

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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Iowa City, Iowa—Saturday, March 11, 1967

Regents OK Music Complex

2-Block Structure Due Done In '71

Preliminary plans for the most extensive musical performance and teaching center ever built in Iowa were approved by the State Board of Regents Friday for a University project.

The \$10 million project is a School of Music building and all-University auditorium to be built as one unit on the Fine Arts Campus of the University. Plans call for the music building to be partially completed in the fall of 1970. The auditorium should be completed the following year. Funds for the music building, estimated to cost \$4,160,000 without equipment, will come from a state appropriation of \$2,750,000 made by the 61st General Assembly of Iowa and \$1,410,000 in federal grants, of which \$933,087 is pending federal approval.

To Seat 2,500

The auditorium, which will cost approximately \$5.9 million and will seat up to 2,500 persons, will be financed from borrowing to be secured and repaid from a student building fee of \$10 per semester. The fee has been collected since 1964.

The combined building will face north and south along the west bank of the Iowa River north of the existing University Theatre. It will be 584 feet long, nearly two blocks, and 252 feet wide at the auditorium end. According to Max Abramovitz, architect in the New York City firm of Harrison and Abramovitz, the music building superstructure will be of reinforced concrete and a steel superstructure will be used in the auditorium. The exterior walls of the entire building will be precast concrete and glass will be used extensively, particularly in the outer walls of the auditorium.

Includes Recital Hall

Attached to the music school building at the west side will be a recital hall seating approximately 800. The connection with the main building will be by an enclosed passageway.

The music school portion will provide 23 office spaces, 12 class-seminar rooms, 55 teaching studios, 73 practice rooms, a library, an electronic music laboratory, ear training and listening facilities, and three large-group rehearsal rooms for chorus and orchestra.

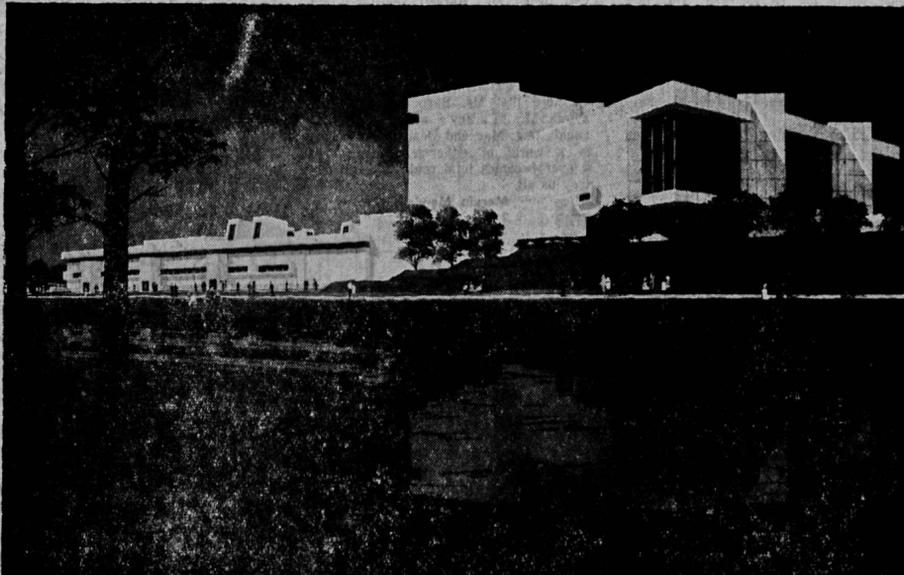
The transition area between the two-level music building and auditorium will be a 86-foot wide stage, scene shop, costume shop, offices, and backstage area.

The University has had no true auditorium for the performance of the dozens of major musical events presented each year. The main lounge of the Union, an 800-seat lecture hall and the Field House have been used for such events in the past, but none was designed specifically for such uses.

Music School Crowded

The School of Music, including its new Center for New Music, has been crowded for many years into a former isolation hospital, the nurses' residence used when East Hall was the University hospital. The main part of the present music building was built in 1916 as a hospital. The School of Music also uses temporary quarters because of lack of space. There are nearly 250 undergraduates majoring in music and 200 graduate students. The School of Music has a total of 2,500 registrants, making it one of the largest teaching areas in the University.

Abramovitz, who is also architect for the new \$1 million Art Museum under construction on campus, said that because the auditorium will be primarily a "night" building, the extensive use of glass in the public areas will provide a striking view of the building, particularly as seen from Park Road to the north.



AN ARCHITECT'S SKETCH of the proposed School of Music building is shown above. Preliminary plans of the \$10 million project were approved by the State Board of Regents Friday. The building is to be part of the proposed Fine Arts campus at the University. The complex is the most expensive music facility ever proposed in Iowa. The buildings will hold practice rooms, concert halls and other offices.

Gallup, '28 Grad, Set To Address Commencement

George Gallup, who made the public opinion poll an American institution, will return to his alma mater here in June to receive an honorary doctor of laws degree and to address the graduating class.

Gallup, who was born in Jefferson 65 years ago, earned his B.A., M.A. and Ph.D. degrees at the University in 1923, '25, and '28.

At the University he made an auspicious start on a journalism career as managing editor and editor of the Daily Iowan, in 1921-23. He pushed for and got print shop facilities, installation of a wire service, and status for The Daily Iowan as a city newspaper.

In 1924, when the School of Journalism was established, Gallup was the youngest of its first four faculty members. It was also in that year Gallup became interested in the research side of media and did some readership surveys, the first of the type done in this country.

Survey techniques which Gallup developed while he was at the University eventually led to the establishment of the American Institute of Public Opinion (the Gallup Poll) in 1935.

Also at the University Gallup founded Quill & Scroll, an honor society for high school journalists. The society has admitted more than 700,000 students in its 40 years and comprises more than 9,000 chapters.

Gallup went to Drake University in 1929 as head of the journalism department and two years later went to Northwestern to teach for a year. During these years Gallup further developed his survey methods.

He became director of research for a New York advertising agency in 1932, a position he held for 15 years.

He has also been a professor in the School of Journalism, Columbia University (1935-37); president of the Market Research Council, 1934 and 1935; and founder and president of Audience Research Institute in 1939.

In 1948 Gallup served on the committee for President Truman's White House Conference on Safety. In 1954 he became president of the National Municipal League and was president (1954-55) of the American Association of Public Opinion Research.

He has written a number of books on public opinion surveys and contributed to a number of others.

—Residency Test Unchanged— Tuition Rules Are Altered

DES MOINES — The State Board of Regents Friday revised its rules for out-of-state tuition. But the change would not prevent another George Clarke case.

Clarke, L.2, Coralville, is now paying the lower in-state tuition after a decision by a three-judge panel. Clarke contended that he moved to Iowa from Illinois, was paying Iowa taxes, married an Iowa resident and planned to practice law in Iowa after graduation.

No change was made in the availability of the Tuition Review Committee to any student who wants to appeal the registrar's decision. Appeals from the review committee decisions may be taken to the regents.

The test of bona fide residence remains the same: that the student is not in the state primarily to attend a college and that he is in the state for purposes other than to qualify for resident status.

One change states that residence status of a married student will not be a singular determining factor in deciding the tuition status of the student. Formerly, under tuition regulations, the woman had the 'residency of her husband, but the opposite was not true for the man.

Also, married students will be considered to have gained residency at the time of the marriage if they are minors.

This means that the same tests of residency that are applied to students over 21 will be applied to married minors. A resident student over 21 or married is one whose parents were Iowa residents at the time he reached majority or was married, or who, while an adult, established a bona fide residence in the state by residing in Iowa for at least 12 consecutive months immediately preceding registration at the University.

D.A. Seeks Pair For Questioning

OMAHA — The World-Herald said Friday an Omaha man and woman who may be involved in the current New Orleans investigation into the death of President Kennedy, now are missing.

The newspaper said two investigators from the office of New Orleans Dist. Atty. Jim Garrison wanted the pair to go to New Orleans to look at some pictures. They disappeared after talking to the investigators Thursday.

Their landlord said they had left their apartment and had taken their clothing.

Other modifications in the new regulations are:

A requirement that parents of a minor who applies for admission must have had residence in Iowa for six months immediately prior to the date of enrollment in order for the parents (and therefore the minor) to be considered residents has been removed. The new rule is that the parents must have had a domicile in Iowa

Barnett's Grades Unacceptable; Dismissal Sought

By BECKY HUXTABLE Staff Writer

Failing grades turned in by Prof. Donald Barnett Friday for all students enrolled in his first semester courses will not be accepted by the College of Liberal Arts and the Department of Sociology and Anthropology.

Dewey B. Stuit, dean of the college, said Friday. "These grade distributions differ so widely from the usual grade distributions for courses taught in the College of Liberal Arts and are so inconsistent with grades previously earned by these same students that they are unacceptable."

"The passing grades assigned by Prof. Shannon will become the permanent grades for students enrolled in Barnett's first semester courses," Stuit said.

Lyle W. Shannon is chairman of the Department of Sociology and Anthropology.

These students will receive a grade of P for passing in their official records. This grade gives the student credit for the course but is not computed in grade point averages.

Grades Unacceptable

Because the grades submitted by Barnett are unacceptable, action for Barnett's dismissal from the University will be taken, Stuit said. Barnett said last November he would not submit grades.

Because Barnett's grades were found to be unacceptable, the provision in the University Manual regarding the holding of salary checks, remains in effect, Stuit said. A final decision on Barnett's salary must await action on his dismissal.

Barnett was told in a letter from Stuit on Feb. 28, that Stuit and Shannon would recommend to Pres. Howard R. Bowen that Barnett be dismissed and that appropriate steps be taken to bring about an early termination of his appointment.

The case of Donald Barnett, an assistant professor of sociology and anthropology, has been continuing since November.

Barnett has stated numerous times that his action in withholding grades was based upon his disapproval of the Vietnam war and the fact that grades may be used in determining the eligibility of young men for the draft.

Barnett's public announcement to withhold his grades came two days after he received a letter from the University stating that his contract would not be renewed when it expires Feb. 1, 1968.

"It would seem, therefore, that Dr. Barnett's action was at least in part a reprisal measure for the action taken by the University in not renewing his appointment," Stuit said.

Stuit Statement

In his statement Friday, Stuit said: "It is well recognized that there are definite differences of opinion about the Vietnam war and the operation of the Selective Service System. Faculties at a number of universities have made recommendations through established channels, which in turn have influenced their universities' positions regarding the reporting of grades to Selective Service agencies. This is the accepted procedure to follow. For an individual faculty member to take unilateral action and to make his own rules is destructive in its impact upon students and the university as a whole.

"Should a situation arise where a faculty member, because of deep personal convictions about war, simply could not bring himself to give grades to students, I believe that most any university would see a way clear to work out a solution to the problem.

'Rules Out Compromise'

"But if a faculty member takes matters in his own hands and without any prior consultation announces to the public that he does not intend to give grades in his courses, he practically rules out all possibility of compromise solutions. The latter course was followed by Dr. Barnett and it is for that reason that this office is recommending his dismissal."

Comments from State Board of Regents members on Barnett's decision to fail his last semester's students and resign in June indicate they feel the University is handling the Barnett case properly.

Stanley Redeker, Boone County, chairman of the board, said, "I believe the administration is correctly handling the problem."

Another regent, Jonathan B. Richards, Montgomery County, said, "I don't think the Barnett issue should concern the Board of Regents. The University has been doing a good job of handling it itself."

HSP Candidates Criticize Senate

The administration and members of the Student Senate are running the senate contrary to the interests of the University, according to Lee Weingrad, G. Jamaica, N.Y.

Weingrad, the Hawkeye Student Party (HSP) presidential candidate, addressed about 100 people at a HSP rally Friday night on the east steps of Old Capital.

He told the audience, "we have raised this campaign from a series of name calling to a consideration of the issues."

Weingrad said that the only thing the Student Senate accomplished this year was "a proficiency in parliamentary procedure."

He said that because of his efforts and those of HSP chairman Paul Eisner, A2, Highland Park, Ill., the change in the ruling on parking ramp meters was changed.

The reserved parking places will be moved from the bottom four floors to the top four.

Aspirants Begin Final Schedules

As the Student Senate campaigns swing into the final five days, the presidential and vice presidential candidates will be making a series of public appearances.

Sunday and Monday the candidates will meet at three places for the benefit of the men's and women's dormitories and the student body.

Sunday, 12:30 p.m., at Burge Hall the women's dormitories have been invited to hear the nominees' views.

Two appearances have been set for Monday. At 3:30 p.m. in the Union Illinois Room the three presidential candidates will each give a 10 minute talk. At 8:00 p.m. the candidates are scheduled to appear at Hillcrest.

John Pelton, A3, Clinton, and his running mate, Lyle Krewson, A4, Van Horne, will be visiting the voters during the weekend. No specific places have been set.

During the weekend Michael Wolfe, B3, Marshalltown, and his running mate, Edward Lemons, B3, Iowa City, will campaign at the men's dormitories and the fraternities. No specific times or places have been set.

Tuesday afternoon will be used to campaign at the women's dormitories and some of the fraternities. That evening they will appear at the men's dormitories.

On Sunday Lee Weingrad, G. Jamaica, N.Y., and his running mate, Charles Derden, A2, Waterloo, are scheduled to appear at 11 a.m. in the Christus House. They will also appear at the Newman Club and the Hillel Foundation that day.

Tuesday will be spent concentrating on the campaigns in the women's dorms. No specific times or places were set.

BOARD PRESENTS:

Weekend Movie

Cardinal

Byron, Romy Schneider, Sydney, Jill Hayward

are spans two decades

continents as it tells the

young Irish-American

at his ordination as a

ending in his being or-

Cardinal.

March 11 and 12

in the Illinois Room

available at the door, and

activities Center for 25c.

REOPENING —

TONITE —

E-IN Theatre

Street in Coralville

30 FIRST SHOW 7

FEATURE TEEN SHOW

— Ed Byrnes in

EACH BALL —

In Color —

— Cliff Richard in

BER'S PARADISE —

In Color —

The Dave Clark 5 in

WINNING A WILD

WEEKEND —

FOR NEW SNACK BAR

UNIVERSITY

STARTS —

TURDAY

DOUBLE FEATURE

IN COLOR

WITH YOUR FAVORITE

M.C.L.E.s

THE SPY

IN MY FACE

METRO COLOR

DAVID

BERGER - McCallum

PLUS —

2nd Best

SECRET

AGENT

in the whole

wide

world"

Photo by Dave Luk



Barnett's decision

Donald Barnett is shooting flies with a shot gun. In a free and for the most part democratic society such as ours there are appropriate ways of protesting policies of the Federal Government. There are proper methods of getting to the heart of a matter of national concern to all citizens. There are acceptable methods — within the framework of American society — of convincing citizens that national policies ought to be changed.

Barnett's way does not qualify. Although professors at the University of Iowa do not have written contracts with the University in a technical sense, there are certain requirements that go with an appointment as a professor. Besides the important function of instructing the students as best he can, the instructor is obligated by his acceptance of an appointment to also fairly and objectively evaluate the performance of his students and turn in a record of the evaluation.

Barnett refused to honor that agreement until Wednesday. The College of Liberal Arts moved to fill in that void last week by giving passing grades to those students in the absence of a fairer judgment of their performance.

And behold! Wednesday Barnett said that because the University had moved to thwart his protest of the Vietnam war, he was going to turn in "F" grades for his first semester students.

All of which brings us to wonder just how sincere he is in his protest. At first we thought his method of protest was at best inappropriate, hurting people who were in no way connected with the policy-making ap-

paratus he was trying to get at. We might have suggested a rifle approach, rather than a shotgun approach, for his protest.

But then the University moved to smooth over at least the grossest of the inequities by granting passing grades for work completed and it looked as if Barnett was going to be able to protest without causing undue injury to those who did not necessarily want to contribute to his protest.

The submission of "F" grades is another matter. It brings up the question of what Barnett is really trying to do. By refusing to turn in grades at all, he announced that he was unwilling to contribute to a mechanism by which the military decided who was going to be drafted to participate in an immoral war. And we supposed there is a certain strained logic in that.

But what would be accomplished by giving the students "F" grades that would go on their records? Would those "F"s not go into the great drafting machine and increase the chances that those students would be caught up? It seems to us they would and the result seems to be precisely the opposite of Barnett's first announced intention.

Once again the University has moved to alleviate the worst of the unfairness of Barnett's gambit by refusing to accept grades which are known to represent unfair evaluations of student work.

But with our concern for these students somewhat less immediate, we now have leave to wonder just what the point of this latest grade move has been.

Brad Keisey

Barnett tactics called self-destructive

To The Editor: In Dostoevsky's "The Possessed," the pseudo-radicals abandon their dream of tearing down a rotten society and building a good one, and, instead, they end up destroying one of their own comrades.

Mrs. Carney's attack on Mr. Noerdlinger (of all people) in today's Iowan was almost unbelievable.

Let's get things straight: Mr. Barnett announced withholding of grades only after he had been informed that his contract would not be renewed. This fact gives rise to two considerations:

(1) Mrs. Carney is asking professors, in effect, to give up their jobs for which they, unlike Mr. Barnett, have not been fired. (And for what? For a tactic that would not shorten the current slaughter by a minute.)

(2) From a materialist, Marxist point

of view, Mr. Barnett's tactic is worthless. (See "Toward the Seizure of Power," in which Lenin again and again warns that revolutionary action is majority action and not individual or conspiratorial action.) But from an absolutist, Antigone point of view, Mr. Barnett's action would be relevant.

(a) if it did not deny freedom to others;

(b) if he had announced his action before getting fired. (For, after all, what had changed between late September, 1966, when Mr. Barnett registered students intending to grade them and early November, 1966, when he announced withholding of grades? Nothing at all, except that he had been fired — there had been no major escalation during this period.)

I hope that Mr. Barnett publicly disavows Mrs. Carney's attack. Only paranoics (e.g. Mao and Dean Rusk) believe in a world of either-or, which — if it ever becomes total reality — will destroy us all.

Marvin Mandell, G
707 N. Dodge St.

Barnett criticized

To The Editor: Professor Barnett has again acted so as to present the University with the most awkward choice possible, when he in fact had an easy and face-saving way out. At the time when he made his decision to submit all "F"s, President Johnson had just announced an end to student deferments by 1969. At this point, Barnett could have claimed a victory, at least in principle, for his position that the well-to-do and influential should not be able to send the disadvantaged off to fight their wars, and he could have turned in "normal" grades (if anything, at this juncture, could be called "normal!") Instead, he has placed at the mercy of the University his students, who have thus far supported him by refusing to take the departmentally offered final, by paying voluntary fees into a fund for him, and by their letters.

Probably, the "P" grades given to his students by the department can be left in force. This would be the fairest way for the administration to handle the latest phase in the conflict with the most uncompromising adversary it will probably ever face.

Peter D. Noerdlinger
Associate Professor of Physics

Today on WSUI

Some programs of unusual interest are scheduled for this afternoon and evening on WSUI.

The WSUI Radio Theatre will offer "The Angry Old Man," a translation of the Greek low comedy "Dyskolos" by Menander. A campus cast will be introduced at 3 p.m. by Professor Peter Arnot.

Our Evening Concert, at 6 p.m., will include "Facade," the entertaining Walton-Sitwell collaboration. It will follow the Mendelssohn Quartet in A Minor, Op. 13, played by the Juilliard String Quartet.

At 7 p.m., the Reviewers Choice topic will be "Trends in Magazine Writing"; U of I faculty members Clarence Andrews and Harry Duncan will be the guests of moderator Victor Power. At 7:30, Jon Anderson will be the poet from Writers Workshop reading his own poems.

And most unusual is the program in store at 8 p.m.: an analysis of contemporary popular music by graduate instructor Peter Klappier. The program has been titled "The Words of Pop Songs: Did You Catch That Double Meaning?"



Sweeping reform

Mothball classic still has charm

By NICHOLAS MEYER
Staff Reviewer

Playing uptown is the umpteenth remake of the old moth-ball classic of melodrama, "Beau Geste." Laurence Olivier did it on the stage, Gary Cooper in a film some years ago and the latest reincarnation stars Guy Stockwell as the iron, austere legionnaire, Doug ("Smiley") MacLure as his loyal and witty brother, Leslie Neilsen as the alcoholic lieutenant and

Telly Savalas as the sadistic sergeant major, Dagiveau.

Filmed where it actually took place (in the back lot sand pit of Universal Pictures), the story of the French Foreign Legion, its steadfastness and heroism, has a kind of foolish I-really-know-better-than-to-like this sort of charm about it that it hard to resist. Guy Stockwell has a fascinating way with him. His face is a combination child's and old man's, and his acting has conviction but never inspiration (part of which is due to the lack of same in Douglas Heyes' reworking of this old story). Doug MacLure I find a most engaging performer; his smile is hard to resist, and Telly Savalas has such a fascinating face that I could watch him being sadistic for hours on end.

There are some good Arab fighting sequences, although the audience is never told just why it is the Arabs are attacking the fort. They come, they fight, they retreat, then they come, they fight some more and they retreat again — about six times, with no explanation whatever. This however, only adds to the charm of the movie.

Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words; shorter letters are appreciated. The editor reserves the right to edit and shorten letters.

Peace around the corner

By ART BUCHWALD

WASHINGTON — It appears from what has been happening recently that the chances for a Vietnam peace settlement are getting dimmer all the time. While the United States and Hanoi both insist they're ready to sit down for unconditional talks, more conditions are being raised every day.

I wouldn't be surprised in the next few months if the public should be reading the following news dispatches:

"WASHINGTON — Secretary of State Dean Rusk confirmed today that the United States was willing to discuss unconditional peace talks with North Vietnam at any time. But the secretary added Hanoi would have to make some gesture to show it was serious in seeking peace.

"When asked what kind of gesture would be required, Rusk replied, 'We're willing to accept any gesture. For example, if Ho Chi Minh would surrender his army to Martha Raye on the Bob Hope Chrysler TV Theater, we might be willing to sit down and talk.'

"HANOI — The North Vietnamese News Agency announced today that Hanoi was willing to meet with American officials to discuss a cease-fire in Vietnam. The only condition Hanoi laid down for the parley was that while the talks were going on Lady Bird Johnson would be re-

quired to personally replace every tree the Americans defoliated in the demilitarized zone.

"WASHINGTON — A White House spokesman said that its decision to sink all ships in the Hai Phong Harbor last night was the latest attempt on the part of President Johnson to get peace talks under way. The spokesman reiterated President Johnson's pledge to meet with the aggressors anywhere, any time, providing the meetings were held at the L.B.J. ranch where, as an act of good faith, the North Vietnamese would have to eat Texas chili and drink six-shooter coffee."

"HANOI — Premier Pham Van Dong of North Vietnam told a Yemen newspaperman that he felt that peace talks could start at any time. He said his reason for optimism was that there was only one item standing in the way of talks, and that was Hanoi's demand that the United States scuttle the Seventh Fleet in the Gulf of Tonkin. He felt that once this condition was met, there would be no problem in reaching a settlement on the major issues of the day."

"SAIGON — Premier Ky of South Vietnam denied today that his government was standing in the way of a cessation of hostilities in Vietnam. He told reporters, 'We are willing to meet the National Liberation Front halfway. If they agree to stand trial as war criminals and face a firing squad, I am ready to sit down and deal with them.'"

"HANOI — President Ho Chi Minh held out an olive branch today to the United States. He said that he could see no rea-

son why some solution of the war could not be worked out which would save face for both countries.

"Ho's suggestion was that if the Americans agreed to pull all their forces out of South Vietnam, he would name a high school after Lyndon Baines Johnson in Hanoi."

"WASHINGTON — President Johnson said today the criticism of yesterday's invasion of North Vietnam by Nervous Nellies in Congress was hurting his efforts to find a peaceful solution to the Vietnam Problem. He denied the invasion had anything to do with his election in 1968. He said, 'I know there's peace out there somewhere, and I'm not leaving any stone unturned to find it.'"

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BUCHWALD

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an advisor or officer of the organization being publicized. Purely social functions are not eligible for this section.

STUDENTS in the Secondary and Elementary Teacher Education Program who plan to register for observation and laboratory practice (Student Teaching), for either semester of the 1967-68 academic year, must apply for assignments prior to April 1. Application blanks are available at 15 W. Davenport and in W-114 East Hall.

THE ISRAELI FOLK DANCING group will meet at 8 p.m. every Tuesday in the Union Hawkeye Room.

STUDENTS REGISTERED with the Educational Placement Office (C103 East Hall) should report, change of address and any academic information necessary to bring their credentials up-to-date for the second semester.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

EDUCATION-PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m. Service desk hours: Monday-Thursday, 8 a.m.-10 p.m.; Friday, Saturday, 8 a.m.-5 p.m. Reserve desk also open Friday and Saturday, 7-10 p.m.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Dental Building, for seniors and graduate students (with the exception of engineers). DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

business, industry, or government during the coming year. Students going into service immediately after graduation will find this section now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Louis Hoffman, 337-4348. Members desiring sitters, call Mrs. James Posey, 338-8386.

STUDENTS WHO WISH to have their class rank information forwarded to their draft board should pick up request forms in B University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS: General Building — 8 a.m.-11 p.m. Sunday-Thursday; 6 a.m.-midnight, Friday and Saturday. Information Desk — 7 a.m.-11 p.m. Monday-Thursday; 7 a.m.-midnight, Friday and Saturday; 9 a.m.-11 p.m. Sunday.

Recreation Area — 8 a.m.-11 p.m. Monday-Thursday; 8 a.m.-midnight, Friday and Saturday; 9 p.m.-11 p.m. Sunday. Cafeteria — 7 a.m.-7 p.m. Gold Feather Room — 7 a.m. to 10:45 p.m. Monday-Thursday; 8 a.m.-11:45 p.m. Friday; 8 a.m.-11:45 p.m. Saturday; 10:15-10:45 p.m. Sunday.

State Room — 11:30 a.m. to 1:30 p.m. and 5:30 p.m. to 8:30 p.m. Monday through Saturday; 11:30 a.m. to 7:30 p.m. Sunday.

OFFICIAL DAILY BULLETIN University Calendar



EVENTS

Today

Saturday

10 a.m. — Saturday Lecture: "Research on the Nature of Schizophrenia," Enoch Callaway, M.D., Chief of Research, Langley-Porter Neuropsychiatric Institute, San Francisco, Calif., Classroom Psychopathic Hospital.

8 p.m. — Friends of Music Concert, Gustav Leonhardt, harpsicord, Macbride Auditorium.

8 p.m. — ROTC Military Ball. Exceptional Children: Independent Study Program, Union.

Sunday

2:30 p.m. — Iowa Mountaineers Film Lecture: "Journey to China," by Bathie Stuart, Macbride Auditorium.

Monday

3:30 p.m. — Iowa Engineering Collo-

quium: "Current Problems in Information Retrieval," Robert S. Taylor, Lehigh University, S107 Engineering Building.

8 p.m. — Philosophy Department Lecture: "The Concept of Tragedy," Morris Weitz, Ohio State University, Shambaugh Auditorium.

CONFERENCES

March 9-11 — Sacred Music Workshop, Union.

March 10-11 — Group Dynamics and Its Application to Recreation With the Ill and Disabled, Union.

March 10-12 — Regional Meeting of the North Central Region of Alpha Kappa Psi, Union.

SPECIAL EVENTS

March 11-12 — Weekend Movie: "The Cardinal," Union Illinois Room, 4, 7, and 9:30 p.m. (admission 25 cents).

By Johnny Hart

BETLE BAILEY

By Mort Walker

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

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Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

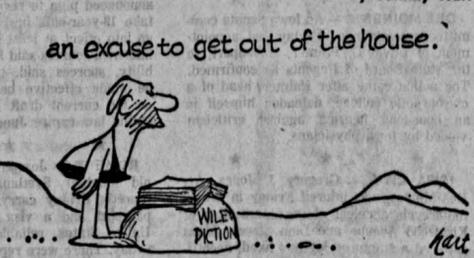
The Associated Press is entitled exclusively to the use for republication of all local news printed in this newspaper as well as all AP news and dispatches.

Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

B. C.



business n.



an excuse to get out of the house.



I TOLD YOU THAT CHEAP DYE WOULDN'T WORK! WHY WON'T YOU EVER LISTEN TO ME?



'GETS RID OF GRAY HAIR, FAST, EFFECTIVE.' HA!



YOU GOT RID OF YOUR GRAY HAIR ALL RIGHT!

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Chicago Bars TV Coverage Of Inquests

CHICAGO — Newspaper and television cameras will be barred from all coroner's inquests in Cook County (Chicago) the state's attorney announced today.

University Seeks 2 New Programs

New master's degree programs in law enforcement and library science were proposed by the University to the State Board of Regents Friday.

The law enforcement program would train administrators for police agencies and correctional institutions. It would be conducted as part of the Department of Sociology and Anthropology, and would include offerings from the political science and psychology departments, the School of Social Work, and the Colleges of Law and Education.

The library science program would be administered by the newly-created School of Library Science in the College of Liberal Arts. Besides the master's degree, it would offer certification of elementary and high school librarians.

The Regents referred both proposals to an inter-institutional committee for consideration and a recommendation at a later meeting of the board. The Regents approved a project to add trees, shrubbery, improved parking area, and additional sidewalks around the new Rienow Hall residence for men on the University campus. The project has a total budget of \$131,000.

In other actions, the Regents awarded contracts for remodeling of a portion of the second floor of Macbride Hall and for renovations in the utility systems at General Hospital. Burger Construction Co., Iowa City, won the Macbride Hall work on a low bid of \$28,970. Contracts for phases of the hospital utility systems renovation went to Thomas Construction and Development Co., Iowa City, \$29,264, general; A.A.A. Mechanical Contractors, Iowa City, \$154,411, mechanical, and O'Brien Electrical Contractors, \$19,239, electrical.

The Regents also approved a plan by which the Board of Control maximum security hospital under construction near the State Sanatorium at Oakdale will temporarily use sewage treatment facilities at Oakdale. The plan was proposed by the University, which administers Oakdale.

IFC Officers To Be Installed



NEWLY ELECTED OFFICERS to the IFC Executive Council will be installed at 4 p.m. Sunday in the Union Indiana Room. The officers to be installed (left to right) are: president, Hugh Mossman, A3, Vinton; vice president, Mitch Dolier, A3, Chicago; secretary, Dave Peters, A2, New Hampton; and treasurer, Bill Rubin, A3, Perry.

UAW Insists On Yearly Pay

DETROIT — Walter Reuther, president of United Auto Workers (UAW), declared today, "we're not going to sign an agreement this year until we get a guaranteed income for our membership in the auto industry."

"The most historic, most important thing we'll be doing is to win a guaranteed annual income in 1967 contract bargaining," he said. Shortly before these statements, Irving Bluestone, Reuther's administrative assistant, suggested that eligibility for annual salaries might first apply to a worker with five years seniority instead of a newly hired one.

Bluestone said, "Of this you can be certain, we will have a guaranteed income principle written into 1967 contracts." Bluestone was addressing a goals-setting conference of technicians and professional workers who are members of the UAW.

Workers Investigate 2 Ohio Air Crashes

URBANA, Ohio — Teams of investigators working within 45 miles of each other Friday tried to unravel two separate airliner crashes that claimed 64 lives in Ohio this week. In woods and gullies west of Urbana, the search continued for the last of 26 victims of an apparent collision between a Trans World Airlines (TWA) jet and a private plane. Recovery workers combing wreckage of the DC9 jetliner Friday morning reported finding one engine of the private Beachcraft that fell two miles away, adding to evidence the planes collided. To the northwest, in a Marion warehouse, federal investigators reported "good progress" piecing together fragments of a Lake Central turboprop airliner that crashed near Kenton Sunday night, killing all 38 aboard. Official sources said early investigations showed a propeller problem to be the most likely cause of the Lake Central crash. Four blades of the prop were found scattered along the route leading to the rural area where the plane struck the earth. A collision, on a clear day, seemed the probable explanation for the Urbana crash. Urbana area farmer James R. McGuire said he looked into the nighttime sky Thursday in time to see "the TWA plane hit something. I couldn't tell what."

The apparent collision occurred in clear, bright weather, with veteran pilots in both planes. TWA pilot Karl B. Kohlsatt of Chicago had been with TWA since 1956. He was warned minutes before the crash of "unknown traffic" in his range. Cyrus H. Burgstahler, 54, Detroit, pilot of the Beechcraft, had 30 years' experience. Two minutes before the crash, he radioed the Springfield, Ohio, airport to reserve a car.

Foreign Student Group Sets Australian Dinner

Kangaroo-tail soup is only one of the dainties that will be served at the Australian dinner at 6:30 p.m. Sunday at the International Center. Mrs. Kenneth C. Gray, Beecroft, Australia, is in charge of the cooking, and eight members of the Foreign Student Committee will help to prepare and serve the meal. They are Dawn D. Wilson, N2, Tripoli, Libya; Linda L. Hawk, A2, Peoria, Ill.; Susan C. Kentner, A3, Springfield, Ill.; Janet E. Day, A2, Villisca; Nellie Chan, A1, Syosset, N.Y.; Marilyn Starkman, A1, Lincolnwood, Ill.; and Lisa Adams, A1, Sherman Oaks, Calif. Australian books, painting, and other artifacts will be on display. Tickets, \$1.25 each, were already sold out by Thursday. Only 40 tickets are available for each dinner. The committee said it believed the foreign student dinners helped to foster good relations with other countries by giving the participants an opportunity to meet people from other lands and to taste food typical of that country. They also give the foreign student an opportunity to present his culture. The committee sponsored a Nepalese dinner in October, an American Thanksgiving dinner in November, a Norwegian dinner in January, and a Chinese dinner in February.

Class Officer Hopefuls List Plans

Jane Anton
Next year's senior class officers for the College of Liberal Arts will be chosen in the 15-Campus Elections on March 15 from a field of eight candidates. The candidates were selected from applications into the College of Liberal Arts. Selection of the candidates was based on previous activities, experience and also their reply to the question, "What do you conceive the role of senior class officers to be?" The activities of the candidates competing for the four class officers and their conception of the role of the class officers are:

ANTON
Jane Anton, A3, Waterloo: Student Senate Freshman Intern, Alpha Lambda Delta, Union Board chairman and director, Vice-President Guildon, Spring Festival Executive Committee, Kaleido, Pageant Board, Faculty-Student Recreation Committee, Orientation Leader, Vice-President Delta Gamma, AWS Central Judiciary Board, and Committee on Student Life.

DUSENBERY
Vicki Dusenbery, A3, Des Moines: Freshman Council, Wittenberg Christian Council, Young Republicans, and Judiciary Board of Burge Dormitory. Miss Dusenbery is a transfer from Wittenberg University, Springfield, Ohio.

GILBERT
Elizabeth Gilbert, A3, Iowa Falls: Co-chairman of Orientation, Hawkeye managing editor, Profile Previews Publicity Chairman, Alpha Lambda Delta, Union Board Committees, AWS student advisor, and Kate Daum Special Interests Chairman.

HOOVER
Sue Hoover, A3, Davenport: Student Senate Freshman Intern, AWS Freshman Council, Spinster's Sprees Publicity Chairman, Publicity Chairman for AWS, Alpha Xi Delta Recording Secretary, Union Board Committees, Gamma Alpha Chi, Theta Sigma Phi, Panhellenic Handbook Editor, Hawkeye Copy Staff and Daily Iowan staff.

Group Wins 'U.N.' Citation

A delegation of five students from the University placed in the top 10 in a field of 82 colleges and universities recently at the Mid-West Model United Nations held in St. Louis. The five students in the Cyprus delegations were David Markham, A3, Iowa City; Karen Good, A1, Bedford; Thyra Kramer, A1, Elkader; James Ghee, A2, Iowa City; and Mary Bray, A1, Algona. Markham was head delegate.

Another delegation — Gabon — also represented the University. Members of this delegation were Edward Fitzpatrick, A3, Iowa City; Peter Passick, A2, Camanche; Roland Glover, G, Ghana, West Africa; Rodney Powell, A2, Strawberry Point; and Steve Hamann, A1, St. Olaf. Fitzpatrick was head delegate for the Gabon delegation.

James Starr, B4, Wyoming, was alternate to the delegation. Starr is regional director of the Collegiate Council for the United Nations. Each delegation of the 82 colleges and universities was an expert on the foreign policies of their respective countries. Ten resolutions were presented to the General Assembly, nine were passed and one was tabled. This is the first year the University attended the conference.

Policy

Editor are welcomed. Letters should be signed, should be addressed. Letters should be shorter letters. The editor reserves the right to shorten letters.

"More than one official meeting with the Educational Policy Committee would be advisable. A questionnaire, such as the one used this year is necessary for adequate representation. If the officers were placed on curriculum committees, they could be considerably more effective."

Vicki Dusenbery

"The role of the senior class officers should be to represent the student voice to the faculty and administration of the Colleges of Liberal Arts. This should be representation in all aspects of the College concerning students. The officers must keep in contact with the faculty and administration throughout the year."

at bringing student proposals to faculty attention. Their particular concern is the academic structure of the College of Liberal Arts. The academic standards must be flexible enough to allow every student to gain an awareness of his world along with competence in his major area. "Although the present standards may be adequate, they certainly are not the best possible — the goal of the senior class officers. Awareness of the problems is essential — whether by personal contact with the faculty, by passing resolutions, or by the use of the mass media. I do not think the senior class officers have the authority to rule on these matters, but they do have the obligation of communicating with those who will make the decisions about student opinion on the issues."

Sue Hoover

"The primary role of next year's senior class officers is to continue the attempt to better student-faculty relations. This is an especially important function in view of the changing character, as well as increasing size, of the University. I feel that the officers' attempt to do this in the last term was an excellent start — but only a start. Because the recommendations to the faculty were made late in the term, it will be important for next year's officers to follow through with this year's work. Now that the initial questionnaire process has been established, next year's student opinion can be sampled earlier and the presentation to the faculty made in the first semester. This would allow more time for the officers to work with the faculty for concrete results."

Larry Lazarus

"Besides the continued sampling of student opinion, I feel that all students in the College of Liberal Arts should be better informed about the issues being considered. The results, at least, of any sampling should be sent to each student. Although a publicity 'campaign' is not in order, a sincere attempt to inform students should be made in order to help to eliminate apathy based on ignorance."

Judy Lewis

"I feel that the role of senior class officers is to be an active force in co-ordinating the student's desires to better the College of Liberal Arts with the administrator's policies for the College. "Having been actively involved in student government, I feel I know a few of the problems that have presented themselves to the College of Liberal Arts. Two of these problems are: 1) the inadequacy of the present advisory program, and 2) the lack of the teacher evaluation and course evaluation programs. By working from the survey taken this year, I think we should further refine reasonable recommendations, such as the two I have just mentioned."

Marty Rosenfeld

"The senior class officers should act as representatives of the student body in voicing recommendations. Because they have been students here for some time they should have sufficient knowledge for making these recommendations, especially in academic and curriculum areas."

Mike Shea

class produces, not only with the faculty and staff, but with the University students as well. "My previous college activities have given me the opportunity to work closely with a large number of students and faculty members. I have had the opportunity to counsel those less experienced in University life, and also to draw from the experience of older students and faculty leaders. I feel I could, and have to date, well represented the senior class."

Judy Hoover

ship Banquet, IFC Scholarship Banquet Committee, IFC Special Events Committee, and Phi Epsilon Pi house officer.

Marty Rosenfeld

"The senior class officers must serve four purposes if they are to be effective and successful: They must collect and assess the needs of the student population. They must have the initiative and ability to present their ideas and other ideas, and carry them out. They must represent the senior class as the most experienced group in the undergraduate college. They must serve as a team of four members directing their action toward the betterment of the University."

Marty Rosenfeld

Martin Rosenfeld, A3, Des Moines: Student Leadership Committee, Orientation Leader, JIFC Greek Week Chairman, Pageant Board Committee, Vice-President JIFC, IFC representative, Phi Epsilon Pi President, and Cultural Chairman of Hillel Foundation.

Judy Hoover

freshman intern, AWS Mother's Day Committee, Orientation Leader, Orientation General Co-Chairman, AWS General Council, Union Board secretary and Director, Project Aid Executive Council, Alpha Lambda Delta, and University Council on Teaching.

Marty Rosenfeld

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Ramparts Chief To Speak Monday

Edward M. Keating, founder and publisher of the controversial magazine Ramparts will be on campus for three days from Sunday. His major address, "The New Left," will be given at 7:30 p.m. Monday in the Union Ballroom. Keating is a lawyer and a liberal Roman Catholic layman. In 1966 he was a candidate for Congress in San Mateo County, Calif., where he ran in the primary as a member of the Democratic party. Ramparts was founded in 1962 by Keating as a liberal Catholic magazine. But the magazine at first was not successful. About two years ago, Keating decided to change its format, focusing on politics. The magazine now has a circulation of over 150,000 monthly.

in April, 1966, when it ran an expose story on the connection of the Central Intelligence Agency (CIA) and the University of Michigan's training of personnel for the war in Vietnam.

Connection Revealed
The latest "bomb" in Ramparts came in the March issue this year. It revealed the connection between the CIA and the National Students Association.

Keating will also speak at 7 p.m. Sunday at the Catholic Student Center on "Dissent in the Church." He will hold a press conference and will speak before the Political Science Faculty-Graduate Club Monday.

Official Quits Over Dispute

MADISON, Wis. — White-water State University President Walker Wyman resigned Friday during a controversy over an art instructor's paintings considered too frank for showing in public. A faculty art show at White-water State University was taken down and a number of pictures were burned in the street by the artists Friday to protest a controversy over one of the pictures. At the center of the dispute was a canvas called "Events II," by Miss Leanne Shreves, a university art instructor, whose similar "Events I" won a \$1,500 prize at the recent Chicago and vicinity art show, but which started an earlier controversy because Chicago Art Institute officials refused to hang it. Both pictures involved compositions showing various events, including frank sexual activities. Wyman made the announcement after leaving a closed-door meeting of the board of regents overseeing the system of nine state universities just 2½ hours after the protest.

Biagioni succeeds Joe F. Fritzmeyer, associate professor of accounting, under the College of Business Administration's policy of rotating chairmanships for its departments.

Biagioni Gets 3-Year Term As Chairman

Louis F. Biagioni, associate professor of accounting, has been named to a three-year term as chairman of the Department of Accounting. The appointment was given formal approval by the State Board of Regents Friday. Biagioni succeeds Joe F. Fritzmeyer, associate professor of accounting, under the College of Business Administration's policy of rotating chairmanships for its departments. A member of the faculty since 1961, Biagioni has also taught at Indiana University, St. Louis University, and the University of Missouri. He holds a B.S.B.A. degree from Boston College, a M.B.A. from Indiana, and a Ph.D. in accounting from Missouri.

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THE ARTS

'College of One': a good footnote

By TOM FENSCH
Staff Reviewer

"College of One," by Shellah Graham (New York; Viking, 1966). Available at Iowa Book & Supply Co.

In the last few years of his life, Scott Fitzgerald received help from Shellah Graham when no one else would believe in him or encourage him. Fitzgerald slid from the white-heat shimmer of the 1920s to obscurity and failure during the 1930s and early 1940s. He believed in his own ability to write perfect prose, but as the 1920s slipped into history, and the depression and a coming war changed tastes and thought, Fitzgerald's books went out of print.

But Fitzgerald and Miss Graham were outsiders; he wrote of the Ivy League from the position of a St. Paul, Minn. native invading the world of the rich and well-to-do. Indeed, one of his best short stories began "The very rich are different from you and me," a phrase that Ernest Hemingway ridiculed mercilessly. So too, Miss Graham was an orphan from the east of London, raised in orphanages, who attempted to marry for money, married a failure and got none.

"College of One" is the story of Fitzgerald's elaborate system of Miss Graham's education, covering in a few years the entire spectrum of the arts, history, philosophy and whatever else he thought important. The "College of One" was beneficial to both; it gave Miss Graham (in reality Lily Shiel) a solid basis where she previously had none, and it gave Fitzgerald a renewed interest in literature at a time when he was being rejected by the film industry and was hard put to work on his last novel, "The Last Tycoon."

The outline of the education is prodigious; Iowans complaining about Rhetoric should keep silent, for Miss Graham, with Fitzgerald's encouragement, plowed through H. G. Wells' "Outline of History," following each segment with a novel. These included Thackeray's "Vanity Fair," G. B. Shaw, Stendhal, Dickens, Ibsen, Dreiser, Tolstoi, Thomas Mann, Flaubert, Dostoyevski, Henry James, Hardy, Hemingway, D. H. Lawrence and others.

Together they studied the English novel, which includes Thackeray, Dickens, Lewis

Carroll, Joyce, Forster and Maugham; the Short Story, with selections from Conrad, Kipling and others; drama and poetry; the American Novel, with James, Dreiser, Wharton, Sinclair, Cather, Cummings, Faulkner and Hemingway. They also went through the French novel, the great Russians, the classics and other areas.

Miss Graham paints a fine picture of Fitzgerald, a picture some critics suspect is too loving. But she did love Fitzgerald, although she knew that she could never marry him; his love for his poor Zelda, hopelessly confined to a mental institution was too great.

She does, however, make mistakes. She misquotes a famous anecdote about Fitzgerald and Edith Wharton, when Fitzgerald attempted to explain life in a bordello and Miss Wharton asked for details.

She also misinterprets Fitzgerald's and Hemingway's ends. On pp. 159 she writes: "Scott's time was more limited than Hemingway's, but Scott had the better end. There was no drinking, no insanity, no suicide. And great hope. Hemingway believed he was finished as a writer. Scott was working on a book."

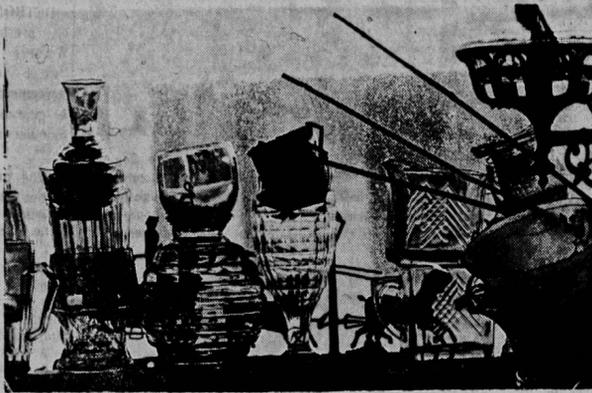
It was true that, at the time of his death, Fitzgerald was working on "The Last Tycoon." But there was considerable drinking in his last years, a practice that his doctors condemned. And he was out of print, the worse living death a writer can endure. There was pathos. There was insanity too close — Zelda. Scott knew his reputation was fading — his hope did not rise as high as Miss Graham's.

"College of One" is an interesting book and valuable. There is considerable gallows humor: when they got to recent American Literature, Fitzgerald added his "Tender Is The Night" and attributed it to Shakespeare. But it was out of print and even he had a hard time getting a copy for Shelia to read.

For the contrasting picture of the same period, read Bud Schulberg's "The Disenchanted," a thinly disguised novel of Fitzgerald's abortive attempt to work on a film Walter Wanger was making about the Dartmouth Winter Carnival.

"College of One" is an interesting footnote to the often frustrating life of one of America's greatest novelists.

Where the Bogey fans shop



By TOM FENSCH
Staff Writer

If you're Joe College and want to wear the clothes of the 1940s, where do you buy them?

In Iowa City, try Hanson's Antique Shop, at the corner of Burlington and Dubuque Streets.

Hanson's store looks like a house from the street. Only the signs "Furniture" and "Sale" appear on the building. But inside the aisles are choked with clothing, mirrors, furniture and articles of every description.

"We have just about everything here," Sophus Hanson said, owner of the store. "The old clothes — the double-breasted suits and coats are hard to find. We sell everything like that we can get."

Hanson's business is mostly in antiques — lamps, furniture, brassware — he has had several Edison cylinder victrolas recently. And he does not advertise. "We have people in here from everywhere. Des Moines, Davenport, Michigan, Chicago. When people know that you have the right kind of articles, they'll come in."

He does considerable business with college students.

"We sell them jewelry, beads, earrings," said Hanson, a slight man, with the gnarled hands of a craftsman.

"The students like to pull pranks — they come in and get something different. One student recently bought a narrow-neck bottle to put an invitation in, to send to a girl. She'd have to break the bottle to get at the invitation," he said.

"Yes, they'll buy anything. Odd clothing — spats, elbow-length gloves, helmets — we have old English and German helmets — canes, old shoes. We have sold stovepipe hats, derbys, fur coats — racoon coats."

Hanson had old uniforms — World War I overcoats — and they went quickly. Students bought them for \$15 to \$20.

Two undergrads who preferred anonymity discussed why they wear clothes that

might be found in Hanson's shop. Tim, A1, said, "There is nothing wrong with the clothes of the 1940s. They are a reaction against the greasy, tight-fitting Italian cuts of the early 1950s."

He owns two pin-striped vests, one blue with chrome buttons and one brown with large gold buttons. He wears wide ties with them and wide wale corduroy trousers and wide leather belts.

"I got interested in the 1940s look when I saw an album cover with Donovan (an English folk-rock singer) wearing a white, double-breasted suit," he said.

But there is more than just double-breasted suits in the place. In the tight, crowded shop, a myriad of items hang from the ceiling, like some strange arbor. A pair of ice skates, helmets, a wooden bucket, railroad lanterns and signals, a silent violin all are there, as are brass antiques, canes, mirrors, picture frames, an elk antler, a tennis racket in a frame and other half-forgotten articles.

"It's all salable," Hanson said. "In this business you have to be handy enough to make items right. This is the biggest craft job there is."

Another student who likes the looks of the 1940s, Mike, A3, has said, "The clothes of the 1940s reflect honest violence. I associate this with Bogart. The era of gangsterism thing. These clothes came before fashions got 'faggy.' These are masculine clothes. Now guys and girls dress alike. Where can you go? To mod clothes? Some mod outfits are OK. The corduroy pants, the shirts. But I hope that vinyl vests and orange pants die out quickly."

He also owns two vests. "I didn't plan to wear them, but I wandered through a shop and there they were. One was 25 cents and another was 75 cents. I couldn't pass them up."

Mike wants to own an entire pin-striped double-breasted suit. But they are hard to find. Hanson has them occasionally.

Mike added that Miles Davis, jazz musician, began the push backwards by appearing in concert in double-breasted suits.

Ironically, Hanson came to the antique and second-hand business from work on a Ph.D. at the University.

"I had 16 hours towards a Ph.D.," he said, "when I went to school here you could go through without getting the master's degree and go straight into the Ph.D. I was interested in industrial arts and stagecraft. But that was during the depression. You couldn't buy a job. I never wrote the thesis."

Hanson has been in two locations for nearly 20 years. It's been almost 10 years at Burlington and Dubuque and ten years before that on Capital Street, in a small shop between the Engineering Building and the Archeological Laboratory. He still keeps large items in the Capital Street rooms.

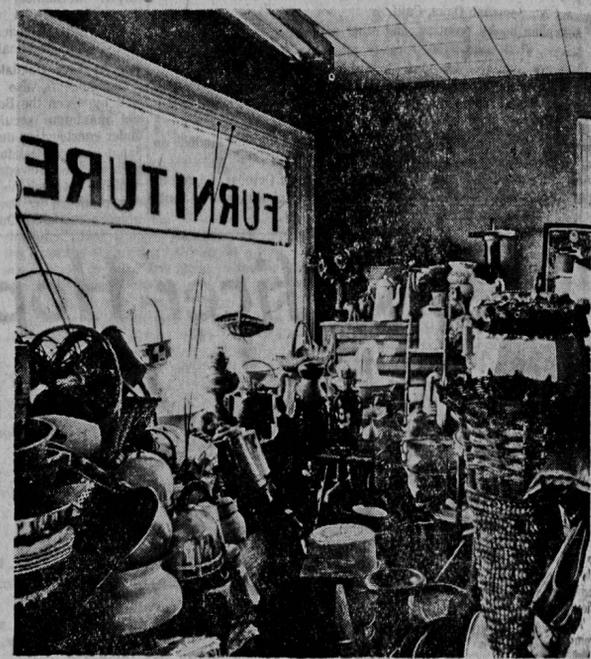
And the clothes? The clothes of the 1940s? The 1920s? The high-button shoes that Hanson has and sells? All the old merchandise in his shop, the now-silent goods, the once-worn clothes — the ancient gifts, the once-bright jewelry?

Some like it and that keeps Hanson in business.

"I guess I like Bogart better than Ginsburg," Mike said.

"The new clothes — the mod stuff — they're nice. But the four-pocket vests — they're something else. All that room," Tim said.

And in the middle of the menage, Hanson said "I wish I was two people and could do six times as much work."



Daily Iowan Carrier Of The Month



MIKE FRANTZ

Mike Frantz, 11, has been named "Daily Iowan Carrier of the Month" by T. E. Lyon, circulation manager. Frantz was honored for his excellence in customer service and satisfaction during the month of February. He is now eligible for a \$25 U.S. Savings Bond to be awarded to the top carrier of the spring semester by The Daily Iowan.

Mike is the son of Mr. and Mrs. John Frantz, 935 Southlawn Drive. He attends sixth grade at Robert Lucas Grade School.

CNM recital scheduled

Janet Steele, soprano with the University's Center for New Music, will present a recital of songs from the 14th to 20th centuries at 4 p.m. Sunday in North Music Hall.

The program will be open to the public, with no tickets required.

Miss Steele is a former University student who returned to the campus last September as one of seven members of the Center. She will be accompanied by pianist Joseph Decharjo and assisted by cellist William Konney, both members of the Center.

The program will open with a group of songs by Mozart, Schubert and Liszt based on poems by such German writers as Weisse, Goethe, Mayrhofer, and Heine. Miss Steele will then sing a recitative and a cavatina from Verdi's "Ernani," first performed in Venice in 1844.

She will also present a series of 14th-century songs by Guillaume de Machaut, Francesco Landini, Jacopo da Bologna and Oswald von Wolkenstein, in addition to a French song of that period by an unknown composer.

Machaut, a French poet and priest, and Landini, a blind Italian musician, were considered the most famous composers in their countries during the late Middle Ages. Wolkenstein was one of the last "minnesingers," German composers and poets during the age of chivalry.

"Haiku Settings," by Mel Powell, and "Three Walt Whitman Songs," by Kurt Weill, will represent modern vocal music. "Haiku Settings," written in 1960, are Japanese poems set to music. Powell, at one time a jazz pianist with big-name bands, is now chairman of the electronic studio at Yale University, where Miss Steele did graduate work. Weill, a native of Germany who came to this country in 1935, is known for his combining of modern idioms and jazz.

Miss Steele is a native of Davenport.

Art lecture set for Thursday

Richard M. Barnhart of the Princeton University Department of Art and Archaeology will give a lecture under sponsorship of the School of Art at 8 p.m. Thursday in the Art Auditorium. His topic will be "A Lost Landscape by Tung Yuan," a Chinese artist active from 950-975.

Barnhart, who holds a B.A. degree from Stanford University and an M.A. degree from Princeton University, is a candidate for a Ph.D. degree at Princeton, where he is studying Chinese art and archaeology.

Barnhart's doctoral dissertation explores the early origins of the concept of painting as a humanistic discipline and the association of painting with calligraphy and poetry in the 11th century.

The world of Santos

By VICTOR POWER
Staff Reviewer

"Villa Magdalena," by Bienvenido N. Santos: Erehon, Manila, 1965. Paperback \$3.25. Hard cover \$4.25.

"The Volcano," by Bienvenido N. Santos, Phoenix Publishing House, Quezon City, Paperback \$2.25, hard cover \$3.95.

Bienvenido N. Santos is a Filipino writer teaching in the Writers Workshop at the University. Though writing since 1930, mainly poetry and short stories, he waited till 1965 to publish his first novel, "Villa Magdalena." This was quickly followed in the same year by another novel, "The Volcano" written with the aid of a Guggenheim grant. Mr. Santos subsequently won the 1965 Republic Cultural Heritage Award for Literature, and "The Volcano" has been described by NVM Gonzalez, an eminent Filipino critic, as the best novel in English to come out of the Philippines.

To understand the world of Santos, you must first try to understand the world of the Filipino. For both Philippine society and Philippine literature, social realities are as multiple and divergent as you would expect of a people with such a long, discontinuous past. The Filipino has reason to be an enigma even to himself. He is regionalistic because his country is geographically regionalistic.

Besides the social and political barriers, ruggedly divisive as the mountain ranges themselves, there is the multiple language barrier of over 70 dialects. At one time Spanish was entrenched both as language and growing culture. But the Americans came and destroyed the Spanish influence, replacing it with their own dialect of English and a new culture (known as sphere of influence).

Because English, the language of government and education, was intended to be no more permanent than American rule itself, an Institute of National Language was created in 1935 to contrive a single unifying language now called Filipino. It evolved from nine major vernaculars but chiefly from Tagalog, the language of Manila and its environs.

The acrimonious language question in the Philippines, as in Belgium and Ireland, is still far from settled. Santos has written only in English, his second language. His parents spoke a dialect, not the Philippine language which Santos regrets now he did not learn to write in. His is a sentimental, almost neurotic attachment to ethnic roots, a grasping for identity in the face of a massive culture standing on the threshold, pounding to get in.

His novels, full of warmth, reflect also an awareness of the scattershot sweep of Filipino culture. Successive domination by

Spanish, American, Japanese and (again) American invasions has not crushed the self assertion of the Filipinos. This is the theme of Santos' books. He is conscious of the tension that exists between talent and milieu, between vitality and actuality. He is trying to work a portrait of the legends and customs of his people into the body of a national literature, and later that of universal literature.

Though his two novels differ in style and treatment, they compliment one another as reverse sides of the same coin.

In "Villa Magdalena," two aging families, the Condes and Medalladas live in a decaying Villa that somehow represents more to them and their servants than life itself.

This novel is sensuous, not only in the ordinary fleshy sense, but literally in regard to the sense of smell. The hide of the Medalladas' leather company emits an odor that permeates the crevices of character of those whom the company supports. But there are other smells, not only in the malodorous stums where the protagonist Fred was brought up, but also in the cigar factory where Manang, his mistress works.

"It's a hard life," Manang was complaining. "And I hate my work. I can never get used to the stink in the factory. When I come home, I bathe and scrub and scrub, using heavily scented soap, but I'm afraid the smell of tobacco leaves, the smell that one never smells on oneself, remains. Even now perhaps?" This novel, full of little touches, delightful and tender, is my preference of the two. There is a pastoral gentle quality about it in contrast to "The Volcano," where the poet gives way to the scenario writer.

Just as the Villa dominates the book, the volcano physically dominates the second. Its tapering bulk, slumbering as a tiger, flirtatious as a woman, is the focal point of the action. In this novel there is an aristocratic Spaniard living in a Big House, but the main characters, Dr. Hunter and his wife, Protestant missionaries from America, embody the lifelong conflict between the Filipino culture and their own. It's a love relationship, as fickle and yet necessary as the life-giving lava from the volcano fertilizing the crops. Having lost their only son fighting in the underground Filipino resistance, and their daughter in marriage to a little Filipino clerk, the final eruption comes. The elderly couple feel the rumblings of nationalism beneath their feet, and in spite of thirty years of medical care lavished on their flock, they feel irrelevant.

There is a moral in this somewhere.

—Face Michigan At 12:30—

Hawkeyes Hope For Title Miracle

By RON BLISS
Asst. Sports Editor

Iowa's Hawkeyes will be hoping for a miracle today when they face once-mighty Michigan in their final Big 10 basketball game of the season in Ann Arbor at 12:30 p.m.

The Hawkeyes won't need a miracle to beat Michigan, since the defending champion Wolverines have turned a complete reversal of last year's performance and now occupy the Big 10 cellar. But they will need one from Purdue and Northwestern if they are to gain a share of the Big 10 title.

The situation is this: Indiana and Michigan State share the Big 10 lead with 9-4, while Iowa is a game behind in third place with an 8-5 record. Therefore, if Iowa should win at Michigan today and Indiana should lose at home to Purdue, and Michigan State should lose at home to Northwestern, the three teams will tie for first and Iowa will get a bid to next week's NCAA Mid-East regionals at Evanston, Ill.

Upsets Possible

"We probably are foolish to worry about a title share because it is doubtful that Indiana will lose to Purdue and Michigan State will lose to Northwestern on their home courts," says Iowa Coach Ralph Miller.

"However, there always is a chance that Purdue and Northwestern could get the job done," Miller added, "but our major concern right now is to beat Michigan."

That in itself may be a task, despite the Wolverines' mediocre 2-11 record.

"Michigan is not a bad team," Miller said. "It's record might not be too impressive, but most of those games it has lost have been by a margin of only a few points."

Michigan's two victims have been Michigan State and Purdue, two of the better teams in the league. Also, the Wolverines lost to Indiana by only two points, 96-96, last week and lost to Wisconsin 80-79 on a last-second basket last Saturday. Michigan lost to Iowa by 10 points, 91-81 in the

IOWA		MICHIGAN	
Player	Pos.	Player	Pos.
Jones (4-4)	F	Sullivan (6-4)	F
Williams (4-3)	F	McMillan (6-4)	F
Brudlow (6-5 1/2)	C	Dill (6-10)	C
Chapman (6-3 1/2)	G	Pitts (6-3)	G
White (6-4)	G	Bankey (6-1)	G

Time and Place: Today, 12:30 p.m. (CST), Yost fieldhouse, Ann Arbor, Mich.

Broadcasts: WSUI, KKIC, Iowa City; WMT, KCRG, Cedar Rapids; WHO, Des Moines.

teams' first meeting this season, but that game was in Iowa City and that makes a difference.

Iowa hasn't won in Ann Arbor since 1961, losing four straight games at Michigan's Yost Field House.

Miller said that he planned to use the same strategy in this game as he has used in Iowa's two most recent victories — 90-56 over Ohio State last Saturday and 90-87 in overtime Wisconsin Tuesday.

In both those games the Hawkeyes stressed the pressing defense and shuffled substitutes in and out throughout the game.

Like Iowa, Michigan relies basically on three men for most of their scoring. Craig Dill, a 6-10 center, leads the team with a 21 point average and Jim Pitts and Dennis Stewart follow with averages of 17 and 15 respectively.

Stewart scored 24 points against Iowa in the game at Iowa City. Sam Williams tops Iowa with a 22.4 average, while Gerry Jones is averaging 18.7 and Tom Chapman 18.7.

This will be the final Big 10 game for Jones and Chapman and for reserves Lew Perkins,



CRAIG DILL
Leading Michigan Scorer

Gary Gottschalk and Harry Venik. No matter what happens today, the Hawkeyes, now 15-8 for the season, can't finish worse than third in the final Big 10 standings since all teams below them have lost at least six games. If Iowa does win, its final Big 10 record will be 9-5 — the best that Ralph Miller has produced since he came here three years ago and the best for Iowa since it tied for second with a 10-4 record in 1961.

BIG 10 STANDINGS					
W	L	W	L		
Indiana	9	4	Wisconsin	7	6
Michigan St.	9	4	Illinois	6	7
IOWA	8	5	Ohio State	6	7
Northwestern	7	6	Minnesota	5	9
Purdue	7	6	Michigan	2	11

Iowa at Michigan, 12:30 p.m. Purdue at Indiana, 1 p.m. Northwestern at Michigan State, 3 p.m. (TV). Illinois at Wisconsin.

7 Prep Football Stars Are University Guests

Seven high school football players are visiting the campus this weekend as guests of the University.

They are: Pat Mudron, a 6-1, 250, tackle and linebacker from Joliet, Ill., Catholic High School; Layne McDowell, a 6-4, 250, linebacker and tackle from unbeaten Cedar Rapids Jefferson High School. He is a brother of current Iowa football player Larry McDowell;

Chuck Legler, a 6-3, 220, defensive lineman and blocking back from unbeaten Bettendorf High School;

Leo Hayden, a 6-1, 201, fullback from Roosevelt High School in Dayton, Ohio;

Phil Koch, a 6-0, 185, halfback from Bishop Turner High School in Buffalo, N.Y.;

Duane Walker, a 6-3, 190, end and defensive halfback from Boys High School in Brooklyn, N.Y.; and

Steve Goepel, a 6-2, 200, quarterback from River Dell High School in River Edge, N.J.

RIOT AT GARDEN—

NEW YORK (AP)—A riot broke out in Madison Square Garden Friday night shortly after Panama's Ismael (Tiger) Laguna had hammered out a unanimous 12-round decision over Puerto Rican Frankie Narvaez.

Versatile Hawkeye Cager Philips Is Pitcher, Was Star Quarterback

By AL JAHN
Staff Writer

After the Hawks complete their final game with Michigan today, 6-3 sophomore Chris Philips will be turning in his basketball uniform for a baseball uniform.

Philips, who lives in Sac City, has taken advantage of every baseball opportunity available to him. He played in the Little League, Babe Ruth League and Junior Legion League, handling a pitching position most of the time.



PHILIPS

With so much interest in baseball, a question that seems to follow is: why basketball? "I got so that basketball intrigued me, I got offers from some Big

10 schools, so I started asking myself if I really was that good. I decided to give it a try," Philips said.

Philips played football up to his senior year and was selected to the all-state team at quarterback. When the offers for basketball started coming in he decided to quit the injury-plagued sport.

Impressed With Miller
When asked why he chose to come to Iowa, Philips said that he was very impressed with Coach Ralph Miller. "I think he is one of the finest coaches in the nation. I thought I could fit in and play his style," he said.

Miller's style turned out to be different than what he expected. Philips thought it would be more free lance, but he soon discovered that everything was controlled and conservative.

Philips said that the Hawks aren't in first place in the Big 10 now because the primary reasons for winning and losing a game were not understood by the team. "We won our last two games because we worked on defense first and let offense take care of itself. This is what we failed to do at the first part of the season," he said.

"It is amazing how much better we played when Coach Miller told us that if we don't play defense, we don't play," Philips said.

During the last two games, Miller has been doing a lot of substituting. Regarding this Philips said: "I would like to play more, but you can't argue with success. It keeps the guards real fresh so that they are able to play really good defense. Everybody has hustled in the last couple games, and that is why we have won both of them."

Philips thinks that Iowa will

have a good basketball team next year. He pointed out that regulars like Sam Williams and Huston Breedlove would be back. Philips also thinks that some of this year's freshmen, including Joe Bergman, Chad Calabria and Glenn Vidovich, will be of tremendous help to the team.

Majors In Business
Philips has not decided what he will be doing this summer. Summer school, working in a clothing store, or working at a summer boys camp are among the possibilities. There is one thing he is positive about. He will be playing a lot of golf.

Philips, who is majoring in business, has thought about some career possibilities after he completes his education here at the University. "I would like to get into stocks and bonds or work for a corporation in the management end.

And then, there is the hope and dream that every young athlete has of joining the ranks of professional sports. Philips is no exception to this, and he thinks that baseball would afford him the best chance of making a team. "I think I could make it in baseball, and if I get a chance, I think I will try it," he said.

Sports Scores

IOWA GIRLS HIGH SCHOOL BASKETBALL TOURNAMENT
Semifinal Round
Jewel South Hamilton 82, Everly 72
Mediapolis 63, Carlisle 44
ATLANTIC COAST CONFERENCE TOURNAMENT
Semifinals
North Carolina 89, Wake Forest 79
NCAA COLLEGE DIVISION First Round
Winston-Salem 91, Baldwin-Wallace 78
ILLINOIS PREP BASKETBALL
Chicago Harlem 60, Chicago DuSable 56
EXHIBITION BASEBALL
San Francisco 4, Chicago Cubs 3
Los Angeles 5, Tokyo Giants 5
Detroit 8, Kansas City 7

Golfers Banned From Finkbine

Warm, balmy weather is bringing out the golf clubs, but the clubs are being used in the wrong places, Capt. Oscar Graham, of the Campus Security Department said yesterday.

Golfers have been playing on the North and South Finkbine Golf Courses the last few days, and Graham said that these courses were closed until the Campus Police received word from the University Athletic Department stating otherwise.

Until the police receive clarification from the Athletic Department, golfers will be run off the courses and names will be taken, Graham stated.

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SAFEWAY with large 2 room addition. Air conditioned. Must sell. 338-2657. 4-2

BRAND NEW 12'x44', 2 bedroom, 3750. 12'x20' 3 bedroom \$4795. Towncrest Mobile Home Court and Sales Co. 2312 Muscatine Ave. Phone 337-4791.

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"FAST CASH" here, on automobile, radios, furniture, motor bikes, or anything you have to sell. Town Crest Mobiles and Sales Co. 2312 Muscatine Ave. Phone 337-4791 4-2

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FOR SALE: '59 Olds 98. 2 door hardtop. Copper. Great shape. Call 337-4681 or 337-4191; ask for Nic. 4-10

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AVAILABLE April 1st, spacious 3 room furnished apt. for 2 or 3. Walking distance. North of campus. Laundry facilities, utilities furnished. \$130. 337

CAMPUS NOTES

NEWCOMER'S COFFEE
A University Newcomers' Coffee will be at 1:30 p.m. Thursday in the home of Mrs. John Gerber, 359 Magowan. Mrs. Clyde Kohn will be hostess. Deadline for the April luncheon has been extended to April 8. For further information, call Mrs. Lloyd Filer, 351-1947.

University Theatre invites all to attend.
ALPHA PHI OMEGA
The Alpha Phi Omega, service fraternity, will have pledging ceremonies at 3 p.m. Sunday in the Union Princeton Room.

RELIGION WIVES
Religion Wives will meet at 8 p.m. Tuesday in the home of Mrs. James McCue, 447 S. Summit. Dr. Belgum will be the speaker.

'PEACE-HOOT'
A "peace-hoot" sponsored by the Students for Democratic Society will be held at 8 tonight in the Union Lucas Dodge Room.

YD'S-SDS
The Young Democrats and the Students for a Democratic Society will present Edward M. Keating, publisher of Ramparts magazine at 7:30 p.m. Monday in the Union New Ballroom. Keating will speak on "The New Left."

WESLEY GRAD FELLOWSHIP
Wesley Graduate Fellowship will meet at 9:30 p.m. Monday. Drury W. Wall, professor of mathematics, who spent the 1965-66 academic year in research and teaching in England, will speak about graduate study and teaching abroad. The Fellowship welcomes all graduate students.

night at the Mugwump Coffee House, 707 Melrose. Topic of speech will be the recent conference of clergymen and laity in Washington, D.C., concerning the war in Vietnam.

CHRISTUS HOUSE
Edward Keating, publisher of Ramparts, will be a supper guest at 6 p.m. Monday at Christus House. Informal conversation open to the public is scheduled during and after the meal. Advance reservation is required for the supper.

Auto Hood Ornaments Are On The Way Out
WASHINGTON (AP)—Those fancy chrome ornaments on auto hoods are on the way out, says the government.

BIOCHEM SEMINAR
John H. Law, professor of biochemistry at the University of Chicago, will speak at a biochemistry seminar at 4 p.m. Friday in 100 Pharmacy Building. His subject will be "How the Moth Gets out of its Cocoon."

The reason: Hood decor and other protrusions on the fronts of cars injure about 1,000 pedestrians daily, says the national traffic safety administrator, Dr. William Haddon Jr.
Haddon said Thursday night the government has told the auto industry to eliminate ornamental protrusions.

Market Records 2nd Largest High
NEW YORK (AP)—The stock market Friday climbed to the second largest volume in history as Wall Street celebrated the news that President Johnson had asked Congress to restore the 7 percent investment tax credit.

RUGBY CLUB
The Iowa Rugby Club will hold practice at 1 p.m. Sunday in the Field House. The club will also meet at 4 p.m. Tuesday in the Union Minnesota Room.

Volume was 14.91 million shares compared with 10.49 million Thursday and was the largest since 16.41 million shares changed hands Oct. 29, 1929, the worst day of the Great Crash.

MUGWUMP
James F. McCue, assistant professor of religion, will speak to

My major concerns over the policy and activities of SPI are as follows:
1. SPI should create a Polling Bureau which would use scientific procedures to determine student opinion on relevant issues. This bureau could provide "feedback" to the staff of The Daily Iowan which may affect the content of the "news package" which the paper produces.

REOPENING — NOW SHOWING —
DRIVE-IN Theatre

The ticker was 27 minutes late, the greatest lag since the present high-speed ticker entered service in December 1964.

On 5th Street in Coralville
OPEN 6:30 FIRST SHOW 7
TRIPLE FEATURE TEEN SHOW

UNION BOARD PRESENTS:
The Weekend Movie
The Cardinal
Tom Tryon, Romy Schneider, Carol Lynley, Jill Haworth
This picture spans two decades and two continents as it tells the story of a young Irish-American beginning at his ordination as a priest and ending in his being ordained as a Cardinal.
March 11 and 12
7, 9:35 p.m. in the Illinois Room
Tickets available at the door, and in the Activities Center for 25c.

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7:26 • 9:28

Platforms Are Announced By SPI Board Candidates

Mike Finn For 2-Year Term

The Board of Trustees of SPI means very little to the average student, yet its decisions affect almost every student. Whenever you read a Daily Iowan, look at a Hawkeye, or buy a football program you come into contact with SPI.



It is important that your representatives can intelligently voice and ably represent your concerns and interests. With this necessity in mind, I have decided to run for a two-year term on the Board of Trustees.

I feel that my past record in academic, professional and extracurricular activities has helped qualify me for an SPI board position. I am presently enrolled in the Honors Program in the School of Journalism. Besides having worked professionally for two newspapers, I have been active in many campus organizations including student government.

My major concerns over the policy and activities of SPI are as follows:

- SPI should create a Polling Bureau which would use scientific procedures to determine student opinion on relevant issues. This bureau could provide "feedback" to the staff of The Daily Iowan which may affect the content of the "news package" which the paper produces.
- It could also inform student organizations such as the Student Senate or the Iowa City Council of student opinion on various topics selected by the bureau.
- At an upcoming meeting, SPI will vote on a proposal to add a student magazine of general interest. The Board should approve such a proposal. At the present time it looks as though the committee will recommend a tabloid supplement to The Daily Iowan. The quality of the paper should be approximately that of the "slick" magazines.

The potential number of readers is limited only by the quality of the material the DI can offer them. The SPI board should be concerned with maintaining that pursuit of excellence in publishing a paper from an institution dedicated to that principle.

Dick Jennings For 2-Year Team
The Daily Iowan is nationally known as one of the finest examples of University Student

3. The Board should maintain students in key positions of responsibility. This (1) gives students experience and (2) keeps costs of production down.

4. The Board should continue its emphasis on the personal contact between carriers and subscribers which demands better service to subscribers.

5. The Board should handle its routine functions as quickly as possible so they may concentrate on the constructive changes which will be necessary as the University grows.

Gary Hopson For 2-Year Term

I believe in excellence in education. The SPI board is an application of that principle in news reporting. SPI on the Iowa campus has for many years acted as a median between basic policies set up by the board itself and the operational concepts used by the editors and staff. As a median, it serves to integrate the basic aims of The Daily Iowan with the day-to-day presentation of the news.

The SPI board has the basic responsibility to see that The Daily Iowan reflects an attitude of level-headed thinking on a mature level.

A trustee board faces many pitfalls in trying to maintain a paper that people can trust to be of high quality. Efforts to avoid such pitfalls lead me to believe that SPI board should (1) keep the editorializing off the front page. This requires a continuing effort to keep opinions from coloring the news. (2) Make The Daily Iowan a responsible source of facts on affairs concerning those who read it. (3) It should support an editorial page which acts as a sounding board for those people — both readers and staff — who can present their issue in a manner reflecting their ability to express themselves clearly.

Because SPI has a student majority, student trustees should be well qualified for the post. They should be familiar with the special concerns of SPI and of other campus organizations and activities. Although I am not a journalism major, I have been interested in The Daily Iowan, serving as a volunteer reporter when my academic schedule would allow. Service on the Union Board, Young Democrats Executive Council, and a Student Senate committee have acquainted me with the operation of University activities.

If I am elected to SPI, I will advocate:

- continued emphasis of campus and city news in The Daily Iowan and more comprehensive summaries of national and international news;
- any feasible plan to establish a campus magazine, which could be edited by magazine-journalism students and/or Honor students, as an outlet for creative fiction, pictorial reports of campus events, etc.;
- an efficiency study to insure the student the most for his money in student publications;
- more depth reporting of campus events in The Daily Iowan;
- Daily Iowan coverage of SPI Board's significant decisions and business transactions to familiarize students with SPI Board's activities and services;
- the selection of the best qualified editorial staff for The Daily Iowan and the Hawkeye Yearbook.

In other words, I will advocate that the SPI Board serve the University of Iowa students in the best possible way, and will work toward this goal, if I am elected.

edited newspapers in the nation. To maintain this lofty position the SPI board should strive to evaluate and improve The Daily Iowan.

Following are a few areas which need attention at the present time:

1. The DI should take a greater interest in reporting and evaluating student political activity.

2. The DI should be delivered to off-campus students during semester break.

3. More effort should be expended in balancing state, national, campus and city news.

4. More complete coverage should be given to University faculty and student activities and also to major campus organizations such as Union Board and Central Party Committee.

5. The DI should be kept free to decide its own editorial policy but under the advice of SPI on controversial issues.

6. Fair salaries should be maintained for the staff members of the Hawkeye and the DI so that the salary corresponds to the work involved in the position.

Peggy Nordeen For 1-Year Term

What are you looking for when you read this platform? You are looking for a student who can best represent you — the University of Iowa students — on the Board of Trustees of Student Publications, Inc. (SPI).

Why do I believe I am qualified to fill such a position? First, and most important, I have had both academic and practical experience in the communications field. I have been a member of The Daily Iowan reporting staff and have held summer positions in an advertising company, in a publishing house, and on the reporting staff of the Times-Democrat newspaper.

Secondly, I have been an active representative in other student organizations — the Executive Council of Associated Women's Students and the Women's Panhellenic Association. Finally, if I am elected to SPI Board, I will try to be not only a student representative but also a representative of the students (and there is a difference).

As a member of SPI Board I will:

- Support the present system of selecting capable student editors as opposed to a professional staff, keeping in mind that close ties should be maintained between The Daily Iowan and the students.
- Support continual studies in means of improving The Daily Iowan and Hawkeye.
- Support the establishment of a campus student life magazine as a workshop for the magazine journalism department and as a means of expression and enjoyment for the student body.
- Establish weekly office hours to receive student suggestions and to help answer questions relating to SPI Board, with the idea of "Serving the students of the University of Iowa."

Traffic Fatalities Rise In January

CHICAGO (AP)—Traffic fatalities in January increased by 3 per cent over the number killed during the same month in 1966, the National Safety Council said Friday.

The council said that if the pace set in January continues throughout the year, 1967 will exceed the record 52,500 fatalities set last year.

The January toll was 3,710, compared with 3,600 for the same month in 1966. The latest figures were 5 per cent higher than in January 1965.

The council estimated the total economic loss from January traffic accidents at \$650 million.

SMOKING DECLINES—COPENHAGEN (AP)—Published statistics report that due to private antismoking campaigns and increased tobacco prices cigarette consumption in Denmark dropped last year by about one pack annually per person from the peak smoking year 1963. The figures showed Danes smoked about 60 twenty-cigarette packs per capita in 1966. A pack of 20 local king-size cigarettes costs 6 1/2 crowns (94 cents).

John Ramsey For 1-Year Term

I pledge to work actively to implement these points of my platform and to do my best in making sane decisions on matters of policy if elected to the Board of Trustees.

At Georgetown University: I was active in Student Senate, boxing team, and Dean's List. Also, helped organize and participated in Georgetown University Community Action Program.

At Iowa: Union Board, Committee to study Village Housing, and Track team. Points of Platform:

I. Institution of a student and faculty literary magazine with voluntary contributions covering such areas as controversial university issues, every day school life, and the social and political questions of the day.

II. More comprehensive coverage of student activities in The Daily Iowan. Place more emphasis on individual interviews with members of the student body.

III. Increased participation by underclassmen on the staff of the DI and the Hawkeye.

IV. Return to personality sketches of the athletes in the various athletic programs.

Steve Ryerson For 1-Year Term

A student may never have heard of the Board of Trustees of Student Publications Inc., but it means as much to him as his morning newspaper and a cup of coffee. His morning newspaper, The Daily Iowan, is owned and directed by SPI. He also sees the other products of SPI Board: the Hawkeye and football programs.

Because SPI has a student majority, student trustees should be well qualified for the post. They should be familiar with the special concerns of SPI and of other campus organizations and activities. Although I am not a journalism major, I have been interested in The Daily Iowan, serving as a volunteer reporter when my academic schedule would allow. Service on the Union Board, Young Democrats Executive Council, and a Student Senate committee have acquainted me with the operation of University activities.

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