

ON CAMPUS—
“CORPORATIONS: An Institute for Democracy” will be the topic of this week’s Spotlight Series today at 3:45 p.m. in the Pentacrest Room of the Union.
 John J. Flagler, program director of the Bureau of Labor and Management, and Harvey C. Burke, associate professor of general business will join the permanent panel to discuss this topic.
 The permanent panel members are Patrick Alston, assistant professor of history, Robert Boynton, assistant professor of political science, John Harlow, associate professor of general business, and Robert Michaelson, director of the School of Religion.

A BENEFIT FOLK music concert, sponsored by the Student Association on Racial Equality (SARE), to raise money for Negroes in Clarksdale, Miss., will be held tonight at 8 p.m. in Macbride Auditorium.

Paul Kelso, G. Dallas, Tex., is arranging the program of international folk music and dancing.
 Proceeds will be used to pay utility bills and other expenses of Negroes in Clarksdale denied Federal aid.

RICHARD LLOYD-JONES, associate professor of English, and Mark Strand, instructor in English, will read selections from their own poetry at 4:15 p.m. today on the Sun Porch of the Union.

THE NINTH ANNUAL Matrix Table Banquet will be held tonight at 6:30 p.m. in the Main Lounge of the Union. Guest speaker will be Miss Jean Strong, editor of the Marion Sentinel and former reporter for Life and Fortune magazines. Her topic is “From Here and Back.”

The banquet, sponsored by Theta Sigma Phi, professional fraternity for women in journalism, honors outstanding Iowa City and campus women leaders.
TICKETS for Eugene O’Neill’s play “Long Day’s Journey Into Night” go on sale today at 9:30 a.m. in the East Lobby of the Union.

IN THE STATE—
DES MOINES — The Iowa House Steering Committee Wednesday cleared for House action a bill to place key clubs under local licensing and regulation.

DES MOINES — The Iowa Power and Light Co. filed suit Wednesday in Polk County District Court asking that the court halt a strike by about 800 members of Local 499 of the International Brotherhood of Electrical Workers.

IN THE NATION—
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PARIS (UPI) — Britain Wednesday called for equal partnership between the United States and Europe in Western defense and urged quick agreement on a NATO nuclear force embodying a major role for European nations.

BERLIN (UPI) — An Italian released from a year’s imprisonment in East Germany said Wednesday three Americans are among the 50 to 100 foreigners held by the Communists for helping East German refugees in escape attempts.

JAKARTA, Indonesia (UPI) — One hundred fifty persons were killed Sunday when a volcano erupted on the island of Bali, spewing out black clouds of ash and flaming lava, it was announced Wednesday.

State Boys’ Basketball Meet Begins Today: For Details, See Page 4

The Daily Iowan

Serving the State University of Iowa and the People of Iowa City

Established in 1868

United Press International and Associated Press Leased Wires and Wirephoto

3 Sections, 24 Pages

Iowa City, Iowa, Thursday, March 21, 1963

SPRING FASHIONS EDITION



And The Daily Iowan presents 16 pages
 Of special spring fashions prepared
 By Society Editor Susan Artz

Job Bias Bill Killed in State Legislature

DES MOINES — The House Committee on Industrial and Human Relations voted Wednesday to kill a fair employment practices bill.
 The move virtually eliminates any chance of passage of a fair employment law this session by the Iowa Legislature.

The committee voted 9-3 to indefinitely postpone the bill filed by 12 representatives. Rep. Floyd H. Millen (R-Farmington) the committee chairman, said that two amendments had been filed which would virtually replace the original bill.

HE SAID the subject needed more study.
 Sen. Robert Rigler (R-New Hampton) said after a Senate Republican caucus, recently that a fair employment bill of some type would be passed. However, he said after the House committee action Wednesday that there is practically no chance of further consideration of the subject at this session.

The Senate spent most of the afternoon in hot debate of a bill to repeal a provision that county homes be licensed as are private nursing homes. The measure passed 28-20. It now goes back to the House for concurrence with a minor Senate amendment.

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 Police said charges are pending.

Before Town Students — Candidates Clash On Reorganization

By DEAN MILLS
 Staff Writer

Candidates for Student Senate clashed Wednesday night on the question of reorganization of Student Senate.

Mike Carver, A3, Waverly, said at a gathering of Town Men and Women that the reorganization plan of his opponent, Roger Wiley, A3, Sioux City, was unnecessary. “I don’t believe that reorganization will solve Student Senate’s problem,” he commented.

In defense of his plan, which would abolish many of the Senate’s present committees and reclassify others, Wiley said many Student Senate committees are anachronistic, and most of them haven’t met within the last year.

He endorsed a closer relationship between the Senate and other student organizations and the establishment of committees with better-defined purposes. Wiley said such a reorganization could show the student that the Senate is “working for him.”

James Bennett, A3, Newton, vice presidential candidate running with Wiley, said in answer to Carver’s criticism that “even if you’ve got good personnel, you’ve got to have a sound organizational structure to facilitate their work.”

Carver said he would investigate the needs for specific committees if he is elected and determine then whether they should remain.
 “I would make a few changes in the committee set-up,” concluded Carver, “but what the Student Senate needs is leadership, not radical reorganization.”

The debate was prompted by a question from the audience at the meeting, which drew the candidates for Town Men and Women representatives and only a handful of spectators.

In answer to another question, both Wiley and Carver said a proposal by outgoing Senate president Mark Schantz to abolish all student organizations and replace them with a central governing body is impractical at the present time.
 “I don’t think the attitude here would allow this now,” said Carver, “but I think the idea Mark made is good and I would investigate its possibilities.”

Carver and Pete Ptacek, A3, Webster City, his vice presidential running mate, emphasized that they consider a unilateral ap-

proach to student government reorganization wrong. “Such a plan would require work first with other organizations, such as AWS and Union Board,” said Ptacek.
 “Union Board and CPS are more efficient than Student Senate,” Wiley said. “I don’t think we should jump in and have legislative control over all these areas. I don’t think Student Senate is ready for it.”

In introductory comments, Carver and Ptacek briefly outlined programs to project to the people of Iowa the “increased academic awareness” of SUJ students and to bring nationally important political speakers to SUJ.

“I feel that we all have an obligation to tell the people throughout the state about the increased academic concern of students,” said Carver in explaining the rationale behind his proposed public relations campaign.

Wiley said he would try to introduce “more creativity” to student government if he and his running mate, Bennett, are elected. He offered as an example their proposal to establish a “Spring Festival” at SUJ, with the proceeds to go to Project AID.

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U.S., Russia To Try New Discussions On Berlin Issue

WASHINGTON (UPI) — The United States and Russia have agreed to resume “exploratory” talks on the smoldering Berlin issue and their first session may be held here next week, State Department officials said Wednesday.

They reported that the Soviet Union sent word earlier this week it would like to resume the Berlin discussions which were broken off at the time of the Cuban missile crisis last October.

Lewellyn E. Thompson, special State Department adviser on Soviet affairs, met this afternoon with the British, French and West German ambassadors to prepare for the new round of Soviet-American talks.

Officials said there were no signs at the moment that Khrushchev was preparing any new pressure moves to whip the problem to crisis proportions.

JFK Labels Cuba A Russian Failure

President Says Communism Is Myth of '50s

Presidential Tour Of Latin America Ends Amid Cheers

SAN JOSE, Costa Rica (AP) — President Kennedy told an enthusiastic crowd of university students Wednesday that Cuba is an example of Communism’s failure to provide for its people. He held up the \$20 billion Alliance for Progress as Latin America’s New Deal.

“The myth of the 1950s,” he said, the claim that Communism could build a better system, has collapsed. “It is our adversaries who must build walls to contain their people.”

WINDING UP HIS three-day solidarity meeting with presidents of six Central American republics, Kennedy told students and townspeople at the University of Costa Rica they share in the task of proving that men can protect freedom and conquer want and ignorance.

Requiving a quotation by Franklin D. Roosevelt, he said: “I can say here to you: This generation of Americans—your generation of Americans—has a rendezvous with destiny.”

An estimated 10,000 people, about half of them students, stood quietly as the President spoke. Near the end he was interrupted by cries of, “Viva Kennedy.” He stopped, smiling, looking a little embarrassed, then continued.

At the end he said: “Viva Costa Rica. Muchas gracias” — many thanks.

THE CHEERING crowd then gave him a wildly enthusiastic sendoff, flattening barriers, sweeping guards aside and escorting him to the side of his Marine Corps helicopter.

The throng pressed close as the helicopter’s huge blade began turning to lift Kennedy to the airport and his presidential plane. The farewell matched the exuberance of the greeting he received on arrival Monday from some 200,000 Costa Ricans.

The six presidents bade Kennedy a more decorous goodbye before he left for Andrews Air Force Base, outside Washington.

In a late change Kennedy dropped from his prepared text at the university a declaration that the Soviet Union must get out of Cuba. He also omitted statements that Cubans should share in the principles of freedom and economic growth on which he said the alliance is based.



Personality Profile —

Revision of Student Senate Is Candidate Wiley’s Aim

By JULIE FILBERT
 Staff Writer

“I think Student Senate has been hampered by inadequate organization.”
 For this reason, Roger Wiley, A3, Sioux City, plans to completely reorganize the Senate executive structure if he is elected Senate president in the spring elections.

WILEY IS A POLITICAL science major who hopes to get his Ph.D. in that field and instruct in college.
 But before starting graduate work he hopes to spend two years in the Peace Corps because, “I’d like to get a chance to see the way other people live.”

He has spent many hours working with Student Senate during the present school year, he said.
 He is Director of Personnel in the Senate, a member of the Executive Cabinet, and Student Senator from Inter-Fraternity Council. He also was chairman of the Senate special study committee on capital punishment.

A member of Sigma Phi Epsilon fraternity, Wiley has served on Inter-Fraternity Council for two years.

WHAT IS HIS MAIN reason for running for Senate President?
 “I think Student Senate needs a revision; it has

yet to live up to its potential,” he answered.
 Wiley believes Student government on the campus basically needs two things:
 “One, a complete revamping in executive structure, and two, a new spirit of innovation and new determination on the part of its officers and members.”

The candidate said he thinks student government is presently an inwardly oriented organ whose major goal is self-perpetuation.
 “I think it should be an outwardly oriented organization,” Wiley said, “who’s major goal would be service to the student body.”

Wiley spoke of his running mate as “one of the most competent people I’ve met in the Senate.”
HE WAS DESCRIBING Jim Bennett, A3, Newton.

“Jim and I debated against each other in high school,” Wiley said, “and have been on the Senate together since last spring.”

Bennett has been Commissioner of Student Government and now is Commissioner of Student Rights. He is also a member of the Senate Executive Cabinet, senior senator from Hillcrest, and was appointed to the newly formed Committee on Human Rights last month.

“Jim and I have had a great deal of Senate experience and are interested in seeing the Senate live up to its potential,” Wiley emphasized.

U.S., Soviets Sign Accord for Joint Weather Satellite

ROME — U.S. and Soviet scientists signed an accord Wednesday for a joint weather satellite program, then called for broader American-Russian cooperation to include probes to other planets.

They also agreed on the launching of the U.S. Echo II satellite for joint communications tests. The agreements were reached in 10 days of negotiations here.

Both agreements were made under a space cooperation agreement signed by the two countries last June. They were announced at a joint news conference by Hugh L. Dryden of the U.S. National Aeronautics and Space Administration, and Anatoly A. Blagonravov of the Soviet Academy of Sciences.

Dryden and Blagonravov led the teams of negotiators.
 Under the weather satellite program each country will launch a satellite on a different orbit to take cloud and other weather pictures and collect meteorological data. Each country will launch as many satellites as necessary to keep the program going on a more or less permanent basis.

A 24-hour cable and radio communications network will be established between the two countries for the exchange of weather information and pictures. The data also will be made public throughout the world.

The first launchings will probably be in 1964. Each country will pay for its own satellites.

Ticket Sales for O’Neill Production Start Today

Tickets for “Long Day’s Journey Into Night,” Eugene O’Neill’s Pulitzer Prize winning play, will go on sale today at 9:30 a.m. in the East Lobby of the Union.

Performances have been scheduled for March 28, 29, 30 and April 1, 2, 3, and 4. Because of its length, three and one half hours, each performance will begin at 7 p.m.

Director Lael J. Woodbury, SUJ professor of drama, said he considers the play to be O’Neill’s last great play and possibly the first great play of the American theatre.

Drama critic Dwight MacDonald of Esquire says it is the only American play to which the much-abused adjective “great” can seriously be applied.

Brooks Atkinson of the New York Times said, “Let’s agree that it is a masterpiece. The pity, the understanding and the forgiveness spread like a kind of sorrowful benediction and bring a relentless drama to a magnificent conclusion.”

The play itself is the story of O’Neill’s own family, compressed into a day and a night, in a seaside cottage in New London. Its theme is one of high tragedy and centers about the unsuccessful struggle of the Tyrone family to escape the consequences of past actions.

“The family is presented in the round,” MacDonald said, “hating and loving each other, their past gleaming with hope and possibilities and their present fluctuating between dull resignation and the shrieking agony of disappointment.”
 Woodbury indicated O’Neill always was trying to re-educate his audience to the theatre experience. Consequently several of his



Car Rams Motel
 This car, operated by Leland Seimer, Iowa City, smashed into the side of the Iowa Motel, just west of Coralville on Highway 6 Wednesday night
 Four occupants of the room escaped injury.
 — Photo by Joe Lippincott

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Wider Attendance Would Probably Help

THE UNIVERSITY'S COMMITTEE on Human Rights met a week ago this afternoon for its first in a series of public meetings designed to inform the University community on how it is progressing in investigating discrimination and promoting racial understanding on campus and in Iowa City.

Chairman Willard Boyd, professor of law, heard reports from his various subcommittees and then opened the meeting to questions from the floor.

Several campus gadflies, including David Gold, associate professor of sociology; John Niemeyer, former student body president; and Larry Barrett, from radio station WSUI, had pointed questions for the committee—especially in the area concerning fraternity and sorority clauses.

If it hadn't been for these gentlemen the meeting would have lacked a certain amount of frankness.

The session was poorly attended—there were certainly no more than two dozen in the audience.

We can't help but think that the meeting would have been a bigger success and the committee given a certain measure of prestige had the president of the student body, the president of the University and several key deans found time in their schedules to attend.

The committee's second meeting will be some time late this month or early in April. Wider attendance from key campus personnel and the student body would lend a little of the support Chairman Boyd and the committee need to be really effective in their endeavor.

—Gary Gerlach

For Spring: 'A Red, Red Rose'

SPRING OFFICIALLY ARRIVED here shortly after 2:20 a.m. this morning.

This, of course, means it is the picnic-swimsuit-golf-and-gardening time. So like the crocus, the robin and other harbingers of spring we would like to add our welcome by reprinting a Robert Burns poem here — not a spring poem, but one of love and flowers. How much closer to spring can you get?

A RED, RED ROSE

O my love's like a red, red rose, That's newly sprung in June; O my love's like the melody That's sweetly play'd in tune.

As fair art thou, my bonnie lass, So deep in love am I; And I will love thee still, my dear, Till a' the seas gang dry.

Till a' the seas gang dry, my dear, And the rocks melt wi' the sun; And I will love thee still, my dear, While the sands o' life shall run.

And fare thee weel, my only love! And fare thee weel awhile! And I'll come again, my love, Tho' it were ten thousand mile!

— Robert Burns (1759-1796)

Strike a Tiny Blow

THE STUDENT SENATE and the Union Board will co-sponsor a benefit folk concert Thursday evening at 8 in Macbride Auditorium on behalf of the Negroes in the Clarksdale, Miss., area.

Proceeds will go to the local chapter of the Student Association on Racial Equality (SARE) and will be used to pay utility bills and other expenses of Negroes denied federal aid in Mississippi.

Anyone with a free evening should not pass up this chance to hear some outstanding folk music as well as strike a tiny blow for justice.

—Gary Gerlach

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SUI administration policy or opinion, in any particular.



MEMBER AUDIT BUREAU OF CIRCULATIONS

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Barrett's Column

By LARRY BARRETT Written for The Daily Iowan

Now comes news that still another national "fraternal" organization is playing fast and loose with the truth. As each new hypocrisy in fraternity and sorority life is uncovered, another name is added to the list of college and university presidents who have permitted themselves to be bamboozled; these are trusting souls indeed who have given over the regulation of one variety of campus housing to person or persons — largely unknown — far removed from the locus of responsibility.

In plain English, the decision as to just which breed of human is eligible for fraternity membership on your campus or mine is not debatable at the local level; it is decided, in secret, by an oligarchy (if not a matriarchy) assembled at some shrine of democracy like Bilozi, Mississippi.

There, with all the brazenness of electrical industries executives rigging their "competitive" bids, they determine the criteria by which students may be accepted, or rejected, for membership in the so-called "Greek" organizations.

Whatever your school, chances are now excellent that at least a half dozen fraternities resident therein have been shown to be highly selective — particularly on the basis of color — where active membership is concerned. As often as not, the discovery of un-democratic fraternity practices has been made at private educational institutions where, if one wished to concede a point, restrictive criteria might be more easily anticipated than in a public place of learning.

This week, the dean of Defiance College, like his equivalents at Beloit, Lake Forest and elsewhere, learned the naked truth.

The name of the sorority is Delta Zeta. Drawing upon the old college name, no doubt, the Defiance College Delta Zeta girls admitted two — not one, but two — Negro females to membership and were promptly disaffiliated by the national organization of DZ. Reports are sketchy at this time, of course, but the most surprising party in the whole affair appears again to have been the head of the institution: in this case, Dean William Reynolds. To one who has studied some of the other cases in the Delta Series — Delta Chi and Delta Gamma, e.g. — the observation of Dean Reynolds appears all the more pitiable: "They seem to have one stated policy and another which they practice."

When Mrs. Robert Whitefield (no kidding, that's her name), president of the national sorority, responded that the Defiance College chapter was being dropped because the two Negro girls were rude to the organization's national director (woman named Lynch?), Dean Reynolds revealed the paths of his position: "Not one word of the incident has been received by my office. If the girls had been rude... I should have heard."

Any college or university which wished to spare itself more of this sort of embarrassment could do so by getting out of the rule-making business altogether; regulations affecting housing — whether "Greek" or unorthodox — would then have only to conform to the same statutes which are applicable to the general public. But I have recently learned that "The University-student relationship is a contractual one. Most courts have held that a university may enforce rules as it provides education and the student agrees to abide by its regulation."

That may well be; but does the university "contract" to enforce discriminatory clauses in fraternity and sorority housing? Does it, in effect, agree to permit membership regulations based on color and race, regulations arrived at in private meetings held outside campus and state and flagrantly out of harmony with the law of the land? Does it make separate (but equal) contractual arrangements with Negro students it agrees to house? And, if so, is there a codicil explaining that there are certain housing facilities which — by special agreement with some stranger in Bilozi, Mississippi, Yuma, Arizona, or Gadsden, Alabama — are not, of course, open to them?

One must admire the patience of any institution of higher learning which, upon discovering there are sensitive areas of university life beyond its control, will give the offending organizations several years in which to readjust their affairs. I would give them no time at all, knowing what I know: that they will use that time to form unwritten, gentlemen's agreements with which to frustrate the intentions of their chosen school. Or, as that surprised Dean of Defiance put it, to devise "one stated policy and one which they practice."



Invitation to a Top-Level Conference

The Ralph McGill Column

The Sun, the Spanish Steps, The Ghosts of the Past

By RALPH MCGILL

Ghosts at the Piazza di Spagna: After programs at the International Student Center and the scholarly Italian Institute for Africa, there was time for sentimental, always-repeated journeys. One goes always to the Forum and walks there to the Senate, where Caesar was killed and then to the marked site where his body was burned, the mind picturing the great days of Imperial Rome as learned from books and records of its years of greatness. An excitement of history presses in on one a mid the old ruins. It is but a brief walk to the Colosseum and one goes there, too, and looks at the vast sweep of it, allowing the imagination to people it with the emperors, the senators and the rabble of Rome who gathered there for its circus, its gladiatorial contests, its



processions of military triumphs. THERE IS time to sit on the Spanish steps in the first warm sun of Rome's early spring, and to welcome ghosts out of the not too-distant past. The Villa de Medici Hassler hotel stands at the top of the steps.

At the bottom, at 26 Piazza di Spagna, is the Keats-Shelley Memorial House where young Keats died. It is not a good exercise to call back ghosts, but sitting warm in the sun with the first flower stalls opening, one's memory insistently brings back the days when the Hassler Hotel was an Air Transport Command billet. Hitler's troops were driven from Rome, but fighting still went on in the north. In the late winter of 1944-45, the hotel was crowded with pilots and crews, coming and going.

In the bar downstairs dubious wine and grappa, and worse cognac (called three-bounce cognac because consensus had it that a drink of it bounced three times before staying down), could be had. A pianist, cellist, a violinist and a bass fiddler made music. A small bright young lad of 12 years, called Tony, was a master-tap dancer. He could not converse in English, but the ATC staff,

managed by Captain "Doggy" Tyner, patiently had taught him to sing "Pistol Packing Mama, Lay That Pistol Down." He did not know the meaning of the words, but he sang them with great feeling and delight, and the uniformed men at the tables loved it.

THE GUNS were going in the north and the tide of war was turning slowly. The shock of the Battle of the Bulge was ebbing and the worst of the blood-letting in Italy was over.

Meditating there on the Spanish steps, recalling the young faces of those times, one dwells for a moment on the high plateau of existence of the war years when one lived for the day at hand and the hours seemed commonly shared. Some of the young faces had been sponged out in crashes in February and March of that year in the mountains around Teheran, Ankara and the Alps of Italy.

Now the lobby of the Hassler is sedate and quiet. There are no uniforms, no laughter, no hurried coming and going, no huge piles of valpaks and gear in the corners. Only memory retains the sounds and the images of almost 20 years ago. There is a bitterness in calling up ghosts, but the mind will not be denied.

At the foot of the steps, at the left going down, is the narrow, four-story house numbered 26. John Keats died in a small bedroom on the third floor. Death came in the early hours of February 23, 1821. His faithful friend, Joseph Severn, was with him when he died. There is a letter in one of the glass cases from Severn telling of that death. Some hours before it came the young poet, his long-uncut blond hair wet across the forehead from the terrible sweats, said, "Lift me up. I am dying and I am glad." Severn watched, describing how the phlegm boiled up the sick man's throat as the laboring lungs fought to delay death. "I have not slept in seven nights," he wrote, "and am worn out." There are books there by and about Keats, Shelley and Byron. There are letters from these poets, and their friends. There are death masks and drawings.

There is always a quiet pilgrimage to the flat, year in and out. When the Germans occupied Rome some of their soldiers came, paying with their occupation money, and talking of Keats. Peoples of all nations, coming to Rome, climb the flights of steps to the Keats rooms. Some quote from "On First Looking into Chapman's Homer." ("Then felt I like some watcher of the skies when a new planet swims into his ken... or like stout Cortez when with eagle eyes he stared at the Pacific — and all his men look'd at each other with a wild surmise —") Some bring collections of his poems and read them there. Somewhere there is a feeling of ghosts in the quiet rooms where John Keats died almost a century and a half ago.

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Clownishness Mingled With Streak of Horror

By MOHAMMAD IDREES News Editor

A flicker of clownishness; a streak of horror; a quiet, dry humor, never childish, never senile. And all this etched into lines, moody and strange. Such is the formula of Charles Klabunde who stamps his earnestness with a touch of mockery.

Klabunde may not recognize this as his formula. But such is the impression he conveys in his retrospective exhibition of prints at the Guild Gallery.

Klabunde majored in prints at SUI for his M.F.A. last spring. His current exhibit, which ends Sunday, covers the last three years of his growth as a printmaker. These years have not been lost. Klabunde will be 28 next fall. He's at his tools, and he has far to go.

HIS IDIOM may find a new direction with time, but what he has to offer so far is noticeable in its own right.

Like most retrospective studies, the Guild Gallery show creates an awareness of the artist's bid to reach maturity. But where it really grips the viewer is the manner in which it projects the artist at war with his medium.

Included in the show are four oils and 23 metal intaglio prints — that is, etchings as well as engravings. (In etching, a hard-etched copper plate is used. The design is scratched through the varnish, and acid is spread over the plate to eat out the lines exposed on copper. To pull a print, the plate is wiped clean, the etched area is inked and the plate with a damp paper on it is run through a press. In engraving, the picture is cut directly into the plate with special tools.)

KLABUNDE'S four paintings in the show are pretty much in line with his style as a printmaker. His oils retain the transparent quality of prints. Never completely opaque, his paintings give a feeling of depth and space.

In painting he uses little, tiny strokes, swishing his brush on canvas for textural variety. The paintings are all figure drawings. Two of them are portraits of the artist himself — an artist with a dangling, disjointed, funny red nose.

Klabunde's early prints are done in a very close range of values. Look at "The Cry of the Magpie," "The Puppet's Chamber," or "The Triumphal March of the Anti-Christ." They're all just line etchings with a soft textural feeling. And all of them



The first etching in the "Apocalypse Series" by Charles Klabunde, whose prints are on show at the Guild Gallery.

OFFICIAL DAILY BULLETIN University Calendar. Thursday, March 21: 4:15 p.m. — Mark Strand and R. Lloyd Jones reading their own poetry, Sun Porch of the Union. 6:30 p.m. — Matrx Dinner. Friday, March 22: 8 p.m. — Friends of Music Concert, Macbride Auditorium. 8 p.m. — Military Ball, Union. Saturday, March 23: 2:30 p.m. — Iowa Mountaineer Travelogue, Macbride Auditorium. 7 p.m. — Union Board movie, "Will Success Spoil Rock Hunter," Macbride Auditorium. Sunday, March 24: 8 p.m. — Lecture, "The Poetry of George Seferis," Rex Warner, Senate Chamber, Old Capitol. Tuesday, March 26: 8 p.m. — Lecture, Raymond B. Nixon, Senate Chamber, Old Capitol. Wednesday, March 27: 8 p.m. — John Ferrell Concert, violin, Macbride Auditorium. 8 p.m. — University Lecture Series: Juscelino Kubitschek, former president of Brazil, on "The United States and Brazil, Partners for Peace and Progress," in the Union. Thursday, March 28: 8 p.m. — Central Party Com- mittee Presentation: Peter, Paul and Mary, Union. 8 p.m. — Tretreau de Paris Theatre Company Presentation: "Orpheus," by Cocteau and "Appolon de Bellac," by Giraudoux, Macbride Auditorium. 8 p.m. — Archaeological Society Lecture: Prof. Lily Ross Taylor, "Roman — Citizenship," Shambaugh Auditorium. 7 p.m. — University Theatre Presentation: "Long Day's Journey into Night," University Theatre. Friday, March 29: 8 p.m. — Student Art Guild Film Classics: "Ivan the Terrible," Macbride Auditorium. 7 p.m. — University Theatre Presentation: "Long Day's Journey into Night," University Theatre. Saturday, March 30: 8 p.m. — Hillcrest Dance. 7 p.m. — University Theatre Production: "Long Day's Journey into Night," University Theatre. Sunday, March 31: 2:30 p.m. — Iowa Mountaineers Travelogue: "The Iron Curtain, Inside and Out," Macbride Auditorium.

AWS, WRA Candidates Vie for Election

The candidates seeking election for Senior Class Offices in the all-campus election March 27 have submitted lists of their activities.

SHARON BAUER, A3, Livingston, N.J., has served two years on Union Board and on the WRA Board. A member of Alpha Delta Pi, she was a finalist in the Miss SUI contest and a member of the Pep Club Council. She has served on the Panhellenic Council, Orientation Council and was vice president of the Campus Christian Council. She is also publicity chairman of the University Sing.

BARBARA DERR, A3, Cedar Rapids, is a member of the College Disciplinary Board and has served as secretary, Orientation Council member, chairman of the International Festival, Foreign Student and Red Cross committees of the AWS. As a member of the Student Senate, she was committee chairman of the Peace Corps and on the Homecoming committee. She is a member of the Honors Cultural committee, a member of the Union Board Fine Arts committee, and scholarship chairman of Delta Gamma Standards.

ANN ELLSWORTH, A3, Iowa City, is a member of Delta Gamma social sorority. A member of the AWS Personnel Board, she is a member of the University Choir and Student Senate. She is a representative to the Panhellenic Council and a member of the honors program.

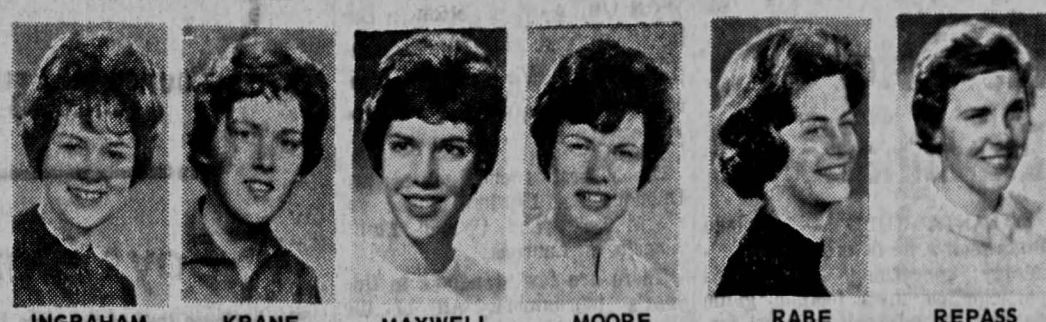
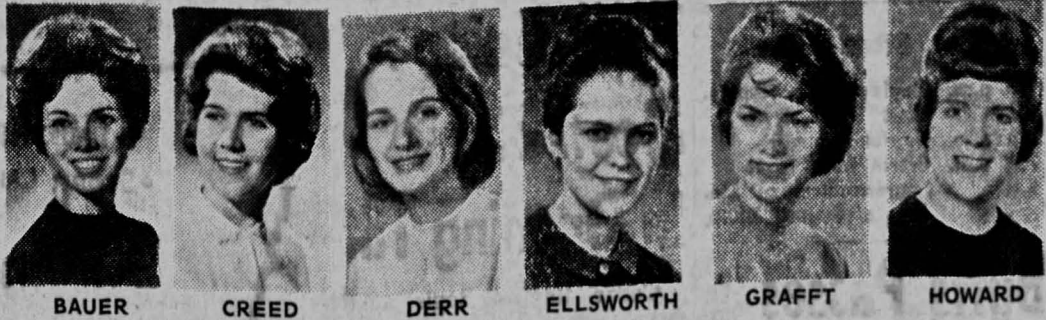
CAROL INGRAHAM, A3, Clinton, is a member of the AWS General Council and an Orientation leader. She was secretary of the Pageant committee for two years, member of a Union Board subcommittee, and editor of Code for Coeds. A writer for The Daily Iowan, she is publicity director of the Pep Club and co-director of a Hawkeye section. She is also a member of a Union Board subcommittee, Panhellenic Council and a Big Sister.

LINDA KRANE, A3, Fairfield, has served on AWS as orientation leader, publicity chairman for Mother's Day, open house chairman, and publicity chairman for Foreign Students Festival. She has served as vice president of the Women's Recreational Association, chairman of College Playday as well as a member of the WRA. She was a member of the Union Board subcommittee for two years and has served as Intramural chairman and Activities Board member of McBroom House.

CONNIE MAXWELL, A3, Chicago, is a member of the Kappa Alpha Theta social sorority and served on the AWS Freshman Council. She has served as co-chairman of decorations of the Central Party Committee and publicity committee member for Spinsters' Spree. She is a member of the Panhellenic Council and was chairman of the Mother's Day Luncheon. She has served as president of Alpha Lambda Delta.

CAROLYN RABE, A3, Manchester, is a member of Gamma Phi Beta social sorority and was drum major of the Scottish Highlanders. A member of the Angel Flight, she has served on the AWS Foreign Student committee, Academic Freedom Commission of Student Senate, and co-identification editor of the Hawkeye, 1962.

CAMILLE REPASS, A3, Waterloo, has served on the WRA Board and was treasurer of Alpha Lambda Delta. She has served the AWS as a member of the State Day committee, Student Faculty committee, Mother's Day committee, Executive committee, General



Council and Treasurer. She was a member of a Union Board subcommittee, Panhellenic Council and also member of a CPC subcommittee and Pageant committee. As well as an Orientation leader, she was chairman of the Central Judiciary and treasurer of Kappa Kappa Gamma social sorority.

JUDY STEVENS, A3, Iowa City, is a three-year member of the Scottish Highlanders. As a Highlander, she was a rank leader for two years, member of the Governing Board and member of the 25th Anniversary Committee. She has served the AWS as representative on the Freshman Council. Orientation chairman for 1963-64 and a member of the General Council. As a Student Senate member, she was representative on Project AID and chairman of Orientation committee. A member of Alpha Phi social sorority, she is office manager for the 1963 Hawkeye and was co-editor of the honorary and professional section of the 1962 Hawkeye. She served as a representative of the Panhellenic Council for 1962-63.

DEBBIE ZIFFREN, A3, Rock Island, Ill., is a member of Sigma Delta Tau social sorority and was a finalist in the 1962 Miss SUI contest. As a member of the AWS, she has served as sophomore adviser to Freshman Council, Executive Council and General Council. She was Orientation co-chairman for 1962 as well as Orientation leader and a member of the Orientation Council. She is presently a member of the Union Board and has served on the subcommittee of the Union Board. A member of Theta Sigma Phi, she was a member of the education sub-committee of the University Committee on Human Relations. She is also a member of the Pep Club subcommittee, Alpha Lambda Delta.

Six women will be running for AWS president, secretary and treasurer in the all-campus elections March 27.

BARBARA DERR, A3, Cedar Rapids, is running for president. Her activities include College Disciplinary Board, Honors Cultural committee chairman, Union Board Fine Arts committee and Delta Gamma Standards and Scholarship chairman. On Student Senate, she has been Peace Corps committee chairman and was on the Homecoming committee. Her previous AWS activities have been secretary and International Festival chairman. Also for AWS she was on the Orientation Council for

Activities Open House and the Foreign Student and Red Cross committees.

The other candidate for AWS secretary is **JAN MOORE, A2, Marshalltown**. She has been secretary-treasurer of People-to-People, Clara Daley House chairman and a Miss SUI campaign manager. Also, she was on the AWS Personnel Board, WRA Residence Board, and Clara Daley General Council.

TANI GRAFFT, A2, Olin, is one of the candidates for AWS treasurer. Her previous activities included the Big Sister Program, Union Board subcommittee, Panhellenic Central Judiciary Representative, and Orientation leader. In AWS she has been on the Freshman Council, General Council and was Red Cross chairman.

SUE REYNOLDS, A2, Charles City, is the other candidate for AWS treasurer. She has been on a Union Board subcommittee, AWS Red Cross committee and AWS Profile judge committee. Her Student Senate activities include the Student-Faculty Relations Committee and the Foreign Student committee.

The other candidate for AWS president is **ANN HOWARD, A3, Cresco**. Her AWS activities have included General Council, U-Sing chairman, Student Administration Coffee Hour committee, Foreign Student Festival committee, Orientation Council and Orientation leader. She has participated on the Union Board Fine Arts committee the past two years and has been in the Project AID Variety Show. In her sorority, Delta Zeta, she has been pledge trainer, judiciary chairman, social chairman and song leader. Her other activities include the Opera Workshop, University Choir and University Chorus.

LINDA BETH CREED, N2, Newton, is running for AWS secretary. Her AWS activities include Freshman Council, Executive Council, and Freshman Council Adviser. She has been activities chairman in Burge's Clara Daley House and an Orientation leader. Also, she was on the Orientation Council and

the American Red Cross committee.

Carver, Wiley State Women's Hours Views

Women's hours and the proposed student court were discussed Wednesday afternoon by the Student Senate presidential candidates.

Roger Wiley, A3, Sioux City and Mike Carver, A3, Waverly, told their views to a combined meeting of the Associated Women Students General Council and Freshman Council in the East Lobby Conference Room of the Union.

Both candidates agreed on exercising better coordination of ideas by the Student Senate and AWS. Wiley proposed to have the president of AWS sit on the executive cabinet of the Student Senate and attend executive and Senate meetings with all floor powers except a vote.

He favored the appellate court system without changing the existing judicial groups. The AWS Central Judiciary would remain as a policy-making body. Wiley said that he realized women's hours is an area concerning AWS, but the Senate could help.

Wiley also commented that the resolution to abolish hours for women 21 and over needs only the cooperation of AWS and the Student Senate and it will be passed.

After the AWS members questioned Wiley, Mike Carver spoke to the group. He stressed the lack of communication between AWS and the Student Senate.

He said that Student Senate should have contacted AWS in constructing the appellate court resolution. "It is not the problem of the court being the best thing, but the

Military Views Hinder Policy, Murray Says

By JON VAN Staff Writer

The military component is a necessary part of modern foreign policy in the United States, but it is not crucial and should never be the sole component, according to James Murray, associate professor of political science.

Speaking to freshmen ROTC students Wednesday, Murray said, "Our country is in danger of accepting the military view of reality to the point of excluding other views. This is the real threat to our national security."

Murray, speaking on "The Relationship of Military and Foreign Policy in the United States," said the concept of including a military component in the formulation of foreign policy has only been accepted in this country since World War II.

"The traditional thought through World War II was that peace was normal," Murray said. "War was considered to be the result only when diplomacy failed." People felt there was no need to keep a large standing army or worry about national defense.

"The immediacy of the present threat to our national security and the scope of this threat make this traditional view no longer practical," Murray said. With the technical nature of modern weapons it would be impossible to prepare to fight a war after it had started as has been done previously, he explained.

The necessity of including the military in formulating foreign policy presents several problems, he said.

Cohesion of military and civilian policy is one of the big problems to be faced, Murray stated. The National Security Council attempts to solve this problem by combining policy makers from the Defense Department and the State Department.

"But when these two components can't agree on a basic policy matter, they resolve the problem by using a statement which actually says nothing and offends no one," he said.

Another difficulty in policy making, according to Murray, is that some of the officials are "doers" and some are "thinkers." The doers are too busy handling day-to-day problems to formulate long range policy, and the thinkers who plan long range policy are too "out of touch" to make the policy realistic, he said.

"The result is that the United States doesn't have any long range policy. It is only possible to solve day-to-day problems," he stated.

Murray said he didn't have any fears of a take-over conspiracy by military officers in this country as do some critics of military policy.

He said that he does fear the more subtle danger which the military presents in causing civilians to accept only the military view of reality.

"The complex nature of our modern defense system and the necessary secrecy surrounding it makes public debate of defense impossible," he said.

This means that often the military experts are able to have their views accepted without much question because few are willing to ignore their advice and possibly endanger the national security, he said.

Assembly Accepts Ben Bella Demand

ALGIERS (UPI)—The National Assembly Wednesday night unanimously approved Premier Ahmed Ben Bella's demand for new negotiations with France to review military aspects of the Evian independence agreement and ban future nuclear tests in Algeria.

France exploded an underground nuclear device in the Sahara Monday, touching off repercussions in Geneva, Moscow and throughout Africa.

Possible Fire Hazards Cited —

Smoking at Union Board Movies Prompts Meeting

Increasing concern for the safety of SUI students attending Sunday night movies at Macbride Auditorium prompted a meeting of fire and police officials and members of Union Board at SUI Campus Police Headquarters Wednesday.

Flagrant disregard of Macbride Hall's "no smoking" rule during the Union Board sponsored movies was discussed by Campus Police Chief John H. Hanna, Iowa City Fire Chief Vernal J. Shimon and Union Board President Charles Corwin, B4, Des Moines.

Reflecting on the possibility of a

ried about results of panic, caused by even a small blaze.

"Suppose a cigaret ignites someone's clothing — the fire itself might be contained, but someone would bolt for the exits and someone would faint. Someone is bound to be hurt... possibly killed. No one can predict what will happen if panic starts," Hanna said.

The average attendance at the free movie is some 800 students. Sometimes students are sitting in the aisles.

Hanna and Shimon stressed the fact that they do not want to be forced to take action until students have been given a chance to solve the problem themselves.

Corwin, along with projectionist Douglas Sheldon, A2, Des Moines, proposed a plan to correct the situation.

Beginning Sunday night, the flash of a lighter will stop the movie, they proposed. The audience will be informed that the film will continue after cigarettes have been extinguished. Any further smoking will stop the movie for the night.

If it appears that a few violators are making others suffer, Hanna and Shimon will dispatch officers to arrest offenders, as requested by the Union Board.

Smoking violations in Macbride are covered by Iowa City Code as well as SUI rules. Penalties are provided by law ranging from not less than \$10 to not more than \$100.

Hanna, a former Deputy State Fire Marshal, was joined by Shimon in recalling vivid memories of pulling fire victims from smoldering ruins. They have no desire to close down the movies but are asking student cooperation to prevent possible tragedy.

WEDDING INVITATIONS BRIDAL REGISTRY WAYNER'S
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19 Will Attend Medical Conference Saturday

Nineteen medical students will present the results of special research investigations Saturday at a student research conference in SUI's new Pharmacy Auditorium.

The abstracts of student research were selected by a special committee headed by Dr. George Be-

dell, associate professor of internal medicine, and George Kalmitsky, professor of biochemistry.

"While a major purpose of the program is to stimulate the student's interest in pursuing a career in medical research, the projects also provide the basic understanding of research methods and the discriminating attitude that are necessary for today's practicing physician to stay abreast of and evaluate the latest medical developments," said Bedell.

The following medical students will read their papers at the conference: Larry R. Severeid, M4, Des Moines; David S. Dahl, M4, Forest City; Alan K. Rider, M1, Garwin; Bruce H. Peters, M4, Gilmore City; David W. Decker, M2, Hedrick; Steven C. Bauserman, M4, Iowa City; John W. Olney, M3, Marathon; Mary Jane Adams, M4, Mason City; John S. McDonald, M3, Ottumwa; Carl S. Jackson, M2, Vail; and Maurice S. Chamberlin, M3, Rock Island, Ill.

Students whose abstracts have been selected for inclusion in conference proceedings are R. James Rinker, M3, Burlington; Julia Ann Geiseweite, M2, Davenport; Lee A. Harker, M3, Denison; Donna M. Drees, M2, Des Moines; Don E. Boyle, M4, Perry; Norman J. Lewiston, M2, Oden; John P. Burke, M3, Marshalltown; and Robert L. Eggers, M2, State Center.



Janice Miller, A1, Sioux City, daughter of U.S. Senator and Mrs. Jack Miller, has been chosen to represent Iowa in the annual Cherry Blossom Festival at Washington, D.C., beginning March 29.

— Photo by Joe Lippincott

Education Aid Sidetracked

WASHINGTON (UPI)—The House Rules Committee, with the bit in its teeth again, Wednesday sidetracked President Kennedy's \$237 million aid program for medical schools and students.

On a 7 to 7 tie vote, with one Administration supporter absent due to illness, the traffic-cop rules group failed to clear the aid bill for a vote in the House.

Chairman Howard W. Smith (D-Va.) said however the vote did not actually kill the bill. He said the way was left open to consider it again after the committee sees what other legislation is likely this year in the Federal school aid field.

The Medical Education Bill was the first New Frontier proposal of the 88th Congress to win clearance by a legislative committee. It was approved last week, after some modification to reduce its initial cost, by the Commerce Committee.

Appearing at an open rules session this morning to see the bill's clearance for a vote next week in the House, Commerce Chairman Oren Harris (D-Ark.) said he was for economy as much as the next man but that there was an urgent need that had to be filled.

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HAWKEYE SPORTS SCOPE

By **Bill Pemble**



ACHI SPRING and all red blooded American boys turn their thoughts to things like baseball, girls, track, girls, tennis, girls, P. n. y. R. i. s. girls, and multi-other outdoor sports. A great number of the harder souls will begin the parade to the banks of the Iowa River to enjoy the tranquility of the Little Muddy. Of course right now, the area below the Burlington street bridge is banned because of the soap suds. Some energetic people will endeavor to get the houseboat back up the river — and a good time will be had by all — maybe even some rilla-good time.

AS MENTIONED in an earlier column, some difficulty has been experienced by the Athletic Department in getting Iowa high schoolers to come to Iowa to participate in sports. The main reason this year is a surprising inability to pass the entrance requirements, which have been stiffened this year.

A sad, sad tale indeed when football coach Jerry Burns reports that the Hawkeye state spawns only a handful of prospects that could play Big Ten football, then only a few of those can make it in to the University. But then again, how would Cow College field a team if some didn't "get away?"

COMMENTING on the hapless Sat Eve Post article which was printed this week in the revived magazine, we will mark time to see whether or not they will tie Adlai Stevenson in with this mess.

Not that we have any doubt of the integrity of either of the two fine southern gentleman coaches, but this whole mess is rather fishy. The Post evidently got in on something hot but didn't have the sense to sit on the story until it had reached the stage of believability. So another scoop might have gone out the window and at the cost of a couple of million dollars.

Until somebody digs in and gets some better info on this whole mess, this reporter is content to reserve his judgement on the case. But still the coaches are innocent until proven guilty.

Liston Fight Postponed; Injury To Knee Requires Surgery

MIAMI (UPI) — The Miami Beach Boxing Commission agreed Wednesday night to an indefinite postponement of the Sonny Liston-Floyd Patterson fight because of a knee injury to Liston which will require surgery.

Jack Nilon, Liston's adviser, said operation for a torn cartilage in Liston's left knee probably would be performed in Chicago "some time next week."

"It'll only knock me out from the waist down," Liston quipped to Nilon when examining doctors told him an operation would be necessary.

The doctors said it might be as much as eight months before Sonny could box again, but Nilon said after further conferring with them that he "hoped" Liston might be able to defend his title within six months.

Nilon said that they had hoped to go through with the scheduled Patterson bout until last Wednesday, when the knee buckled on Liston as he threw a left hook at a boxing bag.

"We think he could get into shape and beat Patterson just as he is now," said Nilon. "But according to the doctors the knee could lock on him and he'd go down without being hit. We can't risk losing the title that way."

Nilon revealed that Dr. Duke Baird, the Coral Gables surgeon who has been treating Liston's knee, would be asked to perform the surgery and that Dr. Mike Mandarino, former Philadelphia Eagles football star and team physician, would be asked to assist as a consultant.

"We hope to be ready by September," Nilon said in asserting that Miami Beach had no further hold on the fight.

"It's too early to talk about sites, but I think Pittsburgh would be a good site if Patterson continues to balk at Baltimore. Detroit is another possibility."

"We don't believe this will imperil Sonny's career," he added. "But the title is too valuable to risk without doing everything we can to protect it."

Liston "took it very well" when advised that the operation was necessary, Nilon disclosed.

HS Cage Finals Start Today



The way I figure it, with 35 ineligible, 14 going to the Ivy league, we'll be lucky if we get any freshmen football players from Iowa high schools.

Boys State Slate

- 1:30 p.m. Regis of Cedar Rapids-West Union
- 3 p.m. Newton-Dubuque
- 7:30 p.m. Storm Lake-Boone
- 9 p.m. Laurens-Abraham Lincoln of Council Bluffs

Butts Passes Lie Detector Examination

ATLANTA (UPI) — Wallace Butts took a lie detector test Wednesday concerning his alleged participation in a football game fix and his attorney said the former Georgia coach and Athletic Director "passed with flying colors."

Butts was flown to Jacksonville, Fla., where he would be in "neutral territory," Attorney William Schroder said in announcing that Butts had taken the test.

It marked the third lie detector test reported given in the case that erupted when The Saturday Evening Post published a story saying Butts gave Georgia football secrets to Alabama coach Paul (Bear) Bryant prior to the 1962 game between the two teams.

Alabama, favored by 17 points, won the game last Sept. 22 by a 35-0 score.

Both Bryant and Butts have denied they were conspirators in any sort of rigging. Earlier, Bryant took a lie detector test and University of Alabama officials said he passed.

A third party in the case, Atlanta insurance man George Burnett, also underwent a lie detector test after he went before the Georgia athletic board, which administers athletics at the university.

It was Burnett, according to the magazine story, who accidentally overheard a telephone conversation Sept. 14, 1962 in which he said Butts gave Bryant the secret information.

Burnett went to the athletic board and agreed to a lie detector test. The board said he passed the test. Butts was offered the opportunity at that time to take a test but declined. Schroder said later he advised Butts against taking the test because of the strain he was under at the time.

Schroder announced Wednesday that Butts had taken the polygraph test in the offices of the Fraud Detection and Prevention Bureau (FDPB) in Jacksonville.

He was asked 17 questions, seven of which were pertinent to the football case and Schroder said the answers were "extremely conclusive — meaning simply that squiggles on the lie detection machine indicated that he was telling the truth."

One of the questions was whether Butts had conspired for "material gain" on the outcome of the Georgia-Alabama game.

Butts' answer was "No."

Schroder said he sought out a top lie detector expert, Edwin Quinn, to administer the test.

West Union Meets Regis In Opening Tilt

Cedar Rapids Regis and West Union open action in the boys' high school cage championships in Veteran's Auditorium in Des Moines at 1:30 today.

Other first round games are Dubuque vs. Newton, Boone vs. Storm Lake and Council Bluffs Lincoln vs. Laurens.

There are few standouts in this year's tournament. All of the teams, except undefeated Newton and Regis (21-2), have mediocre records.

ONLY ONE of the 40 starting players in the tournament stands over 6-4. He is Dick Moshbach, 6-6 senior, who has led Laurens to a 21-4 mark this season with his 21-point scoring average. Newton, favored to become the 1963 state champion, has the tallest team in the tourney averaging 6-2.

Regis, Laurens, Boone and Storm Lake have starting teams averaging 6 feet while Council Bluffs Lincoln averages 6-1 and West Union only 5-11.

Dubuque's 7-16 record is the worst in the meet. The Rams won two games in the regular season before defeating five opponents on the tournament trail.

Gary Bemiss of West Union goes into the tournament with the highest scoring average. The 6-2 senior forward hit at a 27-point clip during the regular season and scored 53 in West Union's overtime of Waterloo East in a sub-state final.

Regis' Jim Cummins is also one of the meet's outstanding individuals. The 6-4 all-state center scored an average of 27 points per game as the defending state champion lost only two contests, to Dubuque Wahlert and Rock Island Alleman.

Council Bluffs Lincoln is paced

Sophomore Year To Be Challenge Says Rich Rollins

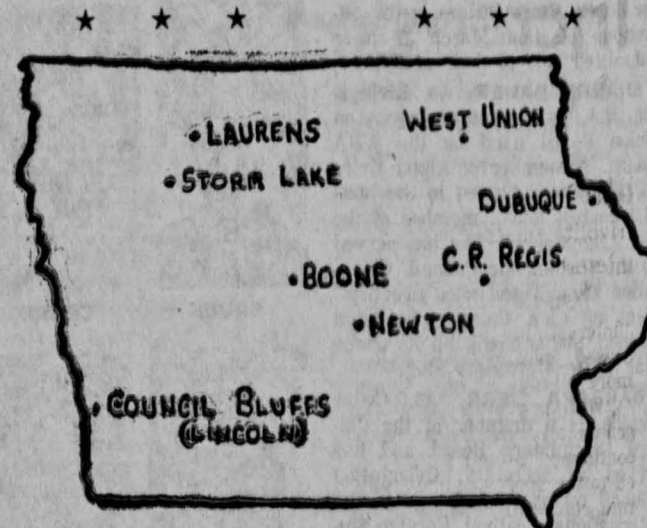
ORLANDO, Fla. (AP) — In the life of Rich Rollins of the Minnesota Twins, the second year in the major leagues is more of a challenge than the first.

"You take things one day at a time," said Rollins with the wisdom of a man who has both feet planted firmly on the ground.

"I think this year presents more of a challenge to me than last. A year ago, whatever happened, happened. Now I have something to live up to."

Rollins really does have something to live up to. At this time last year he was widely unknown. In the third base sweepstakes, he would have been No. 3 or No. 4 on the Twins' roster. Manager Sam Mele had just about decided to move Harmon Killebrew to the outfield but it all depended on the ability of John Goryl or George Banks to play third.

When Zoilo Versalles was out of action, Mele started alternating Rollins and Bernie Allen at shortstop in the exhibition games. Rollins finally wound up at third base and Allen chased Billy Martin off second base and into retirement.



Boys State Finalists

The northern half of the state has a top-heavy 7-1 margin over the southern half in the final eight teams in the state tournament. Locations of the final eight are marked on the map above. Tournament action begins in Des Moines today.

by the 21-point average of Bill Wasinger, 6-4 senior. The Council Bluffs team suffered all its ten losses to Nebraska teams.

Boone, which last won the state title in 1931, has four juniors on its starting lineup. The only senior is Roger Dutton, who boasts a 20-point average.

The 1962 runnerup, Laurens, is the smallest school in the tournament with an enrollment of 133. Its top scorer is Don Ziegler, a 6-1 senior, who has averaged 23 points.

Storm Lake, making its third bid for the state crown, presents the most balanced scoring attack in the tourney led by Dave Grunig with an average of 16 points and juniors Robby Couch and Grek Swenson each averaging 12.



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Sports Briefs

MIAMI, Fla. (AP) — A pack of 149 golfers headed by Gary Player and Arnold Palmer, and including all but three of the top 50 pros on the 1963 money winning list, will tee off Thursday in the \$50,000 Doral Country Club Open.

Player, with \$22,452 in tournament purses, and Palmer, with \$21,425, have been setting a blistering pace on the pro tour. Jack Nicklaus holds third place with \$15,315 and Billy Casper fourth with \$12,128.

The luck of the draw threw Player, Palmer and Gene Littler, last year's No. 2 money winner, into the same threesome for the first two days of competition — a combination sure to draw the biggest gallery.

KENT, Ohio (AP) — Three defending champions, a former titleholder, seven runners-up and four third-place finishers highlight the glittering field of the 33rd annual

NCAA wrestling championships starting today.

Oklahoma State shoots for its third straight title and eighth crown in 10 years. Only its archrival, Oklahoma, has broken the Cowboys' grip in the last decade. The Sooners won in 1957 and 1960.

Entries from last week's National College Division championships pushed the starting field to 287 wrestlers from 62 schools.

Iowa, Iowa State, Cornell College and State College of Iowa have wrestlers entered in the tournament.

DESMOINES (AP) — Forty-five players were on hand Wednesday as Drake opened spring football practice under the direction of Coach Bus Mertes.

Olympic Bid Hard To Get For Detroit

NEW YORK (UPI) — If tradition holds, the city of Detroit can forget about putting on the 1968 Summer Olympic Games.

Those international amateur gentlemen in charge of voting on Olympic sites never stray out of Europe for two consecutive Olympics and it would be "two consecutive" if Detroit were awarded the 1968 Games.

Tokyo has 'em in '64.

Starting in 1928, every other summer Olympic program has been staged on the European continent with the alternate shots going to Los Angeles (1932), London in the revival after World War II (1948), Melbourne (1956) and now Tokyo for 1964.

But Detroit and Michigan Gov. George D. Romney aren't about to be swayed by tradition and they figure to put up a whale of a fight against Europe's contending cities when voting time comes up at a session of the International Olympic Committee next October.

The Detroit crowd was mighty stirred up when, after being picked to make the U.S. bid, pressure from Los Angeles forced a re-opening of the bidding at New York on Monday.

Detroit then won an overwhelming affirmation of its earlier bid, 32 to 4, over Los Angeles which had staged a highly successful Olympics in depression-plagued 1932.

"The re-opening may have been a good thing, after all," said Romney. "Nothing since World War II united our people as much as this."

Sports Scores

EXHIBITION BASEBALL
Pittsburgh 4, Detroit 0 (6 innings)
St. Louis 4, Baltimore 3
Cincinnati 6, Minnesota 3
New York (A) 18, Washington 3
Chicago (A) 7, Philadelphia 5
New York (N) 4, Los Angeles (N) 3
Boston 5, Cleveland 2
Los Angeles (A) 2, Chicago (N) 1
Houston 16, San Francisco 12 (13 innings)

HIGH SCHOOL TRACK
University High 58½
Wilton Jct. 53½
West Branch 27

NIT Semifinalists In Action Tonight

NEW YORK (AP) — Three seeded teams and a crowd-pleasing long shot face off tonight in the semifinals of the National Invitation Basketball Tournament at Madison Square Garden.

Second-seeded Providence (22-4), plays third-seeded Marquette (19-8) in the opening game, to be followed by a clash between fourth-seeded Canisius (18-6) and the giant-killers from Villanova (19-8).

The winners meet for the title Saturday at 3 p.m. (CST) with the game to be shown on national television (NBC-TV).

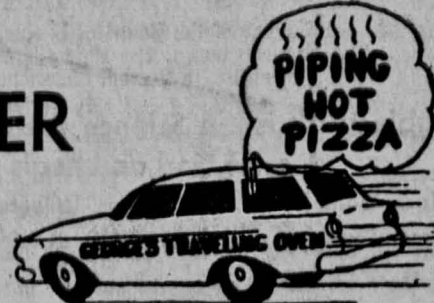
Villanova knocked off the top-seeded favorite, Wichita, 54-53 for its eighth victory in a run after bouncing DePaul 63-51.

The unseeded Wildcats from Philadelphia have captured the fancy of the Garden galleries with their sharp play-making and good shooting.

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Swimming Interest Increasing — Allen

By DOUG IDEN Staff Writer

When spring bares her capricious head, a young man's fancy turns to swimming, boating, water skiing and general frivolity on the bank of the river, illustrating the heightened interest of the general public in water sports.

"On the whole," stated Bob Allen, Iowa's swimming coach, "interest in swimming has increased, causing faster times and more all-around men."

"With improved swimming programs all over the country," he continued, "more kids are introduced to the sport and they are in actual competition at the age of 6."

He commented that pool facilities in suburban communities are on the upswing and many high schools in the last few years have instituted swimming in their physical education curriculum. Many of these schools require that a student can swim before he graduates.

"I would like to see pools in the grammar schools," Allen said. More leisure time combined with superior training programs with supervision was cited as a major reason for the mass exodus to the water.

With more people crowding the lake areas, parents' interest in water safety has forced the schools to initiate these programs.

"There are also more able coaches than ever before," Allen continued. "We have a large coaches' conference every year in which we study new techniques, see movies and hear lectures. All of the coaches are co-operating to improve the sport."

The three major spots for swimming excellence are California, Chicago's north side and the area around York, Pennsylvania. "California has the ocean and a temperate year-round climate conducive to intensified swimming."

He commented that the other two areas have very strong YMCA programs along with the local schools to produce formidable swimming conferences.

Competitive swimming among women has received nationwide attention.

Year round training is becoming more in vogue and muscle building programs have produced stronger athletes. In addition, men have more time to perfect supplementary strokes while working on their specialties.

"Interest breeds competition, which breeds faster times and a better and more interesting sport."



JOHN FERRELL Violinist

Prof. Ferrell's Violin Recital Set Next Week

A violin recital by John Ferrell, associate professor of music at SUI, with William Doppmann, associate professor of music, at the piano, will be presented Wednesday at 8:30 p.m. in North Music Hall.

The recital was originally scheduled for Macbride Auditorium.

Included in the program will be a work by James Yannatos, who received his Ph.D. degree in music composition at SUI and is now teaching at Grinnell College. The number is titled "Duo." Other selections to be played are "Sonata in C Major" by Mozart, "Sonata in A Minor for Violin Alone" by Bach, and "Sonata No. 2" by Faure.

A member of the SUI faculty since 1954, Ferrell had been a soloist with the Eastman-Rochester Symphony and had given numerous concerts in the Southwest and the Midwest before coming to the University.

Ferrell studied at the Eastman School of Music under Andre de Ribaucourt and Ivan Galambian, and served as an instructor in violin at the University of Redlands, Calif., before joining the SUI faculty. He made his New York recital debut in 1958.

Doppmann, who joined the SUI music faculty in 1961, was formerly an assistant professor of piano at Iowa State University of Science and Technology, Ames. He has appeared as a concert pianist with the Cincinnati, Chicago and Detroit Symphony Orchestras and has played at Town Hall in New York City.

Tickets will not be required for admission to the program.



WILLIAM DOPPMANN Pianist

Evansville Hall Named After SUI's Harper

Dr. Earl E. Harper, director of the Iowa-Illinois Gas and Electric, has received special recognition from Evansville College (Ind.), where a new residence hall is to be named in his honor.

Dr. Harper, who is also director of the School of Fine Arts, served as president of that college from 1927 to 1936.

Selection of Dr. Harper for the honor was made Wednesday by the Evansville board of trustees. The new building will be the Harper Residence and Dining Center.

Dr. Harper became president of Evansville College after having taught at Lasell Junior College and Boston University in Massachusetts. He left Evansville in 1936 to become president of Simpson College in Indianola.

He holds an A.B. degree from Nebraska Wesleyan University and a Bachelor of Sacred Theology degree from Boston University.

Evansville College has previously bestowed another honor upon Dr. Harper — an honorary Litt.D. degree. He also holds honorary degrees from Nebraska Wesleyan, Boston University and Central College in Pella.

Now in his 25th year at SUI Dr. Harper has announced that he will retire at the end of the current academic year.

AIDS NEEDY JEWS

GENEVA, (UPI) — The American Joint Distribution Committee announced Tuesday it will ship 250,000 pounds of unleavened bread (Matzo) to nine European countries to help needy Jews observe the Passover Festival.

Business Profs of 25 Years Will Be Honored Saturday

Eleven faculty members of the SUI College of Business Administration who have been at the University for 25 years or longer will be honored at a banquet Saturday.

The professors will receive awards from the Alpha Xi chapter of Alpha Kappa Psi, professional business fraternity, during the organization's annual district conference.

Charles H. Whitmore, president of the Iowa-Illinois Gas and Electric Co. will speak on "Government Regulation of Public Utilities" at the banquet. A native of Atlantic, Whitmore received a law degree from SUI in 1940.

The faculty members who will be honored are Sidney G. Winter, dean of the College of Business Administration; Paul R. Olson, head of Economics; Harold McCarty, head of Geography; John E. Partington, associate professor emeritus, General Business; Elmer Hills, professor emeritus, General Business; Walter Daykin, professor emeritus, Labor and Management; William J. Burney, professor emeritus, Accounting; George R. Davies, professor emeritus, Bureau of Business and Economic Research; Karl Leib, professor emeritus and former head of Labor and Management; Chester Phillips, formerly dean of the college and the late C. Woody Thompson, who was director of the Bureau of Business and Economic Research and professor of economics.

Dean Winter, who has held his present position since 1951, became a faculty member in the Department of Accounting in 1924. A graduate of Cornell College, he holds an M.A. degree from the University of Illinois. He is author of several textbooks and articles on accounting topics.

Dr. Olson has been head of Economics since 1950. He holds B.S.C., M.A., and Ph.D. degrees from SUI, and he joined the faculty in 1931. A native of Red Oak, he is co-author of and contributor to several publications.

Dr. McCarty was a member of the economics faculty from 1923-46, when he became chairman of the newly formed Geography Department. He received his B.S. and Ph.D. degrees from SUI and is author of "The Geographic Basis of American Economic Life," "American Social Life," and several articles and papers. He is a native of Hiteman.

Dr. Partington has been a member of the economics faculty from 1923-46, when he became chairman of the newly formed Geography Department. He received his B.S. and Ph.D. degrees from SUI and is author of "The Geographic Basis of American Economic Life," "American Social Life," and several articles and papers. He is a native of Hiteman.

Oil Discovery Brings Flurry Of Inquiries

The discovery of "Black gold" in Iowa has touched off a flurry of inquiries to the Iowa State Geological Survey office here.

State Geologist H. Garland Hershey said Wednesday he has received about 200 phone calls and personal inquiries from oil and pipeline companies and "wildcat" oilmen.

Inquiries began after the Natural Gas Pipeline Co. of America announced the discovery of oil 1 1/2 miles northeast of Keota, about 25 miles southeast of Iowa City.

"Just about every oil man who would be interested at this stage of development has been asking about the well," Hershey said. Under Iowa law, anyone who drills for oil must notify the Geological Survey office and work closely with it.

Because of the oil discovery on the William F. Flynn farm, people and companies have been seeking leases in the area, said Hershey. But those interested in the long range output of the Keota well will have to wait 30 more days before possibility of profit is known.

Pipeline Co. officials said current testing indicates the well is producing 5 to 10 barrels per day.

Inquiries have come from New Mexico, Montana, Texas, Oklahoma, Kansas and Midwest states.

20 To Attend SUI Music Workshop

Twenty high schools will be represented in a vocal ensemble workshop for Iowa high school students and teachers here Saturday.

The workshop is the fourth in the 16th annual series sponsored by the SUI Music Department in cooperation with the School of Fine Arts and the Extension Division.

Discussion leader for the workshop will be Stephen Hobson, director of choral activities and instructor in voice at Northeast Missouri State Teachers College, Kirksville. He received his Ph.D. at SUI in 1958.

Registration will begin at 8:15 a.m. in the Music Building. Auditions of vocal ensembles will follow. Chorus from Newton and Williamsburg High Schools will present a concert in the Main Lounge of Iowa Memorial Union at 11 a.m.

At 1:30 p.m. high school choirs from Maquoketa, Shenandoah, Charles City and Davenport (Central High) will give another concert in the Union.

The SUI Choir, conducted by Professor Daniel Moe, will close the workshop with a concert in the Union at 3:45 p.m.

High schools registered for Saturday's workshop, in addition to those mentioned above, are: Bennett, Bettendorf, Blairtown, Centerville, Columbus Junction, Davenport (West), Fort Madison, Iowa City (City High), Sigourney, Tama, Toledo, Victor, West Branch, West Liberty and Winfield.

Sacred Music Concert Set

SUI's Department of Music will present George Handel's "Israel in Egypt," a concert of sacred music, April 3, at 8 p.m. in the Main Lounge of the Union.

Daniel Moe, assistant professor of music, will conduct the University Symphony Orchestra. Kathleen Kelley, A4, Iowa City, will sing soprano; Marilyn Mahle, Mt. Pleasant, mezzo soprano; and Guy Hargrove, G, Hughes, Ark., tenor.

The concert will be presented as a Biblical oratorio, featuring the University Choir and the University Oratorio Chorus.

Handel's religious tolerance, particularly his desire to elevate the Jews politically and socially, is noticeable in all his works. He felt that Christians, even in dealing with heretics and unbelievers, should use kindly persuasion instead of bitterness. "Israel in Egypt" is divided into two sections: "Exodus" and "Moses' Song."

The work opens in C minor and closes in C major, illustrating the peril of the Israelites at the beginning and the victory which is theirs at the end.

Honor Group Initiation Set For Saturday

The colony of Phi Upsilon Omicron which was organized last May will be installed as Alpha Psi chapter of the national home economics honor society in ceremonies Saturday.

Charter members of the group will be initiated at 3:30 p.m. in 212, Macbride Hall, with representatives of Omicron chapter of Phi Upsilon Omicron at Iowa State University in charge. Professor Elizabeth Beveridge of ISU and four ISU students will take part in the ceremony.

Mrs. Ruth B. Jones, Urbana, Ill., a district counselor of the organization, will participate in the installation.

Iowa Citizens who are already members of Phi Upsilon Omicron and who are serving as the advisory committee to the SUI group are Professor F. Eugenia Whitehead, chairman of the SUI Home Economics Department; Professor Adeline M. Hoffman, of the home economics faculty and Mrs. James C. Hickman, 1319 Pine Street. Dr. Hoffman, chairman of the committee, will serve as adviser of the new chapter.

Members of the SUI group will be hostesses at a reception Friday at 3:30 p.m. in the dining room of the Home Economics Department for University administrative officers and presidents and advisers of other professional and honorary organizations on the campus.

Following a dinner in the Old Gold Room of the Union at 6:30 p.m. Saturday, the colony officers will be installed as charter officers. They are: Judith Carlson, A4, Maquoketa, president; Sue Garner, A3, Iowa City, vice-president; Kristin Mikelson, A4; Waterloo, secretary; Edith Kramer, A4, Western Springs, Ill., treasurer and Judith Tohill, A4, Farmington, Ill., editor.

Members of the committee in charge of arrangements for the tea are Miss Garner, Miss Kramer and Miss Tohill and Linda Davies, A4, Iowa City; Betty Barta, A4, Cedar Rapids; Evelyn Denzin, Iowa City and Iva Bader, research assistant and graduate student.

Red Cross Aid Reported

American Red Cross assistance went to 336 major disaster areas last year, the Johnson County Chapter reported Wednesday.

Nearly 550,000 persons received emergency food, clothing, and medical care in the areas while 33,600 received long-term recovery assistance. The Red Cross spent \$12,923,305 to help victims of natural disasters in 1961-62.

Clark Caldwell, disaster chairman for the Johnson County chapter, said the catastrophes — hurricanes, foods, tornadoes and fires — killed 585 persons, injured 17,176, destroyed 5,394 homes and damaged 96,400 dwellings.

The Red Cross' biggest relief project was the aftermath of Hurricane Carla which struck the Texas coast in September, 1961. The Red Cross spent nearly \$5,600,000 to provide mass care for 383,030 persons and rehabilitation aid to 17,539 families.

The Red Cross has been charged by Congress as the nation's official volunteer disaster relief agency. During the 12-month period, disaster relief was carried out by 534 chapters in 49 states.

Sulowan's Songs To Be Presented

Two songs composed by John R. Ronsheim, G, Cadiz, Ohio, will be presented during a program to be given by the U.S. section of the International Society for Contemporary Music Friday evening at Carnegie Recital Hall, New York City.

The Ronsheim works to be presented on the Carnegie Recital Hall program are songs and voice and vibraphone and are titled "Flowers and Moonlight on the Spring River" and "Sailing Homeward." Texts for the songs are from early Chinese poetry. The songs will be presented by Shirley Sudock, soprano, and Paul Price, vibraphone, of New York City.

Sheeler's Abstract Realism Paintings Now on Exhibition

The works of Charles Sheeler, a pioneer in the field of abstract realism, are on display in the Main Gallery of the Art Building. This exhibit, the largest collection of Sheeler's works ever shown, will close Sunday, March 23.

Sheeler, through his work, offers a solution to the problem of creating independent visual expression which is simultaneously true to the original, a problem which constantly confronts the artist.

His particular solution is abstraction which remains realistic; hence it is known as abstract realism.

The work of the 80-year-old Sheeler offers special interest now, due to the trend back toward realism.

The gallery is open week days 10 to 11 a.m.; 3 to 5 p.m.; and 7 to 9 p.m.; and on Sundays from 3 to 5 p.m. and 7 to 9 p.m.

BIG SPENDERS

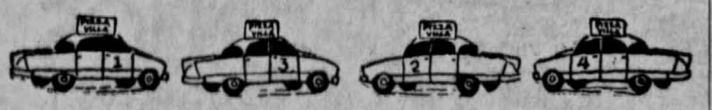
LONDON (UPI) — The British Travel and Holidays Association reported Tuesday that tourism was Britain's biggest earner of dollars last year. It said 454,700 U.S. tourists spent \$218 million, about \$84 million more than the combined income for aircraft and vehicle exports.

Candidate Debate Set for Thursday

Michael Carver, A3, Waverly, and Roger Wiley, A3, Sioux City, candidates for president of the study body, will debate campaign issues before a joint session of the SUI Young Democrats and Young Republicans tonight at 7:30 in the House Chamber of Old Capitol.

Pete Ptacek, A3, Webster City; and Jim Bennett, A3, Newton, Carver's and Wiley's respective running mates for vice president, will also take part.

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Chamber Considers New Parking Ideas

The board of directors of the Iowa City Chamber of Commerce has taken under advisement the retailer's proposals concerning the downtown parking controversy.

The retailers' proposals were presented to the board Wednesday. A special committee of the Chamber's retail trade division formally objected to proposed changing of angle parking on Washington and Clinton streets to parallel parking.

The committee was composed of

John B. Wilson, Charles F. Wagner, and Frank J. Eicher.

Wilson said the three-man committee had two other proposals to submit to the board. He declined to describe the proposals Wednesday.

A board meeting within a week is expected to consider the retailer's views.

The Chamber's board on March 8 adopted a 14-point parking plan which would include changing of angle parking on Washington and Clinton streets to parallel parking. A week later, the retail trade section of the Chamber objected to this position and asked the board to reconsider its action.

The board's other proposals — generally accepted by the retailers — included retention of parking on Dubuque Street, center parking on Iowa Avenue, intensified enforcement of traffic and parking laws, a study into the use of parking ramps, and one-way streets.

Many downtown businessmen have expressed concern over any city action that would limit parking spaces in the business section. The City Council is now considering the parking problem.

McNamara Testifies Today In TFX Case

WASHINGTON (UPI) — Senate investigators Wednesday called Defense Secretary Robert S. McNamara and a top aide for testimony today in the TFX fighter plane contract case amid GOP charges of possible conflict-of-interest.

The appearance of McNamara and Deputy Defense Secretary Roswell Gilpatric was announced shortly after the conflict-of-interest issue was aired by Sen. Karl Mundt (R-S. D.), said Gilpatric would be asked about news stories quoting "unidentified Pentagon sources" as saying that the TFX inquiry was forced by Sen. Henry M. Jackson (D-Wash.) for political reasons.

McNamara was called at his own request to testify in defense of the award of the contract to General Dynamics Corp., which plans to do the work at its Texas plant, rather than Boeing Aircraft Co., Seattle, which planned to use its Wichita, Kans., plant.

The conflict-of-interest issue arose from a copyrighted news story by Charles Bartlett, correspondent for the Chicago Sun Times. He said the subcommittee was looking into the relationship between Gilpatric, a New York law firm and General Dynamics.

In reply to the story, Gilpatric said that before taking his Pentagon job he severed all connections with the law firm of Cravath, Swaine and Moore. He also said the firm advised General Dynamics and other companies in corporate financial matters, but had nothing to do with any military procurement activities.

Early-Blooming Squill Is 3 Weeks Ahead of Schedule

By BOB NANDELL Staff Writer

Although spring officially arrives in Iowa City today, according to a tiny flower named Scilla sibirica and the science of phenology, spring arrived here six days ago on March 15.

The flower, a member of the lily family commonly named Squill, was first found in bloom last Friday by T-C Huang, G. Formosa, along the east side of Macbride Hall. According to Paul Sorenson, G. Iowa City, who also does research in phenology, the plant bloomed three weeks earlier this year than last, despite the cold weather.

Sorenson explained that Squill's being first to bloom is uncommon since silver maple trees are usually first. Squill, which is commonly cultivated in people's yards as an ornament, has dark blue petals.

The opened flower is less than one-half inch wide, and stands on a short, narrow stem with long, narrow leaves.

SUI botany students taking plant taxonomy courses have been conducting the study of early blooming plants for 11 years. Phenology, the science of relating biological phenomena to climatic phenomena, has been the basis of the study.

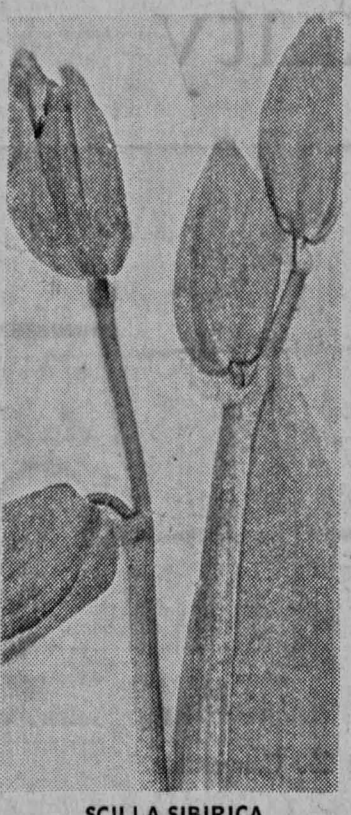
The botany students have been using data concerned with when plants, particularly silver maple trees, bloom in Iowa City and other cities further north. From this a timetable of spring's northward advance is calculated. The study covers all observable species of plants during early months of spring.

According to Sorenson, the actual spring season climate advances 10 to 15 miles northward and 100 feet upwards a day during the change in seasons.

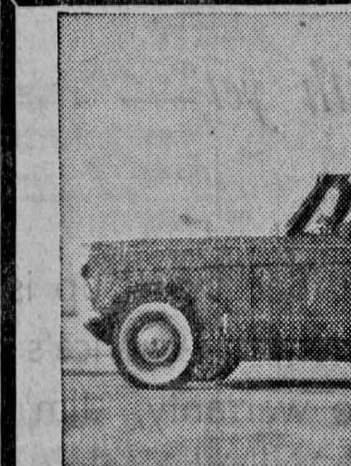
Sudden changes in the weather can foul up calculations, however. According to Sorenson, few plants other than the Squill will bloom in the next several days due to the current cold spell. Despite severe weather, botany department records indicate some plants always beat the calendar in announcing spring's arrival.

The earliest a flower ever bloomed in Iowa City according to records was on February 21, 1954. A silver maple tree blossomed between snow storms in that year.

Although this spring's first blooming was not the earliest recorded, it still managed to beat the calendar date and Squill's previous blooming records as well.



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Campus Notes

World in Slides

A colored slide show, "Around the World in 80 Minutes," will be shown at the meeting of the Graduate Chapter of Newman Club, Friday at 8 p.m. in the Catholic Student Center, 108 McLean St.

Graduate students and staff members are invited. Refreshments will be served.

Tickets for Trio

Tickets for Peter, Paul & Mary are on sale beginning today at Whetstone Drug, Campus Record Shop, and the East Lobby of the Union. General admission is \$2, and reserved seats are \$2.50 and \$3.

The cosmopolitan folk singing trio will appear Thursday, March 28 at 8 p.m. in the Main Lounge of the Union.

DI Carriers To Meet

Daily Iowan carrier boys will meet Saturday in 105 Communications Center at 10:30 a.m. Circulation Manager Jim Collier will speak to the carriers on "Delivery Responsibilities." Refreshments will be served.

Professor To Talk

John Nothnagle, assistant professor of French, will be one of the featured speakers at the spring meeting of the Iowa Teachers of Foreign Languages at Cornell College, Mount Vernon, April 20.

The meeting, sponsored by the Iowa Chapters of the American Associations of Teachers of French, German, and Spanish, will bring elementary, junior high, high school, and college teachers to the Cornell campus.

Nothnagle will discuss teacher training, mature language courses, critical languages, and the three challenges facing colleges and universities.

Engineering Wives

Engineering wives will hear a talk on "Floral Arrangement and Raising Plants" by a representative from Sweeting's Flowers, Thursday at 7:45 p.m. in Conference Room 3 of the Union.

Dames Book Club

The SUI Dames Book Club will meet tonight at 8 p.m. at the home of Mrs. Grata Bryan, 137 Stadium Park. Mrs. Helene Scriabine, assistant professor of Russian, will discuss the book, "Main Street U.S.S.R."

Alpha Kappa Psi

Alpha Kappa Psi will meet tonight at 7:30 in the Pentacrest room of the Union. The topic for the evening is "Insurance." Pledges will meet at 7.

'Queens of France'

A one act play, "Queens of France," and a speech program will be presented Friday night at 8 in University High School.

The play, featuring University High students, will be directed by Charles L. Wagner, G. Elgin. The speech program is under the direction of Mrs. June R. Braberman.

Rabbi Edwards Resigns To Leave Next Month

Rabbi Sheldon Edwards, leader of Agudas Achim congregation here, announced his resignation Wednesday.

He also has resigned as director of B'nai B'rith Hillel Foundation at SUI.

The rabbi, who has been in Iowa City since September, 1960, said that he plans to leave Iowa City next month but other plans are not definite.

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Zoology Addition Will Be Erected

A new, more effective arrangement of research laboratories, faculty and graduate student offices, and instructional facilities will be made possible by a \$834,500 Zoology addition to be constructed at SUI.

The new facilities provide for the location of the faculty and some

graduate student offices adjacent to private or joint research laboratories. Three teaching laboratories are also included, with adjacent preparation space. The removal of one research laboratory to the new addition from the third floor of the Zoology Building will more than double the space now available to the Zoology library, said Prof. Jerry Kolros, chairman of the Zoology Department.

Also planned for the new wing are special shielded rooms for research involving radioisotopes, several tissue culture rooms, and sterile chambers for work with microorganisms with adjacent transfer rooms provided with ultraviolet illumination to reduce the chance of stray infection from the air when cultures are being set up.

A water treatment facility will be located on the third floor, and an "aquatic laboratory" for the study of water animals is planned for the basement. Centralized space will be provided for the maintenance of animals, Kolros noted.

The departmental office will be moved into one of the present undergraduate laboratories as the latter will be moved to the new wing. "The laboratory area will be partitioned so as to provide about three times the present office space, as well as a seminar room in the remaining space," Kolros added.

"Our aim has been to space people so they are not shoulder to shoulder all the time," he concluded. He estimated that the new facilities will be fully utilized by 1969, assuming the same rate of growth in Zoology as projected for the University as a whole.

4,400 A&P Supermarkets Remove Tuna

NEW YORK (AP) — The A&P food chain cleared the shelves in its 4,400 supermarkets Wednesday of all canned tuna bearing its own label. A tin of the fish was blamed in the suspected poisoning death of two Detroit housewives.

The women were believed to have died of botulism, caused by Japanese tuna contaminated during canning on the West Coast. It was not known whether a single small tin might have gone wrong in the canning process, or whether others in a shipment of more than 5,000 cans might be tainted.

Federal authorities were checking samples across the nation, on the chance that illness or death lurked beneath the sealed lids of other cans. In Washington, Commissioner George P. Larrick of the Food and Drug Administration said tests thus far had proven negative.

The canning firm involved said it was not sure the tuna actually was the cause of the Detroit deaths. And at least one Washington official found it difficult to believe that botulism, a rarity in this day and age, killed the victims.

Nevertheless, housewives were urged to check their pantries for A&P brand tuna, and in New York the health authorities suggested all such tins be returned to A&P markets for refunds. The food chain pledged its full cooperation.

Consumers were warned to be especially alert for 6½-ounce cans bearing the A&P label and the coded lid markings "WY3Y2" and "118X." This type of can, retrieved empty from a garbage can, was believed involved in the Detroit deaths.

Margaret McCarthy, 39, died in Detroit on Tuesday, three days after her neighbor, Collette Brown, 37. The women shared a snack of canned tuna late last week, then developed symptoms resembling type E botulism.

All A&P canned tuna fish has been removed from the shelves of the Iowa City A&P food store, 700 S. Clinton St., according to John Sullivan, assistant manager of the store.

Sullivan said the tuna fish was removed following orders from the A&P headquarters in New York.

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½ GALLON PLASTIC CONTAINER

LIQUID BLEACH . . . 29¢

20 OUNCE CAN

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10 OUNCE BAGS

Marshmallows 2 FOR 29¢

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FINISHED WOOD SUIT HANGERS 3 FOR 77¢

9 x 12 VISCOSE RAYON RUGS

WITH BUILT IN SPRINGY FOAM RUBBER PADDING

SEVERAL SHADES OF HANDSOME TWEED FROM WHICH TO CHOOSE.

\$19.95

Diet Study Conference Opens Today

The dietetic management of cardiovascular diseases will be discussed today at the Union in the third of a series of conferences on diet therapy.

Under the direction of Margaret Ohlson, director of the Department of Nutrition at University Hospitals, the series is sponsored by the Iowa Medical Society, Iowa Hospital Association, Iowa Dietetic Association and the Iowa State Department of Health.

The conference will open at 9 a.m. Ten SUI faculty and staff members will discuss such subjects as hypertension, arteriosclerosis, sodium restricted diets, diets with modified liquids and the clinic approach to patient therapy. Participating in the program will be Drs. Joseph I. Routh, professor of biochemistry; Robert E. Hodges, associate professor of internal medicine; Walter M. Kirkendall, professor of internal medicine; William E. Connor, assistant professor of internal medicine; Dr. Emory D. Warner, professor and head of pathology; Zoe E. Anderson, associate professor of nutrition; Dr. Robert B. Kugel, associate professor of pediatrics; Seraphine Scanlon, Annette Gormican and Barbara Parents, research dietitians.

NO FLAGS, NO SAILING

MOSCOW — A new Soviet fishing trawler fleet was stranded in the Black Sea port of Nikolayev. The Government paper Izvestia said the ships could not shove off because somebody forgot to order flags for them.



Thursday, March 21, 1963
8:00 News Headlines
8:04 Morning Chapel
8:15 News
8:30 Morning Feature
9:00 Music
9:30 Bookshelf
9:55 News
10:00 Music
10:30 Sociology of Family
11:30 Music
11:55 Coming Events
12:58 News Capsule
1:00 Rhythm Rambles
12:30 Afternoon Report
1:40 Music
2:00 SUI Feature
2:30 Music
4:25 News
4:30 Tea Time
5:15 Sports Time
5:30 Evening Report
6:30 Evening Concert — Cincinnati Symphony Orchestra
8:00 Society of Family
9:00 Trio
9:45 News Final
10:00 SIGN OFF

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5 BEST ACADEMY AWARD NOMINATIONS!
• Actor, JACK LEMMON
• Actress, LEE REMICK
• Art Direction (Black & White)
• Costume Design (Black & White)
• Song, Days Of Wine and Roses
THIS ATTRACTION — DOORS OPEN 12:45 P.M.
Shows At 1:00, 3:00, 5:00, 7:00, 9:00 ★ Last Feature 9:05 P.M.



Winner of 10 ACADEMY AWARDS in 1962
THE WEST SIDE STORY

Varsity Starts FRIDAY!

THE GREATEST STORY OF LOVE AND FAITH THE WORLD HAS EVER KNOWN!
THE ROBE
Shows At 1:30 - 3:50 - 6:30 - 8:50 Last Feature at 9:05
Matinee, 90c
Eve. and All Day Sun., \$1
Kiddies, Any Time, 50c
STARRING RICHARD BURTON - JEAN SIMMONS - VICTOR MATURE - MICHAEL RENNIE

Federal Doctor Says —

Dangerous Drugs Sold to Public

WASHINGTON (UPI) — A Government doctor charged Wednesday that unproven, potentially dangerous drugs are being sold over the counter to the American public and blamed officials of his own agency.

Dr. John O. Nestor, an expert in heart ailments of young people, told a Senate hearing that non-medical officials of the Food & Drug Administration are making medical decisions on whether a drug should be cleared for sale.

The Food & Drug Administration flatly denied the Senate testimony by the doctor.

The corrective action also said that Agency's statement has been taken in cases cited by Nestor, who is with the medical office of the FDA's division of new drugs.

Sen. Ernest Gruening (D-Alaska), who trained as a physician, called Nestor's testimony "a shocking indictment of the administration of the Food & Drug Administration." Sen. Hubert H. Humphrey (D-Minn.), who once ran a drug store, commented: "Somebody had better be prepared with a mighty good explanation."

Nestor, expressing concern about the special effects of drugs on pregnant women and newborn babies, declared "there should be

Iowa Prisoners To Stage Musical

Inmates of the Iowa State Penitentiary will present their annual musical variety show, aptly entitled "Off Broadway," April 18, 19 and 20 in the prison auditorium.

Featuring an all inmate cast of 135 men, the show will be produced and directed entirely by prisoners. "Off Broadway" will include a numerous variety and comedy acts as well as a 50 voice male chorus.

Proceeds of the benefit will go to the Shriner's Hospital for Crippled Children and the Inmate Athletic Fund.

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Call Rusty Jones 7-2165
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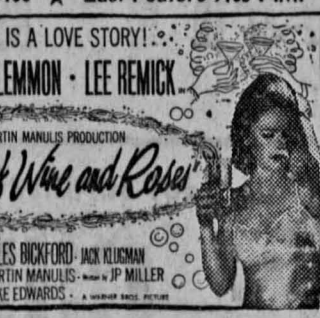
IOWA NOW ENDS FRI.

"EXCELLENT PERFORMANCES"
— N.Y. Daily Mirror



— STARTING —
TO-DAY
"ONE BIG WEEK"

5 BEST ACADEMY AWARD NOMINATIONS!
• Actor, JACK LEMMON
• Actress, LEE REMICK
• Art Direction (Black & White)
• Costume Design (Black & White)
• Song, Days Of Wine and Roses
THIS ATTRACTION — DOORS OPEN 12:45 P.M.
Shows At 1:00, 3:00, 5:00, 7:00, 9:00 ★ Last Feature 9:05 P.M.



Ends Tonight
THE WEST SIDE STORY

Varsity Starts FRIDAY!

THE GREATEST STORY OF LOVE AND FAITH THE WORLD HAS EVER KNOWN!
THE ROBE
Shows At 1:30 - 3:50 - 6:30 - 8:50 Last Feature at 9:05
Matinee, 90c
Eve. and All Day Sun., \$1
Kiddies, Any Time, 50c
STARRING RICHARD BURTON - JEAN SIMMONS - VICTOR MATURE - MICHAEL RENNIE

Foreign Sales Of Iowa Goods To Be Topic

Ways of increasing foreign sales of Iowa products will be explored at the Midwest Export Trade Institute to be held at SUI on April 3-4.

The function of the Institute is to explain Government assistance programs for firms wanting to export their products, give details for planning to begin exporting and describe facilities available.

Iowa's foreign trade has been gradually increasing in the long run with occasional spurts, states Don R. Sheriff, management director of the SUI Bureau of Labor and Management.

Iowa's present investment in foreign trade is substantial. In 1960 Iowans shipped abroad some \$243 million in merchandise and \$248 million in farm products, all of which helped provide employment for 100,000 workers.

Featured speakers at the Institute will include George C. Foerster, president of Amca Refrigeration, Inc., Ted Niggi, vice president and general manager of Miehe-Goss-Dexter in Chicago, Draper Daniels, national export expansion coordinator for the U.S. Department of Commerce and Paul R. Olson, head of the SUI Economics Department.

Other speakers are from the U.S. Department of Commerce and industries active in export trade.

Sponsors include the SUI College of Business Administration, the Iowa Manufacturers Association, the U.S. Small Business Administration and the U.S. Department of Commerce with which the SUI Bureau arranged the Institute.

The 6-piece Collegiate Group You've Been Hearing So Much About
THE CONTINENTALS
from Buena Vista College
Tonight, Friday afternoon and evening
Saturday afternoon and evening
THE HAWK

—Doors Open 1:15 P.M.—
ENGLERT
ONE TREMENDOUS WEEK
Starts TO-DAY 1:15 P.M.
CONTINUOUS SHOWS... COME ANY TIME...
Shows — 1:30 - 4:00 - 6:30 - 8:45 P.M.
— Last Feature 9:10 P.M. —

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Including Best Picture • Best Actor • Best Supporting Actress and Best Direction

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"Destined to Rock the Town"
To kill a Mockingbird
starring GREGORY PECK
Winner Parents Magazine "Special Merit Award"
with MARY BADHAM • PHILLIP ALFORD JOHN MEGNA • RUTH WHITE • PAUL FIX • BROCK PETERS FRANK OVERTON • ROSEMARY MURPHY • COLLIN WILCOX
PLUS — Color Cartoons "Corny Concerto" "Baby Puss" "Rancid Ransom" Attend Matinees Early Night Shows!

Fall Orientation Plans Begin Today

Orientation Council committees will meet today at 3:45 p.m. in Conference Room 4 of the Union to begin plans for the fall program.

Fourteen students have been selected as committee chairmen for the seven activities of Orientation Week. They are: Marilee Teegen, A2, Davenport; James Kopel, G, Marshalltown; Tani Graff, A2, Olin; Richard Lehmann, B3, Cedar Rapids; Judith Haefner, A2, Iowa City; Donald Schalekamp, P4, Sioux Center.

Barbara Nuttal, A3, Los Angeles, Calif.; Dennis Shay, A2, Des Moines; Darlene Brady, A2, Maquoketa; Haskell Pitluck, A3,

Laurens; Barbara Karl, A2, Sioux City; Richard Asinger, A2, Cedar Falls; Judith Beecher, N2, Pompano Beach, Fla. and Wayne Thompson, A2, Arlington Heights, Ill.

The seven divisions are public relations, training program, President's open house, new student meeting, activities open house, recreation night and orientation booth.

Council members serving on these committees include: Gail Spaulding, A2, Colorado Springs, Colo.; Joan Weaver, A3, Wapello; Karen Wilson, A2, Ottumwa; Kent Kauffman, A2, Des Moines; Sue Mockridge, A2, DeWitt.

William Fanter, A1, Crystal

Lake, Ill.; Cindy Ballou, A3, Storm Lake; Robert Fanter, A1, Crystal Lake; Earle Hart, B2, Bettendorf; Reinhard Riessen, A3, Hartley; Judy Underwood, A1, Glenview, Ill. and Stephen Stewart, A2, Fair-

field. Council members will distribute orientation leader applications to the housing units beginning Friday. Two hundred and twenty students will be selected as fall leaders.

New Cassill Novel Slated

"Pretty Leslie," a novel by R. V. Cassill, SUI lecturer in English, will be published in April by Simon and Schuster, Inc., publishers.

According to Cassill, the novel is roughly based on a famous mid-western murder case. More deeply the novel is a study of the modern woman.

This is the third hard cover novel which has been written by Cassill. The other two were "Clara Anderson," published in 1960, and "The Eagle on the Coin," published in 1950.

Cassill will also have another novel published within a year and a collection of short stories which will be published within two years.

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1/2 DOUBLE student room. Men. Kitchen privileges. T.V. lounge. \$30 each. 924 Iowa Ave. Dial 7-4277. 4-7
DOUBLE and single room. Male block from campus. 7-9289. 4-15
NICE rooms. Call 8-2518. 4-1AR
QUIET, clean rooms adjoining campus for men over 21. Cooking privileges. 11 E. Burlington. 7-3349 or 8-9654. 4-1AR
WANTED one graduate male to share large 3-room cottage. 7-3703. 4-20
SUMMER housing available for undergraduate women. Will be approved by May 15th. Newly reconstructed and furnished with cooking and lounge facilities. 4 blocks from Schaeffer Hall. Dial 8-1326 after 5:30 or week-ends.
FURNISHED rooms, men. Close in. Double or single. Showers. 8-8383. 3-26

USED CARS
'62 CHEV SS Tudor Hardtop; 4 spd., 300 hp, buckets. 7-4186. 3-21
'56 MORRIS Oxford. Best offer. 8-3504. 4-2

HELP WANTED
RESPONSIBLE student or wife to work in Drug store. Starting salary \$8500 per year. Moving expenses paid. If interested, write Box 67, care of Daily Iowan, Iowa City, Ia. 3-23

MEN - WOMEN COUPLES
Motel Managers Needed
Train now with complete home study program that can prepare you for an interesting career. Must be mature, reliable and willing to relocate if necessary. Write for personal interview and free information to International Schools, Inc., Box 992, Boulder, Colorado.

WANTED
WANTED: Ironings. Dial 8-3966. 4-8
IRONINGS. Student boys and girls. 220 N. Dodge. Reasonable prices. 4-13
WANTED to buy a 1939 Hawkeye Yearbook. Write Mrs. Franklin O. Eddy, Box 306, Oak Park, Ill. 3-23
GARAGE to rent by April 15th. 8-7240 3-23
TO RENT furnished house or apartment for 1963-1964 term. Excellent care. 3-23
IRONINGS. Dial 8-2563 after 4:00 p.m. 3-27
WANTED lady for housework. 7-4633. 4-20

APARTMENTS FOR RENT
WANTED: Male graduate to share apt. 8-7240. 3-23
WANTED: Roommate. 5-room apt. 217 1/2 S. Dubuque. Air conditioned. \$28.50. x3018. 3-21

MISC. FOR SALE
L.C. SMITH standard typewriter. \$35. 211 North Dodge. 3-28
ZENITH Transoceanic Royal "1000" portable radio. One year old, \$48.77. 3-22
TWO, size 38 men's suits. Grey and black. Excellent condition. x5988. 3-23
USED sewing machines, vacuum cleaners, also rentals. Quad State Sewing Mart. 129 S. Capitol. 3-26
SIMMONS Hide Away bed. Needs new cover. Dial 8-4312. 3-22

PERSONAL
W.R.K. — They also say the opposite. J.L.F. 3-22

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Diamonds, Cameras, Typewriters, Watches, Luggage, Guns, Musical Instruments
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LAUNDERETTES
LARGE, HEAVY PLASTIC BAGS 25c at
DOWNTOWN LAUNDERETTE
226 S. Clinton

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WANTED: 33 riders to Rockford, Ill. vicinity. April 5th. x3931. 3-26

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LOST: Brown paper note book. Basement Schaeffer Hall. Richard Auld. 8-7642. 3-23

CHILD CARE
WANTED: Experienced baby sitter in my home. 8-6533 after 6:00 p.m. 3-28

DIAPARINE Diaper Rental Service
By New Process Laundry, 313 S. Dubuque. Phone 7-9666. 4-16AR

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and use the complete modern equipment of the
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TYPING SERVICE
JERRY NYALL: Electric IBM Typing. Phone 8-1330. 4-4AR
RATES FROM 20c a pag. Will pick up and deliver. 7-3583. 3-19
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NANCY KRUSE IBM electric typing service. Dial 8-6854. 3-1AR
DORIS DELANEY Electric Typing. Experience. x2585 or 7-3968. 3-1AR
HAVE English B.A. Will type. Betty Stevens 4-1434. 4-2AR
ALL kinds of typing. Experienced. Call 8-5246. 4-2R
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TYPING: Electric typewriter. Short paper and thesis. 7-3643. 4-21AR

MOBILE HOMES FOR SALE
NEW and used mobile homes. Parking, towing and parts. Dennis Mobile Home Court. 212 Muscatine Ave. Iowa City, 337-4791. 4-15AR

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TROUBLE getting Auto Insurance? See Bob Bender. Dial 8-0639. 4-13R
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Briggs & Stratton Motors
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SHOWERS of SPECIALS Springtime

FOR THE WEEK-END

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AIRWICK SPRAY AIR FRESHENER
3 CANS 98¢ REG. 79¢ EACH

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STARKIST GREEN LABEL TUNA 29¢

ALSO A COMPLETE LINE OF FRESH VEGETABLES AND GROCERIES AT
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1331 MUSCATINE AVE. PHONE 7-3461

HOURS: 7:30 A.M.-6 P.M. MON.-FRI., 7 A.M.-7 P.M. SAT.

SMALL MEATY SPARE RIBS 39¢ lb.
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FURNITURE WAX SPRAY BOMB \$1.39 REG. \$1.79

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FREE DELIVERY TWICE DAILY — PHONE 7-2197

JOHN'S MARKET ST. GROCERY

BORDEN'S ICE GLACIER CLUB CREAM 1/2 gal. 69¢

KIDS SPECIAL:
Kites, Marbles & Jump Ropes

OPEN FROM 7 A.M. TO 10:30 P.M.
(EVERY DAY 'TILL 10:30 P.M.)
401 E. MARKET 8-0441 FREE DELIVERY

SHOP THE INDEPENDENT WAY FOR

FREE DELIVERY EVERY DAY

CLOROX Bleach
1 gal. 49¢

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101 5th ST. CORALVILLE 7-5315
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PURE Pork Sausage, 3 lbs. 89¢ (HOME MADE)
Folger's Coffee . . 60¢ (1 lb. Cans)

YOUR INDEPENDENT HOME-OWNED MERCHANT
. . . WHERE YOU SAVE MONEY . . . NOT STAMPS!
OPEN: 8 A.M. TO 5:30 P.M. MON.-SAT. — DELIVERY, M., W., F.

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KRAFT CHEESE
TASTY LOAF 2 lb. box 49¢

PEPPERIDGE FARM BREAD, ROLLS & COOKIES
SARA LEE CHEESE CAKES, COFFEE CAKES & CAKES

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WEEK-END SPECIALS

Daily Iowan

Spring

Fashion Edition



Ann Webster Is Selected Best Dressed SUI Coed

The Daily Iowan is pleased to announce the selection of lovely Ann Webster as "Best Dressed Coed at SUI."

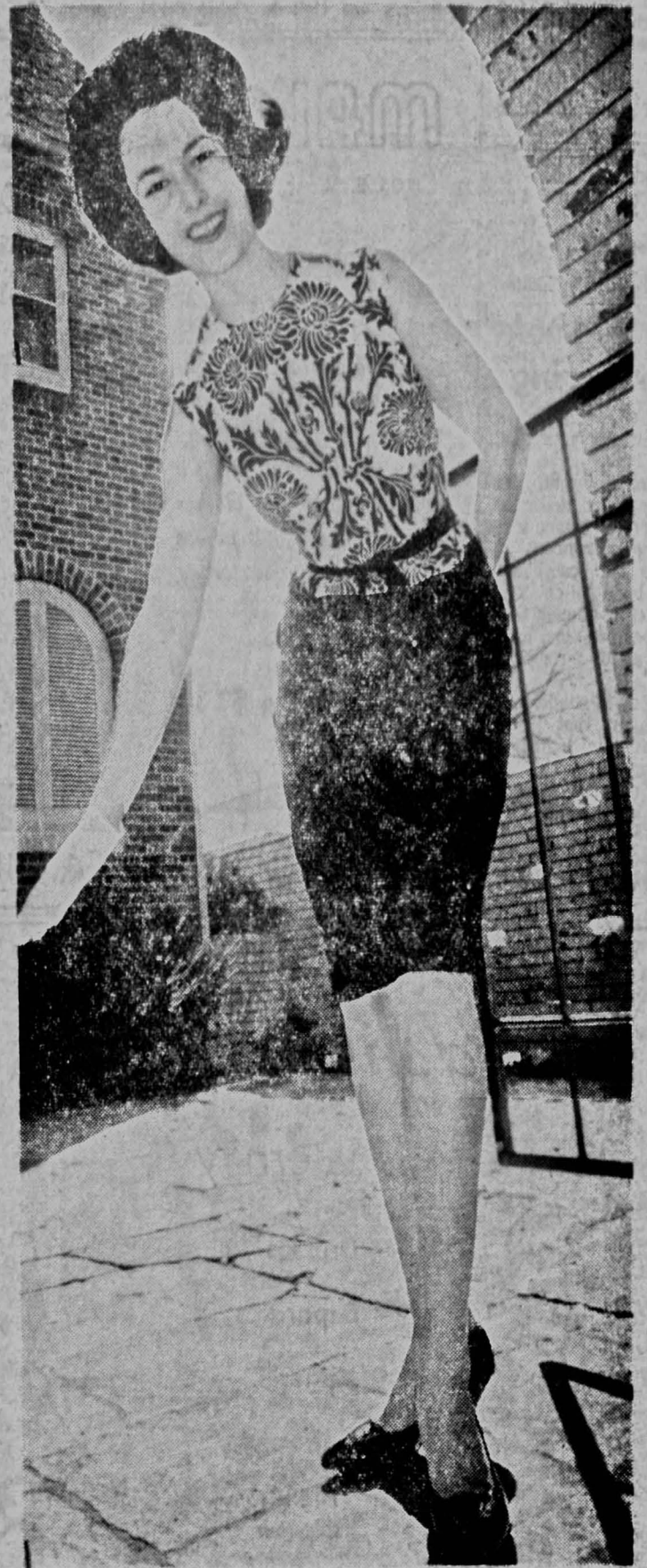
Ann, who is a sophomore from Winterset, will represent the State University of Iowa in Glamour Magazine's "Ten Best Dressed College Girls in America" contest. Her application and photographs have been sent to the magazine, and now The Daily Iowan, sponsor of this year's contest, is waiting to see how well our girl fares in the eyes of national experts. First semi-finalists and then the top ten will be named by Glamour.

If Ann is named to the top ten, many prizes and surprises are in store for her — a two-week trip to New York in June; pictures in the August, 1963 College Issue of Glamour, and photographs taken this spring at a location not yet disclosed by Glamour.

Ann, who was nominated for "Best Dressed Coed" by her housing unit, Alpha Xi Delta, was selected by a committee including: Joe Lippincott, DI Chief Photographer; Mrs. Maxine Maticc, fashion coordinator for Armstrong's in Cedar Rapids; Mary Nan Harris, instructor in the Department of Home Economics; and Debbie Ziffren and Bill Jensen, representing the SUI student body.

In the photographs on this page, Ann shows off her favorite spring fashions; and right in vogue she is in her pink floor length gown (left), her plaid wrap-around skirt and coordinated blouse (top right), and her striking black-white print and black linen suit ensemble (bottom right).

Ann and The Daily Iowan invite all fashion-conscious SUIowans to wander through the next two sections of this spring's newest fashions which promise to excite and delight you.



— Photos by Joe Lippincott

Introducing —

A Well-Dressed Coed Modeling Her Favorite Fashions

What's Making Fashion News in Iowa City?

By JACQUIE WILSON
Staff Writer

Fashion news in Iowa City is better than ever before. Coeds can look forward to a spring filled with wearable wonderful clothes for every occasion.

According to several Iowa City store owners, emphasis is on the fabric this season, and convenience, comfort and color are the fashion pass-words for SUI shoppers.

Creme is the big attraction in day-time dresses. Light and airy, it's just the thing for the blousy two-piece ensembles and shifts. Contrasting shades of pink, beige, brown and orange are appealing to SUI gals, as well as to SUI males.

Textured is the look for cottons this spring. New ideas combined with the old stand-bys have changed the "just cotton" look to three dimensional richness.

One of these new textured fabrics is Austrian cotton. It looks like, but doesn't wrinkle like, linen. The fabric is described as a print-on-cotton. Manly lovely spring dresses sport this beautiful linen-like material.

Picque has already been welcomed back this year by many coeds. Crisp and lady-like, picque goes along with the textured look in fabrics.

Fortrel, is replacing dacron in many cottons. It is a new scientific fabric which is wrinkle resistant. Also popular again this spring is comfy, and oh, so practical denim.

Dresses too are excitingly different. Most popular in Iowa City stores thus far have been the coat dress, the middy blouse and pleated skirt ensembles and the crepe

blousy dresses.

Four-gore and six-gore skirts, the latest variations of the A-skirt are big news in coke date and class wear. The wrap-around skirt is more popular this year than is the culotte. A necessary addition to every traveler's wardrobe is the "bandbox" skirt, a pleated denim that folds squarely in any suitcase.

"Garden variety" print blouses seem to be more popular than the checks and plaids of last year. Rounded and button-down collars have given way to the collarless blouse. The topette, a two-piece sports outfit, with a sleeveless, collarless slip-over blouse is already headed toward the top of every fashion list.

The fashion forecast is for a beautiful and comfortable spring season in Iowa City. Let's hope the weatherman has a similar forecast.

SUI Coed Advises—

Avoid Impractical Extremes

By SHEILA REGAN
Guest Writer

"The fashions change and the styles retreat, but we don't change very much. . . . These lines from an off-beat song very nicely introduce a few pointers on fashion and clothes selection which SUI coeds might well note before buying their spring wardrobe.

The changing accents on the female figure place any woman interested in her appearance (and what woman isn't?) in a biannual frenzy, while the joy of clothes selection and purchase becomes a devilish and sometimes tiresome expedition. All this trouble just to keep up with the fashion world's madness.

The best advice anyone can offer to coeds is to avoid extremes in style, for such purchases often prove expensive, impractical and not especially flattering to the average girl.

To make your shopping day even more profitable, coeds, remember you are an individual and fashion dictates can't and often don't consider the individual.

The tremendous need and desire for conformity among young people went out with adolescence, according to psychologists; so consider only you and the possible purchase. Choose only what looks and feels best on you and the dividends of your clothing investment will be plentiful.

Time and again we've heard the chant of "quality rather than quantity" generously applied to everything from Rhetoric themes to fraternity pins. It certainly applies to fashion.

Coeds, beware of "specials," "close-out sales," and other alluring bargains for which we women have an innate and fantastic liking. A quality purchase will give you long service without looking like it has seen you through 437

lectures and 33 dates. Most coeds will agree that whatever her choice of clothing, style or color, the pleasant and appealing female will look her best if her clothing evidences good care and if she is personally neat, clean and well-groomed. The attractiveness of a dress or an ensemble will be enhanced or destroyed by a woman's carriage when walking, standing or sitting.

Coeds, do yourself a favor. Give yourself a serious posture and figure self-appraisal. (If you don't have a long mirror, there's one in the Ladies' Room at the Union.) Next, taking your results into consideration, select your new spring wardrobe. There are many gay, delightful fashions for this season, and if you choose carefully and wisely, your mirror will tell the prettiest fashion story ever.

Green Mink?

By EUGENIA SHEPPARD
Herald Tribune News Service

NEW YORK — Next fall about a hundred women will create a mild sensation when they say to their friends and neighbors, "Look at my new mink coat. It's green."

If friends and neighbors stare skeptically or even argue, "It looks more like sooty white to me," the answer is, "Just blow on the fur. You'll see a lovely olive tinge." Or even more sternly, "Good heavens, you must be color blind."

That's the way things went at the New York Auction Co., where the new Opal mink made its debut the other day.

All the way to the mink auction I kept wondering what shade of green the new mink would be. As the taxi rolled down Seventh Avenue I was seeing visions of gray green mink like sage leaves, fresh green mink like mint or even pale, washed out green mink like lettuce leaves.

The New York Auction Co. was the madhouse I'd always heard it was. There's nothing like the hint of a new shade of mink, especially green, to bring out not only furriers but reporters, photographers and TV cameras. Actually the new Opalmink, about to go on sale for the first time, was billed only as a variation of Tourmaline, one of mink's twelve registered mutations. It was the incongruity of green that drew the crowds.

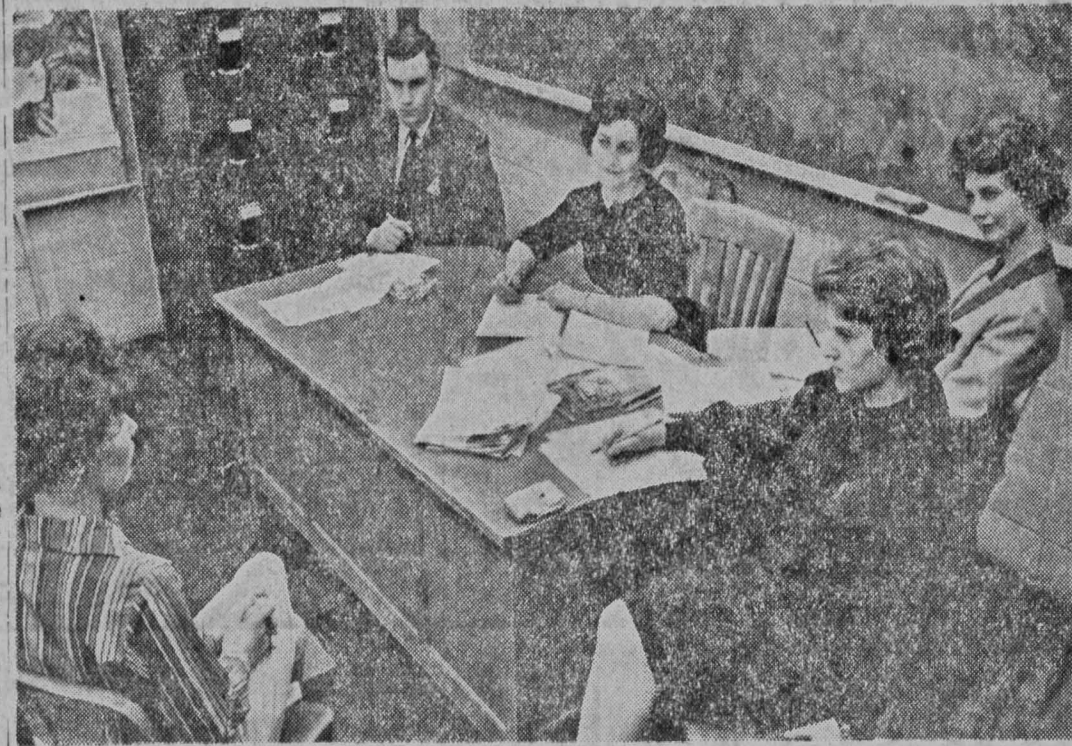
Eventually I fought my way into an elevator and up to the floor where the mink skins were on view. Hanging on racks were a few small bundles of what looked like tattle tale gray skins. Only 7,000 green minks have been bred so far, hardly enough for 100 coats.

"See the green tinge?" cried a convert, holding up a skin. "You have to blow on it to see the lovely olive-y color."

After I blew to no avail I crept out of the room, feeling like an outsider at an art gallery, where everybody else knows and understands the painter.

The bidding started out reasonably, but the big excitement came when a representative for Maximilian paid \$400 a skin for a tiny bundle. This would make a full length green mink coat cost a furrier around \$30,000 before the price of labor began. Later Ben Kahn paid \$290 a skin and Leo Ritter went as high as \$280.

PHOTO DETAILS
The 1963 spring Daily Iowan fashion edition photographs were taken with Leica 35mm cameras. The photographers used Leitz and Nikkor lenses ranging in focal length from 25mm to 85mm. Three films and three developers were used. Kodak Panatomic-X and Tri-X and Agfa IFF 13 films were processed in Rodinol, UFG and D-76 developers. Electronic flash was used for direct and fill-in lighting where needed.



Committee Interviews SUI Coeds

Listening attentively to one coed's viewpoint on fashion are the committee members that selected the "Best Dressed Coed at SUI." The questioning included all fields of fashion and personal preferences. Each girl was also asked to model the outfit she was wearing that evening. Committee members are (left to right) Bill Jensen, A3,

Hampton; Mrs. Maxine Matice, fashion coordinator for Armstrong's in Cedar Rapids; Mary Nan Harris, instructor in the Department of Home Economics; Debbie Ziffren, A3, Rock Island, Ill. Being interviewed is Kris Michaelson, A4, Waterloo.

— Photo by Joe Lippincott

Thank You...

The 1963 Daily Iowan Spring Fashion Edition would not have been possible without the help of many enthusiastic journalists, photographers and fashion leaders.

My special thanks go to our chief photographer, Joe Lippincott, and his staff: Bob Nandell, Berne Ketchum and Don Schwick. These boys did some of the best fashion photography ever seen in a DI fashion edition.

My next thank-you is for Jean Pasker (cover model on last year's fashion edition) and Joni Hendry, Sue Olive and Jane Christiansen, who spent many hours working with the photographers and arranging for the models and clothing.

A final note of appreciation to Dean Mills who helped copyread and make-up the pages, and all the volunteers and reporters.

We hope you enjoy and find benefit from reading this year's Spring Fashion Edition.

Susan Artz,
Society Editor

The 'Matte' Look Is 'In' for Spring

With the arrival of spring comes a new idea, a new finish, a new look — the matte look.

Feminine, subtle, different, the matte look is the trend setter in fashion and is here to replace winter's warm shiny appearance.

The make-up is now combined with the powder base to cut application to one step. Although this is good for all types of skins, it is especially beneficial for girls with oily complexions.

Pastels in an array of shades enhance the inner glow that lends intrigue to the matte finish in lipstick and matching nail polish.

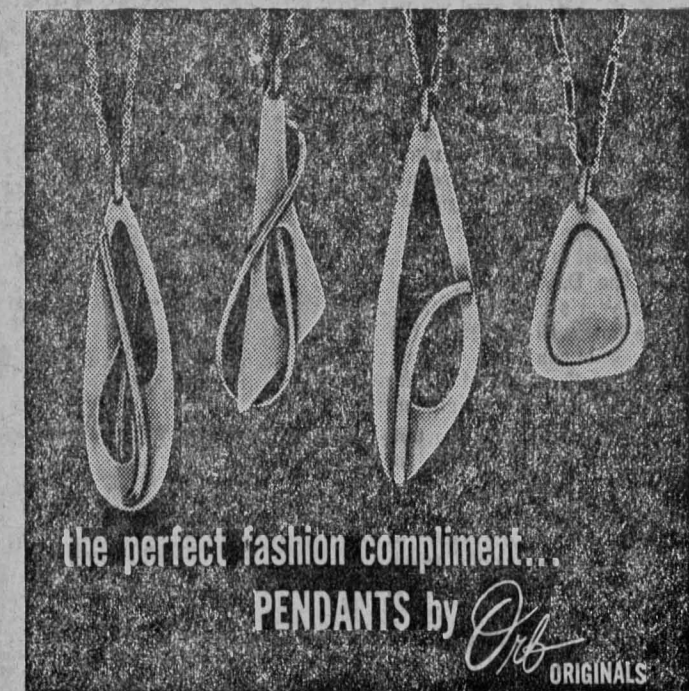
Color coordination and variety are the secrets to fashion this spring. New colors in hair, as well as dress, are accompanied this year with corresponding shades in make-up.

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Just the right touch of silver adds flair to your Spring outfit. A sterling silver pendant by ORB is a compliment to your clothes and to you. Each comes with an 18 inch sterling silver chain.



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Why Men Dislike Paris Fashions

Paris has been a crushing disappointment to men on two scores this year.

First of all, the designers did not provide them with their semi-annual ration of laughs at the ladies' expense. How can they jibe at their fashion failties when styles are more often sublime than ridiculous?

Now passe is the surreptitious glance at the woman in a Paris original (or copy), and the derisive inquiry, "Is that a woman?" It most certainly is — a soft, startlingly beautiful female.

In all probability her shape may have been tampered with a little — the bosom flattened, the waistline lifted or lowered, and the shoulders dropped a bit. Yet Parisienne couturiers who have learned painfully that distortion is not the shortest distance to a dollar, now know not to go too far.

Even so, style practiced eyes, which include more masculine orbs than ever before, seem to have become accustomed to minor figure infractions.

"Prettysoft" is a term coined by a ready-to-wear trade publication to describe the quality that all Paris-inspired garments possess this season. The word hardly needs defining.

French garments this year are tucked, gathered, seamed and shaped from wonderful-to-touch textiles that do the most for the feminine figure without clutching at it.

There are buttons and bows and ruffles, but just enough to allow a woman to be womanly, not giddy girlie. There is still plenty of tailleur coming out of the world capital of fashion this year, yet none of it is severely mannish enough to stir resentment in males at the potential rivalry.

You'd think men would love these clothes. They do. That is why they are so disappointed in them, and in themselves. It is out of character.

You'd think women would love them, and they certainly do, which is the second reason why men are so disturbed over the current crop of French fashions.

Undoubtedly, women will be buying them, and this can be extremely disappointing to a man trying to keep expenses down.

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A Picture of Spring Beauty

Bloom with the flowers with a new hairdo for the new season. A change is always in order when Spring comes around. And the place for change is Flair.

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"Satisfaction Always"

Variety Keynotes New Hats, Shoes



— Photo by Bob Nandori

Hats To Fit Everybody's Personality

The word in hats this summer ranges from nautical to bullfight, and from Peru to Spain to Arabia.

Turbans, made popular by the multi-million dollar movie "Lawrence of Arabia," are making a strong comeback. Brightly colored chiffon composes a majority of these hats, and, for the bold ones, long streamers of chiffon add to the glamor of the hat.

Sailor hats, such as the Flamenco, the Matador and the Spanish, are done in different types of straws and fabrics. Some are combinations of straw and prints or straw and patent leather.

Hat colors cover almost the entire spectrum, but black is still the leader. Others following close behind are navy, white, red, pink, yellow, beige, the coffee tones and then bright colors, such as blue.

Huge big-brimmed hats this summer are called "bretons." Bretons can be made from rough or mylan straw with a tailored look or with flower trim.

Other popular hats will be the "bowler," with a small to medium brim on a full rounded crown, berets to compliment the casual clothes and "derbies" with high rounded crowns. Veiling is used often to accent many different hats.

Last, but just as popular, are the flower hats to brighten up any outfit. They are called "elegant, airy, softly designed with a fresh and live-looking supple look."

Popular millinery fabrics this year are felt, silk shantung, shiny swed straws, narrow soft sewn braids, nubby imported fabrics and shiny straw cloths.

Tiptoe Through the Tulips Fashionably—Spring Style

By JAN SURASKY
Staff Writer

SUI coeds caught tiptoeing through the tulips won't mind it at all if it gives them a chance to show off their fashionably new spring and summer shoes.

Summer shoe styles and colors this year run from the more conservative black pumps to multi-colored flats of every kind.

In dressy shoes black patent leather is still number one in popularity. This spring features an opened up look in the shank of the shoe or a closed toe, open heel. The bone tones, in either leather or patent, rank second. The medium eighteen-eighths inch heel size, rather than the very thin high heel, are popular. Jubilee calf, a new leather process which gives the shoe a shiny, three-dimensional look, is being featured.

Many semi-dressy shoes are brightly multi-colored, again with the lower heel. A new leather look is Kalfalope, a smooth leather that has been brushed up to give it a suede-like appearance. Stacked

heels in black patent are also popular for dressy occasions.

Stacked heels and broad toes again dominate the walking shoe. The "wheeled" sole and "snip" toe has a tapered toe, to give the shoe a pointed look, and a squared sole to give it a square look.

Flats come in all colors and styles this year but the basic shell flat is always the most popular. Straps and gadgets plus bright reds, blues, greens and oranges accent many other flats. Some even have the open heel, closed toe look popular in the dressy heels.

The square toe, bronze wax leather loafer is still in. A new lighter shade is available which is called honey wax leather.

Sandals are about generally the same style as last year, but the colors, dark brown, coral, green and red, are brighter. Some sandal styles feature a molded sole.

These then are the shoes making news which complete this summer's fashion picture.

Spring Coiffures: 'Wave of Color'

By SUE OLIVE
Staff Writer

Stealing the admiring gaze of many a male this spring will be the newest hair creations—a romance of color and soft naturalness.

The national hair trends indicate the arrival of two fashion lines: the "small-head" look, a polished and shining effect; and the "belle," an elegant reminiscent of Victorian times.

Leading the tendency toward short simplicity is the "Oliver," a waiifish do inspired by a current Broadway hit of the same name. The Oliver, combed downward from the crown in straight locks around the head, may be tucked behind the ears or swept precociously across the back. It reminds you of the next door neighbor's impish little boy.

Other version of the "small-head" look emphasize shortened sophistication, hair never fussy or bouffant, but, oh, so natural. The cuts are sleek and chic to show off the hair's radiant sheen. A little experimenting with tints and coloring can add highlights to achieve this effect.

The second newsmaker is the "belle," a light, airy confection of curls rising high toward the forehead, narrow at the sides. This very feminine coif features a casual "down line" for day in which the waves are smoothed softly against the face. It may be converted into the more dramatic "up line" for evening wear. In the



Nancy Brown, A1, Chicago, Ill., (left) has her dark tresses coiffured in a short, easy-to-manage style, a feminine version of the "Oliver". It is so versatile that Nancy may wear one of the new Madras hairbands, if she chooses, or do without, as she is pictured here. Madelyn Mowry, A2, Marshalltown, (right) models her favorite coif, a popular one with SUI coeds. Her hair styled short and tucked neatly behind her ears, Madelyn achieves a sleek, sophisticated look to match her clothes taste and grooming. —Photo by Berne Ketchum

Lights . . . Camera . . . Action Subject: Your Vacation Fun

Where are you spending the spring vacation? Fort Lauderdale . . . Miami Beach . . . Aspen? Wherever the holiday takes you, you'll find the right fashion for the occasion at Moe Whitebook's



Sherry models an all cotton sleeveless Madras sheath by Jeune League, at \$17.95. She is carrying a straw handbag by Ettiene Aigner, \$9.95. A charming combination for daytime wear . . .



And for after-five occasions, Linda wears an Austrian cotton print dinner dress, \$29.95. Lanz, naturally.



Spring vacation means a call to the beach, and Sherry is answering the call in a Lanz imported Swiss cotton two-piece swimsuit with matching top, \$37.50 for the complete outfit.



Linda wears another Lanz original—it's a 100% imported cotton swimsuit, \$22.95, with matching cape, \$15.95.



Gerry's vacation will be full of action, and he's ready for it in his Alan Paine tennis sweater, \$17.95.



Rich is wearing Haspel's all cotton seersucker sport coat, at \$29.95, contrasted with dacron and wool trousers, \$19.95; Sero shirt in the Maize color, \$5.95, with 2 1/2 inch tie that matches shirt and jacket. Topper models a blue black ten month suit of dacron and wool, at \$69.50. The shirt is by Sero, \$5.95, regimental stripe tie, \$2.50.

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Even a small space can accommodate a complete organ when it's as compact as the Lowrey Starlet. This model—just out in a handsome new cabinet—is a complete two-keyboard organ with percussion and a full 13-note pedalboard, yet it's about the size of a writing desk. It may be had in rubbed mahogany or oil-finish walnut. An important improvement is the full width speaker grille, providing fuller sound projection. Lowest priced organ in the Lowrey line, the Starlet sells for \$645.00 plus bench.

West music company
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Spring is here! You'll be getting new bonnets and all the trimmings. But don't forget to get your car spruced up for Spring. Take "Ol' Jenny" down to MINIT AUTOMATIC CAR WASH and she'll come out looking like new. The price: as low as 99c with a Shell gasoline purchase. Regular price: \$1.99.

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1025 South Riverside Drive Phone 8-5041

Sleepwear: Short, Practical

Well-Dressed SUI Sleeping Beauties Will Wear 'Shifts'

By NAN GAUTHIER
Staff Writer

Short, comfortable, and practical seem to be the keynotes among sleepwear for the coming season.

Probably the most prevalent sleeping garment will be the loose-fitting, short "shift" gown, worn for comfort as well as for style. Also popular will be the sleeping gowns with built-in support, and those others which correspond to the contemporary short length, without much trim.

Pastel colors will be big, with horizon blue, dawn pink and sunshine yellow taking the spotlight. The current fashions give a tiny, feminine look and may include ruffled tops, floral embroidery, ribbon beading and a lace-lavished neckline. Styles are mostly cotton, dacron and the easy to wash drip-dry material.

Bathrobes for the season will be composed of dacron, nylon and cottons. They are a lighter weight than those of previous years, and contain many new prints. Gown and robe co-ordinates will also be seen a great deal.

The shortie and two-piece p. j.'s are almost gone and that trend is going slowly toward nonexistence. They are being replaced with night-shirts and skimmers. The latter go over the shirts and are worn for lounging. These fashions have delicate trims and are made of cotton and light drip-dry.



These two SUI coeds are all comfy for an evening of lounging and studying. Charlotte Hooker, N3, Naperville, Ill., (left) models the new "Shift" look in nightgowns. Hers is an all cotton print in abstract circles of splashing color. Claire Hyman, A3, Davenport (right) is taking a break from American Government in her cute shortie pajamas, which have alternating blocks of peach and white checks.

—Photo by Joe Lippincott

Lowbrow's View: Dior Collection Still Most Exciting

By EUGENIA SHEPPARD

PARIS (HTNS) — Even though the publisher of an important fashion publication labelled Dior not for the fashion intellectuals, as one lowbrow to another, it's still the most exciting collection in Paris.

Givenchy's collection looks just like Jacqueline Kennedy. Some of the well-oiled phrases they pulled out to describe the clothes were simple, wearable, elegant, clean-cut and more evolutionary than revolutionary.

Coats are typical Givenchy, with fitted fronts and straight backs. Two or three short, belted-cotton coats are shown. Suits have short jackets and are either belted in front or all around with the dog leash belt that has been Givenchy's trademark for the past several seasons.

Givenchy makes dozens of linen and jersey dresses — chic little nothings with wonderful cuts and seams, the kind of thing for which he's famous. He cancels the sleeveless dress and covers the shoulder bones with folds of fabric. They give a broader shoulder look that runs all through the collection. This time most of the dresses are belted.

Like the rest of Paris, Givenchy uses lots of white, green and all shades of blond.

He skips cocktail clothes completely, shows few ballgowns and concentrates on dresses for hostesses to wear at home. Actually, Givenchy was a Paris pioneer in the current at-home clothes craze. His latest crop are belted, floor-length sheaths, many of them a couple of inches off the floor in front and ending in tiny trains. Raves go to white lace coat buttoning down the front and falling

open to show a blue-satin under-skirt.

Simonetta and Fabiani, who run separate fashion houses in Rome, showed their second joint Paris collection at a black-tie opening. Their collaboration is founded on Fabiani's superb tailoring technique and Simonetta's great personal flair for fashion.

Like all Paris collections, this one is long on coats. It looks as if every smart woman is soon

going to own a dozen irresistible coats for every little nothing dress in her closet.

Simonetta and Fabiani have invented a new seam that cuts horizontally across the front of their coats above the bosom line, giving them an important top without looking bulky. Made of double-surface fabrics, gabardine and colored wools, it's a toss-up which coat in their collection is the most effective. Hats are high

with cuffed brims and, unlike most hats in Paris, worn tipped forward.

A couple of seasons ago, Simonetta and Fabiani tried to drop skirt-lengths. They've taken most of the drop back, but their skirts are still longer than most houses show them.

Hits of the collection are tailored printed silk organdies with their own tailored jackets.

If Fabiani is responsible for the coats, Simonetta certainly contri-

buted the hostess pajamas that are skirts in front and pants behind. In the evening half of the show, mannequins wear different Alexandre hair-do's with each creation. Waist-length jeweled pig tails go with any home clothes.

Ultimate in the skirt craze is their pink crystal beaded skirt, embroidered even to the cuffs, and worn over a pale pink crepe evening dress.

Gay Gibson's Slub silk look... Perfect for Spring

Classic harmony, combined with impeccable tailoring distinctively marks the look we love for an Easter promenade... and Gay Gibson shows it to perfection in our rayon and silk duo with the look of slub silk.

A. Short jacket over sheath with white jacquard bodice. In black, navy. \$25.00

B. Jewel neck dress with an interlined shaped skirt shows a spring bouquet at the waist. In Black, Navy, and Beige. \$22.50

Both in sizes 5-15.

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Judy - 8 A.M. to 4 P.M.

If New Fashions Trap Men—Mothers Will Be Prepared

By JEAN SPRAIN WILSON

NEW YORK (AP) — Business will soon be brisk at the marriage license bureaus, if the current preview of spring fashions is any indication.

So confident are designers in the infallibility of their mantrapping apparel for misses that they have also prepared for the effect by whipping up a bumper crop of costumes for mothers-of-the-bride.

The bride's mother got the billing when two design houses, Herb Sondheim and Nat Kaplan, showed their dresses. But the bridegroom's mother is expected to be wearing them, too.

Fashion competition between the two mothers of the to-be-wedded couple is so subtly keen, says a spokesman in the field, that each may secretly spend more on her dress than the bride does on hers.

Younger and slimmer than matrons in the bridal party used to be, says Sondheim, they psychologically need to look it at the wedding more than ever.

"Life isn't over yet!" gowns help her over the often shocking, sudden realization that she may one of these years be a grandmother.

An azure blue muted printed silk

organza short costume was Sondheim's idea of a good morale builder. Another was a candy pink triple-silk chiffon costume with its own satin-bound cardigan jacket.

Nat Kaplan also preferred pink with a series of demurely shaped long satin skirts topped by lace bodices and jackets, or lace bodices over filmy folds of chiffon in the same soft shade.

For the livelier mother, one who adores being the social lioness of the wedding party, was a pink chiffon with a mane of ostrich plumes around the neck and face, and more of the same feathers flouncing around the short skirt hem.

Broadway Show 'Oliver' Inspires New Coiffures

"Oliver!" is the kind of show that makes you want to go out and get your hair cut. Everybody's doing it. The new smash Broadway musical, which set the style for the tom-boy suits for women this spring, now has inspired the most charming coiffure of the season — a short, round, capped crown to frame "a wistful, wide-eyed" both "waifish and wordly" face.

The hair is thick and brushed straight into long bangs which flop over the brow, wispy at the edges. The new look requires soft make-up which is light in color. Subtle and sophisticated, it is also terribly young. They're even cutting wigs the "Oliver!" way.

Bare Knees Are Still Fashionable

SUI coeds will get "the short end of the deal" as far as hemlines are concerned this spring and summer.

Short knee tickling culottes and bermuda skirts will be the vogue for the warm season.

Shirtwaist dresses and skirts will be worn just above the knees.

Coats, however, will be worn just below the knees.

A Cowboy's Loss Is Fashion's Gain: Feminine Leather!

By JEAN SPRAIN WILSON
AP Fashion Writer

NEW YORK — The rugged cowboy will be horrified at the discovery that leather has gone sissy.

But the more than 200 fashion writers here for the semi-annual style preview are delighted at this favorable fashion turn in animal skins.

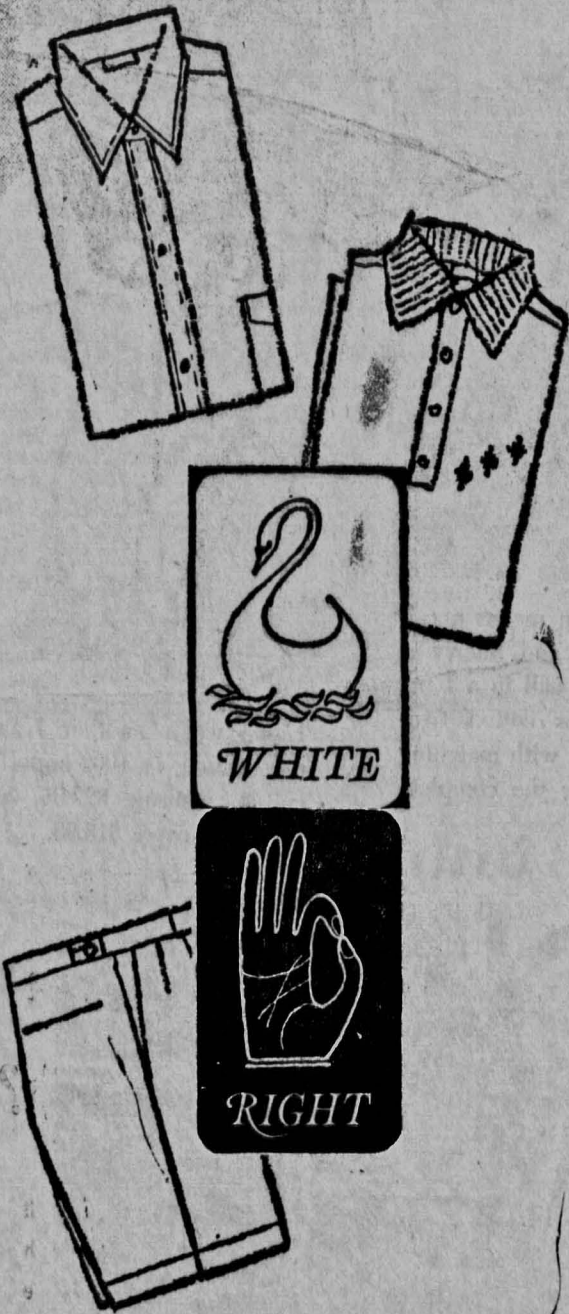
The style experts saw the trend coming with last year's gradual introduction of hitherto unheard of hues in suedes and leathers in ladies' casual wardrobes.

It reached the ultimate when casualwear creator Samuel Roberts introduced pink suede leather brocade.

"Men respond to leather on women" the Samuel Roberts commentator said without elaboration as a lanky manikin slunk onto the runway in buckskin gold pants topped with a white knit sweater with matching buckskin border.

Not a red-blooded man anywhere could have resisted shaggy pastel hue jackets with smooth leather piping contrasting the texture.

So far afield from its original walking suit or outdoor leather jacket field has once-virile suede become that it was even teamed up with one of the most fragile of all fabrics, Thailand silk.



White is bright, White is right! It's all part of menswear planning for Spring. Shown: our crisp new white shirts and walk shorts. Shirts from, \$5.00; Shorts from, \$4.95.



124 E. Wash.

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Headline:
A DREAM SHIRT ...
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Text:
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Spring's Biggest News—The Shift



Sue Allbaugh, A4, Emmetsburg, feels confident that she's properly dressed for this spring '63, for she's wearing the exciting new shift in blue denim. Admiring Sue's shift and feeling pretty pleased with themselves in their shifts are Janis Arnold, A1, Des Moines, and Carolyn Neuwirth, A2, Des Moines.

Moines. Janis' shift is a yellow and green "garden variety" print on white cotton, and Carolyn's is pumpkin yellow. Notice that the shifts may be worn belted or belted, like Carolyn's.

—Photo by Don Sobwick.

Fashion conscious coeds will soon "shift" into spring.

That persistent whim of women for the waistless dress has triumphed again. But this time there'll be no outraged male cries of "down with the Chemise!"

Designers have taken away the lady's waistline slowly, but surely. The paradoxical result is that she looks more feminine than ever.

Not only has the shift taken over; it has also taken

on a myriad of variations, one for every occasion. The lovely look of soft waistlessness can be seen at formal dinners, gay parties, in classes, a church and on the beach.

Fabrics and styles unlimited are available to the spring shopper. Bright prints and plaids, subdued crepes and piques all combine to make the shift the most exciting and flattering news on the market.

Japan and Paris Exchange Fashion Trends

Paris in Japan . . .

BY REI WAKAMATSU
Staff Writer

The kimono—long the symbol of the mystery, beauty, and quiet charm of oriental women—has given way to the Paris influence in Japan.

Young women no longer wear the traditional garment except at special occasions such as New Year's Day, formal parties and the tea ceremony.

The kimono is elegant to look at, but inconvenient for work or rushing from class to class. Although many middle-aged women still wear it every day, the younger generation's wardrobe consists of more western clothes than kimonos.

The cult of the kimono, unlike western clothes, never changes. But colors and patterns painted or woven on fabric show the change of fashion, although the change is too subtle to recognize.

Semi-formal visiting kimonos for girls in their 20's have, as a rule, flower patterns on white, pale pink, pale blue or ivory silk fabric. This type of kimono changes slightly every year, affected by Crown Princess Michiko's kimonos. At present, white is a popular color for the fabric.

As the kimono all but passes into quiet Japanese oblivion, younger Japanese women await the newest from Dior as anxiously as their American counterparts.

Japanese designers adopt from Paris fashion whatever is suitable for Japanese women. Modification is necessary because Japanese women have a different proportion than Caucasians—they are long-waisted. Designers attempt to adopt at least the basic line of the dresses—such as the loose-fitting silhouette for last fall and the high-waisted feminine line for this spring.



Tokiko Fukao, G. Tokyo, Japan, is shown here in her semi-formal silk kimono with multi-colored patterns of pink on a white background. The wide sash is the "obi" and the footwear is called "zori".

—Photo by Joe Lippincott

Japan does not always keep a one-way traffic of importing fashion from Paris. This year Japanese fashion traveled as far as to Paris to affect the fashion there.

Japanese influences are emerging as the leading fabric trend in the Paris collections for the spring of 1963. The outlook is a silken summer, with a strong oriental influence.

Each season a growing number of Paris' top fashion designers have been turning to the East as a

profitable source of inspiration, as well as trade. Pierre Cardin was the first French designer to visit Japan and has made five recent trips in search of unique fabrics.

Yves St. Laurent and Jacques Griffe have both also made commercial tieups in Tokyo in the past six months.

Christian Dior, Nina Ricci, Jacques Heim and Cardin all stress the Japanese mood in spring collections with many wrap-around silhouettes, kimono

sleeves, and elaborate geisha girl hair styles.

PROPER HAIR CARE
Proper hair care starts with cleanliness and plenty of brushing to stimulate circulation and give your hair the sheen that comes only with good grooming.

Women back in grandmother's day gave their hair from 100 to 500 strokes with a good brush each night before retiring. It's just as important today to brush your hair vigorously every day.

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Once again it is time to replace the heavy scents of winter with the floral fragrances of spring.

Colognes, lighter in consistency than perfume, are appropriate for class wear. The spray is most popular, and its fragrance lingers about three hours.

But for evening occasions, perfume scents, not heavier in fragrance, but consistency, will last four to six hours.

New, exciting fragrances are available this spring to complement every mood, costume, and occasion, acting as a most flattering accessory.

Tobe Says—Notes from Paris

The shirt and smock influence has become a contagion in Paris. A season ago St. Laurent had notable success with smock-like pull-overs and you can bet that he'll have even greater success with his new ones this season.

At Ricci there are wide and full smock-like jackets, wrist-length jackets, and even coats.

Laroche does a soft and straight open jacket that resembles nothing so much as a man's shirt.

Very often the smock influence involves soft gathers from a shoulder yoke or the neckband, but even if this kind of fullness is bypassed, everything that comes under the smock or shirt influence heading has fullish sleeves with band cuffs.

The newest look in long evening dresses in Paris is supremely sophisticated—in fact, worldly. Simonetta et Fabiani have a long

black heavy satin dress with a red sash and the back bared to the waist.

Gres has a dark navy crepe, straight and to the floor, with an asymmetric tunic from one shoulder to the opposite side at the hem.

And certainly the most worldly dress in Paris is at St. Laurent. It is in black supple satin, and has a sash and tight long sleeves. I can't remember when I've seen such a devastating dress.

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BREMERS

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BREMERS

Family Clothing Cost Will Be Higher in '63

AMES — Clothing your family may cost more this year — but, total clothing purchases will account for a smaller share of your total income.

Most of the price increases in clothing will be in women's and girls' apparel and in footwear, according to Marcena VerFloeg, Iowa State University home management extension specialist. Men's suits are expected to be higher priced because of increased costs for suiting fabrics. Prices of children's and infants' clothing may decline slightly.

Casualness continues to be the current theme in clothing for all family members. This emphasis on casual garments tends to lower personal clothing expenditures. As part of the casual trend, women's suits and housedresses are declining in popularity and emphasis is given skirts, blouses, sweaters and slacks.

Many new products and processes improve fabric wear and reduce clothing care. Work clothes made from a stretch-cotton fabric

allow for stretching across the back and at the knees and elbows. A stretch-wool fabric gives greater crease retention to men's suits. Wool garments soon may be laundered in the regular cycle of a washing machine without shrinkage. A new polymerization treatment, known as "wurlanizing," permanently prevents shrinkage of wool fabric.

Clothing sales in self-service discount stores continue to grow in volume and popularity. Three out of four customers select what they want and leave the store without assistance from a sales clerk. Thus, payroll costs of discount stores average three times less than most department stores.

Increased door-to-door selling of clothing is foreseen. One firm is adding foundation garments to its cosmetic and toiletries line.

One company predicts that dry-cleaning machines will be available for home installation within five years. A combination washer-dryer-drycleaner is one possibility.



Sugar, Spice, and Cute, Little Girls

Little girls like to dress up like Mommy, and this year's fashions for little girls will be just as stylish as Mommy's. Yes, the younger set will even be seen in shifts. Pictured here in a candy shop (where else do little girls have such a heyday?) are Sherrie and Debbie Stoner, aged 4 and 5, daughters of Mr. and Mrs. Ronald Stoner of 109 Templin; and Kimmy Budd, 5, daughter of Mr.

and Mrs. Richard Budd, 1725 Wilson. Sherrie is wearing a light blue cotton shift and a baby blue blouse with puffed sleeves and trimmed in white daisies. Debbie is wearing a multi-colored pink cotton dress with wide sash and cap sleeves. Little Kimmy is modeling a white sleeveless dress with tiny lace trim at the neck and the sleeves. All three are wearing cotton mesh gloves.

— Photo by Bob Nandell

Little Girls: Bows and Lace But with New Sophistication

By NAN GAUTHIER
Staff Writer

The "old folks" are taking a few years off their styles, while the younger generation is turning to more grown-up and sophisticated fashions.

Little girls continue to wear ruffles, bows, lace, embroidery, smocking and puffed sleeves, while the small boys proudly show off their nautical fashions. It's blue for the boys, pink for the girls, and sunny yellow and pale green for both sets. Neutral pastels, bold polka dots and candy stripes will also be popular among the youngsters.

For the young ladies, the look is feminine and sophisticated. The 7-14 straightline is popular, as are sailor-type dresses and hats. Cardigans, many flowered, will be seen frequently, worn with matching dresses. Coats and dresses often match, and trenchcoats and cloth suits will be popular for the dress-up days.

Few of this season's fashions are plain, and designs such as flowers and animals will be found on pockets, waistlines and sleeves. Drip-dry fabrics take the lead and

are especially convenient for the mother who is preoccupied with eight other children or several college hours.

The young boys are going college-style in their cotton suits, as the Eatons top the list of fashions for spring and summer. The short jacket, open at the front and cut square at the hips, has no collar, and is worn over a shirt. Pants may be long or short. Blazers will be popular among the little men and will come in linen or cotton. Stripes and plaids are going to be seen frequently, especially noticeable in blazers and suit coats.

Many "grow" features in fashions should make the mothers happy: those pleats can be removed and the buttons can be extended for extra inches. Also, fabrics are generally easy to wash, an important factor when considering all the jam, mud and crayon marks that children mysteriously acquire.

Ladies: Trust Your Man to Guide You

By JEAN SPRAIN WILSON

NEW YORK — A woman's best guide to looking her best is not her mirror. It's her man.

Of course, this is a man's opinion but Dan Werle ought to know. Hasn't he been helping film stars put their best fashion images forward for more than a decade? "Men have good taste." The handsome Italian-Irishman's sweeping assertion takes in all husbands and beaux with or without any fashion education.

"They may not have the faintest idea why they like something or why they don't. But they are instinctively right," he says. "If women don't dress for men, they ought to."

As an artistic lad growing up in Chicago, Werle had seven sisters and a devoted aunt (in the custom dress business) who benefited by his personal tastes. Later, as a student of sculpture and figure sketching, Werle was intrigued with body structure and how fabric could be used to enhance it. While going to school, he made

money designing costumes for a night spot. Then, after a brief sojourn to the New York garment district to market his sketches, Werle went West.

"Barbara Stanwyck and I were talking about this the other night. It's amazing how like breaking into the movies it is to get a break in the design business. Hollywood is difficult."

During his reminiscences, Werle couldn't help smiling like a Cheshire cat. "I won't mention names but there was one man who just couldn't see my sketches. Now that I am well known this man is very hot for my designs."

Werle was about to go to work for costume Irene when he got the chance to go into a custom design business with a partner. Not long after that, limousines bearing the celluloid queens began to draw up at Werle's. Each week for seven years he created a dress in which Loretta Young could walk through a door on her TV program. "Stars are such individuals. You have to preserve the image," he

says of his clientele. "I never try to put them into anything their public doesn't expect them to wear."

Although his celebrity customers have as many figures faults as the next woman, Werle says he admires them for being smart enough to camouflage, not only with certain styles, but by the way they walk and sit.

With all this star talk, don't for a minute get the idea that Werle's clothes are theatrical, or even California. He's a sophisticated designer who relies heavily on simplicity and New York black. Consequently his fame and his collections have reached across the country to women who never get closer to the stage than the aisle.

Ideas for his garments often shape up in the quiet of late night in the apartment next to Werle's shop. Just 15 minutes way, on a hillside overlooking Sunset Strip, is his attractive mediterranean style home but he somehow can't find time to get there.

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3-Cushion Sofa, 79" wide, of superb simplicity and proportion. Armchairs. Note how sensitively the wood is molded, how softly joined. Cocktail Table, 15" tall.



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New Look: Willow, But Feminine—

Old Styles Don New Look for '63

More Shapely Shift Replaces The Old Sack

By CELE FERNER
Staff Writer

A new look for not-so-new fashions is in the offing for spring 1963. Revamped renditions of earlier clothing styles are leading the way for dresses and suits this year.

Sack dresses, loved by women for being comfortable and hated by men for their lack of femininity, are back in the new shifts. Wearers can look reed-slim and very feminine in the straight dresses, gently belted at the waist.

Shifts in printed silks and chiffons are perfect for dressy afternoon and evening wear. Women can wear them anywhere and be comfortable. Men can look at them anywhere and be pleased with the slim and narrow dresses, quite unlike the billowing sacks brought in 1957.

Slim silhouettes and skirts stopping at the knee cap are the two major trends in all dresses for spring. But the fresh, romantic approach took over the tight slinky look of the 20's. Sweetness is the key.

Clothes skim easily over the body, so that the only instances of accenting the bustline come in the high-waisted looking dresses. The waistline itself wanders, or just isn't marked.

"Nothingness" sheaths are not only sleeveless but cut in toward the neck so that the whole shoulder bone shows. Most spring dresses are extraordinarily soft and limp.

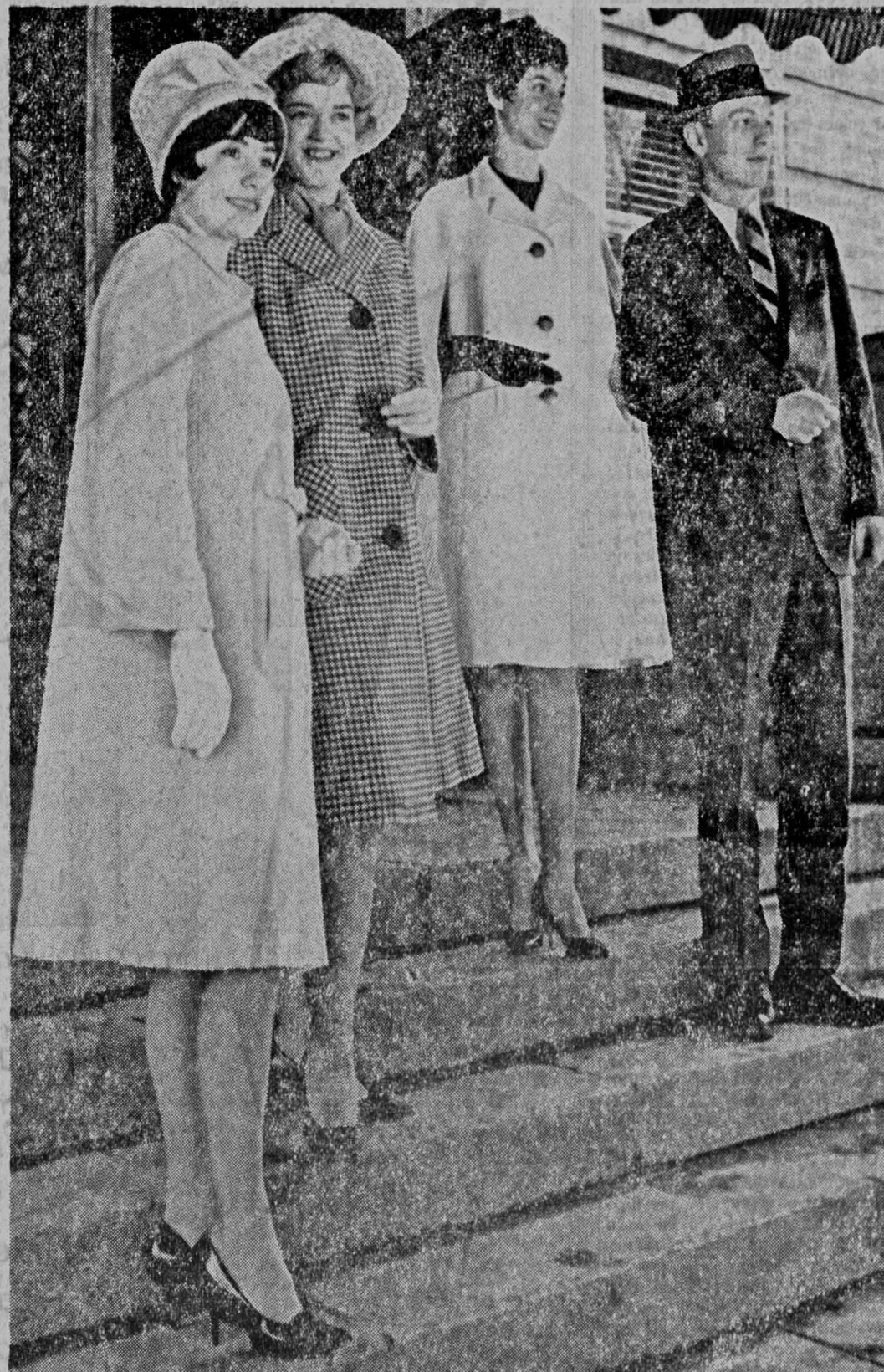
Tailored crepe dinner dresses with shirtwaist collars, short sleeves and leather belts are also seen this year. The belts often hang loose and low like a cowboy's. Narrow "dog leash" or cord belts seem to be the most popular for these dresses.

Suits with coordinated blouses serve for smart daytime occasions. They turn into late-day costumes when the jacket is removed.

Suits with ultra-feminine collars below the low necklines filled provocatively with white dickers are also seen this spring. Other suits have unbuttoned jackets and blouses with fabric flowers nestling at the neckline instead of collars or ruffles. Most suit skirts have either wide pleats all around or are as slim as tubes. The most popular length for jackets is just at the waist or to the mid-hip.

Narrow two-piece dresses are topped by one of the season's big fashions, the fisherman pullover or a middy-blouse pullover. A long, slender tunic jacket, slit at the sides and worn over an arrow-straight skirt, delineates an exciting new suit silhouette for dressy spring wear. One of the newest suit ensembles for spring is a long-sleeved dress worn under a sleeveless coat.

For evening wear, clothes be-



Pictured coming out of the Union are four SUlowans dressed in their Sunday best. Kathy Lorenz, A1, Des Moines, (left) models a lavender-pink spring coat with A-shaped lines, and a pink straw hat. Pam Wiggins, A2, Park Ridge, Ill., is ready for any dressy occasion in her olive and white checked walking suit of wool and olive

neck scarf. Her hat is beige straw. Jeannine Gensine, A1, Galesburg, Ill., wears an off-white cape-coat with brass buttons and her companion, Mark Schantz, A4, Wellsburg, wears a lightweight wool suit of oxford gray, a light blue oxford cloth shirt, and a striped silk tie. His hat is straw.

Double Duty Bridal Gown Is '63 Trend

By DEBBIE ZIFFREN
Staff Writer

Here comes the bride, but what will she be wearing this spring?

There was a time when the bride's wedding dress was nostalgically retired to a box in the attic, and never worn again. But today a bride pictures herself in her white or tinted pastel dress which may be worn later to dances and parties with a few subtractions.

Although long gowns are still the favorite of this year's brides, no matter what the hour of the wedding, designers are dreaming up dresses that shed their trains and lace jackets for continued use. This spring the slightly flaring sheath is a popular choice for many, since it has a detachable train. Other long gowns in vogue for this bridal season have low, square-cut necklines and three-quarter length sleeves. The jackets are often reversible.

Even the ballerina-length gown for the informal wedding is likely to have its own bolero. Without this jacket the dress is suited for cocktail wear.

Brides are choosing yards of gleaming white fabric or this June with subtle, if any, adornment. Quiet insets of lace or tiny pearls may be scattered down the skirt and the jacket may carry the same design. Small bows also form a simple design on young-looking gowns.

Fullness of fabric is not being used for trains as much as it was in the past. If the gown has no train of its own, it will most probably dip and flare in the back, but with less fullness of fabric than in the past.

The bride must feel and be perfectly dressed from her headpiece to her slippers.

Today's custom tying old shoes to the bridal couple's car finds its origin in the ritual of casting a shoe after the bride to signify her father's transfer of authority to her new husband.

But the modern bride is less concerned with the symbolism of old shoes than she is with what new shoes she will be wearing.

come even more feminine. Pinfore dresses, waistless and buttoned up the back like a school-girl's, have been revived for spring. Most are sleeveless and worn over dresses with long sleeves.

One new idea is the "apron front," cut slim and reaching to within a few inches of the regular hemline. For even dressier occasions, the aprons expand into layers of chiffon, floral printed or solid, reaching skirts' bottoms.

BREMERS "CUT-OUTS" for Spring



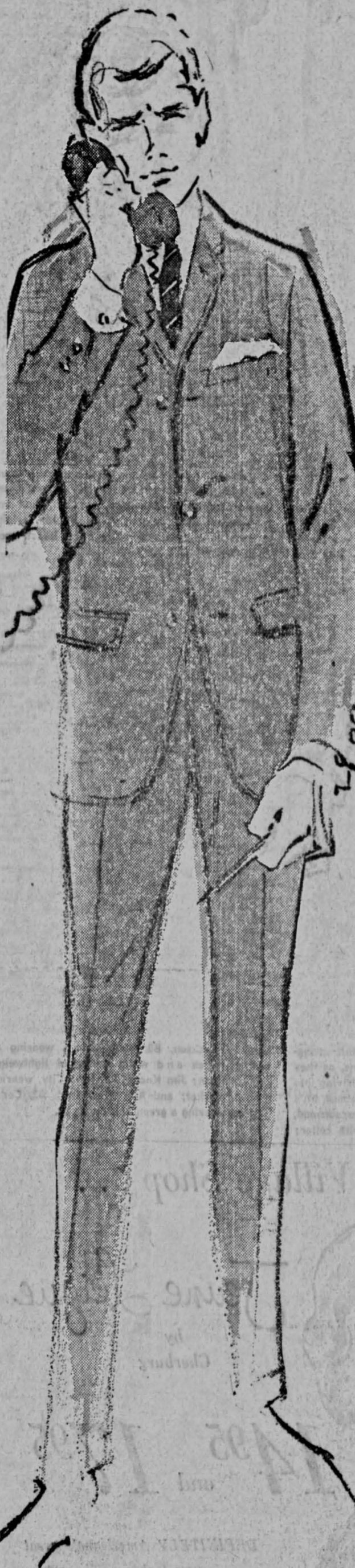
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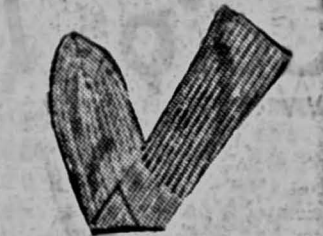
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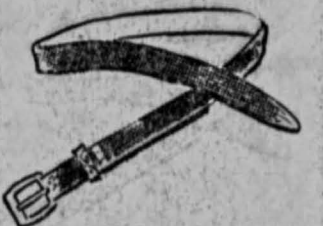
Four-in-Hand Neckwear . . . colorful stripes, underknits, allovers, solids.

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Proportioned Marathon® Hat of Beaver fur felt, graduated hand felted brim.

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Luxurious 1" Grained Feather Edge Belt . . . black or brown. Sizes 30-40.

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100% Pima Cotton Broadcloth Dress Shirts . . . with 2 1/4" Short Point Collar.

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Color Is Key to Campus Fashions



Men's and women's wear for campus will be casual, as usual, this spring. Marilyn Cook, A1, Montezuma, (left) models green poplin culottes and a green and white checked oxford cloth blouse. Jeanne Kron, A2, Iowa City, is wearing a street or beach shift in red, white and blue striped cotton. Mike Evans, A2, Hampton, (center) sports a pewter green cotton shirt, dacron and cotton slacks, and a hooded jacket of light and dark green. Bill Jensen, A3, Hampton, (right) is wearing a gray and white Palm Beach sport coat. (Below) . . .



Enjoying one of those rare but delightful spring-time afternoons are these four SU-Iowans, as they stop to have an ice cream cone before driving into the Finkbine Golf Course. Gathered about the Mercedes are Kathy Stockmar, A1, Lincolnwood, Ill., wearing a yellow knit cardigan with collar; Mary Gulieckson, B3, Sioux City, wearing an orange, black and white patterned lightweight knit cardigan; Jim Knoke, A4, Iowa City, wearing a suede jacket; and Ann Hjermsstad, A2, Cedar Rapids, wearing a green knit cardigan.

By MARGARET DOOLEY
Staff Writer

As they do every spring, after classes, coeds don their anything comfortable and gay for relaxation. This year spring outfits have burst into full bloom. Color is the keynote to casual and sporty fashion this spring.

The color palette for spring consists of subdued, clear pastels and sophisticated neutrals. The wild, shocking colors are still very much in demand and are well demonstrated in the casual sportswear today.

Some of the newest casual clothes have a split personality. Ankle-length skirts split their sides to reveal shorts or playsuits beneath. But on the SUI campus we will not see the ankle-length skirts; however the modified "pert" will be a popular leader. The pert is a short skirt which reveals bermudas beneath. These come in an array of colors, but for Iowa City the pastels will be the most popular. Feminine print pastel blouses will top the pert.

Pants, for the major portion are still the slim, slim capri look. The hipbucker is still in there pitching, but there is a noticeable smoother, wider-legged pant coming into view. The fly front is still an important feature in all pants and the stretch pant is still as popular for this spring as it was last winter. Along with black, navy, green and blue, the stretch pant is also shown in pastels and white.

The cabin boy pant will be introduced this spring. The cabin boy pant comes just below the knee. They will be shown in denim, duck and other sturdy cottons. And remember color is the password.

The bermuda is the love of coeds everywhere. Bermudas seem to be bermudas no matter where you look. They are fun, easy-going outfits that are suitable for a picnic, a walk in the park, or a round of golf. Again, as previous seasons, the Madras plaid or Madras patch work is a big leader in the fashion parade. Even the solid colors may feature a gay Madras or bandanna cummerbund. And style blouse or shirt goes well with the bermuda.

Italian Sweaters Are 'In' for Spring

Italian knit sweaters sported by coeds last fall and winter will be appropriate again this spring.

Knit from kid mohair, the cardigan style is especially popular this season in pastel blue or pink and white.

The sweaters are knit by hand in Italy during the craftsmen's leisure hours. However, due to the growing popularity of these bulkies, American manufacturers are also beginning to produce them.

The sweater's loosely-woven, bulky characteristic makes it ideal to be worn over blouses to class on chilly spring days.

but the emphasis this spring seems to be on the long shirt.

For you short gals, here is exciting news. Specially created with you in mind is the new "bimini." Bimini shorts are a cross between the bermuda and the jamaica. These are featured in all the popular colors and fabrics. Particularly notable are the denims, both real and simulated, set off by a bright bandanna cummerbund.

The short short is definitely not a seller this spring. Probably the only place you will see them is only place you will see them is around the women's gym. (There are, however, certain SUI coeds who would like to see a return of the short short. So, who knows?)

Sports blouses have really hit the spot with the coeds this spring. You name it and they're wearing it: everything from bermuda collar, cardigan style to the plackett style men's shirt. Pinstripes, plaids, prints and solid colors in various hues are offered. Sleeves are generally longer — bracelet length. Even the whole blouse has been extended in length. And of course there is always the ever popular knit skirt in every style, shape and color.

The bias jacket will again be the rage for those cool lake side picnics. But the jacket has taken on a new strictly feminine look. It's sporty, but is definitely made with the coed in mind. The hooded blast jacket is made of a lighter weight cotton this spring. Cut Madras plaids, gay bandannas and checked jackets will add a spark to any girl's wardrobe.

The bright, bold floral or tiny print short shirt is the ideal thing for hiding a swimsuit on the way to the lake.

For those of you who have gone Western, the wheat jeans is your answer. The wheat jean is a flattering, strictly sporty or grubby pant worn usually with a long shirt.

Grubbys are always a delightful comfortable garb. The grubby uniform consists of cut-offs, the dirtier the better, and can be worn with a variety of shirts or sweat-shirts.

Sweatshirts have really changed this spring. The pastel colored sweatshirt makes its entrance this season. Pale yellow, hot pink, orange, lavender and many other colors set the pace in sweatshirts. Spring '63 is bound to be a success — how could it miss? The casual spring fashions for the SUI coed are feminine, flattering and very exciting. And always remember, color is the keynote to a fabulous spring 1963.



Smartest pump to step down any avenue . . . spring '63.

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DEFINITELY Americana's great new look. . . unusual, authentic Early American prints, stripes, solids . . . cinched at waist with elastic hem, so smartly tailored!

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a new pair of trousers and some new ties will do the job. Whatever your needs may be, come to Stephens — the store men prefer . . .



By The Campus

20 South Clinton

What Makes A Coed Well-Dressed? Rate Yourself

Glamor Tells Why Some Girls Stand Out

By SUE OLIVE
Staff Writer

What are the ingredients of a well dressed girl?

As a guide to judging national competition for the Ten Best Dressed College Girls in America the staff of Glamour Magazine compiled a list of traits they find in a fashion leader.

Rate yourself on the following qualifications for Best Dressed Coed:

1. A workable wardrobe plan.

She applauds co-ordinates without becoming too co-ordinated. Often buys matchmates to an outfit in her closet rather than a new costume.

2. Imagination in managing a clothes budget.

She shops carefully and leisurely. Avoids pressured, last minute deadlines to buy a cocktail dress. Makes the most of her college allowance which is not always dependable.

3. A clear understanding of her fashion type.

She dresses to fit her personality: demure, intellectual, provocative as she may be — yet she never underestimates her assets. A shrinking violet will seldom shine in subdued and darkly muted fashions.

4. Appropriate — not rah, rah look for off campus occasions.

She knows when to shed her kilts and knee socks for more important events. Her wardrobe includes several transitional outfits — perfect for a luncheon or committee meeting.

5. Good grooming, not just neat, but impeccable.

Never allows her nails to become dangerously long. Keeps the hemlines straight and longer if must be. Has discovered perfume is alluring.

6. Clean, shining, well kept hair.

She likes a carefree daytime style, easily converted into evening magic. Hair is radiant and vibrant — a crowning glory to her appearance.

7. Individuality in her use of colors, accessories.

Colors reflect her moods and zest for life. She combines them for fun and variety. Accessories are simple but smart — a festive scarf, a brilliant, pin or rough leather bag.

8. Good figure, beautiful posture.

Denies a tempting dessert for long range benefits. Walks evenly, and gracefully — her head held high. She is proud to be a well-dressed young woman.

9. A deft hand with make-up (enough to look pretty but not overdone).

She enhances, not disguises, her natural beauty. Makeup is subtle, blended smoothly — not more revealing by sunlight than by candlelight.

10. A suitable campus look (she's in line with local customs).

She conforms selectively to local trends — not submissively. If daring, may even initiate a novel fashion idea borrowed from her home town.



—Photo by Mandell

1. A workable wardrobe plan.



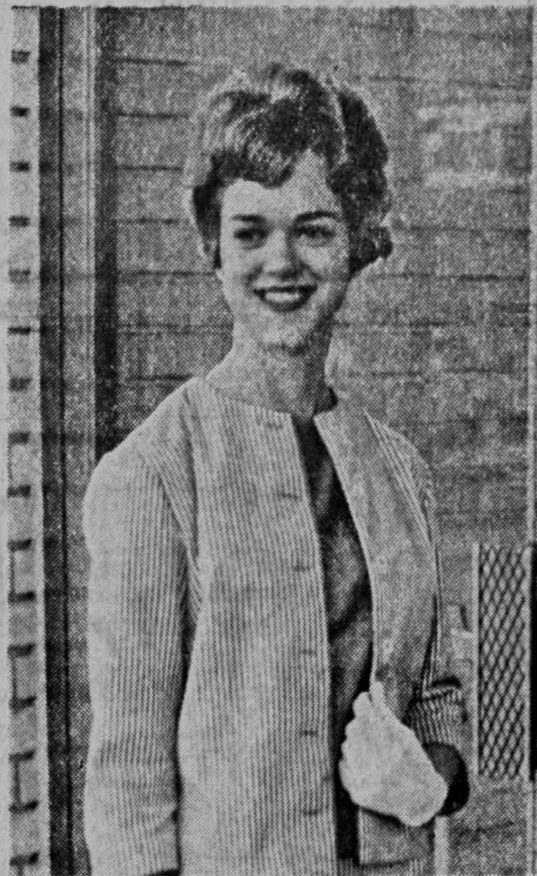
—Photo by Ketchum

2. Imagination in managing a clothes budget.



—Photo by Mandell

3. A clear understanding of her fashion type.



—Photo by Mandell

4. Appropriate — not rah, rah look for off campus occasions.



—Photo by Mandell

5. Good grooming, not just neat, but impeccable.



—Photo by Mandell

6. Clean, shining, well kept hair.



—Photo by Mandell

7. Individuality in her use of color, accessories.



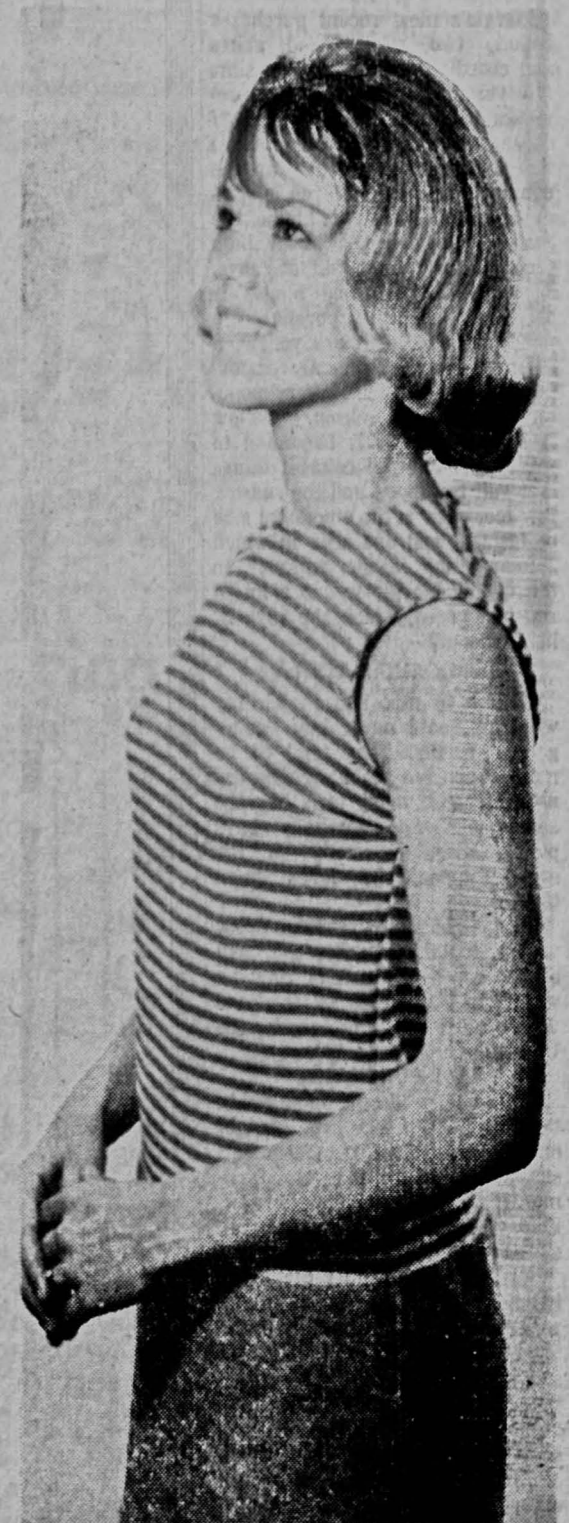
—Photo by Ketchum

10. A suitable campus look (she's in line with local customs).



—Photo by Ketchum

9. A deft hand with make-up.



—Photo by Mandell

8. Good figure, beautiful posture.



Campus Cuties

Pausing in front of the Campus Record Shop on their way to class are two cute SUI coeds, sporting the ultimate in practical classwear. Left is Diane Dierks, A3, Glenview, Ill., in a coordinated dark cotton slim skirt and tailored blouse with bermuda collar. Sheila Regan, N3, Flossmoor, Ill., wears a pink A-shaped skirt and complimenting pink print "garden variety" blouse.

— Photo by Berne Ketchum

To Current Miss SUI, Spring Means Shopping

By JANE CHRISTIANSEN
Staff Writer

Even as brisk March winds blow, fashion magazines and Iowa City stores are burst into a bloom of gay apparel, signaling to the SUI coed that spring is not far. If she is like Margie Walsh, the current Miss SUI, she begins to consider her own spring fashion plans.

A consistently well-dressed girl, Margie Walsh sparks her practical wardrobe with color and her own sense of originality.

When shopping for any fashion, from a flavored belt to wear with a white Arnel dress, to a spring suit, Margie considers first practicality and then color. "I never buy anything unless I can picture myself wearing it at least three different places," she comments, "and I am so color-conscious that I always decide on the color I want before shopping for any item."

RECENT PURCHASES

Margie's most recent purchases include two wrap-around skirts and coordinated blouses. One skirt is a versatile levi-denim which reverses to a dark Madras plaid. "I chose this because it can be worn for picnics, casual wear around campus, vacation and even informal dates. The work-shirt blue of the matching blouse goes with both the denim and the plaid," she says.

The other skirt and blouse is solid and she also purchased a paisley blouse. Both are yellow, a color Margie has recently discovered and one which is very popular this fashion season. "Yellow is so gay, and it is becoming to me. I like to have colorful things that suit my mood and the season. For me, color is the emotional side of fashion, and one area in which I indulge my fashion whims." In the winter Margie wears a lot of red and green, which she says fit her "mood."

MIX AND MATCH

"I like to mix and match my wardrobe, so I never buy 'go-together' outfits. They tend to be more expensive and not really unusual because many girls buy the same set." She generally buys plain skirts, especially in the spring, since she loves print blouses.

Margie plans to purchase a dress with a matching jacket that will serve as a spring suit or may be worn alone to the many teas she will be attending as hostess for the University.

FUN PURCHASES

Occasionally Margie indulges in "fun" clothes, like the bright orange and yellow two-piece suit she will wear for a second summer. If she buys another swim suit, it may well be a loose fitting one of silky rayon jersey.

Her accessories accentuate her individuality and she chooses them with care. She likes a natural straw hand bag bought last season that she herself decorated with artificial flowers. "I felt as creative as if I had made the bag myself!" she says. She likes sandals and prefers leather ones with cork heels for their long wear.

MISS SUI SKIT

Margie's sense of the appropriate and her practical nature had their effect on her campaign for the "Miss SUI" title. Her skit for the competition centered around a hill-billy theme, so Margie's gown (made by a friend for only \$8.00) was a floor-length calico with a

gathered bodice and a deep ruffle at the bottom. "I did it for fun," she remarked, "but the dress was so well-liked that I wore it during the whole campaign."

Obviously Margie Walsh's flair for fashion has made her wardrobe a success story.

NEW SPORTS OUTFIT

BOSTON — Newest fashion rage on eastern campuses are ostrich plume shifts worn for rilla matches. Fashion-conscious coeds there dye the plumes to match the color of the 1938 Buicks used in the tourneys.

For Campus Wear —

Spring Colors Are Wild and Way Out

By MARGARET DOOLEY
Staff Writer

Action-packed spring outfits are swiftly turning heads of every fashion-conscious coed. Spring fashions are young, feminine, flattering and full of news. This season the campus is riotous with color.

On the national scene, the wonderful profusion of color that blossoms out in campus wear in the spring is very evident this year. The "Way Out" or "Wild Look" is the color keynote this spring. Very exciting is the combination of orange and cheddar, and blue with Khaki; another color combination that promises to be strong is green with brass and green with orange. Also look for vine rose with cherry. Brilliant prints are also in the sportswear looks, highlighted even more so by stark white backgrounds. The colors are not matched as much as previous seasons; instead they're contrasted.

NO WAISTLINE

The most important silhouettes for school wear are those which are minus a waistline. A-line popovers, low waisted shifts with slight or sharp pleats, reed slim jumpers tied loosely or worn in a straight line all shape the spring fashion season.

The shift or skimmer is sweeping

the country from New York to California with a definite stop in Iowa City. The classical sleeveless shift is a headliner this spring.

Some people live in shirts — day and night. This spring they will have a field day. There are three important spring blouse looks. One, a classic menswear shirt look; another, the blouse to suit a suit; and third, the super-blouse that stands handsomely on its own, with not-necessarily-matching skirt or pants.

WRAP-AROUND

The wrap around will again be a must for every girl's wardrobe. Skirts never seem to fall below the knees but stay pleasingly above which is sure to be evident this spring.

Culottes, plain or plaid, are ranked high on every campus. They are comfortable, flattering and definitely the rage.

The classic shirtwaist has been a spring fashion leader for many seasons and will again be a high point in fashion.

The Italian knit sweater will be a welcomed wrap for every coed on the cool spring evenings ahead.

According to Iowa City merchants, we are definitely in the know in the fashion world. Students from all corners of the world are

gathered in Iowa City bringing with them their fashion trends. But soon all fashion trends are merged and the stereotype look appears. Coeds from SUI have a style all their own.

'M' FOR MADRAS

Dial "M" for Madras. This spring as never before, the Madras plaid has taken over from headbands to tennis. Madras will be featured in wrap around skirts, blouses, purses, belts, bermudas, shirtwaists, culottes and headbands.

The wrap around, a go-to-class quickie, is a leader on the campus. The wrap around goes everywhere; to class or on that special date. Wrap arounds are featured in denim, sturdy cottons, duck and homespun weaves. Madras plaids and patch work are strong leaders.

Culottes, both bermuda and street length, have a special place on campus this year. Again they are shown in Madras, denim and many other patterns. Colors for culottes are basically subdued.

THE "PERT" PANT

The new "pert," a pant covered by a slit skirt, will be an added attraction to our campus. The pert will be seen predominantly in pastels with pastel floral print blouses. The straight skirt is still a must

with most girls. This year the wide self-belt with a big silver or brass buckle is an added look. The fly front is presented in both the slim and full or A-line skirt.

Shirtwaists are subdued in neutral-colored, tiny English prints, overblown abstractions of exotic tropical flowers as well as the familiar garden variety. The Madras plaid and Madras patch work plaid rate high in shirtwaists. Belts are usually made of hemp and feature leather buckles.

The sleeveless shift adds a feminine touch to the wardrobe this spring. The shift will go many places in every fabric and color.

The hip-hugger and the suspender skirt has not been as popular at SUI as other schools. But give it another year and we'll find ourselves with another uniform to love.

Natural, unconfined lines, rough-and-ready cotton fabrics and a delicately subdued palette, plus Madras, Madras and more Madras summerize spring '63 for the SUI coed.

Shirts and Sweaters Are Bright and Light

Brighter and lighter . . . nautical . . . and active-sports influenced . . . put them together and they make up the most varied collection of sport shirt ideas for spring-summer in many a sunny season. In addition to all of those themes, in the cut-and-sewn (other than knits) fabrics, big bold prints have returned in batiks, geometrics and Aztec designs, the latter in sun shades.

The nautical influence shows up strongly in interpretations of sailors' singlets carrying broad horizontal stripes as well as in loose-fitting solids with piped edges. There are also salty versions of chambray and madras pullovers with deep-V plackets and one-piece collars.

For golfing, add saddle-shouldered shirts and gusseted insert seams for that "free swing," to the always popular knits and lises.

Western ideas play up combination pointed yoke-pocket flaps, deep chambrays with white stitching and ranch-type shirt jackets.

Sweaters — those comfortable, practical, easily packable warmers — rate a fashion spot during the spring and summer as well as during the cold months.

Chilly spring days and cool summer nights find the new lightweight cardigans (button- or zip-front styles) and pullovers welcome additions to lightweight sports outfits.

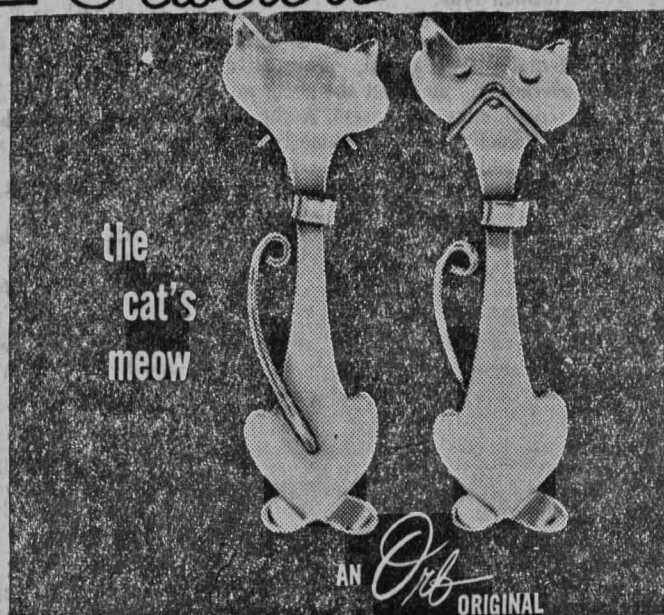
The button-up cardigans are making a strong comeback in the expensive imported knits, alpaca and alpaca-types. Supplementing the silky natural fibers are similar knits, the yarns of which are spun of acrylic fibers that resist moths.

The pullover models, in addition to the classic crew-necks, come in V-neck and fashion-right sleeve and shoulder treatments encompassing raglan sleeves and saddle shoulders.

Contemporary styles in both cardigans and pullovers take on added eye appeal via knitted-in motifs and piping in both matching and contrasting colors. Look for shorter lengths, too.

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SUlowans Swing Out in Picnicwear

These six SUlowans are all dressed for a swinging picnic, whether the weather permits or not. Why are they so gay? They're sporting the very newest in spring fashions for casual and sportswear. Linda Noyle, A3, Morton Grove, Ill., (front left), is wearing olive green culottes and an olive, white and blue print blouse to match. Connie Hipwell, A2, Correctionville, just loves her black and white check midriff blouse and coordinated slacks with rick rack trim. Jan Brown, A1, Des Moines, (second row, left), models a Madras wrap around

skirt of rust and brown tones and a beige roll-up sleeve blouse with a bermuda collar. Jan's scarf is one of the new three-cornered favorites and is of a rust color. Bob Soudan, B2, Glenview, Ill., is wearing Madras patch bermudas and a blast jacket. At the top of these steps to fashionable play clothes are Tom Torbert, A3, Perry, wearing plaid bermudas and an ivy shirt, and Trudy Bradford, A2, Detroit, Mich., who wears a Madras blast jacket in blue and gold and gold hopsacking slacks.

Frontier Spirit Noted in Children's Wear

Shapes are unfettered, fabrics rough, colors down-to-earth and the look, "Open-Air," giving a new frontier spirit to children's wear for spring, 1963.

Fashionwise, there's a breezy and straightforward feeling in dresses, coats, suits and sportswear; a rugged rangy, outdoorsy air completely beyond the old

boundaries of pretty-pretty petticoated clothes, according to an analysis of spring fashions for children by the fashion editors of Women's Wear Daily.

Ann Webster Says — Dress To Match Mood

By Carole Anderson
Staff Writer

Best Dressed Coed is a title any girl would be proud to win, for it indicates good grooming as well as outstanding judgment in fashion.

Ann Webster, A2, Winterset, holds the distinction of being the first Best Dressed Coed at SUI.

"Being well dressed depends upon the individual," Ann said, "for clothes reflect tastes and personality characteristics. Sometimes I dress according to my mood. If it is a dreary winter day, I usually wear a bright color to raise my spirits. But if I feel sophisticated, I tend toward the pastels.

"My wardrobe is not extensive," she continued. "I try to buy coordinating outfits that will not go out of style. The knit skirts are cute, but impractical, for they are faddy."

Ann feels that a coed should wear the styles that are the most comfortable and becoming to the individual. But she stresses variety as a key to fashion. "Without variety companions will get bored with one's clothes as well as the individual concerned. We tend to dress for others as well as for ourselves," she added.

"At SUI girls should also consider the weather when they select clothes. For example, tennies may

not be attractive, but they are most practical for unpredictable, sloppy weather. Likewise, clothes for class should not be gaudy and distract from the individual. One's clothes should fit into the crowd, but not fade in, nor stick out."

Ann believes the most flattering skirt length is mid-knee. However, if hem lines go down, she said she would probably "reluctantly conform" to the new style.

"A neat appearance, most important in good dressing, also depends upon good health, correct posture, and cleanliness," said Ann.

"Make-up should not be excessive in the daytime," she continued. "It is most important in make-up not to conform to fads. The secret is naturalness and discretion. In order to emphasize my skin and hair color, for example, I wear deep red lipstick."

Ann approves of the trend toward flatter hair styles. "I'm glad the bouffant is going out. No more spray net!" she said.

Ann feels that versatility in clothing will be an asset in her future teaching occupation.

Presently, she is chairman of the Handicapped Children's Hospital service program, on YWCA cabinet, and a member of Alpha Xi Delta social sorority.

St. Laurent Is Grown Up

PARIS (HTNS) — Everybody has to grow up some day, and Yves Saint Laurent suddenly has done so.

The boy wonder, who was 23 when he stepped into Christian Dior's shoes five years ago, stepped into his own with a great collection, the third in his own house. It's adult, elegant and polished and, besides, it's so unbelievably pretty that you can't get it out of your mind. The only thing anybody in the room could find to complain about is that there are no more gags and none of the beatnik look that used to crop up endearingly.

Saint Laurent has a great modern gift for turning humble, everyday fashions into haute couture. His whole collection is based on the Norman farmer's smock with rolled collar, yoke back and shirt sleeves that he introduced as a suit jacket last season. It started a whole landslide of ready-to-wear copies in the United States.

Saint Laurent also brings back from fashion limbo the spring team of navy blue with white organdie touches. Navy and white have been labelled corny for years. And if you still wonder whether sleeves are in or out, they're in style after Saint Laurent's collection.

The shape of the Saint Laurent clothes is soft and wide at the top, narrowing to straight and skinny below an unbelted waist. The interest is all in the open collar and the sleeves that start almost off the shoulder and end in buttoned cuffs.

Try Nautical Look For Spring Knits

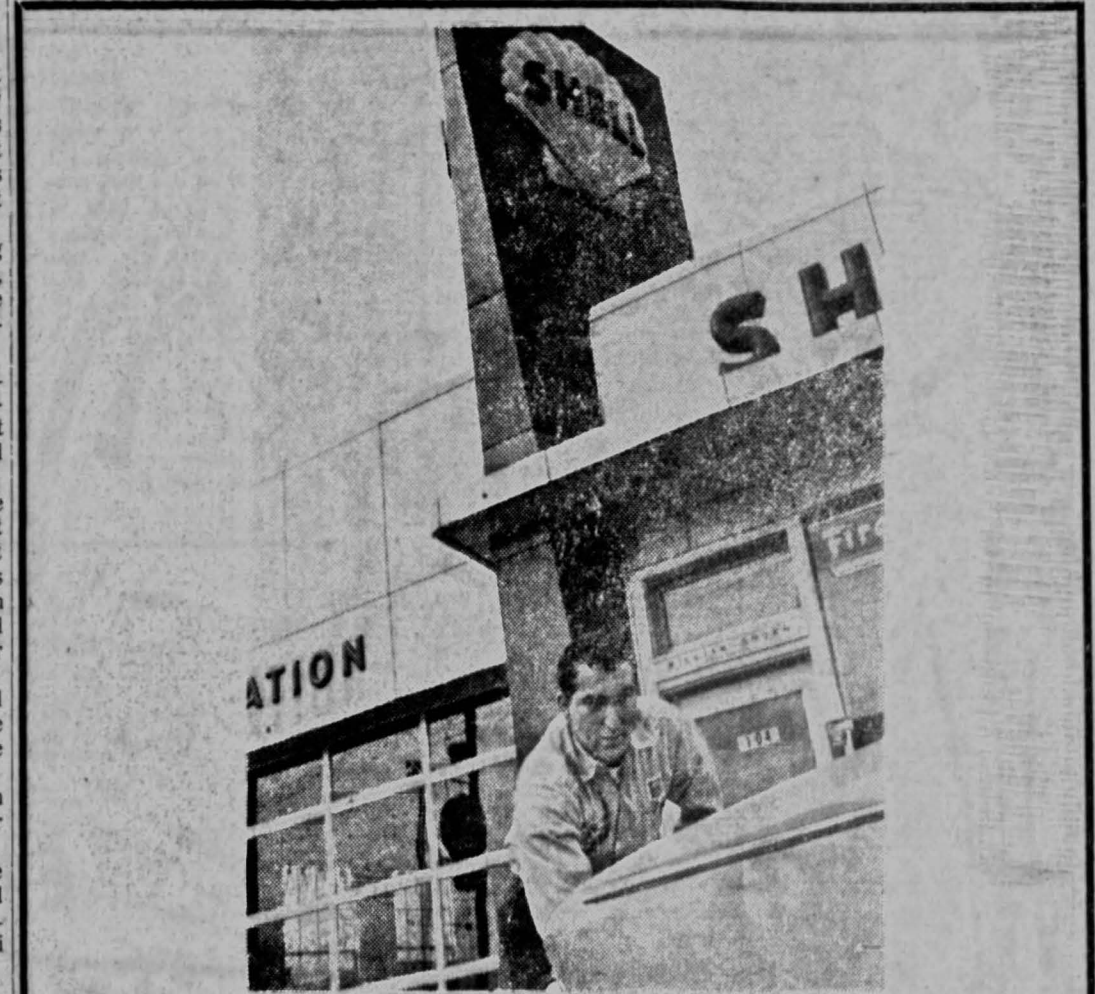
The nautical look comes sailing into summer with a collection of double knit cotton knit dresses that landlubbers will adore. Combining the sleek, trim lines of the seafaring set with an easy sophistication of its own, these clothes will lend a fresh, new look to the season.

The yachting jacket takes on new dimension, too, with its slim, trim cardigan neckline and low double-breasted closing. Mia does it all up as a three-piece suit, with jewel neckline sleeveless shell and slender skirt in white and jacket in nautical blue or red.

POTATOES
Grating potatoes for pancakes? If milk is used in the recipe, grate the potatoes directly into it to help keep the spuds white.

FISH
Know how to close a fish after you've stuffed it? Lap the edges of the fish over the stuffing with small skewers and then lace with string.

HERBS
Enjoy the flavor of herbs? Add a little marjoram to creamed veal topped with pastry for a main-dish pie.



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Here are other selected Spring favorites:

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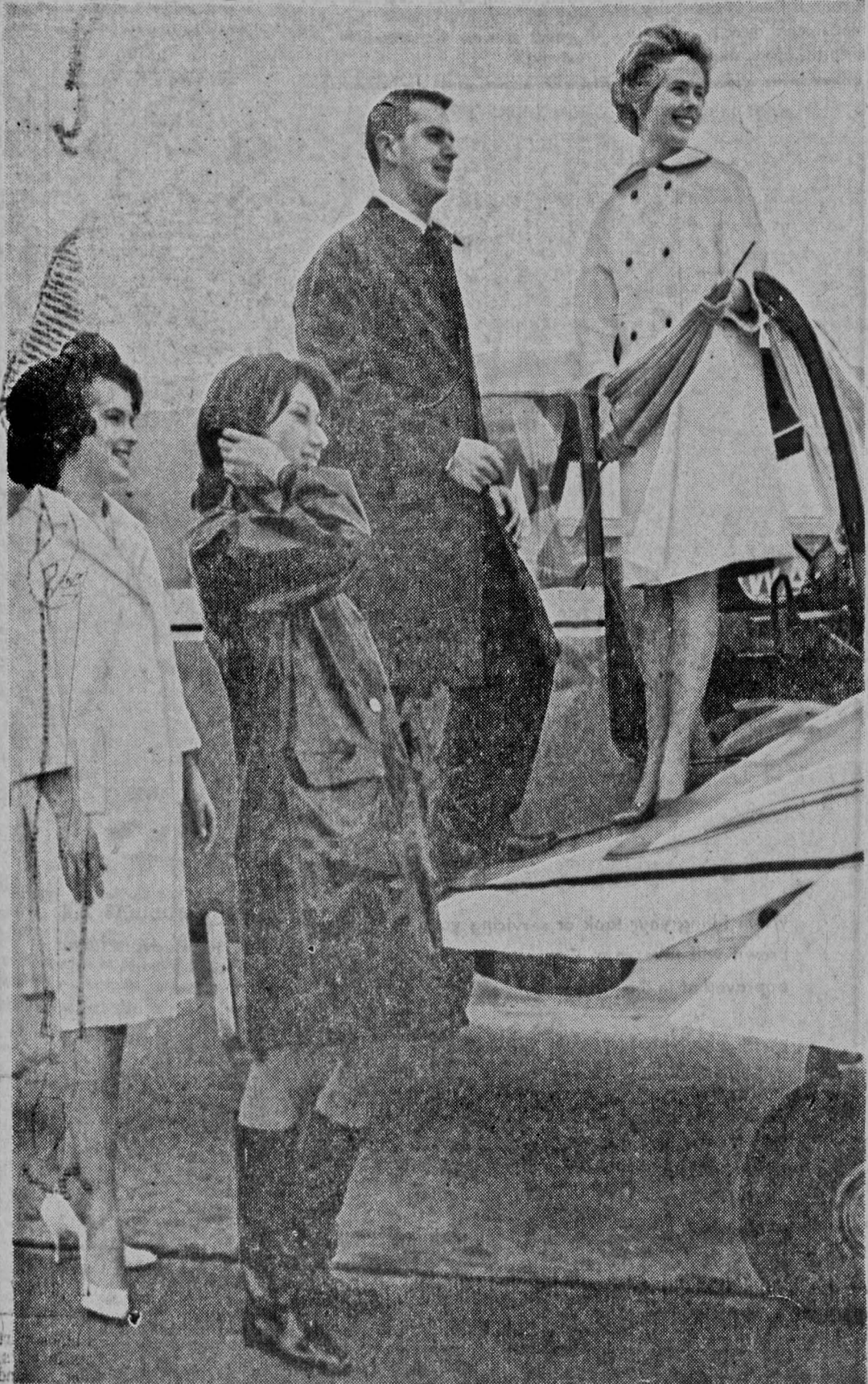
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Spring Is Raincoat Season At SUI

Trench Coats, Madras Plaid For Showers

By BEV BECKER
Staff Writer



Here's a typical scene in Iowa — a rainy day. John Tiffany, A3, Maxwell, dressed in a classic dark straight-cut trench coat, and Marilyn McCorkle, A2, Tinker AFB, Okla., sporting a black patent "slicker" raincoat and patent knee-boots, have just met two friends at the airport. Obviously the girls expected it to be a warm, sunny day for they are wearing the latest in spring coat fashions.

Kay Enderes, A2, Cedar Rapids, chose a white light weight wool coat with straight lines and three-quarter sleeves. Her coat has a pleated and belted back. Joan Immer, A2, Park Ridge, Ill., is seen in a white light weight wool coat also. However, Joan's choice has a double-breasted front interest and dark blue trim on the bermuda collar.

—Photo by Bob Nandell

Rainwear for Iowa's "wet" season will stress style as well as practicability.

A dressy raincoat which combines glamor and utility is the Chesterfield, with its slim, straight lines. The most popular colors for the Chesterfield are black and beige, both with black trim. Matching collars and pocket trim add to the trim effect of the coat.

New styles for the spring include water repellent coats with wide sailor collars. A variation on the sailor collar is the traditional trench coat style with a tie hood which can be worn either as a head protector or as a neck scarf. These coats are a mixture of dacron and cotton.

Loose fitting knee-length coats with belted backs are new this year. They are being shown in a variety of colors and are particularly popular in pastels.

Dressy hip-length water repellent coats are being shown in brown and green suede. A variation of the traditional trench coat is the military coat. Most of these coats are black with heavy metal buttons similar to those on Army and Navy jackets. They are tailored and have no collars.

The traditional trench coat of dacron and cotton will retain its popularity this spring. In addition to the ever-popular beige or khaki, the trench will be shown in navy, oyster and black.

Bright Madras plaid raincoats from India will be a new addition to the fashion scene this spring. These are the traditional loose fitting trench coat style.

Long, slim fashion umbrellas, handles made in Italy and covered with material matching the raincoat will add the finishing touch to the well-dressed coed's rainwear ensemble.

STARCH OR FLOUR

Potato starch and potato flour are two different products although "flour." Potato starch is, similar to corn starch in texture; potato flour is fine but granular.

Spring Dictates:

Variety, Individuality Seen in Dressy Coats

By JANE CHRISTIANSEN
Staff Writer

With spring coming in, fashion kicks up its heels, blows a fresh, soft breeze into winter doldrums and brings women inspired livable, lovable coats for the new season.

Whether your favorite word be variety or individualism, it is a strong characteristic of the new designs. However this does not mean that anything goes. Rather, there is a variety of line and style less confining than designs of recent seasons.

The overall look is light and slender. The lightness is in the colors and the airy fabrics, the slim look in the cut and trim.

Color for coats this season follows

the general color tendencies, with pastel shades, especially yellow, predominating. Parchment and white with the addition of navy or black in plaid or trim are popular classics that will be seen frequently. Fabrics to suit these young, clear colors and in use this spring are airy tweeds, linen-like wools, and wool boucle and nubby mahair.

In style, the slimmer silhouette is most important. The Empire look has tip-toed into spring fashion too. Its subtle influence is accenting the bust in high lines, slightly raised front belts and in high placed collars. Bohan of Dior is showing his version of the young look, typified by a narrowed coat called "pencil" which is underscored by a "cylind-

er" sleeveless dress patterned after the lines of the coat. Both dress and coat have diagonal welt seams running up from the waist to under the collar and shaping a high, young bosom.

The biggest change in Paris design comes in the shoulders. They are now softly rounded rather than cut on last seasons broad lines.

As illustrated by Bohan of Dior's dress and coat ensemble, diagonal and welt seaming details continue important, as does cardigan styling, although inroads are being made by the return of collars. These may be cowl or wing-back, or may be contributed by a contrasting blouse whose french cuffs also show at the sleeve for the blouse is regaining accessory importance.

Experts Endorse Knit Underwear

Fashion has an undercover story. Style has come to underwear in several versions, says the American Institute of Men's and Boys' Wear. Take the new knit boxers, for instance. Loose, easy-fitting and soft for summer comfort, they also have a brand new plus — shrink resistance. Newly developed processing now permits the washing of the knits in boiling water with resultant shrinkage amounting to less than one per cent.

However, all the news is not confined to comfort in the new knitted boxers and briefs. Most of them carry printed patterns in a wide array of colors.

Tailored to fit into trim "natural shou l d e r" (trim, plain-front) trousers are a new breed of tapered cut-and-sewn shorts. These are trimmed down in the legs and seat to give a slim, youthful line.



8th OF A SERIES

The Paris Raincoat Story

There are two sides to the Paris raincoat story, the way the French designers are telling it. Although nothing is new about the reversible idea to Americans, the raincoat that looks like a dress is.

Skirts on Philippe Vente's rain "coats" flare at the dropped waistline like dresses. His watershedding costume is beige on the outside and white plaid inside. Andre Courreges' interpretation of a stormy weather dress has full sleeves and a back indent at the

dipping waistline.

Rings through noses are still exclusively a native African style, but horn shaped earrings which seem to pierce ear lobes has been imported here by Bill Travilla. The California jewelry designer glamorized his copies of the native earrings with textured gold and pearl tips.

Travilla expects women to wear the two-inch horns with hair swept back and up for at-home entertaining occasions.

See Page 21 for what SUIowans say about trends in spring fashions.

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Swim into Summer in a Daring Two-Piece



These trim bathing beauties are testing the icy water in the lagoon behind the canoe house, and they find it still quite unsuitable for swimming. However this doesn't seem to stop them from donning the latest in spring fashion in swimwear. Linda Nyquist, A2, Rockford, Ill., (left) has found the two piece red, white and blue middy style to her liking. Judy Berg, A1, Rock Island, Ill., has selected a draped suit also two piece in a multi-colored green and blue. Nancy Laughlin, A1, Freeport, Ill., wears a classic suit of olive and light green. — Photo by Alan Carter

Brave Coeds Will Select Bare Midriffs

By NAN GAUTHIER
Staff Writer

Daring . . . daring . . . daring is what some might say of the bathing suit fashions this season. However, females are continuing to expose themselves in the 2-piece suits, evidently even more so than last year. National and local fashion authorities say the 2-piece suits are selling rapidly, while the "singles" sit on the shelves and

gradually go out of style.

The big fashion note of the season will be "the overblouse," a 2-piece made of rayon-jersey material, resembling silk and which gives the appearance of a single-piece suit. Obscure strings underneath attach the blouse to the bottoms, in order to prevent any "slips." In addition, the bottoms are usually hip-buggers, and the suit in its entirety doesn't reveal the figure as many have done in the past.

Although the trend is away from one-piece suits, they are still around. Any female will be in style if she wears a leather suit, or even one trimmed with leather. Or she may want to try the suits with bib tops, especially if her preference is for the younger look. Sailor suit styles, and 2-piece suits with boy pants or short

skirts are also going to be very popular. Along with the suits with boy pants, tank suits will be frequently used for activities such as water skiing, while the more "daring" types will be saved for sun-bathing.

Popular among some will be capes or skirts which accompany the suits. Thus, the swimmer who wants to go to the clubhouse or play a game of tennis can easily slip on one of these items and avoid the time and havoc of changing clothes.

The patterns, in general, aren't too gaudy and are more simple than those of recent years. However, many flowered prints and light colors will be seen. Red, white, blue and bright yellow, as well as the pastels, will take the color spotlight among the bathing suits.

stripes make a big impression this spring



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SUI Coeds Laud Shift, Culottes, Wrap-Arounds In Fashion Questionnaire

By DEBBIE ZIFFREN
Staff Writer

"It's great and I love it!" The shift is here, girls, many will be seen on campus this spring.

A sampling of SUI coeds were asked questions concerning fashions for spring and summer, and the consensus was that the shift is in. And it will be worn sleeveless and beltless too. Girls like the comfortable look for warmer weather and the shift "fits the bill."

Perhaps it will be seen in some shade of pink since the majority of the girls visualize shocking to pastel pinks as the heading color trend for this season.

Besides the shift, coeds will wear lots of culottes and wrap-around skirts for casual wear. Also for more of the play clothes type, girls favor hip-buggers with short tops, long length bermuda shorts with cotton knit tops and even capri pants with matching tops.

So one can see, a variety of fashions are in vogue for each girl's particular figure.

Most coeds will not be wearing sandals or thongs to classes even if the weather permits. They voiced opinions of doubt when asked if they would wear them. Some said absolutely not, while others commented that perhaps, since on other campuses girls have lately been avoiding the "tennis" for hot weather and donning the brief sole with straps.

"The Jackie Kennedy Look" is still high on the list for the casual look styles. The shirt look will be worn by coeds if they will be neat and feminine.

Yet several commented on their wariness towards long pull-overs. One coed asked, "Who wants to see dumpy-looking coeds?"

Hems are certainly a fluctuating detail, but so important for that "perfect" look. In fashion circles one hears that they are dropping one to two inches. But from the sampling of coeds, they like them where they are — in the middle of the knee or at the bottom of the knee cap. Many were alarmed at the possible change in styles if the hems go down. The majority of them do not want the kilt or wrap-around to become just a passing fad.

Coralville and other favorite bathing spots will see a variety of swim suit styles this season. No longer will the one piece swim suit dominate the styles. The two-piece suit will have many wearers among coeds. They like the two-piece, but several will be fasting or living on Metrecal for the next two months, so that the suits will fit the figure!

Of course, wha a coed wears reflects her tastes and grooming habits. But her hair is noticed first and has been called "a woman's crowning glory." Asked about the shaggy, boyish "Oliver cut" only a few thought that is tended to their attractiveness. The majority will not wear it nor do they like to see it on others.

The trend in coiffures for the spring and summer is towards simplicity and smoothness. There is definitely a relationship between hair styles and the smooth and simple lines followed in the fashions.

Many of the girls in the sampling stressed the importance of being an individual in one's dress — dress in a manner appropriate for you. Keep this in mind when selecting from among the variety of fashions available this season.

Emphasis on Fabric In '63 Resort Wear

Fabric makes the big fashion news for resort wear 1963, reports the National Cotton Council. Cottons beautiful enough to be framed create excitement throughout the collections of high fashion designers. In color, pattern and texture, cottons create an eye-arresting resort picture.

Colors are full of spirit but never shocking. Brilliant yellows, from lemon pastels to yellowed leaf greens, are high fashion and mark this as a color-filled season. Pinks pulsate throughout the collections, alone or in dramatic combination with orange, blue and green. White, in a class by itself, appears alone or as a background for prints. The newest and most important neutral is beige, especially when whitened in oatmeal mixtures.

Blouses for Spring

Blouses this year come in every shape, style, color and fabric. The ever popular bermuda collar blouse is still high on the list. Cardigan style blouses are being shown more and more this spring. The placket style men's shirt still has that feminine touch and adds highlight to every girl's wardrobe. Floral, prints, denim, pin stripes and solid colors in white, blue, hot pink, yellow, olive and sage green will brighten the spring days ahead. Blouses are long, long, long this year and are worn over skirts, pants and bermudas.

SELF-RISING

If a recipe calls for "prepared flour" it means self-rising flour to which leavening and salt have been added.



It's Spring Fashion Time!

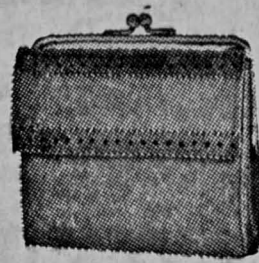
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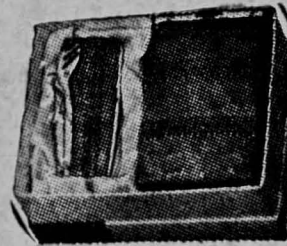


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Binkies for Spring

Suzanne Hyde, A1, Normal, Ill., (left) and Mary Beth Blakesley, A1, Independence, are looking over Frank Patton's new spring line. Suzanne is wearing one of his Madras wrap-around skirts, destined to be a popular skirt with SUI coeds this spring. Mark Beth wears a plain colored blouse with bermuda collar and the cotton print Binki unbelled. The Binki may also be worn with a belt.

—Photo by Bob Nandell

Ten Suggestions for Men On How to Dress Well

Dress right! It's a great idea, but what does it mean? There must be as many interpretations as persons.

Congress made a special week out of it three years ago, proclaiming, "... it is fitting and proper that national attention should be focused on the values inherent in appropriate dress and good grooming, that growing boys and girls, as well as adults, derive benefits ... which adds to success and enjoyment of life."

National Dress Right Week is observed during October. While neither Congress nor any other group can dictate a specific set of rules for dressing right, the American Institute of Men's and Boys' Wear does suggest some basic guide lines to follow toward this end.

Called "Ten Lessons in Dressing Right," the suggestions follow:

- 1. THE SUIT** — The suit is the foundation of any wardrobe. On it you build your selection of shoes, hat, accessories, outerwear and so on. Because of its importance it should be selected carefully, with an eye to appropriateness, flexibility and quality. Six suits — three for winter and three of lighter weight for summer wear — are the minimum for the wardrobe of any man who is in the public eye.
- 2. THE ACCESSORIES** — The wise selection of a wide range of accessories that will add a color and variety to your suit is necessary to complete a tasteful and correct Dress Right picture of you.
- 3. THE SHIRT AND TIE** — Your shirt and tie frame your focal point — your face, so in deciding which and what kind of shirt to wear consider three things. Does the collar style flatter your face; does the style of the shirt blend with the suit or sportcoat model or the general style of your outfit; and does the color and patterning of the shirt match the occasion?
A dash of color in neckwear can brighten up a dark complexion or a drab ensemble.
- 4. THE HAT** — According to most fashion authorities (as well as most businessmen) you can no more be correctly dressed without a hat than without a necktie. Besides its

practicality, the hat is an integral part of the dress-right wardrobe.

- 5. THE SHOES** — Really well-dressed men give their shoes as much attention as any other item. Just as a properly selected hat takes its color and style from suit or outerwear, shoes are chosen to complement both.

- 6. THE OUTERWEAR** — Your choice of outercoats, like your choice of suits, will follow individual variations of occupation, climate, build, etc., and should be in keeping with the tenor of your wardrobe. The current trend, by the way, is to shorter, height-adding lengths.

- 7. THE MEASURE OF FASHION** — Look for the following indications of a poor fit in a garment you are trying on and make sure they are marked for alteration: wrinkles in the coat, trouser sag, too little or too much collar exposed, cuffs too long or too short, more or less than 1/2 to 3/4 inch of shirt cuff exposed, and improper suit coat length.

- 8. THE BASIC INGREDIENT** — Next to an adequate wardrobe of appropriate well-fitting clothes, the most important ingredient in dressing right is good grooming. A daily shave, shower and change of linen, regularly scheduled haircuts, clean and trim nails, a clean shirt and a pressed suit, polished shoes — all these are musts if you wish to appear well-dressed.

- 9. THE CARE** — Proper care and cleaning of your wardrobe will increase its useful life. A well-organized clothes closet, trips to the dry cleaner, careful packing and a small investment in wear and care accessories — like shoe trees, wishbone hangers and a shine kit — are a vital part of dressing right.

- 10. THE OVERALL EFFECT** — The size and variety of your wardrobe will be determined not only by what you need, but what you can afford. In assessing your wardrobe, the best test you can apply is to ask yourself the following:
Is my wardrobe adequate?
Is my wardrobe appropriate?

Style Briefs

It's a Hold-Up

By AP Newsfeatures

Big fashion hold-ups among teen-agers are suspenders. Skinny red ones in simulated calf with tiny brass adjusters are the most popular of all. They are worn with stretch pants or swingy, short skirts.

The leather craze has reached the girl who stitches up her own wardrobe. Fabric stores are selling suede finished pelts in sizes large enough for vests. Several make a skirt or jacket. Trim departments are offering leather piping by the yard.

Chinchilla at \$40,000 a coat may be out for the white collar girl, but she can add the luxurious fur to her wardrobe if she's willing to trade in her white collar for it. Collar and beret combinations of the usually expensive stuff sell for less than \$100.

The straight jacket isn't such a mad idea after all. Designer Rudi Gernreich proved it by creating a suit with a jacket that looks as if it was put on backwards. It has a notched collar, three buttons down the spine and a cutaway effect at the hips.

Wearing jewelry on the hipbone is couturier Luis Estevez' approach to dressing up the little black basic. One giant, splashy rhinestone is pinned at this spot on one of his otherwise unadorned, eased black crepe sheaths.

Although Abraham Lincoln never had any illusions about himself as a sartorial success, he has some 100 years after his Presidency managed to influence feminine millinery.

His black stovepipe hat was a very high accessory highlight during designer Luis Estevez' preview of his spring fashions.

Stockings with textural patterns as pronounced as sweaters are covering the shapely legs of feminine cyclists in Europe. The trend is expected to make its way over here.

Stay Feminine If Want Doors Opened for You

TORONTO (AP) — Now that women have won their freedom, can they still expect men to open doors for them, hold chairs for them and show other signs of respect or have they lost the right of these considerations?

Joy Davies, a Toronto fashion commentator who operates charm schools for both men and women says, women have lost this right, but if they remain feminine the traditional etiquette relationship will continue.

What is being feminine? "Femininity involves both an attitude and an appearance — an attitude of gentleness and kindness and an appearance of good health, softness, neatness, poise and radiance."

Since women have been working in the business world, men have lost a great deal of the respect they once had for them and justly so, says Miss Davies.

"Many career women have a hard shell — they are loud, they swear, they overdrink and they oversmoke because they think this is all part of their new more aggressive role. And I have seen men deliberately flaunt rudeness at such women."

"It is possible to be aggressive in a feminine, charming way."

A gentle voice and manner that persuades rather than demands is

one of the tricks, she suggests.

One of the first things Miss Davies stresses to pupils at her charm school is to relax with life. And to do this, she recommends that they stop being so security-minded.

"Women should stop worrying about what might happen but never does."

Nude Look in Swimwear?

Nudity at the beach has barely gotten started, California designer Rudi Gernreich says, just as everyone has assumed the bikini had gone about as far as scantiness could go.

Within five years, Gernreich says, ladies will not wear tops to bathing suits. The predictions bring strong reactions.

Men blush, whistle, roll their eyes and sigh over the dream world of artist Paul Gauguin where

maidens wear their necklines at their waists. In the next breath they confess they wouldn't allow THEIR wives to wear suits like that.

Women blush, shudder as if in a sudden draft, self-consciously wrap their arms around themselves and adamantly protest they will not be a slave to THAT fashion no matter what famous trendsetter wears it. "Not in five, not in a million years!"

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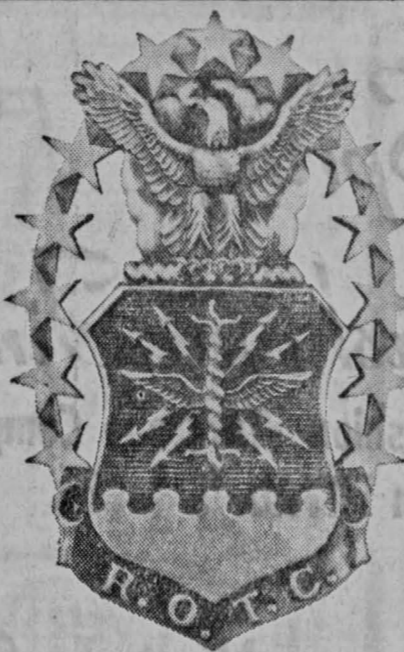
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SUI: Male Fashion Leader

Second Most Style Minded Of 'Big Ten'

LEE THEISEN
Guest Writer

Brighter, lighter and bolder is the trend in men's fashion this spring. If that seems a bit too much, keep in mind that Iowa City men's stores place Iowa right behind Michigan State as the most clothes conscious campus in the Big Ten. In the words of one store owner, "We are as much as one year ahead of the other schools around us." The fashion center of college wear has shifted also, from the northeast, to North Carolina (Duke, etc.) and Virginia.

SUITS

The big style here is still three button. This traditional classic is still most popular in blue, blue-black and dark olive. Most noticeable, however, is the trend to lighter shades, browns and grays. These shades are gaining in popularity because they look and feel like spring. This fall may amplify this trend. For the man who wants something different for spring, he can buy plaid or seersucker.

The two-button suit, which for a time last spring seemed to be the coming thing, is not "in" on this campus, nor on many others since it is not cut for the young man. It is important in some of the large metropolitan areas.

The most popular fabric seems to be dacron and wool, with orlon and wool, and sharkskin following close behind.

Plain front (pleatless) trousers will once again be the standard. This is the traditional unbelted trouser with cuff. They are designed to be worn low on the hips, with a snug fit in the seat. Again dacron and wool is the most popular fabric.

SPORT COATS

The trend of lighter and brighter is in evidence in sport coats also. Madras is again to be the big favorite. The classic blazer is much more in evidence for spring and summer, with navy blue being the most popular color.

Plaids will also be big this spring and one will see a great influx of plain colors on neutral tones of blue and cream. Spring will also see a few sport duo's. Seersucker will be stronger and the variety of colors and styles will be greater than ever.

SLACKS

Men's slacks remain about the same. The pleatless, lightweights in dacron and cotton come in neutral, blue, olive, loden and gray. Some stores will feature slacks without belt loops.

SPORTSWEAR

Button down sport shirts lead the field. The big interest is again in Madras, particularly in the pop-over. Cotton is the big favorite, usually in a fine weave.

Knit shirts will gain some ground, mainly for action wear. When asked about sportswear, one clothier said, "Banana." Not to be

taken back, I pursued the subject. He saw a trend toward yellows, gold and maize, all lumped under this colorful word. This, he said, will carry into swimwear, hats and ties.

The popular collegiate white cotton socks with the stripe on top, or the athletic sock in plain colors worn with loafers or tennies completes the classroom attire.

Bermudas are in Madras, dacron and cotton, and all cotton with a lot of color. The same for walking shorts.

In swimwear, the news is dacron and cotton in the fabric and orange and yellow (and other bright colors) in the color.

DRESS ACCESSORIES

In men's dress shirts the big

thing is batiste oxford or dacron and cotton white button-down collars. Tab collars are going out.

Before 6 p.m. color is the rule, after 6 it's the exception. The two hottest sellers are maize and red stripe, "a refreshing new tone," to quote one source.

"Even conservative (dressing) college men have gone for stripes in a big way, and their favorites are bold red stripings on white oxfords. On many campuses, it is not unusual to see boldly striped button-down collar shirts worn instead of sport shirts," says the American Institute of Men's and Boy's Wear, Inc. Stripes are big and getting bigger saleswise.

"Every time you put on a tie, wear a matching color puff handkerchief. That's what a coat pocket is for."

In socks, the over-the-calf length is proper anytime. It hides that unsightly calf.

Not to be left out, belts also are getting bolder. Current styles are oil stained with "stud" buckles, novelty plaid and Madras and seersucker with buckles.

Now and then you'll see the ever popular white classic tennis sweater with red and blue stripes at its V neck.

TIES
Two and one-half inches is the width for ties this spring; anything under is not "in," at least not yet.

Most spring ties will be shaunting silk or silk reps. Color is again the word. Brighter bolder "traditional" regimentals grow more popular all the time.

The windy spring days call for a small clip to hold your tie down. And be sure and have a color blend of some sort with your suit or shirt. Conservatism is on the way out, especially in ties.

OUTERWEAR

"Action" said one merchant. "Golf jackets" said another. And the light jacket is in cotton or dacron and cotton. Colors here are more subdued, with old favorites such as peuter, clay and loden being seen most often.

Men will see more of the nautical influence this spring, especially in the hooded pop-overs. These jackets come in bright colors.

Raincoats will be knee length; some men will stick with plaids but most prefer the plain colors.

"Hats," said one merchant, "should be worn anytime a man has a suit or sportcoat and tie." Most popular color in hats will be olive, black and cocconut.

Hail, Chiefs

Have you noticed that today's leaders in the fields of industry and Government — at least in the U.S.A. — are so much more modern and fashion-wise in their dress? Check the news pages of this paper and you're sure to find that this generation of politicians and tycoons stands (hatted) heads and (narrow) shoulders above past generations. Of course, there are still some notable exceptions apparently intent on "dressing down" in order to impress their constituents, but what they don't realize is that their constituents are voting for better dress. In any case, hail to our dressed-right chiefs!

FEMALE DISCONTENT!

That high-pitched chorus of discontent heard in many corners of our land could be our fair ladies objecting to their gentlemen not measuring up to the dress standards of occasions on the social calendar. Many female voices can be heard bemoaning their embarrassment at being accompanied by a man who is without the appropriate headwear. For example, a pet peeve is seeing a man wearing a colored, knockabout daytime hat when escorting a lady in evening dress. Wearing a dinner coat with a colored daytime hat is as bad manners as wearing unpolished shoes.



Sport Coat In Madras

Jim Piper, A3, Ames, hops out of a Mercedes, sporting a fashionable Madras sport coat in blues and greens. The Madras Look will be very big this season, both in men's and women's clothing. —Photo by Bob Nandell

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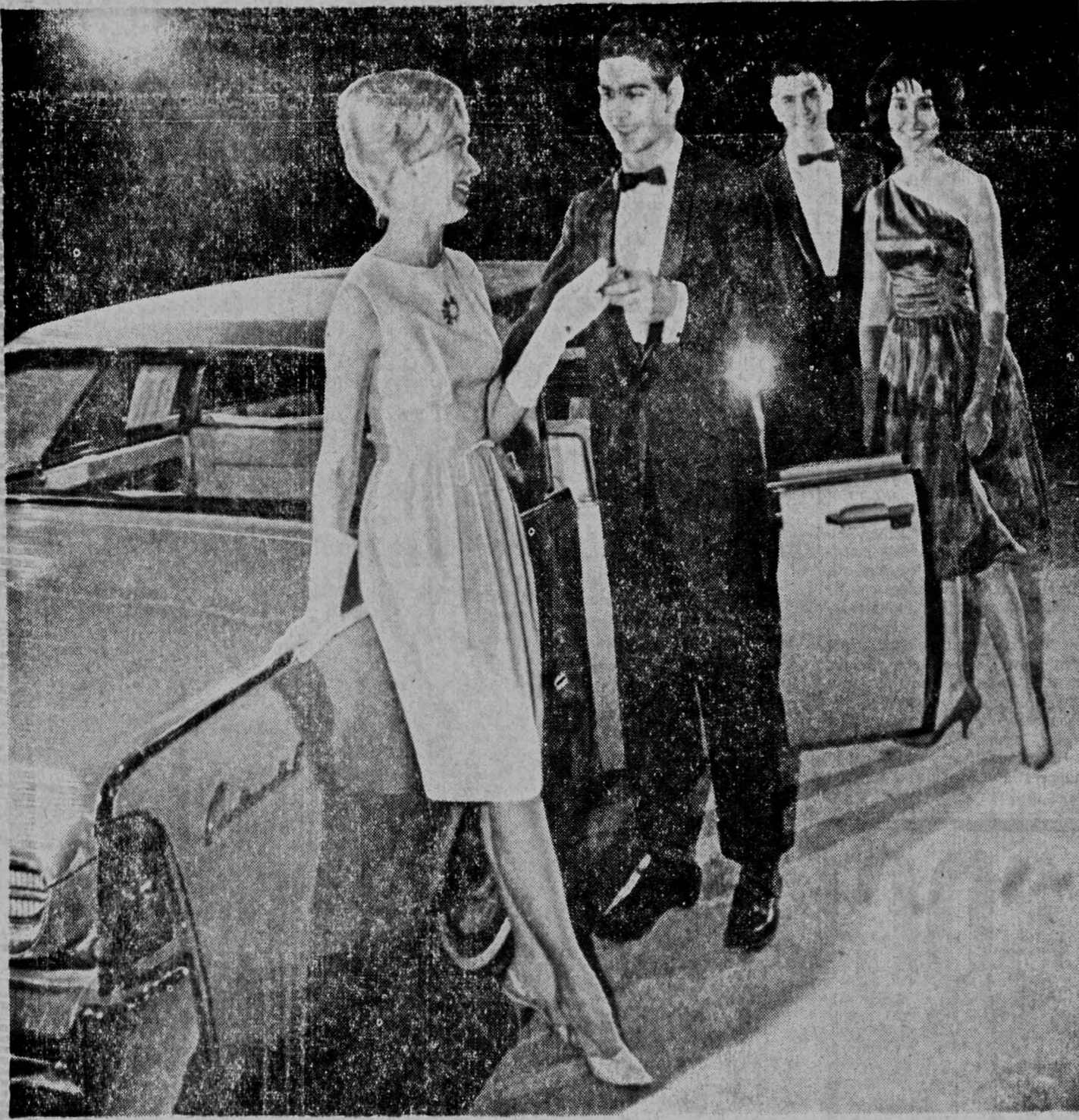
B Charmer in crisp, woven rayon. Breen (brown/green) and Brown, contrasting blouse, 10 to 18.

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Couples Alight in Elegant Evening Wear

Alighting from the 1963 Lincoln are two young men and their dates, attired for an evening of dancing in their spring formalwear. Nan Johnson, A3, Park Ridge, Ill., (left) is wearing her own cocktail dress of white lightweight wool knit. This dress has the simplest of lines and is elegantly finished with a tiny rope tie at the waist and binding at the neck and sleeves. Nan compliments her dress with a

gold pin with pearls, yellow satin heels, and white kid gloves. Sue Susich, A1, Perry, is wearing her multi-green silk dress, green silk shoes and three-quarter length gloves. Their escorts are Bob and Bill Fanter, A1, Crystal Lake, Ill., who are dressed properly for this transitional season in dark evening jackets and black ties.

—Photo by DI Photo Staff

Formals Promise To Be Glamorous

Every young woman dreams about glamorous evening clothes. Evening clothes are feminine, romantic and exciting to wear. This spring the evening clothes range from sophisticated cocktail suits, glamorous full-length formals to light feminine prom or party dresses. Pick the evening, the place and the mood and a world of fabulous fashions falls at your feet.

Probably the most exciting of all the evening clothes is the long floor-length sheath. A woman never felt more feminine than the evening she floated down the sweeping staircase in a long silk gown — a soutache braid pullover dropped like a crisp cobweb over a dress of white peau de soie, with a skirt in the most fragile of changing water greens — with large bogus pearl drop earrings and long white gloves adding the final touches. Sounds thrilling, doesn't it.

Iowa City features the more practical side of evening clothes, especially for the coed, keeping both the occasion and the budget in mind.

The wonderful profusion of color that has swept its way through all the fashions for spring '63 has not missed the evening clothes by any means. The most outstanding colors for this spring are delicate pink, bright blue and yellow and of course black.

The short or street length cocktail dress is still the most popular this spring for the SUI coed. The low square back is probably the newest and most exciting feature of the cocktail dress.

The sheath or A-line skirt has won over the full or gathered type. Three or four tiered layer sheath skirts are extremely fashionable this season. They are shown mostly in organdy and silk.

A full or sheath dress with a long matching stole is a very good style this spring. The matching stole solves the ever present problem of an evening wrap.

The youthful cotton spaghetti strap spring frock is one of the most versatile dresses. It can be worn to a cocktail party or an afternoon garden party. White,

pink or baby blue with tiny flowers at the hem-line makes a perfect dress for any formal or semi-formal occasion.

Also shown are the full-skirted chiffon cocktail dress in bright, gay colors. But the chiffon doesn't seem to be as popular as other materials this year.

Long formals are hard to find in Iowa City and we probably won't see too many of them at the SUI spring formals. A new look in long formals is the two tones linen sheath with a short-sleeved jacket.

The most practical of all cocktail dresses is the plain basic sheath in crepe or silk. Black is always good but this spring color is the key word in fashion.

The three piece cocktail suit is an excellent answer to any formal occasion. The suit is usually tailored but at the same time very feminine. The cocktail suit is shown in a variety of colors and fabrics but wild-silk and satin seem to be the most widely used.

The party might start at dusk, and lead on through smart restaurants, elegant little bars and world famous night clubs. However, no matter what the plans are for that formal occasion, you can always be assured of a perfect evening in one of the glamorous but practical cocktail fashions offered this season.

Men Had Furs First

Every once in awhile, historical evidence tells us something else that women have stolen from the men — in the apparel line, that is. We know that Greek warriors were decorated with furs and that Roman nobles picked up the fur-wearing habit from them. Such furs grew to be a status symbol in medieval Europe — worn by men of the ruling classes. Then from rulers of nations to rulers of households was a natural step — and fur was added to the list of male apparel "firsts" that were appropriated by women — a list that includes silk stockings, ruffles, lace and fancy wigs!

Now Is The Time for Smart Madras, Batiks, Silks in Men's Formalwear

Formalwear takes on its lightest and brightest aspects with the advent of the spring and summer sessions, says the American Institute of Men's and Boys' Wear.

Now in the time for new, easy-to-maintain white dinner jackets; smart India Madras plaids; beautiful vari-colored batiks, and opulent silks and silk-like fabrics in rich colorings.

Seersucker, that indomitable warm-weather fabric that pops up again and again as a fashion favorite, has again invaded the formal-wear scene. In bold stripes of dark gray and white, that crinkly surfaced featherweight makes an

ideal "informal formal" jacket for resort and cruise wear dress-up occasions. All with classic shawl collars, they are distinctively different than the sport jackets and suits of similar fabric.

While formalwear vests are usually stowed away in favor of cummerbunds for the season when the warm weather arrives, a newcomer to the field is planned especially for summer. This is a smart square-bottomed vest that is cut to be more visible under the buttoned jacket. But it is the fabric that makes the news — and the fabric is India Madras!

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Notes on Beards, Bikini's

Because Italian wives had begun to neglect their husbands who wore old duds around the house on days off, failed to shave and spruce up, a group of Milan husbands have organized to promote the idea that a husband must be as attractive at home as he is at work. "Results were astounding," enthused Giorgio Sarti, who heads the group, "wives became sweeter, cooked better

meals for us. Even our kids threatened us with more respect."

Fashion note from St. Tropez, famed French "bikini beach": Gals will wear enormous men's shirts over their bathing suits this season. Some of the shirts will sport military epaulets.

Sing along with Nina

Apache in red - blue - black patent

Cozy in black kid or blue kid

Classy in red kid, black kid or camel kid

Sharper in a combination of black patent & bone kid

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