

Special Fashion Edition



Spring Finery Defies Snow

Snow, Maybe

Cloudy through Thursday night with occasional periods of snow, mostly south. Unseasonably cold. Highs 15 to 20.

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

Established in 1868

10 Cents Per Copy

Associated Press Leased Wire and Wirephoto

2 Sections, 16 Pages

Iowa City, Iowa — Thursday, March 25, 1965



Across The Nation

STRIKE PHOTOGRAPHS FROM RANGER 9 indicate the moon crater into which it crashed Wednesday has a surface more heavily pocked than the broad lunar plains — and shows evidence of possible volcanic activity.

Ten prints of the spacecraft's 6,150 spectacular close-up photos were released Wednesday night and analyzed at a news conference by scientists at the Jet Propulsion Laboratory in Pasadena, Calif.

Wednesday morning Ranger, in a space first, televised live to home viewers a dramatic series of 200 photos of never-seen cracks and dimples on the floor of the crater Alphonsus.

DR. MARTIN LUTHER KING JR. LED a flag-waving civil rights army of 4,000 into Montgomery Wednesday to the beat of "The Battle Hymn of the Republic."

They tramped singing through a dreary downpour to a campsite for a massive rally under a tent.

Negro school children cheered wildly when the wet but exuberant marchers moved past. The huge uneven throng stepped out at a fast pace for the final mile of a 50-mile highway trek begun four days ago.

SEN. ROBERT F. KENNEDY, (D-N.Y.), Wednesday reached the top of 13,900-foot Mt. Kennedy, the peak named by the Canadian government for his slain brother.

Doug Wilson, an Associated Press photographer who flew over the scene, said he saw a flag flying on the summit where four or five other climbers were clustered with Kennedy. The mountain is located in the Yukon Territory.

ASTRONAUTS VIRGIL I. GRISSOM and John W. Young — Fresh from mastering space for nearly five hours — just couldn't take 45 minutes of bobbing and pitching at the mercy of the unkind Atlantic Ocean.

Grissom and Young both became seasick Tuesday and Grissom vomited before the space twins were hauled up to the helicopter that brought them to the aircraft carrier Intrepid, it was learned Wednesday.

Worldwide Roundup

SECRETARY OF STATE Dean Rusk denied Wednesday that the United States is waging gas warfare in Viet Nam, and said nonkilling tear and nausea gases will continue to be used as needed for saving innocent lives.

State News

A BILL TO SET UP AN Iowa Civil Rights Commission with broad legal powers to act against racial or religious discrimination passed the House 119-0 Wednesday. The bill now goes to the Senate.

U.S. Planes Blast 2 N. Viet Targets

Red Chinese 'Volunteers' Said Ready

Troop Offer Delivered In Response to Hanoi Protest Over Strikes

SAIGON, South Viet Nam (AP) — U.S. and South Vietnamese planes pressed the war against North Viet Nam Wednesday at Dong Hi and Quang Khe, two points hit heavily in previous raids.

A Vietnamese spokesman said propeller-driven Skyraider fighter-bombers destroyed a radar station — the fourth to be snipped from Hanoi's warning network — and sank four Communist ships.

Radio Hanoi had voiced objections on behalf of the Viet Cong to American operations both north and south of the 17th Parallel.

IT DECLARED the Red guerrillas will call for foreign volunteers, weapons and other assistance from their friends on the five continents "if the U.S. imperialists continue to commit U.S. combat troops and those of their satellites to South Viet Nam and continue to extend the war to North Viet Nam and Laos."

The Viet Cong were declared ready to fight 20 years or more if necessary.

Responding to the Viet Cong, the Chinese Communist People's Daily said, "We are ready to send our men, whenever the South Vietnamese people want them, to fight together with the South Vietnamese people to annihilate the U.S. aggressors."

The statement appeared part of a widening Communist propaganda campaign pegged to a possibility of sending men to fight in Viet Nam.

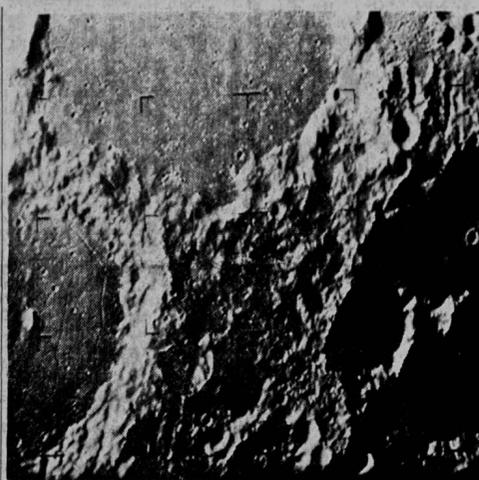
FOR SEVERAL weeks Peking propaganda directed at the United States in English has referred to "volunteers" offering their services for duty in South Viet Nam.

Soviet Communist party boss Leonid Brezhnev, in a Moscow speech Tuesday, spoke of Russian "volunteers" offering to fight in Viet Nam. A Soviet spokesman said in Moscow later that there have been many applications from Soviet citizens desiring to volunteer and these would be considered.

In Washington, State Department press officer Robert J. McCloskey said the department has no evidence that people are in fact volunteering for duty in South Viet Nam.

Red China also talked of "volunteers" before hurling hundreds of thousands of men into Korea in late 1950 when U.N. forces had almost won the campaign against the Communist North Koreans.

The North Vietnamese station also complained that three U.S. and South Vietnamese warships shelled a coastal village called Cam Binh. Without identifying the targets there, it said a child was wounded. There was no confirmation here of such a raid.



Moon Close-Up

Scientists at the Jet Propulsion Laboratory in Pasadena, Calif., said this picture by cameras on Ranger 9 was made from an altitude of 775 miles, nine minutes and 18 seconds before impact, showing an area 147 miles by 123 miles. They said it shows slightly more than half of three major craters: Ptolemaeus at the top without a central peak; Alphonsus on the left with rille system and a central peak which rises 3,300 feet above the floor; and Albategnius, with a 4,500-foot central peak. North is at the top.

—AP Wirephoto

March Storm Sets Records

By THE ASSOCIATED PRESS

March records in the weather-plagued midcontinent were snowed under Wednesday as a new storm swirled across an area from Utah to New England.

With the new storm came record-breaking low temperatures.

Thick, snow-covered ice was a problem in the northern Great Lakes. The lake carriers' association said the 1965 shipping season would be delayed a few days on account of the ice. A tentative opening date of April 1-15 was set, but the weather outlook for the next few days is bad.

There was seven inches of new snow in Benkelman, Neb., and an inch or more elsewhere in the state. Temperatures hit bottom at 2 below zero in Alliance, Neb.

Funds Reach \$2,100

Joanne Ultang, 41, Des Moines, looks across the Pentacrest snow Wednesday afternoon for a donor of funds to the SNCC cause. To date \$2,100 has been collected.

—Photo by Peggy Myers

Began 7 Days Ago—

Students To Quit Rights Fast Soon

By SUZANNE ANDERSON

Four students now on the Student Non-Violent Coordinating Committee (SNCC) hunger strike in front of the Iowa City Post Office said Wednesday they are losing strength very rapidly and will quit within a day or two.

However, they said they will not end their campaign to raise \$5,000 for civil rights work in Alabama.

STEVE SMITH, 22, Marion, who has been fasting for seven days, said, "It is easy to get discouraged when you're cold and hungry. But we have every hope that we will reach our goal and are fairly confident that people realize the circumstances in Selma, Ala."

So far more than \$2,100 has been raised for the Selma Freedom Fund. The money will be used for civil rights work in Alabama.

Smith said, "In our position outside the Post Office we have seen evidence of people's concern. Their donations of money and clothing prove that some people believe in equal rights for all."

A WORSHIP SERVICE will be held at 4 p.m. in front of the Post Office in support of the civil rights hunger strike.

Chairman of SNCC Ed Spinaus, 44, Elmhurst, Ill., said, "We have definitely not lost hope about reaching our goal if we have the continued support of the people of Iowa. We are still collecting funds outside the Post Office or they may be mailed to the Selma Freedom Fund, Box 133, Iowa City."

The main purpose of the worship service, according to its director, the Rev. William Weir of Iowa City, is to offer prayers for all who are suffering from the inequalities imposed by men upon men and also to stress the need for contributions for the Selma Freedom Fund of SNCC.

THE REV. WEIR SAID, "The Selma Freedom Fund enables students who have a concern for equal opportunity to help indigenous leadership in forming an interracial community in the South. For example the Unitarian Universalist Freedom Fund is coordinating its efforts with the Southern Student Organizing Committee to develop interracial liberal leadership in the South."

"I look at this service as a rededication of religious ideals in

America. It will be similar to the service I attended led by the Rev. Martin Luther King on the steps of the Dallas County Courthouse in Selma, Ala. At that service the Rev. King led us in a rededication of the ideals of America for which James Reeb and Jimmy Jackson lived and died."

THE OTHER speakers at the service will be the Rabbi Samuel Lerer, of the Agudas Achim Synagogue; the Rev. Lawrence D. Soens, principal of Regina High School; James C. Spalding, associate professor of religion at the University and the Rev. George Patterson of the Wesley Foundation.

Concerning the civil rights issue, Rabbi Lerer said, "According to Judaism, the most important and all-encompassing verse in the Bible is 'God created man in his image.' That is the foundation of brotherhood. Man must show kindness and understanding toward his fellow man and treat him with dignity."

Jim Burrill, a spokesman for the Drake University Council on Human Rights, notified the Friends of SNCC here that the Council is starting a fund to collect \$2000. The money will be sent to the Selma Fund of the Friends of SNCC in Iowa City.

Christy Tickets Still Available

New Christy Minstrels fans will have to hurry if they want to buy tickets for the group's concert here Wednesday night.

Only a few general admission and reserved seat tickets remain for the performances at 7 and 9:30 in the Union Main Lounge.

Tickets are now available only at the Union South Information Desk.

'Re-Focus' Opens Friday—

Photography Fete Aims To Please

"Something to please everyone" is the aim of the Union Board's "Re-Focus" photography festival, which begins Friday at the Union.

According to Larry Rapoport, assistant to the director of the Union, many aspects of photography will be presented which will be of interest to every University student.

STILL PHOTOGRAPHY, slides and cinematography will be presented throughout the weekend in a series of displays, film showings, lectures and panel discussions.

The three-day photo spectacular is sponsored by the movies area of Union Board and is free to the public.

Highlighting the weekend will be guest lecturers Arthur Siegel, nationally-known photographer, and Kenji Kanesaka, a noted Japanese film critic.

ACCORDING TO RAPOPORT, the film festival is the first of its kind anywhere because it includes so many aspects of photography.

He said the title "Re-Focus" was chosen because instead of focusing on one type of photography, the program will "re-focus" on three kinds — films, slides and still photography.

Rapoport said there has been extensive interest expressed in the photo extravaganza, not only from students but from camera clubs

and television stations in the surrounding area.

Although the programmed events do not start until Friday, exhibitions of creative and news photography are on display in the Art Building and at the Union all during this week.

The schedule for "Re-Focus" follows: All events will be held in the Main Lounge of the Union.

Friday: 2 p.m. — Kenji Kanesaka will introduce and discuss "Yotsuya Kwaidan," a film directed by Keisuke Kinoshita; 7 p.m. — Kanesaka will introduce and discuss a second Japanese film, "Koto," directed by Noboru Nakamura; and one of his own films, "The Burning Ear," an experimental film shot in half black and white, half color.

Saturday: 2 p.m. — Films by students from the U of I film lab, followed by a student-faculty panel, including John Winnie, associate professor of television, and John Kuiper, assistant professor of television; 7 p.m. — Films by students on other university campuses, followed by a discussion of the films.

Sunday: 2 p.m. — Slides by U of I students, followed by a student-faculty panel, including John Schulze, professor of art and creative photography instructor, and Arthur Siegel; 7 p.m. — "The World of Color" by Arthur Siegel.

Ibsen's Play 'Hedda Gabler' Opens Here Tonight

The University Theatre production of "Hedda Gabler" opens at 8 tonight. The play, a psychological drama by Henrik Ibsen, deals with the disintegration of a human being.

The play is set in Norway in the 1890s. It is the story of Hedda Gabler, a society woman who marries beneath her class, and of the problems she faces trying to adjust to her new environment.

Hedda must live in excitement, according to Jean Scharfenberg, assistant professor of dramatic art and director of the play. But in her position as the wife of a would-be professor, she finds only boredom and frustration.

"Hedda's problems are very similar to the ones which we hear so much in contemporary America," Dr. Scharfenberg said. "She has a desperate need for excitement; she is preoccupied with external and material values; and she cannot communicate or engage in any real human relationship."

Hedda is played by Gayl Lebin, 41, Wilmette, Ill. Others in the cast are Dick Thomsen, G. Iowa City, as Tesman; Sandra Kourey, A3, Fort Dodge, as Juliana; Linda Carlson, A2, Edina, Minn., as Mrs. Elvested; Douglas Nigh, G, San Francisco, Calif., as Judge Brack; Nesbitt Blaisdell, G, Iowa City, as Eilert Lovborg; and Carol Berkowitz, A1, Springfield, Ill., as Bertha.

Dr. Scharfenberg said Hedda doesn't see other people as they really are. She lives in a world of illusion.

"Hedda writes her own play and expects people to act in it," Dr. Scharfenberg said. "They don't play the roles as she expects them to."

Dr. Scharfenberg's aim in the play is to portray the characters as they are and to show through Hedda what she thinks they are. The greatest problem for the director was to prevent some of the characters from playing too obviously Hedda's image of them rather than their real character.

The message of the play for a 1965 audience would be to face up to facts — to live up to reality, Dr. Scharfenberg said.

Technical directors have tried to maintain a realistic set and costumes for the period. One of the deepest box sets ever used at the University Theatre is being used for this play. Some technical problems arose with lighting, but the over-all effect is aimed at reality.

There will be nine performances of the play which ends April 3. Although week-end performances are sold out, there are still tickets available for week-night shows.

Tickets may be obtained at the Union East Lobby Ticket Desk for \$1.50 or upon presentation of a student ID card. Only season ticket holders may reserve tickets.



Hedda's Secret

Judge Brack threatens to reveal Hedda's secret unless she cooperates in a scene from "Hedda Gabler," which opens tonight at the University Theatre. Judge Brack is played by Douglas J. Nigh, G, San Francisco, Calif.; Hedda is Gayl Lebin, 41, Wilmette, Ill. Some tickets remain for week night performances.

—Photo by Peggy Myers

The Daily Iowan OBSERVATIONS AND COMMENT



PAGE 2 THURSDAY, MARCH 25, 1965 Iowa City, Iowa

A real adventure

VERY FEW OF US understand the technical aspects of space flights, which perhaps makes the ventures of astronauts such as Gus Grissom and John Young more wondrous.

The reports of the Gemini 3 trip emphasize the advances the effort made in space travel: the orbit was slightly changed by the men inside the capsule, which leads us one step closer to manually directed space travel.

The efforts of the Russian cosmonaut last week, in which a man stepped outside of the space ship and free-floated in space, are also significant steps in man's conquest of outer space.

But for the earthbound, the technical advances take a backseat to the sheer adventure of it all. Flash Gordon and Captain Video have been replaced by real life heroes, who have an entire country sitting on the edge of its seat until they have safely returned to earth.

The astronauts such as Grissom and Young are much less flamboyant heroes; they meet no monsters from outer-space and don't fight battles with special ray guns. They are calm and methodical in their flights, carefully doing all that is scientifically required of them.

But after they have splashed down to earth again, they too are ebullient. It's quite an adventure.

-Linda Weiner

Lobbyists arise

STUDENTS INTERESTED in doing their part to help make Iowa an even greater University can volunteer today at 3:30 p.m. in the House Chamber of Old Capitol. What's the gimmick? Money - that's what.

No, we're not suggesting you take money to the Pentacrest and donate it to the Old Gold Fund. It's something thing far more complicated.

The Student Senate, in cooperation with University officials, is sponsoring a program of legislative action. They need volunteers to carry it out.

The idea is simple: students going home for Easter vacation next month visit a state legislator in their area. The students discuss the financial needs of the University with the lawmakers.

These visits give legislators a first hand idea about financial needs of higher education in the state. They let senators and representatives see what state schools are doing in personal terms, through the eyes of a student currently benefiting from the system. The visits also let the lawmakers know the students are interested in their University and its future.

In theory the idea is sound and simple. In practice it is complicated and difficult to pull off. Everything depends upon the students making the visits.

We were amazed, during the Student Senate election campaign, at the degree to which students running for office were uninformed about University budget matters.

One candidate, proposing a cut in married student housing rent rates, told us he understood state funds are used to finance dormitory construction. This is not true! Dorms do not get a cent of state money for construction.

Another Senate candidate said he thought the Legislature might pay for the parking ramp bonds. This is unlikely, since funds are already short for building classrooms and paying faculty members.

The point is, an uninformed student visiting a legislator could do more harm than good. Interested legislators may have several questions. If students give false answers or can only mumble, "I donno," they will not do the University any good.

To avoid sending uninformed students out to bother busy lawmakers, orientation briefing sessions are being held to give volunteers a short course in educational budgeting. That is the reason for today's meeting and for another meeting scheduled at 3:30 p.m. next Tuesday.

Students interested in helping the University grow, interested in learning something about Iowa's budget and interested in doing some amateur lobbying should find today's meeting most enjoyable.

-Jon Van

Buckle down, Buchwald, buckle down

By ART BUCHWALD

The first thought that occurred to me when I read about the Russians' latest space feat was that the American educational system had failed us again.

That night I went into my 11-year-old son's room and said, "You better do your homework and I don't want any mistakes."

"What are you so mad at?" he asked. "I'll tell you what I'm mad at. The Russians just put two men into space and one of them took a walk around outside the capsule."



BUCHWALD

"What's that got to do with me?" "I'll tell you what it has to do with you. The Russians are ahead of us in space and it's all because you American kids aren't working hard enough at your studies."

"GEE WHIZ," he said, "everytime the Russians put up a space ship everyone starts yelling at us. We've got more arithmetic than we can handle as it is."

"And what do you think Ivan is saying right now?" "Who's Ivan?"

"Ivan is your counterpart in the Soviet Union. Ivan is studying night and day to get a man to the moon, and all you're thinking about is baseball and the Boy Scouts and chewing gum cards. I wouldn't be surprised if Ivan was laughing this very minute."

"If he has more homework than I have, I don't see what he's got to laugh about."

"That's a typical American boy's reply. But let me tell you something. It's no laughing matter when a Russian cosmonaut goes up 307 miles and gets out of his capsule and floats around for 10 minutes."

"Chuck said they didn't do it. He said the Russians can't even build a good washing machine."

"OH YEAH? Well, Chuck doesn't know much, because these photographs show he did it."

"Chuck says all the photographs are blurred. He says the Russians even make lousy camera equipment."

"And what does Chuck say about the fact that the cosmonaut got out of his capsule and floated around?"

"He said it was probably a faulty door and the guy fell out by mistake. But Chris doesn't think so."

"What does Chris think?" "He thinks someone forgot to put the latch on the door and so it swung out and one of the cosmonauts who decided like the comic system decided it was a good chance to escape while they were flying over the United States. He says all the guy was trying to do was get away."

"Well, Chuck and Chris are both wrong," I said. "We're not going to be able to pull that stunt until 1966 and do you know why? Because you and Chuck and Chris don't know enough math."

"HOLY COW," he said. "Why does it always have to be us when the Russians do something first?"

"Because we've been too easy on you. That's why."

"But all that's going to change now. We're not going to be degraded and laughed at throughout the world because you can't handle calculus in the fifth grade."

"Okay, I'll try harder," he said. "Now can I watch television?"

"That's what I mean!" I shouted. "Do you think Ivan is watching television at this moment?"

"Nope, but Chuck says they have lousy shows in Russia and there's nothing to see anyway."



March and Counter-march

Letters to the editor—

Poor attitude cited

To the Editor:

During Tuesday's lecture hour for beginning reporting, our class was honored with a long distance phone call from an SUI senior journalism student who arrived in Montgomery, Ala., Monday in support of the march now underway.

On receiving the call, a senior journalism seminar class was called in with the purpose of directing questions concerning conditions in Montgomery to the party caller.

Well, naturally, our class was impressed to be receiving on-the-spot news coverage from a University student. However, the conversation which followed was quite a disappointment to me.

First of all, the student calling seemed to be very ignorant of what was actually going on in Montgomery, and appeared to take the situation rather lightly.

When the correspondent was asked some specific question, his comments seemed to be quite vague and were usually followed by a mumbled, "I don't really know." After a few such replies I began to question the student's purpose in making the trip.

One of the students from the senior seminar group asked the party caller what the marchers planned to do once they arrived in Montgomery, only to receive the intelligent reply, "I don't know, I suppose start a race riot."

At the other extreme was the class, which appeared to be taking the entire conversation as some sort of joke, which I evidently failed to notice, finding humor in every one of the correspondent's frivolous remarks.

To be more specific I'll cite an example. Due to lack of relevant information by the SUI student calling, a Chicago reporter was put on the phone in order to provide a more detailed picture of events in Montgomery and of the conditions of the marchers.

When this reporter was about to sign off, one of the students, sitting one row behind me, undoubtedly noticed some fine line of distinction in his voice, and proceeded to inquire in a lowered voice, "Was the reporter white or Negro?"

The question I thought was completely unnecessary; and if it was intended as a joke, it demonstrated poor taste. As long as the Chicago reporter was relating information, what difference should it have made what color he was or to what race he belonged?

It is such little incidents as this that make me wonder exactly what portion of the Whites are actually viewing the Negroes' cause as a means to gaining a job or as one big monkey.

Perhaps the remarks that evolved from this phone conversation were not meant in a derogatory manner; but viewing the situation as a Negro, the incident struck a sensitive note which made me think that our struggle is really a vain effort concealed by a masquerade of what appears to be progress.

Patsy A. Randell, A2 5721 Kate Daum

Reflection on rights

The following lines express my impressions, formed through reading about the civil-rights conflict over the past few weeks:

Blood on black-glistening faces, Shows slightly less than on white torn and battered skin. The pain is the same. Retching, choking, coughing guts up.

Green gas one with swinging sticks to plague the demonstrators, Pot-bellied sheriffs grin.

"Break the crowd, do you hear now?" "Send those civil-righting bastards back to Washington."

"Sheriff, do you think you win? Every bludgeoning blow you use,

Makes you segregating laws own less excuse. People will strive more against your long abuse.

We have no use for your perverted power to maim."

Alan Redford, A2 875 Quad

Or so they say

The Philosopher is he to whom the Highest has descended, and the Lowest has mounted up; who is the equal and kindly brother of all.

-Thomas Carlyle

Stars fell on Alabama, especially after those cops arrived with their billy clubs. Why stars were about all those people could see.

-J. Van

They face unmarked doors

By DEAN MILLS Staff Writer

(Mills spent the fall semester attending Talladega College in Talladega, Ala.)

A duplex outhouse stands in the middle of the Talladega College campus, and the second floor isn't to the Ladies!

The tar-paper structure isn't for the use of the student body or faculty members — they have more comfortable (and fully desegregated) facilities in Talladega's permanent buildings. It is the domain of a biracial construction crew which is erecting a new administration building for the college.

But that ugly outhouse is a taunt and a reminder for the students who walk past it on their way to classes: Segregation may be in her death throes, but the old lady has a lot of kiting left in her.

The toilet is an especially appropriate symbol of the South that the college generation will be facing when they graduate. You don't find the "Colored" and "White" labels on it, but it's fairly obvious that there must be a reason for the separate (and presumably equal) facilities.

The post-civil rights bill South is like that outhouse with the two unmarked doors. The signs are down, but one door often remains closed for the "colored."

CONSCIOUSLY or unconsciously, the Talladega student must decide how to cope with the unmarked doors — the uncertainties of decaying segregation. He is caught between the desire to do something for civil rights and the desire to concentrate on the good grades that will mean graduate school or a better job, and between the often tenuous "racial" bond between his middle class life and that of the Negro poor who inhabit the clapboard slums adjoining the campus.

Most Talladegans have resolved the issue by deciding to play it for the grades and get out to a job or the graduate school which will mean a still better job. A senior man, wary of the bad mark against a career which joining the wrong group can sometimes mean, explained: "I'm not joining any group. I'm not going to sign anything that might hurt my job chances."

They are dedicated to a college education as a means to an end — a step up the economic ladder. They are, generally, the sons and daughters of the South's Negro middle class, the teachers, ministers, and the few businessmen who got to the top of the Negro economic scale largely by drive and an education. They like "cool" clothes, nice cars, a "fine" boy or girl friend, the right fraternity or sorority, the

music currently favored by their peer group.

They are, in short, like middle class college students anywhere — only more so.

AND PROBABLY more than northern college students, they are isolated from the work of civil rights organizations.

It was, significantly, a white couple who tried to stir up interest in civil rights causes while I was on campus. Eric and Ann Kinberg, workers for Dr. Martin Luther King's Southern Christian Leadership Conference, were students at Talladega last semester until Thanksgiving, when they dropped college registration to join the voter registration campaign in the state.

They spearheaded the Talladega effort to get Negroes to vote in the Freedom Democratic Party's mock presidential election. Only a handful of Talladega students helped them knock on doors to get the votes. Most of their support came from the increasingly active young and middle-aged Talladega Negroes.

The Kinbergs also arranged for the appearance of James Bevel, battle-scarred veteran of the civil rights war, on the campus. When he led the audience in freedom songs, it was the northern exchange students and Talladega's few regular northern students who knew most of the words.

IN A MOMENT of discouragement with student reaction to their efforts, Mr. Kinberg said: "Well, they told us it was the most bourgeois campus in the South. Now we believe it."

The white couple — he with a shock of long red hair falling around his ears, dressed in blue denim jacket and trousers, she in a print dress and walking shoes — were at home at a mass in a small white frame church where ill-clad old Negroes said "Amen, brother!" to a speaker's plea for Negro voting rights and plump middle-aged women poured out rich alto tones which turned a freedom song into a hymn. On the campus, among red lips and striped shirts with button-down collars, and nylon and high heels, the Kinbergs were out of their element — as much as the well-dressed Negro youths would have been at the church.

If they were in a different time or a different place, the Talladega's separation from the Negroes on Talladega's back streets would cause no conflict. The Talladega mayor's wife is not expected to have poor white trash to dinner. The president of General Motors is not asked to bowl with the boys on the assembly line.

But the economic distinctions among Negroes do not always count.

A Tallahassee senior had her coming out at one of the more lavish Negro debutante parties in the city — but she has to use the

"Colored" restroom on a trip away from Talladega.

A senior chemistry student can wear a tuxedo with the best of them — but he remembers the time a two-year-old white child spat on him and called him "Nigger!" at a supermarket.

A Birmingham man was graduated mid-winter with a B.A. in economics — but he flunked his voter literacy test. ("The first time it was because he didn't put the C in George C. Wallace. The second time it was because he didn't use "The Honorable" before the entire name.")

Most of the students realize that, like it or not, their fate is tied to that of the poorest of their back-street brethren. "A white man dressed in a suit, sits down at a lunch counter, the owner sees a well-dressed white man," commented one student. "I try to sit down in a tailored suit and \$40 Italian shoes, the owner sees the raggedest Negro in town."

And although they may not know the words to the freedom songs and have no membership cards to SCLC or COFO or SNCC, many of them have demonstrated at one time or another.

In 1962 — the year Bull Connor sicked police dogs onto demonstrators in Birmingham — most of the freshmen and sophomores joined a protest march against segregated lunch counters, and a dozen attempted to integrate white churches on Easter Sunday that year. More than 50 students spent part of that semester in jail.

Upperclassmen had avoided the demonstrations because they feared such a delay might postpone their graduation. And upperclassmen today — some of whom were among the '62 demonstrators — probably won't be marching this year if a talked-about voter registration march comes off.

"If they picket again," one of the leaders of the '62 demonstrations told me, "I won't be there. I can't afford to go to jail now."

Talladega students are preparing for the New South they foresee after the demonstrations. ("In 20 or 30 years," forecast one, "I'll bet the Negro will have less problems in Atlanta or Birmingham than in New York.")

Toward that day — when there will be one door for Gentlemen and one door for Ladies — they are arming themselves with degrees. An average of 80 per cent of Talladega graduates go on to graduate or professional school. (And within the last five years, about 10 per cent of that number have been doing their graduate work at southern universities. Earlier, nearly all of them were going to the North for graduate work.)

Meanwhile, they glare at a duplex outhouse and make bitter jokes about the comparative merits of Caucasian and Negro bodily wastes.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

STUDENTS in the secondary teacher education program who plan to register for 7S-191 Observation and Laboratory Practice ("Student Teaching"), for either semester of the 1965-66 academic year, must apply for assignments prior to April 1, 1965. Application blanks are available in Room 308, University High School and in Room W-14 East Hall.

PLAYRIGHTS of mixed recreational activities for students, staff, faculty and their spouses, are held at the Field House each Tuesday and Friday night from 7:00 to 9:30 p.m., provided no home varsity contest is scheduled. (Admission by student or staff ID card.)

WOMEN'S GYM: Open hours for admission by ID — all women students, faculty and wives invited. Wednesday, Tuesday, Thursday and Friday are 4:30-5:30 p.m. Equipment furnished. Open house every Saturday 2:30-4:30 p.m. during University sessions. Activities: swimming (bring your own cap), coed badminton, folk dancing, volleyball. Admission by ID — all women students, faculty and wives invited.

WOMEN'S SWIMMING: The swimming pool in the Women's Gym will be open for recreational swimming Monday through Friday 4:15-5:15 p.m. This program is open to women who are students, faculty, staff or faculty wives.

COMPLAINTS: Students wishing to file University complaints can now turn them in at the Student Senate Office.

CHRISTIAN SCIENCE Organization meets each Tuesday eve at 7:15 in Union Room 1. All are welcome.

UNIVERSITY LIBRARY HOURS: Main Library hours — Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-10 p.m.; Sunday, 1:30 p.m.-5 a.m. Desk hours — Monday-Thursday, 8 a.m.-10 p.m.; Friday-Saturday, 8 a.m.-5 p.m.; Sunday, 2 p.m.-5 p.m.; Reserve Desk — regular desk hours, plus Friday, Saturday and Sunday open 7:30 a.m. also. Departmental libraries will post their own hours.

PARENTS COOPERATIVE BABY-SITTING LEAGUE: Those interested in membership call Mrs. Paul Neubauer at 238-6070. Those desiring sitters call Mrs. Aubrey Galyon 337-4323.

IOWA MEMORIAL UNION HOURS: Building — 6 a.m.-11 p.m. Sunday through Thursday; 6 a.m.-midnight, Friday and Saturday; Gold Center room — 7 a.m.-10:45, Sunday through Thursday; 7 a.m.-11:45, Friday and Saturday; Cafeteria — 11:30 a.m.-5:45 p.m. Monday-Friday; 11:30 a.m., Saturday; 5-6:30 p.m., Sunday.

YWCA BABYSITTING SERVICE: Call YWCA office, 222-6000 afternoons for babysitting service.

By Mort Walker

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of U of I administration policy or opinion, in any particular.

MEMBER AUDIT BUREAU OF CIRCULATIONS

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second-class matter at the post office at Iowa City under the Act of Congress of March 3, 1879.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months, \$5.50; three months, \$3. By mail in Iowa, \$9 per year; six months, \$5; three months, \$3. All other state subscriptions, \$10 per year; six months, \$5.60; three months, \$3.25.

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OFFICIAL DAILY BULLETIN

University Calendar

Thursday, March 25

3:30 p.m. — Iowa Engineering Colloquium: Mars Fontana, Ohio State University, "Corrosion and Wear" — S-107 Engineering Bldg.

7 p.m. — Young Republican meeting: Sen. Tom Riley will be guest — House Chamber, Old Capitol.

8 p.m. — Humanities Society Lecture: Marshall McKusick, "Digging in Ancient Iowa" — Senate Chamber, Old Capitol.

Friday, March 26

4 p.m. — Zoology Seminar, Dr. Thomas E. Melchert, "Comparative Biochemistry as a Taxonomic Tool" — 201 Zoo. Bldg.

7:30 p.m. — SNCC Panel Discussion — House, Old Capitol.

8 p.m. — Composers' Symposium — North Rehearsal Hall.

8 p.m. — Sigma Xi Lecture: "Color Naming in Color Space" — 225 Chem. Bldg.

Saturday, March 27

1 p.m. and 3 p.m. — Puppet Show: The Coles, "Pied Piper of Hamelin, Parent Co-op (Preschool)" — Macbride Aud.

Travelogue: "Easter Island — Land of Aku Aku," — Macbride Aud.

5 p.m. and 7:30 p.m. — Union Board Movie, "The Ugly American" — Macbride Aud.

Monday, March 29

8 p.m. — History Lecture: "Novel Reperta: Eastern Inventions and Western Response" — Senate, Old Capitol.

8 p.m. — Psychology Lecture by Dr. Joseph Zubin — Shambaugh Aud.

CONFERENCES

March 17-25 — National Association of Bank Auditors and Comptrollers — Old Gold Room, Union.

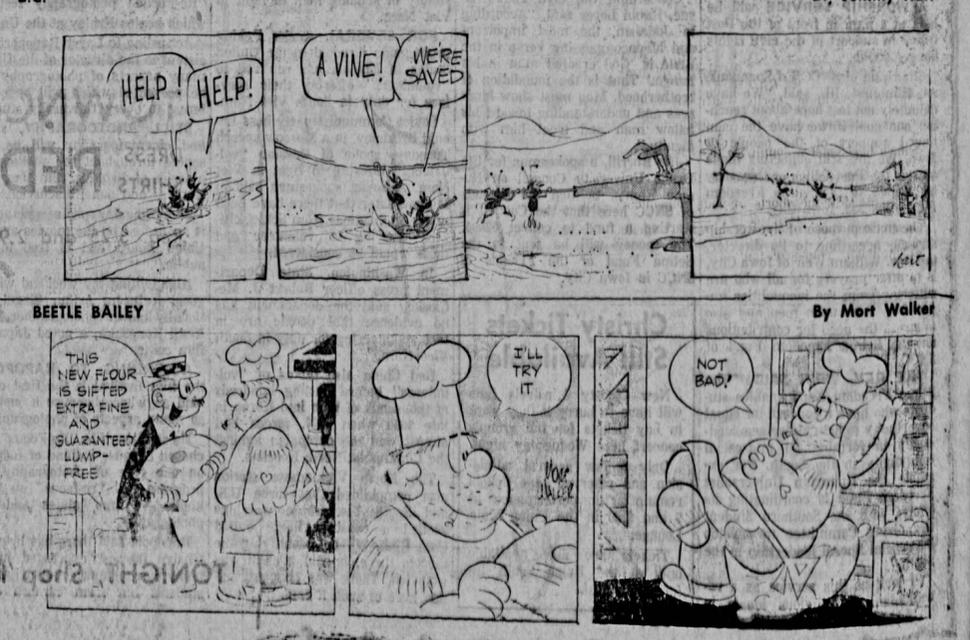
EXHIBITS

March 16-31 — University Library: "Best Book Jacket Designs of 1963 and 1964."

March 25-27 — Education for Professional Nursing Practice — Union.

March 28-April 2 — Wage Determination Institute: Time Study Program and Job Evaluation Program — Union.

B.C.



ored" restroom on a trip from Talladega. senior chemistry student can in a tuxedo with the best of m — but he remembers the e a two-year-old white child on him and called him "Nig-" at a supermarket.

Birmingham man was grad- ed mid-winter with a B.A. in nomics — but he flunked his er literacy test. (The first e it was because he didn't put C in George C. Wallace. The nd time it was because he d't use "The Honorable" be- the entire name.)

ost of the students realize t, like it or not, their fate is to that of the poorest of their k-street brethren. "A white dressed in a suit, sits down a lunch counter, the owner s a well-dressed white man," mmented one student. "I try to down in a tailored suit and \$40 in shoes, the owner sees the egiest Negro in town."

nd although they may not v the words to the freedom is and have no membership is to SCLC or COFO or SNCC, ny of them have demonstrated one time or another.

1962 — the year Bull Connor ed police dogs onto demon- strators in Birmingham — most the freshmen and sophomores ed a protest march against regated lunch counters, and a en a t e m p t e d to integrate t churches on Easter Sunday year. More than 50 students nt part of that semester in

pperclassmen had avoided the onstrations because they fear- sch a delay might postpone r graduation. And upperclass- today — some of whom were on the '62 demonstrators — ably won't be marching this r it a talked-about voter regis- tration march comes off.

if they picket again," one of leaders of the '62 demonstra- s told me, "I won't be there. n't afford to go to jail now." Talladega students are prepar- ing for the New South they fore- auer the demonstrations. ("In r 30 years," forecast one, "I bet the Negro will have less eblems in Atlanta or Birming- am than in New York.")

oward that day — when there e one door for Gentlemen one door for Ladies — they arming themselves with des. An average of 80 per cent Talladega graduates go on to duate or professional school. d within the last five years, ut 10 per cent of that number e been doing their graduate k at southern universities. ier, nearly all of them were ing to the North for graduate k.)

eanwhile, they glare at a duck outhouse and make bitter es about the comparative ills of Caucasian and Negro ly wastes.

board ally iowan ay before ular of the elligible for

hem in at the Student Senate ce. CHRISTIAN SCIENCE Organiza- meets each Tuesday eve ng at in Union Room 1. All are wel-

IVERSITY LIBRARY HOURS: Library hours — Monday-Fri- 7:30 a.m.-2 a.m.; Saturday, 7:30 10 p.m.; Sunday, 1:30 p.m.-2 a.m.; A Union — Monday-Thursday, 4 10 p.m.; Friday-Saturday, 8 a.m. Sunday, 2 p.m.-5 p.m.; Re- Desk — regular desk hours: Friday, Saturday and Sunday 7:10 p.m. also, Departmental ibraries will post their own hours.

ARENTS COOPERATIVE BABY- ING LEAGUE: Those interested membership call Mrs. Paul New- er at 338-4070. Those desiring rs call Mrs. Aubrey Galyon 337-

WA MEMORIAL UNION HOURS: ding — 6 a.m.-11 p.m. Sunday ight Thursday; 6 a.m.-midnight, ay and Saturday; Gold Feather n — 7 a.m.-10:45 Sunday through rday; 7 a.m.-11:45, Friday and rday; Cafeteria — 11:30 a.m. 5 p.m. Monday-Friday; 11:30-1 Saturday; 3-6:30 p.m., Sunday.

CA BABYSITTING SERVICE YWCA office, 2260 afternoon babysitting service

By Mort Walker

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CAMPUS NOTES

COLLOQUIUM TODAY

A sociology and anthropology colloquium will be held at noon today in the Union cafeteria. J. R. Williams, associate professor of sociology and anthropology, will speak on "Why Pay Your Dues?"

MATH COLLOQUIUM

Mathematics Colloquium will meet at 4 p.m. today in 311 Physics Building. Earl J. Taft, professor at Rutgers University, will speak on "Algebras with Algebraic Operator Groups." Coffee will be served at 3:30 p.m.

YWCA

The YWCA All-Association meeting scheduled for today has been cancelled.

FOLKLORE CLUB

Alan Murphy, A1, Iowa City, a member of the "Dixie Drifters," will explain fiddle-playing at the Folklore Club meeting at 8 p.m. today in the Union Pentacrest Room. A hootenanny will follow.

HORSEMAN'S CLINIC

The annual Horseman's Clinic will be held Saturday at Iowa State University, Ames. The program will begin at 9:30 a.m. in Curtis Hall. It is open to anyone who is interested.

POETRY READING

Four members of the Writer's Workshop will read their own poetry at 4 p.m. today in the Union Sun-Forch. The reading is sponsored by Union Board.

UNION BOARD MOVIE

"The Ugly American," starring Miffon Brando, will be the Union Board free movie presented at 5 and 7:30 p.m. Sunday in Machride Auditorium.

ANGEL FLIGHT

Angel Flight's election of officers will be held at 7 p.m. in the Cadet Lounge of the Field House. Attendance is required. Rides will be provided.

ENGINEERING WIVES

Engineering Wives will meet at 8 p.m. tonight in S101 Engineering Building. Cards and games will be played following the meeting.

CHRISTUS HOUSE

Sidney Mead, professor of history and religion, will be speaker at Christus House at 6 p.m. Sunday. His speech on "The New Religious Pluralism" will be followed by a discussion period.

University High Students Win at Speech Contest

The University High School forensic squad recently won four first places in the Iowa High School Speech Association (IHSSA) state tournament in Grinnell.

In first place were Sonja Larson in dramatic declamation; Sara Markham in storytelling; Stephen Barker in original oratory; and Bill Keettel in extemporaneous speaking.

In second place were Margaret Alexander in extemporaneous speaking; Stephen Barker in oral interpretation of poetry; and Carson Edie in oral interpretation of poetry.

ZETA TAU ALPHA

Zeta Tau Alpha students and alumnae will meet at 9:15 Saturday at 815 E. Burlington St. for their annual Iowa State Day. Miss Helen Barnes, director of the University Placement Service, will speak on "Make No Little Plans."

Miss Helen Reich, assistant director of Student Affairs and national Zeta Tau Alpha vice president, also will be on the program. A coffee hour will precede the business session.

College members from Alpha Alpha Chapter at Iowa Wesleyan College will attend. Miss Shirley Anderson, U of I chapter president, will make her chapter's annual report.

PEOPLE-TO-PEOPLE

A Student Ambassador Orientation meeting, sponsored by People-to-People, will be held at 7 p.m. today in Union conference room 202.

AIR FORCE INTERVIEWS

An Air Force officer selection team will be on campus March 30 and 31 to interview students interested in commissions in the U.S. Air Force.

Capt. Leonard D. Fenner, selection officer from Des Moines, and Sgt. Arley Hutson and Sgt. Walter Chelchowski, local aerospace representatives, will conduct the interviews from 9 a.m. to 4 p.m. in the Union Gold Feather Lobby.

Senior student nurses, registered nurses, physical therapists, occupational therapists and dieticians may also be interviewed.

ALPHA KAPPA PSI

Alpha Kappa Psi, professional business fraternity, will hold a pledge meeting at 7 tonight in Union Conference Room 204.

YR's To Hear Legislator

The Young Republicans will hear speeches by State Senator Tom Riley from Cedar Rapids, and by three high school students from this area, at a meeting at 7 p.m. today in the House Chamber of Old Capitol. Officers will also be elected.

Riley, the only Republican elected to the state legislature from a large county, will speak on "The Real Republican Choice, or How to Win An Election."

His speech will immediately fol-

low the election of YR officers. High school students competing in a speech contest at the meeting are Steve Barker, son of Mrs. Phyllis Barker, 1515 Dubuque Rd.; Bill Keettel, son of Dr. and Mrs. W. C. Keettel, 343 Hutchinson Ave.; and Bob Dane, son of Mr. and Mrs. George Dane, Route 3.

This contest is sponsored by the Johnson County Council of Republican Women. The winner of the county meet will enter the district contest in April. The district contest winner will then enter the state contest held in conjunction with the state meeting of the Iowa Council of Republican Women this fall.

Candidates for office in the local

Kappa's Elect New President

Sis Swanson, A3, Lake City, has been elected president of Kappa Kappa Gamma sorority.

Other officers are: Brenda Schenede, A3, Durant, first vice president; Sally Foss, N2, Des Moines, second vice president; Susie Jacobs, N3, Park Ridge, Ill., recording secretary; Quin Howard, A3, Wilmette, Ill., corresponding secretary; Carolyn Dick, N2, Hampton; treasurer; Jane Bice, A3, Ft. Dodge, pledge trainer; Nancy Peters, A2, Muscatine, assistant; Marcee Merrill, A3, Bloomfield Hills, Mich., pledge mothers; Pam Saunders, N2, Decatur, Ill., registrar; Carole Getz, DX, Newton, Marsh; Alice Reed, A2, Ottumwa, house; Nancy De Dakis, A2, Glenview, Ill., public relations; Francie Green, A2, Des Moines, cultural.

Margo Hauff, A2, Arlington Heights, Ill., scholarship; Linda Ehlers, A2, Davenport, fraternity social; Marj Agesen, Dx, Bettendorf, house social; Trici Young, N2, Alton, Ill., judiciary; Susie Showers, A2, Kirkwood, Mo., activities; Joanne Rohwedder, A2, Davenport, song leader; Jae Hughes, A3, Elkader, fraternity appreciation; Sis Swanson, A3, Lake City senior panhellenic delegate; Nadya Fomenko, A2, Normal, Ill., junior panhellenic delegate and Gretchen Garlock, A3, Waterloo, co-rush chairmen.

April 4th Art Exhibit To Feature 'New Talent'

A contemporary art exhibit, "A Decade of New Talent" will open March 27 at the Des Moines Art Center. A public gallery talk on the display will be given April 4. The exhibition was organized from the Art in America annual nominations for New Talent during the last 10 years and is being circulated by the American Federation of Arts. The exhibit will continue through April 18.



TOM RILEY Cedar Rapids Senator

Group Sponsors Quartet 'Parade'

The 18th annual Parade of Barbershop Quartets will be presented in Des Moines April 10 at the KRNT Theatre.

The show, sponsored by the Des Moines chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, will feature such groups as the Demoinaires, the Four Renegades, the Four Nubnubs, and the Hawkeye Four.

Income from the show will go to the YMCA Boys Home, a charity project of the society. Tickets may be purchased by mail from the KRNT Theatre.

IOWA GIRL WINS

DALLAS, Tex. (AP) — The board of the American Association for Health, Physical Education and Recreation Wednesday awarded scholarships as it concluded its week-long convention. Mary Jo Anderson, West Liberty, Iowa, won the \$2,000 Brunswick Foundation Award for youngsters interested in a physical education career.

Dental Society To Present Show Of Spring Fashions. The Iowa City Dental Assistants Society will hold a tea and spring fashion show April 4. The theme of the show will be "Suddenly It's Spring — Cotton Time."

WEDDING INVITATIONS BRIDAL REGISTRY WAYNER'S 714 EAST WASHINGTON

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Concert To Feature Contemporary Music

A concert of contemporary American music will be presented Saturday by the Graduate Woodwind Quintet at 8 p.m. in North Music Hall. It will be open to the public.

With the exception of an early work by Aaron Copeland, all of the selections in the program were written within the past 10 years. Two of the compositions will receive their first performance in Iowa City with this concert.

Delta Zetas Honor High Scholarship

Delta Zeta sorority recently held its annual scholarship banquet. Miss Helen Coleman, assistant professor of physical education and Delta Zeta alumnae scholarship adviser, spoke on "The Role of Women Today."

Special recognition was given to members who received a 3.0 or higher last semester.

They are: Diane Barghahn, A4, Knoxville; Judy Farneti, A4, Flossmoor, Ill.; Linda Johnston, A4, Centerville; Eileen Kleinjan, N4, Chicago; Judy Roseland, N4, Des Moines; Sara Sue Wilson, N4, Bettendorf; Lisa De Voe, A3, Cedar Rapids; Sandy Heuer, A3, Rock Valley; Nancy Matthias, A3, Newton; Bonnie Welter, A3, Monticello; Candy Wiebener, A2, Davenport; Jo Biebesheimer, A2, Mason City; Sally Woodcock, A2, Springfield, Ill.; Sharon Carberry, A1, Des Moines; Barbara Crew, A1, Fremont, Neb.; and Jean Novak, A1, Cedar Rapids.

Miss Crew received the pledge scholarship award, Miss Roseland was honored for the greatest improvement in grades.

AVAS Members To Attend Annual Meeting in April

Twelve members of the Iowa City Veterans' Administrative Hospital-Voluntary Service (AVAS) will attend the annual AVAS meeting in Chicago, April 6 to 8.

Those attending are: Elbert E. Beaver, director of the volunteers; Mrs. Evelyn Goss, AVAS representative; VFW Auxiliary; Mrs. Mary Cole, of the National Catholic Community Service; Martha Phillips, Ethel Dinsmore, Irene Shutz, Josephine Shipley, Judy Duffie and Velma Mohr, of the American Legion Auxiliary; and Mary Plys, Lotie Walenga and Josephine Millowski of the Polish Legion of the American Veterans' Auxiliary.

Forty-two of the leading AVAS organizations are expected to attend the conference.

Prof Will Trace Science History In Slide Lecture

Prof. E. H. Gombrich, director of the Warburg Institute, University of London, will speak on "Myra Reperta: Eastern Inventions and Western Response" Monday at 8 p.m. in the Art Auditorium.

The talk will be sponsored by the Humanities Society and the Graduate College. Illustrating his lecture with slides, Professor Gombrich will trace the history of science as revealed in art and literature. Gombrich, professor of the classical tradition at the University of London, is the author of "The Story of Art," an introductory history of western art; "Art and Illusion"; and "Meditations on a Hobby Horse," a collection of essays on theories of art which won an award for the best-written book published in England in 1963. In cooperation with Dr. Ernst Kris, he also wrote "Caricature."

6 Students Will Present Own Concert

Six University students will present a concert of their own music at 8 p.m. Friday in North Music Hall.

Graduate students whose works will be presented are David Hollister, New York, N.Y.; Maurice Monhardt, Austin, Minn.; Phillip H. Olsson, Carbondale, Ill.; John R. Ronsheim, Cadiz, Ohio; and Paul Zonn, Miami, Fla.

Also presented will be a number by Ronny R. Sharp, A1, Chariton. The numbers on the program will be: "String Quartet," by Olsson; "Sonata for Solo Viola" and "Divergent," by Zonn; "Woodwind Trio" by Hollister; "Four Improvisations (on tape)" by Ronsheim; "Sextet for Piano and Winds" by Monhardt; and "Five pieces for Piano" by Sharp.

Compositions from this concert and from a similar concert given March 5, will be selected for presentation at the 1965 Midwestern Composers' Symposium at Northwestern University May 14-15.

Hollister and Ronsheim also had works performed at the March 5 concert. Olsson is on the staff of the School of Fine Arts at Southern Illinois University, Monhardt is on leave from Luther College in DeCora.

Women To Present Views on Welfare

The chairman of the State Board of Social Welfare, Mrs. Irene M. Smith and the president of the Polk County Aid to Dependent Children Council, Mrs. Oma Rhoads, have been invited to present their views and recommendations concerning public welfare programs before a subcommittee of the National Advisory Council on Public Welfare.

The two women will appear before the committee Friday in Chicago. The purpose of the 12-member council is to review and make recommendations concerning the administration of public assistance and child welfare programs. The Chicago meeting is one of six scheduled in cities across the United States.

Iowa Rights Code Criticized

Extensive Revision Asked By U of I Law Professor

Iowa's public accommodations statute should be strengthened, its fair employment act revised, and a new statute covering discrimination in housing enacted, according to Arthur Bonfield, assistant professor of law.

Bonfield reached these conclusions in an appraisal of the state's civil rights laws written for the current issue of the Iowa Business Digest.

"The economic depression of the state's Negro population is detrimental to the state as a whole," said Bonfield. "Discrimination leads to a dismal and distressing squandering of human resources. It does not allow many Iowans to fulfill their economic potential, thus making all Iowa the poorer for it."

ACCORDING TO Bonfield, Iowa is one of 30 states with a public accommodations statute, but he adds, Iowa's statute is "extremely limited."

"Because Iowa's provision specifically names all places where refreshments are served, public conveyances, barber shops, bathhouses and all places of amusement, it excludes many opera-

tions not listed," he said. Among those places open to the public for a fee that are not covered by the Iowa Civil Rights Act are retail stores, reducing salons, beauty shops, parking lots, gas stations, schools, health clinics, hospitals, banks, loan companies, real estate brokers, and employment agencies.

"An adequate public accommodations provision should effectively bar discrimination in all places, establishments or facilities open to the general public for a fee," said Bonfield.

IN THE AREA OF housing, Bonfield recommended that the General Assembly enact a statute which would bar discrimination on the basis of religion and ethnic background in the sale or rental of housing.

"Of course, any rational accommodation between society's interest in equal opportunity for

all and our freedom to choose those with whom we will associate or come in contact dictates that certain exemptions should be provided," he added.

Among the exemptions he would include are cases in which an individual rents less than six rooms in the home where he or a member of his family resides, or in instances when an individual rents the other half of the two-family home or duplex in which he lives.

IN THE AREA of employment Bonfield stated that the present Iowa statute is too stringent. The code now reads that it is unlawful for any person or employer to discriminate in the employment of individuals because of race, religion, color, national origin or ancestry.

Bonfield said that exemptions should be made for employers with a very small staff, those

who hire persons to work inside their home, and those who hire individuals to perform personal services. He also said that religious institutions should be allowed to discriminate on the basis of religion.

"The present statute should be amended in an effort to assure a reasonable accommodation between society's interests in equal opportunity and freedom of association," he said.

In answer to the claim that prejudice can't be legislated against, Bonfield said that legislation is needed to bring immediate relief.

"Effective education is a long drawn-out process," he said. "The injury suffered by minority groups and the community in the interim period would be pointless, irremediable and unconscionable."

HE ALSO pointed out that while legislation can eliminate the discrimination, education will never be 100 per cent effective. "There will always be a large number of individuals who cannot be persuaded to discard their prejudice," he wrote.

Professors to Japan For Hydraulics Meet

Two U of I professors will participate next month in a U.S.-Japanese seminar on instrumentation for hydraulic research to be held in Japan.

The one-week seminar is the result of a proposal made last summer to the National Science Foundation by Prof. Hunter Rouse, director of the Iowa Institute of Hydraulic Research. Prof. Philip G. Hubbard will also attend the seminar.

The seminar, Apr. 7-16, will be one in the series of scientific meetings between U.S. and Japanese scientists held since a cooperation agreement on the subject was reached in 1961 by President Kennedy and Prime Minister Ikeda.

Ten scientists from each nation will attend the seminar on instrumentation. Sessions will be held at Tokyo, Kyoto and Sendai.

Four technical films made at the Iowa Institute of Hydraulic Research will be used in the seminar and then presented to Japanese universities as a gift of the Old Gold Development Fund, University of Iowa Foundation. The Old Gold fund provided the four prints



ROUSE HUBBARD

of films produced under a grant from the National Science Foundation.

Iowa Teachers Receive NSF Fellowship Grants

Three Iowa social science teachers have received summer fellowship grants from the National Science Foundation to study here this summer.

They are: Richard Schallert, Iowa City High School; Thomas Churchwell, Keokuk Junior High School; and John N. Hoefler, Pleasant Valley High School.

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Old Gold Summer Fellowships—

Profs Set To Do Research

Sixteen professors have been awarded Old Gold Summer Fellowship Research Fellowships which will enable them to devote next summer to research or creative scholarly activity.

Named to receive the \$1,500 fellowships were Betty Bang, music; Eugene K. Garber, English; Robert Howren, English; James R. Jeffers, economics; Leonard J. Konopa, mathematics; Bor-Luh Lin, mathematics; James B. Lindberg, geography; Frederick P. McDowell, English; Michael M. Osborn, speech and dramatic art; Stow Persons, history; David M. Schrader, chemistry; Helene Scriabin, Russian; James C. Spalding, religion; John Terfloth, dramatic art; Ulrich Trumpener, history; and Max S. Wortman Jr., industrial relations.

The fellowships were made possible by a grant from the Old Gold Development Fund of the U of I Foundation.

Professor Bang will attempt to rediscover the sound of music written for the one-keyed flute by J.

S. Bach and for the six-keyed flute by Beethoven and Schubert.

Professor Garber plans to study the ideological content in American fiction, especially the novel, since World War II.

Professor Howren will study the northern branch of American Indian languages to collect material for a structural description of Dogrib, an Athapaskan language spoken in northern Canada.

Professor Jeffers will study the relationship between bank merger activity and bank operating performance.

The role of mathematical equations in evaluating new products will be studied by Professor Konopa.

Professor Lin will continue mathematical research on "pseudoreflexive Banach spaces."

Professor Lindberg hopes to find sound theoretical and empirical foundations for use in picking locations for large-scale service industries such as research labora-

tories, company headquarters, educational institutions and medical centers.

A critical study of Caroline Gordon, a contemporary American writer, will be done by Professor McDowell.

Professor Osborn will do a survey on the use of metaphor in persuasion. As a basis for his study, he will analyze speeches of public figures in British life during the late 18th century.

Professor Parsons will do research to establish the place of 19th century American intellectuals in the social structure in order to determine the impact society had upon intellectual activity.

A new method for performing quantum mechanical calculations on materials will be the goal of Professor Schrader.

The history of Russian humor will be compiled for a book by Professor Scriabin. She will attempt to describe the development of Russian humor historically and to correlate it with political and social changes in Russia.

Professor Spalding will do a study of 17th century English religious thought by studying sermons preached on state occasions. He is interested in examining the theology of history involved in these sermons and determining the relationship between the theology of history and the development of religious movements in England.

The roots of modern theatre art in Germany between the years 1811 and 1867 will be explored by Professor Terfloth. He contends that the roots of modern theatre are to be found in the works of German romanticists.

Professor Trumpener will complete a manuscript on the World War I alliance of Germany and Austria-Hungary with the Ottoman Empire.

Professor Wortman will complete a book titled "Dynamics of Metropolitan Employers' Associations." The book is based on the organization and operations of metropolitan employers' associations throughout the United States.

Stop Corrosion Is Colloquium's Topic

Methods of combatting corrosion will be discussed today at the Iowa Engineering Colloquium.

Prof. Mars G. Fontana, chairman of the department of metallurgical engineering at Ohio State University, will lecture to the general public at 3:30 p.m. in room S107 of the Electrical Engineering Building.

Prof. Fontana will describe forms of corrosion such as uniform, galvanic (two-metal), concentration cell, pitting, selective leaching, intergranular, stress and erosion corrosion.

Among the methods of combatting corrosion to be described are alloying, cathodic and anodic protection, metal purification, coatings, alteration of environment, nonmetals and design.

Prof. Fontana received his doctor of philosophy degree from the University of Michigan. He was a metallurgical engineer and supervisor for the E.I. duPont de Nemours & Co., of Wilmington, Del.,

for 11 years. In 1945 he joined the Ohio State University staff and became department chairman in 1948.

In 1953 Dr. Fontana received the Distinguished Alumnus Citation from the University of Michigan, and in 1956, the Frank Newman Speller Award in Corrosion Engineering.

He has served as president of the National Association of Corrosion Engineers and since 1962 has edited the journal "Corrosion."

He has published a book, "Corrosion: A Compilation," and more than 100 articles. In 1962 Professor Fontana was one of six corrosion experts going to the Union of Soviet Socialist Republics as part of a technical exchange program.

The Iowa Engineering Colloquium series is sponsored by the U of I, Iowa State University, the Maytag Company, Collins Radio Company and the Bendix Corporation.

A Mother's Diary

U of I Prof Writes On Leningrad Siege

A University of Iowa professor's personal account of the 850-day German siege of Leningrad during World War II has been published by a German firm.

"Under Siege — The Diary of a Mother," by Helene Scriabin, associate professor of Russian, is available now in local book stores in the original Russian. An English translation will be published in the United States within a few months, Prof. Scriabin said.

The famine and disease which swept through the Russian city, killing thousands of the inhabitants, is shown through the eyes of the author's friends and family.

The diary begins June 22, 1941, when the Germans first bombed Russia, and ends March 18, 1942.

A former Russian journalist now living in the West notes in the introduction that Prof. Scriabin's book is the first account of the Leningrad siege which depicts the "human suffering and famine which befell millions of people as a result of the improvidence of the authorities."

Soviet writers have embellished their accounts of the siege with attempts to show Soviet patriotism and the success of the Communist Party, he said.

Ward's Plans New Store

Fall, 1965 tentatively has been set as the opening date for the Montgomery Ward store that will be a part of a new shopping center being developed in Iowa City.

The present staff of 40 employees will be increased to more than 100 to take care of the increased size, according to S. A. McKnight, vice president of Ward's south central region. When completed the shopping center will include a supermarket, drug store, variety store and several specialty shops.

The sales space, all on street level, is expected to be three times as large as the present store. New facilities will also include a 10-car auto service and a paved and lighted parking area for more than 700 cars.

The Iowa City store is the third new store opened in Iowa under the present expansion program. Other new stores are located in Burlington and Ames.

Center Offers Fellowships In Colombia

Summer research fellowships at the Inter-American Housing and Planning Center (CINVA) in Bogota, Colombia, are now available for students.

Those eligible to receive a grant must be in their fourth or fifth year of architecture or their first year of graduate work in urban and regional planning, sociology or anthropology, public administration or law, engineering or economics.

The grants are for \$1,000 and extend from June to September, 1965. Applications may be obtained from Roberto Pineda Giraldo, CINVA Field Director, Apartado Aereo 6209, Bogota, Colombia.

Those receiving fellowships are required to do research work in planning, design and construction, community development, economics and housing finance, or law and administration.

Working hours are from 8 to 12 a.m. and 2 to 6 p.m. Monday through Friday. A knowledge of Spanish is not necessary. CINVA was established by the Pan American Union (PAU) in 1951 and operates under the Department of Social Affairs of PAU.

Discount Available On London Flights

Discounts on flights from New York to London this summer will be available for 10 to 15 students through the National Student Association (NSA).

The flight, a regularly scheduled Air India trans-Atlantic jet, will leave New York June 14 and return Aug. 16. Cost for the round trip is \$325. Regular fare for the same flight is \$484.50.

Reservations for the trip are on a first come, first served basis. Interested students should deposit \$50 with the Grinnell Travel Center, Grinnell.

All students of member schools of the Iowa-Nebraska Region of NSA, their parents, wives, husbands and children are eligible to take the flight. The Student Senate voted to reaffiliate with NSA March 9.

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Friday Deadline Set for Entering Poetry Contest

Entrants in the Academy of American Poets contest are asked to submit their entries to the secretary at the Writer's Workshop no later than Friday.

A \$100 prize is awarded annually for the best poem submitted by a U of I student. All registered students, graduates or undergraduates, are eligible to enter. Entrants must submit not more than five poems in typed copy bearing a pseudonym and not the author's true name.

Entries must be accompanied by a sealed envelope bearing only the pseudonym on the outside but containing on a slip of paper the pseudonym, true name and address of the entrant.

Alan Dugan, winner of this year's National Book Award in poetry and the Prix de Rome, will judge the contest.

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LEAN 'N' TENDER - FOR LEANER BEEF LOVERS
Chuck Roast VALU-TRIMMED LB. **35¢**

Halibut Steaks 1/2 lb. **59¢**
WILSON CERTIFIED SMOKED
Sliced Beef 3 1/2-oz. pkg. **89¢**
SKINLESS - ALL MEAT PUMP AND JUICY
Eagle Wieners 2-lb. pkg. **99¢**
WILSON CERTIFIED SANDWICH
Bologna 1-lb. **39¢**
WILSON CERTIFIED - SMOKED
Liver Sausage 1-lb. **39¢**
BIRD FARM - WHOLE HOG - EXTRA LEAN
Sausage 1-lb. roll **69¢**

Canadian Bacon
HYGRADE - HICKORY SMOKED - BONELESS OLD FASHIONED
CHUNK STYLE LB. **89¢**
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- FRENCH'S TASTY SPAGHETTI **Sauce Mix** 1 1/2-oz. pkg. **23¢**
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 - REGULAR 33¢ - KEEP FOODS FRESH **Saran Wrap** 30-ft. roll **29¢**
 - SAVE 10¢ - APPETIZING DRINK **Nestle's Quik** 2-lb. can **69¢**
 - BORDEN'S **Creamora** 16-oz. jar **79¢**
 - BETTY BAKER - HEALTHY TREAT **Pitted Dates** 8-oz. pkg. **27¢**
 - HELLMAN'S TANGY **Tartar Sauce** 8-oz. jar **25¢**
 - BROWN'S LUSCIOUS GREAT **Northern Beans** 2-lb. bag **29¢**
 - FOOD CLUB - FINE QUALITY **Fancy Rice** 2-lb. bag **35¢**

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REGULAR 49¢ - 5 VARIETIES
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 - Elna** 29-oz. cans **2 45¢**
 - REGULAR 27¢ - HEINZ FRESH **Tomatoes** 2 45¢
 - Cucumber** 16-oz. jars **2 45¢**
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 - ALL PURPOSE **Pillsbury's Best Flour** 5 lb. bag **48¢**

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93 SCORE - GRADE AA - SWEET CREAM
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 - \$1.59 VALUE - VICKS COUGH MIXTURE **Formula 44** 4-oz. bottle **5/29**

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Los Angeles (N) 12, New York (A) 2
Philadelphia 6, Minnesota 4
Baltimore 5, Chicago (A) 4 (11 in-
ning)
St. Louis 3, Detroit 2
Pittsburgh 5, Houston 3
Washington 12, Kansas City 2
Cincinnati 19, Detroit "B" 2
New York (N) 5, Milwaukee 1
Chicago (N) 8, Los Angeles (A) 7
Cleveland 4, Los Angeles (A) 2

Weather Delays Spring Football Drills at Drake

DES MOINES (AP) — Coach Jack Wallace said Wednesday that because of continued cold weather and snow Drake's spring football practice will not start until April 19.
He originally had planned to start the drills Monday.

Oklahoma State Favored to Hold Wrestling Title

LARAMIE, Wyo. (AP) — The Oklahoma State Cowboys, victors in 24 previous national battles, were given the nod to repeat this year at the National Collegiate Athletic Association wrestling tournament here, opening today.

The Cowboys will have tremendous pressure this year from Big Eight rival Iowa State and Big Ten champion Michigan.

Oklahoma State's roster boasts a defending NCAA champion and four runners-up of past years. Heading the list is last year's 130-pound Yoshiro Uetake. Uetake is also an Olympic champion and is undefeated for the last two years.

Entrants favored to move into championship bouts are 1963 second place finisher Bob Douglas at 147 and last year's 191-pound runner-up Jack Brisco.

Iowa State's strength is in the first eight weights with defending 157-pound champion Gordon Hassmim favored to go all the way in his division.

Other Iowa State favorites include Roger Sebert at 123 or 115, Bob Buzzard at 137 and Tom Peckham at 167 or 177. Peckham has been beaten once, and the others are undefeated.

Swimmers Prepare For NCAA Finals

By RON SPEER

AMES (AP) — Shivering visitors from warmer climates bundled in their warmest clothes Wednesday as they left the Iowa State pool after their final tuneup for the National Collegiate swimming championships which start today.

The mercury skidded to zero early in the morning, and afternoon temperatures were around 15 degrees as another snow storm hit the area.

Some of the 307 swimmers and divers who will battle for individual and team titles in the three-day meet frolicked in the snow for pictures by their buddies.

Among the contenders who welcomed the warm contrast of pool water was Roy Saari of Southern California who will lead the Trojans' defense of their title.

SAARI will defend in the 500-yard freestyle in the opening event of the championships and will anchor the Southern California team that is trying for a second straight victory in the 400-yard medley relay.

Also on tap in the opening day's action are the 400-yard individual medley, where the Trojans' Rich McGeah defends against the challenge of Michigan's Carl Robie; the 50-yard freestyle where Steve Clark of Yale is favored to repeat, and the one-meter diving where defending champion Richard Gilbert of Indiana will be threatened by teammate Kent Sitzberger, the only 1964 Olympic champion in the meet.

PRELIMINARIES in the events will be held in the afternoon, with the top six finishers qualifying for evening finals. The next six finishers in the preliminaries will be awarded seventh through 12th places although they did not advance to the finals.

The scoring change is expected to boost Indiana's bid to dethrone Southern California. The Hoosiers, who finished second a year ago, have fewer individual standouts than the Trojans, but better team strength.

Michigan, which also has depth, and Yale are darkhorse contenders for the crown.

Five events are scheduled for Friday, with seven individual titles to be decided Saturday.

History, Social Studies—

Teachers Due Here For April Meeting

Iowa history and social studies teachers will meet here April 2 to discuss subjects ranging from suggestions on how to improve history teaching to the English Reformation.

The meeting is the 43rd annual Conference of the Teachers of History and the Social Studies. More than 175 Iowa teachers are expected to attend.

THE CONFERENCE will open at 10 a.m. April 2 in the Senate Chamber of Old Capitol. The morning session speaker will be Rowland Berthoff of Washington University, St. Louis, Mo., who will speak on "Fixed Ideas in a Changing Society: Nineteenth Century America." A specialist in American social and economic history, Professor Berthoff is the author of "British Immigrants in Industrial America, 1790-1950."

During the luncheon session in the Union, Robert A. Waller, assistant professor of American history and director of teacher training in social studies at the University of Illinois, will give suggestions on improving the teaching of history.

PROFESSOR Waller is the author of "Business and the Initiation of the Teapot Dome Investigation," published in Business History Review, 1962. He has taught in the New London Community High School in Wisconsin and at Urbana Senior High School.

Wallace T. MacCaffrey, Haverford College, will speak during the afternoon session in the Senate Chamber of Old Capitol. His topic will be "The Politics of the English Reformation." A specialist in English history of the 16th and 17th centuries, Professor MacCaffrey is the author of "Exeter, 1540-1640."

and "Elizabethan Government and Society."
PRESIDING at the one-day conference will be Profs. Stow Persons, John Haefner and Henry Horwitz, all of the U. of I. The conference is being sponsored by the Department of History, College of Education, Graduate College, Division of Extension and University Services and the Iowa Council for the Social Studies.

Registrations for the luncheon should be made by March 29 with William D. Coder, Division of Extension and University Services of the University.

Professors Attend Engineering Meet

Two assistant professors are attending the international convention of the Institute of Electrical and Electronics Engineers this week in New York.

Profs. Ted Hunter of the Department of Psychology and Everett D. Alton of the Department of Electrical Engineering are at a meeting of the board of consultants of the institute's Student Journal.

Hunter is editor and Alton a member of the editorial board of the international publication.

Engineers and scientists from seven nations will hear 400 papers read at 80 technical sessions.

At The
Tree House Lounge
in the
Clayton House Motel
Billie Shipton
at the piano
TONIGHT
FRI., & SAT.
No Cover Charge

Fourth Time in Five Years—

Boston's Russell Named Most Valuable Player

BOSTON (AP) — Bill Russell, the bearded pillar around whom Boston has built seven championships, was named Wednesday the National Basketball Association's Most Valuable Player for the fourth time in five years.

The 6-foot-9 Celtic center was honored by a committee of the U.S. Basketball Writers Association. He was the first selection on all but one of 24 ballots.

The announcement was made by sportswriter Joe Looney of the Boston Herald, chairman of the group's NBA committee.

Each selector named eight players in 1-2-3 order.
On the basis of 12 points for a

first, seven for second, six for third etc., Russell amassed 233 points to 156 for Los Angeles' Jerry West, only other player to pull down a first place vote.

West edged Cincinnati's Oscar Robertson by a single point while Sam Jones, first Celtics player ever to score 2,000 points in a season, finished fourth with 69 points.

Will Chamberlain, whose selection a year ago broke a three-season Russell reign, finished fifth with 60 points.

Elgin Baylor of Los Angeles followed with 55 points, then came Detroit player-coach Dave DeBusschere with 41.



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Even when the going gets rough or slick. Enjoy rock-steady stability in gusts that blow others about.

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ADM. MATINEE MON. THRU SAT. \$1.00
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CHILD ANY TIME 50c

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ELIZABETH TAYLOR
— AS —
RICHARD BURTON
REX HARRISON

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The "FUN IN LIVING" Is Back!
Re-Opening For Another Fun-Giving Season
The DRIVE-IN Theatre
—RE-OPENS—
TOMORROW NITE! FRIDAY NITE!
— See 3 Big Hits! —
NO. 1 "THE ENEMY BELOW" — Color
NO. 2 "MARINES LET'S GO" — Color
NO. 3 "I BOMBED PEARL HARBOR"

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Ticket Desk Hours: MWF 9-4:30; TTh 9:30-4:30; Sat. 9-Noon

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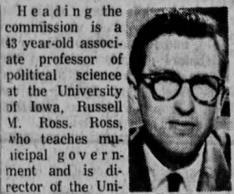
Metro Planning Commission—

Group Studies County Woes

By JOHN CEGIELSKI
Staff Writer

During the past eight months, with little fanfare or fuss, nine men have been gathering data, making reports and discussing the problems which face all units of government in Johnson County.

The men comprise the Johnson County Metropolitan Planning Commission (MPC) which has been functioning since the middle of last July.



ROSS
Head of the commission is a 43 year-old associate professor of political science at the University of Iowa, Russell M. Ross. Ross, who teaches municipal government and is director of the University's Municipal Administration Training program, explained the functions of the commission in an interview with The Daily Iowan.

The commission is a body interested in studying problems faced at the various levels of government in the county, and communicating with the county's governmental units, according to Ross.

"We're not a super government, we can't force anybody to do anything," he said. "All we can do is

bring out the common problems, study them and make recommendations as to their solutions."

ROSS SAID the idea to form MPC came up in a luncheon discussion. Invitations were extended to various units of county government to join, and the commission was born.

Ross said the state code has provided for setting up an MPC under chapter 110 since July, 1963. The Johnson County body was one of the first in that state, starting about the same time as the Blackhawk County commission.

Members of the commission include University Heights, Iowa City, Johnson County, the University of Iowa and Iowa City Community School District. Population determines how many members each unit is entitled to send to the commission, and those members are then selected by the respective governmental units.

Ross said it was unusual to have a university as part of an MPC. "No other plan to my knowledge," he commented, "has ever included a university as a member."

He said interest in the group seems to be growing. "Last month we invited all units of government in the county to join the commission if they so desire," Ross said. "The towns of Solon and Swisher, and the Solon and Clear Creek school districts have sent representatives to a meeting and have shown an indication that they plan to join."

OTHER COMMUNITIES are invited to join the commission at any time. "This is not a closed door thing, by any means," he said.

The one community which is not represented on the commission and has refused all invitations to join, according to Ross, is Coralville.

Ross said monthly letters have been sent to the City Council and that he has appeared before that body. "Except for sending two representatives to a meeting when the University presented its long-range plans, our efforts have gone unheeded," he said. "Maybe they're only interested in the University. I don't know."

Ross said he believes that part of Coralville's refusal to join the MPC stems from its long feud with Iowa City. He suggested that perhaps the MPC might be the place to work out these differences.

"The difficulties between the two communities are not without solution," he stated. "The MPC would be an ideal place to reach an understanding."

Ross said the commission would spend its first year ferreting out

the basic problems faced by governments in Johnson County. "We are gathering data to get ourselves into a position to make recommendations," he said. He said the work is progressing as quickly as possible without a full time staff.

THE COMMISSION meets the third Wednesday of the month in the board room of Old Capitol. At each meeting different governmental unit makes a written and oral report on its plans for the next 10 to 20 years.

Ross said the commission hopes to have gathered all of the long range planning data by June and then plans to publish it in a report later in the summer.

After this is complete, the MPC plans to undertake a mapping and zoning report of the county, he said.

"We will consider in detail a planning and zoning map of all municipalities in Johnson County," he commented, "This is something which needs to be done because of this type of problem throughout the country."

OTHER AREAS Ross regards as possible areas for commission studies include parks and recreation, sewage, civil defense, a county health unit and traffic and safety.

In the last area, the commission probably will undertake a plan of traffic control for the county requested by the Iowa Highway commission.

"The mayors of several communities signed a contract for 20 years with the state to provide such a plan every three years, and since they (the state) want one plan for the entire county, I think we're the logical group to handle it," Ross commented.

So far the MPC hasn't cost the taxpayers a cent, Ross said. Every one who serves on the body is a volunteer. The executive secretary handles most of the paper work and he is on loan to the commission from Iowa City.

"I imagine we'll run into some expenses later on," Ross said, "and then we'll have to dole them out to all the communities involved, probably on a population basis."

DOLLAR DRAIN—

SANTIAGO, Chile. — In a new attack on the dollar drain, the government has ruled each Chilean can take \$600 rather than the previously allowed \$1,000 on visits to the United States, Europe, Asia and Africa. The limit for trips to other Latin-American countries remains at \$300.

Alum's Article Is Published

Juanita Kidd Stout, first Negro woman to be elected a judge in Pennsylvania and a U of I graduate has published an article in Reader's Digest.

Her article, entitled "Why Must the Taxpayer Subsidize Immorality?" considers the question of public welfare being a reward for indolence and depravity, instead of a vehicle for raising the standards of the recipient.

Judge Stout received her B.A. at Iowa. She took her master of laws degree and her doctorate in jurisprudence at Indiana University.

In 1959 she was elected to the Philadelphia County Court for a ten-year term.

4 Grad Students Chosen For Union Board Offices

Four graduate students have been selected by Union Board to represent the Graduate School as directors of Union Board.

They are Bryon Clemons, D3, Iowa City; Carl Fackler, M1, Indianola; John Gleysteen, M2, Sioux City; and Joseph McCabe, L1, Taylorville.

All new Union Board directors, including those recently elected in all-campus elections, will take office April 20.

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Cavins-Allison Ticket Elected in Quadrangle

Quadrangle residents elected Duane Cavins, A3, Burlington, dormitory president Wednesday night.

Cavins received 184 votes and opposing candidate Mike Appleby, A2, Cedar Rapids, received 136 votes.

Roy Allison, A1, Wayne, N.J., campaigned with Cavins and was elected vice president. Denny Rottinghaus, A1, Ankeny, opposed Allison for the office.

President and vice president were listed separately on the Quadrangle ballot.

Scott McLaughlin, A1, Monticello, defeated Dan Carr, A2, Mount Ayr, in the race for Quadrangle treasurer.

John Vust, A3, Sioux City, was elected student senator from Quadrangle. Dennis Olsen, A1, Arlington Heights, Ill., was elected sergeant-at-arms. They were not opposed for the offices.

Figures indicated that about 55 per cent of the residents of Quadrangle voted in the election.

Cavins' platform stressed an expansion of the orientation system

to include more meetings and a Career's Conference. He also promised to allocate more funds for social activities.

Institute Offers Drama Scholarship

A full year's tuition scholarship to the Chicago Art Institute's Goodman Memorial Theatre School of Drama is being offered to a first-year student by the Pheasant Run Playhouse, St. Charles, Ill.

The scholarship, worth \$720, will be awarded on the basis of talent, scholastic record and financial need, the playhouse announced. Applicants must be high school graduates and residents of a five-state area including Iowa.

Applications, due April 15, are available from John R. Duncan, admissions officer, The Art Institute, Chicago.

Grad To Conduct Own Composition In Boston Recital

William Hibbard, G. Boston, is in Boston to be present at the premiere of a new composition which he was commissioned to write by the Boston Symphony Orchestra and the Boston chapter of the American Guild of Organists, with co-sponsorship by radio station WCRB, Boston.

Hibbard will conduct the presentation of his work, entitled "Fantasy for Organ, Trumpet, Trombone and Percussion." He received the \$500 commission for the composition last fall. Musicians in first chairs of sections of the Boston Symphony Orchestra will play the work Sunday at a public concert of the American Guild of Organists in Symphony Hall, Boston.

Nine Girls Initiated Into Alpha Gams

New initiates of Alpha Gamma Delta sorority are: Barbara Mefert, N2, Des Moines; Kathy Stuepfert, N2, Van Orin, Ill.; Margie Laing, A2, Deerfield, Ill.; Vicki Reynolds, A1, Osceola; Colleen O'Hern, A1, Peoria, Ill.; Kathy Greiman, A1, Lake Mills; Lindsay Arthur, N3, Dubuque; Linda Lundquist, A1, Iowa City; and Charlene Bush, A1, Wellman.



New Hillcrest Leader

As of Monday night the powers that be in Hillcrest Dormitory were no more as the new student dorm officers took over from the old. Here outgoing president John Platt, A4, Algona, left, hands over the presidential gavel to his successor, Brooke Harris, A2, Milford.

—Photo by Ken Kephart

TMTW Elects Officers; Pledges Parisi Support

Town Men-Town Women elected its secretary and treasurer Wednesday night as Gary Lane, A2, Iowa City and Dave Markham, A1, Iowa City, took office as president and vice president.

Sharon Scinta, A3, Maquoketa, and Dennis English, A1, Dubuque, were elected TMTW secretary and treasurer.

In a resolution TMTW pledged "support of and cooperation with Bill Parisi and John Platt in Student Senate to accomplish our mutual aim for stronger student government."

Lane said that TMTW had not had much support from its senators and their constituents. He said he hoped that TMTW would be a force on its own merits in the future, rather than depending on Student Senate.

Student Charged In Auto Accident

Charges of failure to yield the right of way were filed against a U of I student after an accident at the intersection of Prentiss and Linn streets Wednesday afternoon.

The student was James M. Paneratz, A3, Davenport.

Plans for a hootenanny to be held the week before Easter recess were approved. It was decided a minimum fee of 25 cents would be charged for the hootenanny.

Alpha Tau Omega Elects Officers

Recently elected officers of Alpha Tau Omega fraternity are: Robert Muhlenbruch, A3, Hampton, president; Robert Gallagher, A3, Cedar Rapids, vice president; Robert Sheets, A2, Ollie, secretary; Russell Knudsen, A3, Atlantic, treasurer; George Schilder, A3, Avoca, rush chairman; John Ben-ten, A2, Springfield, Mo., social chairman; Dwight Kelley, A2, Des Moines, scholarship chairman; Tony Riker, A3, Boone, public relations chairman; Barry Crist, B3, Perry, pledge trainer; Don Christiansen, B1, Avoca, Don Pilgrim, A1, Davenport, and John Hunkins, A1, Columbus Junction, ceremonial officers.



Muhlenbruch

YD's To Discuss Viet Nam

Adoption of a stand on Administration policy in Viet Nam will be discussed at a special meeting of the Young Democrats at 7:30 in Union Conference Room 1 tonight.

Three resolutions are scheduled to be presented, according to Kirk Stephan, A2, Cedar Rapids, who helped write two of them. He said if they are not passed by the YD's, the resolutions will probably be presented to other clubs such as the Iowa Socialist League or the W.E.B. DuBois Club.

One resolution calls for a complete withdrawal of troops from South Viet Nam and immediate negotiations with the Viet Cong. This one was brought up at last Thursday's YD meeting. Discussion was postponed until this week.

The delay occurred, Stephan said, because the people at the meeting did not think they knew

enough about the Viet Nam situation to pass a resolution concerning it.

He said that tonight a few knowledgeable people will discuss Viet Nam to explain the situation to the group. The speakers had not been chosen Wednesday night. Stephan said that he might speak.

The resolution which is scheduled to be reintroduced was presented in a symposium on Viet Nam held

by the Consensus on International Affairs, a local group.

A second resolution, drafted by Stephan, urges the Administration to hold public debate within Congress and anywhere else appropriate, and to make available to the debaters all information on Viet Nam which is at the disposal of the Government. Stephan defined an appropriate place as something like a debate on television.

The third resolution contains background material on Viet Nam. Stephan said it lists "moral, political and ideological points."

"There are three resolutions," Stephan said, "because there are many different contexts in which Viet Nam can be discussed."

Paul Fiala, A2, Cedar Rapids, YD president, said he hoped "the YD's are once and for all going to take a forceful stand."

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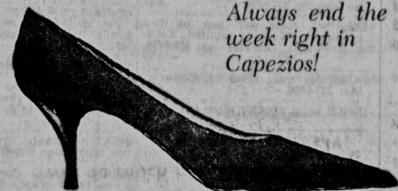
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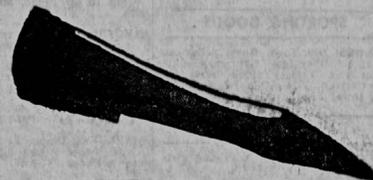
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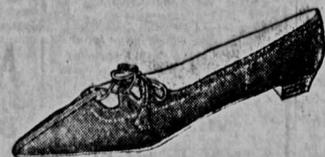
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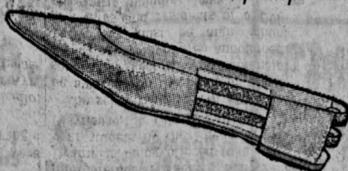
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Off to a running start in the runner pump.



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SUNDAY

Laze your dear self into the softest suede known to the feet of women. Seven Colors! \$11.00



Spring Fashions Are A'Blooming



Page 6
O.S.
Spring season total Iowa
The for in A June game comb is th char June
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Do Go
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Mother, Daughter Favorites

Mrs. Jane Kasapis and her daughter Cally read a children's book in the Iowa City Library in their new spring clothes. Cally's A-line dress is available at The Judy Shop. Mrs. Kasapis' skirt and weskit are available at Seiferts. — Photo by Peggy Myers

Kiddies Clothes Set For Spring Comfort

By SUE BOUDINOT
Staff Writer

Don't be alarmed if you happen to see a little girl wearing a "Silly Dilly" or a "Balboa" to church on Easter Sunday, or a little boy playing hide and seek in a "Corn-cobber." For these are a few of the new styles and fashion names included in children's clothing for spring.

A "Silly Dilly" is a loose-fitting A-line shift which buttons over one shoulder. The colors for the shifts are extremely bright with blues, greens, and yellows predominating this spring. Stripes, strawberry, and madras prints are also popular in little girls' fashions.

An even bolder array of colors is displayed in sub-teen shifts with the "scrambled look" — an artistic combination of stripes and prints — prominent.

A "Balboa" is also a shift but has added special features including a reversible collar and matching kerchief. This style may be recognized by striking prints, usually made of printed cotton.

The unusual name "Corn-cobber" is applied to one-piece checked sun suits for boys. They emphasize comfort and freedom of movement as well as smart appearance. This style may be seen in houndstooth check — a very popular pattern for spring.

Other musts for boys are never-iron pants, reversible searsucker suits, and stretch cottons. Convenience is foremost in the minds of boys' fashion designers, but the new spring styles are attractive as well.

Shifts are "in" and the empire look is "out" for little girls this spring. Other variations of the loose-fitting and comfortable shift include the tunnel shift, a straight cut dress with two pockets at the sides which serve as loops for a belt. It is called a tunnel shift because the belt "tunnels" through the pockets.

A takeoff on the old empire look is the Mod shift — a creation with the gathered part of the dress closer to the neck featuring loose-hanging fabric below. Another care-free spring style for girls is appropriately named the umbrella shift, for its A-line flares out at the bottom resembling an open umbrella.

The nautical look or the sailor suit is in style for spring for both boys and girls, as well as the madras plaids shown in girls' dresses and boys' jackets.

Spring hats for little Misses are flat brimmed and create a "Mary Poppins" look which is quite the thing for spring.

Sportswear designers have also created the "bubble suit" — a one-piece outfit with a zipper up the front and elastic around the legs. The bubble suit is a prime example

of another trend that has hit the Mid-West in spring fashions — the "industrial look" featuring big heavy zippers down the front of skirts, culottes, and playsuits.

For a playsuit with a dressy appearance the "Sassy" is perfect. This name is applied to bermudas worn under a matching A-line shift.

Anticipating many spring showers, the designers have created the "wet look" in children's wear. These are the outfits made from specially treated "stickerized" cotton to make water repellent jackets, parkas, and dresses.

Contrast Is New Trend In Jewelry

There are two notable trends in fashion jewelry this season: the very bold, strong and colorful and the conservative, dainty and delicate.

Necklaces are long or short. The long ones will have colored stones and crystals, and many will have huge pendants of the same stones. Shorter necklaces are close to choker-length and feature dominant center groupings for the full-neckline.

Thin bangle bracelets worn five or six at a time are popular with this spring's sleeveless dresses. Also shown are cuff-size bangle bracelets, in gold finishes and bracelets of woven crystal beads.

Many pins this spring will be enamels. Trifari has a new collection which includes butterflies, bees, dragonflies, an enameled leaf with a ladybug perched on it and a snail with a long, enquiring, golden-textured neck. The enamels come in navy, white, black, red and yellow.

Another collection has pastel flowers — roses, camellias, carnations, daisies, violets, dahlias and zinnias. All the pastel flowers are set off by enameled green leaves. The collection also includes a black rose with golden leaves, especially recommended for white dresses.

Shorter hair and upswept hairdos for evening have made earrings a constant must. Larger buttons, chunkier contours, bobby drops and long glittering chandeliers are all approved for a face-flattering frame.

A fad started among the younger set has caught on — pierced ears. Jewelers are coming out with extensive and fashion-conscious lines of these revived old-time favorites.

Daring Colors, Rural Style Highlight Spring Wardrobe

By MARILYN LAUDNER
Staff Writer

Bright colors, the "country look" and lots of shirts and suits are stepping into the fashion spotlight on campus for spring.

The word for colors this spring is, don't play it safe, but mix and contrast, to add dash and flare to your wardrobe.

Navy is the traditional color for spring, and it has never been better. It has a new look, however. Navy coupled with sparkling white cream is always safe, but why not try adding a wine red or a pale green scarf to that basic navy suit? Or buy a very pale pink blouse in plain or print to go with our navy spring costumes.

Green and spring are natural partners, but this year's greens have extra zip. There are bright, right shades of green available in kimjams, jackets, plain suits, and ven shoes.

If you don't think bright colors are for you, you can go to the 'rher extreme and pick subdued, earthy colors. The country look or spring shows up most in softer shades of pastel blue, pink, green, red and bone.

What is the country look? It isn't mean going back to overalls and sunbonnets. What it includes are textured materials, subdued earthy colors, tailored shirts, slightly rough-textured sweaters, and faintly swinging A-line skirts.

Everyone has been wearing tailored oxford cloth shirts for years, but this spring the trend is toward the well-tailored shirts in new fabrics and colors. For example, there are button-down collar shirts in pastel dotted swiss materials. Or here are the basic bermuda colored blouses in new lawn prints.

Combine these shirts with a teamed A-line skirt in a textured material such as burlap, and a neat cardigan — there — you have the country look.

Leather and suede are new for spring this year, too. Leather trims are found in many skirts and suits or campus wear. That suede coat with the fur collar for winter is suitable for spring wear, too.

Shirtwaists are back to twirl across the spring fashion stage. They, too carry out the tailored, he crisp yet casual, image. Shirtwaists will be most popular in some one of the new, fine prints, or in madras or gingham checks.

The bright colors for spring fit into the other principal "look" for spring. This look is bolder, gayer, a bit more carefree. Included are some suits, jackets and vests, culottes, pleated skirts and many of the shifts, now called "skimmers." Suits have never been more pop-

ular, especially the more casual ones. They are seen with a little longer jackets, with crisply defined lapels and pockets, with belts and with striking accessories. Three-piece knit suits are still a good fashion item for this spring.

Shift dresses are definitely not on their way out, but they have a slightly new look. This year, they are skimmers, which means that the waistline is defined a little more carefully. Skimmers may come in solid colors with interest centering on the lines, or they may appear in a vanilla tone with a bateau neckline and green stitching down the front and back with green buttons.

The bolder look for spring can also be found in the exciting use of heavy, industrial zippers. These zippers are used on dresses, jumpers, all kinds of jackets, slacks and shirt tops.

Madras is bigger than ever this year. Almost anything you wear, you can find made of madras plaid. There are blouses, shifts, suits, blast jackets, slacks, and even some evening dresses. Striped and checked searsuckers are good fabrics to choose for late spring and summer wear, too.

Trouser-walk-pleated skirts are part of this Spring's look and are grabbing the pleated-skirt fan's bids from the traditional stitched-down pleated skirt.

Culottes, wrap skirts and straight skirts are classics which any college girl can add to her wardrobe without being out of style.

In case you were worrying about skirt lengths, stop. They will be about the same this spring, with some a little shorter for certain styles. Most stylists recommend, however, that the girl who intends to wear the 2-inch-above-the-knee skirts take a good look at her legs, and especially her knees. Those fashions are designed for the very slim, dashing, and daring coed.

Just because you decide a particular look for spring is "you" all over, don't neglect your accessories. These are what often add zip and spice to your outfit.

Shoulder bags are as good as ever, but they've gotten a little smaller. For the petite girl, it is now possible to find a stylish bag in proportion to her size. The straps are a trifle longer, and the purses are usually beautifully detailed. They are available in interesting colors and textures, such as alligator, to allow for a lot of individuality.

When looking for shoes this spring, look for low heels — even

for dress. The Van Eili block heel is taking precedence over the pancake-heeled flat which reigned for so many years. The look in shoes is generally a little more closed than last year, but there are also many with plenty of exposure. Also bows-on shoes are beginning to show up again.

Probably the newsiest trends in shoes for spring are suedes and bright colors. In classic shoes, soft leathers are taking over.

The colorful look for spring is also evident in other accessories. If you need a new umbrella for the usual rainy spring on campus, look for some of the gay print ones. They're enough to chase almost any blues.

Gray colors and prints are also flaunted in scarves and some gloves. The small, triangle scarf has taken on new glamour in the way of softer materials and colors. White and vanilla gloves reign in the glove world, but for some special costumes, there are colored gloves to add dash.

Pink/Ink Combo Sets Color Tone For Springtime

What's the freshest, newest color combo since navy and white was invented? Pale, mauvy pink and a dense, fountain-pen-ink blue is the cry.

Pink/Ink has the same fresh springtime crackle as the tried and re-tried navy blue and white, but the rendering is softer, subtler, and much newer.

Innovations on the fashion front this season tell the new spring color story. Ink-blue puts its signature on suede suits with jackets whipped to one side and buttoned there. That's the new slant on suits — whipping along the edges, pink piping.

Continuing the Pink/Ink message is a coat measured in pure pink diagonal wool in a cut faintly flapperesque dropping down in a whirl of pleats. With it, the inevitable spo'ches of ink — gloves, a chain-handled bag.

Mixed closely in minute checks, Pink/Ink becomes a sort of wild, impressionistic violet. Checked and quilted in Pink/Ink, a suit makes a statement with a tautly fitted jacket, conical skirt and matching shell.

Setting off those inky blues — dogwood skin enameled earrings, a pink crocheted-ribbon bag, and ink-and-pink beaded hairbow.

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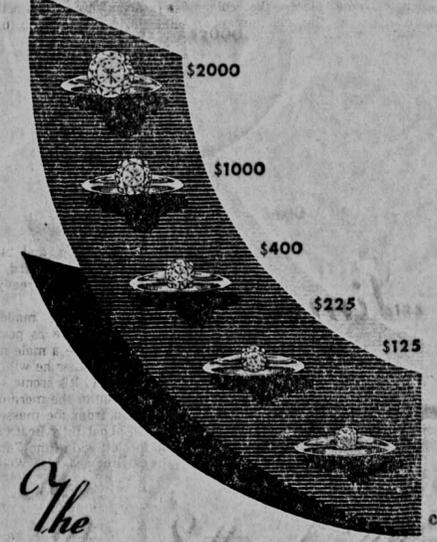
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Bored? Look at a Leg

By CARLA SCHUMANN
Staff Writer

This Spring a turn of the ankle will point out the most controversial and exciting fashion to hit the hosiery counter since skirts left the floor. For legs are bathed in sheer patterns of daisies, diamonds and stripes.

Those in the know — men — will follow the female ankle as usual and either appraise or condemn the allurements of patterned nylons. Helping to capture attention will be the flaunting, fluttering hemlines of the new wider skirts which lead the eye to the legs. Other devices to point out legs are pleats, panels, gorts and ruffles. Of course, the rift between American designers and their French comrades on skirt lengths adds to the controversy.

Spring hosiery offers cool, light-weight textures to replace the heavier versions introduced this winter. Sydney Hoffman, representative of the nation's largest hosiery firm, sees the textured nylon as the biggest thing to hit the hosiery counter since tights were marketed or the glamorous nylon made the rayon stocking obsolete.

Over 90 per cent of the males are complaining about the female leg going undercover, Hoffman said. The American male finds fault with textured hosiery since they tend to distort otherwise shapely legs and draw too much attention to the pattern, not the leg.

The textured hose controversy started last year when three na-

tional magazines ran special features on textured hose worn with Continental fashions. Until this time, American manufacturers had been waiting for the opportune moment to introduce their stock of patterned hose.

After the magazines were published, orders for patterned hosiery flowed in, Hoffman said. The textured nylon's success is due to the large number of teen-age and college women buying the product, he added.

Actually, the textured nylon had a predecessor in the "Clocks" hose of over 20 years ago. Short-lived for the fashion world, "clocks" hose were regular nylons with designs up the side.

With designs galore, today's textured hose feature lighter weights and lighter, perkier colors. The vogue for evening wear is white, lacy and scrumptiously feminine.

If you desire a change in stocking length, one hosiery firm is marketing a calf-high patterned nylon to wear with stretch or capri pants.

Matching patterned hose with Spring outfits will be easy since diamond patterns by several firms are available in corals, greens, pinks and blues. The diamond is traced on the hosiery with white streaks.

Mathematically-minded men will enjoy adding the geometric patterns of the hose on the girl sitting next to him in class. The nylons are available in pink, mint, yellow, white and black. This nylon is manufactured in the new knee-high length or an over-the-knee

version which is self-gartering.

Two-tone combinations are also making their debut in the nylon arena. Available in over-the-knee styles in a cube design, the two-tone nylons are combinations of gray-white, black-white, navy-white and caramel-white.

An elegant addition to textured hose are some whose diamond-patterns are formed by strands of nylon. Your skin does the rest.

High fashion also dictates new shades for plain nylons. Fashion calls for the gleam of gold beige

to wear with yellow, peach, apricot, creams or off-white wools, and shades upon shades of beige.

Smokey beige is ordered for sophisticated moments, while wearing grey-beige tweeds and prints calls for soft greys and beige neutrals touched with silver.

Whatever the color, the weight or the pattern, milady's nylons will be the center of a most controversial and exciting affair — an honor or termed by many males as "the ugly affair."

Baggy Sweaters Can Be Saved

Wool and mohair sweaters that have stretched out of shape haven't outlived their usefulness. A dry-cleaner can block them to larger or smaller measurements — as you prefer. Unless directed otherwise, however, the drycleaner will reblock the sweater in its present size, so be sure to let him know what you want.

Be careful when you have to remove a spot from silk.

If you decide first to blot the spot away with water, don't apply a cleaning fluid while the silk is still wet. Ugly stains will form around the stained area.

Make sure the garment is absolutely dry before you use any cleaning agent. Experiment first on an unexposed seam. Blot, don't rub, silk.

Feminine Mystik Created in Spring Formal Fashions

The slender skirt is the foremost fashion in formals this spring. It combines a supple bodice with inch-wide straps to create a feminine mystik worthy of James Bond attention.

Abstract prints in bold colors enliven most floor-length formals. No ankle length, and few street length formals are found in this season's collections.

Skirts have ample walking room because of front pleats. The natural waistline is accented with narrow ribbons, often in velvetene, or narrow silk cummerbunds tied with front bows.

In the pastel alternatives to the abstract prints, spring motif embroidery and beading are used as accents. Small flowers, leaves and branches swirl around the skirts in a single wide sweep, and beaded patterns are spaced over the bodice.

The frothy nylon formal with a full skirt is seldom seen, and strapless bodices or slender straps are gone.

Black and white full length formals are shown for sophisticated evenings. The A line is carried full length in some formals with a ruche of ruffles filling a low neckline for evenings, and crepe dresses with cowl backs capture a softness not often accomplished in evening gowns.

Purses Diminutive To Match Fashions

Handbags have taken a cue from the new feminine fashions and are favoring soft, mellow leathers, suedes and reptiles in smaller shapes.

Many bags feature fine little dressmaker pleats and tucks, and are reminiscent of the twenties.

Shoulder bags continue to popularity, while others are dangled on short straps or chains. Often bags have both, for versatility and double duty.

Men's Fashions Trapped In T-Maze of Conformity

By MIKE 'GANT' ELLIOTT
Fashion Critic

Men's fashions present all the choices a rat faces when trapped in a T-maze.

For the collegiate male, the campus acts as the cage, which is just as rigid and inhumane as the psychologist's trap. Joe College or Billy Beat are thrown into the confines of their T-maze, they look around their new surroundings, and then run frightened down the corridor to the safety of another in-group.

He can turn right and don his button-down pin-stripe shirt, V-neck sweater, and khaki wash pants. Or he can make a sharp turn left and throw on a black turtle-neck shirt, a plaid work jacket, and washed-out blue jeans.

Each extreme places the collegiate male in the clutches of conformity. Either he follows the infantile dictates of the 'fashion conscious,' or he denounces any concern over his outward appear-

ance. Both are unimaginative.

There is no 'Mainstream' here. Moderates or liberals are not tolerated by the clothing magnates. The male must be an extremist, no matter what form his appearance or mentality assume.

The innate lack of confidence the clothiers have in the intelligence of their purchasers is reflected in their manufacturing of the 'best dressed man' into an uncomplicated stereotype.

To give the male buyer a real selection would shake the mothballs right out of the clothiers' research departments. Right now, the clothing business is simplicity personified. Men are not to be confused with selection or variety. By restricting the male's choice, no information or intelligence is required to be 'well-dressed.' Joe and Billy meet the best dressed criteria just by buying what clothiers offer.

For Joe College, the thought involved in purchasing a wardrobe musters about the same amount of mental effort he forged up to pass Geography.

The shirt must be dull, solid color or lined with pin stripes. The pants must be short and tight. The sweater must be light weight with a V-neck, of course. (And it better be burgundy — that way it matches his eyes.)

After the footwear is laced up, Joe buckles up his madras belt with the ugly gold hitch. With dabs of Brylcreem, Jade East, Old Spice, a thorough rinsing with Listerine and Micrin, and 24-hour protection from Right Guard, Mennen and Ban, Joe is ready for class.

Manufacturers have made the preparation as simple as possible. The only real choice a male makes these days is whether he will wear a boxer or brief. It's ironic — his one big decision of the morning remains hidden from the masses.

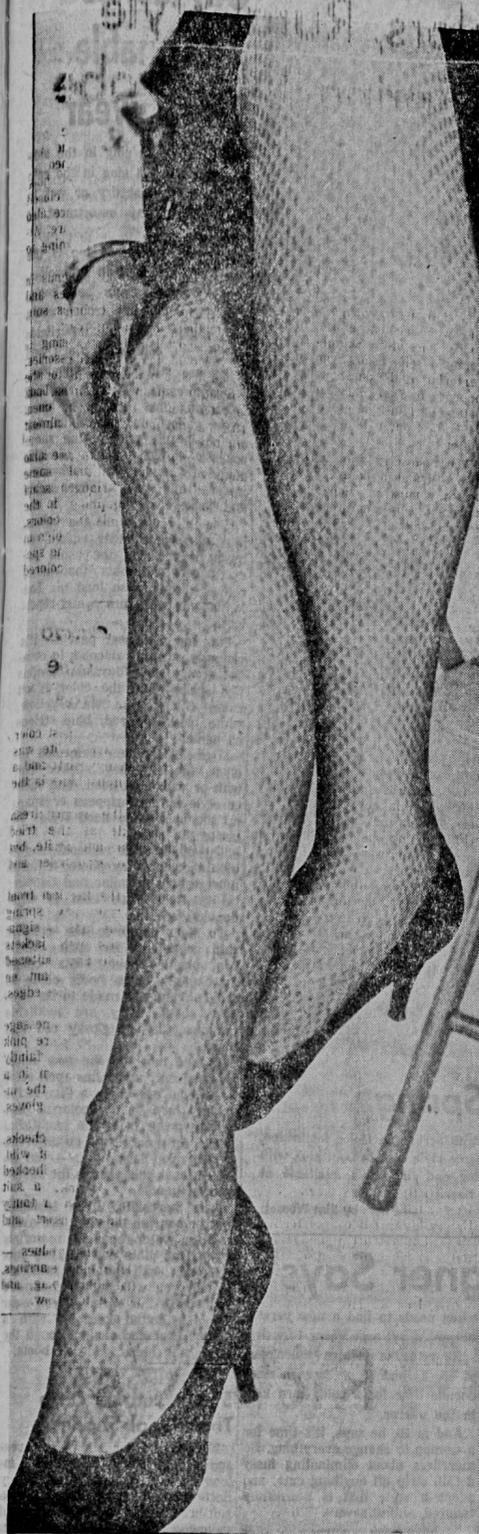
But what about Billy Beat caught over on the left end of the T-maze? Does he have it as easy? Well, not quite. It's true he thinks little and cares less whether his red and black checked work jacket blends in with his faded blue jeans, or if his black turtle neck shirt is balanced by black work boots.

Where the left's "best dressed male" distinguishes himself from

his rightest colleague is in the work and patience necessary to get his wardrobe into shape. Who ever heard of anyone wearing a new pair of blue jeans, or trudging about campus in bright new work boots.

It takes weeks of conditioning to beat his clothing into the proper natural aged style. He is not forced to buy regularly and expensively, but he must suffer through the embarrassment of a neat and fresh appearance for a few weeks.

Actually, the term "best dressed" is an illusion. There can be no "worst dressed" male because clothiers present only one line of clothes. If the collegiate male accepts it, he conforms to the defined standards. If he rejects it, he still faces a conformity which sets up the same dull alternatives, only on a less socially accepted level.

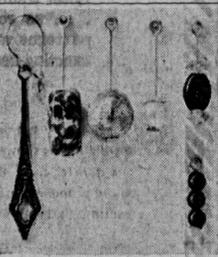


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Foundations: Nothing Is 'In'

By KATHY TURNER
Staff Writer

Nothing is the news in women's foundations and lingerie, and manufacturers have spent thousands of dollars to employ some of the most advanced technology for its achievement.

Many of the materials that go into women's foundations come from surprising sources. Kodak contributed a material called fiberfill (Kodol) which is used in women's quilted robes and in many of the padded bras. Even the U.S. Government contributed a new elastic for bras which resulted from material tests for astronauts space suits.

New words have crept into the language of the corsetry saleslady—EFP (electronic fusing process), pressed lace, and thermoplastic fibers. She might be describing a new seamless girdle—the panels fused on—or a new stretch slip, or the type of elastic in a particular foundation garment.

The apparent reason for the big push to find new materials and methods is the recent demands of the fashion industry. The plunging necklines demand special foundations that give support with the minimum amount of garment. Stretch pants and knits must have the minimum of seams and bulges

where foundations end. The new nude look demands flesh colored and sometimes transparent slips and bras.

Currently at the Uptown store is a Roger's slip in a color called Powder Buff in a sheer nylon. For those not so daring manufacturers make lace foundations and slips with a flesh tone interlining. These undergarments are made for the brave but not-too-brave girl who wants to wear fashions labeled "wear nothing but nylons beneath."

Most stores also have slips for every occasion. The new shorty-short (chemise length) slip is featured at Younkers. Other slips include those with stretch lace bodices, fitted bodices and those made for suits (a white bodice and dark skirt), and the skirt liners with taffeta skirts.

New styles in pettipants are also emerging. Not only do stores carry divided slips—pettipants with a skirt-like fullness and pleat in front—but they are now featuring col-top slips. These slips have full legs but no pleats and are apparently designed for culottes which fit the same description.

Most stores here have fused panel girdles. The salesman in the Penny's foundation department explained the panel is in the form of fused decal. The decal, which is

fused on the stretch fabric, prevents stretch in the area where it is used. The advantages, he said, is no seams to cause lines in the knit dresses and skirts.

Women's girdles are at least as specialized as their slips. Girdles are made for every outfit—girdles to the ankle for stretch pants, very brief girdles for swim suits, long line girdles for straight cut skirts and girdles extending from the midriff to the knee for knit dresses.

Foundations are made for everybody—tall girls, short girls, average girls, thin girls, heavy girls and girls with special figure problems. The new stretch in slips and girdles make it possible for these items to fit almost any figure with a maximum of comfort. Slips now come in short, medium and tall

lengths, and a few girdles are now made for girls with short, medium and long torsos.

Fit and comfort are emphasized for selection of these items. Adeline M. Hoffman, professor of home economics, said if the garment is not comfortable, it does not fit and therefore is not giving the best type of support.

Because of the specific sizes and fits, Dr. Hoffman said, the person buying lingerie should try the article on before she buys it.

The care of the article, Dr. Hoffman said, perhaps is one of the greatest determiners of the life of a foundation garment. Most of the new lingerie items should be hand washed and many of them demand lukewarm water.

Road To Equality Also Embraces Sportswear

By FRAN FEUER
Staff Writer

Sportswear for the sportswoman has now reached an all-time height of confusion. The main problem is how to look feminine while wearing masculine clothes that are trying to look feminine. Or maybe it should be the other way around.

For instance, the most popular blouse on the market for the active woman is owned by every man. It's the tee-shirt, in all the colors of the rainbow. The men discovered a long time ago that this type of shirt was great for playing golf or tennis but women have calmly disregarded this fact and claimed the tee-shirt as their own discovery.

Along with the tee-shirt, women now claim to have discovered the jump suit which has been worn for many years by the race car drivers, mechanics and other active men. Female athletes this year will wear the jumpsuit for horseback riding, sailing or for almost any other activity which she desires.

The jumpsuit, a one-piece outfit, looks like a two-piece outfit and comes in almost every fabric, including the ever popular stretch fabrics.

Culottes, always a favorite on

campus, have been given a new form and name. Mini-skirts will come in handy for playing tennis, sunbathing and golf (if they are allowed on the course and in the clubhouse). Mini-skirts are the lady-like form of short shorts, flared and reaching for new heights.

Regular culottes are still with us but manufacturers have added a zipper down the front for that extremely slim look when not engaged in activity more strenuous than walking.

For those whose only exercise is walking, fashion experts have come up with an outfit that encourages the faithful walker not to miss out on a rainy day. It's the new rain suit, consisting of a waterproofed jacket and skirt that fit over the hiker's own clothes.

On the more reasonable side of the latest fashion edicts, sailing suits are still popular for sailing and they are now complete with bell-bottom trousers. Pantsuits still remain in style for the cooler spring and summer days and evenings of activity.

Whether on the links, the courts, on board ship or simply loafing, girls in men's clothing will still be girls. Not even the fashion world can change that unmistakable shape.



Rainwear Swings This Spring

In sunshine or storm, rainwear goes wild this spring with stripes, dots and plaids mixing and matching in wild, bright colors. Judy Hardt, A1, Bettendorf, wears a mid-style raincoat in white and blue stripes as she and Julia O'Connor, G,

Richmond, Va., stroll across the Union footbridge. Julia wears the same style coat in light pink with a deep rose collar and tie. Coats available at Younkers, second floor.

— Photo by Jim Wessels

Gay Colors Fashionable In Rainwear

Girls, you can sing in the sunshine or you can sing in the rain—and look great dry or wet in this spring's gay assortment of rainwear.

Color from head to toe is the cue for the newest in umbrellas, rain kerchiefs, coats and boots. But the traditional trench coats with raglan sleeves, chesterfields with velvet collars in black and beige are still very fashionable.

Swamp coats, which hit the U of I campus last spring in army green, yellow, and navy blue, are big again this year in the same colors—plus plaids. Swamp coats are made of a rubberized material and come in seven-eights and jacket lengths.

New this spring are the laminated all-purpose coats which are more dressy than the usual go-everywhere raincoats that most college girls are so fond of. The laminated coats are water-repellent.

But, for the most part—it's riotously colored raincoats to combat dreary rainy days on campus this spring. And the color is on color—black polka dots on yellow, white blocks on red, blue stripes on white.

Styles of the new raincoats include the little-boy slicker cut, with or without a hood. The slicker style buttons, zippers or snaps up the front. The hood styles tie under the chin.

The middy style raincoat, shown with accompanying photo, features a large square collar and flopping tie in the front. This coat is often double-breasted.

To help complete the colorful rain ensembles for spring, there are plastic-rubber boots called "sleekers." These boots come to mid-calf and are made to be worn over shoes. They are available in Iowa City in glossy red and black.

To add more to the new colorful rainwear, umbrellas (you can't be without one in Iowa City in the spring) are going colorful and getting away from the traditional black. An umbrella is an umbrella anyway you look at it—but an added touch this year is the carved wooden handle.

Rain kerchiefs, little triangles that tie beneath the chin, are available in water-repellent materials as well as plain cotton. They mix or match with the new raincoats—and you will be all the more fashionable this spring if you wear a polka dotted kerchief with a striped coat and sash through the puddles in shiny, colored boots.

Suede, Leather Drop Traditional Shades

New colors for suede this season will be North Sea, a soft intense blue; mint, a clear very flattering shade; highland rose, a soft-bright; and ardenbean, a vernal yellow-green. New leather colors are a new white called vanilla and a soft yellow mimosa. Many of these shades harmonize with the new cashmere colors.

'Dress Your Age,' Designer Says

ROME (AP)—Ladies, here's some strong fashion advice from one of the top Italian designers: Never dress for a man—and admit your age.

That's the judgment of Gilles. He insists that "the average man doesn't know anything about fashion" and that women should reassess themselves with a cold and clinical eye every 10 years.

"Never ask a man's advice about fashion," said Gilles (the uses just one name) in an interview.

"Any woman who dresses for a man is wrong. And some women even change their style with their men. When the average man sees

something nice, he says 'that's nice.' But never ask him first."

Seated in the black and white striped salon of Barocco, the successful new Rome fashion house he opened this season with Italian designer Rocco, Swiss-born Gilles declared:

"By now, women should be mature enough and secure enough to dress as they want without thinking about what men think."

Any woman who is elegant admits her age, says Gilles, at least to herself. While expressing belief that a woman should express her own personality, he also thinks she

often needs to find a new personality—about once every 10 years.

He sets the fashion milestones at 25, 35 and 45, with each mid-decade time for a cold, hard look in the mirror.

And at 50, he says, it's time for a woman to change everything. Be merciless about eliminating fussy detail, strip off anything cute, and adopt a style that is beautifully tailored, almost severe.

"I have seen women who after 45 or 50 had the courage to change completely, and became truly fascinating for the first time in their lives," he said.



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SUI Queen Lets Spring Direct Wear

What will be the thing for spring on campus? Setting the fashion pace is Miss S.U.I. Nancy Laughlin, A3, Freeport, Ill., who, not unlike other coeds, has been dreaming of spring and new fashion styles all winter.

Nancy, a fashion conscious junior, prefers sporty clothes that are comfortable and smart. Her favorite colors are blue and green and she likes to wear them separately or together.

On the go all the time, Nancy needs a flexible wardrobe. As an example, she made use of cotton shifts, dresses, and suits last summer when she worked for Congressman John B. Anderson (R-Ill.) in Washington, D.C. She worked as part of a summer internship program and spent all of her time in Washington.

Nancy is particularly interested in politics and is a political science major with a French minor. While in Washington, Nancy saw the House and Senate in session and was present when the history-making civil rights and anti-poverty bills were passed. She also attended the Republican Congressional Candidates Conference and met the top Republican leaders including Richard M. Nixon, William Miller, and Barry Goldwater.

Her future plans include working in the field of international relations making use of both her French and political science. She felt that the summer was quite an experience and said, "there was so much to learn." Fashion-wise she found that cool comfortable suits were best to give a neat appearance and still be appropriate.

As the fashion pace-setter for campus, Nancy offers several tips for coeds who want to be properly dressed for spring. First, she said, "it is important to just dress the way you feel best. Don't be afraid to be an individual. You should wear something different if you feel like it. Above all a girl should wear what looks best on her."

Secondly, she suggested that coeds should not be afraid to wear startling color combinations. Glancing at some recent fashion magazines, Nancy observed that "anything goes" this spring and the college girl should not be afraid to wear combinations she wouldn't have worn last year. The fashion designers have given the "ok" to almost every color combination imaginable.

Giving a practical hint for plan-



Spring Suits Up

Nancy is wearing a worsted herringbone suit featuring a belt low on the hip. This is the Norfolk look — the tailored jacket and belt. Notice the combining of herringbone and the polka-dotted blouse. This is "in" for spring.

— Photo by Mike Toner

Men's Shirts Have New Look

There's a bold new look for men's dress shirts for spring — a look which is young, crisp, colorful and just a little dramatic.

This dashing new concept is achieved through such devices as the use of new colors such as light tobacco and ox-blood played against white, stripes of every variety, a trimmer collar look, emphasis on short sleeves and the introduction of exciting new fabrics.

One of these new fabrics is Arrow's Delectable Regency, an extremely neat looking waffle knit blend of Dacron, cotton and nylon. Since the cotton content is concentrated on the underside of the fabric, it offers amazing comfort and absorbency.

Many men's stores will now take special orders to design and make an embroidered patch insignia for your blazer based on your hobbies, interests or club affiliation.

A Can of Soup On Your Dress; It's Pop Art

Art is art — and fashion is fashion — and they have long influenced one another. The newest kind of art, pop art, has had no trouble influencing fashions for juniors this year.

After all, it seems almost everything has influenced fashion lately — the Beatles, the army, the 1930's, the French 'ye'ye' singers — so why not the latest thing in art?

Pop art is a relatively new concept in the art world. It is actual copying, exact copying, of absolutely contemporary and mundane subject matter. An example of pop art is a portrait of a can of soup — in exact detail.

Leading artists in the pop field are Andy Warhol who began painting "portraits" of soup cans in 1962, and Roy Lichtenstein who paints pictures that look like frames from comic strips, complete with dots like those from the imprint of the press on newspaper.

Pop art is quite flat — there is hardly any use of dimension. It is boldly designed, makes use of bright colors, and, of course, the subjects are greatly enlarged.

True pop art fashions have not yet reached Iowa City, but a line has been ordered by Frankel's.

Pop art fashions are just like pop art. The only difference is that a dress, usually a sleeveless shift, is used as a base for the subject matter instead of a canvas.

The things printed on the shifts are greatly enlarged and brightly colored. They include huge watches, polka dotted men's ties, soup cans, and long strands of beads.

The pop art shifts fit perfectly with high black boots or black tights. They may also be worn with the new patterned stockings. Because their accessories are printed right on the dresses, there is no need for more decoration.

And the pop art shifts also fit in with the rest of the college world — to be perfectly coordinated for the spring and summer, just wear your pop art dress as you drink from your pop top can and listen to the top pops on the radio.

Special Insignia

Many men's stores will now take special orders to design and make an embroidered patch insignia for your blazer based on your hobbies, interests or club affiliation.



Pop-Art Fashion

Nyle Killinger, A3, Red Oak, is at the forefront of fashion in a pop-art inspired dress. The empire dress has a yellow polka-dot bodice and blue polka-dot skirt.

— Photo by Peggy Myers

New Gloves Are Colorful

To "hand" you a look this spring that is as fresh as a new crocus are a bevy of bright and sprightly new gloves.

Short, snappy and sure to make a special exclamation point on the clothes they accompany are the pert little gloves that contrast snowy whiteness with the touch of shiny patent leather. In crisp double-woven cotton is the gay inverted V-shaped notch with a slick ribbon of leather.

Other brief gloves are frankly feminine with buttons, bows and embroidery adding a light and lovely touch. Ideal to partner with any of the pastel tints so smart this year are the nylon shorties, their backs completely spattered with eyelets in pink, blue, yellow or white.

Another nylon glove, scooped to a gentle curve at the wrist takes its eyelets as a border trim. Then there are cotton lovelies threaded just at wrist-level with an embroidered ribbon ending in a flirty bow.

Although round-collared blouses of small-flowered prints or solid pastels still remain stylish, the round-collared v-neck blouse (with no top button) is the latest. And, dark colors as well as pastels are featured.

Also very fashionable is the tailored ivy league blouse, minus top button and button-down collars, of course.

As the fashion world has it, standard buttons down the front of blouses are still a basic design for blouses. However, a replacement for this attachment is being introduced this season — the zipper.

Tres (Tray) Casuel Tells Blouse Tale

By COOKIE FEUER Staff Writer

Tres casuel to the French means very casual and casual in any language describes the spring selection in blouses.

Loose-fitting silk blouses, knit tops and open-collared styles are fashion favorites in the blouse industry at the moment.

Especially popular and found on many Iowa City blouse racks are silk blouses featuring sailor ties, scooped-necks or pointed collars. Fashion-formers are still wild about this season's casual blouse. Woven in the zaniest of prints at its best when worn untucked with slacks. In loud colors and large prints, it dresses up slacks, yet leaves a strictly casual impression.

Sailor blouses in large and small polka dots or flowered prints have been added to the casual silk blouse collection this year and are perfect to match with bell-bottom pants.

Another favorite predicted by the fashion world is the knit top. Ranging from the simple shell to more elaborate styles, it still retains that devil-may-care air.

Bell-sleeved tops with simulated flannel at the sleeves, neck or base of the blouse enhance some knit tops. Dainty short-sleeves are a more glamorous addition to some knit tops.

Most knit tops are fashioned to hang either straight or slightly flared at the base. Other styles feature a drawstring above or below the waist giving either an empire or lowered waistline effect.

Cotton blouses may make the button industry in Muscatine suffer this spring. Collars are being left open — not for health reasons or by desire — but because fashion creators have abolished the top button.

Although round-collared blouses of small-flowered prints or solid pastels still remain stylish, the round-collared v-neck blouse (with no top button) is the latest. And, dark colors as well as pastels are featured.

Also very fashionable is the tailored ivy league blouse, minus top button and button-down collars, of course.

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W

Willard's Fashion News from California by Miriam Eisma Cullen

I am convinced that spring is here! Fresh strawberries are out in the supermarkets; surfboards to teenagers cars on the week-ends as they head to their favorite beach and surf; smooth, sleek coils are noticeably more casual and wind blown; and nearly everyone is beginning to acquire a golden tan. Willard's have anticipated this seasonal change and are ready to go with their "fling into spring and summer" fashions.

Last week-end I happened to be down at the lovely seaside resort town of Newport Beach, a summer home for some "Angelines" and a permanent home for many other lucky people. The harbor at Newport is a choice one and it provides berths for numerous large yachts and small crafts as well. As usual, there was much activity on the bay and on the blue Pacific. The dots of white on the water provided the perfect background for the lovely beach homes of Newport Beach and neighboring Balboa Island. Naturally, I couldn't resist the fascinating specialty shops which run up and down the main street of quaint Balboa Island. Bright, fun in the sun sportswear seemed to shout out and say, "Summer is here!" One window in particular attracted my attention with its unusual shifts. In a moment I realized they were from the Tolento summer collection.

Californians are wild about this line (which actually comes from Florida) and Willard's is anxious for you to become familiar with the Tolento "look." The collection is truly unique, boasting brilliant, hot colors and unusual detail along with every dress is an individual expression of the designer, and it follows that this line appeals to those of us who search for something "different" in casual fashion. Stars Julie London and April Stevens happened to be in the Tolento showroom when I was there last week. They, too, were mad about the styles which have already arrived at Willard's.

A rayon and silk sleeveless shift of cherry, hot orange, or turquoise is a knock-out and the eye-catcher is at the hemline where differently colored bands of fabric have been woven through hemp braid. The final touch comes with the matching hat and bag set of woven hemp! A woven hemp design over silk organza describes a most stunning blouse with puffy three-quarter sleeves. You will surely be alluring when you compliment this top with long pants or a dinner skirt. Another fantastic shift combines bold stripes of hot orange with hot pink or olive with light blue. A smart, wide-brim hat of matching fabric completes the picture. A multi-colored striped seersucker shift with ruffled hemline is sure to be a pace-setter. Watch their heads turn as you go about business in Tolento's pure silk shift with navy and red flowers splashed upon white. The three-quarter flounce sleeves add the special touch. Bold, black fringe trims the V-style collar of another silk and rayon shift in hot Tolento shades.

Waiting for you now are all of these fun and fantastic styles at

Willard's
130 East Washington
The Center of Iowa City
Your California Store
in Iowa City

NEW PROCESS... What Every Spring Fashion Plan Should Include



Spring is here and so are the bright new Spring fashions. Whether you are planning a completely new wardrobe, or just adding on to last year's is your business. But keeping your wardrobe smart looking is NEW PROCESS' business.

Buying smart looking clothes is one thing — keeping them smart looking is quite another. Clothes that are given the best care keep their bright, fresh appearance and give you extra dividends of service and satisfaction. That is the kind of care NEW PROCESS gives your clothes.

It's so fast and easy for you to stop at NEW PROCESS. Convenient drive-in service lets you drive in, drop your clothes and then drive out. Or, give us a call at 337-9666, and our free pickup and delivery service will be at your disposal.

Give your clothes a longer, brighter life, with NEW PROCESS care.

Plus Fabric Care Services

New Process
LAUNDRY - DRY CLEANING
LET ONE CALL DO BOTH

313 S. Dubuque St. "Iowa City's Complete Laundry" Dial 337-9666

Family Fun Approaches—

Local Recreation Lineup Awaits Spring Weather

By BOB FINCH
Staff Writer

The leather jaws of a baseball mitt clamp shut on a ragged ball and search through a cloud of dust for two feet sliding into second.

"You're out."
"I'm safe."

These will be the sounds heard throughout the Iowa City area as the spring weather unofficially opens the recreation season.

Swimming and playground activities will be the major part of the Iowa City recreation program, according to Robert A. Lee, superintendent of the Recreation Commission.

The municipal swimming pool is located in City Park. It will open Memorial Day and remain open throughout Summer from 1 p.m. to 9:30 p.m.

A family season ticket can be bought for \$15. Other tickets, such as, a season ticket for one person can be purchased for \$8 and a 20 swim ticket for those 18 and under for \$4. The daily rate for persons 18 and under is 25 cents and 50 cents for adults. Each Wednesday is 25 cent day for everyone. Swimming suits and towels are available for renting at the pool office.

Those admitted to the pool have access to the sun deck. The deck provides such activities as table tennis, shuffleboard and, of course, sun bathing. The pool also offers an underwater observation tunnel at the deep end of the pool which will be open for public enjoyment without charge.

Forty minute swim classes will be conducted from 8:45 a.m. to 12:30 p.m. by American Red Cross approved instructors. The courses available are: nonswimmer, beginner, intermediate, swimmer, junior and senior life saving and spring board diving. All classes are open to adults and children who have completed the second grade.

Registration for all classes can be made at the Recreation Office before sessions start. Persons may register for a second session. The lesson fee will be \$1.50 for Iowa City residents and \$2.00 for non-residents per two week course meeting every day except Sunday.

A demonstration of water safety and swimming skills will be presented at the annual water show. Swimming meets, featuring competitive swimming and diving for boys and girls from various Iowa swim clubs, will be held throughout the summer.

The nine supervised playgrounds are the most popular places of summer entertainment outside of the swimming pool, according to super-

intendent Lee. The following playgrounds are supervised by trained personnel from June 15 to August 7, Monday through Friday:

Creekside, 7th Ave. Ct., 1 p.m. to 5 p.m. and Thursday evening; Elm, E. Benton and S. Dubuque, 9:30 a.m. to 11:30 a.m., 1 p.m. to 5 p.m. and Tuesday evening; Happy Hollow, Brown and N. Lucas, 1 p.m. to 5 p.m.; Herbert Hoover School, E. Court and 2nd Ave., 1 p.m. to 5 p.m. and Thursday evening;

Horace Mann School, N. Dodge and Church, 1 p.m. to 5 p.m.; Lincoln School, Teeters Ct. and Rider, 1 p.m. to 5 p.m. and Thursday evening; Longfellow School, Seymour Ave., 1 p.m. to 5 p.m. and Wednesday evening; Mark Twain School, Franklin and De Forest, Wednesday evening; and Roosevelt School, W. Benton, 1 p.m. to 5 p.m. and Tuesday evening.

The supervised activity at these parks is free except for materials used in handicraft activities. The supervising personnel give children from the ages 6 through 16 an opportunity to engage in arts, crafts, sports, games, contests, music, story time and special events.

Peewee softball games will be open to fourth grade and under boys; the midget group, for fifth and sixth grade; and the juniors, for seventh through ninth grade.

In previous summers the Recreation Commission has provided guided hikes through Linder Point at the Coralville Reservoir. The commission has not decided if the hikes will be continued this summer.

Little League baseball is jointly sponsored by the "Parent Organization" and the Recreation Commission for boys 13, 14, and 15 years old.

The Commission provides paid umpires for all Little League games. All boys 10, 11, and 12 are eligible for participation. The Parkview Playfield west of City Park has been selected for the games to be played on at 6 p.m. Monday through Friday. The field is maintained by the Park Board.

Softball activity will be conducted for boys who have been in grades 9, 10, 11, or 12 this school year by the senior boys' league. The games will be played at the Brown Street diamond Tuesday, 6 p.m. to 9 p.m.

The City Men's League baseball games will be held on Monday,

Wednesday and Friday, 6:30 p.m. to 9:30 p.m. at the Brown Street diamond. The men's slow pitch league is scheduled for Tuesday and Thursdays, 6:30 p.m. to 9:30 p.m. at the Brown Street and City Park diamonds. The public may attend all games without charge.

Tennis and golf lessons will be offered in the Spring and summer for third grade and older children, and adults. The men's recreation golf league will play every Monday on the South Finkbine course from May through August for a \$1 membership fee.

Creekside, Elm Grove and Happy Hollow playgrounds can be reserved for group activities if a supervised program of the Recreation Department is not scheduled. The Happy Hollow diamond is equipped with flood lights and may be rented for \$3.00 per night by local teams.

Recreation equipment from bow and arrows to volleyballs can be obtained from the Recreation Office which maintains an equipment loan service.

The Iowa City Community Theatre in cooperation with the Recreation Commission will conduct a two week workshop in creative dramatics for boys and girls in grades one through six.

During the winter months the Recreation Center served the recreational needs of the citizens.

The center may be open only in the afternoon and on special nights due to the increased outdoor activity, according to superintendent Lee, although no official decision has been made.

The center maintains itself through the city tax funds. It is open to all residents of Iowa City free of charge, except for the use of the swimming pool and certain lesson programs.

All persons residing beyond the city limits of Iowa City can secure full resident privileges for use of the Center and all other recreation facilities by paying an annual fee of \$40.00 per family or \$20.00 per person.

Non-residents who do not purchase a resident membership can still participate in a particular lesson program or special activity by paying a fee double that charged to Iowa City residents.

New Recreation Center Paces Social Activity

By CHUCK WANNINGER
Staff Writer

The Iowa City Recreation Center opened last October with the purpose of fulfilling the indoor year-round recreational needs of the community. To say that it has been a success would be a gross understatement, because over 5,000 people pass through the modern doors of the Center every week.

"The popularity of the center has greatly exceeded what we had anticipated," said David S. Anderson, Assistant Superintendent of Recreation. "At times we have had over 200 people in the game room, and 100 in the gymnasium playing basketball and volleyball. And this is almost physically impossible."

The Center, which cost \$660,000, almost covers the entire realm of recreation. There is a game room with a teen lounge and terrace, refreshment center, billiard tables and table tennis facilities.

There is also a swimming pool, complete with diving board, kiddie pool, and sun deck. And a gymnasium which has a seating capacity of 500, and is equipped with six baskets and volleyball facilities.

An exercise room includes a trampoline, weights, and conditioning equipment, and next to that are handball courts and a rifle range.

Upstairs there is a social hall, where teen dances are held. Over 400 students attended the first dance which was held there.

Meeting rooms, complete with an adjoining kitchen, are available for use, as well as the public lobby and lounge.

Craft rooms and a photographic darkroom are also a part of the Center, as it tries to make complete recreational facilities available to the citizens of Iowa City.

The Center also houses the offices of Superintendent of Recreation, Robert A. Lee.

The Center was constructed and is operated from city tax funds. The General Contractor of the Center was Viggo M. Jensen Company, and the architects were Wehner and Henry.

The colors of the center are light and gay, and this attitude is carried over to the operation of the Center itself. Glass areas are used in both the interior and exterior of the Center to advertise, promote, and encourage recreation.

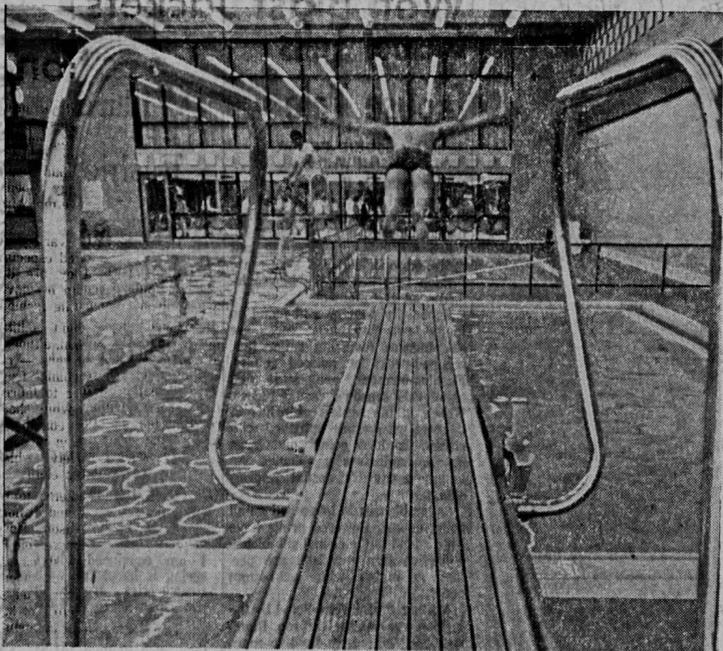
The Center is open seventy hours per week and this time is well spent. Classes are held in crafts, dancing, and dramatics. There is a Saturday morning Play Day, and Saturday night Teen Dances. There are basketball leagues, both for girls and boys, and swimming classes for all ages. A Teen Council and Leaders Club operate in the facilities of the Center.

Ten years ago there was a Recre-

ation Center on the same site, at 220 S. Gilbert. After it burned to the ground, a series of bond issues to raise money for the new center were brought before the voters and failed.

However, recreation centers were becoming more and more popular throughout the country, according to Anderson. He pointed out that bigger cities, such as St. Louis, are going to a program of neighborhood centers, where one center serves 10 or 15 city blocks.

Finally, an issue was passed and work began on the Center. It was completed last October, and has enjoyed a vigorous, successful five months.



Springboard to Fun

A flying dive off one of the boards in the new Recreation Center swimming pool highlights one of the Center's major attractions. Large windows let spectators watch activities in the pool area.

— Photo by Bob Finch

Wide Eyes Based on Eyeshadow

For the wide-eyed look of innocence to go with this spring's prim and proper fashions, start with white eyeshadow.

Then put brown eye shadow in the fold of the eye. Cut false eyelashes in half and places the halves

at the outer corners of the eyes for emphasis. Blue pencil is used above the lower lashes to whiten the eyes and the brow is penciled on very naturally with gray-brown liner.

Lipstick should be a soft hue, with just a hint of sharpness.

Two new shades of eye shadow are being introduced this spring to support a movement to harmonize eye shadow with the hair rather than costume or eyes.

The shades are bamboo, a golden tan beige, and shadow beige, a gentle taupe.

LADIES' and CHILDREN'S SHOES

NATIONALLY KNOWN BRANDS

The Pilgrim
Styled by

Life Stride



• Black soft leather and other colors.

ALDENS

SHOE DEPT., 2nd FLOOR

THE PERFECT ACCESSORIES

for SPRING

For a smart, casual look choose the Side Saddle designs by Rolf. Other lovely designs by Buxton and Prince Gardner.

See the lovely selection of patents in every color and style. You'll be able to find the right color in the design you want at Fryauf's.

Patents priced from \$2.98

Leathers have returned to the fashion scene in new lighter shades and the traditional darker colors. Give your ensemble a smart touch with one of these handbags priced from \$4.98

The look and feel of leather is yours with one of the popular crush styles. The hand-rubbed crush finish adds the touch of luxury at a price you can afford.

To give your new spring outfit a sporty complement choose one of the Burlap textures with leather trim. Shoulder, clutch, and other styles are available.

Anything in Leather

FRYAUF'S

"The Store With The Leather Door"

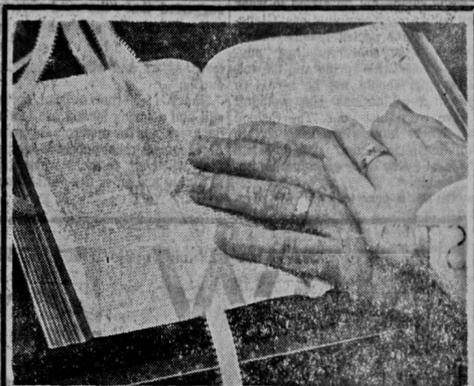
4 South Dubuque Street



Up, Up and In

Iowa City teenagers take advantage of the Iowa City Recreation Center basketball courts for a frenzied, but friendly game. A game room also provides many forms of entertainment such as ping-pong and pool.

— Photo by Bob Finch



FOREVER... diamonds and wedding bands

L. Ruiks
Jeweler Optometrist

220 E. WASHINGTON



big fashion news in these stunning little

SUITERS

by Bradley

We show just two from our exciting collection of Bradley's fashion-new, fashion-hued unlined suits, so right for so many occasions. The linen-like rayon style at left has removable printed dickey. Three-piece at right of acetate-cotton cruise cord boasts own tie blouse. New colors; 6-18, 5-17.

\$14.95

Zimmerman's
131 E. WASHINGTON

New Cosmetics Beautify Coeds

By GAIL LONGANECKER
Staff Writer

"Summer 1965—transparency is everything." This is the tip from fashion leaders everywhere, and cosmetics have been toned to give the new natural look.

One of the most popular new cosmetics on the market is the brush-on make-up. Brush-on by Revlon is a new way to complexion coloring that adds natural bloom to any face. This new, better than rouge, cosmetic comes in three shades (peach, pink, or amber) and can be worn without any other make-up for instant complexion color.

The brush-on brow is fast becoming the most popular cosmetic in town. It adds a much more natural looking line to the eyebrow. The new brush-on eye shadow also is guaranteed to give a softer, more natural looking line to the eyebrow. The new brush-on eye shadow also is guaranteed to give a softer, more natural look in eye make-up. Another new eye cosmetic is Helena Rubinstein's Long-

Lash. This mascara actually adds length and thickness with each stroke of the brush as it colors.

After long hours of study and mid-terms and finals, every coed should know the secret of Wonder Cover by Revlon. It camouflages circles and puffy areas beneath the eyes and also lightens shadows, blemishes, and blemishes. Over Wonder Cover one may add one of the marvelous new translucent face powders. Some of these are even transparent to give the complexion the new, more natural look.

The biggest news in lipstick this season is Glissando by DuBarry. A marble-type texture, it gives depth of color to the lips and can be used in many ways. The colors of this new lipstick range from pink streaked with green to orange swirled with brown. A variety of color can be obtained depending upon how the lipstick is applied.

Another fun lipstick on the market this season is manufactured by Smartee. The lipsticks contain a flavor such as Lip Smackin' Butterscotch or Lip Smackin'

Orange. Revlon also has produced a new lipstick called Moon Drops. It is a moisturizing lipstick which is recommended for dry, chapped lips.

Most of the lipsticks being sold today are accompanied by matching nail polish. For those girls who have trouble growing long fingernails, there is a product called Bendyne Living Nail. This is a penetrating nail hardener which gives strength to the nail from within and ends splitting, peeling, and breaking.

Afterwards they can be covered with an enchanting new perfumed nail polish by Cutex.

With the end of winter just in sight, these new cosmetics are just the thing to give your life a new lift for spring. A natural looking complexion and a new Easter suit could make this the most memorable season in your life.

Lake, Reservoir Provide Facilities For Summer Fun

Lake Macbride State Park and Coralville Reservoir offer large playgrounds for more advanced recreational activities, such as boating, hunting, fishing, swimming, camping and picnicking.

The largest state owned artificial lake in Iowa encompassing 935 acres, Lake Macbride is an ideal location for boating and water skiing enthusiasts a short distance from Iowa City.

The main entrance to the State Park may be reached either from the Northwest part of Solon or from U.S. Highway 30—between Cedar Rapids and Mount Vernon—traveling South by way of the county road and going through Ely to Highway 382, stopping about four miles west of Solon.

From the southwest edge of Solon a county road is used to reach the inside of the lake. Boat ramps and picnic grounds are located straight west of Solon about two miles. Several hundred yards to the east, another road turns south to the campground, picnic area, boat ramp and assistant custodian's residence.

Tent and trailer camping is permitted in the park. However, all campers need a camping permit from the park officer.

The Coralville Dam and Reservoir, located several miles upstream from Iowa City on the Iowa River, provides recreational facilities for boating, hunting, fishing, swimming, and camping and picnic grounds are also provided. The Coralville project dams the Iowa River temporarily during flood periods.



'Wet' Blast Jackets Are Spring Innovation

By BILL PIERROT
Staff Writer

The warm breezes of spring are not without effect on the fashion-conscious man about campus. As the books get steadily harder to open, and the river bank steadily more inviting, the "right" clothes take on greater importance.

Fashions probably seem more important and more evident at this time of year because they can be seen now! The sharpest sweater or sport coat doesn't show up under a heavy overcoat. Even in classes, these clothes aren't always easily seen because the classroom is either so warm you have to shed your sweater or so cold you have to keep your overcoat on.

Clothes for activities and casual wear are of prime importance to the college man for clothes he can wear to class, on a date or lounging in the Union.

A big item here this spring appears to be the "wet look" blast jackets. These are the traditional pop-over or zip-up nylon jackets with a new appearance—a shiny wet looking exterior.

Shirts worn under these range from turtle necks to madras and knits. The turtle necks will probably be worn on windy days on or near the river, but the madras and knits seem to be the style for the campus. The colors are bold, with bright yellows, reds and blues predominating.

Another sport item for spring and summer is the lightweight sweater. There are a variety of styles in cottons, wools, mohair blends, and velours. They include both long and short sleeve models, to be worn under sports coats or alone.

In addition to shirts, shorts and trousers are coming out in bright madras colors. Shorts will have wide belt loops, fancy pockets, a greater choice of lengths than before, and many of the same fabrics seen in the newer slacks. Patch look madras should also score this season.

Permanent press trousers are another item that seems to be catching on. Traditional wheat jeans remain popular however.

The "surfer" look will be prevalent in many beach styles. Copied from the California surfing enthusiasts, they feature big pockets, laced wrists, longer than usual legs, and a general baggy appearance. Many of these have matching blast jackets.

Gallies will find a variety of slacks and shirts tailored especially for that sport. They are designed to allow freedom of movement while not neglecting fashion.

Belts and shoes don't exhibit many changes this season, although there is a new look in belts—reversible styles. These change from fabric to leather, fabric to fabric, and leather to leather. White shoes are reported on the comeback. Many of the shoes are in the new 30-shine-needed variety, which wipe clean with a damp cloth.

The general trend seems to be toward brighter colors and a more sporting look this season. However, it's hard if not impossible to predict which of the new styles will catch on. What catches on in one area may not in another, and in fact may just be the item that has the best promotional campaign built around it.

About the only thing that can be predicted accurately is that the partially transparent bathing suits will not be worn by men. (Although we hope they are by the coeds!)

Stretch Fabrics Invade Playpen

For the playpen crowd, and the sandpile set, come wonderfully gay, easy-care playwear in an exciting array of stretch fabrics.

As many as 58 types of stretch fabrics are being used to fashion versatile coordinated play-time toys for infants, toddlers and sub-teens.

Notable stretch fabrics for the new season are stretch nylon denims, a soft knit cotton-nylon stretch terry cloth and an almost uncountable variety of stretch knits in novelty textures and patterns.

DAIRY QUEEN

STRAWBERRY SUNDAE SALE! 19¢ SMALL SUNDAE ONLY

THURSDAY, MARCH 25



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STEWARTS SHOES

Hotel Jefferson Building

TOWN & COUNTRY

Fabulous Fashion Shoes



Medium dress heel

Gleaming Black Patent Leather

SPRING

1
9
6
5

'Soft Look' Featured in Footwear

This spring, be a softy in pretty leather shoes. The "soft look" has floated onto the style scene and footwear fashions are leading the trend.

The soft look afoot means feathery leather textures, light 'n' bright colors and more romantic styling. Wearing these new shoes, you may feel like a lady or a femme fatale—but you'll definitely feel "all female."

The shaping of the simple leather pump for spring is lower-cut at sides and front and set on a variety of low and mid-heel styles.

Prettying-up its sleek silhouettes are such fashion points as open shanks, flat buckles or bows and stripping effects across the vamp. Among the many surface treatments are stunning, smooth and suede leathers, genuine patent leather, subtle grained and crushed leathers and casual brushed and waxy leathers.

Returning on the new wave of romanticism are the sling-back and the strap sandal. These footwear favorites may be worn daytime or evening, depending on

leather texture, heel height and styling detail.

Straps range from skinny to wide, for T-strap to mid-vamp strap. Slings may be completely open or feature a narrow leather backpost. Sturdy leather soles provide the foot support and balance so essential to a lithe, feminine walk.

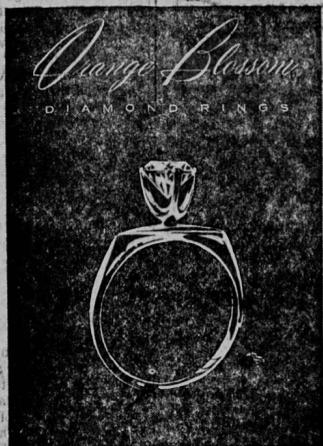
Leather casuals, too, have gone quietly elegant. New waxy leathers, with a rich finish that retains all the natural shadings, are seen in smart little-heel sandals with a hand-crafted look.

Spring Hair Fashions Are Casual, Fluffy

This spring's hair styles will be short, fluffy and casual according to the Lilt Reference Service. Well-brushed shiny hair will be emphasized.

Hair accessories will stage a comeback in bows, barrettes, tiaras and hairbands.

New Fashions in Diamonds



SYMMETRY • PRICES FROM \$125 TO \$1500

Today you demand something different in diamonds... something truly modern. The Orange Blossom collection by Traub presents you with a stunning selection of modern classics, each strikingly contemporary, each a compliment to your good taste.

Jewelers for the Sweethearts of the Campus
HERTEEN & STOCKER
Hotel Jefferson Building

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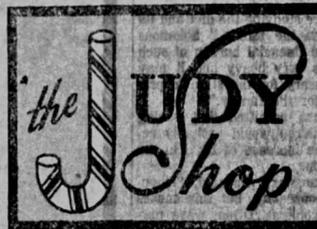
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Europe And Reality—

Travel—Where the Daydreams End

By SHARON BAKER
Staff Writer

Europe. That one word will tempt almost any student to indulge in a round of daydreams guaranteed to leave large gaps in lecture notes.

But reality eventually intervenes. Trips to Europe cost money and require much advance planning. Most students who think they have the money to make their daydreams come true eventually find their way to a travel agent.

Duane Bolton of Meacham Travel Agency in Iowa City says that most agencies, except in places such as Chicago where there are hundreds of agencies, don't charge for booking clients on ships, planes or in hotels.

The customer doesn't pay extra for this service because the prices for a ticket or room remain at standard rates, and the agency gets a commission on the sale.

If there is no agency, the seller just makes a bigger profit, Bolton added.

Agencies in large cities may charge a fee, because service to

many of their customers just involves confirming reservations.

Bolton said that in the past Meacham's has booked hotel reservations in Europe without charging a fee. Since most European hotels don't bother to send a commission, the agency will probably start charging for making hotel reservations when they don't also make travel arrangements.

For most students the cost of the trip suggests that there must be a cheaper way. Many are the tales of romantic tramp steamers, inexpensive and unspoiled by mobs of tourists.

They are just tales. Freighters sailing to Europe under American flags are generally as expensive or even more so than passenger ships.

Steamers flying the flag of another country may be cheaper, but their schedules are erratic, they usually take only 12 passengers, no entertainment provided, and many times the crew and the rest of the passengers don't speak English.

Also, freighters won't accept

single women as passengers.

Bolton said that freighters cannot be booked far in advance because of their un dependable schedules. He said Meacham had tried to book many freighter passages in the past five years, but had succeeded in making only two reservations to the Orient.

A person who lives in New York City or on the Gulf Coast can afford to stay at home and wait if the ship is a few days or weeks late, and he might be able to pick up a reservation somewhere else has canceled. But it's hard for a Midwesterner to wait two weeks for a late ship, Bolton said.

Students who want to travel tourist class on ships sailing from New York City should make their reservations the fall ahead of the summer they wish to leave.

Airlines have what they call 21-day excursions, and these too must be booked well in advance. Someone who wants to fly over and spend the whole summer can easily get reservations in March for after June 11, except for the week in August when the second set of excursions begins.

A person who buys an excursion ticket travels from New York to London and back for \$300. His return ticket is good any time be-

tween the fourteenth and the twenty-first day he arrived in Europe, except on weekends. Friday is considered part of the weekend.

These prices are for tourist class. The main difference between tourist and first class is the baggage allowance. Tourist allowance is 44 pounds, first class is 66 pounds.

There are also many group tours available. Time magazine in a special report on student travel abroad says that student tours assure guidance, companionship and a planned diversity of interesting activities. Members of a student tour have a chance, Time said, to see a number of countries and to meet students from other lands.

According to Wally Snyder, LL, Belle Plaine, Student Senate president, the Senate is planning to sponsor a trip next summer, and perhaps a tour.

Leaving the country involves more than just booking passage, however. In order to travel abroad, a person usually needs a passport. In Iowa City, the Clerk of Courts provides the forms for passports and for World Health Certificates.

One of the requirements for the certificate is a smallpox vaccination which the traveler must also have to return to this country.

The forms usually take about five days to be processed and returned, but an emergency passport can be obtained in 24 hours.

A person's passport and health certificate will get him into Western European countries without a visa, provided he intends to stay less than three months. Visas are required for entry into countries in eastern Europe, Africa and Asia.

According to Time, another useful document is an International Student Identity Card which the report says entitles the holder to "big reductions in Europe on charter planes, trains, boats and buses, and hotels, restaurants and museums" as well.

Cards can be purchased from the National Student Association for \$2 by students at member schools and \$4 by other students.

Another popular dream of travel—without-expense involves hitchhiking or cycling to a friendly hostel through beautiful sunny countryside.

This too is just a dream. Although some of Europe is flat, most of it isn't, and unless a student is accustomed to cycling continuously here, he shouldn't try it in Europe, Bolton said.



Just a Daydream Away

Peggy Myers, G, Iowa City, forgets reality a moment to dream of the pleasures of European travel. Unfortunately, trips cost money, one item many University students sadly lack. But, it's always fun to dream. — Photo by Jim Wessels

Spring Loungewear Is Zany, Colorful

When a gentleman asks his lady friend to slip into something comfortable, he may be more surprised than delighted.

His fair lady may reappear in anything from a zany culotte jumpsuit to a shimmering negligee. But in at-home wear, as in all other spring fashions, the word for spring is color.

Even the dainty negligees have dropped their demure blues and yellows to blossom for spring in hot pinks and wild oranges. While they are as revealing as ever, the new negligees may force men to wear glasses to bed.

Other loungewear may look like a beach outfit to the inexperienced observer. These three-piece sets are commonly made out of calico, often in a patch-work quilt design. A two-piece bathing suit style pair of pajamas is covered by a short, sleeveless jacket.

In a more traditional tone, lounging pajamas may still consist of sleek trousers with quilted satin-like tops in bright colors to complement the more subtle trousers.

The more adventuresome woman may select culottes instead of regular trousers. In these outfits, the designers have gone wild with both color and material.

The culottes designs look more like an artist's wiping rag than boudoir attire. It is not uncommon to find vibrant purples blended with lime greens and shocking pinks.

These culottes may be made from anything from plain old cotton to silks and chiffons. Or materials may be combined for one out-

fit with a cotton top attached to a chiffon culotte.

Culottes are often made in a one-piece jumpsuit-style, that hangs almost freely from the shoulders. The cowl necklines may be cut daringly low or be higher than a priest's.

As for sleeves—they're rare on the culotte fashions to allow milady lots of maneuvering room in her shift-like costume.

The less daring female in spring, 1965, may have a difficult time picking appropriate wear for around the house or apartment. She may pick a compromise outfit like a jumpsuit with bell-bottom trousers. Even then, she will find it nearly impossible to avoid the bright colors and goofy designs.

The more sedate woman will pick a full-length at-home gown of anything from terry cloth to satin. Here, her choice is endless—tight-fitting, shift, empire style, A-line, full skirt—they're all available.

The collar may be Peter Pan or a plunging V-neck, with a great deal of the Chelsea collar also cropping up on lounge wear. Sleeves on the gowns run the gamut from full long ones to three-quarter, above the elbow, short, cap and sleeveless.

Jeweled sweater tops are also popular for spring, though generally the lighter, airier materials dominate the spring at-home selections, with chiffon the brightest newcomer on the stay-in scene.

But then again, the lady friend may reappear ready for anything in a good old dependable pair of cut-offs and a broken-in sweatshirt.

Development Clinic Traces Retardation

By DAVID HOYT
Staff Writer

"It's a miracle the way they can put things together," said a young father, seated in the waiting room of Iowa's Child Development Clinic. His daughter was being given a comprehensive physical and psychological examination to determine whether or not she was mentally retarded.

"They can tell things just by watching her draw," he continued. "We probably should have brought her here three years ago." Then he went on to talk hopefully about starting his daughter in school.

Founded in 1957, the Iowa Child Development Clinic is described by its director, Dr. Gerald Solomons, as one of the busiest such treatment centers in the country. Nearly 500 children are seen each year.

Usually a child is referred to the clinic because of suspected retardation, but Solomons estimated that only 40 per cent of the children seen for this reason are actually diagnosed retarded by the clinic staff.

The diagnosis is made after a conference attended by those members of the clinic staff who have worked on the case in question.

"On the basis of our findings, we make recommendations to the parents and the physician who referred them to help them plan for the child's future," Solomons said.

"Once a diagnosis has been made, the Clinic's job is usually finished. Our function is primarily a diagnostic one," explained Solomons, "although we are also very interested in research. We do not provide long term care for children at the clinic, but we can do short term therapeutic work when local facilities are not available.

Parents are often relieved simply to be able to sit down and talk with a member of the clinic's staff.

"It is frequently the first time that the parents have been listened to attentively by another person," Solomons said. "You must try to answer all their questions. Sometimes parents may require counsel-

ing, if they are greatly upset by the facts of retardation.

Solomons never recommends to a parent that a child be institutionalized.

"I show them the problem and offer various alternatives," he said. "Institutionalization must be the family's decision, not mine."

Turning to research activity, Solomons discussed the clinic's interest in PKU (phenylketonuria), a hereditary metabolic disorder that causes progressive brain damage and retardation unless it is discovered soon after birth and checked by means of a special, expensive diet.

"We are studying the diet and its effects on the family," Solomons said. The financial burden of such a diet is very heavy and it may be necessary for the state to provide it for the family.

Solomons admitted that saving PKU children would probably result in an increase of PKU in the population.

"The answer," he said, "is eugenics counseling, but this causes moral problems. Often, when parents realize that 50 per cent of their children will be carriers of PKU, they give serious consideration to the advisability of having more children."

Solomons was optimistic about employment opportunities for the mentally retarded.

"Automation won't have much effect on employment of the retarded," he said. "Most of the jobs held by the retarded are not suited to automation."

The fight against retardation, Solomons said, will become more effective as more communities build local clinics to deal with the problem. While it would be equipped to do diagnostic appraisals, the local clinic would be able to provide long-term treatment for the retarded not available at the Child Development Clinic.

"Our own role in the future will be mostly as a diagnostic center for cases that cannot be dealt with by the community clinic," said Solomons.

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