

UFOs Seen As Cause For Scientific Concern

Unidentified flying objects (UFOs) may be a laughing matter to the cartoonists, but it is a growing matter of concern to scientists, J. Allen Hynek said here Friday night.

Hynek, director of Dearborn Observatory and chairman of the Department of Astronomy at Northwestern University, spoke to a group of 200 high school students and teachers in a speech entitled "UFO as a Scientific Problem."

His address was part of a four-day science and humanities symposium being held at the Union by the University, the U.S. Army, and six Iowa and Illinois industries.

Hynek said that the UFO phenomenon had become a global concern over the past 20 years, and that more than 70 countries had reported the sighting of UFOs.

He said that 95 per cent of these reports could be explained by other scientific knowledge, but that the other 5 per cent comprised odd pieces that did not fit into an otherwise well-constructed scientific jigsaw puzzle.

Disbelief Chided

Hynek said that much of the disbelief in UFOs had been fostered by the "scientific fraternity," which he compared to the scientists of Galileo's day who refused to look for sunspots because they said they could not possibly be there.

He said that he used to belong to this group, but that he has been presented with too many reports that could not be explained by existing knowledge.

Hynek said that the scientific viewpoint held by this "fraternity" had four major objections to the theory of UFOs. These were that most UFOs can be explained,

that only crackpots report UFOs, that many reports come from semi-mystical cults who want to believe in UFOs, and that no remains of any objects have ever been found.

Most of these objections were misconceptions resulting from a communication gap, Hynek said. Part of this gap was because no good definition had ever been given for UFOs.

He defined a UFO as, "Any reported aerial or surface sighting or radar return that remains unexplained by normal means even after examination by competent officials."

Examples Given

He read several examples of such reports and showed slides of sketches made by persons claiming to have seen UFOs. Hynek stressed that one of the major problems in research on UFOs was that no authentic photographs of such objects had ever been produced.

Hynek said once the premise that unknown objects might exist was accepted, the real question was, "What can we do about them?"

He proposed that a panel of physical scientists assign UFO reports to a "strangeness" index, and a panel of psychologists and sociologists assign the reports to a "credibility" index. He said that the reports with both high strangeness and high credibility ratings should be given close examination.

Hynek said that the United Nations would make a good clearing house for these reports, and by this means a global answer could be found to one of the greatest mysteries of our age.

Regents Approve Borrowing Plan Totaling \$25 Million For Buildings

CEDAR FALLS — The State Board of Regents voted 5-4 Friday to seek borrowing authority totaling \$25 million for new academic buildings during the 1967-69 biennium.

The action is based upon two assumptions: That the State Legislature will make appropriations for capital improvements of \$30 million, and that the long-range financing bill which has been approved by the Senate also will be approved by the House.

The board approved a statement that it does not intend its borrowing and capital appropriation during the next biennium will exceed \$55.5 million.

It also approved again a 10-year building program for the three institutions total-

ing \$329 million. It is estimated \$246,290,000 of this amount will be sought in state appropriations and \$82.7 million will come from nonstate sources, principally federal grants.

Voting against the request for \$25 million borrowing authority were Stanley Redeker of Boone, Wilbur C. Molison of Grinnell, Ned Perrin of Mapleton and Jonathan B. Richards of Red Oak.

Damage Seen

The opponents, principally Redeker and Richards, said they felt seeking \$25 million in borrowing authority might hurt the board's chances of obtaining a sizeable capital appropriation from the current legislature.

Perrin and Molison also expressed doubt the board would be able to spend that much in the next two years.

The long-range financing bill now in the legislature requires the board to submit a detailed building program for each coming biennium, a general program for the coming decade, and to file its request for borrowing authority for review by the legislature.

Melvin H. Wolf of Waterloo said unless the regents have the authority to borrow, they cannot go ahead with planning the buildings in the current biennium program of capital improvements.

"Hurdle" Cited

Two of the school presidents, W. Robert Parks of Iowa State and J. W. Maucker

of the State College of Iowa, said the likelihood of a court test of the borrowing legislation would be a "hurdle" which the board would have to overcome before substantial borrowing could be undertaken.

Hence, they said, it is likely the full \$25 million could not be allocated during the next two years. They pointed out the institutions and the board would be cautious about issuing bonds until legality of the long-range financing bill was firmly established.

Pres. Howard R. Bowen said he believed the \$25 million was "a sound figure," relating as it did to the Board's \$55 million total building request and the estimate that the legislature would appropriate \$30 million for new buildings.

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Viet Troops Bombed By Mistake; 20 Die

SAIGON — Two U.S. Air Force F100 jets bombed South Vietnam troops by mistake in early morning darkness today, killing 20 soldiers and wounding 41, U.S. military headquarters said.

The bombing, the worst of its kind since two Air Force jets mistakenly hit a refugee-crammed village on March 2, occurred 23 miles northwest of the central coastal city of Qui Nhon, headquarters said.

Headquarters announced this morning that a U.S. Air Force F105 Thunderchief was shot down by ground fire over North Vietnam on Friday, but the pilot was rescued. It was the 504th aircraft lost over the North since air attacks began in early 1965.

In South Vietnam, two American helicopters were shot down by ground fire and a third damaged by a Claymore mine. No major ground fighting was reported in South Vietnam and bad weather curtailed bombing attacks against the North.

Today's mistaken bombing occurred about 293 miles northeast of Saigon.

Announcement Made

A brief headquarters announcement said: "At 0140 today — Saturday — two F100 Super Sabres, on a preplanned night mission under radar control, dropped ordnance off target 23 miles northwest of Qui

Nhon in Binh Dinh Province. Twenty ARVN — Army of the Republic of Vietnam — were killed and 41 wounded. Investigation is under way."

Headquarters gave no other details. In the accidental bombing March 2, two U.S. Air Force Phantom jets mistakenly hit a village in the northwest corner of South Vietnam near the border of Laos.

In that bombing, U.S. officials reported, 83 Vietnamese villagers of Lang Vei were killed, 10 were missing and 176 were wounded. It was the worst such mistaken bombing of the Vietnam war.

U.S. headquarters today also announced a second accidental aircraft "rocketing" incident, but there were no casualties.

Rockets Discharge

Headquarters said a U.S. Marine plane, while being armed with rocket pods at the north end of Da Nang airfield, accidentally discharged 19 rockets. The headquarters announcement said 15 of the rockets hit an embankment at the south end of the field, causing no damage. Four rockets went over the embankment. One of them hit a textile mill, one hit an earthmover, and the other two hit in open areas, headquarters said.

The U.S. Command announced Friday a major troop movement.

The U.S. Army's 196th Light Infantry Brigade — 4,000 battle-tested soldiers —

were moved north to reinforce the Communist - menaced 1st Corps area. The area flanks the border between North and South Vietnam.

Alumnus Named To Position Here

CEDAR FALLS — Dale P. Scannell, an Iowa City native and an alumnus of the University, will return June 1 as director of the University Evaluative and Examinations Services.

His appointment was approved Friday by the Board of Regents meeting here.

Scannell, who will hold the academic rank of professor in the College of Education, will enter an office which will have newly added responsibilities. His predecessor, Charles Statler, who left the position last August, headed what is now known as the University Examinations Service.

The responsibilities of the office, which remains under the Office of Admissions and Records, are expected eventually to include assisting departments in evaluation of course curricula, analysis of teaching and grade reporting techniques, and current principal functions of giving national and institutional admission tests and analyzing results.

Faculty Senate Wins Approval, To Begin In July

CEDAR FALLS — The State Board of Regents Friday approved the constitution of a new Faculty Senate that will come into being at the University July 1.

The 76-member senate will replace a 16-member faculty council as the representative body of the faculty. The purpose of the senate is to provide the basis for faculty expression of its concern for the welfare of the University, to develop and disseminate ideas for improvements, and to contribute to the formation of general University policy.

An administrative unit, called the Faculty Council, also will be elected by the colleges from among each college's representatives to the full Senate.

The faculty approved the new Senate constitution in a vote last month in which 51.5 per cent of the eligible voters cast usable ballots, and 54 per cent of them voted in favor of the new Senate.

Pres. Howard R. Bowen said he favored increased faculty participation in University-wide affairs, adding that he hopes the new arrangement will extend the influence of the faculty in University policy-making.

Elections are under way in the University colleges to select the Senate membership. Each college will have at least one representative plus others elected on an apportioned basis depending upon the size of the faculty in each. The new Senate will meet in May to elect officers. The same officers will serve both the Senate and its administrative Council.

Sandrock Named Assistant Dean

James Sandrock, chairman of the Department of German, was named Friday assistant dean of the College of Liberal Arts, starting July 1.

His appointment was approved by the State Board of Regents and will be on a half-time basis while he continues as chairman of the Department of German at least through the 1967-68 academic year.

The 38-year-old Sandrock, a Waterloo native, received his B.A. at the University in 1951, served five years in the Air Force, and then returned to Iowa City for his M.A. in 1958 and Ph.D. in 1961. He became an instructor in 1960 and an assistant professor in 1962.

The board also granted a leave of absence to Mason Ladd, dean emeritus of the College of Law, during the next academic year to continue his assignment as dean of the College of Law at Florida State University, Tallahassee.

War Protesters Mass For National Rallies

NEW YORK — Thousands upon thousands of peace demonstrators were on the move coast to coast Friday, on the eve of a mammoth protest against the Vietnam war.

As many as 500,000 were expected in San Francisco and New York, where police riot experts were on the alert to handle huge, potentially explosive throngs. A 50-50 chance of rain heartened authorities in New York.

Demonstrators under the auspices of the Spring Mobilization Committee to End the War in Vietnam, were converging on the Atlantic and Pacific coasts from throughout the nation, by car, bus, train, plane and afoot.

Protesters from Boston, including seven women, ended a 20-day trek and prepared to spend the night in New York's Central Park.

John F. Conway, vice president of the San Francisco Recreation and Park Commission, denounced the spring mobilization to end the war in Vietnam as "mass sabotage of our armed forces."

Black nationalists spoke on Harlem street corners, seeking to whip up support for today's New York rally.

Negro leaders, including Dr. Martin Luther King Jr., were in the forefront of the demonstrations on both coasts.

The Communist party planned a free distribution of its paper, the Worker, and assigned representatives to the protest marches.

It was this melange, including draft-card burners, Viet Cong flag wavers and known agitators, which aroused the apprehension of authorities, who feared spectators and counter-demonstrators might be drawn into pitched battles with the protesting groups.

New York's Mayor John V. Lindsay expressed concern and urged antiwar demonstrators to conduct themselves "peacefully and with dignity."

Five thousand American sailors were due in New York on Saturday with the arrival of the aircraft carrier Wasp, and Lindsay said: "Our police department has been in touch with everyone, including the Navy."

More than 3,000 New York police were assigned to the rallying center in Central Park, a parade route through midtown Manhattan and a mass meeting at the United Nations headquarters.

War Protest March, Rally Unmarred By Disturbances

By CHARLES NORTON Staff Writer

About 400 demonstrators took part in an orderly anti-war march and an additional 300 attended a rally Friday night to protest the Vietnam War.

Only one arrest and a small group of hecklers marred the otherwise peaceful demonstration. A similar rally held last November was marked by widespread disturbances, when stones, water balloons, cherry bombs and eggs were thrown at the demonstrators.

Friday's demonstration was the second major event on the campus during the na-

tion wide Peace Week activities. A teaching in the afternoon, Peace Week is being sponsored by the Spring Mobilization to End the War in Vietnam.

The march, which started at 6 p.m. at College Street Park, ended about 8:30 p.m. on the steps of Old Capitol where a rally was held before about 700 people.

Barnett Moderates

Donald Barnett, assistant professor of sociology and anthropology, moderated the rally.

Most of the heckling came from a group of about 15 who identified themselves as members of the National Socialist White People's Party, the official name of the American Nazi party.

The group, which was made up mostly of teenagers, followed the march along its six-block parade route, shouting and chanting, "We want victory . . . We want dead Reds . . . We want Rockwell."

Barnett said, "I am a Communist, though I am not a member of the Communist party. I believe the only way to world peace is through communism."

The hecklers, who stood at the front of the crowd, were joined by a few others who shouted "traitor," "red swine," and chanted "sick, sick, sick," during Barnett's speech. An egg also was thrown at Barnett.

Barnett said, "Those of you who resist this war — this genocide — you must begin to do something."

Asks "Material" Support

He asked the crowd to give their material support to the National Liberation Front (NLF) by contributing half their salaries to the NLF Red Cross. "If you don't face up to this collaboration now you all will be partners in genocide."

"I will never again take any money from any institution in this country. I will never teach again until socialism comes to this country."

The Rev. Clarence W. Stangohr, chaplain of the Newman Club, responding to the chants of the hecklers, said, "We all want victory, the problem is how we get it." He was loudly applauded.

The Rev. Mr. Stangohr continued, "These cries for victory are far less loud than they were a year ago. We are being heard."

The Rev. William Weir, pastor of the Unitarian Universalist Society, said, "The citizen who criticizes his country is giving it an implied tribute. It means he has not given up. Those who see no fault are really selling America short."

Others who spoke against the war included Jean C. Gushall, N3, Des Moines, Lory R. Rice, instructor in physics, Robert B. Baker, instructor in philosophy, and Walter Gormly, a Mount Vernon pacifist.

Heckler Speaks

Chris Vedjevich, 23, Chicago, who was called "captain" by the hecklers was allowed to speak at the end of the rally.

He said, "Do you want the kind of peace they got in Poland, North Korea, Albania and Yugoslavia? It is not the United States who are the aggressors, it's the Reds. We must use every weapon we can and whip the hell out of them. I say use every weapon at our command."

Vedjevich's speech was met with boos and shouts of "hell" from the demonstrators.

Several peace demonstrators moved in and stood among the group of hecklers early in the rally. Later, at the request of Barnett, five uniformed police also moved in.

William G. Suter, A2, Iowa City, was arrested and charged with intoxication. He was wearing an unloaded .45 caliber pistol in a holster when he was arrested.

Police said that Suter had a permit for carrying a concealed weapon, but that the permit would be revoked.

After the rally Barnett said that he was going to Africa. He has done anthropological research in Africa in the past and is the author of "Mau Mau From Within," an authoritative account of the Mau Mau rebellion of the 50s in Kenya.

Barnett, who is still teaching despite the decision by the University to withhold his paycheck because of his failure to turn in satisfactory grades, has resigned effective June 1.

Money was collected during the rally to help defray the cost of the rally, the teaching held earlier in the day, and transportation of students attending today's statewide demonstration in Des Moines.



WITH A POLICE CAR in the vanguard, some 400 students protesting the U.S. presence in the Vietnamese war, parade through downtown Iowa City Friday evening. The parade, which began

at the College Street Park, ended on the Pentacrest at an anti-war rally.

— Photo by Marlin Levison



FACES SOLEMN, demonstrators at Friday's war protest rally listen as the speeches begin. — Photo by Jan Roberts



Our chips are on the line

If the Vietnam war is to be brought to a conclusion anytime soon, some form of action other than our present tactics may be necessary.

Hanoi is now comparing our military posture with that of the French just before the fall of Dien Bien Phu in 1954. Ho Chi Minh apparently believes that public opinion in the United States, as voiced by Sen. Robert Kennedy, Rev. Martin Luther King and others, will force the American "ruling circle" to end the war before the election of 1968.

In order to fill this demand, however, only a few alternatives are open. Hawks advance such measures as mining the harbor of Haiphong to cut off the flow of supplies to North Vietnam. But this action could lead to the sinking of Soviet ships, and our efforts to use Moscow to bring Hanoi to the peace table would be forfeited.

A popular suggestion made by Doves is that we stop bombing the North. But in the light of the American commitment thus far this proposal is unrealistic. Hanoi would assume that international public opinion had forced us to throw away our "lose face," and our credibility with other small nations in Asia would greatly suffer.

By taking any more serious escalation steps, such as bombing MIG bases in the North, we run the risk of encouraging Hawks in the Krem-

lin to take more action also. This could result in Russian small missiles being launched from North Vietnam against our bases in the South.

But if we take a more "peaceful stand and establish a cease-fire, our stand-and-destroy units will return to their bases while the Viet Cong and North Vietnamese regulars return in greater strength to milk the country of its financial and physical resources.

According to most authorities, the best way to win the Vietnam war is our present course of action: by applying force and pressure to all possible military encounters. There is only one flaw in this plan, however. It would take so long to pacify the area that any good that may result could be outweighed by the cost in money and human lives.

But progress is being made. More than 5,000 of the enemy defected to the South in March. And though this was an all-time high, it is estimated that if the North Vietnamese regulars could live with their families upon surrender many more would have done so.

We are being watched. Our chips are on the line. The nations of Asia believe that their stability depends in great part on the commitments of the larger nations. Can we afford to walk away now? Can we forsake our allies from Korea, New Zealand and Thailand? Apparently our government doesn't think so. *Rick Garr*

Many are at fault

There have now been about a dozen major bombing mistakes made by the United States in the Vietnam war. According to the Associated Press, these mistakes have accounted for about 500 casualties. Following each of the reported incidents there was some criticism directed towards the Air Force by private citizens and public officials both in the U.S. and South Vietnam but no official action was taken against those responsible for the mistakes.

Now there has been a new twist to the situation. The Air Force has reprimanded two of its pilots and one flight leader, docked their pay and temporarily grounded them for an accidental March 2 bombing called the worst mistake of the war. The bombing killed 105 mountain tribesmen and wounded 250 villagers.

As horrible as this killing of innocent civilians is, the pilots of the two planes involved were not the only ones at fault. A board of inquiry said

that the air navigation system in one of the planes was not working at the time of the flight and another Air Force spokesman said the target on which the fliers were briefed had almost identical terrain features as the area they hit. The strike was ordered to take place at twilight — also a navigation hindrance, according to the board of inquiry.

In light of the situation, it seems strange that the pilots and flight leader were the only ones reprimanded. It appears as though the briefing officer, the officer who ordered the strike in the first place, and the airframe equipment mechanics are just as much at fault.

The spokesman also said steps had been taken to prevent recurrence of such an accident. After a dozen such accidents, it's about time that somebody is doing something about them. But in this particular case, the pilots should not be given all the blame. *Don Yager*



'New Seat'

'A Fistful of Dollars' is both trash and truth

By NICHOLAS MEYER
Staff Reviewer

While some irate readers insist that I missed the essence of Antonioni's "Blow-up," no one is going to accuse me of not understanding the true import of a German-Italian co-production entitled "A Fistful of Dollars." Thinly disguised as one of the worst westerns ever made, this ingenious film is actually a very lively existential tract. (If you can picture the two terms not contradicting one another.) At first viewing — it should be seen at least twice — a grubby gringo with battered hat and ever present stubby cigar (obviously a phallic symbol), rides into a dirty, little, Mexican town on a mule (Christ imagery there), and shoots about 10 bad men. Then he rides out of the town on his simple mule. End of picture. Simple?

On the surface it is simple — maybe even stupid, as some people will no doubt think it — but for those who are willing to go a little deeper, they will find the weltanschauung of this movie food for at least half a dozen cocktail party arguments. The film deals with a world in which all matters are of the flesh, and all the solutions are violent. There are no illusions about changing man's nature, either as an individual or as a species. The only thing that's sure is death, and when 90 per cent of all the deaths in the film make absolutely no sense whatever, when we discover that it is violence for the sake of violence, killing for the sake of killing — with no specific or practical exterior motive — then we begin to see the existential element which shows us humans being dehumanized because nothing sensible or stable is around to prevent it. The fact that the man with the stubby cigar and green serape is on the side of Good shows that this meaninglessness can work either way. He has no motive, he invents (he gives away the movie, he makes) for being either chivalrous or even involved, yet with impartial but deadly violence he kills off an entire town. Why is he good? "Why not?" he would answer. It makes no difference either way.

The film presents violence as the only solution to worldly problems, and states at the same time that the only significant problems are the worldly ones. Whether

Clint Eastwood is playing a burlesque Christ-figure or an avenging angel of justice is not important, but the very senselessness of the entire film is what is so frightening and appalling. What is also terrifying is the amount a tight-lipped film like this lets you read into it.

In large measure this review has been facetious, but then again, it must be confessed that although on the outside this film is as silly as "Blow-up" is boring, they make the same point and "A Fistful of Dollars" makes it a lot more interestingly. If it's a choice between boredom and nonsense, I'll choose nonsense any day, and if "Blow-up" has deep intellectual content, then I am convinced that "A Fistful" has just as much. It isn't merely the worst western ever made. We must recall that this film took Europe by storm last year, mainly on these very existential implications. It is possible to read too much into it, but I also think that its incredibly unmotivated violence is not without meaning on the part of director Sergio Leone and what he hoped to elicit from his audience.

Like "Blow-up" you will have to see it for yourself and make up your mind as to whether it is trash or truth or combinations of both. For my money it is certainly a bit of both — for even as I laughed at its absurdity, I was frightened.

Today on WSUI

- Writers at Work, at 1 p.m., today will feature short stories by Bienvenido Santos and Wilfredo Nolleto.
- A BBC World Theatre production of "The Tragical History of Dr. Faustus," by Christopher Marlowe, will be offered at 2 p.m.
- Professor Robert Sayre will review a book about the New Left — "A Prophetic Minority" by Jack Newman — on Reviewers' Choice at 7 p.m.
- Yves Montand and Charles Aznavour are the subjects of those inveterate Francophiles Florie-Anne Wild and Stephen Gray on Paroles et Musique at 8 p.m.

'Maybe' clause—pro

The recent furor over the "special termination rider" the University has attached to the leases for married student housing barracks seems to be a tempest in a teapot.

The clause that allows the University to terminate the lease for a barracks on 30 days' notice is not a weapon against married students but a last-ditch protection of the University.

There is no reason to think that the "maybe" clause is a threat to the home security of student couples. In fact, all the assurances have pointed the other way.

Thirty days is not the actual required time for notification of lease expiration — it is the minimum. It says that although the University is planning construction for the plot a certain barracks sits on, the occupants must be notified at least 30 days in advance. That is more protection than the students would have without such a clause.

Furthermore, Married Student Housing officials have notified these students which barracks buildings will have to go and when they will have to go. Letters to the occupants of all married student housing in addition to announcements in the married student housing publication, The Villager, allow the potential occupants of barracks buildings to sign or not sign the "maybe" lease, just as they like with full knowledge of when they would probably have to move.

It has been suggested that barracks slated for destruction during a school year not be rented at all that year. It seems more reasonable to extend to the married students the benefits of \$68-a-month rent for as long as the barracks are available. It is better for the students to rent barracks apartments at \$68 and move to a comparable \$125 apartment after six months than to rent an apartment for \$125 for the entire year.

And the University has long since reacted to keep the barracks in service as long as people want them. At present a lease for only first semester 1967-68 is offered for those who would need it for that long.

Should a first semester occupant decide he needs the apartment beyond February but that his is one that must be abandoned, the University has guaranteed him priority over students new to Married Student Housing when assignments to other vacant barracks buildings are made.

So married students wanting to rent barracks have 10 months' notice, not 30 days' notice, of the terminations of leases slated for the 1967-68 academic year. Married Student Housing officials have assured us that they will make every effort to keep their tenants informed of the situation far in advance of any changes.

The 30 days' notice would be used in only the very worst of emergencies. *Brad Kiesey*

'Maybe' clause—con

Amid the bills and insurance offers, last Saturday's mail brought all couples in University married student housing barracks apartments their new lease contracts for next year.

This contract lists all the conditions of the lease. It tells what the lessor can do, and it tells what the lessee can do. And nobody quarrels much with conditions mostly because of the low rent fee of \$68 a month.

But this year, stapled to the lease was a "special termination rider." The rider said, "It is understood that the use of the space on which the living unit covered by this lease may be required for other University purposes prior to the expiration date. In such event, the Lessor reserves the right to terminate this lease by giving 30 days written notice thereof to Lessees."

Now, this is progress, and that's good. After all, the building of new, modern married student apartments to replace the 20-year-old "temporary" barracks is a step forward.

But the University should be able to plan this building activity early enough so that it can issue housing contracts to students without a "maybe" clause.

Imagine the havoc a 30-day's notice would play with a couple's carefully itemized budget. In the middle of the semester the couple would have to pack up and leave — search for housing during a time when vacancies are notable only because of their lack.

Couples might have to pay at least twice as much rent, and some could not handle the extra bill. Many of the students in places like Finkbine Park and Stadium Park would not even be attending school were it not for the low-cost housing now available.

Couples with children would find it almost impossible to find a satisfactory apartment with a satisfactory rent fee.

If the University is going to tear down barracks in the near future, it shouldn't rent the barracks at all. Allow the students to prepare for the housing emergency now, rather than make them face an eviction in the middle of a semester.

The University should be able to plan well enough ahead so that students who rent an apartment have a reasonable guarantee that they will be able to live there until the expiration of the lease.

The "maybe" clause on the barracks leases for next year is out of touch with reality. *Charles T. Wanninger*

Motorcycles banned

ALBUQUERQUE, N.M. (AP) — After teachers at Mitchell Hall, a general classroom building at the University of New Mexico, complained that motorcycle noise was drowning out their lectures, university officials decreed there would be no more motorcycle travel or parking in front of the building.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m.
Service desk hours: Monday-Thursday, 8 a.m.-10 p.m.; Friday-Saturday, 5 a.m.-8 p.m.
Reserve desk also open Friday and Saturday, 7-10 p.m.

EDUCATION-PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

STUDENTS REGISTERED with the Educational Placement Office (1105 East Hall) should report change of address and any academic information necessary to bring their credentials up-to-date for the second semester.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.
THE ISRAELI FOLKDANCING group will meet at 8 p.m. every Tuesday in the Union Hawkeye Room.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Dental Building, for seniors and graduate students (with the exception of engineers) is advised for all who will be looking for jobs in business, industry, or government during the coming year. Students going into service immediately after graduation will find registra-

tion now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Ronald Osborne, 337-9435. Members desiring letters, call Mrs. Richard Killen, 338-6519.

STUDENTS WHO WISH to have their class rank information forwarded to their draft board should pick up request forms in 8 University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 8:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS: Sunday-Thursday, 6 a.m.-11 p.m.; Friday-Saturday, 6 a.m.-midnight.
Information Desk: Monday-Thursday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7 a.m.-midnight; Sunday, 8 a.m.-11 p.m.
Recreation Area: Monday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-midnight; Sunday, 2 p.m.-11 p.m.
Cafeteria: Daily, 7 a.m.-7 p.m.
Gold Feather Room: Monday-Thursday, 7 a.m.-10:45 p.m.; Friday, 7 a.m.-11:45 p.m.; Saturday-Sunday, 3 p.m.-11:45 p.m.
State Room: Monday-Saturday, 11:30 a.m.-1:30 p.m.; Tuesday-Saturday, 5:30 p.m.-8:30 p.m.; Sunday, closed.

The Daily Iowan

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OFFICIAL DAILY BULLETIN University Calendar

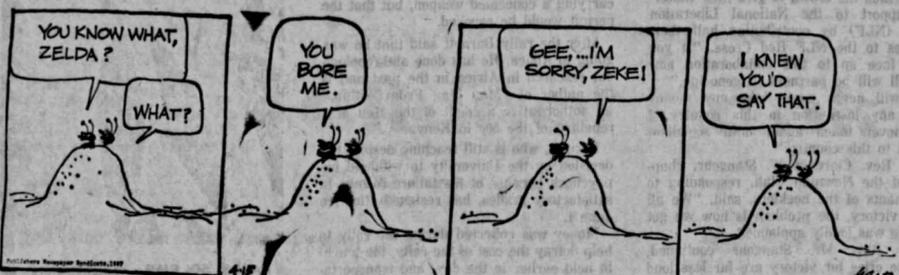


- EVENTS Today**
- Independent Study Program: The Community College, Union.
 - Community Theatre Conference, University Theatre.
 - 10 a.m. — Saturday Lecture: "Psychiatric Emergencies in College: Causes — Management — Prevention," Dana Farnsworth, M.D., Director of University Health Services, Harvard University; Classroom, Psychopathic Hospital.
 - 1 p.m. — Baseball: Iowa vs. Bradley (2).
 - Sunday**
 - 1:30-5 p.m. — Semi-Finals of University Sing, Union Ballroom.
 - 2:30 p.m. — Iowa Mountaineers Film-Lecture: "Fabulous Hawaii," by Willis Butler, Macbride Auditorium.
 - Monday**
 - 8 p.m. — Comparative Literature Society Movie: "Carnival in Flanders," and a short, "Soap Bubbles," Shambaugh Auditorium, admission 50 cents.
- EXHIBITS**
- April 1-15 — University Library Exhibit: Faculty Publications, A-L.
 - April 2-25 — School of Art Exhibit: Late Works of Marsden Hartley, Art Building Main Gallery.
 - April 7-30 — Union Board Local Children's Art Show, Union Terrace Lounge.
- CONFERENCES**
- April 13-15 — U.S. Army - Iowa Science, Engineering, and Humanities Symposium, Union.
- SPECIAL EVENTS**
- April 13-15, 17-22 — "The Dumb Waiter," "A Slight Ache," by Harold Pinter, University Theatre, 8 p.m.
 - April 15-16 — Weekend Movie: "A Raisin in the Sun," Union Illinois Room, 4, 7 and 9 p.m., admission 50 cents.

By Johnny Hart

BEEBLE BAILEY

By Mort Walker



Degree Program For Police OK'd

CEDAR FALLS — Administrators for Law enforcement and corrections work will be trained under a new University master's degree program approved Friday by the State Board of Regents.

The two-year program will use student interns with police departments, probation and parole agencies, and correctional institutions.

Robert G. Caldwell, professor of Sociology and Anthropology, is chairman of the program. Courses will also be presented by the political science and psychology departments, the School of Social Work, and the Colleges of Law and Education.

Caldwell said that the social implications of law enforcement and correction work are being stressed more and more, and thus a need really exists for this program and its emphasis on sociology. He said that currently the number of police and corrections job openings is far greater than the number of qualified candi-

Regents OK Acquisition

CEDAR FALLS — Purchase of property at 20 W. Burlington St., Iowa City, was approved by the State Board of Regents here Friday for the University.

The Regents set a late June date for a public hearing on vacating the institutional road known as Newton Road to make way for construction of the Basic Science Building. Construction will begin in about nine months. The board also approved recommendation that a single contract be let for construction of the \$11.4 million basic science structure on the Medical Center campus.

The Burlington Street property is owned by M. Dean Jones and Neal Miller. The price is \$37,500, to come from the General Endowment Fund of the University. The property has a land area of 6,000 square feet. It is bordered on the west by property already owned by the University and is in an area where campus expansion is planned. A three-apartment dwelling unit and a tune-up garage used by Dean Jones, Inc., are on the lot.

New Districts Opened To UI

University student teachers will be training in classrooms in the Marion Independent and Mt. Vernon Community School Districts during the next year, under terms of an agreement approved by the State Board of Regents Friday.

The agreement takes effect for the rest of the current semester and the 1967-68 academic year. University students will work in grades 7-12 in both systems.

The agreement is expected to help the two school districts recruit new teachers by inviting senior-year students to teach in them for eight weeks. It will also provide the University with training arrangements outside the present cooperating systems — Davenport, Cedar Rapids, Iowa City, and College Community — which are reaching their capacities for training student teachers.



WINDS IN IOWA CITY Friday afternoon caused minor property damage in parts of the city. This was the scene at 1813 Morningside Dr. where a tree fell across the road after being blown over by the winds. Home owners in newer sections of the city saw their roofing give way to the high winds. —Photo by Doug Minney

The Daily Iowan

CAMPUS NOTES

WEIGHTLIFTING

The University Weightlifting Club will meet at 7:30 p.m. Monday in the Field House weight-room. Anyone interested in Olympic lifting, power lifting, bodybuilding or general conditioning is welcome.

VIETNAM FORUM

The Laity Concerned about Vietnam will present a forum on various aspects of the war at 8 p.m. Wednesday at Gloria Dei Lutheran Church. Members of the forum include George W. Forell, director of the School of Religion; James F. McCue, assistant professor of religion; Robert Scharlemann, associate professor of religion; and the Rev. Duane Addison, moderator.

HILLEL

A picnic dinner will be held Sunday at the home of Rabbi and Mrs. Samuel Lerer, 1815 E. Court St. Rides will be provided from Hillel at 5 p.m. The after-dinner speaker is Rabbi Phillip Silverstein, Sioux City. Silverstein also will be at Hillel at 4:30 p.m. for an informal discussion. For further information call Hillel, 338-0778.

FRENCH FILM

The Comparative Literature Society is sponsoring a showing of the French film, "Carnival in Flanders," at 8 p.m. Monday in Shambaugh Auditorium. The film has English subtitles. Admission is 50 cents.

LOPEZ CONCERT

Trini Lopez will appear in concert at 8 p.m. Thursday April 27 in the Iowa Field House. Tickets will go on sale Tuesday at Campus Record Shop and at the Union ticket office. Prices are \$3 and \$2.50. The event is sponsored by the Central Party Committee.

UNIVERSITY SING

The semifinal round of University Sing will be conducted at 1:30 p.m. Sunday in the Union Ballroom. The contest is sponsored by Associated Women Students.

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Teach-In Speakers Rebuke U.S. Involvement In War

By ALAN JAHN
Staff Writer

America's involvement in the Vietnam war was questioned, criticized, and in one case termed abominable, when nine speakers addressed an audience of about 100 at a teach-in concerning the war Friday afternoon in Calvin Hall.

Marvin Mandell, G. Iowa City, drew an analysis in his speech between the present crisis in Vietnam and what happened in Germany during World War II.

"Our technology is running away with us," he said. Over 50 per cent of those killed are children, so I think we are warring against children."

William E. Conner, associate professor of internal medicine, declared in his speech that if America continued on the same course it was taking now in Vietnam, it would corrupt U.S. society the way Hitler corrupted Germany.

State Department Criticized
Burns H. Weston, assistant professor of law, said, "Arguments made by the State Department in defense of our being involved in the Vietnam War are strong — that is, until you know the facts which they have twisted."

Roland K. Hawkes, instructor in sociology and anthropology, suggested some alternatives to accepting America's position in Vietnam in his address.

Alternatives Cited
One was to leave the country and join the other side, while another was to protest, get locked up, and be forgotten.
But there is one other alternative he said.
"I can admit to myself that I

am a participant in mass murder."

John E. Grant, professor of English, was the moderator for the teach-in. Other speakers were James F. McCue, assistant professor of religion; Eugene F. Peters, G. San Francisco; John Huntley, associate professor of English; Laird C. Addis Jr., assistant professor of philosophy; and Everett C. Frost, G. North Coventry, Conn.

Clergyman To Visit UI

Reinhard Schmid, a faculty member of the Evangelical Academy, Bad Bell, Germany, will visit the University this weekend as part of a four-month tour of major campuses in the United States and Mexico.

The Rev. Mr. Schmid is an exchange clergyman sponsored by the Lutheran World Federation and will be a guest at the Christus House. He is on the tour to observe the work of American churches on university campuses.

Two informal meetings will be held for the public to hear him speak. The Rev. Mr. Schmid will be a guest at an informal picnic at 5:30 p.m. Saturday at the Christus House.

He will speak Sunday at 6 p.m. at a Christus House discussion on "American Christianity: A German Perspective."



THE WORLD OF BOOKS is the concern of Thomas L. Carney, A4, Cedar Rapids, and Louane L. Newsome, associate professor of library sciences. Carney is one of the first students to be accepted by the new School of Library Science, which received formal approval from the State Board of Regents Friday.

Regents OK School Of Library Science

CEDAR FALLS — The University's new School of Library Science was ready for business Friday after the State Board of Regents approved its program for the 1967-68 academic year.

The school's opening in September means that Iowans interested in a career in librarianship will no longer have to go outside the state to obtain graduate school library training, and Iowa libraries will have a source of trained personnel.

The school will also make possible more institutes, conferences, and workshops for librarians who received their professional education in the pre-computer age.

The curriculum, entrance and graduation requirements, and other aspects of the new school's program were formulated last fall

after the appointment of Frederick Wezeman of the University of Minnesota library school as director of the school and professor of library science. Working with him were the three faculty members in library education in the College of Education, who form the nucleus of the new school's faculty: Louane L. Newsome, associate professor, and Constance Irwin and Clyde Greve, both assistant professors.

The school will offer the master's degree in library science, the accepted preparation for professional library positions in public, school, college and university, and special libraries. Thirty-three semester credits, 24 of which must be in library science, are required for the degree.

Layton, Hamilton Win ISU Vice Presidencies

CEDAR FALLS — The State Board of Regents created two vice presidencies Friday for Iowa State University.

Wilbur L. Layton, who has been assistant dean of the College of Sciences and Humanities, was named vice president for student affairs.

Carl Hamilton, director of the ISU information service, was made vice president for information and development.

The regents also confirmed appointment of Clay Stapleton as

Cyclone athletic director. He succeeds Gordon Chalmers, who is leaving this spring to become athletic director of Indiana State University.

Stapleton will continue as football coach for the 1967 season only. His salary was raised from \$20,600 to \$21,000 a year.

YOUNG REPUBLICANS — Johnson County Young Republicans will have a campaign potluck supper Saturday at the Iowa City Recreation Center to introduce candidates running for the group's offices. Those wishing to make reservations should call 338-7511 between 8 a.m. and 5 p.m. and 338-8606 after 5 p.m.

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Manchester's book is still controversial

By TOM FENSCH
Staff Reviewer

"The Death of a President" by William Manchester. (New York: Harper and Row, 1967) \$10.00. Available at Iowa Book & Supply Co.

Was there ever a Camelot on the Potomac?

Should contemporary history be chronicled as though there were?

This is just one of the many questions swirling around the publication of William Manchester's "The Death of a President."

There are others too, which make the publication of this book a much debated topic here and abroad.

Hoping to still the continuing controversy surrounding the assassination of John F. Kennedy, the Kennedy family commissioned William Manchester to write their authorized version of events immediately before and after the fatal shots in Dallas. The Kennedy family made their wishes known and opened their files and memories to Manchester. Information and money became available to him that was not available to others. But since the Kennedy family — notably Jacqueline Kennedy and Robert F. Kennedy — censored certain passages before publication the crux of the problem is:

When do facts and legitimate reportage cross the line and become intrusion? And when should the Kennedy family say, in effect, "that's not for publication — for it is not in the mainstream of history?"

Manchester's book — a monumental tome of 647 pages about scarcely five days — is usually written well and occasionally exists on a plateau, prose that etches itself into the mind and the heart of the reader.

Unfortunately Manchester has the disastrous habit of working with words no

reader should be expected to know. These obtruse, nearly meaningless words get in the readers way, make him pause and usually block Manchester's syntax.

In answer to critics, Manchester has paraphrased a German quotation of John Kennedy's and said "Lass' sie nach das buch kommen." Literally, "let them come to the book." When they do, they'll find words like:

- "Amanuensis," scribe-like or secretarial;
- "Hiatus," a gap or chasm;
- "Saturnine," heavy or gloomy;
- "Elan," eagerness;
- "Gestalt," form;
- "Penumbra," a light cast from behind shadows or behind clouds;
- "Douzeppers," a guard of honor, usually 12;
- "Susurrated," whispered;
- "Apopemptic," addressed to one departing;
- "Logogriph," a riddle formed from a combination of words, an anagram;
- "Teratoid," large;
- "Renitent," resisting pressure;
- "Vermiculating," formed with irregular lines.

Would you know these well enough to read through without pausing?

Manchester's prose occasionally drops to rancid Time-style: "His (Kennedy's) accent evoked no memories of the Golden West — it was almost another language — and his Weltansicht was entirely lacking in yippee."

His what was what?

Larger than style is the question of structure. We know, for instance, that before he left Washington, John Kennedy wanted Jacqueline Kennedy to be very

fashionable; "to show up those cheap Texas broads." Manchester has it "to show up those Texans." Manchester here is the omnipotent writer — the God-like, all-seeing deity. He writes of the assassination like Truman Capote writes in his murder tome, "In Cold Blood." And because Manchester writes as he does, readers are expected to take all he says as the truth. It is not.

A deleted episode tells of Jacqueline Kennedy, in her grief and sorrow, endlessly thrashing and renting a pillow in her sleep the night after the assassination.

This is not the first book touched by the iron hand of Kennedy censorship. Arthur Schlesinger's book, Ted Sorensen's, Pierre Salinger, Paul Fay, Jr. and others have deleted material after a request of the Kennedy's. Jacqueline Kennedy, despite a quiet exterior, can and has been quite harsh and demanding concerning material on the Kennedy days in the White House. So far, all asked have deferred to the Kennedys.

Manchester writes incorrectly of Walter Lippman: "he reached the Washington Post and collapsed." He did not, by his own admission. Manchester writes that the Kennedy men boycotted the Johnson inaugural on the plane, before leaving Dallas. Photographs published in Time magazine show that most were there. Manchester's statement that Lee Oswald was captured "in the tenth row" of the Texas Theater apparently is incorrect. A staff member of the St. Louis Post-Dispatch reports that it was "in the third row from the rear, the third seat from the right side."

Manchester's trivial mistakes make the reader unconsciously multiply and question the entire volume, in form and fact.

And one more item on ethics — Manchester, like Capote, recreates conversations. Time after time, readers will get the impression that the conversations as Manchester has them may well not have been thus — and for a good reason. Most of the participants were under extreme shock and some of them now can not remember what they said or when. How then, would Manchester know — especially since he was not there at the time?



KENNEDY



OSWALD

But to be fair, it must be admitted that Manchester's tale flows smoothly and well. Some paragraphs and sections are extremely well done:

"(he) remained hunched in the shadowed living room. The mothers, busy with their children, had not time for him. Marina glanced in once and saw him staring at an old film on a World War II battle. Apparently he was intent upon the flickering Zenith screen. In fact, he was going mad.

"Madness is not a virus. It does not strike at once. Lee Oswald's disease had been in progress all his life. . . . Thus Manchester explains the confused mind of the tawdry Lee Oswald.

And: "Any crank who wished to ogle the most famous department's most famous captive could have attended the Curry-Wade-Oswald press conference which was set up in the jail basement late Friday, when Oswald was displayed on a platform for better viewing, and one crank did attend it.

"He had come equipped with horn-rimmed spectacles, a notebook. . . . It was Jack Ruby.

Manchester's book, crammed with facts, dates, times and observations floods the reader with data. It is, in fact, too much. Reading through the book is like looking too closely at a Seurat painting. The colors are there, but the meaning is lost. One must step back to gain perspective. And when one does step back from this book, and gain perspective in imagination and mind's eye, what point is there? No point. When told that the assassin was a cheap, confused Communist, Jacqueline Kennedy is supposed to have said that Oswald robbed the martyrdom of all meaning.

Is there ever a meaning in violence?

Manchester would have his volume exist as a history for "Historians yet unborn." I do not think it'll stand that long. Manchester is too close to the fact for history. He is too much interested in details to reveal anything new and his book, though it is well written, does little more than the dozens of other volumes about Kennedy.

Publishers trade papers have suggested that the book will be "the best seller of the

century." They haven't revealed how many copies of the 600,000 first printing will be bought to satisfy the macabre curiosity of the morbid and the ghoulish. Doubtless many thousands will be bought for just this reason.

Manchester will probably gain over a million dollars for the book; the Kennedy Library will gain about ten million, according to publishers estimates. Readers will gain detail after detail of Dallas; their final judgment about this book will be easy. It may be impossible.



Hersey's portrait of hurricane, sea is unmatched

By LEE WINFREY
Instructor in Journalism

"Under the Eye of the Storm," by John Hersey (New York: Knopf, 1967), \$4.95.

"Under the Eye of the Storm" is the latest novel by John Hersey, 52, who won the Pulitzer Prize for fiction in 1945 with "A Bell from Adano" and has been writing prolifically for more than 20 years. "Under the Eye of the Storm" is a sea story, and an uncommonly good one.

It is told from the point of view of Dr. Tom Medlar, a New England hepatologist who despises his specialty, the human liver. He spends his vacations from his profession aboard Harmony, his 32-foot, 8-ton yawl.

The novel tells what happens when Tom goes on a cruise with his wife, Audrey, and another couple, Dottie and Flicker Hamden, and they are bit by a hurricane called Esme.

Sarah Bernhardt: a biography

By MARGARET FONES
Staff Writer

"Madame Sarah," Cornelia Otis Skinner (Boston: Houghton Mifflin Company, 1966), \$4.95. Available at Iowa Book & Supply.

Writing a biography about a complex woman like Sarah Bernhardt is difficult, even for an author with a theatrical background, like Cornelia Otis Skinner. But Miss Skinner has done the job in a penetrating and entertaining story of the woman who was the world's greatest actress of her time, and maybe ever.

The book is told factually, with little dialogue and much description. It is obviously the product of thorough research, done by a writer in love with her subject.

The chapters, arranged chronologically, tell of Sarah from her controversial background to her courageous old age. Sarah is described in many roles, as actress, nurse, hostess and woman. The theatre, which of course dominates, is treated in a manner not too technical for the layman to understand or enjoy.

Miss Skinner obviously respects Madame Sarah, but does not idolize her. Her arrogance, temperament and ambition are clearly portrayed as frailties by the author, who is in a position to judge.

The places Sarah visited in her tours are vividly described in the light in which she must have seen them. Although much of the book is drawn from the actress' memoirs, more has been added to give a broad picture of the life she led.

It is refreshing to find a biography that combines good writing with factual, painstaking research and reads well. "Madame Sarah" is not a novel, and the reader is aware of this. But if no Sarah Bernhardt had ever existed, such a character might well have been used by Miss Skinner to create a less documentary story of interest to many people, both in and out of the theatre.

Aware that the keel of his yawl is weakened by a small spot of dry rot, Medlar attempts to ride out the storm at anchor in port. A runaway house boat hooks on to the anchor line, however, and threatens to batter a hole in Harmony. Medlar has to cut the anchor line and allow the four weekend sailors to be driven out to open sea.

Describing the sea and the storm, Hersey's prose reaches a majestic level of high art, of beauty and power maintained for many remarkable pages. It is hard to think of another contemporary American writer who could match, paragraph for paragraph, the artistic force, color, and control with which Hersey writes about a sea in storm.

When the four reach the eye, the hurricane's calm center, they are in serious trouble. The keel is loosening. Tom Medlar is exhausted. Flicker Hamden, just along for the ride, is no help at all. The storm is too big, too strong, for the two wives to supply any appreciable aid.

Alas, Hersey, after sustaining his story so far, now seems to have tired, too. He skips the second half of the storm, plopping his threatened quartet into safe harbor and then telling of the storm's second half in easy retrospect. He skimps on his characters, too. Medlar, apparently driven mad by the menace of the storm, recovers with an ease that fails to match the irrationality that seized him at sea.

For four-fifths of its length, the novel is exceptional, sometimes almost breathtaking. So perhaps we should forgive Hersey for resting on his oars at the end: few novelists could put armchair sailors into a hurricane with such artistry as this.

By VICTOR POWER
Staff Reviewer

Two plays by Harold Pinter, The Dumbwaiter and A Slight Ache, were presented Thursday night in University Theatre. The level of acting and direction was uneven; the two plays somehow lacked bite. The result was disappointing theatre.

Performances will continue through April 22.

We now know that to explain Pinter is not the way to understand him. Like the Brecht of "In the Jungle of Cities," he posits a situation with the utmost economy of incident and the maximum precision of atmosphere. His plays do not seem to develop but expand from the center outwards. He shows rather than tells, and this is what makes his plays more satisfying to see than to discuss.

The Dumbwaiter, with its structure of fragments and pauses gives a sense of controlled mystery, and menace. Two gunmen, in a basement room, are waiting for something to happen. In this Beckett-like

Felkner's book documents art of dirty politics

By MIKE BARNES
Staff Writer

"Dirty Politics," by Bruce L. Felkner (New York: Norton, 1966), \$5.95. Available at Iowa Book & Supply.

The decade of the 1960s has seen a refinement of an art that goes back centuries: the art of smear in political campaigns. No longer does the hatchet man have to rely on the printed media. Now he can set up "Dial-a-Smear," or put together a pseudo-documentary film, or make last-minute radio or television appearances with inflammatory material.

These refinements and their cruder predecessors are some of the topics Bruce L.

atmosphere, whose only link with reality is the dumbwaiter of the title and an ancient speaking tube, Ben and Gus sweat it out while they talk and pause, their pauses as eloquent as their talk. Their relationship gradually emerges from this spasmodic conversation with Ben the master and Gus the slave. Playing on each other's nerves, they should play on ours as well. Ben's patience, at which one marvels, turns out to be merely a placid brow that covers up a mental pacing up and down. None of this emerges from the University production. Gus is played for laughs, whereas in fact the character is that of a dimwitted cockney speaking the monotonous barren language of the uneducated and the unimaginative, a cruel gunman, a funny but a ruthless killer.

This we are not shown. Gus (Harmon Dresner), in his inappropriate red sweater, was like a restless freshman. The relationship between him and his master, Ben (Dennis Lipscomb), is played after the fashion of Laurel and Hardy. Ben with his

moustache and mobile eyebrows even looks like a dieted Hardy. But Lipscomb's sense of timing — even to the moving of his tie — is perfect. More balance should be made between the taut and the hilarious, with more of the taut and less of the hilarity. An ominous quiet should fill the room throughout, and the long pauses, though they may be in the book, should not seem so long. Occasionally they come off very well, but in general the play sags. It revises briefly at the end when Gus becomes victim. Even ignoring the obvious symbolic implications, this play should represent a private universe of dread; instead it is more like a vacation game between college kids. But it has its moments. And the English accents aren't bad.

The second play, "A Slight Ache," begins with a delightful waspching scene. Here I felt John Peakes shows his ability as a director, but once this scene is over, the play begins to sag. Weldon Durham plays the demanding part of Edward, a prosperous middle-aged writer in his village home who has become an irritable partner of his apparently comfortable wife. His irritation specifically manifests itself in a mysterious old matchseller who has been standing with his tray of matches outside their gate for several weeks. Finally invited in, he stands immobile and silent in the scholar's study while Edward the husband, pours out his attempted conversation (showing how superficial small talk is against a cold response or re-

sponse at all), until his frantic efforts lead him in a circular path to babbling breakdown. His wife Flora (Linda Carlson), desperately tries to fill the silence on her own, and in the end convinces herself that this decrepit, smelly, glass-eyed mute was really waiting outside for her and is even in love with her. His matches are damp and useless: there is symbolism here too. Linda Carlson (though she surprised the audience with a welcome yell at one stage!) is competent, and satisfying. Weldon Durham also is good but somehow lightweight in the part; both Edward and Flora overdo the pauses to a boring extent. The audience was restless for a good half hour before the play ended: I am still wondering if this was due to bad writing or bad direction. Probably both.

Pinter's dialogue flows with an underflow of meaning, strange perhaps to an audience not in the hinterland of Pinterland. Yet I think however sacred his text, his pauses should be pruned, and the dialogue tightened. The audience must never be bored.

A word about the matchseller. He looks like an airforce pilot staggering away from the wreckage but at least he was in character all through. I wondered as he sat there like a sack of potatoes what he was thinking about. Maybe he was getting bored towards the end too. Or admiring Guy LeValley's nice scenery. Or just wondering why Edward asks his wife for the "Telegraph" and is handed "The Times."

Curtis Zahn's book pervasive, refreshing

By FRED WICKHAM
Staff Writer

"American Contemporary," by Curtis Zahn (New York: New Directions, 1963), \$1.95.

Elliot, the hero of the title story of Curtis Zahn's "American Contemporary," lives in a late model shack at the top of a hill that overlooks a canyon somewhere north of Los Angeles. He lives among his cats, dogs, chained goat, hostile neighbors, rusting Deepfreeze and sundry other articles of the decade of nothing down, many years to pay.

The bill collector has been cautioned by Elliot's neighbors that he might as well not bother, but he decides to try for the \$33.78 payment on the Deepfreeze anyway.

He leaves, without the money of course, but happier than he can remember ever being, happy because he is Elliot.

There is more to this and Zahn's other stories than one can retell. His sense of

humor is pervasive, refreshing.

In "Reactivated Man," Dr. Girlslain, an eminent surgeon, slices carefully between a man's Guilt Complex and his Biological Urge in order to remove the Conscience. The man wants his conscience removed because it prevents him from paying his income taxes, which are used to produce armaments. The operation is a success, such a success that when the doctor comes to him for payment saying, "I need the money badly," the man says:

"That is unfortunate."

"You've got to admit that the operation was a success," said the doctor.

"I pushed a man overboard in Atlantic City for seven dollars and twenty-five cents," said the man.

"You've been spectacularly successful in real estate deals. Obviously without the operation."

"Obviously."

"Then why don't you pay me the money?"

"Why should I?"

Zahn goes deeper into the forest of Science Fiction with SADC (Scientific Approaches to Defense Coordination, Oriented), in which the select few who have been elected to SADC learn, or try to learn, to coexist with the machines with which they make vital defense decisions. It is difficult when the members find that, like themselves, their machines indulge in the vices of lying and cowardice.

Some of Zahn's stories are too experimental to synopsise. Although they are too far divorced from the traditional structures of storytelling, they are neither dull nor esoteric. The humor is still there but the situations fail to point to anything significant. Reading some of these is like traveling on a bus to a big city but finding yourself dumped in the middle of a desert.

Zahn was a conscientious objector during World War II. He has written for Hollywood and he now lives at Malibu with his wife and some dogs and cats.



She looked at the mauve overtones of her thigh flesh, tapering to smooth steely slate on her calves and ankles, to fuschia-mauve toes. When did the quantitative change become a qualitative change? It was a matter of depth and submergence. She let her arms hover, barely skimming the water; the curls at the back of her neck were warm and damp.

The bathtub was raised from the floor on curling baroque funny little feet with missing baroque plaster toes. Mind playing with little nonsense rhymes: "It's a womb and a tomb, a womb and a tomb." Water cooled off faster in a daisy-type old-fashioned bathtub — incarcerated in a cooling cup of tea, soap getting flat, no more heat rising. If her hair got wetter she felt even more self-indulgent, friskful and plashing — some-

one put the top on the tea kettle and hide the silly Dormouse.

The wonderful thing was that in this bathtub, this uninstitutional bathtub, which has secret corners and crevices for accumulating moisture, the perishable by-products of bathing — she didn't feel like a student. The amber sunlight through the venetian blinds, cloudy bright afternoon light made mauvish by the barely discernible trees — sliding into the tub and onto her legs.

"And I will be set free," she said, aloud. The door was locked. No one else was in the house. Sometimes she took a mahogany board and balanced it on the bathtub rim and studied French, smoking and smearing the ink with her wet fingers. "She keeps her studies always by her side." How corny.

But not today, when it was afternoon, time to be working and dressed. Not today when she was playing hooky in her own bizarre, peculiar kind of way. Summer was coming.



MISS RICKEL

So silence again

For Donald Bennet

It was told me, Even this writer had the thorn in his flesh. Do I know mine? To think I thought my race was run. O help my unbelief. What pain is contained in such sustained shushing.

Martha Jablonski

72 Hawks Report For Start Of Spring Football Practices

By JIM MARTZ
Sports Editor

"We've got a couple of fatties, but most of the players returned in good shape," Iowa football Coach Ray Nagel said Friday as the Hawkeyes opened spring drills.

There were 72 players (26 of them lettermen) reporting for the first of 20 drills that will be culminated by an intrasquad game May 13 in the Iowa Stadium.

"We'll be better," Nagel assured reporters, "but it's hard to say how much better the other teams will be."

When asked if he thought the Hawkeyes could have 5-5 record next fall, he said he couldn't predict at this time how many games might be won.

Last year in Nagel's first season as Iowa coach, the Hawks were 2-8 and finished last in the Big 10 for the second straight year.

Balance Needed
"We'll still use the wing-T offense," Nagel said, "but we'll need an inside running punch. We can get outside okay, but we need that balance."

Nagel said "I'm Sullivan, a 6-2, 250-pound freshman from Shawnee, Kan., 'has a good chance' to make the starting fullback position.

Last year's fullback, junior Silas McKinnie, will be tried at the tailback position.

"I think it will be a good position for him," Nagel said. "We want to give Sil the chance to show what he can do there."

McKinnie gained 516 yards for a 4.2 average in leading Iowa's rushers last season.

Experimentation Tried
In addition to shifting McKinnie, Nagel said there would be plenty of experimentation at other positions.

Junior tailback Tony Williams, third leading rusher last season, may move to defensive halfback, the position he started at as a sophomore.

Nagel also plans to try sophomore Andy Jackson at defensive halfback and sophomore Bob Gibbs at defensive end.



DEFENSIVE COACH Lynn Stiles barks out a command to one of the Hawkeye linemen at Iowa's first spring football drill Friday afternoon. The 72 member Hawkeye squad hopes to better their 2-8 record and last place Big 10 finish of last season.

Jackson, 6-2 and 173 pounds, started at defensive end last season, and Gibbs, 6-0, 181 pounds, saw action as a reserve at line-backer and defensive halfback.

Steve Wilson, a 6-1, 169-pound sophomore reserve at defensive safety and defensive halfback last season, will be given a shot at quarterback, his old high school position.

Podolak At 191
Iowa's starting quarterback last fall, sophomore Ed Podolak, said Friday that he spent the winter working out with weights

Trackmen Travel To Memphis

Iowa's outdoor track team will be competing in four events in today's Civitan Relays in Memphis, Tenn. The meet annually draws many of the nation's top track teams.

Iowa will field teams for three relay events: the mile, four mile and distance medley. The mile relay team will consist of Fred Ferree, Carl Frazier, Mike Mondane and Jon Reimer.

Likely choices for the four mile relay team are Ron Griffith, Steve Szabo, Rollie Kitt and Larry Wiecezorek. In the distance

medley relay, coach Francis Cretzmeier is expected to go with Mondane in the quarter-mile, Ted Brubacher in the half-mile, Griffith in the three-quarter mile, and Wiecezorek in the mile.

TENNESSEE INTEGRATES—

KNOXVILLE, Tenn. (AP)—Tennessee broke the color line Friday and signed Negro fullback Albert Davis of Alcoa High School to a grant-in-aid football scholarship.

Gymkhana Scheduled

A sports car Gymkhana will begin at 1 p.m. Sunday at the Sears, Roebuck & Co. parking lot at the Mall Regional Shopping Center.

The event is sponsored by the Iowa Region of the Sports Car Club of America. Everyone is invited to participate or to watch the event. An entrance fee of \$2 is required. Registration will start at 12:30 p.m.

Gymnasts In Arizona Meet

Competitors from Iowa will compete in a national gymnastics meet at the University of Arizona in Tucson this weekend, Coach Sam Ballie said Friday.

Sponsored by the U. S. Gymnastics Federation, the meet will determine the national all-around open champion as well as the best athlete in trampoline competition.

Bob Dickson, winner of the NCAA midwest regional all-around title, is the Iowa varsity athlete in the meet. Two star

freshmen are Jim Morlan, Harvey, Ill.; and Mike Zepeda, Ottawa, Ill.; both trampoline specialists.

REAGAN PLACES BET—

SACRAMENTO, Calif. (AP)—Gov. Ronald Reagan has made a bet with Pennsylvania Gov. Raymond Shafer that the San Francisco Warriors will defeat the Philadelphia 76ers in the National Basketball Association playoffs.



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1963 AMERICAN Westwood 10'x50', carpeted, central air conditioning. 338-0916 after 3. 5-11

1965 CHAMPION, 12'x50', carpeted. Phone 338-9665 after 5 and week-ends. 5-11

1959 10'x40' TRAVELER, air conditioned, June occupancy. Carpeted. Call 338-3010 evenings. 5-11A

10'x50' AMERICAN. Immediate possession, terms available. Johnson's Mobile Home Park. 337-4090, 337-4600. 4-22

1962 ELCAR DELUXE 10'x50'. Excellent condition, end lot with shade. Available June 1st. 337-4092. 4-25

1959 WESTWOOD 10'x50' front, rear bedrooms, carpeted, washer. Excellent. \$2795. See at 15M Meadow Brook Court. 4-22

1958 STREAMLINE 8'x26'. Small but nice. Best offer. 331-1331 evenings. 4-19

1964 GREAT Lakes 10'x52' Front kitchen, 2 bedrooms. Armstrong floor and ceiling. Completely furnished. Colonial style. 338-8034 week-days; 338-4573 weekends. 4-15

'59 DETROITER — 46'x8', washer, air conditioner, porch, fenced yard. 2 bedrooms. Financing available. \$1995. 338-5692 after 5 p.m. 4-21

MUST SELL immediately 1962 8'x40' furnished. \$1350. 351-9821 (Philip Pugh). 4-19

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Hawkeyes Tie Bradley, 0-0, In 14 Innings; 2 Games Today

By JOHN HARMON
Staff Writer

Iowa and Bradley played for nearly three hours to a 14-inning scoreless tie Friday at Iowa's baseball field. The game was called after the 14th inning because of darkness.

The teams met again today in a 1 p.m. doubleheader. Mike Linden and Jim Koering are scheduled to pitch for the Hawks. Iowa Coach Dick Schultz used four pitchers against Bradley. Donn Haugen, Frank Renner, Ben Banta and Todd Hatterman held Bradley to three hits.

Bradley's pitcher, Bill Reising, who had a 2-0 record going into the game, allowed four hits, three walks and struck out 17 as he

pitched the entire game. Iowa's record is now 1-1-1, while Bradley is 6-1-1.

Bradley threatened twice in the game that was delayed 10 minutes by rain. A walk to Jim Barberis in the third and two infield outs put the runner on third but Dick Baldwin struck out.

In the sixth Reising singled, Bob Swigris struck out, Baldwin sacrificed Reising to second and Al Smith was safe on Pat Prina's throwing error.

After Smith stole second, Mike McDonald bounced to deep first but was thrown out, Gaylord McGrath to the pitcher, Renner.

Only three Iowa runners reached second base in the game.

Box Score

IOWA (0)	ab	r	b	h	Bradley (0)	ab	r	b	h
Endsley ss	5	0	1	0	Swigris ss	5	0	0	0
Rathje cf	5	0	2	0	Baldwin cf	6	0	0	0
Sunka 2b	5	0	0	0	Smith 1b	6	0	0	0
McGrath 1b	6	0	0	0	McDonald rf	6	0	0	0
Hirko rf	5	0	0	0	Pastor 4c	4	0	0	0
Jackson lf	5	0	0	0	Reising p	0	0	0	0
Black'n c	5	0	0	0	Buescher 3b	5	0	0	0
Prina 3b	4	0	0	0	Barberis 2b	3	0	0	0
Haugen p	1	0	0	0	Reising p	0	0	0	0
Renner p	1	0	0	0	Nesae lf	2	0	0	0
Banta p	1	0	0	0	Conklin lf	0	0	0	0
Marasco 0	0	0	0	0					
Beer 0	0	0	0	0					
Leshyn 1	0	0	0	0					
Hatterman p	0	0	0	0					
Totals	43	0	4	0	Totals	44	0	3	0

Bradley 000 000 000 000
Iowa 000 000 000 000
E. Buescher, Prina, LOB: Iowa: 7; Bradley: 8. 2B: Rathje, SB: Smith. S: Reising, Prina, Rathje, Swigris.

Pitcher IP H R ER BB SO
Haugen 3 0 0 0 2 3
Banta 5 2 0 0 2 3
Reising 14 4 0 0 4 17
Hatterman 3 0 0 0 0 2
T: 2:50. At 1:50.

Majors Scoreboard

NATIONAL LEAGUE	W	L	Pct.	G.B.
x Cincinnati	2	0	1.000	
x St. Louis	1	0	1.000	1/2
x Houston	2	1	.667	1/2
Chicago	2	1	.667	1/2
x New York	1	1	.500	1
x Philadelphia	1	1	.500	1
San Francisco	1	2	.333	1 1/2
Pittsburgh	1	2	.333	1 1/2
Atlanta	0	3	.000	2
Los Angeles	0	1	.000	1 1/2

x — Late game not included.
Friday's Results
Cincinnati 6-0 Philadelphia, N
New York at Philadelphia, N
Atlanta 6, San Francisco 5
Houston at Cincinnati, N
Los Angeles at St. Louis, N

Probable Pitchers
New York (Shaw 0-0) at Philadelphia (Bunning 0-1)
Chicago (Culp 0-4) at Pittsburgh (Sisk 0-0)
San Francisco (Marichal 0-1) at Atlanta (Kelley 0-1)
Houston (Zachary 0-0) at Cincinnati (Nolan 0-0)
Detroit (Sutton 0-0) at St. Louis (Jackson 0-0)

American League
W L Pct. G.B.
x Baltimore 2 1 1.000
x Kansas City 2 1 1.000
Boston 2 1 .667
Washington 1 1 .500
Chicago 1 1 .500
x California 1 1 .500
New York 1 2 .333
Detroit 1 2 .333
Minnesota 1 2 .333
x Cleveland 0 1 .000

x — Late game not included.
Friday's Results
Minnesota 5, Detroit 3
Boston 3, New York 0
Cleveland at California, N
Baltimore at Kansas City, N
Only games scheduled.

Probable Pitchers
Cleveland (Hargan 0-1) at McDowell (0-0) at California (McGlothlin 0-0)
Baltimore (Bunker 0-0) at Kansas City (Odum 0-0)
Detroit (Sparma 0-0) at Minnesota (Kaat 0-1)
Washington (Richard 0-1) at Chicago (John Bennett 0-0) at New York (Stottley 1-0)

Rugbers In Big Test Against Palmer Today

By CHUCK STOLBERG
Staff Writer

Iowa's rugby club plays the biggest game of its spring schedule today when they meet Palmer College of Davenport at 3:30 p.m. on the field next to the Hawkeye Apartments.

A preliminary "B" match between the two teams will start at 1:30 p.m. Last Saturday, the Iowa "B" team trounced Palmer's "B" squad 9-0.

Dennis Heard, Iowa coach said "This is the biggest game of the year for us. It's just a pity it had to come so early in the season."

The last time the two "A" teams met was in November and Palmer walked off with an 11-3 victory.

Play Sunday

The Hawkeyes also have a match scheduled for Sunday with the Quad Cities Rugby Club that will be played at 1:30 p.m. in Rock Island.

Heard is optimistic about today's match. "All we need is to get all the balls from the loose scrums, and then we have a very good chance of winning," he said.

Palmer's team is basically the same one the Hawks lost to in November. They are very fast and have a lot of experience according to Heard.

The starting "A" team for today's game will be Bruce Ross at fullback, Ken Grieshaber and John Reney at wing forwards, Ken Kekke and Mel Paisley at centers, Denny Kaiser at stand-off, Jeff Musfeldt at scrum half, Charlie Brooke and Dave Merrick at props, Earl Fitz at hooker, Rudy Bythe and Bill Waltz at locks, Larry Dorr number eight, and Larry Mitchell and Steve Johns at halfbacks.

"I am reasonably satisfied with the progress the team has made so far," Heard said. "The forwards have shown a lot and the backs have potential everytime they go out, he said.

2nd Team Solid
"Grieshaber on the wing will never let us down, and Bruce Ross will be a pretty steady fullback. If the backs jell we'll be okay, otherwise we'll be in trouble. I'm not worried about the forwards. They can take care of themselves," Heard said.

"The second team looks pretty solid," Heard added. "I don't think our "B" team will be beaten this year because there are so many good people on it," he said.

For Sunday's game, Heard said the starting 15 will basically be the same, except for possible changes at hooker and wing forwards.

Big 10 Head Probed

CHICAGO (AP) — Pres. Avery Brundage of the International Olympic Committee appeared briefly and Commissioner Bill Reed of the Big 10 testified about four hours Friday in a state legislative probe of the University of Illinois slush fund scandal.

Brundage, 79, an Iliini alum, was a volunteer witness before a special committee of state senators and state representatives inquiring into "relations" between Illinois and the Big 10.

In addressing the committee for about 10 minutes, Brundage said: "In my opinion the University of Illinois students (athletes) and coaches were at least blameless in a system (college recruiting) which is not quite honest."

Reed was subjected to sharp committee questioning on details of Big 10 action which resulted in the resignations of three Iliini coaches and the permanent ineligibility of five athletes.

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Many Students Enjoy Life In Fraternity, Sorority Units

EDITOR'S NOTE — This is the second in a series on University housing.

By **RACHAEL ROBERTS**
Staff Writer

Entering a Big 10 University can be a frightening and lonely experience. It can also be very exciting when a student surveys the campus and its activities with 60 brothers or sisters.

"When you join a sorority you have 70 potential best friends," Peggy Norden, A3, Davenport, Gamma Phi Beta, said. Miss Norden is president of Panhellenic Council.

"I think a sorority helps a coed adjust to her new environment on campus through sincere encouragement on the part of sisters who understand how the pledge feels," Miss Norden said. "A sorority is a home away from home."

A Lambda Chi Alpha member also mentioned that when one joins a fraternity, all of a sudden he has 60 good buddies, but a student who had de-pledged from a fraternity said that he had found that most of the students here couldn't care less about whether they belonged to a Greek society or not. He considered the Greek system weak here.

Fraternities Increased

On the other hand, David McKinney, fraternity advisor, said that fraternities had increased in members 12 per cent last year over the preceding year. No statistics had yet been calculated concerning membership in fraternities this year, but McKinney said he was confident that membership percentage was still increasing.

About 13 per cent of the student enrollment belongs to a sorority or fraternity. Girls in social sororities total 1,000, and 1,113 men belong to social fraternities.

McKinney divided fraternity membership into 376 freshmen, 326 sophomores, 293 juniors, and 118 seniors. Of these, 756 live in the campus fraternity houses.

While fraternity members are allowed to live out of the house, most of the sororities require their members to remain in the house. Freshmen sorority pledges and actives must live in the dormitories to abide by University regulations. Many freshmen fraternity pledges do stay in the dormitories, however, because they had previously signed a residence hall contract before pledging.

Both the sororities and fraternities have an overall governing body. The Interfraternity Council (IFC) is the policy-making, coordinating and governing body for the fraternities. Hugh Mossman, A3, Vinton, is president of IFC. Panhellenic serves the same function as IFC for the sororities.

Mossman explained that the membership of IFC is composed of two delegates, one the president, from each fraternity house. Only the house presidents vote in elections, however.

The IFC acts as a channel between the individual fraternities and the University administration. Mossman said he planned to innovate more activities in the IFC.

Problems Exist

"I know that the fraternity system and IFC have some problems. I intend to define these problems and attempt to solve

them," Mossman said. Presently, IFC is conducting a study on whether social fraternities tend to discriminate, a policy forbidden by the Code of Student Life.

Panhellenic Council consists of two delegates from each sorority. Miss Norden said that the delegates were officers in their respective sororities because they were delegates of Panhellenic.

Officers in Panhellenic are elected by nominations from the floor, and all the delegates vote. Miss Norden summed up the most important events sponsored by Panhellenic as coordinating rush activities in the fall and sponsoring the annual scholarship banquet, at which a traveling trophy is awarded the sorority with the highest grade point average for the preceding semester.

Panhellenic also serves as a forum for discussions of interest to the University and fraternity world, Miss Norden said. Sororities and fraternities are often accused of turning out stereotyped members.

Some members simply answered the accusation by saying that this was true for many of the Greeks, but not for their organization. One fraternity man said, "Look and talk to the guy, and find out for yourself. Individuals exist in Greek life as well as in any other society. As a matter of fact, I think there is more independence in fraternities than in dormitories."

Mossman said that if by stereotyped the accusers meant distinguishing characteristics, such as being well-dressed and well-mannered.

Coed Seeks 1-Year Spouse

PHILADELPHIA (AP) — "Will someone please marry me for a year? I am desperate." Thus began an advertisement in the Daily Pennsylvanian, the University of Pennsylvania's undergraduate newspaper.

"This is the only way for junior women to get out of Penn's dormitories," it continued, and was signed: "Liz Freedman," with the telephone number, 594-5357.

Attractive Miss Freedman, who is 19 and has reddish hair, says the telephone calls have been pouring in since the ad ran in Thursday's paper.

She explained that she feels it's just about impossible to be a serious student at Penn and live in a woman's dormitory. She describes her dorm as "150 screaming girls."

She wants to get married for one year, long enough to see her through her junior year. The following year, as a senior, she is free under university rules to move into an apartment by herself.

The major qualification of the man she is seeking is that he have an apartment. Aside from that she wants someone who is "friendly, someone I can talk to."

Miss Freedman of New Rochelle, N.Y., is majoring in international relations. She plans to take seven courses next semester, two over the normal five course limit. Her present average is 3.45; 4.00 is perfect.

Miss Freedman emphasized that she is looking for a "platonic relationship."

Human Dramas Play Nightly Se

By **JOE ELSTNER**
Staff Writer

A woman with labor pains, an escaped mental patient, obscene telephone calls — they've all been part of Bob Reilly's part-time job.

Reilly, G. Audubon, N.J., works six nights a week at the Union Bus Depot near the campus. He handles telephone calls, sells tickets and checks freight and luggage.

"Usually things go pretty smoothly," Reilly said recently. "The bus depot here is unlike a lot of them in larger cities. Many of the customers are students, and they're mostly a mannerly clientele."

Reilly indicated that not all customers fall into the "ordinary" category.

"I find all the time, when I'm working, that life really has its problems," he said. "The other night a man called, trying to locate his daughter, who had run away from a mental hospital. He described her, and I saw that she was there, so he asked me to tell her that he was coming."

"I did, but she left right away, and when her dad came he was naturally worried. In about 15 minutes, she came back. Her dad was gentle about it all, but she was really crying, just the same. The whole thing was weird — it was really too bad."

On another occasion, said Reilly, a pregnant woman began having labor pains while sitting in the depot waiting room.

"I called the police, and they got an ambulance there just in time," he said with relief. "I was a little shocked — I thought I might have to deliver the baby myself."

Reilly answers a number of telephone calls each night, and a few are sometimes the obscene type.

"Some people will call the depot, swear at me a little, and then hang up. I don't know why, but it happens every now and then."

Army Makes Auto-Grasp Mechanism

WASHINGTON (AP) — An artificial hand with automatic grasp control that mimics the human hand has been developed by U.S. Army scientists.

Walter Reed Army Medical Center said today it is considered a major breakthrough for amputees. It was developed at the U.S. Army Medical Biomechanical Research Laboratory.

The hand is electromechanical, using a piezoelectric sensing device located in the thumb. Piezoelectricity is found in crystals that are used commonly in electronic devices.

When a living hand picks up an object it is automatic, and goes almost unnoticed, to apply more pressure if needed to keep from dropping the object.

In the electromechanical hand, if slippage occurs, the resulting pressure on the piezoelectric crystal generates an electronic signal to a motor in the hand which causes the fingers to tighten just enough to hold the object.

To use the hand, the amputee can turn on the motor by tensing a muscle which makes a bulge that actuates a micro-switch located on the shoulder, back, or even around the waist.

The hand is basically set to grasp fragile things such as ice cream cones and eggs without crushing them. It tightens if more force is needed.

It is covered with a cosmetic rubber-like glove that looks like the human hand.



KEEPING BUSY comes naturally at a bus depot. While Robert Reilly, G. Audubon, N.J. (right) sells a ticket to Omaha to Jack P. Chandler, Fenimore, Wis., he answers a caller's queries about bus schedules. Reilly is employed part-time at the Union Bus Depot. — Photo by Jan Roberts

One of Reilly's recurring problems is that he has little time for a friendly talk with any particular customer. Twenty-one buses go in and out of the depot daily, and about 60 tickets are sold daily.

"I only handle four buses myself, but along with everything else, it keeps me busy. I remember one girl who kept asking question after question in the middle of a rush period.

"I guess I was a little too businesslike, because she stopped asking questions and said 'You're the cruelest man I've ever met!'"

She was kidding, though. I just don't have time to sympathize with everyone while doing several things at the same time."

Reilly said that another customer made him laugh at his own curt manner one day.

"I was being very businesslike again and not very sympathetic. A man suddenly walked up, looked at me, said 'Hi, sunshine,' and walked away. I couldn't help but laugh."

Reilly's other depot roles range

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'The Fugitive' Series To End

HOLLYWOOD (AP) — The longest cliffhanger in television history is over. After four long years as a fugitive, Dr. Richard Kimble finally has been vindicated.

The on-the-lam medic has been played on ABC's "The Fugitive" by David Janssen, he of the gable-like voice and face. It has been a long run — literally — and he was much relieved when the series ground to a halt a fortnight ago.

And what happened in the final reel? How did Dr. Kimble win vindication? Did the real murderer happen to be a one-armed Ben Gazzara? Run for your life, Ben!

"I'm under wraps at the orders of ABC and Producer Quinn Martin as to how the final show came out," said Janssen.

"It's a two-parter, and the present plan is to show it after the summer reruns.

"About all I can say about it is that I'm innocent."

And so "The Fugitive" will go off the air after four years of stretching a slender story line to the ultimate. When the series started, doubting Thomases couldn't see how it could last longer than a season. After all, how many possibilities were there for a one-hour drama about a man who escapes after conviction for his wife's murder and seeks to establish his innocence while eluding capture?

Yet the show came up with endless variations on the theme and established a high quality of script and performance.

"We could have gone a fifth year," Janssen remarked. "The network wanted it. But I think it was better to leave at the top. I felt as Quinn did that we had developed as much as was possible with the show; there was nothing new we could attempt as to character."

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Peace Corps Recruiters Here

By **ALAN JAHN**
Staff Writer

When a person decides to volunteer for the Peace Corps, he has agreed to devote at least two years of his life to serve the organization, his country and himself.

People join an organization like the Peace Corps for many different reasons. And, when they finally get into the Peace Corps, they may discover that it is something more, or something less, than what they had anticipated.

Ned D. Glenn, 25, 512 Manor Dr., says that among other things, the Peace Corps is intriguing and adventurous.

Joyce L. Corlett, 24, Chicago, terms the Peace Corps as the event of her life and an invaluable experience.

Glenn and Miss Corlett have been on campus the past couple days and will be here today recruiting volunteers for the Peace Corps.

Glenn, a '63 University graduate, served from 1964-1966 as a secondary school teacher for the Ministry of Education in Asmara, Ethiopia's second largest city.

His school activities included teaching ninth and tenth grade world history, Ethiopian history and geography to 350 students, working with the art club and coaching the school's basketball team.

During part of his summer vacation he was involved in a joint Ministry of Education and Peace Corps school reconstruction project.

He sang with Folk Group

In his spare time he sang with a folk group, participated in a local basketball league and continued the school renovation project that he began in the summer.

Glenn has traveled in Ethiopia, Kenya, Uganda, Tanzania, A den, Protectorate, Somalia, French Somaliland, the Sudan, Greece, Italy and Spain.

Glenn said that his becoming caught up in the Kennedy youth movement was the start of his interest in the Peace Corps. He also said that the Peace Corps, as opposed to other volunteer groups, had more appeal to him because it was not looking for the individual with a specific background.

"They will give someone like myself with just a bachelors degree a fairly responsible position," he said.

And then, he said, there is always the adventurous side, the idea of doing something for the first time.

People Receptive

Glenn pointed out that the people in the countries he visited were receptive to the help extended by the Corps. However, he quickly added that the Peace Corps was invited by the host country and said that this was much of the reason why such a receptive attitude existed.

Glenn said that the students he taught were eager to learn and, therefore, no motivational problem existed. The reason for this, he said, is the fact that the students he taught were in the lower class of society, and by that getting an education, they would be bettering themselves in relation to this class position.

Glenn further emphasized their eagerness to learn by recalling times when he saw students studying under street lights for final exams.



PEACE CORPS REPRESENTATIVE Joyce Corlett, (center) Chicago, explains the opportunities offered by the Peace Corps to prospective applicants Jake Fuller, G, Milwaukee, and Jucy Fuller, G, Milwaukee. Two Peace Corps representative, Miss Corlett and Ned D. Glenn, have been conducting interviews in the Business Placement office the past couple of days to recruit volunteers. — Photo by Dave Luck

coming interested in the Peace Corps. She also said that curiosity, a desire to get overseas and the opportunity to begin applying her education to real situations instead of theoretical ones were other reasons for her joining the Corps.

Miss Corlett said that one of her most memorable experiences while overseas was the weekends when she worked voluntarily teaching English to Chinese teachers. During these weekends, she would stay with a Chinese family. She hopes that the two children from this family can come to the states in a few years and live with her while attending school here.

Despite their reputation as headhunters, Miss Corlett said she found the Sarawakians receptive to the western forms of music and sports. She said that before she went to that island, the natives hadn't seen a western female before, so naturally they were quite curious.

She said that these people had always held the white man on a high level. There is a great deal of respect for the white man, she said. Miss Corlett said the less sophisticated the people were, the more easily they accepted the idea of Peace Corps volunteers being there.

Miss Corlett said that the highlight of her two years overseas was a trip to the mainland of Malaya with five students. She financed the trip with money she had saved while overseas.

"Most of the students hadn't been off the island before, and it was interesting to watch their reactions to seeing airplanes and elevators for the first time. We stayed with different Chinese families while we were on our trip," she said.

After finishing their service with the Peace Corps, both Miss Corlett and Glenn hope to attend graduate school.

Glenn would like to get his masters degree in geography. He would then like to return to Africa for awhile to gain some teaching experience there. After returning to the states, he wants to continue his studies towards

Reasons Given For Joining

Miss Corlett also cited the Kennedy youth movement as one of her main reasons for first be-

coming interested in the Peace Corps. She also said that curiosity, a desire to get overseas and the opportunity to begin applying her education to real situations instead of theoretical ones were other reasons for her joining the Corps.

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a doctoral degree.

Miss Corlett would like to do her masters degree work in the area of Chinese studies.

"My major interest is the Chinese overseas who find it hard to find their place in society, and my research would deal with that area. I would like to go to some Chinese speaking area, and then return to the states to teach Chinese," she said.

Reservations Due Monday For Trips

The deadline for making reservations for either of two group flights to Europe to be sponsored by the University during the coming summer is Monday noon. Reservations may be made through Loren Kottner, director of the Union.

The flights are open to anyone affiliated with the University, including students, faculty and staff members and their immediate families.

The first flight will leave New York City for Paris and return to New York from Paris Aug. 17. Dates for the second trip are June 19 to Sept. 7. Round-trip tickets for either flight are \$331, plus \$10 for administrative expenses.

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FEATURE AT: 1:30 - 3:30 - 5:30 - 7:30 - 9:35

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DOORS OPEN 1:15 — FIRST SHOW 1:30 P.M.

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