschen, McCartney said, for fear of being "kicked out of court."

The conference continues today in the Union Harvard Room. Dr. Edward P. Bassett, publisher of the Daily Iowan, is scheduled to speak on "Congressional Campaign Coverage by Iowa Daily Newspapers."

3 Persons Hurt In Car Accidents

Three persons were injured in traffic accidents in the Iowa City area Friday.

Edward R. Ellsworth, 28, Des Moines, was listed in fair condition Friday night at University Hospital after the motorcycle he was driving west from Coralville on Highway 6 collided with a car driven by Kathleen A. Knox, 400 Stadium Park. Hospital officials said he had leg injuries.

Police said no charges regarding the accident had been filed. It occurred at 3:50 p.m.

James M. Billick, 10, of 2734 Linden Rd., was treated and released from Mercy Hospital after the bicycle he was riding collided with a car driven by Norma Jean Zarkos, 125 Potomac Dr.

Police said the accident occurred at 3:56 p.m. at the corner of First and Court Streets. Charges have been filed against Mrs. Zarkos for failure to yield to oncoming traffic.

May I. Gideon, 56, Ainsworth, was treated for cuts and bruises and released from Mercy Hospital Friday after the car in which she was a passenger collided with an oncoming vehicle in front of Moore Business Forms on South Riverside Drive.

Police said the accident occurred at 12:35 p.m. The driver of the car was Ruth M. Gideon, Rural Route 2, Ainsworth. Wanda E. Ronan, Rural Route 2, Lone Tree, driver of the other car, was charged with failure to yield one-half of the roadway.



A SENIOR LAW STUDENT addresses the Iowa Supreme Court Friday as he and three other law students argue a hypothetical case as part of the activities of the College of Law's annual Supreme Court Day. The case being argued here is based on an

incident involving a coed at the University of Florida who was expelled for posing nude for an off-campus magazine and for repeatedly disrupting classes by wearing an extremely short mini-skirt.

RILEEH Refused Aid For Summer Program

By BOB BRINK Staff Writer

The Rust, Iowa, LeMoyné Expanding Educational Horizons Committee has been refused financial support from the Danforth Foundation for a summer program being planned in which students from Rust College in Holly Springs, Miss., would come to the University for summer school.

Rust is a predominantly Negro liberal arts college. The committee is now awaiting word from the U.S. Department of Health, Education and Welfare (HEW) on whether it will supply funds for the program. Under Title III of the 1965 Higher Education and Welfare Act, Rust is one of 105 Negro colleges labeled "developing institutions," and is therefore eligible for federal funds.

The committee had applied to the Danforth Foundation to insure against the event that HEW would not provide the funds.

As originally planned, the proposal called for bringing 25 students to the University. Five of these would be planning to go on to graduate school and this summer would be a preparation for them.

Last year, 34 Rust students participated in a remedial summer program. According to a story in the Rustorian, the Rust College newspaper, these students returned to Mississippi with renewed enthusiasm for school work.

Cost Estimated

This year the students will participate in a regular eight-week summer session, beginning in June. Cost is estimated at \$625 a student, including tuition, travel,

minimal spending allowance, books, and restitution for money which would have been earned if the student had worked instead of attending school.

If the committee receives no money from HEW, "We will have to do what we can," said Robert E. Engel, G. Iowa City, who is on the committee. "But we must act quickly," he added, "for these young people must decide soon whether to take summer jobs." Almost all Rust students work while in school to help pay their way.

Engel said that "personal solicitations, for the most part, and also a crash program of special events will be conducted if HEW doesn't come through." This is the way last year's program was financed, he said.

Thirty members of the all-Negro Rust Choir will present a concert of spiritual and classical music Monday at 8 p.m. in the Union Ballroom. Tickets are 50 cents for students and \$1 for others and can be purchased in the Union South Lobby and at the door.

Response 'Indicative'

"Response to the choir event will give an indication of the amount of interest in the summer program," Engel said.

Last February the University Choir, directed by Daniel Moe, associate professor of music, gave a concert at Rust.

Sally U. Holm, A2, Coralville, said that the visit to Rust was a "tremendous experience" and was "eye-opening." The University Choir had been "blackballed" by the Holy Springs Newspaper.

Students Observe Supreme Court Day As 8 Iowa Justices Watch Mock Trial

By BILL EDWARDS Staff Writer

The Iowa Supreme Court came to Iowa City Friday and focused its attention on a bountifully-built nude and a six-inch above the knee mini-skirt.

The scene was the College of Law's mock-court room and the nude appeared only in the briefs of the four senior law students arguing their cases.

The eight judges were on campus to participate in the College of Law's annual Supreme Court Day. As part of the activities they heard a case argued by four of the school's outstanding seniors.

The case was hypothetical but based on a widely-reported 1966 incident involving a coed at the University of Florida. The coed, Miss Pammy Brewer, was expelled from the University for posing nude for the Charlatan, an off-campus student magazine, and for repeatedly disrupting classes by wearing an extremely short mini-skirt.

The students arguing the case were Gerald C. Heetland, Lakota; Scott E. McLeod, Marshalltown; Donald G. Semeff, Mason City; and David J. Strauss, Iowa City.

Heetland opened the proceedings with a defense of the imaginary defendant. He based his argument on his contention that a student has a Constitutional right of freedom in his personal life.

Strauss followed with a defense of the coed's attire, or lack of it, in the classroom. He said when a student entered any University that student should not lose

the rights of any other American citizen. McLeod presented the University's argument. He said the girl had violated a specific rule of the school's code which prohibited a student doing anything which discredited the University.

Senoff also argued for the Florida University and said that anything that interfered with the teaching process created a reason and a right for the university to investigate and take action if it saw fit.

A decision from the judges observing was expected Friday evening at a banquet at the University Athletic Club. The banquet honored the four law students who argued Friday's case.

Justices observing were Chief Justice Theodore G. Garfield and Justices Robert L. Larson, T. Eugene Thornton, Bruce M. Snell, C. Edwin Moore, William C. Stuart, M.L. Mason, Maurice E. Rawlings and Francis H. Becker.

College Of Law Honors Garfield For Having Longest Court Tenure

Chief Justice Theodore G. Garfield, whose tenure on the Iowa Supreme Court became the longest in the state's history last week, was surprise guest of honor at a dinner Friday sponsored by the College of Law.

Garfield, who has been on the high bench since 1941, surpassed on April 15 the previous record for tenure — 26 years and 105 days — held by William D. Evans, who served from 1908 to 1934.

The chief justice was honored not only for his years of service on the Iowa bench, but also for his service to the University as an alumnus of 50 years. Garfield received his A.B. in 1915 and LL.B. in 1917 from the University. He was

president of the Iowa Alumni Association from 1948 to 1951, and is still active in alumni affairs.

Tributes were delivered by G. King Thompson, former Supreme Court Justice, Cedar Rapids; Bruce M. Snell, Supreme Court Justice, Ida Grove; T.M. Ingersoll, attorney and former president of the Iowa State Bar Association, Cedar Rapids; and David H. Vernon, dean of the College of Law.

Garfield received a plaque from his colleagues on the bench, and a five-volume set of books, "The First 601 Opinions of Chief Justice Garfield," from the College of Law.



Bias should be responsible

Time news magazine admits that its content is biased. But there is no real reason to admit to its bias because it usually hits the reader right between the eyes anyway.

One of Time's more disgusting examples of bias was its lead story, "The Dilemma of Dissent," in the April 21 issue. Time's description of the national "Spring Mobilization to End the War in Vietnam" easily falls into the category of high school journalism. Its resort to name-calling could easily have been matched by a sophomore with a vindictive vocabulary.

The article was spiced with such phrases as "The gargantuan 'demo' was as peaceful as its pacifist philosophy, as colorful as the kooky costumes and painted faces of its psychedelic 'pot left' participants, and about as damaging to the U.S. image throughout the world as a blow from the daffodils and roses that the marchers carried in gaudy abundance." Admittedly, Time is biased, but why the name-calling?

The real gem of Time journalism was this sentence: "There were Vietnicks and Peaceniks, Trotskyites and potskyites..." It's hard to visualize such writing as a standard that aspiring newswriters wish to strive for.

Even without the name-calling, the Time article was devoid of any real description of the marchers. In a crowd photograph by Time at Central Park in New York City it is fairly obvious that many participants were dressed in an average manner. But in the other photos the more bizarre elements of the march were predominantly displayed.

There is no need to go further. As Time says, the magazine is biased.

Bias has its place in the news media. Newspapers try to limit bias to the editorial page. News magazines, especially Time, limit bias to any page between the cover and back page. But even bias should be responsible, and Time falls down with the rest of us occasionally in being pretty irresponsible.

Nic Goeres



"Hey, look at that girl, Joe... she's playin' hard to get..."

Political spectrum—

YAF takes official stand on draft

By ALLAN VANDER HART
for
Young Americans for Freedom

The following is a reprint of an article by Bruce Chapman in the March 21, 1967 issue of National Review. The YAF is adopting the following as its official position regarding the draft.

Once upon a time conscription was anathema to Americans. Many of our immigrant forebears escaped Europe primarily to escape the draft. When, in the Civil War and World Wars I and II, Congress did adopt conscription, the action was taken as a last and temporary resort.

Times, of course, change and cold war exigencies that preclude reducing the size of our military have been assumed also to preclude dismantling the draft. Over the fifteen years since passage of the Universal Military Service and Training Act, the Selective Service System has taken on such trappings of permanency that its 73-year-old Director, Lt. General Lewis B. Hershey, views proposals to abolish it as blatantly un-American. A career Army man all his adult life, Hershey asserts that volunteers who would serve in an all-professional military would be "mercenaries."

On the left, the povertarians — who made such a large and unfounded row a year ago over alleged disproportionate drafting of the poor — are now lining up behind either a lottery or a "national service." A lottery, which the Administration now favors, would replace the occasionally unfair local draft board system with one of computerized caprice, which, after all, would be tidier. If, as a result, the young student of nuclear science and father of three was chosen to serve by the lottery and the single, unemployed athlete was freed of his obligation thereby, well, presumably things would work out the other way around too, sometimes.

Pick Your War

A national service, on the other hand, the fondest utopia of the povertarians, would replace the anxiety of joining the military or taking a chance on the draft with the certain knowledge that if you didn't "volunteer" for the military or VISTA or highway beautification or hospital assistance or, yes, the Job Corps (or one of many, many other programs yet to surface), you would be drafted. Pick your war: Vietnam or Poverty.

Ironically, the present draft debate occurs at a time when the original rationale for conscription is more vulnerable than ever before. While our military has remained at a strength of some 2.7 to 3.2 million men, the "universal" feature of the "Universal Military Service and Training Act" has become a mockery. Dr. Walter Oi, a University of Washington economist who recently worked on draft manpower studies in the Pentagon, notes that with deferments and a physical and mental rejection rate at the induction centers kept purposely high, less than one-half of the current draft age men will ever see service, and that within a decade the figure will be down to 33 per cent. The reason is the famous baby boom. While 1.1 million men became draft age in 1957, some 1.8 million are turning draft age this year, and by 1975 the yearly figure will be 2.1 million.

Such figures are responsible for the relatively low draft calls (averaging 15,000 monthly this spring) despite the manpower

demands of Vietnam. The figures suggest that no draft at all may be necessary, that if America will set the goal of an all-volunteer military and work toward it through a transitional draft that improves incentives for volunteering, conscription could be abolished as a practical necessity within two to four years. Dr. Oi's study, presented to the National Conference on the Draft at the University of Chicago last December, predicted the cost to the military budget of replacing the draft would be \$4.05 billion a year, while the savings to the civilian economy through more efficient use of manpower (there would be a much larger turnover of personnel in an all-volunteer military) would be \$5 billion a year.

Pentagon Surveys Private

The Oi projection is based largely on Pentagon surveys, some of which the Pentagon has not made public. These surveys show that 70 per cent of present volunteers would also volunteer if the draft were abolished. The other 30 per cent are "reluctant volunteers" and it is largely their rapid turnover that necessitates a draft. With about 100,000 more career volunteers a year the volunteer military would be achieved. Oi's figures are calculated on the influence salary increases alone would provide in acquiring the additional 100,000 or so men and also maintain equity for the rest.

However, volunteering could be stimulated also by enlistment bonuses, improvements in the Spartan drabness of military housing, and larger dependency allowances. Another incentive would be purely psychological: the removal of the image of compulsion and servitude which the uniform, as Ronald Reagan recently noted, has come to connote.

Interestingly, the original Defense Department study of the draft which was ordered by President Johnson and promised for release in mid-1965, but later suppressed, has now been obtained by a military writer who intends to publish it in whole, including its conclusion that conscription could be abolished for \$3.1 to \$4.5 billion. Even this fairly low figure does not account for the offsetting savings of a volunteer system with lower manpower turnover.

Fortunately, Secretary McNamara and the Pentagon Manpower Office do not necessarily speak for military men. Many privately express their desire to see the image of the forces improved through the replacement of conscription and observe, moreover, that there would be greater efficiency and higher morale under an all-volunteer system.

Another critic who can be hardly accused of wishing to weaken the military is Brig. General Barry M. Goldwater (Air Force Reserve). Indeed, Goldwater was the first major public figure in recent years to raise the possibility of draft abolition. It was one of his early and less known proposals in 1964 when he cited the figure of one billion dollars as the cost of a volunteer system.

Fear Corruption

Significantly, the non-governmental groups at the Chicago conference strongly favored draft abolition and strongly opposed the alternative of draft deferments for national service. Obviously, they said, those volunteer activities that were government-run or government-approved would win a young man a military deferment. Rather than encouraging the spirit of volunteer work in America, the national service they feared would corrupt it.

Finally, opponents of the volunteer system charged that somehow a professional

To the Editor:

Please consider this an open letter to those who advocate the immediate withdrawal of the United States from Vietnam.

Let's begin by assuming that peace in Vietnam is the objective. Objectively speaking, would U.S. withdrawal from Vietnam bring peace? I would like to partially answer this question by asking some rhetorical questions:

1 Was there peace in Russia under Stalin?

2 Was there peace in Indonesia under Sukarno?

3 Is there peace in China under Mao?

Considering these questions and their answers, how can you believe that U.S. withdrawal would bring peace to Vietnam? (I assume that withdrawal by one side would mean domination by the other side.)

Now let's consider my own view: would withdrawal of the Viet Cong, North Vietnamese regulars, and other communist terrorists bring peace to Vietnam? Again, let's consider some rhetorical questions:

1 Was there peace in Japan, West Germany, and other areas under U.S. control after World War II?

2 Are these areas presently as free of U.S. political control as most other countries in the world?

3 Can the same be said for the many areas under Communist control after World War II?

Since I am not an expert in politics or history, there are probably some things which do not support my reasoning, but, is there anything which negates it?

There are also a few questions I would like to ask any communists who happen to read this. If communism is as good as

you seem to think it is, why is it necessary:

- 1 to have an "Iron Curtain,"
 - 2 to have a Berlin Wall,
 - 3 to only allow a one-party system,
 - 4 to have secret police, and,
 - 5 to use force in every political takeover.
- communism has attempted?
- I would appreciate answers to the above questions.

Bruce Nuzum, B3
Forest View Trlr. Ct.

Today on WSUI

• Animal stories (?) on Writers at Work today at 1 p.m.: "Rats" by Bill Joyce and "Crabs" by Lowell Uda.

• "After Noon in a Rose Garden" — a play by William Cotter Murray — will be dramatized under the direction of Michael Dennis Browne this afternoon (no relation) at 2 p.m. It's a WSUI Radio Theatre production.

• At 7 p.m., Marvin Bell (presently resident on our campus) will review a book of poems, "Night Light," by Donald Justice (formerly resident on our campus). (This will, we hope, set to rest any fears that there ain't no Justice.)

• Tonight's Younger Poet will be Peter Clothier, reading from his own works, at 7:30.

• At 8 p.m., Paroles et Musique will be devoted to "Songs by Apollinaire, Genet, Jacques Prevert and Colette"; at 8:30, Image will deal with more contemporary film criticism; and at 9 p.m., Victor Power will lead a discussion of "Ecumenism on Campus."

OFFICIAL DAILY BULLETIN University Calendar



EVENTS Today
Iowa Association of City Editors Conference, Union.
8 a.m. — Golf: Iowa vs. Illinois State, South Finkbine.
Sunday
8 p.m. — University of Chicago Contemporary Chamber Players, Macbride Auditorium.
Monday
4:10 p.m. — College of Medicine Lecture: Dr. Charles Rammelkamp, Western Reserve University and Cleveland Metropolitan General Hospital, Medical Amphitheater.

8 p.m. — Sociology and Anthropology Lecture: "Values in Social Change: Tautologies or Explanations," Robin Williams Jr., Cornell University, Old Capitol Senate Chamber.
8 p.m. — Rust College Choir Concert, Union Main Lounge.
CONFERENCES
April 23-28 — 6th Annual Wage Determination Institute, Union.
April 24-25 — Community Renewal and Implementation: A Workable Program, Union.
SPECIAL EVENTS
April 22-23 — Weekend Movie: "Wild Strawberries," Union Illinois Room, 7 and 9 p.m. (admission 50 cents)

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m.
Service desk hours: Monday-Thursday, 8 a.m.-10 p.m.; Friday-Saturday, 8 a.m.-5 p.m.
Reserve desk also open Friday and Saturday, 7-10 p.m.

EDUCATION-PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

STUDENTS REGISTERED with the Educational Placement Office (103 East Hall) should report change of address and any academic information necessary to bring their credentials up-to-date for the second semester.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.
THE ISRAELI FOLK DANCING group will meet at 8 p.m. every Tuesday in the Union Hawkeye Room.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Union Building, for seniors and graduate students (with the exception of engineers) is advised for all who will be looking for jobs in business, industry, or government during the coming year. Students going into service immediately after graduation will find registra-

tion now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Ronald Osborne, 337-9435. Members desiring sitters, call Mrs. Richard Killen, 336-5519.

STUDENTS WHO WISH to have their class rank information forwarded to their draft board should pick up request forms in 8 University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS:
General Building — Sunday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-midnight.
Information Desk — Monday-Thursday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7 a.m.-midnight; Sunday, 8 a.m.-11 p.m.
Recreation Area — Monday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-midnight; Sunday, 2 p.m.-11 p.m.
Cafeteria — Daily, 7 a.m.-7 p.m.
Gold Feather Room — Monday-Thursday, 7 a.m.-10:45 p.m.; Friday, 7 a.m.-11:45 p.m.; Saturday-Sunday, 2 p.m.-11:45 p.m.
State Room — Monday-Saturday, 11:30 a.m.-1:30 p.m.; Tuesday-Saturday, 5:30 p.m.-8:30 p.m.; Sunday, closed.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

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B. C.



By Johnny Hart



BEETLE BAILEY



By Mort Walker



By Mort Walker



Summer Digging Ahead For Class

By DEBBY DONOVAN
Staff Writer
The University archaeological field school will excavate five sites in different parts of the state during the eight-week summer session, June 14 through August 9.

School Of Music Receives Grant

The U.S. Office of Education Bureau of Higher Education has awarded the University School of Music \$925,925 to assist in the building and remodeling of graduate facilities.

Federal funds of more than \$20 million will assist 24 universities in the financing of construction and expansion projects costing about \$100 million.

The grants may not exceed one-third of the cost of each facility planned for graduate academic use. The music school's development cost totals \$4,660,000.

The grants, provided under Title II of the Higher Education Facilities Act of 1936, are designed to help public and private non-profit universities establish or improve graduate schools and cooperative graduate centers. The major objective is to increase the supply of qualified persons needed in industry, government, teaching and research.

Engineers Limit Water Flowage

Outflow from the Coralville Dam on the Iowa River will not exceed 6,000 cubic feet a second for a 10-day period from April 21 to May 1, according to the Rock Island District of the Corps of Engineers.

The outflow release rates are announced to coincide with the crop season each year.

The maximum rate is determined by the amount of flood control storage available at the start of the crop season.

Water will be kept at a controlled level so that it can accommodate flood waters. It will be released as the farmers need it to irrigate their cropland.

Professor of anthropology, will supervise the excavation of two historic sites in order to gain information about the Iowa frontier during the end of the 18th century and the first half of the 19th century.

McKusick will conduct surveys later in the spring to determine the locations of various sites before he selects two for excavation. The possibilities include a trading post six to eight miles south of Iowa City and a Spanish land grant settlement near Dubuque.

Adrian D. Anderson, assistant state archaeologist and anthropology lecturer, will head the digging of a Middle Woodland village at Clinton. The Middle Woodland period extended from 400 B.C. to 500 A.D.

Anderson said that he would dig the site because "Test excavations indicate that houses may be present, and we wish to learn what we can of prehistoric settlement patterns. Woodland period houses have never been excavated in Iowa."

"It is necessary to study this site now because it will soon be destroyed by landscaping at Eagle Point Park," he continued.

Robert A. Alex, G. Bettendorf, will lead the excavation of a limestone rock shelter near West Branch.

It is thought that the shelter was first inhabited during Archaic times, Alex said. The Archaic period ranged from 7,000 to 1,000 B.C.

Drexel Peterson, a Harvard University graduate student, will lead a crew to excavate a Great Oasis village site in Northwest Iowa's Lyon County. Great Oasis is the name of an Indian culture that existed during the Late Woodland period, which was after 800 A.D.

Anderson said that only two Great Oasis sites had been excavated. Most of what is known of the culture has been learned from surface findings.

The expedition will attempt "to really define the range of Great Oasis pottery types and decorative motifs that exist in a particular site," he said.

The expeditions are sponsored by the state through the State Archaeologist's Office and the University.



SPECIAL ENTERTAINMENT at this year's Spring Festival will be the popular folk-rock group, The We Five. Best known for their recording of "You Were on My Mind," the group will appear in concert at 7 p.m. May 13 in the Field House.

Spring Festival To Feature We Five, Carnival, Queen

The We Five, a folk-rock group, will make a special appearance to top three days of festivities during this year's Spring Festival, May 11-13.

The We Five, probably best known for its recording of "You Were on My Mind," will give a concert at 7 p.m. May 13 in the Field House.

The group was formed three years ago by leader and arranger Mike Stewart. Known then as the Ridge Runners, it was largely a folk-oriented group.

Much of the success of the group has been credited to Stewart for his unusual arranging ability.

Other members of the group are Beverly Bivens, Bob Jones, Pete Flitterton and Jerry Burge.

Admission is \$1.50. Along with the concert, ticket holders will be able to attend Carni, a carnival consisting of booths and concessions sponsored by various housing units and campus organizations.

The theme of this year's festival is "A Funny Thing Happened Frolicking to the Festival."

Other events during the festival include a parade and dance May 11. The dance will feature the Rumbles, a band which just completed a West Coast tour.

The festival will continue May 12 with a water show on the Iowa River, including a water skiing show, canoe racing, a gymnastics exhibition and sky diving.

There will also be a fashion show of swim suits and sportswear at this time.

In the evening the all-campus variety show, Kaleido, will be held. This year's show will be under the direction of Mrs. John Schuppert, director of the Iowa City Community Theater.

During intermission, the Spring Festival queen will be crowned. She will be chosen by an all male student vote.

Also on May 13, the traditional inter-varsity football game, will be played in the afternoon.

High School Debaters Vie For Championship

The top two Class A high school debate teams in Iowa will compete today for the championship of the Iowa High School Forensic League debate division.

Teams from Cedar Falls High School of Cedar Rapids will meet at 4 p.m. to debate the question, Resolved: That United States foreign aid should be limited to non-military assistance. WMT-TV, Cedar Rapids, will televise the debate.

Clayton Powell has decided to delay seeking re-entry to the House pending further action on his legal fight to regain his seat, it was learned Friday.

Informed sources reported that Powell's decision was based on the House leadership's viewpoint that an attempt to seat him would fail, and also on the expectation the Court of Appeals would move speedily on the Harlem Democrat's suit to overturn the House action of March 1 in excluding him.

The election certificate for Powell's re-election April 11 to his New York 18th district seat has not yet arrived here, but it is expected to be processed and sent within the next week.

Powell To Delay Entry To House

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"When it takes two hours to debate such a proposal as Carl Stuart's on dorm contract policies, something is wrong," said Scott.

The senate debated Stuart's dormitory contract resolution for nearly two hours Tuesday night before the senators sent the proposal back to committee for further study.

Sen. Sandra Starr said she also thought that the Tuesday meeting could have been shortened.

"I don't really think that the senators are wholeheartedly paying attention to the meeting," said Miss Starr.

Sen. Carl A. Varner also said that he thought many of the new senators do not know enough about parliamentary procedure or the issues to be discussed.

However, Varner said, "Except for the meeting Tuesday night, I think they've been running fairly well."

Sen. Dianne Dennis described Tuesday's meeting as "utter chaos."

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Sigma Chi's To Sponsor Derby Days

Parades, pancakes and a street dance will mark the beginning of Sigma Chi Derby Days next week.

During Derby Days, an annual event sponsored nationally by the men of Sigma Chi, women's housing units compete in various events for trophies which will be awarded at the end of all activities.

Festivities will begin Wednesday and Thursday night when housing units present their queen candidates to Sigma Chi's in a five minute skit or serenade. The queen will be announced in the afternoon, April 29.

Sigma Chi's will serve pancakes from 6 to 8 a.m. Friday at their house 703 N. Dubuque St. There will be a 10 cents charge for the breakfast. Transportation will be provided to and from the outlying dormitories every half hour.

During the day, the traditional Derby count will be taken on campus by the Sigma Chi's. Points are counted by housing units from each girl who presents her "Derby Badge," identifying her housing unit, to a Sigma Chi.

A street dance, open to the public, will be held from 8 to 11 p.m. Friday, in the parking lot across from Schaeffer Hall on Washington Street. Music will be furnished by The Bonte's of Iowa City. Identification cards are needed for admission.

A parade with queen candidates in decorated convertibles will go through downtown Iowa City at 12:30 p.m. April 29.

Upon arrival at City Park, queens will compete in a series of 10 contests. Points will be awarded for each event.

The events include the queen contest, a tug of war, an egg toss, a tricycle race, a limbo contest, the flour dive, "sledge the Sig" contest, a mystery event, profile previews and the traditional fanny painting.

The housing unit that has accumulated the most points at the end of the Derby Days will win the major trophy. An award for spirit will also be presented.

Chairman of 1967 Derby Days is Ted J. Boston, A4, Bettendorf.

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the Daily Iowan CAMPUS NOTES

RECREATION SOCIETY
The University Recreation Society will meet at 7 p.m. Tuesday in the Union Illinois Room. Officers will be elected.

NEWMAN HAYRIDE
A hayride will be held by the Newman Club at 7 p.m. Saturday. The ride, which will start at the Catholic Student Center, will cost \$1.

SEX ON CAMPUS
"Sex on Campus, Part II — Married Love" will be presented at 7:30 p.m. Sunday at the Catholic Student Center. Mr. and Mrs. Richard Rolwing will lead the discussion.

DELTA SIGMA PI
Delta Sigma Pi will hold a convention at 10 a.m. Sunday in the Union Ballroom.

HOUSING NEEDED
Housing is needed for students who will be attending the Conference on Nonviolence here April 28 and 29. Anyone willing to share his apartment or home for these two evenings please contact Fred Barnett at 353-5253 or at 351-4190. A large number of students is expected from throughout the Midwest.

BOWEN TO SPEAK
President Howard R. Bowen will speak to foreign students at 7:30 p.m. May 5 in the International Center. He will answer questions, and meet the students informally. Norwegian sandwiches will be served after his speech. Tickets are on sale for \$1 at the Office of Student Affairs.

HILLEL FOUNDATION
Eve of Man Coffee House, sponsored by the Hillel Foundation, will have three films to be shown at 8:30 and 10:15 p.m. Saturday. The films are "Keeping in Shape," "Perfect Day" and "Finishing Touch." Admission is free, and refreshments will be served. The coffee house is open from 8 p.m. to 1 a.m. every Saturday.

ST. PAUL'S CHAPEL
A panel discussion "On Ending the Vietnam War: How Goes the Peace Movement?" will be held at St. Paul's University Lutheran Chapel at 5:30 p.m. Sunday. Participants will be John Pelton, Lory Rice, Fred Wallace and Lee Weingrad. Students may purchase a complete dinner for 50 cents.

CHRISTUS HOUSE
"The Christian Existentialist" will be the topic of discussion at 6 p.m. Sunday at Christus House. Guest speaker will be John M. Jensen of Cedar Rapids, noted author, editor and translator. Jansen is a long-time student of the Danish philosopher Soren Kierkegaard, and he was formerly a pastor of Christ the King Lutheran Church, Iowa City. Discussion will follow his presentation. Both the program and the 5:30 p.m. supper are open to the public.

NEW ART MEDIA TO BE USED
Uses of new media in art education will be featured in lectures, films and demonstrations to be presented during the 37th annual Art Conference for high school art teachers and outstanding high school art students Friday and Saturday at the University.

Sponsored by the School of Art and the Division of Extension and University Services, the conference will include talks by

DIANA SANS MI 'I-SKIRT— PHILADELPHIA (AP) — Officials at the Philadelphia Museum of Art say they have a rule that only museum employees can "handle our own works of art" so a 13-foot nude statue of Diana the huntress couldn't get fitted for a mini-skirt. Officials of a fashion show had wanted to drape Diana in a gold tunic as part of the exhibit of new materials used in women's clothes.

Conference lectures and films will be presented in the Art Auditorium and will be open to Iowa City area residents, as well as to high school teachers and students throughout the state and any others interested.

ARTISTS SOUGHT
Newman Club has announced that any artist wishing to display his work may do so at the Catholic Student Center. Anyone who wants further information should contact Dan Bray at 353-0163.

ORIENTATION
The first orientation leader training school will be held at 3:30 p.m. Sunday in 225 Chemistry-Botany Building. Philip Hubbard, dean of academic affairs, will speak. The meeting is mandatory for all new leaders.

CARNI APPLICATIONS
Housing units and campus organizations interested in having a booth at Carni may pick up applications in the Activities Center. They are due by 4 p.m. Monday at the center.

SIGMA DELTA CHI
Russell Ross, professor of political science, will address Sigma Delta Chi, the Professional Journalism Society, at its monthly meeting at 6:30 Sunday in the Union Hoover Room. His topic is "The 62nd General Assembly in Perspective." An election of officers for the 1967-68 school year will follow the program.

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Fraternity To House Children For Speech-Hearing Clinic

By CORNELIA LEHN
Staff Writer

Delta Upsilon's house is in for a radical change this summer. Instead of housing students, the fraternity house will be the home of 50 children participating in the annual Summer Residential Program (SRP) of the University Speech and Hearing Clinic from June 26 through Aug. 4.

The program, directed by Jay Melrose, director of clinical services of the Department of Speech Pathology and Audiology, and assisted by a staff of clinical associates and graduate students, is set up to give children with speech and hearing defects intensive therapy for a six-week period.

The children, both boys and girls from 8 to 14, with a special group aged 14 to 16, will come from Iowa and neighboring states, said Melrose.

Selection Completed
He explained that selection of candidates for the program had been going on throughout the past year while children came for evaluation to the Speech and Hearing Clinic as self-referrals from community speech and hearing centers and the State Services for Crippled Children or as patients referred by physicians.

From the large number of children who apply for admission to the SRP, about 50 will be chosen with the following criteria in mind:

Age, availability of local therapy; extent and nature of speech and hearing problems, expected benefit from experience in intensive care away-from-home therapy situation, age grouping and grouping of children with similar problems, physical setting of the houses to be used by the program, and how the children match up with University students enrolled in a particular clinical practicum in the Department of Speech Pathology and Audiology.

The staff for SPR is now being assembled, said Melrose. Besides the director, it will include the supervisor, Lee I. Fisher, G, Iowa City, and a head proctor and four assistant proctors.

A recreation staff will consist of a co-ordinator and two full-time and two half-time supervisors. A resident physician in pediatrics will come in every morning for a routine medical check and will be available for emergencies.

Besides the proctors, graduate dormitory clinicians, one in speech and one in reading, will live in the house to help the children formally and informally carry out what they have learned in therapy.

A psychologist, five speech and hearing clinicians (all half-time graduate assistants) and special workers also will be involved with

the professional aspects of the program.

'Cavalcade' Expected
"On the Sunday before June 25, a great cavalcade of cars will approach the Delta Upsilon house," said Melrose, "and leave again some time during the day with one passenger short. Each car will have deposited a child with us."

Leaving a child in strange surroundings is no small matter, he said, because parents, even more than children, are often apprehensive.

Before the parents leave, they have an opportunity to tell an SRP staff member what they think he should know about their child, said Melrose.

It is important, he continued, that the staff has information about a child's medication, sleeping habits, allergies and fears.

Usually children settle down very quickly after their parents leave, said Melrose. Parents are not allowed to visit or contact the children other than by mail, except on the mid-term week, when plans are worked out for each child to be taken on a picnic by his parents or friends.

Schedule To Be Prepared
A complete therapy schedule will be prepared for each child in terms of individual, group and reading therapy periods, said Melrose, and the children will be taken where their master schedule dictates.

Intensive therapy can take many different forms, said Melrose. If a child's problem is articulation, perhaps through faulty learning, a therapist helps him to achieve appropriate articulation.

If it is a hearing loss, the child might be helped through speech reading, auditory training or perhaps a hearing aid.

If the problem is a cleft palate, effort is made to help the child through reduction of nasality and work on articulation.

The amount and kind of therapy depend on individual need

and is tailored to each individual child, said Melrose.

Graduate Students Work
The therapists, or clinicians, are graduate students supervised by a full-time speech and hearing staff member under the direction of Melrose.

Therapy costs money. For the six-week, camp-therapy session, each child is required to pay \$140 for room and board, \$65 for tuition and \$25 as a deposit for incidentals.

However, no child ever is turned down because of inability to pay all or part of the expenses, said Melrose.

Financial aid is available from county welfare agencies, service clubs, the Iowa State Society for Crippled Children and Adults, private philanthropists and anonymous donors, he said.

Arrangements for financial aid are made by Mrs. Bette R. Spristersbach, clinic co-ordinator, and other social workers.

Children Evaluated
Evaluations of the progress or problems of each child are made constantly in staff meetings throughout the summer, said Melrose. Sometimes the staff meets two or three times a week to take care immediately of problems.

At the end of this program, which will be Aug. 4 this year, parents are brought in for conferences to discuss the social, speech, hearing and reading progress of their children.

These conferences are reinforced, said Melrose, by a written report to the parents, local physicians, speech and hearing therapists and school officials for information and follow-up.

Reviewing the program, Melrose said, "This intensive program, with so many people and much activity focused on these children, is continued from year to year because the feedback from those who have referred children has indicated that the progress made in the program truly justifies the effort."

Krewson Promises Senators Stricter Presiding In Future

Student Body Vice Pres. Lyle Krewson said that in the future he would wield the gavel more strictly at Student Senate meetings after the senators became "bogged down in trivia" at last Tuesday night's meeting.

The senate met for more than three hours Tuesday, but it was only able to act on three of the ten bills and resolutions on its agenda. One of Krewson's jobs as student body vice president is to chair senate meetings.

Krewson also said that he believed that some senators have been consciously

From librarian to book seller

By TOM FENSCH
Staff Writer

In the academic and intellectual world of Iowa City, Gerald Stevenson may well be a man for all seasons.

Stevenson has been academician, book seller, publisher, poet and typographer. He is the owner of The Paper Place bookstore on South Clinton. He has his B.A. degree from Kent State University, Kent, Ohio, in English, Chemistry and Mathematics in 1947. His M.A., also from Kent, is in Library Science and Mathematics. He got it in 1950.

Before coming to Iowa City, Stevenson was a full professor in the College of Law in Dickinson College, Dickinson, Pa., and a reference librarian at the University here.

It was a short jump from library work to book selling.

"There's a logical patterning to the whole thing," he said. He bought an interest in The Paper Place in about 1959-1960 — "the dates are hazy now" — he admitted.

"There was a sequence of happenings then that were slightly related. First, The Iowa Defender (a weekly newspaper) was established. The Paper Place was established by Michael Fine — now with Simon and Schuster — and there was a coffee house called Renaissance Two above The Paper Place. The owner of the coffee house finally left town owing everybody money," he laughed.

The Paper Place now has about 8,000-10,000 titles, although spring and summer are slack seasons in book selling. Counting duplicates of titles, the entire inventory might be 50,000 books.

"We have all kinds," Stevenson said. "I think that there should be a sense of discovery in bookstores. We have used books and out-of-the-way paperbacks and hardcover books. We think we specialize in books that are out of the ordinary."

"We don't consider the other bookstores in Iowa City as competition, and I'm sure that other bookstore owners don't consider us competition," Stevenson said,



"because we have different types of clientele."

Once Allen Ginzburg wandered through the bookstore, browsed for a while and left. An employee thought he looked familiar, but didn't recognize him. Most novelists and writers stop in the store if they are in town. The Paper Place has grown from a spare beginning to a six-figure-a-year business. But the gross business for a year doesn't meet the gross of the other bookstores on their busiest days of the fall semester.

"I was drawn to Iowa City by Paul Engle and interested in the Writers Workshop. A chance meeting with Engle in North Dakota sent me here. That was in the late 1950s," Stevenson said.

His first interest here was the establishment of a weekly newspaper several years ago, remembered by those here then, but now defunct.

"In 1958, in the latter part of the school year, Steve Tudor resigned as editor of The Daily Iowan. Several of us began 'The Iowa Defender,' a weekly newspaper of 'Ideas and Opinions,'" Stevenson said. "I remember that subtitle because I thought of it just as the first issue went to press. The idea began in a smoke-filled room, a glorious third floor apartment above Clinton Street," he said. The paper lasted until late in 1965.

Some of the contributors are recognizable now. Larry Barrett, program director for WSUI wrote a weekly column. Nicholas Meyer, The Daily Iowan's current film critic, wrote reviews. James Murray, head of the Dept. of Political Science contributed an article for the May 14, 1965 issue. Edmund Skellings, now director of the writer's program at the University of Alaska contributed articles when he was a member of the Writers Workshop here.

The Iowa Defender was first set in a five column, tabloid format. Later the format was changed to four columns, then three. The headlines indicate the philosophy of the paper: "Aggression From the North," on Vietnam; "Ayn Rand's Ethics: For the New Intellectual"; "Vietnam: U.S. Policy Pivot"; "More Bounce to the Inch"; on local newspaper coverage and "Revolution and Responsibility," an editorial.

"Essentially the contributors were unrewarded," Stevenson said, "but if one of them had to go to Des Moines, for instance, there was travel money available."

"I like to think that I've just been taking a sabbatical from it for the last few years. I'd like to get back to it again."

With his presses, a Washington hand press — a true hand press — and a Kelly B press, Stevenson has produced eight books, under the Qara imprint. One of them won an award from the American Institute of Graphic Arts in 1961. The book was "Thomas James Cobden — Sanderson, Selections from Journals."

Why the Qara name? "I was glancing through a Fiji dictionary — I was the commander of a radar post in the Fiji Islands in World War Two — and I found the word 'qara,' meaning 'a quest' or 'a search.' That's been the name since then. I had originally worked on a magazine concept with that title. 'Qara' was to be a magazine with material from eight cities of the world — Quebec, Edinburgh, Lisbon, Moscow, Bombay, Tokyo, Sieva, in the Fiji Islands, and San Francisco, and it was to offer work from these cities to American corporations. We never carried it though," he said.

Qara books have been available from the press, and since Stevenson's association with The Paper Place, they have been available from time to time there. But most are out of print. Printing orders on most have been small — only a few thousand at one time.

"We've set the body type for the Qara books by hand," he said. "It goes faster than it would seem. The title pages and work like that goes slower."

"Eventually we'd like to print a volume of the work of Adrian Mitchell and an English translation of Thomas Mann — a work of Mann's on the role of the medieval city. It should be the only piece of Mann's that Knopf hasn't done."

Perhaps the most interesting of the Qara books has been a volume of poetry by Edmund Skellings, titled "Duels and

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"I like to think that I've just been taking a sabbatical from it for the last few years. I'd like to get back to it again."

With his presses, a Washington hand press — a true hand press — and a Kelly B press, Stevenson has produced eight books, under the Qara imprint. One of them won an award from the American Institute of Graphic Arts in 1961. The book was "Thomas James Cobden — Sanderson, Selections from Journals."

Why the Qara name? "I was glancing through a Fiji dictionary — I was the commander of a radar post in the Fiji Islands in World War Two — and I found the word 'qara,' meaning 'a quest' or 'a search.' That's been the name since then. I had originally worked on a magazine concept with that title. 'Qara' was to be a magazine with material from eight cities of the world — Quebec, Edinburgh, Lisbon, Moscow, Bombay, Tokyo, Sieva, in the Fiji Islands, and San Francisco, and it was to offer work from these cities to American corporations. We never carried it though," he said.

Qara books have been available from the press, and since Stevenson's association with The Paper Place, they have been available from time to time there. But most are out of print. Printing orders on most have been small — only a few thousand at one time.

"We've set the body type for the Qara books by hand," he said. "It goes faster than it would seem. The title pages and work like that goes slower."

"Eventually we'd like to print a volume of the work of Adrian Mitchell and an English translation of Thomas Mann — a work of Mann's on the role of the medieval city. It should be the only piece of Mann's that Knopf hasn't done."

Perhaps the most interesting of the Qara books has been a volume of poetry by Edmund Skellings, titled "Duels and

Duels," published in 1962. It was a limited edition and was printed on handmade paper. It included a record of the poet reading his own work. Later, a trade edition of 1,000 copies was made by the offset process, from the original letterpress pages.

Also a set of two records of Skellings was produced and sold in boxed form. A pamphlet of poems, titled "The Marriage Fire" was included in the set, hard to find. Even Stevenson can't find a copy.

"We have long-range plans for a series of pamphlet cookbooks and more published poetry," he said.

Stevenson — Gerry to his friends — has been working on a series of poems since last fall. "One," he said, "will span history from the Revolutionary War to the present. I am working on 15 shorter poems, formally constructed, with slant rhyme, after Gerald Manley Hopkins and Philip Booth."

Most of the employees in The Paper Place — usually from five to 10 depending on work schedules and season — are poets.

"Sure," Gerry said, with a wink and a grin, "the day is too short. Iowa is an awfully good place, but really, wherever I am is the best place to be — whatever I'm doing is interesting."

For Gerry Stevenson, an interesting life is its own reward.

THE ARTS

Tate poetry is praised

By MICHAEL DENNIS BROWNE
"The Lost Pilot" by James Tate
(Yale University Press 1967)

This book won the Yale Series of Young Poets award for 1966, and many of the poems in it were written in Iowa City during that year, while the poet was a graduate student in the Writers Workshop. This year he has been teaching the Undergraduate Poetry Workshop. He comes from Kansas City and is 23 years old.

My most accurate response to these poems is one of delight. They succeed in creating a distinctive world which the poet himself is still exploring, in peculiarly honest terms, and we feel able to participate in this process of discovery. We are not confronted with a set of attitudes and forced to raise our hands above our heads (while our heart sinks down into our boots); we are able to witness something taking place.

The result of contact with this world is that our own is changed. The best of the poems have the potential of altering our way of perceiving things. The raw materials are everywhere the same and the physical eye is an indiscriminating organ. But the eye of the mind . . . What is happening in these poems is the imagination arranging (on its own terms, not the world's) the common properties of that world we all see and breathe in. And if we come to feel, after reading this book, mentally color-blind, then this sense of deficiency may be the first symptom of a new health.

The poems themselves are fresher and less pompous in language. "Flight" deserves to be quoted in full, even in a short review —

FLIGHT
for K.
Like a glum cricket
the refrigerator is singing
and just as I am convinced

that it is the only noise
in the building, a pot falls
in 2B. The neighbors on

both sides of me suddenly
realize that they have not
made love to their wives

since 1947. The racket
multiplies. The man downhill
is teaching his dog to fly.

The fish are disgusted
and beat their heads blue
against a cold aquarium. I too

lose control and consider
the dust huddled in the corner
a threat to my endurance.

Were you here we would not
tolerate mongrels in the air,
nor the conspiracies of dust.

We would drive all night,
your head tilted on my shoulder.
At dawn I would nudge you

with my anxious fingers and say,
Already we are in Idaho.

Floreat Moffitt! This is an immediately likeable poem, and it would be perverse to resist it. It goes a long way in a short space, and as an emergence from an Iowa City of the mind it is memorable; and it contains many of the qualities to be found elsewhere in the book — the comic invention, the tone which is lyrical and sad and still controlled, the surreal elements, the 'veins of quaintness,' the colloquial gift for the archaic — and particularly that quality which the whole book seems to possess — the poet's combining of a truly radical imagination with a conversational tone of great naturalness and ease. The sense of voice is very strong through the book, and this is one of its real achievements. The ease of expression is deceptive, and lubricates some surprising content, which might not, coming in different tones, be acceptable. If the voice is surreal, it is a confiding one, it does not shout. The combination is exhilarating.

"The Lost Pilot," the title poem, is another example of the quality of imagination at work. It is a very moving poem indeed, and it reaches the strength it has by essentially poetic means. Immediately after the epigraph (and we are aware that the poet, aged 22, is writing a poem for his father, aged 22) the poet begins to shape the grief of the situation, with the instinctive momentum of the imagination, into something rich and strange. Not only is the poet's father "compulsively orbiting" the earth, but he is a "tiny African god" spinning across the wilds of the sky. And that image is an illustration of what poetry, the real poetry, can do; in one drastic complex is contained all the foreignness and bleakness of death, and because the whole tragedy of it is so packed down into one gifted perception, our reading of these words on the page sets something near the original pain flowering in us, permanently.

Nineteen paintings by two University graduate students are on exhibit at the Unicorn Coffee House, 10 S Gilbert. The Unitarian Universalist Society is sponsoring the exhibit which will be displayed until the end of the semester.

The exhibit contains seven paintings by James A. Chapman, G. Seville, Wash.; and twelve paintings by David A. Nunez, G. Buffalo, U.Y. Both artists are studying painting in the School of Art.

Nunez said the exhibit shows two opposite approaches, for his work is done mainly in bold colors, while Chapman's is done mainly in pastels.

Paintings shown

unmistakably. What is poetry for if not this?

The acts of imagination are continual. Many of the lines arrive as gifts, and deluge, either on the level of —

The sea
is shimmering like a marvellous belly
viewed from the outside
during a blizzard in the mountains
(THE MOVE)

or They rub their bodies.

The skin is a fine lace
of salt and disease,
and something is moving

just under the skin
any they know
that it is not blood.
(THE MOVE)

And again we see how far the poem has progressed in a short space.

The way the poems are seen on the page is often important. The short end-stopping lines and the continually lovely way the lines break, the slight instinctive disruptions of the enjambements setting up tensions and expectations, beautiful hesitations, create another very distinctive feature of this poetry, the sense of natural cadence in statements of a basic syntactical simplicity —

and the peeping white deer
are happier than they
have ever been before
(PASTORAL SCENE)

Today I am falling, falling,
falling in love, and desire
to leave this place forever.
(TODAY I AM FALLING)

My muscles unravel
like spools of ribbon
(WHY I WILL NOT GET OUT OF BED)

I know you are out there
but you cannot come in
(THE FACE OF THE WATERS)

Open your home
to us, Rodina. Kiss
our brains. Tell us that

we are not drunk, and
that we may spend
our summers with you
(GRAVESIDE)

These create, so skillfully, peaks and isolating shifts in what might otherwise be mere streams of words. These presentations are parts of the strength of many poems, but the language is certainly not always dependent on them for its effect —

I am in Albania.
I am on the Rhine.

It is autumn.
I smell the rain.
I see children running

through columbine.
I am honey,
I am several winds . . .
(WHY I WILL NOT GET OUT OF BED)

There is not space to deal in detail with other points — for example, influences. One could cite Williams, Berryman, Creeley, Wright, some of Rothke, whose own worlds must have affected this poet's; but his stays still fresh and intact. Or faults — and it is a wonder that a first book by so young a poet does not contain more — the times when poems do not seem to succeed through some self-conscious wordiness or an occasional invoking of some deep archaic adjective to stain a pure poem, a feeling at times of a lack of initial momentum, intimations of tautness, and the sheer obliquity and obscurity of some of the material. But the list of joyfully fine poems is so lengthy and the virtues so strong, that I shall leave it to other reviewers to select the defects of their choice. There is too much else to be grateful for. Among them, the comic invention (particularly in "The Loveliest Woman in Altoona, Iowa") and "Tragedy Comes to the Bad Lands") and, throughout, the visual and sensuous qualities of the perceptions which establish such a distinctive world. These are frequently exquisite.

One has the feeling with these poems that the way of seeing has simply continued on into the way of saying and that perceptions which are not ordinary are presented to us in a voice capable of various modulations but one which is essentially unpretentious and natural. The poems have the atmosphere of their own voice, and they take us where we might not have thought to go in an essentially spontaneous way; and they also manage to be tender and intelligent. Given the fact of despair, as Donald Justice finely says, they know they must be gay. And this they frequently are. They are very aware of the absurd, the rich oddness of things, and also of the "tragical quotidian" which must be dealt with; for if the poet is not fooled by the world, he must nevertheless physically live in it.

The most fruitful feeling this book gives is that the poet is not so much permanently high on imagination as constantly at work through his imagination on the problems the process of living presents him with. These poems are a response to the fact of being; not formal answers but instinctive attempts. And it is exciting to be able to look forward to what comes next with a genuine sense of excitement and the expectation of change in ourselves from that contact.



Gerald Stevenson

Rickenbacker documents decline, fall of coins made of silver

By MIKE BARNES
Staff Writer

"Wooden Nickels Or, The Decline and Fall of Silver Coins," by William F. Rickenbacker (New Rochelle, N.Y.: Arlington House, 1966), \$3.95.

Go into any bank and ask a teller for some silver dollars. It will brighten his day. What has happened to the silver dollar is just one of the monetary subjects William F. Rickenbacker examines in "Wooden Nickels Or, The Decline and Fall of Silver Coins."

This book will interest anyone who has paused for a moment to reflect on what he has just been handed as change after paying for his luncheon hamburger. Chances are he has received what the author calls "a salami sandwich made with moldy bread," one of the new quarters or dimes the mints have been turning out for the past couple of years.

Indeed, these coins do represent a sandwich. The bread is nickel, the salami copper. The first clad coins were quarters. Then came clad dimes. The half-dollar (remember it?) also became a sandwich coin. However, it still has some silver in it. The dimes and quarters, formerly 90 per cent silver, now have no silver content at all.

This action by the government was taken because the nation was experiencing a coin shortage and running out of silver stocks. In anticipation of a rise in silver prices, speculators were withholding silver coins, hoping that eventually they will be worth melting for bullion.

In other words, many people think that

a 1961 quarter, or any quarter dated before 1965, may soon be worth from 50 cents to \$1. Silver dollars, which have a higher silver content than dimes, quarters and halves, already have a \$1 worth of silver bullion in them. A friendly bank teller, if you are still intent on getting some silver dollars, might direct you to a rare coin dealer, who will be glad to sell you some for \$1.50 - \$1.75 each.

The government, naturally, discounts any talk of a rise in the price of silver, which it controls. If the government agreed with the many monetary experts who have forecast such a price rise, all the silver coins would disappear from circulation overnight, and this would play havoc with commerce.

Rickenbacker, a senior editor of National Review, is only a well-informed layman on coinage affairs. He says that the likelihood of a rise in the price of silver is something like 99.99 per cent. This is true, he says, because the government can control the price of silver only as long as it has sufficient stocks. And these stocks are going down rapidly and are not being replaced.

Rickenbacker chronicles the events leading to the decision to abandon silver coinage, a tradition going back to the 1790s in this country. He presents a pretty damning case against the U.S. Treasury's handling

of the coin shortage. As recently as 1963, the then Secretary of the Treasury told the country it had enough silver to take care of coinage needs until the 1980s.

In a humorous chapter entitled "President Johnson Flunks Out," Rickenbacker takes apart, sentence by sentence, Johnson's speech of June, 1965, calling for new coinage legislation, a speech so full of contradictions and paradoxes that it rarely deviates into sense.

One part of the book contains a description of some of the other materials proposed to take the place of silver in coins. Besides titanium, stainless steel and aluminum, even plastic was considered.

Numeismatists will find some factual errors in the book, but these are generally minor and concern historical points.

The author takes several excellent points, including this one towards the end:

"For the first time since 1792, we are on a money backed by nothing better than the politician's pledge. The stage is set for the final inflationary blow-off if that is what our money managers desire. The shelves of the libraries groan under the weight of the evidence that wealth cannot be created through the printing of paper money. Our leaders have not learned from history. We cannot bid farewell to silver without profound foreboding."

Amen.

'Writer's Digest': good reference book

By TOM FENSCH
Staff Reviewer

"Writer's Digest '67" is nothing less than Polking, (Cincinnati: Writer's Digest Magazine, 1967). \$7.95. Available at The Paper Place and Iowa Book & Supply Co.

Reviewing reference books is a sometime thing.

"Writer's Digest '67" is nothing less than the definitive reference book on publications and writing for print. It is updated and revised every year and contains market listings for magazines that accept free-lance material, newspapers, Sunday supplements and other catalogues.

It also lists book publishers, trade journals, cartoon markets and specialized mar-

kets for writing. It lists markets by subject and also has a cross-index by title.

Well, what makes this year's version any better or any different than previous years?

The "Writer's Digest, '65" edition has 620 pages, including index. The '67 version has 703 pages.

The '67 edition is \$2.00 more expensive than the '65 edition. It should be worth it for writers and editors interested in accurate, up-to-date listings and addresses.

"Writer's Market, '67" also contains sample movie and film scripts, notes on freelancing, preparing the manuscript for review by editors, copywriting, and selling a book length manuscript.

The 4,000 market listings are enough to awe and inspire anyone.

Pierrot dead

He looked too well
Too much at ease.
The smile
Molded before the sadness
Stiffened up the skin.
Smirked a little at all that rouge.
I knew with some surprise,
His present state would lie unseen,
The family didn't care to show their joke
And he in life, had never wished to share
it.
The exact reason is not too clear,
For his is such a common parting
Brass-bound, paid for
He'd be the clown
But for our smiling.

Norman Jackson

Clay To Lose Boxing Title If He Refuses Army Hitch

NEW YORK (AP)—If heavyweight champion Cassius Clay goes to jail for refusal to enter military service, his title will be vacated and an elimination tournament staged to pick a successor, the chairman of the New York Athletic Commission said Friday.

"We definitely will strip him of his title," Eddie Dooley told The Associated Press. "If that happens, we will take six or eight of the world's leading heavyweights and let them fight it out."

Other boxing bodies — the World Boxing Association, the British Boxing Board of Control and the European Boxing Association — hinted they probably would take similar action but preferred to wait developments.

"Knowing Clay as an individual, he probably will change his mind 14 times getting from Louisville to Houston," said Robert Evans, Louisville attorney who is president of the WBA.

"We don't want to anticipate anything. But if Clay were to go to jail for five years, as reported, we would have to take some kind of action."

The British Boxing Board and the European Association both said they would sit tight until something happens.

"If the title is declared vacant," said a spokesman of the BBBC, "and elimination bouts are held we shall insist at least one European boxer be included. This obviously would be West Germany's Karl Mildenberger, the European champion."

Dooley agreed that Mildenberger would have to be included in any elimination tournament.

The New York Athletic Commission, with tie-ins with several states and foreign countries, for years has been considered the most important voice of the sport.

The heavyweight king, who is seeking to evade Army service as Muhammad Ali, a minister of Islam, insists that he will refuse to take the oath when he is called up for induction at Houston April 28.

Authorities say such action is punishable by a prison term of five years or a fine of \$10,000, or both.



CLAY

SPORTS

Hawkeye Track Team Opens Big 10 Season At Evanston

By JOEL FABRIKANT Staff Writer

Iowa's track team faces its first outdoor Big 10 competition of the season today in a triangular meet against Minnesota and Northwestern at Evanston, Ill.

The meet marks the first time a full contingent of Hawk runners will have competed since an early season loss on April 1 to Arizona, 88-60, in Tucson.

Last week, four Iowa relay teams were in the Civitan Relays held in Memphis, Tenn. The Hawkeys tied for second in that meet, capturing three first places, a second and a third in the five events they entered.

Iowa, who finished third in the Big 10 indoor meet, is strongest in the middle, distance and relay departments. Also, there is support from Burnette, last year's outdoor pole vault champion, and discus thrower and shot putter Tom Knutson. Knutson is just beginning to perform at 100 per cent after being taken ill in Iowa's first indoor meet this year.

Minnesota finished only 1 1/2 points behind Iowa in the conference indoor meet to nail down the number four spot. The top Gophers will be Hubie Bryant,

the Big 10 indoor 60 champion (.06.3) and Tom Stuart, who high jumped 6-8 three times during the indoor season.

Northwestern's Wildcats finished dead last in this year's indoor meet with three points.

After today's meet, the Hawks will prepare for Friday's and Saturday's Drake Relays in Des Moines. This year's relays there will feature Randy Matson, Texas A&M's superb shot putter and discus thrower.

Iowa will host Drake and Northwestern Illinois on May 6. The Hawks then travel to Minnesota for a dual meet May 13 before returning to Iowa City for the Big 10 championships May 19-20.

There will be only 139 left in the field when they tee off today in the second round. Four withdrawals, including Palmer, and two disqualifications had cut it down.

New Rule Allows Women On Course

Iowa's Board in Control of Athletics has revised the long-time rule which restricted the time when women could play on the South Finkbine golf course. The old ruling restricted all women from the golf course on weekends and holidays until after noon. Now the board has recommended that women students and staff members be allowed on the course at all times. The new ruling also extends to the wives of students and staff members.

Montreal, Toronto Prepare For Game

MONTREAL (AP)—The opponents in this afternoon's second game of the best-of-seven Stanley Cup final round took different approaches to Friday hockey practices, but the end result was the same.

For the Montreal Canadiens, who trounced the Toronto Maple Leafs 6-2 Thursday night, attendance at practice was optional. For the Leafs it was compulsory.

It made no difference to Montreal's 19 regular and five substitutes, because everyone showed up for an abbreviated workout.

"Sure it was an optional practice," Toe Blake, the Montreal coach said after the workout. "But I guess no one likes to stay in seclusion in the country. They were all waiting at the bus when I got there."

The Canadiens hide out between games at a Laurentian Mountain resort north of here and will not return to town until near game time.

The second game starts at 1:30 p.m. EST and will be seen on the national television networks of the Canadian Broadcasting Corp. in Canada and the Columbia Broadcasting System in the United States.

UNION BOARD PRESENTS: The Weekend Movie

On The Waterfront Starring Marion Brando and Eva Marie Saint

Winner of eight Academy Awards, On The Waterfront tells the true story of a Jesuit priest's attempt to smash the terror rule of a mob controlling New York's waterfront.

April 22 and 23 4, 7, 9 p.m. in the Illinois Room Tickets available at the door, and in the Activities Center for 25c.

STRAND THEATRE

NOW SHOWING! FIRST SHOW — 1:30 P.M.

L'AUGHTER, L'AMOUR, LE MONKEY BUSINESS!

WALT DISNEY'S MONKEYS GO HOME!

ADDED ATTRACTION! "BEAVER VALLEY"

Rain Cancels 2nd Round Of Dallas Open

DALLAS, Tex. (AP)—The second round of the \$100,000 Dallas Open Golf Tournament was postponed Friday because of a violent rainstorm that left two inches of water in places on the Oak Cliff Country Club Course.

Lightning caused the first delay, then when it continued to rain and the course was deemed unplayable, the round was postponed until Saturday and the tournament extended through Monday.

Gay Brewer, the Masters champion who led the tournament with a six-under-par 64 Thursday, merely commented, "this makes it a day of rest."

But Arnold Palmer, golf's greatest money-winner who soared to a 76 Thursday, withdrew because of illness.

Palmer, who said he was weary from playing eight of the last nine tournaments and also contracted a severe cold the day before the tournament started, had shown up for play Friday morning but when he found the round had to be postponed anyway asked permission to withdraw.

There will be only 139 left in the field when they tee off today in the second round. Four withdrawals, including Palmer, and two disqualifications had cut it down.

Baseball Team Gets 4-1 Victory In Big 10 Opener

EVANSTON, Ill. (AP)—Mike Linden pitched and batted Iowa to a 4-1 victory over Northwestern Friday in the 7-inning opener of a scheduled Big 10 baseball doubleheader. The second game was cancelled by rain.

It was the first conference start for both teams.

Linden not only scattered six hits against the error-prone Wildcats, but also contributed a single and double to Iowa's eight-hit attack.

The Hawkeys collected their last two runs in the fifth inning when Northwestern committed four of its six errors.

Iowa, now 5-2-1, is scheduled to play a doubleheader against Wisconsin today at Madison. Northwestern, 7-9, plays two games with Minnesota today.

Iowa 110 020 0-4 8 0 Northwestern 000 010 6-1 6 6 Linden and Blackman; Nofke and Henderson.

2 Records Fall In Kansas Relays

LAWRENCE, Kan. (AP)—Texas Southern's world-record co-holder set a meet record at the 440-relay trials but were upset by Prairie View in the sprint medley while Olympian Oscar Moore broke his own meet 5,000-meter mark in the Kansas Relays Friday.

Texas Southern's 40.2 and the only meet records as seven final events were run plus numerous trials. Finals in 19 events will be today when World-record holder Jim Ryun of Kansas will run in the Glenn Cunningham Mile.

Kansas State won the 4-mile relay easily in 17 minutes flat — 23.2 seconds off the meet record. Kansas, without Ryun, was second by 120 yards. It was K-State's first baton gold medal here since 1953 and first on the Texas-Kansas-Drake relay circuit since 1960.

Prairie View got a swift 45.8 quarter-mile carry by Thurman Boggess, who whipped Jim Hines, and a 1:49.1 half by Felix Johnson for a winning 3:20.8 college sprint medley, one second off the record and three yards ahead of favored Texas Southern.

New York 000 000 010-1 8 1 Boston 000 030 205-6 12 0 Stottlemire, Hamilton (7), Womack (7) and Howard; Rohr and Gibson. W — Rohr (2-0). L — Stottlemire (2-1). Home run — Boston, Jones (1).

Mets 6, Phils 3

NEW YORK (AP)—The New York Mets knocked out Jim Bunning for the first time in nine Shea Stadium starts and defeated Philadelphia 6-3 Friday behind Jack Fisher and reliever Don Shaw.

Bunning, who went into the game with a lifetime 13-2 record against the Mets, was chased in a five-run second inning. Doubles by Tommy Davis, Ken Boyer, Chuck Hiller and Fisher, three singles and two Phil errors ended Bunning's day early.

Johnny Callison of the Phils hit the only homer in the sixth inning.

Fisher held the Phillies to five hits until the eighth inning when, with two out, Tony Gonzalez and Cookie Rojas singled. Shaw came on and fanned pinch hitter Don Luck. The rookie reliever then retired the Phillies in order in the ninth.

Phila. 200-001 000-3 7 2 New York 001 000 000-5 13 1 Bunning, G. Jackson (2), Ramos (7), Gomez (7), and Dalrymple, Uecker (8), Fisher, D. Shaw (8) and Grote. W — Fisher (1-1). L — Bunning (1-2). Home run — Philadelphia, Callison (1).

CO-HIT — Fred MacMurray — Polly Bergen — Kisses for my President — PRESENTED BY WARNER BROS.



BILLY CASPER gestures with his club and hand as the ball rolls toward the cup on the 17th green during the Thursday's first round of the Greater Dallas Open golf tournament in Dallas, Tex. The 10-foot putt rimmed the cup but did not drop. Casper finished with a 67 and was three strokes behind leader Gay Brewer. Friday's round was postponed because of rain. — AP Wirephoto

Battered Iowa Rugby Team Travels To Wisconsin Today

By CHUCK STOLBERG Staff Writer

Iowa's injury plagued rugby club will be out to improve its 1-1-1 season's record when they meet Wisconsin at Madison today.

Twelve Hawks, mostly first team players, will not be making the trip. "We are not sending our strongest team to Wisconsin," said coach Dennis Heard. Some of the players can't travel, and the Hawks were hit with a rash of injuries last week when they lost to Palmer College of Davenport.

Rudy Blythe and Charlie Brooke will not be making the trip, weakening the Hawks considerably in the scrum. John Roney and Ken Greishaber, the two regular wing forwards are

both injured and will not play. Greishaber is out with a hand injury and Roney is suffering from a twisted knee.

The starting team will be Mike O'Conner at fullback, Ken Kekke and Steve Kading at the wings, John Casper and Steve Johns at centers, Denny Kasier at standoff, Jeff Musfeldt at scrum half, Dick Merrick and Rich Miller at props, Earl Fitz at hooker, Clark Tracy and Paul Di Blasio, second row, Larry Mitchell at lock, and Larry Dorr and Dave Duke at wing forwards.

Two games were originally scheduled but only one will be played because of their manpower shortage.

In the fall, Wisconsin defeated the Hawks 9-3 in Iowa City. It was the first loss Iowa suffered in its short history up until that time.

The Hawks and Badgers have faced one common opponent this season. While the Hawks were taking their lumps from Palmer on Saturday, Wisconsin defeated Quad Cities 6-0 on the next field. Sunday, the Hawks battled Quad Cities to a 3-3 tie.

Wisconsin is a heavy, bruising team with a good group of forwards, a strong fullback, and a good standoff, according to Mitchell, one of Iowa's few regulars who will be in the lineup today.

Iowa will have to rely upon the tackling strength of Dorr and the running of Kekke and O'Conner, according to Mitchell, who filled in as coach this week when Heard was out of town.

Baseball Roundup

Boston Wins, 6-1

BOSTON (AP)—Rookie lefthander Billy Rohr defeated the New York Yankees for the second straight time Friday night as the Boston Red Sox scored a 6-1 victory that wrecked Mel Stottlemire's bid for a third consecutive shutout.

Rohr, who pitched a one-hitter in his major league debut at Yankee Stadium a week ago, scattered eight hits this time.

The 21-year-old southpaw struck out seven and walked only one. Stottlemire matched the rookie through the first four innings, but the Red Sox erupted with two out in the fifth to end the Yankee right-hander's string at 22 2-3 scoreless innings. Dalton Jones started it with a single, and consecutive doubles off the left field wall by Carl Yastrzemski, George Thomas and Tony Horton sent three runs across.

Jones added a two-run homer in a three-run seventh inning for the Red Sox.

Elston Howard, whose two-out ninth inning single ended Rohr's no-hit bid a week ago, spoiled the rookie's shutout this time, singling home Bill Robinson in the eighth inning.

New York 000 000 010-1 8 1 Boston 000 030 205-6 12 0 Stottlemire, Hamilton (7), Womack (7) and Howard; Rohr and Gibson. W — Rohr (2-0). L — Stottlemire (2-1). Home run — Boston, Jones (1).

Pirates 6, Cubs 1

CHICAGO (AP)—Bill Mazeroski and Gene Alley, the Pirates' double play twins hit consecutive homers in the second inning Friday, triggering Pittsburgh's 6-1 victory over the Chicago Cubs behind Bob Veale's two-hit pitching.

Ray Culp, making his Wrigley Field debut for the Cubs, was the victim of the two homers.

The Pirates knocked out Culp with a three-run third as Roberto Clemente doubled for two runs and scored on Mazeroski's single. Clemente, Mazeroski and Maury Wills had three hits apiece.

Pittsburgh 023 000 100-6 14 1 Chicago 001 000 000-1 2 0 Veale and Pagliaroni; Culp, Niekro (3), Nye (6), Norman (9) and Hundley. W — Veale (2-1). L — Culp (1-1). Home runs — Pittsburgh, Mazeroski (1), Alley (1). Chicago Phillips (2).

Wash. 4, Sox 3

WASHINGTON (AP)—Ken Harrelson delivered a bases loaded single with two out in the ninth inning, lifting the Washington Senators to a 4-3 victory over Chicago Friday night.

Ed Brinkman, who had struck out three times against loser Gary Peters, opened with a single and moved up on Bernie Allen's sacrifice. Fred Valentine then walked and runners advanced on an infield out. After Cap Peterson was given an intentional walk, Harrelson singled.

Peters struck out 12 and allowed just seven hits. Joe Coleman was the winner.

The Senators tied it in the sixth on Paul Casanova's single and Coleman's double to right. Brinkman then doubled to left, scoring Coleman.

A's 3, Orioles 1

BALTIMORE (AP)—Five Kansas City doubles and a homer by Jim Gosger powered the Athletics to a 3-1 victory over the Baltimore Orioles Friday night.

Gosger, a fourth inning replacement for Roger Repoz who was ejected for disputing a base line call, smacked his first homer of the season in the sixth inning of loser Tom Phoebus.

Repoz scored the first Kansas City run in the second when he rapped the first of his two doubles and scored on a single by Ed Charles. A walk to Ken Suarez and a double by Bert Campaneris produced another A's run in the fifth.

Majors Scoreboard

NATIONAL LEAGUE

Team	W	L	Pct.	G.B.
St. Louis	6	1	.857	
Cincinnati	6	3	.667	1
Atlanta	5	3	.625	1 1/2
Philadelphia	4	3	.571	2
New York	4	4	.500	2 1/2
Chicago	4	4	.500	2 1/2
Pittsburgh	3	4	.429	3
Houston	3	5	.375	3 1/2
Los Angeles	2	5	.286	4
San Francisco	2	7	.222	5

Friday's Results
Pittsburgh 6, Chicago 1.
New York 5, Philadelphia 3.
Cincinnati at Houston, N.
St. Louis at Los Angeles, N.
Atlanta at San Francisco, N.

Probable Pitchers
Pittsburgh, Pizarro (1-0) at Chicago, Jenkins (1-0).
Philadelphia, Jackson (1-0) at New York, Shaw (0-1).
Cincinnati, Maloney (1-0) at Houston, Dierker (1-0).
St. Louis, Carlton (0-0) at Los Angeles, Osteen (1-1).
Atlanta, Kelley (0-1) at San Francisco, Perry (1-1).

AMERICAN LEAGUE

Team	W	L	Pct.	G.B.
Detroit	4	3	.571	1/2
Cleveland	4	3	.571	1/2
Baltimore	5	4	.555	1/2
Baltimore	4	4	.500	1
Kansas City	4	4	.500	1
California	4	5	.444	1 1/2
Washington	3	4	.429	1 1/2
Boston	3	4	.429	1 1/2
Minnesota	2	4	.333	2

Friday's Results
Boston 6, New York 1.
California 6, Cleveland 5.
Kansas City 3, Baltimore 1.
Washington 4, Chicago 3.
Minnesota at Detroit, N.

Probable Pitchers
Minnesota, Kaat (0-2) at Detroit, Lolich (1-0).
Boston 6, New York 1.
California, Horton (1-0) at Washington, Ortega (0-1).
Kansas City, Odum (0-1) at Baltimore, Bunker (0-1).
New York, Talbot (0-0) at Boston, Lonberg (1-0).

Angels 6, Indians 5

CLEVELAND (AP)—Jim Fregosi's two-out tworun game runner in the ninth inning gave California a 6-5 victory over Cleveland Friday night.

Relief pitcher Bob Allen was just one away from victory when Fregosi's shot carried over the right-centerfield fence scoring pinch runner Don Wallace after Orlando McFarlane had singled.

The victory ended a three-game losing streak for the Angels and a four-game winning streak for the Indians.

Cleveland had gone ahead in the eighth on doubles by Leon Wagner and Duke Sims. California had tied the game in the seventh on Paul Schaal's homer.

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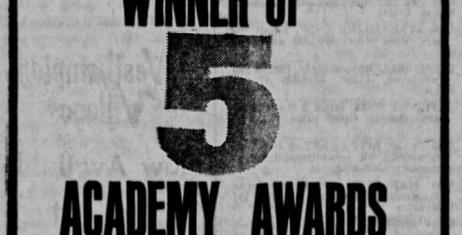
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Best Cinematography Best Costume Design Best Art Direction

ELIZABETH TAYLOR RICHARD BURTON

WHO'S AFRAID OF VIRGINIA WOOLF?

NO ONE UNDER 18 WILL BE ADMITTED UNLESS ACCOMPANIED BY HIS PARENT.

FEATURE AT — 1:45 - 4:10 - 6:45 - 9:15 WEEK DAY MATINEE — \$1.00 EVE. & SUN. — \$1.25

Iowa Golfers Rained Out, Play Today

Iowa's golf team, weather-permitting, will face Illinois State University in a 36-hole dual meet on South Finkbine golf course this morning at 8 a.m.

Rain forced cancellation of Friday's meet with Missouri after nine holes of a 36-hole meet had been played. The meet will not be made up.

Tom Chapman, Iowa's No. 1 player for the last two years, will lead the Hawkeys today. Other Iowa players will be Philip Aldridge, a sophomore from Chicago; Al Bailey, a senior transfer from Cedar Rapids; Jack Bieber, a junior from Kan-kakee, Ill.; Gary Gottschalk, a two-year letterman from Des Moines; and Dave Nissenbaum, a sophomore from Longmeadow, Mass.

The meet will be the team's first since it lost to Arizona at Tucson during the spring training trip in March.

VARSETY STARTING APRIL 27TH

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Written for the Screen and Directed by RICHARD BROOKS

IN COLOR

FEATURE AT: 1:30 - 3:29 - 5:28 - 7:30 - 9:35