



### Hanky panky prevails

WE SAT on the bench for the Iowa-Minnesota game in Minneapolis Saturday. It may be the last time we'll bother to travel 300 miles to see the "Floyd fight" there.

The "bench" consists of bleachers placed on the track inside the horseshoe-shaped stadium. Hundreds of Iowa fans — presumably those who purchased their tickets late — sat in the bench area with a smattering of Gopher fans who should know better. The stay-at-home radio listener could have followed the game about as closely as we did.

The unsuspecting fan can select seats in the bench sections in rows six through ten, fully expecting he will sit six to ten rows above the field. In actuality, a bench seat in row six is directly on the track that rings the playing field. No one knows what happened to rows one through five.

To add insult to insult the rag tag Minnesota band crouched in front of the south goal several playing minutes before half time, effectively blocking the view of many bench spectators on such inconsequential plays as the roughing-the-kicker and pass interference calls against Iowa. And do you think we could see the Snook to Nourse 87-yard play at the end of the game? The playing field was almost totally obscured by all kinds of people along the sides.

Iowa should try to accommodate more than 60,000 fans next year for the Hawk-Gopher contest. It would be good business. We could line the team tunnels with seats and rig up a loud speaker system for the edification of the lucky latecomers. It's doubtful the Minnesota athletic department would join in such chicanery, however.

—Ed Bassett

### Eliminating screens

A PROPOSAL TO eliminate dormitory screening of candidates for Student Senate representatives is scheduled to be brought from committee at tonight's Senate meeting. The resolution was first introduced at the Senate's last meeting, but it left many questions unanswered regarding its application.

Although some details were unclear, the basic intent of the resolution gives anyone who wants it the opportunity to run for student senator from his housing unit. In the dorm this would mean anyone with a petition signed by several students could have his name placed on the ballot for senator. At present the ticket is selected by a board — at least in some dormitories.

We might point out that greeks as well as dorm residents have a "screening" senator selection system, only more so. The IFC senatorial slate, for example, is selected by the less than 50 representatives on the council. But this "slate" is never voted upon by fraternity men. The council also selects the senators themselves.

It may be argued that this is all very democratic since those selecting the senators are the elected representatives of each fraternity. However, screening of a slate by dorm officers and submitting it to popular vote strikes us as even more democratic.

If a resolution is passed eliminating the dormitory screening boards, it seems only fair that it should also provide for popular election of greek representatives to the Senate.

To do less would be ludicrous. —Jon Van

### Where were they?

NOW THAT the Goldwater organization is under fire by the Republicans who were beat by the ticket and those who made it by campaigning individually, it is presented as the big bogey-man.

We can understand and sympathize with their concern. The Republican party should be strong if we are to maintain our two-party system.

But we can't help wondering where these strong voices and sentiments were during the past three years when the Goldwater forces were gathering strength.

Had they been more vocal and active in the important lower levels of the party, these forces would not now have to clean up someone else's mess. —Linda Weiner

## The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SU1 administration policy or opinion, in any particular.

**MEMBER AUDIT BUREAU OF CIRCULATIONS**  
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# From the computer cupid with love-tilted

By JON VAN  
IBM Reviewer  
Impressions from the Computer Dance:  
I have been in line about 15 minutes waiting for my ticket and admittance to the dance area where all the dream-girls are located. A nice looking young lady approaches with a broad smile:  
"3209 — you must be my partner!"  
"Yes, that's right. My name is Jon Van, I'm glad to know you. What's your name?"  
"Hilda Throckmorton, I'm glad to meet you."  
RECORDS are playing soft music in the background. I ask Hilda to dance.  
"What's your major, Hilda?"  
"Nursing, I'm a freshman. What are you in?"  
"Journalism."  
"Oh, do you work on the paper? I bet that takes a lot of your time."  
"Yes, especially last week — with the election and all. The Republicans sure got a shake-up, but it may be good for them in the end — if the liberals can put some new blood in leadership positions. At least Goldwater got his just deserts."  
SHE BACKS away from me about three feet.  
"You mean you're a . . . a . . . a DEMOCRAT?"  
"Well, you should probably call me a leftist or a wild-eyed socialist or something — I dislike party labels."  
Suddenly an extremely loud noise fills the Union's Main Lounge; the "live" band has begun its set. Couples around us commence gyrating spiritedly in time with the shock waves emitting from the stage.  
"Why are you a liberal?" my first match asks.

"How's that?" I strain to hear her over the din. She repeats the question, this time shouting. We spend the rest of the time discussing our political differences — at a shout.  
AFTER THE set is up, I am rematched with another number, for which I search about 20 minutes. Later I learn that number 4506 has not chosen to attend the dance, so I am left to my own devices.  
After finding another unmatched soul, we discuss the shortcomings of automation over a coke in the Goldfeather Room. We have a delightful discussion, but feel no emotional stirrings — after all the machine had not paired us. Compatibility was out of the question.  
I pick up my third number and attempt to re-enter the Main Lounge through the door by which I had left. I was informed by the usher that boys could not enter this door (although there was little traffic there). I must enter by the west door which was, of course choked with a flood of males leaving and reentering.  
"Why do that?" I ask.  
"I DON'T know," comes the reply, "but we have our orders. It's all been worked out by the machine."  
After finally making my way back to the dance floor I locate my match. At last — my dream girl.  
"Hi, I'm your date for the next set."  
"Swell, how old are you?"  
"I'm a junior."  
"Really? Great! Do you know I'm a junior too and my first dates were both younger — a freshman and a sophomore."  
"DO YOU like to dance?" she asked. "I just love to dance and haven't had a chance all night. The others both just wanted to talk. I don't think they knew how to dance."  
"Well, anything you like."

The band begins its usual uproar as we join the bobbing crowd in its civilized fertility rites. My date shouts something, but I can't hear her. I bend closer and she repeats:  
"Let's go up closer to the band!"  
WE GO and spend the rest of the evening six feet apart, engaging in activities designed to delight the hearts of any serious students of rigorous calisthenics.  
After the exercises we part and I am handed a

form requesting my opinion of the social poise, conversational abilities, etc. of my partners. This is similar to requesting an appraisal of the social, political and economy conditions of the Roman Empire after one leaves a theater featuring the movie "Cleopatra."  
With the form completed, I return to my car — reflecting upon the solid values of an old-fashioned "blind date" and the evils of making Cupid's arrows from red tape.



VAN



—And The Elephant, Too—

### Letters to the editor—

## If only they'd tried...

To the Editor:  
In Thursday's paper an article appeared which contained quotes from both Merle Wood and Neal Rains on the effect of Sen. Goldwater on the state and local tickets. Mr. Rains' considered opinion seems to be that Mr. Goldwater was a decided detriment to the tickets. With this we would like to take exception.  
Perhaps if Mr. Rains, in his capacity as president of the campus Young Republicans, and his counterparts in the county and state organizations, Mr. Neely and Mr. Ray, had made some noticeable contributions to the campaign, both the national ticket and the lower tickets would have fared better. It is this factionalization which threatens to tear the Republican Party apart and, without a drastic revamping in the organizational structure of the party, there is little hope.  
Mr. Rains personally contends that no man should be expected

to work for a ticket he does not believe in. This is undoubtedly correct, but we submit that those who feel they cannot support the Republican ticket have no business or place in the leadership of any Republican organization.  
If Mr. Rains feels he is indeed a Republican and not merely a member of a faction, he has certainly done nothing to demonstrate it and we, therefore, call for his resignation and/or removal from the presidency of the Young Republicans.  
R. T. Dickens, E3  
330 N. Clinton  
J. L. Fuhrman, G  
314 Burlington  
Members  
Johnson County  
Iowans for Goldwater

## 'Pink' or 'stink'?

To the Editor:  
(In answer to letter of Nov. 7 by Samuel L. Kramer, 1918 Burlington Avenue.)  
Ah, idealistic youth! Mr. S. Kramer, an SU1 Freshman, well informed, I'm sure, about the intricate runnings of the Johnson Administration, and vastly read in the field of economic socialism, would sooner be dead than "red." Or perhaps not. Yet it is

evident from his support of Barry Goldwater, that medieval pedant from the marvelously progressive state of Arizona, shows at least that he would rather "stink" than take on a humane Johnsonian "pink."  
For Mr. Kramer, welfare is "dole," Medicare is "creeping socialism," and urban renewal is downright Bolshevism. I am confident that it warms Mr. Kramer's heart to know that 25 million people in the United States are starving. Ah, rugged individualism!! Where are those days of yesterday when privation was romantic? Mr. Kramer wants them back! My advice to you, sophomore freshman, is to open your eyes to the world! This is no longer the 19th century!  
Sam Bittman, G  
611 N. Johnson

## Today's Spanish

By WILLIAM ARCHER  
Lesson No. 10  
Reading time 3 Min.  
Study time 5 Min.  
"Key" No. 3 — Do you recognize the following words?  
Atlantico     artistico  
Pacifico     romantico  
publico     automatico  
If the English word ends in "C", add an "O" and you will have the Spanish word. Simple, isn't it? You already knew these words — SPEED SPEECH just directed you to them.  
Let us look to what we already know —  
If the English word ends in "or", it is the same in Spanish (the exceptions are so rare that

they do not merit mentioning):  
actor     doctor  
interior     conductor  
error     exterior  
If it ends in "tion", change the "T" to "C":  
administracion     dedicacion  
admiraCion     declaraCion  
cultivaCion     decoraCion  
If it ends in "C", add a "O":  
dramatico     magico  
economico     electrico  
fantastico     clasico  
These three "keys" release hundreds of Spanish words to you.  
Now, let us review our verb "keys":  
No. 1 — A) I want  
          B) quiero  
          C) Key-AIR-O  
No. 2 — A) I am going to  
          B) voy a  
          C) voy a/h  
No. 3 — A) I went  
          B) fui a  
          C) too-EE/ah  
No. 4 — A) do you  
          B) y usted  
          C) e/oo-STEAD  
No. 5 — A) do we  
          B) y nosotros  
          C) e/no-SS-trose  
No. 6 — A) do they  
          B) y ellos  
          C) e/a-yose  
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### University Calendar

- Tuesday, November 10  
6:30 p.m. — Triangle Club Picnic Supper — Union.
- 8 p.m. — Murray Lecture: Arthur F. Burns, Columbia University. "The Effectiveness of Wage and Price Guide Lines" — Shambaugh Auditorium.
- Management II: "Communication" — Union.
- Wednesday, November 11  
Credit Union Management Institute — Union.
- 7 p.m. — Town Men and Women — 203 Union.
- 8 p.m. — University Lecture Series: Sir Denis Brogan, "The Contemporary British Political System" — Union.
- 8 p.m. — "The Miracle Worker," William Gibson — Studio Theatre.
- 9 p.m. — Concert, Max Miller, Boston University Organist — First Methodist Church.
- Thursday, November 12  
"Diet Therapy . . . U.S.A." — Pharmacy Auditorium and Union.
- Highway Patrol Management Institute — Union.
- 3:30 p.m. — Iowa Engineering Colloquium: W. C. Caldwell, Collins Radio, "Microelectronics" — S107 Engineering Building.
- 8 p.m. — Archaeological Society Lecture: R. Ross Holloway, Brown University, "The Changing Face of Ancient Rome" — Shambaugh Auditorium.
- 8:30 p.m. — "The Miracle Worker" — Studio Theatre.

### Personnel shift

In response to the prevailing mood in the capital since the Walter Jenkins case, several foreign governments are planning to quietly shift some personnel from their Washington embassies. The Insider's Newsletter reported Monday.

The men involved have histories as homosexuals. Although their own governments do not regard them as security risks — homosexuality is not considered a serious taboo in their countries so as to make them liable to blackmail — their presence in Washington at this time is judged unpropitious.

The shifting of these men to other embassies was delayed, The Newsletter added, until after the election to avoid any hasty conclusions during the campaign.

### University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201 Communications Center, by noon of the day before publication. They must be typed and signed by an advisor or officer of the organization being publicized. Personal social functions are not eligible for this section.

## Societa Corelli Presents enjoyable Italian music

By CHRIS LENGEFELD  
Iowan Reviewer  
Friday night in Macbride Auditorium the Societa Corelli presented a concert of music from the 17th and 18th centuries. The Societa is a small orchestra consisting of seven violins, two violas, two cellos, one double bass, and for Friday's concert, a piano. They perform much in the manner of a chamber ensemble: no conductor is used, and directions are taken from the first violinist and the principal cellist.

During most of the concert, the ensemble displayed remarkable precision, and a warm, resonant, organ-like tone which is the result of careful balance and good intonation. A better balance of tones between the first two violins, however, would have been desirable.

One of the most pleasant revelations of the concert was their performance of music in the fiery, exciting Italian style. This was contrasted with their wistful (almost too sentimental) lyrical melodies in the slow passages. Both of these styles — the fiery and the sentimental — are characteristic of the Italians, and what a pleasure it was to actually see and hear the magnificence of Italian music as played by Italians! Three-fifths of the program was devoted to music by Italian composers, and it was this music that seemed to be the most

natural for the ensemble. When the program shifted to the Purcell or more especially in the Haydn, the strings seemed to lose some of their resonance and warmth, and even the performers appeared to lack interest.

THE CONCERT began with the Corelli "Concerto grosso Op. 6, No. 1, in D major." On one of their recordings of this piece, the Societa Corelli uses a harpsichord for the continuo combination. Unfortunately, a piano was used on the continuo part Friday. Actually the work is a church concerto, and the organ is specified for the continuo.

Taking into account the use of a piano instead of an organ, they performed the piece beautifully, and it is so much better to hear it in a live performance than on a recording.  
Corelli comes to life with their performance of the wonderfully sentimental adagios, the exciting allegros, and the subtle contrasts of instrumentation.

The Haydn "Concerto in D Major for Piano and Strings" was originally scored for two oboes, two horns, strings, and the clarinet part (which was played on a piano again!) could also have been played on a harpsichord.  
The use of the harpsichord would have added much to the "Hungarian" or "Turkish" flavor of the last movement.

THE SLOW movement of the Haydn concerto, although marked "Un poco adagio," was taken entirely too fast for my taste. While the rondo is supposed to be fast, it seemed to have been played with less attention to the fine points of detail and tone — both on the part of the soloist (Mirella Zuccarini) and members of the string ensemble.

After intermission we heard the suite from "Abdelazer" by Henry Purcell. "Abdelazer" is a play written by Mrs. A. Behn and first performed in 1677. It is thought that Purcell's music was not written for the first performance but was composed for a restoration of the play in 1855.

If you heard something familiar in this suite, it may have been the "Rondeau," which was used by Benjamin Britten in his "Young Person's Guide to the Orchestra."  
THE MUSIC for the entire suite is strong and inventive. Although it was one of the more interesting pieces on the program, intonation problems, lack of precision in some of the rhythms, and blaring open strings kept popping up and spoiling hopes for a truly meticulous reading.  
On the other hand, how often

## Or So They Say

The characters and lives of men determine the peace, prosperity, and life of nations. —Mary Baker Eddy  
He who has not forgiven an enemy has never yet tasted one of the most sublime enjoyments of life. —John Caspar Lavater  
Never does the human soul appear so strong and noble as when it foregoes revenge, and dares to forgive an injury. —Edwin Hubbell Chapin

# Iowa-Built Radiation Detector Helps Find Rocket's Failure

An Iowa-built radiation experiment aboard the Mariner Mars spacecraft played a major part in detecting the probable cause of the craft's failure last week.

Because the four radiation detectors from the University of Iowa worked, but didn't work quite right, scientists at the Jet Propulsion Laboratory (JPL) in Pasadena, Calif., were able to reach an early conclusion that the heat-resistant shroud covering the Mariner did not protect it as it should have after the spacecraft was beyond the Earth's atmosphere. This caused the power to fail soon after launch.

S. M. Krimigis, Minneapolis, Minn., represented the University at the JPL headquarters during the launch phase. The launch was made Thursday from Cape Kennedy, but the data-reduction center is at JPL where the Mariner was designed, built and tested.

He conferred by telephone with Dr. James A. Van Allen in Iowa City, and they agreed that the trouble probably was due to the shroud. Supporting evidence came from other Mariner instruments, including the sun sensors which did not respond at all.

The University's experiment, which will be duplicated on the follow-up Mariner to be launched Nov. 17, is designed to search for magnetically trapped radiation around the planet Mars and also to monitor interplanetary radiation during the 850-million-mile flight to Mars.

Krimigis is one of three Iowans who are Mariner investigators. The others are Van Allen, head of the Department of Physics; and Astronomy here, and Louis A. Frank, assistant professor of physics.

# Vatican Votes To Rewrite Mission Plan

VATICAN CITY (AP) — Prelates of the Vatican Ecumenical Council voted Monday for a full re-writing of a schema on missions, despite personal support for the document by Pope Paul VI.

The vote was 1,601 to 311 — an overwhelming 5-1 ratio — to send the missionary schema back to its drafting commission.

THE COUNCIL fathers then returned to a discussion of modern world problems. They heard speakers urge strong condemnation of nuclear warfare for any reason.

A Dutch cardinal, Bjan Bernard Alfrink, said it was not enough to include only high-fallout nuclear bombs in the council's condemnation. He held that so-called radioactive clean bombs of controlled yield should also be included.

The vote ended three days of debate on an abbreviated set of statements on the importance of missionary work in the Roman Catholic Church. The Pontiff himself was present for the start of the debate last Friday in St. Peter's Cathedral to show his special interest.

NEVER BEFORE had he attended a working session of the Council. Pope Paul had said there was need for some improvement in the schema, but it also contained much to be praised and should gain easy approval.

Cardinals, archbishops and bishops arose one after another, however, to attack the present text as lacking in zeal and as being too vague and too brief.

Auxiliary Bishop Fulton J. Sheen of New York said the practical question for the council was what missions are and not where they are to be found geographically.

BISHOP SHEEN, who directs Catholic mission fund raising in the United States, said he is "a servant of the missions."

"I have been approached by many needy bishops during all three sessions of the council, bishops who are not in missionary countries juridically speaking," he said. "Is it worthy of the charity of Christ to say I cannot help you because you are not a missionary?"

THE COUNCIL's modern world problems schema, in its section on promoting a lasting peace in the world, denounces as "a ruinous injury" an uncontrolled arms race and says there is not true peace if wars are merely postponed by a parity of weapons.

It further urges that nuclear arms be utterly destroyed and banned, with their use in any war regarded as "most wicked."

# On Judicial Scene —

## Coeds Try New Jury System

By DOREEN HYDE  
Staff Writer

(Tenth in a series on campus organizations)

Girls under 21 at Iowa are living with a new judicial system this year. The Central Judiciary Board has abolished the strict rules under which each girl was penalized in recent years.

DURING THE 1964-65 school year, each violation is being considered separately by either dormitory counselors, sorority and off-campus housemothers, or judiciary boards. Previous to this experimental program, a girl arriving at her living quarter a certain number of minutes late would have automatically been given a certain type of punishment.

The experimental program was undertaken after polls in the housing units showed girls were either afraid of the judiciary boards and rules or were rebelling unnecessarily against them. Sue Mockridge, A4, DeWitt, president of the Central Judiciary Board said the experimental program seems to be a better solution than arbitrary rules. "This way," she said, "each girl must be responsible for herself and we hope that by handling each case separately, the judiciary process is educative rather than penalizing."

OTHER CHANGE in the judiciary process in women's housing units includes the abolishment of restrictive travel codes, a change in freshmen women's hours from 11 p.m. on weeknights to 12 p.m., and issuing girls over 21 in off-campus housing or sororities a key permanently.

Significant changes within the dormitories include discontinuing running for judiciary boards as an elective office and switching "quiet hours" from judiciary board's jurisdiction to the scholarship chairman in each house.

According to Miss Mockridge, all of the changes have taken place only after extensive planning on the part of the judiciary boards and their advisers. She pointed out that the "21 program" was undertaken during the second semester last year after finding

out how it functioned in other schools with similar programs.

"THE CHANGE in rules and structure has meant that former judiciary personnel have had to be completely re-oriented in their attitude toward their job," Miss Mockridge said. "Previously as many as six girls, a chairman, and the house adviser composed judiciary boards in a dormitory house which was a little awesome for a girl to face. This year only three girls, a chairman and the adviser are selected for each board," she said.

Members of a judiciary board in a dormitory house are selected by the judiciary board chairman and adviser in each house from applications and interviews. The chairman is chosen from the applicants by the dormitory adviser.

A typical offense by a girl under 21 living in one of the dormitories would be handled in the following way: Upon arriving she must fill out a late slip at the clerk's desk stating the time and her reason for being late. The following day, the adviser reads the slip and decides which ones she will handle and which ones the local judiciary board will handle.

AFTER TALKING to the adviser or the judiciary board the girl is either excused from a penalty or given the penalty the board or adviser feels is just. If the girl feels the penalty is unfair she may appeal to the central judiciary board. If she still feels her penalty is unfair, she may also appeal to the Counselor to Women and then to the University Disciplinary Committee.

A large problem the Central Judiciary Board and area chairmen face is trying to find an equal method of treating cases in three different kinds of living conditions. "Handling each case separately rather than having blanket rules is one way of trying to combat this problem," Miss Mockridge said.

Also, the girls on the judiciary boards must respect each individual case. Upperclassmen who lived under the old judiciary system, however, are having a hard time realizing that a different penalty may be given for approximately the same offense."

# U-High Wins Top Awards At Colloquy

Two University High School students were named "grand champions" in the annual high school speech and drama colloquy Saturday. They were chosen from the nearly 200 students from 21 Iowa schools participating.

The winners, both juniors, are Stephen Barker, son of Mr. and Mrs. Charles Barker, 354 Person Ave., and Sonja Larson, daughter of Mr. and Mrs. Robert Larson, 1029 Rider. Each earned perfect scores in the final round of competition and won a first place in individual events.

The colloquy, sponsored by the Iowa Department of Speech and Dramatic Art, was begun in 1961 to encourage student participation in public speaking and performing.

Miss Larson won her rating for a characterization of the three witches in "Macbeth." The category, portrayal of a Shakespearean character, was added to the colloquy this year in honor of the 400th anniversary of Shakespeare's birth.

Barker topped a field of 43 contestants with his humorous reading of a section of "Some Fallacies of Moses," an essay by Robert G. Ingersoll.

Another University High student, Sarah Markham, daughter of Prof. and Mrs. James Markham, tied Linda Eller of Keokuk for first place in the narrative poetry event. Miss Markham read "Miniver Cheevy" by E. A. Robinson, and "The Duel," by Eugene Field.

Three other University High students received "superior" ratings in the competition and four others received "excellent" ratings.

# U of I Debaters Win High Rating In Novice Tourney

Two University of Iowa students received an "excellent" rating in the Northern Illinois Novice Debate Tournament held this past weekend in DeKalb, Ill.

William P. Wilen, A1, Sioux Falls, S.D., and Gordon Greta, A1, Sioux City received the high rating in competition with debaters from 24 colleges and universities throughout the Midwest.

Debating the topic: "Resolved: That the Federal Government Should Establish a Program of Public Work for the Unemployed," Wilen and Greta defeated the University of Wisconsin, Loras College and Manchester College, Manchester, Ind. Their only defeat was to the University of Illinois.

1 MILLION RIDE SUBWAY—MILAN, Italy (AP) — Milan's new subway, which opened Nov. 1, carried more than a million passengers in its first week, officials said Monday. They said this was more than they expected.

It's time to remember  
Gibson  
CHRISTMAS CARDS  
Select now from our large display.  
WAYNER'S  
114 E. Washington

THANK YOU  
Fred Schwengel says:  
"The marvelous people of Iowa's First District have permitted me to have a wonderful experience the past ten years which included their support, encouragement and inspiration and helped me serve my country in a very special way to the best of my ability. For this, Mrs. Schwengel and I will always be grateful."  
CONGRESSMAN  
FRED SCHWENGEL

Old Fashioned Box Social  
Wednesday, November 11  
6:30 P.M.  
Montgomery Hall, 4-H Grounds  
Admission: A Box Supper to be Auctioned Off  
Beverages will be furnished  
Entertainment and Prizes  
1st Prize: 12" Magnavox Portable TV Set  
Tickets for Drawing Available by Calling  
Mrs. Sandy Freeman — 337-7693  
Need not be Present to Win  
Sponsored by Beta Theta Chapter of Beta Sigma Phi  
All proceeds go to Johnson County Retarded Childrens Association

# 'Chou Line' Present For Soviet Toast

MOSCOW (AP) — Leonid I. Brezhnev proposed a toast to the unity of the Communist world at a dinner Monday night attended by Premier Chou En-lai and other top-ranking world Communist officials.

The dinner followed secret conferences among leaders who came here for observances of the 47th anniversary of the Bolshevik revolution Saturday. Reliable sources said Brezhnev, Nikita Khrushchev's successor as Soviet Communist party secretary, spent two hours with Chou discussing the Soviet-Chinese ideological split.

TASS, the official news agency, said the dinner was held "in a warm and friendly atmosphere."

It reported Brezhnev proposed his toast "to the unity of the fraternal community of socialist states and Communists of all the world, to the unity of all the forces of freedom and progress on the earth, to the victories of the cause of socialism, of great Marxist-Leninist ideas."

THE MAIN ITEM on the agenda between Brezhnev and Chou is assumed to have been Chinese terms for an indefinite suspension of the verbal hostilities between the two Communist giants.

Recent statements from Peking and its Albanian allies have indicated the Chinese asking price for peace in the Communist world would be high.

# Educator Says Fight Poverty on All Fronts

WASHINGTON (AP) — Unless the war on poverty is fought simultaneously on many fronts there can be no real hope of success, a North Carolina educator said Monday.

Minnie Brown, assistant state home economics agent, said an estimated 40 million Americans are handicapped by poor physical or emotional health, low levels of basic education, and have working skills that either limit them to poorly paid, precarious, employment or skills made obsolete by technology.

Mrs. Brown told the Association of State Universities and Land Grant Colleges that there is another major factor which tends to make poverty self-perpetuating.

Many of those who live in poverty for a long time, she said, tend to become part of the "culture of poverty."

Those who accept this culture, she said, no longer make the strenuous effort required to overcome poverty, and their children learn to accept it as a normal way of life.

The culture of poverty, Mrs. Brown said, "is characterized by a sense of despair and hopelessness, by low levels of aspiration, by suspicion of others, and by a set of values that emphasize taking advantage of whatever immediate gratifications are possible with little regard for a future that is assumed to be as bleak and hopeless as the present."

Mrs. Brown estimated that more than 20 per cent of the total U.S. population lives in poverty despite the high level of prosperity throughout the country as a whole.

"Any attack on the problem with any real hope of success," she said, "must be a total community attack with coordinated action by a number of — if not all — public agencies and volunteer groups in the community."

# Researchers Pick Prof as Chairman

John W. Eckstein, associate professor of internal medicine in the College of Medicine, became chairman of the Midwestern Section of the American Federation for Clinical Research at the group's 22nd annual meeting at Northwestern University last week.

Dr. Eckstein, who had served as vice-chairman of the organization for the past year and as a counselor the previous two years, presided at the annual meeting. Some 1,700 scientists from 16 states and 3 provinces of Canada are members of the midwestern section.

The organization is designed for young clinical investigators, and active membership is limited to scientists below the age of 40.

Five papers by U of I researchers were presented at the meeting. Authors and co-authors of papers were: Dr. Eckstein; Emory D. Warner, professor and head of pathology; Ernest O. Theilen, professor of internal medicine; William R. Wilson, William E. Connor, and Daniel B. Stone, all associate professors of internal medicine; Francois M. Abboud, John C. Hoak, William B. Galbraith, and George B. Theil, all assistant professors of internal medicine; and John H. Heger, M2, Iowa City, and Steven M. Weinberg, M2, Davenport.

Those who accept this culture, she said, no longer make the strenuous effort required to overcome poverty, and their children learn to accept it as a normal way of life.

The culture of poverty, Mrs. Brown said, "is characterized by a sense of despair and hopelessness, by low levels of aspiration, by suspicion of others, and by a set of values that emphasize taking advantage of whatever immediate gratifications are possible with little regard for a future that is assumed to be as bleak and hopeless as the present."

Mrs. Brown estimated that more than 20 per cent of the total U.S. population lives in poverty despite the high level of prosperity throughout the country as a whole.

"Any attack on the problem with any real hope of success," she said, "must be a total community attack with coordinated action by a number of — if not all — public agencies and volunteer groups in the community."



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### Marcia Thayer Directs —

# Modern Dance Program Develops

By MIRIAM TOMASEK  
Staff Writer

Modern dance was relatively undeveloped at the University of Iowa when Mrs. Marcia Thayer came to Iowa City in 1960 as a graduate student in dramatic arts.

Mrs. Thayer, who is the wife of David L. Thayer, assistant professor of dramatic arts, was hired to teach dancing to children soon after she moved here. She also worked with the drama department doing choreography for plays and coaching student actors in movement.

During her first year at the University, she organized a performing group in modern dance comprised of Mrs. Thayer and seven other students.

SINCE THAT time, the modern dance group has grown to a Dance Theatre of 60 students. Her dancers give programs throughout Iowa and surrounding Midwestern states.

When a dance program was

brought to Iowa, it was a completely new experience," Mrs. Thayer said. "For many people in our audiences, we may be the first live dancers they have ever seen."

"Our first program was entitled 'Discovery I.' We didn't know if anyone would come, because modern dance was not an established cultural event on campus, like plays and concerts.

"THAT NIGHT, we set up things in the Art Gallery, expecting a small audience. People kept coming until the gallery was overflowing. Every performance since that one has been the same way.

"There has always been some kind of dance program at the University of Iowa," she continued, "but it needed to be strengthened and developed. Dr. Gladys Scott, chairman of the women's physical education department, was eager for a good dance program. Nothing could have been done without her help.

THE DANCE program at the University of Iowa received national recognition one summer when dancers under Mrs. Thayer's direction auditioned one of her dances at the American Dance Festival at the Connecticut College School of Dance. The dance was accepted, and the group performed in the festival. It was the only non-professional group chosen to perform.

University of Iowa dancers can get scholarships to study under masters such as Martha Graham and Jose Limon. One student goes to the Connecticut School of Dance on a scholarship each summer.

Two students who have studied under Mrs. Thayer now have scholarships to the Julliard School of Music and Bennington College. Another former student is dancing with the June Taylor dance troupe on the Jackie Gleason show. In February of this year, the first student will graduate from the University of Iowa with a major in dance.

MRS. THAYER brought with her a background of talent and training ranging from classical music on the violin to dramatic arts in the theatre. She studied violin at the age of five at her home in Portland, Oregon.

"I was always directed toward music," she said. "To my parents' dismay, I became very much interested in horses. My mother decided that she had raised a tomboy, which was true, so she sent me to a dance and drama school one summer.

"THE MAIN production was a dance interpretation of 'Cinderella,' and I was cast in the leading role. I was disgusted at the time, because I wanted to be one of the horses drawing the carriage."

This incident was Mrs. Thayer's first contact with dance. She attended Mills College in Oakland, California and received a Bachelor of Arts degree in English and dance.

"DANCE pulls music and drama together into one unit," she said. "When I saw modern dance at Mills for the first time, I disliked it. But then I saw trained dancers working in the same style and realized that modern dance could be a very exciting artistic theatre presentation when properly handled.

"As a choreographer, the idea that any movement conceivable is potential material for a dance was most exciting, and I gradually turned to modern dance in-



## Dance Theatre

Members of the Dance Theatre are shown in a scene from a dance drama produced at the University of Iowa last year. Mrs. Marcia Thayer, left, now the director of the Dance Theatre, appeared in "Vivachi" with Anne Flora, '63, Iowa City, and Mary Mundi, Waterloo.

stead of ballet."

MRS. THAYER met her husband when he was directing a play in which she was acting. She continued her interest in drama when they came to Iowa.

"There was drama here, but no advanced dance training," she said. "I frequently went to New York to study dance."

She requires her students to start with a good basic technique. The University of Iowa offers classes to train dancers in modern dance. Ballet technique is incorporated in these because Mrs. Thayer feels it is complementary to modern dance. Beginning, intermediate, and advanced technique are offered now as well as classes in beginning ballet.

OTHER SUBJECTS offered include choreography, history of dance, theory and criticism, production work, and teacher training. The dancers give programs in which they plan the dances, arrange lighting and choreography, and design all their own costumes.

She frequently is asked to give dance programs around Iowa City. Each program calls for a different approach. The dancers usually have only the background as a setting. A program can feature fifteen performers or can work with only two or three.

"I am glad to be given a chance to dance before groups," she said, "because dancing is not just for yourself. It is for an audience. Dance is a kind of theatre of its own, using music, drama, art, and movement to express itself."

## Laborites Dash to Parliament; Halt Attack by Conservatives

LONDON (AP) — Britain's new Labor government survived its first big parliamentary battle Monday night by a margin of seven votes.

Nine Laborite legislators — delayed by fog — made a dramatic dash from Scotland to help turn aside a slashing Conservative attack on Labor's pledge to nationalize the steel industry.

THE VOTE in the House of Commons was 307-300 against a Conservative motion describing the steel nationalization as "irrelevant to the modernization of Britain

and damaging to the national economy."

Labor's normal thin majority in the House of Commons is five.

The splinter Liberal Party, committed against steel nationalization or alternatively willing to accept some compromise form of partial public ownership, voted against the Labor government.

THIS WAS NOT a vote on a bill, but only on a motion condemning a policy outlined in the Queen's speech which opened Parliament last week.

## CAMPUS NOTES

### Student Senate Pics

Student Senate will meet at 7:15 p.m. today in the House Chamber of Old Capitol where Hawkeye pictures will be taken. Regular and executive members should attend.

### Dolphin Meeting

The Dolphins will meet at 7:30 p.m. Thursday in the Field House. Committee heads are requested to bring their reports.

### YWCA Meet

YWCA officers will meet in the Y Lounge of the Union at 4 p.m. Wednesday.

### Law Wives

A bridge game will be held for the Law Wives at 7:30 p.m. today in the River Room of the Union.

### Student Art Sale

The second Thieves' Market, a sale of student art work, will be held Tuesday from 7:30 to 9:30 p.m. in the south lobby of the Union.

### Christian Fellowship

Intervarsity Christian Fellowship will feature a talk by Bruce Youngquist, area director from St. Paul, at 7:30 tonight in Union Conference Room 1. "Christ as a Campus Personality" will be his topic.

### AIIESEC Meeting

Soliciting traineeships for summer programs will be discussed at the AIIESEC meeting at 7:30 to 8:30 tonight in Union Conference Room 203.

### Wright to Conference

Deil S. Wright, associate professor of political science, will speak at the 70th national conference on government of the National Municipal League at San Francisco, Nov. 18-21. He will take part in a panel discussion on "Paying the Urban Government Bill."

The conference will be held at the Sheraton-Palace Hotel.

### Army Medical Officers

Capt. Joseph D. Deponte, Army Medical Service personnel counselor, will be on campus today through Thursday to discuss the medical commissioned officers programs.

Interested students may make appointments by calling ext. 2487.

### Religion Wives Speaker

"The Relationship of Religion and Health" will be discussed by David Belgum, associate professor

### of religion, at the Religion Wives meeting at 8 p.m. Tuesday in the home of Dr. and Mrs. James Spalding, 315 Ridgewood Ave., University Heights. All women associated with the graduate School of Religion are invited.

### Dad of the Year

The presentation of Dad of the Year and a tug-of-war between housing units will be featured at a pep rally in front of Old Capitol at 7 p.m. Friday.

Winners of the tug-of-war will receive a decorated cake large enough to serve 100 persons.

### Townpeople To Meet

Town Men and Town Women will meet at 7 p.m. Wednesday in Union Conference Room 203.

### Surgeon Editor

Dr. Johann L. Ehrenhaft, professor and head of the division of thoracic surgery in the College of Medicine, has been named to the editorial board of the "Annals of Thoracic Surgery." The new journal will serve as the official publication of the Society of Thoracic Surgery.

### Professor at Convention

Marvin S. Thostenson, associate professor in the School of Music, is attending the annual convention of the Nebraska Music Teachers Association, which will close today in Omaha.

### Pediatrician Away

Dr. Samuel J. Fomon, professor of pediatrics in the College of Medicine, is serving as a visiting professor at two hospitals in Rochester, N.Y., today and Wednesday.

He will present a seminar on "Supplementation of Infants' Diets with Vitamins and Minerals" at Northside Hospital today and will serve as a visiting professor Wednesday at Strong Memorial Hospital.

### Clarinet Recital

A clarinet recital featuring Lyle Merriman, an assistant professor of music, will be given in North Music Hall at 8 p.m. Friday. Tickets will not be required for admission.

Assisting Dr. Merriman will be Norma Cross, pianist; Thomas Ayres, basset horn; and William Preucil, viola, all associate professors in the School of Music.

### COWS CLOSE BRIDGE—

JEFFERSONVILLE, Ind. (AP) — The new John F. Kennedy Bridge that carries Interstate 65 traffic over the Ohio River between Jeffersonville and Louisville, Ky., was closed for an hour Monday because too many cows were wandering about the structure.

A truck carrying the cows turned over on the Louisville side. It took police an hour to round up the strays and remove those that were injured.

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### Faculty To Debate Lawlessness And Civil Rights

A faculty debate-discussion, entitled, "Lawlessness and the Civil Rights Movement," will be presented at 3:45 p.m. Thursday in the Pentacrest Room of the Union.

The program is the second in the Issues and Answers series sponsored by Union Board.

The opening statement will be made by John Huntley, assistant professor of English. Other panel members include Philip Hubbard, professor of mechanics and hydraulics, and Laird Acheson Sr., administrative assistant of education.

The program is open to the public. A question and answer period will follow the discussion.

### Illinois Republicans May Lose Fifty Seats

CHICAGO (AP)—Large predictions that the Illinois at-large legislative House election may cost the seats of as many as 50 Republican legislators were voiced Monday as the long-range ballot count continued.

Election officers said that official results of the scramble may not be known until early December.

Counting of votes on the big ballots bearing 236 names of candidates for 177 House seats has been completed in Chicago and surrounding Cook County townships, but still was in progress in many downstate counties.

Until the Secretary of State completes his canvass which must begin Nov. 23, the outcome won't be announced. Officials of the Chicago election board and the Cook County clerk's office said the law forbids any announcement until the official canvass is completed.

### Archeologist To Discuss Ancient Rome

Prof. R. Ross Holloway of Brown University will speak on "The Changing Face of Ancient Rome" at 8 p.m. Thursday in Shambaugh Auditorium. The talk is open to the public.

A specialist in aerial archeological photography, Holloway will discuss the third century marble plan of Rome. The plan, showing Rome's streets and buildings, was carved in marble in the first century and revised in the third century. During the past 100 years, fragments of the plan have been found and pieced together for display in Rome.

The lecture will be illustrated with color slides including Renaissance drawings and recent photographs.

Holloway was a visiting professor of art and archeology at Princeton University and an assistant professor of archeology at the University of North Carolina. He was a Fellow of the School of Classical Studies at the American Academy at Rome and excavated for several seasons at Morgantina with the Princeton archeological expedition to Sicily.

His lecture is being sponsored by the Iowa Society of the Archaeological Institute of America and the U of I Graduate College.

### Industry and Government Recruiters Visit Campus

Recruiters from major industries and the Federal Government will visit the campus each day until Thanksgiving to interview students looking for employment after graduation in January, June or August.

Students wanting interviews this semester should complete their placement papers and return them to the Business and Industrial Placement Office.

June and summer graduates' materials must be completed before Thanksgiving holidays.

Among those sending recruiters are: the U.S. Census Bureau, International Paper Company, Northern Natural Gas, United States Steel, Link Belt, U.S. Food and Drug, The Hawthorn Company, Bankers Life, Marathon, Quaker Oats, Archer - Daniels - Midland, International Business Machines, Eastman Kodak, Baxter Laboratories, Standard Oil Division of American Oil, Lead Johnson, Caterpillar Tractor, Liberty Mutual Insurance, National Bank of Detroit, Carson, Pirie, Scott, American Hospital Supply, Reynolds Tobacco Company, Bell System, Kimberly Clark, Mead Corporation, U. S. Maritime Administration, Shell Oil, Fisher Governor and Johnson and Johnson.

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WILEY, YOU ARE AN HONEST MAN. THERE ARE NOT MANY LIKE YOU. I WANT TO THANK YOU FOR DROPPING BY.  
THAT'S ALL RIGHT.  
I'VE BEEN HAD.  
By Mort Walker

**BEETLE BAILEY**  
GARCON! WILL YOU PLEASE BE SO KIND AS TO BRING ME SIX PORK CHOPS, FOUR BAKED POTATOES, A DOZEN BISCUITS...  
By Mort Walker

## Man Brought To Trial for 1944 Crime

CELINA, Tenn. (AP)—Three times Welby Lee confronted Grover Jones with his case against him in the 1944 hit-and-run death of Lee's father, and three times Jones denied it, Lee testified Monday.

On the third occasion, Lee said, Jones told him, "You've been on my back for two years; if you don't get off, I'm going to sue you."

"If you do you'll have to sue the state of Tennessee, too, because we're going to prosecute," Lee said he told Jones.

The 51-year-old Tomkinsville, Ky., man thus told of his meetings with Jones, a 55-year-old Indianapolis, Ind., grocery handyman at the end of an 18-year, 100,000-mile search to find the slayer of his father, Newt Lee.

Jones, who has pleaded innocent, went on trial for second-degree murder Monday in the Dec. 31, 1944, automobile accident in which the elder Lee, a 64-year-old lumberman, was killed.

Lee, star witness in the case he developed in a quest for his father's slayer, did not tell of the dead ends and blind alleys he encountered before centering his search on Jones. He said a tip from relatives of Jones' ex-wife, who live in this area, caused him to suspect Jones.

Circuit Court Judge John A. Mitchell denied a defense motion for a mistrial on a claim that Lee's testimony was based on hearsay and conversation. The defense will cross-examine Lee Tuesday.

The judge also denied a defense motion to enter a special plea on grounds that the statute of limitations on the case had expired.

**RICE WORKERS STRIKE—** SAIGON, South Viet Nam (AP)—About 3,000 rice mill employees in Saigon went on strike Monday in demand of a 40 per cent wage increase. The strike, coupled with Viet Cong interference with the flow of rice from the provinces and heavy floods in central Viet Nam, is expected to reduce supplies drastically.

## No Race Discrimination On Juries: Supreme Court

WASHINGTON (AP)—The Supreme Court put into effect Monday a justice's statement of 14 years ago that juries must be selected without any regard to color — Negroes cannot be intentionally included or excluded.

The tribunal did so in refusing to hear an appeal from a lower federal court ruling that Louisiana violated the right of Woodman J. Collins, a Negro. The grand jury that indicted Collins for raping a white woman was selected from a panel of 20 with six Negroes purposely included.

The justices noted also their refusal to rush a decision on the most important case heard so far this term — the one testing the new civil rights law's public accommodations section.

The tribunal, which has often made clear its belief that Negroes cannot be systematically excluded

## U.S., Russia Seek Support In U.N. Fight

UNITED NATIONS, N.Y. (AP)—The United States and the Soviet Union were making rival bids Monday for support of smaller nations in their dispute over U.N. finances.

With the two big powers in a deadlock such support emerged as a major prize for Washington and Moscow.

A Soviet statement said the United Nations was in danger because of the position taken by the United States that under Article 19 of the U.N. charter the Soviet Union must either pay up on its U.N. peacekeeping assessments or lose its vote in the General Assembly.

Nikolai T. Fedorenko, chief Soviet delegate to the United Nations, gave the statement to Secretary-General U Thant.

Fedorenko reiterated the Soviet stand that the assessments for the U.N. Congo and Middle East peacekeeping operations were illegal because they were approved by the General Assembly instead of the Security Council.

## C.R. Starts Short Course For Laborers

The first in a series of short courses for Cedar Rapids laborers will be held this evening at 7:30 in the YWCA, Cedar Rapids.

The course, "The Role of the Steward," is the first in a seven-lecture program on "Improving the Communications Process," to be conducted in Cedar Rapids by the University of Iowa.

The programs are sponsored by the Cedar Rapids Central Labor Assembly, the State Department of Public Instruction, and the Bureau of Labor and Management of the U of I.

Mike Bognanno, a lecturer in the Iowa Bureau of Labor and Management, will lead this evening's program on "The Role of the Steward."

Next week Pete Schoderbek, assistant professor of labor and management, will lecture on the "Principles of Leadership."

Other speakers will include Al Madsen, University High School English teacher; and Robert Winn, assistant to the head of labor services for the Bureau of Labor and Management.

## In Viet Nam— U.S. Officer on Patrol Killed By Own Barrage

SAIGON, South Viet Nam (AP)—Vietnamese mortar fire called up to raze a suspected Viet Cong emplacement landed instead on a U.S.-advised Vietnamese infantry patrol Sunday night and killed three officers including an American Army captain.

The captain, the 221st American to die in South Viet Nam over the last three years, was Heriberto A. Garcia, 31, of Laredo, Tex.

A battalion commander was one of two Vietnamese officers blasted to death. A second American and six Vietnamese were wounded.

"It was terribly sad, but it was just one of those things that can happen," a U.S. adviser said Monday. "It was night and it is always more dangerous then. But we will continue with these operations."

Reliable sources said the 60-man patrol called for the mortar fire after laying an ambush for Communist guerrillas near Duc Hoa, about 18 miles northwest of Saigon. At least one round of the misdirected barrage fell on the patrol.

Hazards of weather added to the hazards of war in much of mountainous central Viet Nam, turning hamlets and towns in river valleys into a flood disaster area.

Wind-driven rainstorms left

thousands homeless, cut roads and apparently wiped out the rice crop in that region north of Saigon.

U.S. Army helicopters worked around the clock to rescue stranded families and ferry rice to isolated hamlets. Braving a low ceiling, high peaks and the danger of guerrilla fire, 18 helicopters rescued 854 mountain tribesmen from flooded zones Sunday.

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## Search Ends

A 20-year-old hit and run death trial began Monday in Clay County, Tenn., Criminal Court with the first witness Welby Lee, 51, Tompkinsville, Ky., son of Newt Lee, who was run over in front of his home December 31, 1944. Members of the jury, at left, listen to Lee who gave evidence he has collected over the past 20 years.

—AP Wirephoto

## Union, Company Brass Attempt To End Strike

MILWAUKEE (AP)—Union and company negotiators met Monday afternoon in an effort to settle a strike at Allis-Chalmers manufacturing plants in four states, including one installation in Cedar Rapids.

Some 10,700 employees are involved in a walkout which began early Sunday morning. Pickets were at plant gates Monday.

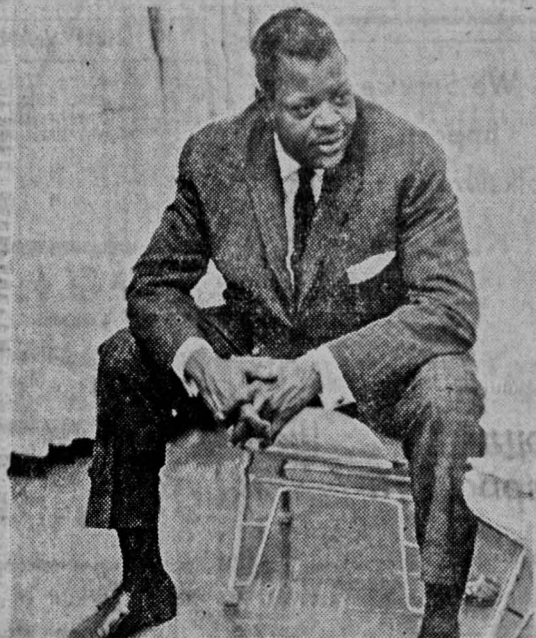
## Italy's Railroads Stalled by Strike

ROME (AP)—A Communist-led strike spread chaos across Italy's state railway network and labor unrest hit other sections of the country's shaky economy Monday.

Officials of the railroads said only two out of every five workers had answered the call of the General Confederation of Italian Labor for a week of brief intermittent strikes.

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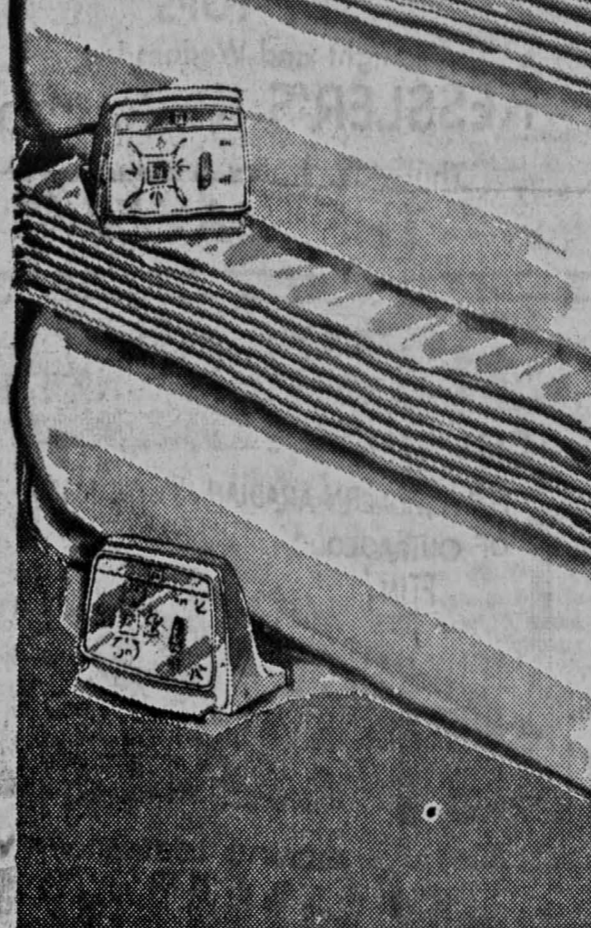
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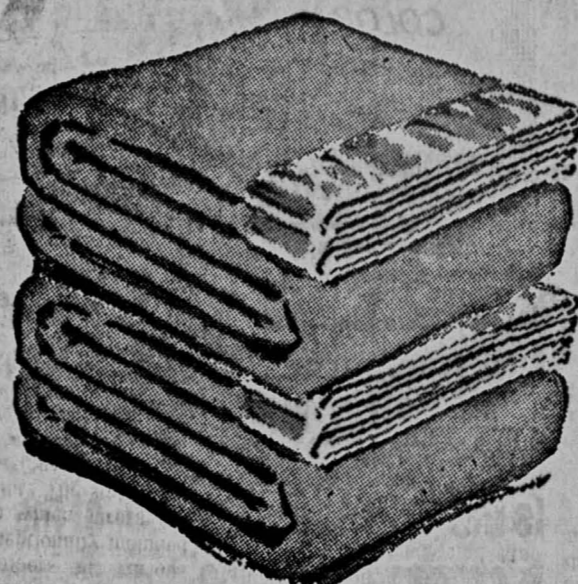
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