

U.S. Building Base In Mekong Delta

SAIGON (AP) — The U.S. Command disclosed Friday a major step in the long-range commitment of American forces to the Mekong River delta, the only part of South Vietnam where war against the Viet Cong has been left largely to the South Vietnamese army.

Spokesmen said U.S. signal, security and engineer units were preparing a base site 40 miles southwest of Saigon on the My Tho River, one of the many streams that lace this heavily populated region. It is expected that at least a U.S. infantry division, about 15,000 men, will be ordered in to give a hand to three Vietnamese divisions that have achieved only a stalemate in years

of lethargic campaigning against guerrilla battalions.

North of Saigon, a mistaken shelling by 155mm American artillery killed eight Americans and wounded 34 in Operation Cedar Falls, a massive drive to clear the Viet Cong from the Iron Triangle: Ten shells fell on a company of the 3rd Brigade, 1st Infantry Division, a spokesman said, and "preliminary investigation indicates error in plotting the firing data."

Shell Hideouts

Hundreds of other shells churned up suspected guerrilla hideouts and B52 bombers struck at four enemy base camps of the triangular Communist stronghold in their

12th raid in support of the operation, which engages about 30,000 American and Vietnamese troops.

A U.S. spokesman said 237 Viet Cong have been killed, 51 captured and 105 switched to the allied side under the government's open arms program during the six-day-old offensive.

About 5,000 of the 10,000 peasants being removed from the Iron Triangle's 60 square miles have now been resettled elsewhere.

Beat Off Attack

U.S. Marines manning an artillery position near Chu Lai, 340 miles northeast of Saigon, repulsed a predawn attack by a

platoon of 30 or 40 Viet Cong. A spokesman said Marines killed 17 of the enemy and captured seven. The Marines, members of the 2nd Battalion, 11th Regiment, 1st Marine Division, said their own casualties were light.

A similar attack on a Vietnamese government post about 20 miles farther north was reported to have cut heavily into a 30-man Militia platoon.

Storm clouds that have restricted air operations over North Vietnam lightened somewhat. U.S. squadrons flew 77 missions above the border Thursday, hitting at Pentagon-designated targets. Pilots said they destroyed or damaged 25 cargo barges and

junks, four bridges, five storage areas and a radar site.

Showered over Hanoi were 1.6 million psychological leaflets, some repeating a caution to the people to keep away from damaged roads and bridges on the ground because those targets would be bombed again.

Referring to previously unpublished operations, the Air Force said in Washington bombings had knocked out five of North Vietnam's secondary air strips and the Communists had given up efforts to repair them. However, four major airfields in the Hanoi-Haiphong area, all capable of handling North Vietnamese Soviet-designed MIG jets, remain off limits.



CAN YOU IMAGINE riding down a city park slide dressed like this in the middle of the winter? This daring miss, Janet Allen, 22, Rockford, Ill., braves January's melting snow to take advantage of Iowa City's balmy weather.

—Photo by Dave Luck

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa—Saturday, January 14, 1967

Hawk Basketball

Iowa's basketball team clashes with Michigan State in a key Big 10 game tonight. See story on Page 4.



GONE ARE THE DAYS of living in luxury. William Hardy, 41, Ainsworth, uses paper plates and plastic utensils in the Union Gold Feather Room. Monte Bradley, director of Union Food Service, said these changes had been made to compensate for increased costs of food and labor. Some china, such as coffee cups, will still be used.

— Photo by Steve Daggs

Architects Selected For Campus Projects

DES MOINES — The State Board of Regents Friday selected architects for two buildings and approved the purchase of two properties for University growth Friday. One of the proposed buildings will replace a University building in use for 50 years.

Smith, Hinchman and Grylls, of Detroit, was selected to design the new Dentistry Building, estimated to cost \$8.4 million. Appropriations totaling \$3,885,000 will be presented to the current Iowa General Assembly. Remainder of the funds for construction will come from other sources, notably federal funds.

The Detroit firm has designed dental buildings for the Universities of Michigan, Louisville and Saigon.

The new building will be part of the Medical Center.

Additions to the University Library will be planned by architects Charles Richardson and Associates of Davenport. The firm planned the first two Library additions. Funds totaling \$7,470,000 will be used for the final addition to the Library. University officials are asking the General Assembly for \$5,470,000 of this total, with the rest to come from federal and other sources.

University officials must now negotiate with the firms before final approval by the Board of Regents. The Board has approved a contract with Savage and Ver Ploeg, of Des Moines, for planning of a plant physiology building. The building ultimately will cost \$535,000.

Purchase of two properties in the block west of the Johnson County Court House was approved by the Board. Properties are a two-story apartment and lot at 415 S. Capital, owned by Mrs. Leta Busby, purchased for \$37,275 and a two-story home and lot at 407 S. Capital, owned by Magdeleno and Mary Cano, purchased for \$15,363.

The Board of Regents declined to offer six Iowa City property owners amounts awarded by a sheriff's commission, which acted in eminent domain suits brought by the Board for University expansion.

Properties involved in the eminent domain proceedings and the owners are (University offer, owner's asking price, and sheriff's commission award follow in that order): 503 S. Capitol, Lyle D. Drolinger (\$7,455; \$12,000; \$9,500); 509 S. Capitol, Claude Tomlinson (\$13,500; \$25,000; \$17,000); 514 S. Madison, Boyd Brack (\$17,062; \$25,000; \$17,000); 29 W. College, Ray Thornberry, \$19,425; \$30,000; \$20,500); 315 Melrose Ave., Mary A. Miller and Cecilia Burnett (\$32,918; \$55,000; \$40,000); 321 Melrose Ave., Louis Alley (\$39,900; \$50,000; \$45,000).

The Regents approved leasing an office at 129 W. Court St. for a campus mail room which had been in the Physical Plant Office.

Application for supplemental federal funds of \$86,088 was also approved by the Board. The University can apply for additional federal funds under Title I of the Higher Education Act. \$316,718 has been received for the \$1.6 additions to the Art Building.

the Daily Iowan

NEWS IN BRIEF

WASHINGTON (AP) — New pictures of the moon, so clear they show the track of a large, rolling boulder, gave fresh evidence Friday that there may be many safe landing sites for manned spacecraft. The pictures, taken by two cameras aboard the Lunar Orbiter 2 spacecraft, enabled space scientists to begin specific study of a number of potential moon-landing sites for the Apollo spacecraft.

SAIGON (AP) — Public and private statements in the past week indicate Vietnamese officials may be changing their views toward talking peace with North Vietnam. Top officials in the Saigon military regime once regarded talk of negotiations with suspicions and distrust. Some equated negotiations with sellout. Now they appear willing to think about what was unthinkable a few months ago.

WASHINGTON (AP) — William E. Simkin, chief federal mediator, anticipating a tough year at the bargaining table, said Friday the right of labor and management to say "no" to federal intervention must be preserved. Simkin, director of the Federal Mediation and Conciliation Service, said if he had his way, he would even eliminate the 30-day Taft-Hartley injunction, the government's only weapon to stop a strike.

'State' Is Dropped From A Proposal To Rename SCI

DES MOINES (AP) — A bill to change the name of State College of Iowa to Iowa Northern University won support from the State Board of Regents Friday. SCI students and faculty earlier approved Iowa Northern State University over INU by 2 to 1.

The measure, if approved by the legislature, also would change the statement of the college's purpose to include research and extension services and other public services as well as developing school teachers.

The new statement of purpose says the new Iowa Northern University shall offer programs in liberal and vocational arts as well as in education.

In other business the Regents discussed SCI's comprehensive examination requirement for non-teaching degrees.

The discussion was sparked by an SCI student's complaint that he was being denied a degree even though he had acquired enough course credits, because he flunked the comprehensive exam.

SCI President W. J. Maucker and Dean William Lang presented the student's complaint to the board "for information only."

NEW YORK (AP) — The stock market surged ahead in late trading Friday, overcoming earlier losses to end at the highest point since Aug. 12. It was the ninth straight day of the rally that began with the new year, and trading was heavy. Brokers attributed the late gains to reports of Vietnam peace consultations in India.

WASHINGTON (AP) — The government introduced checks, invoices and oral evidence Friday in support of its charge that Bobby Baker conspired to conceal the nature and source of much of his income. In one of the counts, it is alleged that Baker entered into a conspiracy with Wayne L. Bromley, Washington lobbyist-lawyer.

Regents Deny Request To Cancel Dorm Bids

DES MOINES — The State Board of Regents Friday turned down a request to cancel opening of bids for the proposed Riewow II dormitory.

Pres. Howard R. Bowen made the request as part of his recommendation that construction be postponed of Riewow II, Harrison and Melrose dormitories. Bowen wants to study the possibility of using private dormitories to supplement University dormitories.

The board unanimously refused the request because such a move could undermine the board's credit standing among bidders.

If the bids for Riewow II are not opened on Feb. 2, as scheduled, interest rates paid by the regents on dormitory bonds might go up one-fourth of one per cent, according to one estimate.

DES MOINES — Work is expected to be completed in early summer on remodeling of the old Union River Room to provide students with about 400 snack bar seats in a new environment.

The University received approval Friday from the State Board of Regents to take bids on the project, which has a preliminary estimated budget of \$450,000. When completed, the area, to be called the Wheel Room, will have facilities for snacks and informal dancing. It will seat from 350 to 400 persons.

The Wheel Room will be carpeted excepted for the dancing area, and tables will be made of dark oak. Walls will be covered with oak paneling and vinyl. The floor will be raised to the same level as the Gold Feather Room floor, and a new snack bar arrangement will be utilized to serve both these adjacent snack areas.

Pres. Bowen Reaffirms University Philosophy

DES MOINES — The University expects to carry on the traditional functions it has performed in Iowa state-supported higher education, Pres. Howard R. Bowen told the State Board of Regents Friday.

The restatement of functions at the University was made in response to the board's recent move to review the statements that were drawn in 1961 by the institutions of higher learning under its jurisdiction.

Bowen told the board that the University seeks to "do better what we are now

Currently under way is an expansion of the Gold Feather Room which will add about 70 seats to that room.

The finances for remodeling the old River Room will come from balances on hand in the Union fund (\$210,000) and funds on hand from income-producing activities of the Division of Extension and University Services (\$240,000). Before new meeting rooms and a ballroom were available in the new additions to the Union, the old River Room had been used for meeting rooms, by means of folding partitions, and for informal dancing. It was not convenient to a snack bar, however.

Plans for eventual removal of 38 of the two-apartment barracks-type structures to make way for new construction on the campus were also approved.

Prof Sees Sex Attitudes Changing

By TIM ZAAVER
A University professor who recently appeared on a nationally televised program, "Sex in the 60s," said that today's young people have a more open attitude toward sex than did their parents.

Ira L. Reiss, professor of sociology and anthropology, said in an interview recently that sexual activity in the premarital stage had increased. But, he thought that premarital sexual activity was at about the same proportion to the population that it was several decades ago.

Reiss said one thing that distinguished young people's sexual attitudes today from those held before was that today young people believe in choices rather than abstinence.

This did not indicate a trend toward promiscuity, he said. Rather, he called it an "affection directed permissiveness."

Reiss said the change which has been called a sexual revolution is not a revolution in the true sense because it has been going on for several decades. It is a gradual change in attitudes toward sex, he said.

Open discussion of sex and sexual problems is part of the reason that the psychological cost of violating sexual abstinence has decreased, he said.

The attitudes of married adults have always been more conservative, Reiss said, because the adult has a mate to turn to

and has no need to violate social norms.

He said there had been a great increase in the last few years in the issuance of birth control information and devices by both public and private agencies.

Reiss said that the availability of contraceptives did not affect an individual's choice to take part in sexual activity. He thought that a person made his decision after examining his own attitudes and values.

The Playboy Philosophy, expressed by Hugh Hefner, editor of Playboy Magazine, is a part of the trend which is going on, Reiss said. Reiss noted that the philosophy and the magazine were integrated to complement the trend, and were published when people were looking for such an

orientation toward human growth, the health sciences, the humanities, the fine arts, and the social sciences, including programs in the physical and biological sciences and engineering that are supportive of the primary functions.

The University provides all state-supported education in law, medicine, dentistry, pharmacy, and nursing. Bowen told the Regents that just as the state's need for more graduates in these areas is rising, the cost of educating them in increasing remarkably.

Maucker's proposal calls for the council to (1) gather data and make it available to agencies which need it; (2) make studies of problems pertinent to planning post high school education; (3) receive information from boards and institutions about their plans and legislative requests; and then (4) make recommendations on them in the interest of statewide coordination.

The proposal provides for annual reports by the council on the data it collects and biennial reports on the council's accomplishments, problems and recommendations in December of odd-numbered years.

A budget of \$65,000 to \$85,000 is proposed for the council's first year to cover costs of staff and other expenses. Maucker proposed that 60 per cent of the budget be provided by the Regents, 25 per cent by Public Instruction and 15 per cent by Private College Association.

Maucker said the council would officially begin when the proposal was approved by the Board of Public Instruction, Private College Association and Higher Education Facilities Commission.

Forecast

Mostly cloudy and colder today with chance of snow north and east; highs in the 30s except near 40 southeast. Partly cloudy and colder tonight. Clear to partly cloudy colder southeast Sunday.

Federal Ruling May Eliminate Campus Stations

WASHINGTON (AP) — The Federal Communications Commission is bracing itself for an expected flood of criticism from the nation's collegians over a government proposal that might shut down scores of small radio stations on campuses.

An FCC official said the commission has received fewer than 100 letters thus far on the matter, but he added this is mid-

U.S. Frequency Shift Will Not Affect WSUI

Robert Irwin, program director of WSUI, said the proposed frequency reassignment would not affect the University station. WSUI broadcasts with a power of 5,000 watts, and its sister station, KSUI-FM, with 17,500 watts.

Irwin added the FCC move would have good and bad implications. "It's good in that it would 'clean up' the radio broadcast band," he said, "but it would also destroy many small educational stations which otherwise would be unable to be on the air."

year examination time at many colleges and the deadline for filing comments isn't until Feb. 13.

The dispute centers about an FCC announcement distributed last Nov. 14 asking for comments on the possibility of rearranging its 20 FM radio channels reserved for noncommercial educational use.

The FCC said it wants to provide for a number of powerful FM stations that would cover large areas, so state and regional educational broadcasters could set up networks of stations.

But in reassigning these frequencies, the FCC also would largely eliminate the very low power FM broadcast stations — those with powers of 10 watts or less.

There were 158 such stations among 314 educational FM stations authorized as of last September. Most are on college campuses, but some are at high schools. None is allowed to accept advertising, and at the colleges they are financed by the school or by student fees.

An FCC official said the move to eliminate most of the 10-watts started because of a "feeling that this is a horribly inefficient use of the spectrum. These stations only serve out a couple of miles — and at the same time just because they are so low-powered you have to protect them from interference by putting other stations so far away."

The commission's proposal would allow the low-power stations to operate only until their current licenses expire. After that they would have to qualify for one of the newly allocated channels.

Regents Name Medical Dean For Academics

DES MOINES — Appointment of Dr. Daniel B. Stone as associate dean for academic affairs of the College of Medicine, effective Feb. 1, was approved by the State Board of Regents here Friday.

Dr. Stone, associate professor of internal medicine, will succeed Dr. Robert E. Carter, who has been named dean of the University of Mississippi School of Medicine and director of the medical center.

In addition to his responsibility for phases of the academic program, Dr. Stone will direct the College of Medicine's continuing education program for Iowa physicians.

A native of England, Dr. Stone received his medical degree at Charing-Cross Hospital Medical School of the University of London. He won several academic honors and prizes at the University of London and was named the David Lewellyn Scholar in 1948 for "highest distinction throughout the clinical course of medical studies."

After his specialty training, Dr. Stone was in private practice for one year before coming to the United States in 1957 as an indirect trainee of the National Institute of Arthritis and Metabolic Diseases and a Fellow in the Department of Internal Medicine at the University.

He was appointed an assistant professor of internal medicine in 1959 and associate professor in 1961. In 1962, he became chief of the Diabetic Service and the Endocrine Section in the Department of Internal Medicine.



Student opinion

This business about Donald Barnett's dismissal has reopened an issue which deserves more thought — whether or not the opinions of students should be considered in the evaluation of faculty members.

Most of the better universities in this country have some sort of system in which students play some role in evaluating faculty members. At Yale, students are part of the evaluating committee which decides which faculty members are to retain tenure. At other schools, student committees make recommendations to the evaluating body.

Some distribute student evaluation data to instructors and professors for their own consideration; at other schools students publish their comments about the faculty so that students know whom to seek and whom to avoid.

At Iowa, there isn't much of anything.

For the most part, an instructor's colleagues can evaluate him fairly well. But the way things are done here, it is really difficult for an instructor's peers to know how the students are taking his teaching since

contact with student opinion is negligible.

The few students who talk to other department members about an instructor are the only ones the department can base student opinion on. The Barnett case well illustrates that this is an unjust and inaccurate method.

If a system of student evaluation were established here, departments could know how students really felt. They could of course still ignore the students' opinions in their evaluation, but it would still be an improvement.

It would be a lot better if students' evaluations could be published. A published evaluation which students respect and trust would be more effective than something that went just to the department members, since students could avoid taking a course from someone that nobody likes. It would also be easier to bring about, since it could be done without going through University channels.

Administrators say that student opinion is important. But we need a way to tell them what student opinion is.

Chiang's return

Reports from China now are telling of internal disorder and chaos. We would caution, however, against taking these reports too seriously too soon.

Reports from China are always indirect and difficult to substantiate. Americans, though, have a tendency to believe whatever they hear of China — if it's something bad. Americans will accept as fact the internal troubles, but would scoff at reports,

say, of economic improvement.

The belief that China is on the verge of civil war, as is reflected in American news reports, exemplifies this kind of attitude. There are internal troubles, riots and chaos in this country, yet revolution and civil war are a long way off. Let's not kid ourselves.

Let's save the civil war talk for when Chiang actually returns.

Editorials by David Pollen



'Cease-fire over here? Are you nuts?'

Insult program hits new low

By ART BUCHWALD

WASHINGTON — Every time you think television has hit its lowest ebb, a new type of program comes along to make you wonder where you thought the ebb was. The latest in TV wrinkles is what could be termed the "Insult Interview Show" in which the interviewer spends two or three hours insulting his guests. Joe Pyne is probably the master of this type of program though, unfortunately, he now has many imitators. If you're lucky to live in a place that doesn't carry a show of this kind, they all go something like this:

Interviewer: "Our next guest on Youth Wants To Know is Professor Kowowski. What do you do, Professor?"

Professor: "I am making a study of the world population explosion."

Interviewer: "Well, that's the stupidest thing I've ever heard of. How did you ever get to be a professor?"

Professor: "I studied at Harvard, M.I.T. and did research work at Stanford."

Interviewer: "We've had lots of nuts on this show, but you take the cake. Tell us about the world population explosion."

Professor: "It is getting very serious. There will probably be a terrible crisis by 1990 which should wreak havoc on all of mankind."

Interviewer: "You sound like a Pinko to me. Who gives you money for your research — the Soviet Union?"

Professor: "May I continue?"

Interviewer: "Sure. We may not get a kook like you again."

Professor: "The main problem is that the population is increasing at a much faster rate than our food production."

Interviewer: "Well, what about all those nutty kids at Berkeley?"



BUCHWALD

Professor: "I beg your pardon?"

Interviewer: "You're a professor. Why can't you keep those nutty kids on the campuses in line?"

Professor: "I'm not interested in that problem."

Interviewer: "Of course you're not. You are so wrapped up in your miserable statistics you don't even know what's going on in the world. You know what I would do if I was a professor and the kids got out of line?"

Professor: "What?"

Interviewer: "I'd shoot them. I carry a gun with me at all times, and if I found a kid who gave me a bad time I'd just take out the gun and put one right between his eyes. You want to see my gun?"

Professor: "Not particularly."

Interviewer: "Well, here it is. It's a .38 revolver, and I don't mind telling you they better not mess with me."

Professor: "I thought we were going to discuss the population explosion."

Interviewer: "You egghads give me a pain. I don't care about the population explosion and I don't think anybody watching this show cares. I'm sorry we even asked you on the show."

Professor: "Well, I'll be happy to leave."

Interviewer (picking up the gun): "Not before the commercial break. What do you feel is the solution to the population explosion?"

Professor: "Strong birth control measures."

Interviewer: "Don't you have any shame?"

Professor: "What do you mean by that?"

Interviewer: "You mentioned the words 'birth control' on a family show. I've got a good mind to pop you in the nose, but we have to pause for a commercial. Stay tuned, folks, to this informative, thought-provoking show that is not afraid to deal with controversial subjects and let the chips fall where they may."

CIA article hit

To The Editor:

An announcement in your paper Jan. 1 confirmed my suspicion that our campus would soon be visited by a representative of the Central Intelligence Agency. My suspicions were originally aroused by an unattributed piece on the CIA which appeared smack in the middle of your editorial page in the edition of the Daily Iowan for Dec. 15. The kindest interpretation I could put upon its appearance at the time was that it was a misplaced help-wanted ad. Now, however, I am beset by graver doubts.

You may recall, Mr. Editor, that the blurb in question heaped praise upon the CIA for its having overthrown the Arbenz regime in Guatemala and for having "also prevented Communist takeovers in Brazil, the Dominican Republic, Iran, the Congo and Indonesia." Having credited the CIA — if "credited" is just the right word — with accomplishments only a CIA public relations person could claim, the article dismissed the CIA's major boo-boo's (the U-2 flight of Gary Powers, the Bay of Pigs, the attempted assassination of Sukarno) as "blunders" when, in fact, even the most thoroughly indoctrinated editors have come to refer to them as "fiascos."

A balanced report about the CIA, however, ought now to include some reference to its domestic accomplishments: harassment of Senator Fulbright by the present agency head, frustration of an American educational foundation's program of assistance to India and damage to a fa-

miliar educational institution, Michigan State University.

As an editor of the newspaper which serves an educational institution, you should be aware that any relationship between an institution of higher learning and the CIA — even if only for the purpose of recruiting — raises again the philosophical worry about the proper uses of a university. As an editor, you should know of the difficulties some of your predecessors have had in attempting to cover clandestine "background" meetings on this campus between CIA representatives and selected members of the faculty. Indeed, Mr. Editor, if this were some other university you might well be urging the picketing of the CIA recruiter.

That, however, I realize would be asking too much. But failure to identify a CIA handout in the middle of your editorial page necessarily places in question the integrity of your newspaper and suggests that, here, too, the CIA has "surfaced."

Larry Barrett
Program Assistant, WSUI

Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words; shorter letters are appreciated. The editor reserves the right to edit and shorten letters.

By Johnny Hart

BEETLE BAILEY

By Mort Walker

I HEREBY RESOLVE TO OVERCOME MY FEAR OF WATER.

TIDAL WAVE!

AAAARRRRGGGHHH

BEETLE, IF YOU WERE IN CHARGE OF THIS PLATOON SURROUNDED BY THE ENEMY...

GET ON THE TELEPHONE AND?

ASK FOR A TRANSFER



Leftists called imaginative

To The Editor:

These campus leftists — what an imagination! They are always coming up with some new and original way to make fools of themselves. Like, one day they're picketing the post office, rooting for the Viet Cong and burning draft cards; and the next day they're handing out ISL newsletters — and all the time looking like they had just crawled out of a sewer. But they've really done it this time. Would you believe it? They are warning and threatening "those responsible" for the dismissal of some creep called Barnett who keeps getting his name in the paper, that they may "not be so polite" next time. You might call it: "The Rats that Roared." Are they kidding? We might take the trouble to find out but we're too busy laughing.

Jeff Ward, G
Dennis Ehrhardt, G
Route 1

Barnett asked to explain attitude

To The Editor:

I, and I think many others, would like to know just how Mr. Donald Barnett's convictions relate to his being a Marxist. It's about time he got down off his cross and disillusioned a few starry-eyed disciples. Of course, he will shy away from such an idea, but it would make the issue a lot clearer if he would explain his pro-Communist attitude.

Lennie Roggeveen, A2
918 E Jefferson

Today on WSUI

So many things are happening at WSUI today that only the most cursory mention can be made of each:

- The Musical, at 8:30 a.m., will be the Broadway cast recording of "Fiddler on the Roof."
- The Rock and Roll bit may be heard at 9:30 a.m. (Critics have called it "unbelievable.")
- University of Iowa graduate student Stephen Gray will be heard this morning in the Writers at Work series reading from his travelogue, "Sea and Corsica." At 10 a.m.
- Highway safety and a new idea in insurance will be examined on Saturday Supplement, immediately following the noon news. Participants: Professors Charles Haner, psychologist, and John O'Mara, engineering; and Dr. George Brown, physiologist.
- LeMoine Lecturer for today will be Professor John McGalliard speaking on "Dante's Image of Man" at 1 p.m.
- BBC World Theatre bill for today shows "Don Carlos" by Friedrich Schiller at 2 p.m.
- A tribute to Woody Herman on the 30th anniversary of his entry into the band-leading business will be offered at 4:15. You'll hear a cross section of the various Herman bands from the old "Band That Plays the Blues" through the various Herds.
- Basketball bounces in at 6:55 p.m. when Iowa and Michigan state clash on the latter's premises. A victory party (cross those fingers) will follow at about 8:30; jazz recordings will be served.

Protesters protested

To The Editor:

An open letter to Larry Wright and Faith Carney — Dear children, as I read your letter in today's DI one thing became apparent: You two, plus the 101 other kiddies who signed the petition for Donald Barnett, fail to give the rest of the Department of Sociology and Anthropology any credit for brains and good judgement. They have achieved tenure, that magic word, and most of them have probably gone through the contract-renewal agony that now confronts Your Hero. To protect their hard-won position, as well as the standards which they have agreed on for their department, they have the opportunity to renew a contract, and when they do not renew one, they should not have to answer to anyone except each other, least of all a group led by an A3 student.

When Mr. Barnett leaves, you have every right to follow wherever he may go. Good riddance to the lot of you.

Christine Coolidge, G
404 Stadium Park

Protesters spark tempers

A group of 96 Vietnam protesters staged a peaceful, silent march from Lansing, Kansas, to Fort Leavenworth Federal Military Prison, Jan. 7. Thirty students from the University of Iowa were among the demonstrators who climaxed the march with a noisy rally which erupted into a short flare of violence.

The nationally organized march and rally were in protest of the imprisonment of three soldiers who were sentenced to five-year terms of hard labor for refusing to go to Vietnam.

The Iowa protesters chartered a bus to go to Kansas for the demonstration. They arrived in Lansing about 9 a.m. and were forced to wait outside in the cold for two hours until the other marchers arrived to begin the march.

A major problem the demonstrators encountered on the 6½-mile march to Leavenworth was the 14-degree weather. Trudging along the shoulder of the road, the group was met with catcalls of "Go home, Commie," "dirty lousy Red" and a barrage of obscenities from passing cars.

Occasionally a small crowd of onlookers gathered along the route, but many times their remarks were good-natured, if not approving.

The Kansas, the student publication of the University of Kansas at Lawrence, reported that the reception of the Leavenworth townspeople "must have been somewhat akin to that in Paris before the German occupation."

Diane Neumaier, A1, Moorhead, Minn., an Iowa student, said that at every door someone would step outside to see what was going on. She speculated they watched out of curiosity more than any other reason.

The Kansas reported that the peace marchers attracted many jeering onlookers as they continued through Leavenworth.

When the marchers reached the fort's entrance they decided to begin the rally

immediately instead of as scheduled, at 1 p.m.

Members of the representative peace groups read statements concerning the "Fort Hood Three," as the imprisoned are called.

People from Denver, Chicago, Minneapolis, Kansas City and various other towns in Kansas and Missouri participated in the protest, according to Faith Barron, Norfolk, Conn., the organizer of the Iowa City marchers. Miss Barron will be a student at Iowa next semester.

While the marchers listened to the speakers, eggs and ice chunks were hurled at them by the angry crowd of townspeople, lined up behind police barriers across the street. The crowd of about 200 young people and a few older ones waved American flags, held signs saying "Welcome Scum" and "Go Home Commies" and yelled obscenities, according to the Kansas.

Among the ranks of the peace marchers was "a little old lady in black tights and a black coat carrying a small suitcase," said Miss Neumaier.

Watching the screaming crowd across the street, she said, "And they call the peace people un-American."

The woman told Miss Neumaier she had come to support the peace marchers because she was against the war in Vietnam and because she wanted the "boys inside to know somebody cares."

In regard to the onlookers at the rally, Miss Neumaier said that the protesters had to "grit our teeth and remain quiet and not do anything offensive. They were just waiting for us to do something."

The only violent incident began when one of the protesters allegedly shoved one of the crowd members. The crowd turned on the protester, beating and kicking him. Both the Leavenworth youth and the protester filed charges of assault. Both were released on a \$50 cash bond.

The marchers called the police protection they received "very good."

The protesters acted as individuals with varying causes. Some disagree with the morality of the Vietnam war, some with the sentence given the Fort Hood Three. The reasons are numerous, but they all share the common purpose of peace.

OFFICIAL DAILY BULLETIN

University Calendar

FOUNDED 1847

EVENTS
Saturday, Jan. 14

9 a.m. — Wrestling: Indiana, Minnesota and Missouri.
1:30 p.m. — Gymnastics: Ohio State.

4, 7, & 9 p.m. — Weekend Movie: "High Noon." Union Illinois Room.

4:30 p.m. — Swimming: Michigan State and Minnesota.
7:30 p.m. — Gymnastics: Minnesota.

B. C.



the Daily Iowan

CAMPUS NOTES

STUDENT PRODUCED FILMS

Next week's Twentieth Century presentation features seven films produced by University students. The films to be shown are "Autumn," "Eden," "The Killing Ground," "Rust Area," "Waiting Room," "The Tunnel" and "The House." This showing will be at 7 p.m. Tuesday in the Union Illinois Room. Free tickets will be picked up at the Union Activities Center.

TICKETS AVAILABLE

Tickets are still available at the Campus Record Shop and the Union Box Office for tonight's concert at 8 p.m. in the Union Main Lounge. The Box Office will be open from 9 to noon and from 5 to 8 p.m. today. Tickets are \$2, \$2.25, and \$2.50. The Pozo-Seco Singers and Ruben Rodriguez and His Guadalupe Kings will perform.

SPRING FESTIVAL

Application forms for the executive board of Spring Festival are available in the Union Activities Center and are due in the Center by 5 p.m. Monday.

GRANT APPLICATIONS

Applications for the grant for advanced study at the University of Tuebingen in Germany are due in Wallace Maner's office, 111 University Hall, by Friday.

INDIA ASSOCIATION

The India Association will show three documentary films at 7:30 tonight in the Union Indiana Room. The films are "Our Heritage," "South Indian Music," and "Jaipur."

PEOPLE TO PEOPLE

People to People will meet at 7:30 p.m. Wednesday in the Union Northwestern Room. The meeting is required and important.

SOCIETY PRESENTS PLAY

The Comparative Literature Society will present "The Re-

turn of the Inspector General" at 8 p.m. Monday in Shambaugh Auditorium. Admission will be 50 cents.

FELLOWSHIP LECTURE

The Roger Williams Fellowship will present a lecture by Robert Baird, associate professor of religion, at 5:30 p.m. Sunday at the American Baptist Student Center, 230 N. Clinton St. This is the second in a series of lectures on Contemporary Approaches to the Meaning of Life. Baird will speak on "Christian Tolerance and the Faith of Other Men."

FRATERNITY OFFICERS

The new officers of Alpha Kappa Psi, professional business fraternity, are: William H. Biggane, B.S., Newton, president; Ronald Hansen, B.S., West Union, vice president; Gene Wunder, B.S., Dy-sart, secretary; John James, B.S., Cedar Rapids, treasurer; Larry Eilers, A.S., Monticello, warden; Allen Weidner, B.S., Sumner, master of rituals; and Jerry Vollbeer, A.S., Eldridge, chaplain.

50th Anniversary To Be Observed By Lions Club

The Iowa City Lions Club will hold an Anniversary and Ladies Night dinner tonight at the Iowa City Athletic Club.

The dinner is in honor of the 50th anniversary of Lions International.

Lions International was formed Jan. 13, 1917, in Chicago, by the merger of 28 clubs under the leadership of Melvin Jones, a young insurance broker.

Since that date the organization has had world-wide growth. In 1965 there were 18,933 clubs in 132 countries.

The Iowa City Lions Club was organized Dec. 18, 1920, in the Jefferson Hotel. The club received its charter April 13, 1921, from John Burianek, Jr., president of the Cedar Rapids Club.



ALBERT W. BALLY To Lecture Here

Geologists Set First Lecture In National Series

The Department of Geology will participate in the 1966-67 American Association of Petroleum Geologists program of Distinguished Lectures.

The first of the series will be presented by Albert W. Bally, manager and exploration geologist for the Shell Development Company, at 7:30 p.m. Monday in the Union Illinois Room.

Bally's lecture will be "Oil and Gas Exploration, Seismic Reflections and Mountain Building in the Canadian Rockies."

The lecture will be open to the public.

Advertising Sorority Named 2nd In Contest

The University Lambda chapter of Gamma Alpha Chi, national organization for women in advertising, placed second in competition for the Bea Johnson Achievement Cup, a traveling trophy recognizing outstanding chapter performance.

The cup, for the chapter which has shown the greatest improvement during the past two years in campus activities and in relations with the national office, was awarded to Alpha Nu Chapter at the University of Texas.

Judging for the award was based on chapter scrapbooks and reports by chapter presidents representing 18 colleges and universities submitted at the biennial Gamma Alpha Chi National Convention, held at Arizona State University in Tempe, Arizona, Oct. 28-30.

PR Man's Arrival Here Will Put Class To Test

A public relations man will assist in giving an unusual final examination to seven public relations students when he visits the University next week.

S. Lee Larkin, assistant director of public relations for the Seven-Up Company, St. Louis, will present a lecture Tuesday to a Fundamentals of Public Relations class taught by Donald K. Woolley, assistant professor of journalism. Larkin's topic will be "The Good Ones Don't Take Orders."

Seven students in the class will make all the arrangements for Larkin's visit in lieu of taking a written final examination. Larkin will grade the students on how well they handle his visit.

The students will arrange for Larkin's lodging and transportation. They will also assist with the lecture, conduct a tour of the University and present him with a memento of the visit.

Treatment Of Alcoholism Is Theme Of Conference

"The Rehabilitation of the Alcoholic" will be the theme for the annual staff conference of the Iowa Division of Vocational Rehabilitation to be held here Monday through Thursday.

The program includes a film, panels and lectures on research in alcoholism and treatment of alcoholics. About 150 state staff members are expected to attend.

The agenda begins Monday with a tour of the Anamosa Reformatory. On Tuesday Daniel Anderson, executive vice-president of the Minnesota Hazleton Foundation, will talk on "Alcoholism Rehabilitation - An Overview."

"What Is An Alcoholic?" will be the subject of Dr. John Clancy, professor of psychiatry, and Dr. Harold Mulford, director of alcoholism studies at Psychopathic Hospital.

On Wednesday presentations will be made by the Iowa Com-

prehensive Alcoholism Project and the Oakdale Alcoholic Treatment Unit. There also will be a discussion of "Alcoholism and the Mental Health Institute."

On Thursday Gordon Nelson, coordinator of the training program at Oakdale, will discuss "Community Resources for the Treatment and Rehabilitation of the Alcoholic, and staff members will present "Iowa Division of Vocational Rehabilitation Objectives and Procedures in Working With the Alcoholic."

Italian Art Damage Photos Put On Display In The Union

About 50 photographs showing damage to art works of all types in Florence, Italy, during floods last November will be shown in the Union Terrace Lounge today through Jan. 31.

Arrangements for the exhibition were made by Robert Alexander, associate professor of art and chairman of Iowa activities sponsored through the national Committee to Rescue Italian Art (CRIA).

Though floods damaged a quarter of the Italian peninsula last November, the historic center of Florence, with its concentration of art treasures, shows the greatest impact of the high water's destruction.

Some of the photographs present comparisons of art works before and after the floods, and two pictures show salvage operations now under way. One of the latter pictures thousands of

pages from books hung up on lines in a tobacco-drying warehouse. In Florence alone, about a million books, many of which are rare and irreplaceable, were damaged. About three-fourths can be salvaged.

Most of the photographs in the Union exhibition were taken by a member of CRIA. The rest were made by a photographer for Life magazine.

Art students who mounted and set up the exhibit of photographs for display at the Union are Christine Coolidge, Kirkwood, Mo.; Paul Ben-Zvi, Poughkeepsie, N.Y., and Kenneth Wiley, Kettering, Ohio, all graduate students, and Sandra Ickes, Moline, Ill., senior.

Contributions are still being accepted by CRIA to help Italian authorities salvage art works, buildings, libraries and archives damaged by the floods. Contributions which are tax-deductible, should be sent to CRIA, 717 Fifth Ave., New York, N.Y., 10022 or to Prof. Robert Alexander, chairman, Iowa committee of CRIA, Art Building.

The immediate aim of CRIA is to raise \$2½ million in the United States to aid in restoring damaged art treasures.

Associated Women Students To Hold Undergrad Festival

"Women at the Heart of Things" will be the theme of a celebration sponsored by the Freshman Council of Associated Women Students (AWS) to honor undergraduate women Feb. 18.

William Debbins from Cornell College will discuss the effect of an education on marriage at 2 p.m. in the Union Ballroom. A 15-minute question and answer period will follow his talk.

Place settings of china, silver and glassware furnished by four Iowa City stores will be

displayed during a brief intermission.

Fashions from around the turn of the century from Musser's Museum in Muscatine will provide a contrast to contemporary styles in a fashion show immediately after the intermission in the New Ballroom. New spring clothes from local merchants and the old-fashioned outfits will be modeled by the 15 semi-finalists from Profile Previews.

Skits promoting the day for undergraduate women will be presented in the housing units.

Applications Now Available For 2-Year Army ROTC Plan

Applications for the two-year Army ROTC program are now being accepted, according to Col. Cyrus R. Shockey, professor of military science.

The program was instituted by the Department of the Army last year to allow transfer students from non-ROTC colleges and junior colleges to enter ROTC and receive a commission upon graduation.

Shockey said that sophomores who failed to enter the four year ROTC program as freshmen, and who are now interested in the program, are eligible to apply.

Individuals entering the program will undergo a six-week summer camp session at Fort Knox, Ky., during June and July to compensate for the two years of the ROTC program they missed.

Upon successful completion of this camp, students will be allowed to enroll next fall in the Army ROTC advanced course.

While in the advanced course, cadets will receive a \$40 a month subsistence allowance, uniform

and books. Travel to and from the summer camp plus \$117 for the six week summer camp period is also paid by the Army.

Applications for the program are available at the Army ROTC offices in the Field House.

Shockey said that those interested should inquire about the program as early as possible because of the possibility that the Army might impose an enrollment quota. If such a quota is imposed, individuals will be selected on a first-come-first-serve basis.

UNION BOARD PRESENTS: The Weekend Movie High Noon Jan. 14 and 15 Gary Cooper, Grace Kelly

The plot concerns a U. S. Marshal awaiting a showdown gun battle with some gunmen, but this is secondary to the intense character studies. Each individual's reaction is studied. This film was the winner of four Academy Awards.

4, 7, 9 p.m. in the Illinois Room. Tickets available at the door, and in the Activities Center for 25c.

The University of Iowa DANCE THEATER presents DISCOVERY VI STUDIO THEATRE 8 p.m. — Tonight TICKETS — \$1 NOW AT: Whetstone's, Campus Record Shop, Women's Gym, and At Door

DOORS OPEN 1:15 NOW SHOWING! FEDERICO FELLINI'S LA DOLCE VITA IT SHOCKED SOPHISTICATED CRITICS WHO CALLED IT... Directed by FEDERICO FELLINI Featuring MARCELLO MASTROIANNI ANITA EKBERG - ANOUK AIMEE ADULT . . . ENTERTAINMENT . . . ADULT

VARSITY NOW "ENDS MONDAY" Who is the Fox? PETER SELLERS "AFTER THE FOX" VICTOR MATURE WALT DISNEY Follow Me Boys! starring FRED MACMURRAY VERA MILES ATTEND EARLY NITE SHOWS . .

NOW! ENDS WED. SHOWS - 1:30 - 3:20 - 5:15 - 7:15 - 9:20 If You Like Tips... We'll Give You A Dandy! And The Tip Is... That This Is One Of The Funniest Comedies Of The Season! It's The Most Hilarious Thing That Ever Happened To Marriage Vows! -The Management-

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4 Iowa Teams To Compete In Busy Day At Field House

Four Iowa teams will be in action this afternoon in the Field House.

- 1 p.m. — Wrestling: Iowa-Indiana-Minnesota-Missouri on two mats at the basketball court.
- 1:30 p.m. — Fencing: Iowa vs. Cornell in the fencing room, southwest corner of the Field House, third floor.
- 2:00 p.m. — Swimming: Iowa vs. Michigan State and Minnesota at the Field House pool.
- 3:00 p.m. — Gymnastics: Iowa vs. Minnesota in the north gymnasium.

The Hawkeye wrestlers, coached by Dave McCuskey, enter their contests with a dual meet

record of 1-3.

The Iowa gymnasts share first place in the Big 10 dual meet standing after beating Illinois last week.

The fencing team, coached by Dick Marks, enters its dual meet schedule after competing in a mid-December tournament at Illinois.

The Hawkeye swimmers, coached by Bob Allen, take a 1-0 dual meet record into today's action.

Students will be admitted by showing their ID cards. Prices for the public are \$1 for adults and 50 cents for children of high school age and under.

Hawk Cagers In Key Game

Face Michigan State In Big 10 Road Game

By JIM MARTZ
Sports Editor

A surprising Iowa basketball team, riding a seven-game winning streak, clashes with hot and cold Michigan State in an important Big 10 game at 7 tonight at East Lansing, Mich.

A near-capacity crowd of about 10,000 is anticipated in Jonen Field House. Michigan State was a pre-season favorite with Northwestern — Iowa's next opponent — to win the Big 10.

Probable Lineups

IOWA	POS.	MICH. ST.
Agnew (6-5)	F	Lafayette (6-6)
Jones (6-4)	F	Baylor (6-6)
Brllove (6-5½)	C	Aitch (6-7)
Williams (6-3)	G	Rymal (6-1)
Chapman (6-3½)	G	Bailey (6-0)

Time and place: Today, 7 p.m. (Iowa time), Jonen Fieldhouse, East Lansing, Mich.
Broadcasts: KXIC-FM, Iowa City; WMT, KCRG, Cedar Rapids; WHO, Des Moines.

is 6-7 center Matthew Aitch, who is averaging 18.5 points a game.

Sophomore Stars

Sophomore forward Lee Lafayette, a 6-6 jumping jack from Grand Rapids, is averaging 16.8 points a game, second best on the team. He is also leading the team in rebounds, averaging 10.6 rebounds a game.

The starting guards are veterans John Bailey, who is averaging 8.1 points a game, and Steve Rymal, averaging 10.1 points a game.

Art Baylor, a 6-6 forward and cousin of National Basketball Association star Elgin Baylor, will also start at forward. He is averaging 4.5 points a game.

Michigan State is scoring 75.1 points a game to opponent's 64.7. Iowa is scoring 77.7 points a game and giving up 70.7.

Miller expects to start Agnew at forward, moving Williams to guard. He wants to keep Norman as a sixth man to come off the bench. Miller wasn't satisfied with regular guard Dave White's play in practice Thursday afternoon.

Better As A Reserve

Miller says that Norman plays better when he does not start. Apparently Norman is bothered by starting jitters but calms down when inserted as a reserve.

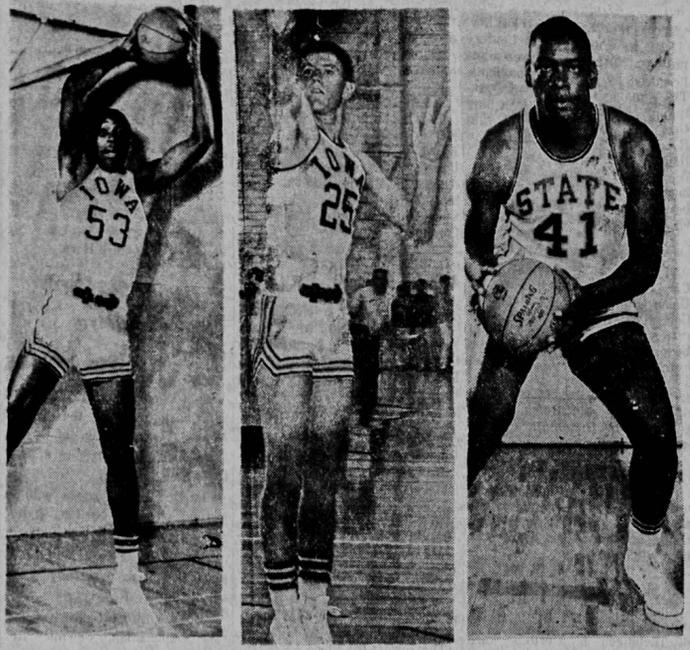
Chapman's 20.8 scoring average continues to lead Iowa's scorers. His field goal percentage is .587 and his free throw shooting is .857 per cent.

Williams' 19.2 scoring average is second and Jones' 16.5 is third. Jones leads in rebounding with 104, followed by Williams' 92 and Breedlove's 72.

The Hawks have never lost to Michigan State in Miller's three years of coaching at Iowa. Last year Iowa won 90-76 at Iowa City. Two years ago the Hawks won at East Lansing 85-78 and at Iowa City 111-68.

No telecast is planned, but several area radio stations will broadcast the game. The game will also be broadcast via Armed Forces Radio to servicemen all over the world. It will be distributed over 250-300 outlets.

Three other Big 10 games are scheduled for today. Michigan (0-2) travels to Illinois (1-2) in a televised contest. Indiana (1-1) visits Ohio State (1-0) and Purdue (0-1) is at Minnesota (0-2).



SAM WILLIAMS
2nd In Big 10

TOM CHAPMAN
Shooting 59 Per Cent

MATTHEW AITCH
Top Spartan Scorer

Packers, Chiefs End Drills; Crowd Of 70,000 Expected

LOS ANGELES (AP) — Green Bay's favored Packers breezed into town for Sunday's Super Bowl game after a final drill at their Santa Barbara hideout Friday and the Kansas City Chiefs finished work for the first test of strength between the champions of the National and American Football Leagues.

The promise of fair skies, gentle breezes and continued temperatures around the 70-degree mark indicated ideal playing conditions for this long-awaited

battle for cash and prestige. Although a sellout of 93,000 appeared unlikely, a crowd of over 70,000 was expected at the Memorial Coliseum. The total gate was due to top the record for a one-day team sports event. The old mark is approximately \$740,000 for the Jan. 1 Green Bay - Dallas game for the NFL crown.

The two rival networks, the Columbia Broadcasting System and the National Broadcasting Co., which paid a total of \$2 million for the television and radio rights, also were engaged in a battle for listeners. Each had its own set of announcers to describe the action to be carried jointly by the networks.

The subsequent ratings will be watched with great interest. The Los Angeles area will be blacked out on TV.

Game time for the big battle will be 1:05 p.m. (PST), 3:05 p.m. CST.

Big money was hanging in the balance on all sides. Each member of the winning team will get a guaranteed \$15,000 and each loser \$7,500. As the Packers already have been assured of at least 8,500 for beating Dallas and the Chiefs have earned \$5,308.39 each for whipping Buffalo in their respective league championship games, a winning Packer could wind up with \$23,500 or a winning Chief \$20,308.39 for two post-season games.

Local Archers Sponsor Hunt, Schedule Meeting

The Whitetail Bowmen are sponsoring a bow and arrow rabbit hunt today. Archers will meet at the Colonial Lanes parking lot at 1 p.m.

The club will also hold a meeting at 7:30 p.m. Tuesday in the Community Recreation Center. The purpose of the meeting is to nominate officers for 1967 and to join new archers into the club.

Regular members are requested to attend and bring a friend. Anyone interested in field archery, target archery or bow hunting is invited.

Entertainment will include a bowhunting movie and archery equipment display.

Chiefs Get 400-Ft. Telegram

KANSAS CITY (AP) — A telegram containing 15,000 names and extending over 400 feet long will be presented to Coach Hank Stram and his Kansas City Chiefs before the start of the Super Bowl football game in Los Angeles Sunday.

The telegram, sponsored by radio station WHB and Jack Boring, a Kansas City firm, includes the names of former President Harry S. Truman, the mayors of both Kansas Cities and other sports-minded officials, business leaders, church groups, schools and citizens.

It reads: "Best wishes for a resounding victory in this first Super Bowl classic."

The Chiefs, American Football League title winners, take on the National Football League champion Green Bay Packers in the pro title game.

There event, danced, night's There Mod classic shoes, turn fo covery only fo appare adequa the dan out enstage. Ther The i Stanske subtle, the Be Juglerer promisi Wade i scenes "A Vis display ness. Kness ship wi shown. Shall B Linda perhaps have an stylized when st variation "Flow 1 One Fig Bartok, to her d dnced 1 and blu board f showed seen bet Linda note incl is extren sustains ment w. Gratius, and a th formally a careful sensual open mot "Yet (l plentiful is dance choreogra The m movemen bea, a ch nation, " Merce C

The Daily Iowan

SPORTS BRIEFS

BOSTON (AP) — The 1967 Eastern indoor track season gets under way tonight when several meet records will be threatened in the 41st Knights of Columbus Games at the Boston Garden. Meet marks in the O'Reilly mile, the Larivee two-mile and the Prout 600 appear prime targets with classy fields in each. Ready to challenge Ron Delany's 4:04.5 record in the mile are Australia's Tony Benson who has done 4:00; NCAA champion Dave Patrick of Villanova (4:02.1), Conrad Nightingale of Kansas State (4:01), Ergas Leps of Toronto (4:01.5), Dave Bartel of Miami of Ohio (4:04); Herb Germann, formerly of Seton Hall (4:05), and Bob Zierninski of Georgetown (4:05).

CHAPEL HILL, N.C. (AP) — The University of North Carolina has signed Tony Blanchard, son of three-time All-America football star Felix (Doc) Blanchard, to a football grant-in-aid. Coach Bill Doley announced Friday night. Blanchard, fullback as his father on Army's great teams of 1944-46, is 17 years old, weighs 230 pounds.

EPPING, N.D. (AP) — "We're not happy about it," said Coach Patrick Hatlestad in an understatement Friday — the 13th. He was referring to the latest loss by his Epping High School basketball team — a 67-23 verdict to Trenton. It was the 81st consecutive defeat for the Class B school which has an enrollment of 40. Epping's last victory was a 42-36 decision over Douglas in 1963.

LONDON (AP) — The English Professional Footballers' Association warned its members Friday they could be banned for life if they played in one of America's two new soccer leagues. The association warned its players not to join teams of the National Professional Soccer League which has said it plans to begin competition next year.

SAN DIEGO, Calif. (AP) — Veteran Bob Goalby and young Randy Glover shot into the second-round lead Friday with scores of 10-under par 132 in the \$66,000 San Diego Open Golf Tournament. Goalby fired a seven-under-par 64, and Glover added a 67 to his earlier 65 over the 6,783-yard, par-71 Stardust Country Club course.

City High Tops Old Shep Ready

C.R. Washington

Four City High starters hit in double figures as the Iowa City Little Hawks defeated Cedar Rapids Washington, 83-58.

The 83 point total is a modern scoring record for City High.

Steve Piro led the Little Hawks with 23 points, followed by Steve Citek with 22. Terry Rexroat led the losers with 16.

Old Shep Ready

WHAT CHEER — Irving Fenster, trainer of Old Shep, world's champion coon hound, said Friday Old Shep was in top shape for Sunday's coon and snipe hunt championship here, better known as the Superfluous Bowl.

Old Shep will compete against arch-rival Big Ruff.

"Old Shep's bark is bigger than his bite," declared Big Ruff's trainer, Lamar Funt, candidly, on his way to the bank.

EIGHT TRACK TAPES FOR CAR STEREO TAPE PLAYERS

Over 100 selections to choose from . . .

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Ramsey Lewis	The Righteous Bros.
Herb Alpert	The Kingston Trio
Ray Charles	Frank Sinatra
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Ray Coniff	Sonny and Cher
Dave Brubeck	Trini Lopez

. . . and many more.

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Dunlop Tennis Rackets LOW AS . . . \$6.63
Rain Coats ALL SIZES 99¢ THRU \$7.99

Insulated Boots \$16.95 Rain Parkas \$5.88

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DACRON JACKETS med. & large Low as \$4.95

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Novel tries to be hip

By FRED WICKHAM
Staff Writer

"Been Down So Long it Looks Like Up to Me," by Richard Farina (New York: Random House, 1966), \$5.95. Available at Iowa Book & Supply.

Despite its funny moments, this novel tries too hard to be hip. Its picaresque hero, Gnossos Pappadopolis, celebrates the vices much too wildly for the reader to share in the general hysteria. Dope, lurid sex, and the cool, hard jargon of the hipster are used so lavishly that they take the novel beyond the point of satire and into the realm of pointless revelry. Gnossos returns to the midwestern Athens University after a year of wandering about the country. He immediately indulges in his roguishness: steals a statue from a nativity scene, foulmouths a counter-girl at the student union, disrupts the stereotyped fraternity dinner with his doped antics and then seduces a girl whose finance is out of town. All of this in the first 21 chapters.

Soon Gnossos meets Kristin, falls shaggy head over sandals in love with this buxom Swede, adventures with her for a hundred or so pages, endeavors to impreg-

nate her so that she will marry him, but catches a venereal disease instead.

He suffers this bitter blow to his ego while he is in Cuba, does nothing of very much importance while he is there, then returns to the University, revenge boiling in his mind.

When he gets back he discovers that Kristin is engaged to marry the new President of the University, J. Alonso Oeuf. He lures her into his car and inserts 50 milligrams of heroin into the heroine after tying her hands behind her back with his woven pueblo belt and gagging her with his handkerchief. Then he bids her adieu.

That is it. The novel ends easily enough a few pages later when Gnossos receives his induction notice.

The author, Richard Farina, was a talented folk-singer (he was married to, and performed with, Joan Baez' sister Mimi).

He published poetry in Atlantic and Poetry and had his plays produced at Cornell University and at the Image Theatre in Cambridge, Mass.

His career ended early in 1966, shortly before this novel was published, when he was killed in a motorcycle accident.



By JAMES ROGERS

"Recent rumors that I am dead, have been greatly exaggerated."
—Mark Twain

Notes of a not so native son

We are sitting in a large, cluttered room above Jones' Chicken Shack. Books, pamphlets, posters are stacked in haphazard piles everywhere. The nauseating stink of this particular St. Louis ghetto rising from below seems to stain the walls, floors, the sparse furniture — even your clothing.

The bearded, work-jacketed black man sitting opposite me at the room's solitary table, gestures angrily in the direction of the partially opened window toward the housing project across the street. There below swarms of dark children happily engaged in the half-mad antics of youth crowd the small, congested playground.

"Man, what the hell are you talking 'bout," he raves. "That . . . that's the answer . . . there's the revolution. If . . . if we can reach them before your masters do. Those kids . . . we gonna teach them somethin' different. Things 'bout this white world we never learn. Man, we gonna do a little escalatin' on our own!"

"Speak truth, brother," his companion choruses. A thin, intense, brown-skin youth of about eighteen, he is wearing a multi-colored East African robe and small, prine-nez sunglasses. He sits with a bored expression splitting his face, his back propped against a large, black and white poster which has only a gnarled, clenched black fist and under that in bold letters: JOIN THE AFRO-AMERICAN UNION.

Nervously fidgeting, with this empty water cup I am holding, (this sect neither smokes nor drinks "the white man's filth") I hesitantly suggest that the American Negro, like ethnic groups before him, seeks an even broader assimilation, that the main thrust was toward greater integration — wider opportunities.

"The hell with that, man. That was

what was. I'm talking 'bout what is. What . . . what they teachin' you anyhow up at Ohio . . ."

Iowa, Ernie, Iowa.

"Awright, Iowa. Man them white-eyes ain't gonna integrate you Toms, baby. You see Maddox in Alabama . . ."

Georgia, Ernie, Georgia.

"Don't make no difference, baby. Georgia, Mississippi . . . uh, Reagan in California . . . Mackloney in Maryland . . . Mahoney, baby . . . Mahoney."

"Okay, Mahoney. Jack. It's all the same. The Man is racist from California to Georgia to Maine — including South Dakota. They just lettin' all you Uncle Tom nothin' niggers know you ain't nowhere. Man . . . all them whites is the same!"

Now, Ernie, I'm saying. What about the ones who gave and are still giving money, time . . . lives. You ever see a human skull split open, Ernie? When I was in CORE, Ernie, I saw a white kid get his face cracked open. How do you forget that, Ernie; how in God's name do you forget that!

"That's history, baby. Screw CORE," he shouts. He stands abruptly, nearly upsetting the small table. "All them civil rights groups are run by rich, white capitalists and handkerchief head darkies. And you know why? So you good, Christian niggers can let off steam! Man . . . will you wake up . . . I mean . . ."

"Lay the message on the sick brother." The thin youth sits erect, "Look I lay in

bed, see . . . you know before I go sleep, I'm thinking, see. How I was in my life . . . running broods, smoking pot, drinkin' pluck, see . . . then I show the ofays want me to do just that see . . . and I see my youngest broth going down that same road, see . . ."

But most Negroes . . . I begin.

"Look, Jim, don't call my people N-groes. They're Afro-Americans, man."

What the hell is a Negro, anyhow? Ernie is furious.

Well . . . it's an anthropological category . . . I stammered.

"Boy, you done went up to that Missouri U . . . and that Ohio U . . . n'seuse me . . . Iowa U . . . and got you self a spankin' new, twenty carat white man's education. Only thing, boy . . . you ain't white. Don't you know the Man you live by and through the white man's charity . . . he bathes in your sweat and sucks your blood . . . and you brown niggers still singing 'bout overcomin'."

"Forget this cat, Ernie." The thin youth shouts, rises, dart through the door and down the stairs.

Look Ernie, I remember saying now there are new black-white coalitions, with new understanding and new answers, don't read you Ernie, I don't read you . . . all. Now I am angry.

"Okay, okay . . . Jim Rogers . . . Rogers, that's still your slave name, right. Man, you're still hung up in that white world. Well, when you decide to come back home . . . (he places one hand over his heart) stop in and see me. I mean we could use some of that book-learnin' you got . . . if we can straighten' you out." He laughs, derisively.

No, I said I can't accept your propositions, if you want to call them that . . . and whether either of us accepted assimilation or not was irrelevant since most black people still talked in terms of "progress we have made and are making."

"Okay, baby . . . okay. If you, Cal, Michael, King, Baldwin . . . all of you want to keep on trickin' for the white man . . . baby that's your bag. Look . . . Jim, the interview is over — finish — ka-put. I got work to do. Look man I be knowin' you all of my life and now you don't know you. We grew up together on Evan Avenue. Played together, fought together . . . and now, man, you're like a stranger. Halloween is over, man . . . you can take off that white mask!"

I gather my belongings slowly but in the doorway I pause.

What we going to do Ernie? What's the answer?

"Simple." He spreads his arms wide "Separate. We'll take Mississippi or California. Any coastal state, baby. And that white man go his way . . . and we go ours. Okay, Man, it would be beautiful."

Now it is my turn to laugh. But the sound never comes. My throat is strangely constricted with an unnatural dryness.

Moments later walking bewildered past the noisy playground, I notice for the first time how joyfully black children play, even with inoffensive shackles pinning their ankles to the cold earth.

Finding my voice, deep within me, some one says: "Screw you Ernie . . . screw Maddox, screw Reagan, screw Gold water, screw Wallace . . . but most of all screw you Ernie; screw you too."



Ohlin book studies Agee cult

By TOM FENSCH
Staff Reviewer

"Agee," by Peter Ohlin (New York: Ivan Obolensky, Inc., 1966), \$6.50. Available at Iowa Book & Supply Co.

Rarely has the literary establishment been confronted with an artist as mystifying as the late James Agee. Since his death at 46, in 1955, Agee has been the subject of critical interest to those who would worry him into a literary style or genre.

Agee cannot be thus classified. Consequently a cult has built up around him, like the cult around Humphrey Bogart, who refused to be "typed" into film roles.

It can be said that Agee was always writing the wrong thing at the wrong time. His poetry was traditional, rigid and Shakesperian in an age that did not appreciate that form. His novels, "Let Us Now Praise Famous Men"; "A Death in the Family," and "The Morning Watch" also defy analysis and placement.

"Let Us" is perhaps Agee's most intriguing work. Stemming from an assignment for Fortune magazine in the 1930s, Agee was to do a piece on Southern sharecropping.

Agee could not write of the southern poor in the style of Fortune magazine. Consequently the assignment dragged on and on, and Agee published the book, again at the wrong time, in 1941, long after interest in the sharecropping problem had abated. The book did not sell. It was not straight journalism, it was not in the regular novel form, it was not a diary — it was Agee. His prose, higher, purer and better than most, poignantly examined the existence of tenant families in the south.

It must be said that Agee's books exist by themselves, occupying a place in literature that befits only his work.

"A Death in the Family," awarded a Pulitzer Prize in 1958, again is not strictly a novel, not entirely autobiographical. It is a panorama of well-wrought prose, existing entirely in its own apogee, an excellent treatment of death and the young.

Agee's critics claim that his life and literature are wasted, for he spent his productive years writing Luce-talk for Time, Inc. They also suggest that his personality was well suited for minor literary achievements, and that he had only one good novel, "A Death."

Ohlin disputes both these points, extensively. Ohlin, unabashedly admires Agee and quotes extensively from Agee's works and philosophy. Agee's breadth and depth in prose are adequate refutation to those critics who would claim that his life was wasted.

Unfortunately, Ohlin's prose leaves much to be desired. The book was originally a Ph.D. dissertation and reads like one. Struggling through it is like wading waist-deep in a lake choked with weeds.

Ohlin's book can be considered the definitive literary biography of James Agee. As such, it is valuable to students of the language. Agee struggled with the language, as did James Joyce and it can be said for both of them that their works in many respects, stand as magnificent failures. Agee also wrote perhaps the best film reviews to appear in American print and again, the book examines clearly Agee's philosophy of film.

There should be more like James Agee, and more biographers and critics like Peter Ohlin.



'La Dolce Vita' still stands as towering film masterpiece

By NICHOLAS MEYER
Staff Reviewer

"La Dolce Vita" still stands as a towering masterpiece, far and away superior not only to 90 per cent of American films, but to Fellini's contemporaries in the school of Italian neo-realism as well. He does not need to whack his lens out of focus to create a nightmarish effect: they are inherent in the story before it ever goes before the cameras.

What is "La Dolce Vita" ("The Sweet Life")? It is a jet-age razzle-dazzle cross between "Pickwick Papers" and the Book of Revelations. It begins with the Second Coming (a statue of Christ, suspended from a helicopter), and follows a one man member of the Ishmael-Pickwick school of symbolic observers (a society gossip columnist in Rome, surrounded and followed by a Greek chorus of camera-clicking, flashbulb-popping vultures as he attempts a precarious and doomed existence on the edge of a whirlpool of idleness, boredom and depravity among the international set of playboys and playgirls who meet in the cafes of the Via Veneto. Like Hitchcock, Fellini makes use of the

out of place, the bizarre, the unexpected and the ludicrous. Yet strange and nightmarish as his pictorial compositions always are, and episodic as his silken odyssey is, everything hangs together with a frightening realism.

Like Dickens, he is arbitrary in his plot construction, and like Dickens he is arbitrary about the appearances and disappearances of his characters, bringing on an endless and colorful gallery of them and dispensing and reintroducing them when HE wants them, without any appealing explanations. Like Dickens again, Fellini relies heavily on costumes and make-up to suggest an entire personal history of even the most unimportant people. All the characters, even the walk-ons, are sketched with some sort of background in mind, and I know of no other director who can bring out this three dimensional quality so fast, so convincingly, and so consistently and so originally.

Only the drowning columnist (Marcello Mastroianni, who, despite the dubbing, emerges as excellent) links all the film's diverse elements, episodes and people together. As he wanders from one place,

one silly party to another, we watch him (as does his despairing mistress, Yvonne Furneaux) slipping more and more into the slime he is supposed to be observing, and becoming more and more a part of the meaningless existential world he is attempting to chronicle.

Desperately he grabs at pieces of flotsom and jetsom when he sees them but as a character he is too weak to take the truth and do anything about it. Sanity and beauty unnerve him badly, not only in the form of his adoring mistress but very poignantly and brilliantly demonstrated in a brief sequence when he finds himself unable to listen to the music of Bach played on the organ by his admired friend.

And when he does try to protest, it is a pitiful whining, ineffectual wittless protest and nobody even deigns to notice. He has become exactly like them — the difference cannot be seen, even by them.

To make a film about bored people and not be boring at the same time is a most difficult feat. Many films with similar intentions have fallen flat on their reel cans in the attempt. But "La Dolce Vita" not only succeeds where others fail, it succeeds spectacularly. Most of all it manages not merely to keep the interest of the viewer (which a sensational travelogue like "Mondo Cane" might do), but to move as well. Our Ishmael is always an individual despite his archetypal features, and his downfall is a Tragedy, never a Case History.

A Fellini film is an event no serious film-goer should allow himself to miss, for even his failures are fascinating, and, far from being a failure, "La Dolce Vita" probably ranks as one of the greatest films ever made.

'High Noon': Medieval story in cowboy suit

By JAMES SUTTON
Staff Reviewer

"High Noon" is a medieval tragedy of revenge in a cowboy suit. The spectator learns at the start there's going to be a slaughter, but he has to wait for the end to see it.

Why wait? If "High Noon" were run backwards, the audience could go home happy — blood just satisfied — as soon as the showdown were over.

Also, this would make the dialogue easier to take. As it is, the dialogue is nightmarishly irrelevant because of a filmprint which must be as old as the picture.

It takes a minute to figure the imagery. It's hot in town on showdownday. No one on the streets. Too hot. Gary Cooper's face gets dripper as the sun gets higher, which makes the day hotter. DRY? Why, everyone is either in church or the saloon. Gary gets into a fistfight. It gets hotter. Lead flies around here and there, a stable catches fire. . . .

About this time I break into a cold sweat. Hot pictures leave me cold.

Saul Bass has written some nonsense about "High Noon." He calls it "visual thinking" as opposed to "the literary, theatrical crutch (of) developing motivation, character, story."

Now I am inordinately fond of motivation, character, story, and was sorely disappointed when I didn't find any in "High Noon." I also enjoy visual thinking, but only when I can get it and drama, too. Otherwise I find only "technique" — another name for "formula" — which bores me.

By refusing to develop motivation, character and story, Bass and Zinneman (the directors) confine themselves to formula, and bore me.

I note, with satisfaction, that formula isn't enough. Network TV lost one million viewers last year. No one knows where.

As for "High Noon," it's not old enough to be camp or fresh enough to be titillating. It's just there.

Lasansky works are exhibited

Thirty life-size drawings by internationally known artist Mauricio Lasansky which provide a highly personal commentary on Nazi savagery of the 1930's and 40's will be on exhibition for the first time at the Philadelphia Museum of Art Jan. 17 through Feb. 19.

"The Nazi Drawings" will be shown at the Whitney Museum in New York City from Mar. 22-Apr. 30 and at the Des Moines, Iowa, Art Center June 23-July 16. Arrangements for a tour of museums in the West and Southwest are being made by the Des Moines Art Center.

The initial tour of "The Nazi Drawings" will close at the University with a showing in the new Art Museum for which ground was broken in October. Professor Lasansky has been a member of the art faculty at the University since 1945.

He has dedicated the exhibition to Mr. and Mrs. Derald Ruttenberg of New York City.

Kneeland McNulty, curator of prints and drawings at the Philadelphia Museum of Art, initiated the exhibition after seeing the drawings in the artist's studio on the University campus. The exhibition has been in preparation for a year.

'Discovery VI' offers extensive dance program

By H. E. BRICKMAN
Staff Writer

"Discovery VI," Dance Theatre's annual event, offered an extensive program of dances, from the expressionless to the exciting and experimental, in Thursday night's performance in the Studio Theater. There will be another performance tonight.

Modern dance freed movement from its classical limitations as well as from toe shoes, but it demanded expression in return for freedom. Too many of the "Discovery VI" dances were distinguished only for their lack of expression, the only apparent attitude being apathy. After an adequate arabesque, what? Too many of the dances were without clarity and without enough substance to fill the studio stage.

There were some notable exceptions.

The pantomimes were delightful. Evelyn Stanske has a superb sensitivity for the subtle, whether it be whimsical as in "In the Beginning" or dramatic as in "The Juggler of Notre Dame." And she has two promising proteges in Lynn Weiss and Wade Kness, who established their own scenes with "The Anticipated Guest" and "A Visit to the Dentist," a mime that displayed an almost Don Martinesque madness.

Kness, last year's summer dance scholarship winner, is a good dancer as well, as shown in his performance of "And Joy Shall Be My Dance."

Linda Cox is a prolific choreographer, perhaps too prolific, for her movements have an angular sameness to them and a stylized content that is well done only when she dances. "Tanz" was almost a variation in quartet form on the solo, "Flow My Tears." However, "Dance for One Figure and Blackboard," to music by Bartok, was a composition closely tailored to her confined designs and successfully danced by herself. Costumed in red, yellow and blue, she struggled with a red blackboard for dominance of the dance and showed a sureness of the medium not seen before in her work.

Linda Lee is another choreographer of note included in the program. Her design is extremely strong and sensuous and she sustains the design throughout the movement without losing momentum. "Deo Gratias," set to Britten's compelling score and a thoughtful set, is an expressive yet formally structured dance as well as being a careful combination of the spiritual and sensual through contrasting inward and open motions.

"Yet the Sea is Not Full," potent and plentiful in its search for new movement, is danced with a robust eroticism by the choreographer.

The most adventuresome search for movement was conducted by Angelika Gerbes, a choreographer of immense imagination. "Shadow's Echoing Mosaic" was a Merce Cunningham kind of dance with

improbably disguised dancers and incredibly designed motions. It could have held a tighter composition, but that is a small criticism in the light of its wonderful, overwhelming whimsy.

Miss Gerbes also choreographed "The Greater Vision of Nothingness," based on Ionesco's "The Chairs." The concepts behind the composition, the choreography, the characterizations and the costuming are here more than mere whimsy, although not without wit. The absurd actually does assume meaning, some impossible meaning filled with a panic as the chairs come closer and the old couple become confused and the trumpeter sounds her terrible sounds and the audience feels fear as well as a sadistic delight in the rampant confusion on stage. It is total theatre.

Traditional dance, if well done, is always welcome. And Marcia Thayer's "And Joy Shall Be My Dance" was a joy to watch, as were her "Songs of Ireland," songs brought back from her recent trip to Ireland.

A different kind of joy was present in "The Juggler of Notre Dame," a legend of miracle, performed with the grace it demanded and danced with the dignity it deserved.

WEEKEND WANDERINGS

By SUE RICKEL
Staff Columnist

The question was posed to me and I pose it to you: are a sweatshirt, a pair of pink petti-pants and a speckled mink throat collar disparate elements?

They are all articles of personal adornment, having adorned Modene's person at various times, at the same times, even, on days when she wears the lavender fake fur bonnet and is feeling very camp. They were all also on the floor, of her room, which was looking particularly messy and disheveled on the day I stopped by, for what reason I cannot say.

Perhaps it was looking messier to me because of the peculiar aesthetic enjoyment Modene seemed to be taking in the crumpled draping of the faded satin quilt around seven books, her purse and the telephone, a marvel of environmental art.

"Listening to Billie Holiday always makes me feel self-indulgent," Modene said, taking off the record. "If I want to get any homework done, I'd better put on that Beethoven string quartet, which always makes me feel very Spartan."

I tried to hand her the Mozart symphony that I like so much, but she shook her head and wrinkled up her nose.

"When I put on Mozart I always end up standing on the desk and looking out the window regarding the umbel of that strange dormitory, which looks as if it will close together suddenly and crush the glass-covered inhabitants in accordion pleats, or else effortlessly detach itself from the ground and drift slowly upward, with Mary Poppins clinging to its hitherto hidden handle, coming to an insouciant but ineluctable stop some four miles up, like the floating city in Swift's book."

I agreed that, in her case, it was probably better to steer clear of Mozart on some days.

Smoke rose around Modene and she sat in her room, listening to Beethoven. She made no move towards her homework.

"On days like this, of which my mother,



MISS RICKEL

for one, never warned me, I must be always on the alert for cosmic fear. It may descend at any time and ruin my day."

She stared at my left eyebrow.

"Cosmic fear isn't the right term, exactly — perhaps I should call it bureaucratic fear — that the bureaucracy, a bureaucracy, any bureaucracy, is going to wipe me out. The University, for example."

I sniffed, still a little sore about Mozart. "Your fear is doubtless a reflection of your feeling of marginally, expendability. Cosmic fear is your euphemism for colossal laziness."

Modene's stare could not move me. "When I first met you, your rationalizations for not getting things done were elaborate, imaginative. Then they bifurcated, then they started to grow by accretion, like rocks, and became more formalized, more gratuitous. Now, I your best friend, can't even stand to listen to them. That's how boring your rationalizations have become."

"You don't understand," Modene said. "This I tell you, I, who am no longer 17, no longer 19, but experiencing that first flourishing flowering of young womanhood or — according to Dallas Murphy Miller, who is married, embarking on a process of desiccation and deglamorization and stringiness of hair and limpiness of eye, which we women all experience after a certain age, when we are no longer 17, no longer 19."

Modene rose, amid the smoke, full aware of the foolhardiness of declaiming while seated.

"I know much more now about why I adorn myself and how to adorn myself," she said. "I know that speckled mink throat collars are a luxury, but not nearly so much of a luxury as mink backer or stomach collars, or mink tail collars."

She paused to light a cigarette.

"What I do not know is why I must avoid Mozart on certain days. I do not know why I've grown chary of feeling too good, because I might start crying at any minute. I don't know why this fear has become necessary."

But does anyone really know why some of us, like surfers, must ride on the crests of our emotions to get from one hour to another, from one day to another?

Civic Group Seeks Facts, Asks Interest

Citizens for a Better Iowa City will hold a public meeting at 8 p.m. Wednesday at the Hotel Jefferson.

Co-chairman of the organization, The Rev. Roy Wingate said the organization would "endeavor to achieve greater citizen understanding, interest and participation in resolving important civic issues by means of a full disclosure of the facts and through discussion of the issues."

The other co-chairman, Simeon Strauss, said the organization was not a pressure group and was not concerned with one specific issue.

He said the group would try to bring out questions citizens have about civic issues before the Iowa City Council makes its decision on the issues.

One of the issues previously considered by the group was the vote on the type of government Iowa City should have.

Russell Ross, professor of political science, spoke to the group before the election on the two types of government: city-manager and mayor-councilman.

The principal speaker at the Wednesday meeting will be Ben E. Summerwell, who will outline the purpose and objectives of the organization.

Charles Dore will present possible issues for study and discussion.

Student Work Will Highlight Concert Here

A performance of a musical composition first played at the fall Composers Symposium here, "Stanzas for Three Players" by Wendell Logan, G. Iowa City, will highlight the Center for New Music's fourth concert at 8 p.m. Wednesday in Macbride Auditorium.

This 1966 composition will be played by Patrick Purswell, 1725 F. St., flute; William Konev, 300 Haywood Rd., cello; and Joseph Dechario, 527 S. Clinton St., piano.

The Center for New Music is a project to support musical composition by performance. The project is made possible by a three-year grant from the Rockefeller Foundation and supplemented by University funds.

Other works played will be, "Sonata for Violin and Piano" by Claude Debussy; "Parole Di San Paolo" by Luigi Dallapiccola; "Piece in Two Parts" for flute and piano by Stefan Wolpe; and "Janissary Music" by Charles Wuorinen, will be played.

James Dixon is conductor of the group. Other permanent members of the Center will be performing at the concert, in addition to those already named. They are William Hibbard, 725 E. College St., viola; William Parsons, 916 E. Burlington St., percussion; and Doris Allen, 422 Brown St., violin.

Four students in the School of Music at the University will also be assisting the Center performers at this concert. The students are Courtland Gettel, G. Tappan, N.Y., flute; Donald Black, G. Amarillo, Tex., clarinet; David Melle, G. Iowa City, bass clarinet; and Jean Allshuler, G. Scarsdale, N.Y., harp.

'Open Door' For Colleges Is Discussed

Democratic principles and the need for excellence in all vocations argue for the "open door" enrollment policy in Iowa's area community colleges, Duane Anderson, professor of education, told a conference here Friday.

Anderson addressed an audience of deans, guidance counselors and admissions personnel at the Iowa Community College Conference.

Anderson quoted California's Education Code and John Gardner, secretary of Health, Education, and Welfare, to support the policy of admitting any person to the community college, regardless of previous educational achievement.

The California code requires the community college administrator to admit "any high school graduate and any other person over 18 years of age who, in his judgment, is capable of profiting from the instruction offered." This places the burden of proof on the official who wants to reject a student, says Anderson.

Iowa's statute is not as outspoken on this point as California's, he said, but it describes the purpose of the community college "in such a way as to give the distinct impression that an open door admissions policy will be followed" in the 16 new area colleges.

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LOST: Bulova yellow gold watch, black band near Court House. Reward \$25-25.00. 1-14

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VINYL covered chair; 4 ft. split leaf Philadendron. 338-5966 2-12

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COMPONENT Stereo, Scott Amp, Garrard turn table, Jensen speakers. 353-0664 1-17

HARMONY Classic guitar. \$40 1107 1/2 E Burlington after 5 p.m. 1-17

LUTE FOR sale. Hand made in Bavaria \$150. Call 333-2172. 1-18

SNOW SKIS, 6 1/2 feet long. Never used. \$25 338-6275 evenings. 1-21

SPINET PIANO BARGAIN

WANTED: Responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write:
Credit Manager,
P.O. Box 274, Shelbyville, Indiana

WANTED

COUPLE to stay with 3 school age children from Feb. 7 - 20. State references. Daily Iowan Box 229 1-17

MALE graduate student wants to rent cabin or small farm house. 351-3755. 1-19

WANTED — Navy officer uniforms size 39 L. Call 337-5157 1-20

CHILD CARE

GERMAN lady desires babysitting. Your home or mine. 337-3649 after 7 p.m. 1-17

PERSONAL

GC: Good to have you watching. This is just to check you. TL 1-14

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Rent a Snowmobile
LODGE HOUSE, LAKE MCBRIDE STATE PARK OPEN & HEATING 12 NOON TILL EVENING RE-FRESHMENTS AVAILABLE

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2 BEDROOM duplex furnished, married couple. \$135. utilities furnished. 337-7560 evenings. 2-11

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MUST SELL Volkswagen 1964. Excellent condition. New battery, snow tires. 338-3524 evenings. 1-17

1965 MUSTANG (fast back) perfect condition. 4 speed. Call 338-7991. 2-5

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1962 CORVETTE — body, engine excellent condition. Removable hardtop. Speed, dressup equipment. 338-3521. See at 228 Bloomington. 1-13

WANTED to buy, MG, TR, or Corvete any year or model. Have \$2000 cash. Write Daily Iowan, Box 219 1-18

1960 TR-3. Good condition. Call 351-4972 1-13

1961 THUNDERBIRD \$2150. Call 3-6981 at Marengo. 1-14

1964 THUNDERBIRD, full power, air, low mileage, new tires, best offer. 338-8424 2-5

1955 VW — rebuilt engine, 4 new tires — 2 show, new battery. 331-4810. Call mornings. 1-14

1967 VW fastback \$2,200 bought in Europe 338-2580 evenings. 1-19

1963 COMET 4-dr. st. 6. Will deal. Phone 338-2144. 1-17

1961 CHEVROLET Bel-Aire, 4 door sedan with factory air conditioning. Phone 338-7406. 2-13

1960 CORVAIR — must sell, best offer. Call 644-3712. 1-24

ROOMS FOR RENT

MEN — approved housing with cooking privileges. Call 337-5652 2-4

NICE ROOM — non smoker. 308 Ronalds. Call 338-2518. 1-14

DOUBLE ROOM. Male students, University Heights. Private entrance, refrigerator. 337-3496 2-5

SINGLE and double rooms for rent. Kitchen. Close in. Males over 21. 338-6129 2-5

ROOMS — men over 21. West of Chemistry. Phone 337-2405 2-7

SINGLE or doubles — girls. Close in. Kitchen privileges. 338-4760 2-7

GRADUATE MEN — 530 N. Clinton. Cooking. Reasonable. Phone 337-5457 or 337-5849 2-7

DOUBLE ROOM plus lounge and kitchen. For graduate or men students over 21. Private entrance, parking. 338-1702 1-21

DOWNTOWN room — 2 males over 21 years. Darling-Bender Realtors 351-3555. 2-10

SLEEPING room — male 605 Melrose. Call 338-2298 2-12

ROOMS for girls — kitchen privileges. Phone 337-2958. 1-19

SINGLE ROOM for men. Available now. Phone 337-7485. 2-12

ROOMS for girls over 21. Close in. Call 338-2298 2-12

MALE graduate student, panelled room, close in, private bath. 337-4203 after 5 or weekends. 1-24

GIRLS — approved double room. Close in. Large kitchen. Barb 338-3373 evenings. 1-26

FOR RENT: sleeping room for male over 21, first floor next to bath, complete cooling facilities, carpeted, private entrance and access to telephone. Call after 5 p.m. or Sat. and Sunday. 338-1858. 2-14

MEN — Approved housing with cooking privileges. Double room, walking distance from campus. 337-7141. 1-20

APPROVED — 1/2 double for men. Close in, available now, parking space, refrigerator. 338-1242. 2-13

LARGE ROOM to accommodate 2 male graduate or undergraduates. Cooking privileges, parking space, close in. 338-1542 2-13

SINGLES, doubles — men. Cooking privileges, close in. Dial 337-2293 2-14

SINGLE room for girl. Kitchenette. Phone 337-2447 after 5 p.m. 2-14

DOUBLE room for girls. Cooking facilities. Phone 337-2447 after 5 p.m. 2-14

UNAPPROVED rooms for men. Walking distance to campus. 338-6030. 2-14

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SMALL MODERN furnished home 5 miles west City limits. No pets, children. Ideal for University couple. 683-2293 2-4

2 BEDROOM furnished duplex. 614 4th Ave. Coralville. Available Feb. 1st 338-5905 2-6

NEW UNFURNISHED 2 bedroom, carpeted. \$145 monthly. 2051 9th St. Coralville 351-3581 after 6 p.m. 2-13

APARTMENT FOR RENT

MALE student over 21 available Feb. 1. 338-5637 after 4. 2-11

MALE roommate wanted second semester. New apartment. Call 351-4447. 1-19

AVAILABLE now — 1 bedroom furnished apt. 731 Michael. 351-4049 after 6 p.m. 2-14

FEMALE graduate student to share apartment second semester. Reasonable, close in. 351-3411. 1-17

2 ROOMMATES wanted to share apt. with 2 girls — 351-3161. Old Gold Court. 1-20

WANTED — girl over 21 to share large apartment with two other girls. Close in. 351-2190. 1-17

APARTMENT FOR RENT

MALE ROOMMATE wanted for second semester. Close in. Call 338-4630 2-7

THE CORONET — Luxury 2 bedroom, 2 full bath, suite party room. 1906 Broadway, Hwy. 6 By-pass E. 338-7058 or 351-3054 2-4A.R.

APARTMENT clean, nice, air conditioned. private. \$125. Married couple. Dial 338-9711 days; 338-4630 evenings. 1-17

APARTMENT for 2 or 3. 127 1/2 E. College Available Feb. 1. Call 338-1249. 1-19

NEW MODERN apartment, 3 blocks from campus. Every convenience. 338-4615 1-14

FEMALE student 21 or over to share furnished house with 3 other girls. Car necessary. \$55 month includes room utilities, partial board. 338-6678 after 5 p.m. 1-24

1 BEDROOM furnished apartment convenient to University Hospital Available Feb. 1 Dial 337-3532 after 5:30. 2-11

ONE BEDROOM unfurnished apartment. Carpeting, stove, refrigerator, disposal. \$100 337-3738 after 6-12 1-12

NEW TWO bedroom furnished apartment. Free laundry. Married couples or up to 4 single persons. Park-Fair Inc. 338-9201 or 337-9160 2-7

CHOICE 2 bedroom furnished nicely decorated, clean. Married couple preferred available now. Inquire Coral Manor — apt. 14 or call 351-4008. 2-1

APARTMENT for 1 to 3 people. Close to town and campus. \$105 monthly. Phone after 5. 338-9307. Weekends 351-1970. If no answer, phone 338-1698. 1-14

NEW — two bedroom town house apartment. Fully furnished, air conditioned. Lakeside apts. Will accommodate 2, 3 or 4 people. available Feb. 1. 351-1367 1-19

WANTED — male student to share apt. own room. 352-4887 or 337-5467. 1-14

TO SUBLET single bedroom furnished apartment. \$80 utilities included. 726 N. Dubuque. 331-3712. 1-21

SUBLEASING 2 bedroom furnished apt. No. 1, 502 6th Street, Coralville. Available Feb. 1. No children or pets. 338-5905 or 351-3642. 2-13

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