

Council Makes 6 Changes In Renewal Plan

By BRAD KIESEY
Staff Writer

The transition zone between the University and the central business district (CBD) was eliminated from the proposed urban renewal plan by the Iowa City Council in a meeting Thursday with Barry D. Lundberg, director of planning and urban renewal.

This and other revisions made by the council would lower the number of businesses to be relocated from 143 to 92, according to David J. Markusse, assistant director of planning and urban renewal.

Lundberg was also directed to cut the land area to be occupied by a downtown parking ramp by one-fourth and to plan a new route for an alley. The changed route would allow access to the Jefferson Hotel without requiring the acquisition of the Snyder Building as first planned. Under the original plan a pedestrian mall would have made the hotel inaccessible to service vehicles.

The council asked that the plaza planned for the corner of College and Dubuque Streets be narrowed by 30 feet from the originally proposed dimensions and that the extra space be made available for

commercial redevelopment. "In essence, the council has said, 'This modified plan is the one we want sent in to the federal government for review,'" Lundberg said.

"Transition Zone"
In the original urban renewal proposal presented to the public Oct. 19, the two square blocks directly south of Schaeffer Hall were designated "transition zone" in which the University and redevelopers would take each others interests into account when planning expansion.

The entire two-block area was to be cleared of buildings and sold to redevelopers who would design structures that would accommodate places of business and University offices.

However, University officials objected to leasing the space from a private developer. Also, businessmen were not happy with the proposal and the council was not sure it would work, according to Lundberg.

The council directed Lundberg to draw up plans showing the eastern half of each of those two blocks retained for commercial use and the western half of each block made available to the University for new development.

Building owners in the two-block area under the new plans would have the option of rehabilitating their buildings or selling to the city for clearance and replacement by a new, privately built structure.

Ten of the 13 buildings in the area carry a substandard rating, according to Markusse.

"Non-Conforming Users" Can Stay
Lundberg said some businesses, especially auto-oriented firms, would be allowed to remain as "non-conforming users" or businesses whose type of activity does not fit in with that of neighboring businesses.

Lundberg expressed dismay at the deletion of the transition concept from the proposal.

"As the planners, we feel we have given up the thing that made a great plan out of a good plan," he commented. "We had envisioned hotels, restaurants, a convention center and such high-type developments, for the transition zone."

"While we still have University expansion, retail expansion, and a large department store in the plan, we gave up a very dynamic portion of the plan," Lundberg said.

If urban renewal goes through, the University would be in a position to acquire the western halves of both blocks cleared by the city, to redevelop as they please. A line running south from the present municipal parking lot across from Schaeffer Hall would be the line of demarcation between University redevelopment and CBD use.

Parking Ramp Changes
Presentation of the renewal plan Oct. 19 contained plans for two parking ramps connected with a bridge across College Street. As originally planned the southern ramp would have been larger than the northern ramp and would have extended to Burlington Street on the west half of the block.

The council called for making the south ramp smaller so that the two ramps would be equal in size.

The land area covered by the ramps will be cut by roughly a fourth. But since there has been no decision on the height of the building, it is undetermined how the change in area will affect its capacity.

The south ramp would fit entirely on the west half of the present College

Street parking lot (already owned by the city) and could be begun immediately without waiting for a decision on urban renewal. If urban renewal goes through, property could then be acquired on the north for the twin of the south ramp.

Lundberg also suggested that two ramps of equal size might be a better-looking structure architecturally.

2 Mall-Plaza Changes
Two changes were also made in the mall-plaza proposal presented last month, according to Lundberg. The first plan called for acquiring the Snyder Building and tearing it down to provide a service alley to the center of the block which would connect with a present alley coming in from the west side of the block.

But that left the Jefferson Hotel and other nearby businesses without service access since Dubuque Street was to be turned into a mall for shoppers only.

The Council moved to change that by eliminating the proposed alley on the Snyder Building site and allowing service vehicles to use a portion of the pedestrian mall as an access route to the Jefferson Hotel area.

Also the council moved to cut a 30 foot strip from the west side of the proposed plaza at the corner of College and Dubuque streets and make that land available for private redevelopment.

That would make property which faces on the mall available to accommodate buildings that could measure 70 feet from front to back rather than the 40 feet the original plan called for.

No Sidewalk Canopies
The council also directed the planners to eliminate the proposal for sidewalk canopies downtown.

That would eliminate a substantial portion of the \$480,000 estimated cost of the Mall and plazas combined.

Lundberg said that it would be up to a rehabilitation designer or architect to see that harmony of design among the downtown businesses was achieved without the canopies.

He said the council wanted to preserve some of the early flavor of downtown architecture which has been destroyed by haphazard redevelopment in recent years. He said the council felt that that end could best be accomplished without use of canopies.

Advisor Vote On Renewal Is Proposed

The Iowa City Council is considering an "advisory vote" on urban renewal, Barry D. Lundberg, director of The Department of Planning and Urban Renewal, said Friday.

Such a vote would not be binding on the council.

Lundberg said the council met Thursday noon to make some revisions in the proposed urban renewal program and discussed the possibility of such a vote.

The meeting was not announced in advance to the press.

Since the U.S. Supreme Court has ruled that using taxpayers' money for such referendums is illegal, the straw vote would have to be paid for out of contributions for that purpose from organizations and individuals.

State law provides only for a council vote on whether to have urban renewal. Presumably, a referendum for the same purpose would be an unauthorized use of tax money.

Emil G. Trott, an Iowa City attorney, suggested Tuesday night at the regular council meeting that the urban renewal question appear on the ballot of the city government referendum Dec. 13. He said the question could be included in the vote at little extra cost.

Mayor William C. Hubbard said at that time that such a move would bring the legitimacy of the form-of-government election into question.

Council members wanted to make it clear Thursday that if they decided to hold a vote, it would not be on the ballot Dec. 13, Lundberg said.

He said the council seemed to think that such an advisory vote should be held in January or February, 1967, before the public hearing on the modified plan.

Procrastinators Visit World Fair

NEW YORK (AP) — The Procrastinator's Club finally got around to visiting the New York World's Fair on Friday, and they practically had the place to themselves.

The fair closed 13 months ago.

Looking about the partially demolished fairgrounds, Les Waas, president and founder, admitted: "We assumed we'd miss a few things."

Seniors In Fraternities See Change For Better

By STU TRULSEN
Staff Writer

Fraternities are changing to meet the demands of the University.

Several seniors recently discussed changes occurring in fraternity grades, social life, and service projects.

Bill Harness, A4, Ottumwa, said, "When I was a freshman, parties and weekend drinking would start on Thursday night and end on Tuesday. Now Friday or Saturday night study dates are not unusual."

Fraternity grade standings reflect the change in scholastic attitude. The all-fraternity GPA edged up from 2.35 in 1963-1964 to 2.41 last year. Fraternities have been ahead of the all-men's average for 13 years, and just behind the all-University average last year by .001.

127 Hours Delinquent

An example of the neglect of studies might be typified by one 1963 fraternity pledge class that polled 127 hours of delinquent slips for a record average of about six delinquent hours a man.

Mike Hynes, A4, Cedar Rapids, Delta Upsilon president, said, "Pledge training has changed so that a pledge's time is not wasted on meaningless activities. We are stressing studies first."

Fraternities are still socializing but not as liberally as in the past. No recent parties have resembled the "Miami Triad" party held jointly several years ago by three fraternities. The houses involved and dates hijacked a beer truck and went on a weekend spree that caused all three to be put on social probation.

One student said, "Apartments are the best place to have parties. Drinking is done in private now that the Hawk has closed and police are cracking down." The Hawk Ballroom in Coralville was frequently used for fraternity exchanges with

THE RED CROSS FLAG is being flown below the U.S. flag on Old Capitol this week in conjunction with the Alpha Phi Omega fraternity blood drive. The fraternity's goal is 250 pints of blood. Blood will be taken Dec. 1 on the third floor of the Union.

— Photo by Elizabeth Hsuan

Rusk Says Xmas Truce Is Possible

WASHINGTON (AP) — Secretary of State Dean Rusk held the door open Friday to a possible brief Christmas truce in the war in Viet Nam, though he ruled out any long pause in bombing North Viet Nam under present circumstances.

Rusk told a news conference that actual decisions on a Christmas lull would depend on what the South Vietnamese wanted to do and also to some extent on the Viet Cong.

His discussion of the possibilities covered not only Christmas but also "Tet," the traditional new year period in Viet Nam which comes a few weeks after Christmas.

Rusk said, "We ought to distinguish between what might happen at Christmas and the idea of a general pause such as we had a year ago."

On other subjects Rusk told questioners: • The United States is "very much disturbed" by the conditions under which a Czech-born American citizen was recently pulled off a Soviet airplane at Prague and put under arrest.

• The whole Communist world apparently has avoided a "miscalculation" of the importance of the Nov. 8 elections on U.S. policy in Viet Nam. Rusk said the Communists seemed to understand that the election did not have any significant effect on U. S. policy.

sororities and for parties. The owner of the Hawk "turned in his beer permits" and closed down several months ago, according to Coralville police.

More Concern Shown

Fraternities are more concerned about their image with the University and community.

George White, A4, Davenport, said, "City officials and faculty are being invited out to the house as after dinner speakers. I can't remember my house doing this when I was a freshman."

"Service projects of benefit to the community are being done more now by fraternities," added Lynn Wildblood, A4, Park Ridge, Ill. One fraternity recently remodeled and painted the kitchen of an indigent couple in Johnson County.

Blind Student Protests Screening

By RUTH EVANS AND
GEORGE BRUNSCHEN
Staff Writers

A blind student has protested the screening of her application to the College of Education.

Judith Young, A3, Dunkerton, based her complaint on what she called "considerable hesitation" by the screening board to approve her application to the college.

She said that she thought the important qualities for admission were academic abilities and personality, not physical limitations.

She said, "Blindness in itself is a limitation, not a handicap. Limitations can be overcome by finding alternative techniques."

The screening board questioned the use of these alternative techniques, which

are different ways of doing ordinary tasks.

As an example, she explained to the board how she would check if the lights were on. She said she would check the light switch.

She said that a handicap is usually a mental attitude toward a limitation. "We believe the real handicap of blindness is the social prejudice that is held toward blind people."

Howard R. Jones, Dean of the College of Education, explained that the policy of the college was to accept applicants who are free of physical handicaps or health impairments which might hinder their success as a teacher.

He said that the college was concerned about the certification and placement of

the prospective teachers. The applicants are accepted only when they realize the functions to be performed and the adaptations to be made.

Referring to this specific case Jones said, "The issue involved is whether visual acuity is necessary to perform successfully as an elementary teacher."

"We feel the time we spent on this shows our interest and is not discrimination," he said.

Jones noted that Miss Young was the second blind student to apply for admission to the elementary teaching program. She would like to teach fourth grade.

Last year Susan Willoughby, a former student at the University, applied to the college and was admitted after screen-

ing. She is now teaching in Montana.

Jones said that throughout the country the majority of blind teachers were high school and college instructors.

He said that many school boards would not employ blind teachers for elementary pupils.

Miss Young said that a person can do any job by finding the right method. She used different techniques last summer in teaching three blind children in Des Moines.

Raymond Halverson, A3, a blind student from Independence, said, "We are sure that because of this decision all other blind students applying for admission will also be judged on these same grounds." Halverson is president of the University Association of the Blind.

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa—Saturday, November 19, 1966

Johnson To Leave Hospital, Begin Texas Recuperation

WASHINGTON (AP) — President Johnson woke up Friday feeling great. He is leaving the hospital today and flying down to Texas to continue recuperating from a pair of operations.

A noncancerous lump was removed from his vocal cord Wednesday and an old incision, which had weakened and produced a hernia, was patched.

The President expects to spend much of the time until the first of the year at his ranch — and perhaps get in some work at the new federal office building in Austin for the first time. An elaborate top-floor suite was built into the building in

the heart of the state capital. Johnson has seen it but never made any real use of it.

White House Texas headquarters will shift back from San Antonio to Austin, where they used to be.

Presidential press secretary Bill D. Moyers said that things probably wouldn't be as busy down in Texas as they were when Johnson was there resting up in advance of the operation and clearing his desk.

But the usual parade of visitors will be in and out, Moyers said. Decisions on the budget and legislative programs for next

year are in the making and Johnson is expected to know within the next few weeks whether he will ask the new Congress for a tax increase or whether the government can squeeze by without one in spite of higher costs of the Viet Nam war.

Johnson wants to get out of the hospital in nearby Bethesda, Md., about noon. He will then go to Andrews Air Force Base about 25 miles away in Maryland, and fly to Bergstrom Air Force Base at Austin. Johnson is going to take the stitches in the new incision in his abdomen along with him. They are supposed to stay in at

least a week, and one of the White House medical staff is expected to snip them in Texas.

When the doctors at the hospital came in to see Johnson soon after he got up Friday, he told them he felt great although he said there still is some soreness.

Thursday night there was a little party in the hospital suite when the Johnsons celebrated their 32nd wedding anniversary. The President said he enjoyed it so much he turned off the light and went to sleep and left some of the reading of official memos and reports until morning.

Secretary of State Dean Rusk came out to see his chief after Johnson finished breakfast and his homework.

Moyers said of Johnson's doctors: "They are very satisfied with the President's recuperative progress."

He said they reported Johnson's health was good and his recovery satisfactory. They are pleased that he is going to the ranch to rest.



THE DOOR TO A QUADRANGLE ROOM stands open at a 45-degree angle Friday night, as head resident Patrick T. Kirby, G, Strawberry Point, entertains his date, Marilyn Wassom, A3.



Grinnell. Women were allowed in men's dorms Friday night as part of a liberalization of the Code of Student Life. — Photo by Marlin Lovison

Coeds Say They Approve Open House In Dorms

A bus shuttle service, a dance, go-go girls and room visiting privileges set the scene Friday night when the men's dormitories were opened to women.

The shuttle service was set up by the men to take the girls from the women's residence halls to the men's dormitories. The bus ran between the dormitories every half hour. Most of the women came with dates.

Rienow Hall and Quadrangle held a dance in the dining area of Quadrangle that lasted from 8 to 10 p.m. A movie, "The Unsinkable Molly Brown," was shown in the recreation room.

Women were allowed in the men's rooms from 6 to 8 p.m. and after the dance until midnight.

Hillcrest held a dance and the women were allowed into the rooms from 10 to 12:30. The dance featured five go-go girls from Delta Delta Delta sorority.

Several of the women were asked their opinions of the open house. One girl summed up the answers. "I think it's a great idea, and I think there should be more of them in the future."

Italians Want Study Made Of Red China

UNITED NATIONS, N.Y. (AP) — Italy proposed Friday that the General Assembly create a small, high-level study committee to devise a practical method for breaking the 16-year-old impasse over seating Communist China.

Attilio Piccioni, Italian senator and former foreign minister, made the proposal as the assembly opened its annual debate on Chinese representation. He said it would provide a fresh approach to the problem.

Initial reaction to the Italian proposal was cool on almost all sides. Supporters of Peking said it was a delaying action because the committee would report back to the next General Assembly. A U.S. spokesman was noncommittal.

Piccioni told the assembly that one factor inhibiting the situation was uncertainty over attitude of Peking toward U.N. membership.



Wisconsin idea

The faculty of the University of Wisconsin has come up with what appears to be a good proposal for withholding grades from local draft boards.

The faculty there voted to approve a proposal under which the University of Wisconsin would refuse to give any grades to the local draft boards.

The school would supply directly to students any information regarding grades, university enrollment and class standings. The students could use the grades as they wished to get draft deferments. The proposal also stipulates that the school will not notify the draft board when a student has dropped out of school.

The University of Iowa has a policy of sending grades to the draft board

only upon the request of the student. This policy is only a few steps behind the proposal at the University of Wisconsin.

The Wisconsin proposal places the burden on the student for informing the draft board of his grades and his status as a student. This is where the responsibility should be. The Selective Service says that those with draft cards are obligated to inform draft boards of any change of status.

It seems much more reasonable to adopt a policy such as the one proposed at Wisconsin than to have individual faculty members simply withhold grades from the student.

If the University wishes to study the matter of grades and draft boards further, the Wisconsin example appears to be a good start.

Women in dorms

The fact that the Office of Student Affairs is making exceptions to rules of the Code of Student Life regarding women visiting mens dormitory rooms indicates that the rules and their enforcement should be brought into line.

The code is quite specific in saying that women are allowed only in recreation or lounge rooms of men's dormitories. Although the Code does not permit women in men's rooms, the Office of Student Affairs has permitted it on special occasions, such as after football games and other social functions of the University provided the men leave their room doors open

at a 45-degree angle. Men must also sign in when they bring women guests to their rooms and sign out when they leave.

Several campus organizations are pressing for liberalization of the code's rules regarding women visitors to men's rooms. Other Big 10 schools have reportedly been successful with regulations more flexible than Iowa's.

The Committee on Student Life will be examining prospects for changing the Code's rules. Perhaps the rules can be adapted to the current practices, and maybe liberalized more.

Renewal goofer

An editorial in Thursday's issue of The Daily Iowan said, in effect, that some businessmen were trying to discredit the urban renewal plans for Iowa City by making "misleading charges."

While this may be true in some instances, the charge by businessman John Wilson that the proposed urban renewal program would sell a department store site for an extremely low price was apparently correct.

William C. Hubbard who denied the charge at Tuesday night's City Council meeting. Unfortunately, when The Iowan learned that there was basis for Wilson's charge, it was too late to pull the editorial since the paper was already on the press.

We regret that our own error only added to "the hot air that clouds the important issues."

— Editorials by Nic Goeres

Polling methods simplified to 2 people

By ART BUCHWALD

WASHINGTON — They said in 1966 it could never happen — but they didn't reckon with the ability of the pollsters and the sophistication of the computers. In the year 1972 polling methods had become so scientific that by interviewing one man in Billings, Mont., and one woman in Charlotte, N.C., they were able to predict the Presidential results in all 50 states.

Once the results of the polls were in, everyone voted according to the pollsters' predictions and election day had little interest for anybody except the department store officials who held slashing clearances so the Thanksgiving Day sales could begin.

By 1967 it wasn't even necessary to go out to vote. All you had to do was pick up your phone and telephone your ballot in, and by 1980 the polls were so accurate that it was decided not to have any elections at all. The results of the three major political polls were turned over in sealed envelopes to a Price Waterhouse vice-president who announced the winners at the end of the Miss America Teen-Ager TV Contest.

It was in 1984 that the trouble started. Pollster Lou Harris went out to talk to his one interviewee, a man in Joliet, Ill.

"How are you going to vote?" he asked the man.

"Communist," Startled, Harris asked the question again.

"I'm going to vote the straight Communist ticket."

Harris rushed off to interview a woman in Albuquerque, N.M.

He asked her the same question.

She replied, "I'm going to vote Communist. I think we should have a Communist government."

Shaken, Harris put the results through the computer and discovered, if his survey was correct, that 250 million American

people would vote Communist in the 1984 elections.

He called up George Gallup to check the results of the Gallup Poll. Gallup replied, "You won't believe this, but on the basis of my two interviews, a Communist is going to win in 1984."

They rushed over to Oliver Quayle, who was checking and rechecking his figures. "No matter how I do it, it still comes out Communist."

The three men decided to go see the heads of the Democratic and Republican Parties and discuss it with them.

"You're right," the pollsters were asked. "Of course, we're right. We talked to six people and on the basis of our voter projections the Communists will win by a landslide."

"I think we better talk to the President about this."

President George Hamilton was called from the White House screening room and told the news. He immediately put in a call to J. Edgar Hoover, who, at the age of 88, was still the head of the FBI.

All the material was turned over to Hoover and his men.

In a week he made his report to the President.

"The six people interviewed by Harris, Gallup and Quayle were all part of a Soviet spy ring. Somehow the Russians found out who the pollsters were going to interview and planted their own people there. Since they knew the pollsters' word was final, they were sure they could get away with it."

When the news was announced Congress was called in special session and passed a law that all candidates for public office would have to be officially elected by the people, and the results of polls would no longer be sufficient to elect a President of the United States.

On the same day a strong note was delivered to the Soviet Embassy complaining that the Russians had interfered in our elections, and President Hamilton asked J. Edgar Hoover to stay on for another eight years.



BUCHWALD

'The Wrong Box' is good, dirty fun

By NICHOLAS MEYER
Staff Reviewer

Bryan Forbes is perhaps the best of the modern British filmmakers. His successes include "The L-Shaped Room," "Whistle Down the Wind" and "King Rat." Even "Seance on a Wet Afternoon," somewhat of a failure, was an interesting film.

Every time Bryan Forbes makes a movie, the movie-goer should take note, and his latest film is no exception. "The Wrong Box" is highly recommended. In this film, Forbes, for the first time, has turned his talented hand to wild comedy, and the result is terrific.

"The Wrong Box" is based on a long short story by Robert Louis Stevenson and Lloyd Osbourne. It concerns a fabulous Tontine inheritance which is hotly disputed by the two remaining members of the Tontine (brothers by coincidence) — ageing Simon and ageing Masterman Finsbury.

To pull off this film in the fashion to which it ought to be accustomed, Forbes has employed as screenwriters Burt Shevelove and Larry Gelbart (who wrote the book for the hilarious Broadway musical "A Funny Thing Happened on the way to the Forum") and has rounded up every great English character actor he could find to appear in this film.

John Mills plays the elder Finsbury in a riotously prolonged deathbed scene (it's been going on for four years), and Michael "Ippress File" Caine plays his virtuous nephew, the innocent young medical student in love with the girl next door (Nanette Newman), who works in the house of the "younger" Finsbury, who in turn is played by Ralph Richardson. This younger Finsbury (incredibly pompous and erudite in a manner at once learned and hilariously boring) is followed about and guarded by his two nephews, wonderfully portrayed by Dudley Moore and Peter Cooke (two of the four insane young men who created and performed "Beyond the Fringe"). Why do they follow and guard him? Why do they pull every cigarette he lights out of his mouth directly after he puts it in? To keep him alive at any cost — to keep him alive longer than his perpetually dying elder brother and so collect the money. The thing about a Tontine inheritance, you see, is that the winner takes all. (Tontines are now illegal.)

Wilfred Lawson (who died shortly after this film was released) plays a decrepit butler to side-splitting perfection. His last role must surely be reckoned among his greatest. Certainly no one has ever done so much with the part of the butler before — but then, no one has ever had such a great butler's part written for him.

Tony Hancock, (a British comedian, better known there than here) appears as a detective and is as funny as the rest of the cast. A detective? Ah, did I neglect to mention that the "wrong box" of the title is the one that has a dead body in it? This brings us to Peter Sellers who plays Dr. Pratt, crooked physician who lives in a garret with ten thousand cats and putters around up there in an ineffectually evil, slightly melancholy way. Sellers' latest characterization is another superb piece of acting. Dr. Pratt makes the movie worth seeing, if nothing else does.

But, everything else does. The whole thing is howlingly funny — and has absolutely no meaning, message, social application or moral lesson of any kind whatsoever. It's all good dirty fun and every-one in it looks as though they were having, for want of a better term, a blast in the process of making it.

It has been a long time since movie-farce has spun this far out, and we must thank Bryan Forbes for his inspired handling of his cast and color cameras, his genius for pacing and his spirited bringing off of the whole insane affair.

Steve Ransdell, L2
2433 Lakeside Apts.

Parking sign in wrong place

A little more than a month ago eager Iowa City patrolmen began ticketing cars at the south end of Ferson Avenue near the law center. Three "No Parking" signs are posted from the end of Ferson around the bend to the law building. Until the autumn leaf fall revealed it to the less scrutinizing observer, the first sign was obscured by a large bush. Parking immediately north of this sign was, until about a month ago, permissible.

After the issuance of numerous tickets, some of which I know to have been successfully contested, and evidently in an effort to avoid further confusion, the sign was moved last week. The move — 50 feet north to within 15 feet of a fire hydrant — has effectively eliminated two parking places in an area of decided shortage. (A nearby street also used for parking by law students was recently restricted to parking on one side only.)

With parking such an acute problem, I question the judgment of the policemen issuing the tickets and the official who authorized the sign move; and I suggest putting the sign back close to the bush — but not in it.

Steve Ransdell, L2
2433 Lakeside Apts.

tuous nephew, the innocent young medical student in love with the girl next door (Nanette Newman), who works in the house of the "younger" Finsbury, who in turn is played by Ralph Richardson. This younger Finsbury (incredibly pompous and erudite in a manner at once learned and hilariously boring) is followed about and guarded by his two nephews, wonderfully portrayed by Dudley Moore and Peter Cooke (two of the four insane young men who created and performed "Beyond the Fringe"). Why do they follow and guard him? Why do they pull every cigarette he lights out of his mouth directly after he puts it in? To keep him alive at any cost — to keep him alive longer than his perpetually dying elder brother and so collect the money. The thing about a Tontine inheritance, you see, is that the winner takes all. (Tontines are now illegal.)

Wilfred Lawson (who died shortly after this film was released) plays a decrepit butler to side-splitting perfection. His last role must surely be reckoned among his greatest. Certainly no one has ever done so much with the part of the butler before — but then, no one has ever had such a great butler's part written for him.

Tony Hancock, (a British comedian, better known there than here) appears as a detective and is as funny as the rest of the cast. A detective? Ah, did I neglect to mention that the "wrong box" of the title is the one that has a dead body in it? This brings us to Peter Sellers who plays Dr. Pratt, crooked physician who lives in a garret with ten thousand cats and putters around up there in an ineffectually evil, slightly melancholy way. Sellers' latest characterization is another superb piece of acting. Dr. Pratt makes the movie worth seeing, if nothing else does.

But, everything else does. The whole thing is howlingly funny — and has absolutely no meaning, message, social application or moral lesson of any kind whatsoever. It's all good dirty fun and every-one in it looks as though they were having, for want of a better term, a blast in the process of making it.

It has been a long time since movie-farce has spun this far out, and we must thank Bryan Forbes for his inspired handling of his cast and color cameras, his genius for pacing and his spirited bringing off of the whole insane affair.

Steve Ransdell, L2
2433 Lakeside Apts.

WEEKEND WANDERINGS

I can't tell you how surprised we were to find out that Ichtius was dead.

A couple of hours earlier, he and Modene and I had been listening to "Autumn" and "Winter" and "The Devil with the Blue Dress On"; discussing the President's polyp, anything else that happened to come to mind.

It had often seemed to me that Ichtius had no personality of his own — that his impact as a human being derived from stimuli to which he systematically exposed himself.

The only time his characteristic placid nature seemed marred by desire was when he heard of something new that he hadn't tried. He had all kinds of connections, often surprised us by revealing himself as an intimate of terribly avante-garde people we hadn't even known existed.

Mild-mannered and affable, Ichtius seemed incapable of giving an original response to anyone or anything. To Modene and me, whose whole concern at one time was seeking people capable of reaching out enough to respond genuinely to something within ourselves, Ichtius was an anathema. But as the months and years went by and Modene and I ceased buying the world with so much care, Ichtius seemed more and more attractive. At least, he didn't pre-

tend to respond to us. Or respond in such a shallow, uninteresting way that we were embarrassed.

When the honeysuckle bud craze swept the city, about a year ago, Ichtius was the first to have sampled the stuff. No one saw him for a couple of days and then he was back, his voice as frenetic as the last movement of a Stravinsky piano concerto. He was fulfilled, but only for awhile.

He was totally consumed by the psychodelic scene — he painted his room stark white and hung colorful chains of paper flowers from the ceiling. The only music he would tolerate was his stack of recently released 45s — when we visited him, he would greet us with a smile as gratuitous as the twangy decreasing vibrations on one of his records.

Ichtius never expressed like or dislike for anybody. In the most honest, most wonderful way, he simply wasn't interested. He didn't need people. Everyone who met Ichtius, on the other hand, felt compelled to dredge up a response to him. It was really a pathetic thing to behold. Ichtius seemed so detached, he presented a challenge to people capable of responding only in direct relation to shock value.

And now, Ichtius is dead. Dead as a doornail. And though it will be sad not to see him, to look in vain for his face at the door of Creon's, I can't help thinking that, of all people, death has come as no surprise to Ichtius. I think he's been ahead of the rest of us, all the way down the line.



MISS RICKEL

On other campuses—

Faculty evaluation tried at U of Nebraska

By ELAINE SCHROEDER
Staff Columnist

Faculty evaluation is the purpose of a booklet published and sold on the University of Nebraska campus last week.

The book, sponsored by the Associated Students of the University of Nebraska (ASUN), contains students' comments and evaluations of courses taught by 119 professors and instructors at Nebraska.

The supply of the 47 page book, which sold for 25 cents, was completely diminished the first day it went on sale. An additional 1,000 copies were immediately printed to help satisfy the demand.

Faculty attitude toward the evaluation book was diverse. Some professors saw no need for such a book, while others said that the booklet might be a good reason for re-evaluation of the courses involved.

"Entirely too flattering," was the comment drawn from Earl Barnwell, assistant professor of zoology and physiology, in regard to his own evaluation. "Students seemed to be leaning over backward to give credit to their professors," he said. Paul Johngard, associate professor of zoology, expressed disappointment that no statements of faculty members' positions were included.

Arlington Fink, associate professor of mathematics said that he saw "no need for such an evaluation." Fink said that most students were not fully qualified to judge a course until five or ten years after they have taken it.

E. C. Gross, assistant professor of physical education, said that the evaluation system could be more valuable if everyone had to participate. He said that there should be recommendations by college deans for staff participation for the evaluations to be meaningful.

Both A. Robin Bowers, assistant professor of English, and Edward Megay, associate professor of political science, said that the questionnaire had been "confusing and made up poorly."

A professor who is really interested in

education should realize that he can learn nearly as much from his students as they can learn from him. The Faculty Evaluation Book was not published at Nebraska out of a feeling of revolt or trouble-making.

The book shows that education has become important enough to some Nebraska students that they want to do something to improve the university and the students' learning.

Faculty evaluation books are uncommon in the Midwest, but they are a common practice at such institutions of learning as Harvard.

Nebraska's first attempt was far from perfect, but it is a beginning. It is likely that the next one will be that much more complete, followed by more books with even greater numbers of professors being evaluated in a more comprehensive way.



SCHROEDER

Reader says parking lots Not so mobile

In reference to the parking situation, I believe that a clarification of policy is needed. It was stated at the beginning of school that the number of 40 reserved parking decals issued was approximately 300 more than the actual parking places, and that this policy was used because the majority of the cars were so-called "mobile," as all the cars would not be in the lots at the same time.

I would suggest to Mr. Dooley, Parking Director, that he take a walk to the reserved lot behind the library on any Monday, Wednesday or Friday and just observe how "mobile" his forces are. I paid the required \$40 with the belief that I would have a guaranteed place to park, but this is not so. I think that a revision of the policy is drastically needed, and that it is up to the University to provide it.

Donald W. Witte, B4
945 Crest

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

PHYSICAL EDUCATION skills exemption tests: Male students wishing to take the exemption tests must register by Thursday, Dec. 8, in 122 Field House, where additional information concerning these tests may be obtained. Students who have not registered by Dec. 8 will not be permitted to take the test during the semester.

ISRAELI FOLK Dancing sessions will be held at 7:30 p.m. every Tuesday in the Union Hawk-eye Room.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

CHRISTIAN SCIENCE Organization holds weekly testimony meetings at 5 p.m. every Thursday in Danforth Chapel. All interested students and faculty are welcome to attend.

EDUCATION - PSYCHOLOGY Library Hours: Monday-Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m. - 2 a.m.; Saturday, 7:30 a.m. - midnight; Sunday, 1:30 p.m. - 2 a.m. Service desk hours: Monday - Thursday, 8 a.m. - 10 p.m.; Friday, Saturday, 8 a.m. - 5 p.m. Reserve desk also open Friday and Saturday, 7-10 p.m.

IMMEDIATE REGISTRATION at the Business and Industrial Placement Office, 102 Old Dental Building, for seniors and graduate students (with the exception of engineers) is ad-

vised for all who will be looking for jobs in business, industry, or government during the coming year. Students going into service immediately after graduation will find registration now especially valuable after leaving the service.

PARENTS COOPERATIVE Babysitting League For membership information, call Mrs. Louis Hoffman, 337-4348. Members desiring sitters, call Mrs. Judy Curry, 338-2196.

STUDENTS WHO WISH to have their class rank information forwarded to their draft boards should pick up request forms in B University Hall. Information will be sent only at the request of the student.

THE SWIMMING POOL in the Women's Gymnasium will be open for recreational swimming Monday through Friday, 4:15 to 5:15. This is open to women students, staff, faculty and faculty wives.

UNION HOURS: General Building - 8 a.m. - 11 p.m. Sunday; Thursday, 6 a.m. - midnight, Friday and Saturday; Information Desk - 7 a.m. - 11 p.m. Monday-Thursday; 7 a.m. - midnight, Friday and Saturday; 9 a.m. - 11 p.m. Sunday.

Recreation Area - 8 a.m. - 11 p.m. Monday-Thursday; 8 a.m. - midnight, Friday and Saturday; 2 p.m. - 11 p.m. Sunday. Cafeteria - 7 a.m. - 7 p.m. Gold Feather Room - 7 a.m. to 10:45 p.m. Monday - Thursday; 7 a.m. - 11:45 p.m., Friday; 7:30 a.m. - 11:45 p.m., Saturday; 1 p.m. - 10:45 p.m. Sunday.

STATE ROOM - 11:30 a.m. to 1:30 p.m. and 5:30 p.m. to 8:30 p.m. Monday through Saturday; 11:30 a.m. to 7:30 p.m. Sunday.

OFFICIAL DAILY BULLETIN

University Calendar



EVENTS

Saturday, Nov. 19

7 & 9 p.m. — Weekend Movie: "The Last Hurrah," Union Illinois Room. Admission 25 cents.

8 p.m. — "No Message," an original play by Marya Bednerik, Studio Theatre.

8 p.m. — Opera Workshop Performance, Macbride Auditorium.

Sunday, Nov. 20

7 & 9 p.m. — Weekend Movie: "The Last Hurrah," Union Illinois Room. Admission 25 cents.

8 p.m. — Central Party Committee Presentation: "The Silent Stage," featuring the Solomon Yakim Pantomime Theatre, Union Ballroom.

2:30 p.m. — Iowa Mountaineers film-lecture: "Trailer 'Round the World," Frank William Hall, Macbride Auditorium.

LECTURES

Tuesday, Nov. 22

7:30 p.m. — Sigma Xi Lecture: "Adaptations of Arctic Mammals to a Hostile Environment," Dr. Edgar Folk, 100 Pharmacy Building.

EXHIBITS

Nov. 21-Jan. 2 — Contemporary Japanese Paintings, Main Gallery, Art Building.

Nov. 22-Dec. 14 — University Library Exhibit: "Scholarly Books from South America."

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of University administration policy or opinion, in any particular.

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second-class matter at the post office at Iowa City under the Act of Congress of March 3, 1879.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.50; three months, \$3. All mail subscriptions, \$10 per year; six months, \$5.50; three months, \$3.25.

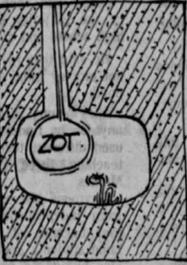
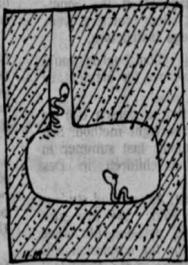
Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

The Associated Press is entitled exclusively to the use for republication of all local news printed in this newspaper as well as all AP news and dispatches.

Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 to 9 a.m. Saturday.

Publisher Edward Bassett
Editor Nic Goeres
Managing Editor Gayle Stone
City Editor Doug Hirsch
News Editor Dan Evers
Sports Editor Jim Martz
Copy Editor Del Marks
Photographer Marlin Levison
Editorial Page Editor David Fellen
Asst. City Editor Ron Froehlich
Asst. Sports Editor Ron Bilas
Newsroom Asst. Elaine Schroeder
Asst. Photographer Dave Luck
Editorial Adviser Edmund M. Midura
Advertising Director Roy Dunsmore
Classified Advertising Manager Joe Conwell
Circulation Manager T. E. Lyon
Advertising Manager Wilber Earl
Advertising Adviser E. John Kottman
Trustees, Board of Student Publications, Inc., David Hickman, A4; Barbara Johnson, A4; Bill Rosebrook, L1; Stewart Truelson, A3; Jon Vau-Dusseldorp, G; Dale M. Bentz, University Library; John B. Bremmer, School of Journalism; William M. Murray, Department of English; and Orville A. Hitchcock, Department of Speech and Dramatic Arts.

B. C.



By Johnny Hart

BEETLE BAILEY



By Mort Walker

lo
T
Two
cal
Nica
a 10-
Hope
sion.
Dr.
Lexin
instru
spent
staff
Hope
Rus
nurse
fore
for a
Dr.
will
a Harb
for Br
famili
Time-
This
a dev
educ
to off
nativ
perfor
and
peopl
again
cough
000.
Fou
is the
Peopl
dation
Not
Unive
the m
judici
This
In a
(Wedn
dents
Judici
repres
roo
stem
sion
from
Jerr
mens'
we be
but I
sident
judici
the ho
not al
Bec
judici
the ha
dent.
Who
becam
proble
officer
wome
tion t
for a
Beck
Phi
at 7:
ter (R
ball
lowin
The
Club
day i
one i
nation
This
spons
ratio
Firs
are:
wood,
A2, K
Licko
tary-
Water
Roger
Minn.
The
ond
p.m.
ward
will
Pi Be
Zeta
ma D
Delta
W
The
Club
day
Room
will
bers
T
The
U
open
urday
purch
Stage
cert
Party
will
b
\$2.50

Iowans To Finish Tour On S.S. Hope

Two of the University's medical personnel will return from Nicaragua late this month after a 10-month tour abroad the S.S. Hope's teaching-treatment mission.

Dr. George H. Scanlon, 210 Lexington Ave., a senior surgical instructor at the University, has spent 10 months as a permanent staff member aboard the S.S. Hope. Jeanette, Dillman, R.N., Russell, was an operating room nurse at University Hospital before joining Hope as a volunteer for a two month tour.

Dr. Scanlon and Miss Dillman will arrive Nov. 30 in New York Harbor. A reception will be held for Hope staff members and their families the same day at the Time-Life Building.

This is the fifth mission to a developing nation for Hope, to education medical personnel and to offer medical services to the natives. Project Hope's teams performed 1,551 major operations and treated 25,000 Nicaraguan people. Combined immunizations against polio, tetanus, whooping cough and diphtheria totaled 150,000.

Founded in 1958, Project Hope is the principal activity of the People to People Health Foundation, Inc. Since its maiden

voyage in 1960, the S.S. Hope has been the floating center of medical teaching-treatment missions to Indonesia, South Viet Nam, Peru, Ecuador, Guinea and Nicaragua. In February, 1967, Hope will sail to Cartagena, Colombia, for another 10-month mission.

Project Hope is supported by donations from businessmen, industry, and individuals, who give money, medical equipment and supplies. More than 98 per cent of the supplies and equipment used aboard the ship are donated as gifts by some 1,300 business and industrial firms.

Corn Picking Is Pledge Project

The pledge class of Alpha Kappa Psi, professional business fraternity, is expected to be out picking up dropped corn from 7 to 11 this morning on the Joe L. Miller farm west of Iowa City.

The proceeds from the sale of the corn will be given to several local charities.

Each semester the new pledge class of Alpha Kappa Psi performs a project of service to the Iowa City community.

Martin Janssen, B3, Iowa City, is president of the 21-member pledge class.

Friday Meat Is Approved

WASHINGTON (AP) — U.S. Roman Catholic bishops Friday night abolished the church's mandatory rule against eating meat on Fridays.

The historic action, applying to 45 million Americans of the Roman Catholic faith, was taken up at the windup session of an extraordinary meeting of the National Conference of Catholic Bishops.

In ending the rule, which dates back to the ninth century, the hierarchy made exceptions, however.

Sill Obligations

The obligation to abstain from meat and to fast, that is to limit the consumption of food in general, is still binding on Ash Wednesday, the first day of Lent, and on Good Friday — the Friday before Easter.

The bishops declared that the tradition of abstinence from meat was preserved for the other Fridays of Lent.

This leaves it up to the consciences of individual Catholics whether to abstain from meat or do other forms of penance on these Fridays, but the bishops declared that "we are confident that no Catholic Christian will likely hold himself from the penitential practice of refraining from meat."

Keep Tradition

While abolishing the mandatory rule by permission granted by Pope Paul VI and the Vatican

Council, the bishops by no means sought to do away with the tradition of meatless Fridays.

They said that "among the work of voluntary self-denial and personal penance which we especially commend to our people for the future observance of Friday, even though we hereby terminate the traditional law of abstinence binding under pain of sin as the sole prescribed means of observing Friday, we give first place to abstinence from flesh meat."

"We do so in the hope that the Catholic community will ordinarily continue to abstain from meat by free choice as formerly we did in obedience to church law."

Archbishop Philip M. Hanna, of New Orleans, presiding at a news conference, was asked whether a Catholic who persisted in eating meat on Friday, even during Lent, would be in a state of sin.

"That would be a matter between the soul and his confessor," the prelate said.

50-CENT SHORTAGE TO END

WASHINGTON (AP) — The Treasury Department is minting half dollars at a record pace and officials now feel certain the shortage of 50-cent pieces which has plagued the nation for several years will end early in 1967.



FOUR MUSIC STUDENTS who are Opera Workshop members will take turns in singing the part of Lucia, the heroine in Donizetti's "Lucia di Lammermoor," a presentation of the Opera Workshop at 8 tonight in Macbride auditorium. The coeds are (seated) Carol Webber; and (standing) from left, Jill Stansberry, Margery Boston, and Constance Penhorwood.

Singers To Share Opera Lead Roles

The University Opera Workshop will present "Lucia di Lammermoor" at 8 p.m. tonight in Macbride Auditorium. Admission is free.

The director, Robert W. Eckert, associate professor of music, said that he chose "Lucia" by Donizetti because it was a good vehicle to display a singer's talent. "It is a singer's opera," he said.

Eckert said that because it was such a "stiff opera," several persons would take turns playing the leading roles during the evening.

The opera, based on a novel by Sir Walter Scott, tells of Lucia Ashton who is forced into an unhappy marriage by her brother. Her true love, Edgar,

High Court Studying Mixed Marriage Ban

WASHINGTON (AP) — Virginia has asked the Supreme Court to turn aside a major challenge to state laws barring interracial marriages.

Defending the state's ban on mixed marriages, Virginia officials said various federal and state courts already have held that such laws do not violate the "equal protection" guarantee of the 14th Amendment.

"Any judicial inquiry into the wisdom, propriety or desirability of preventing interracial alliances is utterly forbidden," Virginia Atty. Gen. Robert Y. Button told the court Friday in a brief.

Eighteen states have antimiscegenation laws. The Supreme Court never has ruled on their constitutionality. It is being asked to do so now by a white bricklayer, Richard Loving, 32, and his part-Negro, part-Indian wife, the former Mildred Jeter, 26.

Responding to the court's request for a defense of the Virginia law, Button said:

"The Virginia statutes here under attack reflect a policy which has obtained in this commonwealth for over two centuries."

Later this term, the court will say whether it will review the Virginia law, or refuse to hear the couple's appeal, as requested by Virginia.

Iowans To Get Tax Refund

DES MOINES (AP) — About 600,000 Iowans will get refunds next year under the state's new individual income tax withholding system, Chairman Earl A. Burrows Jr. of the Iowa Tax Commission said Friday.

In a speech to members of the Accountants Association of Iowa, Burrows estimated that nearly 60 per cent of those whose income was subject to withholding taxes in 1966 would receive refunds. He said refunds probably would average \$13 each but would vary widely.

The Tax Commission will try to process returns within 21 days after they are received, Burrows said.

Dorm Judicial System Explained

By PHIL McCABE
Staff Writer

Not a semester passes at the University without someone in the men's dormitories calling the judicial system a kangaroo court. This semester is no exception.

In a letter to the Daily Iowan (Wednesday, Nov. 2), four students charged that a Quadrangle Judiciary Committee decision represented the "greatest kangaroo court in history." The charge stemmed from a committee decision to dismiss two residents from the dormitory.

Jerry Beckman, adviser to the men's residence halls, said, "Yes, we hear this charge many times, but I think that it stems from residents' failure to understand the judicial system. The system is in the hands of the students. It has not always been this way."

Beckman said originally the judicial system was entirely in the hands of the University president.

When the size of the University became quite large, judicial problems were delegated to the offices of dean of men and dean of women. It was from this situation that we have been working for a student controlled system, Beckman said.

Adviser Trained

"This year I have taken steps to train the dormitory advisers to become academic advisers rather than disciplinarians," Beckman said. "I would like to see the advisers turn the disciplinary problem over to the students."

"The first step in this transfer of the discipline function comes with the election of officers in the various houses in the dormitories. We would like to see these people handle the noise in the halls problem as well as other problems," he said.

"This year we have added John Klein, L2, Marengo, to the staff," Beckman said. "It is his job to be adviser to the judicial committees of all four men's dormitories and to coordinate their procedures."

Klein said that his job was to be an adviser to the four judicial committees of the men's dormitories, but that this was his only capacity. "I do not in any way influence the decisions of the resident committees on judicial matters."

"I would like to help clear up this charge of the unfairness of the judicial system in the dorms," Klein said.

Hearings Not Court Of Law

"The first point I would like to make about the system is to point out that the judicial committee hearings are not designed to operate like a court of law," Klein continued.

"They are informal hearings at which the resident who is charged with an offense has a chance to defend himself against the charge and the committee members, who are dormitory residents, try to find out the background of the offense and the previous record of the resident who is charged."

"In the respect that the committee uses the previous record of the person charged with an offense, the hearing is not operated as a court of law. This hearing is not designed that way. It is designed to be an educational process for the resident charged and the members who sit on the committee," Klein said.

Klein said that when offenders did come up dormitory advisers would try to reason with the offenders and get them to understand the reasons for the rules.

"Many times this is not possible and the adviser has to turn disciplinary action," Klein said. "In this case the adviser makes a report to the judicial committee and the matter is then out of the hands of University personnel and in the hands of the resident's peers — his fellow students."

Procedure Described

Klein described the procedure followed in bringing a student before the judicial committee and the process starting when a summons is issued to the student who has been charged with an offense. The summons is given at least 24 hours prior to the hearing time. The summons informs where and when the judicial committee hearing will be held, and that he may bring a "reasonable" number of witnesses with him for his defense.

● The hearing begins with the judicial chairman announcing what powers are held by the committee and the basis for these powers.

● The chairman introduces all persons at the hearing.

● The adviser who has brought the charges against the resident will read the charges to the committee and the accused resident and also will present background information about the resident. Witnesses may testify.

● The resident is given a chance to defend himself. The accused resident may bring witnesses to the hearing for this purpose. He also may bring an observer to see that his rights are not violated.

● The head resident reads the rules involved and will state the University policy.

Questions And Answers

● The committee questions the

accused and he has the opportunity to question the committee members. In this question and answer session, the committee attempts to show the resident why his actions were wrong.

● The committee goes into executive session to make a decision on the case. All observers, witnesses and the accused are asked to leave.

● The resident is called back and informed of the decision. He is told that he may appeal the decision to the Office of Student Affairs.

● The secretary issues a report of the committee decision. Klein said that there was a list of suggested penalties which the committee may use as a guide. The suggestions range from acquittal to removal from the dormitory. Other penalties suggested are weekend sign-ins, letter from the dean of men and work details around the dormitory.

"These penalties are just suggestions. The committee does not have to use them at all," Klein said. "In fact, one of the committees has come up with a penalty which involves working for Good Will Industries for a certain period of time."

Students Have Responsibility

"We are trying to make this thing as fair as possible. We are doing this by taking the University out of the judicial process and turning the responsibility over to the students. If the resi-

dent thinks that the decision of his peers is unfair, he can appeal the case to University officials."

Klein said the dormitory judicial chairmen were appointed by the dormitory governments.

Chairmen this year are: Hillcrest — Paul Mott, A3, Joliet, Ill.; Rienow — Doug Carlson, A3, Cedar Rapids; Quadrangle — Bob Cook, P3, Des Moines; South Quadrangle — Mike Ruggers, G, New York.

According to Klein, the judicial committee is chosen by a panel which includes judicial chairman, dormitory president, the judicial adviser and the head resident of the dormitory. The committee is chosen from dormitory residents who apply for the job. It takes a three-fourths vote of the panel to choose someone for the committee. Ten to 12 persons are chosen for the judicial committee and 4 are chosen from this group.

"We are not out to punish anyone with this system. It may appear that way, but primarily we are trying to make this part of an education experience. If we can get an efficiently run system out of it, then we have accomplished something," Klein said.

RADIO STATION SUE

MADISONVILLE, Ky. (AP) — Hopkins Circuit Court has issued a temporary injunction prohibiting State WFMW from broadcasting news from the Madisonville Messenger until 20 hours after its publication. The suit charged WFMW with "Piracy of the news and unfair competition."

buy UNICEF cards help the world's children

YULETIDE GIFTS which will save young lives are offered by Nobel prizewinning United Nations Children's Fund, UNICEF Greeting Cards, right, include 13 designs by world-famous artists, cost \$1.25 a box of ten. Engagement Calendar, left, features 52 lovely paintings (\$2.50 post). Free full color brochure from UNICEF, P.O. Box 22, Church St. Station, New York 10008.

CAMPUS NOTES

- PHI EPSILON KAPPA**
Phi Epsilon Kappa will meet at 7:30 p.m. Monday in the center room at the Field House. Ralph Miller, University basketball coach, will give a talk following the business meeting.
- FOLK DANCE CLUB**
The University Folk Dance Club will meet at 7:30 p.m. Tuesday in the Women's Gym. Anyone interested in learning international folk dances may attend. This is a co-educational club sponsored by the Womens Recreation Association.
- RIENOW OFFICERS**
First floor officers of Rienow are: Stuart Wolf, A1, Lincolnwood, Ill., president; Steve Gross, A2, Keokuk, councilman; David Licko, B2, Mediapolis, secretary-treasurer; Jon Grinnell, A1, Waterloo, social chairman; and Roger Neist, A1, Albert Lea, Minn., intramural chairman.
- COLLEGE QUIZ BOWL**
The College Quiz Bowl's second session will be held at 4 p.m. Sunday in the Union Harvard Room. Competing teams will be Alpha Epsilon Pi, No. 2, Pi Beta Phi, Phi Kappa Sigma, Zeta Tau Alpha, Hillcrest, Sigma Delta Tau, Delta Gamma and Delta Upsilon.
- WEIGHT-LIFTING CLUB**
The University Weight-Lifting Club will meet at 7:30 p.m. Monday in the Field House Weight Room. A field on weight lifting will be shown. Non-club members may attend.
- TICKET OFFICE OPEN**
The University Ticket Office in the Union South Lobby will be open from 8 p.m. to noon Saturday for those who want to purchase tickets for the Silent Stage Lively Arts series concert sponsored by the Central Party Committee. The concert will be held Sunday. Tickets are \$2.50 and \$3.50.
- FLUTE DUET**
A flute duet, "Two Pieces for Two Flutes," which was presented at the Center for New Music concert Sunday, will be presented again at the 11 a.m. service at the Unitarian Society Building at Gilbert and Iowa Avenues. It will be presented as part of a service in celebration of marriage.
- PLEDGE OFFICERS**
Pledge class officers of Phi Gamma Nu, professional business sorority, are: Nancy Howard, B3, Burlington, president; Jeanie McGlothlen, B2, Muscatine, vice president; Kathleen Gobidas, A3, Cedar Rapids, treasurer; Jill Thomas, B3, Colo, secretary; and Pamela Boney, B4, Odebolt, points captain.
- BRIDGE TOURNAMENT**
An interdorm bridge tournament will be held from 2 p.m. to 5 p.m. Sunday at Reinow Hall Main Lounge. For information call Jim Nash, 353-0250, or Douglas Slotten, 353-0242.
- PURDUE PROF TO SPEAK**
Prof. Marcel Neuts of Purdue University will speak "On the Single Server Queue" at 1:30 p.m. in Shambaugh Auditorium.
- AID MEETING**
Project AID executive board members will meet at 9 p.m. Monday. The Union information desk will have the room the meeting is to be in.
- PANTOMIME THEATER**
The Yakims will present "Silent Stage," a pantomime theater, at 8 p.m. Sunday in the Union Ballroom.
- 'CONCERT FOR KIDS'**
"Concert for Kids" will be held at 10:30 a.m. today in the Union Music Room. Melanie Moyers, A3, Marion, will sketch pictures of the story while it is being read. Faculty and married students' children are invited.

Dry Cleaning SPECIAL

Mon., Nov. 21 Tues., Nov. 22 Wed., Nov. 23

LADIES' and MEN'S
2-pc. SUITS 99¢ each

PLAIN DRESSES 2 for \$1.89

DOES NOT INCLUDE
FURS, SUEDES and FORMALS
PLEATS EXTRA

NO EXTRA CHARGE FOR 1 HOUR SERVICE
CLEANING TO 4 P.M. 6 DAYS A WEEK

Big "B"

ONE HOUR MARTINIZING CLEANERS

10 S. Dubuque Street

OPEN 7 a.m. to 6 p.m. — 6 DAYS DIAL 338-4446

BASKIN-ROBBINS 31 ICE CREAM

1/2 PRICE SALE!

TREAT YOURSELF... AND A FRIEND!

Buy any one of Baskin-Robbins 31 Ice Creams... any size: Quarts, Pints, Gallons, Cones, at the regular price... and get another of the same for 1/2 price! This special half-price offer also good for Milk Shakes, Ice Cream Sodas, Sundaes, and Floats. Come in today! Sale ends November 27, 1966

TRY ALL 31 FLAVORS!

OPEN DAILY 11:00 a.m. to 10:00 p.m.

WARDWAY PLAZA SHOPPING CENTER

IOWA CITY, IOWA 351-9682

Book tells much, justifies little

By LEE WINFREY
For The Iowan

"Overtaken by Events," by John Barlow Martin (New York: Doubleday, 1966), \$7.95. Available at Iowa Book & Supply.
(The author of this review spent 40 days in Santo Domingo last year, covering the Dominican revolution on assignment for Knight Newspapers. He is an instructor in the School of Journalism and a fiction student in the Writers Workshop.—Editor)

The Dominican Republic is small and poor: in an area no bigger than Vermont and New Hampshire combined, 3.5 million Dominicans scratch out an average income of less than one dollar a day.

Only three times in this decade has the little Caribbean country drawn close international attention: in 1961 when dictator Rafael Trujillo was assassinated; in 1963, when President Juan Bosch was thrown out of office; and in 1965, when the United States intervened with Marines and paratroopers to stifle a revolution aimed at returning Bosch to power.

John Barlow Martin bridged these three events. As a special presidential emissary after Trujillo's death, he played a role in preventing Trujillo's pampered sons and evil brothers from retaining control of the country. He was the U.S. ambassador in Santo Domingo throughout Bosch's short seven months in office. And last year Lyndon Johnson sent him back to Santo Domingo to try to reestablish contact with the Dominican rebels, who loathed and distrusted Martin's successor, Ambassador W. Tapley Bennett Jr.

"Overtaken by Events" is a detailed account of Martin's work in the D.R. It is a very good book and it will be read for many years. If you know nothing about the D.R., it is an admirable introduction. If you know a lot about the country, it will still tell you many things you did not know before.

The book will probably not, however, silence those who agree with Sen. J. W. Fulbright that the U.S. intervention was "a grievous mistake." Martin supports the intervention, asserting that he has "no doubt whatsoever that there was a real danger of a Communist takeover of the Dominican Republic." Unfortunately, the evidence he offers is no more convincing than that put forth by the Johnson Administration last year.

Discussing rebel commander Francisco

'People Trap' had possibilities, but fell flat

By SUE RICKEL
Staff Writer

"The People Trap," a dramatic production on ABC's Stage '67 last week, was an enticingly baited hook. It was a projection into the year 2067 and proposed to deal with the problem of population, which could very easily be, as was stated in this program, one billion in the United States alone.

On this premise, the possibilities for satire, social comment and simple imagination are limitless. The program gave dramatically timid American TV a chance to comment with impunity. Instead, "The People Trap" was handled like a fourth-rate soap opera. With each revelation of the plot it was impossible not to become more and more bored.

It is likely that a United States of one billion people would be somewhat crowded. The program showed people living on top of one another, dozens sharing a single house with absolutely no privacy. It is likely that any unpopulated land would be in great demand. It is also likely that birth control measures would be oxymoronically popular. Here was the crux of the plot.

Steve Barker, a history teacher, and his wife, Virginia, a journalist, are applying for permission to have a child, as the program opens. They have been applying for this permission since their marriage 10 years before and they wait in front of a computer for an answer. They dare hope that permission will be granted, though it has been denied them 10 times in 10 years. The computer burps out its impersonal answer. Steve and Virginia have been denied again. And they are such a loving couple. It seems a pity.

There are added complications this time, however. Virginia is pregnant, and the penalty for unlicensed pregnancy is five years in prison. They return disconsolately to the two-room apartment they share with three dozen people and they pull down the shades.

In their despair, they turn to television, which flashes a picture of Yosemite National Park, which has been reduced to 20 acres and is the last uninhabited land in the United States. There is to be, they find, a parceling out of this precious land to the 20 winners of a race from one end of New York City to the other. If Barker can win this race, he and his wife can escape the crowded ranks of humanity, live on their own acre and have as many children as they want.

Barker, Odysseus, must encounter all the wretchedness of ugly humanity to achieve his dream.

The only trouble is that by this time you simply couldn't care less whether Barker wins the race, whether Barker is killed, whether Virginia has to give up her baby and go to jail. The characters are so flat, empathy is so impossible and the plot so contrived that you switch to another channel, if you're optimistic, or switch off the set altogether.

Surely Albert Frenzel, the author of this monstrosity, could have picked something up from George Orwell or Aldous Huxley. What we had in "The People Trap" was Peyton Place, and bad melodrama at the same. The time is the same, the place is the same, the people are the same, only You Are There, unfortunately.

Caamano Deno, for example, Martin writes:

"In all my time in the Dominican Republic, I had met no man who I thought might become a Dominican Castro — until I met Caamano . . . He has few political advisers in Santo Domingo at that time but Communists.

"It makes little difference when Castro became a Communist. It would make little difference when Caamano became one."

No evidence is offered to support these remarkable observations. Martin does not identify the advisers to whom he refers, but Caamano's closest associates at that time (May, 1965) were Hector Arista, a sort of Dominican Bobby Baker; Diego Bordas, a wealthy businessman; and Manuel Ramon Montes Arache, commander of the Dominican Navy's frogman unit. Neither Caamano nor any of these three men has ever been accused by the Johnson Administration of being a Communist.

Critics of the intervention are likely to retain their suspicion that Martin went to

Santo Domingo already pumped full of CIA propaganda, and there gathered impressions to fit his preconceptions. Martin leaves himself open to this type of attack by repeating Administration arguments first advanced 18 months ago, but ignoring detailed criticisms made since then by several able newspaper reporters, including Tad Szulc of the New York Times, Philip Geyelin of the Wall Street Journal, James Nelson Goodsell of the Christian Science Monitor, and Dan Kurzman of the Washington Post.

All this is too bad, because Martin loves the Dominican Republic, deeply sympathizes with its wretched people, and writes about the country with intelligence, vigor, and high style. But he seems to have almost abandoned hope for it now, describing Dominicans as unruly, unlucky, and practically ungovernable.

Implicit in his book is the belief that the United States will have to lead Trujillo's children patiently by the hand for many, many years.

'No Message': clever farce

RICHARD DOUGLASS
For The Iowan

In the present studio-theatre production of Marya Beldner's "No Message," brilliant dialogue, ingenious farcical business and energetic acting combine to give us an amusing evening of theatre.

Don Tudor, partner in a "marinated marriage" with Chris Tudor and father of precocious Miranda, attempts to find a space in marital togetherness by initiating an affair with idealistic Jenny Bingle, a girl he meets on an Albee park bench. Chris, having dealt with the other-woman problem before, buys Jenny a hat, and, without Don knowing, invites Jenny to dinner. After the girls delicately carve up the unsuspecting host, he walks out into the night air to find himself, forgetting his shoes.

This is a world in which human sensitivity has gone out of language. Relationships are reduced to so many verbal games, to the roles people play. No message, no verbal communication can mend the shattered relationships; hope lies only in a complete separation and, presumably, in a rediscovery of self.

The essence of the play's appeal, is in the light, sometimes lilting dialogue which never loses its glistening edge. Yet a major problem of the play lies in the lack of development in the second and third acts when the playwright relies almost wholly on language, on isolated comic lines, to sustain the drama until the denouement. To succeed, the play requires from the actor an ability to handle language adroitly, an acute sense of pace and dynamics, and an eye for the human motivation behind the brilliant dialogue and flashy games. The last requirement is especially important since for all the games in act one, the characters emerge as people with real problems in act three.

In this sense, the direction and acting are only partly successful. The director, Peter Arnott, has chosen to emphasize the game aspect in the play to the detriment of the human element. In loading the play with farcical business he may be compensating for certain weaknesses in his actors. Whatever the reason, such an imposition on the script obscures at times the excellent wit. Too often farcical business seems to have a structure of its own, a structure which ignores and sometimes works against what is comic in the dialogue. The result is a diffuseness rather than a focus at the comic moment.

Also, with the emphasis on business, the actors frequently neglect to make clear the human motivation behind the funny line: we get the brilliant surface (which in itself is amusing) without the human being beneath. Thus the production fails to capture the rich comic texture which is potential in the script.

However, given this restrictive concept, the actors do admirably. Donald Bell captures the husband's enthusiastic love for the game in his imitation of the nasal interviewer and the suave, would-be adulterer smooth-talking Jenny on his balloon-telephone. Cynthia Shick gives us Chris' vitality, and although the air of sophistication does not fit as comfortably as it might,

'Run, Buddy' is slapstick

By MIKE BARNES
Staff Writer

It was about a year ago. The new television season was six weeks old, and Jerry Van Dyke, the star of an abortive offering called "My Mother, the Car," was appearing as a guest on the Johnny Carson show.

Van Dyke, who will be remembered mainly as "Jerry Van Dyke, oh, yeah, the other Van Dyke, Dick's brother," looked a bit glum. Host Carson asked why the long face. Van Dyke replied, "I've been watching my show."

Jack Sheldon, star of this season's "Run, Buddy, Run," might echo the thought. Like Van Dyke, Sheldon is a basically funny fellow. But with the scripts and basic premises given them, they get little chance to show much.

The recipe of "Run, Buddy, Run" is: take a liberal dash of "The Fugitive," turn it upside down, add a pot of "Some Like It Hot," and garnish with a dash of Mack Sennett.

Sheldon is Buddy Overstreet, a simpleton who is running, not from the law, like



LOVE FOR THE LEADING LADY in "No Message" turns out to be as vulnerable as the toy balloons she receives from the stranger who sweeps her off her feet. Cheryl Ray, A2, Norwalk, plays the young girl in the modern comedy being presented at Studio Theatre.

her hip-wiggling imitation of the women in Don's life is a high point in the play. Cheryl Ray concentrating on the naive exuberance of Jenny Bingle's first love, nicely suggests the character's human qualities when she tells Don with appropriate poignance that sadness is an ice cube in the bottom of her stomach.

Ellen Goldberg as Mrs. Constaniable gives a delightful cameo performance; her obvious relish in "Sex and the Single Girl" (which she reads over Jenny's shoulder) gives us a moment when the character is both funny and human in the same moment. Mike Kelly brings a well-executed economy to the balloonman.

But the best performance of the evening comes from Adrienne Moloney who combines Miranda's girlish antics, her childlike but sincere concern for her future occupation with a piquant sensitivity to the people around her. In her delivery of the closing line one sees all that the play might be.

The set and lighting by Roger Meeker suffer from a few minor problems; a table and chairs placed down-stage block the sight lines on the left side of the house. Solution: sit on the right side when you go. Also, the apparently conscious use of amber and pink gels to make one actor's face yellow and the other's pink when they're both in the living room distracts from the play rather than adding a poetic dimension. The same might be said for the abrupt light shifts in the park. Margaret Halls costumes appropriately reinforce the production concept.

In short, while the production is not entirely successful, it does have the cleverness and vitality to make an interesting evening in the theatre.

Reasoner Report cynical, chiding

By BILL PIERROT
Staff Writer

"The Reasoner Report," by Harry Reasoner (Garden City, N.Y.: Doubleday, 1966), \$2.95. Available at Iowa Book & Supply.

Harry Reasoner is known chiefly as a CBS newsman who specializes in feature stories, usually with aly, almost cynical comments thrown in randomly. He does more than report. He chides anyone or anything currently chafing him and he praises anyone or anything currently pleasing him. His writing is at times full of satire, at times full of emotion.

"The Reasoner Report" is a collection of short commentaries by Reasoner originally prepared for CBS news shorts between 1961 and 1965. Many of them were prepared for the morning television show "Calendar." Reasoner is a native of Dakota City, Iowa, which is 15 miles north of Fort Dodge.

Reasoner has a knack for stepping back to watch the world go by, then stepping forward to comment on what he has seen. At first his views seem wild, as if he were pulling your leg or disagreeing with established views just to be contrary. Later it dawns on you that Reasoner makes sense.

For instance, he points out that beauty contests are now aimed at female audiences, not male. Come to think of it, you haven't seen a really sexy Miss America lately.

Reasoner blasts current American novelists for their nonconformist conformity. Trains, and their inefficient operation, are another target. But even when criticizing people such as novelists, or things such as trains, he manages to show that there is hope, that the world can be improved if people will just work at it.

He opposes those who equate change and progress. He defends tradition without getting sentimental. He doesn't particularly long for the past to return. He just can't see sense in change for the simple sake of change.

The book contains many memorable passages. Many will remember the Reasoner report on the death of President Kennedy's baby Patrick:

"The world of men is honestly sad with the Kennedys — not because a President's baby is more important than any other baby, but because the President belongs to so many people, and they share in the story, and are suddenly again aware of what a fragile process it is, to be conceived and born, to turn to just a breath and a thought into a struggler with the world."

Other memorable reports concern the assassination of President Kennedy, the Cuban crisis, and the anniversary of Pearl Harbor.

Even though these reports were written for radio and TV, they transfer very well to print. This is a rare talent. While you're reading Reasoner, you can see and hear him, sitting slightly slouched, talking in his slow uniquely Reasoner voice.

Lost and found department

Where did you go to into that night
That you did not come home to be fed or
to sleep?

Our sticky slumber did invite
The fiend of fate to take you from us.

Did you whine or paw at the door that
night,
Until the leaves diverted your thoughts
And you trotted away smelling the ground?

Not knowing that you said good-bye.
But acting like a mischievous clown?

What eyes called you into that trap,
That keeps you from us for so long?
Did glass eyes frighten you under black
wheels,

A small rolled body bloody and wet,
An unknown victim of our neglect?
Or did soft eyes claim your shadow,
Eyes that could trace the movement of
black,

Through the black of heavy night?

Something is gone that once was here:
Too concerned with convention to fear
The loss of a life that belonged to me.
Burnt sugar cake and British tea,
Crossword puzzles, letters from home,
The new suit is green, the green mold of
age.

News of trouble across the sea
— Viet Nam, Saigon, but never me.

Sunday is the day of rest,
Warm dreams of peace purred in my head.
Outside the night wind blows cold,
Too cold for a dog to stand and wait.

—Susan Rederus

The Daily Iowan

the ARTS

Socrates is revisited in 'Barefoot in Athens'

By VICTOR POWER
Staff Writer

"The quest for truth is greater than the love of the gods, more passionate than the face of a woman, more hopeful than the face of a child, and lovelier than any city."

Thus spoke Socrates, on trial for his life before his fellow citizens, when pressed to choose between his beloved Athens and the search for truth. For Socrates, however, the golden city of Athens and the search for truth were "fortunately one and the same thing."

Socrates was revisited last week in NBC's "Barefoot in Athens," the season's first production of the Hallmark Hall of Fame, written by Maxwell Anderson and adapted for television by Robert Hartung.

The play is an examination of speech in a historical democracy and follows the story of Socrates' apprehension and trial on an indictment of impiety and corrupting the morals of youth. An utter nonconformist, Socrates made bitter enemies in high places by his outspoken criticism of Athenian morals and conduct. He criticized only because of his passionate love of Athens, "this mad miracle of a city, shooting out in all directions, drenched with the light of relentless inquiry, while other cities lie in darkness."

Peter Ustinov, as Socrates, gave a wholesome roundness to the part of this whimsical old man who carried his learning so lightly, even self-mockingly. Solicitously, his wife Xanthippe (Geraldine Page), chides him for never charging his pupils any money. He sits in his chair all day at home, placid and insolvent. Socrates mildly agrees but goes on to explain (the expository technique here is clumsy) that the only skill he cares to claim is in debate.

His reputation as a teacher was, he says, never earned. Early in life, as a stone cutter, he simply learned to ask questions. He asked questions about everything of everybody he met. He didn't know the answers and he kept on asking. And when he found that even very important people couldn't answer his questions, he found that his reputation for learning was growing. So he was hated.

Then the priestess at Delphi tells a friend of his that Socrates is the wisest man alive. But Socrates makes no pretension to wisdom. He merely tests each man to find wisdom. And he finds no man who knows the meaning of holiness or truth or courage or freedom. Maybe the oracle is right. Socrates still can't say.

He becomes so hated that he is indicted to defend his way of life in open court. Knowing his skill in debate, he looks forward to the encounter. But suddenly the illiterate King of Sparta (Anthony Quayle) arrives with his forces to capture and destroy Athens. Reveling in the nickname "Stupid," the king forms an alliance with Socrates' mistress Theodote (played deliciously by Salome Jens), which shows the king isn't so stupid after all. He tries to lure Socrates to Sparta, where the governing class does all the thinking, giving equal rights and equal pay to all and rationing thoughts for the people like clothing for a great army.

Socrates refuses to go. Athens is the love

of his life. He will never leave it. He makes only one request of the king, that he give them back their democracy. For no one man can be trusted with power.

"Trust the citizens," he tells the king. "Nonsense," replies the king. "Choose some stupid ass like me and let him rule, and buy yourself justice."

But at length the king gives Athenians back their democracy. The first thing they do is use their new power to indict Socrates.

Socrates easily demolishes his first opponent, Anytas (John Heffernan), but finds Meletos (Eric Berry) much tougher. Berry's was the performance of the evening, a ringing denunciation of the old master that swayed the court to a verdict of guilty.

Socrates is condemned to death. He calmly asks the citizens to spare his life, as his death will only make a martyr out of a "flea-bitten philosopher" and ruin the city's good name.

The King of Sparta returns and offers him his life but, since no one is allowed to ask questions in Sparta and since he would soon get tired of talking to important people, Socrates turns down the offer.

Just before he drinks the poison hemlock, Socrates is asked by his weeping wife to give her some last message.

He shakes his head in reply, "How can I improve now on all we've given each other?"

Produced and directed unobtrusively by George Schaeffer, the show was a charming portrait, authentic or not, of a great Greek who constantly asked his gods to make him content but not self-satisfied, to grant him inward beauty for he hardly could claim outer, to think of living more than of having lived. He reckoned the wise wealth.

Hallmark deserves congratulation.

Police armed with dictionaries

When "the showman was caught lifting a chicken's slipper and ended up in a birdbath at the darkhouse after a cattle feeding" hardly anyone knew what happened — especially the Italian police.

Now, however, The Insider's Newsletter reports, the Italian Interior Ministry is preparing a dictionary of criminal slang to give to police in the hope they will be able to understand the jargon that serves the underworld as a private code.

Armed with his dictionary, a cop would have known that "the pickpocket was the showman meant that the pickpocket was stealing an Italian's wallet and placed in a prison cell after getting the third degree."

However, The Newsletter says that veteran criminologists say that once the dictionary is out that the underworld will change its tune, leaving the police right where they started, "in the hatband" — which is currently translated as "in the dark."

New Music Concert shows cultural impact of East on West

By DAVID HOLLISTER
For The Iowan

Panegyrics, kudos, and encomiums to the members of the University Center for New Music — and assisting faculty and student artists — for the high performance standards consistently maintained once again in Sunday's second concert of the season, in the Union Ballroom.

The proper word is exquisite, applying alike to performances and compositions. Moreover, since three of the works presented were inspired by the Orient, and the other works shared with them some Eastern elements, this concert may be said to have illustrated the cultural impact of the East on the West.

Appropriately, the first work presented, entitled Yu Ko, was by Chou Wen-chung, an American composer of Chinese birth whose understanding of Chinese music is matched by mastery of Western techniques. A transcription for nine Western instruments of a 13th century Chinese piece for the zither-like "ch-in," this is possibly the most successful attempt of its kind. If something has inevitably been lost in the process (some of the microtonal subtleties for example), Chou's ability to capture the Oriental string timbre and style is nevertheless striking. The nine players were conducted by James Dixon.

The next three pieces (Haiku Settings for voice and piano by Mel Powell; Two Pieces for Two Flutes, by Harvey Sollberger; and Variations for Six Players, by Peter Westergaard) were by young (28 to 43) Americans. The Powell work is inspired by the compressed structure of the Japanese haiku, but like Eastern music gives to the performers, within fixed limits, a certain rhythmic license, in order to enhance the flexibility of the performance. Janet Steele, soprano, and Joseph Dechario, pianist, managed the disjoint, darting lines with disarming ease and charm. The Sollberger pieces, of which the first was the more convincing, were alternately

expressive and virtuosic; both were played with élan by Betty Bang and Patrick Purswell.

The most difficult piece on the program was the Westergaard, a pointillistic piece exemplifying an approach common among today's composers, the relating of every aspect of a piece to a basic set of materials. In the Variations, a set of numbers derived from the first six pitches determines every element (pitch, rhythm, instrumentation, form, etc.). The piece is characterized by an awesome, not to say compulsive, adherence to the ingenious and logical working out of the set's ramifications. The first and last of its three movements proved, however, to be not only structurally but aurally beautiful — and again, a resemblance to Oriental music was discernible. The second movement, due perhaps to its nearly insurmountable technical difficulty, proved less graceful even somewhat arbitrary. The piece makes very heavy demands on the performers, but the musicians, ably directed by William Hibbard, proved equal to them.

Tones and overtones, eruptions, reiterations, reverberations, silences — a static succession of discrete events — make up Karlheinz Stockhausen's Klavierstück (piano pieces), numbers 7 and 5 of which were strongly performed by Mr. Dechario. In this work, motion is suspended, time is transcended — as in much Eastern music.

The program ended with two sets of songs by Stravinsky, dating from 1911 (orchestrated 1954), the second appropriately entitled Three Japanese Lyrics. They are gems and were excellently performed by Miss Steele and an ensemble of 9 under the sensitive direction of Mr. Dixon.

This was a program of elegance and subtlety. Future concerts will hopefully present more of the visceral, hyperthyroid side of contemporary music. The next Center concert is December 7. Don't miss it.

Gr...
At 7:30
of early
music wi
Presbyte
will be s
Mrs. Wil
and spon
Mrs. P
fessor o
and viol
Quartet.
Bogen, v
formers.
In 1955
scripts o
vian riv
Salem,
years late
visited Be
ston-Sale
an music
came into
"I woul
music to
cil said.
Particip
include t
Choir, six
small or
University
ty membe
cluded.
Du...
The mus
tion of I
church ch
sent secu
written be
the Morav
The Mor
be the ol
ination in
establishm
tion.
Member
gregation
ing the m
led prim
and Winst
Accordi
Moravian
towns wh
have sett
Perfor...
She and
this musi
Bethleme
"We ex
experience
with thes
"We are h
feeling co
Mrs. Pre
music love
in the con
nection be
the history
Music w
of life fo
The Mo
in music
made the
struments
and were
gans in t
They al
music to t
PINN...
E...
Pinned, C
announcem
Friday in T
announcem
prints an
involve r
representa
or the low
ments will
Dianna
Alpha Xi
A2, Fairb
Barb Co
Pi Beta I
B4, Daver
Renee J
Ill., Pi Be
Des Moine
Diane M
City, Pi B
ley, Britt
Dianne I
Zeta Tau
Iowa City,
Roberta
City, Zeta
Eugene M
Julie Ro
Zeta Tau
der, A3, A
Patricia
Mo, Zeta
mond E.,
ton Phi
University
Cade...
About t
AFROT C
day from
Monthan A
Ariz.
The gro
dets from
AFROT C
the trip.
They vis
site and a
so viewed
heand U-2,
phant U...
BAT...
FASC
BAT
STO

Group To Play 'Old' Music

By KATHY FERRY
Staff Writer

At 7:30 p.m. Sunday a concert of early American Moravian music will be presented at First Presbyterian Church here. It will be sort of a family affair for Mrs. William Preucil, organizer and sponsor of the concert.

Mrs. Preucil's husband, a professor of music at the University and violinist with the Iowa String Quartet, and her father, Walter Bogen, will be among the performers.

In 1955, ten thousand manuscripts of early American Moravian music were found in the Salem, N.C., Archives. Three years later Mr. and Mrs. Preucil visited Bethlehem, Pa., and Winston-Salem, N.C., where Moravian music predominates, and became interested in the music.

"I would like to introduce this music to Iowa City," Mrs. Preucil said.

Participants in the concert will include the 50-voice Presbyterian Choir, six vocal soloists, a string quartet, a brass quartet and a small orchestra. A number of University musicians, both faculty members and students, are included.

Duerksen To Direct

The musicians, under the direction of Dr. Rosella Duerksen, church choir director, will present secular and sacred works written between 1760 and 1860 by the Moravians.

The Moravian Church is said to be the oldest Protestant denomination in existence, having been established before the Reformation.

Members of the German congregation came to America during the mid-18th century and settled primarily in Bethlehem, Pa., and Winston-Salem, N.C.

According to Mrs. Preucil, Moravian music is known only in towns where the Moravian people have settled.

Performed With Moravians

She and her husband performed this music with Moravians in Bethlehem and Winston-Salem.

"We were so moved by the experience of performing music with these people," she said. "Music means so much to them. We are hoping the same sort of feeling comes across here."

Mrs. Preucil said that even non-music lovers would be interested in the concert because of the connection between the music and the history of these people.

Music was and still is a way of life for these people, she said. The Moravians are significant in music history because they made the first set of string instruments in the United States and were the first to build organs in this country.

They also introduced Bach's music to the U.S. and formed the



MR. AND MRS. WILLIAM PREUCIL study Moravian music to be presented at a concert at 7:30 p.m. Sunday, at the First Presbyterian Church.

Bethlehem-Bach Choir that still performs today.

Music Causes Split
According to Mrs. Preucil, the Moravians separated from other religious faiths because of their music. To the Moravians both sacred and secular music was important.

As part of Sunday's concert, a string quartet will perform the first piece of chamber music written in the United States. It was written in 1769 in Salem by the Moravians.

Mrs. Preucil said that this will be the only concert of Moravian music performed in Iowa City this year.

She is presenting the concert

in partial fulfillment of requirements for a master's degree in music.

Those performing in the concert, in addition to the 50-voice choir, are vocal soloists Diane Buthers, Constance Penhorwood, Suzanne Richardson, Judith Fitzpatrick, Barbara Griffin, Randall Veazey and Douglas Nichol; string quartet members Doris Preucil, Frits DeJonghe, William Preucil, Wendy Gannatt and James Christiansen; orchestra members Joanne Swenson, Walter Bogen, Ace Beer and Eldon Obrecht; brass quartet members John Hill, John Beer, Stephen Wright and William Hartman, and organist Edwin Penhorwood.

Mrs. Preucil said that even non-music lovers would be interested in the concert because of the connection between the music and the history of these people.

Music was and still is a way of life for these people, she said. The Moravians are significant in music history because they made the first set of string instruments in the United States and were the first to build organs in this country.

They also introduced Bach's music to the U.S. and formed the

2 Nursing Coeds Get \$75 Grants

Ida Marie Stanley, N4, Emmetsburg, and Gayle Adair Gray, N4, Elgin, Ill., received \$75 scholarship checks Thursday from the Society of Forty and Eight, an American Legion honorary group founded in 1920.

Donald L. Wilson, chairman of the Forty and Eight scholarship committee for Johnson County, presented the awards. The coeds were elected on the basis of scholarship, leadership, and interest in the nursing profession.

The Society of Forty and Eight is primarily a service organization. Since its founding, the welfare of those in need, especially underprivileged children.

Army Has Scholarships For High School Grads

Eight hundred Army ROTC college scholarships at 247 universities and colleges, including the University, are currently available to high school seniors, according to Col. Cyrus R. Shocke, professor of military science. The scholarships pay tuition, books, laboratory fees and \$50 monthly allowance.

Scholarship applicants must take the College Entrance Examining Board Scholastic Aptitude Test. Assistance grant winners must join Army ROTC, agree to accept an Army commission upon graduation from college, and serve four years on active duty.

WSUI May Rock Once More

Much controversy has arisen recently over the types of programs presented by the University's radio station, WSUI.

Some of the questions asked by students are: Should WSUI provide a top 40 music program for those who want it, and can students influence the programming of WSUI?

WSUI answers these questions with a definite "no," but some students continue to ask.

Until three years ago, the station produced a rock and roll show but it was not the type that students are now requesting.

The program, emceed by Larry Barrett, music director for WSUI, was a biting, funny satire

Bowen Is Elected Trustee Of Fund

Pres. Howard R. Bowen, has been elected to a four-year term as a trustee of the College Retirement Equities Fund, an investment program of the Teachers Insurance and Annuity Association retirement plan for college and university personnel.

Bowen, elected for a second time by the CREF policyholders, was a CREF trustee from 1960 to 1964. His new term expires in 1970. Bowen was also named to the TIAA-CREF educator-trustee advisory committee.

The annual meeting of CREF trustees took place Wednesday in New York City.

Advertising Rates

Three Days 15c a Word
Five Days 19c a Word
Ten Days 23c a Word
One Month 44c a Word

Minimum Ad 10 Words

CLASSIFIED DISPLAY ADS
One insertion a Month \$1.35
Five insertions a Month \$1.15
Ten insertions a Month \$1.05

* Rates for Each Column Inch

Phone 337-4191

Cancellations must be received by noon before publication.

Insertion deadline noon on day preceding publication.

CHILD CARE

NEW DAY NURSERY for children ages 3 and 4. Daily Monday thru Friday 8 a. m. - 5 p. m. Call 338-1803 days. 351-3545 evenings. Location, 701 Melrose ave. 11-20RC

BABY SITTING, anytime 1023 Pinkline 331-1274 11-27

WILL BABYSIT full or part time in my home. Experienced. 338-5972 12-10

MOTHER WANTS to care for 2 or 3 children, any age. Fenced yard, good lunches. Mark Twain area. 337-5653 11-22

WILL BABYSIT - my home. Experienced. East side. 338-1963 11-23

MOTHER WANTS to care for 2 or 3 children, any age. Fenced yard, good lunches. Mark Twain area. 5653 11-22

OPENING for one infant. Experienced, references. Baby equipment. 337-9484 12-22

ROOMS FOR RENT

FOR RENT - One single and 1/2 Double. University approved housing - 610 E. Church.

FURNISHED UPSTAIRS - 6 rooms. Men. Newly carpeted, refrigerator, drapes, TV, phonograph, linens, laundry, utilities. \$45.00 1112 Muscatine Ave. Call 338-9387 after 6 11-25

SMALL SINGLE room - men. Cooking facilities Dial 337-2203 11-24

COMFORTABLE room, male student, within walking distance. Available Thanksgiving vacation 338-9889 11-22

DOUBLE ROOM, furnished, male students. Close in. \$35 monthly 338-4767 11-26

SINGLE, graduate students or over 21. Glib. Available Dec. 1 351-2547 11-30

SINGLE ROOM for female, kitchen. Call 337-5734 12-21

MOBILE HOMES

1958 LIBERTY, \$844. Carpeted. Will rent, option to buy. 338-2709 or 338-8180 12-4

MUST SELL 1964 1960 two bedroom, winterized Detroit. Phone 353-4683. After 5 p.m. 351-3173 11-22

1962 Ritz-Craft 10x46, 2 bedroom, air conditioned, washer, carpeted. 337-9171 11-29

1966 PARK ESTATE 10x60 - air conditioned. Down payment can be financed. 337-7418 after 5:30 11-22

MISC. FOR RENT

STEREOS FOR RENT. For sale also. Rates by week, month, or occasion. Call 351-3255 after 7 p.m. weekdays; anytime weekends. 12-16

WANTED

WALL CUPBOARD, wall china cupboard. Inexpensive. Call 338-4714 11-23

HALF TIME office secretary starting Jan. 1967. Give experience, age, and references. Write Box 215 Daily Iowan 11-22

WANTED: Welders, assemblers and utility men. Will train. Many job benefits. Good working conditions. KRAUS MFG. CO., WALFORD, IOWA.

HELP WANTED

\$3.00 HOUR, 3 hours day, 3 days week. For appointment 338-9077 12-16

BEAUTICIAN WANTED - full or part time Towncrest Beauty Salon. 338-7423 12-9

U of I Exclusive Campus Representative

Show amazing Syntopicon and Great Books. Special order program available only to students. Guaranteed salary and commission. Must be able to work 16 hours a week. All leads furnished. Write - MR. KOLLMAYER 1216 Glenwood Ave. Minneapolis, Minn.

FULLER BRUSH CO.

Fuller Brush Co. needs salesman in Iowa City and Coralville area. Set own hours. Earn \$4.00 Per Hour. Dial 337-3789 For Appointment

Sigma Xi Lecture Is Tuesday

Adaptations of Arctic mammals to a hostile environment will be the topic of the first Sigma Xi lecture to be held Tuesday at 7:30 p.m. in 100 Pharmacy Building.

The speaker, G. Edgar Folk, professor of physiology, has authored a book on environmental physiology and has conducted research at remote Point Barrow in northernmost Alaska in recent years. He has been at the University since 1953.

The Society of the Sigma Xi, an honorary scientific research society, has also scheduled four other lectures. They are:

Jan. 12 - Arnold M. Small, professor of speech pathology. "The Perception of Sound: Neutral Coding of Pitch Information."

Feb. 23 - Isidore Gormezano, professor of psychology. "Recent Advances in Pavlovian Conditioning."

March 16 - Harry T. Huhly, professor of mathematics. "Preference Relations and Rational Consumer Behavior."

May - Leon M. Lederman, Columbia University. "The Physics of Elementary Particles."

Po River Delta Is Hit By Flood

ROVIGO, Italy (AP) - The stormy Adriatic heaped more misery on flood-stricken Italy Friday, flooding the Po River delta on the wings of gales and driving 10,000 persons from their homes.

Northeast winds of more than 60 miles an hour pushed the sea over weakened dikes. Officials said the broad delta south of Venice would not have one square inch of dry land if the weather kept up.

More than 48 hours of driving rain lashed the islands formed by 10 branches of the mighty Po River, where it empties into the Adriatic.

The second straight day of stormy weather in the area hampered hundreds of soldiers and civilians who had labored since the disastrous Nov. 4 floods.

The film, "Sahib Bibi Aur Gulam" (King, Queen and Jack), is a story of love and self-sacrifice of a beautiful wife of a Zminder - a big landlord of India.

The wife, from a lower class family, is disgusted with her husband's libertine life of lechery and philandering and contrives to bring her husband back to her with the help of one of her confidants.

The film won a presidential film award in India and will be played with English subtitles.

Admission is \$1 and tickets are available at Whetstone's drugstore or by calling Subhash Mehrotra, 351-1375.

India Association To Present Film

The University India Association will present a full-length Indian film at 7:30 tonight in the new Chemistry Auditorium, 225 Chemistry Building.

The film, "Sahib Bibi Aur Gulam" (King, Queen and Jack), is a story of love and self-sacrifice of a beautiful wife of a Zminder - a big landlord of India.

The wife, from a lower class family, is disgusted with her husband's libertine life of lechery and philandering and contrives to bring her husband back to her with the help of one of her confidants.

The film won a presidential film award in India and will be played with English subtitles.

Admission is \$1 and tickets are available at Whetstone's drugstore or by calling Subhash Mehrotra, 351-1375.

Begian Students March To Demand Flemish

LOUVAIN, Belgium (AP) - Defying a municipal demonstration ban, more than 1,000 Flemish students marched demanding exclusive use of the Flemish language for higher education in this famous old multilingual Catholic university town. They contend Walloon students should be sent to the predominantly French-speaking part of Belgium. Police broke up the demonstration.

Admission is \$1 and tickets are available at Whetstone's drugstore or by calling Subhash Mehrotra, 351-1375.

Admission is \$1 and tickets are available at Whetstone's drugstore or by calling Subhash Mehrotra, 351-1375.

BATMAN and Robin The Boy Wonder

THE PIRATE SHIP HAD A PRETTY GOOD HEAD START ON US, BATMAN!

GOT YOUR DEPOSIT SLIP MADE OUT, CHUM?

WHAT DO YOU MEAN?

THAT'S NOT OUR ONLY WORRY!

THE FASCINATING BATCOPTER HEADS STRAIGHT OUT TO SEA!

THE PIRATE SHIP HAD A PRETTY GOOD HEAD START ON US, BATMAN!

GOT YOUR DEPOSIT SLIP MADE OUT, CHUM?

WHAT DO YOU MEAN?

Advertising Rates

Three Days 15c a Word
Five Days 19c a Word
Ten Days 23c a Word
One Month 44c a Word

Minimum Ad 10 Words

CLASSIFIED DISPLAY ADS
One insertion a Month \$1.35
Five insertions a Month \$1.15
Ten insertions a Month \$1.05

* Rates for Each Column Inch

Phone 337-4191

Cancellations must be received by noon before publication.

Insertion deadline noon on day preceding publication.

PETS

REGISTERED Basset puppies. Call 338-4578 12-10

SIAMSE KITTENS - \$15 337-2204 11-19

PERSONAL

FAMILY and marriage counseling clinic. Qualified individual and group premarital, marital and family counseling and psychotherapy. Information upon request. Dial 338-0426 11-29

LOSE WEIGHT safely with Dex-A-Diet Tablets. Only 99c at Oco Drugs

TYPING SERVICE

TYPING SERVICE - Term papers, theses and dissertations. Phone 338-4847 12-5AR

THESES, short papers, manuscripts, letters, etc. 337-7988 12-6

ELECTRIC, Experienced Secretary Theses, etc. 338-5491 days, 12-6AR evenings. 11-29AR

TERM PAPERS, book reports, theses, dittos, etc. Experienced. Call 338-4838 11-29AR

ELECTRIC typewriter. Experienced. Dial 338-4264 11-29

TYPING - Riverside Park. 338-4041 11-26

OPEL BURKHART - Experienced, accurate, fast, all types of typing. 338-9723 12-13AR

ELECTRIC TYPING - Theses, papers, etc. Norelco Dictating cartridges accepted 338-9881 12-2

ELECTRIC TYPEWRITER - any length papers. Experienced typist. Phone 337-2208 11-29AR

JERRY NYALL - Electric IBM. Typing and mimeographing. 338-1336 12-13AR

ELECTRIC TYPEWRITER. Theses and short papers. Dial 337-9484 12-13AR

MILLY KINLEY - Typing service. IBM. 337-4376 12-13AR

ELECTRIC typewriter - short papers and theses. Dial 337-7772 12-13AR

CALL 338-7692. Evenings and weekends for fast, experienced electric typing service. Want papers any length - short (up to 10 pages) in by 7 p.m., completed same evening. 12-13

ELECTRIC typewriter, theses, term papers and dissertations. Experienced 683-2783 12-16

MARY V. BURNS: typing, mimeographing. Notary Public. 418 Iowa State Bank Building. 337-2656 12-21AR

MISC. FOR SALE

NORMANDY wood clarinet \$40; Symphonic AM-FM Tuner with AFC \$60; FISHER 100X Stereo reverb unit for Fisher and other quality amps \$50; 1963 Chevrolet car push-button radio and speaker \$35. Write Box 213 Daily Iowan 11-15

CAR STEREO - tape player with tapes. Reasonable, practically new. 351-4483 11-24

ROYA STEREO, mahogany console; Goya classical guitar. Excellent. Reasonable offer. 351-3462 evenings 11-30

SHORTWAIVE EQUIPMENT: Hallecrafters SX-140, HT-40, S-381; Viking Adventurer. Evenings 338-7875 12-20

BEIGE NYLON carpet, pad. 12'x15'; green tweed nylon rug 12'x10'. 351-4735 11-22

FOR SALE: Bowling Balls \$5.00; Also Oriental Rugs. Gaslight Village, 422 Brown St. 12-21

ALL SEASON USED CLOTHING SALE

Nov. 19 - 9 a.m. to 5 p.m. 726 Hawkeye Apartments. For sale in Sizes 9-12 Sweaters, skirts, suits, coats, blouses, socks and misc. Brand Names

BAZAAR

Church of Jesus Christ of Latter-Day Saints. Do all your Christmas shopping at once. EAGLES-WARDWAY Sat., Nov. 19, 8 a.m. - 4 p.m.

Autos, Cycles For Sale

1965 GTO convertible \$2400.00 or best offer. 337-2044 after 5:30 p.m. 11-26

1962 FORD Falcon - 2 door, straight stick. 26 - 30 miles per gallon 338-6047 11-22

1963 MG British racing green, wire wheels, low mileage 338-6977 after 5 p.m. 11-23

1962 IMPALA V-8, stick, white. Excellent condition. Cheap. 351-2513 after 7 p.m. 11-23

1964 PONTIAC GTO. Excellent condition. Winterized 338-0718 after 6 p.m. 11-11

1965 CHEVROLET - 6 cylinder, standard shift, near new tires, shocks. Like new. \$1995. 338-5723 11-23

OLDSMOBILE 1965 - Good winter car \$75 Call Scott 337-3168 11-26

MUST SELL 1964 MGB Dial 351-3194 11-19

ONE 1962 Gran Turismo Hawk. Phone 351-4483 11-30

1968 FORD, 6, stick. Tires, condition good. Radio. \$135.00 337-9752 11-23

WHO DOES IT?

FLUNKING MATH or Statistics? Call Janet 338-9306. 1-25

IDEAL BIRTHDAY anniversary gift - portrait, professional artist. Pen. call \$5.00, pastel \$20.00, oil \$85.00 up 338-0280 11-20RC

IRONINGS - Student boys and girls. 1016 Rochester. 337-2824 11-20AR

ELECTRIC SHAVER REPAIR - 24 hour service, Meyers Barber Shop. 351-4086 12-9RC

SEWING and alterations. Call 351-3454 12-2

SEWING alterations. Professionally trained. Oriental clothing included 351-4086 12-9RC

AUTO INSURANCE for all ages. See "Ben See" and save. 351-3710 day or night 12-10RC

SEWING - alterations and mending. Call 338-6787 11-23

TUTORING - Marketing, advertising, management. Results assured from capable grad student 351-3072 11-22

DIAPERENE rental services by New Process Laundry 313 S. Dubuque Phone 337-9656 12-13AR

FAMILY and marriage counseling clinic. Qualified individual and group premarital, marital and family counseling and psychotherapy. Information upon request. Dial 338-0426 12-12AR

TUTORING - Rhetoric, composition, prewriting - experienced graduate Fiction Workshop student. Joe: 338-4084, 338-7305 12-16

ELECTRIC Shaver repair - 24 hour service, Meyers Barber Shop. 351-4086 12-16AR

MERLE NORMAN Cosmetic Studio 2217 Muscatine Ave. 338-2942 Mrs. Deade Lewis 12-16AR

MERLE NORMAN Cosmetic Studio 2317 Muscatine Ave. 338-2942 Mrs. Deade Lewis 12-16AR

ALARM CLOCK doesn't wake you up! Try wake up service. 338-1587 11-24

FANCY HANDMADE candles and arrangements. See our Christmas display. Nov. 25, 9 a.m. - 9 p.m. Cathy's Candle Casket. 1309 S. Linn. 337-9631 11-

Miami Tramples Iowa

Hawks Never In Ball Game, Lose 44-0

By RON BLISS
Asst. Sports Editor

Miami's Hurricanes ended Iowa's season a sour note Friday night in Miami's Orange Bowl Stadium by blasting the Hawks 44-0.

The Iowa team, playing perhaps its worst game of the season, was never in the ball game after the first four minutes of play.

The only Hawkeye threat came early in the first quarter after Iowa took possession on the Miami 45 following a punt. Moving well on the ground, Silas McKinnie and Tony Williams moved the Hawks into a first and goal situation on the 10 in just eight running plays. But then Iowa took to the air and three Ed Podolak passes fell incomplete in the end zone. Bob Anderson was brought in on fourth

down to attempt a field goal, but his 23-yard try was wide and the only Iowa threat was ended.

Miami Takes Over
From then on it was all Miami with quarterback Bill Miller riding the Iowa pass defense with pin-point passing and a stable of Hurricane running backs, led by Joe Mira and Joe Acuff, consistently penetrating the Iowa defensive line for sizable gains.

Following Anderson's missed field goal, Miller led the Hurricanes 80 yards in 11 plays for their first score with less than a minute remaining in the first quarter. Acuff went the last four yards for the touchdown after Miller had completed four of five passes in the drive for 59 yards.

The first quarter ended with Miami leading by 7-0, but Iowa's troubles were just beginning. Taking over on an Iowa punt that opened the second quarter, Miller again led the Hurricanes to a touchdown — this time covering 70 yards in only three plays.

Miller Sparkles
Passes of 39 and 12 yards to wingback Don Russo moved the ball to the Iowa 19 and then Miller, rolling out to his right, pitched back to Mira who scampered the final 19 yards for the second touchdown.

The Hurricanes added another touchdown by Mira from seven yards out and a 31-yard field goal by Ray Harris to take a commanding 24-0 lead by halftime.

The second half was the same old story as far as Iowa was concerned. The only bright spot was a pass interception by re-

serve linebacker Bob Gibbs. Gibbs, filling in for injured Dan Hillsbeck, picked off a Miller pass on the Miami 45 midway through the third quarter and returned it to the Miami five-yard line — only to fumble when he was tackled. Miami recovered.

Then after Miami was stopped and forced to kick, the Hawks gave the Hurricanes the ball right back when McKinnie fumbled on the Iowa 42.

Bowl Ahead?
It took Miami only six plays from there to cover the 42 yards for its fourth touchdown of the night. Miller again was the key, passing 10 yards to Larry LaPointe for the score.

Reserve quarterback Dave Olivio then relieved Miller and passed four yards to end Jim Cox for one touchdown and five yards to Russo for another.

The victory raised Miami's record to 6-2-1 for the season and may have put the Hurricanes in line for a possible Bowl bid. Several Bowl scouts were on hand Friday night to watch the Miami victory. The Hurricanes have only Florida remaining on their schedule. Iowa ended its season with a 2-8 record.

The Hurricanes added another touchdown by Mira from seven yards out and a 31-yard field goal by Ray Harris to take a commanding 24-0 lead by halftime.

The second half was the same old story as far as Iowa was concerned. The only bright spot was a pass interception by re-

Long Dormant Rivalry Resumes With Game

By JIM MARTZ
Sports Editor

A football rivalry that has been dormant for 32 years will be renewed in Iowa Stadium at 1:30 today when Iowa's freshman football team meets the Iowa State freshmen.

Iowa and Iowa State last met in football in 1934, when Iowa State won a varsity game, 31-6.

The Hawkeye freshmen won their game of the season Nov. 11, beating Northern Illinois 33-14. The Cyclones are 1-2, winning 40-20 over Kansas State and losing to Big Eight powerhouses Nebraska and Missouri.

Despite the competition of the Michigan State-Notre Dame battle, a much larger crowd than would normally watch a freshman game is expected. Many more will be able to catch the game on radio outlets throughout the state.

Regents Said 'No'
Much of the interest in the game results from the desire of many to see athletic relations between the two Iowa schools resumed, especially in football.

The Board of Regents voted down such a proposal last year, but when the Big 10 gave permission for two freshman football games this year, there was nothing to prohibit today's contest.

Iowa freshman coach Ted Lawrence put together a strong offense for his first game with only minimum preparation. Because of a thin varsity squad, Iowa's frosh have spent most of their time as a scout team.

Lawrence also went into the first game without the two boys who had been considered as the top quarterback prospects, but ended up with a fine performance from Iowa City's Mike Cilek.

One TD Pass
Cilek completed 6 of 12 passes for 141 yards and ran for 56 more in 9 carries. One of his passes was a 37-yard touchdown pass to end Al Schuette of Staunton, Ill.

Cilek was hampered somewhat in the second half because of a badly bruised rib, but he is expected to be ready today. The injured quarterbacks who missed the game were Bob Gruver, of Alton, Ill., and Jim Crouse of Audubon. Gruver may play today. Fullback Tim Sullivan, a 220-

pounder from Shawnee, Kan., ripped off 116 yards against Northern Illinois to lead the Hawks. Besides Sullivan, Lawrence can call on Ray Larsen, a 225-pound fullback, and Pat Dunningan and John Shew, a pair of 200-pound halfbacks.

Dunningan gained 73 yards, Shew 30 and Larsen 20 against Northern Illinois.

Schuette Leads Receivers
Leading pass receiver for the Hawks was Schuette, who caught three for 113 yards and one touchdown.

Iowa State freshman coach Arch Steel has been working on a ground game featuring the running of Larry Herrmann, a 6-2, 210-pounder from Minneapolis. Another standout has been wingback Bob McPherson, a 190-pounder from Dallas, Tex.

Cyclone quarterback Tom Butters has been developing into a fine passer. Last week against Nebraska he completed 13 of 29 attempts.

Butters top receivers have been McPherson, and Bob Brouillette, a 6-2, 195-pounder from Sioux City.

"Butters took over when our other two quarterbacks — Bill Raun of Clinton and Hubert Nelson of Minneapolis — got hurt," Steel said. "Raun was operated on for torn ligaments in his knee and just recently had the cast taken off, while Nelson also had an injured knee."

Probable Lineups

IOWA STATE (1-2)
E — Bob Brouillette (195), Mike Kirar (205).
T — Roger Ashland (230), George Salisbury (225).
G — Dennis Bandy (230), Mike Bliss (190).
C — Jim Laudenslager (195).
QB — Tom Butters (175).
HB — Larry Herrmann (210), Bob McPherson (190), Coffey (180).
FB — Ray Coffey (180).

IOWA (1-0)
E — Al Schuette (190), Paul Laaveg (200).
T — Greg Allison (220), Mel Morris (240).
G — Larry Ely (220), Jon Meakins (240).
C — Bob Marcelain (225).
QB — Mike Cilek (190).
HB — Pat Dunningan (190), Maceo Coleman (195).
FB — Tim Sullivan (228).
Time and place: 1:30 p.m., today, Iowa Stadium.
Tickets: On sale at gate, General Public, \$2. Students with proper identification \$1. Students and faculty with season pass admitted with presentation of ticket and identification. Students under high school age, free admission.



A PHOTO FLOOD LIGHT streams down on Sandy Koufax as he announces the end of his baseball career in Beverly Hills, Calif., Friday. Considered by many the finest pitcher in the history of the game, Koufax said he had asked the Los Angeles Dodgers to put him on the voluntary retired list because of his arthritic elbow which compelled him to take "too many shots and too many pills."

Sandy Koufax Ends Career, Fears Permanent Arm Injury

LOS ANGELES (AP) — Sandy Koufax of the Los Angeles Dodgers bowed out of baseball at the peak of his brilliant pitching career Friday, saying he fears if he continues he may permanently harm his famed arthritic left arm.

The man many consider the finest hurler in baseball history told a news conference that the pain in his pitching elbow had grown progressively worse since it began three years ago.

He began by saying, "A few minutes ago I sent a letter to the Dodgers asking them to put me on the voluntary retired list."

There was no immediate comment from the club. General Manager E. J. Bavasi said earlier that Koufax had told him he was through. That, Bavasi indicated, was that.

Trading Handicapped
Bavasi said the Koufax retirement would seriously handicap the Dodgers in trading at the winter meetings next month.

"I wanted Sandy to wait until after the winter meetings," Bavasi said. "It would have been a big help to the club. But now

that I have to go into the meeting without Koufax on our roster, the other clubs will have us right where they want us."

Koufax, at \$125,000 the highest paid pitcher in history, has set an amazing variety of records and won many awards since hurting his arm in 1964.

He said, "I feel I am doing the right thing and I don't regret one minute of the past 12 years. The only regret is leaving baseball."

Uncertain Future
What will he do? "I have spoken to a few people and a few have spoken to me but at this moment I don't know what I'll do."

Koufax, whose lightning fast ball and sweeping curves had for years been the downfall of National League batsmen, said he told Bavasi a month before the end of the 1966 season that it likely was his last year.

He said he told Bavasi Thursday night he felt he could wait no longer to make the announcement, even though Bavasi wanted him to wait until Dodger owner Walter O'Malley returned next Sunday from a tour of Japan

with the team. "I felt that I was being too devious when my friends kept asking me what I was going to do," Koufax told the news conference in a Beverly Hills hotel. "I didn't want to lie and I didn't want to keep on being devious. I had several calls at home last night. That's when I finally decided to make the announcement."

Irish-Spartan Showdown 12:30 Today

By THE ASSOCIATED PRESS

Notre Dame and Michigan State will put all their eggs in one basket in the big game for the probable national college football championship today at the same time that major bowl pairings also are expected to take shape.

The Irish, No. 1 in the Associated Press, are four-point favorites to beat the second-ranked Spartans. However, Ara Parseghian, the Notre Dame coach, said, "These teams are so much alike — both big, well-balanced with good passing and running plus strong defense — that the outcome may hinge on who makes the fewest mistakes. This might well develop into a defensive game."

Starts At 12:30
Both teams have perfect records, Notre Dame in eight games and Michigan State in nine, and the battle kicks off at 12:30 p.m., CST, at Spartan Stadium in East Lansing, Mich., before an expected sellout crowd of almost 79,000 and a national television audience (ABC).

Neither the Irish nor the Spartans will play in a Bowl game this season. Notre Dame does not participate in post season games and Michigan State, although the Big 10 champion again, is prevented by a league ruling from appearing in successive seasons.

Purdue, for the first time ever, will play in the Rose Bowl against the winner of today's Southern California-UCLA game.

Bowl Pairings
Although an NCAA ruling does not permit colleges to make commitments until next Monday, the bowl pairings seem to be shaping up this way:

- Rose — Purdue, 7-2-0, vs. Southern California, 8-1-0, or UCLA, 8-1-0.
 - Sugar — Alabama, 8-0-0, vs. Nebraska, 9-0-0.
 - Cotton — Arkansas, 8-1-0, vs. Georgia, 8-1-0.
 - Orange — Georgia Tech, 9-0-0, vs. Florida, 8-1-0.
- Southern Cal's Trojans are seven-point favorites to down UCLA's Bruins, who will be without star quarterback Gary Belan.

VOLKSWAGEN

Only \$100 down — New models in stock now. Call us for details.

VOLKSWAGEN IOWA CITY INC.
Phone 337-2115
East Highway 6

IOWA

STARTS TODAY MUST END TUESDAY

"A delight! Witty, satiric, with a marvelous assortment of actors!" —Cue Magazine

COLUMBIA PICTURES Presents
BRYAN FORBES
PRODUCTION OF
THE WRONG BOX

JOHN MILLS · RALPH RICHARDSON
MICHAEL CAINE

PETER COOK · DUDLEY MOORE · NANETTE NEWMAN
TONY HANCOCK · PETER SELLERS

TONIGHT 9:30 and 10:30 p.m.
707 - Melrose Ave.

THE MUGWUMP

presents
Priscilla Herdman - folk guitarist and Dick Gehrs

TONIGHT 9:30 and 10:30 p.m.
707 - Melrose Ave.

UNION BOARD PRESENTS:

The Weekend Movie
The Last Hurrah

SPENCER TRACY
Spencer Tracy gives an outstanding portrayal of the old time political boss. Set in a primarily Irish-American city, it is said to be the story of Boston's former Mayor, James Curley.

Nov. 19 and 20
4, 7, 9 p.m. in the Illinois Room
Tickets available at the door, and in the Activities Center for 25c.

STRAND

FIRST SHOW 1:30 P.M.

NOW! Thru WEDNESDAY - NOW!

WOODY ALLEN STRIKES BACK IN THE WILDEST COMEDY OF THE YEAR!

AMERICAN INTERNATIONAL
WOODY ALLEN'S
what's up tiger Lily?
IN COLOR

A HENRY G. SAFERSTEIN ENTERPRISE PRODUCTION

NOW — ENDS WEDNESDAY —

"GOLDFINGER" 1:30 - 5:20 - 9:15 "DR. NO" 3:25 - 7:15

MISS HONEY AND MISS GALORE HAVE JAMES BOND BACK FOR MORE!

SEAN CONNERY "GOLDFINGER" SEAN CONNERY "DR. NO"

ALBERT R. BROCCOLI and HARRY SALTZMAN present SEAN CONNERY in MAN FLEMING'S "GOLDFINGER" TECHNICOLOUR in Technicolor by the UNITED ARTISTS

ALBERT R. BROCCOLI and HARRY SALTZMAN present SEAN CONNERY in MAN FLEMING'S "DR. NO" SEAN CONNERY - JAMES BOND TECHNICOLOUR in Technicolor by the UNITED ARTISTS

Hawkeye Runners Seek NCAA Championship

The Iowa cross-country team will go after the last and most difficult leg in its pursuit for a perfect season Monday. The Hawkeye harriers go against the nation's top runners in the NCAA championships at the University of Kansas.

Thus far, the Hawks have scored impressive victories over Illinois, Indiana, Northwestern, Wisconsin and Northern Illinois and have swept the Big 10 conference meet by a comfortable 20 point margin over closest rival Michigan State.

The man to watch in the NCAA meet will CRETZMEYER be Iowa's Larry Wiecezorek. Whiz, as everyone calls him, is undefeated this year, finishing an average 18.5 seconds ahead of the number two man.

Last week, he took the Big 10 individual title in 19:02.5, a conference record.

Wiecezorek will be backed up by a group of Hawkeye runners whose only fault has been running in his shadow. But as Coach Francis Cretzmeier said, "We couldn't have won the Big 10 with Wiecezorek alone."

Besides Wiecezorek, the runners are Curt LaBond, Steve Szabo, Rollie Kitt, Pete MacDonald, Ron Griffith, and Ted Brubacher.

ENGLERT TODAY "ENDS WED." Cont. Daily from 1:30

DOWN-TO-EARTH HIGH-JINKS ... ON THE MOON!

20th Century-Fox presents **JERRY LEWIS** "WAY... WAY OUT" CHEMSCOPE - COLOR by Technicolor

NOW DELIVERING IN HYDRO THERM OVENS

THE RED RAM

Phone 337-2106 Open 11 a.m. Daily 5 p.m. Sunday

113 Iowa Ave. Deliveries 5 p.m. - 1 a.m.

Central Party Committee presents

SILENT STAGE

SILENT STAGE

PANTOMIME THEATRE TOMORROW NIGHT 8 p.m. Union Ballroom

TICKETS \$2.50 and \$3.50

Another Outstanding Concert In The Lively Arts Series

FOR TICKET INFORMATION CALL 353-4158

Tickets available at Ticket Office at I.M.U., 9 a.m. to 12 p.m., Saturday and at door Sunday

She Brushes Off TB

Heidi Brandt, Colorado Springs artist, photographer, ceramist, has designed her third Christmas Seal for the 1966 Christmas Seal Campaign. "That's the kind of work I really enjoy," says Heidi, "because I know that Christmas Seals strike a blow against TB and other respiratory diseases."