

5 Shots Fired By Police; Youth Jailed After Chase

A Davenport youth is being held in the Johnson County Jail after being arrested Friday following a chase through downtown Iowa City in which five shots were fired.

Steven W. Olson, 18, R.R. 3, Davenport, appeared Friday afternoon before Judge Marion Neely on a charge of resisting arrest. Olson had his case continued until Monday. His bond was set at \$5,000.

Detective Sgt. Donald H. Strand said Olson was arrested at 9:58 a.m. in the 100 block of East Prentiss Street after being the subject of a 20-minute chase by police on foot and by car.

Davenport police also are forwarding a warrant to Iowa City for Olson's arrest on breaking and entering charges.

Strand said Olson broke away from him when he attempted to place the youth under arrest after following him from a police "stake out."

The detective said he received word last Wednesday that stolen property was being stored in a locker at the Greyhound

Bus Depot. Strand said a search warrant was obtained, and he made an inspection of the locker.

Licenses Stolen
The locker contained numerous driver's license blanks and a check printing machine in a bag, Strand said. He said the blank driver's licenses were stolen from a Highway Patrol examining station in Davenport earlier this week.

The Iowa Bureau of Criminal Investigation, Des Moines, was notified of the discovery, Strand said. The contents in the bag were removed and other material was submitted in its place. The bag was returned to the storage locker and the lock-state agents and Strand.

At 9:38 a.m., an individual later identified as Olson approached the locker and removed the bag, he said. Strand said he followed the person out the depot to be sure he was alone.

At the Iowa State Bank and Trust Company drive-in parking lot, Strand, who was in plain clothes, said he pulled out his service revolver and placed Olson un-

der arrest. The detective said he knocked on the parking lot attendant's booth and instructed the attendant to call the police, when Olson ran off on foot.

Fired 5 Shots
Strand said he fired five shots at Olson after he refused to stop at a verbal order. One of the slugs went through a plate glass window at the Whiteway Super Market, and another struck a doorway at B.A. Horner Motor Company.

The chase continued from the parking lot east to Clinton Street where Olson turned in the alley behind the Whiteway Super Market. The chase continued toward Dubuque Street and then to Court Street.

Strand said Olson then ran inside St. Patrick's Church. He said they met face-to-face again when the youth came out, and the youth took off running again after refusing to obey a second halt order.

Strand said he lost Olson as he ran toward a lumber yard. Asst. Chief Emmett Evans and patrolman Doug Freeman finally apprehended him at the lumber yard.

Hartman Assault Trial Finishes In Hung Jury

By TOM MATTAUSCH
Staff Writer

A six-man jury failed after two hours of deliberation Friday to reach a verdict in the trial of Field House guard Richard A. Hartman, who was accused of assaulting Johnson County Sheriff Maynard Schneider before the Feb. 7 Iowa-Illinois basketball game.

Presiding Justice of the Peace Carl J. Goetz Jr. said that no further action would be taken until written requests for a new trial were submitted by either the prosecution or the defense.

Johnson County Attorney Robert W. Jansen said that no decision had been made concerning a new trial. Defending attorney Robert F. Wilson, Cedar Rapids, was not available for comment.

Hartman Called
Wilson called Hartman to the witness stand soon after the trial began its second day.

"I was told by Carmen Gobidas not to admit people unless they were wearing a uniform or had a ticket," said Hartman. "All other people were supposed to enter at the pass gate."

Hartman explained that Gobidas was the manager of the Veterans Public Safety Unit and was directly in charge of the door guards. Hartman, a member of the safety unit, also said that received all of his instructions directly from Gobidas.

"I let the deputy through the door," said Hartman, "because he was in uniform. I stepped in front of the sheriff because he wasn't in uniform, and he arrested me immediately."

"I told him he couldn't use the door and that he must go through the pass gate," Hartman continued. "Then, someone said, 'I can go any damn place I please.' I think it was the sheriff."

Following Hartman's testimony, Wilson presented a Veterans Public Safety Unit uniform jacket as exhibit "A" for the defense. He showed the jury that the jacket sleeve had been ripped.

The next witness, Gobidas, said that the veteran unit had no power of arrest.

"Our job is just to take tickets and protect the basketball court," he said.

Gobidas added that all University plain clothes police must use the pass gate to enter the field house.

"I had no knowledge of any other policemen previously getting in without a uniform," he said.

Francis I. Graham, Athletic Department business manager, testified that his instructions were that everyone must have a ticket, a pass or be wearing a uniform if they were admitted to the field house.

"This was not a regular admittance gate," said Graham, "but uniformed police could enter there."

Graham explained that many guards had allowed unauthorized personnel into the field house.

"We've had Pinkerton agents from Chicago checking on the guards," said Graham. "The guards knew this."

Police Limited
Graham said that out-of-uniform police had not been allowed in the field house for four or five years.

Graham also told the jury that the sheriff had not been called to the Field House and that the sheriff has never been called to any University event at the Field House.

During the closing arguments, Jansen explained that assault meant to place a person in a position of fear, while battery implied the application of force.

Self-Defense Explained
"One of the justifications of assault is self-defense," said Jansen, "but there was no evidence of self-defense in this case."

Wilson told the jury that Hartman had been instructed only to admit uniformed policemen and ticket holders.

"This was not a general admission gate," Wilson said.

Policy Explained
The defense attorney also said that the University policy was to not admit people with only badges. Badges could be purchased at any dime store.

"It was Hartman's legal right to use what force was necessary to stop a person who was not allowed," said Wilson. "To convict him would give him a criminal record. He only did what he was told."

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa—Saturday, April 8, 1967

Israel Downs 6 Planes

TEL AVIV (AP) — Israel and Syria fought their biggest sky battle Friday since the Israeli-Arab war of 1948, while on the ground their forces slugged it out with tanks and artillery.

Israel said six Syrian MIG21s were shot down in three dogfights that swirled from close to ground level over battlefield near

the Sea of Galilee to high over Damascus, according to Syrian accounts.

A Syrian statement said two of the Israeli Mirage jets were shot down, one by anti-aircraft fire. Both sides denied losing any planes.

Fighting broke out when Syrian guns opened up on Israeli armored tractors

working fields on the southeast shore of Galilee. Syria said Israel sent in tanks, artillery, mortars and automatic weapons with the tractors.

Syria also brought up tanks with its artillery and the two forces duelled across the desert.

Officer Killed
An Israeli spokesman said an Israeli lieutenant was wounded and later died, two tractors were damaged and a Syrian tank was seen in flames. He added that two buildings in Tel Az Kazir settlement were damaged by Syrian shells.

The Syrian statement said, "Two enemy tanks and three tractors were destroyed in the fighting. Our losses were confined to damage in the houses of some peasants in the hamlets of Nasserieh and Izzeldin, with no casualties."

At the height of the ground fighting, the French-built Mirage jets began strafing Syrian positions. The Israeli spokesman said the planes had silenced three gun

positions when they were attacked by the supersonic Soviet-built MIGs.

In the air battle, Israeli said two MIGs were shot down. This was the dogfight that Damascus radio said extended to the skies over the Syrian capital, about 125 miles to the northeast.

Take Up Pursuit
The Syrian communique said there were four Mirages in this attack and that Syrian MIGs took up the pursuit as anti-aircraft fire opened up over the capital and at the border.

The statement said one of the Mirages was shot down by air force and fell into Syrian territory. The other was hit by anti-aircraft fire and fell inside Israel, it added. This was near the frontier where the fighting was in progress.

Citizens in Damascus reported the dogfight appeared to be almost overhead. Two booms blew open doors and windows but they were believed to have been caused by planes breaking the sound barrier.



GOING THROUGH the contortions required of a go-go dancer is 17-year-old Debby Foley of Moline, Ill.



She was dancing at the Friday night Union Board-sponsored dance which featured the XLS of Moline and three go-go dancers.

— Photo by Marlin Levison

Iowa String Quartet Selected For Music Instrument Loan

Four of the most highly prized musical instruments in the world, a set for string quartet made by Antonio Stradivari in the 17th and 18th centuries, are being lent by the Corcoran Gallery of Art of Washington, D.C., to the University's Iowa String Quartet for use in the group's concerts and in teaching.

Announcements of the gallery trustees' selection of the Iowa musicians to use the famed instruments was made today by Hermann Warner Williams Jr., director and secretary of the Corcoran Gallery of Art.

The instruments — two violins, a viola

and a cello — are known as the "Paganini Strads" because they were for many years a part of the collection owned by Nicolo Paganini, 19th-century violinist recognized as the greatest violinist of all time in technical mastery of the instrument.

The Corcoran Gallery of Art was willed the instruments three years ago upon the death of Mrs. William Andrews Clark of New York City, who had owned the Paganini Strads a number of years.

Members of the Iowa String Quartet are Allen Ohmes and John Ferrell, violins; William Preucil, viola, and Charles Wendt, cello.

Workshop Job Goes Begging

By TOM FENSCH
Staff Writer

The Writers Workshop has been without an official director since September, 1965, when Paul Engle resigned. Some say this vacancy is beginning to hurt the program.

Engle, a nationally-known poet, directed the Workshop for 24 years. Since his resignation, several interim directors have taken turns in the job.

Since Engle's resignation 19 months ago, the director's post has been offered to several persons who turned it down. The latest offer, pending for some time, has been made to a member of the Workshop's teaching staff.

According to informed sources, the staff member has offered some counter-proposals of his own which are currently under consideration by the University.

The Writers Workshop is a semi-independent part of the English Department. It has been known as the Writers Workshop since 1939, when it was directed by Wilbur Schramm. Engle replaced Schramm as director in 1941.

No Director Named
Asked if anyone has officially replaced Engle, John C. Gerber, head of the Department of English, told The Daily Iowan: "There has not been an announcement. This man (under consideration) has made no statement."

Asked if the program has suffered without the guidance of a permanent director, Gerber said, "Not particularly, although the situation is not as satisfactory as it would be with an official director."

Even within the Workshop itself, not everyone is aware that Engle has not yet been officially replaced. A member of the Workshop faculty telephoned a local maga-

zine writer Friday night, complaining about the omission of the new director's name from an article about the Workshop printed in a magazine distributed here. He thought a new director had been named.

Since Engle's resignation, the interim directors have included George Starbuck, who has unofficially run the poetry section and Eugene Garber, who was in charge of the Workshop when Engle left the country for a vacation in 1965.

Starbuck was out of the state for a week and unavailable for comment. Garber said that an announcement would be made about a director "within the next two or three weeks."

During Engle's tenure as director, one of the main tasks of the director was fund-raising. Engle did extensive traveling to get funds for scholarships and other workshop projects. In one two-year period, he collected \$80,000, primarily from industry, for the program.

\$5 Million Raised
A total of almost \$5 million has been raised for the Workshop. That figure will be passed this year, according to Workshop sources.

It is understood that some of the counter-proposals given the University by the Workshop staff member under consideration involve funding various Workshop scholarships and aid programs.

"The job (of director) did involve a lot of fund raising," Gerber said. "It certainly would be helpful if the new director did some, but this is not a criterion nor is it an obligation for the new director to assume."

Engle has been director since 1941-42, when Schramm left the University, until his resignation in 1965. Engle won the Yale Series of Young Poets contest in 1932, with a volume of poetry titled "Worm Earth." This was also Engle's Master thesis. The

Writers Workshop offers the M.A. degree, the M.F.A. and the Ph.D.

Wrote Several Books
Engle is now the Clark W. Ansley Professor of Creative Writing. He was named to this chair after his resignation. His published books include "Poems in Praise," "A Woman Unashamed and Other Poems" and many other volumes.

"Ask five different Workshop students who the director is and you'll get five different answers," a Workshop student said. This is nearly true.

Journalism School Seeks Director; Search For 'Best Man' Nationwide

The search for a new director of the School of Journalism is continuing, with a report from a search committee due in the office of the Dean of the College of Liberal Arts in the near future.

According to Dewey B. Stuit, dean of the College of Liberal Arts, replacement of Leslie G. Moeller as Journalism School director has taken several months.

Moeller asked to be replaced early last November. He will remain director of the school until a successor is named. Moeller wants to devote more time to teaching and journalism research. He has been director of the school since 1947 and a member of the faculty since 1946.

"We will search the entire country for the best man," Stuit said.

The Iowan called five students and four disagreed. Some feel that the Workshop is being hurt because students do not know where to turn for administrative problems. There seems to be a generally recognized power vacuum.

"Unfortunately the absence of an official director has hurt the administration of the Workshop," Marvin Bell, lecturer in the poetry section said, "but this has been the best year ever in the poetry section. We have a varied and highly talented staff and students this year."

Journalism School Seeks Director; Search For 'Best Man' Nationwide

At least two persons will visit the campus in the near future to investigate the position and the campus. The committee is also considering several Journalism School faculty members.

As part of the replacement, the Journalism School and the search committee has re-determined the policies and philosophy that the School of Journalism will follow. Several members of the Journalism faculty have submitted position papers to the committee. A report that the search committee submitted to the College of Liberal Arts has the unanimous support of the faculty, according to Stuit.

The search committee consists of seven members, six from the Journalism School faculty and one from outside the school. During Moeller's tenure as director, the first Ph.D. degrees in journalism were awarded. He was, for 17 years, a member of the Board of Trustees of Student Publications, Inc., which publishes The Daily Iowan.

Singer Moves Forward In Metropolitan Contest

Constance Penhorwood, G. Fremont, Ohio won a chance to appear in the Metropolitan Opera National Council Auditions finals and a \$2,000 Milton Cross Grant Friday afternoon in the council's semi-final competition in New York City.

The final competition will be Nov. 5 on the Metropolitan stage. Preceding this, Mrs. Penhorwood can take advantage of free coaching from the Met as part of her prize.

Mrs. Penhorwood was chosen, with other vocalists, for the semi-finals from 21 competitors representing the United States, Canada, and Australia.

The winner of the finals will receive a prize of \$2,500 and the possibility of a contract with the Metropolitan Opera.

For the competition, Mrs. Penhorwood sang two arias for which she also had won the regional contest in Minneapolis, and a Mozart aria from "The Marriage of Figaro." She sang before Rudolf Bing, general manager of the Met, his artistic staff and an invited audience.

Mrs. Penhorwood, a soprano, performed under her stage name, Constanza Cucaro, which was the original Italian form of her maiden name.

She began her series of awards with a \$300 prize and expenses for her trip to New York by winning the Feb. 22 auditions in Minneapolis. There she competed with 19 vocalists from a 6-state region, singing arias from Donizetti's "Lucia di Lammermoor" and Bellini's "La Sonnambula."

Her husband, Edwin Penhorwood, G. Toledo, Ohio, accompanied her on the piano for her Minneapolis appearance.

The Penhorwoods left for New York last week to begin auditions for the semi-finals, which ended with the Metropolitan Opera Hall Friday night. They are expected to return here today. Mrs. Harold Stark, wife of the singer's vocal instructor or said.



CONSTANCE PENHORWOOD Wins Metro Semi-Final



Bentz should be retained

It has been proposed to the local chapter of the American Association of University Professors (AAUP) that an investigation be made into the intent by Prof. Dale M. Bentz to censor a story in The Daily Iowan. If the AAUP decides there was an attempt, it is asking for the immediate dismissal of Bentz as president of The Daily Iowan's publication board.

This is unnecessary. It was unfortunate that Bentz wanted to stop publication of the story, especially in Bentz's position on the Board. But there is no need for dismissal.

Bentz was in the unenviable position

of being involved in a story that would also bring into question practices of the Library, of which Bentz is associate director. The story concerned the Library's practice of not hiring bearded job applicants. Obviously he was torn at by two mistresses.

In addition, The Daily Iowan carried an editorial Friday critical of Bentz and the newspaper's publisher. The very fact that the editorial appeared should indicate that the "red pen" of censorship does not abound in this newspaper.

Nic Goeres

Instructor asks apology

To The Editor:

Mr. Dunlap, the director of the library, owes myself, every other bearded member of the faculty, every bearded member of the administration, every bearded graduate student, and every bearded undergraduate student a public apology; for it has been Mr. Dunlap's policy not to hire bearded men to work in the library because "they ruin the image of the library." This view is absurd and insulting. It is absurd for, while it is not clear what kind of image Mr. Dunlap thinks a library ought to project, (nor is it clear that we ought to worry about the "image" of a library) it is clear that in his view Socrates, Aristotle, Marx and Freud — in fact, a good half of the authors whose books he preserves — would be unemployable by the library of the University. And presumably if a bearded person shelving a book "damages the image of the library" a bearded person taking a book off the shelf is equally damaging to the

library's "image." Thus had Marx or Freud done research at the University, Mr. Dunlap would have fretted lest they damage the image of his library. (And would Mr. Dunlap, had he the power over researchers that he has over employees, have barred them from the library in order to preserve the "image" of the library — would he, had he the power, bar me, and my bearded colleagues from using the library to preserve its image?) Mr. Dunlap's policy is personally insulting to all the bearded members of the academic community and it is an affront to the academic community as a whole; thus not only should the policy be dropped, but Mr. Dunlap ought to publicly apologize for having permitted such an absurd and insulting policy in the first place. To date, Mr. Dunlap has not even publicly acknowledged that his employment policies have changed, much less acknowledged their absurdity.

Robert Baker
Instructor in philosophy

Beard business makes her mad

To The Editor:

Oh, this beard business makes me so mad! What in thunder is so awful about a man with a beard? It's more natural to have one than to shave it off, and some men look better in a beard than clean-shaven. I won't go into the bit about great men (Lincoln, Van Gogh) who had beards. What makes me so mad is that narrow-minded people think that if a man has a beard he is a beatnik and therefore is dirty, stupid,

radical and not fit to do anything. The fact that a man has a beard has nothing to do with his intelligence or his capability as a teacher or an employee.

Most of the bearded men I know keep their beards clean and very well-trimmed, and they also get their hair cut regularly. Might as well fight City Hall, I suppose, as to try to enlighten the dark minds of the prejudiced.

Mrs. Margaret Ferguson
614 Finkbine Park

Students support the lowering of drinking age

To The Editor:

We students of the University of Iowa take this opportunity to voice our support for lowering the drinking age in the state of Iowa to 19. We believe that many students at this university, as well as other universities — state and private alike — support this proposition. In addition, it would not be too presumptuous to say that many people, other than students and including our Johnson County sheriff and many university administrative officials, in this state support it. We offer the following basic reason:

Traditionally there has been a problem of enforcing the present law. Of course, the responsibility of the individual student is crucial here, and it is just this factor that the present law suppresses. The responsible student is an active student, particularly in response to the popular conception and treatment of the student which in actuality encourages his independence and autonomy. The responsible student is a lively human being (though hardly autonomous and necessarily independent of all tradition and knowledge). Because of the great momentum attained at this point in the student movement towards greater freedom (admittedly weighted more heavily in attitude, than actual behavior,) much illegality, frustration, and therefore conflict could be eliminated if the present law were modified toward this end.

We students, as signed below, will be working for a more general recognition of this proposal, in hopes that finally, in the near future, it will be accepted as law. We urge you students of this university who favor this proposal to voice yourselves to students, parents, and friends alike, to help us implement a new law, and — yes — to be responsible.

Steve Smith, L2
B117 Quad
Hugh Mossman, A3
702 N. Dubuque St.
Dennis Baxter, A2
713 N. Dubuque St.
Robert Cline, A3
G041 Hillcrest
Kirk Stauss, A1
336 N. Riverside Dr.

Reader hits Meyer review

To The Editor:

I strongly disagree with Mr. Meyer's evaluation of Michelangelo Antonioni's "Blow-Up." "Blow-Up" can be considered as "boring" only from the standpoint of the values of the American Cinema. If Mr. Meyer's view is that he was "clabbered with messages," it is his own fault; he does not understand Antonioni's Neo-Realistic techniques. If the film lacks "pace," it is because Antonioni meant it to be so — and this has a definitely artistic purpose.

The film is an instance of the Italian Neo-Realistic revolt against the use of motion pictures solely as an entertainment rather than as serious expression. Neo-Realism, as Zavattini explained it, is "the hunger to know the moment in which we live in an always more direct and immediate fashion." The plot is austere and lacks "pace" because the director is in revolt against the Hollywood melodramatic presentation of story and character. The slow pace allows the audience to study the characters, rather than identify with them. The effect is exactly opposite to the Hollywood ethic: an easy judgment can not be made on either the characters or the social order. As Zavattini said, "The cinema's overwhelming desire to see, to analyze, its hunger for reality, is an act of concrete homage toward other people, toward what is happening and existing in the world. And, incidentally, it is what distinguishes 'new-realism' from the American cinema."

"Blow-Up" is not a "boggy, soggy, squitchy picture." On the contrary, it is a breath of fresh air.

Robert Reibold, A2
Quad A119

Shooting brings reader's question

To The Editor:

The street shooting Friday morning invites a probing of values. Seeing neither the cause nor the end of the running and shooting, I sided automatically with the victim and despised his attacker. One man was judging another's right to live and condemning him.

Later I learned that the gun was used against a fugitive by a detective.

My question is: Why must the judgments of proclaimed-righteous men in the world be so final and absolute?

Jim Hulbert, A4
21 1/2 College St.

University Calendar



FOUNDED 1847

CONFERENCES

April 7 — Dramatic Theory and Criticism Conference, Old Capitol House Chamber.

EXHIBITS

April 1-15 — University Library Exhibit: Faculty Publications, A-L.
April 2-25 — School of Art Exhibit: Late Works of Marsden Hartley, Art Building Main Gallery.

April 7-30 — Union Board Local Children's Art Show, Union Terrace Lounge.

SPECIAL EVENTS

April 8-9 — Weekend Movie: "Treasure of Sierra Madre," Union Illinois Room, 4, 7 and 9 p.m., admission 50 cents.

April 9 — Iowa Mountaineers Film-Lecture: "Viva Mexico," by Arthur Dewey, Macbride Auditorium, 2:30 p.m.

EVENTS Today

8 p.m. — Friends of Music Concert: Paul Winter Jazz Ensemble, Macbride Auditorium.

Monday

3:30 p.m. — Iowa Engineering Colloquium: "Radar Astronomy," William E. Gordon, Rice University; 8-107 Engineering Building.

8 p.m. — University Lecture: Martin Agronsky, CBS News Washington Correspondent, Union Main Lounge.

8 p.m. — Sociology and Anthropology Lecture: "Homoid Evolution and Protoculture," A. Irving Hallowell, University of Pennsylvania, Old Capitol Senate Chamber.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second-class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.50; three months \$3. All mail subscriptions, \$10 per year; six months, \$5.50; three months, \$3.25.

Dial 337-4171 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

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Dial 337-4171 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

Readers say sportswriter shouldn't write off Cubs with 'No comment'

To The Editor:

Sportswriter Ron Bliss perpetrated a very infamous deed Thursday — he had the nerve to write off the Chicago Cubs for tenth place in the National League with a simple "no comment."

Far be it from us to deny that the Cubs finished last in 1966 with a deplorable 59-103 record (.364). But it's not the past that matters; it's this year and the future that count.

Did Ron Bliss talk disparagingly of the Iowa football team which finished with a 2-8 record? Of course not. He was rightfully correct to point out that Ray Nagel was in the process of rebuilding the Hawkeyes and that the team had a rosy outlook.

Leo Durocher stumbled onto a similar situation when he became the Cub pilot last year. To get the Cubs out of their doldrums, he initiated a crash youth program, with good dividends. Sure they had a bad year, but look who "The Lip" came up with.

Shortstop Don Kessinger batted .274 and second baseman Glenn Beckert hit .287. Rookie Randy Hundley had a good year and should be a regular Cub fixture for years to come. Center fielder Adolfo Phillips is a tremendous prospect, too.

The pitching staff came along in the second half of the season. Ken Holtzman is a "can't miss" southpaw and Ferguson Jenkins is another reliable starter. Ray Culp should be a valuable addition to the start-

ing rotation. And the bullpen is all set with Bill Hands, Cal Koonce, Bob Hendley and Curt Simmons.

Santo is still the best third baseman in the league and Billy Williams needs no introduction. Even Ernie Banks hit in the '20s last year.

No, the Cubs aren't going to win a pennant this year, nor are they going to occupy the cellar. Also, Mr. Bliss, how in the world could you pick Atlanta for third when your "no comment" Cubs beat them five out of nine last year?

Bliss is lucky that he isn't writing in Chicago. Here he won't offend Ray Nagel (and there's no need to) on the basis of Iowa's 1966 record. But Bliss must think he can get away with that Cub prediction because there isn't anybody to defend the Wrighleys. He is dead wrong.

Joel Fabrikant, A3
221 S. Quad
Howie Treubhoff, A4
123 S. Quad

Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words; shorter letters are appreciated. The editor reserves the right to edit and shorten letters.

Former barber supports Boren

To The Editor:

Well, I see where those California beatniks have scored again, this time in the person of James Boren, who single-handedly brought about the abrogation of a centuries-old Iowa law, much cherished among its citizenry, regarding the wearing of hirsute adornment. Since one bearded gentleman has already caused an uproar on the floor of the State legislature, unless we keep the present alteration under wraps, the fracas may hit Congress.

The Library, of course, as a bastion of enlightenment, very properly brought the law to the attention of Mr. Boren, and had he not been an iconoclastic San Franciscan, as I was until I saw the light, he would gracefully have stood aside and burned his bush. As a matter of fact, there's a very good reason for the law. Not long ago, I found a beard-hair marking a lusty passage in some library book, and it was rather dark. This angered me, as my own beard is red.

Of course, Boren has tradition on his side. Through history, prominent men have always had something to hide, and they invariably hid it behind beards. A few were Zeus, Christ for those solid Christians who view beard-wearers with — ahem — curiosity. Lincoln — well, there must be more, but they slip my mind at the moment. Oh, yes — before God died, a couple of years ago, rumor had it that He was bearded.

As a former barber, I can say with some authority that beards, properly worn, enhance a person's natural grace and elegance. A tribute to good-grooming when well-groomed, it is rather a shame that more of our weak-jawed, lantern-jawed, narrow-faced citizenry don't favor them. Possibly this is because they can't grow them.

It has something to do with genes, and what's in them.

William Childress, G
632 Kimball Road

'Flint' is well done

By NICHOLAS MEYER
Staff Reviewer

At one point in "In Like Flint," the second James Coburn answer to the other James, Flint is told that the President of the United States is an imposter, in fact, an actor being hired to impersonate the President.

"What?" he says in bewildered stupefaction, "an actor as President?" The house breaks up.

"In Like Flint" is a very witty satire on something which is already a spoof, and yet it almost never gets out of hand. Flint himself is a sort of space age Sherlock Holmes, relying heavily on deductive reasoning augmented by a fantastic knowledge of minutiae. He fights more than Holmes and he loves more than Holmes, but the basic outlines of the two crime fighters are very similar.

With a ready wit, the makers of this spy-spoof have decided that the secret organization we have most to fear has been right under our noses for years, building for a takeover: women. And they produce some very interesting statistics to prove it, too. What's going on isn't quite clear, but there is a crooked army general involved and

the President is kidnapped during a golf game. The organization of world-riding females has organized women's hair-driers in beauty salons all over the world with propaganda on the superiority of their sex. "Hairwashing and brainwashing at the same time," observes Flint.

The second Flint film is greatly superior to the first, under the able (not unusual, but able) direction of Gordon Douglas and the exceptionally clever screenplay by Al Himmer.

Also to be seen is Lee J. Cobb as the befuddled head of Z.O.W.I.E. who relies on Flint to save the world. One does not know whether to be glad or sorry to see the man who plays Willy Loman and does it so well, playing this silly and thankless role. He seems to be enjoying himself hugely, however, so there's no reason why we shouldn't also.

Andrew Duggan makes a very good president and also is quite funny as the actor double who takes his place and starts to think he's for real. A newcomer named Jean Hale has nothing much to do but she looks very beautiful while doing it.

There are a few lapses in credibility, and there is nothing cinematically unusual to recommend it, but "In Like Flint" is a very well done and cleverly executed film.

By Johnny Hart



By Mori Walker



Paper For... A paper held at the Field H... Airplane in three ca... travelled, t... tactics. Col. Broc... fessor of a... of Angel... awards to... division. The cont... freshmen... enrolled... Creative D... The conte... recent Sci... airplane co... tivated this... member ex... design class... According... assistant pr... (EDITOR... the third... heart reser... sily.) By MAR... A new do... be physiolo... College of... some day... problems of... latory syste... The devic... the amount... tension in a... micro-oxyge... It was de... William J. V... fessor of ph... Whalen... search team... microelectro... Whalen is... knowledge g... measuremen... normal level... cells of Art Pro... Exhibi... In Apr... More than... made in the... fessor Jame... his wife, Na... will be on... during April... Professor... slide lecture... pressional i... at the openi... Friday at the... buque Art B... Third Street... The associ... the exhibition... Nash handlin... In his lec... Kinnell pres... by Peter... sculptor and... works of pot... of the Unit... some student... Works in the... tion will in... bottles, cas... planters, cov... pieces. Of their w... couple says... tempo of the... of the mater... producing fo... fascinating e... there joy in... kind of rew... know that ol... fruit of one's... ation." Professor... a member of... faculty since... studied art... France; Cor... Edinburgh, S... 1950's. They... studio pottery... nell Kilns" f... from 1957-196... Chicag... Ar Edit... "Fun and... ting on a V... subject of J... bear Dr. E... Daily Iowan... ructor in th... on the Schr... congressional... and 1966. "The annua... "What's You... feature state... verty seni... dents — Nic... the Daily... Bruhn, a reg... City Press-C... cuss their e... ginning repo... ary, working... vancement p... The city... ference, spor... School of Jo... bear Dr. E... Daily Iowan... ructor in th... on the Schr... congressional... and 1966. "The annua... "What's You... feature state... verty seni... dents — Nic... the Daily... Bruhn, a reg... City Press-C... cuss their e... ginning repo... ary, working... vancement p...

Paper Airplane Contest Set For Engineering Freshmen

A paper airplane contest will be held at 1:30 p.m. Tuesday in the Field House.

Airplane flights will be judged in three categories — distance traveled, time in air and aerobically.

Col. Brooks W. Booker, professor of aerospace science, will judge the contest. And members of Angel Flight will present awards to the winner in each division.

The contest is required for freshmen engineering students enrolled in the Introduction to Creative Design course.

The contest, patterned after a recent Scientific American paper airplane contest, is a project initiated this semester in the 16-member experimental creative design class.

According to Lane H. Mashaw, assistant professor of engineering

and instructor of the class, the course is an attempt to make the freshman year more stimulating and meaningful.

For the paper airplane project, each student is required to make three planes, one to be judged in each category.

Major part of the assignment is a problem in communication, since each student is required to submit a set of plans or instruction sheets so that the instructor can reproduce the planes.

In another project of the course, students are designing various equipment they think will fulfill a human need. The students' designs range from burglar alarms for cars, improvement plans for University registration to very complicated mechanical devices.

—'Dumbwaiter,' 'Slight Ache'— Pinter Plays Planned

The University Theatre will present two one-act plays by Harold Pinter — "The Dumbwaiter" and "A Slight Ache" — April 13 to 15 and 17 to 22.

Performances will be given nightly at 8 p.m. at the University Theatre.

John L. Peakes, G. Coralville, director of the plays, said he chose them because he felt they portrayed a dilemma of this generation — an inability to find a place in society.

Peakes is teaching acting and directing at the University while working toward a Ph.D. degree. He is from Weston, Mass. He has acted in several University productions and directed Dylan Thomas' "Under Milkwood" during the 1965 University summer repertory season.

Plays Reveal Fears

Both plays reveal fear and violent reactions in the major characters, and thus create tension in the audience, according to Peakes. The reason, said Peakes, is that the fears revealed on stage cause people in the audience to investigate their own fears.

Only two speaking characters are presented in each play. "The Dumbwaiter" deals with two hired men waiting to learn the details of a job, and "A Slight Ache" deals with a man and his wife at tea.

The two men in "The Dumbwaiter" will be played by Harmon Dresner, A3, Chicago; and Dennis Lipscomb, G, Pompano Beach, Fla. The lead roles in "A Slight Ache" will be played by Weldon Durham, G, Tyrone,

Okl.; and Linda Carlson, A4, Edina, Minn.

Tickets Available

Tickets for the performance are now available at the box office in the Union South Lobby from 9 a.m. to 4:30 p.m. Monday through Friday, and from 9 a.m. to noon on Saturday. Tickets are free to University ID cards and registration certificates. Tickets for the public are \$1.50.

Pinter is a British playwright described by the London Sunday Times as "the most original, disturbing, and arresting talent in theatrical London." He is noted for seemingly simple plots using ordinary events charged with meaning, pathos, and comedy.

Pinter is often compared with the experimental theater of Samuel Beckett and Eugene Ionesco. He was an actor before turning to play writing. His work "The Homecoming" is now being shown on Broadway, his "The Birthday Party" is scheduled for performances in New York next year.

Memories Of Florida: Beer, Parties, Stolen Palm Trees

By JON TAYLOR
Staff Writer

Masses of college students flocked to the beaches of the South to soak up the rays and welcome the first signs of summer last week. Now their premature tans are peeling.

One University coed was disappointed because she missed the Ft. Lauderdale riots on the night of March 25.

She said about 35,000 students were there. Some of the students' vacations began earlier than others' and subsequently the vacation periods overlapped. The 25th seemed to be the climax of the whole vacation, she added. She said that thousands of students were just walking along the beach on Friday night when the police began to tell them where to walk and where to party.

Full-Scale Riot

"Suddenly several of the students began throwing beer bottles at the police," she said. "In the next instant there was a full-scale riot."

"The students began running down the boardwalk looting every vending stand they came to. Finally the police were able to force them onto the beach and keep them there for the rest of the night."

She said from what everyone told her the riots were caused by younger people who were not of legal age and older guys who did not attend any college but followed the college kids to the beach.

"We also stole a palm tree and brought it back to Iowa," she said. "It died just like our vacation."

Others decided to make the trip and supplement it with additional travel to the Bahamas Islands.

Nassau Visited

A Burlington junior coed, who went to Nassau, said there were many people there, but it wasn't the wild scene like the Florida beaches.

"I only saw one person who got into trouble with the police," she said.

"Nassau was great," she added. "We went out and bought fresh pineapples for as little as 35 cents every day. We then went to Paradise Island, the island where the latest James Bond movie, Thunderball, was filmed, and just walked for miles and miles."

"One great thing in Nassau was the 'Happy Hour.' It would be at one of the different hotels or night clubs each day and would last from 4-7 p.m. Drinks were 50 cents. The music at these

nightclubs was mostly native bands," she said.

Memory Pleasant

"In the Bahamas there is no age limit for liquor drinking. We had a blast," she said.

"However," she said, "I don't think I want to return to Nassau. I have a very pleasant memory and don't want to spoil it. There was happiness all of the time."

I want to keep it in my memory that way. We were just like kids."

One junior coed who ended her vacation on a sour note said the only thing she remembers is that she learned "how to avoid creeps."

"Nice guys just look — creeps try," she said.

Art Exhibit Scheduled

The late works of New England artist Marsden Hartley (1877-1943) will be on exhibit until April 25 in the Art Building Main Gallery.

The American Federation of Arts is sponsoring the exhibition, which will travel throughout the United States under its auspices.

Hartley was a native of Maine, and much of his later work dealt with the New England region. Many of the works on exhibit were done after he returned to Maine during the late 30s.

However, some of them were done abroad: "Eight Bells" Folly: Memorial for Hart Crane" was done in Mexico, "Starfish" in Bermuda, and "Waxen Stern Peaks, Garmisch" in Germany.

unfinished paintings — "Roses" and "Fisherman's Family," painting and was found on his easel after his death.

About 40 paintings and 20 drawings and prints were selected for the exhibition by Richard F. Howard, director of the Birmingham Museum of Art in Alabama.

"Like many another artist-painter," Howard said, "Hartley spent a long time in really finding himself. In fact, there was so long a period of eclectic search that the present exhibition has been deliberately confined to the last 10 or 12 years of his life, when he seems to have found himself, to have grown and developed his own way of painting."

Cells Basis Of Heart Study

(EDITORS NOTE — This is the third part in a series on heart research at the University.)

By MARILYN OSWEILER
Staff Writer

A new device being used in the physiology laboratory in the College of Medicine may be used some day to solve some of the problems of the heart and circulatory system.

The device, used to measure the amount of oxygen or oxygen tension in a living cell, is called micro-oxygen electrode.

It was designed and built by William J. Whalen, associate professor of physiology and biophysics. Whalen also leads the research team working with the microelectrode.

Whalen is hopeful that the knowledge gained from his oxygen measurement will reveal the normal levels of oxygen in various cells of the body, and how

these levels are controlled. Ultimately, the information could be used in relating a cell's level of oxygen to its susceptibility to certain diseases and abnormal growths.

Microscope Needed

The electrode is a capillary tube with a tip so small that it can be seen only under a microscope. This tip, which is filled with a salt solution, is inserted into a living cell.

A small electric potential is then applied to the electrode. The oxygen in the cell at the tip of the electrode conducts the negatively charged electrons.

Sensitive instruments measure the amount of oxygen within the cell by keeping an accurate account of the amount of current, which is proportional to the amount of oxygen at the electrode tip.

Whalen said in an interview recently that there appeared to be very little oxygen contained in a cell.

He said that his research indicated that the oxygen was kept at a low level by limiting the flow of blood to the cells.

It appears that if the oxygen content within a cell is high, the

blood vessels constrict and thus limit the amount of blood flowing by the cell.

Discovery Made

Moreover, Whalen said that he and his team have discovered in recent tests that the control a living cell has over its oxygen content is very strong. Even placing an animal in a pure oxygen environment does not increase the oxygen concentration in its body cells — at least not in muscle tissue.

Whalen is using the electrode in investigating the possible effects of smoking.

One procedure is to insert an electrode in an animal cell while the animal is inhaling cigarette smoke. The oxygen tension is measured, and any effect on the amount of oxygen in the cell is observed.

Whalen said, "We haven't done enough research yet to tell if the smoke has any effect on the cells."

"There is some indication that the oxygen tension is reduced, but this is just a tentative conclusion. I have also seen cases in which the oxygen content increased."

Could Be Of Value

The microelectrode then could

be of great value in determining the relationship of cigarette smoking to heart and other diseases.

Thus far, Whalen has limited the use of the microelectrode to guinea pigs. Soon research will be done using cats to determine the oxygen tension in brain and other tissue.

Whalen said that he foresaw the possibility of using the micro-oxygen electrode in human heart research.

Whalen has been working with the microelectrode since 1961. He is the first to construct an oxygen electrode small enough to insert into a cell.

Support for his research comes from grants from the National Heart Institute of the Public Health Service and the Iowa Heart Association.

He and his assistants make all the electrodes they use.

Whalen's assistant in this project is Dr. Pankajam Nair, research associate of physiology.

Joseph Riley, now with the Department of Otolaryngology, also assisted in the early stages of development of the micro-oxygen electrode.

4 Students To Receive Internships

Four Iowa college students will have an opportunity to spend this summer in Washington, D.C., working with special interest groups.

The Iowa Center for Education in Politics, (ICEP) which has its headquarters at the University, is again sponsoring a summer internship program with national interest groups.

The students will work full-time for two months in the Washington offices of the American Bankers Association, National Coal Policy Conference, and the National Education Association.

Students from all four-year Iowa colleges and universities are eligible to apply for the jobs. Application forms, available from the political science departments on each campus, must be returned to the ICEP office by April 17.

The interns will receive a fellowship grant of \$750 from the ICEP and the organizations involved.

In addition to working at duties assigned by the interest groups, the students are expected to earn academic credit for research projects or other programs conducted in connection with the internship.

Art Prof And Wife Exhibit Ceramics In April Show

More than 100 ceramic works made in the last year by Professor James F. McKinnell and his wife, Nan Bangs McKinnell, will be on exhibition in Dubuque during April.

Professor McKinnell gave a slide lecture titled "Abstract Expressionist Influences in Clay" at the opening of the exhibition Friday at the gallery of the Dubuque Art Association, 881 West Third Street, Dubuque.

The association is sponsoring the exhibition, with Mrs. Russell Nash handling arrangements.

In his lecture, Professor McKinnell presented slides of works by Peter Voulkos, American sculptor and painter, and the works of potters from all parts of the United States, including some student works.

Works in the McKinnell exhibition will include vases, branch bottles, casseroles, hand-built planters, covered jars and other pieces.

Of their work in ceramics, the couple says, "The rhythm and tempo of the work, the plasticity of the material, especially when producing for a living, can be a fascinating existence. Not only is there joy in the making — but a kind of reward to learn and know that others enjoy using the fruit of one's labor and imagination."

Professor McKinnell has been a member of the University art faculty since 1961. The couple studied art abroad in Paris, France; Cornwall, England; and Edinburgh, Scotland, in the early 1960's. They operated their own studio pottery business, "McKinnell Kilns," at Deerfield, Mass., from 1957-1961.

HSP Chairman Defends Plan To Run Student For Council

Richard M. Jennings, A4, Iowa City, chairman of the Hawkeye Student Party (HSP), replied Friday to statements made earlier in the week by Iowa City Mayor William C. Hubbard concerning HSP's plan to run a party member for local office.

Lee Weingrad, G, Jamaica, N.Y., a defeated student body presidential candidate has said that he wanted to mobilize all off-campus students over the age of 21 to vote for a student candidate for city council.

Hubbard replied this week to Weingrad's statement by questioning HSP's interest in Iowa City as a whole.

Should Be Resident

Jennings said "The person supported by HSP would necessarily be an Iowa City resident whose parents live here and who has himself lived here for a considerable length of time. He would be an Iowa City citizen

who happened to also be a student. This person would be just as capable of representing the city as a whole as any other resident of Iowa City."

In another statement, Hubbard said HSP's obvious interest was with the University and not with the city.

Jennings replied, "A young person without financial interest in the outcome of urban renewal and planning and zoning disputes would be in a very good position to make open minded decisions in these areas and thus benefit the majority of the citizens of Iowa City."

In another question Hubbard asked whether any students would be available for council duty for the entire four-year term.

Could Finish Term

Jennings said the fact that the candidate would be from Iowa City would make it possible

for him to complete the term and added, "There are several people in our party now who are from Iowa City and are very interested in city government."

He said, "Whoever does run from our party will not run as an HSP candidate. Our party will support him but he will not run on any student platform — HSP or otherwise. He will not support student interests any more than Mayor Hubbard supports the interests of the downtown merchants. Our candidate will have to be interested in problems of urban renewal, urban planning, University-city relations, traffic control and parking."

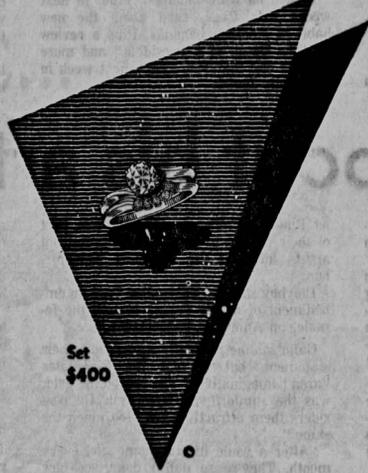
Chicagoan Guest At Editor Meeting

"Fun and Games While Sitting on a Volcano" will be the subject of Jim McCartney, city editor of the Chicago Daily News, at the 10th annual conference of the Iowa Association of City Editors, April 21-22, at The University.

McCartney's speech, on April 21 in the Union, will cover a city editor's problems in dealing with Chicago's big stories of the past year: the Speck case, the Percy murder, the McCormack Place fire, civil rights disorders and riots, and the biggest blizzard in Chicago history.

The city editors at the conference, sponsored by the Iowa School of Journalism, will also hear Dr. Edward P. Bassett, Daily Iowan publisher and instructor in the School, comment on the Schmidhauser-Schwengel congressional campaigns of 1964 and 1966.

The annual conference panel, "What's Your Problem?" will feature statements by two University senior journalism students — Nic Goeres, editor of the Daily Iowan, and Judy Bruhn, a reporter for the Iowa City Press-Citizen. They will discuss their expectations as beginning reporters regarding salary, working conditions, and advancement prospects.



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Chicago's Old Town

Text and Photos
By TOM FENSCH
Staff Writer

CHICAGO — Old Town is Chicago in a miniskirt and the Midwest in sandals and long hair.

It's Winnetka on a night out and Cicero is a hippie.

Old Town is rooco and fascinating. It's New York's Greenwich Village moved to Chicagoland and it's the California psychedelic scene gone east.

The section known as Old Town is north of Chicago's Loop. The main street of Old Town is Wells Street, although there are shops on North Avenue and adjacent alleys and byways. Old Town stretches about six blocks along Wells. The center is about the 1500 area of Wells. It was an early German-Italian section, known in



the late 1800s as North Town. Some say that the area was burned in the Great Chicago Fire. Others disagree. What is agreed is that the area, because of the immigrant influence and the sub-cultures of early Chicago, is a morass of Victorian architecture, a kaleidoscope of outlandish sights and charming decor in homes and buildings.

The Wells area is now a mass of speciality shops, with names and spellings that one suspects are devised deliberately to bemuse and beguile.

The Snuggler, One Octave Lower (records), Eclat, Just Wick-ed Shop (baskets and other wicker goods), His 'n' Hers, The Hair House (wigs), Charley's General Store, The Pickle Barrel, Little Pleasures and Barbara's Book Store are all along Wells, as are The Old Treasure Chest, Mother Blues (jazz), My Sister's Place (for minors; no alcoholic beverages are sold), The Outhaus (jazz), The Crystal Pistol and the Steak Joyn't.

The Steak Joyn't is one of the fabled successes of the district. It has grossed more than \$1 million a year for the last two years because of its \$150,000 decor and its reputation for fine steaks. It can seat only 94 at one time.

The Soup's On is another Old Town success. A two-story wooden spoon hangs outside the place and the only food served is soup, from huge copper kettles.

The charm of the section coupled with the array of shops, makes Old Town nearly impossible to visit on weekends. Crowds jam the streets and block the sidewalks. Drivers stare at the multitudes of teenagers and hippies on the sidewalk in sandals, sunglasses, long hair and outlandish clothes. Even in the winter, a few of the hippies go barefoot. They get cold and filthy, for the streets of Old Town are dirtier than those in Chicago's Loop. The teeny-boppers don't seem to mind and indeed, dress to shock the adults.

The frequent crowds and blocked streets create a fire hazard and make it difficult for the Chicago police and fire department to handle. There is a fire company in the southern part of Old Town. The Old Town habitues like to think that the fire companies are a special part of the Old Town happenings. Pedestrians crowd the sidewalks when a call sends fire equipment through Wells Street.

"Even a garage fire is dangerous," said an owner of The Leather Fetish, a speciality shop for leather goods on Wells

THE ARTS



Street. "The Chicago Fire didn't get this far north. This area didn't burn. But it's been burning off and on ever since. A small fire can spread to several larger buildings.

The easiest way to Old Town is by elevated. From the Loop, take the elevated to North and Sedgwick. This stop is one block west of the intersection of North and Wells, which is one of the main intersections in Old Town.

To the south of Old Town is the area of the fancier show and go-go bars. Mister Kelly's, now closed, is south, as is the famous Whiskey A-Go-Go, also closed. Most of the go-go bars are along Rush Street, although there are a few in Old Town, to the north.

The Crystal Pistol, on Wells, advertises

TOPLLESS GO-GO DANCING

It's nearly topless. The dancers wear transparent bras and pasties. The half-dozen dancers wear miniskirts, g-strings or net hose. They dance in colored lights, on a stage six feet in diameter and they are lost in a world of their own, their faces blank, unseeing, endlessly dancing, dancing, sweating, drinking cokes and watching their reflections in mirrors.

They get paid union scale, which is about \$125 for six nights work and might be higher in the favorite show-a-go-go bars. All dancers in The Crystal Pistol wear a dollar folded in their g-strings to encourage tipping.

"I never watch the customers," one young blonde said. "If I did and one of them gestured and said something about me or the way I was dancing, it'd spoil my concentration. Besides I can watch myself and correct my mistakes. Dancing is easier when you're doing everything right," she said.

There's another reason too. The Chicago Police have strict rules against fraternization of go-go girls and customers. Girls can not drink with the customers and are not supposed to touch them while dancing. The lucrative bar trade makes owners observant and girls don't want to lose an equally lucrative, though tiring, job, through misconduct. Most of the customers aren't date material anyway, one go-go girl said.

You are still as liable to get a watered drink in Old Town as anywhere in Chicago. For the reputation Chicago has as a bawdy, brawling city, Old Town and the Rush Street show areas are surprisingly innocent. Mayor Richard Daley and Police Superintendent Orlando Wilson have cleaned up Chicago, hustled the prostitutes and crime out of the picture or at least away from the tourists.

Chicago police patrol the Wells area in

two-men squad cars, but merchants have banded together to purchase special protection. Owners have special plainclothes "rent-a-cops," who watch troublemakers, prevent shoplifting and generally keep the area under control.

Old Town is a cacophonous array of smells too, with shops every few feet emitting smells of hot dogs, cotton candy, candy apples, waffles, cookies, coffee, caramel corn, beer, donuts, peanuts — almost anything one could want. It isn't rare to walk down Wells Street in the winter and smell cotton candy.

On the north end of the Old Town section, Piper's Alley is perhaps the best known individual segment of Old Town. Built out of an old bakery, Piper's Alley hangs a huge plastic Tiffany lamp above the entrance. Press agents claim that the Piper's Alley complex was built at a cost of some \$3 million. There is plenty of cobblestone, weathered boarding and interesting use of material. Some of Piper's Alley is sheltered, and one can stroll through and among such shops as Charley's General Store, (really an antique and gimick shop), a book store, an art gallery, men's wear, record shop, leather working shop, pizza shops and others, either planned or under construction. Owners pay a small percentage of their profits to the overall owner of the Alley.

An overriding view of Old Town suggests the psychedelic or "acid" scene of LSD and the California coast. The Molehole, on North Street sells smoking material and oriental objects, though curiously no one asks for tobacco. They sell the newspapers of the underground — The Los Angeles Free Press, the New York Greenwich Village Voice, the New York East Village Other, Innerspace, an LSD-oriented paper and other pamphlets and material. This week's issue of The Village Voice presents a recipe for making a smoking "high" from bananas, a la Donovan's song, "Mellow Yellow."

The Molehole and Climax on Wells Street also sell another teeny-bopper fad — buttons with various messages on them. PORNOGRAPHY IS FUN one reads and another says I'M WEARY OF LEARY. One button, 2 by 4 inches, pictures soldiers carrying a casket. IS YOUR SON IN THAT BOX? the button reads. Others suggest love, in various aspects I WILL—WILL YOU? says one, FREE LOVE offers another and still another says IF IT MOVES FONDLE IT. Similar shops in Greenwich Village have been in trouble for selling things the police say are obscene. The Chicago police so far haven't bothered, but the buttons are there, graffiti and pornography ready-to-wear at 20 cents a throw.

The music of the area reflects New York and San Francisco too.

Rock 'n' roll groups are born, sub-divide, grow and die, amoeba-like in Chicago and the men's shops, and favorite teeny-bopper hangouts in Old Town attach the notices and cards of these groups on the walls, sometimes covering huge areas. Electronic music is new here — The Beatles "Strawberry Fields Forever," and the Byrds new album "Younger Than Yesterday," are examples. The record shops sell records made by Chicago groups when they are available — the Buckingham are a notable group — but southern California furnishes most of the new music for Old Town, with records by the Quicksilver Messenger Service, The Mothers of Invention, The Jefferson Airplane, The Sopwith Camel, and The Grateful Dead. Names are limited only by good taste and imagination on the coast and sometimes not even by good taste.

Next time you're in Chicago, take in Old Town.

Ritual

Behind the eyes
There is sanity
Like a candle slowly burning out
After the mysterious ceremony
To an unknown god.
Attempting to evoke
Permanence from the impermanent ritual,
We fail to evoke.
These lights we burn
Create another hemisphere
Beyond what words can't justify
To be reality.

— Norman Jackson



Salinger adds to list of books on Kennedy

By MARGARET FONES
Staff Writer

"With Kennedy," by Pierre Salinger (Garden City, N.Y.: Doubleday, 1964), \$5.95. Available at Iowa Book & Supply.

"With Kennedy" brings Pierre Salinger, oldtime newsman and senate dropout, into the growing group of John F. Kennedy's friends and associates who have written books to shed light on his life and to prove how indispensable the authors were to his success.

No one can deny, however, that Salinger, an experienced journalist and behind-the-scenes politician, was important in the Kennedy Administration. If anything, the book de-emphasizes his role in major decisions that the President was called upon to make.

A different point of view

I thought there would be something else, finding out what really happened. Forgetting a sudden hysteria. That babbled the lips, to look like speaking. Indignant that I thought at all of explanations. What is there now to reconsider— Recognition, that looked like meeting? Unnecessary now. Breaking, suppressing whispering. Gives a little time to close the eyes. To stop the prejudices. A change. You knew it would. Expecting different things. Is not a part of moving useless limbs.

— Norman Jackson

Next Week

Turned on with bananas? True. In next week's Arts Page, read about the new habit of smoking bananas. Plus a review of "The Death of A President" and more reviews and features. That's next week in The Daily Iowan.

WEEKEND WANDERINGS

By SUE RICKEL

I took Ichtius over to meet Modene as a joke. I am a little cruel that way sometimes, and was so enchanted with my own derisive mental caricature of Ichtius that it never occurred to me that someone might meet the same Ichtius and come away impressed with qualities I had neither the insight nor the interest to discern.

"No homemade brownies," I said to Ichtius after class one day. He had discovered a bait that would lure me into playpen ambience of his apartment from time to time. "But if you'd like to come with me, I've got a friend I'd like you to meet."



MISS RICKEL

Ichtius rubbed nervously at his eye, ungluing his eyelash so it flapped as his eyes batted.

"You know I don't like to meet new people," I said. "It's like you're putting yourself on the market, giving them the opportunity to choose you if they want." He pouted, sucked his cheeks between his teeth. "I don't like to give anybody that kind of power over me."

"We're all chosen," I scoffed, pinching his earlobes and dragging him along after me. "None of us really choose, whether we want to face it or not."

"Somebody's got to choose!" Ichtius whined, stumbling in my wake. "It's only when I get to choose people myself that I know if they're first choices, second choices and so on." He wrenched his ear from my pincers and followed obediently. "How would you like to be in love with someone, say, and not know that you were their second choice. Or 15th choice, even?"

"Piffle," I said, turning sharply around a corner. "Life doesn't work out that way. Great love affairs, great renunciations, fabulous successes, everything that we consider truly significant or decisive in our lives is based far more on chance, pure accident, than most of us ever like to admit. Choice is an illusion."

"Piffle yourself," Ichtius said irritably. "You're an opinionated, pretentious woman." We paused at the staircase that led to Modene's and my rooms.

"But Ichtius, you like women who are opinionated, pretentious . . . domineering." I nearly crooned the last word, exhaling it like smoke, trying to give Ichtius a poke in the stomach. I felt a quiver of conscience. It was shameful of me to pass off another human being like that, in capsule form, the way I passed off Ichtius — I had so little respect for him I didn't even care what he thought of me.

Modene received us in her closet, then the three of us adjourned to my room. Ichtius sulked outside for a moment and I whispered to Modene that she was in for a real treat. "He's the only person I've ever met who seems totally characterized by velleity — pure psychic impotence."

Ignoring me, Modene looked at Ichtius gravely. "Please come in," she said, extending her hand. When Ichtius looked up

he seemed to be harpooned by Modene's gaze. I was a little jealous. I'd never had that effect, even if it was only Ichtius, and Modene didn't seem to be in on my joke.

As their spirited conversation began, I myself began to sulk, proceeding to put on Bloch when they talked of their love for Brahmans. I bit my nails, paced, started plucking my eyebrows — which brought them to the subject of conversation that clinched their love, it seemed, forever.

"Mink eyelashes?" said Ichtius. "You mean you actually have a pair of genuine mink eyelashes?"

"In Autumn Haze, if you can conceive of anything that pour-soi en-soil!" she exclaimed.

They rushed off to Modene's closet and that was the last I saw of either of them for several days. During the next couple of weeks I spotted them at Creon's, local discotheque, gazing into one another's eyes even through the fast dances.

The whole experience hit me rather brutally. I felt I had lost Modene as a friend and Ichtius as a bauble. It was only when I was able to consider reappraising Ichtius that I was ushered, if gradually, back into their respective good graces.

By DENNIS ISHIBASHI
Staff Writer

Frank Gallo pulled up a chair, stretched his long, lanky legs, and scanned the cluttered confusion through his horn-rim glasses.

Tools and partly finished sculptures were strewn about the room. A power saw whirred and hammers pounded. Students tried to work and a radio struggled to play jazz.

Gallo is a 34-year-old sculptor with a



FRANK GALLO
—Photo By Dennis Ishibashi

notable reputation for his work in epoxy-resin plastic sculpture.

Formerly a student at the University, he has come a long way since his days in Iowa City. He was granted a Guggenheim Fellowship last year, and his work is exhibited in several art museums in New York, Baltimore, Cleveland, Chicago, and Los Angeles.

Perhaps more important — especially to the artist — is that people buy his work. A recent exhibit at Gilman Galleries in Chicago grossed \$35,000 in sales in less than two weeks.

Why then, has Gallo returned to Iowa City to be a visiting artist?

"I always wanted to teach here," he said in a subdued Midwestern inflection. "I thought teaching would be stimulating."

Gallo said he had not taught since leaving the University of Illinois faculty in Champaign-Urbana after a five-year tenure. "For three years," said Gallo, "I led a monastic existence . . . not seeing anybody, not doing anything, just working."

He said he "lived from show to show" during that three-year period, then decided to accept an offer to teach at the University.

But he has a few complaints about teaching here: "There's nothing happening. I was shocked at the lack of money when I first came here."

However, Gallo likes to work in small Midwestern towns because "nothing ever happens. There's nothing else to do . . . nowhere to go."

He said he "likes working all the time on his sculpture," adding that perhaps his

greatest talent is "an aptitude for diligence." (He said a finished work often required 100 to 200 hours of labor.)

Gallo prefers plastic as an art medium — although he considers it to be a long and somewhat involved process. The advantages, he said, were that plastic can be molded into any color, shape, or texture — thus providing an artist with great possibilities for his work.

Gallo began working in plastic sculpture rather recently. He worked in more conventional materials while studying art in his home town — Toledo, Ohio, and at the University.

In 1963 he started to work in plastic sculpture. He was teaching at the University of Illinois, and a local church commissioned him to construct a large dove. Gallo found conventional materials unsuitable for the job, so he cast the figure in plastic.

He started to see the possibilities of plastic after completing the commission, and began to explore them. First he cast heads, then progressed to figures. He has worked in plastic sculpture ever since.

Much of his recent work has been concentrated on the female form, and Gallo described his female figures as "studies of sensuous women."

Gallo discussed his work by saying: "Women are a source of constant inspiration. They can be abused and exploited, but they can never be destroyed."

He later said: "When I see a beautiful woman I want to create her. Maybe it's sublimation — I don't know."

Playboy magazine recently commissioned him to do a figure of "The Playmate

of Fine Art." The commission was part of their project to have several prominent artists interpret the Playmate phenomenon.

Playboy said the Playmates "are an embodiment of a new feeling toward the female, an American phenomenon."

Gallo said he generally agreed with their statement, but to him the Playmates "aren't imaginative." The reason, he said, was the similarity of treatment. He considers them attractive, but "too much the same."

"After a while it's the same girl every month. They're so dull I don't see how they can be stimulating. They aren't erotic."

Gallo said his Playmate figure was not done from a live model, but was a personal concept of the Playmates. He produced a figure that he wanted to be "a little like a whore and a little like an innocent woman."

However, Gallo sometimes uses live models to add finishing touches to his clay figures before making molds for the plastic castings. Epoxy-resin plastic is then poured into the molds, and the castings are colored, sanded, and buffed.

Gallo said he tried to create a lifelike, sensuous quality in his figures by using natural coloring and translucent light effects.

"Otherwise they would look like mannequins," he said.

This natural look is achieved by the use of natural colors chemically inherent in the plastic or induced by heat. Gallo emphasized this lifelike quality, and said he admired the work of Medardo Rosso while

a student because of the lifelike appearance of his work.

Gallo then discussed plastic as a medium. "People think plastics are cheap," he said, "but they aren't."

He emphasized the wide use of plastic today, and pointed out the plastic products nearby — including the horn-rim frames of his glasses.

As he talked, an artificial apple dangled from a light cord nearby.

Gallo continued: "People play with it," he said, "but don't take it seriously."

But Gallo does. His plastic sculpture has gained recognition and he has acquired stature in the world of contemporary art. He is also one of the relatively few artists able to earn a substantial living from his work, and has established a clientele for his sculpture.

"An artist depends on repeat business," said Gallo, "sort of like a tire salesman."

One of the biggest problems facing today's artist said Gallo, is that "it is so hard to sell art."

Gallo said the problem often resulted in young artists teaching rather than creating. ("Too many want to teach and not be artists.")

However, Gallo is not entirely against the universities. He just thinks they are "too well systemized."

What are needed, said Gallo, are "new freedoms — not old securities."

As for his own plans, Gallo said he might teach here for a semester, then "go back to working."

Frank Gallo — seeker of freedom, diligent artist, and creator of sensuous women with plastic smiles.

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CAMPUS NOTES

MEDICINE TEST

The Medical College Admission Test, required for applicants to the College of Medicine, will be given at the University May 6.

LECTURE POSTPONED

The lecture, "Trends in Modern Polish Poetry," to have been given Monday night by Leszek Elektrowicz has been postponed until April 20.

SORORITY TEA

Active and alumnae members of Kappa Alpha Theta sorority have invited a group of University faculty members and townspeople to attend a tea and house

GAMMA ALPHA CHI

Gamma Alpha Chi sorority will install officers and have a meeting of members at 2 p.m. Sunday in the Communications Conference Lounge, Communications building.

SIGMA PI

New officers of Sigma Pi fraternity are: president, Barry Fish, A2, Clinton; vice president, John Bishop, B3, Davenport; secretary, Dave Erickson, A1, Clear Lake; and treasurer, Bill Boudnot, E2, Davenport.

CATHOLIC WOMEN

A joint meeting of the Catholic Daughters of America and District No. 3 of the Diocesan Council of Catholic Women will be held in the Knights of Columbus Hall at 7:30 p.m. Tuesday.

MATH COMPETITION

The annual competitive examination for the Frank O. Lowden Prize in Mathematics will be held from 3 to 5 p.m. Tuesday in 224 Mathematical Sciences Building.

WILLIAMS FELLOWSHIP

The Roger Williams Fellowship of the American Baptist Student Center will present the first of a three-part series "Loneliness and the Long-Distance Student" David Rich will give a dramatic reading of "The Clue." A cost supper will precede the discussion at 5:30 p.m. at the Center.

SPECTRA

Spectra Committee will present an afternoon of relay races April 14 at the Girls Athletic Field. Application forms for team participation in the relays are available in sororities, fraternities, dormitories and the Union Activities Center.

'WHERE IS GOD?'

The film "Where is God?" — an interview with Joseph Sittler, professor of divinity school at the University of Chicago — will be shown at Christus House Sunday at 6 p.m.

ODD JOBS

Any male students wanting to do odd jobs, such as taking down storm windows and putting up screens or doing yard work, may contact Howard Moffitt in the Office of Financial Aids, 106 Old Dental Building. Pay is \$1.50 an hour.

'ANARCHY'

Lory Rice will speak to all interested students and faculty members at 11 a.m. Sunday at the Catholic Student Center. The topic will be "Anarchy." A talk will be given at 7:30 p.m. Sunday at the Student Center on "Problems of Pre-marital Sex."

Archeology Talk Set For Thursday

Brunhilde Sismondo Ridgway, associate professor of archeology at Bryn Mawr College, Bryn Mawr, Pa., will lecture at the University at 8 p.m. Thursday in Shambaugh Auditorium.

Prof. Ridgway, a native of Italy who is now an American citizen, will lecture on "The Piambino Apollo: An Ancient Fake?" The lecture is being sponsored by the Iowa Society, Archeological Institute of America, and will be open to the public without charge.

Especially interested in sculpture of the archaic period and in bronzes, Prof. Ridgway has held grants from the Philadelphia Philosophical Society and the American Council of Learned Societies for study of the Piambino sculpture.

Prof. Ridgway earned a "laurea" (the equivalent of a Ph.D. degree) in classics from the University of Messina, Italy. She holds M.A. and Ph.D. degrees in archeology from Bryn Mawr.

She will be director of the summer session of the American School of Classical Studies in Athens, Greece, this summer, and will be a member of the Institute for Advanced Study in Princeton, N.J., during the spring semester of the 1967-1968 academic year.

Schuller Work To Be Played

A work by Gunther Schuller, a noted American musician who was visiting composer at the University in 1963, will be featured Wednesday in the Iowa Woodwind Quintet's second University concert of the year.

Several University faculty members and students will assist the quintet in part of the concert, which will begin at 8 p.m. in Macbride Auditorium and will be free to the public. No tickets will be required. University radio stations WSUI-AM (910 kc) and KSUI-FM (91.7mc) will also broadcast the concert live.

The program will include Schuller's "Woodwind Quintet" and "Serenade No. 10 in B-flat, k. 361" by Mozart. Schuller, head of the New England Conservatory of Music since September, wrote the three-movement quintet in 1958. The U.S. composer is a critic in the field of contemporary music and has played French horn with jazz groups, as well as with the New York Metropolitan Opera Orchestra.

Schuller is best known for his combining of classical and jazz forms. This trend is apparent in the quintet, especially in the third movement, which opens and closes with jazz fragments. Two other characterizations of most of Schuller's work — experimentation with tone color and improvisation on the part of the performers — are also present in the quintet.

The Mozart serenade involves 12 wind instruments and a string bass. The 40-minute work will be conducted by James Dixon, conductor.

Quintet members, all on the University music faculty, are Betty Bang, flute; Greg Steinke, oboe; Thomas Ayres, clarinet; Paul Anderson, French horn, and Ronald Tyree, bassoon.

Moe to Talk At Workshop

Daniel Moe, director of choral activities at the University, will be one of two guest lecturers at the annual choral and organ workshop at Southern Methodist University, Dallas, Tex., today.

He will lecture on contemporary church music and will conduct choral reading sessions during the one-day workshop.

Sponsored by the Southern Methodist University School of Music, the workshop will feature Andre Marchal, French organist, as the second guest lecturer. Church music experts from the Southwest will attend the workshop.

Agronsky Tickets Free To Public

Tickets for the lecture by Martin Agronsky, noted newscaster, are now available free at the University box office in the South Lobby of the Union.

Agronsky will speak on "World Crisis and the United States" at 8 p.m. Monday in the Union Main Lounge. His talk will be the last in the University Lecture Series for 1966-67.

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1964 HONDA 50cc. \$125. Call Sandi. 355-2882. 4-21

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FUN ON THE Iowa River out in the country, \$2700 will buy cottage on 1/2 acre. 35 minutes drive south of Iowa City. Ideal for parties, family recreation and sportsmen. 338-3793. 4-8

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BEST APARTMENT value in Iowa City. Fully furnished one bedroom. Old Capitol — 6 blocks. Married couple or single girls. 338-3915 evenings. 4-13
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2 OR 3 FEMALE roommates wanted to share reasonable new West side apt. for summer months. 351-9476 after 5 p.m. 4-18
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WANTED — 1 or 2 girls with car to share Scottdale apartment for summer. 338-5051. 4-13
DELUXE 1 BEDROOM apt. to sublet. Available immediately. Furnished or unfurnished. \$93 monthly. Work or campus. Call 337-3268. 4-15
CORNET apt. 4-15
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EFFICIENCY apartment, close. Utilities furnished, parking. Married only 338-8614. 4-13
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NEVER 1 bedroom apartment, stove, refrigerator, refrigerator furnished. Carpeted, central air conditioning. \$190 monthly. Phone 338-9718 days, 338-4519, 338-4866 evenings. 4-14
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THE CORNET — luxury 1 bedroom and 2 bedroom, 2 full bath suites. From \$130. Reserve now for June and September. Call 338-7055. 4-15
3 ROOMS completely furnished. Utilities furnished, off street parking. 3 blocks from campus. Call 337-7622. 4-20

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— Make It A Habit To Read the Want Ads Daily —

5 Hawkeye Cagers To Play In 1st All-Iowa Senior Game

By JIM MARTZ
Sports Editor

Five Iowa basketball players will play for the major college all-star team tonight at Cedar Rapids in the first annual all-Iowa senior basketball game.

The game is scheduled for 7:30 p.m. at the Washington High School gym. Tickets cost \$2.50 and will be available at the door.

Hawkeye coaches Ralph Miller and Lanny Van Eman will direct the major college stars. Paul Maaske of Cornell and Stan Jack of Upper Iowa will coach the small college squad.

The Hawkeyes on the squad are Gerry Jones, who was recently drafted by Indianapolis of the new American Basketball Association, Tom Chapman, Gary Gottschalk, Harry Venik and big Lew Perkins.

Others on the major college team will be Raul Duarte (6-9) and Dave Fleming of Iowa State and Bob Netolicky (6-8) of Drake.

The small college team will feature Buena Vista's Cliff Mortenson (6-7), the Iowa Conference

scoring champ, and three players who set all-time career scoring records for their schools — Westmar's Orval Biever, Penn's Steve Burton and Dubuque's Ed Sudlow.

The game may provide the last opportunity — at least for a year — for college fans to see the dunk shot. The NCAA rules committee recently outlawed the shot for the 1967-68 season.

Barron Honored At Testimonial

The local chapter of the Monday Morning Quarterback Club honored one of its members for meritorious service at a testimonial dinner in the Hotel Jefferson Thursday.

Irving J. (Stub) Barron, ex-Iowa football player and secretary of the local sports group, was cited for his long-time interest in the club and the University's sports program as well. Barron captained the 1915 Iowa football team.



IOWA ASSISTANT basketball coach Lanny Van Eman poses with three outstanding high school basketball players who are visiting the campus this weekend. They are (left to right): Van Eman; Bob Gailus, a 6-5½ forward from Pittsburgh, Pa.; Tom Miller, a 6-9 center from Lawrence, Kan.; and John Stacy, a 6-2½ forward from Kansas City, Mo. — Photo by Jon Jacobson

Spotlight On Sports

By RON BLISS
Asst. Sports Editor

Minnesota traded power for pitching last winter and because of that trade will win the 1967 American League pennant, with the defending champion Baltimore Orioles and the Detroit Tigers close behind.

That's the way we see it anyway as American League teams prepare to begin the league's 57th season. This is how we think the American League will look when the season ends Oct. 1:

1. **Minnesota** — The jury is still out on the Twins' trade last winter that sent sluggers Don Mincher and Jimmie Hall to the California Angels for Dean Chance, but we'd like to speculate and say that it was a wise move — one that will help the Twins win their second pennant in three years. The addition of Chance gives the Twins perhaps one of the best one-two-three pitching combinations in the majors in Chance, Jim Kaat and Jim "Mudcat" Grant. Chance won the Cy Young award in 1964 after posting the league's lowest earned run average and a 20-9 record with the Angels and is said by his former manager Bill Rigney to have the best arm of any pitcher in the American League. Kaat won 25 games last year for the Twins, while Grant, who was only 13-9 last year, was 21-6 when Minnesota won the pennant in 1965. Though the Twins lost some hitting punch when they traded Hall and Mincher, they still have enough left to score the runs they need to win ball games. Harmon Killebrew and Tony Oliva lead the Minnesota attack. Killebrew batted .281 and slammed 39 home runs last year, while Oliva had a .307 batting average, 25 home runs and 87 RBIs. Manager Sam Mele is also counting heavily on having Bob Allison return to form and filling at least part of the void left when Hall and Mincher were traded. Allison has had two straight bad years, but has been batting better than .300 in spring practice and may be headed for the type of year Mele is hoping for. Zoilo Versalles, Earl Battey, Rich Rollins and Cesar Tovar also should give the Twins hitting power.



2. **Baltimore** — There isn't much change in the Oriole camp. Frank Robinson seems to have recovered from a knee operation and appears headed for another great season. Brooks Robinson is fielding like he always could and always has and manager Hank Bauer is as confident as ever. The top four pitchers are still around, too — Dave McNally (13-6), Jim Palmer (15-10), Steve Barber (10-5) and Wally Bunker (10-6). In fact, the only new addition appears to be Mike Epstein, a rookie slugger who has been hitting a ton in spring practice. The Orioles will be about the same type of team they were last year. They didn't have much more this year. Minnesota will though, and that's why Baltimore will finish second.

3. **Detroit** — The Tigers were picked by many to win it all last year, but came in only third. Some are picking them to win it all again this year, but our guess is that they'll finish third again. Physically the Tigers are strong. They finished second to Baltimore in both hitting and fielding last year and also have an adequate pitching staff. The pitching is not god enough to carry the Tigers to a pennant though. Denny McLain (20-14) and Earl Wilson (18-11) are among the league's best, but after that the Tigers are in trouble. Plenty of hitting can be expected from Al Kaline (.288), Norm Cash (.279), Dick McAuliffe (.274) and Willie Horton (.262).

4. **Chicago** — Maybe this is Chicago's year, maybe it isn't. We're guessing that it isn't. The White Sox have one of the finest pitching staffs in the league in Tommy John, Gary Peters, Jim O'Toole, Joe Horlen and John Buzard. But they still lack hitting. Last season they batted only .231 as a team, poorest in the league, and have possible help coming from only two rookies—Duane Josephson, who batted .324 last year at Indianapolis and Walt "No Neck" Williams, who hit .330 at Tulsa. Josephson and Williams could help, but the White Sox will need more help yet if they hope to finish higher than fourth.

5. **Kansas City** — We may be sticking our neck out on this one, but if the A's can get the hitting to go with the pitching they have, they could be tough. Alvin Dark has one of the finest pitching staffs in the league. Jim Nash, who posted a 12-1 record after he was called up from the minors in midsummer last season, heads the staff. Lew Krausse (14-9); Jim "Catfish" Hunter (9-11) and Jim "Blue Moon" Odom (5-5) are the other pitchers that boost Kansas City's hopes for a good season. Ed Charles (.286) and Dan Cater (.278) are top hitters.

6. **Cleveland** — Joe Adcock took over a big job when he became manager of the Indians. A lot will depend on how good a job of managing he does. The Indians have the potential — a strong pitching staff and some good hitters — but seem to need confidence in themselves. The pitching staff is headed by Sonny Siebert, who led the team with 16 wins and Sam McDowell, who reeled off nine early wins last year before injury slowed him down. Other good pitchers are Gary Bell, Steve Hargan and Luis Tiant. Top hitters are Rocky Colavito, Leon Wagner, Lee Maye, Fred Whitfield and Chuck Hinton.

7. **California** — The addition of Don Mincher and Jimmie Hall will give the Angels more power in the lineup, but when they lost Dean Chance, they lost the only real pitcher they had. Rick Reichardt, if he stays healthy, could be one of the league's best hitters this year.

8. **New York** — Ralph Houk is attempting to rebuild a Yankee dynasty that crumbled into dust last year when the Yankees hit rockbottom in the final league standings. They've patched up slugger Mickey Mantle and put him at first base and brought up a couple rookies to take the place of those Yankees who were traded, but they're still a long way from being the team they used to be. They may never be.

9. **Washington** — The Senators are still waiting for Frank Howard to blossom. They've been waiting two years now and our guess is they'll still be waiting when the season ends. There is little reason for joy for Senator fans this year.

10. **Boston** — Bean Town has been without since Ted Williams retired.

University Playing Host To 3 Prep Cage Players

Three outstanding prep basketball players are visiting the campus this weekend as guests of the Iowa Athletic Department and the University.

They are Tom Miller, a 6-9, 205-pound center from Lawrence, Kan.; Bob Gailus, a 6-5½, 200-pound forward from Pittsburgh, Pa.; and John Stacy, a 6-2½, 180-pound forward from Kansas City, Mo. All had outstanding high school records.

Miller played for Lawrence High School and averaged 17.1 points and 14 rebounds a game. In a game against Topeka earlier this year he scored 31 points and pulled down 27 rebounds. Miller, who also plays baseball, was a member of the Kansas all-state team. Tom plans to major in finance or political science.

Gailus played for Kiski Area High School in Pittsburgh where he averaged 18 points and 19 rebounds a game and led his team to a 17-5 record. Last month he was a member of the Pennsylvania team that played all-stars from around the United States in the Dapper Dan Round Ball Classic. Gailus, who also is a fine split end in football, plans to major in pre-med.

Stacy was a member of the United States all-star team that faced Gailus in the Dapper Dan Classic last month. He played for Hogan High School in Kansas City where he averaged 29 points and led his team to a 23-6 record and a third place finish in his school's regional tournament.

OLD SHEP JAILED — LONE TREE — Old Shep, world champion coon hound, is behind bars in the city dog pound today because he bit dogcatcher Maynard Slider.

Slider was attempting to enter the recent coon and snipe hunt here when he was bitten by Old Shep.

Old Shep said he was trying to prevent the dogcatcher from entering the event because he was out of uniform and didn't have his net.

Ruggers Open Season Against Palmer Today

By CHUCK STOLBERG
Staff Writer

Iowa's Rugby Club opens its spring season at 2 p.m. today on the field adjacent to the Hawkeye apartments. The Ruggers will be opposed by Palmer College's B team.

Today's match was originally scheduled with the Cook County (Chicago) Rugby Club, but cancelled because the Chicago club couldn't get a team together to make the trip.

The B game will give Coach Dennis Heard the opportunity to test some of his new players in actual game competition and will also give him the opportunity to test some of his veterans at different positions.

The starting team for the Hawks will include Arnold Mer-

at at fullback, Mike O'Conner at left wing, Jim Middleton and John Casper at centers, Gary Goldstein at left wing, Dennis Kaiser at standoff, Jeff Mustfeld at scrum half, Charlie Brooks and Dick Merrick at props, Earl Fitz at hooker, Steve Johns and Dave Duke at wing forwards, Bill Waltz and Clark Tracy in the second row, and Craig Johnson, eighth man.

The Ruggers have been training and practicing for a month now, and Heard has called their training program "terrific." The Ruggers held their first scrimmage of the season Wednesday and Heard called it "very good."

John Casper is looking very promising at center and Dick Miller and Dick Merrick are looking very good at prop, according to Heard.

Hawks Lose Doubleheader

MACOMB, Ill. — Ron Rafter lashed out five hits and drove in three runs to lead Western Illinois to a doubleheader sweep over Iowa Friday, 10-5 and 6-3.

Western rapped out a total of 21 hits in the two games and took advantage of a total of five

Hawkeye errors. The games were played on Western's new field, which will coach Guy Ricci described as a "sea of mud."

"That might have been the reason for the high scores, though both teams hit pretty well," Ricci said.

Iowa is now 2-10 and Western Illinois 5-1 for the season. The two teams will meet here again for a doubleheader today.

Iowa 001 003 1 — 5 8 2
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second
Iowa 010 000 2 — 3 7 3
Western Ill. 400 020 x — 6 6 0
Banta and Schneider; Eddington and Schmidt.

Yancey Holds Masters Lead

AUGUSTA, Ga. — Erratic Bert Yancey clung to a shaky one-stroke lead as Jack Nicklaus collapsed under an avalanche of bogeys and Arnold Palmer failed to find his putting fire Friday in the second round of the 31st Master's Golf Tournament.

Nicklaus, who is bidding for an unprecedented third straight title, skied to a 79, with nine bogeys, for 151, which failed to survive the midway cut.

Palmer shot his second straight 73 for 146.

Yancey, playing in the Masters for the first time, had a collection of seven bogeys, six birdies and five pars for a 73 and a score of 140.

UNION BOARD PRESENTS:
The Weekend Movie
Treasure
of Sierra Madre
Starring Humphrey Bogart and Walter Huston
The story of the greed for gold that never loses its drama because the lust for wealth be- comes a conflict of life and death. Bogart and Huston portray two gold diggers in the Mexican mountains.
April 8 and 9
7:30 p.m. in the Illinois Room
Tickets available at the door, and in the Activities Center for 25c

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Daily Iowan Carrier Of The Month



TOM WILSON

Tom Wilson, 10, has been named "Daily Iowan Carrier of the Month" by T. E. Lyon, Circulation Manager. Wilson was honored for his excellence in customer service and satisfaction during the month of March. He is now eligible for a \$25.00 U.S. Savings Bond to be awarded to the top carrier of the spring semester by the Daily Iowan. Tom delivers the Daily Iowan to Southwest Iowa City residents and students.

Tom is the son of Mr. and Mrs. Richard Wilson, 705 Giblein Drive. He attends fifth grade at St. Mary's School.

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NOW SHOWING
DOORS OPEN 1:15
CONTINUOUS SHOWS
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CATHERINE SPAAK
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STARTS SUNDAY — ENDS TUESDAY!
TWO CAREFREE AMERICANS TURN PARIS ON ITS EAR!
JAMES GARNER · DICK VAN DYKE · ELKE SOMMER · ANGIE DICKINSON
A ROSS HUNTER production
Ethel MERMAN
The Art of Love
TECHNICOLOR
A UNIVERSAL-ROSS HUNTER-CHEEROCKE PICTURE
AND
The new... Flint adventure...
INS LIKE FLINT
A SAM DAVID PRODUCTION
Starring **JAMES COBURN**
Cinemascope Color by DeLuxe
FEATURES AT 1:30 - 3:32 - 5:34
7:39 - 9:43

AEPi Fraternity and SDT Sorority
invite all students to attend their annual
CASINO PARTY
AEPi Fraternity House
339 N. Riverside Drive
SAT., APRIL 8 at 8:00 P.M.
ALL PROCEEDS WILL BE DONATED TO CHARITY
\$1.50 per Couple
Admission price includes play money for gambling
Valuable gifts from city merchants will be auctioned off with play money.
Music by THE CLIMAX

ENDS TONITE: "THE GLORY GUYS" — In Color!
and JOHN WAYNE in "IN HARM'S WAY"
DRIVE-IN THEATRE
STARTS SUNDAY — ENDS TUESDAY!
TWO CAREFREE AMERICANS TURN PARIS ON ITS EAR!
JAMES GARNER · DICK VAN DYKE · ELKE SOMMER · ANGIE DICKINSON
A ROSS HUNTER production
Ethel MERMAN
The Art of Love
TECHNICOLOR
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AND
THE TRAIN WILL CARRY YOU TO THE PEAK OF ADVENTURE!
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BURT LANCASTER
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THE TRAIN
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