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# Iowa City Voters Have Additional Time to Register

Eligible voters in Iowa City who have not yet registered for the Nov. 8 election will have an additional opportunity to register Wednesday and Thursday from 7-9 p.m. at the precinct polling places, according to Tom Dwyer of the Iowa City Junior Chamber of Commerce.

With the Oct. 23 registration deadline fast approaching, the Iowa City Jaycees and the Iowa City Women Voters have combined to provide this additional opportunity.

This will be the first time that registration has been possible in Iowa City outside the city clerk's office. Special registrars to supervise the precinct polling places are being deputized by City Clerk Walker D. Shellady.

To be eligible to vote, a person must be 21, a U.S. citizen, and must have resided in Iowa for 6 months, in Johnson County for 40 days and in the precinct for 10 days.

SUI students who meet the age and residence requirements and who do not live in University dormitories are eligible to vote in Iowa City.

Persons who have registered in the past and have voted in any election in the past four years need not register again. Their registration is still valid. Persons who have moved should file change of address cards which will be available at the precinct polling places Wednesday and Thursday evenings.

In addition to the registration at the polling places, persons may also register daily during office hours at the office of the city clerk in City Hall.

The precinct polling places are:

First ward, first precinct, Court House; first ward, second precinct, Roosevelt Elementary School (main entrance off South Street); second ward, first precinct, City Hall; second ward, second precinct, SUI Fine Arts Building; second ward, third precinct, Lincoln School (main entrance); third ward, first precinct, CSA Hall;

Third ward, second precinct, Horace Mann School (east entrance); fourth ward, first precinct, Central Junior High School (east entrance); fourth ward, second precinct, Fire Station No. 2; fourth ward, third precinct, City High (front entrance); fourth ward, fourth precinct, Herbert Hoover School (front entrance);

Fifth ward, first precinct, Social Welfare Office; fifth ward, second precinct, Longfellow School (south entrance); fifth ward, third precinct, Mark Twain School (front entrance); fifth ward, fourth precinct, Southeast Junior High School (front entrance).

Any person in doubt as to what precinct he lives in or whether he meets voting requirements may contact either the Republican headquarters, 8-6805, or Democratic headquarters, 8-6858.

Co-chairman of the polling place registration are Henry Keyes and Sam King of the Jaycees and Jean Lloyd-Jones of the League of Women Voters.

# 1st Symphony Concert Slated for Wednesday

By ANNE STEARNS Staff Writer

"Der Schwanendreher," a concerto for viola by Hindemith, will be the featured composition in the first SUI Symphony Orchestra concert Wednesday.

William Preucil, assistant professor of music and principal violist of the Symphony, will play the Hindemith concerto, which is based on medieval and Renaissance folk melodies. Paul Olesky, associate professor of music, will direct the orchestra.

The composer in his notes on the original score says that "Der Schwanendreher" has been translated "The Swan Turner (or roaster)" and "The Hurdy-gurdy," but that neither is probably correct.

Notes on the 1936 score continue: "A minstrel, joining a merry company, displays what he has brought back from foreign lands: songs serious and gay, and finally a dance piece.

"Like a true musician, he expands and embellishes the melodies, preluding and improvising according to his fancy and ability.

"This medieval scene was the inspiration of the composition."

Whatever the title's meaning, the concerto is composed of several folk melodies, including texts such as "Between the mountain and the deep valley there runs a free highroad; whoever does not wish to keep his love, must let him go."

In composing the concerto, Hindemith has omitted the higher strings, violins and violas, in order

to preserve the tonal isolation of the solo viola.

Other compositions on the Wednesday night program are Bach's "Suite for Orchestra No. 4, in D Major," "Intermezzo from 'Vanessa,'" by Samuel Barber, and "Symphony No. 2 in D Major, Op. 73," Brahms.

The Bach "Suite" is one of four similar compositions for chamber orchestra, each consisting of a series of idealized French dances and other movements, preceded by an overture in the French style.

Three oboes, three trumpets, bassoon, timpani and basic strings are used in the Suite. The "Overture" is modeled on the type established by Lully in the 17th Century for his operas.

At that time, the overtures were considered the most important movements, and the term "Overture" was applied to the entire suite.

The Barber composition was premiered in New York City in 1958 at the Metropolitan Opera. "Vanessa" is composed to a libretto written by Gian Carlo Menotti, and was conducted by Dimitri Mitropoulos, both recently honored at SUI concerts.

After the intermission, the orchestra will play the Brahms "Symphony No. 2 in D Major," originally performed in 1877 by the Vienna Philharmonic, and the second Brahms symphony to be written in as many years. French horn plays a prominent role in the work.

The concert will begin at 8 p.m. in the Main Lounge of the Iowa Memorial Union. Free tickets are available at the Iowa Memorial Union desk.

# Homecoming 'Kickoff' Friday—

## Plans Call for Variety

Visitors to SUI Friday and Saturday for Homecoming will find included among the array of "things to see" and "things to do" several events designed especially for relaxing and reminiscing.

Friday evening following the parade, pep rally and coronation of "Miss SUI," Open House will be held at Iowa Memorial Union from 8:30 to midnight. Saturday afternoon there will be another Open House at the Fieldhouse after the Iowa-Purdue Homecoming football game. The public is invited to both of these free events.

SUI alumni will have an additional opportunity to meet old friends and make new acquaintances during departmental coffee hours Saturday morning.

Free refreshments, exhibits by various SUI departments, informal dancing and Hawkeye football films will be among the attractions at the Union Open House Friday evening. Alumni will have an opportunity to register with names of returning graduates to be posted in the Main Lounge of the Union. Providing entertainment at a

post-game open house in the Fieldhouse Saturday will be the SUI Hawkeye Marching Band, the Scottish Highlanders and the Old Gold Singers. A gymnastic demonstration is also planned. Free coffee will be served.

SUI Homecoming activities will begin Friday at 7 p.m. with the Homecoming parade. A pep rally and the coronation of "Miss SUI" will follow. Other Friday night attractions will include the Dolphin Water Show.

A women's field hockey game, the departmental coffee hours and a chamber music program are scheduled for Saturday morning. Iowa's Hawkeyes will tangle with the Purdue Boilermakers Saturday afternoon in the football game which will highlight the weekend. Saturday evening there will be two performances of the Dolphin Water Show and the traditional Homecoming dance.

The final Homecoming activity will be an Iowa Mountaineers' Travelogue Sunday afternoon at 2:30 in Macbride Auditorium on "Fabulous Australia and New Zealand."

# The Daily Iowan

Serving the State University of Iowa and the People of Iowa City

Established in 1868

Associated Press Leased Wire And Wirephoto —

Herald Tribune News Service Features

Tuesday, October 18,

# UN Assembly Approves World Peace Proposal

## U.S., Russia Agree, Following Bitter Words

UNITED NATIONS, N.Y. (AP) — The U.N. General Assembly Monday night unanimously approved a resolution urging constructive steps to achieve world peace — but only after bitter words between the Soviet Union and the United States. The United States and the Soviet Union both supported the resolution.

But just before the vote U.S. Delegate James J. Wadsworth accused the Soviet Union of trying to use the resolution sponsored by 28 nations as a means to fan the flames of international hatred and suspicion.

He spoke after Valerian A. Zorin, the Soviet delegate, told the assembly it was the United States that is poisoning the international atmosphere and threatening peace by a policy of provocation.

Zorin said the United States was responsible for the breakup of the summit conference in Paris last May.

By such words, Wadsworth declared, the Soviet Union was using the resolution as a pretext for "cold war propaganda."

The U.S. delegate read a prepared text expressing support for the resolution, then said he had to expand his remarks because of the violent attack on U.S. policy by Zorin.

Earlier V. K. Krishna Menon, India's defense minister, urged the assembly to take immediate steps to head off the threat of world catastrophe stemming from growing cold war tensions.

Before the vote there were additional reverberations in committee debate that showed bitter East-West battles loomed ahead on proposals put forward by Soviet Premier Khrushchev during the stormy opening weeks of the 99-nation assembly.

The assembly heard also a vigorous defense by Secretary-General Dag Hammarskjold of his U.N. lieutenants in carrying out their task in the Congo. Hammarskjold hit out again at Khrushchev's charges that the United Nations was working with imperialist forces trying to impose a new colonialism in the Congo.

Urging the assembly not to "throw in the sponge," Krishna Menon said it was essential to reverse the trend set off in the first weeks of the assembly debate.

He called the resolution "no escape into unreality," but a recognition that the present status of East-West relations constitutes a grave risk to international peace.

The resolution, sponsored by more than 20 countries, does not mention the Soviet Union or the United States by name, nor suggest any concrete measures for relaxing tension. It would have the assembly ask all countries to refrain from actions aggravating tension, and thus to arrest the trend toward a deterioration in international relations.

"Who could vote against it?" was the reaction of most Western diplomats.

The charge grew out of what police described as "one of the wildest, noisiest parties in Iowa City in many years. About 100 persons, mostly students, attended the party at Mrs. Mezey's apartment last Friday evening.

Complaints of the noise by neighbors brought the police. Patrolmen Wayne Winter and Donald Strand called a third policeman, Ronald Dreyer, to the address, but their attempts to break up the party were futile.

Two highway patrolmen, J. L. Smith and Richard Reddick, were then added to the force to help break up the party.

City Council Meets For Routine Business

Only routine business is expected at tonight's meeting of the City Council at 7:30 at City Hall.

City Clerk Walker D. Shellady said last night, "Just about all we'll be doing is paying bills." The meeting is open to the public.

HELP DEMOS BUILD FLOAT Those interested in helping to build the Young Democrats' homecoming float meet at Democratic Headquarters, 115 South Clinton St., Tuesday evening at 6:45.

# Anti-Catholic Pamphlets Found in I.C. Minneapolis Journalist To Speak on New Nations

Police Unable To Find Distributor; Leaflets In 2 Parking Lots

A pamphlet containing questions and quotations belittling the Roman Catholic church and its role in a democracy was distributed by an unknown person or persons in Iowa City Monday.

Police said that they had been notified of the distribution of material and had attempted to locate the distributor. Although they had not been able to find the source of material, they stated that they had the power to stop distribution if they located the source.

The pamphlets were found in University parking lot number 5 — near East Hall. A check of some other University parking lots revealed no pamphlets.

Pamphlets also were found in the city parking lot near the public library on Madison Street.

Included with the pamphlet was a smaller tract which stated, "You must vote. Men must choose. How are you voting?" Despite this political cover, the pamphlet concerned religious salvation, with no particular sect or doctrine mentioned.

"This tract was stapled inside a larger pamphlet which said, 'Here Are The Facts; Let The Roman Church Speak For Herself.'"

Inside were questions with "answers" which cast an unfavorable light upon the Catholic Church and the supposed role of the Church in political matters.

Sources cited for the "quotations" used were four Catholic periodicals, books and Papal encyclicals. All of the statements included were used out of the context in which they originally appeared.

Carl T. Rowan, Negro reporter for the Minneapolis Tribune, will speak on "New Nations of Africa and Asia" Wednesday, Oct. 26, at SUI.

Tickets for the lecture, which is to be given at 8 p.m. in Macbride Auditorium, will be available to the public beginning Wednesday from 8 a.m. to 10:30 p.m. at the Information Desk in Iowa Memorial Union. There is no charge for tickets.

Rowan has been covering the present session of the United Nations General Assembly for the Minneapolis Tribune, and covered the Congo debates in the Security Council last summer. He has also traveled in Asia and Africa.

His coverage of the Asian-African Conference in Bandung, Indonesia, and a series of articles on Southeast Asia won him the Sigma Delta Chi award for the "best foreign correspondent of 1955." He had received the same award in 1954 for a series of articles on India. These foreign experiences form the basis of a book, "The Pitiful and the Proud," which was named to the American Library Association's annual list of best books of the year.

Rowan, who began reporting for the Tribune in 1950, is the only newspaperman to win three successive annual medallions from Sigma Delta Chi, professional journalism fraternity. The third award was made for the best general reporting of 1953 for articles on the school segregation cases then pending before the Supreme Court.

A book by Rowan published in 1957, "Go South to Sorrow," is an analysis of the race problem in America. Another book, "South of Freedom," published in 1953, was named to the American Library Association's annual list of the best books of the year. His latest book, "Wait Till Next Year," is a biography of Jackie Robinson.

In 1955, Rowan received the "American Teamwork" award of the National Urban League for



CARL T. ROWAN To Lecture Oct. 26

"distinguished reporting of national and world affairs and for unselfish leadership in fostering better race relations." He was selected as one of "America's ten outstanding young men of 1953" by the U.S. Chamber of Commerce, and received the Sidney Hillman award for the "best newspaper reporting in the nation during 1951."

# Services Held Monday For SUI Staff Member

Funeral services were held Monday afternoon in Aldrich, Mo., for Miss Thera Cavender, head of the Catalog Department at the SUI Library.

Miss Cavender was killed Friday when the car in which she was riding was in a head-on collision with another car near Macon, Mo.

She had served as head of the department since 1956, when she came to SUI from the Indianapolis Public Library.

Further details about the ac-

cident were not available, but Miss Cavender was cleared of any responsibility.

At the time of the accident she was returning to Iowa City after visiting her parents, Mr. and Mrs. Homer A. Cavender, at Aldrich, Mo.

Miss Cavender's home in Iowa City was at 620 Oakland Ave.

The Catalog Department processes library materials to get them ready for use. Miss Cavender was in charge of 16 employees.

# 10 Coeds Vie for Miss SUI

Ten SUI coeds have been selected as semi-finalists for Miss SUI after a formal presentation in the Iowa Memorial Union Saturday night.

Each candidate was introduced by a skit presented by members of her housing unit. The semi-finalists and their themes are: Connie Bell, A2, Davenport, Gamma Phi Beta, "Bells"; Barbara Born, A2, Freeport, Ill., Chi Omega, "Born to Reign"; Pat Dunn, A2, Red Oak, Alpha Chi Omega, "Have Gun, Vote Dumb"; Linda Farroh, N2, Elgin, Ill., Ruth Wardell House, Burge Hall, "Naturally Miss SUI"; Kay Klingaman, N3, Waterloo, Westlawn, "O-Kay"; Sharon Lutjen, A2, Des Moines, Kappa Kappa Gamma, "Bet yer tootin', its Lutjen!"; Carole Midgard, A2, Maywood, Ill., Delta Gamma, "Bid for Mid-year Queen of Hearts"; Diane Mitchell,

A2, Des Moines, Delta Delta Delta, "Beauty through the Ages"; Susan Whitehead, A3, Deerfield, Ill., Pi Beta Phi, "Sweet Sue"; Jo Whitford, A4, West Union, Kappa Alpha Theta, "It's Positively Jo".

The semi-finalists began campaigning Monday morning for the votes of SUI men, who will cast their ballots for Miss SUI Thursday. Campaigning will continue through Wednesday. Polling places for Thursday's election will be set

up in Schaeffer Hall, University Hall, the Union, and the Engineering Building.

The five finalists elected Thursday will be notified that evening, and will ride in the Homecoming parade Friday night. Miss SUI will be crowned at a special ceremony following the Friday night pep rally on the parade reviewing stand, and will reign over the remainder of the Homecoming weekend.



# One To Reign at Homecoming Dance

The ten Miss SUI finalists this year are: (from left) Pat Dunn, A2, Red Oak, Alpha Chi Omega; Kay Klingaman, N3, Waterloo, Westlawn; Jo Whitehead, A4, West Union, Kappa Alpha Theta; Carole Midgard, A2, Maywood, Ill., Delta Gamma; Diane Mitchell, A2, Des Moines, Delta Delta Delta; Connie Bell, A2, Davenport, Gamma Phi

Beta; Sue Whitehead, A2, Deerfield, Ill., Pi Beta Phi; Sharon Lutjen, A2, Des Moines, Kappa Kappa Gamma; Linda Farroh, N2, Elgin, Ill., Burge Hall; Barbara Born, A2, Freeport, Ill., Chi Omega. One of the ten will reign over the annual Homecoming dance Saturday night.

up in Schaeffer Hall, University Hall, the Union, and the Engineering Building.

—Daily Iowan Photo by Ralph Sporn

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### Let's Wait and See

...in the year to be either too complimentary of the SUI Student Council's action thus far, but some comment should be made on its regular meeting of last Wednesday night.

At that meeting a resolution was introduced by the group by Council President, Bob Downer, A4, Newton, urging all eligible SUIowans to vote in favor of the calling of a constitutional convention for the state of Iowa at the general election on Nov. 8. The council unanimously approved the resolution.

All well and good. This reflects a certain amount of interest in good government for the state that all informed college students have, but it was little more than a ceremonial gesture, and one might readily ask, "Might not the Student Council have better spent the time discussing its own constitution?"

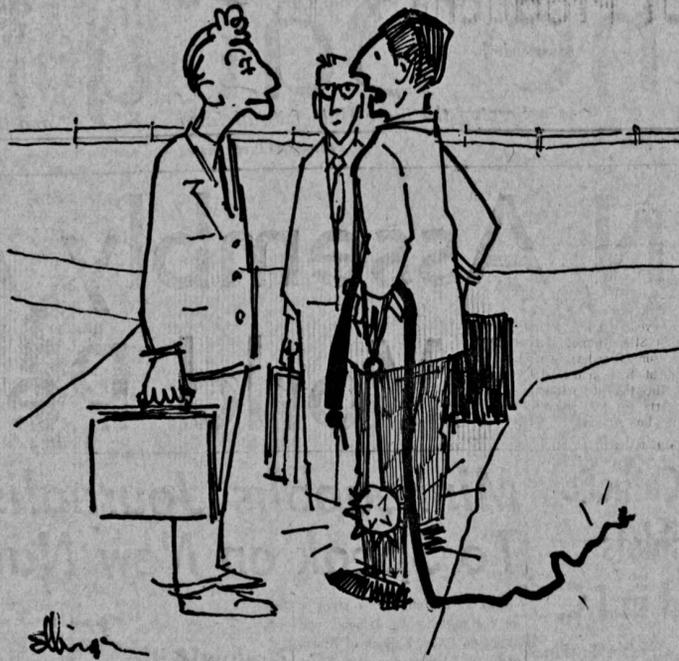
And what of the pressing local matters,

such as voluntary ROTC, (discussed briefly at the meeting,) discrimination, women's hours, student representation on the Committee on Student Life, the Central Party Committee's monopoly on entertainment, and a faculty-student committee on curriculum, to name just a few? All these matters would seem to occupy a more logical place on the council's agenda than a resolution supporting a constitutional convention for Iowa.

Indeed, there is as much danger that the SUI Council could become bogged down on meaningless ceremonial actions such as this, as there is that they could become wrapped up in insignificant "busy work," such as "which queen should reign when?" or "where should the leadership retreat be held this year?" — a characteristic of past councils.

So an attitude of "wait and see" must be adopted, and a hope that this year's Student Council will concern itself primarily with local issues of some consequence of the University community.

—Ray Burdick



I Always Start the Year Tough!

### Roscoe Drummond Reports—

## Behind the Screen

LOS ANGELES — Just about everybody has asked: What goes on behind the screen at the Nixon-Kennedy debates? Are any of the questions suggested by either side? How do you decide what to ask? Does the panel go over the questions among themselves? What happens if the candidates exceed their time? What were we told to do if the sound track went off and the panel was left alone on the air?

I am willing to tell all. By happy accident my name came out of the hat and I had the opportunity to appear as a questioner on the third debate here. Kennedy was in New York, Nixon in Los Angeles, and the four-member panel in a third studio separated from both of them.

There need be no secrets. There are no tricks, unless they be electronic, and no collusion even among the panelists.

We put in about two hours at the American Broadcasting Television Center on the day before the show, being briefed on the mechanics of our part in the operation, being checked for lighting, seating, rotation of questioning, and cues. We had sound-proof desks with heavy padding underneath so we would make no noise by kicking the wood unintentionally. We were assured that we would be able to see and hear both candidates at all times on the three television monitoring screens which were spaced in front of us. Each panelist would be on a live microphone — and thus audible to both candidates — only when we were signalled to ask a question.

While the candidates carefully avoided the rules governing the debating procedures, they took nothing for granted about how the other side was carrying them out. A Kennedy representative was in Los Angeles to scrutinize the advance preparations at the studio and a Nixon representative was doing the same thing in

New York; each had his own man in the control room for the other's studio just before and during the debate itself. Our only duty was to be on hand or hand before count-down for purposes of make-up, voice level, and related idiosyncrasies.

The four panelists — Frank McGee of NBC, Charles Von Fremd of CBS, Douglas Cator of "The Reporter," and myself — never felt more isolated. Not only were we isolated from the candidates during the show, but the candidates (and their representatives) kept a cool distance from us after we had been selected, to make sure that there was not even an appearance of trying to influence the questioning.

The fact is that on this occasion, as well as on the earlier debate, the panelists did not even talk over the questions among themselves. We had each prepared some fourteen to sixteen questions for the two nominees, though we knew we would not be able to ask more than three or four. But since there was no consultation we had to be ready with extra questions in the event of overlapping. The only point we discussed was to try to keep the foreign policy questions consecutive so we would not be constantly switching between foreign and domestic issues.

Moderator William Shadel of ABC was consoled by the networks to be ready to intervene — tactfully, of course — if either of the candidates appreciably exceeded his two and a half minute for direct reply and his one minute for rebuttal. He never was quite sure what he would do if either Mr. Nixon or Mr. Kennedy should ignore a polite warning. The problem actually never arose. Both were professionals in watching the clock. Sometimes

the candidates were thirty seconds under their time, never more than nine seconds beyond it.

For our part, we simply asked the questions which we felt to be most important, which were related to the major issues in the campaign or which would develop further the controversies raised the nominees had themselves raised.

While the audience was made up of seven-to-one of television viewers, ABC's real anxiety was not that they might lose the picture, but might lose the candidates' voices. In that untoward event, the panelists were to carry on a brilliant discussion of anything adequately harmless. We could discuss Washington crossing the Delaware, the color of the Danube, or the weather — except in Los Angeles, anything that wasn't controversial.

Five seconds before show time, Bill Shadel asked us all if we were nervous. We said yes. He said: "That's fine, you're on the air." We were.

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### Stocks Hit Ceiling

NEW YORK — The stock market bumped its head against a ceiling represented by 600 in the Dow Jones industrial average Monday and shrank back to size. Prices declined in slow trading. Losses of key stocks went from fractions to about a point mostly although some weighty blue chips declined more sharply. American Telephone fell 2 points, Eastman Kodak 2% and Procter & Gamble 2%.

The market had the benefit of some brighter business news as well as predictions by steel industry leaders that production would increase toward the end of this year. Steel production last week was above the forecast.

## Cultural Exchange— The Idiot

By WALT KELLER  
Daily Iowan Reviewer

In 1958 the U. S. State Department concluded a cultural exchange agreement with the Russian government. One of the results of that agreement, Mosfilm Studios' production "The Idiot," is now showing at the Iowa Theatre — and an outstanding result it is. Ivan Pyriev has tightly and imaginatively directed the film which covers Part One of Fyodor Dostoyevsky's four-part novel.

Yuri Yakovlev plays Prince Myshkin (The Idiot), who travels from Switzerland to St. Petersburg to seek financial aid from Mme. Epanchin, who is a distant relative. He quickly becomes involved in a complex of emotional and physical entanglements which center around the beautiful Nastasya Filippovna (Julia Borisova).

The Prince stays at a boarding house which is owned by the parents of Ganya, who wishes to marry Nastasya. Ganya's father, mother, and sister are opposed to the marriage due to Nastasya's ill-reputed and well-publicized past. She has been the mistress of Count Totzky since the age of sixteen and has had questionable relationships with General Epanchin and others.

Myshkin has first heard of Nastasya from the vulgar and repulsive Rogozhin, whom he had met on the train to St. Petersburg. Rogozhin is determined to win Nastasya for himself and will stop at virtually nothing to do so.

With the preceding setting as background, I would like to turn to a description of the elements and techniques which make "The Idiot" the brilliant overall production that it is, since the intricacies of the plot render a short discussion of same woefully inadequate.

Pyriev has followed in the tradition of Eisenstein with his flawlessly selective use of the extreme close-up to heighten the dramatic impact and "get inside" the characters. The best examples of the latter occur during the scenes when Rogozhin and his wild hand force their way

## —Outstanding Result

into the boarding house to threaten Ganya, and also at Nastasya's party when she chooses between Ganya, Rogozhin, and Myshkin — and at the same time throws 100,000 rubles into fire to tempt the money-hungry Ganya. The fleeting glimpses of a score of facial expressions as she throws the money into the fireplace are a priceless bit of film art.

Pyriev has used symbols in a concise, emotion-charged, poetic style — a style most often lacking or abused in Hollywood. His poetic conception and handling of candles as a symbol of the prince's compassion and love, is especially prominent in the sequence following the prince's telling of the story of a poverty-stricken peasant girl. Rather than immediately switch to the rapt faces of the listeners for emotional reaction, Pyriev elects to show approximately a dozen closeups of the fireplace and various candelabras around the room. The deceptively relaxed, almost time-defying manner in which he does this, serves to heighten the emotional impact of the listeners' expression — when he finally gets around to showing them.

The interior sets and costumes are beautiful beyond description. The perfect physical casting and the uniformly superb performances in every role, could not be praised highly enough with even a dictionary of superlatives.

But perhaps even more important than all this, (from the American point of view), is the amazingly perfect job of English dubbing CREATED by Tira Sound Studios of N. Y. The smallest parts are as carefully voice-suited as the lead roles. I cannot recall a sound and voice dubbing job characterized by nearly the thoughtfulness and sensitivity of this studio.

The Russians have produced a memorable work. It is a pleasure to see such cinema issuing forth from the U.S.S.R. after the many hours of murky drivel which have come to us from their film studios in the past dozen years.

## TV Winners Go to Court

NEW YORK — Fourteen winners out of television's bygone quiz show era surrendered Monday, to answer charges of perjury. Between them, they won more than half a million dollars on giveaways where some contestants were coached secretly in questions and answers.

The defendants are accused of lying to a Manhattan grand jury to conceal the rigging process, which exploited the specious knowledge of television performers before up to 50 million American viewers.

The 14 ranging from a Brooklyn man, winner of a modest \$500 on "The Tac Dough," to Elfrida von Nardroff, who set a television winning record of \$22,500 on "Twenty-One" in 1958.

Also included was Charles Van Doren, seemingly erudite winner

of \$129,000 on "Twenty-One," who was the central figure two years ago in the big scandal over rigged quiz shows.

All the shows involved have long since vanished from the networks that once promoted them as honest tests of mind and memory under the most trying circumstances.

The perjury charge against actual quiz show contestants were the first to come out of a two-year inquiry into the quiz show rigging.

Besides the 14, there are half a dozen others, as yet unidentified, who are due to surrender later. The misdemeanor indictments carry two counts against each defendant, punishable upon conviction by a maximum two years in jail and \$10,000 in fines.

## Latin American Countries

By J. HALCRO FERGUSON

LONDON — London Observer Service — Whatever the immediate motives that drove Fidel Castro of Cuba to live in a Negro hotel in New York recently, it was an act he could not have put on in his own Havana or anywhere else in Latin America.

For although there are millions of Negroes in the 20 Latin republics there are no specifically Negro hotels. There is no segregation elsewhere in schools, churches, universities, trade unions, bars, theatres, cinemas or public transport. There are some lily-white clubs and "exclusive" hotels, but in general Latin America is what the U.S. calls "integrated."

The district she lives in, bordered by factories, is so tough and "red" that during the Korean War the street dividing it from the newer borough was locally known as the Thirty-Eighth Parallel. Negroes are heavily outnumbered by burly whites. But senora Sanchez, living in a three-room council flat with her mother and daughter, gets on well with her white neighbors. Once a white shopkeeper addressed her with the local equivalent of "cutie" or "babe." She bridled: "Senora to you," she said, and Senora it was.

Of course there is prejudice. Argentina is even whiter than Uruguay, and proud of it in a way Uruguay isn't. One of the women members of a Peruvian university delegation visiting Argentina on behalf of her country's Ministry of Education, was the daughter of a rich businessman, a member of Lima's swank Country Club; her mother is a Negro. In Argentina for the first time she realized that negritude mattered. She experienced a polite, distant hostility. In one provincial university town she couldn't get a hotel room; all full up. It could have been chance, but her Irish-Argentine taxi-driver didn't believe it was, nor did she.

What do these black Latin Americans feel about being Negroes? Do they feel any great solidarity with Negroes elsewhere? Until now, unless they have travelled, they do not. When southerners reached Brazil, largely black audiences used to roar with laughter at U.S. Negroes "showing off" by talking English instead of Portuguese, and they applauded and cheered every time an Indian bit the dust.

Nevertheless, Castro's move to Harlem may awaken dormant chords. In this awakening the largely white-owned Latin American Press has helped. From left to right, from Argentina to Mexico, it has constantly and consistently condemned apartheid, the actions of Governor Faubus, in Arkansas, and every manifestation of white racialism everywhere. So has the powerful Catholic Church. So has every repu-

table Latin American political party, from Conservative to Communist (to their mutual embarrassment). But there is more to it than this. By going to the Hotel Theresa, Fidel Castro identified himself in Latin American eyes with the downtrodden, with the poor. In Latin America these include Negro, Indian and European, and they form the majority of its 200 million people. It is against this background and not in a purely racial context that Castro's gesture should be seen. It was a frank invitation to revolution by the dispossessed.

So is his opponent, John F. Kennedy. He thinks the German situation, if nothing else, demands a new summit meeting. Richard M. Nixon, one of the men who may be next president of the United States, is keeping the suggestion of new negotiations with the Soviet Union on the back burner in his campaign.

Nixon, instead of pursuing East-West summitry as desired by Macmillan and as heretofore practiced, has outlined a program designed to take the initiative in economic warfare through greater cooperation among the free nations outside of the United Nations.

Kennedy, in his major foreign policy outline, also soft-pedaled summitry and the United Nations, addressing himself in many respects, though by different means, to independent cold war measures similar to Nixon's.

Kennedy's statements on these matters came before the spectacle of Soviet Premier Khrushchev at the United Nations and the emergence of the current strong neutralist trend among the smaller and newer nations.

Nixon's statement follows these events, and he appears to be taking a line that the free world must organize regional resistance in the cold war away from the Soviet U.S. disturbance.

He is not clear on whether he intends this to be a corollary or a break with President Eisenhower's outline before the United Nations of an economic program for Africa to be conducted through that organization with U.S. support.



FIDEL CASTRO

This does not mean the Latin Negro has not achieved parity of social or economic opportunity with the whites. Due to its uprooting, exile and enslavement, the race has a long way to go before it catches up. In the shanty-towns of multi-racial Brazil, in the canefields of the Caribbean, on the waterfront of El Callao, blacks still greatly outnumber whites. No Latin American country except colored Haiti has yet had a black President, and though Generalissimo Trujillo of the Dominican Republic has some African ancestry he passes socially for white, and would not thank you for calling him otherwise.

Nevertheless, to millions of Negroes in other white-dominated countries Latin America would seem a liberal paradise. In my downtown hotel in Ciudad Trujillo a short time ago two colored American girls were staying on vacation. Ironically they had come to Trujillo's dictatorship because they felt free there: "Man this country may be dull but it's civilized." And they didn't come from the Deep South, but from Brooklyn.

On a voyage on a Chilean ship out from Valparaiso to Columbia's steaming tropical coast, an overwhelmingly white passenger-list elected a Negro lawyer called Raul (but nicknamed "Negrito" as an American might say "Reb-

MEMBER AUDIT BUREAU OF CIRCULATIONS  
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DIAL 4191 from noon to midnight to report news items, women's page items, and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

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Mike-good service on missed papers is not possible, but every effort will be made to correct errors with the next issue.

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DRUMMOND

There need be no secrets. There are no tricks, unless they be electronic, and no collusion even among the panelists.

We put in about two hours at the American Broadcasting Television Center on the day before the show, being briefed on the mechanics of our part in the operation, being checked for lighting, seating, rotation of questioning, and cues. We had sound-proof desks with heavy padding underneath so we would make no noise by kicking the wood unintentionally. We were assured that we would be able to see and hear both candidates at all times on the three television monitoring screens which were spaced in front of us. Each panelist would be on a live microphone — and thus audible to both candidates — only when we were signalled to ask a question.

While the candidates carefully avoided the rules governing the debating procedures, they took nothing for granted about how the other side was carrying them out. A Kennedy representative was in Los Angeles to scrutinize the advance preparations at the studio and a Nixon representative was doing the same thing in

### OFFICIAL DAILY BULLETIN

University Calendar

WEDNESDAY, OCT. 19  
8 p.m. — SUI Symphony Orchestra Concert — Main Lounge, Union

THURSDAY, OCT. 20  
8 p.m. — Water Show, SUI Dolphin Fraternity — Field House Pool

FRIDAY, OCT. 21  
7 p.m. — Homecoming Parade, Pep Rally following parade on Old Capitol Campus  
7-12 p.m. — Open House — Union

Water Show, SUI Dolphin Fraternity — Field House Pool following parade.

SATURDAY, OCT. 22  
8:30 a.m. — Annual ODK Alumni Breakfast — Hotel Jefferson  
9 a.m. — Hockey Game — Women's Athletic Field  
9-11 a.m. — Alumni Coffee Hours

10:30 a.m. — College Open Houses, Deans and Staffs in their Offices

1:30 p.m. — Homecoming football, Purdue — Stadium  
Following Game — Open House — Field House  
7 p.m. and 9 p.m. — Water Show, Dolphin Fraternity — Field House Pool  
8 p.m. — Homecoming Dance — Main Lounge, Union

## Good Listening— Today On WSUI

THE AMERICAN PRESIDENCY, a program series devoted to a study of this nation's highest elective office, will continue tonight at 8 p.m. with two presentations: Professor Emeritus Kirk Porter on "Presidential Leadership" and Professor Russell Whitel on "The President and Congress." Because of its timeliness and the excellence of faculty contributions to the series, The American Presidency has been requested by a substantial number of interested radio stations in Iowa and elsewhere.

IN THE HEAT OF AN ELECTION, it may seem unreasonable to expect us all to keep an eye on developments elsewhere in the world. The British, however, are maintaining perspective, and we may come to depend upon their Review of British Weeklies to help give us inner balance. The BBC, with luck, will have sent it to us in time for broadcast today at 12:45 p.m.

LADY ANNOUNCERS ON FM? Nonsense; it must have been one of the young men whose voices haven't changed yet. What names? No; we don't have any boys named Mary Ann OR Melissa... Wait a minute... Tom Koehler, chief announcer (we employ a lot of Indians, you say), DID promise two or three young ladies an opportunity to "get ahead in radio"; do you suppose they could be the ones? Alternate Friday nights, you say? 91.7 on the FM dial? Right; we'll check into it. After all, everybody knows that women make lousy radio announcers.

Tuesday, October 18  
8:00 Morning Chapel  
8:15 News  
8:30 Modern Theatre  
9:15 Morning Music  
9:30 Bookshelf  
9:55 News  
10:00 Music  
11:00 Let's Turn A Page  
11:15 Music  
11:35 Coming Events  
11:58 News Capsule  
12:00 Rhythm Rambles  
12:30 News  
12:45 Review of the British Weeklies  
1:00 Mostly Music  
2:35 News  
4:00 Tea Time  
5:15 Sports 'Time  
5:30 News  
5:45 It Says Here  
6:00 Evening Concert  
8:00 Evening Feature Series  
The American Presidency  
9:00 Trio  
9:45 News Final  
10:00 SIGN OFF  
KSUI-FM — 91.7 on the FM Dial  
10:00 Pine Music  
10:00 SIGN OFF

## University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201, Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

THE PARENT'S CO-OPERATIVE PRESCHOOL will hold its next meeting this evening at 8 p.m. in the Preschool building, 10 East Market Street. One parent from each preschool family is requested to attend this meeting.

PONTONIERS will meet in 1111 Army, Wednesday, Oct. 19, at 7:30 p.m. William Whelpley of the Physics Department will discuss the satellite program and SUI's part in satellite development.

ALL GIRLS ELIGIBLE FOR SENIOR PRIVILEGES must attend a meeting at 4:30 p.m. on either Monday, Oct. 17, or Tuesday, Oct. 18, at 221A Schaeffer Hall.

GRADUATE AND SENIOR STUDENTS planning to teach in February or September should attend placement meetings for information about opportunities and registration instructions. Meetings will be held in Schaeffer Hall 21A at 4:30 p.m. for college candidates October 20 and for public school candidates October 26.

GREAT FILM SERIES: The Department of Speech and Dramatic Art shows the following film to 19 classes: Alfred Hitchcock's "Strangers on a Train" and "Autumn" by John Kubler and James Hatch, SUI, 1960. These films will be shown Tuesday, Oct. 18, at 8 p.m. in Macbride Auditorium. All interested university students are invited to attend. There is no admission charge.

SENIORS AND GRADUATE STUDENTS who expect to graduate in February and who want jobs in business, industry or government must be registered in the Business Placement Office by Oct. 21. Companies will be coming to the campus beginning Oct. 28, to interview prospective employees. June and August graduates are urged to take care of registration as soon as possible.

LIBRARY HOURS: The University Library is open Monday through Friday from 7:30 a.m. to 2 a.m.; Saturday from 7:30 a.m. to 10 p.m.; and Sunday from 1:30 p.m. to 2 a.m. Desk service is available Monday through Thursday from 8 a.m. to 5 p.m.; Friday from 8 a.m. to 5 p.m.; and from 7 p.m. to 10 p.m.; on Saturday from 8 a.m. to 5 p.m. The reserve desk is open Saturday and Sunday evenings from 7 p.m. to 10 p.m.

FAMILY-NITES: Members of the student body and staff and faculty are invited to bring their spouses and families to the Field House for recreational swimming and family-type sports activities on the second and fourth Wednesday evenings of each month from 7:15 to 9:15. Children must come and leave with their parents. Admission is by I.D. card only.

INTER-VARSITY CHRISTIAN FELLOWSHIP will meet in the East Lobby by Conference room of the Union at 7:30 p.m. Tuesday, Mr. Lloyd A. Epley, an Iowa City lawyer, will be speaking on "Politics From a Christian Viewpoint."

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IOWA MEMORIAL UNION HOUSE: The entire Union will be open from 8 a.m. to 10:30 p.m. Sundays through Thursdays. On Fridays and Saturdays it will be open from 8 a.m. to 11 midnight. Gold Feature Room will be open during the same hours.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION will maintain a baby-sitting service during the current school year. Anyone desiring a baby-sitter should call the "Y" office, X240 between the hours of 4 and 8 p.m.

UNIVERSITY CO-OPERATIVE BABY-SITTING LEAGUE will be in the charge of Mrs. Charles Stork on Oct. 11 through Oct. 23. Call 8-2553 for information. Call Mrs. Jim Meyer at 8-2377 for letter about membership in the league.

RECREATIONAL SWIMMING for all women students on Monday, Wednesday, Thursday, and Friday from 4:15 to 5:15 at the Women's Gymnasium.

## Nixon—No, to 5th Kennedy Dislikes 2

WASHINGTON — Vice President Richard M. Nixon Monday turned down the idea of a fifth television date with Sen. John F. Kennedy. Kennedy urged that he reconsider.

The two presidential candidates took stands which indicated small chance of agreement on anything beyond the fourth date, next Friday night. Republican Nixon said he could not change his schedule to permit another debate with Kennedy later

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into the boarding house to threaten Ganya, and also at Nastasya's party when she chooses between Ganya, Rogozhin, and Myshkin — and at the same time throws 100,000 rubles into fire to tempt the money-hungry Ganya. The fleeting glimpses of a score of facial expressions as she throws the money into the fireplace are a priceless bit of film art.

Pyriev has used symbols in a concise, emotion-charged, poetic style — a style most often lacking or abused in Hollywood. His poetic conception and handling of candles as a symbol of the prince's compassion and love, is especially prominent in the sequence following the prince's telling of the story of a poverty-stricken peasant girl. Rather than immediately switch to the rapt faces of the listeners for emotional reaction, Pyriev elects to show approximately a dozen closeups of the fireplace and various candelabras around the room. The deceptively relaxed, almost time-defying manner in which he does this, serves to heighten the emotional impact of the listeners' expression — when he finally gets around to showing them.

The interior sets and costumes are beautiful beyond description. The perfect physical casting and the uniformly superb performances in every role, could not be praised highly enough with even a dictionary of superlatives. But perhaps even more important than all this, (from the American point of view), is the amazingly perfect job of English dubbing CREATED by Titra Sound Studios of N. Y. The smallest parts are as carefully voice-suited as the lead roles. I cannot recall a sound and voice dubbing job characterized by nearly the thoughtfulness and sensitivity of the sound track produced by this studio.

The Russians have produced a memorable work. It is a pleasure to see such cinema issuing forth from the U.S.S.R. after the many hours of murky drivel which have come to us from their film studios in the past dozen years.

**Nixon—No, to 5th Debate; Kennedy Dislikes 2 Hours**

WASHINGTON (AP) — Vice President Richard M. Nixon Monday turned down the idea of a fifth television date with Sen. John F. Kennedy. Kennedy urged that he reconsider.

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Republican Nixon said he could not change his schedule to permit another debate with Kennedy later

**SUI Production 9th in Film Festival**

By HELEN FERGUSON  
Staff Writer

"It's autumn in Iowa City . . ." This year autumn is in the form of an international film festival winner . . . written, produced and directed at SUI. "Autumn" placed ninth in the International Festival for Student Films, held Sept. 30 to Oct. 8, in Amsterdam, Holland.

The film will be shown tonight at 8 in Macbride Auditorium.

Produced entirely in Iowa City by the Department of Speech and Dramatic Art, John Kuiper and James Hatch worked on the film for three years while graduate students at SUI. Kuiper is assistant professor of radio, television and film at SUI, and Hatch is teaching in the department of Theater Arts at the University of California, Los Angeles.

The film is about a small boy who comes to watch the dismantling process of a carousel in autumn. He imagines himself riding on it but finally has to accept the fact that it is completely torn down for the coming winter.

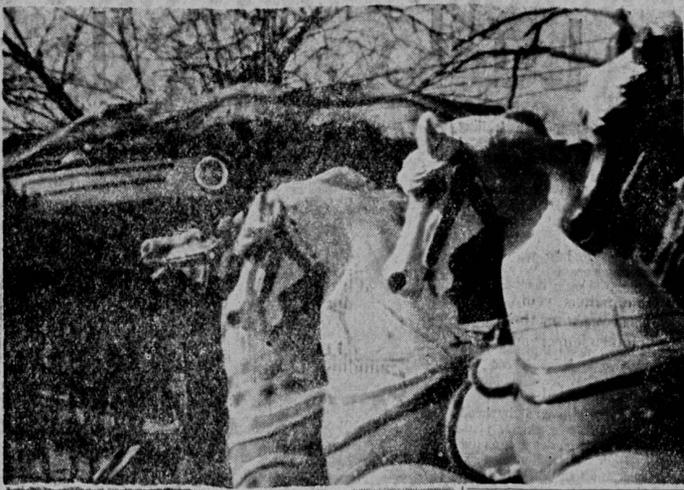
"To a child this is a very emotional situation," Kuiper said. "To a man it is only a job."

Music for "Autumn" was composed by Robert Hanson and conducted by Edwin London with the SUI Chamber Orchestra. Hanson is now with the University of Wisconsin Department of Music. London was a graduate student in the SUI Department of Music.

The United States entered 16 films in the competition with 81 films from 12 countries. First place festival winner is the University of California's "Time Out of War," directed by Denis and Terry Sanders in 1954.

SUI entered three films other than "Autumn." "Elegy," (1959), deals with the visual equivalents of a musical score. "Requiem," (1959) is a dramatization of the events leading to the Hungarian Revolt. "L'Auto" (1960) describes the place of the automobile in American life.

The eight-minute screen of "Autumn" will be followed by Alfred Hitchcock's "Strangers on a Train." Starring Farley Granger, the film is typical Hitchcock's melodrama and suspense.



**'I Wish, I Wish!'**

It's a bad situation for a little boy . . . to watch the carousel taken away as autumn draws near. These two stills are representative of SUI's international prize-winning "Autumn." The little boy is Ricky Plato, son of Mr. and Mrs. Richard H. Plato, Des Moines, former SUI residents.

**4 Chain Stores End Race Bans**

NEW YORK (AP) — Variety store lunch counters in 112 Southern cities have been integrated since last February, four leading chain stores announced Monday.

A joint statement by officials of the four companies declared that in some 75 per cent of these communities there was no past record of picketing, sit-ins or other demonstrations.

The companies—F. W. Woolworth Co., S. H. Kress & Co., W. T. Grant Co. and McCrory-McLellan Stores Corp.—said discussions are continuing with community leaders, and may lead to further lunch counter desegregation.

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**25 Receive Speech Scholarships**

Twenty-five SUI students have been awarded partial fee-reduction speech scholarships by the University as a result of performances in Iowa High School Forensic League finals held at SUI last spring.

Students are awarded \$30 per semester, amounting to \$240 over a four-year period. The scholarships were presented to winners of original oratory, extemporaneous speaking, debate, radio and television speaking and oral interpretation.

Scholarship recipients are: Morris Alter, A1, Bettendorf; Dennis Pirages, A1, Bettendorf; Malinda J. Baker, A2, Cresco; Kenneth Erickson, A2, Cresco; John Hall, A1, Cylinder; Norman S. Oberstein, A3, Des Moines; Janet J. Moeller, A4, Durant; Lynn Cawthorne, A1, Elkader.

Pat Mohan, E1, Hawarden; Thomas L. Carson, A4, Iowa City; Michael P. Dooley, A4, Iowa City;

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**Go to Court**

of \$129,000 on "Twenty-One," who was the central figure two years ago in the big scandal over rigged quiz shows.

All the shows involved have long since vanished from the networks that once promoted them as honest tests of mind and memory under the most trying circumstances.

The perjury charge against actual quiz show contestants were the first to come out of a two-year inquiry into the quiz show rigging.

Besides the 14, there are half a dozen others, as yet unidentified, who are due to surrender later. The misdemeanor indictments carry two counts against each defendant, punishable upon conviction by a maximum two years in jail and \$1,000 in fines.

**Bulletin Board**

not be received at The Daily Iowan after, by noon of the day before published by an adviser or officer of the social functions are not eligible for

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Friday, 8:30 p.m. (after parade)  
Saturday, 7:00 p.m. 9:00 p.m.

**Tickets on sale at Whetstones, FieldHouse ticket office, and at information booth west of Old Capitol.**

**Price is \$1.50**

Children under 12 admitted for ½ price on Thurs.

# Hollis-to-Harris Pass Halts Wisconsin, 28-21—

# 13 Seconds Lucky for Iowa in Win

By ALLAN KATZ  
Staff Writer

For at least 13 seconds Saturday, the Iowa Hawkeyes were the toughest football team in the U.S.

That was all the time that elapsed from the moment Larry Ferguson fielded a Wisconsin punt on his own 19-yard line to the breath-stopping catch Sammie Harris made of a Wilburn Hollis pass, out-juggling a Wisconsin defender for the football and the game.

Iowa won its fourth straight, 28-21, over the Badgers.

The 13 seconds also included the time it took for a Hollis pass to Ferguson to be called back for an Iowa offense.

Hollis remarked wryly after the game, "The first thing I did after Sammie caught the ball was look for penalty flags. I was more worried about that than I was about Harris making the catch."

Actually Hollis had to throw three

touchdown passes before he could make one count. He passed 37 yards to Harris early in the fourth quarter but Iowa was in motion. Then came the long toss to Ferguson just before the playoff pitch to Harris that settled matters.

Wisconsin coach Milt Bruhn admitted after the game that Hollis' ability to throw a long ball surprised him. The canny Badger mentor stacked a nine-man line against the Hawks, gambling that Iowa had no quarterback who could thread the needle at long range.

"They made it real tough in the first half," Hollis explained.

"So we decided to limit our offense in the second half. I don't think we used more than eight or nine plays in the last two quarters."

One play that did work, closely resembled the Split-T option that Oklahoma made famous. Hollis would run toward the end and

would either pitch to a trailing halfback or run.

"They just had one wide man out there," the tall quarterback said, "and he couldn't take both of us. I got some real good running room every time he went for our halfback."

Hollis neglected to say that on several occasions he very nearly faked the Wisconsin defender into the Iowa River.

Several other players who were overlooked in most of the press reports drew special praise from the coaching staff. Soph end Bill Perkins threw key downfield blocks on two touchdown runs.

Perkins was also cited by head coach Forest Evashevski for playing a good game on defense, as did another soph end, Felton Rogers. Veteran linebacker Bill Van Buren spent most of the afternoon in the Wisconsin backfield. Others who played well were Bill Ringer, Emery Puder and Chester Williams. All had seen only intermittent action previously.

Ferguson, who has been getting applause for his offensive feats, continued to improve on defense. Fergy is regarded as the best blocking halfback on the squad and may also be the best defensive cornerback.

Other unnoticed key men in the win were fullbacks Joe Williams and Gene Mosely, who drew the assignment of covering Wisconsin's flanker back who usually went deep on Badger pass patterns. Bullseye Ron Miller failed to complete a long pass to his halfbacks.

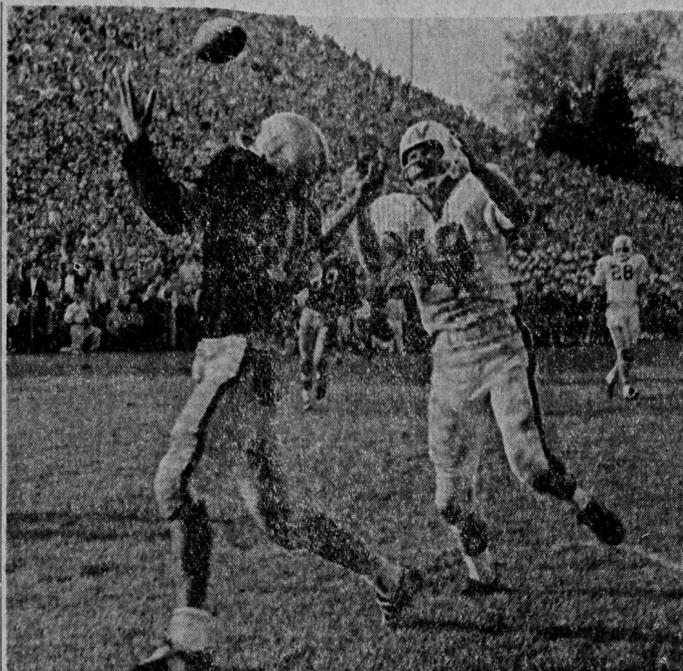
Unluckiest man all afternoon was Bill Hess of Wisconsin. Ferguson dragged Hess into the end zone when he scored Iowa's first TD. Hollis carried Hess into the end zone on his 13-yard jaunt and it was Hess who Hollis shoved out of the way when he tumbled in for six points on a nine-yard run for the third Hawk TD.

As if this weren't enough, it was Hess who lost an epic battle with Harris on that last long pass when Iowa climaxed the victory.

"Wisconsin was a fine ball club," said Evy after the game. "Milt Bruhn has done a wonderful job with a young team. Their offense is as close to the professionals as you're likely to see in college football."

When asked if he thought Bruhn was settling for a tie when the Badgers ran three ground plays just before the final Iowa thrust, the coach diplomatically said that Wisconsin may have been trying to get close enough to set up a field goal.

Best summation probably came from tackle Al Hinton who said, "Man, if one of those guys had gone all the way on an end run it would have counted for six points as much as a long pass. As far as we were concerned they weren't playing for any tie."



**Game-Winning Catch**  
This shot, snapped by Daily Iowan photographer Art Roroff, shows how Iowa beat Wisconsin, 28-21, Saturday. Iowa halfback Sammie Harris goes high in the air to snare a pass from quarterback Wilburn Hollis with 52 seconds left to play. The Wisconsin defender, Bill Hess, batted the ball into the air, but only deflected it into the hands of Harris.

totalled 469 yards for a 33.5 average.

In kickoff returns, Mauren and Williams have each returned four, Mauren for a 24.5 average, Williams for a 17.5 average. Ferguson leads in punt returns with a 24.5 average.

As a team, Iowa has bettered its opponents in all statistical phases of the game except punting and passing. The Hawkeyes' first four foes have punted for a 37.0 average and have completed 32 of 60 passes for a .533 percentage.

## In Statistics Department— Hollis, Ferguson Top Hawks

By JACK SKALICKY  
Staff Writer

Quarterback Wilburn Hollis leads the Iowa football team in scoring and halfback Larry Ferguson is the top rusher according to statistics released Monday.

Hollis, who threw a pass for the winning touchdown last Saturday against Wisconsin, has scored 30 points on five touchdown runs.

Ferguson is second in scoring with four touchdowns for 24 points, followed by Jerry Mauren with 18 points. Extra-point specialist Tom Moore is fourth with 12 points after touchdown and one field goal for 15 points. End Bill Perkins and halfback Sammie Harris have scored 12 points each.

Ferguson has ground out 293 total yards in the Hawkeyes' first four games for a 7.9 average. Fullback Joe Williams is next with a 5.4 average, followed by Mauren with 4.8, Hollis with 4.7, and Harris with 4.5.

Hollis currently dominates offensive statistics. The junior quarterback has rushed for 257 yards and passed for another 194. That gives him a total of 441, over a third of the team total of 1,244. He has accounted for eight of Iowa's 17 touchdowns, three by passing.

Ends Bill Perkins and Jim Winston are the top Hawkeye receivers. Perkins has caught four for 46 yards and two touchdowns, while Winston has snared three for 47 yards.

John Calhoun has done all the punting for Iowa. His 14 punts have

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GOT THE FILTER... GOT THE BLEND!

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## UPI Ranks Hawks 1st In Ratings

(Special to the DI from United Press International)

Big Ten kinspin Iowa Monday replaced Mississippi in the top spot of the United Press International weekly grid poll of college teams across the nation.

Iowa, which moved into the No. 1 position after trimming conference foe Wisconsin, 28-21, Saturday, got 10 first place votes to 16 for Mississippi.

However, Iowa had more votes for second and third place, and on the strength of this margin, moved to the top.

Mississippi was rated second behind the Hawks. Mississippi had 299 points (10 for first, nine for second, etc.) while Iowa had 305.

Syracuse, defending national poll champion, was third, up a notch from last week's poll. A board of coaches makes the selections for the UPI ratings.

Iowa will have a rough time keeping its spot high above the other grid teams in the nation.

Next week's homecoming game will pit No. 1 Iowa against Purdue, presently ranked eighth. A week later Iowa will meet 14th ranked Kansas at Iowa City.

Then the Hawks will go on the road to face Minnesota, a team in the No. 5 spot at present. Wisconsin, the team Iowa slipped past to gain its ranking, is 12th, while Michigan State, beaten by Iowa two weeks ago, 27-15, holds down the 13th position.

A week ago, Iowa was third in the United Press International ratings.

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## Houston, Loop Will Ex

CHICAGO (AP)—Houston and New York City were granted National League baseball franchises Monday in line with an expansion program to 10 teams effective for the 1962 season.

The vote to make Houston and New York the ninth and 10th teams in the National League's first structural change since 1900 was unanimous.

The announcement by National League President Warren Giles followed a morning session of the league's club owners. The resolution on Houston and New York was made by Walter O'Malley who, ironically, had moved the Dodgers out of Brooklyn to Los Angeles.

"There has been some Houston territory than New York," Giles said.

Giles' action was a major step in the addition of Houston to the baseball country.

"To Giles' action in giving the franchise to Houston, I must be for New York to make America's NL possible. Second-class franchise

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# Houston, New York To Join National League in '62

## Loop Will Expand to 10 Teams

CHICAGO (AP) — Houston and New York City were granted National League baseball franchises Monday in line with an expansion program to 10 teams effective for the 1962 season.

The vote to make Houston and New York the ninth and 10th teams in the National League's first structural change since 1900 was unanimous.

The announcement by National League President Warren Giles followed a morning session of the league's club owners. The resolution on Houston and New York was made by Walter O'Malley who, ironically, had moved the Dodgers out of Brooklyn to

Los Angeles in October of 1957, two months after Horace Stoneham had taken his Giants from New York to San Francisco.

"The resolution was enthusiastically accepted," said O'Malley. "There was no concerted objection some feeling that along with Houston, the Dallas-Fort Worth territory might be more feasible than New York."

Giles, who said the club owners' action will be finalized at the major league's annual convention in St. Louis in December, termed the addition of New York and Houston as a "giant progressive step toward bringing major league baseball to all four corners of the country."

"To all intents and purposes," Giles added, "we are now a 10-team league, with operations beginning in 1962. There are certain specifications the new clubs will have to meet, but I have no doubt they will meet the qualifications. I don't anticipate any obstacles."

Giles pointed out that two points must be cleared to pave the way for New York's and Houston's entry. First, a rule must be changed to make New York, currently American League territory, available to the National League. This the NL expects to do as soon as possible.

Second, the Houston Sports Association, recipients of the Houston franchise, must acquire the territorial rights from the Houston Bulls of the American Association.

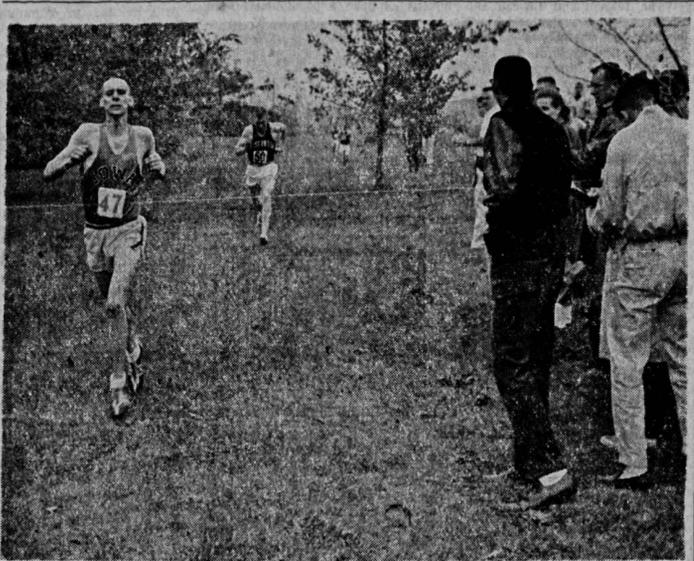
The syndicate representing Houston numbers 13 and includes Craig Cullinan Jr., George Kirksey, Judge Roy Hofheinz, K. S. Adams and R. E. Smith. Cullinan, Kirksey and Judge Hofheinz were present at the meeting and presented plans of their newly proposed \$15 million stadium which they said could be ready by the start of the 1962 season.

The New York syndicate, which includes Mrs. Charles Payson, M. Donald Grant, Dwight Davis Jr., William Simpson and G. H. Walker Jr., was not represented.

"Regarding New York," Giles said, "Commissioner Ford Frick has assured us that if we propose a rule to open the New York territory for a National League franchise, and if the American League should oppose it, he will cast the deciding vote in our favor."

Asked whether the American League, which is to meet Oct. 24, expects to move into Los Angeles, Giles said he did not know. "We did not discuss the American League," he said, "but I understand that the commissioner feels the same way about Los Angeles as he does about New York."

Walter O'Malley, owner of the Dodgers, said he would not oppose the AL's reported move into Los Angeles.



### Tucker Wins for Iowa

Jim Tucker, Iowa's all-American cross country runner, races to the tape to win first place as Iowa opens the cross country season against Wisconsin on the Finkbine golf course.

### Purdue Silenced By Scout's Report, Has Light Workout

LAFAYETTE, Ind. (AP) — The jubilation over a 24-21 upset of favored Ohio State evaporated Monday when Purdue's football squad heard a scouting report outlining the all-around strength of Iowa's Big Ten leaders.

Scout Al Parker reported "Iowa is by far the strongest team, both in ability and depth, that we have faced all season."

The Boilermakers immediately got to work in a light, non-contact session as Coach Jack Mollenkopf concentrated on improving pass defense and developing new offensive patterns. The Buckeye battle produced no major injuries.

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### Houston Fans Cheer Entry

HOUSTON, Tex. (AP) — Houston's entry into the National League dominated a lot of conversations in the bayou city Monday.

Here's what some officials and well-known baseball men said: "Wonderful, wonderful... that's just spontaneous, not official," said city councilman Loui Welch.

Leon Jaworski, a lawyer and president of the Houston Chamber of Commerce said it represents "another milestone in the sports life of Houston."

Solly Henus, manager of the St. Louis Cardinals and a Houston resident, said he's happy because he will get to come home more often.

### Goren on Bridge

North-South vulnerable. North deals.

NORTH		EAST	
♠ K J 3 2	♥ K J 8 7 2	♠ Q 7 5 4	♥ A Q 9 6
♦ 10 6 5	♣ A	♦ 9 8 6	♣ J
WEST		SOUTH	
♠ 9 8 6	♥ 10 5 4 3	♠ A 10	♥ none
♦ 9 8 7 4	♣ A 7 4	♦ A K Q 3 2	♣ K 9 8 7 6 3
♠ Q 10 5 2	♣ Q 10 5 2		

The bidding:  
North 1♥ East 2♣ South 2♥ West 3NT  
Pass Pass 4♦ Pass  
5♦ Pass 6♦ Pass  
Pass Pass

Opening lead: Nine of ♦

The taking of an apparently unnecessary finesse was the key to success for declarer in today's hand.

After North's three no trump call, South rebid the diamonds, showing a five card suit. By inference, therefore, South had described a six card suit. Assured that the partnership had eight trumps, North carried on to five diamonds and South proceeded to slam.

He felt that the ten of spades could be disposed of, for there was a good chance that North had a high spade or the ace of hearts.

West chose for his opening lead the nine of diamonds. Had he selected a heart, this tale would not have been told. Dummy played low and East played the jack, which had all the earmarks of a singleton, marking West with four trumps and complicating declarer's problem.

Returning to his hand in the development of the play would be fraught with danger, for declarer could not afford to ruff himself in and reduce his trumps to West's size.

On a casual analysis, it would

### Hawkeye Thinclads Score 26-29 Win Over Badgers

Iowa's cross-country team opened its 1960 season Saturday with a 26-29 (low score wins) win over Wisconsin. The Hawks were led by Jim Tucker, Hampton junior, and member of the 1959 NCAA all-American cross-country team.

Tucker went the four-mile distance in 20:50.8 seconds, to finish ahead of the Badgers' Tom Dooley, and Don Loker. Gary Fischer, Iowa sophomore, finished fourth, followed by Capt. Don Greenlee, and Ken Fearing.

The next meet for the Hawkeye South Finkbine golf course against Marquette, will be Saturday on the been filled. The Hawks will meet Marquette, at 10 a.m.

Coach Francis Cretzmeier announced the open date Oct. 29 has Wisconsin State Teachers of Platteville here at 10 a.m.

### Cage Squad Opens Drills

Sixteen players, including five major lettermen, reported to Coach Sharm Scheuerman Monday for the opening session of the 1960-61 basketball season.

Scheuerman will have a young squad again this year. Only three seniors are listed on the roster.

Iowa's fresh basketball cagers will open practice today at 4:30 p.m. in the North Gym at the Field House.

While nine sophomores are expected to bring new talent to the Iowa squad.

Top veteran for the Hawks is Don Nelson, 6-6 forward from Rock Island, Ill. Nelson, who has been shifted to the forward spot after playing center last year, led all Iowa scorers last season with a 15.8 average.

In addition to Nelson, major lettermen ready for another season include Ron Zager, Mike Wood, Bob Carpenter and Dennis Runge. Zager and Carpenter will play guard, while Runge and Woods will see action at forward.

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# Give Reapportioning Plans

Four Iowa organizations present plans for reapportionment of the state in a special issue of the Iowa Business Digest devoted to problems of Iowa government.

In addition to statements by the Iowa organizations, the Digest presents articles on reapportionment, reorganization of county government, municipal problems and a constitutional convention. The Digest is published by SUI's Bureau of Business and Economic Research.

"The Iowa Farm Bureau supports a clean-cut plan which will apportion one chamber of the legislature on the basis of population and the other on the basis of area. We further believe that counties which qualify for more than one legislator in the chamber based on population should be districted in such a way that voters would be eligible to vote for only one candidate," the Farm Bureau states.

The League of Women Voters of Iowa outlines a six-point plan for fair representation in the legislature.

"The league believes that the House based on population should be the larger body so that it may more accurately reflect the wishes of the people . . . A combination of area and population representation in the Senate will eliminate the possibility of control by a minority of the people," the league states.

The League of Women Voters statement concludes, "Amending the constitution by legislative enactment is difficult, and when a controversial issue such as reapportionment is involved, the result is often a stalemate. Therefore, the logical step to take now is to try the alternative method of amending our constitution — the constitutional convention."

"The Iowa Manufacturers Association would urge the next Iowa legislature to propose and adopt an amendment to the constitution of Iowa which will reapportion the electors in one house of the legislature such that membership will be elected in one house of the legislature upon an area basis and the membership of the other house will

be elected upon a population basis," says the IMA statement, continuing.

The Iowa Manufacturers Association statement continues, "It was recognized that Iowa's constitution is a splendid document; that there have been more than 100 years of court decisions interpreting the provisions of our constitution — to redraft Iowa's constitution and scrap all of the thousands of court decisions only to start all over again would do serious damage to the people of Iowa and the state's progress; they further understand there would be a heavy tax burden upon Iowa taxpayers occasioned by holding such a costly and unnecessary convention; they recognize that many people favoring a constitutional convention desire far more than reapportionment of the legislature."

In its statement advocating reapportionment by convention, the Citizens' Committee for a Constitutional Convention says, "As of this moment, we do not have majority rule in Iowa. We have minority rule. Approximately thirty per cent of the population elects a majority of the members of both the Senate and the House of Representatives.

"Some might wonder why the members of the General Assembly can't do this job (reapportioning) for us. They can, but they're not likely to do so. For several decades the General Assembly has demonstrated its inability — or unwillingness — to establish a framework within which representative government can become a reality."

## Combo Joins SUI's Singers

When SUI's Old Gold Singers sing "I've got rhythm, I've got music" during the coming year, there will be many a dissenting voice from the audience.

For "rhythm," the SUI songsters have added a three-piece instrumental combo for the first time since the group was organized in 1958.

The combo includes pianist Marcia Femona, 24, M.L. Ayr, drummer Mac Jones, New London, and bassist Gary McCurdy, 22, Panora.

The Singers will make their first appearance of the current year at the SUI Field House Open House following the Iowa-Purdue Homecoming football game Oct. 22.

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## U. High To Receive 1st Future Scientist Charter

Budding American scientists will receive encouragement to pursue scientific careers in a new program to be initiated this week at SUI.

The first charter in the United States of the Future Scientists of America (FSA) will be granted in special ceremonies Wednesday morning to a brand-new chapter at University High School, Iowa City.

William P. Ladson, Washington, D. C., director of the Future Scientists of America, will present the inaugural charter to Professor James Van Allen, internationally known physicist and head of the SUI Department of Physics and astronomy, in an assembly at University High at 9 a.m. Wednesday.

Robert E. Yager, assistant professor of science education at SUI, is regional director of the new program. Sophomore Bill Fischer is the newly elected president of the University High chapter of FSA. Both will take part in the presentation ceremony.

Sponsored by the National Science Teachers Association (NSTA), the Future Scientists of America program is designed for young students with an interest in sci-

ence. Students from the seventh through the twelfth grades are eligible for membership.

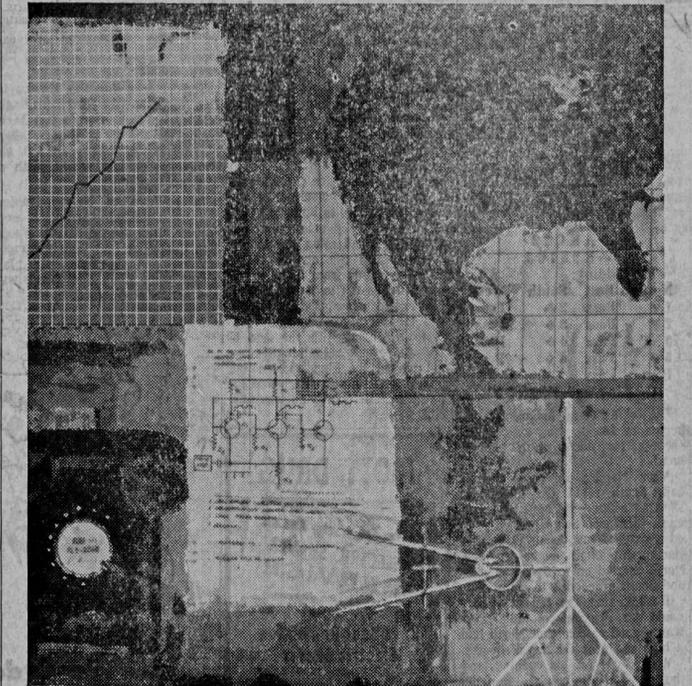
Clubs will be chartered throughout the country in the program under the auspices of the NSTA and the participating junior high and high schools.

Members of the Future Scientists of America chapters will do basic scientific research planned for their age level, with study culminating in research papers to be written by the students. The best of these papers will be submitted for competition with other papers from various chapters of the FSA, and U.S. Savings Bonds will be awarded for outstanding work.

## Dermatology Society Elects Carney Head

Dr. Robert G. Carney, professor and acting head of the Department of Dermatology in SUI's College of Medicine, was elected president of the Iowa Dermatological Society last weekend.

Other officers elected at the society's seventh annual meeting held Friday and Saturday at SUI were Dr. Theodore J. Michelfelder, Fort Dodge, vice-president, and Dr. Christian E. Radcliffe, associate professor of dermatology at SUI, secretary-treasurer. The physicians will serve one year terms as officers of the society.



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**Art Building Exhibition of**

An exhibition of works by artist Marvin Cone will open at SUI this evening and will continue until Nov. 6. The exhibition which will be retrospective in that it shows Cone's development as an artist since 1938, is scheduled for the Main Gallery of SUI's Art Building. Thirty-four paintings will be displayed.

Cone, who was recently named artist in residence at Coe College, Cedar Rapids, is characterized by Frank Seiberling, Art Department head at SUI, as a man who has identified his creative life with the Middle West. Since Cone joined the Coe faculty in 1919, "the arts have received warm encouragement there," Seiberling said.

Often compared to Grant Wood, who was a close friend, Artist Cone was perhaps more strongly influenced by such artists as Edward Hopper, Charles Burchfield and Charles Sheeler in his early artistic endeavors, according to Seiberling.

Describing Cone's development briefly, the SUI art head said, "From the style of his early period, he began painting things which held symbolic implications. Most notable of these were doors, which could signify a closing of the past or an opening to the future.

The door also may symbolize the unknown; a dividing point between the present, future and past; and a protection from the external world, Dr. Seiberling pointed out.

"Cone went from the relatively realistic to more abstract painting. As his painting became more abstract, he took a more lyrical, less somber note," the SUI art professor explained.

The Coe artist, who has retired from active teaching, is presently engaged in painting, with the support of the trustees of Coe College provided as a tribute for his contribution to the art world.

The three entirely on radio airwaves turn out to be a comes across

**ENGLETT NOW**  
—Ends Wednesday—  
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Bounce With Joy And Have A Fling At Fun!  
—8 Big Song Hits—

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PLUS — COLOR CARTOON "Sleeping Tom"  
AND — SPECIAL "Impressions of Moscow" in Color

—DOORS OPEN 1:15—

**ENGLETT STARTS THURSDAY**  
The Things They Won The Medals for... AND the things THEY DIDN'T WRITE HOME ABOUT!...

**Hell to Eternity**  
JEFFREY HUNTER DAVID JANSSEN VIC DAMONE

ENDS TONITE  
**'DOSTOYEVSKY'**  
—In English—

**IOWA 91 ACTION**  
MINUTES of the most intense suspense in motion picture history!  
METRO-GOLDWYN-MAYER presents  
**THE LAST VOYAGE**  
starring ROBERT STACK - BOROBY MALONE GEORGE SANDERS - EDMOND O'BRIEN TANNY MARSHALL  
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— PLUS —  
Saturday Evening Post suspense thriller  
M-G-M Presents  
**ROBERT TAYLOR - NICOLE MAUREY**  
A DAVID E. ROSE PRODUCTION  
**THE HOUSE OF THE SEVEN GABLES**  
also starring LINDA CHRISTIAN - DONALD CRISP

# Art Building To Display Exhibition of Cone's Works

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MARVIN CONE To Appear at Exhibition

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The door also may symbolize the unknown, a dividing point between the present, future and past; and a protection from the external world, Dr. Sieberling pointed out. "Cone went from the relatively realistic to more abstract painting. As his painting became more abstract, he took a more lyrical, less somber note," the SUI art professor explained.

The Coe artist, who has retired from active teaching, is presently engaged in painting, with the support of the trustees of Coe College provided as a tribute for his con-

tribution to the culture of the area.

Many of the annual art shows in the United States have exhibited Cone's paintings. His work is represented in the permanent collections of Walker Art Center, Joslyn

Crosby on TV—

## Nixon Won Radio Round

I watched the first two of the great debates on television where I thought Senator Kennedy had the advantage. However, on radio, observers have felt Vice President Nixon won out, even in the first debate where appearances loomed very large on TV and, of course, didn't count at all on radio. The radio audience, while far smaller, is still considerable. To the first debate, 17.1 million persons were estimated to have listened on radio as opposed to 69 million who saw and heard it on TV.

The third debate I listened to entirely on radio with the television turned off and I must admit it's a different show. Nixon comes across far harder, seems more confident (or maybe he was just more confident) and more relaxed. Of the two, Kennedy seemed more tense. Kennedy's breath control on radio and this is far more noticeable on radio than on TV.

He talks too fast on both TV and radio, but again, it's more noticeable on radio.

Radio itself has a clarity of purpose that contributes greatly to the expression of ideas. Personality is still important but not overridingly so. Above all, personality and looks are not the distractions they quite clearly are on television.

However, just as debate goes, this last one struck the lowest level so far. I recall in an excess of optimism writing after the first debate that this kind of political forum ended forever so the sort of arrant Fourth of July demagoguery of past campaigns. I should have had more sense.

Both candidates were indulging in arrant demagoguery over Quayle and Mats. Nixon waved those two islands like a flag bearing the strange device Excelsior. Senator Kennedy said — not once but several times — "that the islands weren't worth the bones of a single American soldier."

Nixon closed the debate with the stirring words: "The way to win is not to retreat and not to surrender." Quayle and Mats are getting to be slogans and the debate over them is being used in the time-tried political way of inflaming emotions rather than enlightening minds.

Nixon also struck a blow on behalf of mothers and of children, expressing the hope that "Mothers and fathers could look at the White House and say there is a man who maintains a standard I'd like my child to follow." Sen-

ator Kennedy, conceivably struck speechless by this bold stand, didn't disagree.

Kennedy struck the first spark of humor — at least it sounded funny on radio — with the observation: "I always have difficulty recognizing my position when it is stated by the Vice President." However, in general — whether radio just has that effect on his voice or whether it was just this round of the debate — Kennedy sounded frequently quite angry and, for the first time, on the defensive.

The range of the questions was narrower than in the previous two encounters and the amount of sheer information I thought was less. Even on those questions that were asked, the amount of emotion rose while the content of enlightenment fell.

As far as radio went, Nixon clearly won this round.

(c) 1960, New York Herald Tribune Inc.

**CHILD DIES IN OPERATION** ANTWERP, Belgium (AP) — Maria Pintens-Daelmans, 7, perished in a blast in the operating room of a suburban hospital Monday while undergoing an eye operation. Hospital authorities said the anesthetic exploded.

**18 INJURED IN FOG** LONDON (AP) — A dense fog blanketed all England Monday. A train plowed into buffers at a station at Tilbury and 18 persons were injured. The fog cut visibility to a few yards in many areas, stalled road traffic, delayed commuter trains and closed London airports.

**AP Poll Indicates Race Now Neck and Neck—**

**17 Wavering States May Decide Presidential Race**

WASHINGTON (AP) — The presidential race may be decided in 17 states now wavering between Republican Richard M. Nixon and Democrat John F. Kennedy. These states hold 267 electoral votes — only two below the clinching number.

A new Associated Press survey indicates Nixon and Kennedy are running about neck and neck three weeks before the voters have their say.

Over-all, Kennedy apparently was trailing a bit in the previous survey two weeks ago, but he seems to have pulled up almost even.

The AP survey — based on soundings in all 50 states — shows Nixon leading in 29 states with 141 electoral votes.

Kennedy was credited with being ahead in 14 states with 129 votes. However, in a few Southern states a scattering of Democratic electors might withhold their votes from Kennedy even if he should take their states.

In the previous survey, Nixon was regarded as leading in 22 states with 161 electoral votes. Kennedy was listed as out front in 14 states then, too, but his electoral vote total was 6 fewer — 123.

To make forecasting even more risky, the Kennedy or Nixon lead was considered so fragile in some states that the balance might tip the other way before election day, Nov. 8.

The newest analysis — drawn from the observations of AP and newspaper political experts, the opinions of political leaders and the results of polls — gives some evidence that Kennedy might be gaining an advantage in some of the big doubtful states.

These include New York, 45; Pennsylvania, 32; California, 32; and Michigan, 20.

And some of the undecided states appear to be sliding toward Nixon. These are Minnesota, 11; Utah, 4; and New Mexico, 4.

In the past two weeks, Kentucky, 10; Colorado, 6; and Arizona, 4; moved from the Nixon column into the tossup group.

Louisiana, 10, switched from doubtful to Kennedy's roster. Montana, 4, credited to Kennedy last time, became doubtful.

The other tossup states are Ohio, 25; Texas, 24; North Carolina, 14; Missouri, 13; Tennessee, 11, and Mississippi, 8.

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Automotive 8 1959 MGA 13,000 miles must sell. Call 8-2208 after 5:00 p.m. 10-20 1956 VW call 8-5664 after 5:00 p.m. 10-21

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Automotive 8 1959 TRIUMPH. Excellent must sell. Call 8-6942. 10-22 SMOOTH running 1951 Plymouth. Good nylon tires. Lots of miles left. \$295. 8-1318. 10-20 1955 OLDSMOBILE. Excellent. Call 8-4447. 10-18 1952 BUICK hardtop. Must sell before 26th. Dial 8-4906. 10-25 MUST sell 1959 Opel, \$1400. 1027 Finkbine. 8-7143. 11-11

Home Furnishings 10 USED rugs for sale. Dial 3703. 11-11 MAPLE bunk beds, near new. \$115. Call 7384. 10-22 STUDIO couch with green print cover. Phone 8-5009. 10-19

Misc. For Sale 11 FARM for sale: 120 acre farm 6 miles southeast of Iowa City with fine new 3 bedroom bungalow. Best of land, buildings and fences. Whiting-Kerr Realty Co., John S. Kasper, salesman. Phone 4437. 10-22 UPRIGHT piano. \$25 call 8-3826. 10-19 COUCH, \$15; Desk, \$10; Chair, \$5. 8-6050 after 6 p.m. 10-20 FINE German String base excellent condition. 8-8497. 11-18

Houses for Sale 12 FOR SALE — Two bedroom home in Coralville. \$10,500. Dial 2841. 10-20

Houses for Rent 14 FURNISHED cottage. Newly decorated utilities paid 1908. Muscatine. Ave. Dial 8-6883. 10-23 NEW duplex. Two bedrooms. Walk out basement. Stove and refrigerator furnished. Hot water heat. \$100. Dial 8-1365 evenings; 8-1021 days. 11-18

Apartments for Rent 15 LARGE and small apt. for rent, near hospitals phone 8-0572. 10-22 3 room unfurnished apt. with stove and refrigerator suitable for four graduate students. Close in. Dial 8-1365, evenings; 8-1021 days. 11-18

Apartments for Rent 15 CLEAN furnished apartment. Close in. Dial 8-2409 after 2 p.m. 11-18 FURNISHED apartment available immediately. Dial 9385, mornings. 10-22 4 ROOM unfurnished apartment close in. Dial 8-8826. 10-29 3 ROOM furnished apartment and utilities. Couple. \$90. 4771. 10-21 ATTRACTIVELY furnished, first floor, 3 room apartment. Adults quiet neighborhood. 7943. 11-14

Rooms for Rent 16 FURNISHED double room for rent. Men. One block to campus. Showers. Dial 8-5389. 10-22 GRADUATE man. Single room dial 7761. 11-18 FOR rent: Large clean room. Three men. Dial 3564. 10-29 DOUBLE room for student boys. Phone 8-8662. 10-21 FURNISHED room. Male student. 420 So. Van Buren. 10-19 CLOSE in, desirable room. Graduate girl. Teacher, secretary. Call 4705. 11-18 ROOMS. Graduate men. 8-5637 after 5 p.m. 11-6 SINGLE Room. Graduate male student. Near campus. Dial 4285. 11-1 ROOMS for men with cooking facilities. Across from campus. \$15 per month. Phone 5468 or 8-8484. 11-1 ROOMS for men. Off street parking. Refrigerator. 8-2225. 10-29

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Misc. For Rent 17 FOR RENT: 1958 Mobile home phone 4791. 10-20 DECORATION rentals, complete themes. Nautical, Hawaiian, Oriental, Fiesta, Halloween, Christmas. 8-foot anniversary cake. Dial 7108. 10-18 NEED peace and quiet for study? Try Terrace Park for mobile homes. Hwy 1, south. Adults only. Phone 8-8870. 10-19

Help Wanted 19 WANTED full time help in my home. Woman with child acceptable. Write Box No. 8, Daily Iowan. 10-18 WANTED: Secretary by Nov. 1st. Fire and Casualty Insurance experience preferred. See Whiting-Kerr Realty Co. 109 So. Clinton Street. 11-14 MALE student for part time work. Apply in person. Ralston's Grocery, 1231 Muscatine. 11-11 WAITERS or Waitresses, day or night. Full or part-time. Joe & Leo's, 107 E. Burlington. 10-30

Work Wanted 20 CHILD care in my home. 8-7367. 10-22 WANTED ironings. 8-3303. 11-14 WASHING and ironing 8-0608. 10-21 IRONINGS wanted. Dial 8-0446. 11-11 IRONINGS. 8-5182. 10-24 IRONING: Call 8-1228 between 11:30 and 1:30. 10-20 IRONINGS wanted. Dial 8-3606. 10-23

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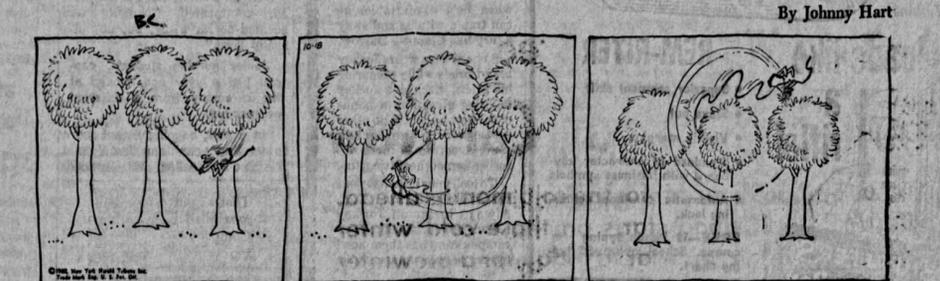
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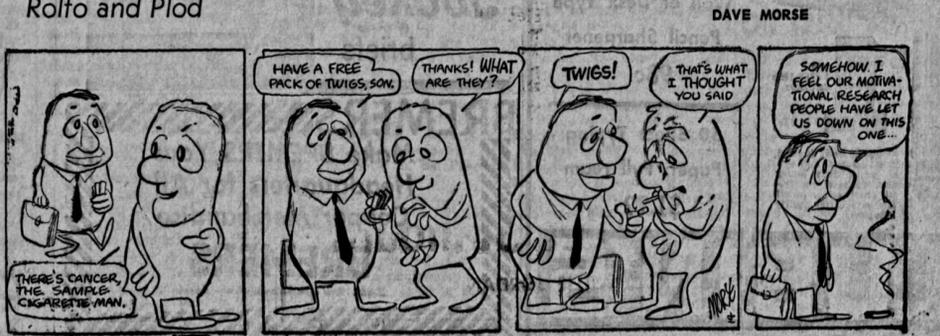
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### By Johnny Hart



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SHOWS 1:30 - 3:25 - 5:25 - 7:25 - 9:20 "Feature 9:35"

Bounce With Joy And Have A Fling At Fun! —8 Big Song Hits—

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PLUS — COLOR CARTOON "Sleeping Tom" AND — SPECIAL "Impressions of Moscow" in Color

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The Things They Won The Medals for... AND the things THEY DIDN'T WRITE HOME ABOUT...



ENDS TONITE 'DOSTOYEVSKY' —In English—

IOWA WEDNESDAY!

91 ACTION!

MINUTES of the most intense suspense in motion picture history! METRO-GOLDWYN-MAYER presents AN ANDREW AND VIRGINIA STONE Production 'THE LAST VOYAGE' Starring ROBERT STACK-DOROTHY MALONE GEORGE SANDERS-EDMOND O'BRIEN TAMMY MARSHALL METROCOLOR

Saturday Evening Post suspense-thriller! Hi-G-M Presents ROBERT TAYLOR - NICOLE MAUREY A DAVO E. ROSE PRODUCTION 'THE HOUSE OF THE SEVEN HAWKS' also starring LINDA CHRISTIAN - DONALD WOLFIT

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# Kennedy Has Plan To Free Government of 'Weaklings'

By The Associated Press  
Richard M. Nixon kept swinging at John F. Kennedy on the Quemoy-Matsu issue Monday. Kennedy turned to new ground and called for an eight-point ethical code intended to keep the government free of "crooks and weaklings."

Nixon hopped around Connecticut, speaking at New Haven, Hartford and Bridgeport. He drew sizable and enthusiastic crowds in all three cities before going on to Buffalo, N.Y.

Of Quemoy and Matsu, Nixon said Kennedy "failed to see that the Communist objective is not two little islands, not Formosa, but the whole world."

He proposed a "moratorium on any more rash, immature statements" and said Kennedy should "start thinking before he talks."

Nixon charged Kennedy with "dangerous immaturity" on foreign policy and said the free world "simply couldn't have afforded" what Nixon called "these mistakes" if Kennedy had made them as President.

Kennedy motored through a string of cities and towns in southwest Ohio. He, too, pulled considerable numbers of people who cheered and applauded him.

At Wittenberg University in Springfield, Ohio, the Democratic presidential candidate said that in offering his code of ethics in government "I am making no charges and mentioning no names for history teaches us that no party has a monopoly on honesty."

He said a new administration "must screen out those who regard government service as the door to power or wealth." The next President, Kennedy said, must set the moral tone — "I refer not to his language but to his actions in office."

President Eisenhower set out Monday on a nine-day, cross-country tour billed officially as a non-political journey.

However, on his first stop, in Detroit, Eisenhower struck out at "false and malicious propaganda," asking voters to resist such material no matter what its source.

Eisenhower didn't say so, but White House Press Secretary James C. Hagerty told newsmen the President was shooting at a pamphlet distributed last week by the United Auto Workers (UAW). Prepared by the AFL-CIO's political education arm, the four-page leaflet bore a picture of the Statue of Liberty and a Ku Klux Klansman, with the caption "Which do you choose? Liberty or Bigotry?"

UAW President Walter Reuther Monday voiced public regret, saying his labor union "did not intend in any way that those who may disagree with us politically are bigots."

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LUBIN'S



Capped  
Judith Fisher, N2, Orange City, is capped by Esther Spaan, N3, Iowa City at Sunday's traditional capping ceremony in the Main Lounge of the Union. 123 sophomore nurses were capped. Lighting Miss Fisher's Florence Nightingale candle is Jo Marie Sar, N4, Iowa City, vice president of the senior nursing class.  
—Daily Iowan Photo by Ralph Spears

## Sophs: Capping Merely Beginning

By BARBARA HAARDT Staff Writer  
Eager to start their nursing careers, 123 SUI sophomore women received nurse's caps Sunday at the traditional ceremony which precedes their practical experience in University Hospitals.

Provost Harvey H. Davis told them: "By entering nursing, you have indicated that you are willing to enter a highly regulated vocation." This regulation is necessary, he said, when professional knowledge and service to others are combined.

Asked how she felt about receiving her cap, one coed summed up the sophomore's anxieties to begin "actual nursing" with the declaration, "It's about time!"

Meanwhile, junior nursing students who participated in the ceremony by capping the sophomores reminisced with mixed emotions about their experiences during the past year.

A number of sophomores stressed their realization that capping was "only the beginning."

## High Court Brushes Off Legal Move

WASHINGTON (AP) — The Supreme Court Monday brushed off a legal move to bar Lyndon B. Johnson from running for two federal offices at the same time — U.S. senator and vice president.

Without comment, the court refused to hear the contentions of Michael E. Schwille, a Dallas college student, that this constituted an abridgement of his constitutional voting rights.

The high court refused to interfere with an order of U.S. Dist. Judge Ben H. Rice Jr. dismissing Schwille's suit to prevent Johnson from seeking the two offices in the Nov. 8 election. Rice said that in his opinion there is no substantial constitutional question involved in the case.

Johnson, Democratic leader of the Senate, is running for re-election to the Senate while running for vice president on the Democratic ticket.

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## 11 City Employees Given Certificates

The City Council has awarded Red Cross certificates to 11 city employees for successfully completing a 10-hour training course in first aid.

By departments, recipients are Terry A. Berridge and Donald H. Strand, police; Kenneth F. Irving, fire; Carroll Sample, service; Hershel L. Niedeffler, Byerl M. Baines, Clyde B. Hime and Carl C. Capps, streets; John Funk, sanitation; Charles F. Zinkula, sewerage plant, and Elmer A. Kroll, city hall.



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## LUCKY STRIKE PRESENTS: DEAR DR. FROOD:

DR. FROOD'S THOUGHT FOR THE DAY: In college, the only privileged class is the one with unlimited cuts.

Dear Dr. Frood: Here is a controversial bridge hand played at a recent college tournament. The contract was six no-trump. Some say declarer should have played the Fiskill Convention, squeezing West while end-playing East. Others, however, say a straight dummy reversal and a trump coup would bring home the contract. What would you do with a hand like this?

No Trump  
DEAR NO TRUMP: In our club, successful play would require slapping the Jack, whistling at the Queen and quickly saying "Sir Hinkum Dinkum Fuzzy Duster" when the one-eyed King is played.

Dear Dr. Frood: Like every normal college man, I smoke Luckies. The other day I met this character who smoked something else. I want to know how a guy can be stupid as that and still get into college.  
Lucky Fan  
DEAR LUCKY: Obviously your college is very easy to get into.  
DEAR FIANCEE: Not for long.  
DEAR DR. FROOD: Everybody laughed when I brought my mother to the Homecoming Dance. What's so funny about that?  
Freshman  
DEAR FRESHMAN: She's probably a very funny woman.  
Dear Dr. Frood: I am 20 years old and I am about to marry a very nice, well-to-do man. He is 92 years old. Do you think the gap in our ages will affect our happiness?  
Fiancée  
DEAR DR. FROOD: How can a nice girl tell whether a boy is sincere—or just a wolf—when he asks for a kiss?  
Nice Girl  
DEAR NICE: Ask to see his teeth.

## Dolphin Show

The Soggiest Snow on Earth will end's Dolphin Show, an annual attraction. See story and photo preparations for show.



## Engine

## Student

## SDC To SUI Act Organize

By BILL JACOBSON Staff Writer  
The SUI Socialist Discussion Club passed two resolutions at its regular meeting Tuesday night which will make it a club of action on campus issues for the school year. The club also elected officers for the coming year.

## Orchestra Concert Set For Tonight

Tickets are still available for the first SUI Symphony Orchestra concert of the year, which will begin tonight at 8 p.m. in the Main Lounge of the Iowa Memorial Union.

Free tickets may be obtained at the Information desk in the Union. William Preucil, associate professor of music and principal violist of the SUI Symphony will be featured soloist in "Der Schwanendreher," a collection of Renaissance and medieval folk melodies by Hindemith.

## Card Section

Card section practice will be held at 4:30 this afternoon at the stadium. Tickets will be passed out between 4 and 4:30. A certificate of registration card must be presented for each ticket.