

# The Daily Iowan

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## The Weather

Partly cloudy today and tonight with occasional periods of showers and thunderstorms. Not much change in temperature, with highs today 85 to 90. Outlook for Sunday: Warm and humid with scattered showers and thunderstorms.

## Play Review—

### 'Much Ado' Overcomes Handicaps

By WALTER KELLER  
Reviewed for The Daily Iowan

The second annual Summer Repertory Theatre opened on a rather fortunate note last evening despite some less-than-ideal elements. James Gousseff's direction employs all the gimmicks and then some, and somehow he manages to pull off quite a few of them successfully.

William Shakespeare's early comedy is as much about "man being a giddy thing" (to paraphrase a line in the last act) as anything else. The schemes surrounding the "love affair" of the wily Beatrice (Rosalind John) and Benedick (Barry Witham) as well as the victimized Hero (Gail Throckmorton) and Claudio (Michael Sokoloff) form the nucleus of the play.

Act One got off to a shaky beginning, but after the first fifteen minutes or so the pace picked up considerably and remained reasonably steady throughout the rest of the evening.

A substantial number of high quality performances were liberally distributed. The best of these were turned in by Grady Smith as Leonato, uncle to Hero, who handled the heavier moments in his role with agility and stamina; Douglas Brown as Don Pedro, who lent just the right degree of nobility and maturity to his performance; John Faust as Dogberry, constable supreme; Rosalind John as Beatrice, who, after a somewhat ill-defined beginning, settled into a steady, workmanlike performance; and Barry Witham in the role of Benedick which was lacking in consistency to a degree, but which achieved some crafty comic and mock-heroic moments.

Daniel Alkofer and Jim Pugh turned in fine supporting acting jobs, as did Roberta Byers as Margaret, a lady in waiting to Hero.

The less-than-fortunate elements were contained mainly in the inconsistent style of music and costuming. The music consisted mainly of nondescript waltzy stuff and Gilbert and Sullivan sounds. It would seem that Shakespeare profits little from such ill-suited music. There is talk in the play of the music of tabors and pipes, although one might search vainly to find any of the same.

This attempt to set a Victorian motif was directly contradicted with a recorder accompaniment to a hymn, no less! Recorders were simply not used in the nineteenth century (although they were used in the sixteenth and should have been used throughout the production).

The costumery ranged from the exquisite and clowny looking in the most inappropriate places. Mrs. John's third act costume would have been better suited to a kitchen apron, and the red of her earlier skirt brought back ghostly memories of a Certain Trollop and Cr... In contrast, Miss Throckmorton's (Hero) gowns were elegant and appropriate.

Mr. Gillette's set was functional, delicate, and in the best of taste. The production ends with a dance which is overlong and cluttered in its choreography, but the final impression is nonetheless one of two and one-half hours having been spent delightfully.

### Soblen Stays In England

LONDON (AP) — Soviet spy Robert A. Soblen was carried from a hospital bed to jail Friday night after his attorneys blocked his transfer to the United States for at least 11 days.

Dr. Soblen, 62, recovering from a suicide try, probably will be held in Brixton Prison here at least until July 17 when his lawyers will ask the courts to release him from detention.

### Won Nobel, Pulitzer Prizes—

## William Faulkner Dies at 64

OXFORD, Miss. (AP) — Author William Faulkner, whose "life's work in the agony and sweat of the human spirit" brought him the Nobel and Pulitzer prizes, died Friday at 64.

The death of the shy, retiring literary genius came from a heart attack in his hometown of Oxford, which President Kennedy — in tribute to Faulkner — said is "in the heart of the setting for that turbulent world of light and shadow which was the towering creation of his mind and art."

Faulkner made the mythical Mississippi county with the unpronounceable name Yoknapatawpha and its county seat town Jefferson famed throughout the world. The locale of many of his interconnected novels and short stories bore a close physical resemblance to Oxford.

His wife, Estelle — the childhood sweetheart whom he married when only a few Mississippians knew



Glurpp!

A fellow sure gets thirsty during these warm Iowa summer days and a water fountain is an awful friendly sight. However good a spray of water may feel it doesn't do much for one's thirst. C'mon now let's get coordinated. —Photo by Joe Kirkish

## Saskatchewan Doctors Threaten Mass Exodus

REGINA, Sask. (AP) — One of the most serious aspects of Saskatchewan's crisis is the threat of a mass exodus by the province's doctors.

They already are leaving in such numbers that many residents fear a crippling doctor shortage for months — perhaps years — regardless of the outcome of the current battle over the Government's compulsory medical care plan.

The Government is working to recruit replacements from abroad and from other parts of Canada, but most of the volunteers are coming on a temporary basis simply to help out in the emergency.

A great deal of mystery surrounds the comings and goings of the province's 700 practicing doctors at the moment, so it is difficult to get specific numbers and even harder to get such details as names.

Most of the doctors, except the 200 or so on emergency duty, are supposedly on vacation, but no one will say where they are.

Unofficial reports, however, indicate at least 20 doctors have left Saskatchewan within the last 24 hours. Four already have registered in British Columbia, 10 in Alberta, three in Manitoba, and two were investigating offers in Billings, Mont.

Three other doctors in the southeastern part of the province announced they had left because of threats.

Doctors say it will be difficult to find permanent replacements because of the general shortage of physicians in Canada and because of the sympathy of the medical profession for the Saskatchewan doctors.

So far the Government has suc-

ceeded in signing up only about 30 of the province's doctors to work under the state medical care program. It is carrying on a two-pronged recruiting drive in Britain seeking both long-term and short-term volunteers.

Jack Kinzel, secretary of the Medical Care Commission, said 60 British doctors will be brought to Saskatchewan during the next two weeks for temporary duty of from one to three months. They are being offered from \$900 to \$1,800 a month and transportation.

The salary is reported to be about three times the average of doctors in Britain. Two U.S. doctors were reported to have volunteered to serve during the emergency.

The Government's recruiting program apparently is not too popular with the public. A newspaper poll of 20 persons on the streets of Regina found no one in favor of bringing in British doctors.

About a third of Saskatchewan's practicing physicians came from Britain originally after Britain adopted its state-controlled medical plan in 1948. They are among the bitterest foes of the Saskatchewan program.

The plan permits a patient free choice of doctors but prescribes fees and meets the cost out of compulsory payroll deductions and increased taxes. Under the plan it is estimated doctors would earn less than their present average.

## Algerian Soil Invaded By Moroccan Troops

### Food Store Riots Continue in Brazil

RIO DE JANEIRO, Brazil (AP) — Mobs were reported to have renewed attacks on food stores in the suburb of Duque de Caxias on Friday and panicky merchants in

### Italian Plane Lost During Bombay Storm

BOMBAY, India (AP) — An Italian airliner with 94 or 95 persons aboard vanished early today in a summer monsoon downpour. It had contacted Bombay's Santa Cruz Airport six minutes before landing time.

Hours later there was no trace of the plane and a widespread search was under way at dawn. The plane could have gone down either on land or in the Arabian Sea.

Bombay Airport reported 94 aboard. In Rome, Alitalia Airlines said it believed the total was 95. No passenger list was available immediately, Alitalia said. Alitali flight, No. 771, originated in Sydney, Australia, with stops scheduled in Darwin, Singapore, Bangkok, Bombay, Karachi, Tehran and Rome.

Airport officials alerted crash services and police stations in a 50 mile radius were told to report any news of the airliner.

The airport is on the Arabian Sea coast and is surrounded by hills.

A KLM airliner crash near Santa Cruz airport in July 1949 killed 13 American news correspondents and editors who had been on a Dutch-sponsored tour of Indonesia.

The plane, a DC8, is a four-jet sweptwing airliner. It normally carries 105 passengers on long international hauls but can carry many more.

The rain that fell heavily through the night eased off just before dawn and airport traffic continued normally.

### Air Force Jet Explodes Over Kansas

ST. FRANCIS, Kan. (AP) — A B47 jet bomber crashed Friday night after exploding over northwest Kansas in a flash seen 140 miles away.

The 6-jet Strategic Air Command bomber normally carries a crew of three. SAC headquarters in Omaha said all information must come from Schilling AFB near Salina, Kan., where the bomber was based.

The public information officer at Schilling said he could release no information immediately.

Flaming wreckage fell to the ground in three places 25 miles apart.

Farmer Walter Dunlap of Dighton, Kan., said he and his hired hand saw the explosion and "then we could see smoke boiling from the ground." Dighton is 140 miles to the southeast.

SAC headquarters said the plane was from the 310th Bomb Wing.

The wreckage set wheat fields afire making rescue attempts difficult.

One piece of the plane landed near the Kansas-Nebraska border, near Benkelman, Neb. Another was 15 miles to the south near Wheeler, Kan., and the third 10 miles west of Wheeler near St. Francis, on the Colorado border.

### Nuclear Test Delayed

HONOLULU (AP) — Worsening weather conditions at Johnston Island threatened yet another delay Friday in the United States' third attempt to explode a big nuclear device above the Pacific island.

Joint Task Force 8 postponed the shot for a second 24-hour period just before midnight Thursday night after the countdown was about an hour from launch.

But the Weather Bureau in Honolulu said overcasts and rain squalls were predicted.

Rio de Janeiro pulled down their shutters in fear of outbreaks here.

At least 17 persons were killed Thursday in food riots in Duque de Caxias and two nearby suburbs — where apparently there was no real shortage of food.

In the background is a power fight between President Joao Goulart and the dominant conservative parties in Congress determined to force one of their number upon him as premier.

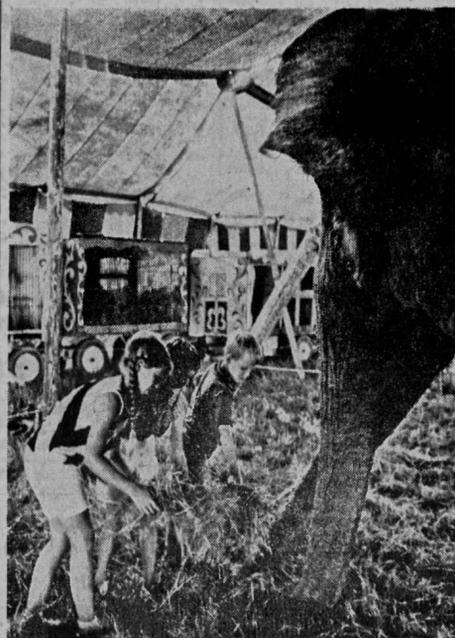
Gov. Carlos Lacerda of Rio de Janeiro charged in a radio speech that Communists were trying to stir up trouble.

The Government radio station reported the renewal of rioting in Duque de Caxias, where a mob ran rampant Thursday with axes and clubs, sacking food stores and fighting police and storekeepers.

The radio said mobs again became active when troops, which restored order, began to withdraw Friday. The mayor was reported to have appealed for the troops to return.

Rio de Janeiro shopkeepers apparently had reason for fear, however. Truckloads of food were reported to have been transferred to the city from Duque de Caxias.

In the face of spiraling inflation, the Government has attempted to control prices on such staples as beans, flour, rice, sugar and salt. Determined to force an increase in prices, merchants have been holding back supplies.



Hungry Vegetarian

Three children with special permission to feed the circus elephant exercise their privilege with a bit of cautious excitement as the animal continues to prefer getting his own way. The children are from left: Bill Kimble, 11, Iowa City; Michael Chase, 11, Brawley, Calif.; and Judy Woods, 10, Iowa City. The elephant, Tina, is 48 years old and weighs a trim but solid 6,400 pounds. Tina is the oldest elephant of the group brought to Iowa City Friday as part of the Al G. Kelly and Miller Bros. Circus. —Photo by Joe Lippincott

## Freeman Suspends 2 Officials For Helping Estes Dealings

WASHINGTON (AP) — Two middle-aged farm officials from Oklahoma told Senate investigators Friday they lied under oath when they denied taking \$1,640,800 in a Billie Sol Estes cotton-allotment deal.

Louis N. Dumas and Arthur Daniel Stone admitted also they did not report the money on their income tax returns.

Their voices barely audible in the hushed hearing room, the two men said they had resigned from the Agriculture Department effective Monday. For each it ended more than a quarter-century of service.

Dumas was office manager at Eufaula for the McIntosh County Agricultural Stabilization and Conservation Committee, while Stone was county performance supervisor.

Although Dumas and Stone told the senators they had resigned, Secretary of Agriculture Orville L. Freeman announced shortly after the hearing that he had ordered their suspension. Their resignations were received at the department Friday but were not accepted.

It was explained at the department that suspension is a stronger action, for while it carries a

15-day period in which the two may request a hearing, removal after suspension would prevent future employment by the department.

Dumas had been office manager for two years and had worked for the county committee since 1935. Stone had been supervisor since 1936.

It was not immediately indicated what sort — if any — criminal action would be brought against the two men.

They admitted giving an Estes agent the names of McIntosh County farmers who had been replaced by public projects. The two lacked authority to transfer the cotton allotments.

The money Dumas and Stone received represented payment at \$5 an acre — plus an unexplained 30 cents.

Both men insisted they thought they were providing only information that was available to the public.

Dumas read a prepared statement detailing his confession. Stone was so shaken that McClellan stepped in and read his statement for him.

"I am very sympathetic to both of you," McClellan said.

After describing how they were driven by consciences, and some prodding by committee investigators, to change their stories, Stone added: "I have no excuse for that previously denying to investigators that he got the money except that I was simply scared — I didn't know what to do. I just don't want to keep telling those lies."

### Talks Set On Far East

The Summer Institute on the Far East will sponsor a panel of women students from five Asiatic nations Wednesday. The topic of discussion, "The Progress and Problem of Women in Asia," deals with the process of modernization and its effect on the status of Asian women.

All the speakers will appear in their native dress during the event which will take place at 8 p.m. in the Pentacrest Room of the Union. Admission is free.

The panelists, all graduate students at SU, are: Miss Mariani Aziz, Indonesia; Mrs. Vipula Chaturvedi, India; Mrs. Dana Loh, China; Miss Valerie H. Shinavar, Japan; Miss Blaquita Solis, Philippines.

Miss Aziz, who is studying here on an International Co-operation Administration scholarship, is a graduate student in Guidance and Counseling. She is a graduate of the University of Padjadjaran (Bandung, Indonesia), and plans to return to Indonesia to become a college counselor.

Mrs. Chaturvedi, who has received her B.A., M.A., and M.Ed. from Indian universities, is in the United States on a Fulbright scholarship grant. She has an M.A. and a Ph.D. in education from SU where she is presently teaching a course in Survey of India.

Mrs. Loh, a graduate student in pharmacy, received her B.A. degree from Taiwan University. Miss Shinavar received her B.A. from Tsuda College (Tokyo, Japan) and her M.A. from the University of Toledo. She is a graduate student in political science.

Miss Solis received a B.S. from the University of the Philippines and an M.S. from SU this year. Mrs. Wallace Maner, hostess at the SU International Center, will serve as moderator for the group.

### Infantrymen Occupy Areas In Desert

Administrative Chaos, Internal Revolt Still Plague New Nation

ALGIERS, Algeria (AP) — The Algerian nationalist government, reeling under internal revolt and administrative chaos, announced Friday that royal Moroccan troops have moved in and occupied strategic border areas in the Algerian Sahara Desert.

News of the Moroccan incursion burst like a bombshell in the Algerian prefecture, where the newly installed regime of Premier Youssef ben Khedda sought frantically to stem the tide of internal troubles, including rebellion.

The Algerian leaders appeared depressed and disillusioned by the land-grabbing move of Morocco's King Hassan II in the midst of the mounting difficulties that beset this three-day-old nation.

In Rabat, Moroccan officials denied any invasion of Algerian soil. They claimed that Moroccan troops merely had occupied frontier territory considered to be Moroccan.

Morocco had been regarded as a friend and ally in the long struggle for independence from France. The Moroccan flag was prominently displayed by the jubilant crowds that celebrated independence for days in the streets of Algiers.

The tough Moroccan infantrymen moved into several desert posts in the area of Tindouf and Colomb Bechar, Algerian officials said.

There were apparently no Algerian troops in the area, and no opposition from French units manning the military bases there.

Tindouf, a lead-mining center, and Colomb Bechar, an important French military base, have long been claimed by Morocco from the French, but the Moroccans did not press their claims in the final stages of the Algerian war.

In Rabat, King Hassan was reported to have set his deal on the Moroccan occupation of the area by receiving leaders of local tribes who swore allegiance to the Moroccan crown.

Tindouf and Colomb Bechar lie in the former French Sahara departments which were administered separately while Algeria was a French territory, but became part of Algeria under the independence agreements signed at Evian on March 19.

Meanwhile in Oran panic-stricken Europeans besieged travel offices Friday seeking transport to France following Thursday's Moslem-European conflict in which nearly 100 persons died.

The panic was further increased Friday morning with a new outbreak of firing in the European city.

A mixed Moslem-European medical commission announced 96 persons were killed and 163 wounded in Thursday's gun battle. The commission, working under the auspices of the public prosecutor's office and newly installed Moslem police, said 75 of those killed were Moslems and 21 Europeans. All but two died of bullet wounds.

Friday afternoon, armor-backed units of French gendarmes moved into the European city by agreement with the Moslem guerrilla command. Streets were half-deserted. Piles of burning garbage lay in the gutters.

In the harbor, cargo ships were loading cars and furniture vans. Most Europeans appeared to have lost hope for peaceful existence in a Moslem-run Oran.

### College Foundation Receives G.M. Grant

DES MOINES (AP) — The Iowa College Foundation has received a grant of an undisclosed amount from General Motors Corp., it was announced Friday by Jack MacNider of Mason City, president of the foundation.

Iowa College Foundation members sharing the gift include Brainerd Cliff, Buena Vista, Central, Clarke, Cornell, Graceland, Grinnell, Iowa Wesleyan, Loras, Luther, Marycrest, Morningside, Mount Mercy, Parsons, St. Ambrose, Simpson, Dubuque, Upper Iowa, Westburg, Westmar, and William Penn.

# Rep. Walter and The Golden Door

Recently a letter writer to The Daily Iowan suggested that Managing Editor Larry Hatfield should read two books—*Farmer Boy* and *Those Happy Golden Years*—so that he might know "the qualities behind the majority of our population." The letter concluded: "These books may also help explain the reason for the Walter-McCarran Immigration Law."

Though we were somewhat mystified as to what this country's restrictive and oft-criticized immigration law had to do with the article which drew the letter or, for that matter, "the qualities behind the majority of our population," we were not satisfied to go simply to a secondary source. Instead we have gone directly to Representative Francis E. Walter (D-Pa.), the co-sponsor of the bill. His following remarks in defense of the bill are taken from the Congressional Record.

"... we must resist with courage and determination the attempt to convert this country into a disorganized, multilingual, overcrowded dumping ground for the unwanted rejects of the rulers of those countries who selfishly refuse, or neglect, to cope with the problem of their own fast-growing population."

Representative Walter makes it quite clear that he is a defender of the "quality" of the American people. He represents the great "progress" this country has made since the nineteenth century when we naively inscribed these words on the base of a statue in New York harbor.

"Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore,  
Send these, the homeless, tempest-tossed to me:  
I lift my lamp beside the golden door."

—Peter Donhouse

# Television Legislation Wrong in Principle

A bill that would require all television sets built in the future to be capable of receiving ultra-high frequency channels passed the House last week and goes to President Kennedy for his almost certain signature.

Supporters of the legislation included the Administration, the Federal Communications Commission, the commercial and educational TV networks, the National Association of Broadcasters, and two big television-set manufacturers. They say the law will clear the way for scores or hundreds more TV stations to go on the air.

Opponents—chiefly the majority of set manufacturers—say it will mean added cost for the television viewer and will violate the freedom of an industry to make products the public wants to buy.

The new law will raise the cost of every new TV set by about \$20, at least until mass production techniques have had their effect. Opponents say UHF antennas and installation will add another \$30 to \$50 beyond what is required for the present type of TV sets.

One benefit from the legislation is that it should make it much easier to start new UHF stations.

The 12 familiar very-high-frequency (VHF) channels are just about filled to capacity with nearly 500 stations. Only a handful of additional assignments can be squeezed into them. However, only seven per cent of the available station assignments on UHF have been taken by the 103 UHF stations now on the air. (About 100 others have failed financially.)

UHF has been caught in a vicious circle that goes back to the FCC's action in first assigning only the 12 VHF channels and then five or six years later expanding to include UHF after VHF had a big head start. There are few UHF stations because there are few sets that can receive them; and there are few UHF sets because there are few stations.

After 10 years, this impasse has not been broken by voluntary efforts of the manufacturers to make and sell sets with UHF receivers—not enough people bought them. It hardly can be broken by new UHF stations in those areas (a great majority) where VHF can be received. People with VHF receivers don't want a second or third station badly enough to pay for it in the form of UHF equipment.

The practical result of this legislation may be good. However, this kind of legislation—with the Government dictating what manufacturers must make and what consumers must buy for reasons that have nothing to do with health, safety or protecting the public—is not good in principle.

—The Des Moines Register

# The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SUU administration policy or opinion, in any particular.

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Life in Lilliput

# Want To Write a Book? Then Get the Right Ghosts

By H. ALLEN SMITH  
EDITOR'S NOTE: While John Crosby is on vacation, his column will be written by guests. Today's contributor is H. Allen Smith, author of "To Hell in a Handbasket."

Forty years ago, when I was a shoeshine boy in a small-town Indiana barber shop, a young man who was courting my older sister came in for a shine and in a diplomatic maneuver set me on the path that was to make me a professional writer.

Much has happened to the writing trade since that far-off day, much progress has been made, and I in turn have made an earnest effort to keep abreast of new trends and movements. At the moment I am having some trouble.

IT HAS become a custom in the last few years among certain prominent authors who "write" books to hire writers to do the writing for them. I am not speaking of the as-told-to type of operation which is practiced openly by showbiz people and doctors and prizefighters and dressmakers and archcriminals and so on. I have reference to established authors who have grown understandably weary of the daily grind and engaged lesser writers to do their work for them.

I know personally of several such cases and there must be a great many more, because an important element of the scheme is to keep it secret. I ran across one fascinating example while I was lounging around Tahiti last winter; you, my dear literate reader, would arch your brows into painful little croquet wickets if I told you the name of the author who hired a hack to do his book for him.

HE IS a man with several irons in the fire and money rolling in from all those irons and publishers yelling at him to come on with another book. Writing a book takes a frightful amount of time and energy and he couldn't be bothered. He knew that his public was panting hard for more of his golden words and so he engaged a young man to compose about 50,000 of them. I suppose his loyal followers would be shocked if they knew the truth

— that their hero didn't write one word of the book he wrote. They shouldn't be — he is merely conforming to the New Ethic.

Also, in a way, he is spreading the wealth.

The same system operates even more extensively in the newspaper column trade. Once again I can say that I know of several instances in which established columnists have engaged eager young men of unengaged talent and told them what to do; thus they, the nominal columnists, can sit back and enjoy life, for it is also a long and tedious job to turn out a column.

SINCE MY return from the South Seas, I have had a flattering phone call from a young man who writes a humor column, a ragbag of jokes sent in by his readers. A big syndicate is interested in his column but insists upon having a "name" over it, and they wanted me to lend my name to them. It would be my column. I would have a good thing going for me financially, and I wouldn't even have to look at the stuff that went into it. I begged off because I am quite busy at the moment.

I am quite busy looking around for some good boys who can write the way I write. Who can write so the stuff sounds like me. I'd want to send one such boy down to Peru and Chile, because I've long wanted to write a book about those colorful lands. Then I could have another boy out working the American Desert, a second locale on my program for future books. I've got to find a real good boy to do an additional volume of my autobiography; I'm sure there's someone around somewhere, well qualified to tell my life story as told by myself.

IF I can get these guys to working on my various projects, then I can sit just back and play the organ and raise sweet corn. Or I can go to Europe and indulge myself in one of those exciting and inspiring tax dodges that are so popular with our patriotic American writers today.

Unfortunately I must report that I've had to work on my South Pacific book all by myself. I

journeyed to Paradise and spent long hours digging and interviewing and roaming the tropic isles. I filled my notebooks and then I came home and shut myself into my office and wrote my book. All of it. Every word. I realize that I'm hopelessly old-fashioned, but up to now I just haven't been able to find the right boys.

NEVERTHELESS, I promise my readers that I'll make a large effort to get into the modern groove and if I can locate the right ghosts, I'll have them writing the books I write before the year is out. In passing, I'd like to suggest to the journalism schools of the nation that they start training young people in a new profession writing columns for column writers. And I'd like to add that it is quite disgusting, quite sickening, to be writing an honest and straightforward guest column for a man so backward and old-timey that he personally composes every sentence of every column he hands in. As the Tahitians say, "Tei hea te fare iti?" Which means, I think, "Where is the rest room?"

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# Or So They Say

This may sound anti-Christian, but we don't see feeding Red China as the proper way to win the friendship and affection of Mao. At present there is no proper way.

—Greene Recorder

If you need any further proof that added education above the high school level is worthwhile, the graduates of Iowa State University's Technical Institute this year will offer that proof. The 25 graduates were all placed in jobs and their average starting salary was \$441 a month.

—Eagle Grove Eagle

# OFFICIAL DAILY BULLETIN

University Calendar

Saturday, July 7  
8 p.m. — Summer Repertory Theatre presents Moliere's "The Miser" — University Theatre.  
Sunday, July 8  
5 p.m. — Choregi presents Paul Kelsor, folk guitarist, Main Gallery, Art Building.  
Monday, July 9  
8 p.m. — Summer Repertory Theatre presents Giraudoux's "The Madwoman of Chaillost" — University Theatre.  
8 p.m. — Art Department Lecture: Edith Halbert, Director of the Downtown Gallery in New York City will speak on "Behind the Canvas Curtain" — Art Building Auditorium.  
Tuesday, July 10  
8 p.m. — Summer Repertory Theatre presents Arthur Miller's "Death of a Salesman" — University Theatre.

# Concert Review—

# Enthusiastic Welcome for Mr. Dixon

By ROBERT J. DIETZ  
Reviewed for The Daily Iowan

There was little doubt Thursday evening about the attitude of the audience toward the University Symphony Orchestra and James Dixon, returning from his post as assistant conductor of the Minneapolis Symphony to again become conductor of the SUU orchestra.

The warmth of their applause as he first stepped to the podium grew with each opportunity the audience had to display its admiration, and affection, reaching its climax at the close of the concert when Mr. Dixon and the orchestra were greeted with shouts of approval. To this reviewer it was an exciting and challenging evening.

OPENING with the charming, delicate, and lyric Schubert Overture to *Rosamunde*, the orchestra and its conductor displayed admirable sensitivity and clarity of performance. That evaluation undoubtedly reads as if certain reservations were implied.

That is not the case, by any means. Rather, it is a matter of comparison, comparison which is inevitable after experiencing the concert as a whole. After one hears *Rosamunde* followed by Mahler's Symphony No. 5, it is difficult to recall one's evaluation of the Schubert performance in terms other than those found above.

The Mahler symphony is not merely mammoth in structure — five movements and approximately seventy minutes in length — it is mammoth in its demands, both upon the performers and the listeners. Writing of this work, Bruno Walter wrote: "Here is music. Passionate, wild, heroic, exuberant, fiery, solemn, tender, it covers the whole gamut of feeling." On the other hand, Olin Downes wrote some years ago that it was tragic the Mahler was so sincere in composing it. ONE cannot question Walter's appraisal of the work — he would have been very pleased with the University Orchestra's interpretation and realization of its musical and Romantic qualities.

Perhaps it was this validity of interpretation and excitement in realization which most pleased us all, Thursday evening.

But in talking to and over-hearing others during the intermission (taken after the second movement) and while leaving the concert hall, at the close, one sensed a feeling that Mahler's musical expressions were such extreme expressions of another time that we cannot easily gain the proper perspective to evaluate them adequately or objectively. They are from a time still too close to our own, and yet too far.

MR. DIXON'S symphony programs were never commonplace in the past. This concert showed that the University community and Iowa City will continue to hear stimulating and excellent music, well performed, in the future. When one considers the short time available to him to mold this summer orchestra into a respectable ensemble and then considers the inadequacies of the hall in which the orchestra is forced to perform, the few incidents of poor attacks or balance are very minor flaws.

# Caution Still Wall Street Watchword

NEW YORK — The stock market's ability to sustain an advance for three consecutive sessions is Wall Street's best news in weeks, but analysts are taking a cautious stance.

After being scorched by the market's long, sharp slump, few of the experts are willing to say that the decline is over.

W. I. La Tourette of Shearson, Hammill & Co. takes the position that it is much too early to tell whether the rally was brought on by an improvement in the fundamental position of the market or whether it was caused by temporary technical factors such as short covering and the heavy buying which mutual funds often do toward the end of a quarter.

"In view of the clouded intermediate term business outlook, the possibility of a lighter money policy and the damaged state of investor confidence, we would doubt that the rally would extend much further," he says.

The advisory service Standard & Poor's Corp. is more optimistic about the extent of the advance.

It feels that last week's upsurge represented an automatic rebound from an over-sold condition.

# Where Will You Worship?

- AGUDAS ACHIM CONGREGATION**  
Aguda Achim Synagogue  
603 E. Washington St.  
Rabbi Sheldon Edwards  
Friday Services, 8:00 a.m.  
Sabbath Worship, Saturday, 9 a.m.
- JEHOVAH'S WITNESSES**  
2120 H. St.  
3 p.m., Publ. Address, "How Firm Is Your Faith?"  
4:15 p.m., Watchtower Study, "Why Be Baptized?"
- MENNONITE CHURCH**  
614 Clark St.  
The Rev. Wilbur Nachigall, Pastor  
8:30, 10:45 a.m., Morning Worship  
9:45 a.m., Sunday School  
7:30 p.m., Evening Service
- REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS**  
221 Melrose Ave.  
J. D. Anderson, Pastor  
9:30 a.m., Church School  
10:30 a.m., Morning Worship
- SHARON EVANGELICAL UNITED BRETHREN CHURCH**  
Kalona  
Rev. Samuel J. Hahn  
9:30 a.m., Sunday School  
10:30 a.m., Divine Service  
7:30 p.m., Evening Service
- ST. ANDREW PRESBYTERIAN CHURCH**  
Sunset & Melrose Ave.  
Rev. Hubert E. Brom, Pastor  
9:30 a.m., Worship, Nursery, Church School — Adult Class, Jr. High Dept. and Grade 3 and under.  
11 a.m. Worship, Nursery, Church School, 6th Grade and under.
- ST. PAUL'S LUTHERAN CHAPEL**  
(Massachusetts)  
404 E. Jefferson  
Rev. Walter Wenck  
9 a.m., Divine Services  
10:30 a.m., Holy Communion every second Sunday  
10 a.m., Adult Bible Study and Sunday School
- LUTHERAN CHURCH OF CHRIST THE KING**  
Corner of IWW Road and Coralville Road  
The Rev. Eugene K. Hanson, Pastor  
8:30 a.m., Church School  
9:30 a.m., Morning Worship  
Sermon: "Faith Active in Love"
- ST. MARK'S METHODIST CHURCH**  
124 1/2 E. College  
Meets at Odd Fellows Hall  
Robert E. Engel, Pastor  
9:30 a.m. Worship Service—Nursery  
10:45 a.m., Church School all ages  
6 p.m., Youth Fellowship
- ST. THOMAS MORE CHAPEL**  
405 N. Riverside  
Monsignor J. D. Conway, Pastor  
8:30, 10, 11:30 a.m., and 5 p.m., Sunday Masses. The 10 a.m. Mass is a High Mass sung by the congregation.  
6:30 and 7 a.m., 5 p.m., Daily Masses  
Confessions on Saturday from 4:30 p.m. to 7:30 a.m.
- ST. WENCESLAW CHURCH**  
518 E. Davenport St.  
The Rev. Edward W. Neudt, Pastor  
6:30, 8, 10 and 11:45 a.m. Sunday Masses  
7 and 7:30 a.m., Daily Masses
- THE UNITED CHURCH**  
1807 Lovell Muscatine Rd.  
E. Eugene Wetzel, Pastor  
9:45 a.m., Sunday School  
8:45 and 11 a.m., Morning Worship  
7 p.m., Evening Worship
- TRINITY EPISCOPAL CHURCH**  
320 E. College St.  
The Rev. Joseph B. Jardine, Rector  
8 a.m., Holy Communion  
9:15 a.m., Family Morning, Nursery  
11 a.m., Morning Prayer, Nursery
- ST. MARY'S CHURCH**  
Jefferson & Linn Streets  
Monsignor C. H. Weinberg, Pastor  
6, 7:30, 9, 10:45 and 11:30 a.m., Sunday Masses  
6:45 and 7:30 a.m., Daily Masses
- ZION LUTHERAN CHURCH**  
Johnson & Bloomington Streets  
8:15 and 10:30 a.m., Services  
9:15 a.m., Sunday School  
9:30 a.m., Adult Bible Class
- FRIENDS**  
William Conner, Clerk  
Phone 8-3538  
East Lobby Conference Room  
10 a.m., Worship  
10:30 a.m., First Day School
- VETERANS HOSPITAL CHAPEL**  
9 a.m., Worship  
9 a.m., Communion — First Sunday
- UNIVERSITY HOSPITAL SERVICES**  
405 University Hospital  
(Sponsored by Iowa Council of Churches)  
The Rev. Allen G. Eastland, Minister  
9:30 a.m., Worship Services
- FICTION**  
**SHIP OF FOOLS**, Porter  
**DEARLY BELOVED**, Lindbergh  
**THE BIG LAUGH**, O'Hara  
**UHURU**, Ruark  
**THE AGONY AND THE ECSTASY**, Stone  
**THE REIVERS**, Faulkner  
**DEVIL WATER**, Seton  
**THE PRIZE**, Wallace  
**ANOTHER COUNTRY**, Baldwin
- NON-FICTION**  
**THE ROTCHILDS: A FAMILY PORTRAIT**, Morton  
**CALORIES DON'T COUNT**, Teller  
**MY LIFE IN COURT**, Nizer  
**THE GUNS OF AUGUST**, Tuchman  
**IN THE CLEARING**, Frost  
**CONVERSATIONS WITH STALIN**, Djalal  
**THE NEW ENGLISH BIBLE: NEW TESTAMENT**  
**SIX CRISES**, Nixon  
**O YE JIGS AND JULEPS!**, Hudson  
**THE MAKING OF THE PRESIDENT 1960**, White
- LETTERS POLICY**  
Readers are invited to express opinions in letters to the Editor. All letters must include handwritten signatures and addresses, should be typewritten and double-spaced and should not exceed a maximum of 375 words. We reserve the right to shorten letters.

Hansel and Gretel... out with a lo... Children's TH...

Sulowar

'Ha

"Hansel and Gretel act play written by 11 children of the City in the near... The show is a trained and expert... The show is a fairy tale with a... and a Talking... and her oven... The group was... Preston, G. Jow... Ferguson, A2... have both had... dren's theatre... director, has e... the script, cost... for touring purp... In his word... experience dir... children's yo... minds."... Ferguson wil... dren's shows... theatre in Sioux... a deep respect... and honesty.

Good

Written for LARR... Produced for T... A CONDUCTOR... the Rock Island... offered in inst... CUE, from 10 a... Arsenal, you se... centennial, and... years to get re... is Larry-on-the... mented survey... terest, explosive... history of the... ment to armed... CUE today has... the direction of...

Saturday  
8:00 Background  
8:15 News  
8:30 One Man's  
8:45 Consumer  
9:00 The Music  
9:15 News  
9:30 Tea Time  
9:45 The World  
10:00 News Bac  
10:15 Sports  
10:30 Evening  
10:45 News Fin  
10:55 SIGN OF

Monday  
8:00 Morning  
8:15 News  
8:30 Bookshelf  
8:45 News  
9:00 Music  
9:15 World Po  
9:30 News Cap  
9:45 Rhythm B  
10:00 News  
10:15 News Bac  
10:30 News  
10:45 History o  
10:55 Music  
11:00 News  
11:15 Tea Time  
11:30 Sports Th  
11:45 News  
12:00 News Bac  
12:15 Evening  
12:30 News  
12:45 News Bac  
12:55 Evening  
1:00 News  
1:15 Right mo  
1:30 News  
1:45 Sports Fin  
1:55 SIGN OF

Cedar... AIR CO... 'TO... THE UNTO... Adm... SATURDA... Student... with



### Who's Been Eating My House?

Hansel and Gretel gleefully munch on pieces of a candy house as the occupant, a witch, peers out with a look of evil intent on her face. The Children's Theatre production of the old tale will open soon in Iowa City. Jane Gilchrist, G. Denison, plays the witch, John Morrow, Al Memphis, Tenn., plays Hansel and Cathy Itzen, Iowa City, is Gretel. —Photo by Joe Lippincott

### Sulowans Perform for Children—

## 'Hansel and Gretel' Coming

"Hansel and Gretel," a new 3-act play written especially for children ages 5 to 12, will open in Iowa City in the near future.

The show is currently touring surrounding Iowa communities. The actors are SUI students trained and experienced in theatre. The show is a classic but up-dated fairy tale with magic Forest Fairy and a Talking cat adding to the excitement of the wicked witch and her oven.

The group was formed by Ray Preston, G. Iowa City, and Gary Ferguson, A2, Arnolds Park, who have both had experience in children's theatre. Preston, production director, has especially adapted the script, costumes and scenery for touring purposes.

In his word, "It's a delightful experience directing shows for children's young imaginative minds."

Ferguson, who directed children's shows at the community theatre in Sioux City says "I have a deep respect for children's taste and honesty. They expect good

shows and that's our aim."

The members of the company have a wide range of experience and talent. John Morrow, A1, Memphis, Tenn., (Hansel) has worked in professional theatre since he was 14 at the Alley Theatre in Houston, Tex. and Front Street Theatre in Memphis, Tenn.

Cathy Itzen, Iowa City, (Gretel) is a former student of the drama workshop held for high school students each summer by the University. Jane Gilchrist, G. Denison, (the Witch) has performed on the University stage for the past five years.

Marilyn Kropacek, N2, Hollywood, Ill., (The Cat) has spent two summers at the "Melody Top" Summer Theatre in Hillside, Ill. Kathleen Moore, A1, Iowa City, (Forest Fairy) has worked in four University operas and is currently in "The Crucible."

The time and place for the Iowa City showing will be announced at a later date.

The show itself has exciting effects which range from an explod-

ing oven to a mystical charm the witch has that turns little girls into cats and thin children to fat, all in an instant. The music was all chosen especially for this production and sets the mood for excitement and entertainment from the first act to the last.

Preston has been in and out of New York theatre since the age of 17, his experiences range from Stage Manager of West Side Story, to directing his own company off-Broadway. "Hansel and Gretel" is a slightly zany play but it's made a hit with every audience and should continue to do so, said Preston.

"Young audiences," Ferguson said, "are a thrill to play to anywhere." This is the first time most of the children in our audience have seen a play designed especially for them, he said.

"Their response has fulfilled all my expectations."

### Government Sends Atomic Material To Iron Curtain

WASHINGTON (AP) — The Government announced Friday it has approved the export of a small amount of radioactive hydrogen to Soviet-occupied East Berlin for use in medical research.

This marks the first such export to East Berlin, but American-made radioactive isotopes have been shipped to several countries in the Soviet bloc in the past few years, including the Soviet Union itself.

The Atomic Energy Commission announced it had approved the export of a small quantity of radioactive tritium — the heavyweight of the three hydrogen isotopes — to Technochem, Inc., in East Berlin, for use by the German Academy of Sciences.

### Good Listening— Today on WSUI

By LARRY BARRETT  
Written for The Daily Iowan

A CONDUCTED TOUR through the Rock Island Arsenal will be offered in installments today on CUE, from 10 a.m. to 1 p.m. The Arsenal, you see, is celebrating a centennial, and — with a hundred years to get ready for it — CUE is Larry-on-the-spot with a segmented survey of the points of interest, explosive good works, and history of the Tri-Cities' monument to armed force. Otherwise, CUE today has a nod or two in the direction of the peaceful arts

(Theatre and Folk Singing), a dab or two of humor and lots of Broadway Show Music.

A CIRCUIS IN TOWN is all the hint we need to trot out our patented Big Top Saturday Supplement Show; ergo, you'll hear Merle Evans and the circus band, interviews with the aerialists and their families, and behind-the-scenes conversations with the circus clowns all gathered together under one ethereal tent back of Broadcasting House today at 1 p.m. The program — like the circus itself — never grows repetitious.

AN OUTSTANDING BILL of speakers will be offered at 8 p.m. Monday: Harry Ashmore speaking on The Bill of Rights and Secretary of Defense McNamara on U.S. Military Policy (U. of Michigan).

DRIVE-IN THEATRE  
Ends Tonight!  
"Second Time Around" & "Nikki Wild Dog of North"  
STARTS SUNDAY!  
Superb Motion Picture Entertainment

His name is **PARRISH**  
TECHNICOLOR  
From WARNER BROS.  
• CO-HIT •  
**AUDREY HEPBURN**  
**BREAKFAST AT TIFFANY'S**  
TECHNICOLOR

**danceland**  
IOWA'S SMARTEST BALLROOM  
Cedar Rapids  
AIR CONDITIONED  
Tonight —  
"TOP 40" Fun!  
**THE UNTOUCHABLES**  
Adm. \$1.00  
SATURDAY SPECIAL  
Student Rates 50c  
with I D Card

**STARTS TODAY!**  
What A Combination  
Of Fun & Music!

ONE TWO THREE  
BILLY WILDER'S  
EXPLOSIVE  
NEW  
COMEDY

**PAT BOONE**  
**ALL HANDS ON DECK**  
CINEMA SCOPE  
COLOR BY DE LUXE

**WALT DISNEY**  
**Big Red**  
TECHNICOLOR  
PLUS "BEAR COUNTRY"

## Beers Will Be Soloist At Park Concert Sunday

Another effort to present the first Concert-in-the-Park of the summer season will be made Sunday at 4 p.m. when the Iowa City Community Band swings into a program of "Old Timers" under the baton of SUI Band Director, Frederick C. Ebbs. Rain last Sunday postponed the opening concert of the Community Band's fifth season and moved the entire schedule of four concerts back one full week.

Soloist Sunday will be trumpeter John Beer, instructor in the Department of Music here.

Beer, a native of Chicago, played for three years as first trumpeter

with the U.S. Navy Band in Washington, D.C. Before coming to Iowa City as trumpet instructor, Beer was a principal member of the Atlanta Symphony Orchestra. His solo selection, "Spanish Caprice," was written by the distinguished American cornetist, Leonard Smith.

As in the past four seasons, the primary financial support for the Iowa City Community Band is derived from the Performance Trust Fund of the recording industries as authorized by Iowa City Local 450 of the American Federation of Musicians.

All the Community Band performances are given in College Hill Park between Washington and College streets at Dodge.

Following is the program for Sunday's concert.

"The Vanished Army March," Alford; "Slavonic Rhapsody No. 2," Friedmann; Trumpet solo, "Spanish Caprice," Leonard Smith, "Yankee Doodle," Gould; "Irish Tune," Grainger; "Belle of the Ball Waltz," Anderson; "March — Barnum & Bailey's Favorite," King; "Bolero for Band," Osner; "Blue Tail Fly," Grundman; "Musical Memories," arr. Phil Lang ("Strolling Through the Park," "After the Ball," "I'll Take You Home Again, Kathleen," "Ta Ra Ra Boom deRay"); "National Emblem March," Bagley.

## Campus Notes

### Becker To Lecture

Samuel L. Becker, director of the Division of Television-Radio-Film at SUI, will lecture at a series of seminars at the University of Oklahoma next week.

The topic of the series is "New Directions in Rhetorical Scholarship" and it will deal primarily with various aspects and possibilities of communication research.

Professor Becker also will present a public lecture on "Research on Emotional and Logical Proofs." In addition, he will speak to newspaper and broadcasting representatives from the Southwest at a Human Relations Workshop. His topic will be "The Role and Responsibility of the Mass Media in Improving Public Relations."

### Art Director To Speak

"Behind the Canvas Curtain — Some Insights into Artists and Dealers" will be the subject of a lecture by Edith Halpert, owner and director of the Downtown Gallery in New York City, Monday at 8 p.m. in the SUI Art Building Auditorium.

The lecture will be open to the public free of charge.

For many years, Mrs. Halpert has been one of SUI's chief advisers in the purchase of works for the University's permanent art collection, according to Professor Earl Harper, director of the School of Fine Arts and of Iowa Memorial Union. No tax funds are used in adding to this collection.

Mrs. Halpert assembled the works for two Summer Fine Arts Festival exhibitions for the University and sent them to SUI.

## U.S. Lifts Restrictions On Soviets

WASHINGTON (AP) — The United States notified Russia today that it is eliminating travel restrictions on all Soviet visitors to the United States. It called on the Soviet Government to remove restrictions on American visitors to Russia.

Travel restrictions are being continued on Soviet diplomats and officials stationed in this country as well as on Soviet correspondents.

Travel of such persons outside New York and Washington is authorized according to the amount of travel about the Soviet Union which is permitted to U.S. diplomats and correspondents stationed in Moscow.

The United States acted on its own in lifting restrictions on the journeys of Soviet tourists and special delegations which come here by agreement with the Soviet Government. About 1,500 Soviet citizens come in delegations each year and another 500 as tourists for a total of around 2,000.

The number of Americans going to the Soviet Union presently totals between 11,000 and 12,000 of whom an estimated 10,000 are tourists and around 1,500 are members of exchange delegations.

## Girls Bring Clowns To Hospital Children

By JOAN ANDERSON  
City Editor

Even in this more modern age, when a circus comes to town it's something for children to get excited about. Visiting a circus is associated with childhood, and most every child that has lived has wanted to go to a circus.

If the child can't go to the circus the next best thing is for the circus or part of it to go to him. This is what Nancy Whyte, A3, Cushing, tried to do for the children in her class at Perkins School, a primary school for children confined in University Hospital.

Miss Whyte's students were studying circuses so she promised them that she would bring some clowns to them when the circus came to Iowa City.

Friday morning Miss Whyte and her roommate Deanne Belinoff, A3, Chicago, went to the lot on the outskirts of Iowa City where the circus was being set up. The two girls found the clowns and arranged for them to go to the school later in the afternoon.

When the afternoon came, Miss Whyte found out that there had been a misunderstanding about the time and that the clowns would be in a show when her class met.

Miss Belinoff, who was supposed

to take the clowns to the school, immediately went to work to prevent disappointing the students.

Thinking quickly, Miss Belinoff called two friends Nick Kass, G. Davenport and David Koury, an Iowa City businessman for help. Kass then went downtown to a rummage store and bought some old clothes, borrowed some make-up and changed himself into a convincing clown.

Koury bought some treats for the children and went with Kass to the school.

Kass and Koury entertained the children in Miss Whyte's class as well as some in one of the hospital wards. Apparently, Kass was a qualified substitute. Miss Belinoff said it was so enlightening to watch the faces of the children as the clown circulated among them.

C. E. Faust, principal of Perkins School, enthusiastically commended the two girls and their friends for what they did.

He said "I think it was a tremendous gesture on their part and I wish more people would do things like that. It really brightened the day for the children at the hospital. Since these children couldn't go to the circus, it's good that the circus could come to them, even though it wasn't a real one."

# CLASSIFIEDS

<b>Who Does It?</b> 2	<b>Mobile Homes For Sale</b> 13	<b>Rooms for Rent</b> 16
HAGEN'S TV. Guaranteed television service by certified servicemen anytime. 8-1069 or 8-8542. 8-1069	1954 SCHULT. 38' by 8'. Single bedroom. Excellent condition, annexed lot at Hilltop. See and make offer. Dial 8-7740.	ROOMS for male graduates or over 21 for summer and fall. 8-5637 after 4 p.m.
<b>Advertising Rates</b>	<b>Apartment For Rent</b> 15	<b>Help Wanted</b> 19
CLASSIFIED DISPLAY ADS	2 BEDROOM Duplex apt. All modern. Stove, refrigerator, electric washer and dryer. Dial 7-2105. 7-13	IRONINGS. Fast service. Dial 7-7323. 7-19
For Consecutive Insertions	TWO-ROOMS and bath. Heat, water, stove and refrigerator furnished. \$65. 8-3901. 7-7	WANTED: Dealer for profitable Raleigh business in S.W. Johnson County. Good living at start. Write Raleigh Dept. IAG-640-101, Freeport, Ill.
Three Days ..... 15c a Word	SMALL bachelor apartments. 530 North Clinton. 7-5848 or 7-5487. 7-29	<b>Work Wanted</b> 20
Six Days ..... 19c a Word	TYPING. Experienced, reasonable. Dial 7-2447. 7-12K	HOUSEWORK or babysitting. Dial 8-1426.
Ten Days ..... 23c a Word	JERRY NYALL Electric Typing Service, phone 8-1330. 7-12K	<b>Business Opportunities</b> 21
One Month ..... 44c a Word	<b>Automotive</b> 8	PART time sales, full time income selling to college students. Management opportunities after graduation. Write Box 45 Daily Iowan. Give background and qualifications. 7-21
(Minimum Ad, 8 Words)	FOR SALE: Pontiac 1951. Good shape. Dial 7-3783 around 6 p.m. 7-14	<b>MONEY LOANED</b>
One Insertion a Month ... \$1.35*	MUST sell 1956 Chevrolet. Dial 8-5066. Call Hiroshi noon or after 3:00 p.m. 7-14	Diamonds, Cameras, Typewriters, Watches, Luggage, Guns, Musical Instruments
Five Insertions a Month ... \$1.15*	MUST sell 1953 Packard. 54,000 miles. Very good condition, 6 excellent tires (2 snow), radio, etc. Dial 8-4559. 7-14	Dial 7-4535
Ten Insertions a Month ... 1.05*	Misc. For Sale 11	<b>HOCK-EYE LOAN</b>
*Rates for Each Column Inch	LARGE, heavy plastic bags, 25c. Air-cooled Downtown Launderette. 226 South Clinton. 7-14	
	FOR SALE: Remington Typewriter. Quiet-riter. Very good condition. \$40. Dial extension 5351. 7-10	
	<b>Homes For Sale</b> 12	
	3 BEDROOM \$2200 down. Total \$15,392 by August 1, 1910 Hudson. Dial 8-6025 or 7-5840. 7-14	
	FOR SALE — Near new 3 bedroom home. North side. 8-4702. 7-19	
	<b>Wash Eight Throw Rugs IN BIG BOY AT</b>	
	Air-cooled Downtown Launderette 226 S. Clinton St.	
	<b>Moving?</b>	
	and use the complete modern equipment of the	
	<b>Maher Bros. Transfer</b>	
	<b>PHOTOFINISHING</b>	
	SAVE 20c FAST, CUSTOM SERVICE Done In Our Own Darkroom	
	<b>YOUNG'S STUDIO</b>	
	8 So. Dubuque	
	<b>Mini-Automatic Car Wash</b>	
	1025 S. Riverside Ph. 8-5041	
	<b>Now Showing!</b>	
	'Positively Will End Thursday'	
	Doors Open 1:15 Shows at 1:30, 3:35, 5:10, 7:10 and 9:10 P.M.	
	ADMISSION — 75c Matinee — 75c Eve. and Sun. — 90c Children — 35c	
	<b>WALT DISNEY</b>	
	<b>Big Red</b>	
	TECHNICOLOR	
	PLUS "BEAR COUNTRY"	

By Johnny Hart

By MORT WALKER

# The Daily Iowan SPORTS

Page 4—THE DAILY IOWAN—Iowa City, Ia.—Saturday, July 7, 1962

## Laver Wins at Wimbledon; Moves Toward Tennis Slam

WIMBLEDON, England (AP) — Rod Laver took another step toward tennis' rare grand slam Friday when he buried fellow Australian Martin Mulligan 6-2, 6-2, 6-1 in the All-England man's final.

### Majors Scoreboard

NATIONAL LEAGUE	W.	L.	Pct.	G.B.
Los Angeles	57	29	.663	
San Francisco	55	30	.647	1 1/2
Pittsburgh	50	33	.602	5 1/2
St. Louis	45	37	.549	10
Cincinnati	43	36	.544	10 1/2
Milwaukee	41	41	.500	14
Philadelphia	35	47	.427	20
Houston	33	45	.421	20 1/2
Chicago	30	55	.353	26 1/2
New York	22	57	.278	31 1/2

### FRIDAY'S RESULTS

Milwaukee 5, Chicago 3  
Philadelphia 6, Pittsburgh 2  
Houston 2, Cincinnati 0  
New York 10, St. Louis 3  
Los Angeles at San Francisco — night

### TODAY'S PROBABLE PITCHERS

St. Louis (Gibson 9-4 and Washburn 6-4 or Jackson 7-8) at New York (Jackson 4-9 and Anderson 3-6) (2)  
Philadelphia (Hamilton 5-6) at Pittsburgh (Haddix 7-3)  
Houston (Bruce 6-2 or Woodeshick 2-4) at Cincinnati (Turkey 15-2)  
Milwaukee (Shaw 9-5) at Chicago (Koonce 7-2)  
Los Angeles (Williams 7-4 or Podres 4-6) at San Francisco (Sanford 8-6)

### AMERICAN LEAGUE

W.	L.	Pct.	G.B.	
Cleveland	46	34	.575	
New York	44	35	.557	1 1/2
Minnesota	43	34	.557	1 1/2
Chicago	41	39	.513	3
Detroit	41	39	.513	3
Baltimore	41	41	.500	4
Chicago	41	44	.482	7 1/2
Boston	37	43	.463	9
Washington	26	52	.333	19

### FRIDAY'S RESULTS

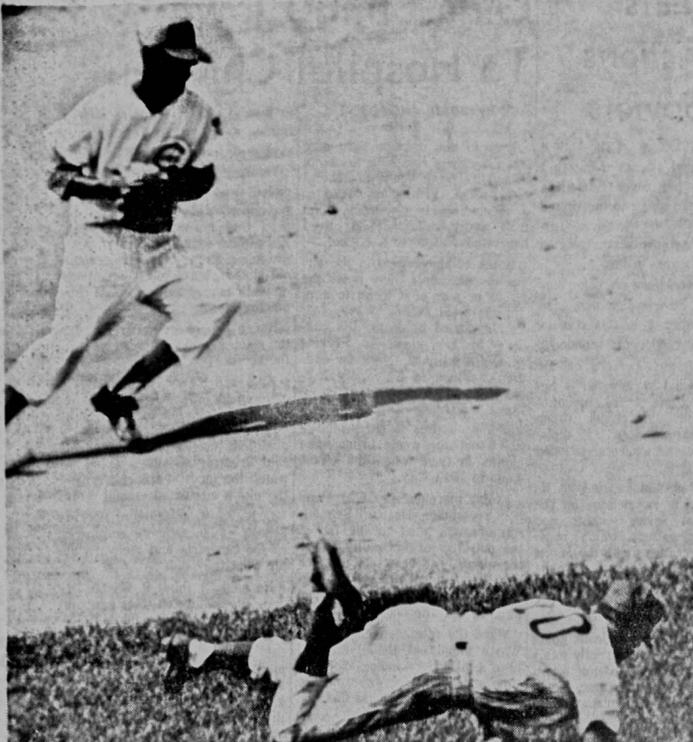
Cleveland 5, Chicago 3  
New York 7, Minnesota 5  
Detroit 5, Baltimore 4  
Boston at Los Angeles — night  
Kansas City 12, Washington 9

### TODAY'S PROBABLE PITCHERS

New York (Staford 7-5) at Minnesota (Schwall 2-10) at Los Angeles (Lee 6-5) — night  
Chicago (Zanni 5-3 or Fisher 3-3) at Cleveland (Donovan 12-3)  
Washington (Daniels 1-0 or Rudolph 2-3) at Kansas City (Walker 5-6) — night  
Boston (Schwall 2-10) at Los Angeles (Lee 6-5) — night

### 15 YEARS AGO

In 1947, Ralph Kiner of the Pittsburgh Pirates and Johnny Mize of the old New York Giants tied for the National League home run crown with 51 apiece.



## Spilled in the Stretch

Reaching for Lee Maye's slow infield hopper, Chicago Cubs third baseman Ron Santo (10) falls as shortstop Andre Rodgers goes after the ball in the seventh inning of the Milwaukee-Cubs game Friday. Maye scored on the next play as Joe Adcock homered. Milwaukee won the game, 5-3.

—AP Wirephoto

## Tribe Stops Wynn's Bid for His 297th Career Win, 5-3

CLEVELAND (AP) — The Cleveland Indians beat Chicago 5-3 Friday night to stretch their winning streak to five games, longest of the season.

The victory was the first for Reuben Gomez. Starter Early Wynn, who took the loss, went 4 1/2 innings in trying for the 297th victory of his career.

The Indians, shut out by Wynn the first two times he faced them this season, scored two runs in the first inning. Ty Cline beat out a bunt and went to second on Nelson Fox's wild throw to first.

Don Dillard's triple to right field sent Cline home and Dillard scored on an infield out.

They added two more in the fifth when Tito Francona was hit by a pitch and went to third on Willie Kirkland's single. John Romano's sacrifice fly scored Francona and Kirkland scored later on a force out.

Chicago got a run in the sixth, Cleveland made it 5-1 in the seventh, and the White Sox scored single runs in the eighth and ninth.

Chicago . . . 000 001 011 — 3 11 1  
Cleveland . . . 200 020 100 — 5 8 2  
Wynn, Joyce (5), Stone (6), Zanni (8) and Roselli; Gomez, Bell (9) and Romano, W — Gomez (1-1), L — Wynn (4-4).

## Mets Crush Cards As Kanehl Hits 1st Slam for New Club

NEW YORK (AP) — Rod Kanehl smashed a grand-slam homer as the New York Mets closed with a six-run eighth inning and crushed the St. Louis Cardinals 10-3 Friday night.

Roger Craig, backed by a 14-hit offensive, went the distance for his fifth victory against 11 losses.

Kanehl's grand slam, first ever for the Mets, capped a wild outburst in the eighth against Card reliever Bobby Shantz. Felix Mantilla opened it with a single which was followed by two other singles, two errors and Kanehl's bases-loaded homer.

Gil Hodges started the Mets off in the second when he nailed loser Ray Sadecki for a homer, his 37th. Hodges now is No. 10 in the all-time home run list, breaking a tie with Ralph Kiner.

The Mets chased Sadecki with two more runs in the third and Charlie Neal homered off Bob Duhuba in the fifth.

St. Louis . . . 000 000 102 — 3 8 2  
New York . . . 012 010 06x — 10 14 0  
Sadecki, Duhuba (3), Shantz (7) and Sawafski; Craig and Cannizzaro, W — Craig (5-1), L — Sadecki (5-4).  
Home runs — St. Louis, Javier (4), New York, Hodges (9), Neal (7), Kanehl (2).

## Back Wayne Crow Traded to Buffalo

BUFFALO, N.Y. (AP) — The Buffalo Bills of the American Football League, got Wayne Crow, leading 1961 ground gainer from the Oakland Raiders, in trade Friday for defense tackle Chuck McMurry and quarterback M. C. Reynolds.

In addition, the Bills also obtained Oakland's second draft choice for 1961.

Crow, former California back, is earmarked for running back with the Bills but is big and powerful enough to play fullback if necessary.

## Cooper, Lema Grab Lead In Flint Open

FLINT, Mich. (AP) — Pete Cooper and Tony Lema, a couple of victory hungry golf pros, fired 3-under-par 69s Friday for 140s and the halfway lead in the 72-hole Flint Open.

Cooper, a 47-year-old veteran from West Palm Beach, Fla., has not won a PGA tournament since the 1958 West Palm Beach Open.

The 28-year-old Lema from San Leandro, Calif., is still looking for the first PGA tournament victory in his 6-year pro career.

Former Flint Open champion Art Wall Jr. and Ken Still, who led the first day with 69s, faded. Still wound up with a 77 — 5-over-par — on Warwick Hills Country Club's rugged 7,280 yards. Wall had a 78.

The field, which was cut to 90 for the final two days, lost more players via the sick list.

Lloyd Mangrum dropped out because of a bad right arm while Marty Furgol and Billy Maxwell had to withdraw because of upset stomachs.

## Maris, Mantle Homer Twice As Yanks Win

MINNEAPOLIS-ST. PAUL (AP) — Roger Maris and Mickey Mantle each cracked two home runs to power the New York Yankees to a 7-5 victory over the Minnesota Twins Friday night before 40,944, the biggest crowd of the season here.

The triumph in the opener of a three-game series kept the Yankees within a half game of the lead in the American League.

Maris' two blows into the right field bleachers, one with two men aboard in the first inning, produced four runs. The two sluggers' six runs gave right-hander Ralph Terry his 11th victory in 18 decisions with relief help from Luis Arroyo.

Mantle's two whacks, also into the right field bleachers, came in his first two times at bat. He tied a major league record for homers in four consecutive times at bat. He hit a pair in his last two trips to the plate in a 7-3 win over Kansas City Wednesday.

Mantle matched a feat accomplished by 11 other major leaguers. The last to duplicate the record was another Yankee, Johnny Blanchard, last season.

New York . . . 401 110 000 — 7 10 0  
Minnesota . . . 003 010 100 — 5 4 1  
Terry, Arroyo (7) and Blanchard; Pascual, Stange (4), Stigman (6), Moore (8) and Baffey, W — Terry (11-7), L — Pascual (12-5).  
Home runs — Minnesota, Banks (3), New York, Maris 2 (21), Mantle 2 (17).

## Houston Blanks Redlegs, 2-0

CINCINNATI (AP) — The Houston Colts made effective use of their hits Friday night as they defeated the Cincinnati Reds 2-0.

The loss was charged to Joey Jay (11-8) who held the Colts to five hits during seven innings of work. Three of these came in the second inning, starting with Norm Larker's single through the box.

Next, Leo Cardenas made an excellent stop of Carl Warwick's drive, but then threw wild to second in an effort to force Larker. Both runners advanced, Larker scoring on Merritt Ranew's lineout.

Warwick crossed the plate on Bob Lillis' single and Jay struck out the next two batsmen to end the inning.

Houston . . . 020 000 000 — 2 7 4  
Cincinnati . . . 000 000 000 — 0 8 1  
Woodshick and Ranew; Jay, Brogan (8) and Foles, W — Woodshick (3-4), L — Jay (11-8).

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## Griffiths' Managers Bar Interviews

LAS VEGAS, Nev. (AP) — Welterweight champion Emile Griffith barred further press interviews Friday while he's training for next Friday's title fight with Ralph Dupas.

His managers, Gil Clancy and Howard Albert, said in a statement: "We left New York and the atmosphere surrounding the unfortunate death of Benny (Kid) Paret in order to give our champion, Emile Griffith, a chance to defend his welterweight title under the closest climate to normal conditions."

"Up to Thursday, Emile has been afforded the opportunity to train and relax in a manner beneficial to producing the best effort in defense of his title."

"However, Wednesday, a Los Angeles sports columnist, contacted Griffith by phone and prodded him so unfairly with loaded questions that Griffith was deeply affected."

"This is exactly why we were unwilling to defend in the climate in New York. We didn't come all these miles to have that unhappy situation forced upon us."

"From now on newspapermen will be welcome to all Griffith workouts. Griffith, however, will not be available for interviews."

The managers did not identify the columnist. Paret died 10 days after a March 24 fight with Griffith.

## 16th Powder Puff Derby Starts Today

OAKLAND, Calif. (AP) — All preparations have been made for today's 16th annual Powder Puff Derby to begin at Oakland International Airport.

What's left are the 2,546.8 miles to Wilmington, Del., where the derby will end Wednesday. There are 52 light planes in the 1962 all-woman transcontinental air race, as it's officially known, and the pilots are allowed to fly only during daylight.

Each plane flies against its own handicap. In previous years, it's taken longer to find out who's won than a presidential election. This year, however, race officials are going to use IBM machines to keep track of who is in front at all stages of the derby.

Most of the pilots will have one other woman in their planes, which range in horsepower from 85 to 400.

There are seven optional stops, including one at Des Moines.

The defending champion, Mrs. Frances Bera of Long Beach, Calif., is back for her 12th try. She also won in 1953, '55, '56 and '58.

Bea Jobe, Otumwa, insurance broker, will fly a 150-horsepower Piper PA22 in the race. This is her first transcontinental race and she will fly solo.

## Cleveland May Become Member of N.B.A. Soon

CL EVELAND (AP) — Cleveland, with Jerry Lucas as its star attraction, in the National Basketball Association (NBA)? Don't bet it won't be a fact by nightfall next Monday.

Maurice Podoloff, veteran president of the NBA, said in New York Friday that his board of governors would meet Monday with various officials of the American Basketball League, (ABL) of which Cleveland currently is a member, to discuss the possible admission to one ABL team into the NBA.

## 3 Milwaukee Homeys Down Chicago, 5-3

CHICAGO (AP) — Three Milwaukee home runs powered the Braves to a 5-3 10-inning victory over the Chicago Cubs Friday in a game marked by a bathing out of turn incident in the second inning.

Eddie Mathews' 16th homer, a tremendous blast over the right field bleachers, accounted for the winning runs — both unearned off loser Don Cardwell, who suffered his 10th defeat.

Earlier Hank Aaron, who left the game in the ninth with an ankle injury, hit his 20th homer. Joe Adcock then unloaded his 12th homer, a two-run blast, in the seventh behind Lee Maye's lead-off single.

Actually the only loser of the bathing out of turn furore was outfielder Mack Jones, who lost credit for a single. Catcher Del Crandall, the eighth-place hitter on the official batting order card, walked with two out in the second.

Jones then singled to right, sending Crandall to third. Head coach Charlie Metro of the Cubs protested before pitcher Bob Hendley came to the plate and umpire Stan Landes ruled Hendley out for batting out of turn — failing to follow Crandall in the official order.

Since Jones officially never was at bat due to the mix-up, his single was erased and the side retired when Hendley was called out.

The Cubs took a 2-0 lead in the third on a double by Banks and in the eighth as Billy Williams and Banks put together back-to-back two base hits for the 3-3 deadlock.

Players on the remaining ABL teams, according to the rumors, would be dealt to the various clubs by a formula yet to be decided.

Podoloff told The Associated Press Thursday that he and Abe Saperstein, owner of the Chicago ABL team and also commissioner of the junior circuit, had discussed an amalgamation several times since last January.

## SUI Grad Uknes Gets Estherville Coaching Position

ESTHERVILLE (AP) — Charles Uknes, football and track coach at LeMars High School since 1954, Friday was named head football coach at Estherville High School.

Uknes, a 1947 graduate of SUI, succeeds George Richards, who resigned recently.

Uknes served as football coach and athletic director at Corning from 1949 to 1954.

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