

Former Councilmen Urge No Change

By JAMES WORSHAM
Staff Writer

Four former Iowa City Council members who served in the mayor-alderman form of government are urging the retention of council-manager form in the referendum Tuesday, Dec. 13.

On that day Iowa City residents will vote on the question, "Shall Iowa City change from its present form (council-manager) to mayor-alderman form of government?"

All of the ex-councilmen agree that Iowa City has reached the point where it needs a full-time, professional administrator to direct the affairs of the city in accordance with policy set by the city council.

"A city like Iowa City is much too complicated not to have a trained, full-time city manager," Max Hawkins field secretary for the office of alumni records at the University said Tuesday.

Hawkins served on the council in 1946-47 and was engaged in the real estate business at the time.

Council-manager form of government began in Iowa City Jan. 1, 1931.

Hard To Find Someone Competent
Vern Bales, president of Stillwell Paint

Store, Inc., said it would be difficult to find someone competent to be mayor who would have time to devote to the job.

"No person educated in city administration is likely to be available unless we have a city manager," Bales said.

James Stronks, who served on the council from 1933-35, believes the city, like any large corporation, needs a trained manager.

Council members might be experts in their own business or professions, but not in city management, said Stronks, a retired book salesman.

Stronks also pointed out that it might be difficult to get potentially good council members to run for the office under the mayor-alderman form.

He said that without a city manager, the council would be charged with many responsibilities and duties it does not have under council-manager form.

Job Takes Too Much Time
As a result, he said, it would be difficult to get good men to run for the council because the job would take too much of their time.

Dean Jones, who operates a service station in Iowa City, agrees. "If a person has to run his own business as well as city business, he just won't run for the

office," he said, "and the type of people needed for council jobs won't do it."

Jones served on the council from 1942-43.

He also believes that mayor-alderman form puts too much burden on the council in that it requires them to do much of the research that a city manager could do.

It takes too much of their time, he said, and it often requires them to make decisions on matters they know little about.

Compared To School Board
Stronks compared the council-manager system to a school board. "The council needs to lay out policy, as a school board does, but it must have a trained man, as the school board has, to carry out the policy."

Jones compared the mayor-alderman form to that of having members of the school board administer the affairs of the district without a superintendent.

The election of councilmen by wards was also criticized.
Bales said that the ward system often led to bickering among representatives of the various wards. Members tend to trade favors or block other members' projects, he said.

Stronks said the ward system might be necessary in a large city like Chicago, where different areas have different needs and interests. But, he added, since Iowa City covers less than 20 square miles, "should not our councilmen keep in mind always the best interests of the whole city?"

He also pointed out that in electing council members by wards, there might be a waste of potentially good council members. There might be more than enough prospects in one ward and less or none in another, he explained, adding that often there were not enough at-large seats available.

Hawkins said he was satisfied with the at-large system of electing councilmen and called upon those desiring ward representation to try to change the state law so council-manager cities could elect all or part of their councils by wards.

Hawkins also favored the 4-year terms for councilmen, with only part of the council new every two years because it provided continuity in government.

Council experience is much different than running a business in that it takes a while to become familiar with council work, Jones said.

New Policy Is Enacted To Eliminate 'I' Grades

Under a new University policy, students in all colleges may not maintain a grade of incomplete ("I") for longer than one session in residence after the grade was received.

Previously, students in the Graduate College had one calendar year in which to clear an "I" grade, Walter A. Cox, registrar, said this week.

"This new policy is going to be enforced," Cox warned. He said the ruling had been enforced in some of the University's departments and colleges, but not in others.

Beginning with the recording of grades for this semester, a student who does not remove an "I" grade during his next session in residence will suffer the permanent change of the "I" to an "F."

A grade of "I" may be given if the un-

finished part of a student's work in a course is small and the work is unfinished for reasons acceptable to the instructor if the student's standing in the course is satisfactory.

Cox said there were cases of graduate students carrying as many as 20 hours of "I" on their records.

Following registration in February, the registrar's office will prepare a list of registered students who have "I" grades previously reported on their permanent records. Each student on the list will be told to clear up "I" grades before May 24.

Cox said that the deadline was necessary so that grade corrections could be made before final grades were reported and grade-point averages computed.

In sessions after June 1967, students who enroll with old "I" grades on their permanent records will be informed of the ruling. In this way, Cox said, all old "I"s on students' records would eventually be removed.

"All students with outstanding grades of 'incomplete' should confer with their instructors immediately in order to eliminate the grade," Cox urged.

Further questions concerning "I" grades should be directed to the registrar, Cox said.

White House Invites Engle To Art Dinner

Paul Engle, who is Clark Fisher Ansley Professor of Creative Writing at the University will have dinner with President Lyndon Johnson at the White House on Tuesday.

The dinner is in honor of the National Council on the Arts, on which Engle is serving a six-year term. It will mark the end of service for some and the beginning of service for others on the 26-member body; musician Leonard Bernstein and novelist Ralph Ellison are leaving, and Nobel Prize winner John Steinbeck is joining.

On Dec. 14 and 15 the council members will meet to decide on the allocation of money for various artistic projects.

Engle said that on Dec. 16 he will confer with officials of the Department of State and the U.S. Office of Education about increasing the number of writers coming from other countries to the Writers Workshop, a division of the Department of English. This year 18 writers have come from other countries, many of them in the Far East.

School Officials Award Contracts For New School

The Iowa City Community School Board voted Tuesday to accept low bids and execute contracts for construction of the new west side high school's second phase.

Board members also agreed to authorize the purchase of eight acres of land as a site for a new elementary school in southeast Iowa City.

Receiving the contract to build Phase 2 of the west side complex was the only contractor submitting a bid, Viggo M. Jensen Co., Iowa City. Jensen's bid was \$276,241.

Mechanical construction for the new building will be done by C. P. Rohde, Inc., Cedar Rapids, on the firm's bid of \$52,150.

Paulson Electric Co., Inc. of Cedar Rapids will install electrical facilities in the west side building. The bid for electrical construction submitted by Paulson was \$22,200.

In announcing the contract awards the board acknowledged that impending construction of the new high school will result in a budget deficit of nearly \$125,000. Rather than wait until all funds become available, the board decided to build before construction costs rise any further.

Purchase of a tract of land totaling 8.22 acres was authorized by the board. This land will be the site of the new elementary school located in southwest Iowa City. Presently owned by Terry R. Bjornson, Cedar Rapids, and George Leeman of Iowa City, the tract will be purchased for \$17,610.

Forecast

Cloudy today and Thursday with occasional rain tonight and Thursday. Highs today 30s northwest to lower 40s southeast.

Spring Draft Deferment Tests Set

WASHINGTON (AP) — Draft-eligible men seeking deferment as college students may take qualification tests next spring. Selective Service headquarters announced Wednesday.

The tests, at more than 500 centers throughout the nation, will be given March 11 and 31 and April 8. Applications must be postmarked not later than Feb. 10.

The tests, prepared and graded by the Educational Testing Service of Princeton, N.J., will be similar in design and pur-

pose to a series given last month to more than 110,000 men. Grades of these tests will be reported by Dec. 19 to the registrars' local draft boards, where each man can learn his own grade.

Application forms for the next test series will be available from the local boards after Jan. 20.

A registrant's local draft board may consider the test results along with other information it has in determining whether to defer the man for further study.

Rhoades Describes University Policy On Giving Draft Boards Information

The University's policy on providing enrollment information to the Selective Service was explained by Donald E. Rhoades, dean of admissions and records, at the Faculty Council meeting Tuesday in the House Chamber of Old Capitol.

Rhoades said that in the fall, after registration, the University sent specific information concerning male students enrolled at the University to the Iowa Selective Service Department at Des Moines. The information states that the student is enrolled, what college he is enrolled in, his classification and whether he is a full-time or part-time student.

The University does not send a student's grades or class ranking unless the stu-

dent specifically requests that this be done. An undergraduate is classified as a full-time student if he is enrolled for 12 or more semester hours of credit. A graduate student has to carry nine semester hours to be classified as a full-time student.

Rhoades said that dispersal of enrollment information to the local draft boards was left up to the State Director of the Selective Service.

The University immediately reported to the draft board any change in a student's status or enrollment, Rhoades said.

Summer reports were not submitted unless the student requested them, Rhoades said, but second semester reports, similar to the fall reports were sent.

The second semester reports include new enrollments but only the changes of status and enrollment of those students reported on in the fall.

Lists of students on probation were not sent to the Selective Service, Rhoades said.

Enrollment information is sent to Des Moines at the request of Gen. Louis B. Hershey, head of the Selective Service program, Rhoades said.

Rhoades said that he had no idea how many University undergraduates had been drafted because there was no accurate way to find out what happened to students who did not enroll at the beginning of a new semester.

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa—Wednesday, December 7, 1966

Student Senate Passes Resolution On Housing

By EDSON EGGER
Staff Writer

The Student Senate unanimously passed a resolution Tuesday asking that students under 21 be allowed to live in unapproved housing if they can obtain parental approval.

The resolution was called back on the floor by its proposer, Sen. Frederick Wallace, G, New Haven, Conn., after it had been postponed indefinitely at last week's meeting.

The unanimous passage with little debate was in contrast to last week's long and heated debate on the issue. At last week's meeting, many senators argued that the resolution was too idealistic and didn't consider the economic problems involved in adopting such a resolution.

Questions Senate

"I'd like to see the Senate say something about this resolution," Wallace said. "Are you for it or against it?"

Sen. John Pelton, A3, Clinton, said he thought nearly everyone was for it, but "we have to get down to practicalities."

Student Body Pres. Tom Hanson said he was "very much in favor" of the resolution and would be glad to present it to the Committee on Student Life (CSL), although he doubted that CSL would receive it favorably.

Physical Education Resolution

In other action, the Senate passed a resolution by Pelton asking that students be allowed to take compulsory men's physical education conditioning and girls' movement principles classes on a pass

or fail basis for one hour of credit. Reasoning behind the resolution was that it is unfair for students to have to compete physically for a grade which would be included in their grade point average. If the resolution is made into policy, students would receive credit for the course but would not have a grade entered into their average.

Concerning student tickets for basketball, Sen. Randee Schafroth, A2, Corning, announced that ticket pickups will be conducted much as in the past, with a three-day pickup period a week before each game. She said there will be a charge of one dollar for individual reserved tickets to be picked up at the proper time. There will be no general student admission.

Financial Services Resolution

A new resolution was introduced by Sen. Diane Neumaier, A4, Moorhead, Minn., asking that student organizations not be required to use the financial services of the University Student Organizations Fund as is presently required by the Code of Student Life.

She said that such a policy allowed the auditor of Student Organizations to control organization policy merely by holding and challenging transactions. She also said that dealing with banking competitors would be cheaper than paying the 2 per cent service charge now required by the University.

Absent from the meeting were Senators Peter Frantz, Frank Mussell, and David Bead. Sending substitutes were Senators David Kehe and Thomas Osborn.

Women's League States Views On Renewal Plan

The League of Women Voters in a statement presented to the Iowa City council Tuesday night supported the urban renewal plan presented October 19 as "the best possible solution available to us in every respect."

Mrs. Stephan, speaking for the League said, however, that several of the modifications the council has been considering should remain unchanged.

The League's statement objected to giving up the concept of the transition zone between the University and the central business district south of Old Capitol.

Mrs. Spitzer said that the League's main concern was that selling land directly to the University would unnecessarily take it off the tax rolls. She recommended retention of the transition concept under which private enterprise would construct new buildings and lease space in them to the University.

That way, the buildings would not be owned by a state institution and thus remain taxable.

The League also objected to leaving the businesses in the transition zone to rehabilitate if they wish.

"To remove the properties facing Clinton Street from the acquisition list is to rely on the hope that the businessmen in this district will, of their own accord, develop this area in a manner beneficial to the community," Mrs. Spitzer said.

The League also deplored the fact that only 8 1/2 per cent of Iowa City's tax base is in the downtown area.

"The citizens of Iowa City should demand that their central business district produce more tax money," Mrs. Spitzer said. "The record of building permits in recent years establishes that the downtown district has shown little inclination to redevelop itself."

The League also called for the retaining of sidewalk canopies and a shopping mall "100 per cent for pedestrian use," two items the council has been considering for modification.



TWO MEMBERS OF ALPHA Delta Pi sorority, Nancy Goran, A2, Moline, Ill., and Carol Chenoweth, A2, Miami, Fla., are met at the door of the Lambda Chi Delta fraternity house by Bruce Marlowe, B2, DeWitt, as they try to ransom their house mother. The Lambda Chis ransomed "captured" sorority house mothers for one dozen home-made Christmas cookies, which they plan to give to the Johnson County Home. — Photo by Dave Luck

Pearl Harbor Sneak Attack Cannot Recur, Says Booker

By RON BLISS
Staff Writer

(See Another Story on Page 3)

On Dec. 7, 1941, more than 350 Japanese fighters and bombers staged a surprise attack on U.S. Naval Headquarters in Pearl Harbor, Hawaii.

More than 2,400 Americans lost their lives that day, 1,178 more were injured, the U.S. Naval fleet was severely crippled and untold millions of dollars of damage was done to Pearl Harbor and other military installations on the Hawaiian Islands.

Today, on the 25th anniversary of that tragedy, people are asking themselves, "Can it happen again?"



BOOKER

Booker Says 'No'

Col. Brooks W. Booker, professor of aerospace science at the University, says no.

"Our situation today is far different than it was in 1941," Booker said Tuesday. "At that time, we were militarily in sad shape and totally unprepared for war on a major scale."

"Our training facilities were poor and our supply of airpower and other necessary war materials was minimal."

U.S. Is Ready

"Today, though," he said, "the United States is in a complete state of readiness and is prepared to fight a war of any scope or nature if one should come."

Booker, who was Chief of Staff of the War Plans Branch and Joint Chief of Staff in the Pentagon, before coming to the University in 1963, said that a surprise attack against the United States was an impossibility at this time.

"Our military intelligence system is far more effective today than it has ever been in the history of this country," he

said. "We have the ability to feel the military pulse of any nation in the world and, with a fair amount of accuracy, can tell what that nation's intentions are."

Also Vast Defenses

He said that in addition to the nation's intelligence capabilities, a vast defense network guards the nation from surprise nuclear attack.

"We have radar 'nets' and ballistic missile detectors that would allow us to discriminate between friendly and enemy missiles and bombers in time to alert our ground forces and send our air forces into attack," Booker said.

"We have bombers in the air around the clock, armed with nuclear devices and poised to attack assigned targets. All they need is the signal to attack."

Booker Taught Class

At the time of Pearl Harbor, Booker was teaching a class in flight instruction at Turner Air Force Base in Albany, Ga. "We were discussing the basic fundamentals of flying," Booker said, "when a cadet came bursting in and interrupted us."

"When we heard the news, I suspended class and we broke out the radio. It came as a great shock to all of us."

"If the Japanese had followed that attack with an attack on California or somewhere else they may well have won the war. As it was, though, they allowed us to regroup our forces and arm ourselves. This failure led to their eventual downfall."

No More Opportunity

No other nation will ever have the opportunity that Japan had at the beginning of World War II, Booker said.

"We are prepared if war should come," he said, "we can survive a surprise nuclear attack and can retaliate with sufficient force to destroy any aggressor."

"Any nation that would launch a surprise attack against us now would be committing suicide."

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Why change?

Changing the spots on a leopard doesn't mean he's going to be a different leopard. Most likely, only the appearance has changed. This appears to be the case in Iowa City's controversy over the type of government the city should have. Prof. Russell Ross, an authority on municipal government has said that the form of government is not nearly as important as the people in the government.

The commission form of government is considered an inferior type of government and is fast losing ground in cities across the United States. Yet, in Cedar Rapids, Bob Johnson and the commissioners in that city's commission government have been quite successful in dealing with Cedar Rapids' problems. The high quality of government there is mostly a result of competent city officials.

One of the big criticisms of the council-manager type of government in Iowa City is that state laws prohibit ward representation. Councilmen under this plan are elected from the city at large, as opposed to election

by ward under the mayor-council form.

This may soon be changed. State Rep. Minette Doderer is planning to introduce legislation to the state legislature in January that would permit ward representation under the council-manager form. Her legislation would not only permit council-manager governments to have ward representation, but would also leave it up to each city to decide how many councilmen would be elected by ward and at-large.

Mrs. Doderer believes the legislation has a good chance for passage. The Iowa League of Municipalities has endorsed the proposal and will testify on Mrs. Doderer's plan at the committee hearings.

This legislation will not be presented before the Dec. 13 referendum on changing Iowa City's form of government. But citizens should realize that there is a good chance Iowa City could get ward representation in the future without changing the form of government.

Nic Goeres



'Silly Chinese'

For whom the bells toll

By ART BUCHWALD

WASHINGTON — "Do you know what one of the troubles with the Viet Nam war is?" a colonel in the Pentagon asked me the other day.

"I'm sure I don't," I said in all honesty. "We can't make an enemy out of the enemy."

I thought about this for a few minutes and then I said, "How's that again?" "Just what I said. It's impossible to describe the enemy in terms that will get to the American people emotionally."

"You mean we can't call them yellow bellies as we did the Japanese in World War II?" I said. "Exactly. Nor can we refer to them in racial terms, because the people on our side look exactly the same as the people on their side."

"I never thought about that," I said. "The problem is how do you portray the Viet Cong in photographs and movies for what they really are without offending the South Vietnamese at the same time?"

"Through atrocities, of course," I replied. "Can't you show the Viet Cong committing atrocities against the South Vietnamese people?"

"It's awfully difficult," he said, "because our television cameramen and still photographers only take pictures of the atrocities we commit, but never get any shots of the ones the Viet Cong commit."

"The solution then would be to get our cameramen attached to the Viet Cong," I said.

"It's a good suggestion," the colonel said, "but every time we ask Hanoi if we can have our camera crews cover their operations, they say we can't until we stop the bombing."

"And we can't stop the bombing," I said. "Of course not. At least not until they stop raping and pillaging the South Vietnamese villages."

"Which nobody will believe they're doing because we have no pictures?" "That's the difficulty. We don't even have any good films of the North Vietnamese in Hanoi calling for the raping and pillaging of South Viet Nam. Remember in World War II those wonderful shots of Hitler, Goebbels and Goering screaming oaths at the Allies?"

"How could anyone forget?" "And those pictures of Tojo in Tokyo?" he said.

"They were worth thousands of words." "Well, we haven't been able to get any shots of Ho Chi Minh that show him looking like anything except a starving Santa Claus."

"You can't get the people riled up about that," I admitted.

"Isn't it possible to make the Viet Cong

wear uniforms so we can tell them apart from the good guys?"

"That's another problem we have. The Viet Cong don't wear uniforms. They look just like everybody else in Viet Nam."

"Why don't we send a bombing mission over the Viet Cong areas and drop World War II Nazi uniforms on them?" I asked. "You can't help but hate someone in a Nazi uniform."

"We thought about it, but the Viet Cong are too small. The uniforms would never fit them, and they'd probably use the helmets for bathtubs," he replied.

"Well, at least it taught us a lesson."

"What's that?"

"We should never get into a war where the people on both sides look alike."



BUCHWALD

Film called bad, but reviewer liked it

By NICHOLAS MEYER
Staff Writer

I enjoyed "Texas Across the River." I enjoyed it — but I don't recommend it. Even reviewers are influenced by the mood they happen to be in when watching a given picture, and I am certain that was the case with "Texas Across the River." As I watched, I knew it was a silly, dilapidated film, a slick piece of nothing with an occasional funny bit — and I liked it anyway. I knew it was bad but I kept smiling. If I were to see it again tomorrow (I don't plan to), my defenses would no doubt be back in place and I would wonder where my tolerance for this thing had come from, but I'd have to admit it was there at the time.

The story is thinner than the celluloid it's printed on. There's something about Texas becoming a state and there are Comanche Indians, and there's Joey Bishop as a nice Indian and Michael Ansara as a not-nice one and there are cows. Rosemary Forsythe is a Southern belle and Tina Marquand is a squaw. Both are in love with Alan Delon, who is a Spanish blue-blood seeking his fortune in the Americas, only Rosemary Forsythe is really in love with Dean Martin, who is utterly convincing as Dean Martin. Michael Gordon (who has come along way from directing the film version of "Cyrano De Bergerac") has put the whole thing together with a lively, if meaningless pace.

The film is not quite sure whether it is a spoof of westerns (a genre currently enjoying a revival of popularity), or a western that is funny, which is not quite the same thing. The film begins along lines laid down in the second category, but with the incredible treatment of the fierce Comanches, it changes its boundaries to fit the first description.

If the action had been slower, and if I hadn't been feeling idiotically tolerant, this ambiguity of intent and execution would have bothered me considerably. As it was, I found it only a vague distraction.

The various routines are as unrelated and erratically successful as the exigencies of the plot. The best sequence is the duel between Martin and Delon at the climax of the picture. The main-street shoot-out seems such an obvious thing to spoof; I wonder it wasn't done long ago. Gordon's camera work (the advancing boots, itchy trigger fingers, etc.) combined with some typically appropriate music make the bit really funny.

There is a laugh here and there in the rest of the film, but more often than not I found myself watching the screen with a silly perpetual grin on my face and a feeling of well-being totally unjustified by what I was watching.

If anything came out of this film seriously worth mentioning, it was that Alan Delon did a very good job, and with his acrobatics seemed cast somewhat in the Fairbanks mold. Certainly the character he portrayed had a picaresque quality (without the tongue in cheek as it is usually done these days) which proved completely engaging. It would be nice to see Delon in a film where he gets to do more sword fighting and leaping onto horses. He makes a much more charming picarrot than he does a gigolo.

"Texas Across the River" is to be avoided unless you feel slightly insane and have the shekels to indulge your insanity. If you want to see a good movie, "Texas" isn't it.

Funeral practices are defended

To the Editor:

In the Dec. 1 letters section, Miss Carole Nervig made reference to the Nov. 22 article, "Funeral Directors Explain The Cost of Dying," by Steve Elliot.

One item of discussion was the use of burial vaults. This much discussed and misunderstood item of funeral merchandise seems to have caught Miss Nervig's fancy. I will grant that her references to anaerobic bacteria are correct. However, Jessica Mitford's "The American Way of Death" is not the definitive treatise on funeral customs. It is merely a rather funny account of extremes in the funeral industry. She writes in an entertaining style and I'm sure she has sold many copies of her book. Had she used a rational and non-sensational approach she would not have sold so many. More power to her; that's how people get ahead isn't it.

As a funeral director, I would like to make one point clear to Miss Nervig. We are not engaged in a "racket" as she suggests, but are performing a useful and necessary service in our society. It is our sole aim to provide only those services and/or merchandise which the consumer desire and are able to pay for. Our responsibility is to determine the needs of each family and serve them, accordingly without regard to Miss Mitford's or anyone else's preconceived notions. Furthermore, our principal obligation to these families lies in our ability to create a healthy climate to assuage grief. Let us be the judge of how this can best be accomplished on an individual basis with each family we serve.

Thomas R. Dwyer, President
4th District, Iowa Funeral Directors Association

Today on WSUI

Pearl Harbor (remember?) has come to be symbolized by various pieces of music and certain musical occasions associated with World War II. Some of these will be included in the hour of recordings at 1 p.m. today: Background music from the TV productions "Victory at Sea" (Richard Rodgers) and "Air Power" (Norman Dello Joio), and a wonderful performance of the Tchaikovsky Piano Concerto No. 1 by Horowitz and Toscanini recorded at a US Victory Bond benefit.

A huge crowd — standing room only, in fact — turned out on the campus early this fall to hear the avant garde poet, Lawrence Ferlinghetti, read his own provocative poetry. A recording of that presentation — virtually unabridged and unexpurgated — will be broadcast tonight at 7 p.m. in the Literary Topics series.

A company of musicians operating under the aegis of the Center of New Music will present its third concert of the season (and the third in its brief history) tonight at 8 p.m. in Macbride Auditorium. WSUI (910 on the AM dial) and KSUI (91.7 on FM) will air every demisemiquaver.

A continuation of the 1966 International Violin Competition is offered at 2:35 p.m. today. Admittedly, we in our country paid previous little attention to this Canadian contest, in spite of the fact it was prestigious. This afternoon we'll hear the Fourth Prize winners from the USSR and France playing parts of the Tchaikovsky and Brahms concertos. On Friday at 2:35 we'll hear the big winners.

New programming at WSUI is consuming so much of the time of the staff that some promising projects must be delayed. It would be useful to have expert, volunteer help in writing, traffic and leg work. The experience, though unpaid, could be invaluable in the future. Call Bob Irwin, 353-5665 after 8 a.m.

OFFICIAL DAILY BULLETIN

University Calendar



EVENTS

Wednesday, Dec. 7

7:30 p.m. — Gymnastics: Southern Illinois.
8 p.m. — Center for New Music Concert, Macbride Aud.
8 p.m. — University Lecture: "Prospects for American Totalitarianism: The Changing Police Power in America," William Stringfellow, Union Main Lounge.

Thursday, Dec. 8

7 & 9 p.m. — Cinema 16 Film Series: "Brink of Life," Union Illinois Room.
6:15 p.m. — Air Force ROTC Dining-in, Union Ballroom.

Friday, Dec. 9

7 & 9 p.m. — Cinema 16 Film Series: "Brink of Life," Union Illinois Room.
7 & 9:30 p.m. Central Party Committee

Presentation: Louis Armstrong, Union Main Lounge.
8 p.m. — Faculty Recital: Lyle Merriman, clarinet, North Music Hall.

EXHIBITS

Nov. 21-Jan. 2 — Contemporary Japanese Paintings, Main Gallery, Art Building.

CONFERENCE AND INSTITUTES
Dec. 7 — School of Religion Graduate Colloquium: "Are There Historical Facts?" 2 Gilmore Hall, 3:30 p.m.

Dec. 9 — Institute for the Southeast Iowa Chapter of the National Association of Social Workers, "Guaranteed Income Maintenance," Union.

Dec. 9 — Cardiac and Respiratory Disease Conference, Medical Amphitheatre.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purport social functions are not eligible for this section.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

CHRISTIAN SCIENCE Organization holds weekly testimony meetings at 3 p.m. every Thursday in Danforth Chapel. All interested students and faculty are welcome to attend.

EDUCATION PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m. to 10 p.m.; Saturday, 7:30 a.m. to midnight; Sunday, 1:30 p.m. to 2 a.m.
Service Desk hours: Monday - Thursday, 8 a.m. - 10 p.m.; Friday, Saturday, 8 a.m. - 5 p.m.
Reserve desk also open Friday and Saturday, 7-10 p.m.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Dental Building, for seniors and graduate students (with the exception of engineers) is advised for all who will be looking for jobs in business, industry, or government during the coming year. Students going into service immediately after graduation will find registration now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Louis Hoffman, 357-4348. Members desiring sitters, call Mrs. Elizabeth Parsons, 351-4375.

STUDENTS WHO WISH to have their class rank information forwarded to their draft boards should pick up request forms in B University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS:
General Building — 8 a.m. - 11 p.m., Sunday-Thursday; 6 a.m. - midnight, Friday and Saturday.
Information Desk — 7 a.m. - 11 p.m., Monday-Thursday; 7 a.m. - midnight, Friday and Saturday; 9 a.m. - 11 p.m., Sunday.
Recreation Area — 8 a.m. - 11 p.m., Monday-Thursday; 8 a.m. - midnight, Friday and Saturday; 9 a.m. - 11 p.m., Sunday.
Cafeteria — 7 a.m. - 7 p.m.
Gold Feather Room — 7 a.m. to 10:45 p.m., Monday - Thursday; 7 a.m. - 11:45 p.m., Friday; 7:30 a.m. - 11:45 p.m., Saturday; 1 p.m. - 10:45 p.m., Sunday.
STATE ROOM — 11:30 a.m. to 1:30 p.m. and 5:30 p.m. to 8:30 p.m., Monday through Saturday; 11:30 a.m. to 7:30 p.m., Sunday.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday and legal holidays. Entered as second-class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.00; three months, \$2.50. All mail subscriptions, \$10 per year; six months, \$5.00; three months, \$2.50.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

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Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

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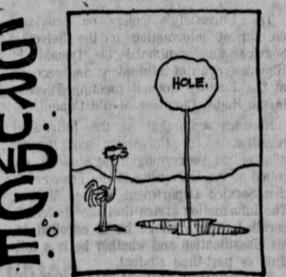
Letters Policy

Letters to the editor are welcomed. All letters must be signed, should be typed and double spaced. Letters should not be over 500 words; shorter letters are appreciated. The editor reserves the right to edit and shorten letters.

By Johnny Hart

BEETLE BAILEY

By Mort Walker



Pearl Harbor Attack, World War II, Vague To Most U. Students

By KOH MYUNG SHIK Staff Writer

A quarter of a century ago today, Japanese airplanes bombed the U.S. naval base at Pearl Harbor. The surprise attack plunged the United States into a war with Japan which in consequence changed the fate not only of the United States but of Asia and of the whole world as well.

Most of the University's students were born after the war. Even to those who were born shortly before the war, the memory of the war falters or simply is what a few pages in history books tell them it was.

The war that cost millions of lives and a tremendous amount of resources along with the inevitable destruction left vague impressions on the mind of Ronald Wismar, G, New Orleans, La., born in 1943.

back years later to deliver us from the Japanese army," Torres said.

Hidesaburo Yamada, G, Kyoto, Japan, was in the fourth grade when he heard the "solemn" announcement of war by the Japanese Emperor.

"As we were in war in Manchuria and in China since some years before, I was not so much surprised though I was just a kid," he said.

Rather, he trusted the words of Japanese militarists as a small school child should and believed throughout the war that Japan would never be defeated, he said.

"The town where I lived was not bombed and I was quite fortunate. But we underwent a great amount of hardship because of the scarcity of food, electricity, transportation or you name it," he said.

But the war carried more personal involvement to the one who was in high school in the United States.

Big Headlines

Herb Von Lackum, G, Cedar Rapids, said, "I heard the shocking news over radio when I was just a freshman in high school in Cedar Rapids. The next day, I saw the biggest headlines I had ever seen."

He joined the Army as soon as he finished high school but the war was over before he was shipped away.

Though the Allies emerged victorious in World War II, mankind witnessed another war in Korea in 1950. Now less than a decade later, mankind is witnessing another war in the tropical battle ground of Viet Nam.

Disinterested in War

Those interviewed, though they have not been personally or directly involved in war, showed a disinterested view of war.

"I don't like war. It's a terrible thing," was a reply from Wismar.

Torres said, "I don't know how you may take my words but I should say that war must be avoided by any means."

Yamada said, "Whatever meaning my word may carry, I am compelled to say that there should be no war."

Von Lackum came up with more definite ideas about avoiding war.

"Now that we have such excellent means of communications as TV, radio, or communication satellite, I think we should promote more communication among nations. I believe the more understanding we promote, the less likely we are to have wars."

Then he added, "In my opinion, mass media should be freer and provide us with more truth. I think this is the only possible way that we may have less wars in our lifetime."

Juan F. Torres, Jr., who is doing a post-graduate study of nuclear medicine through an AID fellowship was a second grade pupil.

"It was at the height of a religious fiesta in the town when the first news of war was reported. I remember many people were hurrying to go back home and the street suddenly turned into a big commotion," he said.

MacArthur Remembered

The memory of Gen. MacArthur still returned whenever he recalled the war.

"When he left for Australia leaving the Corregidor fortress in the Philippines to the hands of the advancing Japanese army, he said, 'I shall return'. We had a trust in his words until he came



MADAME ST. PE, Mrs. John Mott, 124 Ferson Ave., faints into the arms of Dr. Bonfant, Gilbert Barker, West Branch, to the astonishment of the maid, Mrs. Gary Deaner, 210 Stadium Park, in this scene from "Waltz of the Toreadors" by Jean Anouilh. Presented by the Community Theatre the play opens at 8 tonight in Montgomery Hall at the 4-H Fairgrounds. — Photo by Dick Taffe

Universal Draft System Is Urged

CHICAGO (AP) — Anthropologist Margaret Mead proposed Tuesday universal national service for all — including women — as a military draft conference argued its way through a third day of examining the Selective Service System and its alternatives.

"Universal national service," she said in a paper presented to the conference, "in addition to solving the problem of fairness for those who are asked to serve in the military in contrast to those who are not, is above all a new institution for creating responsible citizens alert to the problems and responsibilities of nationhood in a rapidly changing world."

Long an advocate of equal rights for women, Miss Mead said "the inclusion of women on the same basis as men is absolutely essential."

"National service for men only," she said, "would be so handicapped that it might be wiser to retain the present system of Selective Service with its numerically few minor activities like the Peace Corps and Job Corps."

Women should be included in any national service program, she said, because:

- They form half the age group involved.

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French Comedy Presentation — New Play To Open Tonight

Some of the audience will be sitting with their feet on the stage when "Waltz of the Toreadors," a play by Jean Anouilh, opens at 8 tonight in Montgomery Hall at the 4-H Fairgrounds. Presented by the Iowa City Community Theatre, the play will also be produced at 8 p.m. Thursday, Friday and Saturday and at 2 p.m. Sunday.

The audience will be in the full-round with the stage in the center. In order to seat a capacity crowd of 210 persons, the first row of seats will come right up to the stage.

"Waltz of the Toreadors," a comedy produced in two acts, concerns General St. Pe, an amorous soldier, and his wife Madame St. Pe, who spends most

of her time in bed amusing her husband.

The situation becomes complicated when Mme. de Ste-Euverte claims the General as her lover. The General, capable of anything except injuring his wife, evades Mme. de Ste-Euverte. In despair, she turns to the priggish young male secretary, and the long consultations between Dr. Bonfant and Madame St. Pe turn out to be not entirely medical.

The setting for "Waltz of the Toreadors" is Paris in 1910. The set is the General's study and his wife's adjoining bedroom. Two antique carved teak-wood chairs from the Hotel Roosevelt in Cedar Rapids, a refurbished chase lounge, a Persian rug and

an antique piano desk are among the set decorations.

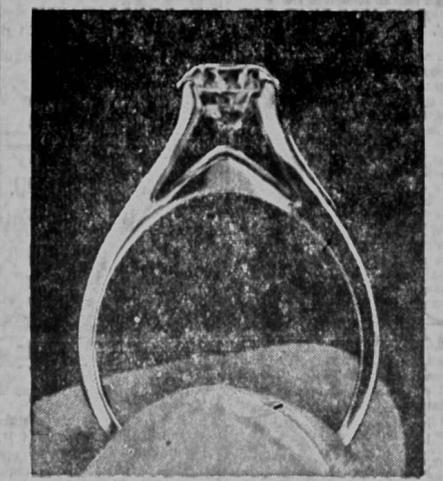
Tape recorded music from Stravinsky's "Tale of a Soldier," is used to punctuate the ends of scenes and to help set the mood of the play.

Directed by Mrs. John Grant, 508 S. Summit St., the cast includes James Pugh, 2263 S. Riverside Dr., General St. Pe; Mrs. John Mott, 124 Ferson Ave., Madame St. Pe; Harold Taylor, El, Colfax, Gaston; and Caroline Leinhauser, 115 N. Dubuque, Mme. de Ste-Euverte.

Reservations are necessary and may be made by calling the Iowa City Recreation Center at 337-9023 between 9 a.m. and 5 p.m. The tickets cost \$1.75 each.

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War Baby

"I just remember that my parents use to call me a 'war baby.' They used to tell me they could not buy me a bicycle because of wartime economy," he said.

The war memory is more vivid to those foreign students whose countries were more directly affected by the outcome of the war.

Hahn Chang Sup, G, Souel, Korea, was 4 years old when the war broke out. Korea became independent as a result of her liberation from Japanese domination after the war.

"I remember the time when the Japanese gave us school children a rubber ball each to celebrate the fall of Singapore. In those days a rubber ball was a dream of a boy because of wartime scarcity," he said.

He said he was awed by the first sight of American soldiers in Korea when they occupied Japan following the surrender of Japan.

Troops Awed Him

"Frankly, I was scared. They had big high noses and had quite reddish faces. I also remember I was strongly impressed seeing a long convoy of American jeeps and 2½-ton trucks. We had never seen such big vehicles during the Japanese regime."

Wu Ya Liang, G, from Formosa, was only 2 years old when the war broke out. He was evacuated to the hinterland in Formosa throughout the war.

"Usually the air raid siren sounded around noon. Then we were used to being rushed to an air raid shelter without having lunch. But I never saw any bombs dropping," he said.

To a Filipino born in 1933, the time when the first news of the war broke was still vividly recalled.

Juan F. Torres, Jr., who is doing a post-graduate study of nuclear medicine through an AID fellowship was a second grade pupil.

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Rather, he trusted the words of Japanese militarists as a small school child should and believed throughout the war that Japan would never be defeated, he said.

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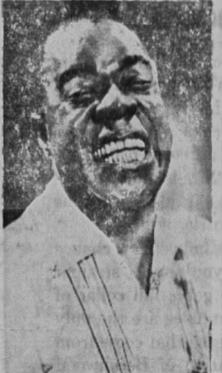
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LOUIS ARMSTRONG will present the Central Party Committee concert Friday night in the Union Main Lounge. Tickets for both concerts, at 7 and 9:30, cost \$2.75, \$3 and \$3.25 and are available at the Union Box Office and Campus Records.

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Dwyer, President Iowa Funeral Association

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1966 Montreal b- ition is offered tedly, we in our little attention to in spite of the is afternoon we'll winners from the ing parts of the s concertos. On the big winners- WSUI is consum- of the staff that must be delayed. ve expert, volun- e and leg work unpaid, could be Call Bob Irwin.

ort Walker



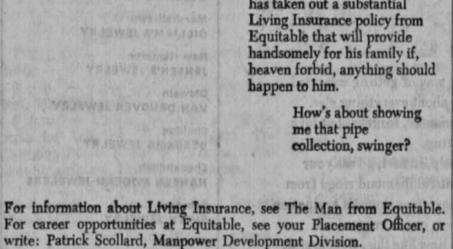
1. Um...uh...now that we know each other a little, I was wondering if, uh, you think I'm the type of guy you could go for?
I could go for a real swinger.



2. I have an exciting pipe collection.
I want to be where the action is.



3. I know some daring chess openings.
I want a man who's making it happen.



4. I read all about it in The New York Times.
I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.
My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.
How's about showing me that pipe collection, swinger?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division. The **EQUITABLE** Life Assurance Society of the United States Home Office: 1285 Ave. of the Americas, New York, N. Y. 10019 © Equitable 1966 An Equal Opportunity Employer, M/F

UCLA Leads Cage Ratings

Kentucky, last year's leader in The Associated Press' final major-college basketball poll and No. 3 in the 1966-67 pre-season balloting, is not likely to hold a lofty position next week.

Fifth-ranked Houston, too, probably will drop several places. Kentucky was upset by Illinois 98-97 in overtime while Houston was beaten by Michigan 86-75 Monday night.

The voting in the latest poll was based on games through last Saturday and was topped by UCLA.

- | | |
|----------------------|-----|
| 1. UCLA (32) | 337 |
| 2. Texas Western (1) | 280 |
| 3. Kentucky | 250 |
| 4. Louisville (1) | 170 |
| 5. Houston | 135 |
| 6. New Mexico | 108 |

7. Duke
8. North Carolina
9. Brigham Young
10. Cincinnati

Fresh Play OK'd

CHICAGO (AP) — By individual vote of member universities, the Big 10 Tuesday endorsed freshman competition in all sports at a non-varsity level for a two-year trial period. Formal approval is expected Thursday at the annual conference winter business meetings.

The move will be officially certified at a joint meeting of athletic directors and faculty representatives in Chicago and will be effective starting with next year's second semester.

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Hawk Gymnasts Challenge Defending National Champ

By JIM MARTZ Sports Editor

Iowa's gymnastics team will challenge defending National Collegiate champion Southern Illinois University in a dual meet at 7:30 tonight on the Field House basketball court.

Southern Illinois comes into the meet with a string of 50 consecutive dual meet victories. The Salukis last defeat was to Michigan State in 1961.

Students will be admitted free upon presentation of ID cards. Faculty and staff members will be admitted free upon presentation of basketball season ticket books. Public admission is \$1 for adults and 50 cents for those of high school age and below.

1st Home Meet

This is the first of six home meets for the Hawkeyes and is also the first meeting in gymnastics between Iowa and Southern Illinois. This is also the home debut of new Hawkeye head coach Sam Baillie. Baillie, a graduate of the University and a former National AAU gymnastics champion, came

here after six years of coaching at the University of Arizona.

The Salukis have five athletes who placed from a tie for second to fifth in the NCAA individual competition last season. Dale Hardt was third in trampoline; Fred Dennis tied for second on still rings; Ron Harstad tied for third in parallel bars; Paul Mayer was fourth in long horse; and Huteh Dvorak was fifth in trampoline.

Talented Sophomores

Among the Hawkeye leaders are Don Hatch and Terry Sierek on still rings, Ken Gordon and Marc Slotten (both All-Americans) and sophomore Keith McCandless in the side horse.

Neil Schmitt is a leader on the high bar and all-around and Ike Heller is proficient on parallel bars and long horse. Arnie Lazar and Tom Goldsborough are also leaders on the parallel bars and sophomore Gil Williams appears best on the trampoline.

Some of the other Hawkeyes are Bob Dickson, long horse; Don Uffelmann, trampoline and floor exercise; and Dan Price, horizontal bar.

"This could be one of the finest dual meets ever held in the Field House," said Baillie. "We have been pointing for this meet since we started practice and I am sure Coach Bill Meade of Southern Illinois knows that we are a tough team."

Iowa opened its dual meet schedule with a 189-153 win over Western Illinois Nov. 19.



KEN GORDON Hawkeye Co-Captain



FRED DENNIS S. Illinois Star

Basketball Ticket Sales

Students are reminded by the Athletic Department to pick up their basketball tickets before each game on one of three days assigned according to their ID numbers. The cost is \$1 per student ticket and \$1.50 per spouse ticket. The tickets will be on sale in the concourse of the basketball arena.

An individual student may also purchase a second student ticket if he has the ID of the second person. A student may also pick up a spouse ticket as well as his own, but his name must appear on the University records as being married. Otherwise he must prove he is married.

Student tickets will be on sale for individual games on the days listed below:

Saturday, Dec. 17 — Drake	Dec. 7, 8, 9
Wednesday, Dec. 27 — California	Dec. 9, 12, 13
Friday, Dec. 23 — Stanford	Dec. 9, 12, 13
Wednesday, Dec. 28 — Wichita State	Dec. 9, 12, 13
Saturday, Jan. 7 — Indiana	Dec. 9, 12, 13
Monday, Jan. 23 — Michigan	Jan. 11, 12, 13
Tuesday, Feb. 7 — Illinois	Jan. 26, 27, 30
Tuesday, Feb. 14 — Northwestern	Feb. 2, 3, 4
Saturday, Feb. 18 — Wisconsin	Feb. 8, 9, 10
Monday, Feb. 27 — Purdue	Feb. 15, 16, 17
Saturday, Mar. 4 — Ohio State	Feb. 22, 23, 24

Students not picking up their tickets on the days listed will be required to pay public price if there are any tickets on sale.

The following student priority system will be in effect:
First day — 8:00 A.M. — 12:00 1 - 138,499
First day — 12:00 — 5:00 P.M. 138,500 - 150,499
Second day — 8:00 A.M. — 12:00 150,500 - 162,499
Second day — 12:00 — 5:00 P.M. 162,500 - on
Third day — Any student who has not already purchased a ticket.

Any student who wants to pick up another student's ticket must buy it at the latest priority time according to the ID number.

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With some beers maybe the glass doesn't matter. But when the beer is Budweiser, our brewmaster holds strong views.

"I like a glass with plenty of room," he says. "Size is more important than shape. A big glass, say one that'll hold a full bottle, is best."

A big glass gives Budweiser a chance to show off . . . lets you pour it straight down the middle to get a full collar of foam. (Those tiny bubbles are the only beer bubbles in America that come from the natural carbonation of Beechwood Ageing.) Another thing about a big glass: it lets you quaff the beer. And who wants to sip, when the beer tastes as hearty as Budweiser?

That's about the size of it! Choose any kind of glass you want . . . as long as it's big enough. (Of course, we have our own opinion on the best beer for the glass.)

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Spotlight On Sports

By RON BLISS Asst. Sports Editor

Iowa basketball coach Ralph Miller warned before the season began that this team would have to shoot well to win, and so far his prediction has held true.

Last Friday night, the Hawks shot well — 46 per cent — and won easily over Washington, 66-50. But since then they have slipped to 39 per cent in a 76-65 loss to Washington Saturday night and to 37 per cent in Monday night's 69-68 loss to Creighton. In the first half alone against Creighton, the Hawks made only 6 of 27 shots or 22 per cent. Though cold shooting is defin-

itely hindering the Hawks, Coach Ralph Miller has blamed the mediocre start on another problem.

Inexperience Is Problem
"Inexperience is our major problem now," said Miller after Monday night's loss to Creighton. "We make mistakes early in the games, then come on with poise in the later stages when it's almost too late."

Miller said that both the players and coaches learned a lot in those first three games that should help them in future games this year.

"The men are trying," Miller said. "They have worked hard physically, but not mentally. I've been pleased with their never-give-up attitude."

Miller said the team could not help but improve with every game it plays. "As it is, though," Miller said, "I figure the team is about where it should be at this stage. One of these nights it will 'jell' and some opponent will pay for our earlier disappointments."

Need Consistent Scorer
After three games, four of the starters seem to be fairly well established, but the coaches are still having trouble finding a consistent scorer to fill the fifth position.

The position in doubt is the guard spot opposite Tom Chapman. Juniors Dave White and Rollie McGrath and sophomore Ron Norman are still vying for the position. White has started all three games, but after scoring nine points Friday night, he went scoreless Saturday and scored only two points Monday. McGrath has scored only six points in three games and Norman four.

Sam Williams is adapting well to Iowa's style of play, Miller said, and is improving his rebounding, shooting and defense.

Williams, who was twice a junior college All-American at Burlington Junior College, and Chapman, a senior, have been the only steady performers for the Hawks thus far. Williams has scored 15, 17 and 28 points respectively in the Hawks' three games for a 20 point average. Chapman has pitched in with performances of 19, 10 and 21 points for a 17.3 average.

Ups And Downs
Senior Gerry Jones and junior Huston Breedlove, on the other hand, have had their ups and downs. Jones scored 11 points Friday night, upped his output to 20 Saturday night, but then slumped to only five points Monday night when he made only 1 of 11 field goal attempts.

Breedlove scored eight points Friday and 14 Saturday, but could manage only four points before fouling out with almost eight minutes remaining in Monday's game.

With this card the book worm turns... into an adventurer.

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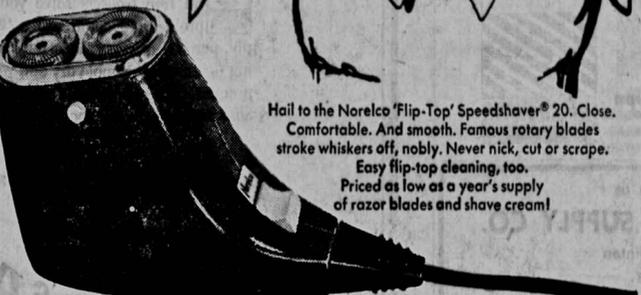
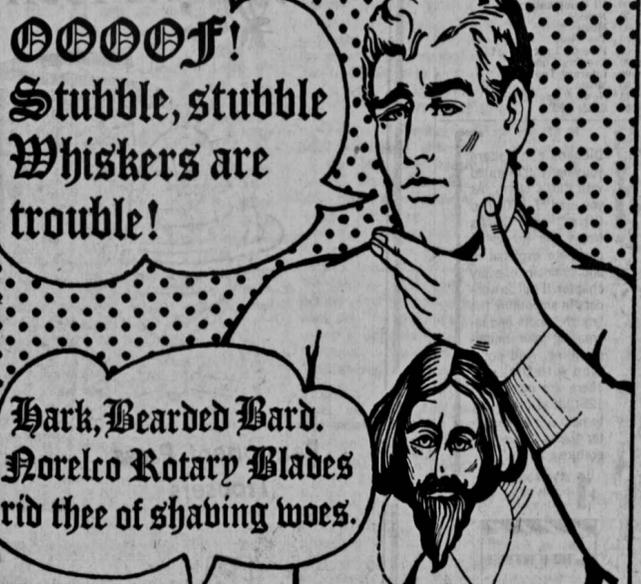
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The Daily Iowan

CAMPUS NOTES

GUITAR LESSONS

The Folklore Club guitar lessons will be held weekly in the Union Princeton Room. Beginners' lessons Tuesday at 4:30 p.m. and intermediate Wednesdays at 6:30 p.m. Non-members may attend for further information.

SPANISH CLUB

The Spanish Club will meet at 7:30 tonight in the Union Northwestern Room. Plans for a Christmas party to be held Dec. 14 will be discussed and a program of folk songs will be presented at the meeting. Anyone who wishes to become a member may attend the meeting.

PLACEMENT SERVICE

Students who have taken out registration papers from the Business and Industrial Placement Office are asked to complete and return them before leaving for Christmas vacation. They will then be ready to take spring semester job interviews. Anyone wishing to use the Placement service, 102 Old Dental Building, and have not taken out papers should do so at once.

YAF

Young Americans for Freedom will meet at 7:30 tonight, in the Union Ohio State Room.

POETRY READING

The Graduate English Society is sponsoring Terry Stokes who will read his own poetry at 4 p.m. today in 107 ETB. The Society's Christmas party will be from 9 p.m. to 2 a.m. Friday in the second floor ballroom of the Hotel Jefferson. There will be dancing and refreshments. All faculty and English graduate students are invited.

ASPEN TRIP

The Union Aspen Ski Trip Committee will hold an informational meeting at 7 tonight in the Union Harvard Room for those students interested in going to Aspen during spring vacation. Slides of last year's trip will be shown and refreshments will be served.

INTERDORM DANCE

The Interdorm Social Board will sponsor "Fire 'n Ice," a semi-formal dinner dance, from 7:30 to midnight Friday at the Elks Lodge. Music will be by the XL's. Tickets are on sale at the dorms. Admission is \$3.50 a couple.

BIOCHEMISTRY SEMINAR

Vincent Massey of the University of Michigan will be the featured speaker at a biochemistry seminar Monday. His topic will be "A New Method for the Quantitative Production of Flavoprotein Radicals." The seminar will be held at 10:30 a.m. in 300 Pharmacology Lecture Room.

CHRISTMAS FESTIVAL

The OLS will present a Christmas Festival at 10:45 p.m., Dec. 14, at the Gloria Dei Lutheran Church. A coffee hour beginning at 10:15 p.m. will precede the Festival. The Festival will be over before midnight.

YOUNG REPUBLICANS

John Kyl, a Republican congressman - elect from Iowa's Fourth District, will speak to the University Young Republicans at 7:30 p.m. Thursday in the Union Yale Room.

VIET NAM COMMITTEE

There will be a meeting of the Viet Nam Day Committee at 8 p.m. Thursday in the Union Purdue Room. Programs for the recruitment drive will be discussed. All are invited to attend.

PHI BETA PI WIVES

A meeting of the Phi Beta Pi Wives Club will be held at 8 p.m. tonight at the chapter house, 109 River St.

ARTIST AT WORK

John Northcutt, A4, Billings, Mont., will be featured in the Artist at Work Series to be held at 8 tonight in the Union Terrace Lounge. Northcutt, who won the Young Montana Art Award in 1963, will work with water colors. He will show Chinese techniques integrated with western water color painting.

ISSUES AND ANSWERS

"Is God Dead?" will be discussed at Issues and Answers to be held at 3:30 p.m. Tuesday in the Union Illinois Room. Panel members will be George W. Forcell, director of the School of Religion; Patrick L. Alston, assistant professor of history; Laird C. Addis, assistant professor of philosophy; and the Rev. E. H. Hancock, First Methodist Church.

NU SIGMA NU WIVES

The Nu Sigma Nu Wives Club will meet at the chapter house at 8 p.m. tonight. The program will consist of the decoration of Christmas cookies.

JAZZ HOOTENANNY

The Union Board jazz hootenanny will be held at 8 p.m. Monday in the Union Ballroom. Four groups of local talent will each present a short program.

SOUNDOFF

Soapbox Soundoff will be held from noon to 2 p.m. today in the Union Gold Feather Lobby. Discussions of the Union is planned. Pro and con views are welcome.

JAZZ AUDITIONS

Union Board jazz auditions will be held at 7:30 p.m. Thursday in the Union Pentacrest Room. Musicians, both groups and individuals, are encouraged to audition for performance in future concerts.

CINEMA 16

This week's Cinema 16 feature is "Brink of Life," a story involving three women awaiting childbirth. This film may be seen at 7 and 9 p.m. Thursday and Friday in the Union Illinois Room.

CHANUKAH DINNER

A special Chanukah dinner will be held at 5:30 p.m. Sunday at the Hillel Foundation, 122 E. Market St. Mark Dintenfass, instructor in the Literature Core department, will speak on the Bible as a great work of literature, rather than a religious document.

RECORDER CONCERT

The Union Board Recorder Concert will be held at 4 p.m. Thursday in the Union Music Room.

COLLEGE QUIZ

Semi-finals and finals of College Quiz Bowl will be held at 4 p.m. Sunday in the Union Harvard Room. Competing teams will be Lambda Chi Alpha vs. Independents and Delta Upsilon vs. Delta Gamma.

UNION DANCE

There will be a dance in the Union Hawkeye Room from 8 to 11:30 p.m. Saturday. Music will be by the Squires. An admission fee of 25 cents will be charged. The dance, sponsored by McBroom House of Burge and Quadrangle dormitory, is open to everyone.

HILLEL PUBLICATION

A \$25 award for the best contribution to Hillel's literary publication, Ruach, is being offered to any interested student. The contributions, such as plays, short stories, poems and art work, must carry a Jewish theme.

Thieves Market To Sell Art Sat.

Art students will display art works which they have for sale from 1 p.m. to 5 p.m. Saturday at a Thieves Market in the Union Terrace Lounge.

Sponsored by the Thieves Market Committee of the Union Board, the sale will feature a variety of art works, including ceramics, paintings, prints, etchings, drawings, water colors, jewelry, photographs, blown glass and sculpture. The first of three Thieves Markets planned for the current academic year, the sale will be open to the public. The sales have expanded from one table of works shown at the first Thieves Market in 1964 to displays which fill the Terrace Lounge.

Poll Says Escalation Favored

WASHINGTON (AP) — The typical newly elected House member favors military escalation if necessary to win the Viet Nam war and wants to cut domestic spending rather than raise taxes to finance it, an Associated Press survey showed Monday.

He doesn't see any need for new civil rights legislation but would study carefully any proposals that might be made.

This is the consensus stemming from a cross-section check which brought responses from 36 House members elected for the first time on Nov. 3. A majority —

27 — were Republicans. GOP newcomers outnumber Democrats 48 to 14.

Minority viewpoints cropped up, too. Four freshmen oppose escalation of the war, compared with 21 Republicans and 5 Democrats who favor expanded military action if present tactics fail to end the conflict.

Six new members said they were opposed to a tax increase to finance greater war costs. Only 2 Democrats said they didn't see where domestic spending could be cut back without harming essential programs.

PAPERBACKS IN REVIEW
A publisher's survey of what's new in the way of unrequired reading

We'll award the brass figurines with bronze oak-leaf palm to anybody out there who can identify the author and the novel referred to in this quotation from a review in the *New York Post*: "The author obviously grew up in a Chicago-shadowed Indiana mill-town and he... emerges with a spirited and entertaining tale of well-spent youth. All of the characters are so believable we'd like to get to know them better, and many incidents are gloriously funny."

Okay, we'll give you a hint. This author (let's call him Charlie Apperlot for the moment) has been described by the *New York Times* as "one of the greatest raconteurs in the history of radio." *Satyr*, the humor magazine of UCLA said "Apperlot is a unique phenomenon: a social critic in the mass medium."

What's that? No, it's NOT Susan Sontag, for crying out loud!

Who? Nat Hentoff? The Catcher in the WHAT? Holy Smoke! Isn't there anybody out there who listens to the radio?

Look. This guy once played the saxophone. He won the *Playboy* Humor/Satire Award in 1965. (And again in 1966. Wow! Consecutive!) The first time in *Playboy* history! He appears every Saturday night at a place called the Village Lighthouse. He's been a columnist for the *Village Voice* and the *Realist*.

He's written plays, movies, compiled anthologies, and acted on the legitimate stage. He performs at colleges. Six nights a week he tells them on the *Jersey Turnpike* what life is all about. Now he's written a novel which gets down to the furry, evil, green-eyed reality inside all of us!

The syllables in his name are blank, blank-blank. All right, all together gang, who is it?

Who said John Updike? Look kid, why don't you go out and get yourself a job this summer. Maybe you'll learn something for a change. We have just what you need. It's called the *SUMMER EMPLOYMENT GUIDE 1967* and we put it out in paperback for the National Employment Services Institute and sell it for \$2.95. It has over 50,000 job possibilities in recreation, government, and business arranged geographically and by type of job. There must be something somewhere you can do.

Oh, all right. Don't cry. You really want to know about the other thing? Okay, bring it up in the control room — a little of that Reality Razzmatazz, Shepherd! Yes, as a public service, Mr. Jean Shepherd, everybody's favorite, has written a novel of reality entitled *IN GOD WE TRUST, ALL OTHERS PAY CASH*. It is at your college store now and it costs \$4.50 and if you want one more reason to buy it Miles Smith of the good old A.P. says: "This is a genuinely funny book... about a 20th century Tom Sawyer... It isn't funny-bitter; it is funny-ha-ha... Grab it for a real adventure into unabashed pleasure."

SUMMER EMPLOYMENT GUIDE 1967 and IN GOD WE TRUST, ALL OTHERS PAY CASH (yes, for crying out loud, we know it's not a paperback but it is unrequired) are published by Doubleday & Company, Inc., Garden City, New York, publishers also of Anchor Books and lots of other books you'll find at one of the best-equipped bookstores in the country — your own college store.

Shiver her timbers with SEVEN SEAS for men

We sailed the seven seas to bring you this swashbuckling new scent. What else could we call it? SEVEN SEAS.

Fresh and buoyant cologne — cool-as-the-ocean after shave lotion — all-purpose talc — deodorant shower hair soap.

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Gentlemen: I'm sick and tired of having the conversational sand kicked in my face. Rush me "POOF!—YOU'RE AN EXPERT" and I'll show the world!

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Grad Student Exhibits Art At College

A one-man art show by Bruce Everett, G. Seal Beach, Calif., is on display in the Commons Building of Cornell College, Mt. Vernon.

The exhibit went up Monday, and will remain up during December. The works, 14 drawings and 8 paintings, were all done within the last year.

Everett says that the 14 pencil drawings are mainly of figures, but the oil paintings are of landscapes as well as figures.

Everett is in his second year at the University. He hopes to receive his M.F.A. degree in June.

TWO CLAIM ISLANDS — Christmas Islands, the largest atoll in the Pacific, is part of the Gilbert and Ellice Islands Colony. Christmas Islands is claimed both by the United States and Britain. Included in the colony are Gilbert Islands, Ellice Islands, Phoenix Islands, Ocean Island and Line Islands.

UNION BOARD PRESENTS: Cinema 16

Brink of Life
Sweden — Ingmar Bergman, with Eva Dahlbeck, Ingrid Thulin, Bibi Andersson.

Winner of the Best Director Award at Cannes. Described as a treatise on birth, the story involves three women awaiting childbirth. Eva Dahlbeck won the Best Actress Award at Cannes for her performance in this film.

7 and 9 p.m. in The Illinois Room. Tickets available at the door and at the Activities Center for 50c.

Xmas Rush Begins At Bus, Train Depots

By BOB REILLEY
Staff Writer

Ticket agents at the Union Bus Depot and the Rock Island train station are bracing for the Christmas vacation exodus which officially begins Dec. 16.

Bus station manager Phillip Spelman and railroad agent B. B. Nicholas have been flooded with phone calls from students since the Monday following Thanksgiving.

During the late afternoon and early evening, the phone rings about every 30 seconds. Callers want to know the fares and the routes anywhere from Boston to Berkeley, Spelman said.

Spelman said he expected more students would leave Iowa City by bus than ever before.

"Conservatively speaking, I believe we will handle 3,000 students during the Christmas break. Our volume of ticket sales has quadrupled since 1948.

Service Is Improved
"The reasons for this are more people are attending the University and roads and equipment have been improved. In 1948 it used to take a bus eight hours to get to Chicago. Now, over better roads, it takes only four," said Spelman.

Not as many students will go home by train as by bus, but Nicholas estimated about 900 would leave Iowa City by rail.

"We should have nearly 900 students taking the train over

Christmas. They start going around Dec. 13, but our heaviest days are Dec. 15 and 16. Since we stopped taking reservations and started putting on extra cars when necessary, our passenger sales have increased," Nicholas said.

Although bus and rail transportation are a major means of getting students home for the holidays, it is by no means a favorite way of travel.

Students Unenthusiastic
A random survey showed that student opinion on bus and train transportation ranged from outright hostility to lukewarm acceptance.

Soft spoken Connie Rosenthal, A3, Decorah, did not have any kind words for the bus.

"It takes five hours to get home to Decorah from here, and it's only 150 miles away. The buses are bad news here.

"What bothers me most is that the bus will go two miles off the road to pick up someone in a small town when often there is no one there."

Trains 'Never' Prompt
Blonde haired Beverly Bohm, G, had no better words for the trains.

"I think the trains are god-awful because they are never on time. And did you ever sit in the dining room? Well, the waiters seem to hate to wait on you. And I wish the trains would have their windows washed."

X-ray technician Marie Mattes was more sympathetic. "Of course I would rather take a car, but the buses and the trains serve in a pinch."

Some Like Them
One fraternity member, who did not want to give his name, said he liked both buses and trains. "On the bus you meet the prettiest girls, and on the train there is usually a club car. They both beat driving alone."

Nearly 4,000 students will find out for themselves over the holidays.

Puppets To Give 3 Medieval Plays

Peter D. Arnott, associate professor of speech, will present a special Christmas puppet show, "Three Medieval Plays" at 8 p.m. Thursday in the auditorium of the Public Library.

There will be no charge for the program, but since the plays are intended for adults, no children under high school age will be admitted.

Arnott was born and educated in England. He has shown his plays in Great Britain, Canada, Greece and most of the United States. He is now living in Iowa City with his wife and two children.

Arnott wrote the book, "No Message Without People," on the history of puppet theatres throughout the world.

Atlantic Monthly Has Story, Poems By Local Writers

A short story and two poems by students of the Writers Workshop appear in the December issue of Atlantic magazine.

The story is "The Several Blessings of Ta-Nien Wang" by Hualing Nieh. Miss Nieh is an instructor at the workshop. She came to study here after 15 years on Taiwan, and is now the workshop's consultant on Asian affairs.

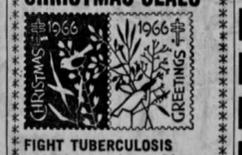
The poems are "A Story" by William Stafford and "The Dead" by Mark Strand. Stafford received a Ph.D. at the University, and is teaching at Lewis and Clark College in Portland, Ore. He won the National Book Award with a book containing several poems written while he was at the University.

Strand received an M.F.A. here and has recently returned from Brazil and is teaching at Wellesley College.

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11:30 a.m. to 1:30 p.m.

ADULTS . . . \$2.50 CHILDREN UNDER 12 . . . \$1.00

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Cranapple Punch	Assorted Cheeses
Hot Carved Ham	Relishes
Roast Turkey with Dressing	Spiced Peaches
Carved Bar Roast	Assorted Breads
Candied Sweet Potatoes	Salads
French Peas with Pearl Onions	Cake & Tarts
Mashed Potatoes-Giblet Gravy	Beverages



MARYA BEDNERIK, G, Winston-Salem, N.C., was the author of "No Message," the first of three original plays to be presented in November at the Studio Theatre. She also wrote "Lottie Moon," a one-act play which was presented there two years ago. "No Message" won honorable mention in the Samuel French Contest, a collegiate playwrighting competition.

— Photo by Ron Froehlich

Grads Write Plays For Studio Theatre

By NORMA PARKER
Staff Writer

Each year three original plays, usually written by graduate students, are presented at the University Studio Theatre.

This year's first play, "No Message," presented in November, was written by Marya Bednerik, G, Winston-Salem, N.C.

Usually the play written for the project is not the student's first work. Miss Bednerik started writing plays for children when she couldn't find any she thought were suitable. She wrote a one-act play, "Lottie Moon," which was presented at Studio Theatre two years ago. However, "No Message" was her first three-act play.

"No Message" took about a year to write, Miss Bednerik said. When she finished it, she presented it to a faculty committee, which decided that the play should be produced.

After this decision, a director, cast, and crew had to be found. They rehearsed the play for about four weeks.

Attended Performances
Miss Bednerik said she went to many rehearsals and attended every performance "to see where people laughed and what parts still needed work."

"I hope to write a marketable play someday," Miss Bednerik said. "But I also like to eat, so I can't just sit in New York until I write a play someone decides to buy."

Miss Bednerik said in addition to her graduate studies, she teaches rhetoric.

After "No Message" was produced an agent phoned Miss Bednerik and asked for a copy of the script. Miss Bednerik said the agent probably read about her play in a Variety article.

The play was listed in the article because it won a honorable mention in the Samuel French Contest, a nation-wide collegiate playwrighting competition.

Agents Search For Movie Scripts
Also a talent scout from the Music Corporation of America heard a reading of "No Message" Wednesday. Each year such agents come to the University searching for scripts that can be used for movies.

Tryouts for "A Well-Respected Man," the second of this year's three plays, are scheduled through Wednesday.

All University students are eligible to try out for parts, according to its author Barry Kaplan, G, New York. Scripts may be obtained at either the University Theatre or the Studio Theatre. Kaplan's play is to be presented Feb. 22 through 25.

The third play of the season has not yet been chosen.

Western Journey By Film Sunday

"Great Western Journey" is the title of a film-lecture to be presented at 2:30 p.m. Sunday in Macbride Auditorium by John Ebert, a speaker in the Iowa Mountaineers lecture series.

Appearing in the series for the eighth year, Ebert will show sequences filmed in eight states. Most of the motion picture was made during a 7,000-mile journey through the West last summer and features shots of 15 national parks and national monuments.

"Great Western Journey" opens in California, presenting the Monterey Peninsula, Seal Island, Disneyland and the redwood forests.

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Produced by Ermanno Donati and Luigi Corbellini for Panda Society per L'industria Cinematografica S.p.A.

Stringfellow Lecture Tonight On American Totalitarianism

By RICK GRAY
Staff Writer

To many people, the words "totalitarianism" and "police power" conjure up pictures of Orwell's "1984" or Hitler's Germany.

William Stringfellow, lawyer and author, thinks that America is showing signs of becoming a police state too.

Stringfellow, who is on the editorial board of Ramparts, a liberal magazine, will speak on "Prospects for an American Totalitarianism: Changing Police Power in America" at 8 p.m. Wednesday in the Union Main Lounge.

The bulk of Stringfellow's writing has been concerned with the Negro and ghetto life. A white man, he has lived and worked for

seven years in Harlem, and his experiences there have made him critical of police and the American legal system.

He contends that totalitarianism and police power are slowly but surely increasing, and he sees this as a threat to the solution of the racial problem.

Infiltrating Organizations
But how is totalitarianism growing? Stringfellow wrote that recruits to this ideology come from those who worship property as an idol. There is conflict between this philosophy and human rights, he said.

These people, Stringfellow contended, have swelled the ranks of some 87 totalitarian organizations. He also maintains that these people are infiltrating dozens of community organizations.

What influence do these people have? In his book, "Dissenter In A Great Society," Stringfellow wrote: "High officials, notably among the professional police authorities, are frequently heard echoing sentiments most appealing to the totalitarian mentality."

The police are steadily assuming a military function, he wrote, and if this trend continues, they will be accountable only to themselves.

He gave several examples in his books and articles of police brutality he witnessed or heard about while he lived in Harlem. "The slum dwellers and police are enemies," he wrote, "and the violence by the poor is a result of the accumulation of grievances against the law."

People who are insulated from the realities of ghetto life and police brutality, he said, feel that the solution for unrest is more police.

Authorities Respond
In "Dissenter in a Great Society," he concluded: "The real peril now is that the response of the public authorities to social protest — symbolized most poignantly by the legitimate discontent of the ghetto people — is to seal it off (since it can no longer be hidden), contain it and then suppress it ruthlessly."

"If that happens, all citizens, not just those of the ghetto, will live as an 'occupied people,' and the idea of an American totalitarianism will no longer be remote."

Stringfellow was a Phi Beta Kappa graduate of Bates College. He went on to study at the London School of Economics and received his degree from the Harvard Law School.

He is an Episcopal layman and represents the American Episcopal Church on the World Council of Churches. Many of his articles have appeared in Christian Century magazine.



WILLIAM STRINGFELLOW Will Lecture Tonight

Portrait Studies Are On Display

Twenty-one photographs by Sheri Stern, G. Iowa City, are on display in the Art Building basement gallery until Jan. 16.

The photographs mainly are portrait studies which attempt to dig deeper into a person's personality than fact value would indicate, according to Miss Stern.

Miss Stern's work has appeared in the magazine Camera International, and she has received an honorable mention in a contest sponsored by Saturday Review.

Her works were shown in October at an invitation exhibit for professional photographers at the Jewish Community Center, Richmond, Va.

She has also had a three-man show at Moorhead State College, Minn., and a two-man show with John Schulze, professor of art, in Fort Hayes, Kans., last spring.

Her photographs of artists and art work at the Peoria, Ill., Art Center, were on display at the Center.

She has had numerous group showings in the U.S. and Canada. She earned an M.A. from the University and hopes to receive an M.F.A. in June.

Council Urges Peace Move

MIAMI BEACH, Fla. (AP) — Dr. Arthur S. Flemming, elected president of the National Council of Churches, Tuesday urged Christian forces to join in pressing for world peace.

The one time U.S. Cabinet member hailed recent proposals for an international summit conference of religious leaders, including Pope Paul VI, to try to help settle the war in Viet Nam.

"The churches have an obligation to rally public opinion on our government to pass no opportunity to get both sides to the conference table," he said.

"And we should be willing to take calculated risks to get them there."

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120 E. Burlington Dial 351-3322

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Bids Taken For U. Hall Remodeling

Iowa City firms were apparent low bidders on remodeling the two top floors of University Hall when bids were opened Tuesday.

The low bids on various phases of construction, which had been budgeted at about \$200,000, totaled \$154,985. Alternate additions would bring the total to \$166,066.

Awarding of contracts is subject to action by the State Board of Regents.

Apparent low bidders were Thompson Construction Company, general construction, \$100,588; Universal Climate Control, Inc., mechanical construction, \$21,074; and Shay Electric Company, electrical construction, \$33,343.

The remodeling of the two floors, which house mostly classrooms, will result in 80 faculty offices, six classrooms, three seminar rooms, and storage space.

Other bidders were: General construction — Frantz Construction Company, Iowa City, \$102,000; Viggo M. Jensen Company, Iowa City, \$103,900; Burger Construction Company, Iowa City, \$118,772; Gilbert Builders, Inc., Iowa Falls, \$125,921; Schoff Construction Company, Lisbon, \$134,441.

Mechanical construction — A.A.A. Mechanical Contractors, Inc., Iowa City, \$21,313; Boyd and Rummelhart Plumbing and Heating, Iowa City, \$23,584; Mulford Plumbing and Heating, Iowa City, \$23,611; and Larrew Company, Iowa City, \$37,433.

Kiwanis Told Techniques Of Pollsters

Norman C. Meyer, professor of psychology, told the Kiwanis Club Tuesday that public opinion polls could be very accurate only if the proper techniques were used in surveys.

Meyer has developed survey techniques which he says, have been proven accurate by the Gallup Poll.

Meyer, a member of the advisory board for the Gallup Poll, said the poll had been consistently accurate because it used the two important rules of selection—stratification and randomization.

Stratification assures the pollsters that the number of interviewees in a given area are chosen in proportion to the number of people in that area who are of a certain age group, hold particular positions, etc.

By using stratification, between 3,000 and 5,000 selected individuals can determine the feelings of all Americans on certain issues, said Meyer.

Randomization is the process in which a certain area is chosen at random, and everyone in that small area is interviewed. This also assures that answers will be representative of that area, and are of great value to pollsters, Meyer said.

"A good pollster must never let people know his own personal political leanings, and George Gallup has not," said Meyer.

He said this was another reason the Gallup polls had been important in making the "real feelings" of the American people known to their political leaders.

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LeMoyne Will Get U. Advice For Its New Student Center

Two administrators of the Iowa Memorial Union will be at LeMoyne College, Memphis, Tenn., Saturday to advise LeMoyne personnel about the programming for their new student center.

Waldo F. Geiger, auditor of student organizations, will explain the operations of student accounts and Roger V. Munn, assistant

director of the Union, will explain Union programs and operations.

LeMoyne, with an enrollment of 641 students, is one of the colleges included in the Rust-Iowa-LeMoyne Expanding Educational Horizons (RILEEH) program. The student center programming is part of the aid which the University is giving LeMoyne as part of the RILEEH program.

The estimated cost of the new LeMoyne student center is about \$500,000. The building will be a two-level structure about the size of one wing of the Iowa Union, according to Munn.

The building is still a shell and internal construction is just beginning, according to Lionel A. Arnold, dean of instruction at LeMoyne.

The new student center will replace an old frame cafeteria and commons, and two frame faculty cottages which now are being used.

The upper level of the student center will include dining hall for 300, a kitchen, snack bar, offices, lounges, a gallery, faculty lounge and dining area.

The lower level will include a 250-seat auditorium, a game room, meeting room, a book store, a post office and student activity offices.

1ST AMERICAN CAROL — The first American carol was written by Saint John de Breteuf, a missionary to the Huron Indians from 1626 until his death in 1649. Father Breteuf wrote "Jesus Athanonia" (Jesus Is Born) in the Huron language.

Hot Switch Causes Loss Of Electricity

The cause of a malfunction in a switch at the Hills electrical substation Tuesday morning remained a mystery to Iowa-Illinois Gas and Electric officials late Tuesday afternoon.

The faulty switch created a power outage in Iowa City for about ten minutes.

D. J. Findley, district manager of Iowa-Illinois, said a disconnecting switch on a large transformer at the Hills substation malfunctioned and began to burn. Company officials dropped power to the transformer at 10:25 a.m. Tuesday which cut off electricity to Iowa City until another switch was reclosed. Power was first restored to Mercy Hospital and the downtown area.

The faulty switch will be studied for the cause of its malfunction, said Ben Mortenson, company supervisor of electrical distribution.

High Court Talks About Variations In Vote Decision

WASHINGTON (AP) — The Supreme Court wrestled Tuesday with the question of how much of a variation from its "one man-one vote" edict is constitutionally permissible in apportioning state legislatures.

That question remains open although the court, in a series of cases beginning in 1962, has ordered the "one man-one vote" formula applied to legislative and congressional districts.

Before the court in a one-hour hearing was the latest of four plans to reapportion the Florida Legislature. The first was disapproved by Florida voters, the second and third by the court.

Workshop Grad Student Sells Story To Cavalier

By DIANNA GRAU Staff Writer

A graduate student in the Writers Workshop has sold a short story to Cavalier magazine.

David L. Plimpton, Amherst, Mass., received notice of his sale about a month ago. He said he did not know when the story would appear.

Plimpton's story, entitled "Tricycle King and the Pocketbook Queen," is about a student who becomes associated with a model in his life drawing course.

"I wanted to see what things I could bring to bear on the straight-forward plot line of boy-meets-girl, boy-loses-girl and boy-gets-girl-back," said Plimpton.

Plimpton has lived abroad for a number of years. He lived with

a retired French admiral in Toulon, France, when he was 14.

"I was learning French," he said, "and the best way to learn French is to live with a French family where no English is spoken."

Plimpton lived in Lebanon for the next two years. His father was a professor of medicine at the American University there.

Plimpton also spent a summer on the West Coast of Africa where he served in the program Cross-Roads of Africa. This pro-

gram was a fore-runner to the Peace Corps.

He received a B.A. in history at Yale University in 1964. The year following this he spent studying science courses at Yale.

Plimpton came to the University in 1965. He is teaching a rhetoric session in addition to

his work in the Writers Workshop.

Plimpton now is working on other short works as well as a novel. His plans after receiving his M.F.A. in June, 1967, are indefinite.

"The draft has its eyes on me, but I don't feel that this is a right war. I feel it is a wrong

war, a miserable war, but I feel an obligation to do something for this country," said Plimpton. "The Domestic Peace Corps could be an alternative service."

Plimpton prefers the domestic peace corps to the foreign one because he says he believes in the back-yard theory.

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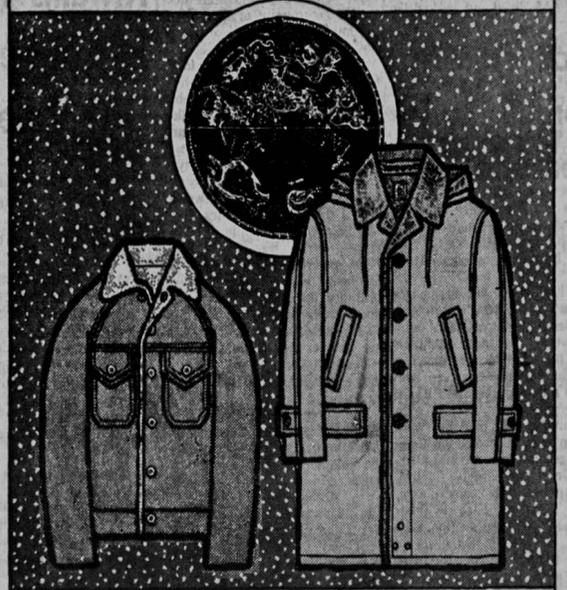


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