

'Camino Real' Opens - Review Page 2

The Daily Iowan

The Weather

Cloudy south and partly cloudy north portion today with increasing snow extreme south and extreme west today and tonight. High today generally in the 30s.

Established in 1868

Associated Press Leased Wire And Wirephoto

Herald Tribune News Service Leased Wire

Thursday, March 16, 1961, Iowa City, Iowa

Des Moines Police Chief Dismissed

Eide Not Implicated In Any Wrongdoing; 'Failed at Leadership'

DES MOINES (AP) - Des Moines Police Chief Howard R. Eide, presently the center figure in a police department scandal involving alleged misconduct, was fired Wednesday afternoon as chief.

City Manager Elder Gunter announced that Eide, who had said only a few hours earlier that he would not resign, would be assigned to the department's training division.

Gunter said that he had offered Asst. Chief Malcolm Dailey appointment as acting chief, but that Dailey declined and asked, instead, that his retirement be made effective immediately.

Gunter then announced that Capt. Veer Douglas would be appointed acting chief, effective Thursday.

Eide was removed as chief, Gunter said, because he "has not provided the leadership nor does he command the respect of the department."

Gunter said he took the step "with great regret" and that he has "great personal respect" for Eide. The city manager said Eide's removal "certainly" does not implicate the former chief in any wrongdoing or misdeeds.

Gunter said Douglas' appointment would be on a temporary basis so that James L. Dalton, the FBI agent who will take over active command of the police and fire departments April 1, can select a chief of his choice. Eide, who will immediately take a two-week vacation at his request, will be assigned to the training bureau with his civil service rank of captain.

Earlier in the day, Eide said emphatically he would not resign under pressure.

"They'll have to remove me. I won't quit," he declared in a statement issued Wednesday afternoon that detailed a conversation he had last Thursday with Frank A. DePuydt, chairman of a three-member citizens committee studying the police problem.

DePuydt said earlier he asked Eide last week "to consider resigning or accepting a lower position in the department."

Eide rejected DePuydt's request in strong terms. Earlier Wednesday, Gunter said that "pressures are building up for the chief's removal. I don't know if any change will take place and, if so, when it will be." Gunter did not specify what the "pressures" were.

Gunter added that any action he might take to remove Eide would "not necessarily have to await for the arrival of Dalton."

Dalton, an FBI agent in Omaha, was hired Monday to fill the new position of administrative assistant to the city manager for public safety.

Gunter in the past had taken the position that favored retaining Eide as chief while the current police investigation is in progress.

Mayor Reinhold Carlson spoke out vigorously Wednesday morning in defense of Eide as chief. "Everyone in this community has a lot of respect for Chief Eide - his honesty and integrity . . . the council has complete confidence in him," said Carlson.

In his statement, Eide said that DePuydt had told him that "no one had anything against me, that I was a victim of circumstances, and added that if I would step down the council would give me a lot of praise."

Eide said he replied that "I couldn't consider taking this step because it would imply that I was responsible for what had been going on in the Des Moines Police Department . . ."

Police Chief Law Studied by House

DES MOINES (AP) - A bill that would permit Des Moines to hire a police chief from outside the ranks of the police department is being studied in the Iowa House.

Rep. William Denman (D-Des Moines) said the bill was submitted by Leonard Abels, Des Moines city attorney.

Iowa law now says that a police chief in a city under civil service may only be chosen from members of the city's police department.

Spring Fashion Edition

Today's edition of The Daily Iowan is a 24-page, three-section paper, bringing spring to the SUI campus a few days ahead of schedule via the long-awaited annual Spring Fashion Edition.

Today's paper devotes 16 pages exclusively to fashions - in words by The Daily Iowan's own writers, as well as reports from The Associated Press and the New York Herald Tribune News Service.

The edition features student models wearing the very clothes that mark the truly wise and fashion conscious SUIowans. The latest in colors, styles and fabrics are included.

Editors for the special sections are Society Editor Judy Holschlag, A3, New Hampton, and Jan Moberly, A3, Shirley Ill., assistant society editor.

Take a peek inside to find the very latest on fashions for all SUIowans - male and female.

Glesne, Niemeyer Discuss Greeks

By JAN MOBERLY Staff Writer

"The Greeks spoils system" and Daily Iowan news coverage came under fire as Jack Glesne, E3, Elkader, and John Niemeyer A4, Elkader, duelled verbally before about 50 Currier coeds Wednesday evening.

Sarah Slavin, A2, Las Vegas, Nev., charged that the Orientation Council was "heavily Greek dominated" and headed by a fraternity brother of the previous chairman. She then asked Glesne how he thought committee members should be selected. Glesne replied that "considerable experience," rather than affiliation, was the basic qualification for such posts, and said, "I want the best people I can get to do the job."

Niemeyer agreed, but contended that experience and ability were not the "basic considerations" in selecting the Orientation chairman. "It seems strange," he said, "that in the past affiliated people have found that they work best only with other affiliates."

He denied however that he would attempt to "replace the Greek spoils system with an Independent one." Since the Greeks make up only 20 per cent of the campus population, he said, it would seem feasible that a 50-50 ratio might not be entirely out of the question.

Another point of debate arose when the two candidates were asked how they would enlarge the role of the Student Council on campus. Both said publicity was a prime factor, but Niemeyer charged that

Daily Iowan coverage of Student Council meetings had been "unbelievably incompetent," and called for "all the publicity possible," including full and complete notice of all available Student Council committee posts.

The two candidates agree that Student Council "hadn't been very effective in the past few years." Glesne suggested part of the remedy would be to increase the student membership on the Committee on Student Life to six or eight. The committee now consists of 15 faculty members and two students.

However, Niemeyer said the weakness of the Student Council rested with the Council executive, and his "failure to take responsibility and initiative." He suggested revising the present "federal system" of government so that the executive and legislative branches of Student Council would work more closely. He added that the Committee on Student Life was a "basic place to start," and called for equal student representation.

The controversy began last week when Gilles presented a list of polling places to the council. The Field House was not included.

An amendment to include a Field House booth was proposed by Ron Anderson, campaign manager for John Niemeyer, one of the candidates for Student Council president. The amendment was approved by the council, which voted almost strictly on partisan lines - Independent representatives voting for the amendment, and Greek representatives opposing it.

One Town Men representative and one married student representative voted with the Greeks.

Gilles then appealed the amendment to the court Saturday. The court has jurisdiction over election appeals. Gilles contended that the council does not have the power to amend the report of a committee of the executive branch.

The court ruled that the amendment was unconstitutional, pointing out that a report may be rejected or approved, but not amended. None of the Independent council members responsible for the amendment was present at the Saturday session.

The court's decision was appealed Monday by Jerry Lutz, council vice president, and Bill King, president of Quadrangle and a sponsor of the amendment. They said that proper notification of the Saturday court session had not been given. This was denied by Gilles and Bob Downer, Student Council president.

After hearing Lutz and King's contention that the court has no authority to rule on council procedures, the court decided it could not invalidate the amendment.

Following the decision, Gilles said that there will be a booth in the Field House.

Wednesday he said that he is still not satisfied with the court's decision, and will seek to have it reversed. "My committee was set up as an independent, autonomous group - free of student politics," he said. "If the council is allowed to formulate its own election rules, there is no need for the committee."

"Council members up for reelection could make up any number of favorable rules, and have them govern the elections. The purpose of the Elections Committee is to avoid such unfair politics. As things stand now, this purpose is being defeated."

The court will convene at 7 p.m. in the Union. Definite location has not been announced.

Gilles To Present Field House Booth Issue Before Court

Seeks Change Of Decision; 'Not Satisfied'

Chairman Declares Election Committee 'Free of SUI Politics'

By HAROLD HATFIELD Editorial Assistant

The running battle between Mike Gilles, chairman of the Student Council Elections Committee, and the Independent faction of Student Council moves into another round tonight before the Student Council Court.

Gilles will appear before the court in an attempt to show why the Elections Committee should not be forced by the Student Council to place a voting booth in the Field House for next Wednesday's All-Campus Elections.

He said Wednesday night that he believes the Elections Committee has the power to not set up the Field House booth and will ask the court of a declaratory judgment to this effect.

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Celebrating Early

Rep. Michael J. Kirwan (D-Ohio), at left, host annually at a St. Patrick's Day party, welcomes President John F. Kennedy to his 1961 celebration held in Washington Wednesday night at the National Press Club. Others are unidentified. Kirwan each year invites members of Congress and other Government figures to his party. This year it was held in advance of March 17 because of other commitments on that day.

-AP Wirephoto

Numbers Ring 'Key to Progress in Iowa: In Pentagon Uncovered Settle Rural, Urban Fight'

By K. ARMSTRONG Staff Writer

WASHINGTON (AP) - Government agents Wednesday raided a \$500,000-a-year numbers ring in the Pentagon and arrested 35 employees.

Joseph S. Bambacus, U.S. attorney for eastern Virginia, said the gambling operation was centered in the defense supply service, an Army agency that handles office supplies for the military departments.

He said some of the messengers who ride through the Pentagon corridors in bicycle carts picked up bets for the lottery.

"The significance of today's raid," Bambacus said, "is organized crime's ability to make such unbelievable inroads into the nerve center of our nation's defense establishment."

The federal prosecutor added this was not meant as any reflection on the Defense Department.

Bambacus said the raiders were equipped with photographs of the men they were seeking. All those involved in the operation, he said, were "confined to the laboring class element."

The prisoners, all Negroes, were described by Bambacus as "writers, managers and players" in the numbers operation. He estimated the annual gross of the operation at from \$250,000 to \$500,000 but said, "I'm satisfied it comes close to half a million."

Furthermore, Boynton said, the conflict is not rural versus urban, but small town versus urban and that it is the small town element that's in control of the legislature.

The key to Iowa's progress is to resolve the rural versus urban conflict through education of each other's views, Loren Hickerson, secretary of the SUI Alumni Association, said at Wednesday's Spotlight Series.

Hickerson was guest panelist of this week's discussion on "What's the Matter With Iowa?"

Hickerson said that through better communication between the two factions Iowa could get the reapportionment needed for forward legislation which would in turn attract industry.

"We have an enormous industrial potential." Attracting such industry would provide opportunities for young people which we now lack," he said.

Panelist Robert P. Boynton, assistant professor of general business, said, "There seems to be a well-developed inferiority complex about Iowa among the students."

Boynton said that 15 or 16 native Iowans in one of his classes said they wanted to leave Iowa. He said however, that only three of the 15 said they would stay if business opportunities were improved.

Furthermore, Boynton said, the conflict is not rural versus urban, but small town versus urban and that it is the small town element that's in control of the legislature.

Guest panelist, Carolyn Jensen, A3, Charles City, argued that what was needed was better communication between the young people and the rest of society. She referred to the platform of three Town Men candidates for Student Council (Jim Rogers, Dick Hall, and K. Don Schultz) which encouraged an appropriation of funds for airing student views in the Iowa General Assembly.

She then asked Hickerson what

other ways student opinion could be heard.

Hickerson grinned and answered that young people are often heard but frequently they are not listened to - and that's not just true of Iowa, he added.

However, he said, there are small towns in Iowa today that are prospering through the efforts of young businessmen. In many others with a predominantly older population this is not always true, he said.

Panelist H. W. Saunders, professor of sociology, said that what Iowa needs is more of a balance between Democrats and Republicans to stimulate legislation.

Panelist John S. Harlow, assistant professor of general business, asked what progress could be made through non-political channels, since reapportionment will probably take five or 10 more years to establish effectively.

Hickerson answered that one alternative is for business and industry to take the initiative.

Hickerson said in conclusion that it's easy to assume that Iowa has all the problems, but that as young people gain experience they will realize that other regions have their problems, too.

South Africa Quits British Commonwealth

LONDON (HTNS) - The Union of South Africa withdrew Wednesday from the Commonwealth, severing a half-century-old tie on the knife edge of racial policy.

The historic move was taken "with great regret," South African Premier Hendrik F. Verwoerd said.

Kennedy Asks For Restraint In Aid Fight

Sees School Issue As Threat to Nation's Religious Harmony

(Another Story, Page 5)

WASHINGTON (AP) - President Kennedy Wednesday appealed for restraint in the debate over federal aid to schools - public or private - in order to keep the nation and its religious groups united.

Kennedy said he hopes harmony will prevail "when the smoke is cleared" because harmony forms an important ingredient of national strength.

"So I am confident," he told his news conference, "that the people who are involved outside the Government, and members of Congress and the Administration, will attempt to conduct the discussion on this sensitive issue in such a way as to maintain the strength of the country and not divide it."

Kennedy promised "to do everything that I can" to cool off the controversy ignited by his proposal to distribute \$2.3 billion of federal money among public grade and high schools only.

The President, a Roman Catholic, has declared grants or across-the-board loans to church-related schools would be unconstitutional. Leaders of the Catholic Church in the United States have charged Kennedy's program would discriminate against their schools. They recommended at least long-term, low-interest loans for nonpublic institutions.

Kennedy once more urged Congress to pass his education aid program before getting into the question of aid to private schools.

As in recent weeks, there was no live television or radio coverage of Kennedy's session with 327 newsmen. During the half-hour it lasted, the President fielded questions ranging widely from disarmament to the fate of a metals plant at Adrian, Mich.

Kennedy mentioned increasing the minimum wage, providing medical care for the aged, fiscal responsibility and highway and farm bills as well as his school program.

"Powerful and well-organized interest groups" oppose them, he said, and have sought to give the impression that the opposition is widespread. But, added to support of his stand, the Gallup Poll indicated most persons favor raising the minimum wage.

Discussing the economy, Kennedy said the replacement of men by machines will continue to cause some unemployment in such industries as coal, steel and perhaps aviation. But he insisted the present rate of unemployment - 6.8 per cent of the work force in February - is not one to live with.

"I hope that we can reduce it down to four per cent," he said, "but we are going to have to reduce it."

Kennedy reiterated his opposition to cutting the work week, as advocated by some labor unions, although he got a laugh by remarking that for himself he'd prefer a shorter week. High employment, five days and 40 hours a week, is traditional and essential to economic growth, he said.

Both manufacturers and unions should be interested in maintaining an economy that can compete in the markets with other countries, Kennedy declared.

Regarding disarmament, Kennedy disclosed that the United States is now prepared to resume negotiations in August "at the latest." This Government previously had suggested holding off until September, a move which reportedly prompted a charge of foot-dragging from Soviet Premier Khrushchev.

East-West general disarmament talks broke down when the Soviet Union walked out after the U2 plane episode last spring. Domestic issues - and particularly the school issue - dominated the conference.

Correction!

The Minneapolis Symphony will play concerts today (Thursday) in the Main Lounge of the Iowa Memorial Union at 2:30 p.m. and at 8 p.m. It was incorrectly stated in Wednesday's Daily Iowan that the concerts were to be Wednesday.

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University.

The Quiet Men

Elkader, the pride of central Clayton County in northeast Iowa, has spawned two politicians from among its 1,526 inhabitants (1960 population count) who are currently engaged in a somewhat pacific campaign on campus.

The two involved (for want of a better word) are Jack Glesne and John Niemeyer. They went before a group of reporters and fewer than 50 spectators for a press conference at the IMU River Room Tuesday night.

Each candidate was extremely reluctant to explain his views - even though there appeared to be a statement or two, possibly, that had not come out before in the campaign mush.

Both, evidently, stand for God, Mother and Country. Both have certain stands - extremely similar stands - on women's hours, the Central Party Committee, concept of the office, keeping telephones in dorms, ad infinitum.

There are differences of opinion - but oh, ever so slight - on student insurance, ROTC, co-op dorms and one or two matters of a more trifling nature.

The obviously planted stooges of each candidate in the audience Tuesday night did their best to embarrass the opposition to their favorite, but even though the questioners became somewhat emphatic and vehement, the candidates remained calm - to the point of neatly glossing over critical areas in regard to discrimination and the Greek-Independent ratio on several groups at SUI.

Now, we are not about to suggest that there is any attempt to stifle discussion between the candidates, or that a deal has been made in some quarters to avoid the embarrassing questions which usually come about in this type of campaign.

For more than an hour Tuesday night the candidates, in their first public appearance open to all interested parties, sat separated only by incumbent Student Council President Bob Downer. In this 75 minute-plus session neither candidate once raised his voice; neither once objected to something the other had said; in most cases the second person to answer a question from the floor began with something vaguely resembling this line of reasoning.

It was seldom, thought, that one of the candidates could map out in detail a proposed program. This, of course, is political expediency - don't make any enemies. But for two men seeking the most highly regarded student office on campus, the candidates showed what appeared to be an amazing ignorance of plans for the future.

Too often the platforms are only an external manifestation of something highly desirable but politically impossible. No one - that's right, no one - actually believes anything either candidate can do will bring the ratio of student-faculty seats on the Committee on Student Life anywhere near an eight-to-seven or nine-to-eight faculty majority.

We don't want to appear, either, as advocates of name calling and degradation in this campaign, but we would like to ask for a clarification of the stands - and perhaps some actual debate on issues.

It's interesting to note that Niemeyer and Glesne are former classmates, who, in fact, ran against each other for the senior class presidency at Elkader. But a girl won, we are told.

If their campaigns at Elkader were anything like the campaigning we have seen to date at SUI, it's understandable.

For unless we know where Jack Glesne and John Niemeyer stand on all issues, there may be a victor in the race for Student Council President, but the students at SUI will be the losers.

-Mike Pauly

Student Democratic Slate Can Represent the Greeks

To the Editor:

John Niemeyer recently compared the Bob Downer platform with the achievements of the Bob Downer government and showed very well the transitory nature of platforms and the meaningless of simple resolutions of the Council.

The candidates running on the Student Democratic SLATE are composed of members of the Socialist Discussion Club, members of the Young Democrats, and political independents. They are united by two common characteristics: (1) they are independents (as opposed to Greek) and (2) they seem to share an active interest in student democracy and apparently are interested in real student government.

Because of the first common characteristic - independents - the election bids fair to becoming a Greek-Independent fight. This would be unfortunate. There are many members of Fraternities who are interested in student democracy and vigorous student government and who gain nothing at all from the present Greek-student spoils system.

A few Greeks have the dubious honor of having a list of offices in student government behind their names in the annual and that appears to be about all the meaning there is to Greek control of student government. Unless, therefore, there are advantages to Greek control that I am unaware of it would seem to me that students - Greek and Independent alike - have a vested interest in vigorous student government and a more democratic committee system and election system.

'Did You Know?' Subject-SDC-Niemeyer Political Deal

To the Editor:

At the press conference held Tuesday evening certain pamphlets were distributed before the affair got under way. Interestingly enough, this literature, published by the Socialist Discussion Club for their candidates, the Student Democratic Slate, was entitled "Did You Know?" This is a question that I should like to pursue now.

Did you know that of the twelve candidates on the Slate six are presently active members of the Socialist Discussion Club? Of the three Town Men candidates, two are active members of the SDC while one, Pete Donohue has been in complete association with them to the point of heading a committee for the SDC, the same committee that met with Chuck Wolf and later with John Niemeyer.

Did you know that after this meeting, the SDC withdrew their candidate, Al Lee, from the presidential race. Did you know of the following deal worked out in collusion between John Niemeyer and the SDC?

According to Jerry Barrett, the past president of the SDC, Al Lee would withdraw from the race so as not to split the independent vote. In return for this, Niemeyer and his partner in the Young Democrats, Chuck Wolf, agreed not to oppose the SDC in the race for Town Men, Married Students, Town Women and SPI.

Did you know that as part of their deal, it was agreed that Niemeyer's campaign manager, Ron Anderson and John Hoepner both from Hillcrest would vote as part of a unit? That, along with SDC backed candidates, these "representatives" will caucus before a Student Council meeting and decide how to vote under a binding unit rule? Did you know that that would give control of nine members of the council to five SDC members?

The question which arises now in my mind is - Why? Why has the SDC, an organization comprising one half of one per cent of the student body been placed in a position where they might, if elected, control the Student Council? Because John Niemeyer, running for president of the entire Student body, has sold out. He has sold out his fellow students to gain his own end, the glory and prestige attached to the presidency, we can use the statement of Jerry Barrett regarding Niemeyer's qualifications after Resolution 30, perpetuating the CPC monopoly was passed.

As a further protest against the Student Democratic Slate and their parent body, the SDC, the true independents should refrain from voting or vote for Jack Glesne who does have convictions in his principles which the SDC and John Niemeyer have not demonstrated.

This raises the question of which candidates are more likely to fulfill the goals stated in their platforms. Both platforms seem to promise students a great deal. I would suggest that those candidates who appear least likely to be diverted from their platform goals; who are best acquainted with the problems - getting a student co-operative bookstore, for example; who will vote together and not yield to petty opportunism; and who are prepared to do more than simply pass resolutions and then allow them to sink into committees of the Administration to be forgotten, are the candidates all students should support in their own interest.

There is more at stake in the election than this or that campus issue. The substance of democracy and democratic habits of thought need to be kept alive in all our people. There is, it seems to me, no better way to keep this spirit alive than by awakening people to their own interests and getting them accustomed to working vigorously for those interests. Their action and involvement at this level is our only guarantee against fascism, totalitarianism, and is a protection of the freedoms set forth in our Bill of Rights. The candidates have a unique opportunity to work for this in the election and on the student council. It would be a shame if they stooped to the cynicism of their predecessors.

The SDC supports the Student Democratic SLATE as being the most likely to represent the students' interests. I personally feel that the Student Democratic SLATE is not only more likely to represent the interests of the majority of the students but feel, moreover, that this does not exclude members of Fraternities. If members of Fraternities feel that their interests are not the same as those of other students perhaps someone might elaborate on the difference in this column.

Jerry Barrett, G 104 Stadium Park



"Are You Sure They Don't Have Six Hustling Hawks on the Floor?"

Administration Not Untraditional

By ROSCOE DRUMMOND

WASHINGTON - It is too soon to conclude that the Kennedy Administration will continue to be as moderate and as traditional as it is today, but on the basis of the President's words and deeds thus far, it is accurate to report.

That the Kennedy Administration is less reformist than FDR, less partisan - but not less political - than Harry Truman, and in degree somewhat less conservative than Dwight D. Eisenhower. The new Administration is less conservative than the Eisenhower Administration because it is more willing to use the power and resources of the Federal Government to achieve social and economic goals.

Obviously the end result may greatly diverge from this description. Unforeseeable events could alter its course. But the hallmark of the Kennedy presidency after several weeks in office is one of caution and prudence. It is proposing no radical experimenting with the economy as did FDR. It is not petty or petulant in small things as HST, (who, however, was magnificent in the great decisions). The Kennedy Administration is not tampering with the main lines of foreign policy pursued by Eisenhower.

It is clear that Kennedy wants a better and more productive America in public services and in the private economy, but he is no passionate, doctrinaire reformer intent upon making over the United States. Kennedy's speeches and actions quite accurately portray his concept of the Presidency at the start of his term.

There is nothing radically experimental or untraditional in the Kennedy program. Extension of unemployment insurance payments follows the Eisenhower precedent of the 1959 recession. Federal aid to education has been supported by both parties since Sen. Robert A. Taft introduced his bill in 1948. Aid to depressed areas and medical assistance to

the aged were debated in the Kennedy-Nixon campaign only on grounds of method. I am not suggesting that Kennedy's measures are always the best or only way of reaching his goals. What I am suggesting is that both in method and in objective the Kennedy Administration is acting within the framework of national policy and tradition as developed in America since the depression of the thirties.

This is why it is inaccurate to describe Kennedy as either a social experimenter or a doctrinaire reformer. Even in dealing with the recession the Kennedy Administration is not significantly diverging in principle from Eisenhower's approach in 1953. The difference is largely one of diagnosis, not remedy. Kennedy and his advisers diagnose the recession to be more acute, more serious than did Eisenhower and his advisers. Kennedy's more pessimistic estimate may prove to be right. If Eisenhower had diagnosed the business outlook the same way, his measures would have probably been similar to Kennedy's. This is why a Republican like Douglas Dillon, who was Eisenhower Under-Secretary of State for Economic Affairs, can properly serve as Kennedy's Secretary of Treasury.

The most significant difference between the reformist era of the New Deal and the let's-make-things-better era of J.F.K. is the built-in hostility to business in the Roosevelt Administration and the built-in cordiality to business in the Kennedy Administration. It is noteworthy that Kennedy's first public speech after his State of the Union address was delivered to the Industrial Conference Board. For years F.D.R. would not speak to the U.S. Chamber of Commerce.

This is not the credo of a reformist administration. And Kennedy is giving substance to this credo by advocating tax incentives to carry through plant modernization to enable the economy to produce more efficiently in the world market. Such tax incentives were not forthcoming during the Eisenhower Administration.

This attitude bespeaks the political center which the President seems eager to occupy.

(© 1961, New York Herald Tribune Inc.)

Royal Road Ends-

'Camino Real'

-Real Road Begins

By WALTER R. KELLER Daily Iowan Reviewer

Last night I was magnetically drawn into the swirling, surreal world of "Camino Real": the world where the royal road ends and the real road begins; the world where the exits all lead to nowhere, or worse, to "terra incognita" - the vast, ominous desert beyond the triumphal arch.

On one side we have the Siete Maris Hotel where the unanswerable questions are asked daily by people who have created the "no answer"; on the other side - the Ritz men - only flea pad where dead-end despair is welcomed - not with womb-like comfort, but the raucous pig squeals of its proprietor.

... all this and so much more ... Sandra Williamson's miraculously conceived set, with its seared, metallic angels arching the way to "terra incognita" - a macabre page torn directly from the Rorschach Test. Her exciting use of numerous stairways, levels, facades, etc., powerfully pinpointing the maze-like Tennessee-Williamsland; Gilbert Martin's moody original music adding the right sombre note.

There isn't time to tell enough about the many, many beautiful performances or the imaginative direction, which cut right through to the core of Williams and dredged it up and laid it out there for us to see. I'd need ten columns to tell of Doug Hubbell's stately dignity as Jacques Casanova, or of Ruth Farstrup's finely-wrought portrayal of Gypsy.

But there is no time to explain

... I can only tell you that Tom Carson gave a great performance as the sly, acid, Gutman who guided us along the sixteen blocks of the Camino Real.

I can only say a breathless "Bravo!" to: Margie Mee as Esmeralda (virginity never had it so good), and Stephen Cole for his dual portrayal of A. Ratt, the Ritz proprietor, and Lord Byron. Time permits no explanation - but descriptive words couldn't do their performances justice.

At the risk of making this sound like a roll call, I must give credit to Newell Tarrant, Bill Carr and Stanley Longman, who handled the smaller roles between them, and who did credit to the old axiom that there are no "small" parts in the theatre.

I don't believe anyone doubted the ageless witchery of Jim Malloon, as Nurse - his (her?) comedy provided a hilarious counterpoint.

And behind all of this stands the direction of Bill Rappel. I could not put it any more truthfully or exactly than this: he made those violets burst through and shatter those rocks for us, and we couldn't have asked for more.

WRONG IDEA

A modern parent is as wrong as he used to think his parents were.

-Algona Advance.

LOT OF DOUGH

Did you know the average U.S. family eats 245 pounds of bread a year?

Nuclear Ban Talks Jinxed By Controlled Enforcement

By J. M. ROBERTS Associated Press News Analyst

Prospects now are that the new negotiations over a nuclear test ban will be wrecked over the same old point of controlled enforcement, and that this will bar any progress in new discussions of general disarmament, whenever they are resumed.

The points of contact at all levels of disarmament are the same. The United States and Britain will not rely upon the word of the Soviet Union. For years there has been no change in their fundamental demand for self-enforcing guarantees, either through mutual inspection under treaty or, perhaps, through the United Nations or other neutral inspection.

Sometimes it has appeared on the surface that the Soviet Union might agree. She has announced agreement in principle, but always backs down in particular.

It is obvious now that the West has nothing to sell at Geneva in the next weeks which the Soviets have not already refused to buy in the past, and there is no indication of any change in the Soviet attitude.

The top leaders still go ahead talking about renewed negotiations on general disarmament, President Kennedy now mentioning August. But the U.N. General Assembly seems determined to debate several other issues first. And in the United Nations, where the makeup of a disarmament

conference is to be arranged, the United States and the Soviet Union have not even been able to agree on how it disagree.

Since the last disarmament conference failed, Soviet Premier Khrushchev has further charged the atmosphere by stating frankly that Soviet motives in the negotiations are to weaken the Western world in its resistance to communism. This concept also is inherent in the Communist manifesto issued after last year's big meeting in Moscow.

Under these circumstances, controls and inspection are more, rather than less, critical issues for the West in resumed negotiations.

British and American negotiators are guessing that the prospects for nuclear agreements should be evident before June. Observers are guessing that if there is no agreement the United States, for one, will resume nuclear testing, only probably underground. This might be postponed as a gesture toward the disarmament conference, but the United States has already submitted to more than two years of an uncontrolled test ban, which is what the Soviets have been maneuvering for all the time.

It has been generally agreed that a test ban should be the easiest of all disarmament agreements to control. Without that, controls at other points would seem hopeless, and disarmament can be discussed only academically.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201, Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

SOCIOLOGY AND ANTHROPOLOGY COLLOQUIUM, noon lunch-series, 12 noon, Thursday, March 16, Middle and East Alceves Union Cafeteria. Speaker: Marshall B. McKusick, assistant professor of anthropology and state archeologist, "Archaeological Problems with Multiple Variables."

ZOOLOGY SEMINAR, 4 p.m., Friday, March 17, 201 Zoology Building. Speaker: Dr. Robert F. Thorne, Department of Botany, "Observations on the Great Barrier Reef."

IOWA CONSERVATIVES LECTURE, 8 p.m., Saturday, March 18. Speaker: Dr. Jerry Hausman, head of political department, Parklawn College, Missouri, "Why I am a Conservative."

MATHEMATICS COLLOQUIUM, 4 p.m., Thursday, March 16, 211 Physics Building. Speaker: Professor W. T. Reid, "A Stability Criterion for Riccati Differential Systems." Coffee in 301 Physics Building at 5:30.

UNIVERSITY COOPERATIVE BABYSITTING LEAGUE is in the charge of Mrs. Clark Foster from March 14-27. Call 7-7699 for a sitter. For information about league membership, call Mrs. Stacy Proffit at 6-3801.

BUSINESS AND INDUSTRIAL PLACEMENT OFFICE would like all persons who have passed the Civil Service Entrance Examination during this school year to report this fact to the office in 107 University Hall immediately.

SOCIALIST DISCUSSION CLUB, Thursday, March 16, 8 p.m., Sham-baugh Auditorium, Sempel Shapiro, professor of history at Michigan State University, will speak on the Cuban Revolution. The public is invited to attend.

WOMEN'S RECREATION ASSOCIATION (WRA) will hold election of new officers on Tuesday, March 21. Ballots may be cast at Scheffer Hall, Women's Gym, and the Y.W.C.A. office in the Iowa Memorial Union. WRA and Y.W.C.A. will use the same polls. Girls who have participated in

at least one intramural, club or activity are members of the WRA and eligible to vote. Candidates for office are: (President) Sharon Hamill, A2, Des Moines; Shirley Siefken, N2, Grundy Center; (Intramural Chairman) Jan Armstrong, A2, Joliet; (Secretary) Betsy Gidwitz, A5, Highland Park; (Treasurer) Linda Holt, A2, Rowley; (Treasurer) Sally Eckhardt, A2, Eort Dodge; Norma Skadeland, A4, Larrabee.

STUDENT PEACE UNION WORKSHOP on "Peace and the Campus" will be held Saturday, March 18, from 9:30 a.m. to 5:30 p.m. in the River Room of the Iowa Memorial Union. Walter Gornly will speak at 10 a.m., and David McReynolds will speak at 2 p.m. Small discussion sessions will be held after each lecture.

IOWA MEMORIAL UNION: Sunday through Thursday 7 a.m. to 10:30 p.m. Friday and Saturday 7 a.m. to 12 midnight.

RECREATIONAL SWIMMING for all women students on Monday, Wednesday, Thursday, and Friday from 4:15 to 5:15 at the Women's Gymnasium.

FIELD HOUSE PLAY-NIGHTS for students, faculty, staff, and spouses every Tuesday and Friday from 7:30 to 9:30 p.m.

LIBRARY HOURS: Monday through Friday 7:30 a.m. to 2 a.m.; Saturday 7:30 a.m. to 10 p.m.; Sunday 10 p.m. to 2 a.m. Desk Service: Monday through Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 5 p.m. and 7 p.m. to 10 p.m.; Saturday 8 a.m. to 2 p.m.; Sunday 2 p.m. to 5 p.m.

APPLICATIONS FOR UNDERGRADUATE SCHOLARSHIPS are available in the Office of Student Affairs. Interested students should contact Charles Mason, Coordinator of Student Aid. Deadline for completed applications is June 1.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION will maintain a baby sitting service during the current school year. Anyone desiring a baby sitter should call the "Y" office, X200 between the hours of 1 and 4 p.m.

Good Listening - Today On WSUI

GOODBYE SALZBURG is the theme of tonight's Evening Concert at 6 p.m. The last of the programs from the 1960 version of the celebrated European music festival will feature Robert and Gaby Casadesu, pianists, and the Juilliard String Quartet, respectively, in keyboard music by Mozart and Schubert and quartets by Beethoven and Ravel. The Salzburg series, like so many of the nobler broadcasting endeavors these days, is a product of a non-profit organization known as the Broadcasting Foundation of America. The efforts of the BFA to raise the tone of adult radio in the United States have had remarkable effect in less than three years of trying. Those responsible will likely miss seeing this

column (if, in fact, they are not consciously avoiding it); but our public commendation will not be altogether lost if you folks out there in Radioland are left with a favorable recollection of BFA - the Broadcasting Foundation of America - now offering programs from 39 different countries.

HELLO POMPEII is the theme of tonight's Evening-at-the-Theatre presentation: English radio dramatist Henry Reed's "The Streets of Pompeii". Flora Robson and Marius Goring, distinguished practitioners of the theatre arts, head the cast of a production derived from the British Broadcasting Corporation - another of WSUI's principal suppliers of quality radio programs. The theme of tonight's drama is "... the thoughts and activities of four groups of people wandering through the ruins of Pompeii on a hot summer day." And, if you have never heard a talking lizard, we are assured that the one in "The Streets" is just the appropriate means of establishing the character of the ruins. 8 p.m. is the broadcast time.

STILL ANOTHER SOURCE of fine radio fare has turned out to be RAI - the state radio system of Italy. An earlier series on Italian composers has now been succeeded by a sequence of programs on Puccini. They are heard on successive Thursdays at 3 p.m. BELIEVE IT OR NOT, you'll find a tribute to WSUI's sportscasters in tomorrow's column. Don't fail to miss it.

Table with 2 columns: Time and Program Name. Includes Morning Chapel, Theatre History, Music, News, and various evening programs.

OFFICIAL DAILY BULLETIN University Calendar

Table with 2 columns: Date and Event. Lists events for Thursday, Friday, Saturday, and Sunday, including lectures, workshops, and performances.

MEMBER AUDIT BUREAU OF CIRCULATIONS. Published daily except Sunday and Monday and legal holidays by Student Publications, Inc., Communications Center, Iowa City, Iowa. Entered as second-class matter at the post office at Iowa City under the Act of Congress of March 3, 1879.

# New Teams, IBM Machine Indicate Lively Baseball Year



## Familiar Face in Florida

Stan (The Man) Musial, veteran player for the St. Louis Cardinals, is back in Florida for his 19th spring training session. Musial, 40, broke in with St. Louis in 1942 and has been a big star ever since. —AP Wirephoto

The spring training sessions have introduced major league changes that indicate the 1961 baseball season will be one of the most interesting ever.

Between the end of the 1960 season and the beginning of the 1961 spring training sessions (during which these pictures were taken) the men of the major leagues made some prominent and unusual changes: two teams were added to the American League and a third franchise shifted, five clubs named new managers, an eight-coach-no-manager system was adopted by the Chicago Cubs, a one-time cowboy became a part-owner of a ball club and a second new owner hired a fast-trading general manager.

Expansion is the first big change for the '61 season. After Clark Griffith moved his Washington team to the Minneapolis-St. Paul area (the team is now called the Minnesota Twins), the American League added a new Washington Senators team to its roster. Then, out in Dodgerland, Gene (Back-in-the-Saddle-Again) Autry and his companions came up with the new Los Angeles Angels — team No. 10 in the American League.

In the managerial redistricting field, the American League is on top again. Four AL Clubs have hired new men to guide their squads this season — Joe Gordon at Kansas City, Bob Scheffing at Detroit; Mickey Vernon at Washington and Bill Rigney at Los Angeles. The only National League change will be Alvin Dark, who will pilot San Francisco this season.

The most noted general manager shift came at Kansas City where Frank Lane arrived from Cleveland. Lane, who is considered a master trader around big league circles, will operate under Charles Finley, new Athletic owner.

Despite all the changes, it remained for a chewing gum man to make the most talked-about alteration. P. K. Wrigley, the Juicy Fruit man who also dabbles in baseball, has come up with what he considers the best managerial plan — eliminate the manager!

The Cubs' boss has selected eight coaches to manage the ball club, each of them to get his crack as head man, but no one permanently. To top it off, Wrigley will have an IBM machine in the dugout to give out instructions during crucial moments in the game.



## Final Holdout Joins Club

Roy Hamey (left) general manager of the New York Yankees has Hector Lopez's signed contract in his pocket as he joins other Yankee players in welcoming Lopez back. Lopez, the last hold-

out, signed his contract early in March after the full squad had reported to spring training. From left are Hamey, Ralph Houk, Roger Maris, Mickey Mantle, Yogi Berra and Lopez. —AP Wirephoto

## 8 Coaches, No Manager For '61 Cubs

By CHARLEY GRIMM

(The Chicago Cubs will operate under an 8-coach-no-manager system this year. Charles Grimm is one of the eight.)

I guess I can give as good a run-down on the Cubs as anyone. After all, I was their manager at three different times and now I'm one of the eight men on the board of coaches.

The Cubs, as you know, will have no manager this season, but there will be a head coach. Four of us will serve with the Cubs and the other four will spend most of the time with our four clubs.

Maybe the names of the young guys I'll tell you about mean nothing now, but you'll be hearing a lot about some of them this year.

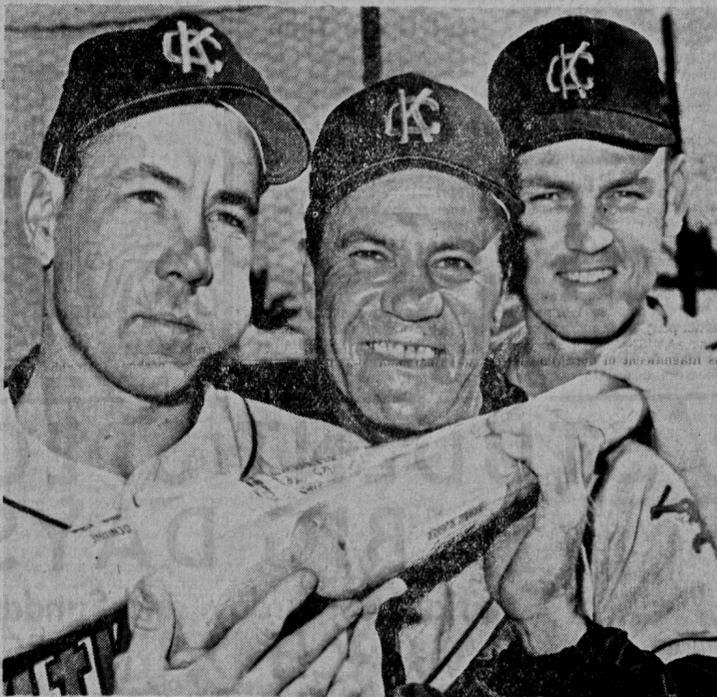
Billy Williams, Jack Curtis, Cuno Barragan, Dick Bertell, Wayne Carlander, Danny Murphy and Nelson Mathews are the newcomers.

Williams and Curtis are almost certain to start the season with the Cubs. Billy hit 26 home runs and batted .323 in the American Association last year.

Barragan and Bertell are catchers. Barragan hit about .320 in the Pacific Coast League. Carlander, another lefty pitcher, and Murphy and Mathews, both outfielders, may be a year away.

There's no problem at shortstop with Ernie Banks, or at third base, with Ron Santo. At second, it'll probably be a dogfight among Don Zimmer, Jerry Kindall and Jim McKnight. We're well fixed at first base with Frank Thomas, Ed Bouchee and George Altman.

Our other outfielder regulars figure to be Richie Ashburn and Bob Will. If at least one or two rookies come through, our pitching will be in good shape. Glen Hobbie, Don Cardwell, Bob Anderson, Jim Brewer, Dick Ellsworth, Don Elston and Joe Schaffernoth gives us the makings of an excellent staff.



## A's Slugging Outfielders

Expected to provide some of the power hitting for the Kansas City Athletics are these three

A's outfielders. From left are Bill Tuttle, Hank Bauer and Norm Siebern. — AP Wirephoto

## Angels Have Plenty of 'Crash'

By BILL RIGNEY

(The Los Angeles Angels are one of two new teams in the 10-team American League. This is another in a series of major league team prospects written under the manager's own by-line.)

I'd like to clear up one thing right at the beginning. No one in the Los Angeles Angels organization, myself included, thinks our team will be as bad as most experts are predicting.

My personal opinion is that we came up with some good, experienced players in the expansion

year or two of solid play at third draft and a few others who will help us in the future. I've always liked to have a club with power and there's no doubt we'll have plenty of "crash" with Ted Kluszewski, Bob Cerv and Steve Bilko.

At the moment, I'm undecided whether it will be Kluszewski or Bilko at first base. I was especially happy to get Ken Aspromonte from Cleveland for second base. Eddie Yost is good for another

year or two of solid play at third base. Ken Hamlin does a good fielding job at shortstop and we're going to work on his batting in spring training.

We're fortunate to have a couple of exceptional youngsters to go with Cerv in the outfield. Ken Hunt, from the Yankees, and Jim McAnany, from the White Sox, are the two.

Earl Tverill will probably be our No. 1 catcher. He's another one who can hit the long ball.



## Indians Count on Cline, Antonelli and Kirkland

By JIMMIE DYKES

Cleveland Indians (Another in a series of major league team prospects written under the manager's own by-line.)

NORRISTOWN, Pa. — The Indians will be counting heavily on three new men, Johnny Antonelli, Willie Kirkland and Ty Cline. If they and some of our young pitchers come through the way we expect, Cleveland fans will have plenty to cheer about.

Antonelli and Kirkland, you know about. We got them from the Giants for Harvey Kuenn. They tell me that Antonelli's arm is in good shape. If he can manage close to 15 victories he'll be a mighty valuable addition. Kirkland can hit with power and gives us a strong arm in the outfield.

Cline could be one of the most exciting players to come up from the minors in a long time. He's an outfielder who can run like a deer. He was with Mobile of the Southern Association last season.

I am anxious to get to spring training to see how our pitching is going to shape up. If Gary Bell can pick up where he left off in 1959 and early 1960 that will solve one problem. Jim Perry, Barry Latman, Jim Grant and Bobby Locke are our other strong right-handers.

Right-hander Dick Stigman and Frank Funk, a lefty, can develop into a good bullpen relief team. Stigman was brilliant at times last year.

Now that Woodie Held has completely recovered from a broken finger we'll have a fine double play combination with him and Johnny Temple.

Vic Power is set at first base and John Romano behind the plate. Romano showed considerable improvement in the last half of 1960 and is capable of giving us some home run power.



## Old Pro

Cleveland Manager Jimmy Dykes started his 44th year in baseball this spring. Dykes has spent 17 of those as a manager. He has piloted six clubs during his major league career. —AP Wirephoto



## New Sox for Chicago Club

Chicago White Sox manager Al Lopez (left) talks with three new players who hope to help the Sox in the American League race this year. The three newcomers (from left) are Bob Rosell, catcher up

from Sacramento; Cal McLish, pitcher traded from the Cincinnati Reds, and Joe Martin, up from San Diego. Martin is a likely candidate for the regular third base position. —AP Wirephoto



## Temple Takes Off

Johnny Temple shows the form which has established him as one of the better second basemen in the American League. Temple and Woodie Held will comprise the double play duo for the Cleveland Indians this season. —AP Wirephoto

## Orioles Are Optimistic

BALTIMORE — The optimism expressed by President Lee MacPhail of the Baltimore Orioles for the 1961 season is tempered by the knowledge the club now has a reputation to uphold.

"We're in a more difficult position now than when we were not well regarded," MacPhail said as he departed for Baltimore's spring training base in Miami.

"On paper, we're a lot closer to the pennant than we were at this time last year," MacPhail said. "We're gaining ground. But the New York Yankees will be favored to win the American League again."



## Manager and Mantle

Ralph Houk (left), new Yankee manager, and Mickey Mantle, his home run hitting star, pose together after a New York spring training session. Mantle led the American League in home runs last season with 40. —AP Wirephoto

# 'Stick Around,' U.S. Tells Johansson

## The Daily Iowan SPORTS

Page 4—THE DAILY IOWAN—Iowa City, Ia.—Thurs., March 16, 1961

### Ames, Calumet Open Boys State Cage Meet

DES MOINES (AP) — Ames carries a 16-game winning streak into its battle with little Calumet this afternoon in the opening game of the boys state high school basketball tournament.

The Little Cyclones haven't been beaten since they dropped an 82-59 decision to Marshalltown in their fifth game of the season. Mason City earlier handed Ames their only other defeat in 21 starts, a record bettered by Calumet, beaten only by Floyd Valley Alton this season.

The Indians from the northwest — the only Class B team in the one-class state meet — have won their last 10 games.

Manning, a darkhorse from the southwest, boasts the longest winning streak with 17 victories. The Bulldogs lost only one of 24 games, a record equalled by their first round opponent, defending champion Marshalltown, in the first game of tonight's session.

Those two games are the featured attractions of the first round, with Davenport Assumption playing Fairfield in the second afternoon match and East Waterloo and Mason City colliding in the night-cap.

The East Waterloo-Mason City clash could be one of the closest of the first round, although the Mohawks whipped East twice during the season.

Mason City, making a fine showing in the late season play when Dick Adams regained his touch, has a 16-6 record. East Waterloo, sparked by Bob Kincaid and Alonzo Porter, has won 18 of 22 games.

Calumet, a school of 38 students, gained fame when it upset Sioux City, East in the sub-state finals. The Indians have a three-pronged attack in Bob and Darrell Rehder and Doug Swanson. All are averaging about 12 points a game.

### You're a natural wonder in POST-GRAD SLACKS



Any guy after the real goods (no jazz, no corn, no gizmos) gets the original, authentic natural look in H-I-S Post-Grad slacks. Lean and tapered to a fare-thee-well, these are the slacks other slacks try to look like—but seldom do. Smooth, pleated front; pre-cuffed bottoms.

At your favorite campus store; in a wide and wonderful selection of washable all-cotton fabrics and automatic wash-and-wear Dacron polyester blends... \$4.95 to \$8.95.



**TODAY'S PAIRINGS**  
 1:30 p.m. — Ames (19-2) vs. Calumet (26-1).  
 2:45 p.m. — Davenport Assumption (20-5) vs. Fairfield (18-3).  
 7:30 p.m. — Marshalltown (23-1) vs. Manning (23-1).  
 8:45 p.m. — Mason City (16-6) vs. East Waterloo (18-4).

Gene West is the Ames leader. The 6-4 senior has averaged more than 20 points a game and gets strong support from Dave Agard and Dave Childs.

Davenport Assumption, making a strong stretch run, won its last 13 games after losing five early-season contests. The Knights have a 20-5 record, with Fairfield taking an 18-3 mark into the tourney.

Coach Dick Eland says his Fairfield team of three juniors and two seniors is still a year away, but the Trojans have knocked off their last 13 opponents.

Top Assumption scorer is Bob Schebler, brother of former Iowa standout Pete Schebler. Jim Watson heads Fairfield's balanced attack.

Manning will be a decided underdog against Marshalltown despite the southwest team's fine record. It was beaten 51-50 by Carroll Kuemper early in the season for its only setback.

The Bulldogs must fashion a defense to stop Marshalltown's Don Nelson, considered one of the best players in the state. The 6-5 senior has hit 60 per cent of his shots this season and is averaging 18 points a game.

### British Champ Wants Crack At Patterson

LONDON (AP) — Henry Cooper served notice Wednesday that he is ready to meet Floyd Patterson any time the heavyweight champion is ready.

"I want this chance more than anything," the 26-year-old British titleholder said after being told he is high on the priority list for the next crack at Patterson's crown. "The way I feel about it, I know I can bring credit to the British nation."

Already Britons are dreaming of winning the most coveted honor in boxing. They haven't had a heavyweight champion since Bob Fitzsimmons back in the 1890s.

Hope of a Patterson-Cooper fight this summer rose Wednesday when Jim Wicks, Cooper's manager, said he had received an offer from Los Angeles promoter George Parnassus to hold the bout in the West Coast city.

Wicks immediately cabled back: "OK for Cooper. Await your terms."

The one-time plasterer has been British champion since January, 1959. He has won his last seven fights, beating such men as Zora Folley and Argentina's Alex Miteff. He is ranked fifth in the list of contenders. Since he turned pro in 1954, he has won 23 of his 30 bouts.

**YANKS CHANGE HOTELS**  
 ST. PETERSBURG, Fla. (AP) — The New York Yankees said Wednesday they have changed hotels in Miami, where they played this weekend, so that all players, including four Negroes, can be housed under one roof. The Biscayne Terrace offered accommodations to the Negroes — Elston Howard, Hector Lopez, Pedro Gonzales and Jesse Gonder.



### From One Fight to Another

Former world heavyweight champion Ingemar Johansson looks dejected — and for a good reason: He was knocked out by Champion Floyd Patterson in Monday night's championship fight and has been told by the U.S. Government that he must remain in the country until a March 23 hearing pertaining to his taxes.

—AP Wirephoto

### Must Await March 23 Tax Hearing

PALM BEACH, Fla. (AP) — Florida's inviting sunshine kept Ingemar Johansson on the beach Wednesday and the U.S. government kept him in this country.

The Swedish heavyweight boxer relaxed with his fiance, Birgit Lundgren, while his attorneys attempted to arrange for him to go home.

Johansson said he did not know when he will leave, but the government said it won't be until after March 23.

His attorneys agreed, at a conference with Mrs. Lavinia L. Redd, an assistant U.S. attorney, that Johansson will appear in Federal District Court at Miami at 1:30 p.m. that day to give depositions on matters pertaining to his taxes.

Federal Judge Emmet Choate said at the hearing that he will allow Johansson to leave the country unless the government proves the tax claims aren't secure.

Attorneys for Ingemar argued that he has enough money in this country to pay any taxes the government may prove he owes. He has \$325,000 in escrow in a New York bank, they reported, and \$1 million from Monday night's fight.

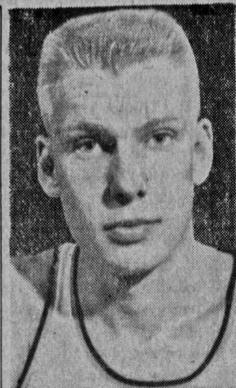
Johansson had been ordered to appear before Justice Department officials Wednesday but his attorneys were allowed to represent him, when the date of his appearance was agreed upon.

The government served Johansson with papers in the tax suit shortly after he was knocked out by Champion Floyd Patterson in the sixth round at Miami Beach Monday night.

The government is demanding \$411,620 of his 1961 income in addition to \$598,181 in back taxes it claims he owes for 1959 and 1960. Johansson claims he represents a Swiss corporation and hence is not subject to the tax.

The fighter already has transferred \$550,000 to a Swiss bank, including \$300,000 from his 1959 and 1960 fights and \$250,000 from his third meeting with Patterson.

In New York an airline (KLM) announced that Johansson and Miss Lundgren had arranged for transportation to Amsterdam Wednesday night, and another airline (Eastern) said he had booked passage to New York, but Miss Lundgren denied these reports.



DON NELSON Reaps Another Honor

### 2 Hawks Get Loop Honors

Iowa cage stars Don Nelson and Matt Szykowny have been named to the first and third All-Big Ten conference basketball teams by United Press International.

Nelson was a unanimous choice for the first team along with Ohio State's All-American Jerry Lucas, John Havlicek and Larry Siegfried and Purdue's Terry Dischinger. Szykowny was named to a third team birth.

Four of the five first-team players are juniors. Siegfried is a senior. The teams are picked by UPI by the league coaches.

Nelson, who broke the Iowa individual scoring record this year with 570 points, has also been named by the University of California to its all-opponent squad. Iowa defeated California 83-80 in four overtimes in the Los Angeles Classic Tournament early in the season.

### Films Show Ingo Not Up in Time

NEW YORK (AP) — Was Ingemar Johansson up before the count of 10? The films say no.

Ingo, the beaten challenger, thinks he made it. So do many others who saw the controversial knockout at Miami Beach Monday night.

Floyd Patterson, the victorious champion, has no opinion on the dispute.

Referee Billy Regan and knock-down timekeeper Scotty Land said Johansson failed to regain his feet in time.

Now, two days after the fight, official films of the heavyweight title match at Convention Hall support Regan and Land, with a second and a fraction to spare.

### 4 Post-Season College Cage Tourneys Now in Full Swing

By The Associated Press  
 The opening doubleheader in the National Invitational Tournament (NIT) and quarter-final games in the National Collegiate (NCAA) Small College Tournament throws the post-season college basketball playoffs into full swing today.

Meanwhile, the NIAA small college event is moving toward its Saturday climax at Kansas City and the NCAA Major College Tournament, the blue ribbon championship of champions, is preparing for a weekend decision on the four regional winners.

St. Louis (18-8) plays Miami of Florida (19-6) in the NIT opener at Madison Square Garden at 6:30 p.m. This game will be followed by a game between Detroit (18-8) and Holy Cross (18-4).

The quarter-final bracket will be completed Saturday afternoon when Army (17-6) meets Temple (19-6) and DePaul (17-7) faces Providence (20-5).

The NIT continues until March 25 when the champion will be crowned.

Games Wednesday night reduced the NCAA major college field to 16 teams. These will gather at four regional centers Friday and Saturday to determine the four semi-finalists for the championship windup at Kansas City March 24-25.

The regional playoffs will be at Charlotte, N.C.; Louisville, Ky.; Lawrence, Kan., and Portland, Ore.

Unbeaten Ohio State, spearheaded by All-America Jerry Lucas, is heavily favored to win its second straight NCAA crown and keep alive an unbeaten streak which has extended to 29 games over two seasons.

The Buckeyes, unanimous pick in the Associated Press poll for No. 1 ranking, play Louisville (20-7) in the opening game of the Mid-East regionals at Louisville. In the other game there, Kentucky (18-8) opposes Morehead (19-10) in the Charlotte Eastern re-

gional, Princeton (18-6) meets St. Joseph's of Pennsylvania (22-4) and St. Bonaventure (23-3) faces Wake Forest (18-10).

In the Mid-West regionals at Lawrence, Cincinnati (23-3) No. 2 team in the country, plays Texas Tech (15-9) and Kansas State (21-4) opposes the winner of the Houston (16-9) -Marquette (16-10) game.

At Portland, Utah (21-6) plays Loyola of California (19-6) while the other bracket had to wait the outcome of two games — Arizona State U. (21-5) vs. Seattle (18-7) and Southern California (20-6) vs. Oregon (15-11).

### Gary Player Out To Boost Riches At St. Petersburg

ST. PETERSBURG, Fla. (AP) — Gary Player, leading money winner on the 1961 pro golf tour, has a chance to increase his margin as the 26th renewal of the \$20,000 St. Petersburg Open starts today over the 6,290-yard par 36-35-71 Pasadena Course.

Player's nearest rival, Arnold Palmer, is not competing in the St. Petersburg event, which has lured 14 of the 20 leading money winners, including such stars as Doug Sanders, Ken Venturi, Bob Rosburg, Bob Goaly, Billy Casper, Jay Hebert and Art Wall Jr.

A hearty "Hello!"  
 is the trademark of Iowa City's friendliest tavern.  
 You're right, it's "Doc" Connell's!  
**The Annex**  
 26 E. College

### Goren on Bridge

By CHARLES GOREN  
 Neither vulnerable. West deals.

**NORTH**  
 ♠ J 10 2  
 ♥ A Q 7  
 ♦ A K J  
 ♣ J 9 6 3

**EAST**  
 ♠ 5  
 ♥ K 10 9 8  
 ♦ 9 6 5 4 3  
 ♣ A 10 4 Q 7 2

**SOUTH**  
 ♠ A K Q 9 7 4  
 ♥ 4 2  
 ♦ 10 2  
 ♣ K 8 5

The bidding:  
 West North East South  
 Pass 1NT Pass 3♣  
 Pass 4♠ Pass 6♠  
 Pass Pass Pass  
 Opening lead: Ace of ♣

While it is difficult to lay down fixed principles, the weight of authority seems to be against the practice of leading an ace against a slam contract, except where the evidence clearly points in favor of such play. In today's hand, cashing an ace at the opening proved fatal to the defense.

South's leap to slam was unduly aggressive, though he was aided and abetted by North's questionable rebid. After South's jump take-out to three spades, North's preferred call was three no trump. He has a minimum no

trump of 16 points and no distributional advantages in favor of spades. The short road to game ought, therefore, to be chosen.

As will be observed, the combined holding offered no sound play for slam but, after West opened the ace of clubs, a slight ray of hope appeared on the horizon. West shifted to a heart and the ace came up. The ace and king of trumps were played, followed by the king of clubs.

Declarer now led a low diamond, successfully finessing dummy's jack. The high diamonds were cashed and a club was discarded from the closed hand. A club was then led from dummy, and declarer ruffed with the nine of spades. He was favored by luck as the suit broke 3-3, establishing the 13th club in dummy.

The dummy was reentered with the jack of spades, drawing the last trump, and declarer's losing heart was discarded on the good club.

**CRAZY COLLEGE KIDS**  
 CAPE GIRARDEAU, Mo. (AP) — Fifteen boys from Southeast Missouri State College, working in one mile relays, began dribbling a basketball Wednesday to Evansville, Ind. The boys expect to arrive there in time for Southeast Missouri's game against the University of Chicago tonight in the National Collegiate Athletic Association's college division basketball tournament.

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# Union Board Candidates For All-Campus Elections

By JERRY PARKER Staff Writer

Eight students will be elected to positions on Union Board at the All-Campus Elections March 22.

The 16-member board controls and promotes student activities of all kinds which are held in the Iowa Memorial Union.

Three women and three men from the College of Liberal Arts and one man and one woman from the College of Business Administration are to be elected Wednesday.

The remaining eight members of the Board represent the colleges of Dentistry, Education, Law, Engineering, Medicine, Nursing, Pharmacy, and Graduate. They are selected at a later date by their respective colleges.

Union Board members serve for a term of one year. Candidates must have previous experience on Union Board sub-committees.

The following are the candidates for female representatives to the board from the College of Liberal Arts:

Sue Brown, A3, Eldora, a delegate to Panhellenic Council, member of the Honors Program.

Miss Brown's past activities include Associated Women Students Freshman Council, secretary, Miss SUI Pageant Board; Young Republicans; and Student Council.

Gold Singers, Highlanders, and president of Gamma Phi Beta.

Miss Laughlin has served on the Union Board Fine Arts sub-committee and has been a member of the University Chorus and Alpha Lambda Delta, freshmen women's honorary.

Ginny Loughran, A3, Iowa City, a delegate to Panhellenic Council, Alpha Delta Pi scholarship chairman, and a member of Union Board's Spotlight Series sub-committee.

Miss Loughran's past activities include Old Gold Days, Pep Club, and Associated Women Students.

Nancy Glenn, A2, Iowa City, has served on the publicity committee.

Miss Glenn's past activities include Old Gold Days, Pep Club, and Associated Women Students.

Barbara Steelman, A3, Des Moines, first vice president and pledge trainer of Panhellenic Council, a member of the Spotlight Series sub-committee, and rush chair

for Spinster's Spree and on the Student Council Committee on Minority Relations.

Jane Solon, A2, Glencoe, Ill., has been a member of the Hawkeye yearbook staff, activities chairman of Sigma Delta Tau, and a member of the Union Board sub-committees.

Miss Solon's past activities include Associated Women Students Freshman Council, secretary, Miss SUI Pageant Board; Young Republicans; and Student Council.

Miss Steelman has participated in the YWCA, Spinster's Spree, and the YWCA Cabinet member, and Chi Omega vice president.

Chairman of the Girl Scout and community service YWCA committees, and the YWCA Hospital Board in the past, Miss Franks has also served as Pi Beta Phi vice president.

Nikki Patton, A2, Wilmette, Ill., and Susan Oehler, B3, Centerville, were nominated for financial chairman. Miss Patton has

been chairman of the YWCA activities, community service, and open house committees. Miss Oehler has served as chairman of the YWCA reading program and homecoming badge sales committees, and a member of the YWCA Major in Marriage Committee and the board of directors of the Collegiate Chamber of Commerce, and

Delta Zeta treasurer. She is presently Delta Zeta president.

Freshman YWCA sponsor nominees are Marjo Thomas, A3, Dubuque, and Penny Atkinson, A2, Wilmette, Ill. Miss Thomas has been a YWCA Cabinet member, YWCA special projects chairman, and a member of the YWCA Silver Tea Committee. Chairman of YWCA special projects, mothers' corgage sale and badge sale committees, Miss Atkinson is Delta Zeta rush chairman.

Varsity Varieties, Central Party Committee, and Associated Women Students.

Andrea Williams, A2, Des Moines, is index editor of the Hawkeye yearbook, a member of the Student-Faculty Relations Committee, and co-chairman of SU's Mother's Day Weekend.

She has served on the Homecoming Committee, and on sub-

committee for Student Council and Central Party Committee.

Male candidates from the College of Liberal Arts are:

Jerry Woolums, A3, Packwood, who is a member of the Union Board's movie sub-committee and

has participated in the Student Council's Student Book Exchange.

Bill Ellis, A2, Fort Dodge, is the Sigma Nu delegate to Interfraternity Council and co-chairman of the Interfraternity Rush committee.

Jim Lofgren, A2, Bloomfield, who is also a member of the Pep

Club and of the Greek Week Committee.

Harold Glidden, A3, Rippey, who is also a member of Delta Upsilon, Central Party Committee, and the Union Board Fine Arts sub-committee.

Norm Nichols, A3, Osage, whose past activities include the position of Men's Orientation Chairman, the Student Council Executive Cabinet, and Union Board.

Lee Theisen, A2, Sioux City, is

man of the Student Book Exchange.

Charles Corwin, A2, Des Moines, is running as the only male candidate for Business Administration representative to Union Board.

He is a member of the Dolphin Fraternity, the Union Board Fine Arts sub-committee, and has participated in Orientation activities.

Three members of the Scottish Highlanders have been named for tuition scholarships for the spring semester. The scholarships were awarded to Miriam Avey, A4, Marshalltown; Carol Hathaway, A3, Muscatine; and Janet Mast, A4, Waterloo, on the basis of their contributions to the Highlander organization.

a member of the Young Republicans Executive Board, Hillcrest Council, and a Union Board sub-committee.

Randy Mather, A3, Storm Lake, is a member of this year's Union Board and his served on committees for Student Council, Interfraternity Council, and Old Gold Days.

He is social chairman for Phi Kappa Psi fraternity.

Candidates for women representatives from the College of Business Administration are Barbara

Mayer, B3, Fairfield,

Miss Fischer is a former officer in Burge Hall and a former member of the Central Judiciary Board. She has also served as scholarship chairman of her sorority, Sigma Delta Tau.

Miss Mayer has served on Associated Women Students' Spinster Spree and Profile Previews Committees and has been co-chair-

man of the Student Book Exchange.

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## Detective 'Runs Down' Check Artist

An Iowa City police detective Tuesday learned the value of physical fitness training when he chased a false check suspect several blocks through the business district. The suspect was in a car, the detective on foot.

The man, Garld Edward Johnson, was finally apprehended by two policemen in a patrol car near the University Library on Madison Street. He was charged with resisting arrest and false uttering and drawing of a check.

Johnson is accused of writing \$30 worth of false checks in Iowa City Tuesday, and is suspected of writing false checks in Traer, Tama, Oskaloosa, New Sharon, and Humboldt, as well as in other states.

Detective Lieut. Charles H. Snider said he became suspicious of Johnson after he saw him enter several downtown stores to cash checks. Following him to his car, Snider said he told Johnson to drive to the police station for questioning. But while he was walking around the car to get in on the passenger side, Snider said, Johnson backed the car out of the stall, nearly knocking Snider down.

Snider said he was able to catch up with the car on foot because of the heavy traffic, but each time he caught up with the car, Johnson drove away. Snider said Johnson ran several red lights during the chase.

Johnson is held in Johnson County jail in lieu of \$2,500 bond.

## Kennedy and Catholic Leader Clash on Money to Schools

WASHINGTON (AP) — President Kennedy and a lay Roman Catholic leader presented sharply conflicting views Wednesday on how and when the constitutionality of federal loans to parochial and other private schools should be tested.

John C. Hayes, president of the Council of Catholic Men, told a Senate Education subcommittee that loans to private schools should be tied into Kennedy's proposal for \$2.3 billion in grants to public elementary and high schools over three years.

Hayes said the constitutional question could be tested quickly by putting into the legislation a provision authorizing any taxpayer to initiate a court suit.

Kennedy, at his news conference, stood firm in his stand that aid to parochial and other private schools below college level should be considered separately. First, he said, Congress should get the proposal for aid to public schools "out of the way," and he hopes that will happen.

Then, the President pledged, "I would be glad to have the departments of Government participate" with Congress in considering the constitutionality of loans to church schools or of another proposal, tax exemption for parents for tuition to church schools.

While Kennedy has said he believes across-the-board loans to private schools are as unconstitutional as outright grants, he did not close the door to some sort of help to them.

His own stand, Kennedy said, will depend on what form of aid Congress might vote for private schools. He cautioned: "This matter should be examined carefully by Congress."

The President said there may be programs "which do not raise a constitutional question, which may be socially desirable; and there may be programs which do not raise a constitutional question which may be socially undesirable."

As Senate and House subcommittees continue hearing testimony on the \$2.3-billion program, the controversy over aid to church schools spread to another area — Kennedy's plan for loans to colleges.

As a House subcommittee opened hearings, Dr. Edgar Fuller, executive secretary of the Council of Chief State School Officers, said such loans to church colleges, as provided in the bill, may be unconstitutional.

## Science at Work—'State-Controlled Sex' In Russian Novels, News

By The Associated Press

Tiny birds on long journeys, sex and the Soviet Union, and sugar to poison worms are subjects for Science at Work:

ALASKAN SUMMERS

The arctic willow warbler is a bird that weighs only one-third of an ounce. Yet it flies from winter quarters in the Philippines to spend a brief summer vacation in northern Alaska. The trip covers nearly 4,000 miles.

But this tiny bird is not alone. The weaver, weighing about an ounce, winters in southern China and summers in Alaska. And the Western solitary sandpiper makes the trip from Argentina, says Dr. Laurence Irving of the Smithsonian Institution.

SUGAR

The tiny worms called nematodes raise knots on the roots of plants and may eventually infest fields so badly that they can no longer be planted.

Now U.S. Department of Agriculture scientists have found a new nematode killer — common sugar.

When sugar is mixed with nematode infested soil, up to 100 per cent of the worms are killed. How? The sugar solution literally drains the life fluids out of the nematodes and they die of dehydration.

It is a practical application of osmosis, the process by which

liquids will pass through a membrane like the skin of the nematode from a solution of low concentration to one of high concentration.

SEX

Soviet newspapers seldom discuss sex or sexual problems. And Soviet novels, short stories and dramas also deal with sex in a reserved manner.

So says David Burg in an article on sex in the Communist state in the journal "The American Behavioural Scientists."

When a Soviet writer deviates from this pattern, he is attacked by the critics. The reason for the Soviet attitude toward sex, suggests Burg, is that love and sex involve the irrational — hence something beyond state control.

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## Committee Head Attacks Shaff Plan

WATERLOO (AP) — Legislative approval of the Shaff reapportionment plan was criticized Wednesday by T. E. Davidson, president of the Citizens Committee for Fair Representation.

Final passage, he said, "is further evidence that most of the legislators from small population counties have shown they are more concerned with perpetuating their massive political power than they are with granting fair and equal reapportionment to all Iowans."

Even if the Shaff plan is defeated by the next Legislature or by a vote of the people in 1964, Davidson added, "I do not think it is possible for enough small county legislators to lay aside their prejudice and political self-interest to allow the enactment of a good reapportionment plan."

SUI woman students from other countries will be guests at a YWCA tea Friday from 7-8 p.m. in the Y lounge, Iowa Memorial Union.

Mrs. Beatriz Santos, G. Albay, Philippines, will speak on the roles of young women in her country. Making arrangements for the event is the Y nation and world committee of which Mrs. Marilyn Polk Holmes, A2, Xenia, Ohio, is chairman.

## YWCA To Host Foreign Students

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## YWCA Elections Held Monday for Officers

By SANDY FAUS Staff Writer

YWCA elections will be separated from the all-campus elections for the first time this year and held on Monday.

The decision was made as only members are eligible to vote for their officers. Separating eligible from non-eligible YWCA voters at the all-campus polls caused confusion in the past.

Members will vote for 1961-62 officers at polling places in Schaefer

Higley has been chairman of the YWCA Hospital Visitation Committee, YWCA Cabinet member, and Chi Omega vice president.

Chairman of the Girl Scout and community service YWCA committees, and the YWCA Hospital Board in the past, Miss Franks has also served as Pi Beta Phi vice president.

Nikki Patton, A2, Wilmette, Ill., and Susan Oehler, B3, Centerville, were nominated for financial chairman. Miss Patton has

been chairman of the YWCA activities, community service, and open house committees. Miss Oehler has served as chairman of the YWCA reading program and homecoming badge sales committees, and a member of the YWCA Major in Marriage Committee and the board of directors of the Collegiate Chamber of Commerce, and

Delta Zeta treasurer. She is presently Delta Zeta president.

Freshman YWCA sponsor nominees are Marjo Thomas, A3, Dubuque, and Penny Atkinson, A2, Wilmette, Ill. Miss Thomas has been a YWCA Cabinet member, YWCA special projects chairman, and a member of the YWCA Silver Tea Committee. Chairman of YWCA special projects, mothers' corgage sale and badge sale committees, Miss Atkinson is Delta Zeta rush chairman.

for Hall and the YWCA office in Iowa Memorial Union from 8:30 a.m. until 4:30 p.m.

Nominated for president by the YWCA Executive Council were Dorothy Wilbur, A3, Davenport, and Donna Anderson, A3, Des Moines. The girl losing the presidential race will be vice president.

Freshman YWCA sponsor nominees are Marjo Thomas, A3, Dubuque, and Penny Atkinson, A2, Wilmette, Ill. Miss Thomas has been a YWCA Cabinet member, YWCA special projects chairman, and a member of the YWCA Silver Tea Committee. Chairman of YWCA special projects, mothers' corgage sale and badge sale committees, Miss Atkinson is Delta Zeta rush chairman.

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Thomas, Oehler, Anderson, Patton

Higley, Wilbur, Franks, Atkinson

## Brosseau Not Pessimistic About Radioactive Freaks

By BRUNO TORRES Staff Writer

George Brosseau, asst. prof. of zoology, told the Iowa City Kiwanis Club Tuesday some eugenicists believe modern medical science and the increased use of radioactive material could turn the human race into a bunch of sick freaks.

But, Brosseau said, "I don't hold this pessimistic view."

Brosseau spoke on what he called "genetic conservation" or eugenics as he defined it, "the conservation and improvement of our genetic material."

He said, "In the past defective gene changes, mutations had been eliminated by man's rigorous environment. But modern medical science extending the life of persons with defective genes and the use of radioactive materials, which cause mutations, has reduced the natural selection against these defective genes."

Some solutions to the problem of the increasing proportion of persons with defective genes, he

listed, as changing in the basic genetic structure, eliminating the reproduction of the genes, and reducing the exposure to radiation in medicine and industry.

"Changing the basic genetic structure," he said, "is not yet possible."

"To prevent the reproduction of defective genes," Brosseau said, "we need more research into identification of defective gene carriers and qualified genetic counselors to identify and advise such carriers contemplating marriage."

"Eugenics has reached a point where simple and effective programs can be instituted to provide greater happiness and richer and fuller lives for everyone," Brosseau said.

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BONE CRUSHED KID, AAA, A, B, 6 to 9 ... 7.95

PERFORATED, white, AA to B, 6 to 9 ... 5.99

LEATHER LINED, black, AAA, B, 5½ to 10 ... 7.95

SOFT CALF, black, AAA, A, B, 5½ to 10 ... 7.95

MID-HEEL CALF, black, AA, B, 5 to 9 ... 5.99

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# Guide Book Tells About SUI Library

By JUDY HOLSCHLAG  
Society Editor

A guide to the University Library for SUI graduate students and faculty members is now available at the Library.

Faculty members will receive copies of the book "Handbook for Graduate Students and Members of the Faculty," in the mail this week. Graduate students can obtain copies at the Information Desk of the University Library; department heads can also order copies for the graduates in their departments.

The booklet, prepared by Mrs. Julia Bartling, head of the Library Reference Service, and Leslie W. Dunlap, director of the Library, is designed to acquaint graduates and faculty with use of the Library.

It includes sections on the card catalogs, bibliographies, indexes and abstracts, reference and information, floor plans of the Library, and other pertinent information.

Departmental libraries and reading rooms are also covered in the 24-page booklet.

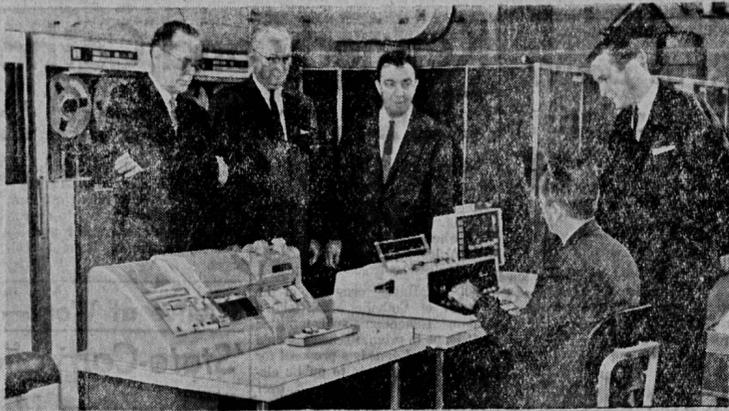
"We've been planning this booklet for the past year or so," Mrs. Bartling said. "People often ask us if we have something of this type, since many other schools do have graduate and faculty handbooks."

Mrs. Bartling said that the cover of the booklet is representative of the three quantities necessary for a library—the building, books and people. It is designed in blocks of gold, black and gray, with an old woodcut and pictures of the library alternating with the blocks.

The library staff is also planning a new method of acquainting SUI freshmen with the Library, according to Mrs. Bartling.

Beginning next fall, the present freshman handbook and guide to the Library will be replaced by a series of eight leaflets covering various aspects of library service.

Mrs. Bartling says the leaflets will be less expensive than the handbooks, so they can be more widely distributed. They will also be available in the Library at all times, so upperclassmen who need them can also make use of them. The handbooks have been distributed only to communications skills classes in the past.



John Dolch, director of the SUI Computer Center, demonstrates SUI's new IBM computers to (from left) E. F. Lindquist, director of Iowa Testing Programs and the Measurement Research Center; Provost Harvey Davis; James Van Allen, head of SUI physics; and Richard Hayden of IBM. The computers are the IBM 7070 and 1401. They are used for many purposes on campus.

## Through the Paces

# 2 New Computers Aid SUI Research

A combination of two powerful computers is now in operation in the SUI Computer Center, reducing great quantities of research data for several major SUI research and service programs.

Installed in record time during the past two weeks, the computers—International Business Machines models 7070 and 1401—are approximately 30 times faster than an older model computer, in use at SUI during the past 2½ years, which they will ultimately displace. For instance, the 7070 can add or subtract 16,600 five-digit numbers, or multiply 660 ten-digit numbers, in one second.

One of the major uses to be made of the new equipment is in the reduction and interpretation of data radioed to Earth from the Explorer VII satellite, a project under way in the SUI Physics Department for the past 16 months.

University researchers are busy "programming" a number of other projects for processing on the new computers, according to Director John Dolch of the SUI Computer Center. Besides being used for major departmental research, such

as the satellite data reduction, the equipment will also provide data evaluation and computation for SUI faculty members engaged in individual research, compute and interpret scores for the many testing programs now processed at SUI, and will be used in teaching of computer techniques to students and faculty.

Because the high-speed electronic computer has come to be an indispensable tool in business, industry and government, Dolch said, more young people each year are finding it essential to have first-hand knowledge of computer technology.

And many research projects to-

day "would never get off the ground" if researchers had to depend on what have so recently become "old-fashioned" methods of reducing their research findings for interpretative purposes, he said.

SUI is leasing the computers and accompanying equipment, with IBM contributing up to 60 per cent of the rental fee as part of its educational program involving the teaching and use of computers in a university environment, Dolch said.

Plans are being made for a public "open house" at the Computer Center and will be announced as soon as developed.

## SUI's B. L. Smith Attends Forum in New York

B. L. Smith, supervisor of recreational therapy at the SUI Psychopathic Hospital, is taking part in the 1961 National Health Council Forum in New York City this week.

The National Health Council is composed of 73 professional health organizations which serve the pub-

lic. "Better Communication for Better Health" is the general theme of the forum.

Smith is participating in sessions on "Health Agencies and Communication," "Annual and Other Agency Meetings" and "Communication Between Health and Other Organizations."

## Fox Reviews U.S. Defenses—

# 'Must Form New Attitudes'

By KAY HIGBEE  
Staff Writer

The heaviest burden of United States national defense in peacetime is maintaining defense mobilization on high levels for an indefinite future, said William T. R. Fox Tuesday in Shambaugh Auditorium.

Fox, professor of international relations at Columbia University, is also director of the Institute of War and Peace Studies at Columbia. He discussed "The New Peacetime Tasks of National Defense" in the last Shambaugh lecture on "Problems of National Defense."

"Defense preparations have to be kept at such a high level that they are ready for instantaneous use because shields of space and time are lost and irrevocable decisive events could occur in early moments of a new war," Fox explained.

One peacetime task of Americans is readjusting their ideas to recognize that the United States must do things today in peacetime that it would not ordinarily have done in war or in anticipation of immediate war, said Fox.

Discussing our defense mobilization policy, Fox cited liberal-civilian minded people of a century ago who believed "a standing army in peacetime was more of a threat to our liberties than it was a protection of them."

Considering external danger remote, they thought there would always be time to make good any deficiencies in peacetime preparedness. They ignored requests for high defense appropriations, didn't recognize the soldier as a professional man and believed that in rare emergencies which might require military action, a citizen militia could always spring to arms, explained Fox.

Transformations in world politics during the 20th century make

it necessary for Americans to form new attitudes. Such transformations include the emergence of two super-powers; intensified competition for minds and hearts of non-aligned peoples of the Afro-Asian world; and the sudden emergence of science and technology resulting in weapons that take longer to produce and wars which may reach their decisive phase in a shorter time than ever before.

Another peacetime task is to "underpin alliances by detailed coalition military planning and appropriate deployment of armed forces abroad," said Fox.

"As long as the United States is not prepared to fight alone—and its North Atlantic Treaty Organization (NATO) allies have in recent years been spending more than 10 times the American military assistance in the NATO area—and so long as we live in a world where the big war may be a very short war, our allies have to be identified quite clearly in advance," Fox said.

Deployment of forces abroad including the forces needed to support planes and missiles explained Fox, have to be arranged for and actually sent ahead of the crisis when they would be used.

Financial aid to allies is fuel which keeps many of our alliance engines going, said Fox. These foreign aid expenditures are not charity. "Each year the debate seems to be conducted in Congress on the assumption that foreign aid program is a give-away program and that poor old Uncle Sam has been duped long enough," said Fox.

Countries such as Turkey, Pakistan, Vietnam, Formosa and South Korea could not maintain military power at present levels without continuing substantial American aid, cited Fox.

"America is short on military manpower. Most of these countries are not. America has industrial

potential from which the weapons are to be found to arm the soldiers of our allies."

"The United States labors under a disadvantage which is specific to the power which seeks only security," said Fox. "The prospective enemy can choose the time and the form of conflict."

"There seems to be only one rule. We are liable to get whatever form of conflict we are least well prepared for, and to get it at the most inconvenient time," he continued.

"When national security remained a premise rather than a goal, defense policy did not have to be coordinated with industrial mobilization policy except in wartime."

"Today the critical decisions about how to fight or deter a war have to be made years in advance of the war crisis for which the defense is planned. Today when decisions to strengthen and prolong peace may determine whether there is a war at all or not, defense and diplomacy must be closely coordinated," Fox said.

"Today when everything must be ready in anticipation of a possible short war, industrial mobilization policy also must be coordinated with diplomacy and defense."

Careful integration of defense, diplomatic, economic aid and information policies can result in a more effective combined policy than if the individual policies were developed independently, said Fox.

Our nation is engaged in a competition which is occurring at many levels—thermonuclear war, large-scale limited war, cold war, subversion, competitive foreign aid programs and competitive psychological strategies, he continued.

"The means of promoting and

maintaining American national security is so varied that no one is an expert with respect to all the considerations that go into high level decisions on national security policy. If each specialist, such as soldier, scientist, industrial mobilizer, diplomat, budget officer, or public relations agent, was permitted to enforce his own recommendations based on his own narrow special skills or special objectives, he might jeopardize other national interests not within his particular specialty," explained Fox.

Institutional arrangements have been perfected for inter-service, interdepartment and inter-ally coordination. They are symbolized respectively by the Joint Chiefs of Staff, the National Security Council and NATO, Fox cited.

Another peacetime task is to bring similar evolution of coordination and harmony between the Government's executive and legislative branches on the national security question.

"A tremendous 'leap forward' in military technology has brought a kind of historical discontinuity in an area absolutely central to national security policy," Fox said.

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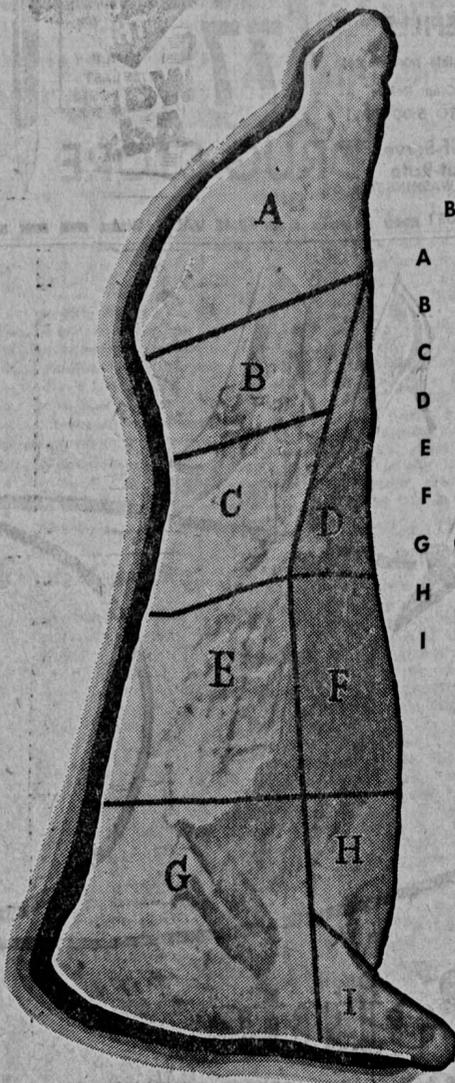
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# College Costs Soar — Students Help Selves

**EDITOR'S NOTES:** As any parent of a college student knows, the cost of higher education has risen to new heights today. Yet more students are enrolling each year in the nation's colleges. Why there are so many, how some of them finance their education, and what effect this enrollment surge is having on three of Iowa's tax-supported institutions are discussed in this article, third of a series concerning students and space, faculty and finance at Iowa State Teachers College, Iowa State University, and SUI.

**AMES** — Elizabeth, a bright young girl in a family of 11 children, saw a dream come true several years ago when a large industrial corporation selected her as the recipient of a generous college scholarship.

She decided to enter Iowa State University, and soon became so enthusiastic about the new world of learning which she saw opening up for her that she persuaded a

sister and brother-in-law to move with their two children from a small farm to Ames.

Elizabeth enrolled as a student in mathematics, and her brother-in-law plunged into the study of mechanical engineering. Her sister went to work as a campus secretary. All lived together in one household, and arranged their classroom schedules so that somebody was home at all times to mind the youngsters.

Sometimes it was necessary to borrow from University loan funds to keep the family going. With the encouragement of faculty members, and the necessary financial help, both Elizabeth and her brother-in-law completed their studies with good records.

Both found good positions with industry. The payments on their loans flowed back steadily to the campus, and now have been completed.

With minor variations, Elizabeth's situation is duplicated in thousands of examples to be found

among present-day students at Iowa State, SUI and Iowa State Teachers College. Many students, of course, receive varying degrees of help from home — but a large number must necessarily be completely self-sustaining if they are to gain their educations, coming as they do from homes where the father has retired, or is unable to work, or is dead, or where there are younger brothers and sisters to be supported by the parents, or where there simply isn't enough money to pay college costs.

At SUI, more than half the students — some 6,500 of them — work part-time the year 'round to earn part or all of their college expenses. At ISU, some 1,500 students this year have borrowed more than \$600,000 from loan funds administered by the university, and an untold number are in school only because they or their parents have made loans from sources in their home communities.

At ISTC, 45 per cent of the men students and 15 per cent of the women have full- or part-time jobs while attending college. The National Defense Education Act loan fund has been utilized to its capacity since its origin in 1959, providing \$185,000 to students, with some requests going unfilled.

Keeping the doors of college opportunity open for increasing numbers of young Iowans like these, and for their younger brothers and sisters still in grade

and high school, is the chief concern today of the State Board of Regents and the executive officers of Iowa's three state-supported institutions of higher education.

But open doors are not in themselves sufficient, say the Regents and the presidents — the educational opportunities offered must be of a continued high quality, which means that teachers and learning space must be provided in ratio to increasing enrollments.

Nor can there be any doubt that enrollments will indeed increase. Ten years ago last fall, in 1950, a total of 16,639 students was enrolled at ISU, ISTC and SUI. Five years ago there were 21,491 enrolled. Last fall the three state institutions enrolled a total of 24,451 students — 47 per cent again as many as were enrolled in 1950, or an increase of 7,812 students.

The ten-year increase in students is equivalent to two entire colleges the size of ISTC (present enrollment 3,608), or to the total number now enrolled at Drake University (5,857), Grinnell (1,148) and Coe (833) colleges.

Enrollment projections by the registrars of SUI, ISTC and ISU indicate that fall of 1963 will bring 25,600 students to the three campuses. By 1965 they anticipate 28,000 students; by 1966, 30,000; by 1968, 34,000; and by 1970, 37,500 — an increase of 13,000 students during the decade of the 1960's, and a total enrollment 2 1/4 times the

number enrolled just 10 years ago.

Two factors are responsible for these nearly-staggering increases: the relatively high birthrates of the 1940's (which followed a period of low birthrates during the 1930's), and a constant increase in the percentage of young people going on to college.

Where in 1930 about 13 per cent of all Iowa high school graduates went on to college, 25 per cent of them went on in 1950 — and, according to the State Department of Public Instruction, no less than 35 per cent of the

1960 Iowa high school graduates are now enrolled in college.

There is abundant evidence that the young Iowans going forth from high school to the state college and the two universities today are, as SUI President Virgil M. Hancher has characterized them, "highly intelligent, energetic and competent."

Eighty-five per cent of all the freshmen who enrolled at ISU, SUI and ISTC last September, for instance, had graduated in the upper half of their high school classes last June.

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Names of Juvenile Offenders—

# To Publish or Not? Newsmen Disagree

Five prominent Iowa newspaper editors tackled the problem of what to do about publicizing names of juvenile law violators, and came up with no uniform answer in the most recent issue of The Iowa Publisher magazine, published by the SUI School of Journalism.

W. Earl Hall, editor of the Mason City Globe-Gazette, commented: "With J. Edgar Hoover, director of the FBI, I'm persuaded that the net effect (of being solicitous to juvenile offenders) has been to encourage juvenile misdeeds rather than to cut down on them. . . . To me the right of the people to know the truth is something more than picturesque language."

Editor J. W. McCutcheon of the Mount Vernon HawkEye-Record said it's his paper's policy to print names of juvenile offenders "if the names are released by law enforcement authorities. But it is the policy of juvenile officers of the county not to release names of offenders under 18. . . . McCutcheon points out that "an important reason for printing names is that if a story of an offense is printed without names, too frequently innocent youngsters may be blamed."

Another editor who agreed in general that names of juvenile offenders should be published is Leo Mores of the Harlan newspapers. "We used never to mention juvenile names. Now, we generally do." Mores regards the publicity a youngster earns as the result of some offense as "part of the price to be paid. Other juveniles should know what happens when

they stray from the accepted path of behavior."

Editor Deemer Lee of the Estherville Daily News had a somewhat different view. While his paper unflinchingly publishes the names of all adult offenders in connection with crimes with which they're charged, "exceptions are made with respect to youth," Lee said.

The Grundy Center Register, according to its editor, LeRoy Vanderwicken, is guided in its treatment of juvenile offenders by two criteria: whether the crime involved is serious and whether it is a first offense for any youngsters involved. If the offense under consideration is a serious one, "we believe the names, the facts, and the charges in court should be printed in complete detail," Vanderwicken said. But he added, "We adhere to the rule of not printing information . . . involving a juvenile unless the sheriff, county attorney, or injured citizens files charges."

Vanderwicken also believes

some concession should be made to a "first offender" if the offense is a misdemeanor. Vanderwicken suggested that newspaper editors, in wrestling with problems about printing names of juvenile offenders, frequently might profit from background data about individual youngsters obtained from school officials.

Some of the editors taking part in the magazine symposium referred to the difficulty many Iowa newsmen encounter in obtaining the names of youthful law violators, particularly when the youngster's case reaches the juvenile court stage. It is common practice in Iowa (as in many other states) for juvenile court proceedings to be "closed" (with newsmen either barred or, if admitted, admonished not to publicize names of the youngsters).

As a result, there has developed a belief among many people that there are laws against publishing such names.

This is not a fact, however.

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**THE END OF 5 MINUTES, SHE GETS ALL THE GROCERIES IN HER CART "ABSOLUTELY FREE!"**

COME WATCH THE FUN — THE PUBLIC IS INVITED.

## New Coats Lightweight Versions of Fall Styles

Spring 1961 unveils some of last fall's most popular men's outerwear ideas in lightweight versions suitable for warm weather.

New treatments of the classic concepts in outerwear have been created to conform to the growing British influence. For instance, there are handsome American expressions of zip-front blouses with bal collars, British-type button tab collars, and "floating shoulders" that combine the yoke and sleeve in a single piece.

Raglan sleeves get a good deal more attention in jackets and coats of many lengths. The waist length jacket with knit bottom and cuffs will remain one of the favorites along with the just-over-the-pocket-length poncho jacket. Not to be forgotten is the sur-coat with straight cuffs, straight hanging and of hip length. Knit collars will be found in some cases on all of these jackets.

Among the most significant style changes in outerwear this spring is the use of unusual fabrics. Knits, for example, are worked in cotton and blends of cotton with man-made fibers. The new knits include flat jerseys and bulky but lightweight popcorn, waffle and crochet-like textures.

Outstanding for spring are the laminates. These combine either knit or woven fabrics bonded to multi-cellular foam.

Virtually weightless, possessing a feeling of heft, resilient, and warm enough for cold nights yet cool enough for warm days, laminates have evidently taken the high road to fashion via practicality. Laminates are also washwear and need no pressing if they are properly made.

Variety in textures and weaves is another feature of spring casual wear. Both jackets and blouses incorporate varied-width Bedford cords, waffle weaves, linen-types, boucles, gabardines, poplins and cavalry twills in all-cottons and in cottons blended with virtually every fiber known to man.

As for color, look for all the classic and traditional hues plus compound colors inspired by the British Accent and both large and small patterns in plaids and checks.

New lining treatments also add to the spring outerwear picture.

Patterned or plain, they harmonize or contrast with the body fabrics.

Spring showers will foster a great variety of new rainwear along with the customary display.

Darks and lights, patterns and plains, casual and dressy styles will all be called on for service during the weeks ahead.

You simply can't call one raincoat style the most popular this year. The fellow wearing a pale putty shade may have a black or a dark patterned coat at home in the closet. The trend is also toward better coats with good quality and guaranteed water resistance.

Light and dark iridescents, medium tones, off-white plains and plaids, classic tans, glen plaids are all a part of the spring rainwear fashion picture. The new Madras-type plaids utilize the relatively large-size designs in their more muted effects to render a completely different look in outercoats.

Model choices are equally varied. The traditional raglan shoulder balmacaan in a just-above-the-knee length and with flapped diagonal pockets is still the national favorite. The classic model comes with either raglan or set-in sleeves, with slash pockets, some with buttons, and in a length that is just a little below the knee.

However, split raglans that appear to have set-in sleeves at the front and raglan shoulders at the back are also extremely popular.

A few dressier rainwear styles with set-in sleeves are being worn, too. Styles that take their cue from the Continental feature knee-lengths, fancy shoulder ideas, yoked fronts and backs, belts and fancy pocket treatments. Some of these are also trimmed with leather-like piping at the seams. Virtually all rainwear will have a fly front with hidden buttons.

There is an inside story to rainwear, also, in foulard-type prints in neat figures and stripes, and linings that are half of one shade and half of another. Plaids will remain most popular, though.

Wash-wear constructions are increasing in acceptance with each passing season. Properly worked, the wash-wears lose none of their water resistance in washing and, of course, require no pressing after they are dry.



The dacron and cotton transitional all-weather coat worn by Boyd Tracy, A4, Shenandoah, is one of many trenchcoat styles headed for popularity this year. This model, by Rainfair, features a colorful print lining and a wash 'n' wear finish. The hat is shown in a black olive shade; it has a tapered crown and 1 1/4-inch brim. Both hat and coat are sold at St. Clair-Johnson.

—Daily Iowan Photo by Tom Mosier

## Rubber Bands, Onions, Bread Aid Grooming

Onions, rubber bands, and bread can help you be better groomed. A scorched spot on a shirt can be removed by rubbing it with a cut of onion and soaking it in cold water.

A slice of white bread can be used to rub away any lipstick marks on fabrics. If you are a vest-wearer, try winding a couple of heavy rubber bands around the ends of a hanger — to keep vests from slipping off.

Powdered abrasive soap and a toilet pumice stone will get nicotine stains off your fingers, and rubbing alcohol will remove iodine stains from your skin.

When you take off trousers wet from rain, do as traveling salesmen have done for years: clamp your trouser cuffs in the top drawer of a dresser and let them hang so that the weight of the pants will restore the creases.

Many wearers of button-down shirts soil and muss the collar points when buttoning them after putting on a tie. Try sliding the tie through the buttoned collar before putting the shirt on. It will stay neater.

Before putting a shirt into a washing machine, button the cuffs to the shirt front. This will keep the sleeves from becoming entangled and overly mussed.

Remove a blood spot (caused by a razor nick) from your shirt by applying a few drops of water, then powder thickly with starch. After starch has dried, brush it off and the stains will be gone.

Colorless soft drink spills may turn into brown stains if not treated at once. Sponge them in clear water, then rub glycerine into the stains and let stand a half hour. Then launder the area in hot suds.

If the stitching on the inside of your trouser cuff breaks, as so often happens if you pull pants over shoes, a strip of cellophane tape will hold it securely until you have time to have it re sewn.

Shirt sleeves that are too long are best altered by taking the



Judy Eirenberg, A4, Sioux City, is ready to leave for Easter vacation in her tunic dress of Pellon-lined wool. Beneath the tunic is a red, yellow and black print sheath which can be worn separately

as well. Her luggage is American Tourister from Fryauf Leather Goods, in Princess tweed. It also comes in white, silver, dusk and blue.

—Daily Iowan Photo by Tom Mosier

cuffs off, shortening the sleeves, then replacing the cuffs. The sleeves will fit better than if they were altered at the shoulder or at mid-sleeve.

You can keep shoe polish in a can from caking and hardening by cutting a piece of aluminum foil slightly larger than the can, putting it on the can and then replacing the lid.

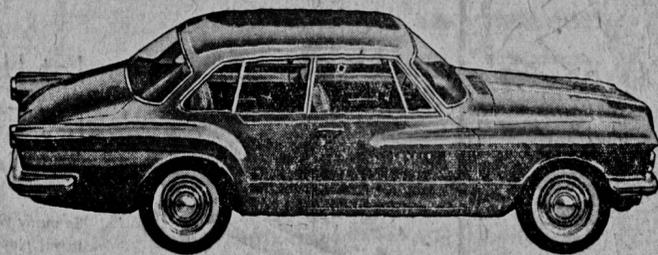
### UNDERSTATEMENT

Common sense and next season's silhouette (slim with the merest fullness) tells you to pack up your voluminous bouffants in favor of sheath slips or petticoats with a minimum of flounce.

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Mike Kinney, Iowa City, inspects a mug from Bremers' hutch cupboard gift bar as he tries on a sport coat and hat from the store. The coat is a gold and olive district check of eight-ounce orlon and wool styled traditionally. It is accented by a black-olive narrow-brimmed hat. —Daily Iowan Photo by Tom Mosier

## Sportcoat Is Bold in Color, Big in Pattern

Big, bold and brassy patterns along with subdued plaids and blends will be the style forerunners in sportcoats this spring.

Among the brightest and boldest of the spring sportcoats are the multi-hued batik prints. These are made in featherweight wool challis and cottons.

Madras will again be very popular this spring. The many imitation Madras fabrics are detectable by their lack of lining and the fact that they will not bleed.

The newest variation is the Madras with a batik pattern printed over. This combination yields some interesting results and will not bleed.

There are glen plaids, district checks, shepherd checks, hounds-tooth checks, giant checks and miniature checks. The colorings of those patterns are equally varied.

Olive tones, earth tones, mustardy hues, grays and a brand new shade of blue are but some of the hot shades. The new "swabby blue" is a derivative of the classic seafaring shade usually associated with faded blue denims.

Supplementing the current favorite model, the classic natural shoulder is a new style stemming from the British. Just a trifle wider than the classic soft shoulder jacket, it still has natural lines with a bit of suppression at the waist and a little flair at the bottom of the back of the jacket. The English-type jacket carries side vents or a deep center vent.

Blazers this spring come in three basic types. First, of course, are the solid colored flannels, including navy blue, black, gray, olive, maroon and the beiges. Next come the hopsack and herringbone weaves, some solid but others in mixtures of two, three or more colors. Finally there are the strongly defined striped blazers and the solids with blending or contrasting edgings.

## British Accent Is Important Clothing Influence

"The British are coming." Once more this cry is going to be heard across America, not by minutemen on horseback, but by clothing dealers throughout the country.

The British accent, the British influence, the British flavor, the British inspiration will all show up in American men's wear this year.

This British influence will only be an addition to, and not a replacement of, the popular silhouettes currently worn.

These are clothes to live in, not to get dressed up in. The British sense of suitability and consciousness of correct clothing for the oc-

casional may strongly influence a return of this waning interest here. There are suitable clothes for all occasions . . . a fact we have almost forgotten during the avalanche of dark clothes.

### BRITISH ACCENT ON CLOTHING

Shoulders are honest, natural in expression. There is a hint of suppression at the waist, a mild cut-away in front and a slight flare to the skirt of the jacket, varying from most conservative in town clothes to a more extreme flare in country clothes. The jacket is usually three-button, with the center button slightly above the norm-

al waist line. Pockets are man-sized, and slits or vents, when used, are deep enough to be functional. Trousers are pleated, straight-hanging and trim. Three-piece suits are most popular.

### BRITISH ACCENT ON WEEKEND SUITS

This is a type of suit that Americans have almost forgotten. Once known as the country suit, it now might well be described as the weekend suit. This is definitely a sports-type suit, made in fabrics that range through tweed, cheviot, thornproofs and patterned whipcord. Patterns are either restrained or bold, depending upon the wearer's sense of suitability.

### BRITISH ACCENT ON SPORT JACKETS

These garments fall into two classifications. One is the authentic riding or hanging jacket. This garment is extreme only in its exaggerated flare. Intended for riding, this jacket is still a smart one for general weekend wear. The other more popular sport jackets derive from the hacking jacket.

### BRITISH ACCENT ON TOPCOATS

The short topcoats to which we have become accustomed are Bri-

tish favorites. Some strike the wearer well above the knee, others just below. They are inclined to have a sporty look and give a dashing appearance to more formal town clothes. Many little-used fabrics such as camel's hair, cavalry twills, gabardines, covers and tweeds will be used. More town-like are the set-in sleeves; more country-like, the raglans.

Double-breasted models, which have been gaining in favor in the United States for the past few seasons, are important in Britain.

### BRITISH ACCENT ON SHIRTS

The British are not afraid of combining pattern with pattern. For town wear, you will find fine-to-bold stripings and many small checks. For country and weekend wear, authentic and variations of tattersal checks are important. The broad spread collar, slightly higher in back and in front, is the top British favorite.

### BRITISH ACCENT ON KNITWEAR

Here again, sturdy simplicity, original interpretation and good sense stand out as identifying characteristics. Cashmere pullovers, bulky knit

pullovers with gray flannel, whipcord or gabardine slacks, tweedy-type separate jackets with corduroy or cotton chelseas are all a part of British life.

Less emphasis on novelty treatments will be seen. Going are the exaggerated bulkies, trick pockets and all the rest. Ventilated knits for moderate and warm temperatures will be made.

### BRITISH ACCENT ON SLACKS

The important trend is for solid-color slacks and those colors mostly on the neutral side. Washable whites will more than hold their own. Walking shorts will show a slightly declining position, with interest confined to solid colors in sturdy fabrics and some conservative, traditional patternings, including India Madras.

### FIGURE FAULTS

If you are overweight — heavy-hipped and tire-waisted—now is the time to learn what to eat, and to start regular exercises. Summer and winter sports, swimming, skiing, skating, and even walking will help your reducing plan along.



Spring calls for cleaning winter garments for storage and spring garments for wearing. Nancy Kramer, A3, Remsen, is taking care of both chores at the do-it-yourself cleaning machine in Kelley Cleaners. Perfect for appearing at the cleaners (or anywhere else, for that matter) is Nancy's yellow, brown and white sweater-striped cardigan with matching yellow skirt and white round-collar blouse. —Daily Iowan Photo by Tom Mosier

## Simplicity Is Key to Style Of New Ties

C is for color, F is for fabric, and there is plenty of both in the neckwear line-up for spring. The offerings run the gamut, from the smallest all-over designs in paisleys and miniature scattered motifs to larger-than-usual side border and center panel accents.

Most evident in the variations and varieties of ties this spring is the neatness and simplicity of most designs. There are some exceptions, like batiks, but even this

busy-pattern group has a certain definite element of subtlety. This is usually achieved by color in solitary shades or in combinations of compatible or contrasting tones.

Most colors are medium-toned, but whatever the color treatment, like patterning, there is plenty of it.

Regimental and subdued colors in striped repps will still outsell all others nine to one. Even this familiar neckwear will get a fashion lift via fancy groundwork and the use of unusual colors combined in the striping.

Gaining popularity will be the plain colored silk tie, as it is the only one suitable for Madras, batik, and large-checked sport coats.

# O

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## Gimmicks Gone In Spring Slacks

The news in men's slacks this spring is that the gimmicks are gone. There is more emphasis on interesting fabrics and a wider use of patterns.

Updated slim slacks retain the trim Continental look but are now tailored for greater comfort without sacrificing the narrow look. The trend is to less extreme treatment, with more emphasis on the easier, casual look and fit.

Colors will range from heather tones, colors compounded of many hues blended into the yarns, to the use of many blends of single color yarns that provide a look of depth.

Classic flannels will be supplemented by gabardines, poplins, jacquard weaves, twills and the new "wool-plus" fabrics that add glowing mohairs, man-made fibers and even silk to achieve plus-performance and added good looks.

Year-round pants will be composed of blends of dacron and orlon with wool. Summer weight pants of dacron and cotton, the easy-care synthetics, and the very light-weight dacron and rayon will be available.

## Fashion Experts Approve Kennedy

The new President of the United States has won the approval of the men's fashion world.

John F. Kennedy is very aware of his dress, has chosen a style for himself that is distinctive and flattering without concern over current fashion fancies, and is punctilious about fit, correctness for the occasion and general good grooming, according to one men's fashion magazine.

He dresses as a conservative, whatever his political bent may be, the magazine says, and he certainly doesn't try to be a fashion plate.

Samuel Harris, the President's New York tailor, says: "Mr. Kennedy picks out his own materials; he knows exactly what he wants and we give it to him."

"He sticks to dark fabrics, usually worsteds, in oxford and cambridge greys and dark blues, most often plain, occasionally with faint stripes," Harris says.

"The President is a well-dressed man, always wearing the proper clothes at the proper time."

In fact, the clothing industry's only quarrel with the President is his disinclination toward hats.

## Sport Shirts Are Now Light, Bright

By MIKE GILLES  
Staff Writer

Men will show off sport shirts this spring as brightly colored and boldly patterned as the pennons and gonfalons of the knights of old.

Up to the present season, most men's casual shirts have been under the staid influence of what had been considered the Ivy trend. For the most part dark or muddy in tone, those shades served their purpose well.

But now even the dyed-in-the-wool conservatives have indicated their readiness for brighter and bolder fabrics. Along with the bright colors will appear the medium-to-light look, in documentary and large "conversation" designs. Bold, abstract patterns will be featured on light grounds. Stripes in all widths, vertical as well as mitred, are back again.

Look for warm, even hot, colors in the new spring and summer sport shirts. Bright gold, green, red and blue will combine with white and black for contrast, and with soft grays, beiges and azures for harmony.

Multi-color patterns such as batiks, Kalamkari prints, and paisleys are used in the new sport shirts. So are big authentic Madras plaids and stripes. Brand new are the British Accent country checks of inch size and the "district" checks made from crossing horizontal and vertical stripes. At the other end of the check extreme will be the houndstooth or miniature checks.

The fabrics even seem to have taken to bolder weaves. Supplementing the flat broadcloth, chambray and other plain effects are homespun and burlap types. Rugged, tough and masculine in appearance, they should create a minor fashion sensation. In addition to plain color renditions, the burly shirtings are also a natural when patterned.

Models have changed, too. Among the latest are pull-overs with one-piece collars; handy jacket shirts that can be worn Caribbean-style instead of sports jackets when the weather is warm and the occasion really informal; fly-front buttonings for that trim look; and a raft of novelty cuffs and pocket treatments.

Springtime knit shirts also get the full treatment this year. The big news in knitwear is ventilated knits, an open-stitch, porous look for shirts and sweaters. The accent of these knits is on the stitch pattern with stripes, geometrics, simulated cables, and combinations of flat stitching.

In sweaters, this innovation will



Spring sports call for spring sportswear — and what could be more comfortable for a game of golf than these outfits from Moe Whitebook Men's Wear? Ann Strief, A3, Des Moines, wears an easy-care cotton overshirt by Haymaker over Gordon-Ford slacks. Jack Burge, B3, Charles City, has on an Italian knit shirt and coordinating Bermudas. —Daily Iowan Photo by Tom Mosier

### WASH AND WEAR

Wash and wear finishes, once confined to clothing, have now turned up in the home furnishings field. The sheets are cotton, in either muslin or percale, and have

been treated so they can be washed and spun dried, and then have their wrinkles smoothed out without ironing. Sheets and pillowcases are available in pastel or multi-colored stripes, as well as white.

### LINT PROBLEM

If during the laundry, dark cottons get lint on them from the white ones, just rinse dark ones in water to which a little vinegar has been added, then again in clear water.

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Pictured above is a suit of 55% dacron—45% wool gabardine available in black and light olive.

Follow the trend to lighter more subtle patterns and tones with our new compound colors for Spring. Rich greys, browns and blues glow with tiny sparks of color lending interest to a high degree. Try on our natural shoulder models today — and you'll see that our new lighter fabrics will add a fresh sparkle to your Spring wardrobe!

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Diana Rembolt, A1, Iowa City, prepares for spring with a cleaning order from One Hour Martinizing. She wears a green, brown and white plaid walking suit with a green blouse — warm enough to wear without a heavier coat and light enough to be comfortable on balmy spring days.

—Daily Iowan Photo by Tom Mosier

### Jewelry Features Textured Metal, Tailored Shapes

This year's spring jewelry for men will make a three-way approach to fashion. First is the wide use of textured metals in the Florentine style, as well as in brilliantly polished forms. Next is the swing to neatly proportioned, "tailored" shapes embodying classic motifs. Third is the new use of stones.

Some of the new links and tie bars combine one or more of these techniques. In some of the new stone treatments, for instance, instead of a small stone in a large setting, the idea is to feature the stone in a minimum amount of metal. The metal that does show is also apt to be finished in the surfaced Florentine effect. When smaller stones are used, they frequently serve only to add a touch of color to the metal.

Many of the neat tailored designs borrow liberally from the British in the use of rampant lions, crests and authentic regimental button designs.

Not only are the sizes of the stones varied in men's spring jewelry, their shapes have also taken on new proportions. Large ovals, mounted ball shapes, concave and convex shapes, and free-form stones are a few of the most interesting styles. There are even miniature cameos, black star sapphires, onyx, cultured pearls and jade.

### Pointed Toe, Slip-Ons Set Shoe Styling

The classic plain toe, wing-tip, straight tip, and the sophisticated tennis shoe will remain the favorites among the natural shoulder set this spring.

Welcome additions to these classics will have a lighter, trimmer, more flexible look. The styled-up group will lean more strongly to pointed toes, tapered toes and much greater popularity for slip-ons.

The latter trend is due in great measure to the improved fitting tops and the new elastic front or side inserts.

The shoes designed for dress-up have all the ventilated features possible but look less like summer shoes, so that they can be worn from early spring through fall.

Casual shoes feature many more soft, supple leathers whose glove-like texture is further enhanced by cushioned innersoles. New shoes will be made of woven leathers in new effects, and shades of black and brown toned with olive will be available.

The plain-colored or argyle-patterned sock will remain the most popular on campus this year.

Light-weight dacron-and-cotton and wool-and-cotton blends will be available in dress socks along with stretch wools and nylons.

The favorite sport sock will continue to be the crew sock. All blends of natural or synthetic fabrics will be available along with the cotton white, with or without rings, and all colors.

### Natural Look Seen in Suits This Season

American natural silhouettes will dominate the men's lightweight suit market this spring. The influences of the natural or soft-shoulder style will remain important although features have many modifications.

Patterns will be a lot bolder than last season. Checks and plaids will be more popular than ever. Compound-color effects and cross dyes will add interest to fabrics. In wash 'n' wear cords, stripes will hold strong, but there will be considerable interest in plaids.

Colors will be a degree lighter. Even though medium and lighter shades are moving up, navy and black are still basic for dressy summer occasions. Olive blends continue to reign supreme as the fashion color. However, new blues and blue-blends have come along that may be very well accepted. Beige, oatmeal, natural gabardine and soft grayed-tans are among the other new shades.

It is estimated that 75 per cent of all summer suits sold will contain dacron polyester fiber. Dacron is the prime favorite for wrinkle resistance, press retention, liveliness, and fine blend.

The American natural will remain the most popular. There will be some hint of waist suppression and the merest suggestion of chest expansion. This model will be more functional and authentic with fewer lap seams. Flapped hip pockets are disappearing, just as back-straps disappeared.

The Trans-American model has adapted and Americanized many of the Continental features, including cutaway fronts and bottoms, shaping of shoulders, and double vents in lapels to yield an overall narrow look. Pants will have slash-front pockets and narrow cuffs, if any.

### Senior Buys Conservative: Jo Whitford

By KAY ARMSTRONG  
Staff Writer

A coed's wardrobe seems to become more conservative each year, as she begins to think about what fashions will carry over to her life after graduation.

Miss SUI, Jo Whitford, A4, West Union, says that for the past year she has been buying clothes more and more with her future teaching job in mind.

"Short, pleated skirts just won't go in the classroom," she says, "especially if you're as short as I am. I'd look like a little girl." Miss Whitford is only 5 feet 2 inches tall.

"My ideas are very conservative," she says. Miss Whitford prefers more tailored styles, but in bright colors.

"Comfort is so important to a coed when she buys clothes," she adds. "I like mix-and-match outfits, basic colored skirts with print blouses, and I love plain colored shirtwaist dresses."

Because there are fewer formal events in the spring, Miss Whitford finds dressy dresses and cocktail dresses less necessary than they are in the winter.

She said that she does not plan her wardrobe; her purchases are always spur-of-the-moment affairs.

"It really lifts your spirits to buy a bright new outfit on the way home from a test," she says.

#### WASHABLE SCUFFS

Want some washable scuffs that will not be ruined when you are taking a shower? Place your foot on a thickness of heavy brown paper. Trace around it, allowing one half inch in length and width. Then cut out four pieces from the heavy cloth. Cut two pieces in half, using the tie half for the top of the scuff. Sew to the sole piece.



Could that be a smudge of grease on milady's face? Joan Wilson, A1, Evanston, Ill., peers anxiously at her motor as the Superior Service man gives the verdict. That new spring pillbox and draped suit may seem incongruous in their surroundings, but you never can tell whom you'll see in a service station!

—Daily Iowan Photo by Tom Mosier

### Shirts Come In 2 Types

Spring 1961 shirts for business and dress-up fall into two distinct classifications — those influenced by British styling and the perennial favorites identified with traditional natural-shoulder suits and sport jackets.

The new British-inspired dress shirts vary from the old Continental concepts in many ways. For instance, grouped stripings, alternate stripes of color and white, color and color, and those with spaced fine stripes will be seen.

Collars with a wider, more "English" spread will also distinguish this new category. But the button-downs and tabs will still remain the most popular.

Colored shirts with heavy emphasis on shades of blue will be far more popular in both the British-inspired and classic categories. Also popular will be olive tones, grays, off-whites, linen color, and tans.

Whatever a fellow's collar choice — button, spread, tab, pin-tab, or regular — there are now half-sleeved shirts in all of the favored styles. The half-sleeved shirt has all but replaced the bicep-length shirt of a few years ago.

In collar styles, you will find the favorite traditional model with the long points and a roll with the button-down feature. Gaining in popularity is the short point collar with no roll, a wider spread, and button-down features.

The English tab, currently a favorite, fits into the traditional look and will fit into the British look this fall.

A new collar style has a medium spread, regular points, is shorter in the back, and can be worn as a tab collar with a clip or as a regular without the clip.

There is also an increased number of cool ventilated fabrics woven with "a million windows" for the very warm days of late spring and summer.

Wash-wear shirts are an important part of every summer wardrobe. Almost a "must" for travel and vacation wear, the wash-wears are equally valuable at home where their finish and fiber content make them practically impervious to the wilting influences of hot humid weather.

All in all, the spring shirt picture offers a very attractive view of good looks combined with practicality and cool comfort.

### Williams College—Strange Headgear Is Common Sight

Hats for the hell of it are a current fad at Williams College, Williamstown, Mass. Students at the picturesque New England school shun the more formal and business-like felts like a plague. However, off-beat headpieces, ranging from Indian war bonnets to stocking caps, firemen's helmets, Scottish tams and stocking hats, are commonplace sights on the campus.

An interesting aspect of the wacky hat kick is the fact that the lads in the band cling to their rollicking headgear even while performing at football games in their uniforms of blue blazers and gray flannels.

The stands are also studded with strange hats during the house party weekend games.



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Causing a large ripple in an already big sea of new gentlemen's wear for spring is this trim glen plaid suit of dacron and wool tailored especially for us. It offers an abundance of everything that makes spring the style-fun season. See it soon in olive, bronze or silver. Neat!

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## Instructor Favors Loose Silhouette

By CAROL INGRAHAM  
Staff Writer

"I like clothes with easy lines for my work," Muriel Cooper, instructor in home economics, says.

Since Mrs. Cooper's classes are lectures and clothing construction laboratories, she needs clothes that are simple in line, movable and comfortable. She favors garments with loose silhouettes, such as overblouses.

"Dresses are more suitable than separates in my work, since it involves so much more movement in the laboratories," Mrs. Cooper says. "Suits are generally too warm in the clothing laboratory."

Fabrics in Mrs. Cooper's wardrobe are usually wool blends, as she wears them for her teaching duties mainly during the cool days of fall, winter and spring.

"I prefer fabrics with an interesting texture," she says, adding that tweeds or nubby wools with unusual textures are favorites.

Subtlety is a key word in the color plan of Mrs. Cooper's wardrobe. She feels that muted colors result in more versatile clothes than do intense ones, since they can be changed easily with accessories which give a new look to the dress.

Mrs. Cooper prefers black and acid colors (beiges, blues and greens), rather than the earthy colors of rust, brown and gold.

In jewelry accessories, many-strand beads and matching earrings are her favorites. She selects

these with color tones which are complimentary to her coloring, since this color is closest to her face.

Medium-heeled, smooth leather shoes are popular with Mrs. Cooper, since "leather is much easier to keep neat-looking, since I'm constantly on the move in my work. Suede shoes require constant brushing and are impractical for my work."

Tailored coats with individuality rank high with Mrs. Cooper, especially when they appear in soft hues or solid black. Big picture hats set off her height better than the small pillbox styles, she believes.

"Pink and lilac seem to be the colors for spring, but my new suit is a light blue," she says. The suit has classic lines, a loose-fitting jacket and straight skirt with slight fullness at the hipline, balancing the silhouette.

To achieve the style she wants in her clothing, Mrs. Cooper makes most of her clothes. "I don't make my clothes to save money," she says, "but because I enjoy it. I achieve the styling I want at my price level this way."

The amount allotted to clothing in Mrs. Cooper's budget does not vary; she does not try to cut down this amount, but to improve the quality of workmanship in her clothing.

By evaluating her clothing needs, her figure and her own tastes, Mrs. Cooper strives for a well-groomed, yet individual appearance.



This coat, featured at Stephens, shows the predominance of plaid for the spring season. The coat, worn by Phil Cline, A4, Iowa City, is of dacron and cotton. —Daily Iowan Photo by Tom Mosier

## Synthetics Now Appear With Pride

When synthetics were new on the American market, they creaked and rustled and undeniably made themselves known as "artificial."

Now, thanks to the multitude of fibers available to dress manufacturers, synthetics go forth with pride and stand up under all kinds of stress and strain.

Synthetic fibers are a natural in combining with other materials. Polyester blends with rayon, wool and cotton. Acetate can look like taffeta, faille, or cotton.

Since dresses carry exact labels as to the garments' contents, study them carefully when you're assembling your spring wardrobe. Most synthetic fabrics drip-dry nicely, needing the iron only for the color. Others, usually in the silken category, respond better to dry cleaning.

Clothes from synthetic fibers are known for their indestructibility. They come out of a suitcase wrinkle-free. Tropical heat will not wilt them. And they're easy on the budget, too.

## Stock Up on Scarves for Spring

Stock up on all kinds, colors and coats and dresses demand scarves as a matter of self preservation on chilly days.

Wide, collarless necklines, stand-away or funnel-shaped collars on blouses and dresses, long scarves become colorful sashes looped in front. Draped around arms left bare by this season's sleeveless dress styles, long long scarves are softly feminine stoles.



Mrs. Muriel Cooper, instructor in home economics, drapes a dress form preparatory to constructing the garment. She makes most of her own clothes, not to save money, but because she enjoys it and can achieve the fashion she wants at her own price level. —Daily Iowan Photo by Jerry Dickinson

## Students' Spouses Strive For Low-Cost Good Looks

The wardrobes of students' wives have one thing in common, according to a group interviewed recently — they've changed considerably since their owners came to SUI.

"We have fewer dressy clothes," many said. "We can make a few nice outfits do, instead of having a large variety, since we actually don't have much need for really dressy clothes."

Most of the women agreed that they had acquired much more in

the sportswear line than in any other style. "Since sportswear is inexpensive and easy to care for," they say, "we invest in more of it."

Bobby socks, tennis shoes and loafers have replaced hose and heels in many cases where the couple has come to SUI from the business world. "We can dress more casually here; we can wear bobby socks downtown and feel properly dressed," they say.

"We seldom wear hats," the wives say, attributing this to the fact that they don't often go places where hats are required or simply to a dislike for headgear.

The working wife's wardrobe differs from that of the wife who is at home most of the time. Working wives have more high-heeled shoes in their wardrobes than non-working wives, according to the women; on the other hand, they have fewer pairs of this type of

shoe than most other working women.

The working wives usually own more semi-dressy styles than ordinary wives, too, but they work for a mix-and-match wardrobe which they can achieve many variations with a few basic pieces.

"With our husbands in school, we try and look our best as inexpensively as possible," SUI students' wives say.

### SPRING BELTS

Designers' choices for their original costumes are self fabric sashes or shoestring ties. To make a switch, to nip in knits and overblouses at the waistline a bit, or to cinch a costume dress, you will be able to buy the conforming kind. Brilliant hued leather sashes and rope strings are suitable for cinching in the fluid look.

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# BREMERS

Men's Wear — Boys' Wear — Women's Sportswear



Jon Goodman, A4, Oskaloosa, is shown wearing a tropical weight olive and grey check coat, from the J. C. Penney Co., of dacron and worsted wool, priced at \$27.50. His pants are also tropical weight, of black-olive dacron and worsted wool. The pants sell for \$9.95.  
—Daily Iowan Photo by Tom Mosier

## Adventures at the Laundromat—Male Style

By LARRY HATFIELD  
Staff Writer

Many an SUI male faces the problem which every Monday transforms most housewives into screaming terrorists. That problem is the weekly laundry.

Unfortunately, one of the many conveniences the SUI dormitory system offers is not mother-like laundry service. Coupled with this shortcoming is the rather prohibitive cost of sending a big bundle of soiled clothes home to Mother each week. Together, these two factors drive the frugal SUI male to doing his own laundry.

The college man doing his laundry presents quite a different picture than does the normal housewife. One more obvious difference is that the collegian does his laundry on a monthly basis rather than the housewife's accepted weekly routine. He also undertakes the task as a secondary, rather than a primary job.

We are aware of the countless trials and tribulations which face the collegian in this phase of college which isn't mentioned in the

Handbook for New Students; therefore, we have compiled a list of HANDY HINTS FOR THE LAUNDROMAT LAUNDERER:

- 1) Do your laundry more than once a month. Although most SUI men have mammoth wardrobes, we are certain that few collegians have enough underwear to last a full 30 days. Besides, other laundromat users appreciate it, as the supply of washers is limited.
- 2) Get your change before you go to the laundromat. Gambling may be illegal in Iowa but we still have one-armed bandits.
- 3) Wash Iowa sweatshirts separately. We realize that they aren't stylish until properly faded, but pastels aren't the style in sheets and dress shirts this year, either.
- 4) DO NOT WASH CLIP-ON BOW TIES IN ANY WASHING MACHINE.
- 5) Separate ROTC socks from other clothes. The danger here is that the military might rub off. Contrary to popular opinion, ROTC socks should be washed at least twice a semester.
- 6) Wash polished cotton pants separately. They have a nasty habit of picking up all sorts of debris, and who wants to wear polished cotton pants that look unpolished?
- 7) Do not wash red bedspreads with anything else. All colored bedspreads are dangerous. In fact, we suggest that you don't wash bedspreads at all.
- 8) Always empty all of your pockets before you go to the laundry. (That is, all the pockets on articles you are going to launder.) The reason for this is to avoid having ruined \$10 bills, broken pencils, etc. Also, it might sometimes prove embarrassing to unload your pockets at the laundromat.
- 9) Don't wash new levis with T-shirts. Why do you have new levis, anyway? The only fashionable levis are old ones.
- 10) Take your own detergents and bleach. The little boxes you get at the laundromat aren't worth even a nickel.
- 11) Be careful of towels stolen from hotels, motels, fraternities, etc. Many of the names are painted on.
- 12) Run all your clothes through

the dryer twice. That way, they will be damp enough so you can run home and iron them right away.

13) Do not put wash-and-wear clothing into the dryer. Take these garments home, rinse them with cold water and hang them above the bathtub. This saves unnecessary ironing.

14) Take books or stationery to the laundromat. This is a good time to study or write those letters you write about as often as you do your laundry.

15) Let someone know where you are. This might turn into a lengthy undertaking.

16) Talk to all the other laundromat users. That way you can hear the latest gossip. They might even give you some help on how to get out of the mess you're in.

17) Get someone to help you carry your laundry to and from the laundromat. A month's laundry is pretty heavy.

18) The addition of more bleach does not compensate for extra soap spilled in the machine.

in too much soap, take a coffee break. Or at least pretend that the machine with all the bubbles rolling out of it isn't yours.

20) Don't bash the kid who runs into you with the little cart. Just smile and remember that his mother is bigger than you are.

21) Go ahead and hold the lady's yarn. Knitting is a fascinating sport.

22) Do not do your laundry in the Iowa River, although you may be convinced that its water looks as clean as Iowa City's tap water.

23) Take a date to the laundromat. She will feel so sorry for you that she will offer to iron all your clothes.

We hope that this guide to better laundering will help you in your future assaults on the laundromat. If, however, you are still discouraged even after following these suggestions, we offer just one more:

24) Write home to Mother and tell her of all your burdens. She will feel sorry for you and will pay the postage for sending your laundry home.  
Happy laundering, fellas!

### Factory Gets New Fashion

Although factory workers have never struck for higher fashion, it may soon become an employe benefit. The overall has gone haute couture.

Despairing because its popularity had fallen off, and inspired by the fact that any minor innovation in work clothing is always snapped up, utility garment manufacturers recently signed up a half dozen well-known sportswear creators to make Beau Brummells out of the nation's working force.

The designers took the same rugged basic blue and hickory striped denim that gave birth to the overall and turned out clothing attractive enough to evoke the envy of a Wall Street banker.

Fashionable as they are, the garments are still practical.

Take the vest. Designer Ruth Rodgers made a striped one highlighted by brass cartridge studs to be worn over a one-piece jump suit. Silly? No. It protects the worker from waist up from splattering oil, hot shavings and other debris.

All in all, 15 new designs in utility wear were tested by the assembly line personnel in an aircraft and missile parts factory in New York. The employes were a closed shop in their approval of them.

Particularly, they liked the safety factors, such as smaller fasteners and sleeves that rolled easily out of the way of machinery.

Because 76 per cent more women are punching time cards in manufacturing plants than 10 years ago, the new fashion trend may hit the factory in a big way.



Reaching for that topmost Easter basket at Randall's Super Valu is Carele Midgard, A2, Maywood, Ill. She's in the spring swing in her clothing, as well as in her grocery-buying, as she wears a dark cotton blouse and matching striped straight skirt — favorite class outfit for SUI coeds.  
—Daily Iowan Photo by Tom Mosier

### Big, Bright, Bold Jewelry Can Add Decorative Touch

In spring fashions, often the designer has added all the decorative touch you need by tacking on eye-catching buttons. Big buttons resembling eggs, billiard balls, olives and flat cookies are style signatures on many lines.

But lack of button detail in other spring costumes provide these jewelry opportunities:

Costume suits and coats call for large vertical pins. Sleeveless dresses provide plenty of bare arm room for a brace of bracelets. Collarless or standaway necklines, particularly on gaunt figures, need big, bold, bib-type necklines. Loose overblouses and fluid sheaths can be accented by flapperish ropes, waistline length and as bright as nursery school baubles.

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## Basic Six Separates Can Solve Coeds' Spring Wardrobe Problems

By JUDY HOLSCHLAG  
Society Editor

Every coed needs at least one packable, practical wardrobe for spring — a set of separates that can be packed on a few minutes' notice and yet carry her through an entire weekend.

Does your closet contain a set of five or six pieces which you can combine with a definite plan in mind to give a "well-put-together" look? If you panic at a sudden invitation to visit your pin-mate for the weekend, it's time you started building a weekend wardrobe.

The first step is to pick a central color scheme. You'll probably be wearing these outfits often, at school as well as on trips, so choose a color that looks and feels good on you. Don't go in for fad colors unless you're sure you can afford to throw this wardrobe away and start over next year; while pale persimmon may be lovely now, it will put the stamp of time on your wardrobe and will probably be fashionably "out" by next year.

The next step is to decide the pieces you will need, according to your individual tastes and characteristics. The question of whether to buy a straight or full skirt, Bermuda shorts or deck pants, should be decided before you enter

the store to avoid spur-of-the-moment purchases of clothing you'll never wear.

Five basic components which will mix well anywhere are: skirt, slacks of some type, blouse, casual dress, and "dress-up" dress.

Although it is wise to buy articles which will mix and match, too much matching and too little mixing can mean the downfall of your wardrobe plans. No one will deny that six pieces in solid black will match, but you may get a desire for variety.

To avoid this, it is usually a good idea to start with something in a plaid or print which incorporates the basic color you've chosen. You can then plan the rest of your wardrobe around this outfit, picking your accessory colors from the other shades of the plaid.

With all the new miracle fabrics, it's wise to buy all your suitcase separates in easy-care materials. Be sure to ask before you buy, since you won't want to waste a minute of the weekend pressing wrinkles. The fabrics should be sturdy, resisting wear and stains.

The sample coordinating wardrobe of separates described here is Country Set by Margit. The central color is muted, pale gold, new and flattering. With a few additions for special events, these separ-

ates can take you through a weekend almost anywhere.

There are six basic pieces in the wardrobe, with the possibility of adding more if your budget permits. The cost for the basic six is under \$60, within the spring wardrobe budget of most coeds.

The multicolored garments which key the coordinating pieces are a popover top and full skirt. These garments, like the rest of the separates, are of heavy cotton, wrinkle-resistant.

The skirt and top are shown in a muted vertical stripe of pale blue, orange, white, and the new gold. The waist-length popover top has a scalloped bottom edge, cap sleeves and an inverted tulip, cap sleeves and a button-up back. It sells for \$7.95.

Its matching gathered skirt features a rope-like belt and costs \$11.95.

Mixing with these separates are a pale gold blouse, straight skirt and just-below-the-knee deck pants. The blouse is accented by blue and orange stitching on collar and sleeves and sells for \$4.95. The skirt is \$7.95, the deck pants \$5.95.

The dress-up element is taken care of by a very simple, uncluttered gold-white dress with softly pleated skirt and gold rick-rack trim on neck, sleeves and hem. Priced at \$17.95, the dress is a blend of cotton, linen and rayon, also wrinkle-resistant.

All the separates come in sizes 7-13; the dress in 9-15.

With a matched wardrobe, the same accessories go with everything. The new bone shades in shoes and bag are nice with these outfits; a white hat and gloves add a fresh accent to the gold.

With packable separates, your whole weekend wardrobe fits into your budget, as well as into a 21-inch suitcase.



Anne Robinson, A3, Des Moines, sports a waist-length popover top with an inverted tulip scalloped bottom edge, cap sleeves and a button-up back. The top is a muted vertical stripe of pale

blue, orange, white and the new gold. The knee-length deck pants are muted gold. These are two of the six separates included in the packable wardrobe.

—Daily Iowan Photo by Carolyn Gottschalk

### COATS FOR SPRING

The cape coat with wide short sleeves, cut on a bias and collarless, has as its counterpart straightlined ones with easy fit, sash belt and slit sides.

Jackets too will be available in a variety of lengths and fullnesses. You will find everything from the long, beltless and shapeless tunic, to waist high straight-line, short sleeved versions.

### Feature Flaws Can Be Corrected

Feature flaws may be corrected by the deft use of makeup on those big special occasions. A wide nose may be made to look narrower by using two foundations, light down the bridge of the nose, and a much darker shade on the sides of the nose. Apply the same prin-

ple to cut down a wide or plump face, giving the illusion of a slimmer face.

Use the lighter makeup over nose, chin and forehead, and the darker makeup at the sides of the face. Use a darker powder over the entire area.

### GLOVE TRENDS

Cape sleeves, short-wide sleeves, or no sleeves at all in this spring's coats, dresses and suits calls for a handsome supply of gloves of all lengths.

To be chic you will wear short gloves with sleevelessness. But to be warm in these wide short-sleeved coats, you'll buy them to reach past the elbow.



A column of lush embroidery shapes into a panel-like front for a newsworthy entrance in Maygashel linen, here modeled by Avis Heine, A1, Waverly. The bracelet collar is striped with contrasting color, as is the belt which sports port flap-over tabs to frame the panel of embroidery. This Carlye Original, in oatmeal with oyster embroidery and bands, is featured at Towner's.

—Daily Iowan Photo by Tom Mosier

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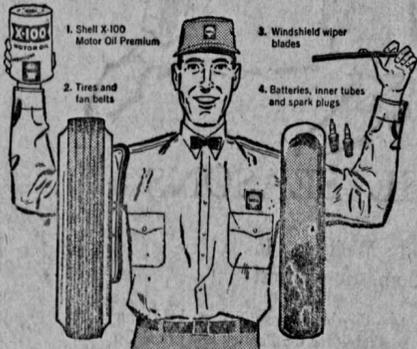
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## REDDICK'S

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Spring clothes look so much better when they fit well, and one way to make them fit is to use this Slimliner from Benton Street Rental. Mrs. Lowell Gere is shown getting in shape for spring. —Daily Iowan Photo by Tom Mosier



It's the way it's done that's important," Janet White tells Lucy Wyse, A2, Wayland, about the cleaning of her coat. Miss-White is home adviser for New Process Cleaners. Lucy wears a box-pleated skirt and matching print blouse, bright coordinates for spring. —Daily Iowan Photo by Tom Mosier

## Spring Guide to Color, Accessories

	HAT	LIPSTICK	JEWELRY	GLOVES	BAG	STOCKINGS	SHOES
<b>GREEN</b>	A. natural Panama B. white flower	A. rosy-pink B. melon-pink	A. gold, green B. gold, green, coral	A. white B. chamois	A. black patent-leather B. coffee-cream	A. light-wheat B. green-beige	A. black reptile B. green reptile
<b>TURQUOISE</b>	A. black straw B. white flower	A. delicate-pink B. coral	A. gold B. pearl, gold, turquoise	A. white B. moss	A. black patent-leather B. pale-beige	A. oyster B. pale-beige	A. black patent-leather B. pale-beige
<b>STRAW</b>	A. straw straw B. honey hair bow	A. orange B. soft-coral	A. tortoise-shell; turquoise B. gold, coral	A. chamois B. orange	A. honey B. coffee-cream	A. pale golden-tan B. sunset-pink	A. honey reptile B. red reptile
<b>YELLOW</b>	A. white with yellow trim	A. bright-pink B. golden-bronze	A. coral, gold B. coral, gold	A. white B. yellow	A. red B. orange/yellow	A. apricot B. putty	A. red B. black patent-leather
<b>GRAPE</b>	B. grape hair bow	A. pastel-pink B. rose	A. gold, ruby B. gold, crystal	A. oyster B. white	A. pale-beige B. black patent-leather	A. golden-vanilla B. pink-champagne	A. powdered-beige B. black reptile
<b>ORANGE</b>	A. orange cloche B. beige straw boater	A. orange B. coral	A. gold, coral B. ivory; orange gold	A. beige B. creamy	A. black patent-leather B. chamois-color	A. golden-pink B. vanilla	A. black patent-leather B. powdered-beige
<b>PINK</b>	A. pink or flower B. pink Panama fedora	A. pastel-pink B. rose	A. pearl, jade-pearls; gold mixed bright stones	A. white B. creamy	A. black patent-leather B. bone	A. peach-pink B. shell-pink	A. cream reptile B. raspberry reptile



Redwood and Ross Men's Clothing offers this olive worsted tropical suit of 45 per cent wool and 55 per cent dacron, a three-season weight created by Abbott of New England. A tan raincoat with print lining completes the outfit, modeled by Richard Mariner. —Daily Iowan Photo by Tom Mosier

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# Daily Iowan *SPRING* Fashion Edition

## To Jackie Kennedy—

The role of First Lady of the Land is probably the most difficult task any woman in the United States is called upon to perform.

Jacqueline Bouvier Kennedy, born July 28, 1929, assumed that demanding position this January as one of the youngest First Ladies in history.

Jackie Kennedy is no longer just an individual. Now she is in a position where her every public act will be cause for comment, where a chance remark might arouse controversy, where she must be a model for women all over the world.

Possibly the biggest role she will play as First Lady will be that of style-setter for American women. What she wears will influence styles from Paris to Iowa City. Millions of women will copy her hair-do and her clothing.

Whether Jackie Kennedy likes it or not, she cannot help but have a dominating influence on American style and taste during the next four years.

She has assumed a role that all presidents' wives must assume; but few First Ladies who preceded her carried quite as impressive credentials for the position as those Jackie Kennedy brings to the White House.

Her ancestors first came to America from France to help this country in the Revolutionary War. All went back after the war, but they carried with them tales of the bold new frontier to young Michel Bouvier who came to Philadelphia in 1814 and became a prominent importer. With this start, the Bouviers have been prominent in this country ever since.

At the age of 18, Jackie was presented to society and was described by a society columnist as "the No. 1 Deb of the Year, a regal debutante who has classic features and the daintiness of Dresden porcelain."

But even with this send-off, Jackie was not tied to society. She was, and still is, an individualist. In 1950, after two years at Vassar, she went to Paris for a year's study at the Sorbonne. This experience shaped her tastes and attitudes more than anything else.

Returning from Paris, Jackie went to work for the Washington Times-Herald for \$42.50 a week as an inquiring photographer. It was a dull job, but Jackie managed to live it up with her questions.

With her instinct for fashion and her lively writing style, she won Vogue's Prix de Paris in competition with 1,280 other girls. Her list of the three eminent men she would most prefer to meet (one of the contest queries) included Baudelaire, Oscar Wilde and Diaghilev.

Being married to John Kennedy, even before he became President, was an extremely demanding job. One morning at 11, Jack announced that they were entertaining 40 people at luncheon at 1. That was the first time he had mentioned it.

Jackie favors the haute cuisine of France, is an avid patron of the arts, and reads novels ranging from Colette to Kerouac. Unlike her husband, who thrives on large crowds, she prefers small intimate groups.

In her relationships with the boisterous Kennedy clan, Jackie holds her own. Her indestructible poise carried her through her first meetings with Jack's father, Joe Kennedy, known for his unsettling effect.

The Kennedys have learned to appreciate Jackie for her individualism — for her unusual Christmas gifts of her own paintings (bright and primitive); for her stamina in standing up to the crowd; for her poise in every situation.

Jackie is an excellent mother, dedicated to Carolyn and John Jr. She is ready, however, to check any signs of brattiness if they should arise.

She is especially protective of her husband and never forgets an insult to him. Although she has other interests (primarily art), she backs him all the way. In his campaigns Jackie spoke to various ethnic groups in their own languages, making a hit each time.

Jackie takes no part in her husband's political planning, but her charm is a tremendous asset to the Kennedy success. She now says that politics is in her blood as much as it is in her husband's.

Her wardrobe is distinctively American understatement, as individual as her personality. She wears little jewelry; she buys very practically, planning her wardrobe as a whole; she likes well-cut suits and dresses; she owns only a few evening gowns, mostly classic and simple.

Jackie's back-of-the-head-pillbox and her bouffant hairdo have become an American trademark in the few months since she reached the White House. Women all over the country have copied her style sense in some degree.

Because Jackie Kennedy realizes that good fashion comes not from copying others, but from analyzing oneself; and because, despite this, she will probably be the style leader for American women for the next four years, we dedicate this fashion edition to her.

Whatever she does as First Lady, we can be sure that it will reflect her own individuality. We can also be certain that it will influence the women of the United States and the rest of the world.



## Focus on Fashion—



**On the Rocks**

Hot pink is the color for spring, and this Patricia Fashions design carries it out simply and beautifully. The cocktail sheath, worn by Sue Leytze, A3, Independence, has a fitted bodice with a new fluid panel attached to the bodice front with a tailored bow.



**How's the Back?**

The large brim makes hat news this season, especially when it's trimmed with the spring-like organza cabbage roses shown here. Diane Artus, A4, Waterloo, takes a look at the back of this beige, scalloped-brim design with her hand mirror.



**First Lady Look**

Elaine Hogan, A2, Cedar Rapids, has that First Lady look in this new deep pillbox of imported straw braid. The hat, which is shown in beige, is highlighted by front bow trim and veiling. It coordinates with her collarless coat, which has simple lines and large-button accent.



**Oh, That Breeze!**

The latest in sportswear is shown here on Anne Slemmons, A2, Nevada (left) and Lyn Sears, A1, Davenport. Anne wears a dacron and cotton convertible-collar blouse with homespun shorts. Lyn's Bermudas are the new Kalamkari print — Madras with a batik overprint. —Daily Iowan Photo by Carolyn Gottschalk

## Ensemble Is Fashion News This Spring

You may find shopping for your new spring outfit simpler this year. Someone else already has picked out the matching ensemble.

In two or three pieces, the ensemble is fashion's uniform for spring and summer, 1961. Perfect for town and travel, going from morning till night, it appears in novelty weaves, suitings and cotton tweeds.

Contrasting colors and fabrics for coat and dress provide extra ensemble versatility, often making the coat the pivot for a capsule wardrobe. The newest coat ensembles have two-piece overblouse dresses beneath, composed of relaxed pullovers and pleated, bias-cut or slim skirts.

One designer shows a travel costume in black and white checked cotton. The simply cut sleeveless sheath is belted in soft black leather. With the matching, seven-eighth length boxy coat, it's a passport anywhere.

Members of the New York couture group made the ensemble point in their spring showings last month. You just cannot buy a dress all by its lonesome any more.

If it is a Pauline Trigere, you will come home with a stole, and probably an overblouse, a jacket and a cape as well — with a warning not to mix and match with other costumes.

Maurice Rentner dresses include jackets or slim coats with linings which match the fabric of the dress.

A cashmere sweater or jacket tops Branelle creations, and with a number from Harry Frechtel's line the buyer gets a lack light wool coat.

Basic daytime dresses or suits from the top designers do not differ much from each other in silhouette. All are fluid, sleeveless or short-sleeved, sheered gently at the waist. It is what slips over it that signifies the designer and his style.

Put your short jacket of a few years ago on backwards and you will get the effect created by one designer in his costumes. The front fits closely but not snugly, the collar dips down a bit. The jacket back hangs free from the shoulders.

Skirts are bias cut or softly



Diane Mitchell, A2, Des Moines, models a Moordale ensemble from Willards. The ensemble, fashion news for spring, is shown in green and royal blue. —Daily Iowan Photo by Carolyn Gottschalk

pleated, often swinging out from hip yokes. For dressier occasions, wispy chiffons with deep crown backs play an important part.

The female figures well in most designs from spring, 1961. Bodices are simple, skirts slim and conforming to body lines, and waistbands wide and bosom-emphasizing.

## Natural Fit, Bright Color Are in Style

Color is everywhere, the fit is natural, and the fabric drapes to you in the newest spring fashions.

The shape is a continuation of 1960 styles — fluid lines, dipped-in waistline with fuller hips and tapered, knee-length hem — but the hue is different.

Last season's purple bows out to pink, any kind of pink from deep raspberry to delicate baby tints. Expected to be most popular of all is the new shocking pink, vibrant and noticeable.

Burning blue, glowing red, acid green, chrome yellow and vivid orange are this season's style leaders, along with black and white in solids and prints.

Big prints in the boldest color combinations ever will be everywhere this spring and summer — on overblouses, with slim, plain skirts; as cocktail dresses, with florals outlined with sequins; in coat and dress combinations, with gaudy hats to match.

A new regatta theme, reminiscent of the 1930s, appears in red, white and blue, especially in knits and junior dresses.

Carrying out the fluid shape of the season, textured silks and silk blends are springtime favorites.

Prints on silk chiffons, crepe and surah are newest in masses of brilliantly colored flowers, abstract motifs, Oriental and Eastern themes and cathedral colors.

Bare arms and collarless necks figure prominently in new fashion shapes, with the peter pan collar and middy necklines the most common departures from collarlessness.

Skirts tuck softly at the waist in front; blouses fit with ease or puff a bit at belllines; backs are straight, with jacket and coat backs dipping a little.

Full skirts are gaining in popularity, with hemline fullness developed by godets, flounces and ripples. Wide bands in contrasting color or fabric accent the width of the knee-length hemline.

Other important skirt shapes for the season include the pleated, back-wrap, circular cut, side-button, and wrap-around effects.

Side detailing is important in the new styles: buttons at shoulders, side piping, side pleats and tucks are decorative touches on dresses, blouses and skirts.



You'll be in step with spring in this roll top pump available at the Kinney Shoe Store. In two heel heights, the shoe is featured in lustre bone, black patent, lustre white and spindrift green. The matching bag also comes in these colors.

## Shoes Exhibit Pointed Toes, Stacked Heels

By JAN MOBERLY  
Assistant Society Editor

"What's the big news in shoe wear this spring?"

The shoe clerk eyed me suspiciously with that "where-have-you-been" look and handed me the white \$2.98 tennis shoe. "Here it is," he muttered glumly.

"No, I mean in heels — you know, something dressy."

His eyes brightened, and he sprinted to the back room. He came back loaded with ammunition, and pulled out exhibit "A" — a beautiful smoked green French heel. "It's stacked," he said.

It was my turn to eye him. "No, the heel," he hastened to explain. Little strips of leather are stacked, one on top of the other, and the result is a smooth, mahogany-like finish.

The clerk explained that in the

high, thin heels it's usually necessary to "take" the wood appearance by covering the heel with a plastic finish, since the strips of leather would be too thin to support the shoe.

Whatever the technique, it makes a glamorous and unusual-looking shoe.

I longingly fingered the shoe's "triple-point" tops, shoe jargon which means "more pointed than last year's shoes," and then I fingered the three dimes and six pennies in my pocket and decided it was the wrong color.

This brought on a barrage of "bone" shoes in various shades. Big fashion news last spring, it seems bone is still holding its own, not only because it's a lush color, but it also blends well with just about any color.

Luckily, none of them fit. (Who would have the courage to say

bone wasn't the right color!) While the shoe clerk left for reinforcements, I glanced through a nearby magazine featuring the "newest shoes in town."

"The newest shoes in town" included nearly every color in the spectrum, from bright red and an even brighter yellow, to reliable bone. The heels were broader and lower, the toes, slightly squared, and the big word was snake-skin. Shoes were lizard-printed, alligator-printed and crocodile-printed — but there were the stand-bys too — patent leather, calfskin, and suede.

The salesman returned and craftily pulled his prize from the box — a beautifully-pointed, white alligator-printed shoe with a stacked heel.

I squeezed my size-eight into it. It fit perfectly. "Charge it," I muttered.

## Don't Overpack for Europe

By KAY ARMSTRONG  
Staff Writer

What's the most practical thing to carry to Europe? Plenty of empty space — although it will be less essential this year if President Kennedy sticks to his \$100 limit of duty-free purchases abroad.

Perhaps the best way for Europe-bound coeds to pack for the summer is to gather everything you think you'll need and then discard three-fourths of it.

While planning your travel wardrobe, two things should be kept in mind: Color scheme, so outfits may be interchanged, and the fabric's drip-dry ability.

A travel iron isn't necessary if you've chosen suitable fabrics. Be as neat as possible, but don't worry about occasional wrinkles.

A date dress for the night club circuit, a cotton knit suit for the cool days, a nylon or rayon jersey dress for those long train rides, a basic dress for the shopping and sight-seeing excursions, an extra skirt, a couple of dacron and cotton blouses, and a dark sweater should prepare you for every occasion.

Some travelers prefer to take a

cloth coat and carry a plastic raincoat in their purse, but others prefer the versatile trenchcoat. At any rate, choose a color that will not show the dirt. European dry cleaning establishments aren't as reliable as ours.

You've got lots of walking ahead, so be sure your shoes are comfortable. If you buy new ones, break them in before the trip.

A pair of black patent leather heels, flats, and sturdy walking shoes will be adequate. "Tennies" are acceptable although frowned upon.

What type of luggage to carry is largely a matter of personal preference. However, a hard suitcase is less likely to rip and it will offer more protection for breakable items. Don't take a hat-box style suitcase for hard luggage. They're miserable to carry!

Transfer a good supply of toilet articles and cosmetics into plastic containers. The Europeans wash too, however, so it won't be necessary to take a summer's supply

of soap and toothpaste. Besides, it's interesting to try out their brands.

A pocket knife, clothesline, clothespins, scotch tape, safety pins, large and small plastic bags, rubber bands, a ball of string, a small first aid kit, and a small sewing box are items not to be overlooked.

You'll feel like a clerk at a notions counter, but you'll be surprised how many times you'll need odd little pieces of equipment.

If you want to make a hit with the children during your travels, take along a few coins, cheap ball point pens, lipstick samples, and some chewing gum. These items are especially treasured in the Iron Curtain countries.

Above all, don't forget to take along a lot of patience, your best humor and your friendliest smile. They won't take up any space, and yet they will determine your enjoyment and appreciation of European living.

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(b) Rich deep-pink cotton with puffy sleeves edged in white ric rac. 5-13. 8.98

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coat which has become standard on campus — but for variety, a few will probably try any of the new "shower flowers," cotton, denim or poplin with bright checks and prints to brighten dull days. These coats, while maintaining case of care and casual style which has "entrenched" the trench coat, vary the shapes by the use of deep yokes, raised waistlines or the new cape sleeves.

## Richey's Fashion Center features—

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## Richey's Fashion Center

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— the store with the pink lace front.

## Capes, Knits Mark Spring Coat Styles

Sacques, capes and knits mark the fashion news for suits and coats this spring, with the ensemble look a strong contender for the "most popular" title.

The sacque look, however, is not a return to the nightmare days of the sack dress. Present-day news centers around a suit with a jacket as short and loose as a baby's sacque, with no collar, and with a short, soft skirt.

This feminine style may be paired with a coat which, also collarless, has the loose, easy flair of a cape, or actually is a cape. Like the sacque, the cape is rounded and gentle, with nearly non-existent sleeves, consisting of a fold of cloth at elbow level.

Those short sleeves are accompanied by long gloves, elbow-length in some cases, in leathers or kid, and any of the season's flowered or tailored hats.

When a suit and coat are paired in either contrasting or identical colors, the popular ensemble look is created — made even more fun by hats, blouses or accessories of a sharply-contrasting color or fabric.

Knits have come in this year, but not the flimsy, ravelled knit of a decade ago. Contemporary knit suits are of a durable mold, and will keep their shape longer than former knits.

In addition, they may come in a variety of designs and colors, mainly bright colors: hot pink, blue or red. Oatmeal beige or "wild oat" colors look particularly fashionable in a knit dress.

Knit cardigan coats accompany these suits, as well as print silk dresses and almost all dressy clothes.

On the casual side, SUIowans will probably stick to the trench



The new fullness in coats is seen in this light beige, wool fleece, three-quarter-length style modeled by Mary Aegerter, A2, Des Plaines, Ill. From Richey's, the coat has a scalloped neckline and large pearlized buttons. —Daily Iowan Photo by Tom Mosier

## Pearl, Shell, Wood, Cork--Beads in '61

Baubles, bangles, but most of all BEADS are destined to be decking SUI's coeds this spring.

Iowa City jewelers report that huge neckwear — from matinee length to over 30 inches — will be in demand this spring to dramatize the simpler clothing styles.

One employe of an Iowa City jewelry store told of the great variety of materials composing the beads at a recent Chicago showing. Wood and cork were among the most popular materials, with mother-of-pearl and shell also appearing frequently.

Spun silk beads, still in keeping with the trend to larger sizes, are featured at one local jewelry store. Composed of shimmering silk strands wound around wooden beads, the necklaces are shown in candy-striped shades of purple, green, red and black, as well as in solid colors.

Particularly for campus wear, pearls still rank in first place. (Note, however, that they too are growing in size.) Best for spring, jewelers report, are the softly lustrous fresh-water pearls.

A change in after-six wear is the replacement of rhinestone accessories with crystal, clear or tinted.

Color also promises to be big news on the jewelry scene this spring. Beiges are most important, followed by shades ranging from cocoa brown to bright orange.

Special notice should be given by the smart coed to the wide array of pinks, most of them boasting a delicate blue cast. Although spring colors are more varied than ever, jewelers report that more attention is being given to pale shades than to the vivid hues so popular last year.



Sue Roseman, A1, Glenview, Ill., seems to be in a listening mood, and she's chosen a casual sport outfit from Montgomery Ward & Co. in which to spend her casual evening. The separates are Ed Kelber Originals, made in Miami.

—Daily Iowan Photo by Tom Mosier

## Men Go Plaid, Bright; For Coeds It's Pastel

By TERRI SCHNURR Staff Writer

SUI men are slated to capture all the attention this spring as they cross campus wearing the vivid colors and huge plaids allotted to them for 1961. For coeds, it's back to the "shrinking violet" stage as warmer weather returns. Iowa City stores are giving the gals a wide range of feminine pastels in styles including everything from the shirtwaist to the sundress.

Joan May, A1, Fremont, Neb., who works 23 hours a week in one of Iowa City's clothing stores, says that despite the more feminine look of this spring's styles, "crinolines are losing popularity. Box-pleats have replaced the full, gathered skirts." The traditional slim skirts and blouses will be tops on campus again this year. Joan believes, with kilties, culottes and Bermudas with crop-tops heading the sportswear parade.

Jan Robertson, A2, Iowa City, another student clothing consultant, says that tunics will be popular this spring, topping casual poplin skirts. Spring culottes, she predicts, will find their way into the classroom soon, along with the eternally popular cotton shirtwaist (being shown this spring in a new array of Schiffli-embroidered pastels).

Jean Kral, a student at Commercial College and an employe at a local women's apparel store, tells of something new in spring coats — a laminated jersey garment with a foam backing. Qualities which will make it dear to the heart of any coed include its light weight, spot resistance and the wide range of colors in which it is available. Jean adds that three-quarter-length sleeve coats will replace suits this spring for many dressy occasions.

Plaids are definitely "in" for men's sportcoats, reports Phil Cline, A4, Iowa City, salesman at one of Iowa City's men's stores. Also making news in the men's world is the new array of batik prints, destined to reach the top among sales of cotton sportcoats. Still very much in the picture for spring are the bleeding Madras fabrics, Phil adds.

Thomas Flickinger, B4, Eldora,

also employed at a local men's store, names blue as one of spring's most important colors. It will appear in shades ranging from navy in sportcoats to much lighter tones in the popular linen shirts.

Iowa City stores seem to harbor the hope that men will answer the girls' "knee-tickler" craze with Bermuda shorts. Many places are already showing Bermudas in a wide range of colors and styles.

Prints are fast disappearing from men's sportshirts. In their place have come small plaids, echoing the fabrics of coats, as well as stripes and solid colors. Mike Kinney, employed at a men's-wear store in Iowa City, adds that the trend to bolder design is reflected in this spring's selection of ties. Wide diagonal stripes now prevail, outnumbering the conservative stripes of the pre-ivy era. "Hats — straw, with small brims," is Mike's prediction for another spring campus style.

Linen shirts have definitely moved the white dress shirts to "after 6" wear, report student salesmen. Destined to reach a new peak in popularity are the district plaid or check and batik sport-shirts.

Iowa City stores report that SUIowans are already beginning to set spring fashion trends with early buying.

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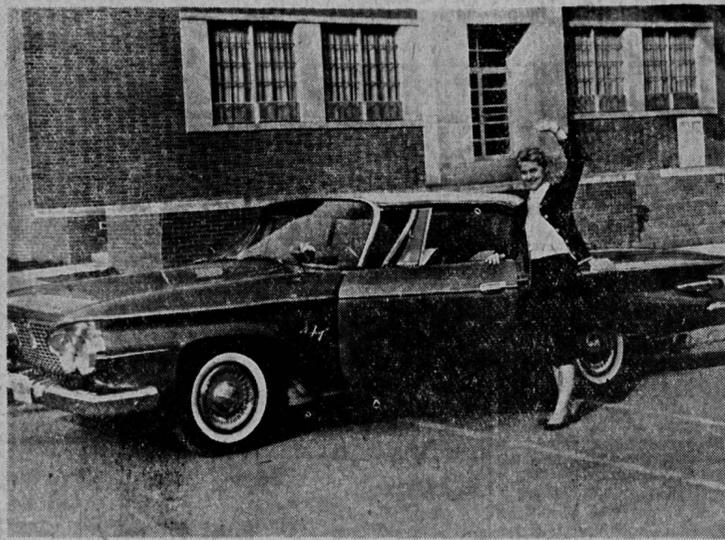
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Spring is the time to go places, and Sue Wallis, A1, Dubuque, is ready to do just that in her 1961 Plymouth Fury from Jim Dickerson Motors. She is wearing a navy Chanel jacket bound in white, with a matching navy skirt — perfect light-weight ensemble for a spring drive. —Daily Iowan Photo by Tom Mosier

## 20's Styles May Return

"This is our ideal," gushed a women's magazine in the Twenties. "Gone are the busts, the hips, the curves of yesteryear. Woman's figure is the exclamation point of the world!"

Today, as if women didn't have enough to ponder about with culottes, the Jackie look and liquid diets, along comes the Paris haute couture in a flap about the flapper. It's going to be the Roaring Twenties all over again, whoop some extroverts, gleefully eyeing the flat-bosomed, low-waisted, flared-hem silhouette dominating the Paris collections.

But cooler — if unshingled — heads are bound to prevail. Most experts agree fashion is geared to go only forward. It can be seized with nostalgia, influenced by the past, inspired by a recollection, but what emerges is a new silhouette designed for the contemporary woman.

If we women are going to be flappers, we'll be a new, 1961 kind of flapper, not the Twenties version the same magazine described: ". . . Eyebrows plucked to a thread, hair skinned severely back — smooth, straight and shiny — face hard and brilliant as a poster — a portrait of fashion today."



Spring means new cosmetics — light, flowery fragrances, paler lipstick and nail polish to go with a fresh tan, creams and lotions that make you confident of your grooming in the new season. Ruth Anderson, A3, Keokuk, is shown sampling some of Osco Drug's cosmetics. —Daily Iowan Photo by Tom Mosier

## Feminine Fashion Reflects Round-the-World Influence

Fashion may not make the world go round, but it often puts women in a spin keeping up with the various global interpretations of what she should wear.

Native dress is largely limited to children's doll collections today. But feminine fashion in any foreign tongue usually reflects the character and tradition of the country in which it was designed.

For the past two months, couturiers from the sophisticated West to the mystic East have been announcing their ideas for 1961.

Here is the earth-circling style roundup:

### PARIS

Paris this year harks back to the prohibition era with flares, fluted skirts and lowered waistlines. Marc Bohan, Christian Dior's latest leader, by-passed bosoms and waists to concentrate on tight-hipped skirts which flare out sharply.

Jules Crahay of Nina Ricci tops his sheaths with finger-tip length coats that flare out like skirts. And Cardin goes native, patterning his clothes after Tahitian sarongs.

Along the fashion axis, tucks and pleats are style signatures for Maggy Rouff, and Serge Matia is a bias cut fan, using square yokes.

Givenchy, ignoring his fellow designers' flares, bias cuts and naked knees, promotes longer waistlines, knee-covering hems and double-breasted suits.

### ITALY

Italy is celebrating a fashion Renaissance, luring usually Paris-bound reporters and buyers to shows in Florence, Rome, Naples and Milan. They enthusiastically applaud Vito's dresses with flat, kite-like silhouettes and Mignolini Guggenheim's loose-fitting boxy suits and dresses with wide-tailored, self-fabric belts which hang loose around the hips.

Generously cut, overblouses matched with ultra-tight skirts are Italian Pucci's attention device,

and brilliant-patterned fabrics and fussy dresses are almost every Italian's idea of how a woman should be very dressed up.

The brightest light, as always, is the giddy Italian sportswear in vivid stripes and more subdued knit suit combinations.

### ENGLAND

In London, Norman Hartnell and Hardy Amies, the royal dressmakers, live up to their axiom. "Always up to date, but never extreme."

Thus an Englishwoman who follows her Queen's example this year will wear skirts below the knee, slim suits and dresses with a little fullness usually provided by pleats. Both Hartnell and Amies stress pastel colors in featherweight wools for spring but use occasional bold patterns for dash.

### JAPAN

Ancient Oriental tradition is charmingly predominant in Westernized Japanese clothes this year. Sueko Otuka, George Oka and Mohei Ito are showing knicker-type coolie dresses, Anglicized kimonos and figure-clinging sheaths with wide cummerbunds in rich, Far Eastern colors.

### ISRAEL

Israel, a new fashion frontier, is encouraging fashion design through competition among its universities. The styles are without nonsense — usually slickly tailored shirtdresses or simple costumes adorned by cummerbunds. Occasionally, however, the softer Middle Eastern look creeps in.

### UNITED STATES

"The American Girl" is the favorite U.S. look for spring among the New York designers, particularly in the designs of Oleg Cassini.

Easy-fitting simplicity in the most restrained of all colors, black and white, is the style pace set by Cassini's own best customer, the new First Lady.

## Children's Clothes Follow New Line

Once upon a time little boys were captured, held secure, divested of their beloved muddy jeans, polished until screaming clean, and eventually turned loose immaculate (if only temporarily that way) for the annual Easter parade.

While it still sounds like a fantasy, today's little boys are as delighted about being Sunday dandies, thanks to vast improvements in styling their wardrobes.

Boy clothes are now patterned after those of their hero, Dad. Spring styles are Continental, with classic natural shoulders, trim lines geared to boyish frames, and slim neat jackets.

For dash, they have Eton jackets — neat, not Lord Fauntleroy. Girls, big, little and middle-sized, hop back to storybook land this spring for their costume inspirations.

Crispy, stand-out skirts that start from very high or very low waistlines are right out of Alice in Wonderland. Cottons or linen-like fabrics, organdies and eyelets, are trimmed with ruffles and rick-rack or appliqued with beloved fairyland characters.



SUIIowans will probably be doing some banking & Trust Co., one of the Iowa City institutions catering to students' financial needs. —Daily Iowan Photo by Tom Mosier

W

## Caribbean Collection For Comfortable Living

From our Caribbean collection by Jantzen, sun fashions meant for leisurely island living. One look at these Dacron polyester and cotton blend coordinats and you'll be dreaming of warm sand and cool breezes. Permanently pleated "Caneel Bay" print skirt, \$10.98; pairs beautifully with color-matched "Planter" solid tone shirt, \$5.98. Likewise, jamaicas, \$7.98, with the print pullover shirt, \$6.98. Sizes 8-18.

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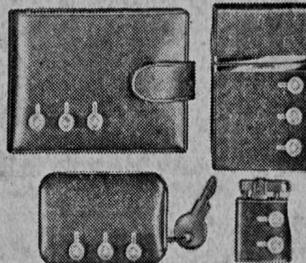
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Spring  
AND  
EASTER  
FASHIONS

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## Young, Gay Bridal Look Is Featured

Spring and summer 1961 bridal parties will have a young, gay, crisp and colorful look with an amazing variation of design, from the demure "little girl look" to the regal princess and the sleek sophisticated... all beautiful and important.

The excitement of new silhouettes, the elegance of new fabrics, the opaque look in sheers, the three-dimensional embroideries and laces and more actual styling than has been seen in a decade will be seen this spring.

Fabrics that are the most popular in spring are silk organza, nylon tulle, and embroidered organza. Peau de soie is also used, but is not as common in spring months as in the fall and winter.

A full skirted gown of imported cotton batiste, tucked and trimmed with lace, is stylish and becoming more popular. Dot embroidery organza is charming for the informal wedding gown.

Color is the newest excitement in 1961 bridal gowns. A bride gowned in a misty white silk organza with undertones of yellow, green, blue, or pink taffeta will be the bride of the season. A white silk organza combined with the palest colored taffeta will produce a stunning gown. Gowns of ice color shades of taffeta or organza produce an elegant effect. The misty color gives a wedding originality.

When selecting a wedding gown the bride should look at herself and select a gown that will flatter her. For the tall, slim bride-to-be, tapered sleeves and a well-defined waistline are excellent. Both lines tend to cut her height. Short plump girls should steer away from these gowns.

Bias draping, flowing from the bustline to the hem, will give a slimming effect to the full figure. The lowered hipline, if properly placed, will add fullness to the thin figure or conceal the heavy lower hip of a larger size. The long torso is good for the short-waisted girl, regardless of her size.

A deep and full collar is excellent for the long-throated young figure. The caped treatment of the shoulder line with a straight circlet waistline is flattering to the small-busted figures, and is excellent also for tall girls.

The new "apple" skirt will be seen in many wedding gowns this spring. It resembles the popular bell shape, full and curved.

When planning the wedding, deciding on gowns for attendants is one of the most important tasks. The bride must select frocks that will complement her gown and that the girls can wear often following the wedding. With large weddings becoming more fashionable, the bride must consider carefully the cost of the attendant's gowns. Attractive outfits can be purchased at a low cost, if thought is given them before the shopping trip.

Bright, gay colors will find their way into weddings this spring in the attendants' gowns. Vibrant prints and ribbon-stripe silk organza are expected to be popular.

Pink seems to be the color of the season. Second in popularity will be primrose yellow, with pink lilac and mint green runners-up.

A new offer being made in many stores is the wedding wardrobe package deal. For the bride who wants to be pretty, but has to be practical, this offer includes a gown, veil, petticoat, hose, pumps and gloves for \$100. These are the suggested items. The bride can add to this if she wishes, staying within the specific overall price.

## Sportswear Is Brighter And Lighter

Knit polo shirts, culottes, overblouses and trim-fitting slacks will be leading the sports fashions this spring. Also good will be Jamaica tie shorts, Bermuda shorts and slim skirts.

New colors and dyes in Madras plaids and stripes and pastels are being shown in all types of sportswear.

A new dye this spring is used in the Kalamkari cloth. Buffalo milk, cadou fruit, molten wax and lemon juice are the main ingredients of the dye. The background of the cloth bleeds, but the painting is colorfast.

Full prints will be especially good this year in skirts and shorts.

However, plain pastel linen skirts with added dacron to resist wrinkles will also be coming in big, with printed blouses to accentuate the plain colors.

Denim and tuck cloth will be popular in subdued colors. White shorts will be seen again this year.

Three-quarter sleeves, set-in or raglan, will be popular in blouses — in either oxford cloth or dacron and cotton. Convertible collars and boatnecks in overblouses will be spring leaders.

Culottes are gaining in importance and the biggest thing to watch for in these will be wrap-arounds which look like straight skirts.

In a nutshell, the '61 look will be lighter and brighter than ever.



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**ONE-STOP SHOE BUYING**—instant shoe wardrobes for the whole family, styles for everybody at the new Kinney's. No wonder it's America's fashion shoeplace — family-style!

**FASHION AUTHENTICITY**—the newest and smartest leathers, colors and silhouettes, personally chosen by Kinney's group of fashion experts to complement the latest styles.

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\$3<sup>99</sup> to \$12<sup>99</sup>

MEN'S SHOES  
\$6<sup>99</sup> to \$15<sup>99</sup>

CHILDREN'S SHOES  
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# GRAND OPENING AT KINNEY'S

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# SUI Is More Casual—Seniors, Grads

By ANNE STEARNS  
Staff Writer

Have clothes styles at SUI become more casual in the last four years, or since you have been at SUI?

"Yes!" emphatically replied

many of the SUI senior and graduate women interviewed recently.

"When I was here before, we wouldn't dare wear slacks to the library or downtown," remarked a grad student, who received her bachelor's degree in 1957.

"And on a weekend, we might wear high heels and hose, when I was first here. The sororities almost dictated style then, and sorority girls dressed up more," she said.

"I see a growth in individualism," a senior replied. "Girls are wearing clothes now that formerly would have marked them as dramatic arts majors. Now all students wear them," she said, mentioning leotards and bulky sweaters as examples.

"Regular clothes have become more casual as they have become more Ivy League," remarked a senior. "Look at the crew-neck sweaters, tennis shoes, trench coats and Bermuda shorts."

"We've become more fashionable here," another senior agreed. "We are more apt to follow fads rather than waiting for them to become established fashions before we pick them up."

"We are also more conscious of styles and fabrics," she continued. "When we see the short-short skirts in magazines, we're likely to start wearing them right away. There always has been more emphasis on sportswear at SUI,"

the senior continued. "There are few occasions to wear more than a dressy sheath, and at plays and concerts you are likely to see sweaters and skirts."

"I guess we just have a casual atmosphere," she concluded. "We don't take advantage of our opportunities to dress up."

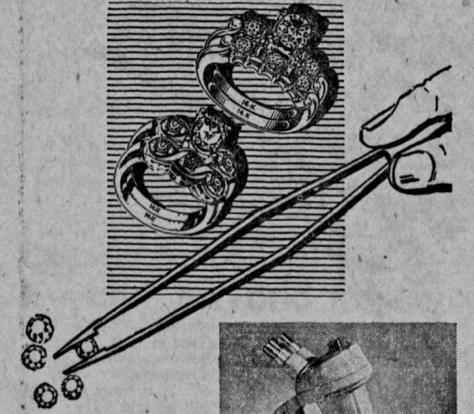
"Cocktail dresses are the same way," another senior added. "Now they are less formal, and we don't have to dress up so much for dances."

"But in asking whether we have noticed any difference in our dress from the time we were freshmen, you have to remember that there is a big difference between the way freshmen and seniors dress," another replied.

"Freshmen and sophomores are mainly the ones who attend dances, now," she said. "I haven't been at a University dance since I was a sophomore — and only one then!" she laughed.

"Well, perhaps we're getting more casual, but I don't mind it as it is now," a blonde senior concluded. "When we start wearing sweatshirts to class, then I'll know we've reached the extreme."

In Spring, a young man's fancy lightly turns...



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"Jewelers for the Sweethearts of the Campus"

Hotel Jefferson Building



Sandy Green, A2, Moline, surrounded by the newest spring shoe-wear at Domb's, admires a red and white gingham heel with flower embroidery and a mint green shoe with a stacked heel. She's wearing a polar bear and bone trimmed heel.

—Daily Iowan Photo by Tom Mesier

## Miss Perfect Profile Prefers Plain Clothes

Simplicity is the key to the wardrobe of SUI's Miss Perfect Profile, Sandra Tinker, A1, Bettendorf. "I like spring clothes plain and simple," she says. "No ruffles, no bows, and no can-cans, please!" For class wear, she prefers tailored spring dresses to skirts and blouses because "they're easier to take care of, and stay neater." She describes her favorite as a khaki-colored cotton, with a coat-like collar, a wide belt, and a softly-pleated skirt.

coat, Sandra says, "I know, you see them everywhere you go, and I've been looking for something different — but they are awfully practical!" "To each his own" might be a good way to describe Sandra Tinker's fashion sense. "I wear what I like and what I feel most comfortable in," she says.



SANDRA TINKER

For spring (and for all year around), she likes muted autumn colors — greens, golds and browns. Instead of plaids and pastel shades.

Along with simplicity in her own wardrobe, Sandra leans toward shorter skirts — just below the knee. "It used to be," she says, "that the perfect hem came right in the middle of the calf, but the trend, I think, is to shorter skirts — and I like them!"

For shoe wear, Sandra sticks to loafers for class and likes soft leather flats for other occasions. "Tennis shoes are fine," she says, "around the dorm or on the tennis court."

For more formal spring wear, Sandra describes her ideal cocktail dress as "very simple" with a fitted waist, a round neckline, and a full skirt. It was this type of dress which Sandra wore when she won the title of Miss Perfect Profile last September — a full-skirted cocktail dress of green-silk organza.

As for that inevitable trench

## Wedding Invitations

Announcements  
Invitations  
Personal notes

Hall's has a large assortment of styles for you to choose from.

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Hall's will be happy to help you plan and to prepare bouquets for the bridal party and arrange cut flowers to please you.

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See the art show at our store starting today. This show consists of paintings done by two SUI art students. Don't miss this one!



See Us . . . for all kinds of painting supplies, too! . . . Oils . . . Brushes . . . Canvasses . . . and Painting Mediums.

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James Hassman

## Three Hat Styles Prevail - Cloche, Turban and Sailor

Three millinery silhouettes will be sure-fire for spring. The turban, sailor and cloche styles are expected to be fashion winners in 1961.

Bias-cut or wispy, drapy garments in the new collections will be dramatized by tall turbans in straw-cloths that look more and more like knits or woven fabrics. Another turban style is shallowed down to head-conforming contours for a wider, rounder, 1920s look.

Mammoth-sized sailors with tilting brims will emphasize mid-century fashions. With crowns of many heights and shapes, the sailor will be fashion news in both sleek straws and rough ones.

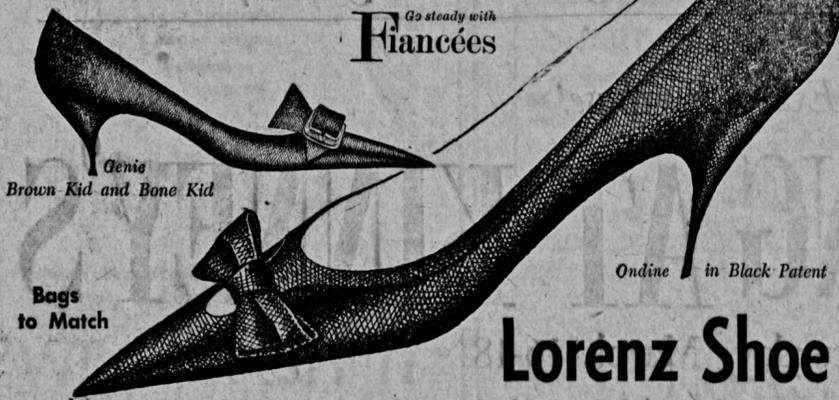
Flapperish fashions call for the cloche, with brims swept up side or back. Shown in lightweight felts or straws (the rougher the better here), the cloche will feature a rounder crown this year.

A trend to watch is the smallest hat perched forward on a side tilt, reminiscent of the 1930s. This should be part of the movement toward shallower shapes that will be building up and contribute to the wide choice of millinery types for 1961.

## Heels for Spring: A Graceful New Low!

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ladies' sportswear fashions . . . with a flair for the unusual

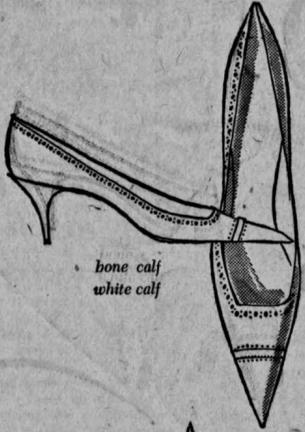
A paradise for lady treasure-seekers, this department boasts a fabulous stock of Gordon-Ford sportswear. Illustrated here: the long slim pants . . . Kalamkari . . . 100% washable cotton from India, hand washable, fully lined with colorfast painting on bleeding backgrounds. We're also showing the shorts and the slim skirt in the same patterns. The Oxford cloth shirt is G-F's Activair, a perfect running mate is of yarn dyed combed cotton in a myriad of fine colors.

We deem it a pleasure to show you our complete collection of ladies' sportswear at your earliest opportunity.

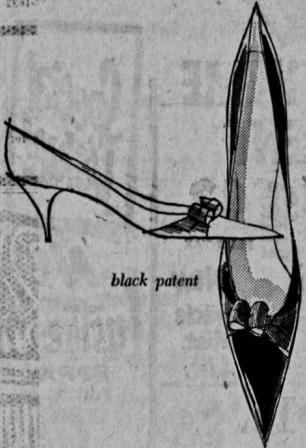


# Domby Boot Shop

128 E. Washington



bone calf  
white calf



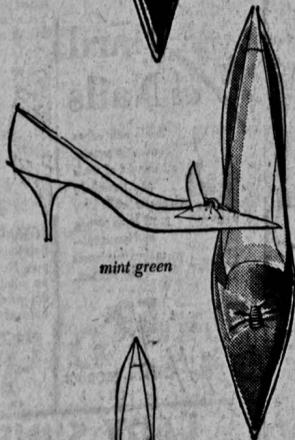
black patent

SPRING IS HERE . . . OUR JOYCES HAVE ARRIVED

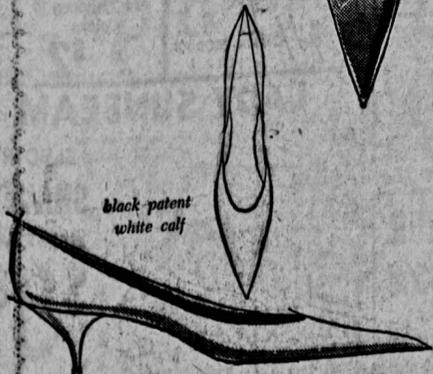
Come choose from our new little Joyces! Inspired fashions that burst into spring on the imitable heeling . . . with the whimsical detailing you love. Light and bright. Soft and supple. Joyeously right for now . . . and all season long!



black patent  
with olive  
white calf  
with tan



mint green



black patent  
white calf



Judy Matthias, A2, Newton, is in a dilemma — whether to get the black and white heels in her hands or the natural-color ones on her feet. Both are by Velvet Step and are sold at Reddick Shoes in Iowa City. —Daily Iowan Photo by Tom Mosier

## Fibers for Spring Lightweight Blend

This year's clothing is characterized by more blended fibers, lighterweight outer clothing and more easy-care apparel.

An increasing number of blends will be composed of manmade and natural fibers. Manufacturers have found that many of the new man-made fibers are most satisfactory in performance and appearance when they are combined with cotton, wool or silk.

Consumers will receive extra help this year from a new law requiring that all fibers making up more than 5 per cent of an article must be identified by their generic names.

Necessary warmth has been pro-

vided in this year's garments, along with a reduction in weight. A new development is the laminating of a very thin layer of foam to fabric. The foam acts as an interlining to give warmth, yet allows body moisture to evaporate. The foam interlining will probably be used principally in rainwear, jackets and sweaters.

Wash and wear fabrics are attaining more importance and popularity all the time. Especially important in the collegian's wardrobe, these fabrics usually dry quickly and require little upkeep. Caution, however: wash and wear does not necessarily mean that no ironing is required. Even some garments which look acceptable without it are improved in appearance by pressing.

Offbeat fabrics expected to gain popularity this year are can-



The lady-in-waiting needs new spring clothes, too, and this navy two-piece dress by Toni Lynn fills the bill for Mrs. Jo Gardner. The dress has red and white knit trim at neck and sleeves and is from Maternity Fashions, Inc. —Daily Iowan Photo by Tom Mosier

vas and chiffon.

Canvas is used most often in outdoor and sportswear, sometimes trimmed with leather or other heavy fabrics. It is particularly prominent in the popular poncho and cape styles, worn over tapered

pants.

Chiffon appears in the new over-blouses, topping everything from beachwear to evening garb. Soft and floating, its newness stems from its uses — it's left the dance dress for the cover-up.

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. . . and your blouse

follows the trend toward the new man-tailored creations. They're prettier than ever this season with their wonderful colors, interesting sleeve lengths and easy-to-care-for fabrics. Choose your blouse to complement your spring wardrobe soon, at Towner's.



gay send-off for a new season

is this pert and pretty little linen dress with its Schiffli-embroidered panel which parallels the charming stripes of faggoting. It's at Towner's in junior sizes.



Calyc

. . . in company with many, many other famous labels, is found exclusively in Iowa City at Towner's.

## Swimming? New Look Is Relaxed

Fashion's silhouette for the 1961 bathing suit is relaxed and fluid; freedom of style takes the suit off the beach and into the water, where it moves with ease.

Weightless fabrics provided the impetus for the new swimwear, permitting some of the most delicate and feminine silhouettes imaginable.

The relaxed maillot is still a star on the beach, and it looks outstanding in silk knits and silk-like synthetics like Arnel jersey.

Some swimsuits feature drawing waistlines which soften bodies; others are styled like rompers and tied casually with string belts.

Knits are more prevalent than ever, and the printed knit suit is new this season. Here again, new lightweight yarns allow designers to interpret softer silhouettes; knits can now be draped, shirred, tucked or embroidered. Latex also appears in lightweight form and looks especially pretty in shimmering shantung-like prints and solids.

Skirted sheath styles dominate most lines, but boy-leg styles are gaining in popularity. These are briefer and cut close to the body, giving the effect of a maillot but allowing a bit more coverage.

There's a lot of variety in this season's two-piece styles, varying from the brief bikini to covered-up versions which suggest a one-piece look.

Along with the stark stripes and prints of last season, ruffles and ruffles of cotton lace and eyelet in white and pastel shades appear in softer versions of the bikini this year.

The one-piece dressmaker suit is expected to enjoy a strong revival, with the new development of sometimes appearing with a single strap. Other versions are strapless, cap-sleeved or conventionally double-strap. Usually in vivid prints, they appear everywhere, often accompanied by matching skirts that transform them into sundresses.

Beach cover-ups in every form will make their appearance this summer, with long-waisted overblouses matching bathing suits coming out a fashion winner.

Long pullovers and beach sweaters completely cover swim-suits; button-front and wrap skirts are in short or street lengths for the beach, floor-length for pool-side parties; jackets are simple shirt types or softly-belted, collarless styles.

Sleeveless jackets and short capes which can be converted to beach skirts are new this year.

## Hair Styles— Sleek, Close

If you want to take a peek at the top hair style news for spring, you don't even have to buy a fashion magazine! Just glance through one of your mother's old high school or college yearbooks.

There you'll find what hair stylists are rediscovering — the sleek, close-fitting hairdo with that roaring 20's flavor.

If you do decide to welcome spring with a new look, you'll have plenty from which to choose.

A noted hair stylist suggests one variation on the 20's look for those who prefer a longer, more classic hair style. The hair is cut in six-inch layers, bluntly enough to avoid short wisps. It frames the face, curving gently forward in front, and under in back. With this same haircut, you can manage another classic look for variety — the French twist.

Most of the new hair styles, however, call for a shorter haircut, (from five to three inches in length), and demand the same smooth, sleek, sculptured look. The hair fits the head closely, with a large curl flipped forward on each side of the face.

Before you (or your roommate) take scissors in hand, may we first suggest a good professional cut — and then, surprisingly enough, a permanent!

Although the new hair styles call for smoother, straighter hair, they can't do without that all-important body that a permanent can give. And here's good news from the permanent department — many of the new ones are designed to reproduce the curly pattern, without the frizz.

If you have naturally curly hair, don't despair. You too can be a 1920-style vamp. All it takes, according to the experts, is a permanent. The trick is to comb the waving solution through the hair until through chemical action, the hair is relaxed into a tamed state. At the perfect, not-curly, not-straight point, the hair is neutralized and the new effect is yours.

Another hair style sure to be a hit this season is "The Puff," worn beautifully by First Lady Jacqueline Kennedy. According to one hair stylist, it all started with the Italian Cut in 1951 and the trend has been growing ever since — along with the rollers. The giant rollers (1½ inches in diameter) are the key helpers in creating the puffy, natural look of "The Puff." These same rollers, by the way, are essential in keeping the gay 20's look gay — not dull and limp.

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with patented 1/3 oil  
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• Formulated by specialists with nearly 30 years of professional beauty salon experience!  
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Customized for  
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SUPER • REGULAR • GENTLE  
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Now! Matching make-up for a lovely look that lasts!  
Even in sunlight... the soft spell of candlelight on your face. Now a translucent 'Touch-and-Glow' threesome keeps your skin alive with loveliness all day long! Moisturizing 'Touch-and-Glow' Liquid Make-up to hush away little lines... Face Powder for a perfect finish... and now, to carry in your purse, new 'Touch-and-Glow' PRESSED Powder.

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Spring forecast: the soft look changes the face of fashion! It begins with Max Factor's fabulous new creamy formula No-Shine lipsticks in California Sun Pastels... a cloud-soft matte finish look, in six fresh pastels... Pink, Strawberry, Peach, Apricot, Honey and Lilac.

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smooth...  
refresh your skin  
with **NEW**  
**beauty \$1.50 Ice**  
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**IT'S OSCO FOR EYE MAKE-UP!**

**POND'S**  
**Angel Touch**  
in wonderful squeeze bottle!  
New! Moisturizing—never greasy! Its soft-tinted glamour gives a velvety, lasting smoothness. Never turns shiny... never gives that "coarse-pored" look. In wonderful squeeze bottle that gives one perfect drop at a time. Won't spill, won't leak!  
**59¢ or \$1.00** plus tax  
8 enchanting shades

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**kurlene**  
Just a touch of this rich eyelash cream on lashes and brows makes them look softer... silkier. KURLENE is made from a special European formula.  
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HI-FI MASCARA CREME	\$1.25
CREME EYE SHADOW STICK	\$1.25
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Seals nail edges instantly against all attacks of work and household cleansers while they grow long, strong and beautiful—makes manicures last and last.  
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**DOESN'T RUB OFF—Keeps your hair lovely, shampoo after shampoo. No tiresome touch-ups... no color contrast. TECHNIQUE is designed to be used in your own natural hair shade.**  
In Thirteen Colors  
At Osco **\$2**

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In All Popular Shades **\$1**

**LADY SUNBEAM**  
**ELECTRIC SHAVER**  
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