

Police Office

checked by patrol... a list of every mem... of key personnel. If... different about... these people... contacted," he... rolling Helps... called an instance in... officer noted... to be smoke com... roof of a Coralville... When checked, it... steam was escap... broken pipe. Water... have been exces... trouble not been... ter said... ville Police Depart... recently acquired a... car, has at least one... at all times. Win... in the past, when... the only patrol car... way, they knew that... direction was free... w they can't be sure... ne-man patrol cars... more than eight... if one needed the... lance... that the department... expand in the future... wins some annex... and acquires growing

Big Switch

Scotland (P) - Two... and Joan, 5, na... gov's Calder Park... g sent off to breed... ture preserve near... urg, Natal Province... When the request... mature lion couple... Sydney Benson an... pliance and compl... thought I'd seen... exporting lions to...



KEEPING HIS EYES OPEN for trouble is Charlie, the 150-pound St. Bernard mascot of Phi Delta Theta. Charlie has earned a city-wide reputation as a wanderer. When he isn't snoozing on the front steps of the fraternity's house, he's usually following someone or poking his head into any place where people are. — Photo by Dave Luck

—He's Phi Delt's Pride—

Frat Mascot Doggish

By RANDY BLOCK Staff Writer

If some day a 150 pound St. Bernard starts to follow you, don't panic. It will probably just be Charlie. Charlie, the sleepy-eyed thoroughbred mascot of Phi Delta Theta, has earned a city-wide reputation. When he isn't snoozing on the front steps of the Phi Delta house, he's following someone or poking his head into any place where people are. Members of the house say Charlie follows them to their morning classes. Later he will follow anyone who he thinks is a friend. He almost always comes back to the house at night. Since Charlie seems to be a wanderer he will however, occasionally become lost. Then a member from the fraternity will drive to the rescue and bring the friendly dog home again. "He loves to go for rides," a house member attested. Charlie really must like people. He is friendly with all the men in the house

and seems to look forward to the time when neighborhood children come over to play. Last year handicapped children rode Charlie's back when he appeared on a Moline, Ill., TV program. Men from the house claim that Charlie knows a Phi Delta when he smells one. They say that Charlie will stand up and bark when a stranger approaches the house but will go right on sleeping when a member is coming. Charlie has become particularly attached to Douglas Jones, A2, Moline, a student who takes care of the dog and has taught him several tricks. The St. Bernard can sit up, roll over and shake hands with girls who visit the fraternity. His favorite trick involves eating. He will first be commanded to lie down. He obeys. Then a piece of meat will be placed on his paw. Charlie won't eat the tidbit until the eagerly awaited word, "OK," is given to him. He's been known to wait over an hour. "He eats like a horse," a member of

the house said. In the morning he's fed milk. In the afternoon he can gobble leftover sandwiches and meat. In all, he consumes six or seven pounds of food a day. "The winter weather must be hard on Charlie. Last year he weighed 200 pounds, now he's only 150," a house member commented. Members of the fraternity volunteer to take Charlie home with them during the summer. Phi Delta Theta got Charlie five years ago when he was just a pup. The house has traditionally had St. Bernards for mascots. Before Charlie, the house had a dog named Bennie (a noted boozer) and before Bennie was Bernie, the only female mascot. Once the house was offered \$350 for Charlie, but no one could stand to sell him. Dave W. Strief, A3, Des Moines, a student who often feeds the dog, said, "Charlie is not mischievous and not particularly heroic, he's just a plain old dog."

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

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JOHN SCHULZE Praises Slides

Schulze Praises Slides As Unique; 6 Shows Slated

REFOCUS will feature speeches by John Szarkowski and David Heath — both former Guggenheim Fellows in photography — in the program of events scheduled for today. Also, films and slide shows will be shown in the Union Ballroom. Heath, an instructor at the Dayton Art Institute in Ohio, will hold a critique for approximately 50 selected photographs at 9:30 a.m. Szarkowski, director of photography at the Museum of Modern Art in New York, is the author of "The Photographer's Eye." His speech at 8 p.m. will mark one of the highpoints of the REFOCUS program. REFOCUS also will feature six slide shows from 3 to 5 p.m. Saturday in the Ballroom. A panel discussion will follow the presentation. John Schulze, professor of photography and design, said slide shows are a form of artistic expression because "it is the fastest means of presenting information that exists today." Schulze said the University was the only school that used slide shows as an integral part of the teaching and learning program in creative photography. He said the program was developed about five years ago with initial emphasis on social documentaries. According to Schulze, the creative photography class at the University acquired national notice after showing several slide shows at the national meeting of the Society for Photographic Education. "The advantages of slide shows," said Schulze, "is that they are a condensed audiovisual experience."

24 Cadets Resign At Air Academy

AIR FORCE ACADEMY, Colo. (P) — The U.S. Air Force Academy announced Friday that 24 cadets have resigned from the service school because of violating the cadet honor code.

Lt. Gen. Thomas S. Moorman, academy superintendent, said some of the 24 were varsity athletes, but declined to say how many.

He also declined to disclose the names of any cadets, saying this is the established policy of the academy.

The newest report of violations at the academy came two years after a cheating scandal in which 109 cadets, including football players, turned in their resignations.

That scandal involved the theft of examination papers from classrooms by some cadets and their sale to classmates.

Moorman said the latest resignations resulted from the "practice of some cadets discussing the contents of examinations with others scheduled to take the same examinations during subsequent periods of the same day."

The wing of more than 2,500 cadets operates under an honor code which states, "We will not lie, steal or cheat, nor tolerate among us anyone who does."

As a normal procedure, Moorman said, any reports of violations of the code are investigated by the Cadet Honor Committee. This is headed this year by Cadet Lt. Col. Joseph J. Kruzel of Hawaii.

"Upon completion of the cadets' investigation," Moorman said, "any further resignations will be announced."

He stressed that honor code is the cadets' own.

"They are informed of it before coming to the academy," he said, "and accept it on entry into the cadet wing and also administer and enforce its provisions."

'Boston Strangler' Remains At Large

BRIDGEWATER, Mass. (P) — The two men who escaped from the Bridgewater State Hospital early Friday with Albert H. DeSalvo, who claims to be "The Boston Strangler," were returned to the hospital Friday night.

Martin Fay, a Boston lawyer who recently acted as counsel for a legislative committee investigating the institution, drove up to the hospital door with the two men and entered with them.

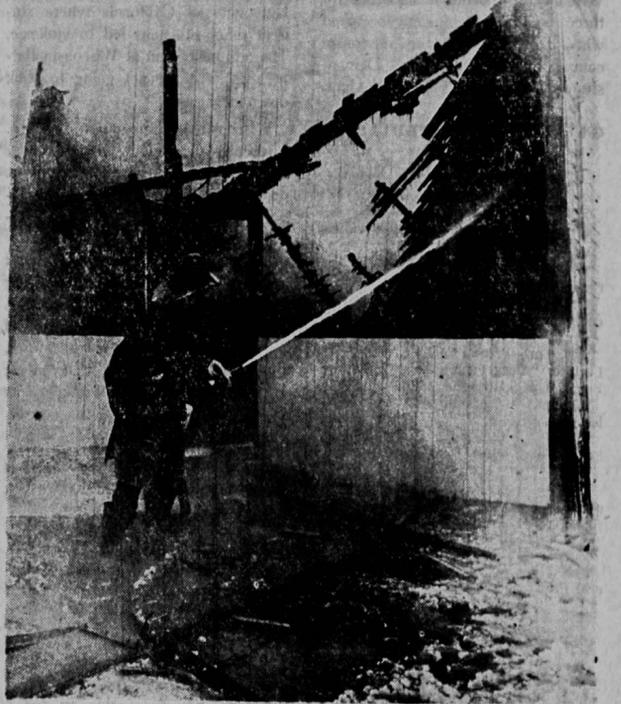
Fred E. Erickson, 40, of Brockton, and George W. Harrison, 33, of Westford, were taken to maximum-security cells.

There was no hint of any lead to the whereabouts of DeSalvo, whose escape sent a wave of terror through the eastern Massachusetts area near the hospital.

A force of 60 state troopers, 17 city police and 150 hospital guards manned a widening search for DeSalvo.

"We're checking out vacant houses, outbuildings and any other possible hiding places," said state police Lt. John Benoit, director of the manhunt.

Bridgewater, a town of 10,000, is 25 miles south of Boston, base of operations for the strangler who committed 13 sex slayings between June 1962 and January 1964.



A VOLUNTEER FIREMAN pours water on the charred remains of the V and M Royal Blue Grocery Store in Bennett, where an early morning fire destroyed two buildings Friday. The blaze, which started in the basement of the grocery store, burned out the adjoining Bennett Beauty Salon before firemen from three towns were able to bring it under control three hours later. — Photo by Marlin Levison

Vocal Workshop Set For Today

Four Iowa high schools, an Illinois high school and the University Choir will present a Vocal Ensemble Workshop, consisting of a series of concerts, today in the Union Main Lounge.

The program is part of the School of Music's 20th Annual Workshop Series.

No tickets will be required for anyone who wishes to attend all or part of the program.

High schools participating will be University High School of Iowa City, James McCray, conductor; Cedar Rapids Washington, John L. Quinn, director; Anamosa High School, Max Peterson, conductor; Fairfield High School, E. Jane Ruby, conductor; and Morrison, Ill., High School, Phillip Mark, conductor.

Guest critic will be Don Jones, professor of music and director of choral activities at Grinnell College. Jones will offer criticisms of the performances and possibly spend a little time working with the choirs individually.

The schedule for the program is: 9 a.m. — the University High School of Iowa City Choir and Chamber Singers; 9:45 a.m. — the Anamosa High School choir; 10:30 a.m. — the Morrison, Ill., High School choir; 1:30 p.m. — the University Choir, Daniel Moe, associate professor of music, conductor; 2:15 p.m. — the Fairfield High School choir, and 3 p.m. — the Cedar Rapids Washington Concert Choir.

Forecast

Generally fair and warmer today and Sunday; highs today mid 20s to mid 30s.

Illini Fight Big 10 Order

CHAMPAIGN, Ill. (P) — "We're Loyal To You, Illinois" was more than a school song Friday as Illini, from football players to many alumni and fans, rallied around Pres. David D. Henry's fight against a Big 10-ordered firing of three coaches.

Henry, who already has appealed the dismissal ultimatum by the conference athletic directors, lauded a supporting petition signed by 82 Illini football players Thursday.

"It is an excellent statement and I appreciate the action," said Henry, who has indicated strongly he would rather fight than fire, even though Illinois' conference

membership is in peril.

Along with the football squad's petition which called the penalty unrealistic and unreasonably severe," Champaign-Urbana civic leaders flooded banks, stores and other business places with copies of a petition backing the three coaches to the extent of Illinois' quitting the Big 10.

Paper Supports Big 10

An opposing campus shot, however, was fired by the school's student newspaper, the Daily Illini, which said in an editorial it agreed with the conference directors' action.

"A violation is a violation regardless of what anyone else is doing and regardless of what we think of those who have broken the rules," the editorial read. "It often

is harder to acknowledge that a good friend has done something wrong, but when the evidence is there, there is little room for discussion."

Actually, the bomb tossed by the Big 10 athletic directors as a result of Illinois' self-uncovered \$21,000 slush fund was a bomb without a fuse, landing in the laps of the faculty group which meets next weekend in the regular March meeting.

The Faculty men alone have the power to accept or modify the directors' recommendation after studying the appeal by Henry.

Must Show Cause

The directors' mandate orders that head football coach Pete Elliott, head basketball coach Harry Combes and assistant basket-

ball Coach Howard Braun be fired or Illinois must "show cause" why its conference membership should not be ended or suspended. Henry said the mandate is a punishment which does not fit the crime.

The football players' petition, signed at a squad meeting called by co-captains Ken Kmiec and Ron Bess, asked that Henry "vigorously support" retention of Elliott as coach.

It also said: "While we are aware that a violation of the athletic code has occurred, we feel strongly that dismissal of Coach Elliott is an unrealistically and unreasonably severe penalty, reflecting undeserved discredit not only upon Coach Elliott but also upon the University of Illinois."

Open House Set At Carrie Stanley Sunday Afternoon

An open house will be held from 2 to 4 p.m. Sunday, at Carrie Stanley Hall, the University's newest women's residence hall.

Guided tours will be offered to the public to see the living rooms, study and recreation rooms, laundry and ironing rooms, and television and typing rooms. Fifty residents will guide the tours.

Refreshments will be served in the Currier Hall dining room. Currier Hall is connected with Carrie Stanley at two levels.

The new dormitory is named for Miss Carrie Stanley, a former member of the University's department of English. Miss Stanley established a writing laboratory at the University and directed it for 20 years.

Miss Stanley, who died in 1962, taught at the University for 34 years until she retired in 1954. From 1954 until six months before her death she taught in the Lone Tree school system.

Two housing units within Carrie Stanley Hall were named for former University faculty members, Mrs. Nellie Aurner and Dr. Amy Daniels.

Mrs. Aurner, a native of Eldora, was once dean of women. She was a professor of English and a member of the faculty for 40 years. She died in 1961.

Dr. Daniel who was born in Newton, Mass., was a faculty member from 1918 to 1941. She was the first person to receive the Borden Award for meritorious research in infant and child nutrition. She died in 1965.



MRS. AURNER

New Placement Office Consolidates Activities

The Business and Industrial Placement Office is consolidating all job and career interviewing and counseling through its new offices in the Union.

"We want to provide a placement service that best meets the needs of students, faculty and employees," said Miss Helen Barnes, director.

The office wants to help students leaving the University to have the best possible placement, for "placement is just as important as admission," Miss Barnes said.

One of the main objectives of the office is to help as many students in as many areas as possible.

This wasn't possible before the Placement Office opened its new offices in the Union, and it was with this consolidation in mind that the facilities for the office were planned last spring.

In its previous offices in the Old Dental Building, the Placement Office wasn't equipped to handle the number of interviews requested and had to make certain

Stalkfleet Is Held In Lieu Of Bond

Richard J. Stalkfleet, 23, 1319 Muscatine Ave., is being held in the Johnson County jail in lieu of a \$300 bond after appearing in police court Friday on three charges.

Stalkfleet had his case continued until March 1 after being charged Thursday afternoon with intoxication, pointing a gun at another person and assault and battery.

The charges were filed as the result of an incident when three policemen attempted to talk to the man and he held them at gunpoint.

Legislators Bar CIA Probe

WASHINGTON (P) — Three leaders of Congress rejected Friday any special investigation of the Central Intelligence Agency (CIA) and its subsidies to private organizations.

Officers of a student group that received such subsidies called for a thorough investigation to get to the question of the use of private organizations to carry out U.S. foreign policy.

The officers of the National Student Association called a news conference to announce the organization would not "roll over and play dead" after recent disclosures that it had been receiving up to \$200,000 a year from the CIA.

W. Eugene Groves, president of NSA, said the NSA had received about \$26,000 from the CIA this year.

"We will return what remains to be spent, about \$5,000 or \$10,000," he said.

Groves said the preliminary report Thursday of a panel named by President Johnson to look into the CIA funding situation was "a whitewash."

The report defended CIA activities.

"There should be an independent investigation to get to the question of use of private organizations as instruments of American foreign policy," Groves said.

The NSA received CIA funds through

private foundations. Spokesmen said the money was for overseas activities.

In Congress, the Republican leaders, Sen. Everett M. Dirksen (R-Ill.) and Rep. Gerald R. Ford (R-Mich.) told a news conference that there already was ample congressional supervision of the CIA.

Senate Approves Election Change

DES MOINES (P) — It now is up to the House to decide whether Iowans will get a chance to vote on amending the State Constitution to have four officials appointed rather than elected.

The Senate voted 34-25 Friday to give second legislative approval to the measure, first passed in 1965. It goes to the House, where approval would put it on the ballot at the 1968 general election.

The proposal would have the governor appoint the state treasurer, attorney general and secretary of state. Appointment would require approval by two thirds of the Senate, but the governor could remove the officials from office at any time.

The legislature would appoint the state auditor to serve at its pleasure.

Affected officials now are elected for two-year terms.

North Liberty Boy City's 1st Fatality

Funeral arrangements are pending for Iowa City's first traffic fatality of the year, two-year-old William Glen Heldreth, son of Mr. and Mrs. Willie J. Heldreth, Route 1, North Liberty, killed Friday in a single car accident on North Dubuque Street.

Three other members of the Heldreth family remain hospitalized today after being injured in the same accident. Listed in fair condition at Mercy Hospital are Mrs. Mary Heldreth, driver of the car, Gloria Heldreth, 13, and Rosemarie Heldreth, 8.

Iowa City police said the Heldreth auto was traveling south when the car went out of control on a snowpacked section of the street across from the new Mayflower Hall apartment building. The car skidded broadside into the median strip of the divided highway and the right side of the car struck a utility pole.

The boy was riding in the right rear seat and died at the scene from injuries. His body was taken to the Donohue Mortuary.



Responsible demonstrations

Demonstrators have to walk the razor's edge between responsibility and irresponsibility. Students at Iowa, for the most part, have made their demonstrations in a responsible manner — with the exception of the Central Intelligence Agency (CIA). When Iowa students recently demonstrated against Dow Chemical Corp. for producing napalm the picketing was done in an orderly and responsible manner.

Not so at the University of Wisconsin. There students barricaded the Wisconsin chancellor in his office for three hours. The incident occurred when Dow came to the Wisconsin campus for job interviews. Demonstrators at Wisconsin jammed the hall-

ways just as some Iowa students did with the CIA.

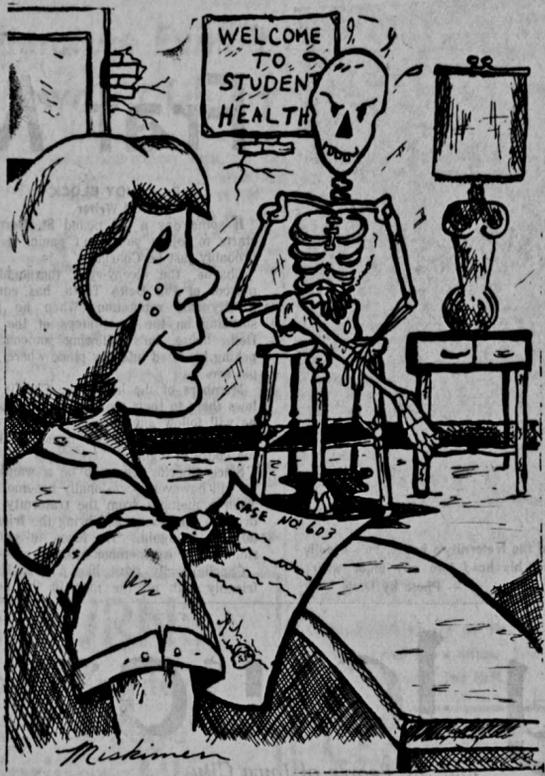
The motivation to protest the interview was basically the same for both Wisconsin and Iowa students — the interviewers represented immoral agencies.

The administration at Wisconsin took more stringent action against the demonstrators. In fact Chancellor Robben W. Fleming said he was willing to go through another Berkeley to show the protestors that what they were doing was wrong. He was referring to the Berkeley campus at the University of California where student demonstrations led to violence. The administration at Wisconsin flatly says, "We are not going to back down on this one."

Wisconsin administration is right. Advocates of student power have a legitimate right to show their support or disapproval of policy — in a manner that is responsible and legal. Using force to impose will on others by protesters is just as illegal, immoral and irresponsible as it is for any agency to impose its will on others. If the demonstrators are mature and open-minded as they say they are, then they should realize that "might makes right" and "two wrongs make a right" do not fall into the classification of logic or fairness.

Demonstrators, even when they do use responsible and legal avenues of protest, are subject to criticism. When they go beyond responsibility and legality they are only hurting their cause more.

Nic Goeres



'Been waiting long?'

America now has a 'civil religion'

By WILLIAM M. WEIR
(Mr. Weir is minister of but not spokesman for the Unitarian Universalist Society of Iowa City — Editor.)

Americans are so accustomed to thinking of religion as church-going and creed-repeating that few have yet noticed that America has an established religion.

Look at the inaugural addresses, Kennedy's, for example, where he says, "I have sworn before you and Almighty God the same solemn oath our forefathers prescribed nearly a century and three quarters ago."

Is this just a ceremonial and sentimental nod to religion? Or is he saying something? I think he means there is some higher criterion of right and wrong than the people of this nation.

"Almighty God" means different things to different people, but Kennedy was saying, in effect, I'm not pledging exclusive loyalty to you people. He was picking up a theme that has long been heard from our government. It is part of government theology to assert "this nation" is "under God" and thence to assert that no human or collection of humans is the final object of loyalty.

Though the parties nominate and the voters elect a President, he is not their lackey. He is not obliged to shift his position to what the people want. His oath is also addressed to that personification of justice called "God."

But one "Almighty God" doesn't make an established religion.

I'm saying there is a collection of beliefs, symbols and rituals evident in a wide variety of official actions. These appear so consistently that it is fair to say they are institutionalized. Call it a "philosophy" if you want, but I think it is better understood as a religion — America's civil religion.

According to Harvard Sociologist Robert Bellah, in the current Daedalus, the term "civil religion" was coined by Rousseau. Bellah sees it in American life developing from the Declaration of Independence.

Tom Jefferson wrote that preamble like a religious creed: "... the laws of nature and of nature's God entitle" us "to assume a separate and equal station ... among the powers of the earth." "All men ... are endowed by their creator with certain inalienable rights." "Among these are life, liberty, and the pursuit of happiness."

This got us started. The government did not become Christian nor opposed to Christianity. But it developed from these early principles an official view — a theology, if you will — that has helped it do justice to people, respect their rights, and bear its responsibility.

America's civil religion went through its first trial in the war for independence.

It began its second trial in the Civil War — the end of slavery was also the beginning of the end of white aristocracy. The Voting Rights Act, if it is eventually enforced and obeyed, may end this second trial; we may yet attain democracy.

The third trial is already upon us: How we handle Vietnam may decide it. This issue, as I now see it, is whether this nation will arrogantly use its power to impose its narrowly conceived interests upon others. Or will it stand by its founding claim that "whenever any form of government becomes destructive to" the securing of all men's rights, "it is the right of the people to alter or to abolish it, and to institute new government?" How should this nation stand within a revolutionary world?

Kennedy at his inauguration drew upon the civil theology again to say, "Here on earth God's work must truly be our own ... Now the trumpet summons us again — not as a call to bear arms, though arms we need — not as a call to battle, though embattled we are — but a call to bear the burden of a long twilight struggle, year in and year out, 'rejoicing in hope, patient in tribulation' — a struggle against the common enemies of man: tyranny, poverty, disease, and war itself."

Theology is here at work: helping people understand where their nation's values lead. There is no enemy to be burned with napalm or blown up with bombs or shot through his butt door. All men include the men of Vietnam, too. The enemy is war. The enemy is poverty and disease, and the tyranny that fails to overcome these obstacles to "life, liberty, and the pursuit of happiness."

The religion of this Republic was well begun. It allowed diversity without anarchy. It is developing equal opportunity without regimentation.

And the citizenry can see that despite its great power the Republic is guided by its religion to international cooperation to overcome man's common enemies, without imperialism.

Law student protests late grades

To The Editor:
Well, here it is almost March and I have not received my grades for last semester. As a second year law student I have no reason to expect grades for sometime — last year it was appropriately close to April Fool's Day. Nothing indicates that the psyches of delinquent law professors were withheld last year for failure to turn in fall semester grades; and, likewise, there is no indication that such a drastic measure will be taken this year, notwithstanding the fact that law instructors who are obliged to give me grades for last semester's work have not done so.

Now the good professors may have convincing reasons for not turning in grades; and I do not protest the time it takes before I receive my grades, for they will be the result of fair and scrutinizing treatment. But the fact remains these instructors have not turned in grades! If they will not be penalized by having their paychecks withheld, why should Donald Barnett be sanctioned by the capricious administrative enforcement of an obscure technicality?

Steve Ransdell, L2
2433 Lakeside Apts.

Better luck next time

An open letter to the Central Party Committee:
After attending the "Lovin' Spoonfuls" Concert this evening, my only comment is ... better luck next time.

Roger Christian, A3
1133 Quadrangle

By Johnny Hart

BEETLE BAILEY



Reader asks return to Union recruiting

To the Editor:

The actions of a small minority of students (and non-students) have again transgressed on the right of the majority of students here. The small minority with its loud (frequently foul) voices, and immature actions, have caused the "Mighty Citadel of Learning" (under Bowen & Cronies) to place the Union out of bounds to job recruiters (both civilian & military). The Union was supposedly built for the benefit of the students. Consequently, the Union should serve the needs (as much as possible) of the students, and this includes the opportunity to ask and receive answers from organizations about what they have to offer a college graduate. The student is not forced to meet with these people, so if he is morally or politically opposed, that is his personal business and not to be impressed on others by force (as is now the case). There are constitutional methods by

which one can make a protest, but because of the actions of a small anarchist, undisciplined mob, an obstacle has been placed in the free path of the majority of job shopping students.

The job recruiters (civilian & military) should and MUST be returned immediately to the Union. The University changed the location of these recruiters in the face of force and threats, which is completely excusable. After the recruiters (civilian & military) are returned, a student election should be held to see what the majority of the University's students want in this situation.

Kirby D. Brouillard, A4
2312 Muscatine Ave.

(The new policy does not prevent either civilian or military recruiters from using Union facilities that other recruiting groups are limited to. —Editor.)

Projectionist explains technical problems

To The Editor:

In reply to Nicholas Meyer's Feb. 23 review in the Daily Iowan I wish to present the following facts and comments so that readers may better judge for themselves who might or might not be defective or incompetent: Mr. Meyer, the local projectionists, or neither.

The projectionists serving the downtown theaters of Iowa City are all journeymen members of I.A.T.S.E. Local 690. To gain journeymanship in this trade union a man must do all of the following: train with a journeyman for a period of a month or until his trainer believes the trainee is completely capable to operate a motion picture projection booth in a manner acceptable to both management and the viewing public, serve an apprenticeship of six months to three years, and receive a unanimous vote of the membership on the basis of competency only. At present, all the projectionists serving the downtown theaters are journeymen in Local 690.

Included in that group are four U. of I. students: one in engineering, one in the College of Law, and two graduates studying the art of movie-making. The rest of the group are local men with 10-35 years of experience in the projection trade. Most of them also are in other trades, i.e. electrician, auto-mechanic, professional movie-making and sound-recording, trucking service, and others.

Many years ago, the management of the local theaters ceased the practice of screening films before their first public

exhibition in favor of film condition inspection by the film distribution companies. That was a matter of sound economic decision in view of the low theater patronage during the years following the arrival of television. Which costs more; a few hours of overtime pay for screening, or guaranteed film condition inspection by the supplier?

In recent years the quality of distribution or inspection has declined or gone down to zero. The local projectionists work under instructions to show a program for the first time just as it comes out of the shipping container from the distributor, before filling out a report of the film's condition and making any necessary repairs. As a consequence, anything can happen during the first showing of a program and usually does.

The film can break at any moment and wind around the projector mechanism in a hopeless mess. It takes at least a full minute to clear out and rethread a 35mm projector even without a balled-up mess. Cue marks (used to change from one reel to the next continuously) might be misplaced or entirely absent, resulting in poor change-overs and black screens. Identification strips are sometimes attached to the wrong reels resulting in a mixed-up showing that is often hard for the projectionist to detect in features using the flash-back technique or constant changes of scene.

To these difficulties is added the fact that a projectionist is, after all, only human and therefore not perfect.

Nicholas Meyer frequently attends the first showing of programs and seems to base his opinions of projectionist workmanship upon them.

Meyer has accused projectionists of cutting the showing of credits and postlude music from the end of feature films for the purpose of getting home a little early at night. There could be several explanations for this mistaken accusation. Many times the credits and music just simply aren't on the end. Possibly Mr. Meyer was late in arriving for the beginning of the feature. Sometimes management will instruct the projectionist to cut out a particularly long postlude in the interest of time-scheduling problems. Other times the projectionist can be "faked-out" by cue-marks previously placed ahead of the credits for reasons and by persons both unknown. In any case, the projectionist wouldn't gain any time because he would have to run the rest of the film out of the machine before he can thread the next reel or go home as the case may be.

In the future, I would advise Mr. Meyer to become better informed on the technical problems involved before he makes any harsh statements about the workmanship, mentality, or practices of the projectionists in this town.

Richard G. Olson (E4)
journeyman, I.A.T.S.E. Local 690
23 1/2 S. DuBuque St., Iowa City

Silence called collaboration

To the Editor:

"... Thank goodness there are people like Barnett operating on American campuses ..." says John R. Birkbeck (out of context, surely!) It was at this, and only this point, of dear John's distorted and vicious letter that I could agree. To date there is only one Barnett on campus (with similar ratios on others) — only one, in this traditionally liberal academy, who refuses to take part in this University's collaboration in a genocidal war. One voice alone vibrates across the Pentacenter passing unlistening ears of slick intellectuals, frat men (who for civic works projects paint over anti-napalm signs), and radically dressed hippies.

Can one voice carry this generation — could ten? There were 25 in November, and then there was an obscene-like silence. Excuse me — don't forget that a large segment of the academic community recently signed a "Dear Johnson, we know you're doing your best, but in view of two

million dead children —" or the occasional political science lecture where the discussion of Vietnam is apropos, and we discover the war's not in our national interest but we can't pull out yet. Very well done gentlemen, the liberal academy has saved the day, respectfully, as the trains proceed on schedule driven by other "American Eichmanns."

Shame, they shouted at Humphrey as he said, "we are not prepared to withdraw —" and compared the war to a ballgame (napalmed kids just don't make with little league, Hubert).

"I don't expect people to listen at this point," said the "peace-mongering" professor.

The payoff this month, to conclude, ladies and gentlemen of the University Community, will be one buck minimum to the Red Cross.

Candice E. Smith, A3
628 E. Market

By Mort Walker

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

THE PH.D. FRENCH examination will be given on Wednesday, March 1 from 7 to 9 p.m. in 321A Schaeffer Hall. Candidates should sign up on the Bulletin Board outside 305 SH prior to the exam. Bring I.D. card to the exam. No dictionaries are allowed.

STUDENTS REGISTERED with the Educational Placement Office (C103 East Hall) should report change of address and any academic information necessary to bring their credentials up-to-date for the second semester.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

CHRISTIAN SCIENCE Organization holds weekly testimony meetings at 5 p.m. every Thursday in Danforth Chapel. All interested students and faculty are welcome to attend.

EDUCATION-PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Dental Building, for seniors and graduate students (with the exception of engineers) is advised for all who will be looking for jobs in business, industry, or government during the coming year. Students going into service immediately after graduation will find registration now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League. For membership information, Mrs. Louis Hoffman, 337-4348. Members desired.

ing sitters, call Mrs. James Posey, 338-9386.

STUDENTS WHO WISH to have their class rank information forwarded to their draft board should pick up request forms in B University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS: General Building — 6 a.m.-11 p.m., Sunday-Thursday; 6 a.m.-midnight, Friday and Saturday.

Information Desk — 7 a.m.-11 p.m., Monday-Thursday; 7 a.m.-midnight, Friday and Saturday; 9 a.m.-11 p.m., Sunday.

Recreation Area — 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-midnight, Friday and Saturday; 2 p.m.-11 p.m., Sunday.

cafeteria — 7 a.m.-7 p.m., Monday-Thursday; 7 a.m.-11:45 p.m., Friday; 7:30 a.m.-11:45 p.m., Saturday; 1 p.m.-10:45 p.m., Sunday.

State Room — 11:30 a.m. to 1:30 p.m. and 5:30 p.m. to 8:30 p.m. Monday through Saturday; 11:30 a.m. to 7:30 p.m. Sunday.

STUDENT PUBLICATIONS, INC., nomination petitions for student trustees must be filed before 5 p.m., Tuesday, Feb. 28, 1967, in the Daily Iowan Business Office, 201 Communications Center. Copies of petitions, and full information on requirements are available in the Business Office.

THE SPECIAL PH.D. GERMAN examination will be given on Thursday, Feb. 23, from 1:30-4:30 p.m. in 315 Schaeffer Hall. This exam is for those students who have made prior arrangements to prepare the work privately. Bring books and articles and ID cards to the exam. All those students who plan to take the exam must register prior to Feb. 21, 103 Schaeffer Hall.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

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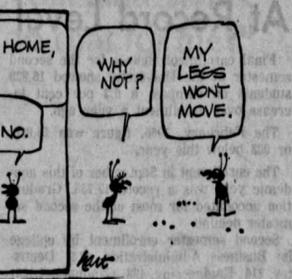
Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

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Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

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The Daily Iowan

CAMPUS NOTES

A TIME FOR BURNING
The Roger Williams Fellowship will show the film "A Time for Burning" and hold a discussion on "The Church and Controversy: Should the Church Get Involved?" at 6:30 p.m. Sunday at American Baptist Student Center. A supper will precede the film.

UNION BOARD
Application forms for Graduate Directorships of Union Board are now available at the Information Desk in the Activities Center. Application deadline is Wednesday.

STUDENT PUBLICATIONS
Application forms and petitions for student trustee positions on Student Publications, Inc., are available in the Daily Iowan Business Office, 201 Communications Center. Nomination petitions are due at 5 p.m. Tuesday.

DE MOLAY FOUNDATIONS
The organizational meeting of the DeMolay will be held at 7:30 p.m. Tuesday in the Union Yule Room. Donald L. Rasmussen, executive director of the Iowa DeMolay Foundation, Inc., will speak.

CATHOLIC STUDENT CENTER
A faculty dinner and informal discussion will be held at 6 p.m. Sunday at the Catholic Student Center, 108 McLean St. The price of dinner tickets is 75 cents.

HAWKEYE STUDENT PARTY
The Hawkeye Student Party will meet Monday in the Union Purdue Room. A meeting of the candidates and campaign managers will be at 6:30 p.m. and a general meeting will be at 7:30 p.m.

COMPUTER SEMINAR
The Computer Science Seminar will meet at 4 p.m. Tuesday in 618 Physics Research Center. Zamir Bavel, professor of mathematics at Southern Illinois University, will speak on the topic, "Structure and Automorphisms of Finite Automata."

GRADUATE ENGLISH SOCIETY
All graduate students in English are asked to attend the Graduate English Society policy meeting at 9 p.m. Thursday in Shambaugh Auditorium.

DELTA GAMMA OFFICERS
New officers of Delta Gamma sorority are: president, Betsy Weber, A3, Ottumwa; first vice president, Jane Anton, A3, Waterloo; second vice president, Jean Leslie, A3, Muscatine; recording secretary, Jan Alberg.

PINNED, CHAINED, ENGAGED

PINNED
Lainey Thompson, A2, Manchester, Delta Gamma to Jim Schroeder, A2, Dundee, Beta Theta Pi.
Sharon Walker, A1, Des Moines, Pi Beta Phi to David Strief, A3, Des Moines, Phi Delta Theta.
Debbie Wellander, A2, Des Moines to Chick Neighbor, A3, Spirit Lake, Phi Gamma Delta.
Rita Gates, A3, Marengo to Reid Spencer, A2, Wheatland, Phi Kappa Sigma.
Nancy Kitsis, A2, Mason City, Sigma Delta Tau to Marty Rosenfeld, A3, Des Moines, Phi Epsilon Pi.
Jean Hays, A3, Des Moines, Alpha Xi Delta to Craig Lewis, A3, Des Moines, Sigma Chi.

CHAINED
Cathy Mintrup, N2, Northbrook, Ill., Delta Gamma to Skip Grunschel, E4, Park Ridge, Ill. Sigma Phi Epsilon, Purdue University.
Sue Zurbriggen, A3, Cedar Falls, Alpha Delta Pi to Jack Porter, L1, Lorimor, Acacia and Phi Delta Phi.

ENGAGED
Pam Stone, A4, Davenport, Sigma Delta Tau to Jack Rosenberg, E4, Maquoketa, Alpha Epsilon Pi.
Suzanne Schnobelen, A2, Iowa City, Zeta Tau Alpha to Jerry Schutte, B4, Davenport, Acacia.
Margaret McNeil, A4, Marion to Walt Hauter, A3, Marion.
Jane Cook, A2, Corning to Chuck Troe, B2, Des Moines.
Jamie Ward, B2, Gilman to Ray Campbell, A2, Laurel.
Sue Meyers, A3, West Branch, Delta Delta Delta to Jim Grosenbach, B4, Westerville, Ohio, Delta Upsilon.

Mickie Webber, A2, Des Moines, Delta Delta Delta to Dave Howe, A2, West Des Moines.
Sharon Dirks, N4, Akron, Alpha Delta Pi to Denny Pauling, E4, Paulina, Delta Tau Delta.
Nancy Pennebaker, A3, Phoenix, Ariz., Alpha Delta Pi to Calvin Leuter, Ottawa, Ill.

LARRY'S GOLDEN SLIPPER
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Engle Poem Film Shown

By DIANE YING Staff Writer

"A Woman Unashamed," a poem written by Paul Engle, professor of English, has been made into a film. The film was shown last night at the Union as a student entry of REFOCUS program.



FREEMAN

The film is directed by Chap Freeman, a Ph.D. candidate in English, who is taking courses in the Film Workshop. The leading role is played by Hua-ling Nieh, an instructor in the Writers Workshop.

Freeman said Wednesday that the poem contained all the elements he needed to make it into a short film. It was located in Japan and was written in 1963 after Engle's first visit to Asia.

"It is a very dramatic and highly visualized poem," he said. "It contains a lot of deep emotions. The complexity of the character and the mixture of cultures make it more interesting."

The poem is a revelation of all the different stages of the character of a Japanese woman. The film, which runs about nine minutes, only shows the last sequence, "the ending," of the poem. It describes the heroine who left her husband for an American but was disillusioned.

In a very slight instance, she finds that the man she loves is not the stronger, but, rather, the weaker of the two. His weakness causes her great anguish, but she is not ashamed of showing it.

"Now I weep, in a woman's way, less for the loss of love than for the revolting view of your weakness, naked there in the sun, the little boy, whining for one more kite."

The poem appears in a book of the same title published in 1965 by Random House.

Concerning the making of the film, Freeman said it was a new challenge to him. Because it is so Oriental, he said, he has to have an entirely different approach to it.

"For instance, the Japanese woman is so reserved and subtle, yet at the same time her emotion is so strong," he said. "The emotion only functions inside her. It could only show from her eyes, the gestures of her hands and the tension of her body."

"Hua-ling is the only one possible for the role in Iowa City," he said, "because in the film she must be very feminine and yet very sophisticated; she must have strong emotions. And Hua-ling has the emotional depth."

Miss Nieh is a Chinese mainland who escaped from the Communists in 1949 by disguising as a farm girl. She is a well-known writer in Taiwan. She came to the United States in 1963 and got her M.F.A. degree in the Writers Workshop last year.

Since the film is about a mixture of cultures, Freeman said, the film itself is a product of international efforts.

The American in the film is acted by Peter Grundfosson, the former program director at the Union. The other woman in the film is acted by Maria Donoso, a Chilean writer. The narration of the poem is by Ayako Yamada, G. Japan.

The photography is done by Bill Rowley, G. Iowa City. The music, which is adapted from a 14th century Chinese piece, is recorded by Stephen Gray, G. South Africa. Some of the scenes are photographed at the Broadmore Garden in Cedar Rapids which is owned by Howard Hall, president of Iowa Manufacturing Co. and a constant contributor of private funds to the Writers Workshop.

The cost, he said, is about \$450. But, he explained, this would be only one-fourth of the expenses if he hadn't been able to use equipment and get technical helps free from the TV and Radio Division.

Though Freeman got his M.F.A. in creative writing at the University in 1964, he has concentrated his interest on film making.

"For me, film is a more effective way of expression," he said. "I used to write poems in a visualized way, then I realized I could do better in film. It is more instantaneous."

However, Freeman said, his background in the Writers Workshop is a good preparation for his film work. It helps him to conceive and to find a story which can be made into a film, he said.

Freeman also believes that a film maker should give the graphic meaning of something already existing, rather than create a setting for the meaning. Rowley holds the same view as his, he said, and he thinks his photographic work is excellent.

Before this film, Freeman made two other short ones. The first one is a documentary about New York City. The second one, "Eden," is based on Freeman's story about "the relationships between Adam and Eva in modern terms." Last year "Eden" represented the United States in Prague's International Conference of Teachers' Films.

OLS presents . . .

A TIME FOR BURNING

"presents a true picture of how people think and read" —Minneapolis Tribune

"reveals a community reacting to the revolutionary social changes of our time" —Social Action

"deserves the most extensive showing possible" —N.Y. Times

Sunday, Feb. 26th

- 4 p.m. — Shambaugh Auditorium
5:45 p.m. — Christus House
7 p.m. — Gloria Del Luthern Church

For Your Luncheon

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In The Memorial Union

Today's Featured Menu is:

- Special Bean Soup or Soup De Jour Cup 20 Bowl 30
Shrimp and Lobster Newberg over Toast Points \$1.25
En Casserole with Buttered Peas \$1.25
Charbroiled Rib Eye Steak Sandwich on Toast Points with French Fries \$1.60
Big 10 Sandwich Open Faced on Rye Bread with Baked Ham, Swiss Cheese, Tomato and Egg Slices and covered with 1000 Island Dressing \$1.25
Memorial Union Club Sandwich with Relishes \$1.25
Spaghetti and Meat Balls with Buttered Green Beans \$1.25
Beef Chop Suet over Fluffy Rice with Bu Peas \$1.15
Bowl of Soup and Corned Beef Sandwich on Rye Bread \$1.10
The above items are served with Tossed Salad, Hot Rolls, and Choice of Beverage.

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SHOWS — 1:30 - 3:20 - 5:20 - 7:20 - 9:25
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\$325, \$275, \$225, \$175

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VARSAITY NOW "ENDS WEDNESDAY"

SHOWINGS AT 2:30 - 4:40 - 6:50 - 9:00

ADMISSION — ALL SEATS — \$1.25

"A tender and lusty study of love. 'Dear John' is a tour de force of erotic realism. Lovemaking banter... as explicit as the law allows!" —Time Magazine

"Astonishingly frank! An unabashed look at real-life sex. Remarkably uninhibited and specific in its recording of the way lovers talk and touch and think!" —Richard Schickel, Life Magazine

"Altogether it is a stunning picture, a compelling picture! A frank and uninhibited exposition of the on-rush of physical desire. One after another scene expands upon the brush techniques of courtship and the clamorous fulfillment of desire!" —Brooklyn Daily Eagle, N.Y. Times

DEAR JOHN

Sigma III presents DEAR JOHN starring Jani Kulle and Christina Schollin directed by Lars Magnus Lindgren - novel by Ole Lanchberg - produced by Ole Lanchberg

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IS PARIS BURNING? WITH AN INTERNATIONAL ALL-STAR CAST

COMPLETE CHANGE OF PROGRAM SUNDAY

2 BIG HITS STRAND 2 BIG HITS

FIRST SHOW 1:30 P.M. — CONTINUOUS SHOWS

IT'S HIGH VOLTAGE ENTERTAINMENT! A Searing Look At "Love" In A Frosty Town! FROM T.V. TO THE GIANT MOVIE SCREEN ...All Those Wonderful People

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IOWA STARTS TODAY! FULL WEEK

Is Georgy good-for-nothing... or game for anything? GEORGY GIRL LYNN REDGRAVE BEST ACTRESS OF THE YEAR! N.Y. Film Critic Award (Co-Winner) JAMES MASON-ALAN BATES-LYNN REDGRAVE

'Mirror of Venus' photographs love'

'It is enough to smile at her, when she is like this, without following a word she says, to keep her happy. But have you heard her laugh, with those little cascades of half-suppressed giggles? An astonished child.'



By TOM FENSCH
Staff Reviewer
"Mirror of Venus," by Wingate Paine. Commentary by Françoise Sagan and Federico Fellini. (New York: Random House, 1966). \$15.00. Available at Iowa Book & Supply Co. and The Paper Place.
"Wingate Paine has photographed love," the inside dust jacket reads. "Françoise Sagan and Federico Fellini have created a dialogue. She speaks for her sex, he for his."
It is difficult, at best, to verbalize and photograph the subtle definitions and over-



tones of love, warmth and justification of being. Love? To love? Loving? What do they mean? How is it that love can be seen through the eyes of another?
Wingate Paine chose three young women as icons, as Everywoman. There is Carla. There is Scarlet and Sandra. Each is a distinctive being, chosen not for glamour or seductiveness alone, but for personality. One is perhaps feral. "an innocent, almost animal impudence"; one is perhaps, more seductive; one a mischievous pixie. "It is enough to smile at her, when she is like this, without following a word she says, to keep her happy. But have you heard her laugh, with those little cascades of half-suppressed giggles? An astonished child."
"Mirror of Venus" is a large — 9"x12" — well designed expedition through beauty,



charm and spontaneity. The photography is generally excellent, though the low key photographs are of little value. The higher key photographs and color printing is well composed and typographically superior.
Captions by Sagan and Fellini vary from the excellent:

"Now, because of you, words like to make love have acquired for her a special seduction all their own. That terse verb to make, so materialistic, so positive, so direct, joined to the poetical abstraction of the word "love," now enchants her."
To the cliché:
"For a woman the time is often the time. After the time, it is sometimes still the time; but before the time, it is never the time."
One might expect to read "Burma Shave" after that couplet.

Only three of four photographs from the 150 pages or so have dubious merit. The rest, are, as stated, excellent.

At \$15 a copy, "Mirror of Venus" is perhaps overpriced. The Random House-RCA complex could well afford to charge less for volume and absorb the loss with the massive sales of their stable of proven fictional horses. The price for this volume might scare away prospective purchasers. Nonetheless, "Mirror of Venus" should be worth the price to photographers, art students, and writers.

"Now love is no longer just a series of sensations, each one independent of the other.

Now there are such things as lasting affection, sweetness, need. Now it is no longer possible for her to speak any other name but yours."
"Is it art, or artlessness?"
It is art.



Political masochism

By GEORGE M. LONESOME

It might very well be that Adam Powell has emerged the victor in his conflict with his former colleagues. It seems to me that the old adage, "nobody wants you when you are down and out" has been changed to "nobody wants you when you are up and in." And there is where Powell really had it, "up and in."

Nobody in his right mind would have done so blatantly all the things for which Powell was accused and subsequently unseated from the House of Representatives, (notwithstanding the pressure or perhaps notwithstanding the pressure of being black in a land of the free) without foreknowledge of his ultimate Nemesis. What is the point?

The House most childishly fell into a neatly set trap without the slightest notion of embarrassment. The trap: Because I am a good Congressman with longstanding tenure I should mimic my colleagues, tit for tat, and tat for tat, at least. To which the obvious reply was as though Adam had put it in their mouths: No you cannot and don't you forget it, "Nigger." A masterful maneuver by Powell, a checkmate without checking, discovered mate, tch! tch! Even I am embarrassed for the House, while it accepts its defeat most graciously under the guise of victory, and while the historians should be laughing in mockery of such a poorly matched game. Of course the plot of Powell's brainchild from its inception was: (and I do not quote him) I shall not have betrayed my colleagues if I get away with what they are doing. Which seems fair enough based on the principle of equality. But to make blatant vogue of it? How dare you!

The late Malcolm X, it might be speculated, had a foresight quite similar to Powell's (too much perhaps for the W.P. Structure but quite exemplary never-theless). I quote X: "I'm the man you think you are . . . If you want to know what I'll do, figure out what you'll do. I'll do the

same thing — only more of it."
The virtue of Powell's action may be buried beneath the conundrum of disdainfulness triggered at him, but those who see it are winking at each other, without professing political strategy in knowing the game. Myself, I should choose to profess the strategy as Powell has done so well, to retain my black genitals while staying in the game.

What Powell will do next is not the most pervasive question. Time is, always on the side of the victor. The question is: What has Powell done? And this question reverberates most excruciatingly in the so-called conscience of the American power structure. There are those who will contend that Powell is a mad man, and that his anger is pretentious. And there will be those who will wonder too late what he had up his sleeve, which is not out of the usual since there are those who need to view the scoreboard to know the score. But even more pitifully there will be those who will contend there is no proof that Powell was inspired by his former colleagues and I dare say these people will be the ones who believe the Warren Commission proved who killed Kennedy.

You're damned right, Adam. The reason they kicked you out is because you are a black, and like Malcolm X was, a fair-skinned black, sometimes a bigger problem than being jet. You must know what is going on after twenty years of hell on the "Hill." Your absenteeism is to be commended. I offer you a charter membership to a club I am thinking of forming. I shall call it the BPCA, which means the Black Paranoia Club of America. Yes, we are all paranoid, because nobody's prejudiced in this day and time, it's just not the thing to be. The creed for the club will be as follows: A white pound of prevention is worth a black ounce of cure.

This statement was written by a fair-skinned black whose genetic relationship to whites should be fairly obvious. "Keep the faith, baby."

Polish poet comments on Poland's literature

By ELIZABETH HSUAN
Staff Writer

Polish poet Czeslaw Milosz commented on poetry, literature, and Polish press freedom during his two-day visit at the University.

Milosz, who was here last week to deliver a lecture sponsored by Writers Workshop and the Department of Comparative Literature, is the chairman of the Department of Slavic Languages and Literature at the University of California, Berkeley.

"If one can write five really good poems during his life, it is enough for a poet, and he should be satisfied," he said.

Milosz said that talent was important to a poet, but that patience was even more important. Everyone makes mistakes, he said, and when a poet writes a poem that fails the only thing to do is write again.

Discussing the differences between American and Polish literature, Milosz said they were due to differences in historic background. America has never been occupied by any foreign country.

Poland was not as lucky as America, said Milosz, since her geographic situation has caused her to be partitioned and occupied by foreign countries. These misfortunes affected the people, he said, especially the poets and writers.

"Polish writers have to live with suffering, therefore, the form and techniques of literature in America and Poland are similar, but the content and experience are

entirely different," he said. The Polish writer is less individualistic.

There is an old saying in China that the more the country suffers, the more masterpieces the writers will produce, and Milosz said this was a true description of Polish literature.

He said that Polish literature now has freedom, but that there was a difficult period after World War II, from 1949 to 1956. Uniform doctrine was then more important than the writing of literature, he said, but after the death of Stalin, the situation improved.

Milosz said that newspapers also were less controlled after the death of Stalin. Although the newspapers are owned by the state or by a state-owned publishing house, that did not mean the newspapers were controlled by the state, he said. The freedom of press depended on the directors of the publishing house, and on how many risks the directors would like to take.

According to Milosz, the Poles, after 20 years of communism, take an objective attitude toward it. The Poles are afraid of Germany, so they follow Russia, whom they do not particularly like, to escape the potential threat of Germany.

Under the Nazi occupation, he edited a clandestinely printed anthology of anti-Nazi poems in Warsaw, and dedicated his "Voices of Poor Men," to the victims of oppression.

Play is well acted, directed

By VICTOR POWER
Staff Reviewer

"A Well-Respected Man," a new play by Barry Kaplin, was premiered in the Studio Theatre Wednesday night. The shabby strident world created by Kaplin is credible, its characters well conceived, its dialogue true. Yet while the play is generally well directed and acted, a number of questions remain unanswered.

Flory Cotterway, played with the proper

shrillness, by Rochelle Richelieu, is a selfish woman of middle age with a son and daughter and a husband Billy whom she despises. When she met him first, she attributed to him something that he didn't really affect to have, namely a sense of humor. But reacting to her expectations, he produced a few ancient vaudeville jokes, not very funny but which he has trotted out ever since to please her.

Tired of them now after twenty years,

she suggests that he write them all down and burn them. "All his funny jokes, HA, HA," she remarks bitterly to the stranger, a boyhood friend of Billy's, who comes to live with them. The stranger, Emil Northway (whose girl friend years ago was called Emily — any symbolism?) is unwelcome to both Billy and his son Bobber (Donald Muench), but Flory overrides their objections. The stranger has some strange hold over Billy from the past and in a playlet reenacted within Billy's head, cuts the string that is Billy's lifeline. Billy (Robert Ernst), crumples into a comic, tragic heap.

Flory, in spite of all her talk about humor, is without a stim of humor herself and ruthlessly demands so much from Billy that she reduces him to a shell. After his heart attack, he remains in his room most of the time.

Flory, not really distressed, idly wonders what will happen to her if anything should happen to him: other people don't really count in her life. She claims to be organized yet her house is a shambles. She throws good sugar (that Billy likes), into a trashcan simply because she needs the sugarbox for something else. She resents Bobber because he won't do what she wants and complains about his manners (both children call their parents by their first names).

Flory: You sound more like Billy every day, sometimes it is difficult to tell father and son apart.
Bobber: I'm nothing like him.
Flory: I wish to God it were true.

Her dimwitted daughter, Ula, played with extraordinary sensitivity by Mary Beth Supinger, is devoted to the British Royal Family. She is preoccupied with pasting in new pictures of the Queen and her family, into a scrapbook already containing over 500 items about Windsor and the dukes.

How Ula got into this type of fantasyland is debatable — her mother's smothering influence drove her into it, or maybe she is naturally dumb. But the only happy person in the play is Ula and her relationship with Bobber, her brother, is the only evidence of love in the whole household. The peak of Mary Beth Supinger's performance comes near the end when the stranger Emil (David Gross), turns on Billy his childhood friend. Flory allies with Emil in demanding that Billy put on his funny performance. Unwillingly Billy goes through the puppet trick, cringing from Emil like a circus dog. Ula, thinking it is all a huge joke, breaks into idiotic laughter at Daddy being so funny. Only Bobber sees the degradation but does not rise to defend his father: when he finally tries to console him it is too late.

Emil, the stranger, was too stage-sinister to be menacing. He wasn't helped by heavy handed flashback sequence in the first and second acts. Total darkness accompanied by blaring "Star Trek" music doesn't help keep either tension or continuity. (A half fade, and Billy putting on a hat, was all that was necessary to suggest a flashback — as it was some people near me were puzzled about who the "stranger" was till Billy took off his hat again.) But the "heartbeat" scene near the end showed the director Mark Sneedoff could have done and done well. And the last minute of the play could have been left out altogether.

This play has possibilities, and provides a vehicle for good acting. But I still want to know what does the string signify? What hold has the stranger got over Billy? The burglary seems too naive a solution. And it isn't just a matter of the stranger being more articulate than Billy. I want to see more clues as to symbols and ask the author the reason for his choices. They weren't apparent.

The play will be presented tonight at 8

Local poet provides double bonus for lowans

By HAROLD BOND

"Things We Dream We Died For," by Marvin Bell (Iowa City: The Stone Wall Press, 1966), \$6.25. Available at The Paper Place and Iowa Book & Supply Co.

This book combines in one package a double bonus for Iowa readers. A handsomely printed volume of poetry published by Kim Merker of The Stone Wall Press in Iowa City, it marks the long-awaited and well-earned book publication of the poetry of Marvin Bell, instructor and former student in The Writer's Workshop.

If poetry is distinguished largely by the element of memorability, the work that goes into this book is distinctively poetry. Time and again, in his forceful yet unobtrusive way, Marvin Bell demonstrates his facility for projecting the memorable burst of poetry: "In a house which loves you, / all things are possible," or "there is nothing / less imaginable / than too much of anything. / In life it is sufficient / to have everything. / There enough is enough." And in his poem explaining "How I Came to Rule the World," he says, with characteristic wit, "there are those who feel equal to me. / But they are young and foolish. / And they will love me when I ask them to."

The Marvin Bell window on the world is a clear, panoramic and wryly illuminated perspective. The world he sees is the world around him, the world he knows best. It is a world which fluctuates between the real and the unreal, the perceived and the imagined. He speaks of it with quietness, irony, warmth, directness and, when necessary, with pain.

The atmosphere of his poems is conditioned by his carefully shaped language, a language of lean imagery and tightly controlled diction. His highly crafted verse lines create a delicate sense of mood



DAVID HEATH — a former Guggenheim Fellow in photography — will hold a critique of selected photographs at 9:30 a.m. today in the Union Ballroom. Heath was a Guggenheim Fellow in 1963 and 1964, and is an instructor at the Dayton Art Institute in Ohio.

and movement. The tone is conversational, and behind it all is a dramatic intensity that moves from poem to poem.

This book carries the feeling of an alienated person making an honest effort to communicate with his audience in the only way he knows how. The first-person pronoun is predominant throughout, yet it is a universal "I" as well. In his seemingly off-handed manner of expression, the emotion always comes through.

Marvin Bell seems to be telling us that everything is not all right, but it is all right because that's the way it is. Yet we can always do something about it out of the framework of our own sensibility, which is apparently one of the reasons why Mr. Bell writes poems. In "For My Sister, Contemplating Divorce," he says, "How do we know how we're doing/until we do, do, do?"

Another strong theme running through the book is that of Mr. Bell's heritage. One is impressed with the positivism with which he approaches his Jewishness. The stance is typically that of rediscovery, of a synthesis of present and past, rather than the abandonment of past fashionable among second and third generation American writers.

Mr. Bell identifies most readily with the spiritual rather than the strictly religious basis to his ethnic roots. In "The Coat of Arms," talking about his father, he says "I have had an education and two wives. He had none and one. . . . I try to continue/his absolute faith./Surely my father lives in me./Surely my son shall survive." And it is "The Israeli Navy" which perhaps becomes the irrelevant symbol for the doggedness of the Jewish spirit. Attempting repeatedly to sail "to the end of the world, . . . they turned back./rather than sail on the Sabbath. . . . So the world, it was concluded, / was three days wide/in each direction. . . . And they turned into families/on the only land they knew."

Many of Mr. Bell's poems bear the ultimate mark of poetry. Generating out of the page the same emotion that went into them, they speak authoritatively for themselves, leaving little to be said about them, as in "A Love Note:"

Let me say this once that you are foolish and have no sense of me, even when birds I do not ignore fly by my notice, or there is something particular in the window I point to, or, particularly, beyond it.
Let me say this once that you have been too near me, and have listened too well, and have believed too much, seeing as I said it.

Marvin Bell is rapidly emerging among the vanguard of young poets writing in the sixties. His book is a pleasure to read and reread. In its authenticity and wholeness, it is reminiscent of the line from Whitman: "Who touches this book touches a man."

WEEKEND WANDERINGS

By SUE RICKEL
Staff Reviewer

You can choose your friends, but you can't choose your neighbors. This is, perhaps, fortunate. It's possible that, through ignorance, you might cheat yourself.

One year in particular I rented a rather pleasant room and was quite content until, after I had been there for three days, I was surprised by the appearance of three other roomers, who had just returned from summer vacation. In the attic, basement and closet, respectively, lived Arnold Houselek, an old man named Crankshaft who insisted he was in Business Administration, and Modene Gunch.

Houselek I never learned much about, nor cared to: whenever he took a bath he left a residue of scales in the tub, the nature of which was impossible for me to ascertain.

Crankshaft was a self-sufficient sort, slipping in and out of the basement and the bathroom and the house like a cat. He came in to borrow a church key on occasion, but other than that I never saw him.

My acquaintance with Modene Gunch, however, is quite a different story. She struck me immediately as someone out of the ordinary, quite naturally, because she lived in a closet. It had at one time been a rather large linen closet, I believe, and the shelves had been removed. There were wire hangers dangling on each side of the closet, to which Modene had affixed, with safety pins, small white paper bags, of the sort found on airplanes, which brings me to the idiosyncrasy of Modene that first came to my attention.

She was always nauseous. At times I would hear her hurting down the halls late at night towards her room, fumbling noisily as she put the key in the lock,

after which would follow a period of five to fifty minutes when I would hear her retch uncontrollably.

The next morning I would find, crumpled at the bottom of the waste basket in the bathroom, a white paper bag of the kind described, oozing with viscous substance. Concerned rather than annoyed, I would empty the basket into the garbage can in back, before the noisome odor could further permeate the house.

I hesitated to approach Modene as she had, what seemed to me, a terrifying aspect. Although she appeared to be no older than twenty, her eyes were red and bleary and her complexion had a murky, jaundiced pallor, probably a result of her habitual vomiting.

I was in awe of her and her floorlength Persian lamb coat, which served as a bath robe, house dress and perpetual garb, for she was never without it though the temperature was largely in the 70's that September.

Thwarted by my natural shyness, I was unable to rationalize our imposed distance and freakishly intimate contact (via the airplane bags).

Finally, I could stand it no longer. I walked trembling up to her closet one day and banged intrepidly on the door with my fist. I heard a stirring within, but the door did not open. In a paroxysm of frustration, I flung open the door and saw her sitting calmly on her record player, the mouldering coat draped around her. She puffed on a hookah.

"Are you pregnant?" I shrieked. I could feel the blood rushing to my face and my hands shook. I was dumbfounded at my own audacity.

"Don't be silly," Modene Gunch said, a quizzical smile on her face. She didn't seem at all startled. "I thought you'd never ask." She held out the water pipe. "Please take a puff and sit down. You look like you're going to faint."

This was my first introduction to my strange neighbor and erstwhile dearest friend, Modene, and Nausea as a Way of Life.

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Iowa Freshmen Beat Drake



DRAKE'S Dale Teeter (32) appears to be thinking twice before attempting a shot against the Hawk's rugged frontcourt men, Joe Bergman (14) and Dick Jensen. The Iowa freshmen defeated the Drake freshmen 80-73. — Photo by Marlin Levinson

By RON BLISS
Asst. Sports Editor

Iowa's freshman basketball team pulled away from Drake late in the second half in the Field House Friday night to post its second straight intercollegiate victory of the season, 80-73.

The young Hawks, playing with far less authority than they showed in beating Iowa State 95-80 here Feb. 8, led throughout much of the game, but needed a seven-point burst in the final four minutes of play to preserve their victory after Drake had pulled to within one point at 71-70 with just 4:38 to play.

The points came on field goals by Joe Bergman and Chad Calabria and a three-point play by Glenn Vidnovic after the Bulldogs' Rick Wanamaker had brought Drake back into contention with two quick baskets.

The Hawks trailed only once in the game - 42-40 - on a basket by Drake's Al Williams early in the second half, but regained the lead on a three-point play by Dick Jensen with 16:47 remaining and never trailed again.

Twice in the first half it appeared that Iowa was going to break the game wide open, but each time Drake pulled itself back into contention.

The first time came when the Hawks reeled off eight straight points to gain a 14-6 lead with 14:35 remaining in the first half, and the second came minutes later when they ran off another six straight to take a 22-13 lead - their biggest of the night - with 10:30 remaining.

Drake rallied back both times, however, and trailed by five at halftime, 39-34.

Calabria Gets 21
Calabria, a 6-2 guard from Alliquippa, Pa., tossed in 21 points to lead Iowa in scoring, but yielded scoring honors for the game to Drake's 6-7 Wanamaker who scored 23 points.

Vidnovic had 18 and Bergman 14 for Iowa to support Calabria's effort, while Wanamaker was backed up by Dale Teeter's 21 points and Al Williams' 19.

The Hawks shot well in the first half, but cooled down considerably in the second half to finish with a 44.4 per cent field goal average for the game.

Next, the Iowa freshmen meet the Wisconsin freshmen in a game at Madison. In preparation for this game, Van Eman said that he will remind team members individually that they made a lot of mistakes in the game against Drake. "But, we can't dwell on that game because we've got to think ahead about Wisconsin," he said.

Van Eman said that Wisconsin has a pretty good freshmen team, and that they match up to Iowa's freshmen very nicely. "If it were our toughest match, and if we play like we did tonight, we won't get within 20 points," he said.

Van Eman, Team Dissatisfied With Performance In Game

Iowa's freshmen basketball Coach Lanny Van Eman wasn't satisfied with his team's 80-73 win over Drake's freshmen in a game at the Field House Friday.

Van Eman said that the team wasn't satisfied with the game either, and that it can play better than it did.

"We feel fortunate that we got out with a victory after playing so poorly. A lot of it is my fault for not getting them motivated properly," he said.

However, the team let down in blocking out and did too much one hand rebounding, according to Van Eman. "This is opposite to what we teach them, and I won't take the blame for this," he said.

Van Eman thought that Iowa took this game too lightly. Drake entered the game with a 7-5 record. "But Drake came to play, and to win, and they came away with a moral victory," he said.

Van Eman said that defensive

ly the team wasn't too bad. He pointed out that Iowa got the ball back on the press several times, but they didn't capitalize on it by scoring.

"In basketball, you've got to control the tempo all the time. We didn't, so we were fortunate to get out of this game with a win," Van Eman said.

Next, the Iowa freshmen meet the Wisconsin freshmen in a game at Madison. In preparation for this game, Van Eman said that he will remind team members individually that they made a lot of mistakes in the game against Drake. "But, we can't dwell on that game because we've got to think ahead about Wisconsin," he said.

Van Eman said that Wisconsin has a pretty good freshmen team, and that they match up to Iowa's freshmen very nicely. "If it were our toughest match, and if we play like we did tonight, we won't get within 20 points," he said.

Salukis Picked As 8th Team In National Invitation Tourney

NEW YORK (AP) — The Southern Illinois Salukis, No. 1 in the Associated Press small-college poll, were picked Friday as the eighth team in the National Invitation Basketball Tournament at Madison Square Garden March 11-18.

The Salukis will be making their first appearance in both the NIT and the Garden.

Led by Wilbur Frazier, a 6-foot-4 forward who is averaging 17 points a game, the Salukis from Carbondale, Ill., have won 18 and lost two games this year. They have beaten Texas Western the defending National Collegiate champion, and split two games with Louisville.

The Salukis passed up the college division tournament of the

NCAA to compete in the NIT.

Previously picked for the 14-team NIT field were Syracuse, Rutgers, St. Peter's of New Jersey, Providence, Marquette, Memphis State and Utah State.



The game was the second of

three allowed this season under a new Big 10 rule. The Hawks whipped Iowa State in their first game and will play Wisconsin in Madison in their final game March 11. In intercollegiate play they are now 2-0, but are unofficially 6-1 for the season, counting four wins over an alumni group and a loss to the varsity in November. Drake is now 7-6 for the season.

Box Score

| IOWA 80 | FG | FGA | FT | FT | REB | TP |
|----------------|----|-----|----|----|-----|----|
| Dick Jensen | 4 | 12 | 1 | 1 | 13 | 9 |
| Jim Hodge | 0 | 0 | 0 | 0 | 1 | 0 |
| Frank Nelson | 3 | 4 | 2 | 3 | 5 | 6 |
| Joe Bergman | 8 | 12 | 2 | 3 | 11 | 14 |
| Chad Calabria | 20 | 20 | 5 | 8 | 4 | 21 |
| Stan Cowan | 0 | 0 | 0 | 0 | 0 | 0 |
| Tom Schultz | 6 | 8 | 0 | 0 | 5 | 8 |
| Glenn Vidnovic | 6 | 17 | 6 | 7 | 7 | 18 |
| S. Williamson | 1 | 1 | 0 | 0 | 1 | 2 |
| TOTALS | 32 | 72 | 14 | 23 | 42 | 69 |

| DRAKE 73 | FG | FGA | FT | FT | REB | TP |
|----------------|----|-----|----|----|-----|----|
| Jim Stewardson | 2 | 3 | 4 | 3 | 3 | 3 |
| Kirk Devine | 0 | 0 | 0 | 0 | 0 | 0 |
| Al Williams | 7 | 19 | 5 | 7 | 9 | 19 |
| John Neubauer | 1 | 3 | 2 | 4 | 5 | 3 |
| Mac Trotter | 6 | 8 | 0 | 0 | 2 | 8 |
| R. Wanamaker | 10 | 19 | 3 | 6 | 8 | 23 |
| Ron Spiegel | 0 | 2 | 0 | 0 | 2 | 0 |
| Dale Teeter | 8 | 12 | 1 | 2 | 6 | 21 |
| TOTALS | 27 | 58 | 19 | 27 | 33 | 73 |

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Unbeaten Hawk Trackmen Face Minnesota, Purdue

Iowa's unbeaten indoor track team will face Minnesota and Purdue at 1:00 p.m. today in the Field House in the Hawks' final meet before the Big 10 championships March 3-4 at Madison, Wis.

Minnesota has one of the top track teams in the conference, and today's meet could be a dress rehearsal for the Big 10 meet. The Gophers have already beaten Iowa State and Illinois and they came close to winning against powerful Wisconsin.

Iowa beat Purdue in a quadrangular meet in Champaign, Ill. last week, but the Boilermakers have several individual stars capable of causing damage to the Hawkeyes total.

The Hawkeyes, going for their fourth straight win, will rely on Mike Modane, 1:11 in the 600 and :48.1 in the 440; Larry Wiczorek, 4:05.6 in the mile and 9:06.7 in the two mile; Jon Reimer, :08.6 in the high hurdles and :07.9 in the lows; Ted Brubacher, 1:53.3 in the 800; Ron Griffith, 2:13.1

in the 1,000; and Bill Burnette, 15-1 in the pole vault. Iowa also can put together a mile relay team capable of under 3:15.

Minnesota has a fine hurdler in John Warford, :08.4 in the highs and :07.7 in the lows; Big 10 indoor high jump champion Tom Stuart, 6-7; Mark Henningsgaard, 15-1 pole vaulter; Mike Gilliam, 300 and 440; and Hubie Bryant, the football half-back who has :06.3 in the 60.

Although Purdue lacks balance, the Boilermakers have Charles Huston, 53-4 1/2 in the shot put; Mel Felton, 1:11.1 in the 600; Doug Conquest, 2:12.5 in the 1,000; Dick Parker, :06.3 in the 60; and Bob Rafits, who has an indoor vault mark of 15-1.

Hawks Face Indiana Today

Iowa Teams Face Meets On Weekend

Iowa's gymnastics, wrestling and swimming teams face important Big 10 meets today on the road.

Iowa's Big 10 leading gymnastics team seeks to finish unbeaten in the conference with a win over Michigan today at Ann Arbor, Mich.

The Hawkeye wrestlers, after three wins last Saturday, can finish their dual meet schedule above .500 by beating Purdue at Lafayette, Ind.

And Iowa's swimmers can finish over .500 if they can beat Wisconsin at Madison and Purdue at Lafayette over the weekend.

The gymnasts are 6-0 in the conference and 7-1 for the season. The wrestlers are 6-8 for the season and the swimmers 3-3 for the season.

Iowa's winter sports teams now have a combined 39-21 record as follows: track, 3-0; gymnastics, 7-1; fencing, 8-2; basketball, 12-7; swimming, 3-3; and wrestling, 6-8.



Fencers Confront Trio In Field House Today

Iowa's fencers, 3-2 for the year, can compile their best dual meet record in history by defeating at least two of three teams today in the north gym of the Field House.

The Hawkeyes will meet the University of Chicago, Ohio State University and the University of Illinois, Chicago Circle (UICC).

Five dual meets will be fenced in the following order: starting at 10 a.m.: Iowa-Chicago, Ohio State-Chicago, Ohio State-UICC; starting at 2:30 p.m.: Iowa-Ohio State and Iowa-UICC. Chicago and UICC will not meet.

Coach Dick Marks believes his Hawkeyes will be favored over the non-conference opponents, but notes Ohio State has a very strong team, coached by Charles

Simonian, ex-Iowa coach. Iowa has beaten Indiana, Wisconsin and Michigan State but lost to defending champion Illinois in conference dual meets.

Top Iowans and their best records are: George Bergeman, 14-8; Doug Corey, 11-13; and Phil Carter, 11-14; sabre: Wayne Whitmore, 14-7; Karl Lueckas, 17-9; Terry Brinker, 13-12; and Roy Ritzmann, 7-1; and epee: Tim Wilson, 19-5; Bill Tucker, 17-7; and Kent Grieshaber, 18-9.

This is the last competition preparation for the Big 10 title meet at Madison, Wis., March 4. Iowa, second in 1966, hopes to move into its first fencing title.

Hoosiers Host Iowa In Televised Game

By JIM MARTZ
Sports Editor

Iowa faces Indiana's rags-to-riches basketball team in a televised game at 3:05 p.m. today at Bloomington, Ind.

The Hoosiers, last place in the Big 10 last year, lead the conference with a 7-2 mark and can take a giant stride toward their first title in almost a decade by conquering the Hawks.

Iowa, 5-4 in the conference, whipped Indiana 84-73 at Iowa City Jan 7. The Hawks, tied for first just a week ago, have lost two straight in the closing seconds and are tied for third with Northwestern and Wisconsin. Michigan State is second.

"We will be up for this one," said Coach Ralph Miller. "We have a lot to fight for, with everything to gain. We are not out of the race yet. A record of

Success attributes much of the success of his second Indiana team to its unselfish nature and its ability to play together as a unit.

Like Each Other

"These boys like each other and they like to play with each other. They want to win and they

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Chapman (6-3 1/2) G Payne (5-10)
Phillips (6-3) G Russell (6-2)
Time and Place: 3:05 p.m. today, at Bloomington, Ind.
Broadcasts: WSUI, KKIC, Iowa City; WHO, Des Moines; KCRG, Cedar Rapids; WMT, TV.
Television: Big 10 Sports Network (including WMT-TV, channel 2, Cedar Rapids).

play together. They get the ball to the open man and every game you'll see them passing up a good shot to get the ball to a man who has a better one."

Recent success of the Hoosiers is due in a large part to Bill Russell, a 6-2 guard who was placed in a high-pressure situation when he was thrust into the starting unit through injury and loss of Erv Inniger.

He had totaled only 16 points in seven earlier conference games, but has shot .531 and averaged 19.5 points per game against Northwestern and Illinois since becoming a starter.

"Bill's performance may be a surprise to some people," said Watson, "but he's a fine player and we never doubted he could do the job."

Boilermakers Next

At 7:30 p.m. Monday the Hawks are host to the speedy Boilermakers of Purdue. It will be the only meeting of the season between the teams.

Several reserved seat tickets still are on sale for the game. Business Manager Francis Gra-

ham said fans who come to the Field House the night of the game would be able to purchase tickets.

Purdue is as dangerous as any team in the league, despite its 4-5 record, Iowa coaches say. The Boilermakers top the conference in field goal percentage (.459), ousting Iowa from the lead last week. The Hawkeyes are second at .457.

Not only are the Purdue players quick and fast, but they have displayed a balanced scoring attack in which five players are in double figures. Henry Ebershoff is at 16.2; Herb Gilliam, 15.6; Bill Keller, 13; Roger Blacklock, 11.7; and Dennis Brady, 10.1.

Iowa has a remarkable series of victories over Purdue in the Field House: 12. The last time Purdue won at Iowa City was in 1959. The last previous appearance here, in 1965, resulted in a 101-65 Iowa win.

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How do you become part of this team? Applications are now available in the Activities Center of the Iowa Memorial Union. Interviews will be Wednesday, March 1 at 6:30 p.m. No previous Union Board experience is necessary. Don't let this excellent opportunity go by!

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Big 10 Standings

| Team | W | L | Ohio State | W | L |
|--------------|---|---|------------|---|---|
| Indiana | 7 | 2 | Illinois | 5 | 3 |
| Michigan St. | 6 | 3 | Purdue | 4 | 5 |
| IOWA | 5 | 4 | Minnesota | 4 | 5 |
| Wisconsin | 5 | 4 | Michigan | 3 | 7 |
| Northwestern | 5 | 4 | Michigan | 2 | 7 |

GAMES TODAY
Iowa at Indiana, 3 p.m. TV.
Illinois at Purdue, 1 p.m.
Michigan State at Wisconsin, 7:30 p.m.
Northwestern at Ohio State, 7:30 p.m.
Michigan at Minnesota, 8 p.m.

GAMES MONDAY
Purdue at Iowa, 7:30 p.m.
Indiana at Michigan.
Ohio State at Michigan State.
Minnesota at Illinois.

GAMES TUESDAY
Wisconsin at Northwestern.

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Advance Sale Not Planned For Gym Meet

No advance sale of tickets for the Big 10 gymnastics championship meet in the Hawkeye Field House is planned by the Department of Athletics.

Business Manager Francis Graham said that tickets for both sessions of the affair March 3 and 4 may be purchased at the ticket offices. The Friday session starts at 11 a.m. and the Saturday one at 1:30 p.m.

Michigan will attempt to win its seventh straight team title. This championship will be determined Friday, with the Saturday session deciding the individual championships as eight qualifiers compete in each of the events.

Iowa, Michigan, Michigan State and Illinois are rated as the top teams. Defending individual champions will compete in each event except the parallel bars and horizontal bar.

Eight teams will compete, since Purdue and Northwestern do not have teams. Illinois has won the most team titles, 18, including a string of eleven straight from 1950 through 1960.

Only other present league members to earn top honors are Minnesota, 10; Wisconsin, 8; and Iowa, 1. The Hawkeyes earned the spot in 1937.

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