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roups

Khrushchev did not mention. If he did make it clear that active pensions will depend upon hard a person's work.

Khrushchev said pay in education will rise an average of 25 percent in public health work 23 percent for shop clerks 15, caterers housing administrators 15 and workers 24.

THE PAST, workers in production have been favored and in public services were relatively forgotten in wage scales. Increases for public service workers in extreme northern areas begin in October, those for education and public health workers in November and the rest by end of 1965, the official news agency Tass said.

An obvious reference to Red China, which accuses him of leading the Soviet Union toward capitalism, Khrushchev said it is time anyone can call himself a Marxist and "regard the improvement of the living standards of the people in Socialist society as a genuine tendency."

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THINGS ARE strangely quiet in Washington with the Republicans in San Francisco, the Democrats keeping their own counsel and Congress recess in this week.

The tourists still are here. And mingled with them Tuesday were thousands of Boy Scouts, trooping along in their brown or green uniforms to see everything possible before going on to the National Jamboree in Valley Forge, Pa.

OSVREY C. PRITCHETT, 62, of Cambridge, Md., a plumbing contractor, was elected mayor of this racially divided city Tuesday, over S. Charles Walls Jr. who had the support of integrationists here.

Walls, 42, a self-styled moderate, had the support of the Cambridge Non-violent Action Committee which has spearheaded an integration drive here for the past two years.

INTERNATIONAL
U.S. MILITARY manpower in South Viet Nam will be increased by about 600 men during the next few months to restore part of the cutback which was started last year.

Of the 600, about 200 to 300 will be additional Special Forces experts to bring the total of those forces up to about 1,000 and the over-all U.S. total strength to about 16,000.

FIRST DEPUTY Premier Anastas I. Mikoyan will soon replace Leonid I. Brezhnev as Soviet president, informed Russians sources said Tuesday.

Brezhnev, a likely successor to Premier Khrushchev, is being relieved of the ceremonial title of president so he can concentrate on his key jobs in the Communist party, the source of power.

Today's News Briefly

CAMPUS

THE DAILY IOWAN has provided a tally sheet for those following the Republican Convention voting on the presidential and vice-presidential candidates. See page 2 for the ballot.

ALL NEW STUDENT medical wives, newly married transfers and freshmen, are asked to contact Mrs. Carol Highenbogen, 8-7159, so the mailing list can be completed.

STAFF MEMBERS desiring keys for University buildings will now be able to make a key deposit of 50 cents and pick up their keys at the Physical Plant Office.

Previously, the deposit was made at the Business Office and the key could be picked up at the Physical Plant Office. To get a key, a key deposit card, properly typed and signed by the department head, is required. The cards may be obtained by departments through campus mail by calling the Physical Plant Office.

Key deposit is refundable upon return of the key to the Physical Plant Office.

A 4-YEAR-OLD girl, whose mother and two sisters were killed in a car-pickup truck crash near West Branch at Oasis, is still in serious condition. The girl, Michelle Aicher of Route 5, Iowa City, is in University Hospital with a fractured skull.

Four other persons injured in the crash are in good condition at Mercy Hospital. They are Richard Aicher, the girl's father; Steven Aicher, the girl's brother; Robert W. Wright, 17, driver of the pickup; and Frederick Sutton, 27, passenger in the Wright truck.

Mrs. Richard Aicher, 31, and her two daughters, Jean, 13, and Linda, 8, were killed in the accident.

STATE

MEMBERS OF THE IOWA delegation to the Republican National Convention differed sharply Tuesday on whether Sen. Barry Goldwater — if nominated — could carry the Hawkeye state in the November election.

With two convention days behind them, the delegation remained split between Goldwater and Gov. William Scranton and those still uncommitted.

NATIONAL

THE JACKSON MISS. School Board announced Tuesday the first public school desegregation plan in Mississippi.

Mississippi now is the only state without some public school integration below the college level.

The first grade of Jackson's public schools will be integrated starting in September.

IN 10 DAYS or two weeks 7-year-old Radovan Mijatov, happy and well after a successful, dangerous heart operation in Chicago, may return to his home in Yugoslavia if his father can get the money to take him.

On July 9, nearly five weeks after he entered Chicago's Children's Memorial Hospital — Radovan underwent four-hour heart surgery by a team.

Dimitrije had \$10 left after paying passage on a freighter which brought him and his youngster from Belgrade to Chicago, a voyage that took 36 days. Now he faces the problem of getting passage money home.

During the operation, the surgeon found the left branch of the pulmonary artery was missing.

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Weather

Clear to partly cloudy today and tonight. Warmer east and south tonight. Highs 68 to 72 east, 90 to 95 west. Variable cloudiness and continued warm Thursday with a chance of some widely scattered thunderstorms.

Iowa City, Iowa — Wednesday, July 15, 1964

School Board Sets Budget At \$3.6 Million

Air Conditioning Plan For Coralville School Referred to Committee

Iowa City Board of Education approved the 1964-65 \$3.6 million budget at their July meeting Tuesday night.

The new budget is approximately \$660,000 more than the budget for the previous years. Superintendent Buford Garner attributed the increase to increased student enrollment and increased staff needs. Garner said this new budget would be "tight."

Also discussed at the meeting was the problem presented by a contract for air-conditioning at the new Coralville Elementary School, made by the Coralville school board in June. Because of reorganization the contract became the responsibility of the Iowa City school district.

One board member, Dr. E. F. Van Epps, who disapproved of the air-conditioning because of the tight budget and current 9-month school term, said that unless the building would be used during the summer months, he could see no real necessity.

The problem was referred to the physical plant committee for further study.

A request from UNICEF for permission to hand out information in the schools was denied. Acting President Dale M. Bentz pointed out that such permission would be against school policy.

Further study concerning the needs of vocational education was suggested by Van Epps. The survey would be needed to determine the necessity of vocational training expansion in the Iowa City Schools.

State Checks Evidence On Chapman

Evidence gathered during the investigation of the shooting death of Carl Chapman was taken to Des Moines Tuesday for tests by the State Bureau of Criminal Investigation.

County Atty. Ralph Neuzil said the evidence includes the .22 caliber rifle believed to be the murder rifle.

THE EVIDENCE was taken to Des Moines to be tested for bloodstains and finger-prints. Neuzil said that the gun would be test-fired to determine if bullet found in the scene and in the body were fired from the rifle.

Chapman's wife, Evelyn, is being held without bond in Johnson County Jail in connection with the death. She is charged with first degree murder.

NEUZIL SAID there had been no changes in his previously announced plan to file a county attorney's information against Mrs. Chapman with the district court. The move would by-pass grand jury action. He said he hopes to bring the case to court as soon as possible.

SUI Establishes Master Calendar

A University Master Calendar has been established by the Division of Student Services at SUI for persons planning events and setting dates of all-University significance.

The Calendar will contain entries for such things as the Official University Calendar as approved by the President's Office, University sponsored events such as athletic events, student sponsored all-University social events, and conferences, short courses and institutes sponsored and hosted by SUI.

The University Master Calendar will be maintained by the Office of the Executive Dean, Division of Student Services, 8 University Hall. This office will receive and post approved entries, try to secure information about other events and to post them, make the calendar available to those interested, and provide the Calendar information on a regular basis.

RECITAL THURSDAY —

Marcia Heasley, G, Abingdon, Ill., will present a vocal recital in the North Rehearsal Hall at 4 p.m. Thursday.

Terence Shook, G, Greene, will accompany Miss Heasley on the piano.

Miss Heasley's vocal selections include two by Handel, one each by Schubert, Brahms, Schumann and Barber.

Her recital is presented in partial fulfillment of the M.A. degree in music.

Eisenhower Pleads Unity Prior To Platform Debate

Space Radiation Experiment SUI's Part in New Satellite

An experiment to detect low energy electrons in the radiation zone about the Earth will be SUI's contribution to the scientific payload of an Orbiting Geophysical Observatory (OGO) satellite to be launched by the National Aeronautics and Space Administration (NASA) in 1966.

NASA has named three SUI space scientists among the 44 persons in universities, government, and industry who will design the 22 experiments slated to be aboard the 1,100-pound satellite.

OGO studies are expected to play an important part in learning more about the dangers of energetic particle radiation to manned space travel; Earth and interplanetary magnetic fields; the effect of solar gases on the Earth's magnetic field and radio communication; and the effects of solar radiation on the Earth.

THE ECCENTRIC ORBITING experiments will investigate the natural radiation belt; the geomagnetic field and other phenomenon at great distances; the region where solar wind collides with the outer rings of Earth's magnetic field, and the solar wind itself.

Plans call for the newest OGO satellite to be launched from Cape Kennedy, Fla., within two years. It will be the fifth of the orbiting geophysical observatories, and SUI has experiments ready for the other four, which are still to be launched. The latest OGO is intended to have an orbit ranging from 92,000 to 170 miles, thus affording many passes through the Earth's natural radiation belt — a major phenomenon whose existence was discovered in 1958-59 by Dr. Van Allen and his associates.

SOME OF THE ORBITING observatories will have lopsided orbits and will be called EGO satellites, for Eccentric Orbiting Geophysical Observatories. Others will be launched into near-Earth polar orbits and will be called POGO, for Polar Orbiting Geophysical Observatory.

SUI experimenters have designed and built detector packages for two of the forthcoming EGO satellites and for two POGO satellites.

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Plans call for the newest OGO satellite to be launched from



Hwy. 6 death curve gets some extra attention



A flagman attempts to slow down traffic heading west on Highway 6 at the beginning of the "death curve" outside of Tiffin to avoid trouble when the gravel truck (pictured) turns off onto a private lane. The trucks have to turn south, cross the eastbound lane, and the cars behind it must slow down and wait until traffic is clear.

—Photo by John Anderson

PROGRESS IS BEING MADE toward the Highway Commission giving attention to "death curve" one mile west of Tiffin on Highway 6. Hopefully, they will be expedient in a decision to mark the hazardous curve.

The district engineer of the Highway Commission in Cedar Rapids has said his department will give the S-curve another evaluation and erect what it considers to be necessary markings on the road. The flagmen and caution signs on both crests of the curve will be removed once gravel trucks hauling crushed rock to the Interstate 80 construction area finish using the county road that intersects Highway 6 in a dip between the crests of the curve.

Iowa Highway Patrol officers in Cedar Rapids are voicing the same concern. Their personnel are scheduled to meet with representatives from the Ames office of the Highway Commission Tuesday. Together they will survey Highway 6, 218 and others in this area, with one objective being the determination of needed warning signs.

Such action is essential. Reports from the Cedar Rapids Highway Patrol office, combined with those from sheriff's and other local police offices, show that since January of this year the stretch of Highway 6 between Iowa City and Marengo has been the scene of 65 property damage accidents, 27 personal injury accidents, and four deaths.

Marengo to Homestead, and from the Johnson and Iowa County lines to Iowa City are estimated as the worst stretches by the Highway Patrol. In the "death curve" area, five property damage and three personal injury mishaps have occurred so far this year. Last year the curve was the scene of at least two fatalities and numerous personal injury and property damage accidents.

The danger of this intersection has been explained repeatedly by residents who have to cope with it each day. We hope they are not forced to wait for the problem to iron itself out" this fall with the interstate completion — the danger will still exist.

—John Lewane

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SUI administration policy or opinion, in any particular.

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Repertory Theatre

'Birthday Party' is example of theatrical renaissance

By LOUIS D. GIANNETTI
Iowan Reviewer

Since the production of John Osborne's "Look Back in Anger" in 1956, England has been undergoing an exciting theatrical renaissance. Osborne himself, Arnold Wesker and Harold Pinter, the author of "The Birthday Party," are the most distinguished playwrights of this New Drama. Like Osborne and Wesker, Pinter is young (34); like them, he rejects the slick, commercial drama which dominated the British stage before the New Drama had made itself felt.

UNLIKE OSBORNE and Wesker, however, Pinter is not primarily a realist, except in a narrow sense. His realism is to be found in the painstaking accuracy of everyday speech of his dialogue: the disjointed irrelevance, the comic repetitions, the misunderstandings, the semi-conscious evasions and the rambling association of ideas which characterize real speech rhythms are captured and reproduced with brilliance in Pinter's plays.

The REPERTORY production of this play had a good deal to commend it, and Prof. John Terfel is to be applauded for bringing off the considerable amount of success it enjoyed. Certainly the comedy owed much of its effectiveness to the subtle variety of pace he brought to the show; the mounting suspense of the production would do credit even to a master like Hitchcock; and the simplicity with which he mounted the play contributed strongly to its success.

Indeed, the very realism of "The Birthday Party" is precisely what throws many audiences into confusion. We recognize the everyday speech of Meg and Petey at the beginning of the play; we accept the setting as life-like and real; and we settle back into our chairs, expecting an evening to

charming, realistic comedy. Stanley, the eccentric boorish, and Lulu, the good natured, if coarse neighbor, complete the picture of a comfortable, familiar world.

BUT THEN, with the introduction of two sinister characters, Goldberg and McCann, this commonplace situation is gradually imbued with a Kafka-like sense of anxiety, mystery, and terror. Except for the vaguest allusions Pinter deliberately does not explain who these men are. There is none of the traditional motivation and exposition found in "well-made" plays. We know only that these two men are from a mysterious and terrifying Outside World.

WE ARE GIVEN two worlds, then: the comforting, if banal world of the Room in the boarding house, where things and people "make sense," while Stanley — the terrified fugitive from Out There — finds momentary comfort and shelter; and the Outside World, which Pinter makes clear to us is not what we often glibly refer to as the "cruel world," but out of intense discomfort. What is needed, then, is a Sidney Greenstreet, not a Jackie Gleason.

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Blake Leach and Justine Garner turned in the most polished performances of the evening in the secondary roles of Petey and Lulu. With a great sensitivity to specific detail, Mr. Leach portrayed the hesitations, the confusions, the slow and deliberate reactions, and the minute attention to trivial objects which often characterize the quasi-senile. Mrs. Giannetti's portrayal of Lulu is a toothy, gawky, would-be sophisticate was also a fully convincing performance. Both actors handled their roles with an admirable precision and polish.

Though her portrayal as Meg was not a fully sustained performance, Joan Helg nonetheless managed to turn in a generally convincing impersonation in this difficult role. Her first act, particularly, was distinguished by a fine sense of timing, and a subtle understanding of the humor of her role. Her dialect lapsed occasionally, however, and her movement at times seemed forced.

HARRY SINGLETON, in the central role of Stanley, was also unable to fully sustain his part, though he too managed to overcome a few technical shortcomings. His delivery at times seemed inappropriately mannered, if not foppish. His dialect also lapsed from time to time.

The impressive degree of variety he managed to convey in a role of such narrow proportions, however, was surely the mark of a skillful craftsman. His pace and tone shifts, his comic timing, and his convincing evocation of terror all contributed to a distinguished performance.

Sean Ian Glynn's performance as McCann was less fortunate. He looked his role, it is true, but all too often his timing was off, and his delivery was sluggish or muffled. The Irishness of McCann, like the Jewishness of Goldberg, is emphasized in the script, but though Mr. Glynn occasionally sounded German or Scotch, he seldom convinced as an Irishman.

DENVER SASSER's Goldberg was similarly unfortunate. Mr. Sasser's comic delivery is not bad, but he conveyed little of the sinister forboding of this role. His wholesome good looks certainly seemed inappropriate to the character, and added to a slurring diction, a lack of specific detail, and a tendency to run into a monotone, his performance must be judged one of the weakest in the production.

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Sean Ian Glynn's performance as McCann was less fortunate. He looked his role, it is true, but all too often his timing was off, and his delivery was sluggish or muffled. The Irishness of McCann, like the Jewishness of Goldberg, is emphasized in the script, but though Mr. Glynn occasionally sounded German or Scotch, he seldom convinced as an Irishman.

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"Is there anything special you
ask for?"

"Oh, I look to see the way
they're dressed. If they have a
hat appearance. If they smile
when they talk to you. Important
things like that."

"Is there anything else that
influences your vote?"

"A good band during a demon-
stration can always move me. I
like a lot of trombones in a band.
I was going to vote for
it, but he was weak on trom-
bones, so I went over to Eisen-
hower."

"What are some of the other
factors that affect your vote?"

"Did I tell you about girls?"

"Yes, you did."

"Well, let's see. I always look to
see who has the most colorful
stars. I look for originally in
stars as well as size. It isn't
enough just to have the poster
on the candidate's face. The
one goes for buttons. I always
look for buttons. I always
look for buttons. Buttons didn't say anything."

"What about spontaneous demon-
strations?" we asked.

"I think they're almost as impor-
tant as girls. As a matter of
fact, I never decide which way to
until I see the spontaneous demon-
strations. A convention is
much too serious a business to
take up your mind before you
know how a candidate has organized
his demonstration. I think
it's where Harold Stassen
makes his mistake every time.
He never seems to be able to get
spontaneous demonstrations
from the ground."

"I hear Goldwater is very
good at spontaneous demonstra-
tions."

"That's what I hear too, and
I'm really looking forward to see-
ing it. Scranton probably started
too late to organize a good sponta-
neous demonstration, but I'm
keeping an open mind."

"What else do you use as a
rulerstick?"

"Well, there are the girls."
You mentioned them."

"That's probably it, then. Of
course, if someone wants to buy
a drink, I'll take that into account,
too."

"Do you ever try to find out
where the candidates stand?"

"We looked at us as if we were
crazy. 'What for?'"

Publishers' Newspaper Syndicate

**Signs Cause
Attention**

Billboard advertising is suffi-
ciently eye-catching that countless
tourists are drawn to it at criti-
cal times when they should be
driving the road.

According to the 1961-62 survey
of the New York Thruway, where billboards abound had
an average of 1.7 accidents per
day while sections where such
advertising devices were not vis-
ible had only .5 accidents per
day.

The study further revealed that
the accident pattern for the en-
tire Thruway was tragically con-
stant. Even in the dense traffic
conditions of Buffalo and New
York City the same phenomenon
was detected . . . far more acci-
dents occurred from driver inatten-
tion where billboards were vis-
ible than where they were not.
Certainly this study introduces
a new element of controversy into an
old issue.

Over 700 miles of Inter-
state highway nearing completion.
The state must act soon before
every foot in every mile is dotted
with billboards....

Sign Board

Received at The Daily Iowan
by noon of the day before
an editor or officer of the
functions are not eligible for
the award.

p.m., Monday-Thursday, 7 a.m.-
Friday, 7:30 a.m.-11:45
Saturday, 1:40-45 a.m. Sunday
evening area open 8 a.m.-11 p.m.
day and Saturday, 2:30 p.m. Sun-
day.

Reprints may be obtained by
the IOWA office during the
hours of 8:30 a.m.-4 p.m.

RECREATION HOUSE
Field House is open for
recreational activities from 1
to 5 p.m. each Sunday after-
noon. Access to the building will
be through the main entrance.
All facilities will be available
of the gymnasium area.

MEN'S RECREATIONAL SWIM-
MING will be available 4:30 p.m.
through Friday at the Wom-
en's Gym pool for students, staff
and faculty.

COMPLAINTS. Students wishing to
make complaints can now
do so at the University Complain-
tions Office in the Student Senate
Building.

**INTER-VARSITY CHRISTIAN FEL-
SHIP**, an interdenominational
group of students, meets every
Wednesday at 8:30 p.m. in 205 Union
Buildings. No charge. (Accredited by
the Field Report, April 1964)

NOTES of mixed recreation-
activities for students, staff, and
faculty are Field Report, April 1964

Satellite Tracking Station To 'Watch' Injun IV This Fall

By NANCY BRUCE
Staff Writer

A battleship's 5-inch gun mount, a space-age windmill tower and a 28-foot "dish" will be put together in the next week or so to form a satellite tracking station southwest of Iowa City.

"Is there anything else that influences your vote?"

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stration can always move me. I
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'Coop' Set for Off-Broadway

Arzoomanian's 3-Act Play
To Be Produced This Fall

By PEGGY MYERS
Staff Writer

"The Coop," a three-act play by Ralph Arzoomanian, G. Cranston, R.I., will be produced in one of New York's off-Broadway theatres this season.

Arzoomanian, 27, recently returned to Iowa City from New

York where the production was arranged through his agent, Audrey Wood. According to Arzoomanian, Miss Wood is also agent for playwrights Tennessee Williams, William Inge and Arthur Kopit, among others.

This will be Arzoomanian's fourth year at SUI, his second year as a Music Corporation of America Creative Writing Fellow.

"The Coop" will not be produced in New York until after the opening of another show the same producer is going, Arzoomanian said.

"It was not good, but it was a beginning," he said. "The Game" was produced at a Studio Matinee last winter.

"I've found my style now," Arzoomanian said. This style, he explained, uses Pinter's rhythmic pattern but also contains lyrical passages. His current writing, as demonstrated by "The Coop," he said, is on two levels — like poetry.

The plot of "The Coop" deals with "five men and a mannequin — female — in an archetypal prison. They somehow manage to live in the cycle of sleep, eat, work. When the cycle is broken, and time can be spent in leisure an iron development between their surface happiness and an inevitable path of destruction," he explained.

Arzoomanian said the Samuel French award "only means that of all the writers that submitted plays from all the colleges, 'Lady Esther' was the best."

Due in part to "Lady Esther" and "The Roadbird," which won an award in the short play division of the Samuel French competition last year, SUI has now won more plaques for excellence in playwriting instruction than any other school, Arzoomanian said.

"Coop" was written over Easter vacation, after his having thought about it since December. "I shaved every day during that week," he said, "and I played with the kids. I played more ball that week. Then when I felt like writing, I broke up the game and wrote."

Arzoomanian has four children, the youngest four months old.

"Every play is a new experience," Arzoomanian said. "Only craftsman script remains constant in that it must always improve."

With "THE COOP," Arzoomanian said, for the first time, he can criticize while he is writing. He rewrote parts of it before the whole play was written, he said.

"The Coop" is a new concept of play to me. I can say that happily," Arzoomanian said.

Arzoomanian began writing plays when he came to SUI three years ago. Before that, he studied fiction writing at Boston University under Gerald Warner Brace.

The plays Arzoomanian wrote until recently, he calls "neighborhood plays," emphasizing the psychological and sociological elements of the play. Now, he said, he emphasizes the rhythmic theatrical language that isn't mired in naturalism."

"THIS LANGUAGE as a vehicle

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**Safety
Tips...**

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**IOWA-ILLINOIS
GAS AND
ELECTRIC CO.**



**"Before
You Take
That Trip"**

... use the following
safety "DO's" as a
checklist when mak-
ing a final check
around the house.

Set your refrigerator
at the lowest "normal"
setting and your water
heater control at a low
temperature.

Keep your gas furnace
pilot lighted with the ther-
mostat set at the lowest
level.

If your home is air-con-
ditioned and you wish to
keep it cool, set the therm-
ostat at a moderate tem-
perature.

Discourage prowlers by
leaving a light on. Have
someone collect the mail
and newspapers and mow
the lawn while you are
away.

Call the milkman and
discontinue deliveries —
leaving a note is a sure
sign for robbers.

DRIVE
CAREFULLY...
and have a
PLEASANT
VACATION

enna in high winds. The structure
can withstand 80-90 mile an hour
winds and, with special precautions,
could withstand 125 mile an hour
winds.

The frame is complete and the antenna
and gun mount are at the site awaiting the arrival from
Cedar Rapids of special adapter plates
needed to join them.

Called a "very directional high
gain antenna," which means it is
extremely accurate in the direction
in which it is pointed, the antenna
will be controlled by a new IBM
514 computer now stored in the
Physics Building basement.

THE COMPUTER, to be installed
on campus, will receive one card
each second relating the position
of the satellite. On the basis of this
information, the computer will issue
a signal to the gun mount,
which will control hydraulically.
The gun mount will adjust the position
of the antenna keeping it "locked"
onto the satellite. The satellite signal
picked up by the antenna will be sent by means
of the relay tower to be built next
to the computer center on campus.

SUPPORTING EACH LEG of the
framework is a pier of concrete
18 inches square at ground level.
The pier swells to 3 feet square
before joining the 7-foot square slab
of concrete. The total depth of
each concrete support is eight
feet.

Such a foundation will prevent
any settling of the structure and
will also anchor the sail-like an-

