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Fair to partly cloudy today and tonight. Scattered showers and thunderstorms northwest and extreme west central. High today near 80 extreme northwest to upper 80's south and east.

The Daily Iowan

Serving the State University of Iowa and the People of Iowa City

Symphony Review
See Page 6

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Play Review—
'A Passion' Uneven, But Good Overall

By BRYAN REDDICK
Written for The Daily Iowan

"A Passion for Apollo," by Robert Bonnard, opened in the Studio Theatre last evening. At times it seemed that the play would never end, at times it seemed that it was going to return to Elizabethan morals (Gods work, men desire), at times it seemed that the whole of the brilliant conception was going to dissolve in a flood of outright sermonizing — but, I agree with the audience, it was a fine job.

The story concerns Apollo, having come to earth to live like the rest of us. He encounters pain, perils, and passion and also work (he is a great musician after all) and joy. To love is human is nice.

The play is uneven. Throughout the first act it appeared that the characters could not decide when they were to be funny and when serious, and as a result, they tried both at once. That was confusing, to say the least; and more important, it also made potentially perceptive comments trivial. If characters are demonstrating the passions, the frustrations, the joys of life, they must either actually seem to be really involved in the passions, or they must be entirely presentational. In the first act last night, the characters in "A Passion for Apollo" were neither.

The second act, the best act if we can ignore the final few minutes, found the characters more involved in themselves. The problems of triviality, encountered in the first act therefore, were not encountered here.

By the final act, however, everything was well on the way to being worked out when the actors started telling each other just what life was all about. It all fit what had been shown to us in the play's action all right, but spelling it out so didactically detracted from what might be wisdom.

Life is nice and love comforts... not really anything new, and if Mr. Bonnard had been content to merely express his sentiments, I would not have been able to praise his efforts. However, he showed us what he was talking about. He demonstrated the truth of his remarks.

The greatest experiences of the evening stemmed from the brilliance of the overall conception. Here is a god wandering around the earth with his mother goddess and his father, almighty Zeus fighting along. This opens the way for some wonderful laughs. Zeus tries to give a fatherly chat to the young son about the birds and bees — Zeus, of course, does not know himself anything about his subject.

Fine performances marked the evening as well. Especially commendable was Holden Potter as Zeus and True Fugate as Leto. Bill Carr handled the difficult role of Apollo admirably, and Alex Murray carried off old Maestro Gabrieli quite well, despite the very sermon-like lines he had been given to voice.

Mr. Bonnard has demonstrated his wit. I think he would do well to leave his play, his overall conception to speak for itself without the extensive moralizing which so dominates the last act of "A Passion for Apollo." Even if I were to agree with the notion of compassion as spice for all our many worldly woes, for example, unless the point were brought home in some new interesting way, I would not be impressed. The same holds for all the many thoughts expressed in the play. Most of them are not new at all; I feel sure Mr. Bonnard and Dr. Benson, the director, would not maintain that the ideas are advances in the philosophy of living.

This is fine if two conditions are satisfied: (1) if the play does not merely make some kind of an artistic expression, but actually demonstrates how the statements hold in the world of reality, and (2) if the statements are put forth in a compelling manner. The first condition, as I have said, was amply satisfied by "A Passion for Apollo." We are shown many kinds of living — that is, many kinds of people (and many kinds of gods); we are shown how all of them meet the facts of birth, search for happiness, and growing old. We are shown how love, in many aspects, is needed and is nice.

However, the second condition is not fulfilled if we consider the speeches of Margot and the Maestro in Act III. Here the ideas are explicitly set forth. They had already been set forth better by the play as a whole. Many explicit, the notions of the body as a part of life, not all, but a necessary part — desire as part of human love, not all... the notions are merely "old hat." Expressed wittily and artistically with the play as a whole, however, the ideas are kind of interesting again.

In sum, "A Passion for Apollo" encounters manifold difficulties. However, there is enough there — quite enough — to provide an evening of provocative dramatic entertainment.

Marines Land in Thailand

Truce Team Gets Pledge From Rebels

But Reds Won't Say If they'll Withdraw To Cease-Fire Line

VIENTIANE, Laos (UPI) — The international truce team for Laos Tuesday said pro-Communist rebel forces have promised to refrain from assaulting the border town of Ban Houei Sai unless attacked first by Royal Laotian Government troops.

The rebels, however, refused to say whether they would withdraw their forces to the cease-fire line.

The Communist New China news agency said the Laotian rebels declared they would not hand back the northwestern provincial capital of Nam Tha to government forces.

The agency quoted Quinim Pholsena, a rebel diplomat who took part in the Geneva conference of Laos, as describing such demands as "preposterous."

The pledge was obtained during a flying visit to the rebel headquarters in the Plain of Jars by the Indian, Polish and Canadian members of the International Control Commission.

The pro-Communist rebel sweep across Northwestern Laos in violation of the cease-fire, precipitated the dispatch of American air and ground reinforcements to neighboring Thailand.

Ban Houei Sai is on the Mekong River which defines the border between Northwestern Laos and Thailand.

Royal Army patrols were reported to have pushed about 20 miles from Ban Houei Sai in the direction of Nam Tha without encountering rebel troops. Government forces abandoned the river town and fled across the river into Thailand after the fall of Nam Tha and Muong Sing.

But the anticipated rebel assault on Ban Houei Sai did not materialize and Royal Laotian forces began moving back into the town.

The commissioners said they spoke to representatives of "neutralist" Prince Souvanna Phouma and his half-brother, Prince Souphanouvong, leader of the Communist Pathet Lao.

The commissioners said the insurgents told them they would not object to the stationing of truce inspectors in Ban Houei Sai to make sure the hands-off promise would be kept.

Diplomatic sources said they hope the rebel acceptance of international inspection will lessen tensions and spur resumption of peace talks among the three rival Laotian factions.

'End' of Laos Seen if U.S. Intervenes

Phouma Says Direct Military Move Might Mean Second Korea

PARIS (UPI) — Neutralist Laotian Prince Souvanna Phouma said Wednesday direct American intervention in Laos might launch a second Korean type war.

"It would mean the end of my country," he said in an exclusive interview with United Press International.

"I do not think the landing of American troops in Thailand will alter the situation fundamentally," he said.

"That is normal under agreements between the two countries. But it would be dangerous if the U.S. intervened militarily directly in Laos. That would provoke intervention by the socialist camp and so a second Korea would be created, meaning the end of my country."

Prince Souvanna said he still plans to leave for his little South-east Asian country Saturday and hopes to land at the Plain de Jarres next Monday or Tuesday.

Prince Souvanna said his aim will be to try to form a "government of national union." He said this alone "can avoid more bloodshed and bring peace and unity."

He added that whether or not he succeeds in forming a government, he plans to return to Paris in June for his daughter's wedding.

He said that before he can form such a government he would have to hold a joint meeting with pro-Western Prince Boun Oum and rightist strongman Gen. Phoumi Nosavan.

Both Boun Oum and Phoumi have avoided such a meeting so far," he asserted.

"The question of who would hold the posts of defense and interior ministers also would have to be settled," he said. "Phoumi has established a sort of personal support in the army which totals 70,000 men. But its morale is so poor that the men do not want to fight. Because they have no ideal to fight for, 15 battalions ran away in the face of three battalions at Nam Tha recently."

Prince Souvanna said he did not believe there is any serious danger of general war in Southeast Asia.

"The Communists do not want war," he said. "The Chinese and Russians want a neutral Laos, too. For once the Russians, the Americans, the British and the French all agree on something — namely on the Laotian question."



Members of the cast of the Project Aid musical, "Once Upon A Mattress," practice Wednesday for their opening performance in Macbride hall tonight at 8. The performers are (from left) Pat Schulbach, A3, Cedar Rapids; Dale McClendon, A2, Berwyn, Ill.; Dave Krohn, A1, Joliet, Ill.; Margorie Maxwell, G, Walcott; Sandy Vavra, A2, Cedar Rapids; and Ronald Oxendale, A4, Odebolt.

In Days of Yore

Estes, Business Records Subpoenaed for More Study

WASHINGTON (UPI) — Senate investigators have subpoenaed Billie Sol Estes and numerous business records for an extensive inquiry into dealings that led to the Texas indictment for fraud.

This was disclosed Wednesday as Agriculture Secretary Orville L. Freeman assured members of the House Agriculture Committee that he would be willing to undergo questioning on the Estes affair "in good time." That committee has not decided yet whether it will hold an investigation.

A spokesman for the Senate's permanent investigating subcommittee, which is expected to take up the case in three to four weeks, said the subpoena was served on Estes in Texas Sunday. No appearance date was set.

The spokesman said investigators

also had ordered Estes personal business records and data on about 40 bank accounts, along with the Agriculture Department's records on the case.

A number of subcommittee investigators are in Texas delving into Estes' dealings, the spokesman said. He declined to say if any other witnesses had been subpoenaed.

Four government officials have lost their jobs because of disclosures made so far in the Estes case. The latest was former Assistant Agriculture Secretary James T. Ralph, fired by Freeman Tuesday night.

Freeman said he took the action because of testimony at a Texas court of inquiry, and because the Justice Department said some of Ralph's long-distance telephone calls had been charged to Estes credit account.

The secretary who received a

strong vote of confidence from President Kennedy Tuesday night, assured two Republican members of the House Agriculture Committee Wednesday, of his willingness to testify on the Estes matter.

So far, committee chairman, Harold Cooley (D-N.C.), has refused to order an inquiry into the Agriculture Department's relations with the Texas, contending that enough investigating already is being done.

Arson Charge Filed Against Quad Resident

Mark L. Collor, A1, River Forest, Ill., was charged with arson by Iowa City Police Wednesday. He was accused of setting a fire at Quadrangle Dormitory May 10.

The maximum penalty upon conviction would be 10 years in prison. In the preliminary information filed in police court, Collor, 19, was said to have set fire to a door and door frame.

He was arrested by city and state authorities at the Quadrangle Wednesday afternoon. Collor is a resident of the Quadrangle.

Detective Lt. Charles H. Snider said Collor tossed a burning bath towel into a hallway. It landed against a door frame burning the door, door frame and tile floor.

The damage was minor.

'Bell, Book and Candle' Opens at Fairgrounds

"Bell, Book and Candle," John van Druten's comedy about modern-day sorcerers, opens tonight in Montgomery Hall at the Johnson County 4-H Fairgrounds. The production, to be presented "in-the-round," will start at 8 p.m. This is the final play of the Iowa City Community Theatre's 1961-62 season.

Additional performances are scheduled for Friday and Saturday nights. Tickets may be purchased at Jackson's and Willard's, and space reservations may be made by calling 8-5493.

Warships, Fighters Ordered To Support Threatened Laos

BANGKOK, Thailand (UPI) — A vanguard force of green-clad U.S. Marines arrived in Bangkok Wednesday to help defend this Southeast Asian ally against the Communist threat posed in nearby Laos.

A U.S. Navy ship pulled in the harbor at 6:50 a.m. with the first contingent of a force of 1,800 Leathernecks dispatched by order of President Kennedy at the invitation of the Thai Government.

The Marines crowded the railings as the ship neared this ancient city of broad avenues, many canals and oriental splendors.

A group of American and Thai officials stood on the dockside to welcome them.

The Marine vanguard arrived after three warships from the battle-alerted U.S. 7th Fleet steamed into the Gulf of Siam Tuesday night.

Deployment plans called for the first Marines to be flown by U.S. C-130 Hercules transports to bases in northern Thailand near the sensitive northeast border with Laos.

While the 7th Fleet's Valley Forge anchored offshore, the landing ship Point Defiance and the attack transport Navaroe

steamed up Chao Phya River to dock at Kleng Toey and discharge the first group of Marines and their battle equipment.

U.S. Supersabre jets already were deployed to TA Khli Airbase 60 miles north of Bangkok.

Already Thailand has moved crack Thai units with U.S. military advisers to the border. There they and the Marines may be joined before long by at least token units from other Southeast Asia Treaty Organization (SEATO) members, whose officials are in consultation on the crisis in Laos.

The first of about 45 U.S. Air Force jet fighter-bomber and attack planes streaked to a landing at Bangkok's airport Wednesday, only a few hours after President Kennedy and the Pentagon had announced plans to build up a 5,000-man Southeast Asian combat command on Laos' border.

The first arrivals were 12 F100 Supersabres, each packing four 20-mm. cannon and capable of carrying heavy packages of conventional or nuclear bombs at 1,000 m.p.h. speeds. They flew from the 13th Air Force Squadron base at Clark Field in the Philippines.

A squadron of slower but mighty A4D Skyhawks, which can carry up to three tons of bombs, also was included in the buildup. They also are capable of carrying nuclear weapons.

The Marines reinforce a 1,000-man Army combat group that remained in Thailand after SEATO maneuvers two weeks ago. Additional Army men from the Pacific command will arrive later.

The entire force is under the command of Lt. Gen. James L. Richardson, 52, an expert in jungle and guerrilla warfare. He will act under the direction of Gen. Paul D. Harkins, chief of the U.S. military assistance command in South Viet Nam.

Military sources said big C124 flown to Bangkok to ferry the and C130 transports would be Marines immediately to positions in northeast Thailand.

RF101 reconnaissance planes from Okinawa and Japan and big KB50 tankers and communications and rescue planes are among the air forces being scattered among seven air bases in Thailand.

The purpose of the buildup was underscored by a statement from the SEATO council issued at its headquarters in Bangkok.

Western nations fear an offensive by Prince Souphanouvong's pro-Communist Pathet Lao, which has swept over northwestern Laos in the last two weeks, bodes ill for Thailand.

The statement said the American buildup was "entirely precautionary and defensive in character but that it also served as warning that any Communist aggression will be resisted."

It added that "continuing consultations are in progress among SEATO nations for the purpose of considering further possible moves by other member countries."

The other five SEATO nations are Australia, Pakistan, Philippines, Britain and France.

American military sources at Vientiane, the administrative capital of Laos, said the main body of Pathet Lao already had retreated more than half the distance from Nam Tha, where its offensive started near the Red Chinese border, and Houei Sai, 90 miles to the south on the Mekong River.

The small American military advisory mission in Laos was reported to feel that the situation in northwestern Laos is chaotic. Communist guerrillas likely had been scattered in the tangle of jungle, ready to exploit opportunities to penetrate deeply into Thailand, U.S. sources said.

Observers familiar with maneuvers of the Pathet Lao in its seven years of hot and cold war, expect another period of negotiation.

CALLS FOR STUDY

President Kennedy Wednesday told a business advisory group that a balance must be achieved between the national interest and private interests in economic matters. Meeting with members of the Committee for Economic Development at the White House, Kennedy called for a study of this relationship by business and industrial groups "to bring this matter into balance within the next two years."

Chosen by Editor — New DI Staff Takes Over

New staff members of The Daily Iowan assumed their positions Wednesday. They were selected by Daily Iowan Editor Jerry Elsea, A4, Sioux City, and have been approved by the Board of Student Publications, Inc.

Elsea replaces Phil Currie, A4, Mason City.

Larry Hatfield, A4, Bedford, is managing editor. He served as assistant managing editor during the past year. He replaces Jim Seda, G, Traer.

The new assistant managing edi-

tor is John Klein, A2, Marengo. The new city editor is Norm Rollins, A4, Mitchell, S.D., who replaces Harold Hatfield, A4, Bedford. Rollins has been a staff reporter for the past year.

Fran Smith, A3, Pemberton, N.J., is assistant city editor, Miss Smith, who has been a staff reporter for the past year, is replacing Barb Butler, A4, Treynor, and Dorothy Collin, G, Gulf, Ill.

Doug Carlson, A3, Davenport, is news editor for the next year and will be assisted by Joan Anderson,

A3, Hiawatha. They occupy positions vacated by Bob Ingle, A4, Des Moines, and Gary Gerlach, A3, St. Ansgar.

Replacing Elsea as sports editor is Eric Zoekler, A2, Kankakee, Ill., who for the past year has served as a DI columnist, writing "On Other Campuses." His assistant will be Harriett Hindman, A1, Pleasantville.

Continuing as society editor is Susan Artz, A1, Jackson, Miss. She has held the post since February of this year after taking over for Judy Holschlag, who was graduated.

Larry Rapoport, A4, Cedar Rapids, will remain as chief photographer until June 7, when he will be replaced by Joe Lippincott, A1, Iowa City.



Iowa Adj. Gen. To Review, Inspect SUI ROTC Today

Maj. Gen. Junior F. Miller, Iowa Adjutant General and head of the Iowa National Guard, will be in Iowa City today to take part in the 78th annual Governor's Day review of SUI ROTC cadets.

Miller is taking the place of Governor Norman Erbe who was scheduled to come but had to cancel his plans because of a liver ailment.

The inspection and review of ROTC cadets will start at 11 a.m. After the inspection, Miller will present awards to 20 cadets who have shown outstanding military and scholastic achievements. The public is invited to attend.

Miller will be a guest at a luncheon in the Iowa Memorial Union after which he will address honorary guests, the military staff of the ROTC Department and the advanced corps of Army and Air Force cadets.

OFFER TEACHING POST
ACCRA, Ghana (UPI) — A spokesman for Ghana University said Wednesday that President Kwame Nkrumah has offered a teaching post in the University's Institute of African studies to American singer Paul Robeson. If Robeson accepts, he will teach music and drama.

Goals and Policies Of The Daily Iowan

Every January, merely through continuing to breathe, people confront a new year and usually proclaim a set of resolutions — some ambitious, some trite — some feasible, some ill-advised. Fortunately for the majority these promises are not subjected to public scrutiny. One can keep his failures to himself.

Each May The Daily Iowan begins a new year and usually experiences some growing pains in turning over operations to a new group of "green" student editors. Since the Iowan is an institution and not a person, it does not keep its resolutions quiet.

But should a new staff, especially a relatively inexperienced one, have to nail itself down the first day? We think so. The Daily Iowan does not choose to hedge or evade because crucial issues now confronting the University forbid taking a hesitant stand.

The University administration has been criticized for moving too slowly in securing housing rights for Negro students. We deplore a slow-as-molasses investigation of discrimination, but we also resent a minority of students, who voice themselves with such strained bravado that one is forced to ask the question, where does an ardent desire for reform end and a self-awarded pat on the back begin?

Criticizing both extremes — an overly staid University administration and excessively insulting critics may seem a negligent middle-of-the-road policy. But it is not.

We want action within the legal capabilities of the administration and will continue to question inaction in relieving the blatant racial discrimination existing in Iowa City.

The Daily Iowan also intends to question any change in the governing board of the Iowan which portends a switch in power from Student Publications, Inc. (SPI) to Old Capitol. But since President Hancher has not issued a statement concerning the Haefner report and its suggestion to eliminate SPI, The Daily Iowan will not make editorial protest, yet. If a revision of the board of governors appears to be in the best interests of editorial freedom on the Iowan, we will report the reasoning behind the changes and tell why we endorse the changes.

Under the editorial staff which just retired, the Iowan was criticized for failing to protect its editorial freedom when the Haefner report was made public. But the Iowan chooses to postpone crying "Wolf!" until the wolf comes into view. We will continue to wait for President Hancher's opinion of the Haefner report and any subsequent changes in the board of control.

As in the past, the Daily Iowan editorial page will continue to serve as a forum of public opinion. We invite signed letters-to-the-editors with a reminder that letters are sometimes shortened because of limited space, not in an attempt to abridge free expression.

In the next year Daily Iowan readers can expect a continued emphasis on local news and locally written editorials. We advance notice of this policy with full awareness of national and international crises, but also with an obligation to report the news of the University and community first and non-local events second.

If we feel a staff writer or contributor has written an intelligent commentary on national or international events, we will publish the article and save a syndicated column for another day. But for the most part we must rely on the wisdom of more knowledgeable, on-the-spot reporters.

We hope our outline for future policy is sufficiently explicit and does not ask more questions than it answers. We will appreciate any criticisms of our efforts, either through letters-to-the-editor or personal correspondence, and any criticism of our policy or judgment will be considered in light of our goals — to serve the University and Iowa City, and to make The Daily Iowan the best student edited college newspaper in the country.

— Jerry Elsea

What Public?

We understand that capital must be taken care of, and labor, too, but who is this public that everybody suddenly seems concerned about?

— The Des Moines Register

Along with the 50-cent Dollar

One nickel item that may soon be on the market is the four-cent stamp.

— Boone News-Republican

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The Daily Iowan's editorial policy is not an expression of SUI administration policy or opinion in any particular.

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MEMBER AUDIT BUREAU OF CIRCULATIONS

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'We Seem to be Doing Pretty Well Without the Bomb'

Youth and New Ideas Can Get Iowa Moving

By LARRY HATFIELD

Managing Editor

Why would anyone want to stay in Iowa? Good question. What has Iowa got to offer to youth? What does Iowa try to offer them? What is wrong with Iowa?

The cry of Iowa youth — especially those with college degrees — is and has been for decades, "I'm getting out of Iowa." And they are "getting out." Enough young Iowans are migrating from the state each year to place Iowa near the top of the list of states having the highest percentage of "senior citizens." Enough of them are going to arouse an impassioned plea from Gov. Norman Erbe to "stop the mass exodus of Iowa youth." And, though the billboards were aimed more at retired people leaving because of the weather, enough of Iowa's youth are leaving to inspire such a negative program as the "There is no California!" campaign.

Why? Iowa is a state of respectable wealth. There is certainly no shortage of potential industrial sites. Despite the weather, it is not so terribly unfit for survival of the human species. It does produce a lot of bright young men and women each year.

Why, then, is Iowa behind most of the rest of the nation in development? Why does the stream of youth continue away from Iowa? Why is Iowa standing still? It is ignoring its most valuable resource — youth.

A college graduate points out that the demand for his specific training is nil. Another says the salary scale in his chosen profession is far below par. A high school senior from a small town torn apart for years over a street paving program says he wants to leave because "there are a lot of people with a lot of old ideas." He shows an insight beyond his tender age.

The Legislature continues to thwart urban attempts to gain equal representation with their county cousins. While professing its belief in the need for high

quality education, the Legislature continues to shortchange (in appropriations) the state supported institutions of higher learning.

Even liquor-by-the-drink becomes a symbol of Iowa's provincialism and the Legislature's hypocrisy in this instance. Though it is commonly known that the state has liquor-by-the-drink, the Legislature refuses to legalize it, professing high moral standards. And while the whole state winks at the dishonesty, the whole state can drink liquor-by-the-drink. Which is more moral — or immoral?

A lady from a small town (a Democrat a la Dixie though she is certainly more liberal than the vast majority of Iowans) opposes new industry in the town (population 1000 and declining) because it would bring higher taxes for more schools, public facilities, etc. She ignores the fact that more people in the town would bring more revenue along with the newer and better schools. And possibly the tax level would not go higher. But if taxes stand in the way of progress, let us indeed prefer the lower taxes.

Another lady in the same town (A Republican a la Goldwater and beyond) opposes any new industry because it would bring a lower class people into "our nice white, Protestant town." The lady ignores the fact that she lives in one of the poorest and most depressed towns and counties in the state.

A larger city gets up in arms when a Negro family dares to cross the color line — in this case, the Cedar River. In another city, a church congregation is split over the sale of church property to a Negro doctor.

A town forces two teachers in its high school to resign because they dared to make their students think. Another town is divided because of a dispute between some Protestant ministers and the school board over the

school's Easter Chapel "guest list."

All petty. All symbols of Iowa's lack of progress. IOWA NEEDS TO TURN COMPLETELY AROUND AND LOOK FORWARD FOR A CHANGE.

But who is going to make Iowa look forward when all those whose eyes haven't been dimmed and brains fogged by years of inertia are getting out as fast as their little degrees can carry them? Those now responsible for "running" (and admittedly, the term is used loosely) the state have tried and miserably failed. Many of them have not even tried.

It smacks of heresy to say so, but it seems that most of Iowa is satisfied with the state's present fetal stage and is actually against progress. Indeed, it causes one to wonder if the use of the word "fetal" is entirely fair for that implies life. Iowa gives little evidence of life. It gives, rather, the impression of quite stagnant death.

If Iowa is to regain its life and move forward again, it will be the youth who make it. It must be the youth. And to do it, Iowa's youth must stay in Iowa.

It will take great sacrifices. Iowa needs someone to make sacrifices for a change. Iowa need not remain in its present state of stagnation. A few men made great sacrifices for our country before its true birth and it grew into a great nation.

A few sacrifices now by those who are the only ones able to make them might sew the seeds for a great state in the same tradition.

I'm going to stay in Iowa. I agree with that Mechanicsville senior about the old people and the old ideas. I think if enough of us — who are young with new ideas — stay, Iowa can be reborn.



OFFICIAL DAILY BULLETIN

University Calendar

- Thursday, May 17
7:30 a.m. — 78th Annual Governor's Day, ROTC Review.
8 p.m. — Studio Theatre Production, "Passion for Apollo," original play by Robert Bonnard — Studio Theatre.
Thursday, May 17
8 p.m. — Project AID musical, "Once Upon A Mattress" — Macbride Auditorium.
Friday, May 18
8 p.m. — Studio Theatre Production, "Passion for Apollo," original play by Robert Bonnard — Studio Theatre.
8 p.m. — Project AID musical, "Once Upon A Mattress" — Macbride Auditorium.
Saturday, May 19
10:30 a.m. — Honors Convocation — Macbride Auditorium.
2:15 p.m. and 8 p.m. — Project AID musical, "Once Upon A Mattress" — Macbride Auditorium.
3 p.m. — Phi Beta Kappa initiation — Senate and House Chambers, Old Capitol.
Sunday, May 20
5 p.m. — CHOREGI presents "Chamber Music for Piano and Strings," featuring William Preucil, Eldon Obrecht, Charles Treger, Pamela Doppmann and William Doppmann — Main Gallery, Art Building.
Monday, May 21
4:10 p.m. — College of Medicine lecture by Prof. Morris Ewing of the University of Melbourne, Australia: "Medical Practice in Australia" — Medical Amphitheatre.
7:30 p.m. — Speech Pathology Lecture by Dr. Eugene T. McDonald of Pennsylvania State University: "Articulation Testing and Therapy" — House Chamber, Old Capitol.
8 p.m. — Humanities Society Lecture by Prof. Myra L. Uhlfelder of the Department of Classics: "Vergil's Epic and Homer" — Senate Chamber Old Capitol.

The Political Spectrum

By PETE PTACEK
President, Young Democrats

If anyone wants to read what seems to be an unbiased report on the "Liberal Papers," I suggest the March 23 Congressional Quarterly. In it are not only a fair account of the matter, but also quotes of the two Republican idols, Ev and Charlie, that contain phrases remarkably similar to some used in Political Spectrum a week ago.

Iowa Republicans should not waste so much time on petty little incidents like these, but should shift their efforts to awakening their congressmen. The voting records of Iowa's Republican congressmen in the 1961 session of the 87th Congress on several important issues reveal the need of this effort.

One very important vote was on enlargement of the House Rules Committee. This committee, because of a preponderance of conservatives on it, has for years been blocking legislation such as that favorable to the common man and to advocates of civil rights. President Kennedy sought to enlarge the committee from 12 to 15 members in order to break this bloc. Republican Congressmen Bromwell, Gross, Hoeven, Jensen, Kyl and Schwegel all voted against the change. Democrats Coad and Smith voted for it.

Another key issue was the housing program. Under this, 100,000 low-income families will be able to obtain housing, middle-income families will be helped, and communities will receive help in constructing community facilities and in conserving open spaces. It was regarded by Kennedy as "must" legislation. The above six Republicans, plus the two Iowa Senators, Hickenlooper and Miller, voted against the program. Coad and Smith voted for it.

In 1961, a temporary extension of unemployment compensation was needed for over 600,000 unemployed workers who had exhausted benefits. When a bill intended to help these victims was brought up, Republicans Bromwell, Gross, Kyl, Hickenlooper and Miller were against it. On this one, three Iowa Republicans came through by joining our two Democratic representatives in voting for the bill.

The 1961 amendment to the Fair Labor Standards Act increases minimum wages to a drastically high \$1.25 an hour for 24 million workers and extends coverage to 3 1/2 million additional workers (the first extension since 1938). President Kennedy had fought for a broader program, but backed this one because it was at least an advance. All of our state's Republican representatives and senators voted against the amendment. Our two Democrats voted for it.

In the Senate in 1961, a School Assistance Act was passed, authorizing \$2 1/2 billion in grants to the states to be used for operation, maintenance, and construction of public schools, and for teacher's salaries. Hickenlooper and Miller were both against it. In the House, an Educational Aid Act came up which would have authorized a one-year \$325 million program of school construction assistance, a one-year continuation of student loan provisions of the National Defense Education Act, and an extension of the grants to schools in areas impacted with federal employees. On the vote to consider the bill, our two Democrats voted for and our six Republicans against.

I didn't want to mention the voting in 1962, but one vote registered just recently in the Senate is too significant to let pass. This was on a motion to end debate on the voting — literacy — test bill. Hickenlooper and Miller voted against cloture, "and thus, in effect, against the right to vote," to quote the Des Moines Register. To show they weren't kidding, our two Republican senators repeated this action on a similar motion Monday.

In summary, we see that Iowa Republican congressmen lined up against many progressive steps, from improving the legislative process to helping wipe out discrimination against Negro voters. A quote from Associate Professor Johnson's recent article in "The Nation" seems very pertinent here. "The Party (Republicans) consists largely of individuals and groups who tend — too often for the Party's good — to be uninterested in public, social and economic problems."

The Iowa Press

We all hope that man's understanding of his fellow man comes before it is too late, and before some of his material discoveries destroy us all.
—Manly Signal
There is too much tendency in both parties to "fill the ticket" without too much consideration of the caliber of the person named to "fill 'er up."
—Algona Advance

Letters to the Editor

Her Home Open to All

To the Editor:
My congratulations to Larry Hatfield's "Answer to Landlord" and Phil Currie's "The Shameful State of Human Equality!"

Reading these two editorials made me ashamed for all of us poor, ignorant "whites." I cannot understand why we (the white race in general) believe that because God happened to give us bleached, anemic-looking, white skin, we are superior to those to whom He gave yellow, black, or red.

Why should our morals, intelligence or integrity be higher? Because of the lack of pigment in our skin? I have pity for those who so believe! How narrow minded, small and egotistical they are.

My husband and I are the proud parents of nine children and I certainly hope we are teaching them that a person's religion or color is unimportant; that a person should be judged on his personality, his morals, and his integrity.

We have rented to student men for four years. We try to make this their home, too. They join us in the evening to watch T.V., play with our children and even babysit for us. We have some

pretty wonderful fellows living with us now, and cherish the friendship of those who came before them, including one Chinese, of whom we were very fond.

On the other hand, we have had two or three who weren't quite so nice. They were inconsiderate, destructive, dirty, and drunk. They certainly can't be classed as superior human beings.

Our home is open to all who want to share it. Our only requirements are that they treat our home as they would their own; that they behave and be as considerate of us as we are of them; and that they like children. We live by the Golden Rule, "Do unto others . . .", and by the Ten Commandments, one of which is "Thou shalt love thy neighbor as thyself." (Please note that this does not say "love only thy white neighbor.")

In behalf of all who share my beliefs, I apologize to the Negroes and any other minority group who have to suffer deliberate cruelties, discourtesies, and hardships because of their race or creed and I pray that neither I nor any member of my family will ever be guilty of inflicting hurt and indignities on anyone.

Mrs. J. William Condon
430 S. Dodge

'Thanks' from Oldtimer

To the Editor:

It was a year ago in May, 1961, that I had my first picture published in The Daily Iowan. No one bothered to see who took the picture, but to me it was the only picture ever taken on the 9th of May, 1961. Since that time I have taken many pictures that have been published in many publications, but none have amounted to that thrill of the first picture.

All I wanted to do was learn how to take and develop pictures, but as the world is full of strange things and unusual events, I found myself Chief Photographer of The Daily Iowan. Since that time I have come to know and love my job and the many interesting people that I work with.

I have covered many events and also enjoyed meeting many of the people who supervise and teach on this campus. They have all been very nice to me and even the gruff ones have come to know me (only half of them hide from me now). The people of The Daily Iowan staff are the greatest bunch that anyone could ever hope to know and work with.

I say work with because I have never really ever seen anybody on our team play the role of "boss" and his say was final. I would like to say thanks to all these people and wish them the best of luck.

The main purpose of this letter is to write about a man whom I have known since last September and for whom I have a great deal of respect. He came to me and asked if I needed any photographers for my staff. That was the beginning of a great friendship, and I met one of the most fascinating persons I have ever known in my life.

He is a hard worker and has spent hour upon hour giving the

paper his time and effort and all the help he possibly could. Since last September he has done one of the best jobs any photographer has ever done for The Daily Iowan. He has worked day and night. He has given up much of the time he could have used to study!

What kind of a salary does a man like this get paid? Well, the salary for being an assistant photographer on The Daily Iowan is minimal — he doesn't receive any salary at all. Not one cent is paid to him and all the hard work is usually rewarded in criticism.

This is the job that I had to offer Joe Lippincott, who is going to be damn hard to ever replace on any staff anywhere. So, Joe, I would like to thank you from the bottom of my heart for all the hard work and good companionship you have given me this year. You're a tough man to keep up with and The Daily Iowan is lucky you have a few more years left on this campus. We have had some rare and humorous experiences this year, but most of all we have become good friends. The best of luck to you always and I know many people on The Daily Iowan want to offer you the same.

Larry Rapoport
Chief Photographer,
Retired Today.

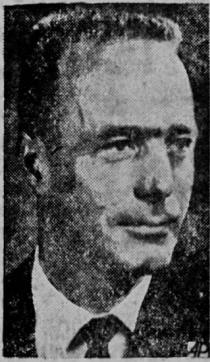
Letters Policy

Readers are invited to express opinions in letters to the Editor. All letters must include handwritten signatures and addresses, should be typewritten and double-spaced and should not exceed a maximum of 375 words. We reserve the right to shorten letters.

University Bulletin Board

- University Bulletin Board notices must be received at The Daily Iowan office, Room 201, Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.
- AIR FORCE OFFICER QUALIFICATION TEST will be given on May 18, in the Chemistry Auditorium, at 8 a.m. All students interested in the Advanced AFOTC program should take this examination. Exam will take a half-day, plus an additional afternoon session for those who wish to qualify for pilot or navigator training.
- ACHIEVEMENT TEST IN LATIN will be given at 2:30 p.m., May 22, in 115 Schaeffer Hall. Those who wish to take the test at that time should register in the office of the Classics Department or with their Latin instructor before noon on May 22.
- P.D. GERMAN READING EXAMINATION will be at 3:30 p.m., May 22, in 105 Schaeffer Hall. Register in 103 Schaeffer Hall before May 19.
- ZOOLOGY SEMINAR will meet May 18 at 4 p.m. in 201 Zoology Building. Prof. Benton W. Buttrey, Department of Zoology and Entomology, Iowa State University will talk on "Studies on Trichomonas in Swine."
- PHYSICS AND ASTRONOMY COLLOQUIUM will be 4 p.m., May 23 in 311 Physics Building. Dr. David B. Inglis of the Argonne National Laboratory will speak on "Competing Models of the Librium Isotopes."
- PARENT'S COOPERATIVE BABYSITTING League is in the charge of Mrs. William Koehn through May 28. Call 7-3705 after 4 p.m. for a sitter. For information about league membership, call Mrs. John Uzdinina at 8-7331.
- ALL LOCKERS in the Field House must be checked in before June 6. Lockers not checked in after this date, will have locks removed and contents destroyed.
- SENIOR HAWKEYE PICTURES will not be taken for the remainder of the semester. They will again be taken beginning in October by Photographic Service. Notices of actual dates will be published in the future.
- BETA GAMMA SIGMA, national scholastic honor society in business for 100 years, will hold its 100th anniversary ceremony May 16 at 5 p.m. in the Senate Chamber of Old Capitol. The banquet will follow at 6:30 p.m. at Bill Zuber's Duxout in Homestead.
- FIELD HOUSE PLAYRIGHTS for students, faculty and staff are held each Tuesday and Friday night from 7:30 to 9:30 p.m. Admission is by I.D. or staff card.
- INTER VARSITY CHRISTIAN FELLOWSHIP will hold its 22nd annual evening through May 22 in the East Lobby Conference Room of the Iowa
- Memorial Union. Various topics of discussion will be offered. Everyone is welcome.
- RECREATIONAL SWIMMING for all women students is held Monday, Wednesday, Thursday and Friday from 4:15 to 5:15 p.m. at the Women's Gymnasium.
- IOWA MEMORIAL UNION HOURS: Friday and Saturday — 7 a.m. to midnight.
- The Gold Fisher Room is open from 7 a.m. to 11:15 p.m. on Sunday through Thursday, and from 7 a.m. to 11:45 p.m. on Friday and Saturday.
- The Cafeteria is open from 11:30 a.m. to 1 p.m. for lunch and from 5 p.m. to 6:45 p.m. for dinner. No breakfasts are served and dinner is not served on Saturday and Sunday.
- UNIVERSITY LIBRARY HOURS: Monday through Friday — 7:30 a.m. to 2 a.m.; Saturday — 7:30 a.m. to 2 a.m.; Sunday — 1:30 p.m. to 2 a.m. Desk Service: Monday through Thursday — 8 a.m. to 10 p.m.; Friday — 8 a.m. to 5 p.m. and 7 to 10 p.m.; Saturday — 8 a.m. to 5 p.m.; Sunday — 2 p.m. to 5 p.m.
- Reserve Desk: Same as regular desk service except for Friday, Saturday and Sunday. It is also open from 7 to 10 p.m.
- PERSONS DESIRING BABYSITTING services may call the YWCA office, 32540 between 4 and 5 p.m. The YWCA can provide babysitters for afternoons and evenings and in some cases all day Saturday and Sunday.
- P.H.D. FRENCH EXAM will be given May 18 from 2:30 to 5:30 p.m. in 309 Schaeffer Hall. Persons planning to take the exam should sign up at the bulletin board outside 307 Schaeffer Hall.
- SUI OBSERVATORY atop the Physics Building is open to the public every Monday from 8 to 10 p.m. when skies are clear. It is also open to private groups Friday evening by making reservations with Prof. Satoshi Matsushima, X4485, 315 Physics Building.
- The moon will be visible for viewing May 11 and 14, and June 8 and 11. Visible during April and May are Uranus, the Orion Nebula, Double Cluster, Procyon, Arcturus and Pleiades and the Crab Nebula.
- CHRISTIAN SCIENCE ORGANIZATION holds a testimony meeting each Thursday afternoon at 5:30 p.m. in the little chapel of the Congregational Church, at Clinton and Jefferson. All are welcome to attend.

Carpenter Ready for Flight



SCOTT CARPENTER
Saturday's His Day

CAPE CANAVERAL, Fla. (AP)—Astronaut Malcolm (Scott) Carpenter, his pretty blonde wife Rene nearby, intensified preparations Wednesday for his scheduled round-the-world orbit ride Saturday.

As the launching drew near, Project Mercury officials kept an anxious eye on a weather problem in the Atlantic Ocean east of Bermuda—in an area where Carpenter's Aurora 7 spacecraft would land if it did not achieve a proper orbit and had to be commanded down after separation from the Atlas booster rocket.

Swells were reported running 11 feet high in this area. But it was expected the seas would calm by Saturday. Newsmen were to be briefed on the weather this morning.

Rene Carpenter, fulfilling a wish expressed many times, will be in the town of Cocoa Beach, five miles from Cape Canaveral, when the Atlas blasts her husband skyward toward an intended three orbits of the earth.

She will be the first of the astronauts' wives to be in the cape area to watch her husband fired into space. The wives of Alan B. Shepard Jr., Virgil I. Grissom, and John H. Glenn Jr. remained in their Virginia homes and viewed the launchings on television.

Mrs. Carpenter is staying at a private home in Cocoa Beach, and Carpenter reportedly has visited her during the week when his training permitted.

Recently stating her desire to be

nearby when Carpenter is launched, Rene said: "There's nothing at all like it—to stand on the beach and see it go up—and the prayerful attitude of the crowd."

She has witnessed many missile launchings from the beaches while visiting here when Carpenter's work brought him to Cape Canaveral.

It was not known yet whether the four Carpenter children would also be here. They are Mark Scott, 12; Robyn, 10; Kristine Elaine, 6; and Candace Noxon, 5. They are at the family home at Langley Air Force Base, Va.

Carpenter, 37, a Navy lieutenant commander, climbed into a procedures trainer Wednesday to make one again a simulated flight. He then attended a mission review meeting at which condition of capsule, Atlas, worldwide tracking network and other elements were assessed.

All were reported in "go" condition.

Carpenter's flight course will duplicate that flown by Glenn when he became the first American to orbit the earth last Feb. 20. However, Carpenter is to perform a greater number of observations and experiments.

Previously it was announced he will release a multicolored balloon

3 Gangsters Break from Chicago Jail

CHICAGO (UPI)—An accused gangland executioner and two other prisoners Wednesday outwitted and overpowered four guards and broke from the Cook County Jail with an arsenal of police revolvers and blackjacks.

Police in four Midwestern states hunted the fugitives, and FBI agents entered the search on the assumption that the three escapees had fled across state lines.

The daring escape from the heavily guarded county jail wilderness quarters threatened to doom chances for the first conviction in years in a Chicago Gangland Association.

The fugitives, labeled highly dangerous by authorities, were believed led by William Triplett, 38, a gunman from Detroit who was facing trial for the underworld slaying of John A. Kilpatrick, international president of the United Industrial Workers of America.

With Triplett on the wild dash from the jail were Paul Muhlig, 19, Chicago, who was awaiting trial for the bombing of a north side synagogue, and Michael A. Huntington, 19, Chicago, who was held on a charge of violating the Mann Act.

They were armed with five .38-caliber revolvers stolen from the jail arsenal and at least two blackjacks. They fled in a red automobile owned by one of their guards.

Police said the fugitives may have abandoned the car and stolen or commandeered another, perhaps holding a driver hostage.

Triplett was indicted in the slaying last Oct. 20 of Kilpatrick, bitter foe of convicted labor racketeer Angelo Inco. He also was considered the state's No. 1 witness against Dana Nash, 41, who is to go on trial June 18 in the Kilpatrick slaying.

Kilpatrick was shot in the back of his head and left dead in a car wired with dynamite. Triplett told the FBI and police that he and Nash, his uncle, were hired by Kilpatrick's enemies to ambush the union head. Triplett said the pair abducted Kilpatrick and that Nash fired the fatal bullets into the union president.

She has 50 porcelain pieces on display. Kaolin, or porcelain clay, is dense, white and non-plastic. Unlike stoneware, which is full of impurities, kaolin is primary and pure because it is retrieved directly from the point of its origin.

Miss Macy has a disposition for utilitarian objects. Her exhibit includes teapots and tea sets, pitchers and vases, bottles and saki sets. They are delicate pieces, not heavy and stodgy, but brilliant and neat.

Haberman, who expects to get his M.F.A. in June or August, has four oils and two prints in the show. He has exhibited twice at the annual Iowa artists show in Des Moines and entered the Minnesota biennial show at the Minneapolis Institute of Art last fall.

Haberman is more of an abstract than a non-objective painter, and is fond of the strong emotional qualities of the primary colors. His paintings in the current show have a predominance of blues, greens, grays and some reds. One while the rest are variations on landscape. His prints, a dry-point and an engraving, are skillfully executed.

It was learned Wednesday that he also will try to spot million-candle-power flares fired on the ground at the Woomeera, Australia, tracking station. Three will be ignited each time he passes over at an altitude of more than 100 miles.

Carpenter will be in the capsule atop the Atlas today for a full-dress rehearsal. He and his backup pilot, Navy Cmdr. Walter Schirra, also will begin a low-residue diet to reduce the possibility of excretion during the flight.

Four Students' Works Shown at Guild Show

By MOHAMMAD IDREES
Staff Writer

The potter's art may really be a craft after all. Ceramics has limitations that the art of the painter doesn't have—for in ceramics you are hedged in by what your materials can accomplish.

These are the views of a man who is basically a painter, not a potter. Roger Gottschalk, G. Bloomington, Ill., takes to ceramics for "enjoyment and relaxation." His work is now on view at the Guild Gallery, 130½ S. Clinton St., in a four-man show of paintings and ceramics.

Gottschalk is majoring in painting at SUI and working toward a master's degree in fine arts. This is his first exhibit and—an exhibit of pottery not paintings.

The guild show, the eleventh since the student-run gallery's founding last October, includes the work of three other SUI art students. Sandra Macy, A2, Iowa City is also exhibiting pottery. The paintings were done by David Haberman, G, Heron Lake, Minn., and Jon Thompson, G, Wilmot, Ark.

Gottschalk's exhibit, including 19 of his most recent stoneware ceramic pieces, offers a variety of shapes in bowls, jars and vases.

Most decoration on the pots is brush decoration, which involves painting designs on the pot with iron oxide. Gottschalk's technique is simple. All he really does is dry his pots on the shelf, glaze them, paint them, and fire them—simple though not quite so easy.

Gottschalk doesn't take ceramics seriously, so he says. "That's why my pots are so vague and nebulous," he says. But, to the onlooker, the pots may be neither vague nor nebulous. They give the impression that the potter must have enjoyed doing them.

Gottschalk has done ceramics for three years, but he is more serious about painting at which he has spent the last eight years. It is likely that he will exhibit his paintings one day, though he says, "I will exhibit them only when they are good enough and there is some question if they ever will be."

Miss Macy, who eventually looks forward to a master's degree in ceramics, has been working with pottery for the last two years.

This is her first exhibit, though she has had her art exhibited in general student art shows at the SUI Art Department.

Miss Macy is an artist with some ambition. "Today the Guild Gallery, tomorrow the world," she says, jokingly.

Pottery, she said, "takes quite a bit of time. It's like a disease and after you catch it, it becomes a passion."

She has 50 porcelain pieces on display. Kaolin, or porcelain clay, is dense, white and non-plastic. Unlike stoneware, which is full of impurities, kaolin is primary and pure because it is retrieved directly from the point of its origin.

Miss Macy has a disposition for utilitarian objects. Her exhibit includes teapots and tea sets, pitchers and vases, bottles and saki sets. They are delicate pieces, not heavy and stodgy, but brilliant and neat.

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Thompson, a painter for the last four years, has six of his most recent and best oils on show—five snowscapes and a figure study.

The snowscapes, all done in February and March when the Iowa City snow was about to recede, employ limited colors—mostly blue, orange and white.

Landscape are Thompson's favorite subject. "I just got interested in landscapes and stuck with them," he said. "Pretty soon it might be figures. It's a sort of a cycle which goes on."

Thompson is deliberate in his approach and uses preliminary loose drawings to portray his subject and grasp basic forms and space relationships. He is in search of a suitable art idiom to express what he calls his "personal statement."

The show, now in its third week, will conclude Saturday. The gallery is open to the public from 3 to 5 p.m. and 7 to 9 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday.

Press Breakdown Holds Up Iowan

For those readers of The Daily Iowan who received Wednesday's copy late or who did not find it delivered to their door as usual, here is the reason.

At about 4:30 a.m. Wednesday, a malfunction of the ink supply made it necessary to stop the press for repairs. All the papers were finally printed, but not until 8:30 a.m. Normally, printing is completed about three hours earlier.

Students Awarded Journalism Grants

Winners of the \$500 Edward J. Nell Memorial Scholarships in Journalism have been named, according to Lester Benz, executive secretary of Quill and Scroll International Honorary Society for High School Journalists.

One of the award recipients will attend SUI. She is Karen Hexburg of Rapid City, S. Dak.

Caught Buying Beer

Robert C. Oliphant, A3, Waterloo, has been charged by city police with illegally attempting to buy beer at George's Buffet, 312 E. Market St., Tuesday evening.

Oliphant, 20, is to appear in police court next Tuesday. He was released on \$100 bond.



Keeps Insulin Cool

A portable insulin cooler built by Warren Paris, A3, Newton, is being shown at the SUI Spring Design Show. The unit, designed for use by the diabetic while travelling, is cooled by a thermoelectric pump operated by rechargeable batteries. The Design Show is open through Sunday in the Art Building.

Summer Fun and Study At Lakeside Laboratory

Summer fun is combined with scientific study during the two five-week summer sessions at the Iowa Lakeside Laboratory. Although serious scientific work is the purpose of the laboratory, recreational facilities include swimming, boating, fishing and golfing, on a nearby course.

The biological field station is located on the shore of West Okoboji Lake in the lake region of northwest Iowa. The campus is a tract of some hundred acres of natural prairie and shoreline of the lake, which serves as a natural collecting and experimental ground for the work of students and staff.

The laboratory is under the direction and control of the State Board of Regents. It serves the people of Iowa through the cooperation of the three state universities.

General admission of the laboratory is conducted by Dean Robert J. Blakely, director of the SUI Extension Division. R. L. King, professor of zoology, is in residence at the laboratory during the entire summer and supervises the operation of the program.

Established in 1909 under the leadership of Thomas H. Macbride, the laboratory was the earliest attempt to provide a place where the fauna and flora of the northern Iowa lake and prairie regions could be studied and conserved. Since that time, it has been used as a field biological station.

Through the cooperation of the Iowa Lakeside Laboratory Association, a non-profit group, and the

Betty's Flower Shop
Phone 8-1422

Project AID Musical Is Story of Princess, Pea

The Project AID musical, "Once Upon A Mattress," which is based on the old fairy tale of the Princess and the pea, will open tonight at 8 p.m. in Macbride Auditorium.

The show, an off-Broadway hit, will run until Saturday when it will close with a matinee performance at 2:15 p.m., and the regular evening performance at 8.

The main plot of the play is that no one in the kingdom ruled by the domineering Queen Aggravain, may be married until her son, Prince Dauntless, enters the state of marital bliss.

This doesn't seem to pose much of a problem, but the plot is complicated because the Queen wants to keep her boy under her maternal wing. Each Princess, whom the Prince considers marrying, is put to a test which each fail, because of queenly intervention.

While all the testing is going on, there arise a few delicate situations in the kingdom which provide interesting sidelights to the main plot.

The pea comes into the story

during the test which the Queen gives to the Swamp Princess, Princess Winifred The Woe Be-Gone. The Queen has a theory that a true princess has very delicate skin and should be able to detect something as small as a pea under a pile of 20 mattresses.

Members of the cast include: Mary Sue Grove, A4, South English, Princess The Woe Be-Gone; Paul Pincotto, A1, River Forest, Ill., Prince Dauntless; Sandy Vavra, A2, Cedar Rapids, Lady Lark; Ronald Oxendale, A3, Coralville, Sir Harry; Pat Schmulbach, A3, Cedar Rapids, Queen Aggravain and Dave Krohn, A1, Joliet, Ill., King Sestemus.

Director is Gary Niebuhr, A4, Cedar Rapids. The orchestra will be conducted by John Quinn, A3, Davenport, and the choreographer is Marcia Thayer, G, Coralville.

All proceeds from the play will go into the Project AID Scholarship fund.

Tickets may be obtained at Whetstone's Drug Store, the Campus Record Shop, and the East Lobby of the Union.

County Home Report Heard

Committee reports on investigations of proposals concerning construction of a new county home and an Iowa City community recreation center were heard by members of the Johnson County Taxpayers' association, Tuesday night.

No recommendations were made but both reports generally favored construction of new facilities. Group officials said, further study was planned as more concrete proposals were made public.

The board of supervisors has indicated that the question of constructing a new county home will be placed on the ballots in the November election.

Medicare Bill Seems Headed for Wastebasket

NEW YORK (AP)—The ranking Republican member of the House Ways and Means Committee predicted Wednesday night that the Administration's medical care for the aged bill would die in his committee.

Rep. Thomas B. Curtis of Missouri said 16 members of the committee were opposed to the bill, as against 9 in favor. He attacked the medicare proposal as a step toward Government control of hospitals.

According to Dean Blakely, the laboratory is especially designed to provide an opportunity for students to meet directly the natural conditions of plant and animal life as they exist in the field. The course of study supplements but does not replace regular course work given formally during the year.

A maximum of five semester hours credit is allowed for each five-week term. This year the first term will begin June 11 and close July 13, the second term runs from July 16 to August 17.

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Ready For Big 10 Meet

Enjoying its best season in four years, the Iowa tennis squad, shown here, opens play for the Big Ten championship today at Minneapolis. The Hawks' record of 12-5 in dual meet competition is second only to Northwestern and Michigan which are undefeated. From left are: Coach Don Klotz, Dick Riley, Steve Wilkinson, Mike Schrier, Ray Benton, Larry Halpin and Dave Strauss. Denny Ellertson, the Hawks No. 4 player, was absent. — Photo by Joe Lippincott

Hot Twins Get 15 Hits In Romp Over Tigers

DETROIT (UPI) — The Minnesota Twins, with Vic Power driving in three runs and Camilo Pascual aiding his own cause with two run-scoring singles, moved into a temporary tie for the American League lead Wednesday with an 8-4 victory over the Detroit Tigers.

Power, who has hit safely in seven games since replacing the injured Don Mincher, had three singles in the Twins' 15-hit attack, which enabled Pascual to win his fifth decision against two losses. Lennie Green aided the Minnesota cause with a pair of doubles and Bob Allison had a double and two singles.

It was the fourth straight victory for the surprising Twins, who finished seventh last year, and fifth in a row over Detroit this season.

Minnesota broke a 2-2 tie off loser Jim Bunning in the fifth when Power singled home two runs.

Bunning left in the sixth when Minnesota struck for three more runs on doubles by Allison and Bernie Allen and singles by Earl Battey and Pascual.

The Tigers wasted three solo homers. Norm Casch belted his ninth while Rocky Colavito and Steve Bak's each hit their first of the season. For Colavito, the long-

awaited homer broke a 2-7 game drought.

The defeat was Bunning's second against four victories.

Minnesota . . . 022 023 001—8 15 1
Detroit . . . 010 101 010—4 8 0

Pascual and Battey; Bunning, Casale (6), Gallagher (8) and Brown. W—Pascual (5-2). L—Bunning (4-2). Home runs — Detroit, Boros (1), Colavito (1), Cash (9).

Tight Pitching Lifts Pirates Over Braves

PITTSBURGH (UPI) — The Pittsburgh Pirates played extra-base power with "economy" pitching by Alvin McBean and Diomedes Olivo to shut out the Milwaukee Braves, 6-0, Wednesday night.

Eight of the 11 Pirate hits went for extra bases, including homers by Smokey Burgess and Dick Stuart, a pair of triples by Bill Virdon and McBean's run scoring three bagger.

McBean, a Braves' nemesis since last year when he beat them for his first two major league victories, was forced to leave the game in the sixth inning when he injured his right elbow on a pitch.

Although erratic with five walks and hitting two batters, he was effective in the clutches when he retired the Braves with the bases loaded in the third and fourth innings. Olivo retired all but one of the 12 batters who faced him. McBean, who now paces the Pirate pitchers with a 4-1 mark, and Olivo gave five hits between them.

The entire Pirate batting order went to the plate in the fourth inning for a five-run outburst. Roberto Clemente led off with a single and Stuart followed with a run-scoring double.

Stuart scored after Bob Skinner and Don Hoak fled out. Burgess then polled his second homer of the season into the rightfield stands. After Bill Mazeroski singled, Tony Cloninger relieved loser Bob Hendley, off whom McBean and Virdon hit back-to-back triples.

The Pirates scored their last run in the fifth inning when Stuart hit his third homer over the left field wall.

Milwaukee . . . 000 000 000—6 5 0
Pittsburgh . . . 000 510 000—6 11 0
Hendley, Cloninger (4), Wiley (6) and Crandall, McBean, Olivo (6) and Burgess. Winner — McBean (4-1). Loser — Hendley (2-3). HR — Burgess, Stuart.

Cards Want Altman

NEW YORK — The St. Louis Cardinals, badly in need of outfield help because of an injury to Minnie Mino, have made an offer to the Chicago Cubs for George Altman, their hard-hitting outfielder, it was learned Wednesday.

Netmen Seek Big 10 Title At Minnesota

By DENNIS PORTER Staff Writer

The Hawkeye tennis team left Wednesday with expectations of a third place finish in the Big Ten tournament which opens today at the University of Minnesota, Minneapolis.

Coach Don Klotz said the Hawks have the next best record outside of undefeated Northwestern and Michigan, and that there is a "good chance" the Iowa contingent may finish third.

Iowa enters the tournament with a 12-5 record, the best posted by a Hawkeye team since the 1958 Big Ten champion squad which had a 10-1 mark.

Leading the Hawkeyes into the meet is junior Steve Wilkinson, who has posted a 20-4 seasonal singles mark, including victories in winning the recent Graceland Invitational Tournament at Lamoni. Klotz said that on a good day Wilkinson is capable of beating anyone in the conference.

According to Klotz, the two top performers in the tourney will be Northwestern's Marty Riessen, a former member of the Davis Cup team, and Michigan's Ray Senkowski, a runner-up in the 1961 NCAA tournament last year.

Other members of the Hawkeye squad traveling to Minnesota are Dave Strauss, Mike Schrier, Dick Riley, Denny Ellertson, Larry Halpin and Ray Benton. The meet marks the close of the Iowa season. Seniors ending their Iowa careers are Schrier, Halpin and Benton.

Angels Halt Late Threat; Edge Orioles

BALTIMORE (UPI) — Home runs by Leon Wagner and Lee Thomas paced the Los Angeles Angels to a 3-1 victory over the Baltimore Orioles Wednesday night and gave pitcher Ken McBride his second win of the season.

McBride was a two-hitter until the ninth inning when a walk and a hit with none out brought in relief pitcher Jack Spring. Spring struck out Jim Gentile and got Jackie Brandt on a pop before Boog Powell's single drove in a run.

The Angels then brought on Ryne Duren, who struck out pinch-hitter Gus Triandos for the game-ending out.

The Angels scored in the first inning on Albie Pearson's single, stolen base and Wagner's double. Wagner and Thomas hit their home runs in the sixth inning to make it 3-0 off Oriole starter Chuck Estrada.

Wagner's home run, his 10th, tied him with Al Kaline for the American League lead.

Los Angeles . . . 100 002 000—3 6 0
Baltimore . . . 000 000 001—1 4 0
McBride, Spring (9), Duren (9) and Rodgers. Estrada, Hoer (7), Stock (9) and Lau. Winner — McBride (2-3). Loser — Estrada (2-4). HR — Wagner, Thomas.

Reds, 6; Phillies, 5

PHILADELPHIA (AP) — Vada Pinson's run-scoring double in the ninth inning gave the rampaging Cincinnati Reds a come-from-behind 6-5 victory over the Philadelphia Phillies Wednesday night.

It was the sixth consecutive victory for the defending National League champions and the fifth loss in a row for the sagging Phillies.

The Reds broke a 5-5 tie in their last turn at bat when Chico Carreras drew a walk off Frank Sullivan with one out. He went to second on Eddie Kasko's single and scored on Pinson's booming double to left center.

Cincinnati . . . 010 000 221—6 11 0
Philadelphia . . . 013 000 010—5 8 1
Drabowsky, Wills (5), Brosnan (7) and Edwards; Hamilton, Baldschun (8), Sullivan (9), Short (9), and Darrin (6-2).
Home runs — Philadelphia, Callison (3), Slevers (1).

Majors Scoreboard

Table with columns for League, Team, W, L, Pct., G.B. (Games Behind). Includes American League and National League results.

Table with columns for Team, W, L, Pct., G.B. (Games Behind). Includes Wednesday's results for American League and National League.

Table with columns for Team, W, L, Pct., G.B. (Games Behind). Includes today's probable pitchers for American League and National League.

Table with columns for Team, W, L, Pct., G.B. (Games Behind). Includes Wednesday's results for National League.

Table with columns for Team, W, L, Pct., G.B. (Games Behind). Includes today's probable pitchers for National League.

Cards Fall to Giants, 7-2

Musial Ties Old Hit Record

(Combined from Leased Wires) SAN FRANCISCO — Stan Musial tied the National League career hit record Wednesday, but league-

leading San Francisco unleashed its power in a five-run seventh inning and belted his St. Louis Cardinals, 7-2.

The 41-year-old Cardinal outfielder singled sharply to right center and off winning pitcher Juan Marichal in the sixth inning for his 3,430th hit, tying Honus Wagner's standard.

In three other trips Musial fouled out, flied out, and walked. Since getting his 3,429th hit a week ago he had gone hitless in 15 tries before his single.

Marichal, hurling for the Giants, picked up the victory and became the first man in the majors to win seven games this year. He has lost two.

Marichal hooked up in a fine mound duel with the Cards Ernie

St. Louis . . . 010 001 000—2 9 9
San Francisco . . . 000 002 509—7 8 9
Broglio, McDaniel (7) and Sawatski; Marichal and Bailey, Haller (8), W—Marichal (7-2). L—McDaniel (1-3). Home runs — St. Louis, Flood (4). San Francisco, F. Alou (5), Cepeda (10).

Broglio for the first six innings. The Cards were leading 2-0 when

Sports: Briefly

Hint Detroit For Title Bout

(Combined from Iowa Sources) DETROIT — Detroit has the inside track in site negotiations for the Floyd Patterson-Sonny Liston world heavyweight title bout, United Press International learned Wednesday night.

James Gray, brother of local promoter Elisha Gray, said Gus D'Amato Patterson's manager, told him Wednesday by telephone that "the only thing holding up settlement of Detroit as the fight site in September is the working out of arrangements with Tiger Stadium officials."

Hole-In-One!

Steve Farner, after six years of trying, got the big one Wednesday afternoon — a hole-in-one at the South Finkbine course.

The sophomore from Carroll made the feat on the 165-yard par three 17th hole with a nine iron. He carded a 77 for 18 holes.

SJowan Grouwinkle Named Ottumwa Coach

Gary Grouwinkle, G. West Branch, a member of Iowa's Big Ten Championship and Rose Bowl football squads, Wednesday was appointed head football and wrestling coach at Ottumwa High School.

The Ottumwa board of education said Grouwinkle, who has been coach at West Branch High School the last three years, would continue to work on his master's degree here this summer and report to Ottumwa in August.

but second baseman Hiller started the game. It was the Giants third a double play for the Giants to end twin killing.

Advertisement for 'WOMAN HUNT' & 'DEADLY DUO' starting Friday at Varsity Theatre.

Advertisement for 'GERONIMO!' starring Chuck Connors and Kamala Devi, a Wondrous Cartoon Feature.

Advertisement for 'MAGIC BOY' starring M-G-M presents a World of Miracles.

Advertisement for 'Judgment at Nuremberg' Academy Award Winner! Best Actor Maximilian Schell, Best Screenplay Abby Mann.

Advertisement for 'Spencer Tracy Burt Lancaster Richard Widmark Marlene Dietrich Judy Garland Maximilian Schell and Montgomery Clift'.

Advertisement for 'JUDGMENT AT NUREMBERG' starting Wednesday May 23rd.

Advertisement for 'THE BIG BEATS THE HAWK' starting Saturday night.

Advertisement for 'ENGLERT TO-DAY!' featuring stars like Troy Donahue and Angie Dickinson.

Advertisement for 'G.I. SCRAMBLE' with GUNS! GALS! and ANTICS!

Advertisement for 'THE ENEMY BELOW' featuring Van Heflin and Charles Laughton.

Advertisement for 'ANGIE DICKINSON' with the tagline 'Give me love, music and an Italian lover...'

Advertisement for 'ROSSANO BRAZZI' with the tagline 'To do anything well requires practice...'

Advertisement for 'SUZANNE PLESHETTE' with the tagline 'I've never traveled alone with a man before...'

Advertisement for 'ROME ADVENTURE' in Big Screen Color.

Advertisement for 'UNDER TEN FRAGS' featuring Van Heflin and Charles Laughton.

Advertisement for 'THE STRAND' featuring Rodgers & Hammerstein's State Fair.

Advertisement for 'CARMEN JONES' in Cinemascope.

Advertisement for 'RIVER BOAT MISSION' and 'RACING THRILLS'.

Advertisement for 'WINGS OF EAGLES' featuring John Wayne and Maureen O'Hara.

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Named as e the committe will serve as Meredith, Lin chairman, A.L. O'Connell, secretary B.S. Morning Star

Appointed as bers were Ron ill: Mike Car lan Goodell, A Maxwell, A2, K Slavin, A4, L Steelman, A1, Z son, A3, Des White, A3, Men Project AID, money for an S was established sion area of the cently revised "Once Upon a sical comedy se Friday and Satu events sponsore Tentative pla include a varie tournament, and coeds.

In addition, t sponsor a booth Open House w prepared by the tributed. The p tributs is to acq dents with the gram.

According to of the committe for Project AID hope to accomp "by support from alumni and resi of Iowa."

Andersen said scholarships will of business at the ate meeting nex ed hope that Pr shiel could be u semester, 1963.

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Hawkeye

ID Number Designed To Keep Track of You for Life

By LOIS LESHYN
Staff Writer

No longer does your student ID number merely distinguish you among the students on campus, it also individualizes you from 84,400 alumni. The number does not lose its importance with graduation. It remains with you for life.

Records of the Alumni House have recently been processed for use with the IBM data processing machine. Your ID number is the key to keeping your record up-to-date and keeping track of you as an SUI alumnus.

Suppose you are graduating in June. What would happen to your record in the process of becoming an alumnus?

When you applied for a degree, a section went to the Alumni House. This information, along with the address given at graduation, is the beginning of your biographical file which is kept permanently at the Alumni House.

Included in this file is your name, address, date of graduation, degree, major field, newspaper clippings and all correspondence. This information is also kept in a Remington visual file, which rotates to bring the correct alphabetical position for your card to an accessible position.

A form is filled out and sent to statistical service, under the direction of C. J. Goehner. Addresses and other information are coded and punched into IBM cards. It will take approximately five of these cards to record the information about you.

It is here that your ID number is important. In the mind of the machine, you are known by your number.

Your prepared IBM cards and those of the other graduates will be put into the reading machine. The information is transferred, at the rate of 800 cards per minute, to electric impulses and is placed permanently on a reel of tape similar to that used with tape recording machines.

Information about 40,000 alumni fills one roll of 200 feet of tape. Eighty digits of information use only one-quarter inch of tape. Presently, less than two full reels of tape are needed to keep the records of alumni from the first graduate in 1858 to those of the present day.

Now that your record is on tape, what is done with the information? After graduation you become a member of the Alumni Association

Appoint 12 AID Members

Twelve students received appointments to the 1962-1963 Project AID Committee Tuesday from Project AID commissioner Ronald E. Anderson, A3, Dike.

Named as executive officers for the committee were Andersen, who will serve as chairman; Melanie Meredith, A4, Des Moines, vice chairman; Linda Davies, A3, Iowa City, secretary; and David Beck, B3, Morning Sun, treasurer.

Appointed as committee members were Ron Borden, A2, Quincy, Ill.; Mike Carver, A2, Waverly; Bob Gitchell, A2, Des Moines; Allan Goode, A3, Bloomfield; Connie Maxwell, A2, Kewanee, Ill.; Sarah Slavin, A4, Las Vegas, Nev.; Judy Steelman, A1, Zearing; Sandy Watson, A3, Des Moines; and Julie White, A3, Memphis, Tenn.

Project AID, created to raise money for a SUI scholarship fund, was established as a full commission area of the Senate by the recently revised Senate constitution. "Once Upon A Mattress," a musical comedy scheduled for tonight, Friday and Saturday is one of the events sponsored by the committee.

Tentative plans for next year include a variety show, a bridge tournament, and a car wash by SUI coeds.

In addition, the committee will sponsor a booth at next fall's Union Open House where pamphlets being prepared by the group will be distributed. The purpose of the pamphlets is to acquaint interested students with the Project AID program.

According to Andersen, the goal of the committee is to raise \$25,000 for Project AID by June, 1963. "We hope to accomplish this," he said, "by support from students, faculty, alumni and residents of the state of Iowa."

Andersen said the distribution of scholarships will be the main item of business at the first Student Senate meeting next fall. He expressed hope that Project AID scholarship could be used for the spring semester, 1963.

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without charge for one year. This membership entitles you to receive the bi-monthly magazine, "Alumni Review." The machine adds 6,000 an hour.

The machine is told through IBM punch cards that names and addresses of all Alumni Association members are desired. From the tapes, there is an electric impulse to a machine like a typewriter.

This machine has a chain with four sets of the alphabet and numbers from zero to nine which revolves 12 times a minute.

When the impulse for a letter is transmitted, the paper in the machine is forced against a ribbon which in turn hits the chain at the

precise moment the letter is passing that point.

The process is similar if you are being billed or if your name is desired for a fund drive. If you move to a new city and desire the names of other alumni in the area, the machine will prepare the list for you.

If you move, earn another degree or change the original data in any way, the record is changed through new IBM cards and electric impulses to the tape. This information is never removed from the tape. When you die, the biographical file is marked "deceased" and the machine passes over your name when preparing mailing lists.

Good Listening—Today on WSUI

By LARRY BARRETT
Written for the Daily Iowan

A JACOBAN COMEDY, first produced at the Blackfriars Theatre, London, in 1605, will be heard from WSUI tonight at 8 (no, it's not an original cast recording). "Eastward Ho" is the title. It's reminiscent of Ben Jonson's "The Alchemist" and a precursor of Gay's "The Beggar's Opera". It is loaded with songs and lute solos (played by Desmond Dupre) composed by Christopher Whelen and played by a section of the New Symphony Orchestra. Raymond Raikes, an old hand at the BBC World Theatre, produced tonight's version from the original materials left to posterity by Jonson (that explains the reminiscence). John Marston and George Chapman. Among the principals for the BBC is our old friend Donald Wolfitt. (There's a wonderful saying in con-

temporary British theatre: "If there's no room for Charles Laughton, Donald Wolfitt.") Our program guide, incidentally, lists a certain "Johnson" as one of the playwrights. That is incorrect. (We must be thinking of another old Jacobean theatrical, "Hellzapoppin".)

YOUNG FRENCH COMPOSERS named Gruenewald and Hubeau appear — within their music, that is — on today's program from France at 2:50 p.m. A much soberer Frenchman, George Bizet, follows them with the "L'Arlesienne Suites".

Thursday, May 17, 1962

- 8:00 Morning Chapel
- 8:15 News
- 8:30 Morning Feature — This Universe of Space
- 9:00 Music
- 9:30 Bookshelf
- 9:35 News
- 10:00 Music
- 11:00 Men & Meaning in Contemporary Jewish Literature
- 11:55 Coming Events
- 12:00 News Capsule
- 12:00 Rhythm Rambles
- 12:30 News
- 12:45 News Background
- 1:00 Music
- 1:15 Governor's Day Program
- 2:00 African Forum: The African Blocks
- 2:30 Music
- 2:45 News
- 2:50 Music
- 4:25 News
- 4:30 Tea Time
- 5:15 Sports Time
- 5:30 News
- 5:45 News Background
- 6:00 Evening Concert
- 8:00 Evening at the Theatre — Marston-Chapman-Jonson, "Eastward Ho"
- 9:00 Trio
- 9:45 News Final
- 9:55 Sports Final
- 10:00 SIGN OFF

Prof Leaves SUI For 'Advancement' At Mankato State

Dr. Geraldine Clewell, associate professor of home economics, said advancement was the main reason for leaving her position at SUI to become professor and chairman of home economics at Mankato State College in Mankato, Minn. She will assume her new position for the fall semester in 1962.

Dr. Clewell said, "I regret going, but I'm looking forward to a challenge in assuming the administrative responsibilities as chairman of the department."

At Mankato, Dr. Clewell will have the opportunity to help develop the graduate program in home economics. She will be the twelfth staff member in that College's home economics department, which is a part of the Division of Fine and Applied Arts.

At SUI Dr. Clewell is head of the home economics department in University High School, where she supervises student teachers in home economics.

She came to SUI as head associate professor in 1956 from Texas Technological College in Lubbock, Texas. She received her B.S. from Texas Tech in 1933.

Dr. Clewell taught at Texas Tech and at Montana State College in Bozeman, Montana. She received her M.S. degree in 1938 from Iowa State University at Ames and her Ph. D. from Ohio State University at Columbus in 1952.

After receiving her doctorate, Dr. Clewell returned to teach at Texas Tech until she came to SUI in 1956.

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Governors to Ask for No Cut in National Guard

DES MOINES (UPI) — A committee of governors protesting the proposed Defense Department cut in the Army Reserve and National Guard units will recommend to President Kennedy that the present 37 reserve divisions be retained. It was learned Wednesday.

Iowa Gov. Norman A. Erbe is head of the bipartisan committee composed of governors which is fighting the proposed 8-division cut in reserve forces.

The proposal would call for all 37 divisions to be retained at their present 60 per cent manning level, and that "several" high-priority units at an 80-85 per cent manning level be established.

The disclosure of the recommendations to the President were made by Iowa Adj. Gen. Junior F. Miller in connection with a review of ROTC Cadets at Iowa State University.

He said the governors' committee would also recommend that the present 700,000 reservists be maintained, and that their units be re-

organized along the same lines as the regular Army.

Erbe has been seeking an audience with the President ever since the Defense Department announced its intentions to cut 4 National Guard and 4 Army Reserve units from its rosters. Included was the Iowa-Nebraska 34th guard division and the Iowa-Minnesota-Wisconsin 103rd Army Reserve Division.

However, Erbe has been unsuccessful in getting an audience with the President. The President's of-

fice suggested Erbe and other committee members meet with Army and Defense Department officials.

MIXES UP GIRLS, BIRDS

LONDON (UPI) — A London advertising publication apologized Wednesday to a client for a telephone mix-up in an advertisement which read: "Berkeley Square, living accommodation for 19 girls provided." The ad, the paper said, should have read: "Berkeley Square, living accommodation for nightingales provided."

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Automotive 8

1958 RENAULT 4 CV, white wall tires, electric clutch, sun roof, 26,000 miles. \$369.00 or best offer. 8-5080 after 5 p.m.

AUSTIN-HEALEY, 1960, white, low mileage. Dial 7-9421.

1959 CUSHMAN Super Eagle scooter. Call University Extension 3316. 5-24

1960 MO-PEL cycle. Like new. Many extras. 8-4148 after 5:30 p.m. 5-9

Pets 9

BEAUTIFUL Siamese kittens. 8-4875, 8-0365.

SELLING TERRIER puppies. Dial 7-9594.

Misc. For Sale 11

DECCA four-speed Hi-Fidelity table model record player, blond finish. See in the Student Lounge, Congregational Church. 5-23

MENS 26" English bike, generator light, refrigerator, table, four chairs, four-man toboggan. 5-26

FOR SALE: Carrier room air-conditioner. Suitable for basement windows. Barely used. \$200.00. Phone 8-9092. 5-17

B and L Binac microscope. 7-5824, evenings. 5-17

Homes For Sale 12

STUDENT COUPLE selling Iowa City house, large lot, \$1,000 down, \$70.00 per month. Call 8-2998. 5-18

Mobile Homes For Sale 13

1956 PACEMAKER 8' x 43', excellent quality condition. Two bedrooms, carpet, fence. Sensible price. 8-530

1956 GREAT LAKES, 8' x 42', two bedrooms, excellent condition. \$2,000.00. 8-3933 after 5:30 p.m. 6-2

1959 WINDSOR, 46' x 10', two bedrooms, automatic washer. Call 8-6564, evenings and weekends. 5-20

8' x 10' annex and 3' x 7' annex. Phone 8-5666. 5-20

1956 25' LIBERTY: One bedroom, carpeted living room. Good condition. \$1,600.00. Call 8-4934. 5-24

33' ABC: New carpet in living room. One bedroom. Priced right. Dial 8-7177. 5-24

1960 REGAL 10' x 48'. Air-conditioner, washing machine, dryer, large bedroom. June occupancy. Priced to sell. Dial 8-7704. 6-10

30' x 8' LUXOR, custom built, birch interior. Excellent condition. \$1,140.00. 7-2537. 6-9

1954 ZEPHYR 8' x 30'. Clean, comfortable. \$1,000.00. Phone 8-5666. 5-18

FOR SALE: 35' x 8' Ownhome trailer. Excellent condition. T.V., bookcases, patio porch. Many extras. Best offer. Must sell immediately. 7-2936. 6-2

1958 VICTOR 47' x 8', two bedrooms, many extras. For information call 8-3208 during day, 8-0077 evenings. 5-25

1954 ROYCRAFT 30' x 8', air-conditioned, birch panelling, annex. Must sell. 8-2688 after 5:00 p.m. 5-29

Ignition Carburetors GENERATORS STARTERS Briggs & Stratton Motors Pyramid Services 621 S. Dubuque Dial 7-5722

MONEY LOANED Diamonds, Cameras, Typewriters, Watches, Luggage, Guns, Musical Instruments Dial 7-4535

HOCK-EYE LOAN SENIORS! \$180.00 DOWN WILL BUY A NEW VOLKSWAGEN! REGULAR PAYMENTS \$72.71 IN SEPTEMBER Arrangements must be made before May 15 for delivery at graduation. hawkeye imports, inc. south summit at walnut phone 337-2115

Who Does It? 2

WASH eight throw rugs in Big Boy, Downtown Launderette, 226 South Clinton. 6-5

Typing 4

Typing: Fast accurate, experienced. Call 8-8119. 5-268

Typing: experienced, reasonable. Dial 7-3447. 6-9R

Typing — Phone 7-3843. 5-20R

JERRY NYALL Electric Typing Service, phone 8-1330. 6-9R

Typing: Neat and reasonable. Phone 8-4368. 6-11

Child Care 5

WILL BABY SIT, days and nights. Dial 8-1463. 5-29

Automotive 8

1957 THUNDERBIRD: Excellent condition. Priced right. Dial 8-8082. 5-26

1952 PLYMOUTH "4" with overdrive. Call 7-2220 or 8-2875. 5-23

1961 VESPA, extras. Dial 8-7746. 5-29

1959 PLYMOUTH FURY: All power. Clean. 1958 Chevrolet Impala convertible. Power steering, power brakes, automatic transmission, big engine. Dial 683-2260, days; 338-2270, evenings. 5-22

Rooms For Rent 16

1955 SAFEWAY 30' x 8', Good condition. Must sell. Call 8-7745. 6-1

1958 GLIDER, 10' x 48', two bedrooms, carpet, one owner. Excellent condition. Phone 8-6009. 5-24

1957 SKYLINE, 42' x 8', two bedrooms. Dial 8-3030. 5-19

Mobile Homes For Sale 13

1955 SAFEWAY 30' x 8', Good condition. Must sell. Call 8-7745. 6-1

1958 GLIDER, 10' x 48', two bedrooms, carpet, one owner. Excellent condition. Phone 8-6009. 5-24

1957 SKYLINE, 42' x 8', two bedrooms. Dial 8-3030. 5-19

Apartment For Rent 15

AVAILABLE June 7th: Good three room basement apartment, stove and refrigerator. Care-taker work as part rent. Dial 7-5177. 5-19

FURNISHED APARTMENTS for summer. Adults. 715 Iowa Avenue. Evenings. 6-16R

APARTMENTS for graduate men. Dial 8-2507. 6-16R

LOVELY furnished apartment. Above Lubin's. All utilities furnished. \$85.00. Phone 7-3952. 6-10

TWO BEDROOM furnished apartment. Available June 10th. Dial 7-7302 after 1:30 p.m. 5-18

ONE ROOM furnished apartments. Men. \$35.00 to \$50.00 each per month. Available June 8th. Call 8-4233. 6-10

FURNISHED one-bedroom duplex, with enclosed porch. \$110.00, includes utilities. Dial 7-4741. 6-9

FURNISHED apartment, air-conditioned, all utilities included. \$85.00. F. C. Byers, Jr., 308 3rd Street, S.E., Cedar Rapids. Call EM 8-5813, nights. 5-31

Homes For Sale 12

APARTMENT for male graduate or over 21 for summer and fall. 8-5637, after 4:30 p.m. 6-8

FURNISHED apartment, close in. Two rooms and bath. Available June 10th. Call 7-9681. 6-8R

APPROVED apartments for undergraduates. Summer and fall. 8-5637 after 4:30 p.m. 6-8R

TWO-ROOM furnished apartment, bath and kitchenette. Possession immediately. \$65.00 per month. Utilities furnished. 620 Bowers. 6-5

APARTMENTS: Furnished or unfurnished. No children. Dial 8-4843. 6-4

NEW unfurnished, 1 bedroom duplex, stove, refrigerator. White-Kory Realty Co. 7-2123, evenings. 8-0777. 6-11R

Rooms For Rent 16

ROOMS: Male students, 20 West Burlington. Dial 8-0708 after 5 p.m. 6-10

SUMMER ROOMS: Single and double. Close in. Showers. 7-2573. 6-17

TWO MEN: Full occupancy, large twin bed with private half bath. Spacious off-street parking. Dial 7-4618. 1033 East Burlington. 5-30

APPROVED rooms for undergraduates. Summer and fall. Close in, parking facilities. 115 East Market Street. Dial 8-1242. 6-17R

LARGE single room: Men. West Side. Dial 8-8308. 6-16R

ROOMS for undergraduate men. Summer and fall. Dial 8-2507. 6-16R

ROOM for male student over 21. 611 North Johnson St. 8-7410. 6-16

NICE QUIET rooms for summer. Call 8-7166 after 5:00 p.m. 5-22

Wanted 18

GRADUATE student wants roommate. Fall. Write immediately: Al Scheldler, 613 Southwood, Liberty, Missouri. 5-17

ENCYCLOPEDIA AMERICANA. Full or part time sales representatives. Em 2-2299. Cedar Rapids. 6-11R

Help Wanted 19

REGISTERED pharmacist. Part time, no nights. Call 338-4711. 6-19

HELP wanted: Applicant at Pizza Villa, 216 South Dubuque after 5:00 p.m. 6-15

LIFE guard wanted: Must have WSI (no night classes) or woman. Also one man or woman with restaurant experience. See Bill Chase, Lake McBride Boat House. 644-2315. 5-19

TOUNTAIN help wanted. Apply in person. Experience preferred. Lubas Drug Store. 6-2

Work Wanted 20

COAT, dress, and skirt hemming. Dial 8-1487. 5-27

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By Johnny Hart

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OH... I DON'T KNOW...
I'VE TRIED JUST ABOUT EVERYTHING ELSE.

BETLE BAILEY

By MORT WALKER

GRRRR
GRRRRR
HOW ABOUT THAT DOG THINKING HE COULD OUT-GROWL ME!

THEM ALL!
NO!
A DEVIL
ARTISTS
MAGICOLOR!
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ner!
by Abby Mann
ES DAILY!
Widmark
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Campus Notes

1st Place Winner

Robert H. Crawford, D3, Dyersville, and Richard T. Gamble, D3, Spirit Lake of the SUI College of Dentistry, won first place with a table clinic which they presented at the annual meeting of the Iowa Dental Association last week in Des Moines.

The clinic was sponsored by the Department of Oral Surgery at SUI. Seven other dental student clinics were presented at the state meeting.

Speech, Hearing Clinic

Examination, diagnosis, and discussion of four cases of different types of hearing loss will be featured at the Spring Hearing and Speech Clinic in Iowa City Friday, at 2:30 p.m. in the Medical Amphitheatre of the SUI General Hospital.

Demonstrations of the team approach to treatment of hearing and speech defects used in the SUI Medical Center will be directed by Dr. Dean M. Lierle, professor and head of Otolaryngology and Maxillofacial Surgery.

Spring Luncheon

The Education Wives will hold their annual spring luncheon at the Union, Saturday at 1 p.m. Election of officers will be held and entertainment will be furnished by five musical groups of Iowa City High School.

Annual Picnic

Phi Beta Pi medical fraternity will hold its annual picnic for members and families, Sunday at 12:30 p.m. at shelter house number two of city park.

Spring Art Show

The spring Student Art Show is currently on display in the Terrace Lounge of the Union. It will run through May 28.

The show is co-sponsored by the Union Board and the Student Art Guild.

Union Hootenannies

Student folksingers will have their last chance of the semester to perform in one of Union Board's "Hootenannies," Friday, at the Union from 8-11 p.m.

Weather permitting, the informal event will be held on the terrace, located on the east side of the Union facing the Women's Gym. In case it rains, it will be held in the Main Lounge.

The Hootenanny is free.

Publications Workshop

About 200 high school students from Iowa, Illinois, Minnesota, Nebraska, and Wisconsin are expected to attend the tenth annual Iowa High School Publications Workshop at the SUI School of Journalism, from June 11 to 15.

Thirty-five midwestern newspapers have provided seventy scholarships for students attending the workshop. The program is designed for high school students and advisers who will serve on a publications staff during the 1962-63 school year.

Ban on Beer Sale To Minors Sought

Iowa City Mayor Leroy S. Mercer was authorized by the City Council Tuesday night to seek a meeting with the Coralville City Council concerning beer sales to minors and other matters of mutual concern.

A letter from the Iowa City Tavern Owners Association to the council prompted the action.

The letter noted the "rigid enforcement" in Iowa City of the state law against sales of beer to minors. It said that Coralville has not yet exercised authority to prevent the sale of beer to minors and has not sought the cooperation of the tavern owners of Coralville to prevent the sale.

Red China Helping Its Own to Escape

HONG KONG — Western intelligence experts pondered Wednesday the mystery of Red China's reversed refugee policy. The best estimates were that Peiping sees big benefits in letting its unhappy masses batter in vain against the doors of freedom.

Until recent weeks Communist border guards used guns to stop refugees from reaching this British colony on Communist China's doorstep.

But now they are advising the thousands who try to reach Hong Kong every night just where and how to make the attempt.

The result has been a mounting flow of desperate refugees toward the haven of Hong Kong. Fearing that the already overcrowded colony of 3.2 million inhabitants will be swamped in the deluge, the British administration has stiffened its border contingents to turn the refugees back.

Several experts on China discount the view that Communist authorities have lost effective control of the rural population in South China.



Rotating House

Larry Bamford, G, Iowa City, inspects the "mushroom house" he designed. The house rotates on a supporting column of reinforced concrete and the size and shape of the rooms can be changed by moving walls. The house is being shown at the Spring Design Show open through Sunday in the Art Building.

Salan Aims Charges At De Gaulle's Men

PARIS — Ex-Gen. Raoul Salan charged Wednesday that Gen. Charles de Gaulle's followers once tried to murder him with a bazooka and now are trying to destroy him under cover of law.

Salan, supreme military commander in Algeria before he turned against the Government to head the Secret Army Organization fight to keep Algeria French, made the accusation at the second day of his treason trial.

For 40 minutes the man who once was France's most decorated soldier read out his 24-page statement in a drab, unemotional voice. Then he announced he would make no other comment for the rest of the trial.

In his statement he described a bazooka attack on his Algiers office in 1957 as "linked to an important plot, the success of which demanded my assassination."

"Its instigators," he declared, "are those who today are asking capital punishment for me. They want to obtain through a judgment what they could not accomplish by a bazooka."

An aide of Salan's was killed in the attack. The general was out of the office when it occurred.

The main theme of Salan's statement was that he had remained loyal to promises to keep Algeria in French hands; he contended President Charles de Gaulle had betrayed such a pledge.

Concert Review —

Symphony Band Program Reaches Spirited Finish

By JUDY SULECKI
Staff Writer

A cautious, tight beginning which developed and expanded into a spirited finish marked the Symphony Band Concert Wednesday evening in the Iowa Memorial Union.

The concert, with its variety in band repertoire, divided directing duties between Frederick C. Ebbs, SUI associate professor, and Richard Franko Goldman, guest conductor.

The Clifton Williams symphonic march, "The Sinfonians" auspiciously opened the program. This was closely followed by a first performance of "A Diversion for Band" by Richard Hervig, associate professor.

The work, composed this year at the invitation of Frederick Ebbs, was unevenly played. In fairness to the new work, another performance is required before it would be appreciated.

Instrumental sections attempted

to outdo each other, resulting in an unfortunate rendition. The only notable section was the cadenza for clarinet choir which climaxed the work.

What marked the program Wednesday evening was the variety achieved in the compositions. "Dionysiaques," by Schmitt, a French composer of the late 19th and early 20th centuries, displayed a change of instruments, including the Fluegelhorn, and Emphoniums. The composition, seldom performed by bands today, sounded like a blending of various periods of music.

The second half of the program featured the guest composer-conductor Richard Franko Goldman in eight works. As the evening progressed, the band demonstrated a myriad of sounds and interplay of sections.

What the band lacked in the first half of the program was the intensive, explosive drive that is necessary in symphonic band music.

Under the baton of Goldman, the Symphony Band unfolded its musical capabilities — that of flexibility and strong tone color. In the marches, overture and other works

performed, the band became a unified whole displaying an effortless technique.

Goldman's "The Foundation March" opened the second half of the program in the tradition of good band music. This was followed by "Three Grand Military Marches" of Hummel, an early nineteenth century work. The flutes and piccolos rippled in the first march; the second was smoothly executed.

With the movement of his shoulders, and short snap of his baton, Goldman was able to mold the band to his liking — a flexible group producing bright sounds. He directs with an incisive sense of style.

Norman Lloyd's "A Walt Whitman Overture" was an expressive moody work, but spirited. The two works that followed were termed by Goldman as "humorous relief" as they are both circus compositions of the mid-nineteenth century.

Holloway's "Wood Up Quickstep" and Stephen Foster's only march, "Santa Ana's Retreat" were delightful bits of musical Americana. Peppy, and forceful, the band played them effortlessly.

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