

# Changes In City Government Urged

A city council elected by wards and a city administrator whose job was created by ordinance were recommended for Iowa City at a press conference Friday afternoon by John B. Wilson Sr., a local sporting goods dealer.

Iowa City is currently governed by a council elected at large and a city manager whose job was created by referendum rather than by ordinance. A referendum Tuesday will determine whether this form is replaced by a council elected by wards, and whether the manager's position will be abolished.

Wilson said Friday that "the actions and conduct of the present council no longer serve the will of the people." Other citizens who joined Wilson in reading statements at the press conference were Joe Zajicek, Frank Vogel and Mrs. Helen Louis.

Wilson said that the Council-Manager Association and the League of Women Voters have elected every councilman except two since the council-manager form of government was adopted by Iowa City in 1951.

He charged that the council had been responsive only to those organizations and had been aloof to the wishes of the rest of the population.

Saying that he represented no organized

group, Wilson advocated the following measures:

- The electing of a councilman from each ward in the city, plus two councilmen at large and a mayor elected at large.
- The election of the councilmen for two-year rather than four-year terms.
- The hiring of a paid professional city administrator to carry out the policies of a responsive council.

**Zajicek Attacks System**  
Joe Zajicek, who headed the campaign to call the referendum, attacked the operation of the present council-manager system.

"The city manager has been managing the affairs of the public and sometimes the affairs of the council," Zajicek said. He charged that under the present system the city manager had been making policy when it was the council's function to make policy. He called for a professional administrator to "do the legwork for a council responsive to the will of the people."

"We need a council to minister to the needs of the people, not dictate to them," Wilson said. "If they (the councilmen) start infringing on the rights of people, as they are right now, they could be replaced under a two-year term plan."

Wilson did not elaborate on any areas in which he thought the council had subverted citizens' rights.

He complained that the present council system, with staggered four-year terms prevented the election of a clean slate.

**Wilson Favors Limited Veto**  
Wilson also advocated the granting of certain limited veto powers to a mayor elected at large. He repudiated the argument that it would be a weak-mayor form, saying such a mayor would have more power than the present form allows.

Wilson said he did not want to tell anyone how to vote, but he said that the only way to get a city manager appointed by ordinance and councilmen elected by wards was to vote "yes" for a change to the mayor-council form.

Asked if there would be any guarantee that a city manager would be hired by ordinance if the mayor-council form were adopted, Wilson said that there were no formal assurances. But he said that a councilman elected under the new system would have to make his stand on the matter an important part of his campaign. That way people could vote for a city administrator through the council, he said.

Frank Vogel, president of the Downtown Business and Professional Men's Association, read a statement attacking the activities of local groups trying to line up votes on the city government form.

Vogel said his group, as a non-political

and non-profit organization, objected to "people telling other people how to vote."

**Groups Place Ads**  
Several groups, including the League of Women Voters and the Council-Manager Association, have been placing advertisements in newspapers and in broadcast media urging retention of the council-manager form, he said, and also have been conducting door-to-door and telephone canvasses as persuasion techniques.

Vogel denied, however, that he was attacking the right of news media to comment on such questions editorially.

Vogel also said that it was his personal opinion that other issues should not be tied to this government form vote. He said he could not speak for his group on that point, however.

Also on the program was Mrs. Helen Louis, a member of the board of directors of the Council-Manager Association.

Mrs. Louis, a member of the board of directors of the Council-Manager Association, said that not all members of the Council-Manager Association were committed to at-large election of councilmen, even though they favored keeping a paid administrator. She said she thought there ought to be more councilmen and that they ought to be elected for two years "so we can change them if they are not satisfactory."



WITH APPARENT UNCONCERN, Clerambard (standing) gazes into space contemplating a philosophy which is changing his life, while his son learns to make love to a streetwalker, Flounder, in a scene from the play "Clerambard" by Marcel Aymé. Dennis Lipscomb, G, Pompano Beach, Fla., plays the title role, Ann Wayner, A3, Iowa City, Flounder and Harmon Dresner, A2, Chicago, Ill., plays the son.

## Sainthood, Sex, Hypocrisy Are 'Clerambard's' Themes

"Clerambard," a satirical comedy that turns life upside down and inside out, according to director James Spigener, G, Hernando, Miss., opens at 8 p.m. Monday at the Studio Theatre.

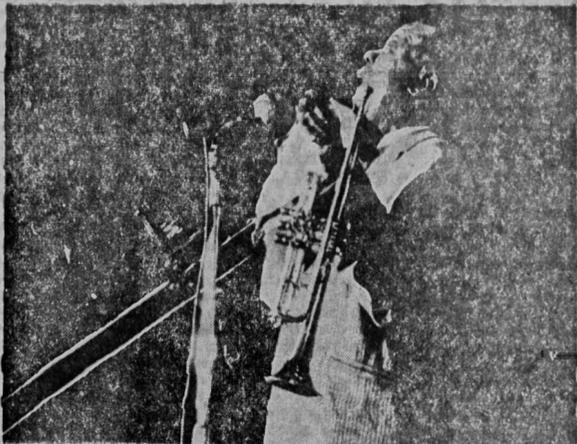
The play, written in 1950 by Marcel Aymé, will also be performed at 8 p.m. Tuesday, Wednesday and Thursday.

"Clerambard is very light and frivolous on the top and yet biting underneath," Spigener said. The comedy, according to Spigener, satirizes social class and religion. Every character, he said, is a self-deceiving hypocrite.

Set in France in 1910, "Clerambard" is about an impoverished count who lives in a crumbling mansion and subjects his family to forced labor.

The pattern of life changes for the family when Clerambard is visited by a monk who claims to be St. Francis of Assisi. Believing the saint has blessed him with a miracle, Clerambard attempts to pattern his life after the saint. He vows to live righteously and to marry his son to a prostitute. Clerambard plans to take his family and the prostitute over the countryside in a gypsy cart preaching the gospel and begging for a living.

Appearing in the play are Dennis Lipscomb, G, Pompano Beach, Fla., as Clerambard; Pat Dougan, A2, Independence, Mo.; Harmon Dresner, A2, Chicago, Ill., as Octave; and Ann Wayner, A3, Iowa City, as Flounder.



LOUIS ("SATCHMO") ARMSTRONG in concert. — Photo by Dave Luck

## Satch Continues To Belt 'Em Out After Five Decades Of Greatness

By TOM FENSCH  
Staff Writer

His voice sounds like coal rolling down a chute and if you'd take a good look at his lips, you'd wince. 54 years of trumpet playing have calloused and scarred them. But the voice — that nobody would consider musical — is know around the world.

The man is Louis Armstrong. He and five sidemen were presented in concert Friday evening in the Union Ballroom by the Central Party Committee. They played concerts at 7:00 and 9:30 p.m. to near-capacity audiences.

And the applause cascaded and rolled through the Ballroom. The audience clapped along with "When the Saints Go Marching In" and "Hello, Dolly."

Was "Hello, Dolly" Armstrong's greatest hit?

"His greatest hit? The greatest hit ever. Seven million copies. Sure, there are local hits, but who's biggest throughout the world? Know what I mean?" his manager said.

"Satchmo" Armstrong has been playing 54 years, from New Orleans combos on up, up into the international world of jazz. How has he consistently maintained the reputation he has?

"Originality never dies," Armstrong

said, "All those things from the early days — not much of that is around any more. I didn't think that I'd ever play these kind of concerts. You wouldn't think that as a kid. Sure — we had concerts — but not on these big scales.

"I warm-up, practice maybe 15-20 minutes each day, but I haven't played. After 54 years, you don't improve. I played the same things with Bix Beiderbecke."

What is the Armstrong sound? "It's my sound — I don't sound like anyone else," he said.

And the voice? "I was singing before I played the horn."

And retirement, Satchmo? "Lot of people give it a lot of thought, but never do it. No. No."

## Single-Car Crash Hospitalizes 7

Two University students were reported in serious condition at University Hospital late Friday after the car they were riding in crashed into the Crandic Railroad overpass on North Riverside Drive just south of the Art Building.

The accident occurred at about 2 a.m. Friday.

George H. Perry, A3, Sioux Falls, S.D., and Fred C. Perkins, A4, Keosauqua, were both in serious condition.

Five other persons riding in the automobile, including two other University students, were also hospitalized.

They were: Jamie T. Zanios, A3, Mason City, the driver who was charged with failure to control vehicle, in good condition; John T. White of Gatesville, Tex., and Charles L. Swearingin of McGregor, Tex., both in fair condition; Judith J. Stenger of Coralville, in good condition; and Ralph D. Bramhall, A2, Keokuk, in good condition.

# The Daily Iowan

Serving the University of Iowa and the People of Iowa City

Established in 1868 10 cents a copy Associated Press Leased Wire and Wirephoto Iowa City, Iowa—Saturday, December 10, 1966

# \$11 Million Science Building Gets Preliminary Regent OK

DES MOINES — The State Board of Regents Friday approved preliminary plans for an \$11.4 million basic science building — the first building in a proposed \$28-\$30 million health-science complex at the University.

The unusual design of the building permits departmental areas to be stacked one on top of the other as the five level building rises up the hillside west of the Hospital School.

The design is functional. Dr. Robert C. Hardin, dean of the College of Medicine, worked on the design with the architectural firm, Skidmore, Owings and Merrill of Chicago. The firm designed the Chicago Circle Campus for the University of Illinois.

**Awaiting Grants**  
Construction of the building awaits approval of \$6,916,000 in anticipated federal grants from the National Institute of Health and \$1 million from the National

Science Foundation. The other \$3.5 million will come from the 1965 Iowa legislature.

Departments for teaching and research in anatomy, physiology, microbiology, biochemistry and pharmacology will be housed in the building.

Laboratories are designed to permit flexibility for interior rearrangement so that laboratory layouts can be changed when necessary. The building will have several vertical service shafts to carry utility lines. Laboratories will be grouped around these shafts. The design permits more freedom from the limitations usually imposed by corridors, elevators and stairs.

**Linked By Stairways**  
Enclosed and exterior walkways will link the science building with the medical campus and the campus east of the Iowa river. Newton Road, which runs by the General Hospital, will be closed just

west of Riverside Drive to make way for the science building. A pedestrian mall about a block wide and three blocks long, will be built from the west side of the building to the Hospital School.

The Regents were asked to consider looking into new "technological synthetics" as an alternative to traditional brick exterior for the building.

Architect Walter A. Netsch Jr., said the synthetic materials were developed recently, largely as a result of the space program. He said the synthetics possibly were superior and more economic than other materials. Netsch did not recommend use of synthetic material on the entire building because he said it had not yet been tested enough.

**To Include Dentistry**  
The expanded health-science campus is expected to have the College of Dentistry brought into a new building on the health-science campus to join the col-

leges of medicine, nursing and pharmacy.

An estimated 12,000 people will work and study in this complex when it is completed.

University officials will seek appropriations from the next session of the legislature to help finance construction of new buildings for nursing and dental education and research. About half the cost of the planned \$28-\$30 million complex will be raised from sources other than state funds.

**\$11.4 Million Budget**  
The \$11.4 million budget for the basic science building includes: \$275,000 preliminary planning and supervision; \$531,000 architect's fee, \$9,695,000 construction (without equipment); \$200,000 utility extensions; \$175,000 landscaping; and \$540,000 contingency.

The University architect's office was named inspection supervisor for construction of the building.

## Regents Talk Of Financing New Building

DES MOINES — Non-tax financing proposals for construction of a health sciences library and commons at the University were discussed Friday at the meeting of the Board of Regents.

University officials have proposed that both units be included in one building. The library would be financed with funds from individual contributors and foundations, and federal assistance from the Medical Library Assistance Act of 1965.

The commons would provide a meeting place for students, staff and faculty and would contain dining facilities. It would be financed on a self-liquidating basis, and operational revenues would pay for construction.

The present Health Sciences Library, located in a building constructed more than 35 years ago, has space for only 70,000 volumes, which is 30,000 volumes below the recommended number for medical libraries alone, and seats only 100 students.

Education is now provided for about 3,500 students in a variety of health fields and the number of students is expected to climb to 6,000 as the University grows.

The commons unit will be necessary, especially the dining facilities, as planning moves forward to make the Health Sciences Campus a pedestrian campus. Parking would be restricted to the perimeter of the area, University officials said.



THE PROPOSED \$11.4 MILLION BASIC SCIENCE BUILDING shown here in white will house teaching and research in anatomy, physiology, microbiology, biochemistry and pharmacology on the proposed health sciences campus. The building will block off Newton Road west of Riverside Drive. It will be more than three times as large as Phillips Hall.

## Board Studies Differences In Costs

By NIC GOERES  
Editor

DES MOINES — A comparison of cost estimates shows that the proposed Rienow II dormitory will cost 12.5 per cent more than a similar size dormitory at the State College of Iowa (SCI), even though they are being built under supervision of the same architect.

Architects Associated of Des Moines designed Rienow II for 528 students at a total cost of \$2,175,000. The firm also designed three dormitories at SCI which would each house 600 students but would cost \$1,825,000 each.

Allen Salisbury of the architectural firm, told the State Board of Regents Friday that two-thirds of the cost difference was caused by larger student living spaces in Rienow II.

Salisbury said the proposed Rienow II had 40 sq. ft. more area per student than the proposed SCI dormitories. Student rooms in Rienow II will be 22 sq. ft. larger and its space for counseling rooms,

trunks and laundry facilities will be 18 sq. ft. more per student, he said.

But the cost per square foot is also higher at Rienow II — \$18.80 compared with \$16.70 for SCI's dormitories.

The Rienow II cost per resident is \$4,158 or 12 per cent more than SCI dormitory cost per resident, which is \$3,011.

Higher wage costs in Iowa City are primarily responsible for this, according to Salisbury. Comparing average wages of labor in Iowa City and Cedar Falls, Salisbury said the Iowa City hourly wage runs 25-35 cents more in Iowa City, and in some cases up to \$1 more per hour.

Salisbury added that the shortage of contractors and workers in Iowa City required laborers to come in from other cities. Travel and living expenses for these laborers adds to construction costs, he said.

Building three identical dormitories at SCI enables volume purchasing which lowers the cost of material, Salisbury said.

The proposed Rienow II is almost identical to the completed Rienow I, but the Rienow II project was approved just last month. Therefore separate purchases of material are necessary.

Rienow II also includes closets and bookcases, but SCI dormitories do not, according to Salisbury.

"Some things cost more at the University of Iowa than at State College of Iowa, and vice-versa," Salisbury said. For instance, SCI dormitories will have individual room temperature control units which cost \$40 per student, he said.

Salisbury emphasized to the Regents that the difference was between cost estimates. The actual cost difference may be less when actual bids are taken, he said.

Salisbury said that facts and figures would not convince everyone and "individual value judgements" would vary. The Regents, who had requested an explanation for the cost differences, appeared satisfied with Salisbury's report.

## Engineer's Death Ruled A Suicide

A ruling of suicide in the death of Clyde H. Combs, 28, 728 Bowers St., was filed Friday by Johnson County Medical Examiner Dr. George D. Callahan.

Combs' body was found at 7:30 a.m. Friday by campus security officers in his car at the WSUI transmitter site west of Pinkbine Golf Course. Officers said the car's exhaust pipe was connected to the passenger compartment by a hose.

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## Student tickets

The Athletic Department has done it again. They have come up with one more way to see that the student gets the raw end of the deal in tickets for athletic events.

Example: Basketball tickets are given on a priority basis to seniors and graduate students, those of us who have waited the longest for good seats.

However, the mere fact that a person has priority prevents him from getting a good seat.

To explain, if you have a student number below 138,499 you get first crack at the student tickets Friday morning.

Now ordinarily this would mean that you have your choice of seats, especially if you were first in line.

But not here. That you were first in line, the very first person to get a ticket, means that you automatically get a ticket at the end of the court behind a pole.

Why? The girls in those protective little cages at the Field House have the tickets in neat little bundles, an entire row to a pack. The tickets are numbered right across the Field House, so the lowest and highest are at the ends of the court and the best seats are in the middle.

And the girls are not allowed to break the little packs of tickets so that you can sit in the middle. This is priority?

College students know the basic concepts of big business. They know that Big 10 athletics are big business. They know that if the Athletic Department can make it so hard for students to get tickets that they stop getting them, then the Athletic Department will have more general admission tickets to sell at a higher price, and have more money to put in their little funds.

The Athletic Department has gone too far.

## Workshop production is ambitious

By VICTOR POWER  
Staff Reviewer

Encouraged by Professors Howard Stein and Oscar Brownstein, two young graduate students from the Theatre Workshop recently formed the Iowa Playwrights Theatre to produce new works by student playwrights.

The students, William Lehr and Eric Nightingale, last night presented their first production hopefully of a series, at Wesley House, 120 N. Dubuque St. Their choice, a new one act play, "The Dressing Table," by Denver Sasser, directed by Bob Miller, was an ambitious venture for a young group but they did, not just at least charity to the piece. Not that the play is worthless. The play itself is ambitious, and this perhaps is its weakness. It tries to say too much in too little time, and yet paradoxically it is repetitious. But if the play didn't quite come across dramatically, yet it does provide some sociological insight into a not-uncommon modern problem, the interpersonal relationships among Lesbians.

The setting is a University Campus, the scene a female professor's bedroom. Chris, the professor (Toni Valk), uses silence as a weapon to dominate Jill, a pretty young co-ed with whom she co-habits. Jill, played intensely but convincingly by Mary Knoebel, tries to convince Chris that she has no interest in boys, that she is happy and pure and doesn't want them. Chris expresses her disbelief, and displeasure simply by brushing her hair, not at the dressingtable, which they share, but sitting on the bed. She says nothing.

The use or non-use of this dressingtable is some kind of symbol, though precisely what I couldn't figure out. "I am a dressingtable," says Jill at one stage, and later on, Miss Beck, the university instructor, mentions that when she lived with Chris they had two dressingtables. She says it proudly as if it revealed alternate dominance in their relationship. Miss Beck is played with the requisite frigidity by Jean Moretz. She tells Jill, as if Jill wouldn't

know, that she and Chris were roommates and very happy until Jill broke up the little friendship. That left them with only one dressingtable, as Miss Beck went off with hers. Maybe the dressing table is some kind of emotional barometer.

At any rate, Chris goes off to take class, and Miss Beck persuades Jill to ask Roger in Roger, a student, has had an affair with Jill some time previously. This revolted her so much that she formed the alliance with Chris. Roger, waiting conveniently outside, is finally invited in, the only hetero in the bunch. He tries to woo Jill from the clutches of Chris who has returned unexpectedly from class.

Roger, a gauche inarticulate character (played by John Moore), in the confrontation uses the very same weapon as Chris, his silence against hers. In a final highly charged scene, Miss Beck succeeds in regaining Chris for herself while Jill goes to Roger, but not wholeheartedly. Then Chris, with a blow that "The Viking," my wrestling hero from Waterloo might envy, drops Roger to the ground. With a shriek Jill smashes the mirror of the dressing table, liberating herself. The curtain falls on the smashed mirror and the prone body of Roger.

This play is not my cup of tea. But it is an interesting glance at paranoia on the campus, a psychotic state of jealousy among very articulate women. Only Jill here is uncontrolled, though the whole setup if you accept its credibility, is intensely emotional. One can appreciate the frenzy of these women in a relationship so prone to dissolution and so out of tune with their anatomy and culture.

One could also question whether Jill's previous episode with Roger was sufficiently traumatic to cause "a reversal in sex polarity," as the psychiatrists put it, but maybe Kinsey could bear out its validity or its prevalence. But if you accept its dramatic validity, then it is hardly likely that Jill would reverse her role again by a second simple encounter with Roger.

The play may be absurd but the production was well handled. It could do with a good deal of cutting to eliminate repetition, especially in Jill's part. But this venture of the Iowa Playwrights Theatre deserves support, and if they put on a three act play next time or even three one act plays, they should draw the crowds to this pleasant little theatre. The play will continue tonight at 7:30 and 9 p.m. and at 9 p.m. Sunday.

## WEEKEND WANDERINGS

By SUE RICKEL  
Staff Columnist

Show me someone who has chosen ecru and I will show you a person with a little bit of neurosis, and vice versa. I think this idea is bound to taunt you if you're attempting to live your life with any honesty at all.

Modene is a truth seeker who is not afraid to change her truth. She follows the whorishness of her delight wherever it leads her. I have always admired this quality in Modene, even envied the bravery of her willfulness that others call treachery.

"Don't your jaws get tired, gripping with your teeth all the time, the way they do?" I asked her, pouring egg-nog into her steaming coffee. "And when you give up the cliff hanging, it's always a tremendous fall you have to take, body and soul and a lot of bumps and batters."

I changed the record and sat beside her on the floor, watching her over the rim of my cup as I took a long sip. "One would almost be inclined to believe that you wear dentures by now or at least have a Bactrian camel below you to warn you of an impending cliff catastrophe or ease the fall."

Modene shook her head of silver-gray Miss Clairou curls. "You were right the first time," she said. "My jaws have grown very tired from excessive cliff-hanging with tooth-holds only, but they haven't given out. They've simply grown strong, very strong. As for dentures, have you ever kissed a guy with false teeth? It's the most gyped feeling in the world. You really feel like you've been taken."

"I can imagine," I said. "It's a small step from that kiss to deciding that you'll never ever get dentures, not even if your own teeth rot in your mouth." Modene might even be profound on occasion if she weren't always so inclined to melodramatics.

"But changing grips, when you are using your real teeth, is a very hard thing to do. You have to bear a tremendous burden of guilt. I mean, I must bear the burden of the guilt I feel for taking so much from the world, so much beauty, so much joy — and I must bear the hurt and misunderstanding of other people, who build their lives on rooting into other things, other people, until the very



MISS RICKEL

ground is decayed and eroded." "A lot of people think you're a phony, Modene," I said, uncomfortable in my self-righteousness. "They speak of your callousness, they say you're a charlatan."

I stirred more egg-nog in my coffee. "It doesn't make you look very good. Gadzooks, it was sickening the way you talked about Ichtius after you broke up. You really weren't fair to him Modene, not fair at all."

She stretched an octave on the rug with her long white hand. It was like a snowflake.

"If I hadn't cared so for Ichtius, if I hadn't been so terribly aware of how un-used he was to change and how my leaving him would hurt him, I wouldn't have had to caricature him so," she said. "My slanders, my bitter satires, are really the only absolution I have for you broke up. You see? I mean, sticks and stones — my abuse may have caused Ichtius a little humiliation, ego pain, but nothing like the guilt that it caused me. Don't you know about the sufferings of being treacherous to others to be true to yourself that Lawrence talks about — or of never being able to give back to the world any part of the richness or the bounty it has given to you?"

I was thinking of telling Modene about the importance of a good opener, to get to them fast, that journalism training stresses. The more I think about it, a good offense is probably the last thing that Modene needs.

## Becket suffers Sin of Pride

By JAMES SUTTON  
Staff Reviewer

Becket suffers from the Sin of Pride. He lusts after Honor. He transfers his loyalty repeatedly until he commits the greatest Sin of Pride: he identifies his own Honor with the Honor of God. He can't go farther.

Becket is always strong. He victimizes the affections of King Henry, who is always fragmented, weak. The King is torn between his affection for Becket and duty to the state. In general, the King is Becket's pawn.

What if Becket is the King's pawn? What if Henry, examining his nature, discovers he's torn between personal honor and his duty of serving the state impersonally in a capacity which makes honor irrelevant? He recognizes, unconsciously perhaps, that he must rid himself of his obsession with honor if he's to fulfill his obligations as monarch.

He finds a man (Becket) with a similar obsession. He transfers his honor to Becket by identification. When the transfer is complete, he has the man murdered. The King becomes whole. The murder is a ritual which rids the King of his fragmentation.

That is, it's possible to see King Henry as the martyr, not Becket. Becket dies for his honor out of pride; and his honor remains intact. Henry, to kill Becket, by sacrificing his honor, must kill part of himself. It's Henry who acts to do service to humanity. Becket serves himself.

"Becket" contains the beginnings of such a reversal of roles, but doesn't use the choice. A reversal of the relationship between Henry and Becket would have given the story deeper significance and more power. But while this would have made the story stronger, "Becket" doesn't need the reversal. It has other things.

It has good action: the rise and fall of Thomas A. Becket, complete with scenes, chase scenes, intrigues, quests, murders, suicides. It has historically accurate costumes which aren't awkward or distracting. It revamps the same sets so ingeniously that the mood isn't broken and the redundancy isn't apparent.

"Becket" has money to spend. It has Burton, who can act. It has Peter O'Toole, one of the most versatile actors anywhere. Imagine seeing him in "What's New Pussycat?" "Lawrence of Arabia," "How to Succeed in Business Without Really Trying," and "Becket" on consecutive nights.

"Becket" has Anouilh, although Hal Wallis wisely cleaned up the remnants of a just war. It has the relationship between Henry and Becket? O'Toole and Burton play their roles with virtuosity. A suggestion from the Royal Court that the men love each other ("Unnatural, unhealthy") is enough to cast suspicion.

Wallis couldn't have O'Toole and Burton prancing around. It would hurt their images professionally. And Wallis couldn't let Anouilh club the spectator with THEME. Anouilh is too eager to be the voice in the twentieth century wilderness crying out "Why am I alive? What is honor? We are prisoners of Fate and ourselves. Life is dark, empty, futile, meaningless, etc."

By deleting the playwright from his work, Wallis and Hollywood improve the original. "Becket" has everything it needs to be outstanding. The fact that the film doesn't use a particular reversal is more an exposure of a mind too curious to ever be content with what it sees than an indictment of any particular failure in this particular film. Very likely.

### Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words. Shorter letters are appreciated. The editor reserves the right to edit and shorten letters.

### OFFICIAL DAILY BULLETIN

## University Calendar

#### EVENTS

##### Saturday, Dec. 10

1-5 p.m. — Festival Market, Union Terrace Lounge.

International Student Festival, Union.

4, 7 & 9:35 p.m. — Weekend Movie: "Becket," Union Illinois Room.

1:30 p.m. — Gymnastics: Iowa Federation Open Meet.

#### CONFERENCES AND INSTITUTES

Dec. 7 — School of Religion Graduate Colloquium: "Are There Historical Facts?" 2 Gilmore Hall, 3:30 p.m.

Dec. 9 — Institute for the Southeast Iowa Chapter of the National Association of Social Workers, "Guaranteed Income Maintenance," Union.

Dec. 9 — Cardiac and Respiratory Disease Conference, Medical Amphitheatre.

##### Sunday, Dec. 11

International Student Festival, Union.

2:30 p.m. — Iowa Mountaineers Film Lecture: "Great Western Journey," Macbride Auditor.

4, 7, and 9:35 p.m. — Weekend Movie: "Becket," Union Illinois Room.

4 p.m. — Union Board College Quiz Bowl, Union Harvard Room.

#### Monday, Dec. 12

12 noon — Social Service Council Meeting and Luncheon, 104 University Hospital School.

3:30 p.m. — Iowa Engineering Colloquium: "Adaptive and Learning Control Systems," S107 Engineering Bldg.

8 p.m. — Department of Comparative Literature Lecture: "The Impact of French Symbolism on Modern American Poetry," Shambaugh Aud.

8 p.m. — "Clerambard," Studio Theatre.

#### Tuesday, Dec. 13

7 p.m. — 20th Century Film Series: "World Without End," Union Illinois Room.

8 p.m. — Christmas Concert, University Oratorio Chorus and Symphony Orchestra, Union Main Lounge.

8 p.m. — "Clerambard," Studio Theatre.



## Guevara article is seminar topic

For Iowa Socialist League

"Socialism and Man in Cuba," the last article published by Che Guevara before he left the island in mid-1965 and later published in this country in the November 1965 issue of Progressive Labor, was the topic under discussion at a seminar last Monday evening presented by the Iowa Socialist League. About 35 people were in attendance.

In his article, Guevara, who before he left Cuba was generally regarded the chief theoretician of the Cuban Revolution as well as the most original and articulate spokesman of the revolutionary tendency within the world communist movement, discussed many of the problems the leadership of the Revolution were forced to consider after coming to power in 1959. Among these were questions of how best to "institutionalize" the gains and ideology of the revolution, how to prevent within the revolutionary leadership the formation of a bureaucratic caste with interests hostile to the working masses, how to overcome tendencies toward the isolation of the leadership from the people and to democratize the revolution, and how the individual can maintain his revolutionary commitment and ideals in a bourgeois and corrupt society.

This coming week the ISL will present their seminar on the topic "China: The Cultural Revolution." It will be held at 8:00 p.m. Monday in the Union Harvard Room. Everyone is invited to attend.

## On Other Campuses —

# Berkeley strike ends in truce

By ELAINE SCHROEDER  
Staff Columnist

Several arrests, a riot and a sit-in strike resulted at the University of California at Berkeley Wednesday, Nov. 30, after a demonstration against a Navy recruiting table on campus.

Campus police had blocked the attempt of an antidraft group to set up a propaganda table alongside the Navy recruiters. Sheriff's deputies arrested three students and six non-students.

The strike began Thursday, Dec. 1, with a student boycott of classes. Norman Katz, non-student publicity chairman of the "strike" leadership, said he estimated some 1500-2000 students struck on Thursday, according to the Daily Californian, student newspaper.

At noon, some 8000 gathered on campus and a "huge majority" endorsed the strike at the rally. Pickets carrying "strike" placards walked in front of several classroom buildings asking students not to attend classes.

In a letter to the Daily Iowan, a Berkeley graduate student, Jim (Woody) Watson, a 1965 graduate of the U of I, made an effort to "clear up some of the ambiguity about the Strike."

"There are many strong issues underlying the decision to call a Strike: Frustration with the draft, the war, the autocratic administration, the structure of the student government, the election of an actor, the imposition of the quarter system upon us, and many more concrete problems," wrote Watson.

"The presence of the Navy recruiting table and the initial picket might be better understood as the spark that ignited an explosion of longstanding frustration. Our administration responded by calling in the Alameda County Riot Squad and arresting six non-student 'leaders' out of a massive sit-in."

The Berkeley strike has been supported by AFT Local 1570 (teaching assistants), the ASUC (student government controlled by fraternities, sororities and dorms), all registered student organizations and a significant proportion of the faculty.

The Central Strike Committee has presented "five demands" to the administration:



SCHROEDER

## Today on WSUI

● New programs are being added at WSUI. One of the first of these will be heard following the news at noon today; it is an in-depth interview approach to some of the most important news developments of the past week. Recent happenings at the United Nations and a critical decision of the Supreme Court are on the agenda for today with Professors Murray and Carlson of Political Science and Law, respectively, supplying commentary and analysis at about 12:15 p.m.

● The Juilliard String Quartet again appears in a Library of Congress Concert with quartets by Schubert, Beethoven and David Diamond, whose "Quartet No. 7" will be receiving its world premiere. The program will begin at 1 p.m. or shortly thereafter.

● "The Beggar's Opera" is the 18th century precursor of "The Three-Penny Opera." Our BBC recording of the ballad play by John Gay will be offered this afternoon at 3:30.

● If it's not too late already (by the time you see this edition of the DI), you can hear George Gershwin's "Porgy and Bess" at 9 a.m.

● Tonight's Evening Concert, at 6 p.m., will have as its principal work the "Pathétique" Symphony (No. 6 in B Minor) by Tchaikovsky.

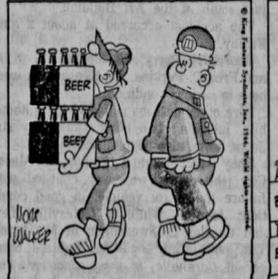
● We're never exactly sure what will happen at 8 p.m. on a Saturday; but it is worth tuning in if only for the jazz.

By Johnny Hart

BEETLE BAILEY

By Mort Walker

B. C.



# Hawk Cagers Meet Drake Tonight

By RON BLISS  
Asst. Sports Editor

Iowa's basketball team will attempt to end a two-game losing streak tonight when it faces a tall, talented and revenge-minded Drake basketball team in Veterans Memorial Auditorium in Des Moines. Game time is 8 p.m.

The game will mark the fourth straight road game for the Hawks and will also be the fourth game in which they will have to face a taller team.

The Hawks opened the season Dec. 2 in Seattle with a 66-50 victory over the University of Washington, but then lost to Washington 76-65 last Saturday and to Creighton 69-68 Monday night.

Drake currently stands 2-1 for the season with victories over

Wisconsin State and North Dakota State and a 71-68 overtime loss to Minnesota in Minneapolis Tuesday night.

### Drake Wants Revenge

Revenge will be a strong motivating factor for Drake tonight. The Bulldogs lost to Iowa twice last year, 66-60 in Des Moines and 69-51 in Iowa City.

"Drake is anticipating this game with us after losing to us twice last year," said Iowa Coach Ralph Miller. "I consider Drake as good or possibly better than Creighton and expect them to give us problems on their home court."

The Bulldogs have three starters returning from last season and a pair of sophomores who led Roosevelt high school of Gary, Ind., to the 1965 Indiana State basketball championship.

The veterans are center Bob Netolicky, a 6-9 senior from Cedar Rapids; forward Gary Lovemark, a 6-3 junior from Robbinsdale, Minn.; and guard Erwin

### PROBABLE LINEUPS

Iowa (7-2) Drake (2-1)  
Jones (6-4) F Pulliam (6-4)  
Williams (6-3) F Lovemark (6-8)  
Breedlove (6-3) C Netolicky (6-9)  
Chapman (6-3) G Cox (6-1)  
White (6-0) G McCarter (6-3)  
Time and Place: 8 p.m., Veterans Memorial Auditorium, Des Moines.  
Broadcasts: KXIC-FM, Iowa City; WMT, KCRG, Cedar Rapids; WHO, KRNT, Des Moines.

Cox, a 6-1 senior from Kokomo, Ind.  
The sophomore standouts are Willie McCarter, a 6-3 guard and Dolph Pulliam, a 6-4 forward.

McCarter, who scored 25 points against Minnesota Tuesday, leads the team in scoring with a 19.0 average. Netolicky, who was Drake's leading scorer last year, is close behind with a 17.7; Pulliam is averaging 13.0; Cox, 9.0; and Lovemark, 8.8.

### Looks For 5th Man

Miller plans to start at least four of the five men who have started the Hawks' previous three games this season. The fifth position, however, is still in doubt.

That position is a guard spot where juniors Dave White and Rollie McGrath and sophomores Ron Norman and Chris Phillips are battling for the No. 1 position.

White has been the starter in each of the three games so far, but has not been able to add the scoring punch Miller desires.

The other positions seem well set, with Gerry Jones and Sam Williams starting at forward positions, Huston Breedlove starting at center and Tom Chapman starting at a guard spot. Williams leads the Hawks in scoring with a 20.0 average. Chapman is next with a 17.3 average, followed by Jones who is



BOB NETOLICKY  
6-9 Drake Center

averaging 12 points a game.

This will be the 14th game between Drake and Iowa in a series that began in 1908. Drake has won only one previous game from the Hawkeys — 45-25 in 1934.

The Hawks will meet Drake again next Saturday night in the Field House.

# Big 10 Studies Proposed Increase In Grid Tenders

CHICAGO (AP) — The Big 10 gave serious study Friday to proposed increase of football scholarships from 30 to 32 per school and effect of National Hockey League expansion on college talent.

The policy-making faculty representatives, closing the Big 10 winter meeting, tabled the football proposal until next March. Chairman Marcus Plant of Michigan said the action was "not a device for killing, or sweeping under the rug" the request for the scholarship increase.

Actually, the football coaches, who saw the Big 10 slump to its poorest record in history against outside competition last fall — 11 wins and 17 defeats — asked for an increase to 35 football tenders within the all-sports limit of 70 per school.

The proposed increase from 30 to 32 tenders was made by the athletic directors, who acknowledged contention of coaches they had difficulties operating under the 30 limit effective since the 1964 season.

On the subject of Hockey, the faculty representatives expressed concern that the NHL's expansion from six to 12 teams for the 1967-68 season may jeopardize careers of college players.

The Big 10 has five schools with varsity hockey teams — Michigan, Michigan State, Minnesota, Wisconsin and Ohio State — while two schools, Illinois and Northwestern, have club teams.

I. C. MATMEN WIN — Iowa City's wrestling team won its second straight meet of the season Friday night, whipping Clinton 29-12 in a meet held in the City High gym.

The Dearborn, Mich., native returned to Wisconsin, his alma mater, in 1965 after six years as an assistant coach at Florida State.

The former Badger quarterback, who still holds a string of school and Big 10 passing records, coached the offensive backfield in his first season at Madison but took over as defensive coach last season.

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# Over The Sports Desk

By JIM MARTZ  
Sports Editor

A CONTROVERSY has arisen over some money raised as a gift for an Iowa football player. The player — Dave Moreland, a senior linebacker from Audubon — is going to receive \$320 and some drawing and sketching equipment. The controversy concerns when that gift will be presented to him.

Dave is an art major and carries about a B average. He won the Forest Evashevski Scholarship Achievement Award, was second on the Hawkeye squad in tackles, and Thursday was given honorable mention on the Associated Press All-America football team. He suffered a severe knee injury in the next-to-the-last game — Ohio State — and had to miss the trip to the University of Miami for the final game.

Gus Schrader, sports editor of the Cedar Rapids Gazette, decided to start a fund aimed at sending Dave to Miami to see the game, but later, finding out Moreland would still be in the hospital, decided to direct the fund at sending him to Mexico instead of sketching during Christmas or spring vacation.

Schrader said \$320 would be needed to fly Dave first-class from Cedar Rapids to Mexico City. He promoted the fund in his daily sports column, and the \$320 was raised in a few days.

Such a gift violates Big 10 and NCAA rules. The Big 10 says that a student on an athletic scholarship (and Dave has one) may not receive such gifts; if he does, an equal amount will be deducted from his scholarship.

The Big 10 tender of financial assistance (which Dave signed when he received his scholarship) says: "I am aware that I will forfeit all eligibility for athletic competition in the Big 10 Conference if I receive any financial assistance from any source other than as provided for in this award, or my family, or in the form of an award having nothing whatsoever to do with my athletic abilities or interests."

The NCAA ruling says essentially the same thing. Schrader apparently was unaware of the rule and suggested that Iowa Athletic Director Forest Evashevski was halting the funds and wouldn't even speak to him. Evashevski is in Chicago this week for the Big 10 meetings, but office personnel at the athletic department say they have no record and don't recall a telephone call coming from Schrader to Evashevski this fall.

Gym Federation Meet In Field House Today

More than 100 gymnasts, including members of Iowa's freshmen and varsity gymnastics teams, will compete today in the Iowa Gymnastics Federation open meet at 1:30 p.m. in the Field House.

In addition to Iowa, gymnasts from NCAA champion Southern Illinois, Iowa State and Chicago Gym Club will compete in the meet.

The meet will be strictly for individual honors. No team scores will be computed. Six places will be awarded in each of eight events in the meet, with the first place man in each event receiving a plaque.

Regina Wins, 80-55

Marty Lantz scored 20 points and played a sparkling floor game as Regina High School romped to its third victory, an 80-55 triumph over Benton Community at the Regal gymnasium Friday night.

Lantz, who has led the team in scoring through the first three games, hit on nine of 15 field attempts and added two free throws for his leading total. Jim Miller followed with 12 points, Harry Frantz added 11 and Jim Brown threw in 10.

Regina 80 11 26 80  
Benton Comm. 17 13 11 45-55

In his Nov. 29 column Schrader wrote: "We've got a new complication that has to be circumvented. Forest Evashevski, Iowa's athletic director who apparently isn't speaking to us or returning our phone calls these days for some reason, sends word via a roundabout route that the money can't be given to Dave now because of the NCAA rule on his football scholarship. As we get it, any such money would have to be deducted from his scholarship. Well, we might cop a plea by saying this money has nothing to do with athletics and is merely a fund to help an Iowa student further his fine arts ambitions. But we'll play fair and hold the money until late in the school year so it won't hurt Dave's athletic scholarship."

Some students are saying the fund started as a publicity gimmick. Whether it did or did not, the whole matter has left Dave in a precarious situation.

SOME STUDENTS ARE hollering about the priority system set up for picking up basketball tickets this season. Yet the priority system was set up at the recommendation of a student committee.

A committee of three, appointed by the Student Senate, met with Evashevski and Francis (Buzz) Graham, athletic business manager, and made its recommendations. The Board in Control of Athletics acted favorably upon the recommendation.

Students are also complaining about not being able to pick up tickets in the Union. Last year students could pick up tickets at the Union or at the Field House. This year tickets are only on sale in the Field House.

Graham said the decision to halt sales in the Union was his. He said there was a problem of security and setting up facilities there. There are no ticket booths at the Union as there are in the Field House, Graham explained, and therefore there would be a security risk since tickets at the Union would be sold at tables out in the open.

Graham's explanation of why sales were stopped at the Union makes sense. But the fact that students with high priority still cannot choose their own seats (see editorial page 2) does not.

# Coatta Named Badger Coach

MILWAUKEE, Wis. (AP) — University of Wisconsin named John Coatta its new head football coach Friday and entrusted him with the task of restoring the Badgers to Big 10 football respectability.

The choice of the 36-year-old Badger defensive coach for the top job at Wisconsin capped a talent hunt that began with the resignation of veteran coach Milt Bruhn, who bowed out near the end of a third successive losing season. The appointment is effective at once.

Coatta was given a three-year contract. His first year on the job will carry a salary of \$19,500. Bruhn's assignment was changed at the former coach's own request. Bruhn was named assistant athletic director and will continue as a professor of intercollegiate athletics.

The new coach named at a meeting of the university's Board of Regents here, inherits a team that compiled a 3-6-1 record in 1966.

However, he will be able to draw on a talent-laden freshman team that was unbeaten and several promising sophomores who

gained action experience with the 1966 varsity.

The Dearborn, Mich., native returned to Wisconsin, his alma mater, in 1965 after six years as an assistant coach at Florida State.

The former Badger quarterback, who still holds a string of school and Big 10 passing records, coached the offensive backfield in his first season at Madison but took over as defensive coach last season.

U-High Loses, 54-50

West Branch fought off a determined University High School upset bid in the U-High gym Friday night to post its sixth straight victory of the season, 54-50.

Hank Espensen led West Branch with 19 points, while Bruce Rollins and Steve Gingerich led U-High with 13 points each. The loss left U-High with a 2-4 season record.

West Branch won the junior varsity game 32-26.  
West Branch 19 14 6 15 54  
U-High 13 14 13 10 50

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**KIDS CONCERT**  
Concert for Kids will be held at 10:30 a.m. today in the Union Music Room for the children of faculty and students. "Peter and the Wolf" will be the selection and sketches will be drawn by Melanie Moyer, A3, Marion.

**CHRISTMAS PARTY**  
The graduate Fellowship of the Wesley Foundation will hold a Christmas party at 9:30 p.m. Monday in the Wesley House North Lounge. The Foundation invites all interested graduate students to attend.

**the Daily Iowan**

**CAMPUS NOTES**

**ISL SEMINAR**  
"China: The Cultural Revolution," will be the topic of the Iowa Socialist League (ISL) seminar at 8 p.m. Monday in the Union Harvard Room. This will be the last of the ISL seminar series.

**EAST ASIAN CLUB**  
The East Asian Studies Club will meet at 7:30 p.m. Monday in the Union Indiana Room. David Hamilton, assistant professor of history, will speak on "Chang Ching-kuo — Taiwan's Heir Apparent."

**ART RECEPTION**  
There will be a reception for new School of Art faculty members, whose work is on exhibit in the Art Building Main Gallery, from 3 to 5 p.m. Sunday in the Gallery. The public is invited.

**BLACK POWER**  
A panel discussion on "Black Power: Scarewords, Wrongwords or Legitimate American Process?" will be held at 7:30 p.m. Sunday at the Catholic Student Center, 108 McLean St. Panel members are Charles Toney, president of the Quad Cities Inter-racial Council, Sister Mary Germaine and the Rev. Marvin Mottee.

**ANGEL FLIGHT**  
Angel Flight will meet at 4:45 p.m. Sunday at the Gamma Phi Beta and Kappa Alpha Theta House for caroling at the Veterans Administration Hospital. Members are to wear their uniforms.

**RELIGION RECEPTION**  
The Annual Graduate School of Religion reception will be held immediately following (about 9:30 p.m.) the Christmas Concert by the Old Gold Singers Tuesday. The reception will be held in the Union Lucas Dodge Room, which will be open after 8:30 p.m. Hostesses will be the school's faculty wives.

**POETRY LECTURE**  
Haskell M. Block, visiting professor of comparative literature at the University of Illinois, will speak at 8 p.m. Monday in Shambaugh Auditorium on "The Impact of French Symbolism on Modern American Poetry."

**Cornell College Theatre**  
Tonight At 8:15  
**Mother Courage**

**MARINE INTERVIEWER**  
Capt. C. J. Johnston, Marine Corps Officer Selection Officer, will be in the Union Goldfeather Lounge from 10 a.m. to 4 p.m. Tuesday through Friday to interview students interested in Marine Corps Officer Training.

**PERSHING RIFLES**  
Pershing Rifles will hold its annual fall banquet at 7 tonight at Middle America, 20 miles west on Interstate 80. Dress is either army dress blues or Class A uniform with white shirt and black bow tie.

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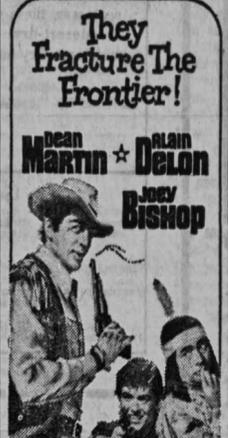
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**CHRISTMAS SMORGASBORD**  
**IOWA MEMORIAL UNION**  
**Sunday, December 11, 1966**  
11:30 a.m. to 1:30 p.m.  
ADULTS . . . \$2.50 CHILDREN UNDER 12 . . . \$1.00

**—MENU—**

Cranapple Punch	Assorted Cheeses
Hot Carved Ham	Relishes
Roast Turkey with Dressing	Spiced Peaches
Carved Bar Roast	Assorted Breads
Candied Sweet Potatoes	Salads
French Peas with Pearl Onions	Cake & Tarts
Mashed Potatoes-Giblet Gravy	Beverages

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