

# Water Show To Highlight Mom's Day



MRS. H. P. NICKOLISEN  
Mother of the Year

## Today's Schedule

8 a.m. — Golf, Iowa vs. Northern Illinois, South Finkbine course.  
10 a.m. — Tennis, Iowa vs. Michigan State. Honors Convocation, Macbride Auditorium.  
11:30 a.m. — Mother's Luncheon, Union Main Lounge. Campus tours.  
1 p.m. — Baseball, Iowa vs. Minn.  
8 p.m. — Spectra Series Lecture, Union Main Lounge "The Legend of Margotte", Studio Theatre University Choir Concert, Gloria Dei Lutheran Church "Vivachi!"  
8:30 p.m. — Seals Club Water Show, Field House pool

University Moms face a busy schedule today as Mother's Day Weekend moves into high gear.

Today's all-campus activities will begin with an honors convocation at 10 a.m. in Macbride Auditorium.

A \$100 Dean's Award will be presented to the freshmen, sophomores and juniors in the honors program who have been named outstanding for the quality of their academic work and promise of future achievement.

IN ADDITION to the Dean's Award, 33 undergraduates will receive Honor Certificates of Achievement on the basis of outstanding academic performance.

Mervyn Austin, visiting professor of classics, will speak on "Excellence and Equity." Edward J. Hronik, G. Oxford Junction, will give the response on behalf of students.

The Mother's Day luncheon will be held at 11:30 a.m. in the Union Main Lounge. The Hancher Award will be presented to the outstanding coed of the year. The U of I Mother of the Year also will be named.

THE HANCHER AWARD is given in honor of Mrs. Virgil M. Hancher, widow of the former president of the University.

Linda Beth Creed, N4, Newton, will be toastmistress for the luncheon.

The luncheon program will include a welcome by Pres. Bowen, invocation by Brenda Schneide, A3, Durant, and entertainment by the Old Gold Singers, under the direction of John Quinn.

Miss Schneide is general chairman for Mother's Day weekend. "Spectra," the Seals Club water show "Girls! Girls! Girls! —

In Faraway Places," and the Dance Theatre Concert "Vivachi!" will highlight tonight's activities.

"VIVACHI" WILL BEGIN at 8 p.m. in Macbride Auditorium; the Seals Club show at 8:30 p.m. in the Field House pool.

"Spectra" will feature a Thieve's Market beginning at 11 a.m. in the Union South Lobby. Pottery, jewelry, sketches, and oil paintings by students will be sold until 4 p.m.

"SUCCESS IS THE Best Deodorant," one in a series of Last Lectures, will be given in the Union Main Lounge at 8 p.m. by Dr. Patrick Alston, assistant professor of history.

Also at 8 p.m., the Studio Theatre will present "The Legend of Margotte," written by Blake Leach, G. Bloomington, Ill.

The University Choir will give a concert at 8 p.m. in the Gloria Dei Lutheran Church.

## Sioux City Woman Is Mother of Year

Mrs. H. P. Nickolisen, wife of a Sioux City oral surgeon, has been named University of Iowa Representative Mother for 1965. She was nominated for the honor by her daughter, Beth, a freshman at the U of I.

The U of I Mother is chosen by members of the Mother's Day Weekend committee from mothers nominated by sons and daughters who are attending the University. Mother's Day Weekend is sponsored by the Associated Women Students (AWS).

MRS. NICKOLISEN will be presented to students and their parents at the Mother's Day Weekend luncheon today at 11:30 a.m. in the Union. Pres. Bowen will be the luncheon speaker.

Linda Beth Creed, Newton senior, outgoing president of the AWS, will be toastmistress at the luncheon, and Nancy Matthias, Newton junior, president-elect of the organization, will present the U of I Mother and the winner of the Susan C. Hancher Award. Brenda Schneide, Durant junior, chairman of Mother's Day Weekend, will give the invocation. The Old Gold Singers will provide entertainment.

The U of I Mother will be a special guest at the Seals Show in the Field House pool at 8:30 p.m. today and will present trophies to choral groups named winners of University Sing, to be held at 2:30 p.m. Sunday in the Main Lounge of the Union.

A 1944 GRADUATE of the University with a bachelor's degree in business administration, Mrs. Nickolisen is also the mother of two sons — Bill, a high school sophomore, and Bob, a fourth-grade student. She worked briefly in Washington, D.C., following graduation from college before marrying Dr. Nickolisen in 1944. He also is a graduate of the U of I, having received a D.D.S. Degree from the College of Dentistry in 1944.

Mrs. Nickolisen is the former Norma Niklason, a native of Audubon. She graduated from Brookings, S.D., High School.

Mrs. Nickolisen is a past president of the Auxiliary of the Iowa Dental Association and has served on the state board of the auxiliary for five years, being nomination chairman for the board at present. As a province president for Alpha Delta Pi, she is a national officer of this social sorority. She is a past president of the Sioux City Alpha Delta Pi Alumnae Association, of which she has been a member for 18 years.

THE U OF I MOTHER is the immediate past president of the St. Vincent Hospital Auxiliary Board, on which she has served for 16 years. She is a member of the First Congregational Church, is president of the Sioux Delphian Study Club, and is a member of Chapter IL of P.E.O., the Sioux City branch of the American Association of University Women, the Women's Committee of the Sioux City Symphony Orchestra Association, and the Rose Croix Chapter of Eastern Star. She has served on P.T.A. boards and on the Sioux Trails Girl Scout Council and is a past president of La Sertoma, women's auxiliary of Sertoma Club. She was in charge of dances for teenagers at the Sioux City Country Club from 1960-1964.

Mrs. Nickolisen's hobbies include camping trips with her family, and bird-watching, in which she became interested while helping her daughter compile a notebook on birds for a biology class. She since has given talks on birds to study groups. The family has seen much of the United States on camping trips.

## Urban Renewal Planners Here To 'Get Feel of City'

The first stage of a comprehensive study to determine the shape of Iowa City's proposed urban renewal project is under way.

Urban renewal planners from Barton-Aschman Associates were in town this week to "get a feel of

the city," Arthur Westerback, Iowa City's urban renewal director, said Friday.

"It's only a matter of two weeks before extensive field work will begin," Westerback said.

Soil boring in the 20-block area to undergo urban renewal is being made by Soil Testing Services Inc. The soil will be analyzed to determine how much weight the ground will support in different sections of the 20 blocks.

This study will indicate what type of building can be erected in these sections.

A study to evaluate the real estate potential of the project is being undertaken by Erwin Stein of Mid-American Research and Appraisal Corporation.

"Stein will do the preliminary field study on market analysis. This will determine what the local market will support, from a real estate point of view," Westerback said.

## One Dead, Two Injured As Result Of One-Car Crash

A Coralville man was killed and two Iowa City youths were injured late Thursday night when their car missed a curve and hit a tree on old Highway 218 about three miles north of Interstate 80.

Dead is the driver of the car, Stephen L. Bohrn, 21, of 717 20th Ave., Coralville. Bohrn died at University Hospitals at 12:55 a.m. Friday from multiple head and chest injuries suffered in the accident, authorities said.

In "good" condition at U-hospital is Michael M. Matthes, 18, of 1407 E. College St. and Dennis L. Robertson, 18, of 416 S. Summit St. is in "fair" condition. Both were thrown from the car, police said.

Robertson was listed in good condition Friday afternoon at University Hospitals with abrasions and contusions. Matthes was suffering from multiple lacerations, abrasions and bruises. He was listed in fair condition.

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Iowa City, Iowa, Saturday, May 1, 1965

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

## Dominicans Fire On U.S. Troops



Art For Mom's Sake

While browsing through the Burge Hall Art Exhibit, Bud Erickson, A3, Mount Pleasant, and Sandy Boyd, A1, Marshalltown, stopped to inspect a modernistic portrait. Perhaps it was the large winking eye that caught their attention. Students and their mothers who attend the exhibit as a part of the Mother's Day Celebration may wink in amazement themselves when they see art objects depicting Floyd Patterson and Leopold Stokowski standing side by side or a cross-eyed Mexican riding a donkey. The exhibit will be open today from 10 a.m. to 7 p.m. and from 7:30 a.m. to 5 p.m. Sunday.

—Photo by Jim Wessels

## LBJ Reveals OAS Cease-Fire Plan

SANTO DOMINGO, Dominican Republic (AP) — Sniper fire killed two U.S. Marines and wounded other American troops Friday as combined U.S. and Dominican forces advanced block by block through heavy irregular opposition to set up an "international safety zone."

They were the first American casualties since U.S. troops began arriving here Wednesday on President Johnson's orders to protect American lives and property in the chaotic Caribbean nation.

The skirmish placed the Marines for the first time side-by-side in battle with troops of Brig. Gen. Elias Wessin y Wessin, commander of the forces of the newly formed military junta.

THE CLASH occurred shortly after the Marines moved out of their seaside staging area at El Embajador hotel to take control of a nine-mile-square area designated earlier in the day by the Organization of American States (OAS) as a haven for refugees from the fighting.

The ragtag civilian and military elements opposing the Wessin forces opened fire on the Marines several blocks from the U.S. Embassy.

A sniper's bullet killed a Marine as he rounded the corner of a building, eyewitnesses said.

THE FIGHT occurred while the OAS deliberated in emergency session in Washington on a cease-fire between the warring factions. The OAS announced late in the day that a formula had been reached for a cease-fire and ordered Secretary-General Jose A. Mora to go to Santo Domingo to help in the peace efforts.

But in the Dominican Republic, there was no abatement in the fighting that began with the overthrow of the civilian junta last weekend by young army rebels seeking the return of exiled ex-President Juan D. Bosch from Puerto Rico.

JOHNSON WENT BEFORE a nationwide radio and television audience Friday night to announce that the OAS had worked out a cease-fire pattern with the help of the papal nuncio in Santo Domingo. But he said the cease-fire was not being respected by everyone, that "there are signs that people trained outside the Dominican Republic are seeking to gain control."

Secretary of State Dean Rusk told newsmen earlier Friday that the rebellion may have some "aspects of a Communist movement." State Department officials noted that three Dominican Communist parties were supporting the rebels, and that extreme leftists were actually involved in the shooting, propaganda and other efforts to defeat the military junta.

THE CIVIL STRIFE may have cost as many as 1,000 lives.

At United Nations headquarters in New York, Cuba demanded action by Secretary-General U Thant to prevent what it called moves toward total U.S. military occupation of the Dominican Republic.



Cigars, Cigaretts . . . Carrots?

Bunny Beth McCord, A1, West Des Moines, serves cakes to Susan Paffee, A1, Independence, and John McMorris, A2, Independence, at the second annual Playboy Party of Hillcrest. The dance was held Friday evening at the Moose Lodge. —Photo by Jim Wessels

## ROTC Cadets Receive Honors At Annual Joint Awards Day

Over 100 Army and Air Force ROTC cadets received awards Friday at the annual Army-Air Force Joint Awards Day.

The awards were presented before the entire corps of ROTC cadets in a ceremony on the parade field west of the Field House.

Awards were presented by Willard L. Boyd, vice president for instruction and dean of faculties; Robert C. Hardin, vice president for medical services and dean of the College of Medicine; Ted McCarral, executive dean, division of student services; and Dewey B. Stuit, dean of the College of Liberal Arts.

The following Air Force ROTC cadets were awarded the Iowa Silver Key Award for achievement in the Aerospace Military Studies Program:

James A. Bottomley, B4, Rock Island, Ill.; Alan M. Foraker, A4, Des Moines; James D. Cook, A4, Rockford, Ill.; Terry L. House, A3, Bettendorf; Ronald D. Langlas, B4, Marengo; Robert C. Schumacher, B3, Dubuque; Robert J.

Schafer, A4, Lake Park; Wayne R. Yarolem, A4, Maquoketa.

The Sons of the American Revolution Award was presented to 10 Air Force cadets for having shown a firm belief in, knowledge of, and a positive attitude toward the constitution of the United States, and for maintaining a grade average of "A" in Air Force ROTC. They were:

Robert C. Thompson, A1, Sioux City; Robert L. Krasche, A1, Woodward; Randall D. Carlson, A1, Omaha, Neb.; Victor A. Clime, A1, Iowa City; John A. Billington, El, Cedar Rapids; Alan E. Schenk, El, Clarinda; Richard J. Lincoln, A1, Pacific Junction; David J. Stock, A1, Denison; Michael A. Fink, El, Iowa City; James M. Peck, A1, Lake View.

Three Air Force cadets were awarded the Johnson County Reserve Officers Award. The honor is for attaining an "A" average in Aerospace Military Studies and consistently demonstrating leadership qualities essential to officer-ship.

The cadets were John A. Dretschmar, A1, Plattburgh AFB, New York, who received a gold medal; James S. Hudson, El, Coralville, who received a silver medal; and Robert J. Clek, B2, Iowa City, who received a bronze medal.

Ronald Reider, A2, Edison, N.J., was awarded the Military Scholastic Torch.

Reider earned an "A" average for the second semester of the 1964-65 academic year in Aerospace Military Studies and a "B" average in all other academic work.

The Scholarship and Military Science Medal was awarded to 26 Army cadets who had attained an "A" rating for leadership in Military Science and a "B" or higher grade average in other studies during the first semester. They were: Dennis N. Bangston, A1, Rockwell City; Jeffrey S. Bogguss, A1, Aledo, Ill.; Patrick L. Burke, A1, Iowa City; Douglas E. Cook, A1, Urbandale; Michael P. Donohue, A1, Iowa City; Timothy P. Hauser, A1, Melbourne; Robert J. Jondle, A1, Lone Tree; Richard A. Keller, A1, La Grange, Ill.; James D. McCarragher, A1, Rockford, Ill.; Gary L. Schumacher, A1, Cedar Rapids; John E. Swenson, A1, Jolley; Robert O. Thompson, A1, Jefferson; James F. Wirth, A1, Boone.

David M. Nolte, A2, Vinton; Raymond J. Peper, B3, Schleswig; John H. Calvert, A3, Rockford, Ill.; Thomas G. Cook, A4, Fairfield; Darold A. Dandy, A3, Schaller; Robert W. Deegan, A4, Iowa City; Bruce J. Knapfel, A3, Carroll; Anton Veldman, A3, Inwood.

Patrick W. Buckingham, A2, Des Moines; Scott Bruntjen, A4, Bridgeville, Pa.; Eugene H. Robes, A4.

## Awards—

(Continued on Page 4)

## Masked Man Robs Gas Station, Slugs Worker

An armed robber took more than \$60 in cash plus some checks and validated credit card receipts from an Iowa City filling station about 3 a.m. Friday and then assaulted the attendant.

Police said the bandit, wearing a white handkerchief over the lower portion of his face, entered Foraker & Sons Oil Co., 302 S. Dubuque St., and ordered the attendant to give him some money.

The attendant, Dwayne Lindquist, 24, of 608 Walnut St., complied and opened the cash drawer for the man. The man took most of the contents of the drawer and then slugged Lindquist with his pistol on the back of the head.

The robber then fled east on Burlington Street through a parking lot, dropping much of the money, checks and receipts as he ran, police were told.

The owner of the station, Phillip A. Foraker, said the gun went off as Lindquist was hit, knocking a hole in the ceiling. Foraker said he

thought the gun was a high-powered air pistol.

Foraker said some of the credit card receipts, which were signed by customers when they were making credit purchases, were discarded, with a \$10 bill, by the bandit. He estimated the total taken as more than \$60.

Foraker asked customers who had given the station checks before 7 p.m. Thursday and 3 a.m. Friday to stop payment on the checks. He said he had no idea how many checks were taken or by whom they were written.

Lindquist was treated at University Hospitals for a head wound, Foraker said, and was resting at his home Friday afternoon. He said Thursday night was the first time Lindquist had worked all night.

## 2 Students Hurt In Cycle Mishap

Two University students were slightly injured early Friday when the motorcycle on which they were riding went out of control at the intersection of Prentiss and Dubuque Streets.

The driver of the motorcycle, Neil S. Harris, A3, Marshalltown, and his passenger, James R. Mirresse, A3, Prospect Heights, Ill., were treated at University Hospitals for abrasions and lacerations.

Police said they were chasing the motorcycle at the time of the accident. Harris was charged by Iowa City police with improper registration and speeding.

## Bette Bullard Is Hillcrest Queen

Bette Bullard, A1, West Point, was crowned Hillcrest Queen at Hillcrest's Playboy Party Friday night.

Miss Bullard was one of five finalists who reigned during the party.

The four other Hillcrest Queen finalists were: Cheryl Linton, A1, Deerfield; Kathy Johnson, A1, Peoria, Ill.; Barbara Peterson, A1, Somers; and Barbara Wickham, A1, Davenport.

## Warm, Sunny

Generally fair through tonight; highs upper 80s to lower 90s. Mostly sunny and warm Sunday.

## Cadet Honored

Dean Willard L. Boyd, vice president of instruction (left), pins an award on Army Cadet Robert

H. Schulz Jr., A3, Pleasant Valley. Assisting Boyd is Army Cadet Marlin L. Wiese, B4, Tama.

### Confused critic belabors 'beatniks'

MANY HAVE CRITICIZED the students taking part in protest movements, primarily for civil rights and against the war in Viet Nam, for their sloppy appearance. Some have wistfully stated they wish the students would dress a little better so that people would be more willing to consider their viewpoint.

But in a column appearing in The Des Moines Register April 29, Richard Wilson despised not only the protesters' dress, but their protest and their intellectuality.

Wilson not only makes some sloppy arguments and unfounded accusations, he also wrote as though he were really bugged, the way we felt after reading his column.

He starts out saying that we are now exposed to "the annoying new generation of the unwashed" who are "in revolt against everything, including soap and water, the hydrogen bomb, combs, razors and the war in Viet Nam."

Wilson goes on with his description of the new generation: "nobody speaks for them, they produce nothing of the art or intellect; they exist merely for the purpose of their existence." He claims that the mood of the protesters (he is mainly concerned with the anti-Viet Nam crew) is hopeless. If Mr. Wilson were in a less vituperative mood, he would surely have realized that if the accused thought things were hopeless, they wouldn't waste time signing petitions, picketing, going to teach-ins or reading up on the subject.

Wilson can see only two explanations for such behavior: either a search for recognition, caused by the impersonal university, or else the penetration of the Communists into the universities, allowed by the presence of the civil rights and Viet Nam issues. Of course, the Peace Corps workers and the Job Corps volunteers and the new math whizzes are excluded from Wilson's vitriolic attack (they are the good guys).

Is this to mean that the two groups of youths are mutually exclusive? Is there no Peace Corps volunteer who pickets for civil rights? Cannot someone opposed to U.S. policy in Viet Nam do the new math?

But Wilson gets down to what is really bugging him when he says that "it cannot be denied that a large sector of the intellectual community from whom the beatniks take their inspiration is out of sympathy with the main line of foreign policy of the Johnson administration."

Wilson tries to disqualify those authors, artists and intellectuals opposed to our policy by saying that only a half dozen of their names are familiar to the average American. The average American probably doesn't know who Richard Wilson or Philip Oppenheimer are either, but it does not follow that these men are less intelligent or less qualified to make valid judgments on a matter, as Wilson seems to imply.

But Wilson's column rests on his assumption that we should all agree and that dissenters should be verbally stoned. He offers no refutation of the intellectuals' (those who dissent) position other than the fact that they are in the minority. His conclusion is that "once again the intellectual community is out of step with the overwhelming majority of public opinion."

So what. Those who are more intelligent have usually produced the better solutions to problems — and Mr. Wilson cannot say that the issues of civil rights and the war in Viet Nam are not serious problems, with even more serious consequences.

If Mr. Wilson is willing to die for whatever the majority thinks is right, regardless of what that is, that's fine — for him. But we prefer a more rational modus operandi.

Wilson has taken a strong anti-intellectual position, which places no merit on superior intelligence and is thus absurd. But worse than this, Mr. Wilson seems to believe dissent is inherently bad, and if we are to judge from his treatment of dissenters, they should be ridiculed.

He does not seem to feel that their arguments need to be refuted to prove their falseness; in his opinion, no dissenting opinion can be valuable, let alone valid.

Wilson describes the "beatniks" and intellectuals as displaying the "confusion of dissent." He only displays confusion.

—Linda Weiner

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of U of I administration policy or opinion, in any particular.

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"It's Really Quite Good For You, Out?"

### Let us reason together

BY ART BUCHWALD  
The border dispute between Pakistan and India has our State Department people worried silly and every effort is being made, behind the scenes, to keep the two countries from going to war.

I haven't been privy to any of these discussions, but I can just imagine what is going on.

"Mr. Ambassador, the United States is extremely worried about the Pakistani-Indian dispute and we urge you to refrain from doing anything rash that could lead to war."

"Mr. Secretary, my country cannot stand by and see aggression committed by an enemy that has sworn to annihilate us."

"Mr. Ambassador, the United States is well aware of the complex problems of the Pakistani-Indian dispute, but we are sure that both your countries should be able to negotiate your differences at the conference table."

"WE REFUSE to negotiate until they get out of our territory."

"But the other side says that you are in their territory. Surely you must understand that, if both sides refuse to go to the conference table, the only alternative is an armed conflict."

"Then we are prepared to fight for our interests."

"But what kind of a world would we have if everybody felt that way? Where would the United Nations be?"

"WE ARE BEHIND the United Nations 100 per cent except where our own interests are concerned. I have incontrovertible evidence that the other side is planning to attack, and my country is issuing a white paper to that effect."

"Mr. Ambassador, it's obvious you don't realize the consequences of such a situation. If you send troops to the border, then the other side will send troops to the border. Then you will send tanks and the other side will send tanks, and pretty soon what is now a border dispute could turn into a full-size conflagration. Certainly you can see the

parallel. —Lewis Theobald

Will success spoil the Theta Sig Sweetheart? —Mike Elliot

Ku Klux Klanning makes strange bedfellows, but they all have clean sheets. —Dr. Strangefinger

No agreement about books can make us look upon another man with so friendly an eye as the discovery that he belonged to our period, and shared our special enthusiasms about reading, in the years that stretched between the sixth birthday and the sixteenth. —Edmond Pearson

10 a.m. — Lecture, "Living Systems." James G. Miller, M.D., director, Mental Health Research Institute, University of Michigan — classroom, Psychopathic Hospital.

10 a.m. — Tennis: Michigan State.

10 a.m. — Art Today, discussion — Pentacrest Room, Union.

11 a.m. to 4 p.m. — Thieves Market — student art sale — Terrace Lounge, Union.

11:30 a.m. — Mother's Day Luncheon — Union.

1 p.m. — Baseball: Minnesota (2).

2:15 p.m. — "Trends in American Art," Joshea Kind — Art Aud.

8 p.m. — "The Legend of Margotte," an original play by Blake Leach — Studio Theatre.

## The Legend of Margotte— Theatricality saves the day

By WILLIAM TEUNIS  
Iowan Reviewer

There's a certain cliché which people will probably use to evaluate Blake Leach's "The Legend of Margotte": "It's not a good play, but it's good theatre." The cliché is appealing, but not exactly accurate. "Margotte" is, in fact, hardly a play at all; it can scarcely even be called a series of scenes. It is, instead, a kind of rough draft of a play which if the scenes and characters were given sufficient body to exist, might then be called episodic. At present, the play simply does not exist.

And yet it is enjoyable. "Margotte" attempts to tell the story of medieval villagers oppressed by a wicked priest and prioress. Dr. Jean Scharfenberg, the director, has taken what seems to me the only possible course and stressed theatricality in the production.

THERE'S NOTHING more theatrical than virtuoso acting; if "Margotte" does nothing else, it serves as a showcase to display the talent in the room. And there is talent indeed.

Kate Vachon, in witch's rags and with hair dyed gray, has a furious scene — climaxed by her inviting Margotte to a black sabbath — which could serve as a model on the complete use of the acting equipment — face, head, body, voice, movement, gesture.

Fred Blais has a solid, sinister authority as the evil priest; and when he turns his voice loose in a Latin chant — so much more believable than the dialogue — it bounces off the ceiling of the Old Army and resounds with the essence of theatricality.

In the moment when he becomes the Prince of Confusion, laughing as a woman is dragged screaming offstage to be raped, he achieves a Satanic stature.

Holly Michaels, her technique not at all hampered by her Mother Superior's enveloping robes and coif, uses her eyes and lips and voice with subtlety and command; she can turn religious exaltation to calculated vepality in the flick of an eyelash.

There are a number of other good performances, including Mary Beth Supinger's Margotte. Despite her tendency to slouch, and an unevenness in her vocal quality — especially when she's loud — she does her job with a versatile assurance which is astonishing in someone so young. (In profile, her face reminds me of photographs I've seen of the young Ellen Terry, the great 19th century actress.)

But the most memorable acting is done by Harmon Dresner as the mongoloid Rabbit. No matter how admirable the other actors are, the script allows neither their characters nor their actions to exist, really; we are always aware that we are seeing only brilliant performances. Dresner brings his character right out of the script —

Brooklyn bridge viewed

"Brooklyn Bridge: Fact and Symbol," by Alan Trachtenberg, is a book which demonstrates that the famous bridge is more than a remarkable piece of engineering; it has also served Americans as a rich cultural symbol.

"Brooklyn Bridge," which contains 8 pages of illustrations, will be published by Oxford University Press on May 20.

The author shows how the very idea of a monumental bridge across the East River, between Manhattan and Brooklyn, rose early in the 19th century out of the theme of "wilderness transformed." Fused with the idea of a "passage to India," this theme gave the roads and bridges a special meaning as instruments of national destiny.

By the post-Civil War era, the transforming of nature had assumed highly technological aspects and had led to cities and industry which seemed to violate the original promise of utopia. The tensions between the symbol and the fact — between the bridge and its culture — emerged as a central feature of Hart Crane's epic poem, "The Bridge," of which Mr. Trachtenberg gives a fresh interpretation.

The author reviews the responses to the bridge in journalism, in the works of Henry James, Lewis Mumford, Waldo Frank, and Hart Crane, and in the paintings of John Marin and Joseph Stella.

AGUDA ACHIM SYNAGOGUE  
602 E. Washington St.

ASSEMBLY OF GOD  
1350 Keokuk St.

BETHANY BAPTIST CHURCH  
B St. & Fifth Ave.

BETHEL AFRICAN METHODIST CHURCH  
411 S. Governor St.

FIRST UNITARIAN SOCIETY  
Iowa Avenue at Gilbert Street

THE CHURCH OF CHRIST  
1318 Kirkwood

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
Montgomery Hall — 4-H Fairgrounds

FAITH UNITED CHURCH OF CHRIST  
1609 DeForest Avenue

THE CONGREGATIONAL CHURCH  
30 North Clinton

EVANGELICAL FREE CHURCH OF CORALVILLE

CHURCH OF THE NAZARENE  
1035 Wade St.

FIRST BAPTIST CHURCH  
North Clinton & Fairchild Streets

FIRST CHRISTIAN CHURCH  
217 E. Iowa Ave.

FIRST CHURCH OF CHRIST, SCIENTIST  
722 E. College St.

and to good effect. In his relatively few lines, his voice is a croak; his elbows and fingers flop perfectly when he waddles; and his efforts to speak through his thickened tongue are so convincing that they virtually create a physical discomfort in the observer.

RABBIT is both comic and pitiful, and the only moments in "Margotte" which are moving belong to him: sobbing because Margotte is about to marry someone else; croaking "Margotte" during the marriage, and held gently back by a friend — a moment the more touching because it is not excessively emphasized.

Next to the acting, the most enjoyable things were the visual patterns of Dr. Scharfenberg's blocking, and the costumes, excellent as always, by Margaret Hall. Sid Friedman's lighting should also get special mention: ominous shadows of crosses held by black-robed figures; the doomed nun Meeken caught, before a black-out, in a rectangle of light that suggests a coffin; any number of other theatrical effects.

BESIDES SHOWING the value of theatricality, though, the production also suggests its limits. Even the witches' sabbath was simply a beautifully done exercise which excited admiration but which frightened only at the single moment when Margotte's voice first sounded among all those screeching-midnight hags. The very term "theatrical" tends to be abused in the drama department here, where it occasionally seems to be merely a blanket justification for phony effects that don't work. Margotte's third-or-fourth scream, at the climactic unmasking, is such an effect, and so is the last moment of the play: a spotlight in darkness on the transfixed, martyred Margotte, standing up on the balcony.

This is theatrical, all right, but it's also banal; it was okay in "Gunga Din" but that was a movie, 26 years ago, with no pretensions of seriousness; and it's also an unwelcome reminder of Shaw's SAINT JOAN, another play about a girl martyred by the medieval church — a masterpiece which Blake should really not want to bring to the audience's mind while they're watching his.

THE SIGNIFICANT thing is that, while theatricality saves this production, too much theatricality also prevents any play from realizing two of Dr. Scharfenberg's goals: to shock the audience and to excite its cogitation. Margotte is not sufficiently realized as a script to accomplish these goals under any sort of directorial interpretation. But my impression of Dr. Scharfenberg's directing — what I've seen of it this year — is that she is somewhat given to the more obvious and melodramatic types of theatricality which will often produce just the opposite of the desired effect: will turn tragedy into farce, for instance. In "Margotte," as I've said, the theatricality does save the day.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201 Communications Center, by noon of the day before publication. They must be typed and signed by an advisor or officer of the organization; being publicized. Purely social functions are not eligible for this section.

during the second semester of the 1964-65 school year.

CHILDREN'S ART EXHIBIT from University Elementary School will be on display in the terrace lounge of the Union from April 20-May 1.

IOWA MEMORIAL UNION HOURS: Building — 6 a.m.-11 p.m. Sunday through Thursday; 6 a.m.-midnight, Friday and Saturday; Gold Feather room — 7 a.m.-10:45 Sunday through Thursday; 7 a.m.-11:45, Friday and Saturday; Cafeteria — 11:30 a.m.-5:45 p.m. Monday-Friday; 11:30 a.m., Saturday; 5:45-30 p.m., Sunday.

WOMEN'S GYM: Open hours for badminton, Tuesday, Thursday and Friday are 4:30-5:30 p.m. Equipment furnished. Open house every Saturday 2:30-4:30 p.m. during University sessions. Activities: swimming, bring your own cap, coed badminton, folk dancing, volleyball. Admission by ID — all women students, faculty and wives invited.

COMPLAINTS: Students wishing to file University complaints can see them in at the Student Senate Office.

CHRISTIAN SCIENCE Organization meets each Tuesday eve at 7:15 in Union Room 1. All are welcome.

UNIVERSITY LIBRARY HOURS: Main Library hours — Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-10 p.m.; Sunday, 1:30 p.m.-2 a.m.; Desk Hours — Monday-Thursday, 8 a.m.-10 p.m.; Friday-Saturday, 8 a.m.-5 p.m.; Sunday, 2 p.m.-5 p.m.; Reserve Desk — regular desk hours plus Friday, Saturday and Sunday open 7:10 p.m. also; Departmental libraries will post their own hours.

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### Or So They Say

None but himself can be his parallel. —Lewis Theobald

Will success spoil the Theta Sig Sweetheart? —Mike Elliot

Ku Klux Klanning makes strange bedfellows, but they all have clean sheets. —Dr. Strangefinger

No agreement about books can make us look upon another man with so friendly an eye as the discovery that he belonged to our period, and shared our special enthusiasms about reading, in the years that stretched between the sixth birthday and the sixteenth. —Edmond Pearson

### OFFICIAL DAILY BULLETIN University Calendar

Saturday, May 1  
8 a.m. — Golf: Northern Illinois, Cornell.  
9 a.m. — Nine art films — Art Aud.

10 a.m. — Honors Convocation — Macbride Aud.  
10 a.m. — James G. Miller, director of mental health at Michigan, "Living Systems" — Classroom, Psychopathic Hospital.

10 a.m. — Lecture, "Living Systems." James G. Miller, M.D., director, Mental Health Research Institute, University of Michigan — classroom, Psychopathic Hospital.

10 a.m. — Tennis: Michigan State.

10 a.m. — Art Today, discussion — Pentacrest Room, Union.

11 a.m. to 4 p.m. — Thieves Market — student art sale — Terrace Lounge, Union.

11:30 a.m. — Mother's Day Luncheon — Union.

1 p.m. — Baseball: Minnesota (2).

2:15 p.m. — "Trends in American Art," Joshea Kind — Art Aud.

Friday, May 7  
8 p.m. — Student Art Guild Film, "Key Largo," starring Humphrey Bogart, Shambaugh Auditorium.

Thursday, May 13  
8 p.m. — Humanities Society Lecture: Dr. William Bean, "The Gold-Headed Cane: The Tradition and the Books" — Senate Chamber, Old Capitol.

CONFERENCES  
April 30-May 1 — Annual Art Conference — Art Bldg.  
April 30-May 1 — Spring Tax Institute — Law Bldg.  
May 1 — Iowa Teachers of Geography — Shambaugh Aud.  
May 2-3 — Circulation Short Course — Communications Center.

May 3-4 — American Association of Certified Orthoptists, 1965 Midwestern Regional Meeting — Union.  
May 4-5 — Medical Postgraduate Conference — "Surgery" — Medical Amphitheatre.  
May 6-7 — Law Enforcement and Correctional Conference — Union.  
May 11-18 — Art Guild Patio Show, patio and lounge area of Union. Some works will be for sale.

EXHIBITS  
April 4-May 2 — Faculty members, School of Art — Gallery, Art Bldg.  
May 1-5 — University Library exhibit — "Dante, 700th Anniversary."

Monday, May 3  
4:10 p.m. — College of Medicine lecture — "Lysosomes and Their Roles in the Physiology and Pathology of Cells" — Medical Amphitheatre.

8 p.m. — Iowa Center for Modern Letters Lecture — "Sincerity and Contemporary Poetry" — Donald Davie, guest lecturer at Grinnell — Senate Chambers.

Tuesday, May 4  
10 a.m. — University Club breakfast — Main Lounge, Union.  
3:30 p.m. — Baseball: Coe.  
6 p.m. — Triangle Club Annual Meeting and program — Union.  
7:30 p.m. — Union Board 20th Century film — "The Sit-In" — Shambaugh Aud.

Wednesday, May 5  
8 p.m. — Iowa String Quartet Concert — Union.  
Thursday, May 6  
8 p.m. — Cinema 16 movie — "The Inspector General" — Chemistry Aud.  
8 p.m. — "The Country Wife" — University Theatre.

## The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of U of I administration policy or opinion, in any particular.

MEMBER AUDIT BUREAU OF CIRCULATIONS

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# Iowa Upsets Minnesota for 1st Big 10 Baseball Win; Hawk Bats Come Alive As Pitching Holds Strong

By CURT SYLVESTER  
Staff Writer

A three-run Iowa rally in the eighth inning rewarded Jim McAndrew's brilliant four-hit pitching and gave the Iowa Hawkeyes a 5-3 victory over the defending Big Ten and NCAA champion Minnesota Gophers here Friday.

Trailing 3-2 in the bottom of the eighth the Hawks produced the rally they had threatened several times during the game. With one out shortstop Lee Endsley hit a high fly which fell for a double in short left field. Larry Rathje then scored Endsley

with a single into right field, tying the score at 3-3.

**BOB GEBHARD** crossed up the Gophers with a bunt single and Rathje scored the winning run when Minnesota pitcher fielded the bunt and threw wildly past first base. Gebhard scored the final run when Mickey Moses banged a single into left.

McAndrew after giving up only one base hit after the first inning, finished the Gophers off with a flourish in the ninth. He struck out the first two men (both pinch-hitters) and got the third out on a soft liner to third baseman Jay Petersen.

All of Minnesota's runs came via Iowa errors in the first inning and after that McAndrew, working coolly in the 90-degree heat, kept the Gophers' stout bats silent. He struck out seven men in the first three innings and fin-

ished the game with ten.

The only Minnesota hit after the first inning was a clean single sliced into right field by Dave Hoffman in the seventh inning. Only four Gopher hitters even hit balls into the outfield as McAndrew kept them hitting the ball on the ground to the infield.

**IN A DEFENSIVE LAPSE** similar to the one staged against Illinois last week, Iowa spotted Minnesota three runs in the first inning, then had to battle to get back in the game.

Gopher lead-off man Steve Schneider hit McAndrew's first pitch for a single. Then one strikeout later, Iowa catcher Ken Banaszek gave Jerry Cawley a free ride to first base by interfering with his swing. Lee Endsley's error on Frank Brosseau's potential double-play ground ball then loaded the bases for Minnesota.

Dennis Zacho followed with the key hit of the inning, a single into right field. Two runs scored on the single and as Iowa tried to trap Zacho in a run-down between first and second Brosseau hustled across the plate. McAndrew struck out Ron Roalstad to end the inning.

Iowa retaliated in its half of the first with one run, on walks to Endsley and Rathje and the first of Bob Gebhard's three hits for the day. But the threat ended there with a strikeout and a quick double-play.

**THE HAWKS** continued to pick at the Gopher lead with another run in the third as Endsley singled, went to second on a hit batsman and to third on a fielder's choice by Gebhard. Endsley then scored on a bad throw to second by Minnesota catcher Cawley trying to stop Gebhard's steal attempt.

Endsley had two hits, including the double, and scored three runs in three at-bats for the Hawks and Gebhard had three singles in four trips to the plate.

McAndrew now has won two and lost two with an earned run average of 2.45. Brosseau was the losing pitcher for Minnesota. He is now 4-2.

The Hawks and Minnesota square off again this afternoon at 1 o'clock in a doubleheader which is crucial to the hopes of both teams. Iowa will open with Bob Schauberg (2-1, 2.76 ERA) in the first game and Gebhard (1-3, 3.09 ERA) in the second. Minnesota will counter with its two aces Joe Pollack (3-1, 1.93 ERA) and Gene Rasmussen (3-0, 1.21 ERA).

Iowa has a 1-1 mark in the Big Ten and 5-8 for the season. Minnesota is 2-2 in Big Ten and 14-7 for the season.

## GOLF SCORES—

LAS VEGAS, Nev. (AP) — Leading scores at the end of the second round of the \$75,000 Tournament of Champions:

- Arnold Palmer 66-69—135
- Chi Chi Rodriguez 70-67—137
- Doug Sanders 69-69—137
- Bill Casper Jr. 68-71—139
- Bruce Crampton 69-70—139
- Sam Snead 69-71—139
- Dick Sikes 68-74—142
- Miller Barber 73-70—143
- Bob Charles 70-73—143
- Church Courtney 69-74—143
- Rod Pumphrey 69-74—143
- George Kundson 69-74—143

## World Discus Record Is Set by Matson

AUSTIN, Tex. (AP) — Texas A&M's Randy Matson threw the shot 69 feet, 3/4 inches Friday, more than one foot farther than his pending world record of 67 1/4.

The official world's record in the shot put is 67-10 set by Dallas Long at Los Angeles in July 25, 1964.

Matson's throw Friday was in a triangular meet between Texas, Texas A&M and Rice.

On his first throw, Matson threw the shot 67-9, and came through on his second try with the 69-3/4.

His apparent record will have to be approved by world track groups before it becomes official.



## Hawkeye Scores

Iowa shortstop Lee Endsley is seen scoring a run for the Hawkeyes in the bottom half of the third inning in Friday's 5-3 victory over Minnesota. The Hawks meet the Gophers on the Iowa Diamond for a doubleheader today starting at 1 this afternoon.

—Photo by Jim Wessels

## Major's Scoreboard

AMERICAN LEAGUE				NATIONAL LEAGUE			
Team	W.	L.	Pct.	Team	W.	L.	Pct.
Minnesota	8	3	.727	Los Angeles	9	5	.643
Chicago	8	4	.667	Cincinnati	9	5	.643
Detroit	8	4	.667	Houston	10	6	.615
Cleveland	6	4	.579	Chicago	6	6	.500
Baltimore	7	6	.538	San Francisco	7	8	.467
Boston	5	5	.500	Milwaukee	6	8	.500
New York	6	7	.459	Philadelphia	6	8	.429
Los Angeles	5	7	.417	Pittsburgh	6	9	.400
Washington	4	11	.270	New York	6	10	.375
Kansas City	2	8	.200	St. Louis	8	8	.500

**Friday's Results**  
 Baltimore 10, New York 4  
 Cleveland 5, Washington 2  
 Detroit 4, Boston 1  
 Minnesota 7, Chicago 0

**Today's Probable Pitchers**  
 Baltimore (Larsen 0-0) at New York (Ford 1-1)  
 Los Angeles (May 0-1) at Kansas City (Pena 0-2)  
 Minnesota (Stigman 0-0) at Chicago (Horton 0-2)  
 Washington (Daniels 1-0) at Cleveland (Donovan 1-1)  
 Boston (Lombard 0-1) at Detroit (Wickersham 1-0)

**Friday's Results**  
 Houston 4, Chicago 3  
 Milwaukee 7, Philadelphia 1  
 Cincinnati 6, New York 1  
 St. Louis 3, Pittsburgh 2

**Today's Probable Pitchers**  
 New York (Kroll 2-0) at Cincinnati (Ellis 3-0)  
 Philadelphia (Bunning 1-2) at Milwaukee (Blasingame 0-2)  
 Pittsburgh (Cardwell 0-0) at St. Louis (Stallard 0-1) or Purkey (1-2)  
 Chicago (Ellsworth 2-1) and Burdette (0-0) at Houston (Johnson 0-0) and Giusti (3-0) 2 day-night  
 San Francisco (Perry 1-1) at Los Angeles (Podres 1-0) N

## Iowa Net Team Drops Home Opener

Iowa's tennis team lost its Big Ten opener to Michigan, 9-0, Friday afternoon on the courts west of the Field House. The loss gives Iowa a 1-3 season record.

This afternoon the Hawkeyes will host Michigan State at 1. Coach Don Klotz said he expected a tough match on the basis of past records. Klotz said Michigan State was fourth in the conference last year

and is usually up there with the leaders.

Iowa's number one player, Arden Stoksted, was the only Hawk to seriously challenge Michigan's superiority. Stoksted forced Karl Hedrick into an 8-6 first set, before falling 6-2 in the second.

Klotz blamed lack of tournament experience for the Hawks' defeat. Of his team he said, "They're green, but they're coming along well."

Michigan should finish second in the Big Ten this year, according to Klotz. He picks them right behind Indiana.

### SUMMARY

Michigan 9, Iowa 0

**Singles**  
 Karl Hedrick (M) over Adren Stoksted (I), 8-6, 6-2  
 Jim Swift (M) over Tom Benson (I), 6-2, 6-2  
 Brian Flood (M) over Dave Collison (I), 6-3, 6-4  
 George Russell (M) over John Svarups (I), 6-1, 6-4  
 Jerry Stewart (M) over Tom Rusk (I), 6-2, 6-3  
 Hal Lowe (M) over Jim Walter (I), 6-0, 6-4

**Doubles**  
 Hedrick-Stewart (M) over Stoksted-Benson (I), 6-2, 6-3  
 Flood-Swift (M) over Svarups-Collison (I), 6-2, 6-3  
 Lowe-Russell (M) over Rusk-Walter (I), 6-0, 6-4

**BURNS ADDED—**  
 BEMIDJI, Minn. (AP) — Coach Jerry Burns of the University of Iowa has been added to the football staff for the All-American coaching clinic at Bemidji State College, to be held Aug. 9-11.

## WSUI

SATURDAY, APRIL 24, 1965

- 8:00 News
- 8:15 Iowa City Report
- 8:30 Saturday Potpourri
- 9:00 The Musical — "Mr. President"
- 10:00 CUE
- 12:00 News
- 12:15 Music for a Saturday Afternoon
- 12:55 Baseball: Iowa vs. Minnesota double-header
- 3:00 Between Games Music
- 5:45 News
- 6:00 Evening Concert
- 8:00 Music for a Saturday Night
- 9:45 News-Sports
- 10:00 SIGN OFF

TOP-URGENT Very Important

# POP QUIZ

Decide which of the following foils is probably usually most often nearly correct:

No sunny spring weekend is complete without—

1. Both a Saturday AND a Sunday.
2. Money from home.
3. Fear of Monday.
4. A keg (Hamm's, Schlitz or Bud) from Joe's Place and a bushel of good friends.
5. All of the above.

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# CAMPUS NOTES

**RIDING CLUB**  
The University Riding Club will sponsor a games day at 1 p.m. today at the home of Mrs. Fritz Coester, Route 2. Events will be held in 13 classes.

Anyone may enter, but each entrant must provide his own horse. There is a fee of \$1 for each entry of rider and one horse. A charge of 25 cents will be made for spectators. Profits will be donated to the United States Equestrian Team.

Arrow markers will be posted on Dodge St. to mark the route to the Coester residence.

**CAMERA CLUB**  
The University Camera Club will meet at 8 p.m. Monday in Union conference room 204. Officers will be elected.

Members are reminded to bring prints and slides for the annual exhibit.

**PATHOLOGY LECTURE**  
Alex B. Novikoff, research professor of pathology at the Albert Einstein College of Medicine, in New York City, will present a College of Medicine Lecture at 4:10 p.m. Monday in the Medical Amphitheater of General Hospital at the University of Iowa.

His topic will be "Lysosomes and

Their Roles in the Physiology and Pathology of Cells."

**WILLIAMS FELLOWSHIP**  
The Roger Williams Fellowship will present the second in a series of programs on "Urbanization: Challenge to the Church," at 7 p.m. Sunday in the First Baptist Student Center. The Rev. Roger Simpson will speak on "Is the Church Captive to Suburbia?"

**MATH COLLOQUIUM**  
The Mathematics Colloquium will be held at 4 p.m. Tuesday, in 311 Physics Building.

Prof. A. A. Albert, University of Chicago, will speak on "On Associative Division Algebras and Biholomorphic Fields."

**LIAHONA FELLOWSHIP**  
The Liahona Fellowship, the Reorganized Latter Day Saint student group, will hold its spring conference today and Sunday on the theme: "Dilemmas of Faith Raised by the Sciences and Humanities."

The program will begin at the Liahona House, 221 Melrose Ave., at 1 p.m. today.

**ORIENTATION ON WORK**  
Applications from persons wishing to work in Orientation information booths are due May 11, not May 4, as printed on the applications.

**PONTONIERS**  
There will be a short Pontoniers meeting at 3 p.m. Sunday, in the Armory. Officers for next year will be elected.

**CLARINET RECITAL**  
Winifred Voss, G. Sheldon, will give a clarinet recital Thursday at 4 p.m. in North Music Hall.

Accompanying her on the piano will be Norma Cross, associate professor of music. Judy Junkunc, A2, Mt. Prospect, Ill., will assist on the bassoon.

**VIOLIN RECITAL**  
Christine Radcliffe, A3, Iowa City, will present a violin recital today at 6:30 p.m. in North Music Hall.

Accompanying her on the piano will be Michael Sproston, G, Cedar Rapids.

# 100 ROTC Cadets Receive Awards

## Awards—

(Continued from page 1)

Orange City: Robert H. Schulz Jr., A3, Pleasant Valley.

Seven Army cadets received the Bronze Torch award for having qualified for the Scholarship and Military Science Medal for the second time. They were:

Don D. Carlson, A1, Startford; Wayne D. Walters, A2, Solon; Roger C. Cooper, A3, Mankato, Minn.; Dean R. Dorr, A3, Davenport; Michael B. Kennett, A2, Grundy Center; Donald L. Schild, A2, Belle Plaine; George W. Clarke, A4, Elmwood Park, Ill.

The Silver Torch award was presented to two Army cadets for having qualified for the Scholarship and Military Science Medal for the third time. They were William H. Hieronymus, A4, Iowa City, and Mark A. Sholes, A4, Center Point.

The Air Force Times Award was given to Thomas E. Ackerman, A4, Cedar Rapids, for having contributed to constructive public attention of the 25th Air Force ROTC Cadet Wing.

The Cadet Wing Commander Award for outstanding leadership abilities was

presented to Melvin K. Sumida, A4, Honolulu, Hawaii.

The Cadet Deputy Corps Commander Award was presented to Air Force cadet Dennis M. Gray, A4, Mapleton. The Aerospace Military Studies Outstanding Service Award was presented to Grant S. Hachmann, B4, Bellevue.

The award for the Best Drilled Flight for the academic year of 1964-65 was awarded to the flight under the command of Keith E. Loan, A2, Spencer.

The Best Drilled Flight Award for the academic year 1964-65 was presented to the flight under the command of Eil J. Wirtz, B4, Iowa City.

Two Air Force cadets were awarded the Outstanding Cadet Award for high moral standards, attention to duty, and military bearing. They were James A. Bottomley, B4, Rock Island, Ill., and Douglas M. Ireland, A2, Storm Lake.

The Association United States Army

History Award for the academic year 1964-65 was presented to David M. Nolte, A2, Vinton.

The Chicago Tribune Award, Gold Medal, was given to David A. Akerman, A1, Ottumwa, and Ernest H. Ryan, A1, Davenport.

The Silver Medal Chicago Tribune Award was presented to Harold W. Harnagel, A1, Des Moines, and Don D. Carlson, A1, Startford.

The Chicago Tribune Awards were presented to cadets who had demonstrated outstanding proficiency and appearance in drill.

The following Army cadets were awarded the ROTC Minute Man Medal for the academic year 1964-65:

David A. Akerman, A1, Ottumwa; William G. Arkovich, A1, Sioux City; William J. Blanchard, A1, Iowa City;

Ronald L. Bliss, E1, Cedar Rapids; James L. Dauber, A1, Cedar Rapids; Harold W. Harnagel, A1, Des Moines; John A. Kandel, A1, Ayrshire; John M. Palmquist, E1, Villisca; David R. Savage, A1, Monticello; Gary L. Schumacher, A1, Cedar Rapids; Grant R. Wilken, A1, Monticello.

The Johnson County Reserve Officers Association Silver Medal was awarded to Army cadet Kenny E. Steelman, A2, Zearing.

The Johnson County Reserve Officers Association Bronze Medal was awarded to Army cadet Gary L. Schumacher, A1, Monticello.

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"The Tender Crust"  
PIZZA  
Also Shrimp, Steak, Chicken, Spaghetti  
FREE DELIVERY

# DAILY IOWAN WANT ADS

## Advertising Rates

Three Days ..... 15c a Word  
Six Days ..... 19c a Word  
Ten Days ..... 23c a Word  
One Month ..... 44c a Word  
Minimum Ad 10 Words  
For Consecutive Insertions  
CLASSIFIED DISPLAY ADS  
One Insertion a Month ... \$1.35\*  
Five Insertions a Month ... \$1.15\*  
Ten Insertions a Month ... \$1.05\*  
\* Rates for Each Column Inch

Phone 337-4191  
Insertion deadline noon on day preceding publication.

## PETS

SIAMESE kittens for sale. 337-9498. 5-27

## LOST & FOUND

LOST: tan fur gloves with tan suede trim. Reward. 338-2668. 5-1

## ROOMS FOR RENT

ROOMS for girls. Available at once. 337-2958. 5-3  
FOR RENT — Cool rooms for summer term. 610 E. Church St. 5-15

## APPROVED ROOMS

4 SINGLE, approved rooms for summer session. Male students. \$14.50. Summitt. 337-3265. 5-1

## APARTMENT FOR RENT

UNFURNISHED 3-room, 1-bedroom available June 1st. 337-2911 evening. 5-5

## MOBILE HOMES FOR SALE

1957 8x43. Front kitchen, 2 bedrooms. Good condition. Reasonable. 338-9090. 5-21

## FOR SALE

1960 10'x46' Winsor, two-bedroom, furnished or unfurnished. Available May 1st. 338-5346. 5 to 8 p.m. 5-6

## ROLLOHOME

Low cost housing for two people. 1956 8'x36' two bedrooms. Carpeted. Clean. Good location. Pets allowed. 337-2990. 5-24

## FOR SALE

8'x36' FRONTIER. Many extras. Carpeted. TV antenna, aluminum siding. 338-7746. 5-25

## 1959 GREAT LAKES

8'x47' two bedroom, large living area. Lot E, Dennis Trailer Court. 5-12

## FURNISHED double rooms

with cooking. Men. Dial 337-5213 after 6 p.m. 5-4

## MISC. FOR SALE

WECOR portable three-speed four-track Stereo Recorder. Edit button. 2.4-inch portable speakers. Counter, monitor. 338-3713. 5-2

30-WATT component Hi-Fi. Gerrard changer, Eico amplifier and FM tuner. Sweet sixteen speaker system. 35 albums. Low price. Ron 337-5714. 5-4

CUSHMAN Super Eagle scooter. Excellent condition. Call Shannon 337-5434. 5-1

COUNTRY fresh eggs. 3 dozen A large. \$1.00. John's Grocery, 401 E. Market. 337-3713. 5-27R

MOVING — must sell 1964 Fedders air-conditioner 14,000 BTU. Use 35 albums. Low price. 338-7213. 5-4

HONDA 150cc. 1964, low mileage, windshield. Phone 338-1134. 5-1

1960, 650cc Triumph. Excellent condition. 337-4111 after 5 p.m. 5-3

LINGUAPHONE conversational Portuguese Course. 30 records, supplementary text. Like new. Original list over \$50, now \$20, 338-7213. 5-4

BRIDGESTONE 50cc. Excellent condition. Dan Price. 337-9675. 5-6

KIDDEE packs. Carry baby on your back. Shopping, hiking, biking. Doubles as car seat. 337-5340 after 5 p.m. 5-29

29-INCH Samsonite wardrobe suitcase. Like new. Brown. 337-2075. 5-4

1963 HONDA 50CC. Electric start. 742 Hawkeye. 338-8151. 5-5

## CHILD CARE

CHILD CARE, my home. Experienced. 337-7189, 809 Iowa Ave. 5-11

## SPORTING GOODS

CANOE: Old Town finest cedar-canvas or fiberglass. Grumman aluminum too. Variety stock here. Canoe specialists. See Us! Carlson, 1924 Alda Road, Ottumwa, Iowa. Free catalog. 5-24

## HOME FOR RENT

JUNE, July, August furnished air-conditioned, three bedroom house near west campus. 337-9461. 5-8

## WANTED

GRADUATE student wishes to sub-lease furnished student housing for the summer term. One child, two years old. Hawkeye preferred but will also consider barracks. Robert G. Hackett, 408 Troup Street, Rochester, New York. 5-1

## HELP WANTED

SUMMER employment. Large manufacturer and sale corporation will have openings in their sales department for some college men during summer vacation. Write for details. Please give present and summer address. Write personnel, P.O. Box 1293, Cedar Rapids, Iowa. 4-30

## ON GUARD ALWAYS! Your Army National Guard

One man to cover Iowa City and Johnson County... With no competition to sell the "FAYMUS" pre-inked rubber-stamp (no stamp pad needed). One day service, 10,000 impressions and can be re-inked... Good commissions.

## MONEY LOANED

Diamonds, Cameras, Typewriters, Watches, Luggage, Guns, Musical Instruments  
**HOCKEY LOAN**  
Dial 337-4535

## WORK WANTED

IRONINGS student boys and girls. 1016 Rochester 337-2824. 5-6

## FOR RENT

FOR RENT: adding machines and typewriters. A-1 Rental. 338-9711. 5-3

FOR RENT: Roto-tillers, power rakes, 800 TR-3, White, Radio. Engine and body excellent condition. 337-2990. 5-6

## JOB OPPORTUNITIES

OPPORTUNITY — Board, room in exchange for yard work, odd jobs. 338-7051. 5-1

## USED CARS

1955 CLASSIC MG-TF1500. Green, green leather, wires, 2000 miles since engine completely rebuilt, new top, curtains. Pirellis. \$1500. 338-0657. 5-1

1960 GERMAN Ford stationwagon 17M Deluxe. Fully equipped, positive traction. Excellent condition. Call after 5:30 p.m. 338-6037. 5-6

AUSTIN HEALEY 100-4. Br. R. Gr. Excellent condition. Phone 337-4155. 5-6

1962 VW. Clean, radio, seat belts, washers, low mileage. \$1150. 337-4575. 5-6

ARE YOU looking for a lovely 1962 MGA Roadster? Call 338-5502 after 5 p.m. or weekends. 5-1

1955 CHEVY, V8, two door hardtop. Automatic transmission. \$225. 337-3169. 5-6

1955 T-BIRD. Phone 683-2225. Good condition. \$1500. 5-6

## WHO DOES IT?

EDITING, manuscripts, thesis. Jan Burrus, ext. 2951, 8 a.m.-5 p.m. or 337-3381 after 5 p.m. 5-6

EXCELLENT dressmaking and alterations in my home. Mrs. Askey. 338-9276. 5-6AR

## WANTED

Call 337-7996 after 4 p.m. 5-4

DIAPERENE Diaper Rental Service by New Process Laundry. 313 S. Dubuque. Phone 337-9666. 5-17

ELECTRIC shaver repair. 24-hour service. Meyer's Barber Shop. 5-77C

## YOUNG'S STUDIO

DISTINCTIVE PORTRAITS  
HOME OF THE \$2.50 PORTRAIT  
3 So. Dubuque Phone 337-9158

## 22 MINUTE WASH I DOWNTOWN LAUNDERETTE

226 South Clinton

## TYPEWRITERS

Rentals  
Repair  
Sales  
AUTHORIZED ROYAL DEALERS  
Portables Electric Standard  
**WIKEL**  
TYPEWRITER CO.  
2 S. Dubuque 338-1051

## TYPING SERVICE

NANCY KRUSE, IBM electric typing service. 338-6854. 5-10AR

TYPING: Fast service, term papers, theses, etc. Dial 338-4658. 5-13R

JERRY NYALL: Electric IBM typing and mimeographing. 1301 E. Washington, 338-1380. 5-15AR

TYPING, mimeographing, notary public. Mary V. Burns, 460 Iowa State Bank. Dial 337-2635. 5-24

TYPING. Fast service, term papers, theses, etc. 338-4647. 5-25

ELECTRIC typewriter. Theses and short papers. Dial 337-3843. 5-27AR

ELECTRIC typing. Call 338-6072 or 338-6720. 5-22

## AUTOMOTIVE

### ONE WAY TRAILERS

FOR RENT  
Student Rates  
Myer's Texaco  
337-9801  
Across from Hy-Vee

### KADETT... by BUICK

General Motors' new small car with 24-month-24,000 mile 100% parts and labor warranty.  
**\$1765** Completely equipped delivered Cedar Rapids  
See it... Buy it... Rent it...  
ALLEN IMPORTS  
1024 1st Ave. N.E. Cedar Rapids

### 1965 VOLKSWAGEN SEDAN

**\$1698**  
with approved credit  
\$200 down payment  
hawekeye imports inc.  
1018 walnut st.  
Iowa City, Iowa  
PHONE 337-2115  
\*License and license not included

### HONDA

Priced at \$430  
Includes set-up and freight  
**DON'S BICYCLE SALES SERVICE**  
1208 - 5th. St., Coralville

### \$225 - M - FUN

HARLEY-DAVIDSON  
AMERICA'S FUN FORMULA  
180 miles per gallon. 40 mph cruising range. One hand shift and clutch. All steel. Rugged, safe. They're waiting for you!

### CRAWFORD'S HARLEY - DAVIDSON SALES & SERVICE

543 Maiden Lane  
(Take Alley to Rear)  
Phone 338-0479  
Motor Scooters & Cycles  
Now on Display

ENGLERT NOW ENDS WEDNESDAY  
SHOWS 1:30 - 4:00  
6:30 - 8:50 - Feature 9:05  
**BETTE DAVIS**  
**OLIVIA de HAVILLAND**  
**JOSEPH COTTEN**  
NOT For Kiddies!  
"HUSH... HUSH, SWEET, CHARLOTTE"  
AGNES MOOREHEAD - CECIL KELLAWAY  
WILLIAM CAMPBELL - VICTOR BUONO  
ALSO STARRING MARY ASTOR

ENGLERT STARTS - NEXT  
THURSDAY  
NOT A SCENE CUT!  
NOT A WORD CHANGED!  
JOHN GOLDFARB PLEASE COME HOME  
SHIRLEY MACLAINE  
PETER USTINOV  
RICHARD CRENNA  
Color by Du-Lite Cinema

**VARSITY NOW!** SHOWS at 1:30 - 3:10 - 5:10 - 7:10 - 9:10  
**ACADEMY AWARD NOMINEE!**  
BEST ACTRESS — SOPHIA LOREN  
THE SWEETHEARTS OF...  
"YESTERDAY, TODAY AND TOMORROW"  
Joseph E. Levine  
Sophia Loren  
Marcello Mastroianni  
Vittorio De Sica's  
**Marriage Italian Style**  
with Puglisi  
Marita Tolo Tecla Sciarano  
Produced by  
**Ponti**  
Executive Producer  
Joseph E. Levine  
Based on the play  
"Matrimonio Italiano" by  
De Filippo  
IN COLOR

**IOWA NOW!** ENDS TUESDAY  
CANNES FILM FESTIVAL AWARD WINNER!  
"A hypnotic, engrossing film!"  
—Crowther, N. Y. Times  
"A CINEMA MASTERPIECE!  
A powerful, luminous and violent existential thriller!"  
—Time Magazine  
**Woman in the Dunes**  
"Suspenseful, shocking, blatantly sensational. Lust from A to Z. Not readily forgotten!"  
—Daily News

### Delight Your Mother

with  
**Curt Yocom's Sunday Noon Buffet**  
(Smorgasbord)  
**All You Can Eat**  
Round of U.S. Choice Beef  
Roast Turkey  
Fried Chicken  
Baked Ham  
50 Different Salads  
New Corn on-the-Cob  
Fresh Asparagus  
1 A.M. - 2:30 P.M.  
**\$2.00 per person**  
**CURT YOCOM**  
Hwy. 6, West, in Coralville

OLD OVER - MOVED OVER  
TO ENGLERT  
**STRAND**  
ONLY 2 SEATS REMAIN  
Doors Open 1:15 ENDS WEDNESDAY  
NOW  
\*\*\*  
HIGHEST RATING!

DRIVE-IN "BEACH BLANKET BINGO" ENDS TONITE!  
"HERCULES & THE CAPTIVE WOMEN"  
OPEN at 6:45 P.M. • STARTS 7:15  
**DRIVE-IN Theatre**  
STARTS SUNDAY!  
— 2 ALL TIME HITS! —

no end of **fun** with these — the laughs grow louder day after day!  
BRING THE LITTLE WOMAN... MAYBE SHE'LL DIE LAUGHING!  
Neal Hefti's delightful music  
**JACK LEMMON VIRNA LISI**  
**"HOW TO MURDER YOUR WIFE"**  
TECHNICOLOR  
CLAIRE TREVOR EDDIE MAYHEOFF TERRY THOMAS

**PAUL NEWMAN ELKE SOMMER EDWARD G. ROBINSON**  
IN LOVE AND IN DANGER!  
**THE PRIZE**  
Plus....  
**CARY GRANT GRACE KELLY**  
in ALFRED HITCHCOCK'S  
**TO CATCH A THIEF**  
TECHNICOLOR

By Johnny Hart  
COME ON BOY! LET'S GO!... JUMP OVER THE STICK!  
GOOD SHOW.

By Mort Walker  
BEETLE BAILEY  
HOW DO YOU LIKE THE NEW BALL THE PRO GOLD YOU, GARGEE?  
GREAT! I CAN REALLY WHANG IT DOWN THERE

By Mort Walker  
WHAT I'D REALLY LIKE IS TO SELL HIM A SET OF HIS OWN PINS