

The Daily lowan

Serving the State University of Iowa and the People of Iowa City

Warmer

Southerly winds should push warm temperatures into the state today, but a storm centered in northwest Washington Wednesday night may bring rain or snow by Friday evening.

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Iowa City, Iowa — Thursday, March 12, 1964

Rural Legislators Whip GOP Heads on Remap

Defense Rests Ruby Case

Reduce Senate To 51 Despite Strong Threats

McNamara Starts Report On Viet Nam

Lampoon LBJ—

Cypriots Ridicule British Troops

State Attacks Insanity Plea; Ends Rebuttal

SAIGON, South Viet Nam (AP) — U.S. Defense Secretary Robert S. McNamara began work Wednesday on a report he will give President Johnson on the South Vietnamese war.

McNamara's spokesman, Arthur Sylvester, told newsmen that his chief had discussed tentative conclusions of his appraisals here with the Vietnamese premier, Maj. Gen. Nguyen Khanh.

The discussions took place during a plane trip to and from the northern capital of Hue where both McNamara and Khanh addressed the cheering crowds earlier in the day.

Sylvester said McNamara, who arrived Sunday, also discussed with Khanh recommendations he will make to President Johnson.

Sylvester declined to discuss any of McNamara's findings or possible recommendations.

NICOSIA, Cyprus (AP) — Thousands of student demonstrators jeered and whistled Wednesday at British peace forces in Nicosia. As tension mounted, Britain warned it was fed up with the thankless task of trying to keep the peace between warring Greek and Turkish Cypriots.

One British army truck was stoned and the car of the British high commissioner, Sir Arthur Clark, was halted by students who pounded it with their fists. A rock just missed the car as it moved away.

BRITAIN Commonwealth Secretary Duncan Sandys said in London the position of British peace-keeping forces on Cyprus had become intolerable and that this situation must end. He said this British attitude had been conveyed to U.N. Secretary-General U Thant in New York.

The Greek Cypriots also turned their ire on the United States.

DALLAS (AP) — The defense rested abruptly Wednesday at Jack Ruby's murder trial. The state then sought to demolish his claim that he was insane when he killed Lee Harvey Oswald, accused assassin of President Kennedy.

Ruby, himself, did not take the witness stand.

IN QUICK succession, the state called its psychiatric experts into the courtroom of Judge Joe B. Brown for the first time in the trial. They called Ruby sane, in direct contradiction to defense testimony that he was insane when he shot Oswald Nov. 24.

The state finished its rebuttal testimony in late afternoon, and the defense called four rebuttal witnesses of its own before the trial was recessed overnight.

The accelerated pace of the proceedings led to expectations that the case may reach the jury by the end of next week.

ONE OF the state's experts, Dr. Robert Stubblefield, 44, a psychiatrist at Southwestern Medical School in Dallas, was asked to judge Ruby's condition on the day he shot Oswald. He was asked to assume that all state testimony in the case was true — that Ruby cursed Oswald as the President's killer, shot him, cursed him afterward and hoped for his death, and finally declared he had been planning the shooting for two days.

"If I assume these facts," Dr. Stubblefield replied, "he would know the difference between right and wrong and he would know the nature and quality of his act."

IN SHORT, in Dr. Stubblefield's opinion, Ruby would have been legally sane.

Another witness, Dr. John T. Holbrook, 40, a Dallas psychiatrist who examined Ruby the day after Oswald's death, put it even more bluntly. He testified:

"I felt he did know the difference between right and wrong and did know the nature and consequences of his act at that time."

DIST. ATTY. Henry M. Wade, in state rebuttal testimony, had thus launched his counterattack on the insanity issue. Testimony was intended to refute the defense claim that Ruby, 32, suffered psychomotor epilepsy which produced a blackout just before Oswald's slaying.

Ruby, operator of a Dallas striptease joint, went on trial for his life Feb. 17. The state has asked a jury of four women and eight men to send him to the electric chair.

IT WAS Dr. Guttmacher, 65, chief medical officer for Baltimore, Md., criminal courts, who testified that Ruby was legally insane when he shot Oswald. The psychiatrist said Ruby told him he put a single bullet into the accused assassin on impulse and "has no clear memory of the shooting."

On this high point of defense testimony, Bell declined to rest his case. He so announced when court convened for its 20th day Wednesday.

It is the burden of the defense to prove insanity, just as it is the burden of the state to prove Ruby guilty beyond a reasonable doubt of murder with malice.

TUESDAY, A defense witness, Dr. Martin Towler, 53, professor of neurology and psychiatry at the Galveston medical branch of the University of Texas, testified Ruby was subject to blackout seizures during which he "would perform as an automaton."

Dr. Towler attributed these to psychomotor epilepsy, a form of the disease characterized by blackout seizures under stress.

DES MOINES (AP) — Rural Republican Senators whipped their GOP leadership again Wednesday and passed a 51-member Senate re-appointment plan for the second time.

Despite a strong warning from the Senate majority leader that passage would hurt the Republican party in Iowa, the rural forces collected enough support to amend the House-passed bill calling for 56 senators.

The Senate version, which includes the House proposal of 130 representatives, was sent back to the House by a 31-19 vote.

Final passage came without debate after rural senators pushed through Republican Sen. Joseph Flatt's amendment to cut the Senate membership in the House bill to 51. The vote was 30-20 with 27 Republicans and 3 Democrats for it.

GOP SENATE leaders said the action was another setback for the party in the long legislative reapportionment battle.

Majority Leader Robert Rigler (R-New Hampton) declared that passage "would be a real defeat for the Republican party and the people of Iowa."

Rigler and others said the Federal Court which ordered reapportionment might reject a plan which gives an additional seat to Polk County as the only change in the Senate.

There also were warnings that Gov. Harold Hughes might veto a bill calling for a 51-member Senate.

Hughes, in an interview after the Senate action, declined to threaten a veto but added "it's certainly being strongly enough implied."

THE DEMOCRATIC Governor said he hoped the House would hold to its 56-senator plan.

The Senate March 3 passed a plan calling for 51 senators and 120 representatives although GOP party leaders then called for 56 senators. The House amended the bill to call for 56 senators and 120 representatives. It then was returned to the Senate for Wednesday's action.

Unless the House adopts the latest Senate version the measure will go to a conference committee to resolve the differences.

Rigler virtually laid his leadership on the line as he pleaded for fellow Republicans to defeat the 51-senator plan. He reviewed past reapportionment efforts, when the legislature deadlocked on the issue five years ago and approved the Shaff plan three years ago and last year. The voters rejected the Shaff plan last Dec. 3 and a Federal Court then ordered reapportionment.

"WE GOT beat Dec. 3," Rigler said. "Then we had this court decision and we got beat again. We in our party have been too little and too late on this issue."

Now that the issue is before the Legislature again, Rigler said, "It's time we be realistic and realize the change that has taken place and is taking place in this state."

Rigler said, "I made a mistake three years ago" in voting for the Shaff plan. "We made a mistake. Once I got licked a few times I learn something, or at least I hope I do."

Sen. Richard Turner (R-Council Bluffs) who opposed the Shaff plan in previous session, said, "I did not agree with my party leaders then, and they were wrong. I don't agree with them now, and I may be wrong," he added, but insisted on approval of the smaller Senate.

The move for the 51-senator plan was led, as it was last week, by Flatt of Winterset.



Guarding Secret Weapon?

Steeley-eyed Army ROTC Parshing Riflemen guard the ROTC "Top Secret" Military Ball Honorary Cadet Colonel finalists. One will be named queen Friday

night. The five beauties are Connie Maxwell, A4, Chicago; Barbara Nuffall, A4, Wiesbaden, Germany; Ann Lorack, B4, Mendota, Ill.; Barbara Derr, A3, Cedar Rapids; and Carolyn Rabe, A4, Manchester.

—Photo by Bob Nandell

Regents Will Discuss Hikes In Tuition

By ERIC ZOECKLER Staff Writer

DES MOINES — The State Board of Regents takes up proposed tuition increases at SU and Iowa State University again at its March meetings today and Friday.

The plans were tabled for a month of study at the February meetings and invoked considerable controversy.

SUI President Virgil M. Hancher would expect the increased income to help handle a \$1,806,000 preliminary budget increase for the next academic year.

Under the plan, Iowa resident students would pay an increased \$50 a year, non-residents \$150 a year, and non-resident graduate students \$150 more a year.

A PORTION of the tuition increase would be earmarked for the construction of a \$4.8 million auditorium, a proposal that has sparked some controversy in the last month.

During their February meeting, the Regents voted 5-4 to defer action for one month to provide more time to study the tuition increases.

From discussion heard at that meeting, one of at least four stands might take on the matter:

- Refuse the SUI request.
● Pass the proposal as stated by Dr. Hancher
● Pass the increases, less the amounts to be earmarked for the new auditorium.

● Defer action for another month to provide even more time to study other methods of raising needed revenue.

THE THIRD proposal was made at the February meeting by Board member John Oberhausen who said it would have been the first time Iowa institutions would use student fees for buildings other than revenue producers as residences and dining halls. His measure was defeated 5-3, with one member abstaining.

Iowa State University also will be attempting to get a similar tuition increase to be passed by the Regents. Part of its hike would be earmarked for the construction of an ISU "Cultural Center."

Easter Concert Tickets Ready

A green ticket is good for one dress rehearsal. A white ticket is good for one regular performance. Distribution of both kinds of tickets for the annual Easter Concert will begin at 8 a.m. today in the Union. Both performances will be presented in the Main Lounge of the Union, the dress rehearsal at 7:15 p.m. Tuesday and the regular performance at 8 p.m. Wednesday. University Choir, Oratorio Chorus, University Elementary School fifth and sixth grade chorus and University Symphony Orchestra will be featured.

Americans Survive Russian Jet Attack

MOSCOW (AP) — An East German nurse said Wednesday the three-man crew of an American reconnaissance bomber shot down Tuesday survived and one officer was injured slightly.

The Soviet Union admitted one of its fighters shot the plane down and claimed it was on a military reconnaissance mission but refused to tell American diplomats the fate of the crew.

A protest note handed to U.S. Charge d'Affaires Walter G. Stoessel charged that American planes flying along the East-West border carry nuclear weapons. It said the Soviet Air Force had ordered to shoot down any NATO plane that penetrates the air space of the Soviet Union or its allies.

THAT WARNING was a reiteration of standing operating procedure.

The plane crashed near Gardlegen in East Germany, not far from the air corridor Western planes fly to Berlin and about 30 miles from the West German border.

A nurse at the hospital in Gardlegen, reached by telephone, said one of the three American officers was admitted Tuesday night but left soon after.

"He wasn't hurt much. He joined his other comrades," she said.

U.S. representatives from the military mission in Potsdam were en route to the crash scene.

ASKED WHETHER she could say who took the pilot away, the nurse replied, "No, definitely not."

"What were the officer's injuries," the nurse was asked.

"Light," she replied. She said she didn't recognize the rank of the injured American officer.

The U.S. Air Force has identified the three men as Capt. Davis L. Holland, 35, of Holland, Minn.; Capt. Melvin J. Kessler, 30, of Philadelphia, and 1st Lt. Harold W. Welch, 24, of Detroit.

They were on a routine training mission over West Germany when their two-engine jet strayed over to East Germany.

U.S. radar units in West Germany said they saw the Americans parachute when their jet reconnaissance RB66B bomber was brought down by the Soviet fighter.

Washington protested the hostile action, but apologized for the penetration of East German territory. It said the plane had strayed. It was the second such incident in six weeks. Another U.S. plane crashed in East Germany Jan. 28.

Stoessel said he asked Soviet Deputy Foreign Minister Vladimir Semyonov about the crew, but was told there was no further information.

Yocum's wife charged that Yocum failed to comply with a court injunction order issued by Judge Gaffney last November. The injunction restrained Yocum from molesting his wife, who had filed for a divorce. The divorce suit is still pending.

At the time of the injunction, Nov. 16, Yocum was permitted to remain in the home occupied by both him and his wife, but the injunction ordered him not to molest his wife.

Yocum Gets Jail Sentence For Contempt

Max Yocum, Iowa City City Council member, was sentenced to five days in county jail and fined \$100 plus court costs for contempt of court by Johnson County District Judge James P. Gaffney Wednesday afternoon.

Judge Gaffney ordered Yocum to be taken to jail immediately following the hearing, but Yocum's attorney, William Bartley, received a stay order to give him time to request a review from the Iowa Supreme Court.

Bartley said Wednesday night that he did not know when the



MAX YOCUM Doesn't Comply

view would be asked for. If nothing is done today, Yocum will begin serving his sentence at 3:30 this afternoon.

The sentence followed an application by Yocum's wife, Donna Gene, asking that Yocum be brought into court to show cause why he should not be punished for contempt of court.

Yocum's wife charged that Yocum failed to comply with a court injunction order issued by Judge Gaffney last November. The injunction restrained Yocum from molesting his wife, who had filed for a divorce. The divorce suit is still pending.

At the time of the injunction, Nov. 16, Yocum was permitted to remain in the home occupied by both him and his wife, but the injunction ordered him not to molest his wife.



Practice for Concert Friday

In the left photo, SUI dancers perform "Saeta" by choreographer Bobbi Asarch, A3, Iowa City, during a rehearsal for Friday night's Young Choreographer's Concert set for 8 p.m. in Macbride Hall. The performers, garbed for "Saeta's" religious setting, include Dotti Bornholtz, G, Iowa City; Betty Murry, A1, Atlanta, Ga.; Susan Rex,

A1, Letts; Miss Asarch; and Jackie Guillaume, A3, Cedar Falls. In right photo, Deborah Nelson, A2, Iowa City, performs a solo "Where the Sun Done Gone," set to a fast music. The concert, directed by Mrs. Marcia Thayer, is open to the public.

—Photos by Bob Nandell

Also British Building—

Cambodians Sack U.S. Embassy

PHNOM PENH, Cambodia (AP) — Thousands of Cambodians sacked the U.S. and British Embassies and their information offices in a three-hour riot Wednesday. Blaming volatile students, the neutralist Government promised to pay for the damage.

The Cambodian demonstrators hauled down and burned the flag over the U.S. Embassy and scattered embassy papers in the streets.

British Embassy cars were burned and some U.S. Embassy cars were overturned, but all personnel of both embassies escaped unhurt. Rioters also wrecked the building of the British Council, a private group promoting cultural interests abroad.

The U.S. charge d'affaires, Herbert D. Spivack, and British Ambassador Peter Murray protested immediately.

Kenney Re-elected SARE President

The Student Association on Racial Equality (SARE) elected and re-elected officers for the current semester at its meeting Wednesday night.

Mike Kenney, G, San Francisco, Calif., was re-elected as SARE's president and Harriet Wagner, G, Carlisle, Pa., was re-elected secretary. Newly elected officers are: Diane DuVall, N3, Sioux City, vice-president; and Angela Colby, A3, Hanlontown, treasurer.

It was announced at the meeting that SARE will send six to ten students to Greenwood, Miss., during Spring vacation to help catalogue the books sent there last February. The trip will cost about \$5 per person, with the Student Non-Violent Co-ordinating Committee supplying food and accommodations.

While expressing regrets, Sihanouk kept up his feud with the United States saying he understood why the people "might be angry at the imperialists."

He announced he was abandoning a plan for a four-power conference to guarantee Cambodia's frontier.

Conduct in Japan

ath, assistant pro- ropology, has re-) grant to conduct pan next year.

as awarded by the ee on Grants for ia of the American rned Societies and nce Research Coun-

se of Plath's study plan communities in conducted this sum- e is one of eleven members recently ers of the Old Gold y Research Fellow- ond phase of his conducted in Japan d summer semest-

his research, Plath number of utopian communities in and will research in Japanese litera- y and folklore.

rmel

Pizza

PIPING NOT PIZZA

FOOD 'til 2:30 A.M.

System

Nazi testimony—

Lifting the lid off Hell may help us all

By RALPH MCGILL

In Braunschweig, Germany, the courts of the Bonn Government are lifting the lid on Hell so that all who wish may peer for a while at the horrors of it. After five years of careful planning, locating of witnesses and arrests of defendants, the trials of some of those who carried out the war-time mass executions of those whom the Nazis deemed unfit to be part of the Hitler plan to establish a "master race" have begun.

A substantial number of those executed by the Nazis were crippled and mentally retarded babies and children. Adults, old, sick and crippled, were killed along with Jews, Poles and other peoples, by being gassed or shot.

It is well for today's generation to have this look into Hell, because there is, as we see every day, a vast and frightening amount of hate, prejudice and cruelty loose in the world today. This is true of our own country. Adding to its dangers is the sick rationalization of it. This takes the form of saying there really isn't vicious hate, racial and religious.

THE LID BEING LIFTED off Hell, we can look at it and hear some of those speak who worked in it. Ex-Sergeant Otto Keilhorn, S.S. trooper, seemed almost bored as he testified. He calmly related how his unit of storm troops had forced Jewish children to watch their fathers shot to death before they, too, were herded into a field and machine-gunned to death.



"I had my orders," explained Keilhorn, "and besides, I hardly thought about it."

Keilhorn, under oath, told the court how Jews were rounded up in Pinsk at gun point, relieved of their valuables, marched out of town and forced to strip to their underwear, and then killed as the children watched.

"The children then were driven into a walking line and cut down by fire of light machine guns," he said. "We made sure none of them ran off."

He said his S.S. unit executed about 1,000 Jews — "The killings lasted a few hours." These mass murders took place in 1941.

KEILHORN SAID THE S.S. had to lie to some of the Jews "that they were being taken away to work." He said some took their children by the hand because they did not want to go alone. He related that about 1,000 were assembled first at the railway station under promise of transfer. They then were marched outside of town to be killed.

"I rode behind to prevent escapes," he told the court. "Some of the victims knew what was coming. Some of them tried to flee. Shots were fired."

He reported the children were forced to watch their fathers being stripped to their underwear. Some of the fathers "prayed, wept and sang songs of death," he said.

"Upset children were separated from their fathers," Keilhorn continued. "The men were led to the edge of a ditch in small groups and killed. Then the children were shot."

IN YET ANOTHER trial at Limburg, the Government offered

witnesses and other evidence to sustain the charge that midwives were paid the equivalent of 50 cents in U.S. money to report the births of physically handicapped and retarded children to the office of a Dr. Hans Hefelmann. Dr. Hefelmann was in charge of the Hitler campaign to eliminate all but the strong and the Nordic. Germans were urged to sign permits to have such babies put to death as a "mercy killing." Those of Jews and others were done in without mercy.

Hefelmann alone is accused of 73,000 "mercy killings" during Adolf Hitler's campaign to "purify" his so-called "master race." He told the court that wartime nurses spurred the drive. Wounded soldiers needed the beds occupied by the handicapped, he said.

All this has relevance in our time. The ultra conservative Birch Society right wing argument now openly declares that it is illegal to tax persons to pay for the Social Security system of old-age pensions and for aid to blind and crippled children. The poor do not deserve any public assistance. The argument is that only the useful, productive persons who can pay their own way should have citizenship recognition. It is wrong, they further say, to tax to support public schools. All who wish an education, they say, can get it by going to libraries if they cannot pay their way for their schooling. There also is murderous anti-Semitic and anti-Negro hatred on the part of a good many persons in this country. Political hate which flourished against President Kennedy was irrational and fierce.

Perhaps it helps all of us for the Germans to lift this lid off Hell.

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About that letter—

MIKE CARVER'S LETTER in the adjoining columns — if taken seriously — could initiate a new and curious school of journalistic theory. The letter smells too much of revenge for us to accept it as an honest criticism of The Iowan, however; and it ignores the point of our "attack" on the Student Senate.

Mr. Carver is absolutely correct, of course, in saying that "students can be justified in complaining" about The Iowan's operations. We expect criticism; sometimes we can improve because of it. We'd have to be guided by a divine power not to make mistakes in a product which is — unlike a Student Senate platform — put out five days a week.

As for his "specific" complaints, which strangely enough seem vague:

1. Perhaps our editorial page does lack "thought-provoking editorials on significant issues." And then again, perhaps Mr. Carver has a different opinion of what issues are significant. Perhaps issues such as the Shaff Plan, human rights, tuition increases, and the National Student Association — which the Senate itself considered — are petty. Perhaps analyses of the International Center Association election and the Student Senate — which the Senate hasn't considered — are petty. But we considered them significant, and we wrote about them, along with a lot of other topics. We haven't done as much as we'd like to, and perhaps we are cretons, after all. But we try, Mr. Carver, we try.

2. Is a "more complete presentation of the news" a Carver presentation of the news? Maybe Mr. Carver doesn't like to read about chickens at the Union. Maybe I don't either. But our news judgments — like those of professional papers — are based on the assumption that the stories will interest some readers.

3. Mr. Carver would like a "front-page layout with some consistent organization based upon the importance of the information printed." At the risk of sounding like we're bragging (which we are), we might note that The Iowan won the Inland Daily Press Association's first place award in its division for typography. It was in competition with professional — not collegiate — papers from ten states. In commenting upon their criteria, the contest judges said "Newspapers which win the awards have clean and attractive pages, and makeup designed to guide the readers to the important stories." At least we have support for our makeup standards, Mr. Carver.

4. We don't pretend to be perfect in giving campus groups all the coverage they deserve. We try. Sometimes, of course, we suspect people from some organizations have a slightly biased view as to the amount of attention we should give them.

5. There was not, to our knowledge, either mis-quoting or editorializing on Saturday's front page — or the front page of any other issue. As for the dog-and-cat-for-candidates spoof, we supposed any healthy organization could stand a little spoofing — but then perhaps...

THE WHOLE LETTER, of course, ignores our basic criticism of the Senate. Mr. Carver seems to have interpreted the criticism as a personal affront. It was not meant to be. Our point is that the whole set-up of student government on campus encourages farce comedy, not any real expression of student opinion.

That, we imagine, is the reason some campuses have never felt the need for a "representative" student government, others (such as Columbia) have done away with it, and still others are seriously questioning it.

The absence of a need for our housing unit-represented Student Senate is also the reason most students look on student elections as an anachronistic free-for-all held over from the days of football heroes, big men on campus, and goldfish-swallowing. It is the reason the Senate has been severed from the body of students it purports to represent. College is a pretty serious business these days, and most students just can't look at all the election razzmatazz seriously.

The campaign platforms have gone from nickel beer to nickel parking places, and we assume they'll be more absurd if Student Senate is around next year. And we imagine it will be.

It hangs on and on... —Dean Mills

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SUJ administration policy or opinion, in any particular.

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Letters to the editor—

Carver criticizes Iowan

To the Editor: The rebuttal to your attack upon Student Senate has been handled in both Mr. Mayer's letter of last Saturday, and in my year-end report to the Senate Tuesday night.

The strange thing about your strongly-worded attacks is that they are being made by people living in the proverbial glass house. The best example of this practice was last Saturday's attempt at newspaper, which consisted of four pages of advertisements, AP releases, some trivia about a bunch of chickens, and the attacks upon SUJ student government.

There has been a similar pattern throughout the year. Those of us with an average memory know that The Daily Iowan can indeed be a paper with some degree of excellence, and since students' fees pay approximately \$32,000 of the cost of the paper, (part of which goes for salaries for the editor, managing editor, etc.) I believe the students can be justified in complaining about the way this paper is being operated.

To be specific, I think the students are entitled to the following in The Daily Iowan:

- 1. An editorial page with some thought-provoking editorials on significant issues. The editorials that you have written this year, and not taken out of some other newspaper, have far too often dealt with petty matters.
- 2. A more complete presentation of the news, even if this means less advertising and fewer "features" such as the front page story on the chickens last Saturday.
- 3. A front-page layout with some consistent organization based upon the importance of the information printed. (I expect one of these mornings to find the headlines on the bottom of the page... you have hit everywhere else this year.)
- 4. A consistent and cooperative policy on publicity for campus events. I have heard far too many complaints from campus organizations that publicity can be expected from the DI on only a hit-or-miss basis, if at all, and that

it is even withheld at times due to personal disputes between members of the DI staff and the person asking for the organization's publicity.

5. An end to mis-quotation and editorializing upon the front page for the purpose of advancing the editor's transient whims. (Again, see last Saturday's paper for a recent example.)

I hope the present Daily Iowan staff will change their policies on the above-mentioned matters. But, to insure that the present policies are not perpetuated next year, SPI candidates should be forced by the students to take a stand against them.

Sincerely,
Mike Carver,
Student Body President

Dianna Penny, G
411 South Governor

Gems of Wisdom

We must never forget that a violated state of morals, a corrupted public conscience, is incompatible with true freedom.

—J. Edgar Hoover

From lack of moral strength empires fall.

—Mary Baker Eddy

It is not so much a matter of civic morality as of a critical re-examination of all morality, personal, private and public.

—Daniel Goldberg

Ethics in politics can well acquire a scriptural foundation — minus cant and hypocrisy. The Bible is a textbook for realists as well as theologians.

—Charles P. Taff

Reader says headline was erroneous

To the Editor: On Tuesday's (March 10) front page, it is stated that at the International Center Association's "closed meeting" held last Saturday (March 7): "Dean Mills, Daily Iowan editor and member of the Association's advisory board was ejected from the meeting."

Mr. Mills, among others, was asked to leave before the meeting began, as it was open to members of the Association only. This fact was published in Saturday's lead editorial. That Mr. Mills was present indicates that either he didn't read the editorial or else he didn't believe it. Considering the editorial's erroneous remarks ("Letters to the editor, Tuesday, March 10th," "Some 'inaccuracies' corrected"), the latter is quite understandable.

Mr. Mills' membership of the "Association's advisory board," which perhaps might be used in justification, is curious, considering that the Association does not have an advisory board. The Association has two advisors, the Foreign Student Advisor and the Hostess at the International Center.

Mr. Mills is a member of the International Center Advisory Committee which may be consulted on matters pertaining to the Center. There is no direct connection between the International Center Association and the International Center Advisory Committee, a circumstance which a member of the latter would be expected to know. The Association uses the Center, as it also uses the Union's facilities (e.g. Saturday's meeting in the Pentacrest Room).

One incidental point: Tuesday's front page article gave an accurate coverage of the proceedings at Saturday's meeting. The selection of "International Center Brass Eject Newsmen" as a headline which occurred before the meeting began. The headline ignored the mass of the article and was irrelevant to all but the one sentence which involved the Daily Iowan's editor. This reveals much concerning the perspective of the Daily Iowan's headline writer and of the Daily Iowan's editorial staff.

804 N. Dubuque St.
Des Moines

OFFICIAL DAILY BULLETIN

University Calendar

- Thursday, March 12
Practical Nursing Conference, Iowa Center.
8 p.m. — Central Party Committee Presentation: Christy Ministries Concert — Main Lounge, Union.
8 p.m. — "Lady Esther," by Ralph Arzoozomanian — Studio Theatre.
- Friday, March 13
Practical Nursing Conference, Iowa Center.
Student Composers Symposium, North Rehearsal Hall, Music Building.
8 p.m. — Military Ball — Main Lounge, Union.
8 p.m. — "Lady Esther," by Ralph Arzoozomanian — Studio Theatre.
8 p.m. — "The Last Bridge," Student Art Guild — Macbride Auditorium.
- Saturday, March 14
String Workshop — Music Building and Union.

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One incidental point: Tuesday's front page article gave an accurate coverage of the proceedings at Saturday's meeting. The selection of "International Center Brass Eject Newsmen" as a headline which occurred before the meeting began. The headline ignored the mass of the article and was irrelevant to all but the one sentence which involved the Daily Iowan's editor. This reveals much concerning the perspective of the Daily Iowan's headline writer and of the Daily Iowan's editorial staff.

804 N. Dubuque St.
Des Moines

OFFICIAL DAILY BULLETIN

University Calendar

- Thursday, March 12
Practical Nursing Conference, Iowa Center.
8 p.m. — Central Party Committee Presentation: Christy Ministries Concert — Main Lounge, Union.
8 p.m. — "Lady Esther," by Ralph Arzoozomanian — Studio Theatre.
- Friday, March 13
Practical Nursing Conference, Iowa Center.
Student Composers Symposium, North Rehearsal Hall, Music Building.
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8 p.m. — "Lady Esther," by Ralph Arzoozomanian — Studio Theatre.
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6:30 p.m. — Sigma Delta Chi Banquet — Speaker, Ted Koop, Vice-President, CBS — River Room, Union.

8 p.m. — "Lady Esther," by Ralph Arzoozomanian — Studio Theatre.

Sunday, March 15
Secondary School Principals — Union.

7 p.m. — Union Board Movie: "The Comancheros," — Macbride Auditorium.

Monday, March 16
Secondary School Principals — Union.

6:30 p.m. — Matrix Banquet — Main Lounge, Union.

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Conferences: "The Influence of Nursing Care Objectives on Management in Nursing" — Iowa Center.

7:15 p.m. — Easter Concert — Union.

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—From the President—

And in Sitting Bull...

By ART BUCHWALD

WASHINGTON — President Johnson's press conference of last Saturday afternoon was considered one of his best. Instead of going on at 11 o'clock on Saturday morning, as he did the previous week, he selected the prime time of 3:30 in the afternoon, which should have given him a TV rating of .3 or one out of every 800,000 homes in the country.

To make sure the President wouldn't have too large an audience, the press conference wasn't announced until noon of the same Saturday. And then to make sure that not everyone who tuned him in would listen to the press conference, the President spent the first nine minutes announcing appointments.

He made, quoting from Dow-Jones averages, statistics of the National Association of Purchasing Agents and the cost-of-living index for January.

But you can't keep up this kind of exciting news forever, and the fear in Washington is that the President, if he continues his Saturday press conferences, will soon run out of hard news.

We hate to imagine what will happen 20 Saturdays from today if the President keeps up this pace.

"Good afternoon, ladies and gentlemen. I have a few announcements to make. My daughter Luci passed her algebra examination and Lynda has been invited to a dance next week in Annapolis. I wish to announce several important appointments. I am appointing John L. McQuade as night porter at the Sitting Bull, Wyo., courthouse

for a four-year term. I am reappointing George Martin as a guard at Leavenworth Federal Prison, and Harold Richmond has agreed to continue to serve in his capacity as attendant at the Veterans Hospital in Denver.

"My search for qualified women in Government continues. I am happy to announce that Mrs. Gisella Mealy has agreed to become an upstairs maid at the White House, and I have appointed Mrs. Carlton Peabody as assistant cook at Blair House. Miss Harriet Clingpeaches has agreed to serve as a baby-sitter at Oak Ridge, Tenn. Mrs. P.K. Wrattingbottom, a prominent Kansas City matron, has been appointed chairman of the car pool at Thomas Jefferson High School.

"New den mothers for the Cub Scouts in Washington, D.C., are as follows: Mrs. Samuel Lashan, Mrs. John Lindsay, Mrs. Benjamin Bradley, Mrs. Edward Stretator, and Mrs. Carleton Kent.

"I have set up several new Presidential committees. My first committee will make a study of my war-on-electricity program. The committee will advise me on how we can eliminate electric light bulbs in the United States without hurting the economy. I have also appointed a committee to make a survey of cocktail parties as they affect our unemployment situation.

"I have one more announcement. I am happy to report that I am closing down the Post Office Department, which will save the American taxpayer \$235 million.

"I would now like to read the census figures for 1964 state by state. If we have any time after that, I would be glad to answer any questions."

(c) 1964 Publishers Newspaper Syndicate

Two heads not best for Senate; greeks lose double counting

By JON VAN

Editorial Page Editor

Two heads, as they say, may often be better than one, but the Student Senate has gone on record as opposing this maxim with regards to Senate representation. SUJ greeks not living in a house will no longer be counted both as greeks and as residents of another housing unit in apportionment of student senators.

The Senate passed an amendment eliminating this "double counting" with respect to greeks at its Tuesday meeting. It took a big step in making the basis of Senate representation consistent, it may have taken a somewhat smaller step toward making Senate representation more effective.

This smaller step depends upon the interpretation of Tuesday's action. If it means the IFC and Panhellenic Council will be bypassed in selecting greek senators, and that they will be chosen

by popular election, then the Senate will be more representative.

If greek senators continue to be chosen by the greek councils rather than popular election, representation will not be improved. George Mayer, retiring IFC senator, has pointed out the high quality of past IFC senators chosen under this system. We cannot deny this, but changing the system would continue to produce high caliber people from fraternity men.

City Clerk
WALKER
2nd Publication

Letters Policy

Readers are invited to express opinions in Letters to the Editor. All letters must include handwritten signatures, addresses and should be typewritten and double-spaced. We reserve the right to shorten letters.

University Bulletin Board

"THE SUJ ESPERANTO CLUB will hold its weekly meeting Wednesday, March 11, 1964 at 7:00 p.m. in 106 EEB. Meetings are open to anyone interested in the international language."

MATHEMATICS COLLOQUIUM will meet Thursday at 4 p.m. in 311 Physics Building. Prof. Bernard Friedman of the University of California, Berkeley and visiting professor at the University of Illinois, 1963-64, will speak on "asymptotic integration." Coffee at 3:30 p.m.

CHRISTIAN SCIENCE ORGANIZATION. The next meeting will be held Tuesday, March 17, at 7:15 p.m. in CR 205, Union.

APPLICATIONS FOR EDITOR of The Daily Iowan for the term May 16, 1964 to May 15, 1965 must be filed at the Iowan office, 205 CC, before 5 p.m., March 16. Applications should include notice from the Registrar of the applicant's cumulative grade point average. The applicant should also include evidence of demonstrated executive ability and publications experience which is pertinent to the position of editor. Details as to procedures are available in the Iowan office. The editor will be selected by the Student Publications Board of Trustees at a meeting set for April 3, 1964.

HAWKEYE POSITIONS: Applications for the positions of editor and business manager of the 1965 Hawkeye may be filed in the office of the School of Journalism, 205 Communications Center until March 16. The editor position pays \$100 a month for nine months, the business manager, \$80. Applications must include a written summary of qualifications and experience, and must give the applicant's cumulative grade point average through the first semester of the current school year. Applicants need not be journalism students, nor have had experience on SUJ publications. Interviews and election by the Board of Trustees of Student Publications, Inc., will take place on April 3.

UNIVERSITY LIBRARY HOURS: Monday-Friday: 7:30-2 a.m.; Saturday: 7:30 a.m.-10 p.m.; Sunday: 1:30 p.m.-2 a.m. Service Desks: Monday-Thursday: 8 a.m.-5 p.m.; Friday: 8 a.m.-11:45 p.m.; Saturday: 10:45 a.m.-5 p.m. Sunday: 1:30-4:30 p.m. Monday-Thursday: 8 a.m.-midnight; Friday and Saturday: 8 a.m.-midnight.

INTER-VARSITY CHRISTIAN FELLOWSHIP, an interdenominational group of students, meets every Tuesday at 7:30 p.m. in 203, Union. Meetings are open to the public.

COMPLAINTS: Students wishing to file a complaint with the Information Desk of the Union and turn them in at the Student Senate Office.

PARENTS COOPERATIVE BABY-SITTING LEAGUE: Those interested in membership should call Mrs. Chances Hawkeye at 6-6222. Those desiring sitters should call Mrs. Art Poskocek at 8-4622.

BABYSITTERS may be obtained by calling the YWCA office during the afternoon at 27240

WOMEN'S RECREATIONAL SWIMMING will be available 4:15 p.m. Monday through Friday at the Women's Gym pool for students, staff and faculty wives.

SUNDAY RECREATION HOURS: The Field House will be open for mixed recreational activities from 1 p.m. to 5 p.m. each Sunday afternoon. Admission to the building will be by ID card through the northeast door. All facilities will be available except the gymnasium area.

PLAYNIGHTS of mixed recreational activities for students, staff, faculty and their spouses, are held at the Field House each Tuesday and Friday night from 7:30 to 9:30 p.m. provided no home varsity contest is scheduled. Admission by student or staff ID card.

"SELECTED WORKS from the Owen and Leone Elliot Collection" will be on display in the Art Building through Mar. 17. During the Easter recess, the weekday hours for the showing will be 3 to 5 p.m. daily and 1 to 5 p.m. on Sunday. The gallery will be closed Mar. 23.

IOWA MEMORIAL UNION HOURS: Cafeteria open 11:30 a.m.-1 p.m. Monday-Saturday; 8-4:45 p.m. Monday-Friday; 11:30 a.m.-1:30 p.m. Sunday. Gold Feather Room open 7 a.m.-10:45 p.m. Monday-Thursday; 7 a.m.-10:45 p.m. Friday; 8 a.m.-11:45 p.m. Saturday; 10:45 a.m.-5 p.m. Sunday. Recreation area open 8 a.m.-11 p.m. Monday-Thursday; 8 a.m.-midnight, Friday and Saturday; 11 p.m. Sunday.

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Campus Elections Platforms— Seven in Race for Senator-at-Large

Seven candidates have announced their campaigns for senator-at-large elections. Four will be elected.

DAN BUNNELL

Dan Bunnell, A2, Montezuma, has served on the Student Senate Publications Committee, and as Sigma Pi social chairman and pledge class president.

"If elected student senator at large," Bunnell said, "I will support the following items: 'A thorough investigation of student organizations on other campuses of comparable size in order to gain knowledge to increase the effectiveness of our own Senate.

"Suggest that a special committee of senators be formed to investigate and offer possible solutions to the parking problem which is presently being felt on both sides of the campus.

"Continue Senate support for Project AID and for the People-to-People program.

"Remind the Senate that student

opinion can no longer be ignored and that resolutions adopted by it should be expressions of general student opinion.

"Suggest that a resolution be sent to the Legislature of Iowa expressing a desire for needed funds to raise instructors' salaries and begin work on a new fine arts auditorium."

DAN NICOL

Dan Nicol, A1, Milford, has served as pledge class secretary-treasurer of Sigma Pi. He says he would like to work for increased communication between the Student Senate and the student body by:

"A continued and more extensive use of reports from various campus organizations; the establishment of a council composed of the leaders of all the campus organizations and committees."

He also considers active support of People-to-People and Project AID, continued investigations of campus parking problems, and the encouragement of active participation in the Spring Festival of "prime importance."

INAGRACE PERRY

Ingrace Perry, A3, Ottumwa, has served as a member of the Student Senate Elections Committee, Seais, Wesley Foundation, University Orchestra, the 1963 AWS Symposium Committee, and as general chairman of the 1964 AWS Symposium.

Miss Perry hopes for expansion and improvement of the book exchange through more publicity, finding a better location for the exchange to enable students to browse, and securing a department book lists from professors. She also wants to expand and improve Project AID through more extensive publicity and improving the mechanics of committees, to improve People-to-People through greater cooperation with the International Center and with other campus organizations working with foreign students, extending the Brother-Sister program, and better organization of the committee.

She further wants to expand and improve the Political Affairs Conference by making it more extensive and by obtaining well-known speakers.

FRANK PUNELLI

Frank Punelli, A3, Des Moines, has worked with People-to-People and Pep Club, and has served as publicity chairman and activities chairman for Phi Gamma Delta. He has a 2.22 grade point average.

His platform reads:

"To save the University Library parking lot which is currently designated to become buildings for offices and classrooms. The ever increasing enrollment necessitates new University buildings, but in the same sense the increasing enrollment brings more and more cars to the SU campus. I feel that until the University can provide more parking areas close to the campus, this lot should remain open to student parking.

"In conjunction with the above, I also feel that the library parking lot should be opened to all students. The University library is a library for all University students, and therefore all who attend SU should be allowed to use the parking facilities of that lot on a first come first served basis. At present, the lot is reserved only for those who possess a sticker designating B lot privileges. Consequently, the area is not filled to capacity during the day. The opening of this area would permit more student parking which is greatly needed due to the inadequate parking facilities present in Iowa City.

"To enlarge the Student Book Exchange to include the sale of school supplies, such as paper, notebooks, pencils, etc. The profits from these sales going to Project AID scholarships for SUI students.

"To establish a bus line which will serve the Hawkeye Apartments, Stadium Park, Medical Labs, the Law school, and terminating in the downtown area. I have contacted the head of the Iowa City Transit Company and he has assured me that he is favorable to the establishment of such a line if adequate need can be shown.

"The inner workings of the Student Senate are not generally known to SUI students. As your representative, I would feel it my responsibility to inform you what Student Senate is doing, or is planning to do. Therefore, I propose to publish an informative report periodically during the semester which will bring to your attention the issues that directly effect you as students of SUI.

"I will encourage the Spring Festival and work to ensure its success.

"The faculty evaluation poll should be re-continued, for I believe this is the desire of the students and the faculty."



BUNNELL NICOL SHAFER PUNELLI



PERRY STOKSTAD STONE

Stone is promoting "freedom of residence, strong progressive student government, and experienced student government" in his platform:

"Any person who has enough maturity to be a college student surely has enough maturity to choose his own place of residence. But the administration has seen fit to restrict our choice of living quarters by paternalistic decrees which deny us full privileges as members of the University community.

Tom Stone proposes the following measures for next year's Student Senate:

"Residence in off-campus unapproved housing, with parents' permission, for students under 21; one-semester dormitory contracts rather than full year contracts.

"These are realistic goals for the next year and would lay the groundwork for further lifting of restrictions in the future.

"Student Senate has provided numerous services to the student body in the past, and should continue to do so in the future. It must provide communication between students and administration and the strong pressure of student opinion when necessary. It must continue such excellent projects as the Political Affairs Conference, Spring Festival, Project AID, legislative action, student book exchange, and work in the area of human rights.

"On the problem of discrimination we must take some more initiative, we must clarify in our minds whether the problem is as great as we believe. If there is a problem, steps must be taken to alleviate it. Radicalism isn't the right approach. We must understand this problem and face it squarely.

"I am against joining NSA (the U.S. National Student Association) unless I am convinced that the students of SUI benefit from this organization.

"I will encourage the Spring Festival and work to ensure its success.

"The faculty evaluation poll should be re-continued, for I believe this is the desire of the students and the faculty."

THOMAS STONE
Tom Stone, A3, Keokuk, has a 2.7 grade point average and is a member of Sigma Chi. He has served on the Project AID Executive Committee, the Spring Festival Committee, was External Affairs Commissioner for the Student Senate, chairman of the Magazine Investigation Committee, and IFC representative and a member of the Fraternity Way Committee.

ERNST SHAFER
Ernst Shafer, B3, Rockford, Ill., has a 2.35 grade point average in business administration.

If elected, Shafer pledges to investigate the SUI parking problem, work for the continued growth and development of the Political Affairs Conference, work for better student-faculty relations, investigate the justification for the present high cost of University housing, and investigate the food situation in the men's dormitories—both for quality and quantity.

ARDEN STOKSTAD
Arden Stokstad, A2, Cedar Falls, has a 2.5 GPA and has served as Delta Chi Interfraternity Council representative, president of the American Field Service, and on Pep Club subcommittees, Project AID subcommittees, Senate Elections subcommittees, Intramural Board, and Varsity Tennis.

Stokstad said, "I would like to point out a few areas upon which I feel certain emphasis should be placed and to confront the student body with a few of these issues that will be coming before the Senate.

"As senator, I will strive to establish an effective communication between the Senate and the student body, for this is one of the major problems confronting our student government. Students are presented with a limited view of what the Senate is actually doing. The value of student government is obvious and with this lack of communication, the Senate is no longer a representative of the student body opinion.

"One of the major issues confronting student Senate this coming year is its re-organization. A redefinition of our student government and its needs and goals will be made. I will take part in this re-evaluation and strive to improve student government at SUI.

"Obviously, the parking problem is still with us. Further study in this area must be undertaken. I believe more efficient use of available space must be utilized.

Some Republican leaders viewed the Lodge victory as a regional phenomenon—a case of New Englanders voting for one of their own, leaving the nomination race wide open.

But Lodge, President Johnson's envoy in war-torn South Viet Nam, said he will stay on in Saigon. And the White House made it plain there are no plans now to nudge him out of the post.

The desire for Lodge to come home was harbored by friend and foe, but more openly expressed by backers of his rivals. For example, Sen. Jacob K. Javits (R-N.Y.) a Rockefeller man, said Lodge will not receive serious consideration as a presidential candidate "until he has exposed himself fully to the American people and given his views on many questions of public issue."

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Attorney Appeals

Bar Suspension

OTTUMWA (AP)—Attorney Gene W. Glenn Wednesday filed notice of intention to appeal his one-year suspension from the practice of

law in Iowa.

Notice was filed in Wapello County District Court. Glenn can receive a new hearing before the Iowa Supreme Court.

A special three-judge District Court panel suspended Glenn Feb. 17 for alleged unethical conduct in connection with a raid on

Woody's Boat and Dinner Club here in December 1962.

The panel concurred on two of the five charges brought against Glenn by the Committee on Professional Ethics and Conduct of the Iowa State Bar Association, and dismissed the other three.

LEGAL PUBLICATION ASSESSMENT NOTICE

TO WHOM IT MAY CONCERN:

Notice is hereby given that a plat and schedule are now on file in the office of the City Clerk in the City of Iowa City, Iowa, showing assessments proposed to be made for and on account of the cost of construction of improvements to the sanitary sewer system within the city of Iowa City, Iowa. In the following locations, to-wit:

SUNNYSIDE ADDITION AND MILLER'S SUBDIVISION—From the existing manhole at the south end of Broadway Street, thence south along the centerline of Broadway Street to a point 3 feet south of the northern line of U.S. No. 6; thence easterly and parallel to the northerly line of said Highway No. 6 to the centerline of Archer St.; thence east on centerline of Archer St. to the centerline of Ridge St.; thence north on centerline of Ridge St. to the south line of De Forest Avenue.

ROCHESTER AVENUE—From the existing manhole on Rochester Ave., located 419 feet east of the west side of the SE¼ of the NE¼ of section 11-78-4; thence from said existing manhole easterly along said Rochester Ave. to a point 30 feet east of the center line of Ridge St.; thence south along First Ave. 405'.

against all properties located within the benefited assessment area, the same being all property abutting on and adjacent to said sewer improvements which may be served by the same, and specifically the following described property will be subject to assessment for the cost of said improvements, to-wit:

Lots 8 and 9, Block 9 and Lots 10 and 18 inclusive in Block 10, Sunnyside Addition and all that area lying east of Ridge St. between DeForest Ave. and U.S. Highway No. 6, described as follows:

Commencing at the Northwest corner of Lot 5, Miller's Subdivision thence east to the east line of said Miller's Subdivision, thence south to the northerly line of said Highway No. 6; thence westerly along said northerly line of said Highway No. 6, to its intersection with the east side of Ridge St.; thence north to point of beginning. And all the property abutting upon Rochester Ave. from a point 629 feet northeast from the east line of Ashwood Dr. to a point 481 feet east of the east line of First Ave. Except that property belonging to Iowa City Catholic High School, incorporated.

The plat and schedule shows the separate lots and parcels of ground proposed to be assessed for the cost of said improvements, the names of the owners thereof, so far as known, and the amount to be assessed against each lot or parcel of ground and against railway or street railway companies assessable therefor. Within twenty days after the first publication of this Notice, in whichever newspaper is published later in said municipality during the week of the first publication, all objections to said assessment or to the plat and schedule or to the proposed improvements or to any other matter herein set forth shall be made in writing and filed with the City Clerk, and any objections not so made shall be deemed waived.

Date of first publication, 12 March, 1964, in Iowa City Press Citizen; Date of second publication 12 March, 1964, in Daily Iowan.

City Clerk of Iowa City, Iowa
WALKER D. SHELLADY
2nd Publication March 19, 1964

SEE
LATIN
AMERICA
UP
CLOSE

How much do you know about Latin America? About the Alliance for Progress? Are you in the know about the Moscovite? What does the Moscow-Peking split mean to Lima, Caracas, Managua? Can free enterprise cope with the staggering problems of Latin America?

These are some of the questions that TIME's Special Correspondent John Scott set out last summer to answer firsthand. "How Much Progress?" is the result—a 140-page report to TIME's publisher. It is the twelfth in a series of annual studies Scott has been making for TIME, analyzing major political, economic and social developments throughout the world. "How Much Progress?" also includes a comprehensive bibliography and comparative tables on Latin American population, GNP, exports, prices, monetary stability, U.S. investments, and food production.

A copy of Scott's report on Latin America is available to students and educators at 25¢ a copy to cover postage and handling. Write
TIME Special Report
Box 853, Rockefeller Center
New York, N.Y. 10020

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WEDDING
INVITATIONS
BRIDAL REGISTRY
WAYNER'S
114 EAST WASHINGTON

Rivals Want Lodge Home From Saigon

(Other election stories on Page 8)

WASHINGTON (AP)—Cries of "Cabot, come home" were heard in the land Wednesday in the wake of the astonishing write-in victory of Ambassador Henry Cabot Lodge in the New Hampshire GOP presidential primary.

But Lodge, President Johnson's envoy in war-torn South Viet Nam, said he will stay on in Saigon. And the White House made it plain there are no plans now to nudge him out of the post.

The desire for Lodge to come home was harbored by friend and foe, but more openly expressed by backers of his rivals. For example, Sen. Jacob K. Javits (R-N.Y.) a Rockefeller man, said Lodge will not receive serious consideration as a presidential candidate "until he has exposed himself fully to the American people and given his views on many questions of public issue."

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8 SUIowans Get Wilson Fellowships

Eight SUIowans will receive Woodrow Wilson Fellowships for their first year of graduate study next fall, Sir Hugh Taylor, president of the Wilson National Fellowship Foundation, announced today.

Mrs. Rosemary F. Acconci, A4, Bronx, N.Y., classics; Sara E. Brogan, A4, Thornton, Spanish; Charles M. Dodge, A4, Ames, musicology; James C. Ehrhardt, A4, Elkader, physics; Douglas H. Feilock, A4, Iowa City, English; Marianne J. Mattison, A4, Des Moines, English; Patricia A. Hollock, A4, Frankfurt, Germany, comparative literature; and Mrs. Jo F. Sanders, A4, Cedar Rapids, German, were the recipients.

A Woodrow Wilson Fellow is granted full tuition and fees for the first year at the graduate school of his choice, as well as the stipend of \$1,800 and dependency allowances. Dr. Hans Rosenhaupt, the foundation's national director said.

"For the first time in the foundation's history, as an experiment, the same living stipends go to unmarried Fellows and married Fellows without children. However, \$1,000 is added to the stipend when there is one child, and \$250 is added for each additional child," he added.

Winners in the competition this year were chosen from over 11,000 college seniors, representing 904 colleges and universities in the United States and Canada.

Candidates are nominated by faculty members and are screened by regional and national selection committees. The foundation hopes the selected will become college teachers.

Since 1957, Woodrow Wilson Fellowships have been made possible through grants totaling \$52 million from the Ford Foundation.

The Wilson Foundation accorded honorable mention awards to three SUI students: Lawrence W. Crissman, A4, Cedar Rapids, anthropology; D. Harold Nelson, A4, Walker, history; and Dianne Schulze, A4, Des Moines, English.

The Foundation has awarded 10,000 Woodrow Wilson Fellowships since the program began.

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Unions Move Candidates in Campus Elections— To Create Railway Rift

WASHINGTON (AP)—The national rail crisis appears to be warming up again as four unions moved Wednesday to create a rift in the solid negotiating front of some 200 railroads.

The unions picked out what a spokesman described as two "extremely rich railroads" and offered to sit down with them in separate talks about wages and other issues unsettled by the national negotiations.

THE UNIONS TOOK advertisements in several of the nation's newspapers accusing the national negotiators of refusing every effort to settle the long dispute.

One union spokesman said the national railroad negotiating team here, headed by J.E. Wolfe, "is waiting for us to create a national crisis."

THE UNIONS OFFERED separate negotiations to the Southern Pacific and Louisville & Nashville Railroads.

There was no immediate response either from the two or from Wolfe, who is chief negotiator for nearly 200 of the nation's major roads involved in the five-year-old dispute.

The four unions are the AFL-CIO Locomotive Firemen and Engineers, the independent Locomotive Engineers, the AFL-CIO Railroad Trainmen and the independent Railway Conductors and Brakemen.

Jenkins To Give Tour As Psych Hospital

Dr. Richard Jenkins, child psychiatrist, will conduct a tour of the child psychiatry unit of the Psychopathic Hospital at the meeting of the Iowa City-Cedar Rapids Chapter of the Council for Exceptional Children at 7:30 tonight. The group will meet in the large classroom of the hospital.

After the tour, Jenkins will lead a discussion on the program at the hospital, followed by a short business meeting.

Rivals for Two Posts Listed

Union Board—

Candidates for Union Board are required only to file their qualifications, not specific platforms. Of the 10 candidates from the Liberal Arts sector, three men and three women will be elected.

★ ★ ★

DOTTIE DARLING, A3, Iowa City, has a grade point average of 3.29. She has served on Spotlight Series sub-committees, on the Associated Women's Students (AWS) freshman council and foreign student committee. She also has been an Orientation leader and chairman of the Symposium Speakers committee for AWS. She has served as treasurer and expansion committee chairman for Panhellenic.

★ ★ ★

RICK DAVIS, A2, Ft. Dodge, is currently a member of the Union Board Fine Arts Committee and an Interfraternity Council representative. He has a GPA of 2.53.

★ ★ ★

ROBIN EISELE, A3, Peoria, Ill., is a member of Sigma Alpha Epsilon fraternity with a GPA of 2.6. He has worked on Union Board sub-committees, The Daily Iowan and the Hillcrest President's council. He has participated in intramurals, ROTC, and has helped with publicity for Governor's Day.

★ ★ ★

CAROLYN FAULK, A2, member of a Union Board sub-committee and an AWS Mothers' Day Week-end sub-committee, Carol Faulk, A2, Mendota, Ill., has a GPA of 3.41. She has been an Orientation leader, a participant in U-Sing and a sub-committee member for Profile Previews.

★ ★ ★

HELEN GOODELL, A2, Peoria, Ill., has served on the following committees: Union Board Fine Arts, CPC publicity, Miss SUI Pageant publicity, Spring Festival exhibits, Spinsters Spree publicity and all-campus elections publicity. She has also worked on the People-to-People board and the Orientation information booth. She has a GPA of 2.53.

★ ★ ★

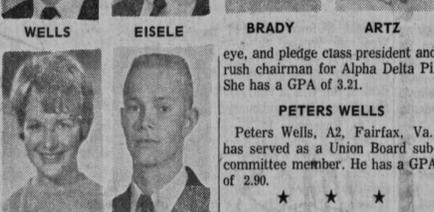
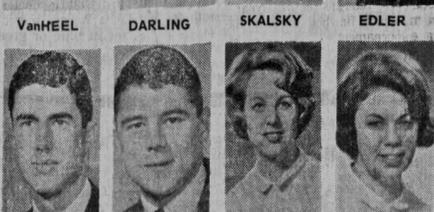
JOHN HACKETT, A2, Estherville, is currently a member of the Union Board movies sub-committee. He has been a member of Pershing Rifles for two years. He has a GPA of 2.43.

★ ★ ★

SALLY SAGE, A2, Davenport, is a member of Union Board sub-committee, vice president of Alpha Phi social sorority, co-chairman of Homecoming badge sales and member of the YWCA ways and means cabinet. She has a GPA of 3.51.

★ ★ ★

WILLIAM SISLER, William Sisler, A3, Morris, Ill.,



to-people forum. He has a 3.79 grade point average.

Judy Skalsky, A3, Cedar Rapids, is a member of the Pi Beta Phi executive council, Gamma Alpha Chi and has served as Panhellenic representative to Student Senate, as an Angel Flight officer and as Panhellenic Rushbook editor. She has a 3.13 grade point average.

Richard Edler, A3, Homewood, Ill., is president of Delta Tau Delta and CPC vice president. He is Freshman Orientation Co-chairman for 1964 and has a 2.88 grade point average.

Darlene Brady, A3, Maquoketa, is president of Gamma Phi Beta, and is a member of the Scottish Highlanders, Angel Flight, and serves on a Union Board sub-committee. She also is serving as Greek Week co-chairman. She has a 3.12 grade point average.

Susan Artz, A3, Galveston, Tex., has a 2.9 grade point average. She was a member of the 1961 AWS Freshman Council, the 1961-62 and 1962-63 AWS General Council, the publicity committee for Spinsters Spree and the '62 Orientation Council. She served as an Orientation Leader in 1962, '63 and '64 and was editor of the '62 AWS Code for Coeds handbook. She was Society Editor of The Daily Iowan for three semesters, and has served as an Iowan reporter, a member of the '63 Hawkeye yearbook staff and Copy Editor of the 1963-64 Hawkeye. She is a member of Theta Sigma Phi, professional journalism sorority. She is chairman of the Student Ambassador Committee for People-to-People for 1963-64 and a member of the Magazine Investigation Committee of Student Senate for '64. She has served as activities chairman for Chi Omega and chairman of the Chi Omega Cotillion in '63. She is currently civic and social service chairman for Chi Omega.

and pledge class president and rush chairman for Alpha Delta Pi. She has a GPA of 3.21.

PETERS WELLS, Peters Wells, A2, Fairfax, Va., has served as a Union Board sub-committee member. He has a GPA of 2.90.

Senior Class—

Eight candidates are in the running for officers of the Senior Class of the College of Liberal Arts. The four receiving the most votes will serve as president, vice president, secretary and treasurer.

Sue Mockridge, A3, DeWitt, has a grade point average of 3.59. She has served as Panhellenic secretary, a member of Orientation Council, chairman of Central Judiciary Board and a member of University chorus. She is a member of Delta Gamma social sorority and has served as standards chairman for the house.

Barb Karl, A3, Sioux City, is a member of Alpha Kappa Gamma dental hygiene fraternity and is vice president of Sigma Delta Tau. She has a grade point average of 2.65 in dental hygiene, but will be a member of the class of Liberal Arts next year. She has served on the Associated Women Students (AWS) Freshman Council, Orientation Council and Panhellenic Council.

Connie Hipwell, A3, Correctionville, has a 3.38 grade point average in Liberal Arts. She is president of Delta Delta Delta sorority, has participated in University and Studio Theatre productions, is a member of the People-to-People program and serves as a debating team alternate.

Steve Shank, A3, Iowa City, is secretary of Sigma Alpha Epsilon social fraternity, president of Phi Eta Sigma, and has served on the disciplinary board of the College of Liberal Arts and on the People-to-People forum.

L. P. McLendon, special counsel to the Senate Rules Committee conducting the inquiry, said an affidavit was turned over to the committee late Tuesday by Sen. John J. Williams (R-Ill.), who started the investigation last October.

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We made this plan available to last year's class and the response was gratifying, but unfortunately we could not fill all the orders and some people were disappointed. We have made arrangements this year for an increase in allocation of new cars to offset this disappointment. Come down and discuss this graduation offer at your convenience.

Very truly yours,
Gene Greb
Gene Greb
volkswagen

52 Practical Nurses Meet Here

Fifty-two licensed practical nurses will attend a two-day nursing workshop which begins today at SUI.

CO-SPONSORED by the Division of Vocational Education of the State Department of Public Instruction, the Licensed Practical Nurses Association of Iowa, and the Iowa League for Nursing, with the SUI College of Nursing, the workshop is designed to help practical nurses improve their nursing skills.

Workshop sessions will discuss physical skills of caring for patients as well as planning continuity of patient care. This is the first workshop of its kind to be held at SUI.

AMONG SUI speakers at the workshop will be: Dr. William S. Moeller, assistant professor of psychology; Dr. David Paul, clinical assistant professor of rehabilitation; Mrs. Roberta Johnson, physical therapist at the University Hospital School for Severely Handicapped Children; and Merle A. Woodford, chairman of SUI practical nurse education program.

Discussing the practical nurse's role in the continuity of patient care will be Mrs. Geraldine de Gravelles, director of nursing service at Broadwinds Hospital, Des Moines; and Marian Van Fossen, director of the Public Health Nursing Association of Cedar Rapids.

Workshop sessions will be held at the Iowa Center for Continuation Study.

11 Teachers Resign In Crestland Area

EARLY — Four more teachers have resigned in the Crestland School District, bringing the total number of teacher resignations to 11.

The resignations became known Wednesday after a special meeting of the Crestland School Board Tuesday night.

The Crestland board accepted the resignations of Mrs. Harriet Miller, Donald Hintz, Mrs. Vivian Pederson and Lyle Bryan Tuesday night. Mrs. Miller, Hintz and Bryan teach in the high school. Mrs. Pederson is in the grade school.

School Superintendent K. K. Ackerman was among seven teachers who resigned earlier.

Mrs. Donald Ward, president of the Crestland School Board, issued a statement Wednesday.

"For normal, personal reasons," she said, "the teacher turnover this year is larger than ordinary, and is not due to any controversy existing between school board members and school personnel."

Mrs. Ward said three of the teachers who submitted resignations had been asked to resign. She did not identify them.

KAYWOODIE PIPES— Keith Buck, A2, Iowa City, has been awarded a set of Kaywoodie pipes as first prize in the Kaywoodie "Be An Ad Expert" contest.

SUI runners-up in the contest are Allyn Neubauer, A3, Amama; Philip Altoff, G, Ashley, Ill.; and Charles McClenahan, A1, Wilmette, Ill.

Barry, Rocky Plan California Race

SACRAMENTO, Calif. (AP)—The winup of New Hampshire's Presidential primary beckoned the Republican candidates to California on Wednesday for a campaign that's set to be as different as the climate of the two states.

Neither Gov. Nelson A. Rockefeller nor Sen. Barry Goldwater is wasting any time in hustling out to California to begin their bids for support in the June 2 primary.

The New York governor, after running second to Goldwater in third to Henry Cabot Lodge in New Hampshire, left for Sacramento to launch a four-day swing. Goldwater, the only Westerner in

the race, will arrive in the state Friday.

Both candidates, along with Harold E. Stassen, plan to appear before state convention delegates of the California Republican Assembly in Fresno on Friday, hoping to gain their endorsement.

A fact-finding committee of the 14,000-member volunteer party organization has recommended, however, that it take no sides.

The candidates will be battling for 86 delegates to the Republican National Convention. It's the final preferential primary before the GOP convention in San Francisco on July 13.

It's a winner-take-all affair. Each candidate is represented by his own slate of delegates, who are bound to support him at the convention to the best of their ability and judgment.

Nothing like the Henry Cabot Lodge write-in phenomenon of New Hampshire is likely here. A write-in would be meaningless under California law, since there would be no group of delegates to carry that person's banner to the convention.

Hughes To Speak At County Banquet

The annual Johnson County farmer-businessmen's banquet March 31 will feature Gov. Harold Hughes as the main speaker.

The banquet, sponsored by the Johnson County Farm Bureau, will be held at 6 p.m. in Montgomery Hall at the County 4-H Club Fairgrounds.

At this event, the businessmen are the guests of the farmers. About 1,000 persons are expected.

Tickets may be obtained from the Farm Bureau director at the Farm Bureau office in Corvallis, or at the extension service office in Iowa City. Keith Hemmingsway, chairman of the banquet committee, suggests that tickets be obtained early because of the limited number of seats at Montgomery Hall.

Bids To Be Received For Mehaffey Bridge

The Army Corps of Engineers will receive bids at Rock Island April 28 for the construction of a new Mehaffey Bridge.

It is estimated the bridge will cost \$1 million. It is to be completed November 30, 1965. The new span will replace a bridge removed in 1959 as a part of the Coralville Reservoir project.

For nearly eight years, residents of the Solon and North Liberty areas have worked to keep a crossing on the Coralville Reservoir between the two communities.

The new bridge will be 544 feet long and 26 feet wide. It will be supported by four piers and two abutments.

The project also provides for relocating Johnson County Road Y for nine-tenths of a mile to connect with the proposed bridge.

Philharmonic Announces Music Competition Prize

A new music competition prize, the Rossana M. Enlow Young Artist Awards, has been announced by the Evansville (Indiana) Philharmonic Orchestra Corp. The winner will receive a cash prize of \$500 and will appear as guest soloist with the Evansville Philharmonic Orchestra in its concert next season.

Competition will be open to vocalists and instrumentalists who are residents or natives of Indiana, Kentucky, or Illinois or any graduates or students attending colleges or universities in these states.

Persons interested in the competition can contact the Evansville Philharmonic Orchestra, 350 Court Street, Evansville.

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Distinguished Iowa Native Dies at 60

BETHESDA, Md. (AP)—Dr. Lynn H. Rumbaugh, 60, research director at Research Analysis Corp., McLean, Va., died Wednesday.

At the time of his death he was engaged as a scientific adviser in a high-priority program affecting U.S. Army tactical operations.

Rumbaugh, a native of Ira, Iowa, was a graduate of Miami University, Oxford, Ohio, and received his Ph.D. degree in physics from the California Institute of Technology in 1932.

During World War II he served as scientific advisor for Harbor Defenses and Undersea Warfare, Allied Naval Forces, Southwest Pacific, 1942; chief, Research and Torpedo Engineering Division at the Naval Ordnance Laboratory, 1942-1945; chief, Laboratory's Research Department, 1945, and deputy technical director, 1948.

Rumbaugh, who wrote frequently on scientific and military topics, was a member of the U.S. delegation that attended the International Union of Geodesy and Geophysics at Oslo in 1948 and at Brussels in 1951.

Civil Service Position Open at Vets Hospital

A civil service examination for food service worker has been announced by the Board of Civil Service Examiners, Veterans Hospital.

The position has a starting wage of \$1.59 per hour. Application forms are available at the Post Office. Completed forms should be submitted to the Board at Veterans Hospital.

Corps Will Hold Placement Tests

Two Peace Corps placement tests will be given Saturday, at 8:30 a.m., in Room 208 of the Iowa City Post Office.

The two tests, required of all overseas applicants, test general and modern language aptitude, and will take about one and a half hours to complete.

Applicants with any proficiency in French or Spanish will take an additional one hour language achievement test.

Applicants are asked to bring completed Peace Corps questionnaires to the tests if not previously sent to Peace Corps headquarters. Questionnaires may be obtained at the post office.

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Hawkeye Cagers Back In Girls' State Tournament—

Plan Schultz for New Coach

Iowa's basketball players of 1963-64 Wednesday went on record as favoring the selection of Dick Schultz, present Hawkeye assistant coach, as the new head coach to succeed the resigning Sharm Scheuerman.

In an open letter addressed to Iowa basketball fans, the group made this statement: "As the time is rapidly approaching when the selection of Iowa's new basketball coach will be made, we, the members of the Iowa basketball team, would like to express our feelings toward the outcome of this selection. We are sincerely hopeful that Dick Schultz, the present assistant coach, will become our next head coach.



SCHULTZ hope and are confident that these feelings of our team for Coach Schultz and his many fine attributes will be well-considered." Schultz commented, "It was gratifying to receive the support of the squad. Regardless of the selection, it means very much to me to know that the squad feels this way."

"Although Coach Schultz does not have the 'big name' which has been said to be a highly influential aspect concerning the selection, we as a team feel there is more to be considered. "The respect for Coach Schultz by each and every player and our sincere desire to play for him are two points, we feel, which cannot be overlooked.

"In addition, we are well aware of his ability to handle and lead men. This was quite apparent last year as he led the Iowa baseball team to a near Big Ten championship, finishing second.

"No matter what the outcome of the selection may be, we do

hope and are confident that these feelings of our team for Coach Schultz and his many fine attributes will be well-considered."

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Top Five AP Cage Teams Head NCAA Tourney Field

By THE ASSOCIATED PRESS
Seven new teams came into the National Collegiate Athletic Association (NCAA) Basketball Tournament Friday. They'll join the nine first-round winners in a two-night showdown at four locations which will trim the field to four for the semifinals and finals at Kansas City a week later.

The newcomers, each the champion of a major conference, include the first five in the final (Associated Press national rankings). Two others of the Top Ten came through the first round successfully and one was eliminated.

The leader, UCLA, is the first team to come into the NCAA tournament undefeated since 1961. The Bruins won 26 straight during the regular season.

In addition to UCLA, the teams that drew byes through the first round were Michigan, No. 2; Duke, No. 3; Kentucky No. 4; Wichita, No. 5; Kansas State and San Francisco.

DEFENDING champion Loyola of Chicago, No. 8, and Villanova, No. 7, were among the first-round winners. Other winners were Princeton, Connecticut, Ohio University, Texas Western, Creighton, Utah State and Seattle, winner over the No. 6 team, Oregon State.

Here's how they'll pair off for Friday's games:
AT RALEIGH, N.C. — Duke vs. Villanova and Princeton vs. Connecticut.

AT MINNEAPOLIS — Michigan vs. Loyola and Kentucky vs. Ohio U.

AT WICHITA, KAN. — Wichita vs. Creighton and Kansas State vs. Texas Western.

AT CORVALLIS, ORE. — San Francisco vs. Utah State and UCLA vs. Seattle.

The winners Friday night will play Saturday for the right to go on to the national semifinals and finals March 20-21. The losers will play off for third place in their regions.

Dowdle, a native Chicagoan and one of the original incorporators of the AFL's New York Titans — now the Jets, said he has been approached by several Chicago business, professional and industrial leaders to join him in buying a Chicago franchise.

Dowdle left the Titan organization in 1961 to concentrate on his oil business.

Dowdle was chairman of a committee that promoted AFL preseason games the past two years in Midland.

Iowa officials have announced rates and plans for playing on the South Finkbine golf course during the coming season.

Rates for the public will be \$2.50 on weekdays and \$4 on Saturdays, Sundays and holidays. After 3 p.m. on Saturdays, Sundays and holidays the rate drops to \$2.50. Season rates for the public are \$75 for single and \$100 for family.

For SUI faculty and staff members, the rate is \$1.25 at all times. Students will pay \$1 at any time and 75 cents on weekdays before noon. The faculty and staff season rates are \$50 single and \$75 family. No season tickets for students will be available in 1964.

Players may make tee-off reservations one week in advance for Saturdays, Sundays and holidays. No women will be permitted to play on South Finkbine field before noon, on Saturdays, Sundays and holidays.

SUI's Women's Bowling Team competed in the Big Ten Mail-Graphic Tournament last Saturday. "The team won last year, and on the basis of their scores, we feel fairly certain of their victory again this year," said R. E. Froeschel, manager of the Union's Recreation Area.

Team members are Dee Dee Dickinson, 523; Ruppenkamp, 550; Osborne, 554; Clements, 400 and Feuer, 521.

In doubles competition, Ruppenkamp and Osborne bowled 1104; Clements and Feuer, 921. Dickinson will be paired with a girl from another school.

Southeast Warren, Everly Advance to Quarter-Finals

girls' state basketball championship. The loss by Fehrer stopped a Perry rally in which it had erased an 11-point deficit and forged ahead, 54-52, with two minutes left. Fehrer tied the score with a pair of free throws with 57 seconds remaining, and then scored the winning point that sent ninth-ranked Southeast Warren into tonight's quarterfinals.

Fehrer led Southeast Warren scorers with 23 points, and scored 16 in the first half as her team built a 33-26 lead. Linda Butler added 20 for Southeast Warren, which was in front 24-13 early in the second quarter.

Fran Towle and Sherry Hawn fired the Perry comeback and Towle scored two free throws that gave Perry its short-lived lead late in the game. She finished with 24 points, and Hawn scored 19, as Perry lost its fifth game against 18 victories.

SOUTHEAST Warren takes a 26-2 record into its battle with Everly. The northwest Iowa team picked up its 23rd victory against two losses by outscoring Oxford Junction 30-2 at the free throw line.

THE LAST 10 Everly points were free throws and they prevented Oxford Junction from catching up, despite the 50-point shooting of Patty Burda.

Jill Scharnberg and Sharon Walton directed the Everly triumph. Both are veterans of last year's state tournament, which finished third in the state tournament.

SCHARNBERG pitched in 42

points, including 16 of 19 free throws, and Walton hit 34 points, including 14 of 18 charity tosses.

Oxford Junction tried only four free throws and missed two of them.

The loss was the fourth after 23 victories for the eastern Iowa club.

In other quarter-final games Thursday, unbeaten South Hamilton plays Wellsburg, and Harmony meets Elgin Valley.

Unbeaten West Monona rolled past defending champion Guthrie Center, 83-67, Wednesday night in a featured game in the girls' state basketball championships.

The impressive triumph added support to West Monona's bid for the title. The top-ranked team in Iowa, West Monona is the tournament favorite and boosted its record to 26-0.

Guthrie Center, with only one player back from last year's starting lineup which took the 1963 title, dropped behind midway in the second quarter and never caught up.

Cherri Mankenberg drove West Monona to victory with 44 points, and Janet Dean added 22.

Janet Betts, led Guthrie Center with 24, and Linda Wenger scored 23.

The 1963 champions bowed out with a 19-7 mark.

SCHARNBERG pitched in 42

Laughlin Named Swimming Captain

SUI's "expert" on Tarzan was elected captain of the 1963-64 swimming team Tuesday night. Ralph Laughlin, a senior from Salem, Va., received a strong majority of the team's votes as the tankers elected their honorary captain.

After learning of his position, Laughlin commented, "If I had been a senior and elected captain of the team a year or two ago, I would not have felt that we really had a team. This year, I think we have worked together, and that is why the position is a real honor."

RALPH COLLECTS and reads Tarzan books in his spare time, and finds them especially helpful in relaxing before a meet. He said "Tarzan of the Apes" was the most disappointing book of the series — "Tarzan had a fortune waiting for him and then 'blew it.' But, he finally got it back in the end."

Ralph has 20 of the 24 Tarzan books now in print. He says he is looking for the one "in which Tarzan thinks Jane is dead throughout the whole book."

THE FORMER CEDAR RAPIDS Jefferson student, who says that he most enjoys "making people laugh" bleached his hair during finals week. He explained, "Everyone else was having their last fling before finals week — out of bottles. I couldn't drink since I was in training, so I decided to put it on my hair."

THE BLEACHING, combined with Ralph's love for the Beatles, soon earned him the name of the "blonde beetle." The swimmers were treated to afternoons of practice to music by the Beatles as were the fans following the Northwestern meet — all courtesy of Ralph.

Ralph competes in the freestyle events, and in high school was the only man to win the 200 and 400-yard freestyle Mississippi Valley crowns two years in a row.

He is a senior majoring in Public Relations.

Golf Picture

All candidates for the 1964 golf team are asked to report to the North Gym of the Field House at 3:30 p.m. Friday for Hawkeye picture.

Keepsake DIAMOND RINGS

WAYNER'S 114 East Washington

Top Five AP Cage Teams Head NCAA Tourney Field

By THE ASSOCIATED PRESS
Seven new teams came into the National Collegiate Athletic Association (NCAA) Basketball Tournament Friday. They'll join the nine first-round winners in a two-night showdown at four locations which will trim the field to four for the semifinals and finals at Kansas City a week later.

The newcomers, each the champion of a major conference, include the first five in the final (Associated Press national rankings). Two others of the Top Ten came through the first round successfully and one was eliminated.

The leader, UCLA, is the first team to come into the NCAA tournament undefeated since 1961. The Bruins won 26 straight during the regular season.

In addition to UCLA, the teams that drew byes through the first round were Michigan, No. 2; Duke, No. 3; Kentucky No. 4; Wichita, No. 5; Kansas State and San Francisco.

DEFENDING champion Loyola of Chicago, No. 8, and Villanova, No. 7, were among the first-round winners. Other winners were Princeton, Connecticut, Ohio University, Texas Western, Creighton, Utah State and Seattle, winner over the No. 6 team, Oregon State.

Here's how they'll pair off for Friday's games:
AT RALEIGH, N.C. — Duke vs. Villanova and Princeton vs. Connecticut.

AT MINNEAPOLIS — Michigan vs. Loyola and Kentucky vs. Ohio U.

AT WICHITA, KAN. — Wichita vs. Creighton and Kansas State vs. Texas Western.

AT CORVALLIS, ORE. — San Francisco vs. Utah State and UCLA vs. Seattle.

The winners Friday night will play Saturday for the right to go on to the national semifinals and finals March 20-21. The losers will play off for third place in their regions.

Dowdle, a native Chicagoan and one of the original incorporators of the AFL's New York Titans — now the Jets, said he has been approached by several Chicago business, professional and industrial leaders to join him in buying a Chicago franchise.

Dowdle left the Titan organization in 1961 to concentrate on his oil business.

Dowdle was chairman of a committee that promoted AFL preseason games the past two years in Midland.

Bouton Signs With Yankees For \$18,000

FORT LAUDERDALE, Fla. (AP) — Jim Bouton, the New York Yankees' first major hold-out in a quarter of a century, capitulated Wednesday to threats of a \$100-a-day penalty.

Shortly after arriving at the team's training quarters, the 25-year-old right-handed pitcher signed a contract for \$18,000, the final offer of General Manager Ralph Houk.

Bouton, who won 21 games and lost seven in a season that saw him record the team's best earned-run average, 2.53, had demanded \$20,000 — a 100 per cent increase over his 1963 salary.

When Bouton stuck stubbornly to his demands, Houk issued an ultimatum that the pitcher would be fined \$100 for every day absent from camp after midnight Wednesday.

Shaken by the news, Bouton grabbed a plane and rushed here Tuesday night, still hoping to make the general manager see his side of the controversy.

"I signed at Houk's figure — I'm satisfied," Bouton said, after agreeing to terms. "I'm looking forward to winning 20 games again."

Chicago Oilman To Seek 1965 AFL Franchise

CHICAGO (AP) — Nash J. Dowdle, 40, oilman from Midland, Tex., announced Wednesday he had deposited \$25,000 earnest money with the American Football League and hoped to operate a Chicago franchise in the league beginning with the 1965 season.

Dowdle, a native Chicagoan and one of the original incorporators of the AFL's New York Titans — now the Jets, said he has been approached by several Chicago business, professional and industrial leaders to join him in buying a Chicago franchise.

Dowdle left the Titan organization in 1961 to concentrate on his oil business.

Dowdle was chairman of a committee that promoted AFL preseason games the past two years in Midland.

Iowa officials have announced rates and plans for playing on the South Finkbine golf course during the coming season.

Rates for the public will be \$2.50 on weekdays and \$4 on Saturdays, Sundays and holidays. After 3 p.m. on Saturdays, Sundays and holidays the rate drops to \$2.50. Season rates for the public are \$75 for single and \$100 for family.

YOUR LUCKY DAY at OSCO

Friday MARCH 13th
If it's on the upper shelves We'll climb the ladder
\$1.13 Buys These

14 Oz. Can — Reg. \$1.29
Sir Walter Raleigh \$1.13
PINT SIZE Reg. \$1.49
THERMOS BOTTLE \$1.13
RUBBER TREAD MATS
FLOOR MATS . . . \$1.13
HOLDS 300 or 600 SLIDES
SLIDE FILES . . . \$1.13

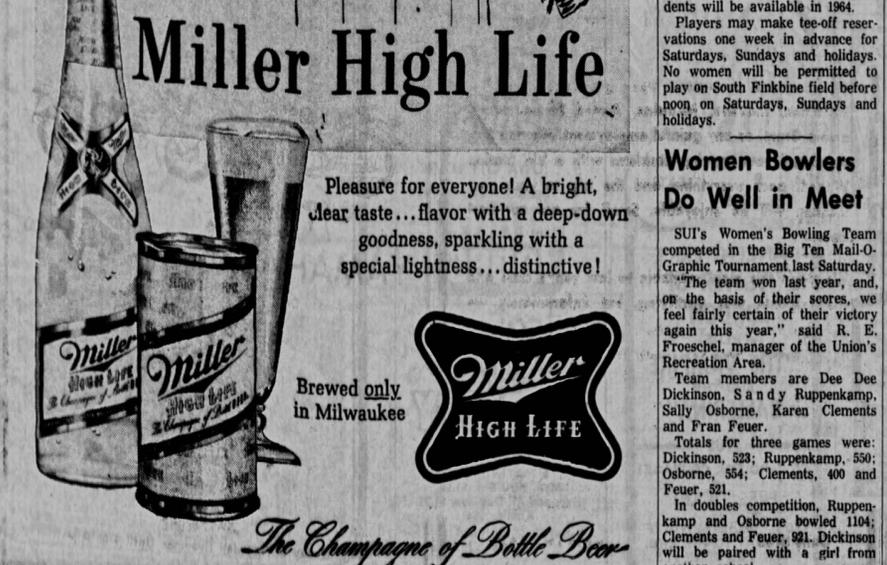
LOOK What 13c Buys
All 10c
Candy Bars 2 For 13c
PETRIE 75 SLIDE CAMERA W/Case — Semi-Auto \$55.13

Prices Good FRIDAY 13th
KODAK INSTAMATIC 100 KIT Loads Instantly \$12.13
Prices Good FRIDAY 13th
FREE 8-pc. HOSTESS SET With Purchase Of SUNBEAM Hand Mixer \$14.94

Prices Good FRIDAY 13th
5.2 Oz. Unbreakable Jar — Reg. 29c
SNO-WHITE PASTE 13c
RUBBER-TIPPED BOB-PINS 80 FOR 13c
INSULATED TUMBLERS 4 16 OZ. FOR 73c

CASH-SAVING COUPON
13c COUPON—Good on the purchase of:
13c OFF A ROLL ON THE DEVELOPING OF YOUR BLACK & WHITE FILM
VALID MARCH 13th ONLY
LIMIT ONE COUPON PER CUSTOMER
CASH-SAVING COUPON
OSCO DRUG

Sparkling...
flavorful...
distinctive!



Pleasure for everyone! A bright, clear taste... flavor with a deep-down goodness, sparkling with a special lightness... distinctive!
Brewed only in Milwaukee
Miller HIGH LIFE
The Champagne of Bottle Beer

Cage Results
GIRLS HIGH SCHOOL BASKETBALL STATE TOURNAMENT FIRST ROUND
Every 78, Oxford Junction 68 Southeast Warren 55, Perry 54 West Monona 83, Guthrie Center 67 West Marshall 64, Clearfield 64

TO SUPREME COURT—
ST. PAUL, Minn. (AP) — The Supreme Court heard arguments Wednesday in a case stemming from an alleged assault at a wrestling match in the armory at Albert Lea.

The court took under study the appeal of the Minneapolis Boxing and Wrestling Club and the Albert Lea Chamber of Commerce. They appealed from a \$26,500 verdict in favor of Carl Ulrich, 75, of Clarks Grove.

He contended that the referee, Kermil Joe Snyder, assaulted him. Ulrich charged the wrestling club and the sponsoring Chamber of Commerce were negligent in not providing proper supervision.

Miami, St. Joe Open NIT Play
NEW YORK (AP) — Appropriately enough, the sun was shining Wednesday when Miami's 2.4 point-a-minute basketball team arrived by air for their opening round National Invitation Tournament (NIT) game in Madison Square Garden tonight.

Now, it will be up to St. Joseph's of Philadelphia to bring the Floridians down from the clouds.

Miami is the highest-scoring team in college basketball history, averaging 96.1 points for 26 games. This scoring power swept the Hurricanes to a 20-6 record and their fourth post-season tourney in the past five years.

Miami is led by Rick Barry of Roselle, N.J., a 6-7 junior whose 32.1-point average places him fifth among the major college players.

"Barry has no weakness," Hale insisted. "Best of all are his ability to jump with anybody and his quick reflexes. He's a big man with a little man's agility."

The opening round will be completed Saturday afternoon when Army, 16-6, meets St. Bonaventure, 16-7, and Pittsburgh, 17-7, takes on Drake, 20-6.

DEFENDING champion Loyola of Chicago, No. 8, and Villanova, No. 7, were among the first-round winners. Other winners were Princeton, Connecticut, Ohio University, Texas Western, Creighton, Utah State and Seattle, winner over the No. 6 team, Oregon State.

30 SUI Engineers Commended for High Grade Points

Thirty SUI engineering students have been commended for scholarship for the fall semester.

The students, who made a grade point average of 3.5 or above for the semester, received congratulations in a letter from Dr. Arthur W. Melloh, dean of the College of Engineering.

Representing the top 7 per cent of the engineering undergraduate enrollment, the students are classified by four divisions.

The students are: Stephen Tierman, CE3, Allison; Steven Guerdet, EE4, Armstrong; Roger Ganfield, EE3, Cascade; Dean Peterson, ME2, Castalia; David Hyde, EE4, Raymond Machacek, ChE2, Richard McKinley, ME3, and John Sealy, EE4, Cedar Rapids.

Bruce Petersen, ChE4, Clinton; Robert Schlegel, ChE1, Council Bluffs; James Ashton, CE4, Davenport; Gary Phillips, EE2, Delhi, Bill Carson, ME4, Ely; Benjamin Milander, EE2, and Terry Noonan, ChE3, Fort Madison.

Also Don Sherman, ME1, Grinnell; James Hunter, ME4, and Theodore Werch, ME1, Iowa City; Dale Sundberg, CE3, Linn Grove; Russell Anderson, ChE1, Long Grove; Scott Clark, EE4, Manchester; Evan Gerard, EE3, Marango; Jerome Davidson, ChE3, Ottumwa; Edward Hronik, EE4, Oxford Junction.

And Marilyn Sterk, ME4, Sheldon; James Croschek, CE4, Solon; Erwin Toerber, CE3, Stanwood; Tom Patrick, EE3, and Kenneth Purdy, EE2, Wapello and Richard Edwards, EE3, Milbank, S.D.

Refugees Wait As Ohio River Rises Higher

CINCINNATI, Ohio (AP) — Thousands of tired refugees waited Wednesday as the Ohio River crept toward a crest of 66½ feet — fourth highest in recent history for its middle course.

The Red Cross estimated more than 100,000 persons in five states have so far been affected by the flood. It said some 12,000 persons are receiving care at 53 shelters on the big river and some of its tributaries. Damage was expected to run into the millions of dollars.

AS THE FIRST reports of the Ohio's dropping began to come in — from East Liverpool, Ohio — the Weather Bureau revised its crest forecast at Cincinnati.

The latest forecast said the Ohio will reach 66½ feet — which is 14½ feet above flood stage — early Thursday, remain stationary until Friday morning, and then begin to drop. A spokesman said there may be a few scattered showers in the Ohio Valley on Wednesday night, "but nothing significant as far as the river is concerned."

Gov. Matthew E. Welsh of Indiana asked President Johnson to declare 15 southern counties as disaster areas, and Gov. Edward T. Breathitt said he would seek the same designation for 30 Kentucky counties.

RED CROSS figures indicated Ohio and West Virginia were the hardest hit. The agency's national headquarters said 15,000 families in 21 Ohio counties had been effected by the muddy waters and the same was true of 1,350 West Virginia families in 14 counties.

In Pennsylvania, the flood affected 2,575 families in 15 counties, while Kentucky and Indiana — where the highest levels still are to come — had 5,000 and 3,250 flood-hit families respectively.

The flood was blamed for at least nine deaths, seven in Ohio and one each in Indiana and Kentucky.

Water ran deeply and swiftly in the streets of many river towns and police in Manchester, Ohio, sought to stop a new type of hot rodder — people who zoom through flooded streets in motorboats at speeds high enough to break plate glass windows with the wake.

Campus Notes

Coeds Turning 21

Two meetings will be held next week for University women who will be 21 April 1 through May 3. Applications for privileges will be made at these meetings in Shambaugh Auditorium.

Monday the meeting for Panhellenic and approved off-campus housing will be at 6:45 p.m. Dormitory residents will meet at 7:45 p.m.

Tuesday Panhellenic and off-campus residents will meet at 3:30 p.m. and dormitory residents will meet at 4:30 p.m.

Piano Recital

Nancy McReynolds, A1, Hedrick, will present a piano recital at 2 p.m. Sunday in the North Rehearsal Hall.

The program will include Three Rondos on Folk Tunes by Bartok, Suite Pour le Piano by Debussy, and Sonate Grand Duo, Op. 140, D-V 812 by Schubert.

Clarinet Recital

Claudia Palmer, A4, Chariton, will present a clarinet recital at 4 p.m. Sunday in the North Rehearsal Hall. Miss Palmer will be accompanied on the piano by Margaret Pendleton, assistant professor of music.

Music numbers presented will be Sonata in C minor by G. Ph. Telemann; Sonata in E-flat Major, Op. 120, No. 2 by Brahms; and Sonata by Arnold Bax.

Southeast Asia

Spotlight Series will present a discussion on the "Future of Southeast Asia" at 3:45 p.m. today on the Union Sun Porch. Dr. Gerald Maryanov, assistant professor of Political Science, will speak. Free coffee will be served.

Original Musical

"Battle Hymn," an original musical by Sid Friedman, G, Iowa City, and Ray Paul, professor of English and History at Bloomfield College, Bloomfield, N.J., will be read at 3:30 p.m. today in the University Theatre Auditorium.

The musical takes place during the Civil War and presents a brother against brother conflict. The main characters will be portrayed by John O'Keefe, A4, Marshalltown; Ronald Duffy, G, Solon; Kay Arnold, A4, Ottumwa; and Nan Withers, A3, Elgin, Ill.

Ukraine Travels

The Reverend Clarence Stanghor will give an illustrated talk on his travels to the Ukraine at the meeting of the graduate chapter of the Newman Club Friday at 8 p.m. in the Catholic Student Center. A social hour will follow.

AAUP Meeting

Jerry Kolros, head of the zoology department and Dean Ray Heffner, vice president of instruction, will be members of a panel discussing student government at the state meeting of the American Association of University Professors at (AAUP) Cornell College Saturday.

Clarinet Recital

Claudia L. Palmer, Chariton senior in music, will present a clarinet recital at 4 p.m. Sunday in North Music Hall.

The recital program will include "Sonata in C Minor" by G. P. Telemann, "Sonata in E-Flat Major, Opus 120, No. 2" by Johannes Brahms, and "Sonata" by Arnold Bax. Margaret Pendleton, assistant professor of music, will be at the piano.

Religious Poets

Readings of Two Religious Poets (Herbert and Hopkins) will be presented by Richard Lloyd-Jones, associate professor of English, and William Murray, instructor in English, in the Union Library at 4 p.m. today.

Choreographers

The Young Choreographers Concert will be presented at Macbride Auditorium at 8 tonight.

Student Life

Applications for positions on the Committee on Student Life remain open at the Office of Student Affairs. They are due noon Friday.

Research Club

University Research Club will have a dinner at 6 tonight in the Union Middle Alcove followed by a meeting at 7 in the Pentacrest Room.

Sigma Xi

The Society of the Sigma Xi will meet at 7:30 p.m. today in 314 Chemistry-Botany Building.

Robin L. Cusany and Thomas E. Melchert, assistant professors of botany, will speak on "Climatic Requirements for Flowering in Strains of Grasses" and "Chemotaxonomy and Convergence" respectively.

A business meeting will precede the speeches.

Sociology Colloquium

The Sociology and Anthropology Colloquium will meet at noon today in the Union Middle and East Alcove.

Rotary Speech

Dr. Mark Armstrong, a member of the staff of Veterans Hospital, will speak on the subject "Of Animals and Arteries," at the Rotary luncheon this noon in the Hotel Jefferson.

Lenton Vespers

The YWCA Lenten Vespers will be held at 4 p.m. Sunday in Danforth Chapel. The Rev. William Friday will be the speaker. The public is invited to attend.

YWCA Cabinet

YWCA cabinet members will meet this afternoon at 4 in the Union "Y" office.

Dietitians Meet

Dietitians Conference, "Diet Therapy — U.S.A." will be held in the Pharmacy Auditorium at 9 a.m. today. Registration will begin at 8:15.

SUI Dames

SUI Dames will meet at 8 tonight in the Union Conference Room.

Christy Minstrels

The Christy Minstrels, sponsored by Central Party Committee, will appear at 8 tonight in the Union Main Lounge. Tickets are sold out.

Trombone Recital

Jack Tyrrel, G, New Sharon, will present a trombone recital Tuesday at 4 p.m. in North Music Hall.

Margaret Pendleton, assistant professor of music, will assist Tyrrel at the piano. The program will include "Sonata for Trombone and Piano" by George Frederick McKay; "Balade, Opus 62" by Eugene Bozza; and "Sonata (1941)" by Paul Hindemith.

59 Liberal Arts Students Get Straight A

Fifty-nine SUI liberal arts students earned straight "A" averages for the first semester of the 1963-64 school year.

Dewey B. Stuit, dean of liberal arts, congratulated the students on the excellence of their achievement, stating:

"I hope that more than anything else your high grades will be an incentive for striving to achieve one of the most fundamental and lasting purposes of education, namely, self-fulfillment."

STUDENTS EARNING perfect averages for the fall semester are: Ruth Ann Dyas, A2, Bellevue; Barbara B. Bro, A2, Brayton; Doris Sloan, A4, Burlington; John C. Peterson, A3, Charles City; Irving E. Peterson, A2, Charles City; Beverly Beers, A4, Coralville; Lawrence W. Crissman, A4, Daniel Jones, A3, Mrs. Jo Sanders, A4, and Bet to J. Smith, A2, Cedar Rapids.

Also David Jones, A2, and Sharon Roseberry, A1, Center Point; Victoria Rutenbeck, A1, and Joan M. Wells, A2, Clinton; Thomas Sea, A3, and Sarah Stage, A2, Davenport; Susan Mockridge, A3, De Witt; Catherine Ann Bigot, A3, Marianne J. Mattison, A4, Steven Spiker, A4, and John M. Taber, A3, Des Moines.

Douglas Wolfe, A3, Donnellson; Nancy Houston, A1, Dow City; James Ehrhardt, A4, Elkader; Judith Ruegnitz, A1, Elkport; Michael Stitt, A3, Ft. Dodge; Janet Renard, A2, and George Weaver, A4, Grinnell; Carol Potter, A3, and Reinard E. Riessen, A4, Hartley.

ALSO MARY CILEK, A3, John McKee, A2, Robert Morris, A3, Paul Muhl, A3, and William Dale Orth, A3, Iowa City; Ruth Van Roekel, A3, Manson; Beverly Schoon, A2, Monticello; Mrs. Marilyn R. Brawner, A2, Mt. Vernon; Linda Lupton, A2, Muscatine; Michael Moses, A2, and Mary Ann Wilson, A4, Ottumwa.

Mary DeWolf, A2, Rolfe; Velma Grothland, A1, Sac City; Ronald Downey, A2, Sigourney; Elliott Shindler, A2, Sioux City; Ronald Linde, A3, Swea City; Sara Brogan, A4, Thornton; Mary Eta Jackson, A4, Vail; Richard Leavitt, A3, Washington; William Lee Croll, A4, West Burlington; Mrs. Linda M. Kellar, A4, West Des Moines; Rolena Klahn, A4, Wilton Junction; and David Johnson, A3, Winterset.

Out-of-state students earning an "A" average for the semester are: Kenneth W. Clark, A2, Aledo, Ill.; Cynthia Neuwirth, A1, Peoria, Ill.; Marianne Brunst, A4, River Forest, Ill.; Elliott Pearl, A2, Skokie, Ill.; Steffi Resnick, A1, Brooklyn, N.Y.; and Margaret Doolittle, A3, Madison, Wis.

Government Sets First Tax Refunds

WASHINGTON (AP) — About 9.7 million income tax refunds were sent out in the first two months of 1964, the Internal Revenue Service (IRS) said Wednesday.

There were 9.1 million refunds mailed to taxpayers in the first 60 days of 1963. The value of the 1964 refunds was \$1.3 billion compared to \$1.1 billion for the comparable 1963 period.

The IRS said faster processing of refunds this year was due to its new electronic computer system.



Spring Festival Committee

SUI Spring Festival Planning Committee members gather for a group portrait at a recent meeting. Lee Theisen, L1, Sioux City, heads planning for the April 27 to May 3 event. Committee members (seated) are, from left to right, Lynn Baricks, A2, Des Moines, tours and exhibits; Joyce Hardiman, A2, Buffalo, N.Y., co-chairman of Project X; Theisen, commissioner of university affairs and general chairman of the Festival Committee; Jean James, A3, Iowa City, co-chairman

of variety show; and Judith Skalsky, A3, Cedar Rapids, secretary. Standing, from left to right, are Larry Foster, A3, Brooklyn, Iowa, finance and smoker; Linda Weiner, A3, St. Louis Park, Minn., handbook; Jon Van, A2, Des Moines, publicity; Barbara Barry, A3, Council Bluffs, tours and exhibits; Thomas Stone, A3, Keokuk, co-chairman of Project X; William Parisi, A2, Chicago Heights, Ill., co-chairman of variety show; Richard Ross, L1, Fort Dodge, personnel.

Former Sulowan Gets TVA Job In Chattanooga

William R. Nicholas, 514 7th Ave., Coralville, has accepted an appointment as Assistant Chief of the Stream Sanitation Staff of the Tennessee Valley Authority. He will assume his duties in Chattanooga, Tenn., on April 1.

Nicholas, who has a bachelor's degree in civil engineering and a master's degree in sanitary engineering from SUI, is currently head of the Sanitary Engineering Section of Powers and Associates in Iowa City.

Before joining Powers and Associates, Nicholas was in charge of research at the P.F. Morgan Sanitary Engineering Laboratory at SUI, and during the past year he has also served as an instructor in SUI's Department of Hygiene and Preventive Medicine.

Wayne A. Reed, a graduate of Iowa State University, Ames, will assume Nicholas' duties at Powers and Associates on March 23.

Presley Kicked in Head; Six Stitches Close Gash

HOLLYWOOD (AP) — Elvis Presley was kicked in the head during a movie fight scene Wednesday and six stitches were taken in a gash over an eye, aides reported.

Presley was winning a fight with an extra, as per the script, but when the extra went down his heel caught Presley in the head. The singer was treated at a hospital in nearby Thousand Oaks.



Breakfasts Full Menu Open daily 7 a.m. to 8 p.m. 112 S. Dubuque

HELD OVER! 4th Big Week

"Tom Jones" Nominated for 10 Academy Awards

Including BEST PICTURE BEST ACTOR BEST DIRECTOR

THE WORLD LOVES ...



... IOWA CITY LOVES



NOW SHOWING



Shows At 1:40 - 4:05 - 6:30 Last Feature 9:15

MATINEES Mon. thru Sat. \$1.00 Eve. and All Day Sun. \$1.25 Kiddies 50c

Not Recommended for Children

U. Heights, Coralville Named in Utility Case

The Iowa-Illinois Gas and Electric Co. rate case took a new turn as the city of Iowa City disagreed with bringing University Heights and Coralville into District Court proceedings Wednesday.

The first hearing concerning the case is to be held Friday morning with Judge James P. Gaffney in charge. Iowa City objects to having the two communities drawn into

the case, as the company asked earlier in the week.

Suspended rates by a court injunction when the company went into court three years ago started the dispute. Iowa City hopes to restore refunds to customers and re-establish rates on gas and electricity.

2 Sulowans' Cars Collide; 1 Fined

Two cars driven by SUI students collided on Clinton St. about 5 p.m. Wednesday, Iowa City Police said. There were no injuries and damages to the automobiles were slight.

The drivers were Edward W. Bastian, A2, Cedar Rapids, and Anne E. Santee, A1, Iowa Falls. Miss Santee was fined \$2 for double parking.

DOORS OPEN 1:15



DOORS OPEN 1:15 P.M.



ONE BIG WEEK

STARTING TODAY!

IF IT'S LAUGHTER YOU'RE AFTER ... THIS IS FOR YOU!

Shows At 1:30, 4:00, 6:40, 8:50 P.M. Last Feature 9:15 P.M.

What is MAN'S FAVORITE SPORT? ...Just ask any Girl!



Rock HUDSON Paula PRENTISS



MAN'S FAVORITE SPORT? TECHNICOLOUR

ADDED — CARTOON "CALLING DR. WOODPECKER" "DEFIANT ISLAND" — COLOR SPECIAL

KWAD

The Dormitory Voice of The State University of Iowa 880c Phone x4815 THURSDAY

1:00 Ann Dingman & Janet Sill 3:00 Jay Russo 4:00 Denise Hote & Co. 7:00 Diane Jordan 8:00 Keith Henry Censored 10:00 Roger Abraham 11:00 John Denny Encores 2:00 SIGN OFF (Coordinator Jay Russo)



My name is William Claude Fields. Fella said the other day, "You're the funniest man in the world." Kicked him in the face, yessir ... right in the face.

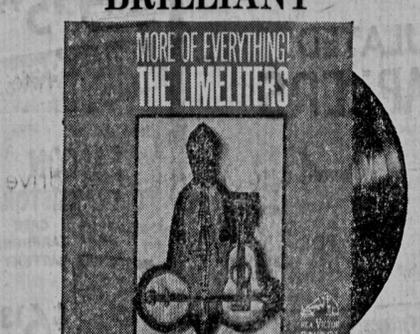
the Film Club, tonite Elks Club, 7 & 10 p.m.



CHEESEBURGERS as you like 'em! ...cheddar goodness ...nippy 'n' tangy ...100% pure beef ...ground fresh daily ...served piping hot ...on toasted bun ...m'm'm'm good! TRY 'EM — YOU'LL LIKE 'EM!

Look for the Golden Arches! McDonald's 817 SOUTH RIVERSIDE DRIVE on Highway 6 and 218.

BRAND NEW AND BRILLIANT



The Limelitters sing and play once more. Great folk standards like "No Man Is an Island," "The Best Is Yet to Come" and "Willow Tree." It's more of the best with the Limelitters.

RCA VICTOR The most trusted name in sound

SUI's Own MAGOO'S COMBO playing for your dancing pleasure Tonite, Friday Afternoon & Nite, Saturday THE HAWK

The FUN IN LIVING is Back! Re-Opening ALWAYS OPEN! RAIN or SHINE! The DRIVE-IN Theatre - RE-OPENS - FRIDAY NIGHT - TOMORROW NITE! - 3 BIG HITS - Jack Lemmon "Wackiest Ship in the Army" Steve McQueen & Paula Prentiss "Honeymoon Machine" Jack Webb & Robert Mitchum "The Last Time I Saw Archie"

VARSITY MIDNITE ... SHOW FRIDAY THE 13th YOU HAD ANY BAD LUCK LATELY? AT THIS SHOW ANYTHING CAN HAPPEN ... AND PROBABLY WILL!

FRIDAY THE 13th JUNK SHOW ALL SEATS 90c

VINCENT PRICE "TOWER OF LONDON" - PLUS - "THE VAMPIRE AND THE BALLERINA" PLUS REWARD FOR COURAGE! FREE TICKET TO A COMING MOVIE IF YOU STAY TO THE END. CAN YOU TAKE IT?

By Citizen Bus Sur A team of 11 a survey of 10 business district... A sub-committee of the Committee, will AMONG OTHER team will comp owns each build time and part there, the name Burns Ta At Senat Johnson County Senator D. C. Nol defiance of the 'terial' for reappo in order to save Senate. Robert J for the Democra the State Sena County said Tue The Federal Co one house of the based on pop deviation from t tor in the othe a rational basis. ports the Feder for reappointm Nolan has prop County should seat with Iowa said that Johnso have the repre State Senator. Advertisi Three Days ... Six Days ... Ten Days ... One Month ... (Minimum For Consecu CLASSIFIED One Insertion a Five Insertions a Ten Insertions a *Rates for Each Phone Insertion deadl preceding public From 8 a.m. to days. Closed Sa rience ad tak with your ad. CHILD CHILD care, grou 678. APPROVE APPROVED room 337-2573. WA MALE roommate apartment. Cook to campus. Reaso after 5. USED '55 OLDS, A-1 con '55 STUDEBAKER carrier, \$185. '58 CORVETTE, fu 337-9172 after 5: FOR SALE or tr 1960 Red Bonneve power. Like new miles, x248. B.C. HEY AN ANI FIEL BEETLE BAI WHAT'S THAT STUFF?

By Citizens Group—

Business District Survey To Start

A team of 11 citizens will make a survey of Iowa City's central business district for a report expected to take four months to compile.

A sub-committee on the "Central Business District Today," a branch of the Citizens Advisory Committee, will make the survey. AMONG OTHER THINGS, the team will compile data on who owns each building, how many full time and part time employees work there, the name and type of the

business on each floor, the age and condition of each building, the date of its most recent remodeling, its assessed value, the type of construction and a fire classification. J. Bradley Rust, sub-committee chairman, said the survey will be used as a basis for further studies of the business district to be made by other groups.

The information compiled will be used in studying the possibilities for urban renewal in Iowa City. IT MAY ALSO serve as a guide to parking needs and adequacy of streets and sidewalks in relation to business activity, Rust said.

Burns Takes Slap At Senator Nolan

Johnson County State Republican Senator D. C. Nolan is "advocating defiance of the Federal Court criteria" for reappointment in Iowa in order to save his seat in the Senate. Robert J. Burns, candidate for the Democratic nomination to the State Senate from Johnson County said Tuesday.

The Federal Court has said that one house of the legislature must be based on population, and any deviation from the population factor in the other house must be on a rational basis. Burns said he supports the Federal Court criteria for reappointment.

Nolan has proposed that Johnson County should share its Senate seat with Iowa County, but Burns said that Johnson County should have the representation of its own State Senator.

IRONIC DEATH—

ATHENS, Greece (AP)—Historical records showed Tuesday that King Alexander of Greece died the same hour and minute as his brother King Paul. King Paul died of uremia last Friday at 4:12 p.m. His brother Alexander, who reigned from 1917-20, died at 4:12 p.m. Oct. 12, from an infection caused by a bite from a pet monkey.

Swedish Group Offers Two Scholarships

Works by SUlowans To Be Given at Ill.

The Swedish Medical Research Council is sponsoring two research fellowships to be awarded annually to qualified biochemical scientists.

The recipients will spend one year at government universities in Sweden.

The fellowships provide research experience and training at the post-doctoral level in basic or clinical sciences related to health.

To be eligible, candidates must have been engaged in research work in the U.S. for at least two of the last four years.

Application forms may be obtained from the Career Development Review Branch, Division of Research Grants, National Institutes of Health (NIH), Bethesda, Md. Forms must be completed and returned to NIH before April 1, 1964.

Fellowships will be the equivalent of approximately \$5,000 or \$6,000, depending upon whether the recipient is the assistant or associate professor level.

Further information is available in the office of the Graduate College.

JOHNSON ACCEPTS—

WASHINGTON (AP)—President Johnson accepted Wednesday the resignation of Sigurd Anderson, former Republican governor of South Dakota, as a member of the Federal Trade Commission.

At Composer's Symposium—

Works by SUlowans To Be Given at Ill.

Original compositions by six students in the SUI Department of Music will be presented at the 1964 Midwestern Composers' Symposium to be held April 17 and 18 at the University of Illinois.

SELECTED FOR the program from the Student Composers' Program given Feb. 28 at SUI were "Duo for Flute and Piano (1963)" by Charles Dodge, Ames senior, and four works by graduate students.

"Brass Quintet (1963)" by Charles W. Moore Jr., Tulsa, Okla.; "Birthday Music No. 2," a work for flute and string bass, by M. William Karlins, Brooklyn, N.Y.; "Flowers and Moonlight on the Spring River," "Sailing Homeward," and "Easter-Wings," vocal solos, by John R. Ronsheim, Cadiz, Ohio, and "Sextet for Wind Instruments" by Olly W. Wilson, St. Louis, Mo.

A SECOND Student Composers' Program, listed for Friday in the University Calendar of Events, has been cancelled.

Two works for wind orchestra composed by SUI graduate students in music also have been selected to represent the University at the April symposium at the University of Illinois. "Concert Music No. 3" by Karlins and "Sound Piece for Winds" by Maurice E. Monhardt, Austin, Minn., will be performed in the concert by the University of Illinois Wind Ensemble. Monhardt is on leave of absence from a position as an assistant professor of music at Luther College, Decorah.

Foreign Area Grants Open to Graduates

Foreign area fellowships for the academic year 1964-65 are available for graduates interested in the social science and humanities relating to Western Europe.

Closing date for applications is April 10, 1964. Grants become effective Sept. 1, 1964. Inquiries should be made to Foreign Area Fellowship Program, 444 Madison Ave., New York, N.Y.

Further information is available in the Office of the Graduate College.

Labor Institute Being Held This Week

Union 'Mystery' Solved—

Time study and wage incentive plans are being discussed by some 30 Iowa labor officials attending a five-day institute at SUI this week.

It is the third annual Institute of Time Study and Wage Incentives being held Mar. 9 to 13 by the SUI Bureau of Labor and Management.

THE PROGRAM is sponsored by the Iowa Federation of Labor and the Department of Research, AFL-CIO, in cooperation with the Department of Industrial Engineering, the Iowa State Department of Vocational Instruction and the Bureau of Labor and Management.

THE INSTITUTE opened Monday with a discussion of the "Union's Right to Time Study Data." During the rest of the week, the labor officials will discuss performance standards, elemental times, performance ratings, job allowances, and wage incentive plans.

Instructors are Bertrand Gottlieb, head of the Industrial Engineering Department, AFL-CIO, Washington, D.C.; Kermit Mead, director of Time Study and Engineering Division, Research and Engineering Department, United Auto Workers, Detroit, Mich.; and Professor W. R. Hudson of the SUI Department of Industrial Engineering.

THERE ARE DANCES to satisfy all types of moods, Kenney said. One symbolizes the Israeli defiance of the British blockade and the refugees' immigration to Palestine. This calls for a very vigorous dance with defiant stamps and joyous leaps, he said.

SUI faculty members and high school students can't seem to resist the dancing, just as SUI students can't resist the lure. Kenneth Edwards, associate professor of physics and astronomy, is a devoted

Medical Fraternity Names New Officers

French Living Costs Up

PARIS (AP)—Living costs in France went up 25.9 per cent from the start of 1959 to the end of 1963, the French Statistical Institute reported.

Stan Smith, M2, Ft. Collins, Colo., has been elected president of Alpha Kappa Kappa, SUI medical fraternity, for next year.

Other officers elected to one-year terms at Monday night's meeting included John Crowell, M3, Iowa City, vice president; Larry Fane, M1, Newton, treasurer; Jeff Reinhard, M3, Davenport, recording secretary; and Bob Gitchell, M1, Cresco, corresponding secretary.

There are hundreds of dances, Kenney explained, "dances celebrating the harvest where everybody gets to trample on imaginary grapes. Other dances have themes of flirtation—in one dance the man gets so fed up with his coy friend that he drops her, figuratively speaking, and continues the dance with another girl."

SPECIAL MINISTRY— JERUSALEM (AP)—Israel plans to establish a special ministry for scientific affairs and research. Prime Minister Levi Eshkol told Parliament.

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MODERN 4-room furnished apartment for summer. Reasonable. 338-0832 after 5. 3-12
WANTED — 1 or 2 male roommates to share large 3-bedroom apartment in Coralville. Call before 2 p.m. 337-3275. 3-13

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WANTED: Mature Office Assistant with typing ability. Full time up-town office. Experience in social welfare agency desired but not required. Give training, experience, references. Box 468, Iowa City. 3-14

UNDERGRADUATE journalism student to sell advertising for weekly on commission. Write Box 72, Coralville, Iowa. 3-14
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INCOME TAX service. Schroeder, 906 E. Davenport. Phone 8-3276. 3-20
DIAPERNE Diaper Rental Service by New Process Laundry, 313 S. Dubuque. Phone 7-9666. 3-26AR
IRONINGS — Student boys' and girls'. 1016 Rochester. 337-2824. 4-3AR
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ARE YOU KIDDING? — WE NEED EVERY GLOVE WE CAN GET!

BEETLE BAILEY By Mort Walker

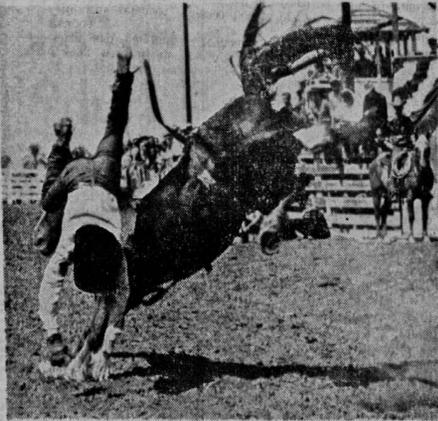
WHAT'S THAT STUFF?

PARSLEY

WHAT ARE YOU DOING WITH IT?

COOKIE TOLD ME TO PUT IT AROUND THE EDGES OF THE HAM

HE WANTS IT TO LOOK APPETIZING WHEN HE SERVES IT



Veteran bronc buster Glenn Ohrlin, a rodeo cowboy for 20 years, takes a spill. Ohrlin will tell cowboy stories and sing ballads Friday night at Moose Hall.

Veteran Bronc Buster To Sing, Tell Stories

A veteran bronc buster will present a concert at Moose Hall Friday. Glenn Ohrlin, a rodeo cowboy for 20 years, will entertain with cowboy stories and ballads. Ohrlin mixes American guitar styles with flamenco techniques, while his songs range from old Irish standards to mountain ballads to cowboy songs. He began playing the guitar when a young boy. Ohrlin rides in many of the major rodeos, bulldozing Brahman bulls and riding bucking horses bareback. He broke his back in 1946 and an arm in 1954. His first rodeo was in Caliente, Nev., in 1943. Recently he worked in a show at Andalusia, Ala.

Lodge Plans To Remain In Viet Nam

SAIGON, South Viet Nam (AP) — Henry Cabot Lodge said Wednesday he proposes to remain U.S. ambassador to South Viet Nam despite his upset victory in New Hampshire's Republican Presidential primary — "a great honor and a great compliment." "I do not plan to go to the United States," Lodge told newsmen after receiving word of the outcome while he was on a field trip with Defense Secretary Robert S. McNamara in Hue, 400 miles north of Saigon. "I DO NOT plan to leave Saigon," he said on returning to this city. "I do not intend to resign." "I am bound by Foreign Service regulations not to comment." Referring to backers who promoted the write-in campaign that won him all 14 New Hampshire delegate seats at the Republican National Convention, he added: "I expect there may be something from the States." Comment in the States included a declaration by Gov. Nelson A. Rockefeller of New York, who ran third behind Lodge and Sen. Barry Goldwater, that Lodge should return. Rockefeller declared Lodge "can't leave his name in the May 15 Oregon primary and stay on as ambassador."

Maj. Gen. Nguyen Khanh, the premier — strong man who accompanied Lodge on the field trip, said, "Unfortunately, he is now the No. 1 man." "If he would return, it would be a great loss to Viet Nam," Khanh said. "I asked him to stay until he is elected President and then go." In slacks and shirt sleeves, the 61-year-old diplomat looked rather grave when a U.S. Army officer at Hue handed him a note with the primary results. Lodge has said repeatedly he is not a candidate, but has made it plain he would not turn down a draft.

Liston Loses Bout To Denver Police On Four Charges

DENVER (AP) — A policeman said Wednesday that Sonny Liston "became very unruly" after he was arrested and that's why he called for help and took the former heavyweight fight champion to police headquarters in handcuffs. Liston, who lost his title to Cassius Clay last month, wasn't talking about dropping a decision to the police. A man answering the telephone at Liston's home said the fighter wasn't there. Patrolman James Snider said Liston's new Cadillac was hitting speeds of between 76 and 80 miles per hour on 17th Avenue Parkway Tuesday night before he flagged him down. A woman was in the car with Liston but she was not arrested. Liston, in a television interview, denied that he started any rough stuff. He called the story "a lot of baloney." Liston was charged with speeding, careless and reckless driving, driving without an operator's license and carrying a concealed weapon. He was released on \$300 bond, which he paid from a large roll of bills.

Born in Minnesota, Ohrlin now lives with his wife in the Arkansas Ozarks. The concert, sponsored by the English Department and the Paper Place, begins at 8 p.m. Admission is \$1.

Lodge Victory Shakes GOP National Race

By JACK BELL
AP News Analyst
CONCORD, N.H. — The unexpected New Hampshire primary victory of Henry Cabot Lodge appears likely to enlarge the field in the Republican presidential nomination contest.

A snowballing write-in gave Lodge, U.S. ambassador to South Viet Nam, 35.4 per cent of the vote. If Lodge's showing projected him into the thick of the presidential battle, it also served notice to other potential candidates, such as Pennsylvania Gov. William W. Scranton, that nobody can claim a "clear call" from the party faithful at this point.

JOHNSON himself gained some satisfactory evidence in Democratic primary voting that he commands a core of strength in New England, regarded as one of the weak spots in his general election armor.

The President polled nearly 28,000 write-in votes. In a similar write-in, Atty. Gen. Robert F. Kennedy got more than 24,000 as a potential vice-presidential candidate.

An absent, unannounced candidate, Lodge bowled over Sen. Barry Goldwater of Arizona, New York Gov. Nelson A. Rockefeller and Richard M. Nixon, the 1960 presidential nominee. Sen. Margaret Chase Smith of Maine and Harold E. Stassen were left far behind.

THE COMPLETE, unofficial count in the preferential contest showed: Lodge 33,521; Goldwater 21,775; Rockefeller 19,496; Nixon 15,752; Smith 2,812; Stassen 1,235.

Lodge collected all of the state's 14 nominating convention delegates. The outcome chalked up some political debit marks against a number of important state Republicans, including Sen. Norris Cotton, who managed Goldwater's campaign here.

Lodge learned of his victory while in Hue, 400 miles north of Saigon, Viet Nam, on a fact-finding mission.

"I DO NOT plan to go to the United States," he said. "I do not plan to leave Saigon. I do not intend to resign."

While his backers jubilantly claimed the New Hampshire results made Lodge a national candidate, there was sharp dissent in other quarters.

Lodge, ambassador to the United Nations during the Dwight D. Eisenhower administration, will face his next primary test May 15 in Oregon, where he did not act to withdraw his name. There he will collide again with his New Hampshire opponents.

IN NEW YORK, Rockefeller said Lodge can't leave his name in the Oregon primary "and stay on as ambassador."

Lodge cabled the Oregon secretary of state, Howell Appling Jr., that he was not a candidate for the nomination because of foreign service regulations.

But Appling said in Salem: "He's on the Oregon ballot and will stay there."

Goldwater and Rockefeller, training their sights on California's June 2 primary, tried to shrug off the New Hampshire results as those of only a preliminary skirmish.

GOLDWATER commented that the "Lodge name is a difficult one to cope with in New Hampshire, and there were so many candidates."

TO VISIT JAPAN
TOKYO (AP) — French Premier Georges Pompidou will begin a one-week state visit to Japan on April 6, the Foreign Office announced.

Sheriff Says Pair Helped Prisoners

DES MOINES — Mr. and Mrs. Gary Breeze of Des Moines were arrested Wednesday for allegedly giving aid to two prisoners who escaped from the Polk County jail Feb. 29. Sheriff Wilbur Hildreth said Breeze and his wife, each about 26, permitted Larry L. Agee, 26, of Des Moines, and Larry E. Ford, 28, of Coralville, to stay with them the night of March 2. The sheriff said Mrs. Breeze also helped Ford dye his hair. Ford and Agee were captured last Friday.

LBJ - RFK Feud Denied

WASHINGTON (AP) — The White House, after discounting reports of a feud between President Johnson and Atty. Gen. Robert F. Kennedy, took pains Wednesday to play down the value of any pro-Kennedy drive in the Wisconsin primary. Feud talk coincided with an organized effort to have New Hampshire Democrats write in Kennedy's name for Vice President in Tuesday's primary. The Attorney General, who formally discouraged the move, made a strong showing

although he didn't poll as many write-in votes as Johnson. PIERRE SALINGER, White House press secretary, disputed one published report, in the New York Herald Tribune, that Johnson and Kennedy no longer are speaking, because of personal and political friction. "I think the President sees the Attorney General on various matters from time to time," Salinger said. Johnson had an unannounced con-

ference with Democratic Gov. John W. Reynolds of Wisconsin. A committee to boost Kennedy for Vice President filed incorporation papers in Wisconsin on Tuesday. IN A LATER interview, the governor said a write-in campaign "would serve no useful purpose," because, he said, state law does not provide for write-in candidates. He said such votes wouldn't even be counted. Reports of coolness between Johnson and Kennedy have been current

for the past three years. However, a new element was thrown into the cloudy situation by the efforts made in New Hampshire in behalf of the Attorney General. JOHNSON, AT his news conference Saturday, indicated he wants a free hand in recommending the choice of a running mate. But aides who are personally close to Johnson joined such old John F. Kennedy hands as Salinger in scoffing at reports of a feud that could rupture Democratic harmony.

Coralville Council Acts To Improve City's Appearance

The Coralville City Council passed an ordinance Tuesday night aimed at improving the city's appearance. The new ordinance states that refuse cans shall be placed at the curb or near the edge of the street not before 6 p.m. the day preceding collection and removed the day they are emptied. A first reading was given a proposed traffic ordinance prohibiting parking on any residential street in Coralville except for the west side of paved streets or avenues.

HAPPINESS IS FRESH, FRESH, FRESH PRODUCE

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You'll love Eagle's "garden of good eating." It's by far, the largest selection in town. Counters are kept fresh, too... restocked frequently... crushed ice is sprinkled over our vegetables regularly so you can serve your vitamins fresh.

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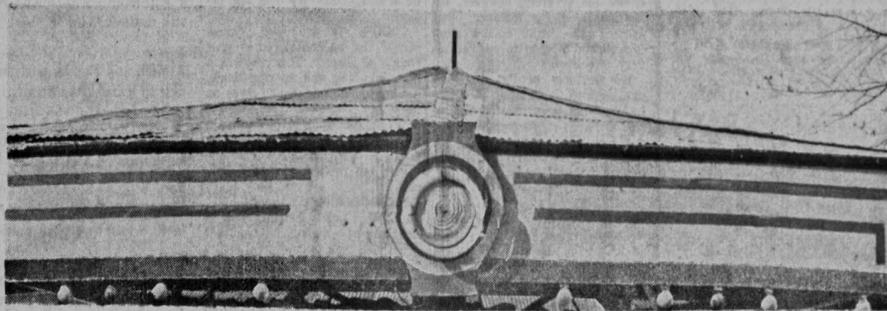
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SPRING FASHIONS

Come to SUI



As warm spring breezes begin to stir the SUI campus, coeds will emerge from their protective cocoons of heavy coats, scarves and gloves like butterflies—to find a whole new world of spring fashion awaiting them. You'll soon see in this 1964 Spring Fashion Edition that the look this year will be completely feminine, with softly draped or ruffled clothes of all shades and cuts for another spring on campus.

In spring, it is often said, a young man's fancy turns to love. The same thing might be said of girls—as riverbanking at SUI will prove. But still another love of women is clothes. They never tire, it seems, of poring over the latest fashions to discover what's new this year.

Leap year, 1964, will see a return to femininity, just a bit on the formal side and completely up-to-date.

As you'll see on the inside pages, the shift is still the thing to buy for sportswear, but for the dressier occasions, a white suit or dress is a must.

The month of March comes in like a lion and goes out like a lamb. You, too, can transform yourself with the aid of a few new fashions and a bit of care in selecting them.

The SUI coed should make sure that the clothes she chooses will bring out her best points and play down her faults.

FOR INSTANCE, if you are slender—lucky you—most of the 1964 fashions will look great on you. Make the most of this fact, and have fun experimenting with the new colors, both vivid and pale.

If you are plump—as snacking seems to make most of us—the collarless dresses and suits which will be popular this year are just the thing, as are the deep jewel-tones. There are many new small-patterned prints which will minimize this figure fault.

If you are tall, why not try a new spring coat in a just-past-hip length? Bold prints and other patterns—and there are plenty of them for '64—will be great for you. You needn't feel inhibited in heels—there are some nifty medium high heels this year in new openwork styles which will make you feel like the true woman you are.

A WORD to the wise—don't be limited by color cliches. Redheads can wear pink, and there are plenty of other 1964 colors besides blue that the blonde SUI coed can wear. Don't be afraid to try on any color that pleases you. If you begin to say to yourself, "But I just don't look good in this shade," take a look in the mirror. You could be pleasantly surprised.



There are three keys to being fashionably dressed:
SIMPLICITY—Lack of clutter in a coed's costume results in a look that does not detract from the wearer's personality.

HARMONY—A beautiful costume is the result of careful planning to make sure that the outfit you wear, like the music you hear, strikes a harmonious chord. It is the total effect of colors, textures, lines and shapes.

PERSONAL TASTE—Fitting your particular fashion debits and credits into a well-balanced line requires intelligence and a bit of know-how. When what you want and like is beautiful both to you and to others, you have achieved good taste.

In planning your new spring look, don't forget to pause at the cosmetic counter, where you'll find everything from lash-lengthening mascara to blushes to liquid foundation and lipsticks with that "taste of honey" color. If you want to emphasize your eyes and de-emphasize your lips, why not try the new lip glosses? The latest word from the cosmetic world and something to watch for are false eyebrows (yes, we said eyebrows). They aren't on the market yet, but they just could be the best thing that's come out in a long time for coeds with wispy brows.

FOR THOSE lazy days around the dorm, sorority house or apartment, there are long sleepshirts in delightful new flowered prints and empire-style cuts.

When you step in the dressing room of your favorite store to try on that fashion find, remember these classifications that manufacturers use in sizing clothes:

• Juniors (5 to 17)—For short-waisted girls 5'4" to 5'6" tall.

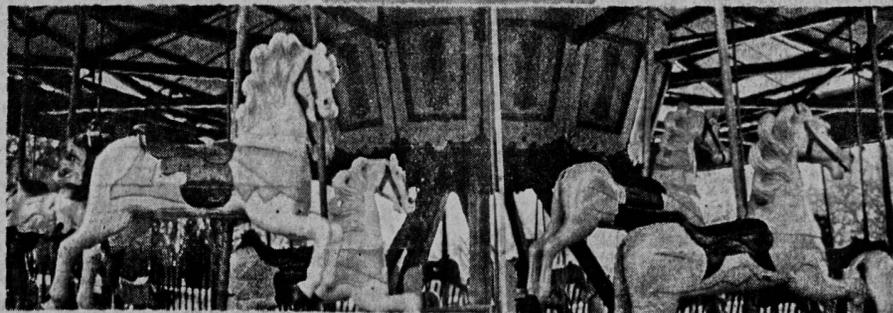
• Junior petite (3p to 13p)—a new smaller size range for girls 5'1" and under.

• Misses (6 to 20)—For girls 5'5" to 5'9" tall with normal or lowish waistlines and slim to medium-full figures.

• Tall (8 to 20)—For girls 5'9" or taller.
Short coeds may find that the sub teen and teen sizes fit their smaller figures better.

So, now that you've read this introduction to what's for you in '64, turn the pages of this edition and begin your spring fashion list. Happy shopping!

Sharon Proctor
Fashion Editor



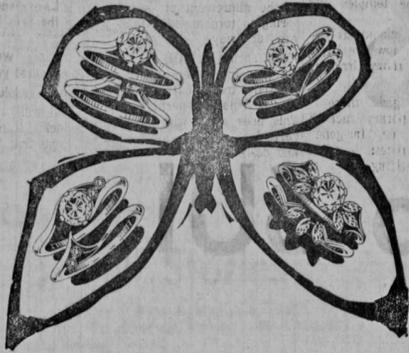
Color to Keynote New Spring Jewelry

BY JANE CHRISTIANSEN
Assistant Fashion Co-ordinator
Jewelry this spring will highlight and accent the light and gay fashion mood.
Neither too much jewelry nor choices that look heavy should detract from your costume. Color is the keynote, especially when it is as clear and bright as in the new

enameled pins and earrings. An abundance of lime, blue and yellows will be readily available.
Pins of generous size continue to be popular as accessories for the dresses with well-defined lines. Jewelry invades the realm of the casual where long, just-for-fun beads made of cork and wood can be worn with sport shifts and even

slacks. Long strands of bugle beads are another bold new idea.
Earrings will be displayed more prominently than usual, since spring hair styles are "going up". As hairpieces come on the scene for evening wear there will be more attention paid to barrettes and jeweled clips to hold hair in place, or just to attract the "eyes."

Natural Beauty For Spring



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the beauty of nature ...

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Iowa City, Iowa

Dr. Hoffman Says—

Gals Use Harmony To Be Really Chic

By JUDY HOBART
Staff Writer

Subtlety and "controlled fashion" are the best ways to insure a stunning new spring outfit, according to Dr. Adeline Hoffman, professor of home economics.

"A woman who is well-dressed must achieve harmony of color, design and texture in her costumes, besides being certain that she dresses to fit the occasion," says Dr. Hoffman.

The colors in a costume should be geared to a person's own coloring but not limited by it. She pointed out that cosmetics allow the fashion-conscious woman to modify and change her personal coloring in order to give a wider latitude on color choice.

BLACK AND the brilliant colors drain personal coloring and can therefore be worn more often by persons with intense personal coloring. White and pastels serve to intensify personal coloring. This need not limit wardrobe color choice too severely, however, Dr. Hoffman said. For instance, black dresses with white collars allow fair-skinned women to wear black very effectively.

The textures of the materials that go into the making of a costume should be somewhat related in their weight, surface and general feeling. For instance, Dr. Hoffman said, a chanting blouse rather than one of chiffon should be worn with a tweed suit.

DESIGNS in materials are an obvious consideration in achieving the well-dressed look. Such combinations as plaids and checks are easy to avoid, but even an alligator

remainder of the costume.

Costume design itself is of prime consideration when it comes to figure types. The curvier dressmaker styles are more appropriate for full figures. Stout shoulders can be de-emphasized by avoiding set-in sleeves.

"**DON'T DWELL** so much on your figure irregularities," Dr. Hoffman advised, "accentuate the positive." She added that it is relatively impossible to change your proportions, but that posture can improve them greatly.

"When a woman wears accessories all the same color, the only thing she's proving is that she can match colors," Dr. Hoffman said. Greater subtlety and sophistication will be gained by limiting an accent color to just three items. Accessories, she added, should also be of complementary lines and designs.

COLOR, texture and design should also be considered in your choice of jewelry. This requires a discriminating and sparing touch. Again, Dr. Hoffman gave three as the limit on pieces of jewelry. Matched sets show a lack of subtlety and imagination, she felt, and could be better replaced with different, but related, pieces of jewelry.

DR. HOFFMAN regarded the absence of a hat is indicative of "a slight bit of beatnik." She said that a hat gives a woman dignity and is the single most important accent to a smart appearance.

Do You Know Your ABC's For 1964 Spring Fashion?

A-line skirts. Still popular, in prints, plaids or reversibles.

Blazers. Dig yours out of the closet, or buy a new one.

Chelsea collar. This deep-dipped style looks great on the new spring coats.

Dots, polka style. The greatest on a silk blouse with your best suit.

Easy fitting swimsuits. Many come without straps and with matching wraps.

Femininity. An old-fashioned idea, brought up-to-date for 1964.

Gold eye shadow. To go with "the taste of honey" look in foundations, lipsticks.

Hip-length waistlines. Not a new idea, but still definitely in.

Ialian and French perfumes. Especially popular in leafy, green scents.

Just-past-hip length jackets. The newest length for '64 spring suits.

Knits. No longer calm, retiring. Now in wild 'n' wonderful patterns and colors.

Lash-lengthening mascara. Next to false eyelashes, the newest for longer lashes.

Military look. Complete with brass buttons on suede eisenhower jackets.

Necklines — gaspingly low in spring cocktail dresses, formals.

Openwork shoes. Especially in two tones, two textures or reptile.

Purses with shoulder straps — small ones with chain straps.

Quilted calfskin. Newest leather for purses, shoes.

Reptile. Still in for dress shoes.

Soft fabrics. Chiffon and crepe for those who can wear it.

Twill. The newest material for white spring coats.

Uncurlly hair. If you haven't had a permanent in four months, get a body perm.

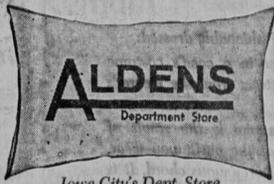
Versatility. The thing you should make the most of in planning your spring wardrobe.

White suits. A must for Sunday church-going.

XThe unknown quantity. What makes the difference between the latest fads and ...

You. The real you. Neither a fashion model nor a beauty queen, but the natural-looking SUI coed that you are.

Zeal and zest. The proper attitudes for pursuing the latest spring fashions.



Iowa City's Dept. Store

The Many Moods of Spring

Casual Fun



Fun-time calls for that smart, casual look. The high-flying girl friend is wearing Helen Harper stretch pants, \$11.98, and Bobby Brooks ski jacket, \$7.99. Her athletic friend wears tapered, slim style slacks, \$5.98, and Madras shirt, \$6.95, by H.I.S.

The onlookers wear matching denim stretch wheat jeans by Levi and Madras sport shirts. Her jeans are \$5.99, shirt, \$5.98. His Levi's and shirt are \$6.98 each.



The Sporty Life

You, too, can enjoy the sporty life in smart comfort. The couple, right, are wearing complementary outfits. His blue striped seersucker shorts, \$4.98, by H.I.S. and knit shirt, \$5.98, by McGregor complement her Bobbie Brooks blue striped blouse, \$4.99, and Couchman Pert shirt with striped walkers, \$9.98.

The gentleman at the left is wearing Madras shorts, \$6.98, by H.I.S. and an Orlon knit shirt, \$8.95, by Van Heusen. His partner is wearing 100 per cent cotton, fully lined Jamaica's, \$4.97, with matching stripe knit top, \$5.99.



Shades of Evening



High adventure calls for high styles in evening wear. Gentlemen wear fashion coordinated jackets and slacks by H.I.S. Madras jacket, left, \$19.98; Rayon and Flax camel sportcoat, \$19.98; cotton and Dacron seersucker in blue, \$22.98.

Center girl wears matching jacket and skirt of 100 per cent cotton knit by Koret of California. Skirt is seat lined with elastikord waist. Completely washable. Jacket, \$10.98; skirt, \$9.98.

Bobbie Brooks provides the other ensemble, a 3-piece, 100 per cent cotton knit in navy and white. Chanel jacket has % sleeve with embroidery front and solid color piping. The lady wears a sleeveless shell with all-over embroidery. Zip back. The slim skirt is fully lined. Jacket, \$7.99; shell, \$5.99; skirt, \$7.99.



Bonny New Bonnets

By PAULINE SULLIVAN
Staff Writer

Crown your "crowning glory" with a roller, a Breton, or a padre. The Easter parade this spring promises to include a large number of hats with brims, big, little and in-between.

One brimmed hat that is likely to be very much in evidence is the padre. It shows a strong Spanish influence with a flat crown and upturned brim all around.

The flip-brim hat features a large brim, turned up on one side. Another version called the roller is similar but can have either a very large brim or a smaller one. The Breton has a rolled brim also.

All of these styles are likely to be seen in novelty braids, Milan straws and woven braids.



Bathing suits are getting skimpier and skimpier.

Gloves Go Long

Longer gloves, eight to nine inches, are becoming more popular with SUI coeds this spring, according to the manager of an Iowa City women's clothing store.

The trend for longer gloves to replace last year's popular wrist-length style is the result of suit styles this year which feature shorter, loose-fitting sleeves, he said.

Another reason for the trend, he added, is the growing popularity of "formal" dances at SUI. "With a floor-length formal, long gloves are a must."

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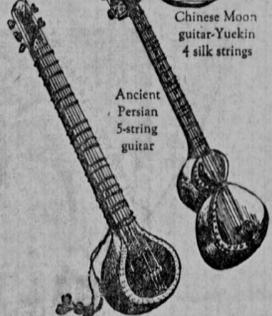
Musical Moments by Ted Hyman



Egyptian Nofre 15-strings



Chinese Moon guitar-Yuekin 4 silk strings



Ancient Persian 5-string guitar

Hindu Sitar 5-string

THE GUITAR part I

Ancient to Medieval Times

Guitar-like instruments can be found almost everywhere people have enjoyed making music. Ancient Egyptian murals picture a Lute-Guitar, the Nofre, usually played with a plectrum; and a Hittite sculpture from 1000 BC illustrates a guitar-like instrument with flat top and concave sides. The 4-string Moon Guitar (illustrated) is a very old Chinese instrument...and the Hindu Sitar has been popular through much of India's history. The trail of the guitar winds through Russia, the Near East, Europe and Scandinavia.

The guitar underwent many transformations before emerging in its present form. The Nofre was usually 2-stringed; the Moorish Guitar, popular in Spain through the fifteenth century was of 4-stringed design, flat in front and back with a round sound hole and fretted neck, while the medieval European Lute was a complicated 16-string instrument!

* * * * *
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Iowa City, Iowa

Miss Perfect Profile—

'All-over Perfection Is Key to Beauty'

By MARILYN LAUDNER
Staff Writer

Think of the 'perfect profile' and you think of a perfect figure. However, according to Stephanie Barton, A2, Moline, Illinois, SUI's Miss Perfect Profile, there is more.

"All-over perfection is the key-note to good fashion sense and beauty," says Stephanie. "Accompanied by a big smile a lovely woman moves in harmony with herself and the world."

Finding your fashion type is a matter of expressing your individuality in a personal way. "Through your clothes, make-up and hair, a girl can make herself as distinctive as her signature," Stephanie says.

She suggests ways to select the way you want to look. "Experimentation is most important. Also, through the numerous magazines and pamphlets available at the newsstand or the corner drug store, it is easy to keep up with trends in styles which will suit you."

"SUI'S MISS Perfect Profile gives these tips on buying clothes: After studying what's available, go to the stores. Try on all sorts of things. Then, keeping in mind the current styles, choose the fashions best suited to you and your way of life."

When asked to comment on particular fashions of 'the moment,' Stephanie advocated the A-line skirt, boots and the shift.

"A-line skirts are great — they look good on all girls. For the diet-conscious girl, they are slimming. For the slender girl they break the straight up-and-down look with fullness at the hem," she says.

"BOOTS ARE very good this year — and practical." Miss Barton owns two pairs of knee-high boots and says she loves them. The late trend to leathers and suedes in fashions is not expected by Stephanie to last too long. "Such things as alligator skirts are a little out of our price range, although suede has always been used in jackets and trimmings."

She approves the shifts and feels they will stay for awhile. "Also, hemlines are going down, and in shoes, the open cut look is very good this spring. The higher, pointed shoe is almost out."

Sport Coats, Men's Wear Bold, Bright

By JACK SQUARDO
Staff Writer

New colors will spring forth in men's dresswear this season.

However, the styles themselves will not change drastically. The traditional cut for coats, three buttons and natural shoulders, with the accent on color, will be seen on the SUI campus. The blazer look will be even bigger — sport coats bolder and brighter.

"THE KEYNOTE in men's dresswear, according to a manager of a local men's store, is color. "Color will be used in new ways," he said. Forecasts indicate that bright colors and light tones will be the trend for spring and summer wear.

Grays will dominate, with blue-gray the most popular. Tan will be back, but the new-looking shades, of taupe, putty, and clay, are leading the way.

IRRIDESCENTS will be an important fashion look used to heighten interest and accent color. Fashion experts predict one in five suits sold will be made of iridescent material.

In patterned sport coats only glen plaid will hold its own. Solid blazers in reds, faded pinks, bright blues, and sandy shades of brown will appear in a variety of fabrics.

BECAUSE OF the new colors, patterns will not be the focal point in spring fashions. Few selections in established patterns are being shown.

In fabrics synthetic blends will lead the way. Dacron, the well-established classic, is number one. Since they have become more practical, rayon blends will be more abundant. Textures will be coarse with sailcloth, denim, seersucker and linen dominating in sport coats.

Elbow patches are definitely out this spring. Ties are wider and belts are wider this year. Lapels, hat brims, and cuffs also reflect this change. "We will not return to the apron ties of the '40's," he observed, "but shoe string ties and quarter inch belts are out." Natural shoulders and tapered slacks will continue to be popular.

SUI MEN seem to like conservative clothes for dresswear. Clothes must have a trim, natural look that is comfortable, yet easy to keep. This spring, Iowa City stores will feature a wide selection of lightweight, press-holding suits.

Fads in clothes, according to a local manager, are uncommon in midwestern universities. The continental fad never quite made it locally, but was very popular on the East and West coasts.

An exception, he continued, is burgundy, which started in sweaters and now is demanded at SUI in ties, suits, sport coats and even shoes.

Lipstick, Eyeshadow, Powder Go Natural

By CARLA SCHUMANN
Staff Writer

Natural, natural, natural... is the fashion formers' favorite look for young beauties this spring. And, how do you get this natural, uncosmetic look? Through the latest in moist powders, dewy lipsticks, misted eyeshadows, hair protein and woody perfumes.

The "Park Avenue" look is terribly "IN" — long, fluffy bangs covering the eyebrows and accentuating the eyes. Clearly, the eyes have it. Smokey hues of eyeshadow make you look all eyes, not all eyeshadow. These soft-spoken shades found in most Iowa City stores include more browns, greys, added white under the brow line and lacings of gold eyeshadow pointing to the lashes.

Enhance your eyebrows with brush-on make-up, and feather your eyelashes with length, fullness and color in one stroke. This mascara wand may take the place of false eyelashes for those not endowed with their own fluttering come-bithers.

"I LOVE PINS and bracelets but never wear earrings or necklaces. I like all kinds of shoes and wild purses," Miss Barton also favors "big hats" when the occasion demands.

WATCH FOR fake lower lashes and fittings for your newest fea-

Or, try a lip protector over your regular lipstick.

WILD IS THE WORD for '64. Lipstick hues are at their brightest and zaniest. Take a vacation with "Resort-to-Coral" or "Resort to Red". Or, there are five new hootenanny shades such as "Banjo Red" or "Gui-Tah Orange." Finger nail polish matching all of these shades is available for the elegant miss.

Size is important with lipsticks this year. Various size cases will be added to the long, narrow case designed for beauty and unsteady hands in the morning.

Bathe your skin with a moisturizer. The latest is a combination of creme cleanser, lotion to wear under make-up and an emollient to wear overnight for sun-sizzled skin.

Cover your skin with a liquid make-up to give it a soft, dewy glow or compact make-up, which has a powder and foundation in one with a matte finish. Both have that natural look.

BLUSH YOUR skin with a powder rouge by brush available in a travel or permanent case. This has already caught on around campus; just notice all those rosy cheeks.

Exotic as night is a translucent

base and loose powder that is pearlized, dewy and moist — if you don't have a problem or very oily complexion.

Foundations now have pastel and white rouges and come in "lusting-honey" shades. Instead of wearing a pink foundation, try beige. The honey color is heightened with rouge-blush. For a honey-colored tone, honey or copper rouge is used all over the face with petal pink rouge at the temples and cheekbones.

Fluffy make-up foundations are new, and powders now are hypo-allergenic — "55 known irritants screened out."

FOR YOU lazy girls, there is a marvelous temporary face-lift for "well-creased" or "far-gone" faces. The new process is spirit gum and small holding strips of gossamer fish-skin.

With the straight-haired look, your tresses are ultra-important. More girls are sporting longer locks, either real or switches. Hair straighteners and bigger and smoother rollers are booming.

Spray-gun hairsetting lotion is being imported from Sweden for '64, and a new creamy "moulding" hair lotion has a patent pending. Also, hair sprays are perfumed now for scent-pleasure.

FEED YOUR hair protein to get that shine and body of healthy

hair. Since hair is basically protein, it's the best friend for over-tinted, dried-out, over-permanent-ed, over-bleached or over-teased hair. You can now recondition your hair with vital protein and eliminate split ends all by yourself with a new conditioner.

Protein hair set is also available in spray form and is hypo-allergenic, too.

But, there's something missing — the allurements of perfume in spring to turn a young man your way, or away.

For spring at SUI, rely on old favorites in fragrances and notice ignored traditional. Absolutely new is a natural perfumed spray. This does away with pressurized cartridges for spray perfumes and costs less, too.

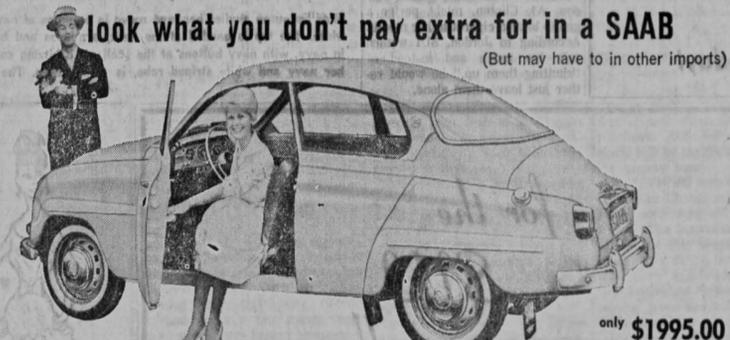
Ah, yes... marvelous make-up, perfect perfume — all for that young man. Will he notice? The eyes have it.



Lash-lengthening mascara — the eyes have it.

WOOL JERSEY

Several years ago, a wool jersey sport jacket was introduced and it sold well, along with wool jersey slacks. It now appears to be the thing that SUI men should watch for, since it seems to be headed for wider distribution. Jackets of wool jersey have a high degree of stretch and are extremely comfortable.



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KLADDE STRATTON EWERT SHIMODA ANDERSON FELDSTEIN

Now Hear This! Men Sound Off On SUI Coeds

You coeds who worry about what campus males think of you, read the opinions of 15 SUI men.

Terry Huber, A4, Coralville, thinks that SUI women are too phony. He points out that "they try to act like women of the world and usually aren't." Adding to this statement, Joe Ewert, L2, Moline, Ill., says that "girls are too phony in personality."

"Girls should tell the truth, especially when you call them for a date," Uwe Kladde, A2, Glidden, piped in. He thinks that SUI women are "awfully stuck up."

"Girls are too busy acting sophisticated on a date and forget that most fellows just want to be with a natural, unaffected girl," according to Larry Greene, A2, Omaha, Neb.

"Girls wear too much make-up, which makes them look older than they really are," said Toby Shimoda, A3, Marshalltown. He said that they look phony and that natural beauty appeals to him more. Monty Stratton, L2, Britt, pointed out that many girls, especially the younger ones, wear too much make-up which covers up their real beauty and true complexion.

"Beatle haircuts on girls make it hard to tell the guys from the gals," Dave Anderson, B3, Nevada, observed.

On the other hand, Dillon Jordan, A4, Clinton, might prefer a girl to have a cigaret in her mouth. According to Jordan, SUI women talk too much and instead of "shutting them up," he would rather just leave them alone.

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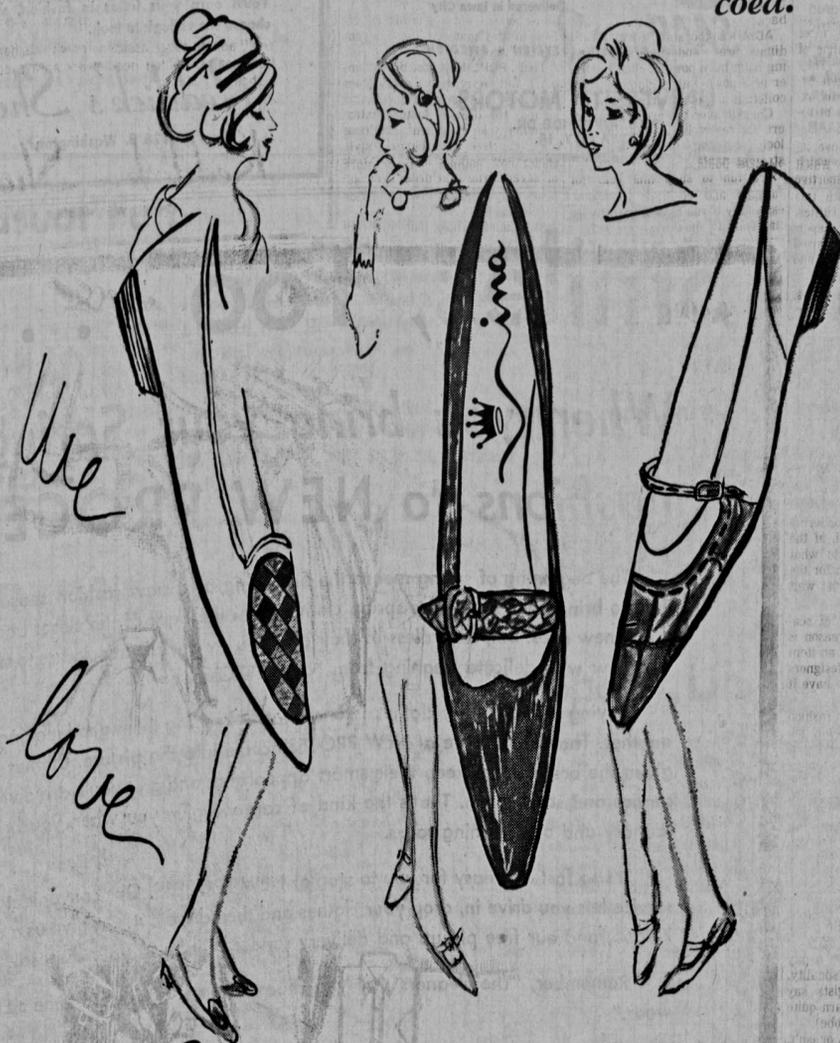
Hearts and Loungewear

Muff Ferguson studies her next move in pajamas of navy, red and white. The top is banded at the neck, armholes and bottom edge in navy, with navy buttons at the scallops. Kibitzing confidently in her navy and white striped robe, is Liz Gottlieb. The white puff

sleeves and bodice are trimmed in red and navy rickrack, with added bodice interest in the Scandinavian-flowered ribbon and red tassel ties. Diane Schultze, concentrating on her hand, is sheathed in huge yellow roses on a shift of rayon and cotton blend.

—Photo by Linda Grant

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for the
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Big Spring Story—

Brightly Colored Shifts Tell Tale of Lounging

By MARGARET DOOLEY
Guest Writer

For those spring evenings ahead that will be spent in the dorm, apartment, or sorority house hitting the books, there's an array of surprises ahead.

Loungewear is fast becoming an important item in every college girl's wardrobe. Fashion designers seem to have become aware of the growing interest in lounging outfits and have created some exciting and glamorous outfits for this spring.

The look seems to be along the more sophisticated line for 1964. Long shifts and hostess skirts are heading the parade of spring loungewear. Bright, gay colors in prints and solids help to show off the easy shift.

YELLOW will be the biggest col-

or splash in the world of lounging outfits. Yellows, from sun gold to very pale yellow will be making their way into the color palette.

The straight shift — of the past seasons — has a modified cousin this year — the A-line shift. This new shift can be worn with or without a belt. The A-line shift is usually made of a heavier material than the straight shift.

SLEEVE lengths seem to go from one extreme to the other. They are either long and fitted or non-existent. The sleeveless shift has been a popular number for the past few seasons and will continue to be a leader this spring.

The graceful empire waist has left its mark in the way of another modified shift. Robes this spring will also be featuring the empire look.

Another new look in the empire world is the mee mee. It looks much like a muu muu or bikini, but has an empire waist. It is shown in gay prints and bright plaids and in a pillow ticking material. The mee mee could also be seen in classroom attire this spring.

MANY of the lounging outfits have stolen their design from the male fashion world. The long sleep shirt in bright stripes show a definite influence from the tailored man's shirt. Some of the sleepshirts have gone so far as to feature small neckties.

A new smart robe is the long monk's robe. These robes have a large hood with a long pointed collar in the back. Silk and linen seem to be the popular fabrics for the new monk's robe.

TWO-PIECE lounge outfits featuring long or short pants and a long, loose-fitting coat will be big sellers this spring.

The cute one-piece jump suit introduced last spring will prove to be a popular item with SUI coeds this year. The one piece suit with bermuda or shorter length pants will usually be accompanied by a short, matching robe.

Other favorites will be modified stretch pants and back-zipper smocks with smocking at the neck and on the band of its long sleeves.

FOR THOSE who like the baby look in lounging outfits there is the bunny shift. This shift is a cross between the mee mee and the muu muu.

The toga shirt, a loose fitting short shift with slits up the sides, is another new creation making its appearance in lounging outfits.

Whether you like the sophisticated look of the long monk's robe or the cute and casual jump suit for those leisure or study hours inside, SUI coeds will have fun choosing their loungewear for the spring of '64.

BATHWRAPS IN STYLE

The trek from the shower to the bedroom has to be glamorous, especially if you live at the opposite end of the hall from the shower room in either Burge or Currier.

Stylish bathwraps include a shapely maximum coverage terry cloth number that slithers from standup collar to the ankles.



Long formals — what they're really hiding.

OVERALLS THAT COVER

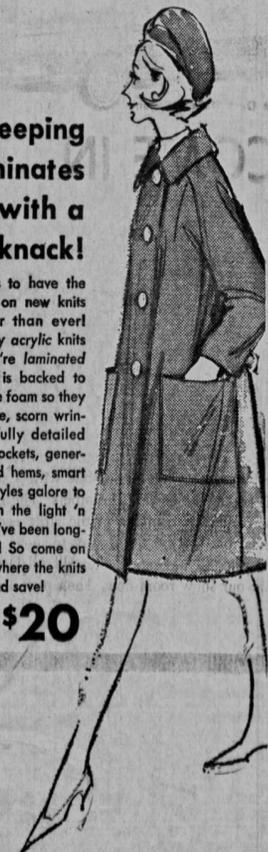
The biggest overalls you've ever seen, starting thin under the bosom and widening to the ankles like clown's trousers into huge center-pleated culottes would be something to really startle your roommates into noticing you!

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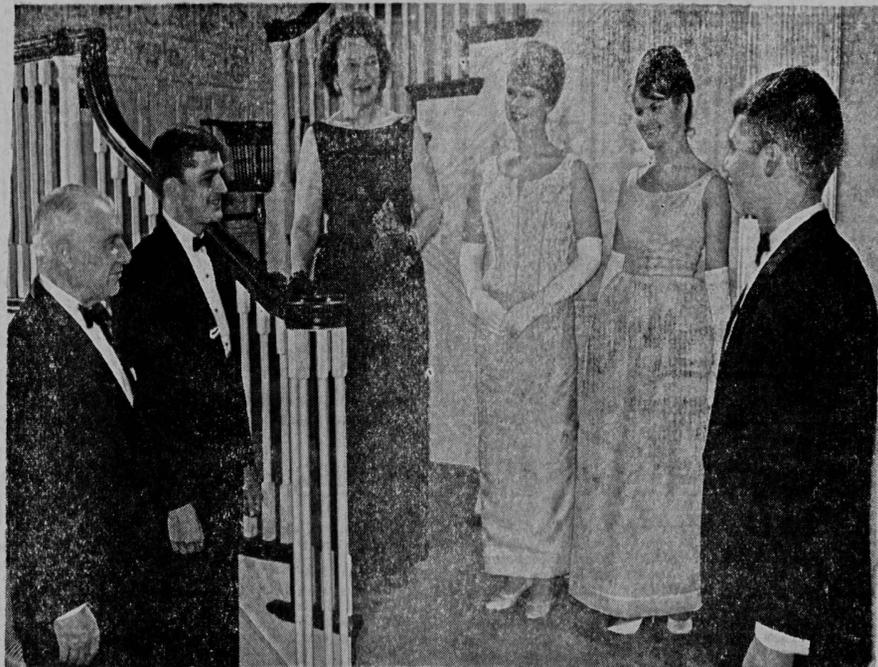
Count on Penney's to have the springtime scoop on new knits that are natter than ever! They're not only acrylic knits . . . but they're laminated knits! Fabric is backed to polyurethane foam so they stay in shape, scorn wrinkles! Beautifully detailed with roomy pockets, generous seams and hems, smart buttons! And styles galore to choose from! In the light 'n bright colors you've been longing for all winter! So come on down to Penney's where the knits are the newest . . . and save!

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A Formal Evening with Our First Family

Waiting for their dates at the home of SUI's president Hancher are, Bill Popek, A3, Cedar Rapids and Scott Barker, A3, Iowa City. Mrs. Hancher's gown is of black eyelet with a scooped back ending in a flowered bow. The dress "train," actually a reverse kick pleat, aids in walking. The intricately beaded evening bag Mrs. Hancher is carrying is from Florence, and her soft suede gloves are accented at the cuffs with beaded flowers. Gini Kuehl, A1, Davenport, is dressed for

an elegant evening in her two-piece gown of light blue and white silk. The top is decorated with sequins and beads, and has an A-line waist. A high slit from the hem adds back interest. Mary Quinn, A2, Clinton, smiles demurely in her gown of cotton eyelet over blue taffeta. Four velvet ribbons are entwined in the eyelet at the waist and are tied in four bows.

—Photo by Joe Lippincott

Where Will Lines Stop Plunging?

By CARLA SCHUMANN
Staff Writer

Necklines are plunging this spring, and only the fashion designers know where they'll stop. Formals and cocktail dresses may lack at the top, but the trend is toward straight skirts — full and knee-length.

Four years of imprisonment of the female produced this drastic change from previous high-necked fronts and low-necked evening dresses. The low-necked dress isn't a passing fancy, it's here to stay, according to top fashion experts.

COUNTERACTING this figure display is the long, straight-skirted formal and the short, straight cocktail dress. The chic line makes one feel terribly impressive. Elegance surrounds the wearer of a full-length number. Strapless, dropped waists, tunics, capes, empire waists — all add to the beauty of this style. The closer-to-the-figure dress is long-lined and easy moving. The Japanese influence has been strong in the choosing of materials and in the slitting of straight skirts.

AS THE STRAIGHT-look originated in the East, the low necklines emerged this fall in Europe. "Cleopatra" and its elaborate costumes, amply filled with Elizabeth Taylor revived the interest. Brash British designers picked up the style, and Dior introduced it formally to the fashion world amidst shock and admiration.

This daring décolletage, hallmark of high fashion in Europe, varies widely in price and in degrees of modesty. Iowa City stores carry a limited line.

Individual rebels to the current style trends include such exotic evening dresses as a short gown of black chantilly. Long the lacerate of centuries, everything moves, blows or bounces on this dress. It's a sea of ruffles with a low-cut sheath of black chantilly reflecting nude silk.

Dream on the white floor length cascade with ruffles at the neck. It has a lifted waist and an opened back.

ADMIRE the stately white twill dinner dress and silk crepe flowing from huge bows at each shoulder or a gown with a glamorous décolletage in both front and back. Chuckle over the evening charmers for resort life — the "pyjama look" of long, narrow tops and straight pants.

It's fun to shop this year for formals and cocktail dresses — especially if you have a good figure and want to show it.

Chanel, Dior, Balenciaga—

Soft Silhouettes Are In, Say Paris' Top Designers

By PHYLLIS CREWS
Assistant Fashion Editor

Paris designers have set the look for spring fashions — it's the Gentlewoman mood. Spring's graceful styles will all adhere to this new pattern.

Such designers as Chanel, Dior, St. Laurent, and Balenciaga are in the limelight of Parisian fashion news. They all agree that the new mode will be alluring in its softness and femininity.

Balenciaga and St. Laurent have fashioned styles with a very super-refined silhouette that is soft and sexy. They agree on the stretched-out body look, where everything happens at the waist, directly above it, or directly below it.

Balenciaga shows his fame as a designer through his Gentlewoman suits, which are petite, delicate, and easy. St. Laurent accents his suits with pleats that allow movement — everything moves.

Dior catches some of the flavor of the Gentlewoman in his Molyneux mood. His spring vogue will feature light and easy clothes that move and have more to do with life. Sophistication will be replaced more with a softly untailed look that is less artificial and less confining.

Coco Chanel, famous for her Chanel suits (and perfume), has started another new fashion theme — the Living Skirt. The skirt has slits or pleats, but never all the way around. Often the back is left pleated. And very popular in skirts will be the pleated skirt with the tummy band.

SOMETHING new has been added to the Chanel suit jackets, or rather something old has been removed. The looseness of her jackets is out this season. They now hang closer to the body. Her skirts are double and triple deckered or tiered, giving a bunched effect, and adding grace and softness.

She uses many verticle seams, often a number of them in the front of her suits, jackets, and coats. These seams add a herringbone effect to the material, besides enhancing the fit.

THE POPLIN suits by Balenciaga fall softly, move away from the body, and have finished hard seams. His dresses feature extraordinary yoke treatment. His loose and carefree overblouse style shows how nothing is to be stark or severe. The coat dress even appears more flowing, with a wide cocoon back.

St. Laurent has four different

The white evening suit and the Spanish black jet embroidered suit (matador suit) will be featured for evening wear.

New, nonpale pastels with the lucent clarity of rock crystal are the top shades for suits. Honeybeige, ocher, sulphur, brown, palest pink, and deep green are coloring some of spring's newest styles.

Dior has returned square raglan seams to the suit jackets. His styles emphasize v-necklines on suits, pleats, and blousy sleeves. His bus boy jackets with the single button under the bosom will be shown among his new spring clothes.

After the mode of Chanel, Dior has also designed the tiered dresses, either soft and ruffled or dingle-dangled-beaded. These have been fashioned in his favorite color, carnation red.

suit looks, each characterized by its own skirt style. He uses mainly navy, red, and black colors.

The navy suit has still retained its popularity and will be featured by Chanel, accented with high ruby buttons and a candy-striped blouse. BLACK AND WHITE color combinations will be worn by the fashionable woman this spring. One color may offset the other, or they may be used in plaids and checks.

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Fashion Buyers Give the Public Spring Forecast

As far back as last September, and in a few cases even longer ago than that, the fashion experts were beginning to say what they saw coming up for this spring. Here's a rundown of a few trends they saw, which have indeed blossomed forth for spring.

In the color spectrum, they saw a lightened look with white most important, followed by a paling of fall's reds to pinks and lilac. They saw all colors on the softer side except for blue, where navy was expected to ride in on a wave of renewed interest.

THE EXPERTS saw a move towards the romantic fashions, which took second place to the sportive in the fall lines. Along with this general trend, they saw ruffles, capes (also important in the sportive mood), softness, flares, raised waistlines, trims of flowers and bows.

From one of the romance lands, they saw another trend on the way — the Spanish or South of the Border look. This direction may have taken shape from the world of furniture where the Mediterranean influence has been strongly felt.

AND THESE "crystal gazers" saw that necklines would be dipping — they had been at a stationary high for quite sometime. The lower neckline also fits in much better with the move to the more feminine, soft, romantic look.

Now perhaps you're wondering why anyone would go to all of the trouble of trying to decide what will be important in fashion for the season ahead — why not just wait and see.

THERE ARE A number of reasons why — but the big reason is one of the cash register. If an item is going to be "hot" the designers and manufacturers want to have it in their line.

Forecasting the trends in fashion is perhaps the most valuable job in the clothing industry. Without those people whose backgrounds are steeped in knowledge of the business and the market and who devote so much in study to the subject, a manufacturer might well end up way out on a limb with his collection. Today, few do.

FASHION IS an exciting, mysterious business and has come a long way from the time when a dress was merely a covering for the body.

The way a woman dresses today is often a clue to her personality. (In fact, some psychologists say that they can generally learn quite a bit from a lady's wardrobe.)

But, whatever fashion is, or isn't, it can be fun, and there's no better way to prove it than to go on a shopping spree this spring among all the beautiful clothes that have been whipped up for us by smart designers and manufacturers.

TIPS FOR HEAVY MEN

Vertical patterns, such as chalk stripes and herringbones, give a slimming effect. Three-button jackets, slightly longer than average, help give the illusion of height. Tapered-crown hats, longer-pointed collars and plain patterned shoes all help in the reducing process. Tapered trousers with a single pleat at the waist and short outer-coats also give a slimmer look.

IRRIDESCENT LOOK

It appears that the iridescent look will continue to be big fashion news in sports coats for the well-dressed SUI male. One big manufacturer explained, "It is an expression of our luxury type of living."

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Six B.M.O.C. Tell Fashion Favorites for Spring

By JOHN BORNHOLDT Staff Writer

It seems colorful plaids, checks and subdued tones of madras will be "in" this spring as one follows the opinions of SUI men.

The boating influence of men's fashions will be real big this spring and summer, according to Dick Mullarky, A3, Charles City. Dick has been selling men's clothes for five years and is presently working at a store in Iowa City.

Light color tropical suits will be very popular again this spring, he indicated.

"The most popular fabric seems to be dacron and wool, with orlon and wool taking second preference," said Mullarky.

In dress shoes, Dick prefers wing tips in a new reddish-tinge color, "golden harvest." They look especially good with light suits or light dress slacks and a dark sport coat," Mullarky said.

Mike Carver, A4, Waverly, considers himself a conservative dresser and prefers to wear dress slacks to class instead of the popular light-weight dacron and cotton blend khaki's.

He would never consider wearing bermudas to class in the late spring or summer. "I don't see any point to it, because they aren't that much cooler."

"I think clothes should be practical instead of eye-catching," Carver explained. "I am not one to jump on the handwagon and wear something real wild that stands out in a crowd."

Frank Patton, A3, Wilmette, Ill., feels that air-conditioning has had a large influence on men's summer suits, especially in the large metropolitan areas.

"The trend is toward a heavier, three-season tropical suit of dacron and wool instead of the cotton suits designed for the hot summer temperatures," Patton said.

Frank says all madras clothes "look good, but are extremely over-priced."

"There is a small manufacturer in Illinois who is making 500,000 yards of the same blue madras pattern each year," Patton said. "The cost per yard runs under \$1 and a pair of bermudas, taking 1 1/2 yards at the most, is priced between \$7 and \$10."

Jim Brye, B4, Waverly, feels "the SUI spring fashion trend is more toward the smart, cleaned press look, instead of a casual, sloppy but comfortable appearance."

Jim says pin-stripe, short-sleeved shirts with long, pointed button-down collars will be popular this spring.

In shoes, he likes to wear the traditional line of penny loafers, "broguish" wing-tips, and plain toe cordovans.

In sports wear, he thinks emphasis will be placed on nylon, light weight wind-breaker jackets, either pull-over or ones that zip up the front.

Harris Russo, A2, Dubuque, thinks the dark colored, three-quarter length coat will be the type of raincoat which will sell the most this spring.

"The darker color allows the individual to get more use from the coat."

"With a black or navy blue light weight overcoat, you can feel free to wear it to a more formal occasion and you will still fit in," he explained.

Harris said the boat-neck cotton pullover jersey with three-quarter length sleeves will probably be the most popular item in informal sports wear for men this spring.

Doug Zahn, A3, Waverly, thinks the light weight tropical suits will be popular, especially in the darker colors such as navy blue.

"In sports wear, I prefer the nylon blast-jacket with Swiss patches running down from the shoulders," Zahn said.

Bold color ties are his favorite, especially the bright traditional "regimentals."

In foot wear, he prefers "hush-puppies" to "tennies" in selecting shoes to wear to class or on informal dates.

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Fashions for a lively, lovely SPRING

Short Course In Definitions

If some of the terms used in describing men's fashions are vague to you, here's a short course in words SUI men might like to become acquainted with.

Athletic means the surfer look of plaid sport shirt worn coat fashion over a white T-shirt or dress shirt with white western jeans and tennis shoes. It means boating fashions, the ski styles, rugby shirt, and walking shorts.

Stretchables are offered to the active young men in slacks, shirts, sport coats, and zip jackets.

Blends are favorites as the fabrics offer easier care and stay looking neat longer.

Iridescent is an important term in the fabric world this season and it doesn't mean glowing — it refers to multi-weaves and cross dyes that heighten interest and unpatterned materials. It appears in even the dressiest suits.

Sleeves are on the rise to above the elbow, even in spring weight sweaters. This trend is carried out in the surfer look, and in shirts for all occasions.

MATCHING SOCKS
A fine idea recently introduced, and one that SUI men should go for — knitted sport shirts with two pairs of sport socks to match.

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Randy Hibbs wears with a red and blue blue pants. His sh Theyra Cumm i checked cape and patent and a plea the outfit, topped b Church looks ever

Fash
Clo
Boys
HA
Trim



A Birthday for Randy

Randy Hibbs wears a light blue vest trimmed with a red and blue drum and matched with dark blue pants. His shirt is stitched in blue thread. Theyra Cummins wears a black and white checked cape and matching dress. A belt of red patent and a pleated white linen skirt sets off the outfit, topped by a matching helmet hat. Tony Church looks every bit a gentleman in his suit

jacket with stripes of varying widths and colors. Tony's hat is gray wool felt trimmed with a feather and a black cord band. Jeff Hibbs feels right at home in his gray suit with short pants. Ready for refreshments is Nicci Church, in her blue and white candy striped dress with white collar, cuffs, and navy-smocked pinafore.

—Photo by Bob Nandell

A-Lines, Eton Suits For Tots

By PEGGY MYERS
Staff Writer

Little girls will often wear A-line dresses this spring, while Eton suits are still the most common thing for boys.

In Iowa City, the colors are generally vivid, although pastels, particularly blues and lavender, may be found. Most children's fashions, however dressy, are machine washable.

A new and important fabric influence is cotton suede. This ranges from trim around the collar of a boy's sweater to the complete fabric for girls' spring coats. The latter is often constructed on the A-line and may come with a matching beret.

THE MOST important boys' styles are the ever-popular Eton suits — with shorts, matching blazer and bow tie — ranging in color through several shades of blue and some greens. Eton suits come in corduroy and cotton.

Another type of coat for girls resembles silk shantung, but of washable polyester cotton. Boys' coats are much like men's, but of acetate and combed cotton. These aren't washable, generally, but stains wipe off with a damp sponge.

Girls' dresses are dainty, often cut in the A-line, or with a waist and bouffant skirt. Many of the latter are smocked.

ONE DRESS of this sort is lavender, with tiny printed-on bows, the only pattern on most of the skirt. Where the fabric comes together, there is an ornate floral design, which looks, when first one sees it, like an undershirt. The puffed sleeves are lined with the same pattern. This was described as "an original fashion print."

Another local store has two especially interesting A-line prints. One of these is navy and white cotton pique, with a blue velvet bow at the neck. The other has a beige background with a pattern of orange, yellow, green, and orange rickrack at the sleeves and hem.

AT ANY STORE, boys have few co-ordinated outfits, but generally mix and match slacks, shirts and jackets or sweaters.

An exception to this in the three-to-six year-old range is a three-piece suit with shorts, a short-sleeved pull over sweater and a long sleeved cardigan. Both sweaters have a coat of arms worked into the yarn. The entire suit is washable. Willow green, blues, and toast will be the most popular colors in this suit style.

It should be easier for the Iowa City woman to shop for children this spring. With such variety, she may find whatever style she wants for her children.

ANYTHING GOES—MIX OR MATCH

The kimono sleeve is the big news in the soft suit that vies with the easy, open-jacketed Chanel-type suit this year.

You wouldn't have seen them last year, perhaps, but you can expect to find polka dots, plaids and checked blouses dotting the SUI campus, worn with tweeds and even frilly organzas.

The mix-or-match neckline — the V-neck jacket over an oval or square dress neck framing a ring neck — is another spring suiting innovation.

Tips for '64 Grads—

Iowan Fashion Editor Scans Chicago Dress

By SHARON PROCTOR
Fashion Editor

It's a chill Chicago wind that blows nobody good, as I found out one February weekend, while in the Windy City attending a convention and finding out what's best for SUI senior women to wear after graduation if they go to work in a big city.

JEAN NEAL, fashion editor for the Chicago Sun - Times, said, "clothes you would normally wear on a date in college would be appropriate for wearing to work in larger cities."

Although some city gals do wear matched skirts and sweaters to work, she doesn't recommend it. **"DON'T STICK** to basic colors," Mrs. Neal advises, "especially if you can wear greens, blues, and pastels. These colors boost your own morale and that of everyone around you."

Mrs. Neal suggests that the girl fresh out of college buy dresses and suits for work, and she adds that skirts are most comfortable if pleated or on the A-line. The latter cut, she said, will probably be popular for at least two more years, because of its comfort and flattering line.

JEAN CAMERON, fashion editor for the Chicago's American, said that the career woman on a beginning salary can build a wardrobe appropriate for her job around one suit and six or seven blouses, adding more times later when her budget allows.

"I think that if a woman has any doubts about the appropriateness of her dress, she shouldn't wear it."

Jean N. said she feels that shifts are on the way out, and will be almost gone from the Midwest by fall. However, Jean Cameron said that shifts, if they are of high fashion design, are always good — but only when the wearer has the figure for them.

When I talked with Mrs. Neal at the Sun-Times building, she was dressed in a light colored, long sleeved blouse and a dark skirt, with scatter pins on the blouse's

collar. She looked quite at home behind her desk in the city room. Jean C. was like a breath of spring in a bright apple green suit and a fabulous hat covered with multicolored flowers. She wore this outfit to a dinner at which she spoke.

As the February wind whistled past the windows of my Iowa City-bound train, I began planning my wardrobe for the time when I, too, would be a career woman in a big city.



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Phyllis Sherre, Ann Hendershot, Mary Flynn, and . . .
. . . Vickie Rutenbeck Model Their Favorite Rainwear

Rainy

Phyllis, left, views the rolling Iowa countryside in a traditional beige belted trench coat and carries a medium brown umbrella with a straight gold handle and a ruffle encircling the point. Leaping across the creek, just outside Coralville, Ann feels safe and secure in her dark green casual coat with roll-up sleeves and a fisherman's parka. To keep her feet toasty warm, she puts on mid-calf length patina boots. Mary smilingly gives Ann a helping hand across in a coat of royal blue, with round gold buttons adding a military look to the pocket flaps and front. With the coat, she wears white shortie gloves and white heels. Vickie's raincoat is glen plaid with a black collar of velvet. Adding a note of color to her rainy-day outfit is a bright blue umbrella with a gold, curved handle etched in soft swirls. Her gloves and heels are black.

—Photo by Mike Toner

Look, Mom, No Socks!

Floridians, transplanted to SUI, may be seen without socks this spring.

Young ladies, wearing the ever-popular loafers sans socks, may be joined by SUI's male half as warm weather invades the local scene — if the Florida fad of last year hits town.

At night, madras sports coats cover the shoulders, regular light-weight slacks cover the legs — but, no socks are seen, be it party, small nightclub, or at home.

The first time, naked-foot-walkers often register surprise, but as time passes, people get used to it — and like it. "Well, most of the people like it," one SUI student who just returned from Florida claims.

"Girls more often than not wear loafers without stockings," he added. "So why can't the guys? It's cool and comfortable and looks so casual."

The fad started on Florida's smaller college campuses where young men decided to throw socks to the breeze in favor of the comfort of bare feet. Men prefer loafers to sandals for beach wear, but don't like sandy socks, is another reason given.

But the fad may backfire. Girls may drop both shoes and socks on warmer days.

Spring Rains Bring Bright Coats to SUI

By DALLAS MURPHY
Staff Writer

The rain in Spain falls mainly on the plain, or so say those who know. But in the United States, the rain falls mainly in Iowa City—just ask any coed who has straggled through one of those SUI springs when even the clearest day is misty.

Iowa City's April showers, however, bring more than just May flowers. Multi-colored umbrellas mushroom along the sidewalk. The result: though the day may be dreary, the rain-wear garb certainly is not.

The raincoats of 1964 have a decided advantage over raincoats of previous years—they no longer look like raincoats. Color is the key to '64 rainwear, and the colors vary from pastel pink to flaming scarlet and run the gamut of patterns from gay floral prints to authentic madras.

An ever-popular style in trench coats is found in the classic lines of the Chesterfield, which is shown primarily in the traditional beige, black, oyster, and green. Another perennial favorite, the military coat, will be with us again in '64. Large brass buttons on shoulder and cuff accentuate the smart, tailored look preferred by many coeds.

The more feminine collarless coat, which flares from the shoulder and sleeve, will be a further addition to the spring fashion scene. Accented with large white buttons and deep front pockets, these all-weather coats are seen mostly in red, white, and navy blue.

For the more daring, the dramatically flared rain cape is sure to be an eye-catcher. The madras coat with three-quarter length zipper and adjustable hood promises to be another style which will be frequently seen on campus.

All-weather coats may be selected in a wide variety of fabrics. The dacron-cotton combination is still the favorite, but rayon acetate and corduroy are also well represented, along with the authentic Indian madras (which is specially treated so it won't bleed).

Collars vary from round to square, from standing up to lying down to none at all, and buttons are no longer buttons, but rather buckles, clips, snaps, or pegs. Extra added attractions featured with many coats are draw-string and self belts and coordinating ascots. Another rainy day accessory is the vinyl or suede water-repellent boot which usually appears in red, white, or black.

The lining of the coat (which may come in all types of stripes, dots and technicolor) is frequently a greater attention-getter than the coat itself. Of special interest this season are the warm laminated and fleece linings designed for comfort on those windy March days.

These all-weather coats, which look nothing like the "slicker" raincoats of yesteryear, are guaranteed to repel all the water, spots, and stains which even the most vicious spring storm can bring. For extra protection against the elements, however, SUI-owans have made room in their wardrobes for that nearly indispensable item—the umbrella.

Umbrellas, like trench coats, come in a variety of sizes, styles, colors, and fabrics. Red, navy, black, and various pastels join with the inevitable madras plaid as the season's favorite rainwear shades. Cased in slim kid, vinyl and plastic sheaths, many umbrellas this year sport carrying straps and handles of bamboo or imported bone. Mixed and matched with all-weather coats, knee boots, and capeskin scarves, the umbrella becomes a fashionable asset to every wardrobe.

But should all this protection fail to save you from the gusts and gales of an Iowa City spring; should a sudden downpour catch you unaware and ruin your hair-do, or should a careless driver splash your new skirt with spots of mud—cheer up! It isn't raining rain, you know, it's raining violets.

Note These Fashion Trends:

● A color that is really not a color is probably the most important "color" in fashions this spring. White is it! White used alone from tip to toe, or to accent a color.

● Pink and lilac shades follow closely behind, and navy blue is bound to regain fans. Reds and oranges sing out too. White, again, with black will be big.

● Jumpers, an all encompassing term for sleeveless fashions that can be worn over a blouse or sweater, were red hot favorites this past season and it's a strong bet that they'll continue in a top spot for spring.

● Ruffles, an important trend in dresses and blouses for spring, are a natural for gloves — so, of course, there they are. But, that's not all. Gloves are feminine in many other dainty ways as well — with buttons, bows, lace, smocking, flowers, embroidery. In fact, gloves are prettier than ever this season.

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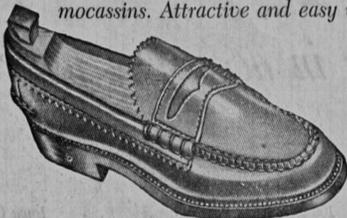
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Clean water removes the dirt and detergent as a free SPRAWAX coating is applied. Then warm air removes the excess water. You're on your way.

CAR WASH	only 1.99
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Spring's Popular Coats Vary In Style, Shape, Decorations

Feminine is the key word in describing the new coat styles for this spring. Nubby weaves, pastel colors and a closer fit carry out this theme.

Buttons are an important part of the decorative scheme on most 1964 spring coats. They range in size from large to small and from as few as one to as many as 10. The low belt style, in which the belt is loose, is also popular.

Most coats are again full-length. Many are A-lined or demifits — a coat which fits at the waist and then flares slightly. Sleeves are bracelet to full-length and seem to

be closer fitting. The main interest in this spring's coats lies in the many varieties of weaves. Nubby weaves, basket weaves with woven patterns to give an imaginable plaid pattern, and looped mohairs are just a few of the popular weaves available. Also popular this year are the wool coats with a furry look.

And, for those who like a practical coat as well as an attractive one, the laminated, weatherproofed coats are for you. These come in a variety of styles and colors and can be used for any purpose and at any time.



One can only surmise what cavewomen daydreamed of at laundry time. Today, however, many people are finding it rewarding to think of King Koin. Stop by and see why.

Attendant to serve you: 9-9, Mon.-Fri.; 9-6 Sat.

KING KOIN Launderette
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Natural Way to Spring

Traditional routes converge at St. Clair-Johnson for new spring suit stylings at their best! Lighter brighter colors and patterns take on a spring lift without tampering with those authentic details.

Suits from \$55.00

Sportcoats from \$18.95



BE IT even dormi for '64 are femininity, the catcher New P sun... pink ing with bl reds.

rends:

an important trend
d blouses for spring,
l for gloves — so, of
they are. But, that's
ves are feminine in
tainty ways as well —
bows, lace, smock-
embroidery. In fact,
rettier than ever this

UNDER THE COUNT
William Faulkner, who
after the tenth grade,
oney he earned as a
grandfather's bank to
be so dazzling that he
ocally as "The Count."



Portrait will
occasion.

UDIO

7-3961



Swimsuits for the Water . . .

By **MARILEE TEEGEN**
Staff Writer

BE IT the pool, patio, beach, backyard, or even dormitory rooftop, the styles in swimwear for '64 are bound to be those for the lovers of femininity, advocates of practical design, and the catchers of compliments!

New beach colors sizzle hotter than the sun . . . pinks blazing against orange, lilac mating with blue, or yellow splashed against vivid reds.

Patterns play a part in these hot fashions, too. Checks cash in on colors played against other colors and against other patterns such as stripes or plaids.

STRIPES draw a "straight line" on the beach scene in enormous swathes of color, in a mixing of bright hues, or in horizontal lines drawn against vertical lines with diagonals thrown in for good measure!

Polka dots spotted throughout "beach-

dom," along with paisleys, plaids and floral patterns are bound to light up the sands.

FROM ALL appearances in Iowa City stores, no particular style is going to dominate, but coeds may choose from the traditional one-piece suit, the ever-popular two-piece, the bikini, or the blouson.

The classic one-piece suit takes on a new styling dimension with the popular key-hole cutouts in sculptured figure-flattering lines.

ADDING THE contemporary touch of a

matching coverup, more and more suits for '64 are designed with the tunic-styled swim toga. The knit fabrics, typical of this style, are light weight, dry rapidly and are guaranteed to retain their shape for seasons to come.

Although easy fitting and strapless designs have replaced the old maillots, with their deep necklines and cut-out backs, some of these old-style suits may be found this season in warp knit fabrics in color combinations of orange, green and lavender. Their popularity

is a hold-over from last season, and their '64 lines are improved with a more feminine and blousy look.

BIKINIS have returned to Iowa City stores, but this time dainty laces and more modest "high in front" lines distinguish them from the '63 styles.

Going hand-in-hand with the fashion trends in sportswear, swimsuits for '64 are offered in a much wider variety of color, fabric, and design than has been seen in past seasons.



IN THE PICTURE above, Robyn Henry is wearing a swimsuit with a bloused top which ties at the waist. The top is in stripes of orange, pink and aqua and the bottom is orange.

Anne Honaker shows off a blue and white two-piece outfit, which comes with a matching beachwrap of the same material with an empire waistline.

Diane Jordan is wearing a one-piece suit in aqua and white with embroidered flowers at the hip in aqua, red and green.

Barbara Thompson steers the 16-foot, light blue and white sailboat in her three-piece red and white swimsuit. The suit comes with a white top and bottom and striped overblouse.

Swimwraps for the Beach

Shifts and blouses will deck the beaches this season as towels and terry-cloth robes are cast aside for the new sophisticated and collegiate look of '64.

Blue, green and yellow imitation madras shifts sport jumbo-sized pockets for the girl who doesn't want to take her purse to the beach, and come equipped with a convenient full-length back zipper.

An A-skirt shift would be just the thing for the girl who wishes to be well "dressed" when near the water. Fashioned in accordance with the popular sportswear styles, this shift would be appropriate either on or off the beach. Fabrics range from light-weight cotton to the heavier sharkskin and sailcloth materials.

Although these shifts come in solid blues, greens, and reds, the majority are coordinated with specific swim suit patterns.

A more feminine look may be found in the new bloused tops which

are sleeveless, heavily gathered at the waist and zip up the back. Fabrics are wrinkle resistant and range from floral prints and zany stripes and polka dots to the more subdued and dainty pastel checks.

"Sophisticated blast-jackets" come in solid colored aqua, pink, green and yellow. This type of swim wear comes with the familiar hood which can be used to protect those soft, feminine hairdos from the drying and bleaching effects of the hot summer sun. In addition to being appropriate at the beach as a swim suit cover-up, they come with coordinated skirts and bermudas.

If swimwraps found in Iowa City stores are any indication of coming fashions, large beach towels and the old terry-cloth robes will vanish from the summer scene this year. The new "pebble beach" pull-over will be their '64 replacement. Found in a wide variety of colors, these cotton shantung garments are closely fitted to just below the waist.

Linda Buresh models a madras shift stitched in yellow with a front zipper and denim pockets. Italian sandals in camel brown complete her outfit.

Terrie Lee puts a white sheath over her suit. The beach dress is highlighted by a wide blue and red collar. With the outfit Terrie wears matching blue and white canvas slippers.





Bunny and the Blouses

The Easter bunny pays an early visit to Ellen Taylor, Leslie Rodman and Nancy DeDakis in their new spring blouses. Ellen's belted print is in shades of pink and gray. Beige crepe is Leslie's choice, set off by a soft cowl collar. Nancy is demurely attractive in her ruffled stripe blouse of red and white cotton.

—Photo by Mike Toner

Fresh Variety of Blouses To Flower on Campus

By CAROL DAVIS
Staff Writer

Iowa City fashion buyers have selected a fresh assortment of spring blouses for every mood or individual style worn by the SUI coed.

Pastels seen in winter woollens will be transformed into cotton sun colors of cantaloupe, lemon, gold, and banana. Not only will cottons be in solid colors, but in gingham, stripes, English lawn prints and fruit designs.

The rajah blouse reflects the new awakening of sun colors in its horizontal stripes of coral and yellow, with gold buttons as an added touch. This overblouse with mandarin collar and roll-up sleeves comes with matching stretch pants.

A crepe blouse with cowl collar and tie create a feminine look, soft and demure. Whipped creme, a wrinkle-resistant material, creates the same effect. This style is

perfect for collarless suits or demi-fit jumpers.

Stripes are the latest in madras blouses. Look for this sporting look in a convertible collar and roll-up sleeve. The madras plaid which bleeds into interesting hues will again appear in spring selections.

Even in styles stolen from the men, girls can look wonderfully feminine. The popular button-down collar oxford cloth blouse will make its appearance in pink, yellow, blue and, of course, white. Another oxford cloth style is the four-button front placket pull-over with three-quarter sleeves.

Fashion ideas for spring in blouses are endless; they include big floral prints in bold colors of black and chartreuse, the sleeveless and collarless shell blouse, the Philadelphia collar. The SUI coed can make any blouse a part of her clothing personality, because of the unlimited selection. She has only to choose.



Try this combination: beetle cut, boldly patterned empire dress, and knee boots.

There's Variety In '64 Sportswear

By MARILEE TEEGEN
Staff Writer

Unlimited variety will set the stage for fashions as SUI coeds toss aside their winter woollens for the lighter and brighter styles of spring.

For '64, no style, fabric, pattern or color will take a backseat. Styles popular last season are being played up this season in peppier prints, more unique fabrics, and the wildest colors imaginable.

According to many sales clerks in Iowa City stores, sportswear for '63 was centered on only a few basic designs . . . culottes, mu mums, and anything in madras. Consumers were out of luck if these particular fashions did not suit their likes or perhaps their shapes. For the spring season, '64, it appears that the sky is the limit!

FOR GALS bound for busy sports or romantic island retreats, many new styles are steering a course toward femininity. This new silhouette features a figure-free shape that flatters all shapes with its soft, feminine styling.

THIS TREND to femininity brings back more definition of the waistline, aided by softly shaped pleats and narrow shoestring or wider-self fabric belts.

Lace, the most feminine of all cotton fabrics, is enjoying a renaissance of fashion importance in new, modern guises. Its presence lends an air of daintiness this season to everything from the casual sports blouse to the elegant evening dresses.

IT ALSO appears that floral prints on ribbed cottons and crisp piques are favorites with high style designers. Day as well as evening

dresses bloom with magnified, naturalistic poppies, daisies and other garden and field flowers.

Also making the scene in '64 fashions is the trend toward leather. This year's softer, more feminine look will be interpreted in graceful leather coats, in daytime and after-dark dresses, and in the always-popular bermuda attire.

SOFT PASTELS dominate the color spectrum and both smooth leather and butter-soft suede leather will share the 1964 fashion spotlight at SUI.

For that bright look that accompanies spring, delicate colored leathers will team with silks, with cottons and with the sheekest wools. Lightly flared smooth leather skirts double for day and evening wear. Daytime fashions see them in the popular middie or overblouse in doosoft leather, nighttime with a beaded chiffon top.

Coeds interested in the more casual and collegiate sport fashions will find that bermuda shorts are showing up in smooth leather . . . in stark white or basic black. Light in weight and easy to care for, they promise to carry through to warm weather.

COMFORT, which is after all the main characteristic of sportswear, is played to the hilt. Fashions are designed for movement in loose but flattering styles and in stretch fabrics that give with the mood.

Femininity, freshness and a limitless field of variety promises the many coeds on the SUI campus that "just for me" look for spring.



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A. The tapered slacks with adjustable waist band shown with matching stripe raglan sleeve sweater top.
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B.

B. Little lined vest with slash pockets—topped with coordinating stretch blouse in a wide range of colors.
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Blouse . . . 5.98



C.

C. Print stretch blouse tops a new stretch Jamaica with self belt.
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Shorts . . . 11.98

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Seiferts
Across From The Campus

Bowl a Fashion Strike

For bowling at the Union, Diane Boshart, left, wears a two piece outfit in soft shades of red and pink of the new whipped creme fabric. Barbara Roden is wearing a blouse in grayed shades of red, green and gold which comes with a fashionable ascot. The skirt is a red cotton. Making a fashion "strike" is Ginny Turner, in a red and white striped top with red cotton bermudas. Ann Chadwick knows the score in her matching vest and culotte outfit, with a floral print blouse in red, green, yellow and brown on a white background.

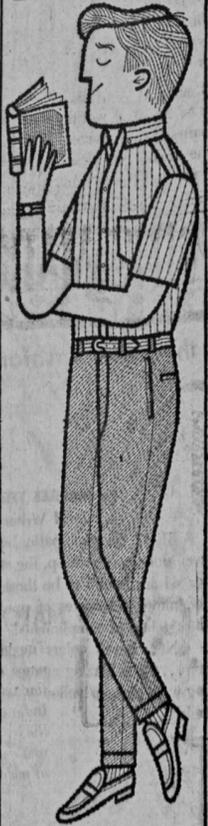
—Photo by Joe Lippincott

NUTTY KNITS

How nutty are your knits? Bold stripes, kookie fringe and tassels ample. So is the cutaway sweater used to be quite enough last year. This year, the spring idea is to get more yak-yak in your new shapes. The hip-slung vest, dia-

gonal striped at that, is an ample. So is the cutaway sweater — a kind of knit tuxedo jacket for real hep SU'owans. And for military flavor is a turtle-neck shirt-shapes. The hip-slung vest, dia-

when are 65% and 35% good marks?



when they're 65% DACRON & 35% cotton in Post-Grad slacks by h.i.s.

This is the fabric combo that makes music with sleek good looks and washable durability. And Post-Grads are the bona fide authentic that trim you up and taper you down. Tried-and-true tailored with belt loops, traditional pockets, neat cuffs. Only \$6.95 in the colors you like . . . at the stores you like.

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Use S

Shoes, shoes, shoes aren't just shoes. No matter what the add that finished look SUI coed's wardrobe few and far between.

Black is out and taken over in the sl inviting names like blue and ice-cream the color parade.

SPRING

with the lo



BELTS . . .

To mix and match to add a color contrast — or for just a belt — choose from the large selection in patent, leather, robe styles. Ties start at 59c. Other styles from

UMBRELLAS

A rainy day needs a bright umbrella whether it be a solid color or a pagoda style.

Also tra

FF

"The S

Swing with Spring On Easter Sunday

By LINDA PERRIN
Staff Writer

Pale pink and blue, soft crepe materials — and shifts are the biggest words in fashion for spring dresses in Iowa City this year. Hemlines for spring will continue at mid-knee.

Suits with "A-line" skirts, hip-length jackets, and polka dot blouses in colors ranging from navy to pastels are also popular with students.

"WHIPPED creme" is a new fabric made of dacron polyester and is very good for loose-fitting shift dresses. Many are found in pale prints of a floral design or in bold colors of yellow, pink, and green. Long sleeves, cowl collars, and rope belts are popular in the shift style. Collarless round necks are still fashionable, too.

Birch white is the newest spring fashion color for dresses. This color can be worn with either pastel or vibrant accessories, depending on the occasion.

A-LINE dresses will be more popular this spring than ever before. Red and white checks, black and white tweed and solid tops with print skirts are the biggest news in the A-line dress. Leather tie belts, and either long sleeves or sleeveless dresses will dominate this year. Dacron cotton and lightweight wool are the favorite fabrics for the A-line dress.

Easter Lineup

With the new parking ramp in the background, five SUI women model the perfect outfits for Easter Sunday. Diane Sawin's yellow coat comes with slit pockets and a collar that may be worn up or down. Judy Emarine wears a gray double-breasted box suit accented by a gray and white polka dot scarf. Diane Geiger steps out in a two-piece tweed outfit in bright green and blue on beige. The dress is lined in green and comes with a hip belt and a green linen blouse. Dallas Murphy's two-piece dress is of black cotton twill with a softly gathered waistline. The accompanying blouse is of black and white pinstriped silk. Jean Perkins wears a coat of navy and white houndstooth check, with navy twill trimming the pockets. The coat is worn with a navy sleeveless shell and matching skirt.

—Photo by Joe Lippincott

Spring is on the way



whether the weather be fair or foul (and Iowa weather is fairly foul to predict).

Spring Is Here!

... and we're still on the corner. Stop in soon!

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Slingbacks, Low Heels—

Use Shoes, Purses for '64 Sparkle

By MARGARET DOOLEY
Guest Writer

Shoes, shoes, shoes to set your feet a'dancing. Shoes this spring aren't just shoes. They're bright, airy and fun to wear. No matter what the occasion calls for, there's a special shoe to add that finished look. Shoes are an important part of every SUI coed's wardrobe, since those rides to and from class are few and far between.

Black is out and color has taken over in the shoe world. Inviting names like heavenly blue and ice-cream pink lead the color parade. Patents in red, yellow, pink, blue and white are headliners in the casual and dressy look.

The opened-up look has taken the shoe world by storm. These airy shoes with open backs and sides

are referred to as sling back shoes. The baby shoe with its window vamp and tie or buckle is also a fashion leader.

HEELS have been going down, down, down — and this spring is no exception. The high heeled shoe is one-quarter of an inch lower than before. Very few 'spikes' will be shown this spring. The slim, set-back heel seems to have taken over.

The ever-popular stacked heel will again be a favorite with the SUI coed this spring.

THIS SPRING even the go-to-class flat will sport a small heel for good looks and easy walking.

The canvas shoe has slowly been seen on the horizon as going out, but the smart sandal will be a comfortable campus leader. The Italian sandal in a variety of leathers, t-straps and thongs of many variations will be seen on campus this spring more than before.

There is every indication that boots are here to stay, and by fall they will be shown in a wider variety of leathers than ever. Ankle boots, also in a variety of leathers, will be worn this spring with the still-popular stretch pants.

THE SUI COED isn't afraid to try something different in footwear,

as was exhibited this winter. The once standard tennie is getting shoved to the back of the closet. Loafers are also showing a surprising variety of styles and textures.

COLORS in purses have the same inviting names as do the shoes: heavenly blue, aspen green, white lightning and many others are headliners in purses.

For class, soft leathers in a variety of shapes are in as far as purses are concerned. Large bags go everywhere and are a big help in carrying those books to and from the lecture halls.

SHOULDER STRAP purses are entering the scene as never before, and will play a big part in the life of the SUI coed.

Reptile purses are being shown this spring for that dress-up occasion. Matching shoes and purses add much to that tailored spring suit.

In choosing the right accessories for your new spring wardrobe, you'll have an exciting variety of shoes and purses from which to select. This year as never before the well-dressed Iowa coed will have a touch of color from head to toe.

SPRING MARCHES IN

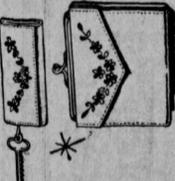
with the latest fashion accessories



PURSES . . .

The newest casual styles, in fabrics, leathers, marshmallows, and jubilee patents to match the spring shoe colors.

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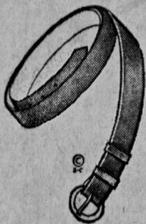


MATCHING SETS . . .

The fabrics are news this spring — flannel, burlap, and India print. Also the leather styles in a wide range of fashion-right colors.

BELTS . . .

To mix and match — to add a color contrast — or for just a belt — choose from the large selection in patent, leather, and robe styles. Ties start at 59c. Other styles from \$1.



UMBRELLAS . . .

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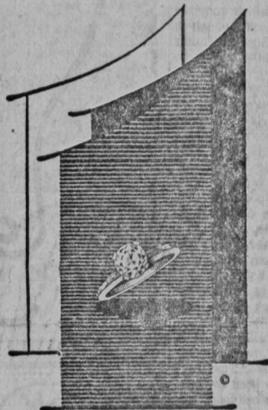


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Golfwear Neat Stripes and Colors Are SUI's 'Look' for Men

Golfing on a Finkbine green are John Christensen, Steve Mayer, Dick Miller and Ted Ribauldo. John wears plaid sports coat, while Steve's coat is striped seersucker. The jacket Dick is wearing is of beige cotton with red and blue fluting along the zipper. Ted wears a short sleeved white sweater, with his seersucker striped bermudas.

—Photo by Mike Toner

Spring Menswear Goes International

For spring, 1964, Tony Petrocelli, introduced the international silhouette for menswear.

Petrocelli described the international silhouette as representing an artful balance of various high-style elements — mainly subtle in nature — culled from certain of the world's fashion capitals.

The resultant international silhouette, he stressed, is an emphatically American inspiration, carefully molded to conform with the desires of the growing number of fashion-conscious men in this country.

From its modern Roman heritage, Petrocelli continues his use of the shorter, trimmer suit jacket. The lower front of the coat is gently cutaway, in a graceful, modified fashion.

Also in line with the new look are the higher, deeper side vents which lend greater comfort and flair to the appearance.

Borrowed from the Parisian custom tailor is the restrained angling of the pockets, which come both with and without flaps. The unflapped pockets most often carry near double welts at the pocket top.

The influence of English designs in Petrocelli's spring presentation is seen in such aspects as the shorter jacket. Mr. Petrocelli notes that the rising incidence here of the one- and two-button suit is yet another indication of British feeling in our clothing design for men. Likewise, Bond Street's occasionally higher notch in the lapel is also noted here.

Petrocelli's American international silhouette will be characterized by a definitely more modified shoulder, according to the New York clothing executive.

Trousers, too, are trimmer this spring. Pleats continue to diminish in importance. A growing preference for cuffless trousers is also seen here as a mark of persuasive trans-Atlantic influence.

TIPS FOR SHORT MEN

Select jackets with squared shoulders. Avoid stubby or high-roller lapels. See that the coat isn't so short that it makes you look "cut in half," or so long that it shortens your legs. Pick hats with tall crowns and medium to narrow brims to give the effect of height. Avoid fancy or heavy shoe styles. Wear the narrow ties now in vogue. And see that your slacks are well-tapered and trim.



The empire cut — is she or isn't she?

By CURT SYLVESTER
Staff Writer

Lighter and brighter colors and lots of stripes, combined in casual, yet neat, collegiate styles will be "the look" in men's sportswear this spring, according to Iowa City clothes dealers.

There was agreement among the clothiers that the colorful madras, which gained a foothold of popularity last year will be back "bigger than ever," but the most popular styles will be in seersucker stripes.

Seersucker stripes will be found in sportshirts as well as sportcoats. The general trend toward stripes will know no bounds in restriction of the stripings. Beginning with the ever-popular pin stripes, the fashion will run to broad stripes with burgundy, bottle-green, blue and light tans expected to dominate the colors.

Madrases will appear in more items of apparel than ever before. Madras, along with patch-madras, will be seen in shirts, bermuda shorts, jackets, blast-jackets, belts and even in wallets.

Several articles of clothing which are new, at least to this section of the country, are being stocked by some of the Iowa City merchants. One of these is the short-sleeved sweater. This sweater, created not mainly for warmth but for style, is made of orlon and is worn with a short-sleeve shirt for casual dress.

A California look is being incorporated into a combination "shirt-pac." This shirt is made without tails and worn outside of the trousers, as a jacket would be. The waist fits snugly just below the waist and is held there by a lace or tabs on the side of the tapered, trim-looking shirt.

A "stretch jean" for men is a new item in trousers. Made from 75 per cent cotton and 25 per cent

nylon, they are made to "fit like a glove" without binding.

"Old salt," described as an off-white, will play an important role as the background shade for many of the stripes which will characterize men's shirts this year. The traditional button-down collar will remain popular in dress shirts, along with the tapered body and the hanger loop. The short-lived popularity of elbow patches, which were seen last fall, will have disappeared by this spring.

A variety of jackets will be available to SUI men this year. Blast-jackets and variations of them will be back. Jackets which may be folded up into the pocket or which have rubberized linings or similar water-repellent qualities are some of the variations.

The light, cotton "golf" jackets, typical by the "action arm" are ideal for spring sports and will be stocked by all stores.

Slacks for the most part will remain plain in color and design. Since they will be worn with the patterned shirts or sportcoats, they will have to remain devoid of either checks or stripes.

Slacks will, however, follow the general trend of mens fashions in going to somewhat lighter shades. Blue, grey and clays will appear with the basic dark colors this year.

The tapered leg will remain in slacks, with the cuff measurements as small as 14 inches. The trend to beltless pants has been reversed and most will have belt-loops and cuffs. The remaining beltless slacks will be sold without cuffs. Men will continue to wear their slacks without a break, the cuff being worn just at the shoe tops, according to local merchants.

"Wheat jeans" along with the "cut-off" model of the same style are expected to maintain their popularity on the SUI campus.

About the Pictures...

The vertical picture in the page nine "I" represents our idea of what every SUI coed should strive for in good looks, grooming and fashion — as shown by Miss Perfect Profile, Stephanie Barton, A2, Moline, Ill. Dress from Moe Whitebook's; photo by Berne Ketchum. The horizontal shots are of the merry-go-round in City Park, taken by Bob Nandell.

The swimsuit picture on page 17, also by Nandell, features a 16-foot sailboat from Killian's Cedar Rapids. Bathing suits from Seifert's. The two shots of beachwraps, taken by Joe Lippincott, feature clothing from Siefert's.

The following Iowa City stores loaned clothing for the other photographs:

Loungewear — Younker's
Children's party — The Judy Shop and Harper's Young Fashions.

Women's sportsclothes — Seifert's
Raincoats — Frankel's
Formals — Frankel's
Coats — Richey's and Moe Whitebook's

Dresses and Suits — Moe Whitebook's

Men's sportswear — Stephen's
Blouses — Estelle Zimmerman's
Models for all pictures were chosen by the editor and her assistant to represent all types of housing units on the SUI campus. Coordinator for the wedding shot was Linda Perrin.

Four Waistlines

Spring, 1964, will see four new waistlines on SUI coeds.

The lowered waist, made to accent the figure with a hip belt or stripe of a different color, moves to the foreground in new fashion.

Napoleon's Josephine didn't know what a fashion leader she really was when she began using the empire waist. Today, this high line appears in every type of clothing from beachwraps to sheaths to formals.

The semi-fitted waist, a cousin of the princess style, is another popular look for those who seek comfort in clothing.

Last, but never least, is the look of no waist at all. Requiring an almost-perfect figure, this shape (or lack of shape!) descends from the chemise, the sack and the still-popular shift.

TRAUMA AND BOWLING

A bowling lesson can be traumatic for anyone. But for Ginny Turner, A3, Ft. Lauderdale, Fla., who modeled sportswear on page 18, bowling was especially frustrating. Photographer Joe Lippincott was stretched out lengthwise on alley 15 at the Union, with the editor and fashion co-ordinator's roommate holding flash equipment. Ginny took a long swing — and, quite unplanned, let go of the ball. Joe, with visions of a smashed camera in mind jumped just in time. Ginny's first attempt at bowling ended in the right gutter — fortunately.

On Your Sunland?



Barb is on her way to Sunland in her Lanz two-piece of all cotton gingham. Choose from pink, yellow, or blue checks. The suit is priced at \$20.

Way To



Nancy is making her Sunland plans in her Lanz slack outfit. The beige top of rayon and linen gives an elegant "look of lace". The cocoa, all linen, slacks complete the ensemble. The top priced at \$16... the slacks at \$12.



Very much in for spring are these bleeding madras bermudas. Bob matches them with an all cotton short sleeved knit shirt. The bermudas priced at \$8.95, the knit shirt \$4.95, the wide sport belt at \$2.50, crew socks \$1.00 pr., the penny loafers at \$19.95.

Connie relaxes in her Boe Jest bermuda outfit. The exclusive print cotton blouse gives just enough accent to the solid bermudas. The web belt blends in to provide the perfect finishing touch. The blouse priced at \$7.95... the bermudas \$10.95.

Take these sunny styles along



Come rain or shine Ray knows his madras sportcoat is always right. The Sero button-down shirt of gold gives a casual look, while the dark slacks of dacron and cotton blend with the madras coat to give an air of sophistication. The sportcoat priced at \$37.50, the shirt \$6.50, the all silk tie \$2.50, the slacks \$8.95, the Nettleton wingtip shoes \$38.95, and the umbrella at \$14.95.



Ginny finds fashion in a slim, all linen, shirtdress by Glen of Michigan. The left print ascot adds just a touch of color. The shirtdress, complete with ascot, priced at \$35.



Robin captures the sharp look of style in this cotton and dacron seersucker sportcoat. The white Sero button-down shirt and the all silk black tie provide the finishing touches. The dark slacks of cotton and dacron find a welcome contrast. The sportcoat priced at \$35, the slacks \$8.95, the Sero shirt at \$5.95, and the tie at \$2.50.

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New Cars — 323

Spring Brings Variety To Men's Accessories

By MIKE TEGMEYER
Staff Writer

Men's clothing is more colorful now than it has ever been in American fashion history since the Roaring '30s. In addition there are more fabrics, weaves and blends on the store shelves and in the young man's closet than before. The revival of standard college colors and colorful ascots and belts mark a new season at SUI.

THE CURRENT SWING in stripes in shirts will remain tops in this category, ranging from quarter-inch tape styles through chalk stripes to slender pencil stripes. The alternating candy stripe provides an interesting side-step for the fellow who wants to try a different style.

To wear striped ties with striped shirts, simply select ties with broad stripes.

TIES FOR the upcoming season will continue to be wider, more colorful and of taste in a variety of stripe widths. Materials will be lightweight silk, seersucker, and even madras.

Belts will carry the look of luxury apparent in all men's clothing today. Leathers of cashmere calf, soft suede, handsomely grained sharkskin, exotically marked lizard, tough buffalo hide, cordovan and select alligators are adding their own individual note to new suit trousers and slacks.

THE HEAVIER oiled leathers, typical sportswear fabrics, especially madras, braided leathers — and heavy harness stitching lend themselves appropriately to casual and sport outfits. Most of those belts carry big, bold, brass or silvered buckles.

Ascots add the smart finishing touch to sport shirts, both woven and knitted. In silk, silk-like and cotton or linen styles, ascots come in foulard prints, solid colors and stripes. Worn under an open collar, they serve the same purpose as a tie, and are now acceptable in most country jacket and tie restaurants.

Although the ascot has not actually caught on at SUI, there is an occasional flashy one seen in Iowa City's few nightspots.

NOW FOR a look at what's new for wrist wear, in cufflinks. The heavyweights in stone, metal, and even bone will be seen occasionally. Many are color co-ordinated to match the greens, blues, and browns in your wardrobe. However, the SUI trend is away from links except for very formal wear, when they are a must.

Wearing the tie tack or clasp is another matter. Be sure the tie is securely tied to your shirt front. Few coeds like to see a tie flopping over your shoulder or tucked in your shirt front when it should be properly positioned in an almost straight line.

The tack or clasp is being worn higher on the shirt front this season at approximately the second or third button from the collar.

A SPLASH of color will continue to be seen in the beautiful hues of casual socks in either half-hose or full length. Some socks are dyed to match shirts and the new short-sleeve sweater patterns. Colors range from vivid reds, subdued oranges and banana yellow to burgundy, bottle green, and navy.

As a passing note, beware of the trend to match accessories to the point that it becomes obvious. SUI males should stand out as fashion leaders for Iowa's young men, not as fashion sore spots. Don't be led along too much by one particular color or pattern, and you'll be a fashion leader at SUI.

For A Leap Year Spring— Put Style in Your Hairdo

Leap Year is a woman's year! And what could be more important in capturing the man you love, or meeting the man you will someday love, than your hair style.

Your hair styles reflect your personality, a fact substantiated by the names of some of the new dos. The vamp, the flirt, the sophisticate, and many more — one of them is YOU.

Gone are the little boy and little girl fads, as well as the space balloons and bubble heads of other seasons. The woman is here for Leap Year — imaginative, romantic, truly feminine.

Styles represent several feminine moods, and are just as flexible as are clothing fashions for the seasons. Some are smooth, some are ruffled, all are soft. All are small and graceful, intuitively aware of the head shape beneath. A big interest will be on parts, long and short, at the sides or at the center, straight or angled.

Daytime coiffures are free and easy, of elegant simplicity as found in the flip or pageboy. After dark coiffures tend toward a more romantic mood. Imaginatively designed for that special occasion,

they can be transformed easily into a young and natural look for daytime activities.

Most of the new coiffures have a slightly asymmetrical silhouette. For evening, the hair at the crown area features extra height dramatically dressed into lacy curl patterns, while the hair at the sides is dressed forward and back, hugging the head gently. New attention is given to the line movement at the back, which is frequently combed into a soft blouson effect. However, no one view holds the center of interest. Now, the front, sides, as well as the back, all contribute to the importance of the entire hairdress. This gives the new coiffures a decidedly three-dimensional importance. Which ever way you turn your head, the effect must be elegant, appealing and feminine.

Back-combing or "ratting" is less popular than in recent years, with its primary objective to give height to the crown area. Daytime coiffures also feature three-dimensional hairdressing, with hair generally brushed from a slight and softened rise at the crown, downward into shiny,

smooth motion of soft waves, or into well-placed ruffles and waved frills.

The newer hair styles demand longer hair than the sporty, boyish styles. Hair at the back of the head is long enough to dress into the blouson effect while the hair at the crown is generally longest, ranging as high as seven inches when needed.

Secret of the new styles is superb hair shaping to give new freedom to the coiffure and to establish the custom fit of an elegantly shaped head. Add to this a soft body permanent, for the understated and more simple styles of '64, and you have easy-to-manage softness in hair that swings and moves.

Among hair colors, blondes are truly important again, with reds and natural brunettes vying strongly for attention. However, of outstanding importance will be the plural use of color, a tone effect with two or three tones of a single color for a coiffure.

This renovation, which takes the place of "frosting" is accomplished by stripping the color from the hair and then using three different toners ranging from a lighter to a darker shade of the same color. The toners may be applied with the top, the sides and the lower back blending into different colors; the bangs and the sides, the crown area, and the back blending or in almost any combination.

But regardless of the color or the style, the most important factor concerning your hair is that it have the high sheen of soft and naturally healthy hair which is achieved by frequent shampooing and daily brushing.

WHITE HOUSE

Who will serve the next four years in the White House, after the coming election, and what sartorial influence will he have on the American male? The picture is hazy thus far — with one outstanding Democratic prospect and a whole batch of Republican possibilities. President L. B. Johnson dresses very well, though conservatively, and creates a good example of grooming, particularly for the big men of this country. Most frequently-mentioned LBJ running-mates, Robert Kennedy and Sargent Shriver, are moderately traditional. On the Republican side, of all those thus far mentioned — Lodge is the best-dressed, with all the others good examples of tasteful grooming. (Senator Margaret Chase Smith is of course not included in this all-male appraisal!)

STRETCH TUXEDO

The stretch trend has extended to formal wear, and the chap so attired will find a greater degree of comfort than in the past. It's the next logical step to the many already taken to ease the formerly-uncomfortable tuxedo. Now, with easy-fitting lightweight garments, soft collar-attached shirts, slip-on dress shoes and s-t-r-e-t-c-h — who could ask for anything more?



Harriett Hindman Shows
The New Spring 'Dos'

—Photos by Berne Ketchum

(SORRY, NO ILLUSTRATION)

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Seersucker
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Synthetics Are Great In Spring Fabrics

By PAULA KAPLAN
Staff Writer

The big trend in fabrics is toward synthetics. Rayon, dacron, nylon, and orlon are four big ones this year.

Rayon, rayon, and more rayon — it's being added to fabrics for added strength, body-building, and wrinkle-resistance. Rayon's been added to cotton, silk, flax, acetate, arnel, nylon, wool, and dacron.

A rayon and dacron blouse can simulate silk. One such blouse in white costs less than one in silk would cost. Yet, you can't tell that it isn't silk.

Dacron should be big because it possesses many properties of wool — such as retaining its shape and resisting wrinkling—but is much cooler. Expect to see clothes labeled "dacron polyester" that are easy to wash and need little or no ironing.

A SILK-LIKE texture is accom-

plished through combining arnel and nylon, which can be machine or hand-washed. The arnel makes it so easy to care for, and the nylon gives it its strength and color brilliance. Look this direction if you're traveling and want carefree clothes.

Slacks are a problem for clothes manufacturers. Wool is hot for summer; cotton doesn't hold its shape as well — and wrinkles more. One pretty pair of slacks combines rayon, nylon, and flax, and they look just like raw silk.

EXPECT ALSO synthetic knits, mixed with linen and arnel. The problem here is the same as in slacks: wool knit is hot; the synthetic knits will be cooler, but will have the advantages of being part wool.

Have you ever seen a wool dress you can rinse out? Ireland has made one and sent it to Iowa City. It's light-weight and easy to take care of.

DOESN'T WHIPPED CREME sound tasty? It refers to a fabric brand-new to the SUI campus. It has the properties of arnel jersey, so it can be wadded up in a purse, or washed out, hung up, and worn, but it's cooler than arnel. It should be excellent for travelers and for those who plan to stay here in Iowa.

Some expect a rebirth of crepe and gabardine. Fashion magazines see suede, in bright navies and reds, as a popular fabric, especially in jackets and suits.

Prints and checks are big patterns this year; both stripes and solids are "in." Expect color and more color, especially in blouses.

IOWA CITY stores have varied clothes in many different fabrics. When you walk in a store, don't hesitate to ask about the fabric or the care of it; local sales people will be glad to tell you and they are well-informed on the latest fabrics. For yourself, look at a fabric; touch a fabric. Does it appeal to you? Look at the color; look at the pattern; look at its construction.

Good luck to you in shopping. One last tip — if you're in doubt about what really looks best on you, never underestimate the power of a man's decision. Chances are he sees you as other males do.



MATCHING SOCKS
A fine idea recently introduced, and one that SUI men should go for — knitted sport shirts with two pairs of sport socks to match.

An SUI Wedding

Leaving Danforth Chapel, site of many a spring wedding, is Mary Antisdal in a gown of silk organza and Venice lace. The controlled semi-sheath skirt is encircled with a band of lace appliques, which are repeated on the detachable chapel-length train. Her bouffant veil is of imported silk illusion and is held to a lace and silk pillbox accented with tiny pearls and silk bows. A row of self-covered buttons accent the back of the bodice. Mary's "catch" is Dale Trask. Two members of the Pershing Rifles stand guard. Gown from Armstrong's, Cedar Rapids. —Photo by Bob Nandell

IS THIS FOR REAL?

The photographer and the fashion editor had cleared away all signs of snow.

Pershing Rifle members were on "active duty," their sabers lifted high in salute.

The "bride and groom" for the wedding picture above walked through the door of Danforth.

Just as the photographer snapped the shutter, the "groom's" roommate walked by.

Dale Trask, groom for the day, called out, "Guess what, I'm getting married." You'll see it in The Daily Iowan. Mary Antisdal, who is engaged to a Dartmouth student — and "the bride" — blushed.

The roommate fled.



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Highlight of the Wedding: A Perfect Bridal Gown

By BEV BECKER
Staff Writer

The words "bridal gowns" may connote anything from a basic pastel sheath to an elegant floor length creation of French chantilly lace. However, the majority of the brides this year will wear the traditional, long gowns, according to bridal consultants and fashion experts.

Dresses which can be altered and used for dances and parties later are very popular this year. The slightly flaring sheath with a detachable train will be prominent at weddings this spring.

Another multi-purpose wedding dress is the long gown with a low, square-cut neckline. A three-quarter length bolero lace jacket covers the dress during the ceremony. The jacket is reversible and may be worn buttoned down the back for the ceremony and turned frontwards for other occasions.

A POPULAR ballerina-length gown with its own jacket may be used for cocktail wear later.

A sleeveless organza formal covered with a lace jacket and train which are detachable is another favorite this season.

THE TYPE of dress worn usually depends on the type of wedding. For the formal wedding, the bride may select a white, ivory, or delicate pastel dress with a cathedral or in-between-length train. The veil is usually long enough to cover the train.

The dress for the semiformal

wedding is often white or delicately tinted floor length or shorter with a chapel train. The veil is fingertip, or, if it is shorter, very full.

THE INFORMAL wedding calls for either a floor length or shorter gown in white or a pastel shade. The veil is short. Popular adornment for wedding dresses this year includes lace and tiny pearls scattered down the front of the skirt and bows. Several dresses shown this year have big bows of the same fabric as the dress sewed on one seam from the waist to the hem.

A popular use of adornment is the wide shoulder bow used to top a cape attached from just above the normal waist. Bows and fabric flower combinations are also being shown.

The most popular fabrics used for wedding dresses are the traditional silk-faced peau de soie with jeweled Alencon lace and French chantilly lace. However, linen, rayon and organza gowns are gaining wide acceptance.

IN ADDITION to the sheath, fashion conscious brides will be wearing bell skirt and A-line dresses as well as the empire line.

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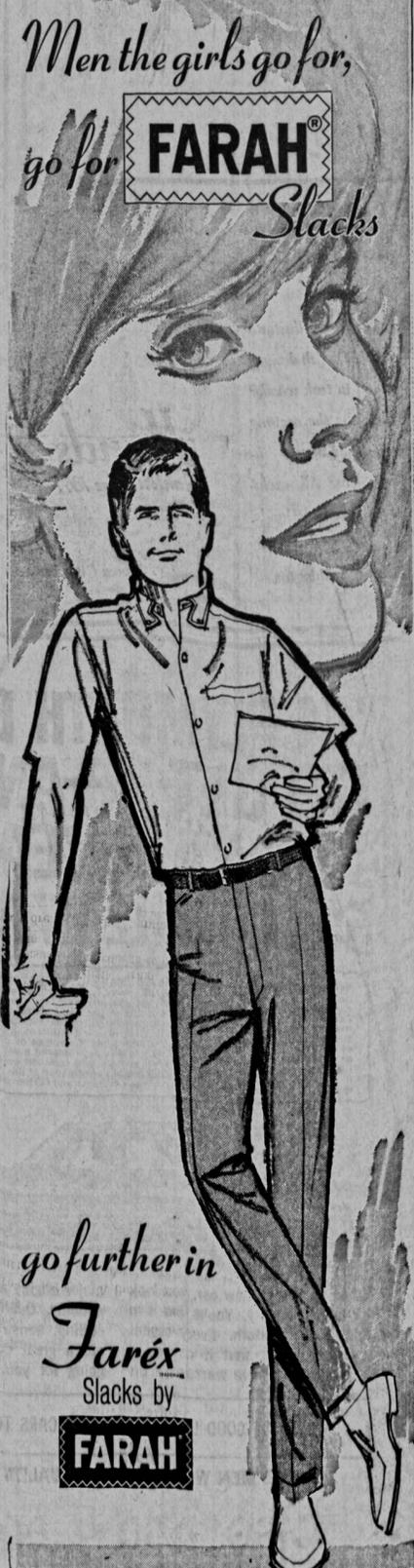
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