

Only 296
Shopping Days
'Til Christmas

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Forecast

Cloudy and colder today with snow likely north; highs upper 20s northeast to 30s southwest. Partly cloudy and colder tonight and Sunday.

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa—Saturday, March 4, 1967

Miss IFC Of 1967

is
Patricia Faulds



PATRICIA FAULDS



JANET LOWENBERG



SUSAN JUNGE



MARY KENT



JANET LEIPOLD

Bombers Blast Red Vessels

SAIGON (AP) — U.S. Air Force bombers sank a 200-foot Communist naval vessel and eight barges off North Vietnam on Friday in one of the biggest blows at enemy shipping of the year, the U.S. Command announced Saturday.

At the same time headquarters announced a band of Viet Cong inflicted heavy casualties on a U.S. paratroop company of about 175 men Friday in War Zone C, 55 miles northwest of Saigon.

The U.S. Command said it still had not determined the identity of planes that bombed Lang Vei village Thursday. The South Vietnamese Command said 95 Vietnamese civilians were killed and 200 wounded in the raid.

The casualties earlier were counted as 83 killed and 200 wounded.

If the attack was a mistaken American bombing, it was the worst error of that kind in the war. If it was a raid by Communist pilots, it would have been their first such strike into South Vietnam.

Air Strikes Carefully Planned
Under strict directives of the U.S. Command, all air strikes are carefully monitored to prevent mistaken bombings where possible. The precise target of each mission is carefully logged in Saigon.

The U.S. Command was able to give precise data on air strikes carried out against enemy positions in North and South Vietnam on Friday — a day later than the Lang Vei village incident. Although the U.S. headquarters in Saigon declined to identify the aircraft, a spokesman in the 1st Corps, where the incident occurred, said the aircraft in question were presumably allied.

The Saturday communique said Air Force F105 Thunderchiefs were responsible for sinking the 200-foot vessel in a strike 70 miles north-northwest of Dong Hoi.

Sink 8 Barges
In the same raid the Thunderchiefs sank

eight barges presumably carrying war material south.

In the South, a company of the U.S. 173rd Airborne Brigade first made contact with an unknown number of Viet Cong in the jungles of northern Tay Ninh Province as they moved toward a fortified base camp Friday. The paratroopers called in air strikes and artillery to blast the positions and then moved forward again.

Suffer Heavy Casualties
A powerful Claymore mine was fired into the paratroop ranks and the Viet Cong followed up with small-arms, automatic weapons and grenades, inflicting heavy casualties.

The number of Viet Cong killed was not known, the U.S. Command said.

Guam-based B52s struck three times in

South Vietnam on Friday night and early Saturday.

U.S. spokesmen also said Operation Deckhouse 6 in southern Quang Ngai Province was closed out Friday evening. The one-month U.S. Marine operation claimed 280 enemy dead.

As the U.S. Command proceeded with its inquiry into the attack on Lang Vei village, U.S. Marine air strikes and artillery killed 70 North Vietnamese troops Friday about 10 miles south of the demilitarized zone, a Marine Corps spokesman said.

Sources said the recommendation to lob artillery rounds from South Vietnam into the North was a recent proposal which had been held mainly due to a lack of heavy guns in the extreme northern area of South Vietnam.

Miss JIFC Of 1967

Is
Catherine Corbin



CATHERINE CORBIN



MARCIA ZIESER



LINDA PECAUT



MARY LAYTON



MARJORIE MILLEVILLE

Election Changes Hit By Jennings

By ALAN JAHN
Staff Writer

Revisions of the rules for the 1967 All-Campus elections which were approved by the Student Senate Thursday afternoon received criticism Friday afternoon from the originator of the rules.

The original list of rules had been drawn up by the Elections Committee headed by Dick Jennings, A4, Iowa City.

After Jennings resigned from his post to file for a position on the Board of Trustees of Student Publications, Inc. (SPI), David Peters, A2, New Hampton, took over as chairman.

Peters increased the amount of money candidates could spend from \$100 to \$150 for presidential candidates and from \$50 to \$75 for others before he submitted the rules to the Senate.

He also abolished the enforcement committee which had been in charge of overseeing the rules and recommended that campaigning be allowed to begin at midnight March 8 instead of 8 a.m.

Rules Approved
The Senate approved all the rules and regulations submitted by Peters, including the revisions he made. The senate also made one revision in the rules which permitted write in ballots for all positions except that of the presidential ticket.

Jennings said Friday, "I think it is strange that Peters, only two hours after he was appointed chairman of the Elections Committee, changed several of the rules that the committee had been studying for six weeks. I think the deletion of the enforcement committee is highly questionable and unfortunate."

"I also think it is unfair to the candidates for Peters to change the rules regarding maximum amount of money that can be spent this late during elections," Jennings added.

Peters said that the present figures were not realistic. He said that these figures were set a few years ago, and since then prices have gone up.

"There are more students on campus

now, and more posters and other materials are needed to meet the increased number of students," he said.

Reason Cited
Peters' reason for a change in time was that it would allow candidates to put up posters and set up a campaign earlier.

Peters said he abolished the enforcement committee because "I believe that investigation of the financial reports can be handled by the Elections Committee. If any discrepancies, falsifications or errors arise, the Elections Committee can submit their recommendations to the Student Traffic Court which has final jurisdiction on such matters."

Peters does not eliminate the possibility of such a committee. "I think an enforcement committee could be an asset to the Elections Committee if they started their investigation well in advance of the elections so they could investigate the validity of nominating papers," he said.

Student Body Pres. Tom Hanson agreed with Peters that the enforcement committee usurped the function of the Traffic Court.

He also said that the Elections Committee served the purpose of enforcing rules, and another committee would put undue restriction on candidates.

Hanson also approved the increase in money candidates were allowed to spend because he said the new figures were much more realistic.

Chamber Warns Local Merchants On Bad Checks

A resolution asking all local merchants to refuse to accept universal checks and to discourage the use of counter checks by their customers was passed by the Iowa City Chamber of Commerce Friday afternoon.

The purpose of the resolution is to reduce the risk of taking bad checks. Detective Charles H. Snider of the Iowa City Police Department told the Chamber that there had been an unusually large number of reports from merchants about bad checks in the last six months.

He did not say how large the increase was.

Counter checks are supplied by local banks to merchants for customers who do not have a personalized check. Universal checks can be filled out with the name of any bank. They are for the use of customers who do not have accounts at local banks.

The resolution also encourages local merchants to use the "call system" established by the Johnson County Merchants Protective Association. In this system a merchant initiates a chain of phone type of check and a description of a per-calls to other merchants circulating the one who is suspected of passing a bad check.

Snider warned merchants to be wary of persons who quickly show many kinds of identification when cashing a check. He said forgers often offer better identification than most people who cash good checks.

Grocery store owners should ask carry-out boys to write down the license plate number of the cars of people they suspect of passing a bad check, Snider said. This would aid police in the apprehension of check forgers.

At the end of the meeting Snider gave merchants a list of precautionary rules to follow when cashing their customers' checks.

Johnson Acts To Stop 4-Month Shipyard Strike

SAN ANTONIO, Tex. (AP) — President Johnson acted Friday to halt a West Coast shipyard strike and named a commission of experts to recommend an overhaul of the federal budget.

The Texas White House announced also his signing of a law temporarily boosting the national debt limit.

Johnson took a legal first step to halt a four-month strike at 13 West Coast shipyards by naming a board to study the dispute, which has idled 9,200 workers and now is described as a threat to the Vietnam war effort.

The President acted under terms of the Taft-Hartley Act after the Defense Department had reported the strike was hampering the war effort. The three-man emergency board will report promptly, and presumably its finding will open the way for the Justice Department to seek an injunction halting the Electrical Workers' strike for 80 days.

Johnson said he wanted the 16-member panel on the budget to report soon enough to permit incorporation of at least some of its recommendations in the next federal budget, due for presentation to Congress next January.

The President said his aim was to revise the manner in which the budget — the federal spending blueprint — is presented to Congress and the public.

Chairman of the new commission is David M. Kennedy, board chairman of the

Continental Illinois National Bank & Trust Co., Chicago.

Press secretary George Christian said Johnson Thursday night had signed into law a bill temporarily raising the debt ceiling from \$330 billion to \$336 billion. The increase would expire June 30, but the administration will seek further legislation permitting a still higher debt.

The President, who is spending a week end at his ranch home north of here, was described as several days behind in his paperwork and striving to catch up.

NEWS IN BRIEF

BIMINI, Bahamas (AP) — "I might be back in Congress next week," said Adam Clayton Powell on Friday in announcing he would fight to get back the seat his colleagues have denied him. Powell, who met with newsmen under palm trees, said he would fight first in court, where he predicted a quick victory.

WASHINGTON (AP) — Democratic and Republican leaders are being gently pressured by friends in communications media, especially television, to have both 1968 national party conventions in the same city. GOP National Chairman Ray C. Bliss has indicated that he is not averse to the idea.

NEW ORLEANS, La. (AP) — Dist. Atty. Jim Garrison's office subpoenaed a fourth man, identified only as Dante Marachini, for questioning Friday in its widening Kennedy assassination probe. A spokesman for the district attorney's office said "no comment" to all inquiries.

IOWA CITY — A memorial service for Earl E. Harper, former director of the School of Fine Arts and the Union, will be at 2 p.m. Monday in the First Methodist Church. The Rev. E.H. Hancock, pastor of the church, will officiate. The Beckman-Butherford Funeral Home is in charge of arrangements. Dr. Harper, 71, died Wednesday evening in a St. Petersburg, Fla., hospital. His body was cremated.

Rusk Says Reds 'Closed The Door' On Kennedy Plan

WASHINGTON (AP) — Secretary of State Dean Rusk said Friday the Communists seemed to have "closed the door" on the kind of peace approach Sen. Robert F. Kennedy (D-N.Y.) proposes for Vietnam.

Senator Charles H. Percy (R-Ill.) said in the wake of Kennedy's call for a halt in the bombing of North Vietnam — and President Johnson's statement that the bombing must continue — that it would be unfortunate if Democratic politics affected the search for peace.

Johnson was in Texas, Kennedy in New York, but the debate over their conflicting stands raged in Senate corridors.

"It would be unfortunate," said Percy, "if Democratic party politics were to enter into something as serious as the settlement of a tragic war."

Senate Republican Leader Everett M. Dirksen of Illinois declared he stood with Johnson.

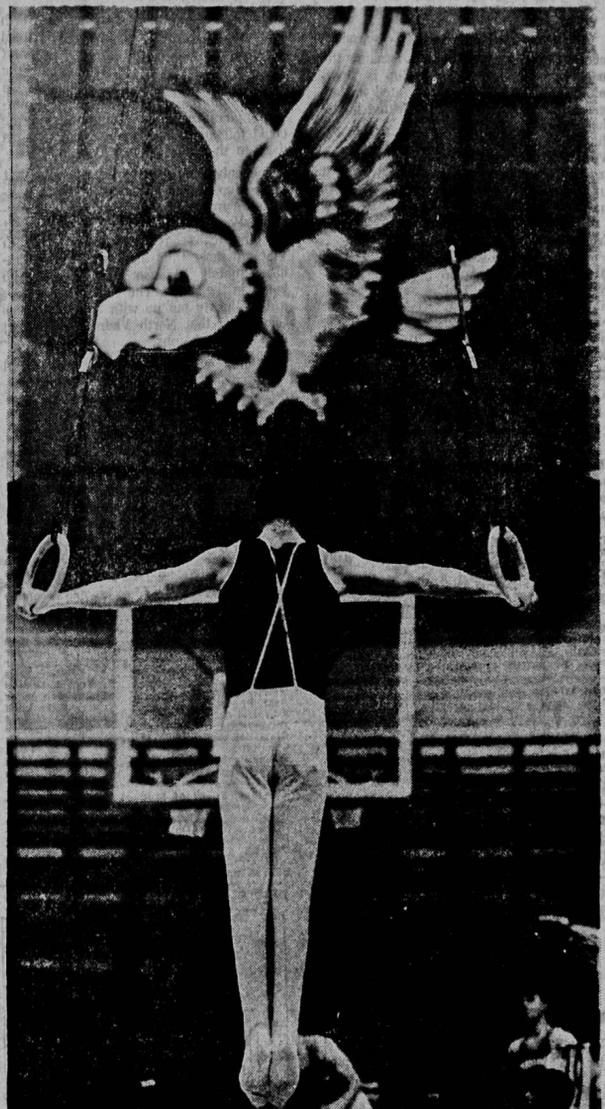
"I'm not pretty much with him, I'm entirely with him," Dirksen said.

Rep. Emmanuel Celler (D-N.Y.) also backed Johnson. Celler said he could not agree with Kennedy that another bombing pause was needed "to prove our good faith."

"It is now up to Hanoi and her friends to show their good faith," Celler said.

"I have every confidence in President Johnson's conduct of the war," Celler said, "and every confidence in his wish for a swift and sure cessation of hostilities."

Kennedy told the Senate Thursday that if time and events proved the Communists did not want peace, the bombing could be reconsidered and possibly resumed.



HERKY THE HAWK loomed in front of this Michigan State gymnast at the Big 10 Meet at the Field House Friday afternoon. In fact he loomed very large in front of all the opposing gymnasts because Iowa captured the Big 10 team championship. Individual titles will be decided today starting at 1:30 p.m. For story and more pictures, see page 6.

— Photo by Marlin Levison



Name game solution needed

There is a name game that is no fun at all. It's confusing and unnecessary. It involves the interchangeable, mistakeable identification for Iowa's three institutions of higher learning. That is, we have the University of Iowa (U of I) at Iowa City, Iowa State University (ISU) at Ames and the State College of Iowa (SCI) at Cedar Falls.

To confuse matters more, SCI may be changed from a state college to a state university. At least news stories can refer to the "three state universities" instead of the ambiguous "three state institutions of higher learning" or "the two state universities and state college." The confusing part comes in when or if SCI does become a state university. The State Board of Regents — the governing body of U of I, ISU and SCI — has recommended that SCI be made a state university. The board also recommended the school be called Iowa Northern University (INU). But the legislature is considering University of Northern Iowa (UNI) instead.

Are you confused now?

There is a more simple solution to this name game — put U of I, ISU and SCI under one title and designate the three by their respective locations. The three schools could all be

called The University of Iowa, at Iowa City, at Ames or at Cedar Falls. This is done in California, Missouri, Illinois and other states.

Past Pres. Virgil Hancher and some legislators have recommended this type of nomenclature for U of I, ISU and SCI. If SCI is made a university during this season of the state legislature, such a change could be made.

Such a change would probably involve creating the post of president to supervise the whole university system and chancellors to supervise the individual schools. This change in administration would be a small consideration for the benefit derived from a clearer classification of U of I, ISU and SCI.

No doubt, there are Iowa citizens who have not yet found out where all the trouble is on the state's campuses at Iowa City, Ames and Cedar Falls. Some probably think ISU is where a forum was held on homosexuality, who think the U of I is where a left-wing radical was elected student body president and think ISU is where Donald Barnett won't give any grades.

It wouldn't surprise us if all these things didn't happen at these campuses by mistake anyway.

Nic Goeres



New Orleans strip joint

Barnett's grade policy called concrete protest

To the Editor:

In the widespread publicity which has followed Prof. Barnett's refusal to submit grades to the University, as an act of protest against the war, he has emerged variously as hero, villain, martyr, or outlaw. In any case, the emphasis has been on Barnett vs. the Administration, the Selective Service Board, the State, in short, Barnett vs. the world. Many so-called liberals who profess to be anti-war, in frantically searching for reasons to excuse themselves from supporting this concrete act of protest, originally construed Barnett's act as simply anarchistic or as a mere bid for publicity. As they pick up their newspapers now-a-days and are confronted with a front-page picture of Barnett for the umpteenth time, they are smugly confirmed in their beliefs.

However, amidst all the public notoriety and the often hopeless garbling of the issues in the newspapers — the confusing of the grade issue, the firing and academic freedom issues and the introduction of any number of other irrelevant points — two basic facts must be kept in

mind by all who wish to be at all rational and objective about this case. As well as being a concrete protest against the vicious and unjust war being waged by the United States in Vietnam, Barnett's action was originally conceived as a way in which other professors across the country could register a protest in a concrete and efficacious manner. The practical effectiveness of this protest has been rendered null, at least at this University, because only one other person has followed Barnett's example. However, because they felt for one reason or other that they could not do what Barnett did, other anti-war professors at this University, or for that matter, students and other persons as well, need not sit back and excuse themselves from supporting Barnett's act on the grounds that he is a publicity seeker.

This is no time for sincere people of good conscience to make excuses for non-action with the smell of burning flesh daily becoming stronger in our nostrils.

Lena Baker, G
628 E. Market

Basketball team called own enemy

To the Editor:

Alas! I cannot remain silent any longer. What I'm about to say certainly isn't as important as the Vietnam war or Prof. Barnett, but it merits some outburst.

In the 8 years that have passed during which I have been both of undergraduate and graduate status, I have witnessed most of the basketball games played here by Iowa. However, the sad situation exists that neither I nor anyone else has ever observed Iowa as the conference leader at the end of the season. The University of Iowa has never had a truly outstanding team in those years and it certainly takes such a team to win the title. The current team is no exception.

Agreed, we have some fine players and they have furnished us with some exciting moments — both in winning and in losing. But I would much rather see them as number one in the conference: as winners. Iowa's basketball team has not, as Mr. Strasser indicated, been playing against 7 men instead of 5; they have been playing against 10 men — the opposing team and themselves. It appears that they have demonstrated that quite well.

Possibly, until the recruiting team at

Iowa can come up with four more of Sam Williams, or a few Cazzies, or maybe just half of Lew Alcindor with a few Louis Dampiers thrown in, and all these men with the coordination, alertness, and poise it takes to play this game, it appears that we'll just have to blame the officials, bad luck, or divine intervention for losses.

If you want exciting games, the kind at which you may yell your lungs out, throw paper missiles, and harass the officials — but then see Iowa lose — then my views may be nonsense to you. However, if you desire to witness winning basketball, possibly this letter will make some sense to you influential alumni and sports fans.

I certainly do not want my views to imply a disrespect for the members of the basketball team. I am sure they can handle a basketball much better than I or any other person on this campus. I'm just another frustrated fan who is pulling for Iowa to win the title. Am I asking too much? We have one of the top coaches in the country in Mr. Miller so I refuse to believe that things will not improve.

David L. Mikesh, G
320 N. Johnson

Reader criticizes pro-war tactics

To the Editor:

The newest Iowa City battleground for debating U.S. policy in Vietnam seems to be the display case adjacent to the Union Gold Feather room. There, in the wake of the photographic display depicting the effects of Napalm, has come a Young Americans for Freedom (YAF) display having for its focal point a drawing designed to discredit those who demonstrate against the war in Vietnam.

This most recent exchange causes me to notice once more what seems to be a general pattern in the continuing debate between pro- and anti-war factions. The anti-war people — whether Marxist or not, and whether attacking the war from a political or social or moral or economic or humanitarian or religious point of view — almost invariably focus their arguments on the issue of the war itself: how the U.S. got into it, the reasons offered for it by the government, its cost (both human and economic), its nature, its effect on Vietnam in particular and the world in general, etc.

The pro-war forces, however (and I am using the YAF now only as a case in point), tend almost invariably to react not by dealing with the arguments but by vilifying or attempting to discredit those who oppose the war. Seldom do they deal with the issue of the war itself. Rather they confine themselves to attempting to demonstrate (usually slanderously) that all opposition to the war in this country stems either directly or indirectly from some kind of vaguely defined "communist conspiracy."

Assume the worst: suppose all the anti-war activity did stem from a "communist conspiracy" — but suppose that the anti-

war people were right in some or all of their arguments. What then? The point is that we won't know until the arguments themselves are dealt with.

But the issue is further complicated by the fact that the YAF mentality is wrong; anti-war activity does not stem solely from (what YAF-ers would call) a communist point of view. After having spent some time thinking about it, I am opposed to the war on ethical and practical grounds and I am not victim of anybody's conspiracy unless it is perhaps the one started by Moses centuries ago when he walked out of the slave-state of Egypt.

But finally, I wish the YAF-ers would take the trouble to show me where I'm wrong on the issue of the war itself; it would remove a great moral and emotional burden from me, and I could rest assured that all that bombing and mutilation of civilians and soldiers, and all the fine American lives that now seem so senselessly lost — that all these things that cause such revulsion in me really are right and necessary after all.

Everett C. Frost
1217 Pickard St.

OFFICIAL DAILY BULLETIN University Calendar

- EVENTS Today**
- Iowa State Association Refrigeration Service Engineering Society, Union.
 - String and Solo Workshops, Music Building.
 - 1:30 p.m. — Gymnastics: Big 10 Champions (finals), North Gym.
 - 7:30 p.m. — Basketball: Ohio State.
 - 8 p.m. — Opera Workshop, Macbride Auditorium.
- Sunday**
- 8 p.m. — Center for New Music Concert, North Rehearsal Hall.
 - 2:30 p.m. — Iowa Mountaineers Film-Lecture: "Conquest of El Sumidero," by Jack L. Currey, Macbride Auditorium.



- CONFERENCES**
- March 3-4 — State Regional Meeting of Division of Special Education, Union.
 - March 5-8 — Sixth Annual Clinical Hospital Pharmacy Seminar, Union.
- THEATRE**
- March 1-4, 6-11 — "Oh, What a Lovely War," by London's Theatre Workshop, University Theatre, 8 p.m.
- EXHIBITS**
- Through March 5 — School of Art Faculty Exhibit, Art Building Main Gallery.
 - Through March — University Library Exhibit: "Hobby Publications," from the U.S. Government Printing Office.
- SPECIAL EVENTS**
- March 4-5 — Weekend Movie: "Psycho," Union Illinois Room, 4, 7 and 9 p.m.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an advisor or officer of the organization being publicized. Purely social functions are not eligible for this section.

STUDENTS in the Secondary and Elementary Teacher Education Program who plan to register for observation and laboratory practice (Student Teaching), for either semester for the 1967-68 academic year, must apply for assignments prior to April 1. Application blanks are available at 15 W. Davenport and in W-114 East Hall.

THE ISRAELI FOLK DANCING group will meet at 8 p.m. every Tuesday in the Union Hawkeye Room.

THE PH.D. FRENCH examination will be given on Wednesday, March 1 from 7 to 9 p.m. in 321A Schaeffer Hall. Candidates should sign up on the Bulletin Board outside 308 SH prior to the exam. Bring I.D. card to the exam. No dictionaries are allowed.

STUDENTS REGISTERED with the Educational Placement Office (C103 East Hall) should report change of address and any academic information necessary to bring their credentials up-to-date for the second semester.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

CHRISTIAN SCIENCE Organization holds weekly testimony meetings at 5 p.m. every Thursday in Danforth Chapel. All interested students and faculty are welcome to attend.

EDUCATION-PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m.

Service desk hours: Monday-Thursday, 8 a.m.-10 p.m.; Friday, Saturday, 8 a.m.-5 p.m. Reserve desk also open Friday and Saturday, 7-10 p.m.

Keeping up the morale

By ART BUCHWALD

WASHINGTON — In all the discussions of the bombing of North Vietnam, the one word that keeps popping up is "morale." Secretary McNamara stated in congressional testimony that while the bombing did not stop the infiltration from North Vietnam, it has been a major factor in keeping up morale in South Vietnam.

Visitors coming back from Hanoi and North Vietnam say that the American bombing of North Vietnam has had a tremendous effect on North Vietnamese morale and that it has given the North the will and strength to go on.



BUCHWALD

If it's true that the bombing of North Vietnam by American planes has helped North Vietnamese morale to the point that they are determined to continue the war, then the obvious answer is that we should stop the bombing. Without American planes overhead Communist morale could fall apart and Hanoi might make a dash to the peace table.

The only thing wrong with this is that if we stopped the bombing of North Vietnam we might do untold damage to morale in South Vietnam. It is no secret that the Americans have been bombing South Vietnam more than they have North Vietnam; mainly because there is more to bomb in the South. The South Vietnamese are willing to put up with this as long as they know that North Vietnam is getting its share of bombs.

To stop bombing North Vietnam would

mean that there would be a lot more planes available to bomb South Vietnam, which certainly isn't anything the South Vietnamese are looking forward to.

Then there is the question of U.S. morale to be considered. If American flyers were forbidden to bomb North Vietnam, and were only allowed to bomb South Vietnam, their morale would go down 100 per cent. You can always make a mistake bombing a target in South Vietnam, but anything you hit in North Vietnam is considered fair game.

The final factor to be taken into consideration is morale on the American home front. Every time there is a pause in the bombing of North Vietnam, a large proportion of the American people get very depressed and congressmen and senators start making speeches saying we are not backing up our boys at the front.

As soon as we resume the bombing, morale at home zooms and everyone is happy again because we're proving Communist aggression doesn't pay.

I haven't mentioned what the American bombing of North Vietnam is doing to the Red Chinese morale, but from all reports they will like to see us continue bombing the North just so Hanoi won't start peace negotiations.

The Soviet Union, who've been trying to woo over to our side in the past year, is having its own morale problem because its ground-to-air missiles haven't been working too well in North Vietnam.

So when you get right down to it, the big issue of Vietnam boils down to morale, and if we can solve that one we can end the war.

Copyright (c) 1967, The Washington Post Co.

Today on WSUI

- Today's Saturday Supplement — at 12:15 p.m. — following the Noon News, will doubtless deal with the new developments affecting the Kennedy assassination and the Warren Commission Report. (One of next week's participants in the campus discussion of these subjects — Richard Popkin — will be stopping off in New Orleans next week and should bring with him up-to-date information on the new developments there.)
- The first of a series of Rosenfield Lectures, from Grinnell College, will be broadcast this afternoon at 1. Philip M. Hauser, University of Chicago, will be heard on the subject "The Population Explosion and Population Control."
- The BBC World Theatre production at 2 p.m. will be "She Stoops to Conquer" by Oliver Goldsmith. Before the curtain rises on the play, however, there will be an interesting radio biography of the playwright.
- Tonight's Evening Concert will feature Mahler's Symphony No. 7, "Song of the Night."
- Basketball between Iowa and Ohio State will be broadcast beginning at 7:35 p.m.

Letter on quality of referees is hit

To the Editor:

Dan Gleason's claim, made in his March 1 letter to the Daily Iowan, is certainly unfounded. Says Gleason, "Two referees, who couldn't qualify to ref at a respectable junior high led Purdue to a victory." If Gleason were as much of an expert observer as he seems to think he is, he would realize that Iowa lost to Purdue simply because Purdue played a better ball game. The shooting statistics, for example, show that Purdue made 34 baskets in 62 attempts while Iowa could manage only 31 baskets in 72 attempts. But Gleason doesn't want to be objective. He's so blinded by his passion for the Hawks that he thinks he sees a conspiracy against his team on the part of the "refs."

Gene Smith, G
443 S. Governor Street

Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words; shorter letters are appreciated. The editor reserves the right to edit and shorten letters.



'Where Girls Are' Classifies Coeds

PRINCETON, N.J. (AP) — The Southern belle is the acme of academic womanhood. Don't miss Florida State and Georgia's Agnes Scott College.

Stanford University has "undoubtedly the largest collection of plain Janes in the country."

For free-thinking girls, try Antioch College in Yellow Springs, Ohio.

Barnard? Forget it. These are tips from a 256-page paperback entitled "Where the Girls Are," just published by the student newspaper the Daily Princetonian.

Intended as a guide for Princeton men in the pursuit of college girls, it is billed as an "informal, indispensable little black book."

Peter Sandman, a senior who edited the work, conceded that some of the judgments are harsh.

Point Of View
"We took the point of view of a snotty, obnoxious Princeton man," he explained.

Interviewing Of Students In Full Swing

"This is the time of the year that we go all out in arranging for companies to interview on campus," said Mrs. Grace Files, assistant director of the Business and Industrial Placement Office.

She said the office would reach the peak of its spring interviewing season this month when 87 companies would interview prospective employees.

The schedule for March is full and interviews are scheduled five days a week until Easter vacation.

The spring interviewing began on Feb. 13 and in the 12 days in February that interviews were conducted, about 1,400 students were interviewed by prospective employers, Mrs. Files said.

An average rate of about 100 interviews a day is expected to continue into April. The peak day for February was last Tuesday when 185 interviews were held.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Mrs. Harold K. Duerksen, director of music at the church, has planned the program to show the use of longer cantatas in the worship service. The first Presbyterian choir will give a reading performance of the cantata form of church music.

Organist To Play For Church Choir

Edwin L. Penhorwood, G. Toledo, Ohio, will play the organ accompaniment for the First Presbyterian Church choir when they present a demonstration program for a regional meeting of organists at 7:30 p.m. Tuesday at the church, 26 E. Market St.

The public is invited to attend this meeting of the River Valley Chapter of the American Guild of Organists.

Cancer Drive Names Staff For County

Officers and division chairmen for the 1967 Johnson County Cancer Crusade were announced Friday by Richard F. Houston, chairman, and Philip A. Left, vice chairman.

The officers are Dennis Robertson, treasurer; Betty Ellyson, secretary; Russell J. Mishak, special gifts chairman; Dr. Richard L. Lawton, Donald Hoy, and Dr. Robert Ogeson, professional chairmen; Steven F. Richardson, Donald Strub, business co-chairmen of the Iowa City - Coralville area.

Mrs. Ronald Kessler, Mrs. Doug Abrams, rural co-chairmen; Mrs. Donald L. Diehl, Mrs. David E. Homewood, Mrs. Leon H. Cooper, Mrs. George Bedell, residential area chairmen; and the Rev. William M. Weir, publicity chairman.

They also reported on a recent workshop in Cedar Rapids and announced a preparatory meeting Wednesday for the April educational fund-raising effort.

Republicans Spoken
The mainly non-beautiful coeds of Stanford come "from upper class families that speak only Republicanism and look on President Johnson as the flaming pinko of our times."

A typical Midwestern school is Indiana's DePauw, populated with "great-granddaughters of the pioneers, anxious to protect and carry on their chocolate-cream culture."

Centenary College, to be avoided like the plague, is "a little den of inanity in the Hacketts-town, N.J., flatlands, 90 minutes from the nearest corner drug-store."

A general warning against Eastern women's colleges said girls in these halls of academe "are looking at you not as a date but as the man who may one day send her son to Princeton."

Sidney Lens Slates Talk At University

Sidney Lens, author, lecturer and world traveler, will speak on "New Vietnamese in Latin America," at 8 p.m. Tuesday in the Old Capitol Senate Chamber.

Lens, author of nine novels and numerous magazine articles, returned recently from the Dominican Republic where he had met Dominican former President Juan Bosch.

In 1964, Lens made a round-the-world trip which included a stop in Vietnam. He has visited 81 nations in the last 12 years.

His books and lectures concern subjects ranging from American labor problems to revolutions in Africa.

In February, 1962, Progressive Magazine devoted a full issue to Len's article, "The Case Against Civil Defense." In that same year he was a candidate for Congress.

Will Present Feldman Work
Rounding out the program will be Morton Feldman's "De Kooning," written for five instruments. Under the direction of William de Kooning, the work will be performed by Doris Allen, violin; William Konney, cello; Suzanne Butler, horn; Mrs. Purswell, piano; and William Parsons, percussion. All are members of the center except Mrs. Butler, a graduate student from Boyne City, Mich.

The Chadabe and Feldman compositions were written within the last five years, and the Bartok and Stravinsky sonatas were composed in 1937 and 1944, respectively.

Compositions Give Freedom
Feldman has been associated with California musical innovator John Cage. He wrote "De Kooning" in honor of William de Kooning, an abstractionist painter from the Netherlands who is now an American citizen. According to center Director Richard Hergig, Feldman's compositions give the performer more freedom than most because exact

The Daily Iowan

CAMPUS NOTES

INTER-VARSITY MOVIE
The Inter-Varsity Christian Fellowship IVCF movie "Urbana '64" will be shown in conjunction with the Sunday evening worship service at 7 at Trinity Christian Reformed Church. The offering taken will be for support of the Iowa IVCF work.

RUGBY CLUB
The Iowa Rugby Club will have a practice session at 1 p.m. Sunday. The club also will have a meeting at 5 p.m. Tuesday in the Union Grant Wood Room.

ROTC APPLICATIONS
Deadline for applications for the two-year Army ROTC program is March 10. Any student interested in the program should see Col. Cyrus R. Shockey, professor of military science, in 4 Field House before the deadline.

NEWMAN CLUB
Newman Club will hold an informal discussion concerning Donald Barnett at 11 a.m. Sunday in the Newman Center, 108 Mac-

Lean St. The discussion will be led by Faith D. Carney, A3, Iowa City.

THETA TAU OFFICERS
Newly-elected officers of Theta Tau, professional engineering fraternity, are: Robert DeWitt, E4, Knoxville, regent; Jerry Voights, E4, Allison, vice regent; Clifford Stoutner, E2, Keota, scribe; Arthur DeWitt, E4, Inwood, treasurer; Michael Tyler, E4, Rock Island, Ill., assistant treasurer; and Douglas Denio, E3, Dows, corresponding secretary.

Applications Now Available For Loans, Aid

Applications are now available in the Financial Aids Office, 106 Old Dental Building, for all students seeking scholarships, National Defense Student Loans (NDEA), and other forms of financial assistance for the 1967-68 academic year.

The deadline for filing all applications is April 15.

All forms of financial aid processed through the Financial Aid's Office require applicants to fill out new applications each year.

Students seeking scholarships only must generally have a cumulative GPA of 3.0 or higher and show financial need.

Applicants for NDEA loans must be in good standing in their undergraduate colleges, M.A. candidates must have a minimum GPA of 2.5, and Ph.D. candidates must have a minimum GPA of 2.75. In all three cases, financial need must be shown by filing of a parent's confidential statement reflecting financial ability.

Undergraduates may borrow up to \$1,000 a year and graduate students may borrow up to \$1,500 a year under the Guaranteed Student Loan Program for residents of Iowa through their local banks.

Health Professions Loans are available for full-time students in the colleges of Medicine, Dentistry, and Nursing.

Music Center To Play Works For 2 Pianos

Three modern works for two pianos will highlight a concert by the University's Center for New Music at 8 p.m. Sunday in North Music Hall.

Tickets will not be required. The sixth on-campus Center program of the season, the concert will also be taped for broadcast at 8 p.m. Monday on University radio station WSUI-AM.

Center members Joan Purswell and Joseph Dechario will be featured musicians, playing Stravinsky's "Sonata for Two Pianos," Joel Chadabe's "Diversions for Two Pianos," and Bartok's "Sonata for Two Pianos and Percussion." Percussionists for the Bartok number will be William Parsons, a member of the center, and Lynn Woods, A4, Fort Madison.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

This spring the center will present two on-campus concerts — a program featuring French works, and a program of new works by University composers. In addition, it will perform at State College of Iowa, Cedar Falls; Morningside College, Sioux City; and the University of Minnesota, Morris campus.

Supports Modern Music
The University's Center for New Music, which began operation this fall, was founded to support modern musical composition through performance. It is financed by a three-year grant from the Rockefeller Foundation, supplemented by University funds.

Yearbook In Home Stretch

It's "coming down the home stretch" time for the 1967 Hawkeye Yearbook staff.

"We have sent 208 of 371 pages in to the printer," June Hall, Hawkeye editor, said this week.

The 208 pages now at the Economy Printing Company in Iowa City were submitted in 13 segments, or signatures, or sheets.

Yearbooks will probably be distributed in late May.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working against successive deadlines since September. They've met them so far, but the final deadlines are approaching fast.

"Our final deadline for the engraver, who makes our photo plates, is March 25," she said. "Anything after that is too late. We've had four deadlines with the engraver so far, and we've made them all, so I know we'll make this one too."

She said the deadline for copy could be after the March 25 picture deadline, but not much later.

Work Against Deadlines
Miss Hall and the other Hawkeye staff members have been working

THE ARTS

'Tobruk' cliché-filled; not worth the bother

By NICHOLAS MEYER
Staff Reviewer

Don't bother seeing "Tobruk." It goes something like this: "So glad you could show, Major Craig" (Rock Hudson). "Bit of a sticky wicket heah, actually. Blasted Rommel and his bloody tanks, what? Rally simple, old bean, we'll all put on these ruddy Afrika Korps uniforms, what? And then we'll pop over a few hundred miles of burning Sahara, pretending to be delivering English prisoners to Tobruk. We will have a few exciting incidents along the way, and when we get there we'll have a real do of a battle and blow Rommel's fuel dump to smithereens, thus winning the war for England and the Allies. Perfectly simple, what? It will be in color, of course."

"The mission is suicide, Colonel Harker" (Nigel Green).

"Now, now, Craig, stiff upper lip. Not to worry, you see we have George Peppard as the head of a group of German Jewish commandos. They speak the language, they're filled with lots of hatred for the Nazis, and we'll take along two cockney English character actors for good measure. Now what do you say?"

"Sounds like it should run about two hours. (George says, Captain Bergman)" (George Peppard).

"Veil, beink a Cherman Chew, I haf many hangups, not der least of vich iss wearing dis Nazi uniform. Besides, I am vell aware dat der British soldiers in dis outfit are all a little anti-semitic demsels, so I would prefer not to anser. By der vay, isn't dat a mine field over der? Und vile ve are on der subject, I zink I ought to tell you dat von off us iss a traitor."

"Gad! Are you sure?"

"Dats vat it says in mine script, Colonel—" "Who could it be? Guy Stockwell? Irene Papas?" "Irene Papas? Sir, I didn't know she was in this."

"What, oh, quite right, that was 'Guns of Navarone.' Silly of me, I'm sure, but then this is such an imitation—"

Camera meanwhile providing us with endless glimpses of Southern California desert and a convoy of trucks with swastikas on them for easy identification, plying endlessly back and forth over the sand. Every war movie cliché ("Suicide!" "Cover me!" "I'm in command here and as long as I am you will obey my orders!") is trotted before the cameras, and at times you could swear George Peppard is trying to keep from laughing at it all. He obviously gets a kick out of his German accent, though. Nigel Green is crisp and determined and silly in a watered down version of Guinness' Colonel Nicholson. In fact, everything about this film is watered down and borrowed and synthetic. The characters never communicate, the Jewish question is dragged in out of nowhere just to prove that the big studios aren't afraid to mention the word. (They are always big on yesterday's controversies — the safe ones). And every so often there is some philosophy cribbed from a comic book. The fuel burns colorfully when it is all over and a few starts and extras meet violent ends.

"What's it all for, in heaven's name?"

"Ach, colonel — it vill amuze der twelf years oolds. Old vars are always der easiest to take a stand on, ja?"

his and hers



By TOM FENSCH
Staff Writer

"Rob the average man of his illusion and you rob him of his happiness" — Ibsen

"She" has 20 dresses and coats worth \$5,000. "Her" tastes run to rhinestones, ostrich feathers, and beads. "She" likes white, pink, black and turquoise outfits. And "she" wears a size 12.

But the "she" is a "he" — Tony Del Ray, a female impersonator, now appearing at Kennedy's Lounge, in Iowa City.

On stage he sings, dances, pirouettes, pouts, smiles, make risqué jokes and entertains.

Most customers think he's a girl. "I tell them I'm a boy, but men don't believe it," he said, in a Spanish accent, "they prefer to think I'm a girl."

Tony Del Ray is his stage name. He refused to reveal his real name. With a woman's prerogative, he refused to admit his age. "I haf played in the U.S., Canada, Europe and South America," he said, in the stage voice. He sounds like a Spanish Zsa Zsa Gabor. "I haf been in show business since I was seven. I was a clown, a dancer, an M.C. I was offered a job as a girl and I took it and learned the art of make-up."

Talking with her . . . ah . . . him is confusing. After a while customers fall into the trap — thinking of him as a girl, which is a mark of his success.

"I am a normal man — I do all the things a man does" — he said, "the rest is make-up. I could create a monster with make-up."

Doing all the normal things a man does involves shaving twice a day, shaving his whole body, using body-makeup, perfume on her wardrobe and combing all her own wigs.

"I love this work," he said, "I wouldn't do anything else. I haf many friends all over the world. I haf correspondence with them, and visit them as I often play the same places."

"I haf no problems with hecklers, he said, "jealous women are in the minority



in my audiences. Most women are curious. Some come to me and ask for help. They want to be as beautiful as I am. Sometimes you have to lecture hecklers, you know," he confided, "but usually they come to be entertained. I have no problems with the Go-Go girls. We get along very nicely. I am well respected by my audiences."

One of the Go-Go girls on the program at Kennedy's said, "there's no problem. No problem at all." But her answers seemed to pat, too fast, she demurred too quickly. "No problem . . ."

"But you're real and he isn't, isn't that it?" one person asked.

"Well . . . yes," she said, "but he's very intelligent off stage, and of course I don't think a thing about it when I talk to him . . ."

"I haf a B.S. degree in Child Education from the University of Tampa, Fla.," Del Ray said, "in 1962. My minor is psychology. It helps me in this work."

"But I make \$200 - \$400 per week. More than I can make teaching. That \$200 a week is my minimum."

"Female impersonators don't necessarily mean more business," Ray Kennedy said, owner of Kennedy's Lounge. "We try to have female impersonators here occasionally during the year." He gestured toward the stage where he was dancing and pantomiming to juke box records.

"People we hire are here to put on a show. They must be good. Sure there are hecklers," he said, while mixing drinks, "but I have the feeling that if Liberace opened here tomorrow night, there'd be hecklers."

"I'm not married," Tony said, while changing costumes, "I'm waiting for the right person to come along."

The accent was eerie. The voice had whispered, on stage, "This is the place where we create illusion and confusion. Everything is false. We've created a synthetic product," he said, putting, " . . . He-She."

"I'm against sex changes (to make men women)," he said, "psychologically I don't think they should. Men who haf changes



be willing to take the change and go into women's work — to compete with women and that's strong competition," she said.

On stage the juke box blared "You've Got To See Mama Every Night, Or You Won't See Mama At All." Peggy Lee's "Big Spender," and the blatant, burlesque house number, "The Stripper."

He spun, trailed veils, toyed with his gloves and seduced with her eyes.

"All through the act I thought that's a bad act," one co-ed said, "I'm majoring in dancing and I thought — well, I'm just now picking myself up off the floor. I didn't realize that he wasn't a girl."

"Though I look like a sister, don't forget to call me Mister," the voice sang.

"I didn't believe him — I don't know and I still don't believe it," one patron said. "I want to see what it's all about. I'm here for educational purposes," he said, with a beer in hand.

"There are many female impersonators in the business," Tony said, "but there are few good ones. A lot of transvestites go into the business. That makes it difficult in some places."

"The true art of female impersonation is to be a man and change into a woman."

He uses Max Factor make-up entirely, but his dressing room is a mess of Max Factor, Barbasol, Halo hair spray and men's deodorant. High heeled shoes, peignoirs, gloves, wig stands and trousers lay throughout the room, supplied performers by Kennedy, during their stay in Iowa City. He'll go to Montreal next, to appear in a night club during the Canadian World's Fair. By his own admission, he speaks and sings in English, Italian, Spanish and "a little French." He said his home was Madrid.

On stage before nearly 100 patrons in Kennedy's, the illusion continued, the gloves, the long nylons, the perfume, the high heels, the innuendoes, the flirting.

"You gotta see mama every night . . . or you won't see mama at all."

WEEKEND WANDERINGS

SUE RICKEL

By SUE RICKEL
Staff Columnist

Modene had a friend in those days named Katrina, a girl who could best be described as ugly. Or, rather, ugliness was her avocation, her raison d'être and her modus vivendi, for there are many girls even less favored than Katrina who are found charming and lovely after one talks to them for a few minutes.

She had a large head and a face that seemed even larger, pyramid-shaped and stupid looking, with tiny black eyes squeezed high and close together where her forehead should have been, as if her massive jaws had forced them up there. You couldn't miss Katrina.

It was, perhaps, this obtrusive quality of her unattractiveness that led Katrina to take her looks so seriously. People always noticed her, ill-bred people went out of their way to be rude to her, and children jeered at her. She had grown up under the shadow of the irony that much of the world treats an ugly girl as if she had chosen to be ugly.

Had she been thin, Katrina would have been passingly plain. As it was, she had early decided to take out on the world the insult she felt it had dealt her and she was heavy . . . not fat, exactly, but with an unwholesome bloatedness about her, as if she had been stewing in a vat and soaking up some kind of chemical.

Katrina painted herself up garishly, with round angry blotches of rouge on each cheek and silver-blue glitter on her eyelids and under her brows. When I first met Katrina, I had seen her theatrical

make-up as some kind of sardonic gesture, but Modene assured me this was not so. The nursing of her sloppy body may have been such a gesture, conscious or otherwise, but Katrina firmly believed that her make-up, a la Matisse, was highly attractive.

As Modene and I got to know each other better, she would bring Katrina over to my room, for a closet is cramped for two people, even if it is a large closet.

I found Katrina to be a terrible bore. In the fashion of bores, she would take up anything mentioned in a conversation and unflinchingly, unerringly and unabashedly relate it to herself, no matter how tenuous the connection.

It was difficult for me to understand why Modene cultivated such a tedious person, especially in light of the fact that Katrina didn't like Modene very much. Katrina probably didn't like Modene because Modene was not unattractive when she combed her hair out of her face, and hid a good figure under her floor length coat.

Katrina always seemed to be with Modene very much against her will, and would say things to me about Modene when Modene went to wash her face or retch or something. It was a most uncomfortable situation.

I was soon to see that Katrina was one of the least grotesque people who had caught Modene's imagination, and whom she cultivated obstinately and untiringly.

I never quite did get to the bottom of this syndrome of Modene's . . . she seemed rather like the monarchs of olden days, who gathered in their courts dwarfs and giants and fools and people of absurd aspect, so that at any moment the rhythm of life could be broken and erupt into farce — or chaos.



MISS RICKEL

Orchestra concert is praised

By DAVID HOLLISTER

Three soloists, an interesting program, and a visiting composer lent an atmosphere of anticipation to Wednesday night's University Symphony Orchestra concert. At its conclusion this reviewer left with the distinct impression that he had just heard one of the best university concerts of recent memory. In fact, during his two and a half years in Iowa City, no other concert by local groups seems to have had quite the satisfying effect of this one. If a reviewer's task is to find some fault, however minuscule, in order to distinguish his role from that of a public relations man, then an admission of defeat is in order. From the sonorous Venetian opening to the haunting Viennese close composers and artists permitted little to be said in other than a mellow mood of praise.

The first half of the program consisted of two works from the early and late Baroque period. A short but resonant curtain raiser, Canon Quarti Toni, by Giovanni Gabrieli, from the early 17th century, played here on 15 modern brass instruments, was composed in that dynamic period of transition from the Renaissance. In many ways that period has interesting similarities to our own Gabrieli is famous for his antiphonal style,

well suited to St. Mark's Cathedral in Venice, where he worked much of his life. Groups of instruments were situated in various places in the great edifice, producing a rich stereophonic effect. After a long hiatus, many composers are again interested in antiphonal music, making the Gabrieli piece a link to our own time. It was probably wise, however, that for this performance the antiphonal aspects of the piece were not emphasized in the usual manner of placing players in front of, to the side of, and behind the audience. The Union Ballroom will never be mistaken for St. Mark's Cathedral, not even by a pigeon. However, the 15 players were divided into three groups of five, each separated by a space on stage, and even this much separation produced something of the desired effect.

Having completed its admirable stage-setting function, the winds retired, to be replaced by an equally small group, a pick of the increasingly superb crop of string players that the School of Music is these days attracting, plus harpsichord. Then Charles Treger and Allen Ohmes, the two soloists, joined by James Dixon, conductor, took their places and launched into what must have been as inspiring a performance as could be heard anywhere of Bach's great Concerto in D Minor for Two

Violins and String Orchestra. In addition to his other accomplishments, Mr. Dixon is a podium accompanist of rare sensitivity. Messrs. Treger and Ohmes, despite individual attitudes toward the music and their instrument, in no way conflicted but rather meshed in such a way as to illuminate Bach's amazing fusion of the classical and romantic spirit. The surge and rhythmic drive of this music could be likened to the slow, inexorable filling of a perfectly proportioned vessel; when the vessel is filled precisely to the brim, the music is finished.

After an appropriate interval, the full orchestra was present for the performance of two 20th century works, Nones, by this year's visiting composer Luciano Berio, and Three Excerpts for Voice and Orchestra from Alban Berg's opera, Wozzeck. The four pieces on the program represented, by the way, a neat balance. If on the one hand the Gabrieli and the Bach represented the Baroque period's time of innovation and of culmination, respectively, the Berio and the Berg performed an analogous function for our century, but somewhat in reverse. The Berio is of the present, a period of innovative change, while the Berg is a classic of the early 20th century, representing the culmination of the grand sweep of 19th century Romanticism, and,

in one and the same piece, a landmark of the revolutionary period of change which is still with us. The earlier works were wholly musical in conception. Both Berg and Berio had in common in Wozzeck and Nones an extramusical point of departure (in Berg's case Buechner's play and for Berio Auden's poem), but these literary inspirations were in equipoise with intramusical manipulations, producing a wholly integrated aesthetic effect.

Berg's Wozzeck is probably the last great opera in a 300-year tradition. The excerpts proved that the best theatrical music can migrate to the concert hall without the loss of one iota of charisma. I suspect that even without a knowledge of the libretto — doubtless the case for most of the audience — the drama, intensity and pathos of the story were conveyed by the music. The exquisite soprano voice in this performance was that of Janet Steele.

Standing on stage in the very vortex of those magnificent sounds which stamp Berg as one of the all-time masters of orchestration in the service of expression, Miss Steele allowed her customary restraint, so apt for most contemporary music, to step aside in response to Berg's intensity and demonstrated that in addition to being a musician of extraordinary endowments and skill, she is a fine actress.

McLuhan's 'Understanding Media'

By PETER KLAPPERT

Marshall McLuhan may well be the most talked about and controversial intellectual of our decade. Whether or not one believes the blurb on the cover of his "Understanding Media," which claims he is the most important thinker since Newton, Darwin, Freud, Einstein and Pavlov, McLuhan is certainly a man with some important ideas.

Unfortunately, these ideas are not accessible to the casual reader, but require careful and repeated study of both expository passages and examples. McLuhan shifts his discussion from history to metaphysics, from literature to relativity theory, from government to 'pop' culture, from hieroglyphics to Telstar. The epistemological justification for this disparate and frequently opaque presentation is, first, that he is arguing that Western man is circumscribed by his logical, sequential orientation to life, and more importantly that his subject is man's relation to the entire universe. He is a man with a messianic message, a concept of social relationship which he hopes will save us from the despair (or nihilism) Western man experiences in this stage of electrical technology.

The importance McLuhan attaches to his study of mass media becomes apparent in the first paragraph of his introduction. He maintains that we have underestimated the radical implications of the shift, most notably in the West, from mechanical technology to electrical technology — from the industrial revolution to (in Barbara Ward's words) the scientific revolution.

We have become so accustomed to thinking of 'media' as communications media that it is difficult for us to apply the term to anything employed by man which extends or adds to his organic attributes. For McLuhan, media include not just means of communication, but money, clothes, automobiles, electric appliances and even houses. It is therefore possible

for a medium not to say anything in the sense that a sentence says something. What most of us would call the message of a medium McLuhan calls its 'content.' The content of a medium is always another medium. Thus, the content of speech is thought, the content of writing is speech, the content of print is writing, and the content of radio is thought and speech and may be printing — or music and sound effects. On the other hand, the message of the medium is its 'personal and social consequences.' In communications media the message would be the combined result of the content and the medium (McLuhan makes little of this distinction). For example, the effects on the American public (and on the speaker himself) of a presidential press conference are partly determined by whether the conference is carried by radio and television — a fact which Johnson has recognized by excluding TV from recent conferences.

McLuhan distinguished between 'hot' media and 'cool' media in chapter two. A hot medium extends one sense, as the radio extends our sense of hearing but none of the other five senses, and is 'high in definition' — that is, filled with data. As a consequence of high definition, it is low in participation; the listener is passive. A cool medium, on the other hand, may or may not involve more than one sense, but it is low in definition and requires the participant to actively contribute data — to fill in the medium. Television and cartoons are examples of media which are low in definition and high in participation. The personal and social consequences of a medium depend largely on 'whether a hot medium is used in a hot or a cool culture.' McLuhan argues that our lack of understanding of the effects of media has led us to serious misapplications both in the cold war and in our attempts to help the poor and non-literate nations.

Nevertheless, it makes all the difference whether a hot medium is used in a cool culture. The hot radio medium used in cool or nonliterate

ate cultures has a violent effect, quite unlike its effect, say, in England or America, where radio is felt as entertainment. A cool or low literacy culture cannot accept hot media like movies or radio as entertainment. They are, at least, as radically upsetting for them as the cool TV medium has proven to be for our high literacy world.

With this much of the unique terminology of "Understanding Media" sketched in, it becomes possible to look at that part of the book's argument which has been most widely acclaimed and least disputed: the long range consequences of Gutenberg's invention of movable type and the social reorientation which the West must undergo as mechanical technology gives way to electrical technology.

McLuhan says that all media are 'storers and expeditors of information.' In pre-papyrus cultures, however, the difficulty of learning and sending information in the form of hieroglyphics limited knowledge to the priestly aristocracies. Wide spread literacy and the difficulty of transmitting messages orally limited the geographic size of ancient kingdoms. Therefore, although hieroglyphics themselves are cool media, these ancient and largely illiterate kingdoms were orally oriented, were dependent on the hot medium of speech, and were tribal. The phonetic alphabet itself is hot, but it separates and extends the visual power of words and diminishes the other senses.

The invention of printing from movable type at the beginning of the Renaissance shattered the boundaries and isolation of the Middle Ages and began what McLuhan calls the "explosion" of mechanical technology, which has only in the last fifty to one hundred years begun to be supplanted by electrical technologies. The consequences of the invention of print include the entire modern world, and even to begin to list them would be an unending task.

Typography not only changed the whole course of human history by introducing mechanization, it greatly influenced the psychological and intellectual set of West-

ern man. It accustomed him to think sequentially and, eventually, to equate rationally with logical order. But the mechanical explosion of the proliferation of the extensions of man has been reversed in the past one hundred years by the discovery and application of electricity. In face of the speed of electrical communication, all concepts of time and space lose their earlier significance; information and knowledge 'implode' from all over the world (and, soon perhaps, from all over the universe). The introduction of various hot media (movies, and most notably, radio) and the instantaneous and all embracing communication by other media (some of which, like television, are cool), in which there is no apparent sequence and in which the overall field of data is high in definition, returns us once more to a tribal relationship. This time, however, the tribe is all of mankind.

Western man is as jarred by this reversal of cultures (from cool to hot) and the consequent destruction of point-of-view, and by his exposure to pre-literature societies, as tribal man is disturbed by the introduction of mechanical technologies into his world. He is thrown into confusion by the break-up of his sequential world; and with the spiraling course of electric progress, he can only expect things to become more chaotic. Chaotic, that is, from his lineal, typographically oriented point of view. McLuhan implies that words themselves, as the primary carriers of content, are out of date. He refers to the instantaneous, non-verbal storage and expediting of knowledge in our age of cybernation and computers, and prophesies the development of an extra-sensory medium of communication within the 1960's.

The sceptical reader is liable to find McLuhan more and more intriguing and less and less credible as his discussion of media moves from history to modern observation and prescription. But, as in Hobbes' "Leviathan," once you have granted McLuhan his premises, you are almost forced, as a good, sequentially and logically oriented product of the machine-age culture, as an increasingly ill-at-ease anachronism, to grant him his conclusion.

DELL College Best Seller List			
1	Where The Girls Are (New National Edition)	Sandman	60¢
2	LSD On Campus	Young & Hixson	60¢
3	Whitewash	Weisberg	95¢
4	The Uncommitted: Alienated Youth	Keniston	\$2.45
5	Stonehenge Decoded	Hawkins	\$1.95
6	African Genesis	Ardrey	\$1.95
7	Against Interpretation	Sontag	\$1.95
8	Complete Peace Corps Guide	Hoopes	75¢
9	Saddest Summer Of Samuel S.	Donleavy	60¢
10	The Original Roget's Thesaurus		\$1.75

Dell Publishing Co., Inc., 298 Third Avenue, New York, New York 10017

2 More Strikes Against Hoffa; 'Final Pitch' Set For Monday

WASHINGTON (AP) — It was two more strikes — and almost out — on James R. Hoffa on Friday as the Teamsters Union chief struggled desperately to avoid going to prison next Tuesday.

First, U.S. Dist. Judge Frank R. Wilson, in Chattanooga, Tenn., rejected Hoffa's request that the court set aside a three-year sentence on a jury-tampering conviction by delaying three weeks so Hoffa could better arrange his affairs — foremost of which is negotiation of a new nationwide truck drivers' contract.

Wilson hours after this setback, Hoffa's counsel appeared before U.S. Dist. Judge Matthew F. McGuire here seeking a habeas corpus writ to free the union leader's imprisonment under his three-year-old sentence.

McGuire denied the request and Hoffa's lawyers hurriedly prepared an appeal and presented it to the U.S. Court of Appeals in Washington minutes prior to the end of the judicial day. The appellate court set a hearing for 9:30 a.m. Monday — a hearing which could be the last before the aggressive Hoffa enters prison to close a long and complicated legal struggle.

Wilson, who imposed the contested sentence on Hoffa three years ago, noted that the president of the Teamsters Union has many responsibilities but said the greatest of these is that "unto the law and unto the orderly processes of justice."

He acted within 24 hours after lawyers for the union argued that Hoffa's presence was necessary for negotiation with the 11,000-member national trucking industry. They had sought to keep him free until April 1, one day after the nationwide contract expires.

However, Wilson said the "continued need for the defendant's services does not constitute proper grounds for delaying the effective date of the sentence," which is next Tuesday morning.

In his formal order filed Friday afternoon Wilson approved a request by Hoffa's lawyers that the union leader be ordered to appear in Washington next Tuesday morning at 9 a.m. rather than at Chattanooga to begin serving his sentence.

Holding the first Friday session since negotiations started some weeks ago, representatives of the Teamsters and truckers met in Washington on Friday.

Strike Possible
Hoffa has said the industry faces a strike if no contract is concluded by March 31.

There was no comment at union headquarters in Washington on Wilson's ruling. But a spokesman for some of the trucking companies said Hoffa appeared agitated at the negotiating session and added, "When Hoffa becomes agitated things become sticky."

About 12,000 trucking firms and 500,000 workers are involved in the bargaining talks.

David Previa, General Counsel for the 1.8-million-member union, said at a hearing Thursday that negotiations for the contract now are under way, and that it would be difficult to bring some-

one into them in midstream to successfully complete them.

Judge Disagrees
But Wilson, in his written memorandum opinion, said there was no reason to believe that Hoffa's continued freedom would "materially alter the situation."

"There is no reason to believe that the court might not be confronted with a similar or more urgent need for the defendant's services upon a subsequent date" if the delay were granted, Wilson wrote.

Hoffa and three codefendants were convicted on March 4, 1964, of tampering with the jury which heard the Teamsters president's 1962 conspiracy trial at Nashville, Tenn. The Nashville proceedings, accusing Hoffa of attempting to violate the Taft-Hartley Act, ended in a mistrial.

Only Hoffa was included in the latest maneuver to stay execution of the prison sentences.

Still pending on behalf of all four defendants are two appeals before the U.S. 6th Circuit Court of Appeals in Cincinnati. However, Judge Clifford O'Sullivan of the appellate court ruled Tuesday after consulting with other judges on the court that Hoffa's \$75,000 bail could not be continued pending disposition of those appeals.

Hoffa lawyer P.D. Maktofs of Washington indicated at a hearing here Wednesday that he saw O'Sullivan's ruling as tantamount to dismissal of the appeals themselves, since he made it after the appeals had been argued before the court.



THE FACE OF WAR in Vietnam is reflected in the deep anguish of this unidentified Montagnard woman who lost her entire family when planes bombed the village of Lang Vai Thursday, killing 95 and wounding some 200. The planes have not yet been identified, leaving open the possibility to an Allied error or a raid from North Vietnam. — AP Wirephoto

Northwestern Relaxes Rules

EVANSTON, Ill. (AP) — Male students at Northwestern University are allowed, beginning today, to use their living quarters to entertain girlfriends.

The university announced Thursday inauguration of a trial plan allowing men and women students to visit in each other's rooms on weekends.

However, the Associated Women Students decided to postpone until late March visits to women's quarters, in order, a spokesman said, to allow time to "fully explain" the plan to women students.

The trial period will last until May 9, a university spokesman said, when a decision will be made on a permanent open housing policy.

Poland Denies Nixon Visa For March Visit To Warsaw

NEW YORK (AP) — Former Vice President Richard M. Nixon said Friday he has been denied a visa by the Polish government to visit Warsaw on March 20-21 and termed the action "uncalled for."

Nixon said he regretted the move by the Communist government and recalled that when he visited Warsaw in 1959 as vice president, "The reception from the Polish people was spontaneous, over-whelmingly enthusiastic and truly heartwarming."

Nixon leaves Sunday on a fact-finding mission that will take him to seven European capitals in three weeks.

The Warsaw government has taken a dim view of touring American politicians ever since Sen. Robert F. Kennedy (D-N.Y.) received a visa for a "private visit" in June 1964.

Received Tumultuous Reception
Kennedy's visit turned into a tumultuous reception as he addressed thousands of persons from atop the roofs of automobiles in Warsaw and Krakow.

Poland also was miffed by Nixon's official 1959 visit when a throng estimated at 250,000 welcomed him in Warsaw.

Nixon's office said the denial of a visa came from the Polish charge d'affaires at the embassy in Washington.

The Polish Embassy in Washington declined comment.

The U.S. State Department, however, said, "We regret the denial of a visa to a distinguished American."



NIXON

'Secret Weapon' Used To Bolster VC Morale

SAIGON (AP) — The Communist leadership in Vietnam has been attempting to build up the morale by telling troops of a new secret weapon in the Red arsenal.

That weapon, informed sources believe, is the 140mm rocket which the Reds used Monday against the U.S. base at Da Nang.

That attack, by some 50 rockets, killed 47 persons, including 12 U.S. Marines. Most of the dead were in an adjoining Vietnamese village.

Informed sources say first reports of the secret weapon began to reach U.S. intelligence authorities about two months ago.

Such reports naturally caused some apprehension. Now that the so-called secret weapon has appeared, the feeling is that while the rocket will doubtless cause more casualties, the Communists won't be able to make much of it.

The 140mm rockets weigh about 90 pounds and are considerably more fearsome than the Chinese 120mm mortar, the biggest weapon the North Vietnamese previously had sent south.

However, some of the limitations were evident even in the initial Da Nang strike. The dash of the weapons, five miles away, brought quick counterfire.

Search parties next day found a store of unfired rockets which the Communists lacked time to get ready.

"You can't very well hide your position with that thing," one officer commented. "It gives off a frightening flash."

In addition, it is a relatively low-angle weapon. This makes it difficult to use from behind even low hills which might give more concealment.

Its range is about seven miles, but the nature of rockets precludes accurate firing.

The rockets are Soviet-made and those captured at Da Nang were marked as having been made in 1962.

Police Find Shell In Murder Inquiry

ROCKFORD, Ill. (AP) — A shell casing was found Friday a few feet from the park pavilion where two teen-age boys were shot to death as they knelt with their backs toward their killer.

Sheriff Herbert Brown told newsmen the casing was from a .22-caliber bullet which probably had been fired from a pistol.

Coroner Collins V. Sundberg reported the boys had been shot Thursday night from a distance of two to three feet.

The victims were Wayne Mulendore and his first cousin, Ronald Johnson. Each was 14.

Communists Win Decision On Registering

WASHINGTON (AP) — The Communist party again beat the government in the Court of Appeals Friday in its fight to avoid registering as a Soviet agent.

The three-judge U.S. court of Appeals reversed the party's 1965 conviction on a charge of violating the Internal Security Act of 1950. The ruling set aside the \$23,000 fine levied against the party.

It was the second time the government had won a conviction only to have it reversed on appeal.

Gus Hall, the party's general secretary, hailed the decision as a victory in what he called a "reactionary, illegal, unconstitutional, clandestine conspiracy which was organized by J. Edgar Hoover and the FBI against our party and the fundamental, democratic rights of the American people."

There was no immediate indication of what the Justice Department's next move might be.

In overturning the first conviction, the appellate court said the government had failed to show that a "willing volunteer" was available to register the party.

In Friday's upset, the majority opinion held that provisions of the 1950 law, known as the McCarran Act, are "hopelessly at odds" with the Fifth Amendment, which guarantees protection against self-incrimination.

9 Are Eligible For Position In Washington

The U.S. State Department has invited the University to nominate a student for appointment to a summer internship in Foreign Service.

To qualify for the position the applicant must have passed the written Foreign Service Examination.

Of the 47 students who took this examination on Dec. 3, nine passed and qualified for application. Both the number who took the examination and the proportion who passed are higher than in previous years, said Vernon B. Van Dyke, professor of political science.

Pierre Hartman, college relations officer in the State Department said, "The 1967 program will permit a small number of qualified senior and graduate students to spend next summer in positions substantially equivalent to those held by junior Foreign Service officers during their first departmental tour."

A departmental tour consists of time spent in work at Washington, D.C. During this time the student can examine the desirability of the Foreign Service work. The Foreign Service can also examine the desirability of the intern for future work.

Van Dyke said any interested student who qualified could contact him at 5B Schaeffer Hall.

Advertising Rates

Three Days 15c a Word
Five Days 19c a Word
Ten Days 23c a Word
One Month 44c a Word
Minimum Ad 10 Words
CLASSIFIED DISPLAY ADS
One Insertion a Month ... \$1.35
Five Insertions a Month ... \$1.15
Ten Insertions a Month ... \$1.05
* Rates for Each Column Inch
Phone 337-4191
Insertion deadline noon on day preceding publication.

CHILD CARE

ANY AGE — full or part time. Mon-Fri. Large apartment, University Heights. 351-4610. 3-16

PETS

GERBILS: vest pocket kangaroos. Friendly, fun, clean, easy to care for. Dial 338-9924. 3-10

MISC. FOR SALE

KIDDIE PACKS — Carry baby on your back. 337-5340 after 5. 3-2AR

DINETTE SET, desk, 2 chairs, 2 work benches, Hi-Fi set, other items. 351-4052. 3-11

PRACTICE piano — best offer. Phone North Liberty 9615 after 5. 3-28

STOVE, refrigerator, misc. furniture. Call 337-9889. 3-11

DRAPES, bed 2 chairs, table, bench, other items. 338-5302 evenings. 3-14

TELEVISION set, portable, an old friend who needs a new home for \$20 complete with stand. 338-2132. 4-2

TO SELL: 20 gauge single shot shotgun; excellent shape, comes with case and complete cleaning kit. Excellent for a first gun or for the experienced quail and pheasant hunter. \$25. Call 333-1006 7-9 p.m. or after midnight. tfn

OLIVETTI manual typewriter — excellent condition. Dial 337-1155. 1014 N. Dodge. 3-4

WANTED

USED TRIUMPH for MG — any older model sports car. 338-1308. 3-10

GARAGE wanted. Phone 351-3682. 3-10

"FAST CASH" here, on automobile, radios, furniture, motor bikes, or anything you have to sell. Town Crest Mobiles and Sales Co. 212 Muscatine Ave. Phone 337-4791 4-2

TYPIST for dissertation in German. Phone 338-3849. 3-7

WHO DOES IT?

PLUNKING MATH or Statistics? Call 338-9306. 3-7AR

I DO SEWING and alterations. Call 351-3454. 3-7

IRONING — student boys and girls. 1016 Rochester. 337-2824. 3-7AR

NEED HELP in Spanish? Call 351-1983 evenings. 3-10

DWAYNES RADIATOR SERVICE, auto heaters, gas tanks. Tune up, brake work. Also space to repair your own car. 1212 S. Gilbert. 338-6860. 3-14RC

DIAPERENE rental services by New Process Laundry. 313 S. Dubuque. Phone 337-9666. 3-18AR

SEWING, alterations, Oriental and formalis included. Professionally trained. 351-4086. 3-18AR

ELECTRIC SHAVERS repair — 24 hour service. Meyers, Barber Shop. 3-21AR

MASTER mattress makers — need extra sleeping space? Have a fold-away Poly mattress made. Any size. Antique mattresses a specialty. 337-4222. 3-3

RHETORIC TUTORING, proofreading. Experienced graduate student, major: writing. 338-5947. 4-4

MONEY LOANED
Diamonds, Cameras, Guns, Typewriters, Watches, Luggage, Musical Instruments
HOCK-EYE LOAN
Dial 337-4535

IGNITION CARBURETORS GENERATORS STARTERS Briggs & Stratton Motors
PYRAMID SERVICES
621 S. Dubuque Dial 337-5723

U.S. 'Threw Us To Wolves' Say Captives Of Vietnamese

SAIGON (AP) — Four Americans vowed Friday to continue their hunger strike in prison "until we die or get justice." They charged the U.S. Embassy "threw us to the wolves" but Ambassador Henry Cabot Lodge denied this.

The four — all civilian employees — said that a special Vietnamese military court convicted three of them on illegal currency transaction charges last December after they had refused to pay a bribe of \$10,000. All deny any guilt.

Looking weak and thin after 24 days of fasting, they were visited by reporters in suburban Chi Hoa Prison. The reporters were accompanied by Justice Minister Tran Minh Tiet.

Paul Lee Bennett, 37, Apopka, Fla., and Merle Brown, 29, Worthington, Ohio, were sentenced Dec. 21 to five years in prison. Bernard Elman, 33, Flushing, N.Y., was sentenced Dec. 26 to five years in prison and fined \$15,900.

The fourth, still awaiting trial, is William K. Char, 35, Honolulu. He was arrested in December. All four worked for American construction firms.

Say U.S. Won't Help
Elman told reporters U.S. officials threw them to the wolves and "as far as we can see, we are in here for nothing." He said they had committed no crime and that U.S. officials were told of the bribe offer but offered no assistance.

Bennett said a Vietnamese lawyer named Truong Dinh Zhu told them they would be acquitted for \$20,000 and, when they said they could not pay, lowered the amount to \$10,000. But the Americans could not raise the money, he added. Zhu told them the money would be paid to the three judges and three prosecutors, Bennett said.

The Vietnamese government is investigating. Lodge promised to help in any way he could and urged the prisoners to end their fast for the sake of their health. He said the hunger strike also might delay their release from prison.

Lodge's statement was in a letter in reply to one written to him by Elman and Brown saying they would continue their hunger strike "to the death unless we receive some relief or guarantee of justice."

Lodge said the U.S. consul or his representatives "have been frequent visitors to the prison and they have met with you on a number of occasions."

Lodge Offers Help
"It does not help you to ignore the truth and to say, in the face of the above, that the embassy ignores you," he continued. "Indeed, I hereby reiterate my willingness to do whatever I consistently can to be of help."

He also noted that the Vietnamese government "acted favorably on my personal request" and granted clemency last month to two other Americans convicted of illegal money activities.

Char said he and the other fasting prisoners earlier had taken liquids while refusing food but now they will take neither. When asked by a newsmen how long the fast would continue, Char replied: "until we die or get justice."

Elman said prison conditions were horrible. Bennett added, however, that their guards had treated them reasonably well.

Ky Orders Investigation
The justice minister said Premier Nguyen Cao Ky had ordered an investigation into the Americans' claims of extortion "but so far there is no definite proof that members of the special court had anything to do with bribery."

Ky set up the court a year ago to deal especially with black market activities and corruption. There is no appeal from the court's findings.

Vietnamese law severely restricts the amount of foreign currency that can be taken out of the country. The Americans were accused of trying to get U.S. military scrip out of Vietnam.

In a letter to Lodge Jan. 30, Elman, Brown and Char said the Chi Hoa Prison director had told them he would no longer be responsible for their safety.

"While so advising us," the prisoners wrote, "the director reminded us that there are over 3,000 anti-American prisoners here who would murder us at the slightest opportunity. Because we must leave our cells during the day, the director's threat to our lives is more than obvious."

Daily Iowan Want Ads

TYPING SERVICE
MARY V. BURNS: typing, mimeographing; Notary Public. 415 Iowa State Bank Building. 337-9858. 3-1AR

JERRY NYALL — Typing service. Electric IBM, mimeographing, typing from tape recordings. 338-1330. 3-1AR

LEGAL SECRETARY, electric, personalized service, your convenience. Will complete all jobs evenings and weekends. These references: Mrs. Weyer. After 6 p.m. 351-1124. 3-1AR

ALICE SHANK — IBM electric. Experienced and accurate. 337-2518. 3-7AR

BETTY THOMPSON — electric, theses and long papers. Experienced. 338-5650. 3-7AR

Typing, editing 9 to 10 weeks/day. Mrs. Don Rine. 338-6415. 3-7AR

TERM PAPERS, book reports, theses, dittos, etc. Experienced. Call 338-4858. 3-7AR

ELECTRIC typewriter — theses and term papers. 351-1735. 3-10RC

IBM Electric typing any length. carbon ribbon used. Phone 338-3765. 3-11

CALL 338-7692 evenings and weekends for experienced electric typing service. Want papers of any length. 10 pages or less in by 7 p.m. completed same evening. 3-14

TYPING SERVICE — experienced. Electric typewriter. Call 338-4545. 3-15

EXPERIENCED typist. Term papers, theses and dissertations. 683-2783 3-18AR

ELECTRIC typewriter — short papers and theses. Dial 337-7772. 3-18AR

MILLY KINLEY — Typing service. I.B.M. 337-4376. 3-18AR

ELECTRIC TYPEWRITER. Theses and short papers. Dial 337-3843. 3-18AR

TYPING SERVICE — term papers, theses and dissertations. Phone 338-4642. 3-18AR

ELECTRIC. Experienced secretary, theses, etc. 338-5491 days, 351-1875 evenings. 3-21AR

LEE STIMSON. Experienced, accurate. IBM electric. 337-9427. 4-2AR

RIDES
RIDERS WANTED — Ulica, N.Y., via Toledo, Cleveland, Buffalo, Rochester, Syracuse. Leaving March 22 or 23. Call 351-1309. 3-23

AUTOS, CYCLES FOR SALE
FOR SALE — 1964 T-Bird Power, Hi seats, automatic speed control. Good rubber, excellent shape \$2150. Call Dave at 333-5681 after 6 p.m.

FOR SALE: '59 Olds 98. 2 door hardtop. Copper. Great shape. Call 337-4681 or 337-4191; ask for Nic. tfn

1958 HILLMAN MINX — excellent mechanical condition. 4 speed transmission. Best offer. 351-2278 after 4. 3-7

1966 FORD FALCON. Low mileage. Economical. Take over payments. 337-3269. 3-7

1960 FORD station wagon — power steering, good condition. 337-3354 after 7 p.m. 3-7

1967 RED VW — 8000 miles. Excellent condition. Phone 331-3882. 3-14

1962 — 1965L convertible. Excellent condition. \$2500. Make offer. 337-5444. 4-2

1966 HONDA Super-90. Set up for scrambling. Extra handlebars, sprocket, 2 sets tires, engine shield. Excellent condition. Dave 337-3224. 3-9

1966 FORD LTD. 2 door hardtop, full power, vinyl top. Will trade. 338-3358. 3-16

1961 TR3, hardtop, new soft top and side curtains, wire wheels, low mileage. Steve 338-7894. 3-16

MOBILE HOMES
1959 — 10'x40' Traveler, air conditioned. June occupancy. Carpeted. Call 338-3010 evenings. 3-2AR

A BRAND NEW 2 bedroom 10' wide. \$3500. \$500 down and \$37 monthly or your own financing. Used 10'x30' for \$2400. Used 2 bedroom 8' wide. Clean. \$1300. Prices include setup and delivery. Shelter Mobile Homes, Colchester, Illinois. Contact for Iowa City — 338-2709. 3-7

6x25, 2 BEDROOM, carpeted, TV. Good condition. \$1100. 338-7371 evenings. 3-4

SAFeway with large 2 room addition. Air conditioned. Must sell. 338-2057. 4-2

BRAND NEW 12'x44', 2 bedroom. \$3700. 12'x20' 3 bedroom \$4795. Towncrest Mobile Home Co. 2312 Muscatine Ave. Phone 337-4791. 4-3

1965 RICHARDSON — excellent condition. 15C Meadow Brook Court. Come evenings. 4-3

HELP WANTED
HIRING a complete service staff for dining room and fountain. Neat appearance, nice personality. Some experience desirable, but will train. Paid vacations, meals, uniforms. Insurance furnished. Call 351-9794 or apply in person. Howard Johnson Restaurant. Interstate 80 at Route 1. 3-11

MEDICAL FRAT. board crew members — excellent, hours arranged — call 337-3167. 3-11

MALE HELP wanted. Full or part time between 8 a.m. - 5:30 p.m. Apply in person. Minit Car Wash. 1025 S. Riverside Dr. 3-2

STUDENT to work in Drive-in dairy store. Dial 337-5571. 3-10

PARTTIME student for remainder of school year. Must work full time during summer. Apply Aero Rental. 810 Maiden Lane. 4-3

APPROVED ROOMS
FOR RENT — Men. approved. single or double room — quiet, offstreet parking — 810 E. Church St. tfn

MEN — APPROVED housing with cooking privileges. Call 337-5652. 3-7

MEN — 1/2 double room, cooking privileges. Walking distance campus. 337-7141. 3-25

ROOMS FOR RENT
MALE ROOMMATE for large, nice, double room. Phone, linens. 208 E. Davenport. 338-4025. 3-7

MALE ROOMS — men. Non smokers. Call 338-5218. tfn

1 MALE STUDENT to share a bedroom and study. 337-9478. tfn

SINGLE AND DOUBLE Clean All home privileges. Male. 351-1669 804 Davenport. Can have full access to cooking facilities. Linen furnished. Rooms cleaned weekly. Call after 5 p.m. or Sat. and Sun. 338-1858. 4-3

CHOICE SINGLE, men. Linens furnished. Close in. 337-7808 after 4:30. 3-4

HOUSES FOR RENT
SEVEN ROOM unfurnished house — near stadium. Call 337-9669. 3-8

NEW 2 BEDROOM furnished or unfurnished duplex carpeted, air conditioned, heat, water furnished. 338-7486. 3-8

APARTMENT FOR RENT
MALE ROOMMATE wanted to share furnished apt. with 3 others. 337-2786. 3-11

1 BEDROOM furnished apartment convenient to University Hospital. Available immediately. 337-5552. 3-21

\$100 REWARD for subletting 2 bedroom, unfurnished apartment. No deposit, no lease, carpeted, air conditioned. 337-7668 and evenings 351-4257. 3-8

NEWER 1 bedroom apartment stove, drapes, refrigerator furnished. Carpeted, central air conditioning. \$100 monthly. Phone 338-9718 days, 338-4319 evenings. 4-2

FURNISHED apartment. Private, married couple. \$100. Phone 338-9711 or 338-0630. 3-21

TWO BEDROOM furnished apartment — number 9. 562 5th Street, Coralville. \$140 and up. No children or pets. 338-5905. 3-10

FURNISHED 3 room 1st floor apt. N. Dubuque. Couple. \$90. April. 337-4782. 3-23

TWO UNAPPROVED rooms for single males or females. Refrigerator in each. Complete kitchen fully furnished, private, quiet. \$50 monthly. Includes all utilities. 351-3828. 3-11

FEMALE roommate to share furnished apartment downtown. Call 338-8763. 4-1

WANTED — male to share furnished apt. Lantern Park. 351-6884 after 3 p.m. 3-24

CHOICE 2 bedroom furnished or unfurnished apt. Immediate possession. 351-4098 or inquire Coral Manor April 14. 4-1

NEW TWO bedroom furnished apartment. Free laundry. Married couple or up to 4 single persons. Park Fair Inc. 338-8201 or 337-9169. 3-14

NEWLY DECORATED room furnished apartments. Clean, Adults. Dial 337-3285. 3-14

FEMALE graduate roommate to share apartment, close in. Reasonable. 351-3411. 3-11

Pinned - Chained - Engaged

PINNED
Susan Moffitt, A1, Mitchellville, Alpha Xi Delta, to Ralph Broth, A3, Baltimore, Md., Zeta Beta Tau.

Gloria Osodba, A3, Orange City, Sigma Delta Tau, to Gary Morcau, A2, Estherville, Lambda Chi Alpha.

Madelyn Ray, A2, Evanston, Ill., Sigma Delta Tau, to Ed Bernstein, B4, Des Moines, Phi Epsilon Pi.

ENGAGED
Susan M. Curtis, A4, Cherokee, Delta Gamma, to Jon R. Hunt, Cedar Rapids.

Joan Arlene Heap, N3, Evanston, Ill., to Dennis W. Valentine, Rutland, Mass.

Lynne Hoof, A4, Des Plaines, Ill., to Douglas Denio, E3, Dows.

Karen Ruth Kuypers, N4, La Grange Park, Ill., to Lee Taeke Wraith, Wyckoff, N.J.

Merely Naberdrick, A3, Muscatine, Alpha Epsilon Phi, to Ken Gordon, A4, Skokie, Ill.

Joan Shapiro, A4, Des Moines, to Morrey Goldstein, Chaires City.

Karen Wagner, A3, Ames, to Douglas Ely, D1, Newton, Psi Omega.

Westhampton Village
Now Available
Furnished or Unfurnished
1, 2, 3 Bedroom Apts.
2 & 3 Bedroom Townhouses
Heat and Water Furnished
Many, Many Fine Features
North Edge of Lantern Park
Highway 6 West Coralville
Dial 337-5297

Scotsdale Apartments
302 Sixth St., Coralville
Open For Inspection
Daily, 10 a.m. to 10 p.m.
Sunday, 1 a.m. to 6 p.m.
ADDITIONAL UNITS FOR SEPT. RESERVE NOW!

Seville
MODEL OPEN 12 noon - 8 p.m. DAILY
SUNDAY — 1 p.m. - 6 p.m.
Quiet 1 and 2 bedroom units from \$125
● Near University
● Heat and air conditioning furnished
● Heated swimming pool for spring
● Drapes, carpeting, stove, refrigerator, hot and cold water, disposal furnished free of charge
● TV and FM antenna
● Sound proof
● Furnished or unfurnished
● Many other extras
We've moved to 1010 W. Benton.
How

