

Campbell Injured

394 miles per hour, miraculously was only cut and bruised when the gas-turbine powered car veered out of control, slid and rolled.

Campbell was in good condition at the Tooele, Utah, hospital.

At a news conference later Campbell sent word to "tell the boys to get the car in shape so we can have another go."

ARN— 000 EAR!



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OUT ABOUT:

TO CUSTOMERS FOR ALL ON!

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rapid growth of the Pipe Line to milk cows—this leading manufacturer needs a man for this job.

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Costly Education

A danger is facing America's state universities and land grant colleges today. That danger is higher education costs for students. For an editorial on the subject see page 2.

Established in 1888

Associated Press Leased Wire And Wirephoto — Herald Tribune News Service Features

The Weather

Partly cloudy west, mostly cloudy with considerable fog this forenoon. Generally fair and warmer this afternoon and tonight. High today near 70 northeast to 75 to 80 southwest. Further outlook — partly cloudy and mild Wednesday.

The Daily Iowan

Serving The State University of Iowa and the People of Iowa City

Record SUI Registration in Full Swing

Special
Registration
Edition
32 Pages
4 Sections

6,000 DIs Distributed On Campus

More than 6,000 copies of today's Daily Iowan were distributed to students living in University dormitories, fraternities, sororities, married student housing, and are available at the Field House during registration.

Home delivery to students living in private housing in and around Iowa City will begin Sept. 29. In the meantime, copies of The Daily Iowan will be available to these students, free of charge, at the following locations: Iowa Memorial Union, Communications Center, Iowa Book and Supply, Hawkeye Book Store, University Book Store, The Paper Place and at the Field House each day during registration.

The reason for the interval between the time of registration and the beginning of delivery to students in private housing is that registration cards are not available until Friday after the close of registration.

After the cards are received at The Daily Iowan office, they must all be sorted and placed in the proper route order. Extra help is employed to speed this morning sorting process so that the cards will be ready to return to Statistical Service Monday morning for printing the route lists.

After the lists are printed and returned to the DI, the lists must be counted to determine the correct number of papers for each of the 45 routes in the city.

The lists are then turned over to the carrier boys and delivery to private housing will start Thursday morning, Sept. 29.

11 Receive Promotions On Faculty

Eleven faculty members have been promoted from the rank of associate professor to full professorships at SUI, President Virgil M. Hancher has announced.

In addition, two SUI professors have been promoted to head and acting head of departments.

Having taught at SUI from two to 24 years, the 13 professors devoted a cumulative total of 142 years to instructing Iowa students in their classes.

Twelve departments in four of the University's ten colleges are represented among the newly-promoted professors. The promotions were approved upon recommendation of the University by the State Board of Regents in recent sessions.

Named head of the Engineering Drawing Department was Prof. Melvin Betererey, Prof. Lawrence Ware was named acting head of the Electrical Engineering Department.

Other new professors in the College of Engineering are D. H. Madsen, Mechanical Engineering Department, and Royce E. Beckett, Mechanics and Hydraulics.

Faculty members promoted to the rank of professor in the SUI College of Medicine are Dr. Charles Pittenger, surgery; Dr. Charles Shagass, psychiatry, and Dr. Richard D. Eckhardt, internal medicine. Dr. Eckhardt was named clinical professor.

Named to professorships in the college of liberal arts were Fritz Coester and Fritz Rohrich, physics; Thomas S. Turner, music; Curt Zimansky, English; Victor Harris, English and humanities.

Stephen J. Knezevich was named a professor in the College of Education.

'K' Wants Disarm Talks With Ike

NEW YORK (AP) — Soviet Premier Nikita Khrushchev indicated Monday he wants to talk about disarmament with President Eisenhower at the United Nations and thus, in effect, turn the coming U.N. General Assembly session into a world summit meeting.

The Soviet Premier and his red bloc retinue arrived Monday, to a soggy and coldly hostile New York welcome. Khrushchev at once suggested President Eisenhower should attend the Assembly session for "serious negotiations" on disarmament.

Khrushchev, beginning his second stay in the United States with a lecture to President Eisenhower, urged the President to take "really constructive" part in the Assembly session and avoid making just a "fancy speech."

The boos and catcalls marking Khrushchev's arrival at a decrepit East River pier had hardly died away before the Soviet leader launched an attack on Secretary of State Christian A. Herter. He said he found "very strange" Herter's recent statement that Khrushchev's mission in the United States would be one of making propaganda.

Khrushchev said he objected to Herter saying "that the Soviet proposal regarding participation of leading statesmen in the discussion of the disarmament problem at the General Assembly is 'completely ridiculous.'" He called this "a strange sort of logic."

A U.S. Spokesman at the United Nations retorted that Khrushchev had presented the secretary's remarks out of context. He said Herter was not referring to talks "by leading statesmen" but to talks "by the heads of 82 nations on a matter so complicated as disarmament. The secretary continues to consider such a course ridiculous, the spokesman said.

There was no other American comment on Khrushchev's arrival remarks except that the spokesman noted there was nothing unexpected or new in the Soviet leader's talk. He said President Eisenhower would make the U.S. position perfectly clear in his Thursday address to the Assembly.

Khrushchev and his advisers huddled at Soviet U.N. delegation headquarters on Park Avenue on their strategy for the history-making session.

The arrival of Khrushchev and his Communist bloc leaders coincided with a clash in the 82-nation Assembly between the Soviet Union and members of the Asian-African bloc — nations the Soviets seem most anxious to impress — on the issue of Africa's turbulent Congo.

In prospect after the formal opening of the 15th General Assembly session Tuesday afternoon was a Soviet defeat in the voting for the Assembly presidency. Herter arrived Monday afternoon to represent the United States.

Boos and shouts of "Murderer!" greeted the Soviet Communist chief as he stepped from the white-hulled Soviet ship Baltika to a rain-soaked, decrepit East River pier, to the echo of jeers from hostile longshoremen.

Castro Stalks from Hotel; Says He Is Overcharged

NEW YORK (AP) — Cuban Prime Minister Fidel Castro, grim and angry, stalked from his hotel Monday night, complaining he is being overcharged and subjected to suffocating security restrictions.

He took his grievances to United Nations Secretary-General Dag Hammarskjöld.

Aides said Castro was so mad he had threatened to import tents from Cuba and pitch them on the U.N. grounds as housing for his delegation. The source claimed the hotel has said it would prefer that Castro get out.

Castro left the Hotel Shelburne at Lexington Avenue and 37th Street, where the management reluctantly had granted accommodations to Castro and his party at the request of the U.S. State Department.

The bearded Cuban leader told newsmen the hotel was overcharging him — at a reported rate of \$20 per suite per day — to make up previous operating losses.

He also complained about what he called "continuous and unnecessary" police protection.

Castro has been restricted to Manhattan during his United Nations visit, in the name of security, and a heavy police guard has shadowed him at all times since his arrival Sunday.

The Prime Minister left the hotel at 7:20 p.m. About 40 minutes later, members of his party began moving baggage from their third-floor suites to the lobby.

The hotel owner, Edward Spatz, had been publicly scornful of Castro and his entourage, and said he only made room for them after the State Department and the United Nations guaranteed their \$400-a-day room bill would be paid.

Cuban newsmen said the Cuban strongman was displeased with the reception he has received so far in this city that received him so enthusiastically on his first visit in April 1959.

Temper also was getting shorter between the Cuban strongman's own guards and the American security forces. This was in evidence Monday afternoon when anti-Castro forces, small in number but noisy, made their first appearance near the hotel.

Maj. Juan Lopez, chief of Castro's rural police, angrily told a State Department security officer: "If you cannot make yourselves responsible for our welfare, then we must take matters into our own hands."

The flare-up occurred when Lopez, accompanied by other members of the Castro security forces, stood in front of the hotel talking to a pro-Castro group.

Grid Tickets Available Now

SUI students will have until 5 p.m. Friday to pick up tickets for the Saturday football game with Oregon State, according to Buzz Graham, athletic business manager.

However, Graham said, students must follow the following schedule in picking up their tickets for the remaining games.

Students with I.D. cards numbering 1 to 85,000 will pick up their tickets on Monday morning prior to each home game from 7 a.m. until noon. Numbers 85,001 to 93,000 will pick them up from noon until 6 p.m. on Monday. Numbers 93,001 to 101,000 will pick up their tickets Tuesday from 7 a.m. until noon and from 101,000 on up may pick up their tickets on Tuesday afternoon from noon until 6 p.m.

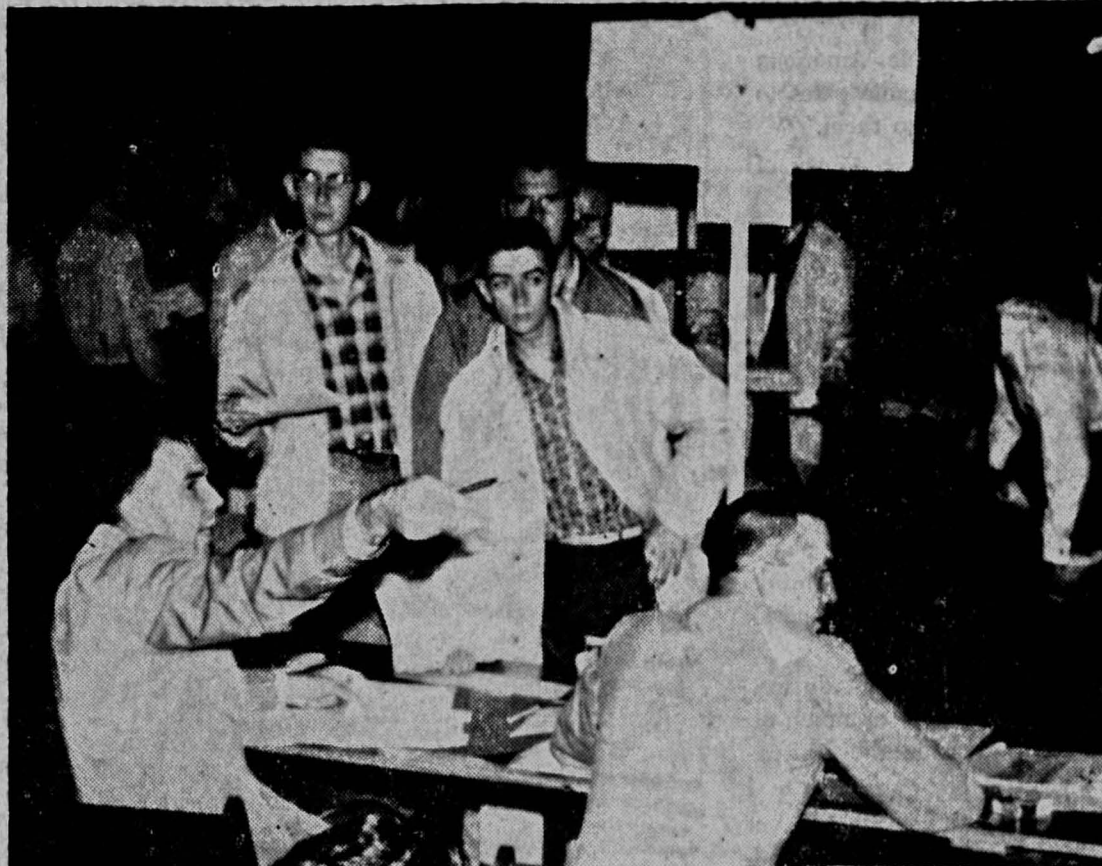
Graham said that students will follow this schedule for the Oregon State game, except that the deadline has been extended to 5 p.m. Friday.

I.D. cards will not be required for obtaining tickets for the first game. Only the certificate of registration is necessary. For all remaining games both the I.D. and certificate of registration must be presented to obtain a ticket.

Students will be permitted to pick up their own tickets and one more provided he has both I.D.'s and certificates of registration. Students who fail to pick up tickets at the allocated time may still pick them up at any one of the later periods, but will have to take whatever seats are available at the time.

All tickets must be picked up by 6 p.m. Tuesday after this week, Graham said, because no more student tickets will be issued after that time. Students wanting to sit together but with different classifications may do so by picking up their tickets with the latest classification.

Tickets will be distributed at the Athletic Department Ticket Office and the Union.



'That Section's Closed'

It's fall registration time at SUI, with students of these freshmen as they stood before the ROTC jamming the SUI Field House to sign up for courses. Notice the look of anxiety on the faces. Could be their sections are closed. —Daily Iowan Photo by Ralph Speas

7 SUIowans To Court This Week

County attorney Ralph Neuzil said Saturday that he plans to arraign seven former SUI students in district court later this week on charges of larceny in the daytime.

The youths have been accused of stealing \$500 to \$750 worth of items, including a portable television set, several lamps, two clocks, two telephones, two radios, two toasters and two canoes. Most of the items were taken from the Alpha Epsilon Phi fraternity house at 707 N. Dubuque St.

Those charged in information filed by Neuzil were Charles Gilderbloom, A3, Des Moines; Stephen B. Hayward, A2, Mason City; Douglas Smith, Clear Lake; Richard J. Rinker, E2, Boone; Robert D. Deignan, A4, Franklin Park, Ill.; Gordon L. Davis, A2, Burbank, Calif.; and David E. Lanning, A2, Oskaloosa.

Police said they found part of the loot during an investigation of a burglary reported at the Sigma Chi fraternity house, 703 N. Dubuque St.

Police said one youth now teaches in Illinois; one is enrolled in another Iowa college; and the remaining youths are not expected to enroll at the University this fall.

Sleepy? Dorms Closed, Hotels Full; Depot's the Spot

Wesley Vincent, A1, Albany, New York, has decided that Iowa City is rough on students who get here ahead of schedule.

Vincent arrived in Iowa City on the train last Tuesday at 1:30 a.m. After being informed that the dormitories weren't open to residents yet, he called several hotels and found that none of them had a vacancy.

"I had to sleep in the bus depot both Tuesday and Wednesday nights," Vincent said. "I finally got into the dorm on Thursday."

"After two nights on the town, I looked like I had been on a week-long binge," he said.

Iowans Can See Solar Eclipse

DES MOINES (AP) — Weather permitting, Iowans are in store for a solar show this evening.

The show is about 45 minutes of a partial eclipse before the sun sets at 6 p.m.

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Prof. Philip S. Riggs of the Drake University astronomy department said today's eclipse will start at 5:15 p.m. and the moon will be about halfway across the sun's disk at sunset.

He cautioned persons planning to watch the show to look at the sun only through heavily smoked glass or unexposed film. Sun glasses are not dark enough to protect the eyes, he added.

Induction Ceremony To Open 106th SUI Year Thursday

By HAROLD HATFIELD
Editorial Assistant

SUI's 106th year of instruction will officially begin Thursday morning at 8:25 as President Virgil M. Hancher conducts the traditional Induction Ceremony.

Hundreds of students and faculty members will gather on the east lawn of Old Iowa Field and continued there until 1929 when it was moved to Old Capitol.

Thursday's ceremony will be held on the east approach to Old Capitol. It will be preceded by a short concert by the SUI band under the direction of Frederick C. Ebbs.

The ceremony will begin at 9:25 as the deans and administrative heads file out of Old Capitol. The invocation will be given by Robert Michaelson, director of the SUI School of Religion.

A short address by Hancher and the administration of the SUI Pledge will follow. The Induction Ceremony will close with the playing of "Old Gold" by the band.

The traditional SUI Pledge reads:

"Here, before Old Capitol, symbol of the vision of the pioneers who founded this state and this University,

I pledge: my loyalty to the State University of Iowa —

I pledge: myself to this University's traditions of high scholarship, moral character, right and justice, and service to the cause of freedom —

I pledge: my constant efforts to increase the University's greatness as a teacher of the truth, as a pioneer in the advancement of knowledge, and as a faithful guardian of the highest ideals of the people of this state and this nation."

Reds Blast Dag's Congo Policies

UNITED NATIONS, N.Y. (AP) — The Soviet Union clashed head on with the Asian-African nations Monday over support of secretary Dag Hammarskjöld in his policies on the Congo.

Valerian A. Zorin, the Soviet deputy foreign minister, submitted a resolution to the emergency session of the General Assembly seeking to hold Hammarskjöld responsible for the overthrow of Patrice Lumumba, the sometimes Congo premier.

But the assembly appeared headed for certain approval of an Asian-African resolution backing the secretary-general.

This would be a rebuke to Soviet Premier Nikita Khrushchev, who arrived in New York to attend the regular fall assembly opening Tuesday afternoon. He had accused Hammarskjöld of backing "Belgian colonialists" in the Congo.

Zorin declared the Soviet Union could not accept the Asian-African resolution because it failed to make any reference to what he called "direct acts of subversion in the Congo by colonialist elements."

Then he introduced the Soviet resolution amounting to a virtual indictment of Hammarskjöld and seeking condemnation of Belgium for armed aggression against the Congo "with the support of her NATO allies."

It would have the assembly note failure of Hammarskjöld and the U.N. Command to carry out major provisions of previous Security Council resolutions, "in particular concerning the noninterference in the internal affairs of the Congo."

Such failure, the resolution added, "has led to the disorganization of the economy, and the removal of the legitimate government Parliament."

Zorin has made clear the Soviet Union regards only the Lumumba-headed government as the legal one for the Congo.

First Week Crammed With Many Activities

By DOROTHY COLLIN
City Editor

The 1960-61 school year at SUI shifts into high gear today as 8,800 returning undergraduate and graduate students begin registration.

Monday 2,400 freshmen and transfer students tackled their first registration at SUI.

These 11,200 students, which constitute a record enrollment, can look forward to a fall full of concerts, lectures, games, dances, some hard work, and quite a bit of fun.

Orientation activities for new students continue tonight with the traditional President's Open House where students have an opportunity to meet SUI president Virgil M. Hancher and his family at their home, as well as many campus leaders and faculty members.

Various student religious groups on campus will also hold open houses tonight.

Tours of the campus will be conducted today and will end in the Union where Cokes will be served.

New students may get acquainted with SUI's organizations and the various activities a large University offers at the Activities Open House from 1:30 to 4 p.m. Wednesday in the Main Lounge of the Union.

An informal dance will be held during the afternoon in the River Room of the Union.

Recreation Night from 7 to 10 p.m. in the Field House is also on Wednesday's schedule. The program includes a Dolphin swimming fraternity review, demonstrations of fencing, wrestling and gymnastics, and athletic movies.

A sock hop will be held in the North Gymnasium of the Field House.

SUI will officially begin its 106th year of academic study Thursday with the traditional University Induction Ceremony at 9:30 a.m. on the east approach to Old Capitol.

Many students will already be initiated into the University swing by 9:30 a.m., however, since classes begin at 7:30 a.m. which will probably seem like dawn to ex-summer-time loafers.

The Associated Women Students will hold an open house for interested students Thursday from 4 to 5:50 p.m. in the River Room of the Union. All SUI women are members of AWS.

SUI's showcase Union with its many activities and recreational facilities will be on display during the Union Open House from 7 p.m. to midnight in the Union, Saturday and Sunday night.

New students will be introduced to that wacky, hectic, and fun-time SUI institution known as the football weekend Saturday when the Hawkeys meet Oregon State at 1:30 p.m. at the Stadium.

A post ball-game dance will be held at the Union from 8 p.m. to midnight.

Students will have a chance to

Registration Schedule

Tuesday, September 29	
Time	Last Name Begins With
9:30	A-Bec
10:30	Bed-Bow
11:30	Boy-Ch
12:30	Cl-Der
1:30	Des-E
2:30	F-Gr
3:30	Gs-Hod
4:30	Hol-Joh
5:30	Jol-Kol
6:30	Kom-Lin
7:30	Lio-McA
8:30	Mc-Mis
9:30	Mit-N
10:30	O-Pet
11:30	Qui-R
12:30	S-T

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Putting on the Dog

"No, no, not the dog, too!" Bill Brokaw of Geneseo, Ill., seems to be protesting good-humoredly as his girlfriend, Jacqueline Wathier, A2, also Geneseo, loads him down with clothes and other items for her room in Burge Hall, in front of which this photo was taken Saturday. Such scenes were frequent over the weekend.

—Daily Iowan Photo by Chief Photographer Ralph Speas

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four faculty trustees appointed by the president of the University. The Daily Iowan's editorial policy, therefore, is not an expression of SU1 administration policy or opinion, in any particular.

Editorials

A Danger at State Universities

With registration upon us here at SU1, it might be a good time to reflect on the philosophy put down in a pamphlet published recently by the American Association of Land-Grant Colleges and State Universities.

The pamphlet praises the low-cost public higher education programs achieved by the land-grant colleges and the state universities and then goes on to point out a major threat to these programs and the inevitable consequences of this threat.

Today, more than 890,000 men and women are learning on the campuses of these public institutions, the pamphlet says. The institutions' classrooms, laboratories, and libraries represent an investment of more than \$3 billion.

But American higher education, charged with the vital responsibility of safeguarding and nourishing our free institutions and ideals, face today two basic dangers — one from without and one from within, the pamphlet warns.

The danger from without is the Communist nations. The danger from within is something a little more nebulous. It is, in a way, the notion that the ability to afford a higher education is more important than the ability to learn.

This notion leads, the pamphlet says, to the growing demand that students and their families should bear an increasing share of

the cost of their education — even at the land-grant colleges and the state universities.

"Each year thereby, capable American men and women find the academic gates to educational opportunity closed to them."

The pamphlet lists three consequences of this trend:

1.) Rigid student-pay-as-you-go education imposes a pattern, dividing debtor students from creditor students with a mortgage on their future.

2.) Higher cost education denies the fundamental purpose of American education, which is to render to the fullest extent of an individual's ability, a service that society needs.

3.) Higher cost education tends to place false limits upon the future by transforming "life, liberty and the pursuit of happiness" from "inalienable" to monetary rights.

In no other country of the world, do we, the college students, have to pay as much of the cost of our education as in the United States today.

Some people suggest, if we must have higher tuition, give more scholarships and have more loan funds, but this is still restricting the reservoir of educatable talent.

The best answer and probably the only answer is to keep the low-cost public higher education program that has proven so desirable over the past century.

—Ray Burdick

Mexico a Good Neighbor

By DON FRIEDFIELD

MEXICO CITY — The Mexican people have a "vast reservoir of good will toward the United States," believes U.S. Ambassador to Mexico Robert C. Hill.

Ambassador Hill said in an interview that such friendship was "in the nature of the Mexican people." Despite a long history of "trouble and intervention from the United States," Mexico has just celebrated her 150th anniversary of independence. Regarding Mexico's relations with the U.S., the ambassador believes that "Americans know more about the U.S. than the U.S. knows about them — and that this is a discrepancy that Americans must correct for everyone's good."

Moreover, he believes, Mexicans are "indefinitely more sensitive to their relationships with other countries, particularly with the U.S., than Americans are."

"These people have a tremendous pride in their country and an understanding of their history, and even ours, that one rarely meets in the U.S., even in our government officials. Every Mexican seems to be conscious of his rights in a democracy, what freedom means to the individual, how hard it has been for his country to achieve the true independence it has today. Mexicans have had a long history of tyranny before the revolution of 1910 and as long a history of foreign intervention and interference from the U.S. particularly. You can't blame them for still remembering the war with the U.S. that cost them half their territory. After all, the South still remembers the Civil War more than the North, because she lost."

Mexico is "a special case," in Ambassador Hill's opinion. "You can't just jump her in with the rest of Latin America. No other country in Latin America has measured achievements comparable to Mexico's either in achieving self government and democracy or in building a modern economy from the chaos of her revolution, which broke out in 1910 and may be said to be

continuing, peacefully, to this day."

In terms of the Mexican revolution which is much mentioned by Mexican government officials and politicians generally, Ambassador Hill cautions Americans that "the Mexican concept of liberal and conservative is not like ours, since it involves the particular aspects of Mexican history, such as the conflict with the church that have no U.S. parallel." He thinks the successful outcome of the Mexican revolution whose 50th anniversary will be celebrated in November, means that Mexico is a long way on the road to solving her economic problem of too many people "underhoused, underfed and underclothed."

Because "Mexico is of prime importance to the free world in general," Ambassador Hill considers her "a special target of

Castro and the Communists." He concedes that the Cuban Premier enjoys a certain measure of official and popular support among Mexicans, but believes that the "incontrovertible proof of Soviet domination of Castro" has alienated and frightened many Mexicans.

He contrasted Mexico's nationalism of industry. "It's the difference between compensation and confiscation. Cuba took without paying or any intention of paying. Mexico negotiated with the owners of the properties and paid the market price for them. No one in the world disputes a nation's right to such expropriation with due compensation, but international law holds the Cuban policy as nothing more than pure theft."

A tireless tourist himself, the Ambassador has much to say of the American tourist, who spends more of this vacation money in Mexico than in any other foreign country. "Tourists are not a nuisance here. Many come to my office seeking advice on the best way to behave, to put their best forward. They are conscious of the book, 'The Ugly American,' and want to do . . . the right thing. I tell them to remember that they are not in the U.S. now, chocolate sodas won't taste as good, but on the other hand tacos, tortillas, and enchiladas will taste better."

Referring to the 20,000 Americans who are resident in Mexico, the Ambassador believes that "the vast majority" understand Mexico and do their best to make friends for the U.S. "Most Americans . . . particularly businessmen, are eager to discuss points of difference between the U.S. and Mexico such as tariffs on minerals, racial discrimination, so-called American clannishness, and our history of intervention here, such as the Pershing expedition of 1916. It takes first rate tactfulness to answer these points."

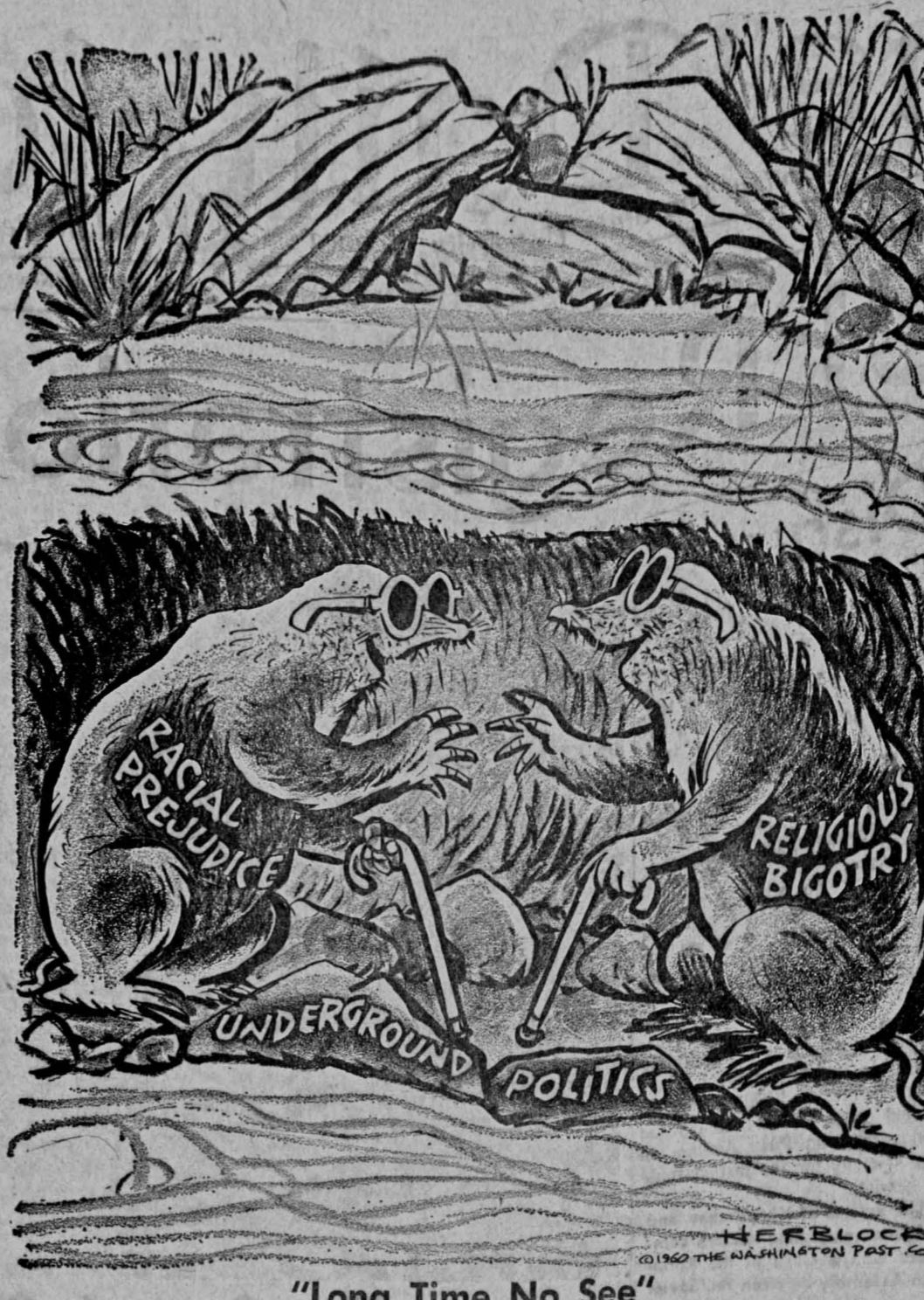
"It is perhaps more important for us to be respected than to be liked, although we should strive for both, being neither overbearing nor subservient."

More significant was the flight from Leopoldville of the Soviet political infiltrators.

More significant was the confidence of the United States in the steadfastness of the African nations, demonstrated by her proposal that 14 more of them be admitted to U.N. membership immediately to take part in the Congo debate.

Khrushchev, the United States said, has attempted to involve Africa in the cold war. The new applicants have a right to say what they think about it.

Just as Khrushchev had displayed his hand too clearly in the Congo, his representative in the U.N. displayed lack of faith in the success of the Soviet campaign of subversion in Africa. No more members at this point, he pleaded.



"Long Time No See"

Roscoe Drummond Reports

California Looms Big

SAN FRANCISCO — Nearly all the political forces and counterforces which will determine the election are visible here in California.

This makes California a revealing window through which to look at the evolving campaign and the uncertain, shifting prospects.

It makes this second-largest state, with its thirty-two electoral votes, not only a important battleground, as it was in 1916 when Woodrow Wilson's victory here enabled him to win the Presidency after it had looked as though he had lost.

Neither Nixon nor Kennedy can afford to lose California. Whichever does will likely lose the election.

The Vice President and the Senator from Massachusetts, who



DRUMMOND

have both been here already and who will both be back again, are locked in such an unpredictable struggle that only the blindest partisans venture to predict the result. Their predictions are useless.

The formidable assets which Kennedy has in California are similar to those he has in such other populous states as Massachusetts, New Jersey, Pennsylvania, and Ohio.

He has the asset of Democratic party dominance. This is the first Presidential election in two decades in which the Democrats have had command of the State House, now tenanted by Gov. Edmond (Pat) Brown. They have control of both houses of the state legislature. They have a decisive majority of the Congressional delegation. This is a source of strength in conducting a state-wide campaign.

Kennedy has the asset of a predominant Democratic registration. It regularly runs three-to-two Democratic and the Democrats will almost certainly have boosted it another 500,000 as a result of the concentrated registration drive they have just finished.

Their volunteers, mostly from the ranks of labor, have out-worked and out-manned anything the Republicans could do. These volunteers get fifteen cents a head for every new name they add to the rolls. They have a technique of making sure that they don't help the Republicans. One volunteer goes ahead up and down the block asking residents if they are registered and, if not, whether they wish to register Republican or Democratic. He doesn't register them. The follow-up volunteer does that and he only calls on the residents who have expressed a Democratic preference.

Kennedy also has the asset of the unhealed tensions in the Republic. There are three factors which can help him do so. There is the presently declining popularity of Gov. Brown, who got a sprinkling of boos in the Oakland and Los Angeles Kennedy rallies. Nixon will get some good assists from Cabot Lodge and Gov. Rockefeller who are popular here. Finally, most of the Stevenson workers — and there are many California Democrats who are still passionately for Adlai — continue to sit on their hands.

The importance of California this year can be gauged by the fact that it is the only state to which Sen. Kennedy will devote five days of campaigning. This year as goes California, so goes the nation. Right now the balance of power is in total flux.

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Bad Day For Visiting Russians

By J. M. ROBERTS

It was more than the rain which laid a wet blanket over Soviet Premier Nikita Khrushchev's arrival, with his satellite delegates, for what promises to be an historic United Nations meeting.

Cold water poured through the roof and walls of the rickety old pier assigned to the Soviet premier's ship, and on his bare head.

More significantly chilling was the cold water poured a few hours before by the Asian-African group in the U.N. General Assembly, with a resolution designed to block Soviet criticism of U.N. Secretary-General Dag Hammarskjold and his conduct of U.N. affairs in the Congo.

More significant was the turn-back of Soviet planes loaded with supplies intended for the warring forces of Congo Premier Patrice Lumumba.

More significant was the flight from Leopoldville of the Soviet political infiltrators.

More significant was the confidence of the United States in the steadfastness of the African nations, demonstrated by her proposal that 14 more of them be admitted to U.N. membership immediately to take part in the Congo debate.

Khrushchev, the United States said, has attempted to involve Africa in the cold war. The new applicants have a right to say what they think about it.

Just as Khrushchev had displayed his hand too clearly in the Congo, his representative in the U.N. displayed lack of faith in the success of the Soviet campaign of subversion in Africa. No more members at this point, he pleaded.

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Has American Theatre Lost Its Universal Face?

Two months ago I was standing three or four miles-shafts underground — I never did find out just how many layers deep we were — craning my neck to stare at an impress in the tunnelled rock directly over my head.

I had come to the ruins of Heracleum, which was once the summer resort for the wealthier people of Pompeii, for the express purpose of looking at its ancient theater, only to discover that never been dug the theater had not under his tons of unfriendly lava and that the only way to see any part of it was to slip and slide down wet, winding corridors.

When the acrobat who was serving as guide to us motioned us along still another dripping cavern that seemed to be leading nowhere, I was reluctant to go. Five seconds later, though, I was glad I did go. Half-way down the gloomy, narrow channel our guide halted abruptly and pointed upward. Frozen forever in the rough rock roof over our heads was a face — the sleek, black shining imprint of an actor's mask that had been caught up in the holocaust, baked in the fire as perfectly as though a skilled ceramist had been at work. The disembodied face was simple in line, severe in execution, and, suspended like a ghostly blessing over the netherworld, quite beautiful.

I had a moment's regret that our own theater had long since abandoned the use of the universal actor; western dramatists and actors haven't paid much attention to the stylized mask — the face that represents many men rather than any one man — since the clowns of the commedia dell'arte tore off their paper-mache eyebrows and vast hooked noses in the eighteenth century. We don't care much about the universal image, I thought; we like to see the individual countenances of individual actors — personal, idiosyncratic, unique. I wondered if perhaps we hadn't become too private and too special, and so lost something.

A week ago I realized that my regrets had been wasted. This brand new season opened with a broadside of three decidedly different entertainments — and over each of them, in one way or another, hovered the memory of the mask.

It's not even a memory with Marcel Marceau. The distinguished French mime, as everyone knows and as I ought to have remembered during my musings, paints his face a dead clown-white and gashes it with little more than a morose clamp of a mouth and a pair of exhausted parentheses for eyebrows. That, obviously, is a kind of mask.

But the brilliant M. Marceau is being even more explicit about the nature of his trade in his current bill at City Center (one more week only, and if you're sluggish about it you'll be sorry). He closes the solo portion of the program with a new inspiration called "The Mask Maker," and the most exhilarating of his effects is a prolonged struggle on the part of a desperately unhappy man to tear from his face an eternally grinning mask that

has become stuck to it. The simultaneous revelation of misery and mirth is virtually a basic statement of what the theater is all about.

He does other things in this same vignette, though. He spends a good bit of time, for instance, passing mask after mask over his own wistful countenance so that — with the rapidity of a shutter on an old-fashioned moving picture machine — we are given flickers of every kind of grotesque mood interspersed with flickers of that same lonely soul. The mechanics are astonishing, since the successive masks, plus the permanent face of the man behind the mask, are one and all Marceau. In time, the pyramiding visions, leaping faster and faster toward total confusion, become hilarious.

And they become something else. They constitute, if I am not mistaken, an explanation of what all honest theater men have been trying to achieve since the wholly rigid mask was formally dropped. They offer us a vision of both the man and the mask in the same, or nearly the same, instant. The private, personal soul is made visible; but over it and across it like light reflected in a window-pane shimmers the universal grimace, the grimace of common terror or common joy that links so many unique and lonely figures into a vast and universal chain. The one and the many are on tap in a single, blinding rush of energy, implying one another, reinforcing one another, shaking hands with one another. Two understandings of the human condition meet and pass into one another so that only one hat needs to be tipped.

Certainly this multiple vision is what the German clergyman, Guenter Ruttenberg, is after in his urgent editorial inquiry, "The Sign of Jonah." The play, written shortly after the last war, is a sobering assault upon the moral complacency of all of us, an intimation that each of us is responsible for everything that happened. In its present off-Broadway mounting, it does not achieve the emotional involvement that is needed to make us feel, rather than simply give intellectual assent to, the accusation.

But watch the methods in use. Jonah is, and is not, Jonah; he has recently been vomited by a submarine ("submarine or whale, hell is always the same," he says). The archangels Gabriel, Michael, and Raphael seem also to have been wartime pilots; they have been the guardians of the nation in a double sense, and one of the senses is a gully one. The cities of Nineveh, Babylon, Babel and Rome are separate cities, separately in trouble; but they are also the same city. The author's battle to throw a universal overview across the shoulders of some specifically contemporary men is here deliberate, and to a degree forced. It is, however, the same battle — artistically speaking — in which M. Marceau is so triumphantly engaged.

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OFFICIAL DAILY BULLETIN



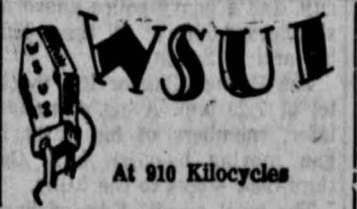
University Calendar

Below is a schedule of preliminary events in connection with the opening of the fall semester in September:

TUESDAY, SEPT. 20
9 a.m.-10:30 a.m. — 1:30 p.m.-3 p.m. Medical Amphitheater E331 General Hospital Faculty and Staff conference with Blue Cross-Blue Shield representatives
7-10 p.m. — Open House at President's home for new students
7-10 p.m. — Church Night at student fellowship centers for new students

WEDNESDAY, SEPT. 21
9 a.m.-10:30 a.m. — 1:30 p.m. Macbride Auditorium — 3 p.m. Geology Auditorium. Faculty and Staff conference with Blue Cross-Blue Shield representatives
1:30-4 p.m. — Activities Open House — Main Lounge, Union House — "Recreation Night" for all new students — Field House
THURSDAY, SEPT. 22
7:30 a.m. — Opening of classes
8 a.m.-4:30 p.m. Blue Cross-Blue Shield representatives will be available for questions at both the Personnel Office (ODB) and Business Office at University Hospital
9:25 a.m. — University Induction Ceremony — West approach of Old Capitol
4:50-5 p.m. — AWS Open House — River Room, Union House
7:30 p.m. — Young Republicans — Senate Chambers, Old Capitol.

FRIDAY, SEPT. 23
7-12 p.m. — Union Open House — Union House
SATURDAY, SEPT. 24
1:30 p.m. — Football, Iowa vs. Oregon State — Stadium.
8-12 p.m. — Union Open House. Post-Ballgame Dance — Union House
SUNDAY, SEPT. 25
7-10:30 p.m. — Union Open House, Union



GOOD NEIGHBOR relationships are a bit strained at the present time, but Larry Walcott takes you on a tour of the Caribbean area and Latin America via Kaleidoscope radio.

LATIN AMERICAN music will be featured throughout the day. There will also be interviews with SU1 students from Central and South America.

CARLETON BEALS, noted author and lecturer, will speak on "Latin America's Unfinished Revolution." The talk was recorded earlier this year at New York University's Cooper Union. Other features will include special programs from United Nations Radio on Central and Latin America.

SAN FRANCISCO will be the subject of Kaleidoscope tomorrow.

Tuesday, Sept. 20, 1960
8:00 News
8:05 Morning Chapel
8:15 Music & Features
9:00 News
9:15 Music & Features
9:30 News
9:35 Music & Features
12:00 Rhythmic Rambles
12:15 News
12:30 News Background
1:00 Music and Features
2:10 News
2:15 SIGN OFF

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 201, Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

IOWA MEMORIAL UNION HOURS: The Union will return to the following schedule Monday, Sept. 12: The entire Union will be open from 7 a.m. to 10:30 p.m., Sundays through Thursdays. On Fridays and Saturdays it will be open from 7 a.m. to 12 midnight. Gold Feather Room will be open during the same hours. The cafeteria will open Sunday, Sept. 13.

RHODES SCHOLARSHIPS for two years of study at Oxford University are offered to unmarried men students of junior, senior or graduate standing. Candidates are eligible in all fields. Prospective candidates should apply at once to Professor Dunlap, 1065 Schaeffer (Phone — X216).

ADDITION FOR THE OLD GOLD SINGERS will be held at Eastview Music Building, Room 116, on Tuesday, September 20 from 1:00 to 5:00 p.m. and again on Wednesday, September 21 from 9:00 to 12:00 a.m. and from 2:00 to 5:00 p.m. All campus singers except music majors are invited to audition at any one of these times.

TRYOUTS FOR THE CHAMBER SINGERS AND THE UNIVERSITY CHORUS will be held in Room 103, Music Bldg., 8:30 o'clock on Monday, Tuesday, and Wednesday of Registration week. All singers, including former members, must audition. One hour credit may be obtained. Townspeople are welcome.

LIBRARY HOURS: During the interim period between sessions, the Library will be open from 7:30 a.m. to 5 p.m. Monday through Friday. On Saturdays it will be open from 7:30 a.m. to noon, and on Sundays it will be closed. This schedule will remain in effect from Wednesday, Aug. 10, to Thursday, Sept. 22.

IOWA MOUNTAINEERS GET-ACQUAINTED HIKE will start at the Memorial Union, Sept. 23 at 3 p.m., for a five-mile hike which will end at Hoover Park, West Branch. Supper will be at 6 p.m. with a program to follow.

QUALIFIED GIRLS INTERESTED IN LIFE-GUARDING should fill in a schedule card at the Women's Gym Office by Sept. 22.

UNIVERSITY COOPERATIVE BABY-SITTING LEAGUE will be in the charge of Mrs. Orabi Alzobeh from Sept. 20 through Oct. 4. Call 8-1393 for a sitter. Call Mrs. Jim Myerly at 8-2777 for information about membership in the league.

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"I was in kindling of her been beaten World War I Lester G. B. sor of journa marized his tour of seven

On the tour 54 editors a throughout the visited. Cope Moscow, Ber West.) W Paris. The conferences w dignitaries in Premier Anas West Berlin

The group t to Copenhagen one day, Ben Stockholm.

In Stockholm Swedish news the U.S. En press confer



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However, Ben men from the their quarters through the ci turned, they said that they had plain-clothes ma The group di opportunity to ta people very n One of the th he noticed abo mentally worn.

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WASHINGTON Force Morday were among the were killed Sum crash of an airl They were Tec Edward Broeg of Tech. Sgt. Gysb son of Mr. and Haed of Sully. The plane was military person home from the F

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Impressed by Rekindling of Human Spirit—

Prof Tours Europe and Russia

By JIM SEDA
News Editor

"I was impressed by the rekindling of human spirit that had been beaten to a pulp during World War II," — this was how Lester G. Benz, assistant professor of journalism at SUI summarized his recent three-month tour of seven European capitals. On the tour, Benz — along with 54 editors and publishers from throughout the United States — visited Copenhagen, Stockholm, Moscow, Berlin (both East and West), Warsaw, Prague, and Paris. They also attended press conferences with several European dignitaries including Soviet Deputy Premier Anastas I. Mikoyan and West Berlin Mayor Willy Brandt.

The group flew from New York to Copenhagen, where they spent one day, Benz said, and then to Stockholm.

In Stockholm, they toured a Swedish newspaper plant, visited the U.S. Embassy, attended a press conference with Swedish government officials, and met with the Stockholm press club. At this meeting, Benz said, one member of the group asked why Swedish newspapers covered U.S. news so sketchily. One of the press club members replied that it was because of President Eisenhower's recent speech which mentioned divorce, alcoholism and suicide rates in Sweden.

The Swedish newspaperman said that they felt Eisenhower was very ill-informed about the country, and that he used poor judgment in quoting those figures. "It serves you right," he added. Members of the press club also commented that the United States was not very smart in its cold war maneuvers with Russia, Benz said. As an example, they told about gifts given to Ghana at the time of its independence. Great Britain sent an elaborate table, and the United States sent books to the new nation, they said, but the Soviet Union offered scholarships for Ghana students to study in Russia.

Leaving Stockholm, the group spent one day in Helsinki and then flew to Moscow where they attended the press conference with Mikoyan. (A story about this press conference follows.) The group was told by the Russians that they were free to go anywhere an see anything they wanted while in Moscow, Benz said. They could also take pictures except at airports and railroad stations.

However, Benz mentioned, two men from the touring party left their quarters one night to walk through the city. When they returned, they said they were certain that they had been followed by plain-clothes men. The group did not have the opportunity to talk to the Russian people very much, Benz said. One of the things that he said he noticed about the people was their solemnity; they looked mentally worn.

Streets were always jammed with people, as was the subway, Benz said. "At 5 p.m. or 10:30 p.m. the crowds were always large. Our guide told us that the size of the crowds was not unusual."

The Russian subway is magnificent, Benz said, and is everything they boast of from the standpoints of elegance and efficiency. It is their pride and joy, he said. Housing is not too good though, Benz said. One member of the touring party said he found 24 people living in one room. Apartments are shoddily constructed, and people have been killed by falling plaster, walls, etc.

After three days in Moscow, the group flew to Warsaw, Poland. It was here, Benz said, that he was most amazed by the fantastic recovery of the city since the war. Although it was the most destroyed city of the war, he said, practically all remnants of destruction are gone.

Benz also told of the contrast between the Poles and the Russians. The Polish people are more well-dressed than the Russians, he said. The Poles are very friendly, Benz said. He talked to an English teacher in a Polish private school who told him, "Everybody in Poland loves America."

The people are very religious, and the churches are always filled, Benz said, although the Communists are in power. Polish agriculture is still in the "horse and buggy" stage, Benz said, with little or no machinery. There are only 40,000 automobiles in the entire country probably comparable to the amount in Cedar Rapids alone, Benz said.

The wage scale is so low that more than one job is necessary. Although the people are very poor, Benz said, they are very proud. The next stop on the group's trip was Prague, Czechoslovakia, where Benz said they felt the most uneasiness of anywhere on the trip. A large proportion of the people are in uniform, and one is always conscious of the military, he said. This city is very beautiful, and looks more like a Western city, Benz said. Communism is imposed more upon people here, Benz said, but the farmers are better off than those in Poland.

A sidelight of the stop in Prague was a tour of Lidice, which was completely wiped off the map by the Nazis. Benz said that their guide explained that a citizen of Lidice assassinated a Nazi officer in 1942 during the occupation. When Hitler heard of the assassination, he ordered the total destruction of the city. All 173 men were shot, 293 women were imprisoned in concentration camps, and all of the children were sent to Germany. The bodies of all men were buried in a common grave. Then the city was bombed, and bulldozers shoveled all the rubble away from the site. A stream that ran through the former town was even diverted to remove all traces of the city.

A new city has been rebuilt near the site of the old one, and a memorial park has been constructed on the old site, Benz said. East Berlin, where the group spent one day, was the next stop on the trip. There is no beauty in the city, Benz said, and the contrast with West Berlin is "as between a pygmy village in Africa and the town of West Liberty."

Crossing over into West Berlin, the group attended a press conference with Willy Brandt, mayor of the city. Brandt told them that West Berlin wants to be a part of the West. He also told them that all West German leaders are confident that the West Germans will never accept dictatorship again. "They have their bellies full way to their ears of Nazism," he said. Brandt also told them that the

city should be repeated. Brandt told them that 300,000 Russian troops and 150,000 of the People's Army surround Berlin. Much the same thing is going on in East Berlin now as when Hitler was in power, he said, with emphasis on appeal to youth. However, he commented, the Soviets are concerned with the blue jeans, pigtails, and jazz that is infiltrating East Berlin. They consider this an "expression of freedom," he continued, and feel it would weaken their Communist system.

for peace, not for war; but we are not cowards, and we are not afraid. Russia is stronger than the United States, but we do not want war. "There is cause for your country to worry about the future. Russians are confident about the future and do not worry about it."

Mikoyan said that it is their firm conviction that the United States does not want total disarmament. He described it as "controlled armament," that the United States wants, and "controlled disarmament" that the Soviets want. Calling it a "hypocrisy," he said the Presidential candidates call for more arms appropriations, while U.S. representatives in the U.N. work for disarmament.

Speaking of the U.N. itself, Mikoyan said that the Russians believe it is the only organization where nations can discuss controversial questions. However, the Russians are not satisfied with the U.N., he said, because of the excessive influence of the United States, which uses it for "selfish objectives."

He added that he believes the U.N. will grow stronger and more independent. Russia will continue to support the U.N., he said. Questioned about the atheism of Communists, Mikoyan told the group he did not believe they were any less moral than Christians. He also commented that Russia's national morals are very high. Communists feel that Christianity does not work for the social welfare of the people, he said. It is too idealistic and not practical enough for the Communists who are more realistic, he added.

Although the press conference was only four days after the trial of U2 pilot Francis Gary Powers in Moscow, nothing was mentioned about it.



SUIowan Hears Brandt
Willy Brandt, Mayor of West Berlin (top right), speaks to a group of U.S. editors and publishers at a press conference in West Berlin's city hall. In the group is Lester G. Benz, assistant professor of journalism at SUI (leaning against window sill in top center). The journalists, all members of the National Editorial Association, were on a three-week tour of seven European capitals in August.

people of both East and West Germany want to be reunified, and that if the East Germans would have the opportunity to vote they would reunify. He said that he can see no possibility of reunification in the near future, but that he thought it would eventually come.

Benz said that there seems to be no uneasiness or war fear in West Berlin because they have confidence in the West. A huge surplus of all types of supplies are on hand, he said, if a blockade of travel routes to the city should be repeated. Brandt told them that 300,000 Russian troops and 150,000 of the People's Army surround Berlin. Much the same thing is going on in East Berlin now as when Hitler was in power, he said, with emphasis on appeal to youth. However, he commented, the Soviets are concerned with the blue jeans, pigtails, and jazz that is infiltrating East Berlin. They consider this an "expression of freedom," he continued, and feel it would weaken their Communist system.

Benz Tells of News Parley With Mikoyan in Kremlin

By JIM SEDA
News Editor

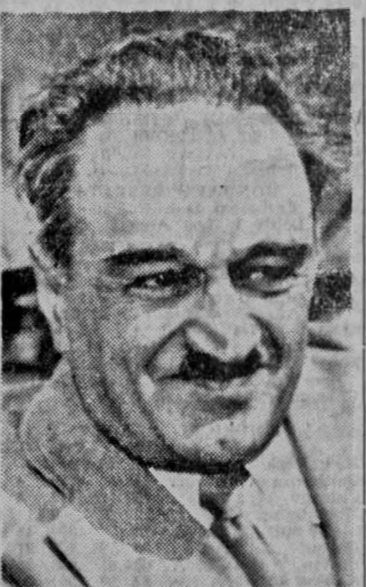
One of the highpoints of a three-week European tour by a group of U.S. editors and publishers this summer was a Kremlin press conference with Soviet Deputy Premier Anastas I. Mikoyan.

Among this group of U.S. newspapermen — all members of the Newspaper Editorial Association — was Lester G. Benz, assistant professor of journalism at SUI, and editor of Quill and Scroll. Mikoyan was substituting for Soviet Premier Nikita Khrushchev who was originally scheduled to appear at the press conference, Benz said, because Khrushchev was visiting Helsinki, Finland, at that time.

Benz described Mikoyan as very brilliant and clever, with a fine sense of humor. "Like Khrushchev," Benz said, "he can turn suddenly from lighthearted banter to a tough line. He's smooth."

During the interview, Mikoyan spoke about and answered questions on general Soviet-American relations, disarmament, peaceful coexistence, atheism, and the United Nations. The deputy premier, who spent nine months in this country in 1936 and again visited here in 1959, told the group that he found the people of the two countries had very much in common.

A genuine friendship exists, Mikoyan continued, but difficulties between the countries are caused by misunderstanding and mistrust. Commenting about the break in the trend toward friendship during World War II, Mikoyan asserted that it was not the Russians' fault. He told the visiting editors that journalists should restate this trend toward friendship. "But," he continued, "the anti-



ANASTAS I. MIKOYAN
"Speaks at Press Conference"

Soviet hysteria in the United States will make it difficult for American journalists to write favorably about Russia."

Russians believe that the American people themselves do not want war, he said, but they also believe that the U.S. Government does. There is a general mistrust of U.S. officials, he said. Mikoyan added that the Russian leaders do not think the United States wants war, but U.S. "acts of aggression" constantly bring the two countries to the brink of war.

Turning to the subject of peaceful coexistence, Mikoyan said that he believes it is possible. (Mikoyan did not define what he meant by peaceful coexistence, Benz commented.) "Not to believe in peaceful coexistence means war," Mikoyan added, "because there is no third choice. Our military men are educated

Noted Astronomer Wylie Returns To Teach at SUI

By DAROLD POWERS
Managing Editor

Returning to SUI to teach this fall after five years' absence from the campus will be C. C. Wylie, professor emeritus of astronomy. After 30 years of teaching here, Wylie reached retirement age in 1955 and spent the next five years teaching in Missouri. The number of teaching offers he received from all parts of the United States after his retirement from SUI attests to his stature as an educator and astronomer. Wylie is especially known for his work on meteors.

In an interview with The Daily Iowan at their Iowa City home, Prof. and Mrs. Wylie recalled events in his career. In 1930, near Paragould, Ark., a meteorite fell which was the heaviest for which the date of entry was known. Wylie arrived on the scene to plot its probable whereabouts, and when it was found by a farmer, he attempted to buy it for the Field Museum, in Chicago. It was, however, sold to another bidder — who in turn, sold it to the Field Museum. It weighed approximately 800 pounds.

Mrs. Wylie gave this writer a dense nickel-iron meteorite from Arizona's Meteorite Crater to left, and her husband reported he has a collection of meteorites. Meteors often are called "shooting stars" or "fireballs," while meteorites are the metallic bits which may survive a meteor's plunge into the earth's atmosphere and actually hit its surface. An astronomer receives many communications — by letter and telephone — from people who see something strange in the sky and want to know what it is. Sometimes a meteor's course can be traced through such communications to a degree of accuracy sufficient to warrant an expedition to try to find a meteorite. Wylie is a veteran of many hunts for meteorites.

On the other hand, an astronomer receives many communications which lead to nothing. "I was called out of bed once at 2 a.m.," he reported, "to see what someone thought was a strange light in the sky. It was only Jupiter." Wylie has received many reports of unidentified flying objects, sometimes called "flying saucers," but he said: "If you can check up on the report of a flying saucer soon enough, it always turns out to be something explainable."

The Wylies both expressed interest in sighting the Echo I satellite, and they reported having observed it on eight different nights. In addition to meteors, Wylie's other chief research interest has been in the plotting of orbits; and, parenthetically, he explained that the plotting of a satellite's orbit is

Rosh Hashonoh Rites Set for IC Synagogue

Rosh Hashonoh, the Jewish New Year, will be celebrated beginning Wednesday evening, Sept. 21, through Friday, Sept. 23. Services will be held for all members of the Jewish faith, including SUI students and staff, at the Agudas Achim Synagogue. Evening services will begin at sundown, 6 p.m., Wednesday and Thursday. Morning services will begin at 8:30 a.m., Thursday and Friday. Cantor Elliot Mirman of Minneapolis will assist in officiating.



PROFESSOR WYLIE
Returns After 5-Year Absence

not so different from plotting that of a meteor. Turning to their personal interests, the Wylies introduced the reporter to "Kitty," a large Persian cat. "There's your story," they said. "This cat is 21 years old." Normal feline life span is 15 years, they explained. "It's lost all its teeth," they chuckled, "just like the rest of us."

Despite this comment, though, the Wylies appeared in good health. Wylie spent two months in a hospital after a 1956 auto accident. But for this accident, he would have missed none of his classes over the five-year span after his "retirement."

He uses a cane but anticipates no difficulty in meeting his classes this fall. He will teach one course in practical astronomy and do research for the Department of Physics and Astronomy.

He professed no hobbies as such, but he does do some photography and sometimes illustrates classroom lectures on astronomy with his slides of astronomical phenomena he has photographed. In earlier years, another of his diversions was playing an organ.

The Wylies have four grown daughters and six grandchildren

in this area of the Midwest, and they enjoy visiting with them. A children's book on astronomy is among his publications. "Our Starland" was first published in 1933 and is now in its third edition. It has been popular in elementary schools as a reference work.

Wylie also wrote "Astronomy, Maps and the Weather" while an educational consultant to the Air Force during World War II. He and one of his graduate students — whose name was Naiden — translated Schiaparelli's "Shooting Stars."

Wylie mentioned several of his students in passing as he recalled his many years of teaching. He first taught during the 1910-11 term at Bunea Vista College in Storm Lake. He had received his A.B. degree from Park College in 1908. When he returned to Park College in 1938 to teach there, he was presented a certificate commemorating his 50 years as a distinguished alumnus. He received his master's degree from the University of Missouri in 1912.

During World War I, he worked with the U.S. Naval Observatory in Washington. In 1922 he received his Ph.D. from the University of Illinois. He taught there and was acting head of the astronomy department before coming to SUI in 1925.

Since his retirement from SUI in 1955, Wylie taught one year each at School of the Ozarks, Southern Missouri State College, Westminster College at Evangel College, as well as at Park College.

Petersen To Take Part In Historical Meet

William J. Petersen, Iowa City, superintendent of the State Historical Society of Iowa, will take part in a two-day conference to be held at the Memorial Union, Ames Sept. 23 and 24.

Petersen will speak on "The Coming of Foreigners to Iowa."

Mountaineers Set Hike for Sunday

The Iowa Mountaineers will begin their activities for this term with a get-acquainted five-mile hike Sunday from the Union to Hoover Park in West Branch. The hike will begin at 3 p.m.

After the hike, supper will be served at 6 p.m. Color movies of the Maligie Lake, Canada summer outing in 1957 will be shown by Arlene Anderle, Cedar Rapids.

Color movies of the Bugaboo, Canada summer outing of 1959 will be shown by Mr. and Mrs. Joseph Rhinehart, Cedar Rapids. Color slides of local activities will be presented by Erma Jo Thomas and Earl Carter, both of Iowa City.

Cost for the complete outing will be \$1.10, and the supper and program only will cost 85 cents. Students and townpeople may register for the outing through Thursday at 5 p.m. at Lind's Camera Shop. The committee in charge of the outing: Joan Cox, hike; Erma Jo Thomas and Mrs. Ray Thomas, supper.

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OFFICIAL DAILY BULLETIN

University Calendar

Below is a schedule of preliminary events in connection with the opening of the fall semester in September:

TUESDAY, SEPT. 20
9 a.m.-10:30 a.m. — 1:30 p.m.-3 p.m. Medical Amphitheater
E331 General Hospital Faculty and Staff conference with Blue Cross-Blue Shield representatives
7-10 p.m. — Open House at President's home for new students
7-10 p.m. — Church Night at student fellowship centers for new students

WEDNESDAY, SEPT. 21
9 a.m.-10:30 a.m. — 1:30 p.m. Macbride Auditorium — 3 p.m. Geology Auditorium. Faculty and Staff conference with Blue Cross-Blue Shield representatives
1:30-4 p.m. — Activities Open House — Main Lounge, Union
7-10 p.m. — "Recreation Night" for all new students — Field House

THURSDAY, SEPT. 22
7:30 a.m. — Opening of classes
8 a.m.-4:30 p.m. Blue Cross-Blue Shield representatives will be available for questions at both the Personnel Office (ODB) and Business Office at University Hospital
9:25 a.m. — University Induction Ceremony — West approach of Old Capitol
4-5:30 p.m. — AWS Open House — River Room, Union
7:30 p.m. — Young Republicans — Senate Chambers, Old Capitol.

FRIDAY, SEPT. 23
7-12 p.m. — Union Open House — Union
SATURDAY, SEPT. 24
1:30 p.m. — Football, Iowa vs. Oregon State — Stadium.
8-12 p.m. — Union Open House, Post-Ballgame Dance — Union
SUNDAY, SEPT. 25
7-10:30 p.m. — Union Open House, Union

Ex-SUI Physicist Slated To Return Here for Talk

Among those lecturing at SUI this term under the sponsorship of the University Lecture Course will be a former long-term SUI faculty member who served on the Manhattan Project which developed the atomic bomb. He is physicist Ralph Lapp, who taught here from 1922 until 1947. He is now a departmental director in the office of scientific personnel, National Academy of Sciences. Lapp will speak December 7 on "Man, Space, and the Atom."

2 Iowans Killed In Guam Air Crash

WASHINGTON — The Air Force Monday said two Iowans were among the 77 persons who were killed Sunday night in the crash of an airliner on Guam. They were Tech. Sgt. Richard H. Broeg, 31, son of Mr. and Mrs. Edward Broeg of Burlington, and Tech. Sgt. Gysbert G. DeHoedt, son of Mr. and Mrs. Garrett DeHoedt of Sully. The plane was a DC6B carrying military personnel and dependents home from the Far East.

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The Daily Iowan SPORTS

Rose Bowl Vote Told

STANFORD, Calif. (AP) — Machinery for selecting the Rose Bowl football teams was outlined Monday by the new Athletic Association of Western Universities.

A day-long meeting of school presidents, faculty representatives for athletics and athletic directors brought no changes in the basic conference rules which call for operation on a basis of mutual understanding.

The AAWU representative in the Rose Bowl will be selected by a poll of member schools. The conference champion is virtually assured of representing the Big Five at Pasadena.

Unlike the PCC, the Big Five does not restrict its teams from appearing in the Rose Bowl in consecutive years. Thus Washington, winner over Wisconsin last Jan. 1, is eligible to repeat.

The Rose Bowl opponent will be chosen from a panel of outstanding teams. Each member of the Big Five will submit names for the panel.

New Football Sub Rule May Provide Problems

KNOXVILLE, Tenn. (AP) — College football coaches will be too busy keeping track of their players under the new substitution rules this fall to see much of the game, Coach Bowden Wyatt of Tennessee believes.

Wyatt says the more liberal substitution rules adopted by the NCAA will brighten up a team's offense while placing another headache on the coach.

If the coach isn't on his toes, he may get caught in a traffic jam of his players — or even worse, find that expert he's been saving for a key play is on the bench when he should be on the field, adds Wyatt.

Under the new rules, players entering the game as a group are permitted two entries per quarter. There is no limit on the number of times a player may go on the field individually.

"This rule is going to call for quick thinking," says the Tennessee mentor, who formerly had great coaching success at Wyoming and Arkansas.

"And there's a tricky angle, too. Say, for instance, you send in a halfback and then it develops that one of the boys already in need of medical attention. You send in a replacement for him, and that substitution counts against both of the boys.

"Then, of course, there's all

ways the nightmare of getting in your best offensive men and then having a fumble, or an intercepted pass on the next play. Do you take 'em out then or try to get them out gradually?"

How should a coach cope with such situations?

"We're thinking about having three phones on the bench all hooked up into the phone from the press box," says Wyatt, whose squad is rated a darkhorse contender in the Southeastern Conference this fall.

"And we're going to try to train our boys to help us, too . . . the boy should know whether he is still eligible to play some more."

Despite headaches involved, Wyatt sees advantage in the rules change.

"We have several boys whom we plan to use as specialists or spot men," he says. "Some boys shine at blocking a kick, or rushing the passer, or covering punts, or executing a certain type of pass or run.

"The rule helps you work on this sort of thing."

High School Cage Ace Hawkins Set To Enroll

One of the nation's most sought after basketball players, Connie Hawkins, a graduate of Boys High School, Brooklyn, N.Y., is on the SUU campus and will enroll today.

That report came from basketball coach Sharm Scheuerman who said, "Hawkins is in Iowa City, has visited the campus, and will enroll according to regular procedures."

At present, Hawkins is rooming at Hillcrest.

Landing Hawkins was a coup for the Iowa coach. Hawkins was probably the most highly rated star in the east, if not in the nation.

He has been called another Oscar Robertson.

This summer the 6-7 Hawkins enrolled at summer school at the University of Colorado, but reportedly was not happy there. He then left after the session and returned to his New York home.

"He'll be a great addition to the freshman team," Scheuerman said.

Groat Expected In Action Soon

PITTSBURGH (AP) — Dr. Joseph Finegold, the Pittsburgh Pirates' team physician, said Monday injured shortstop Dick Groat "will be playing within the next week to 10 days."

Dr. Finegold removed the cast from Groat's broken wrist at Presbyterian Hospital and the wrist was X-rayed.

Groat planned a workout at Forbes Field Monday. He may possibly play in the last three or four games of the season.

The team captain was hit on the wrist by a pitch in a game against Milwaukee Sept. 4.



Talking Over Problems

Head football coach Forest Evashevski (right) talks over problems of the team with Rollie Williams at practice. The Hawks tangle with Oregon State in the season's opener Sept. 24.

Baltimore Too Eager, Says Yanks' Casey

NEW YORK (AP) — Casey Stengel says it was Baltimore's over-eagerness at bat that brought the fledgling Orioles four straight defeats in the torrid weekend series with the New York Yankees.

"The trouble with them kids," the New York Yankee manager observed, "is that they're in a slump and they don't figure to snap out of it because they're over-eager. They won't wait for a walk. They swing at bad pitches. They just can't contain their eagerness."

"Now take Ted Williams. He's got tremendous control over himself. He can start his swing, like this, (and Casey stood up to demonstrate) and then suddenly check himself right in the middle of it. But these kids, they can't stop the bat and let it go right through."

The name of Williams brought a gleam to Casey's eye. It brought back memories of the old man.

"Here's something I've never mentioned before," he said. "But did you know that way back in 1937 — I believe it was his first year in professional baseball — I recommended Williams to the Boston Braves. Ted was with the San Diego team in the Pacific Coast League.

"On my recommendation, the

Braves offered five players for Williams. The San Diego club was receptive but they told us they were obligated to Eddie Collins, then general manager of the Red Sox. If the Sox didn't take him, we could have him."

Stengel recalled he finally got a chance to manage Williams in the 1950 all-star game.

"That's when he broke his left elbow crashing into the wall while making a catch," the Yankee manager said. "I knew he was hurt seriously the minute he came in and I told him he had enough and for him to get that arm doctored up."

"He took a couple of practice swings and he winced every time he moved that arm, but he asked to be allowed to hit once more."

"Well, all Mr. Williams did for me was to hit a line single — with a broken arm. That's the kind of guy Ted Williams is."

Beavers Will Be Tough

Perhaps the toughest opening opponent since Michigan State in 1954 at SUU now characterizes the Oregon State College football team.

The Hawkeyes start the 1960 season here Saturday against the Beavers knowing that the surprising Oregon Staters dominated Southern California, a 19-point favorite, in their opener last Friday, 14-0.

Some indication of the achievement is that USC usually handles the Beavers with ease. Oregon State had lost seven of its last eight games with the Los Angeles team and the average score was 23-7.

Last year in the opener the count was 27-6 and even the championship team of 1956, which Iowa later beat in the Rose Bowl, lost, 21-13.

"Impressive, well-polished, with speed and desire" was a characterization of Oregon State given by Iowa scouts "Whitey" Piro and Archie Kodros. They said that the Beavers, regarded by some Los Angeles writers as 30-point underdogs, had Southern California in the hole most of the game.

"They ran the single wing very

well and showed polish unusual for this early in the season. Oregon State was more advanced than USC. Most of their personnel is experienced — juniors and seniors who had a lot of playing time last year even though they might not have been starters," said Piro.

"Oregon State got the jump and kept the offensive and defensive pressures on USC. They were quick to take advantage of Trojan mistakes. On their two TD drives, they sustained the attack for 68 and 70 yards. Defensively, Oregon State held off USC once on their 5-yard-line," reported Piro.

Kodros said that Oregon State had hustle and desire, with good speed. One end, Amos Marsh, ran 100 yards in :09.5 and Art Gilmore, right halfback, is a .48 quarter miler.

"Terry Baker, the left-handed sophomore passer, played well. On the second scoring drive, he hit on three of four passes. Don Kaso, the left halfback, is a tough runner who averaged 7 yards in 12 carries and the winner out-gained USC 291 yards to 197."

said Kodros. Iowa's current inability to mount a consistent offense has Coach Evashevski worried. Runners sometimes do well but the passers and receivers have yet to demonstrate that they can uphold the high Iowa aerial standards.

Workouts this week will give the air attack considerable stress. Wilburn Hollis, John Calhoun and Matt Szykowsky are the quarterback passers and the ends and halfbacks are the receivers.

Evashevski is concerned with the dropping of good passes, something which has occurred in most of the scrimmages.

The Hawkeyes also will work hard on defense. There is a chance that center and linebacker Bill Van Buren will be able to see some service if his injured knee improves at its present rate, according to Dr. W. D. Paul, team physician.

The crowd should be between 40,000 and 45,000. This game has been named as a Knolthe contest, so school students will be admitted to a special section for one dollar. Student tickets can be purchased at the gate.

Giants Win 2 From Cubs, 11-4, 4-1

CHICAGO (AP) — Bob Schmidt's grand slam homer gave the San Francisco Giants a 4-1 victory over the Chicago Cubs Monday after the Giants had won the first game of a doubleheader, 11-4, on a pair of homers by Willie Kirkland.

The second game was called after eight innings because of darkness.

Schmidt's homer, his eighth, was all the offense left hander Billy O'Dell needed. He shackled the Cubs on three hits in scoring his eighth victory in 20 decisions.

Cub southpaw Seth Morehead retired the first 13 men he faced

before Orlando Cepeda singled with one out in the fourth.

Kirkland doubled and Jim Davenport was given an intentional pass. Schmidt followed with the second grand slam homer of his career.

Eddie Fisher, recently brought up from Tacoma, went all the way for his first victory of the season in the opener.

George Altman and Ed Bouchee hit successive homers for Chicago in the seventh inning. Glen Hobbie, the biggest loser in the majors this year, suffered his 19th defeat against 14 victories.

First Game
San Francisco . . . 010 211 321-11 14 0
Chicago . . . 000 010 210-4 9 3
Fisher and Landrith; Hobbie Freeman (6), Drott (8) and Taylor.
W — Fisher (11-0). L — Hobbie (14-19).
Home runs — San Francisco, Kirkland 2, (20). Chicago, Altman (12), Bouchee (5).

Second Game
San Francisco . . . 000 040 00-4 7 0
Chicago . . . 000 000 00-1 3 0
(Called end of 8 innings darkness)
O'Dell and Schmidt; Morehead and Taylor.
W — O'Dell (8-12). L — Morehead (2-3).
Home run — Schmidt (8).

Cards 1, Dodgers 0

ST. LOUIS (AP) — Bobby Miller, making his first start since June 7th, shut out the Los Angeles Dodgers on five hits, giving the St. Louis Cardinals a 1-0 victory Monday night.

Miller was relieved after Norm Larker singled with one down in the ninth inning and Lindy McDaniel, making his 61st appearance, struck out Tom Davis and pinch-hitter Wally Moon to preserve the victory.

Joe Cunningham, who came into the game in the fourth inning when Stan Musial retired with a pulled arm muscle, hit his sixth home run in the sixth inning for the only run. It was Cunningham's first roundtripper since July 31.

The defeat mathematically eliminated the Dodgers, world champions of baseball last season, from the 1960 pennant race.

Miller, a sensation in spring training camp, developed a cal-

cium deposit on a rib, and was out most of the season.

This victory gave him a 4-1 record.

Stan Williams, who went out for a pinch hitter in the Dodgers' eighth, was charged with the loss. He was a 14-9 mark.

Los Angeles . . . 000 000 00-0 1 1
St. Louis . . . 000 001 000-1 1 1
Williams, L. Sherry (8) and Bee-boro; Miller, McDaniel (9) and H. Smith.
W — Miller (4-1). L — Williams (14-9).
Home run — St. Louis Cunningham (6).

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Pittsburgh . . . 88 55 .615
St. Louis . . . 82 60 .577 5 1/2
Milwaukee . . . 82 60 .577 5 1/2
Los Angeles . . . 77 67 .533 11 1/2
San Francisco . . . 73 73 .500 16 1/2
Cincinnati . . . 65 80 .444 24
Chicago . . . 55 87 .387 32 1/2
Philadelphia . . . 53 91 .368 35 1/2

MONDAY'S RESULTS
San Francisco 11-4, Chicago 4-1
St. Louis 1, Los Angeles 0

TODAY'S PITCHERS
Pittsburgh (Friend 16-11 and Had-dix 11-10) at Philadelphia (Roberts 10-15 and Owens 4-12) — two-night.
Los Angeles (Craig 7-3) at St. Louis (Simmons 7-4) — Night.
Cincinnati (Hook 10-17) at Milwaukee (Burdette 17-11) — Night.
San Francisco (Sam Jones 16-14) at Chicago (Ellsworth 6-12).

AMERICAN LEAGUE

W. L. Pct. G.B.
New York . . . 86 57 .601
Baltimore . . . 83 62 .572 4
Chicago . . . 82 62 .572 4
Washington . . . 72 72 .500 14 1/2
Cleveland . . . 72 72 .500 14 1/2
Detroit . . . 66 79 .455 21
Boston . . . 63 81 .438 23 1/2
Kansas City . . . 52 92 .361 34 1/2

MONDAY'S RESULTS
No Games Scheduled

TODAY'S PITCHERS
Washington (Kralick 8-4) at New York (Stafford 3-1) — Night.
Boston (Brewer 10-12) at Baltimore (Brown 11-5) — Night.
San Francisco (Sam Jones 16-14) at Detroit (Lary 13-15) at Cleveland (Perry 17-8) — Night.
Only games scheduled.

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Despite Moans of New Coach—

Many Factors Favor Illinois

By ED SINCLAIR

CHAMPAIGN, ILL. (HTNS) — Perhaps the best way to present an analysis of Big Ten football is to begin with the team which has been handed the Western Conference title for 1960 on a silver platter.

According to various constituents of the Hoosiers, Hawkeys, Wolverines, Spartans, Gophers, Wildcats, Buckeyes, Badgers and Boilermakers, Fighting Illini will win it all.

Adherents of the conference opposition to the University of Illinois quickly list the following reasons for their self-styled "considered" opinions: the strong finish Illinois made last season, the return of 24 bonafide experienced agents to this citadel of culture, and the acquisition of a young (33) coach with space-age imagination in Pete Elliott.

The allocation of the 1960 title before the old pigskin has been booted in serious combat serves two purposes. First of all, it places the burden of proof squarely upon the shoulders of the newcomer to the Mid-west coaching lodge, a person whose four-year efforts as head man at Nebraska and

California produced only 10 victories and 27 defeats.

Then, too, the fingers pointed in this direction help the other coaches in this man-eating set to camouflage to some extent their own schemes for winning the prize that almost surely will lead to a bowl game of some financial merit.

Whether Pete E. will be able to withstand the first-year Big Ten pressure his older brother, Chalmers (Bump) E., had to absorb at Michigan last season is something to be determined, of course. Still, youth, is a priceless possession, and with it hand-in-hand generally are boldness and resiliency.

The guess is the Illini coach is slightly craftier than his opponent's suspect. At least he can "talk down" his club with the best of them.

Elliott the younger has this season a task force ready-made for most anything, even with the graduation of Bill Burrell, the All America linebacking guard, and the unexpected loss of Johnny Counts and Gary Kolb, two fine backs.

Counts, an excellent breakaway runner had to withdraw from school because his overall grade average was not high

enough, and Kolb forsook college football for a bonus baseball contract with the St. Louis Cardinals.

While the Illini weep copiously in public over these things, they can not quite suppress their delight in a huge but mobile line which features an All American nominee in Joe Rutgens at tackle, a solid backfield in all respects, and quite probably the country's best one-two punch at fullback in the Brown brothers — Bill and Jim.

Rutgens is a 6-foot 2-inch pile of malicious gristle weighing 245 pounds. With prodigious abandon he horrifies enemy passers, runners and blockers. Last year Rutgens and his cohort on the other side of the line — a 256-pound ex-marine from Philadelphia named Cliff Roberts — took care of the interference while Burrell took care of the ball carriers.

Moving into Burrell's position at guard is Pat Lennon, a 5-11, 195-pound junior who improved rapidly as a sophomore last year.

Lennon's down-the-line counterpart at guard at the moment is Joe Wendryhoski, a 214-pound senior letterman who seems to have won the detail from the spring practice favorite, 207-pound Gary Brown, a junior letterman. Also in the picture is 214-pound Tony Parrilli, another junior letterman.

The ends are whooping juniors — Ed O'Bradovich (6 feet 3 and 222 pounds) and Ernie McMillan (6 feet 6, 236 pounds) — who seem to have proven themselves receivers although between them their total catch in college ball amounts to five passes. They are getting stern competition from a 6 foot 3, 206-pound sophomore from El Dorado, Ark., Thurman Walker, who has a distinct edge in speed and may be more surehanded.

Anything better than two good quarterbacks has to be two good quarterbacks. Elliott the younger is singularly rich with John Easterbrook, a smallish (5 feet 8) senior from Downton, and Mel Meyers, a Texas-type agent from Dallas.

The halfbacks are Ethan Black-

aby, a seasoned junior from Canton, O., whose 213 pounds of muscle respond with alacrity and power to the drive of his determination; and Joe Krakoski (eq), a 192-pound senior just coming into his own. His arrival among the enemy secondary defenses may well trigger off cries of "help!"

Behind these boys are the freers Brown at fullback, ripper on the offense and brutes on defense. If Pete E. worries, and he seems to, his nervous system would be spared considerable punishment, though, if he left the worrying to his conference conferrers.

It might well be the burden of proof is on them.

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Hawkeye

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Ice Water After Rugged Drills

Taking a long, cold drink of ice water is a sure way to cool off after practice. This method is frowned upon, though, while the sessions are still in progress, because a player tends to become water-logged. Nonetheless, it sure is good.

What Is a Football Player? It May Depend On How You Look at Him

By CHARLES LOFTUS

Between the innocence of boyhood and the dignity of man we find a sturdy creature called a football player. Football players come in assorted weights, heights, jersey colors and numbers but all football players have the same creed: to play every second of every minute of every period of every game to the best of their ability.

Football players are found everywhere — underneath, on top of, running around, jumping over, passing by, twisting from or driving through the enemy. Teammates rib them, officials penalize them, students cheer them, kid

brothers idolize them, coaches criticize them, alumni tolerate them, and mothers worry about them. A football player is Courage in cleats, Hope in a helmet, Pride in pads, and the best of young Manhood in moleskins.

When your team is behind, a football player is incompetent, careless, indecisive, lazy, uncoordinated, and stupid. Just when your team threatens to turn the tide of battle, he misses a block, fumbles the ball, drops a pass, jumps off side, falls down, runs the wrong way or completely forgets his assignment.

A football player is a composite — he eats like Notre Dame, sleeps like Notre Dame, but, more often

than not, plays like Grand Canyon. To an opponent's publicity man, he has the speed of a gazelle, the strength of an ox, the size of an elephant, the cunning of a fox, the agility of an adagio dancer, the quickness of a cat, and the ability of Red Grange, Glenn Davis, Bronko Nagurski and Jim Thorpe — combined.

To his own coach, he has, for press purposes, the ability of mush, the fleetness of a snail, the mentality of a mule, is held together with adhesive tape, belting wire, sponge rubber, and has about as much chance of playing on Saturday as would his own grandfather.

To an alumnus a football player

is someone who will never kick as well, run as far, block as viciously, tackle as hard, fight as fiercely, give as little ground, score as many points, or generate nearly the same amount of spirit as did those particular players of yesterday.

A football player likes game films, trips away from home, practice sessions without pads, hot showers, long runs, whirlpool baths, recovered fumbles, points after touchdowns and the quiet satisfaction which comes from being part of a perfectly executed play.

He is not much for wind sprints, sitting on the bench, rainy days, after game complaints, ankle wraps, scouting reports or call-theries.

A football player is a wonderful creature — you can criticize him, but you can't discourage him. You can defeat his team, but you can't get him out of football. Might as well admit it — he is your personal representative on the field, your symbol of fair and hard play.

He may not win all-American, but he is an example of the American way. He is judged not for his race, not for his religion, not for his social standing, not for his finances, but by the democratic yardstick of how well he blocks, tackles, and sacrifices individual glory for the overall success of his team.

He is a hard working, determined kid doing the very best he can for his high school or college. And when you come out of a stadium, grousing and feeling upset that your team has lost, he can make you feel almighty ashamed with just two sincerely spoken words: "We tried!"

Wisner Gripes About Officiating

NEW YORK (AP) — Harry Wisner, president of the New York Titans of the American Football League, filed a protest Monday with Commissioner Joe Poff over the officiating in the game with the Boston Patriots Saturday night. Chuck Shonta of Boston picked up a fumbled punt and ran 24 yards as the gun went off to give the Patriots a 28-24 victory over New York.

Wisner said he and coach Sammy Baugh and other New York coaches reviewed movies of the game Monday. He said the films "clearly show the loose ball was kicked by a Boston player 'with his foot' which is illegal."

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Thompson Seeks Speed Record

BONNEVILLE Salt Flats, Utah (AP) — Speed Racer Mickey Thompson of El Monte, Calif., worked on his Challenger I Monday in preparation for an attempt to smash the world's auto speed record.

Thompson is the last of five drivers who invaded the flats this year in an effort to break the mark of 394.1 miles per hour set in 1947 by the late John Cobb of England.

Team	W	L
Iowa Memorial Union	4	0
Blind Men	4	0
Lions	4	0
Pill Rollers	3	1
Neons	3	1
Spoliers	1	3
Wrong Points	1	3
Stokers	0	4
Frame Foggers	0	4
Wheels	0	4

He's Been Coach 40 Years

INDIANAPOLIS (AP) — "I can walk down the street and most people will speak to me," says Paul D. (Tony) Hinkle, now in his 40th year as a Butler University coach.

"That's the best you can ask in the athletics business," Hinkle, unquestionably one of the best basketball coaches, also coaches Butler football and baseball, is athletic director and makes about 100 speeches a year.

He recently completed six years on the rules committee of the National Assn. of Basketball Coaches, four as chairman.

His 1959 football team was undefeated and untied. His basketball teams have claimed a couple of national championships and have been popular performers in the National Invitational Tournament.

Hinkle repeatedly has turned down fat offers to coach in Big

Ten and other high pressure conferences.

Tony has been absent from the Butler campus only three World War II years since he reported in 1920 as head baseball coach. The Navy took over Butler's athletic plant and shipped Hinkle successively to Great Lakes as athletic director and to Guam as recreation officer.

He hustled back to Butler after the war and built his football record to 114-63-10. His basketball mark to 421-260 and his baseball history to 231-202. That's exclusive of 19-4-1 in football and 73-6 in basketball at Great Lakes.

He became Butler basketball coach in 1926 and athletic director in 1931. He was also head football coach in 1926 but lost out after a 3-4 season. He got the job back in 1935.

"I was fired once and almost fired a couple of other times," Hinkle says. "I have had seven

presidents or acting presidents to make peace with. We have funds to help about 17 athletes. The tallest basketball player I have ever had were 6 feet 7. I've had two in 31 seasons."

The veteran coach, whose long face habitually carries a Bassett hound expression, actually enjoys himself hugely.

"I've never seen any reason to leave Butler for a few more bucks a year," says Hinkle, a winner of nine letters at the University of Chicago.

"You have to be a peculiar guy in a way, to be a coach. You have to be able to ignore criticism, telephone calls in the middle of the night, screwy letters."

Actually, Hinkle doesn't ignore letters of any kind. He answers 'em, no matter how venomous, if they are signed. He also argues with telephone critics.

"They're interested in the team or they wouldn't bother," he explains. "We lose and they have to vent their displeasure on somebody. Better me than the team. And when I tell 'em our problems, they're very reasonable."

Butler turned down a Giants' baseball contract when he left Chicago. He was a hot pitching prospect — but a spit baller. The wet ball was outlawed while he was still pitching for the Maroons.

Goren on Bridge

North-South vulnerable, have a 40-part score. South deals.

NORTH		EAST	
♠ A Q 5 3	♠ J 8 7 6	♠ 10 2	♠ J 8 7 6
♥ K 9 8 2	♥ Q 5	♥ J 6 4	♥ Q 5
♦ 4	♦ K Q 10 6	♦ 9 7 5 3	♦ K Q 10 6
♣ A K 10	♣ Q 6 5	♣ J 9 8 2	♣ Q 6 5

WEST		SOUTH	
♠ 10 2	♠ A 10 7 3	♠ K 4	♠ A 10 7 3
♥ J 6 4	♥ J 8 2	♥ A 10 7 3	♥ A 10 7 3
♦ 9 7 5 3	♦ 7 4 3	♦ 9 7 5 3	♦ 7 4 3
♣ J 9 8 2		♣ J 9 8 2	

The bidding:
 South 1♥ West 1♠ East 1NT Pass
 Pass Pass

Opening lead: Two of ♠. Declarer exercised great caution in today's hand by resorting to a safety play in the trump suit but completely disregarded the greater danger that lay in the distribution of his longest suit, spades.

South, in view of the score, decided to open this border line hand. North was tempted for a moment to make a jump shift response of two spades. So such a contract would complete the game, it would nevertheless have been forcing for one round.

It was not North's purpose to

ough

Kodros. va's current inability to mount consistent offense has Coach Mashevski worried. Runners' times do well but the passers receivers have yet to demonstrate that they can uphold the Iowa aerial standards.

reouts this week will give the attack considerable stress. Earn Hollis, John Calhoun and Szykowny are the quarter-passers and the ends and backs are the receivers.

ashevski is concerned with dropping of good passes, some which has occurred in most scrimmages.

awkeyes also will work on defense.

ere is a chance that center linebacker Bill Van Buren be able to see some service if injured knee improves at its own rate, according to Dr. W. Paul, team physician.

e crowd should be between 0 and 45,000. This game has named as a Knothole consolation school students will be invited to a special section for dollar. Student tickets can be had at the gate.

11-4, 4-1

cium deposit on a rib, and was out most of the season.

This victory gave him a 4-1 record. Stan Williams, who went out for a pinch hitter in the Dodger's eighth, was charged with the loss. He was a 14-9 mark.

Los Angeles 009 000 00-0 1 1
 St. Louis 000 001 00-1 1 1
 Williams, L. Sherry (8) and R. Szykowny; Miller, McDaniel (9) and H. Smith.
 W — Miller (4-1), L — Williams (14-9).
 Home run — St. Louis Cunningham.

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 to you who were here last year and a friendly welcome to the newcomers.

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Present and Future Construction—

SUlowans to See More Dozers

Of primary interest to all SUlowans of 1960-1961 is construction—both immediate and future. The outlook is that bulldozers and cranes will be well in evidence on the local scene for some time to come.

New structures vary from places to live to places to park to places to learn. Fourteen buildings, containing 192 two-bedroom units comprise the Hawkeye Apartments, occupied for the first time late this summer.

The apartments are located one mile west of Iowa City near South Finkbine golf course. They were built with borrowed funds, to be repaid out of the rentals (\$63.50

monthly) over a 40-year period. Kitchens of the unfurnished apartments are well equipped with the latest in appliances, including refrigerator, electric range, double sink, and garbage disposal.

A new women's dormitory, now in the drawing stage, is to be erected on the corner of N. Clinton and E. Bloomington Streets just south of Burge Hall. An estimated 350-400 women will one day be housed in the new dormitory. Food service for the proposed structure will be handled at Burge.

Among innovations at SUI this fall are parking spaces for 85 new cars, most of which will be reserved for SUI staff members. A new lot, having a 35-car

capacity, has been developed south of the new SUI Laundry, southwest corner of Madison and Court Streets. The north Currier Hall lot has been increased from its former 30-car capacity to hold 80 cars.

Resurfacing work has been done to six other parking areas: Fine Arts Building; south of Field House and Armory; visitors' lot west of University Hospital and doctors' area 12; and two lots at South Finkbine golf course.

Major work has been done inside Schaeffer Hall where the third floor headquarters of the Iowa State Historical Society, now located in a building of its own, has been reworked into seven classrooms, ranging in size from 20 to 60 seats, and eight faculty offices.

A first-floor German classroom has been transformed into five faculty offices. Earlier, the inside of Schaeffer steps had been given a general overhaul and a basement storage area remade into a pair of classrooms and a pair of offices.

Machride Hall has also been the scene of remodeling activity as a basement floor area, now used for library storage, has been converted into five faculty offices.

The library's addition, which will provide book and microfilm storage area as well as more study space, is beginning to take shape.

The four-floor addition, including basement, is going up south of the library and means a decrease of about half in the B parking lot capacity.

A new \$607,609 addition to the Chemistry Building is under construction. The five-story high annex will house one classroom, eight labs, is beginning to take shape. student laboratories, and several faculty offices. The building will also have an elevator and is expected to be finished by July, 1961.

An Emotionally Disturbed Children's Unit will be built north of and adjacent to the Iowa State Psychopathic Hospital. The building will be devoted entirely to the care of children and will be connected to the Psychopathic Hospital by an enclosed corridor.

A new Pharmacy building will be erected west of Quadrangle Dormitory.

The new Law Building adds a new look to the campus skyline on the west side of the river. The new building together with the Law Commons will form a Law Center

when the work is completed. A pair of classroom buildings have undergone some change this summer. The Zoology building has been entirely rewired to increase power delivery while new lab equipment has been installed on the fourth floor.

X-ray facilities in the Dentistry building have been increased and a women's locker room installed in the basement. New windows have been placed on the north side of the building.

In the concrete department, the Clinton Street delivery ramp at Currier Hall has been enlarged and considerable work done to the sidewalk on the west side of the University Hall-Physics Building group.

It's been a busy summer for George Horner, superintendent of planning, and Raymond J. Phillips, superintendent of maintenance and operation, as well as the many men they direct.

And because it has been for them, it means better facilities for the busy year ahead for the more than 10,000 SUlowans who'll be attending school this fall.

URGES USE OF TACT

ANNECY, France (AP) — Information Minister Louis Terrenoire has urged French film makers to exercise self-discipline so the state will not be forced to crack down on what he called immoral pictures.

Now Is Time To Sign Up For Hawkeye

Registration is the place to sign up for your 1961 Hawkeye — SUI's yearbook. Several thousand pictures are crammed into 425 pages to bring you a record of your school year at SUI.

Students are urged to stop at the Hawkeye Booth during registration and sign up for their annual. Payment is not necessary at registration. Each student will be billed for the year book through the Business Office.

Planning of this year's Hawkeye began last May with the appointment of Denny Rehder, A4, Gladbrook, as editor and Jerry Parker, A4, Ottumwa, as business manager, by the Board of Student Publications. Rehder and his staff have worked during the summer to outline the picture schedule and general layout of the coming year's book.

This year's Hawkeye will feature some new innovations. The Queen section has been totally revamped to provide a more informal and pleasing presentation of SUI's beauties. New division pages will feature cartoons by Dave Morse, A3, Arlington, Virginia, along with some fine pictures.

Some of the highlights of the Highlanders European trip of last summer in pictures and text will be included. Intramurals and Physical Education will also be featured in the new Hawkeye.



Erect Hawkeye Booth

Denny Rehder, A4, Gladbrook, editor of this year's Hawkeye yearbook, is shown with managing editor Jerry Parker, A4, Ottumwa, as they erect the Hawkeye booth for Field House registration. Students may sign up for their Hawkeye at the booth. No payment is necessary at this time.

All students interested in taking a part in the production of this yearbook are invited by Rehder to join the staff. Organizational meet-

ings will be held in the coming weeks to acquaint the new and old SUlowans with the openings on the Hawkeye staff. Positions will be open on the business, photo, and editorial staffs. The exact date and place for these meetings will be announced in the Daily Iowan.

Steelworkers Come Out For Kennedy

ATLANTIC CITY, N. J. (AP) — Sen. John F. Kennedy, speaking Monday before the United Steelworkers Union Convention, said the Eisenhower Administration was to blame for joblessness, including 100,000 steelworkers.

The convention later endorsed the Democratic presidential nominee.

Kennedy won the endorsement although he rejected a 32-hour work week proposal advanced recently by David J. McDonald, steelworkers union president. McDonald urged the 32-hour week as a means of spreading employment.

The tanned, smiling Kennedy received an ovation as he appeared before the 3,000 delegates who represent the union's half million members.

The steelworkers reportedly are still bitter over President Eisenhower's use of a federal injunction to halt their 116-day 1959 strike at what they regarded as a crucial stage.

Kennedy indirectly accused the Administration of siding with the steel companies when it invoked a Taft-Hartley injunction forcing the men back to the mills last November.

Vice President Richard M. Nixon, Kennedy's Republican opponent in the presidential election, intervened to help bring about a settlement in January.



Awful Big Place

Frank Haughton, graduate student in economics, brought his three-year-old son Kevin along when he picked up his registration materials Monday at McBride Hall. Kevin seems in awe of the spacious building. The Haughtons are from Waterloo.—Daily Iowan Photo by Ralph Speas

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Three-quarter sleeve slipover with herringbone—knit front tab. \$10.95
Slim wool flannel skirt, arrow and stitch detail. \$12.50

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Slim skirt in wool cable check with fringe-trim pocket. \$12.50

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BREMERS

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By DARC Manag

Among the n uly members ing at SUI for fall is a Chinese technical exper tual Security M

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Recre Meet 3 from

Three Iowa part in the 42 Recreation Con ton, D.C. Elme instructor in phy men, will be a sion on "How a in International ices."

Miss Betty V sociate profes sion for wor speak at the ses in Recreation fo capped," act at the worksho the Supervisor," sion on "Insurab ily," and act a meeting on " What, Why and

William Smi creation at Psy here, will be a ension on "M Mentally III."

The theme of be held Septe the 29th at the "Recreation in Tomorrow."

More than 2, professional re are expected to all phases of rec time from prog tenance-of facil cussed will incl "Reaching the Youth," "Using in the Recreati "Recreation in Community Cen speakers will be feller, Chairma door Recreation Commission, an ing, Chairman, tee on the Arts Center.

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Steelworkers Come Out For Kennedy

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Chinese Poet New Addition To Oriental Studies Staff

By DAROLD POWERS
Managing Editor

Among the newly-appointed faculty members who will be teaching at SUI for the first time this fall is a Chinese poet and former technical expert for the U.S. Mutual Security Mission on Formosa.

He is Ramon L. Y. Woon, who has been appointed professor of Chinese language and literature. He will teach two courses on Chinese language and one course on Chinese literature and will participate in teaching individual reading courses in Chinese classics.

"Light Cloudy" and "Dream of the South of the Yangtze River" — these are translations of the titles of his two books of poetry in the lyrical style. Woon is also a connoisseur of ancient Chinese paintings and curios. His wife is a calligrapher of the school of the Ming dynasty artist Tung Chi-chang.

Many of his collected books, curios and paintings were lost to him when in 1949 he fled the Communists and escaped from Shanghai to Formosa.

For the next five years he was a technical expert in U.S. aid agencies and then was named to the Mutual Security Mission and Foreign Operations Administration, where he was in charge of cultural projects and data collection. He worked with the press and with educational and cultural programs, describing these aid programs to the Formosan people

and reporting to visiting American officials on their progress.

In 1956 Woon joined the Asia Foundation in Hong Kong, where he assisted in the development of cultural programs for the Hong Kong people. In 1959 he was appointed by the Hong Kong Mencius Educational Foundation to visit American colleges and study the records of their Chinese students. In this work, he traveled extensively in the United States. Starting in October, he visited 30 American educational institutions.

The results of his survey have been used by colleges in Hong Kong as an aid to placing Chinese students now in America in Hong Kong colleges as instructors and researchers. To date, 20 such Chinese have returned to Hong Kong, though they came to America from Formosa.

Woon said no Chinese now being educated in America were anxious to return to the Communist mainland, though he indicated that at some schools some attempt may be made by fellow-travelers or Communists to return there.

He mentioned that the three Hong Kong schools known as refugee colleges — New Asia, Chung-chi and United — are to be merged

by the Hong Kong government into a second university for the British crown colony. These schools have been supported in the main by U.S. foundations and funds.

Woon also reported that a greater number of Catholic Chinese students now have an opportunity to study in the United States, as several small Catholic schools are now providing scholarships to them.

After concluding his survey for the Mencius Educational Foundation, the new SUI professor taught summer school in Yale's Institute of Far Eastern Languages. He was concurrently a member of a committee on compilation and revision of a dictionary of spoken Chinese. This program came under the National Defense Education Act. The dictionary is for the Mandarin language, which is the official language of the Peiping regime.

Woon received his bachelor's degree from Yenching University in 1930 and his master's from Columbia in New York in 1938. Both degrees were in political science. During World War II, he was a public reporting officer in the Trade Commission back in China. He taught in Chantung Provincial College and at Yenching University. He has also been editor of various magazines.

Adjustment Of 3 Negro Pupils 'Good'

Three colored male pupils from Prince Edward County, Virginia, are making a "very satisfactory" adjustment to Iowa City High School and have been well received by the students and faculty, it was reported Friday evening to the Iowa City Sponsors for Equal Education by Dean Plummer, guidance coordinator of the school.

The public schools of Prince Edward County have been closed in an attempt to avoid integration, and Negroes who formerly attended these schools have been forced to go elsewhere for education.

John J. O'Mara, SUI associate professor of civil engineering and treasurer of the group, reported an encouraging response to its campaign to raise funds to defray the three boys' expenses here. O'Mara paid tribute to the churches which have provided a large measure of the support to date.

However, O'Mara emphasized that an additional \$1500 in contributions and pledges is needed to insure success of the project. Contributions may be sent to Equal Education, Box 845, Iowa City; and checks should be made payable to the American Friends Service Committee.

Present at Friday's meeting were Mrs. Juanita Morrissey of Philadelphia, consultant to the nation-wide effort to provide schooling to the Negro students of Prince Edward County, and Clarence H. Yarrow, executive secretary of the Des Moines office of the American Friends Service Committee. Mrs. Morrissey said the three boys now here — all from Farmville, Virginia — are part of a group of 50 boys and girls from Prince Edward County who now attend public schools in various states where they have been placed with local families. However, many more children from Prince Edward County have not yet been placed and therefore are now able to attend school.

Yarrow remarked on the speed with which Iowa City organized to take in the three students. Little more than a month elapsed from the time the plan was proposed until the boys arrived in Iowa City on Labor Day.

Prusok Named As SUI's New Fraternity Chief

Ralph Prusok, who has served as off-campus housing advisor at SUI since 1956, has been named fraternity advisor at the University, according to Derek Brown, SUI counselor to men.

He succeeds Evert C. Wallendorf, who has accepted a position as residence halls activities counselor at Indiana University, Bloomington.

Taking the position of off-campus housing advisor at SUI is James Rhatigan of Monticello.

Prusok, who is from Glen Ridge, N.J., took his undergraduate work at Union College, Schenectady, N.Y., and received his M.A. degree from SUI in February. He is married and has an 8-month-old son, Dirk.

Rhatigan received his B.A. degree from Coe College in 1957 and his master's degree from Syracuse University, Syracuse, N.Y., in 1959. He will begin work on his Ph.D. at SUI in personnel and guidance. Before coming to SUI in August, he was administrative assistant to U.S. Congressman Leonard Wolf, Elkader, of the Second Congressional District of Iowa.

POLES MAD AT U.S. WARSAW — Traditionalist Poles are unhappy over the demolition of two 19th century palaces on Warsaw's Embassy Row to make way for a modernistic U.S. Embassy building.

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GARAGE wanted in the vicinity of Quadrangle. Call Extension 3606 or Extension 4815. 9-27
1958 Monterey Mercury, for sale or trade. 8-6689. 9-27

Pets

SIAMESE kittens. 9488. 10-20

Home Furnishings

CHEST of drawers, \$6; over-stuffed chair, \$2; davenport and sofa bed, need covering. \$7.50; barracks rug, \$5; 1025 S. Riverside Drive. 9-20
3 COMPLETE rooms furniture. 8-1226. 9-21
GAS stove, \$20. Dial 8-6746. 9-20

Misc. For Sale

HOLLYWOOD double bed, excellent condition. \$15. Phone 8-4011. 9-22
% AIR-CONDITIONER, \$80., bottle gas dryer, telephone stand, record cabinet, clothing. 8-3577. 9-24
BOAT, motor, trailer, Cheap Bandaw, bench saw, power mower. Swing set, lawn chairs, steel guitar, amplifier. 8-1226. 9-21
HIDE-A-BED, bookshelf, play pen table. 8-272. 9-22
BOSTON rocker; set of dishes; coffee table. 8-6723. 9-20
SLIDE rules, drawing sets, golf balls, golf sets, book shelves, chairs, tables, beds (single & double), refrigerators. 8-1226. 9-20
4x5 foot mahogany desk, end table, record cabinet, book shelf, coffee table, paper bank books, LP records. Best offer. Phone 8-2483. 9-24
LEARN while you sleep! Combination sleep-teacher tape recorder plus all needed equipment. Forced sale, best offer. Phone 8-2483. 9-24

Houses For Sale

IMMEDIATE POSSESSION—Excellent 4-bedroom home for sale in exclusive residential area. Jones Thomas Agency. 2881. 9-20
MUST sell 1956 41-foot National house trailer. Good condition. Call 2937 after 4 p. m. 10-9
1953 PALACE, 29 feet, modern interior, 2 bedrooms, Forest View. 8-1226. 10-13

Mobile Homes For Sale

1957 WESTWOOD Mobile Home. Features, air-conditioning, room addition and below blue book. James Whitehouse, Hill Top Mobile Home Pk. 9-24
MUST SELL 1957 American mobile home, \$239, good condition. Located in Coralville Trailer Park. Dial 8-2622. 10-14
MUST sell 1957 American mobile home in Coralville Trailer Park. Dial 8-2622. 10-13

Apartments For Rent

CHOICE apartment. Adult couple. Parking facilities. 718 S. Dubuque after 5:30 p.m. 10-17
2-ROOM furnished apartment. Couple or graduate women. No children. 4512. 10-16
GRADUATE men; small apartment. 530 N. Clinton. 8848 or 8487. 10-16
FURNISHED apartment. Adult. Dial 6455. 10-10
ONE and 2 room furnished apartments. 2925. 10-8
APARTMENT. Graduate men. 8-5673 after 5 p.m. 9-31
TWO and three room apartments, one furnished. Married couples only, no children. 8823 or 8-6264. 10-15
COUPLE with baby; large furnished 3-room apartment available now. Utilities and laundry facilities furnished. \$60. Dial 5349 or 5042. 10-14
3 ROOMS and bath. Clean and attractive, private entrance. Married students or graduate girl. \$75. 7947. 9-20
FURNISHED apartments. Married couple. Dial 6455. 10-14

Rooms For Rent

APPROVED room for man. 2656. 9-24
ROOMS for men. 7485. 10-20
CLOSE IN, desirable room. Graduate girl, teacher, assistant or secretary. 419 Iowa, 4705. 9-24
ONE very nice single room. Man Student. Dial 4346. 9-28
ROOMS for men students with kitchen living room, laundry facilities. Dial 8-1229. 9-24
SINGLE and double room. Men. 7581. 9-24
ROOMS, graduate girls. Walking distance to campus. 8-8928. 10-13
GRADUATE girl will share 3 room furnished modern apartment. 8-0760
3 ROOMS for girls. Dial 8-5328. 9-22
GRADUATE (or over 23): Rooms with cooking privileges, showers. 520 N. Clinton. 5048 or 5467. 10-7

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TYPING. 3174. 10-9R
TYPING, Experienced. 8-2106. 10-20
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MEDICAL student wife will babysit in her home. Longfellow area. 8-3117. 9-22
CHILD CARE in my home; experienced, references. Going to the football game? Dial 3411. 10-7
WANTED: Babysitter my home. Monday, Wed., Friday mornings. 9-24
WILL baby sit, my home. 409 Second Ave. Dial 8-0216. 10-7
WILL do baby sitting, weekdays. 4870. 9-20

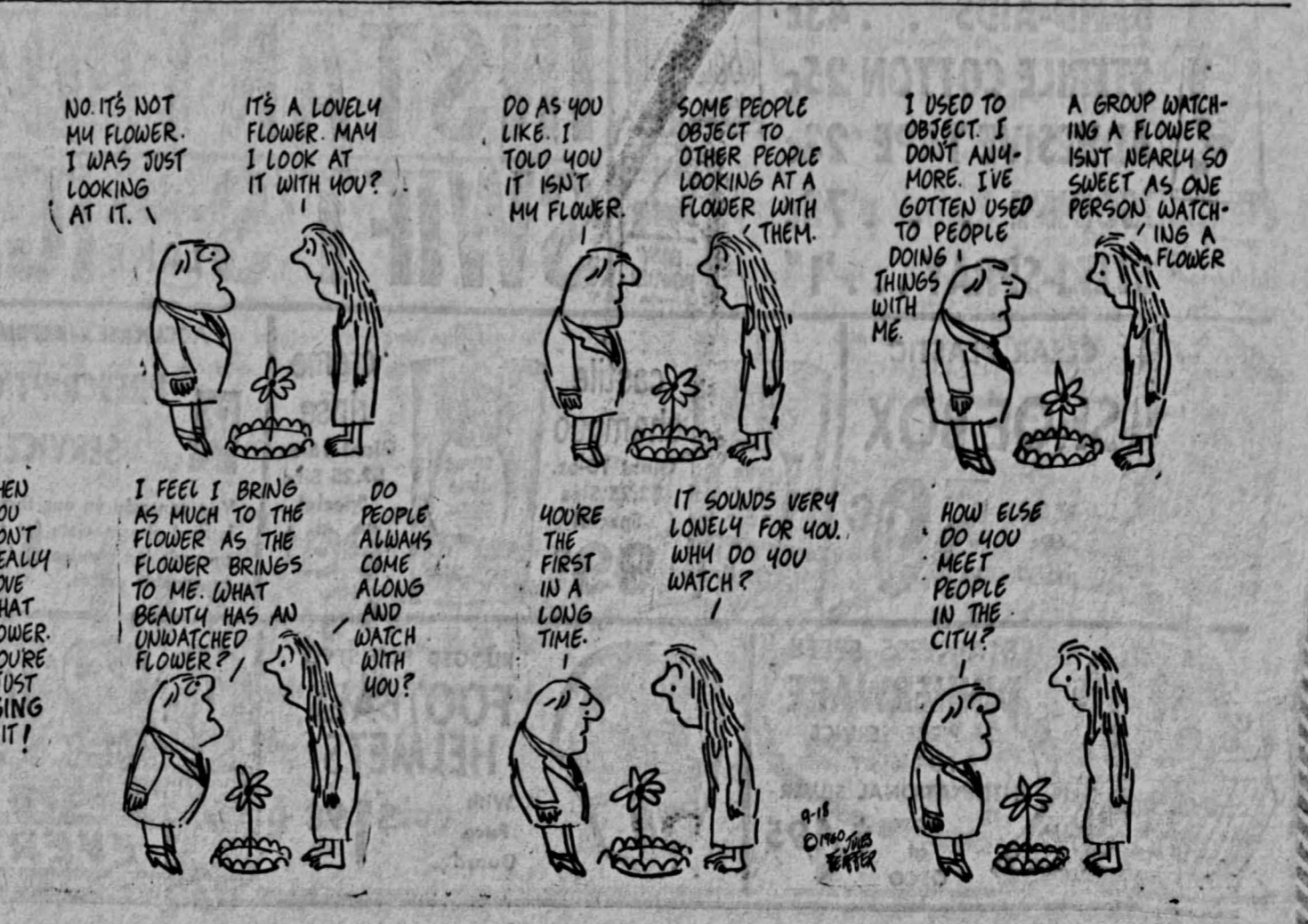
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BEETLE BAILEY By MORT WALKER



Recreation Meet Draws 3 from IC

Three Iowa Citizens will take part in the 42nd annual National Recreation Congress in Washington, D.C. Elmer A. Scholer, SUI instructor in physical education for men, will be a panelist at the session on "How Agencies Can Share in International Recreation Services."

Miss Betty VanderSmisen, associate professor of physical education for women at SUI, will speak at the session on "Research in Recreation for the Ill and Handicapped," act as general recorder at the workshop on "Problems of the Supervisor," conduct the session on "Insurance — Legal Liability," and act as recorder at the meeting on "Recreation — The What, Why and How."

William Smith, director of recreation at Psychopathic Hospital here, will be a panelist at the discussion on "Hospitals for the Mentally Ill."

The theme of the Congress, to be held September 25th through the 29th at the Shoreham Hotel, is "Recreation in America Today and Tomorrow."

More than 2,000 volunteer and professional recreation workers are expected to attend to discuss all phases of recreation and leisure time from programming to maintenance of facilities. Subjects discussed will include such topics as "Reaching the Hard to Reach Youth," "Using Science Projects in the Recreation Program," and "Recreation in Faith - Oriented Community Centers." Keynote speakers will be Laurence Rockefeller, Chairman, National Outdoor Recreation Resource Review Commission, and Robert W. Dowling, Chairman, Advisory Committee on the Arts, National Cultural Center.

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Queue Up for Showers, Phones— Lines Now Old Hat to Frosh

By CHRISTIE HERITAGE
Staff Writer

Coeds were indoctrinated early this year in one of SUI's stable traditions — standing in line. Rushes and early-bird upper-classmen at the dorms spent much of their time last week standing in line for telephones and hot showers.

Shortly after the end of summer school the steam which heats the water in Currier and Burge was turned off so that new pipes could be laid. The work dragged out and, with the beginning of rush week there was still no hot water.

As one rushee put it, "We roughed it through rush week." Rushes prepared for rush parties by showering and washing their hair in cold water, but the hot water came on at almost exactly the same time as the sorority bids came out.

Friday afternoon at 4 the lines began to form. Harried-looking coeds stood by shower room doors in their dusters with shower caps on their heads and towels over their arms. In Burge Hall, one girl waited an hour and 10 minutes just to take a five-minute shower.

Standing in line was nothing new for these girls by Friday, however, as many of them had to wait in line up to two hours just to return long distance calls that they had received from home. Dormitory phones, which are disconnected during rush week, were continually bombarded with long distance calls, but not a one rang. Messages were delivered to the girls from the main desks, and again lines formed. At almost any hour of the day or night at least five girls could be found waiting outside the public phone booths. Thursday evening at 10:30, the lines were so long that the last coed from the original line didn't complete her call until 1:00 a. m.

After such an indoctrination, the lines to get registration materials and to register, lines for football tickets and for football games, and finally, the lines to graduate, should seem fairly short to 1960's crop of freshmen.

Scottish Woman Reports Reaction to Highlanders

By LOUISE SPRAJCAR
Staff Writer

44 Haymarket Terrace
Edinburgh
19 July, 1960

Dear Louise,
Thank you for your nice letter telling me about the Iowa Scottish Highlanders. I kept watch of their progress through Scotland and by chance noticed they were appearing in Princes Street Gardens. As I had no previous knowledge they would be there and had another arrangement made for that evening, I could only spend a short half hour to see them, but what I saw I enjoyed very much.

They could certainly play the pipes and dance and their voices were lovely. Their rendering of "The Don Roy's Serenade" on the pipes and drums was unusual to say the least.

Yours sincerely,
(Signed) Clara Brett

This is part of a letter I received during the summer from a former landlady, an elderly, bouncy Scottish woman. Each summer Clara Brett rents a few of the rooms in her flat to girls, mostly foreign students, who are visiting Edinburgh. Two summers ago I was one of Miss Brett's

foreign guests. I learned that her main enthusiasms are Scotland, tea time, and the music of bagpipes.

When some friends here at SUI told me last spring that the Scottish Highlanders were planning a two-month summer tour of England and Scotland, I wrote to Miss Brett suggesting that she attend one of the performances of the band.

She was kind enough to write this letter about her reactions to the program she heard in the Princes Street Gardens, an outdoor theater in Edinburgh.

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Community, SUI Interdependent—

Iowa City Shows Many Facets

Iowa City is pretty far from being "all things to all men," but it is quite a few things to 24,000 residents and 10,000 students.

For instance: It is the County seat of Johnson County.

It has a Council-Manager form of government.

It has an area of 7.5 square miles.

It is 650 feet above sea level.

It has a mean annual temperature of 49 degrees, an average rainfall of 36.22 inches.

It has 20,000 telephones in service.

Its industries are: education, flour, feed, cereals, advertising novelties, limestone, gravel and rock products, printing products, dairy and poultry products, drug products and toothbrushes. Agriculture is the chief industry of the surrounding area.

It has two newspapers — The Daily Iowan, published in the morning, and The Press Citizen, published in the evening.

It has four bus lines.

It has one railroad — Chicago, Rock Island and Pacific.

It has two radio stations — WSUI, the University radio station, and KKIC.

It has six hospitals.

It is crossed by Highways U.S. 6 and 218, and State 1 and 261.

It has an airport which is served by Ozark Airlines.

It has one University, one business school, nine grade schools, three high schools, two junior highs, one nursery school, and a dog-training school.

It has 32 churches representing 22 denominations.

It has 45 restaurants.

It has seven laundries for the lazy and busy, five laundromats for the "do-it-yourself" type, and one diaper service.

It has three banks, and if you run out of money, the University can be very helpful with a loan.

It has one detective agency.

It has three libraries: the University library, the Iowa City library, the State Historical Society Library, plus the many SUI departmental libraries.

It had one coffee house.

Iowa City is Iowa's most historical city. Older than the state itself, Iowa City was founded as the capital of the Territory of Iowa.

In January, 1833, while the Territorial capital was still at Burlington, the law was passed which provided for the new capital site "at

the most eligible point within the present limits of Johnson County" and for naming of the chosen location, Iowa City. The cornerstone of the capitol was dedicated July 4, 1840, by Territorial Governor Lucas.

Old Capitol was built to house the early Territorial government and the state government until 1857 when the capital was moved to Des Moines.

Old Capitol and ten acres of land were given to the University and the building now stands at the center of the SUI campus as a symbol of the state and of the University.

SUI was established by an act of the legislature in 1847. When Old Capitol was given to the University, there were 124 students. Now SUI includes ten colleges, a campus of 1,270 acres, and 60 buildings.

In addition to being the first capital of Iowa, Iowa City was a stopover for pioneers pushing west during the middle part of the 19th century.

The Mormon Handcart Expedition, a group of 1300 European converts, stayed in Iowa City in 1856 rebuilding and repairing their push carts and preparing for the long journey west.

In the early days, travelers often lost the trail on their way west and in 1839 Lyman Dillon was hired to plow a furrow from Iowa City to Dubuque to mark the trail. Old Military Road followed this trail.

The Mississippi and Missouri Railroad reached the town in January 1856, and for several years, Iowa City was a railroad terminus bringing a large transient population on its way to the far west.

Even today, Iowa City has a large transient population — the students at SUI.

Two organizations as large as SUI and Iowa City cannot exist independently of one another, and must be aware of the other's desires and needs.

Thus, it becomes necessary for the city and the University to make certain formal and informal agreements in order that a harmonious relationship may be maintained.

One of the major problems with which both the city and the University must deal is parking. For over the past few years approximately 50 per cent of SUI students have brought cars to Iowa City with them. This influx of 5,000 plus automobiles results in a big problem, on which SUI and Iowa City have attempted to

remedy by building additional parking lots each year.

Besides bringing cars, though, the students also bring money and local merchants benefit from this. Then too, merchants benefit from the payroll checks of University faculty and staff members. Economically, the University is the city's main industry.

To most members of the SUI staff a faculty, Iowa City is home and many of them take part in the activities of the city.

For example, every civic club in Iowa City has as part of its membership some SUI staff and faculty members. Oftentimes, too, professors are called upon to speak before these clubs.

During 1959, the mayor of Iowa City was Philip F. Morgan, professor of sanitary engineering. The previous mayor was Louis Loria, foreman of the SUI printing service. Also, several faculty members belong to the Iowa City Chamber of Commerce.

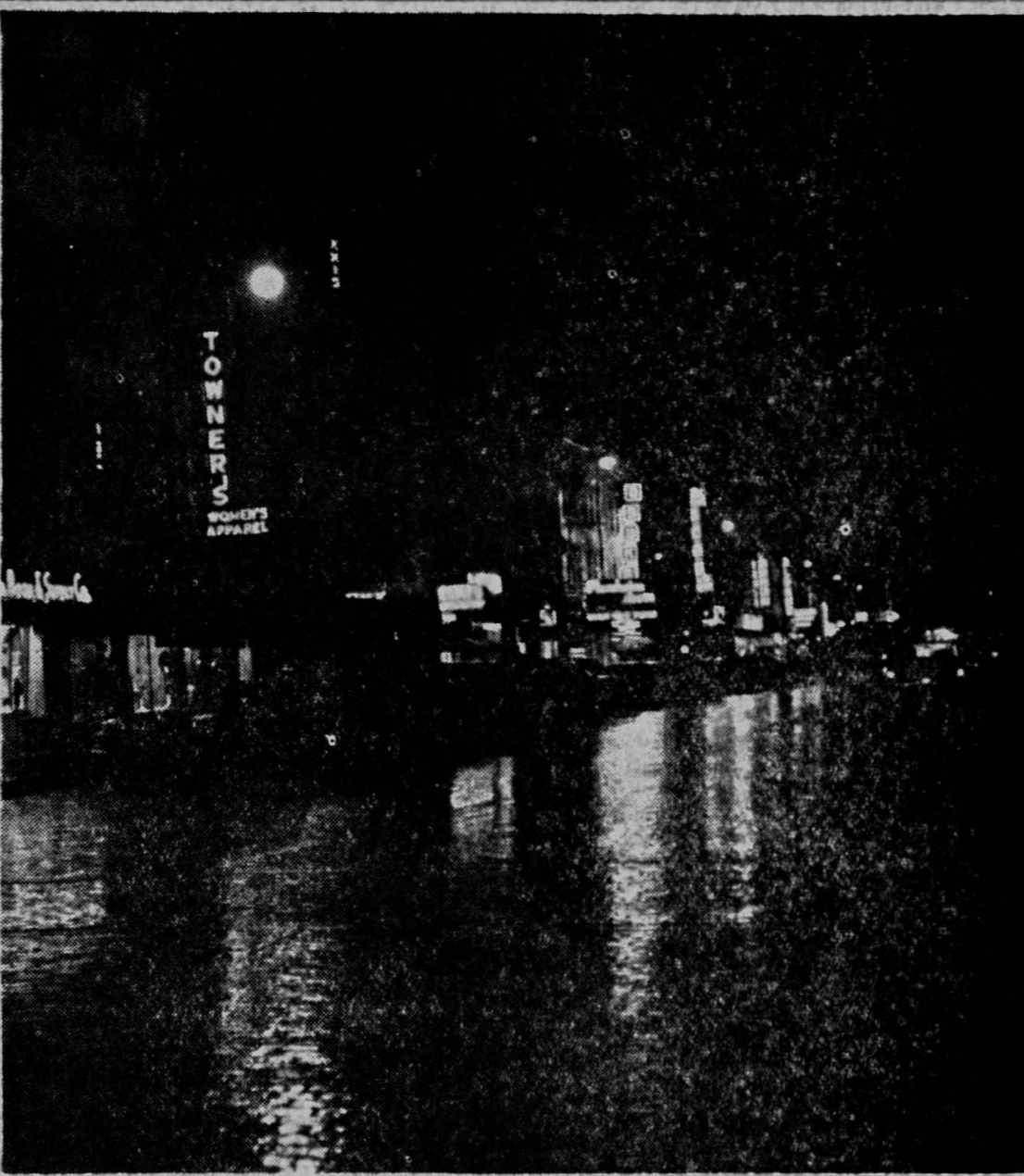
Because the University benefits from certain services of the city (such as police and fire protection) it would seem only fair that the University bear part of the city's expenses. Actually, SUI is not required to pay Iowa City anything, because the city hasn't the power to tax state property.

Still, SUI pays 32 per cent of the yearly expenses of the Iowa City Fire Department and between 15 and 20 per cent of the total city expenses. This is one example of one of the informal agreements which exists between SUI and Iowa City.

Another tie between the city and University is the student employment office operated by Howard Moffitt of the SUI Office of Student Affairs. Students desirous of part-time jobs to help pay college expenses may file applications with this office. Likewise, businessmen list their job openings with this office. The result is beneficial to both students and businessmen.

The University and city also cooperate to set off-campus housing standards for SUI students. This insures that SUI students will have adequate living facilities.

Many times during the year, Iowa City businessmen are called upon to sponsor University events. A good example of this is the annual Homecoming parade. Merchants sponsor each of the floats built by the housing units and professional groups at SUI.



Iowa City at Night

Iowa City's downtown district appears to be settling down for a snooze after a hard day of playing host to SUI students. Actually the rain is keeping the streets empty of people, but the parking places are still full. —Daily Iowan Photo by Ralph Spears

Kookie Weather Seems Rule Rather than Exception Here

By JOHN HANRAHAN
Staff Writer

As far as the weather in Iowa City is concerned, a good maxim to remember is: "Always expect the unexpected."

For weatherwise, Iowa City (and the state of Iowa in general) has a little bit of the weather of all 50 states. Some of these combinations result in excellent weather, others not so excellent.

Iowa City has had nearly every type of weather available, with the possible exceptions of hurricanes and monsoons. (However, the City Fathers reportedly are negotiating with the Sturdey Hurricane Company of Key West, Fla., in an attempt to remedy the hurricane problem).

Winters are cold, snowy, icy, windy affairs. Summers are hot and humid and miserable. Springs and autumns are pleasant for the most part, but deceptive.

Winter in Iowa City may start as early as Oct. 20, which is approximately two months ahead of what the calendar designates as the first day of winter. If we get a heavy snow in October, chances are it means you'll be able to play golf on Christmas Day. This is no joke, for five years ago the temperature was in the sixties on Christmas Day.

When the mercury hits 60 in winter, a heavy April-type rain follows. Even nature is deceived by all this, for often during the winter you can observe green grass poking its way through the ground. No one has yet been seen mowing his lawn a week after a big snow, but not bet against it happening in Iowa.

Here are a few items that most Iowans consider essential in order to be well-equipped for the winter: snowshoes, dogsleds with dogs with flasks, parkas, skis, shovels, and picks. Now, bear in mind that these necessities are not used for enjoyment or recreation.

No, quite the contrary. All these things are necessary in order for the students to get to class, unless of course, you set up winter quarters in front of Old Capitol. However, the administration frowns on this, so we don't advise it.

When the first big thaw comes in January or February, the melting snow carries with it bacteria from our rich Iowa soil and deposits it in the Iowa River. Because of this, it becomes necessary for the water companies to add large quantities of chlorine to the water, as the Iowa River is Iowa City's source of water. Anyone who has choked through a spring semester knows what the results are like.

If you're fortunate (unfortunate?) enough to go to summer school, be prepared for temperatures ranging in the high eighties and nineties.

Some instructors have been known to bring their own fans to class to make the classroom a little more bearable. The mornings in Iowa City aren't bad (low eighties), but the afternoons are scorchers.

As mentioned earlier, spring and fall are deceptive. Just when you think winter has ended and spring has arrived, you awake one morning to find that spring has betrayed you and called back winter for an encore.

Autumn reminds you of summer one day and winter the next. Of course, as you get into November it definitely resembles winter in everything but name.

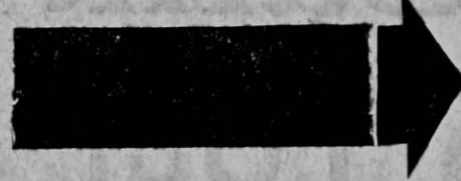
Iowa City springs are a fine reward to the people for the hard winter they have just endured. It rains some, and the wind gets pretty fierce at times, but who cares after a winter of ice, snow, and cold?

Of course those spring rains can present problems — like being constantly clammy through every class because you never have a chance to dry off. For some reason spring seems to bring a rash of short hair-do's among SUI coeds.

And it's so exciting to spend the whole day in suspense about whether you guessed right in not wearing your raincoat that day.

From a philosophical point of view, however, humans seem to want something to complain about. Might as well be the weather as anything else.

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Used To Be SUI Byword—

Swing 'n Sway with Crandic

You probably have never heard of the Crandic Comet but there are many on campus who will remember when they used to pay fare to "swing and sway the Crandic way."

The Comet was an interurban making hourly trips between Iowa City and Cedar Rapids. It played an important part in the lives of SUI students before fraternity boys started driving thunder-buggys to school.

The Comet was not the real name of the train but it was the one adopted by the general public. The Crandic railroad gets its name from the initials of two cities that it connects. "And" is thrown in to form the word, CRANDIC.

The bright yellow cars are gone now, you might say "obliterated," from the scene by the finance companies that make it possible for every American to drive down to the relief offices.

The little shantys are gone too. These were buildings placed along the right-of-way for shelter for those that waited for the trolley.

For the really big date you had to go to the big town, so you picked up your girl and hiked down to the tracks by the Union. There you waited in the shanty for the next car to Cedar Rapids.

Then, out of the south, you would hear the warning honk of the approaching trolley. The great, leaping, one-eyed monster looked as though it were about to take to the air. But, always at the right moment, the motorman applied the brakes, and the car would slide to a stop with the door directly in front of you.

You stepped aboard, the door slammed shut, and you were off, going 75 to 80 miles an hour before you could get the change out of your pockets to pay your fare.

A whizzin' away down the tracks, the motorman would make change for you, toot the horn, ring the bell, and handle the throttle, all at the same time.

About the time you found your seat another person would step out from another shanty, the motorman would hit the brake, and the car would come to a stop. The engineer, from his position at the controls, managed to look directly into the face of the person on the platform when the door opened.

Passengers would pick up their packages from the aisles, throw them back in the luggage rack,

and then be thrown back into their seats as the monster leaped down the track looking for more riders.

These steps didn't seem to affect the schedule; you couldn't have made the trip in shorter time without greater risk of life. It was good sport for drivers to race the trolley from Iowa City to Cedar Rapids.

You didn't need to worry about making conversation with your girl friend either; you were too busy trying to balance yourself on the car. It was every man for himself.

The trip back from the big town was much better, because at night there were fewer stops to pick up passengers.

Not every student who rode the trolley had a date. Often there would be groups who spent the ride trying to play cards or shooting dice. Both were a challenge because the cards wouldn't lay flat on the table and the dice would never come to rest on the floor.

Sometimes small wagers would be made as to whether the engineer would get the car stopped directly in front of the next shanty. He seldom missed unless the waiting person was unpopular and he wanted that person to walk a little.

Commuters found the trolley very handy. Those living in Coralville rode to class for a nickel. You can't beat that price with a motor scooter now.

Today the railroad that divides our campus continues to serve the University in the capacity of chief deliverer of foods we eat in the dorms and the paper on which our tests are printed. The overhead electric wire that supplied the power to electric motors on the trolley is gone. Today's pulling power is provided by diesels that shake the light fixtures as they rumble across the campus.

They pull the cars of coal that are delivered to the SUI Power Plant. There the coal is fed to furnaces that make steam for our heat and turn turbines for our electricity.

The Crandic has played an important part in the growth of the University. Those who visualize a clean uncluttered campus would have found opposition from many supporters for the track when ball games were played on the old Iowa field.

The railroad ran many special cars that were full of wildly cheering fans, delivering them right to the gate. The visiting teams often arrived by trolley, too.

In those days the students and fans gathered on the home field when the game was played out of town. Western Union set up a tent on the field and supplied an operator for taking game reports. A representative for the school would then read the telegrams to the waiting crowd.

Before August 13, 1904, there was no electric trolley car line for home-bound students. Students had to take the Rock Island Railroad to West Liberty where they waited for a north-bound train to take them to Cedar Rapids. People weren't any happier about using old highway 218 than they would be today. The gripe was not the curves which had no effect on a horse-drawn wagon's excellent cornering ability. Their concern was mud and dust.

Air-conditioned buses with tinted glass in observation windows carry travelers today. The trip is not much fun. There is no "swing and sway the Crandic way."

Student Art Guild Sponsors Series Of Film Classics

International film classics ranging from 45-year-old silents to modern shows are part of six film programs shown each semester at SUI by the Student Art Guild.

No longer available commercially, the movies are foreign as well as American made.

The guild aims to present the outstanding films of all time, according to its officers. Each program includes a feature-length film and short subjects. The shorts may include documentary and experimental films.

Open to students, faculty, and townspeople, the series' admission is only by semester ticket, which costs \$2.50.

Students will have an opportunity this fall to buy season tickets. Sales are limited to 250 persons, and for the past two semesters all seats have been sold.

The guild uses proceeds from the film series to support its other activities which include art exhibits each term.

Practice Teaching Gives Insight into 'Real Thing'

You think you'd like to teach, but you just aren't quite sure?

Well, you probably won't be "dead certain" until after you have done your practice teaching.

Students practice teach in their senior year, and until this comes along, most SUIowans aren't quite sure what to expect.

Practice teaching is intended to be as close as possible to the situation you would face in a regular classroom. The student is given complete control of a classroom, and he draws on his own experience and knowledge to present his material.

Most student teachers agree that if you can make it through the first week without losing your marbles, you will manage to get through the semester. Imagine facing a room full of youngsters who are all eyeing you, mentally evaluating your appearance and attitude.

As students, all of us have done this. At the end of the first week, we have decided whether or not we like a particular teacher. The younger set is similar, but it's quite different to be on the receiving end of the scrutiny.

One of the first things a student teacher notices is that the kids, for the most part, couldn't care less about learning. This places a great deal more responsibility on the shoulders of the student teacher for keeping the youngsters interested in what he has to say.

And the minute the teacher gives an assignment, he can expect 30 odd voices to say, "How much will this count in the final grade?"

Don't try to tell them they should want to do the assignment simply for the sake of learning. You might as well speak Greek to a bunch of South Seas natives.

Those who practice teach in high school teach one class daily in their major fields. Elementary teachers usually teach for a half-day. In either case, total teaching time is six to eight weeks. The rest of the semester is spent observing either the regular classroom teacher or another student teacher.

By the time you get to be a cynical old college senior, you'll find the behavior of high schoolers (or grade schoolers) quite interesting. You will probably want to laugh at the seventh-grade girl who begins giggling hysterically when she has to share a

paper with the seventh-grade boy beside her. And you'll probably laugh when the two witty characters in the ninth grade begin trying to outdo each other to keep the class in stitches.

But no matter what, squelch that smile! If you don't, you'll find the class in a continual uproar, and you will be one step closer to losing one more of those little round balls.

There are all sorts of other "tricks of the trade" which you will hear about in various education courses before you practice teach, but they aren't as easy as they sound. The trick is using the "tricks," a completely different thing than knowing what the "tricks" are.

Most practice teaching at SUI is done in University Schools. Here the youngsters are accustomed to going from one student teacher to the next, and you might as well forget about applying any psychology. The kids will have you pegged before you get your mouth opened.

Some SUIowans travel out of town to do their student teaching. Some go to Cedar Rapids, some to West Liberty, and others to various small towns around Iowa City.

No matter where you practice teach, you will find it is an experience you won't soon forget. But don't be discouraged; according to the "old hands," regular teaching is a breeze compared to those weeks of practice teaching.

Big Green Boxes Down in Dumps

Scattered around the SUI campus are large, squat, green things which resemble kingsize Jack-in-the-boxes.

These "boxes" are Dempster Dumpsters, used to dump refuse in when the campus buildings are cleaned.

At various times during the day, a truck pulls up to each dumpster, picks it up, and hauls it away — to dump it.

After depositing the refuse at the city dump, the truck takes the dumpster back home again — and dumps it.

Dempster Dumpsters are valued so highly by some organizations, like the Navy, that they have some stand guard duty over it.

Group Got Ready for Journey—

Mormon Trek Began Here

By CHRISTIE HERITAGE Staff Writer

An order from Brigham Young, spiritual leader of the Mormons, started 1,300 Mormon converts on a hazardous walking journey from Iowa City to Salt Lake City in the summer of 1856.

The converts, who were seeking a haven from persecution, journeyed from their homes on the British Isles and in continental Europe to New York by ship, and from New York to Iowa City by railroad.

When the pilgrims reached Iowa City, two problems confronted them. First, they had no money to form a wagon train to take them to the Great Salt Lake, although, the complete cost of a trip from Europe to Salt Lake City was only \$60. Second, Iowa City was the terminus of the Mississippi and Missouri Railroad.

Brigham Young, who had replaced Joseph Smith as the leader of the Mormons when Smith was assassinated at their Illinois settlement, issued the following proclamation to the converts.

"Let them come on foot, with handcars or wheel-barrows, let them gird up their loins and walk through, and nothing will hinder them."

The converts, pushed forward by the threat of persecution behind them and lured by the words of Brigham Young, arrived in Iowa City in the early part of May, 1856.

Once in Iowa City, the pilgrims' plans were thwarted temporarily by a shortage of handcars, and what they called "American fever." While some of the travelers were recovering from the fever which historians think might have been ague, others prepared for the long walking trip that would take them half-way across North America.

Archer Walters, a 47-year-old convert from Sheffield, England, recorded the following in his diary: "Dragged our luggage about two miles to camp ground (near Ezekiel Clark's Mill, now Coralville). Fixed some tents that were made aboard ship. It rained and it was very cold."

Those who didn't have camping equipment when they arrived where temporarily sheltered in Iowa City's railroad building.

Walters occupied his time in Iowa City by making handcars

and carving homemade coffins for the many casualties of the trip. For his coffins, he received only 50 cents. In order to add to the family larder, Walters' wife and oldest daughter hired out as helpers to Iowa City farmers.

The first party of Mormons left Iowa City on June 7, and two other parties followed them the same month. For these first parties the traveling was relatively easy, compared to those who followed in July and August.

Walters' diary indicated that for the most part Iowans were kind to the converts, but there is some record of persecution, also. The Fort Des Moines Citizen called the pilgrims "hard," and referred to them as "miserable, deluded people."

Because of this type of comment, and because Mormon women seldom stopped near towns. In fact, two Mormon women hid in a woods near Homestead, to avoid continuing the journey. Records indicate that their reluctance to continue was not because of conditions they would live under, but because they could not take the hazardous trip.

On September 26, 1856, the first party of pilgrims reached Salt Lake City. The next two parties arrived soon after this. The fourth

and fifth parties were not so fortunate. Because they lacked supplies, they were unable to leave Iowa City until late July and early August. On their journey through the Great Plains many of the travelers froze to death. Of the fourth party, alone, 67 people perished.

In spite of the hazards and suffering the converts went through they felt that their journey had been worth while. Most of them set up homes in the Salt Lake area, which had grown prosperous in the 10 years since Young led the first party of Mormons there.

Walters, whose diary is one of the only records of the group's stay in Iowa City, was not so fortunate. Just a fortnight after he arrived in the Mormon "promised land" he died of dysentery.

Iowa City, which was then the "far West," was the starting point of what historians consider one of the most hazardous "walks" of history. As William J. Peterson, Superintendent of the State Historical Society of Iowa, put it, "The history of Iowa is greatly enriched because Iowa City served as a starting point for those bold adventurers — the intrepid souls who made up the Mormon Handcart Expedition."

Students Wishing To Vote Should Find Where, How

On Nov. 8, a new President of the United States, as well as many national, state, county, and township officials will be elected.

This will be the first time for many SUI students to have a "say" in the selection of the President and other officials.

The big question posed in the minds of these students is can they vote in Iowa City?

If an SUI student is 21 years old, he or she must meet certain qualifications.

These requirements are: (1) be a resident of Iowa City, (2) have lived six months in the state, (3) resided for 90 days in Johnson County and (4) lived for 10 days in the precinct in which he or she is to vote.

On the other hand, single students who live with their parents in some other city when they are not

in college, and who do not intend to stay here after graduation are not usually eligible to vote here. A mature student with no family relation or residence elsewhere, and who considers Iowa City his home, is generally eligible to vote here.

The students who aren't eligible to vote in Iowa City will probably be able to vote in their home counties by absentee ballot. The students who do not vote in Iowa City must register at the City Clerk's office at City Hall at least 10 days before any election in which they wish to vote. The clerk's office is open for registration between 8 a.m. and 5 p.m.

Students who are voting by absentee ballot should realize that to vote, even by absentee ballot, they too must register within 10 days of the election in their home county.

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Informality of the SUI instructors' manuals in the program

SUI Union

By DARCO Staff

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Looking over Manuscript

Informality is the standard as Paul Engle, head of the SUI Writers' Workshop, and his staff of instructors meet to discuss a Workshop student's manuscript. Many who have participated in the program have achieved national recognition for their novels, short stories and poetry. Working in their quonset hut office near the Union are (left to right) Harsford Martink, Engle, Verlin Gassil and Walter Van Tilburg Clark. All but Engle have left SUI.

—Daily Iowan Photo

SUI Writers' Workshop Unique, Successful Program

By DAROLD POWERS Staff Writer

Fertilizing the soil of Iowa City's intellectual life is one of SUI's unique programs — the Writer's Workshop.

Writers come to the Workshop to study and write poetry or fiction under instructors who are themselves professional writers.

"The Workshop's good for the University," declared Ron Weber, former editor of *The Daily Iowan*. "It is a force pulling away from the pure academic rut — there's some life in the Workshop."

Paul Engle, director of the Workshop, commented on contribution of the writing students to campus life by pointing out that writers are articulate and that they are interested in and help support the other arts. He also said the Workshop attracts students from many other nations as well as from all over the United States.

The Workshop also contributes to the intellectual life of the nation; in fact, SUI has become known as "Athens in the Cornfields" because of its writing and fine arts programs.

The fiction editor of *Esquire*

Magazine declared after a symposium on "The Writer in a Mass Culture" which was held on campus last December, that "Iowa and the students there had more effect on the professional writers speaking at the symposium than the writers had on them."

The *Writer's Digest*, in reporting on the symposium, quoted the publisher of *Esquire* as saying: "The academic centers are increasingly valuable breeding grounds for creative writing. And the most fertile of all the creative writing centers is Paul Engle's *Workshop in Iowa City*."

The *Digest* went on to say that under Engle the Workshop has become a community of poets and writers in a university setting.

Around 60 novels have been published by writers, who have studied in the Workshop since its beginning in 1937. And the work of SUIowans outnumbered that of students of any university in the world in the 1958 and 1959 editions of "World Symposium of Poetry."

The novel "Warlock," which was made into a movie by the same name, was written by a Workshop student. The "Ox-Bow Incident," also made into a movie by the same name, was written by an SUI writing instructor. Novelist Robert Penn Warren, author of "All the King's Men," is among the noted writers who have taught in the Workshop.

SUI is still among the few institutions which will accept an original creative work such as a novel or book of poetry or short stories as a thesis for an advanced degree. Engle said the Workshop does not teach students to write but helps them develop their own creative talent.

Today there are some 130 students in the Workshop, most of whom are working for advanced degrees in English. Before admission to the Workshop, students must submit their past writing for consideration.

Special Jargon Confusing To Uninitiated Students

Along with student numbers, the maze of tables at registration, and the intricate corridors in Burge Hall, the new student at SUI also encounters strange and baffling terms and numbers.

Each of the colleges and departments on campus has their own special jargon and symbols, and the student's confusion is compounded by the fact that there are 10 colleges at SUI and 99 departments.

And besides all of this there are 12 to 100 courses under each department, and many of these courses meet at 12 or more different times and places.

When a new student sees a strange A1 on his identification card or picks up a copy of *The Daily Iowan* to read a story about someone who is L2, he begins to wonder what kind of sign language institutions of higher education are using these days.

The A1 and L2 problem is easy to solve when he discovers that each college has a code letter. The letter behind the student's name tells in which college the student is enrolled: A for liberal arts, B for business administration; D for dentistry, E for engineering, G for graduate, L for law, M for medicine, P for pharmacy, and N for nursing. (Students in the College of Education get a degree in liberal arts).

The number designates the year: 1, freshman; 2, sophomore; 3, junior; 4, senior. A listing of Dx means that the student is in dental hygiene and will probably graduate with only a certificate, rather than a degree.

The year classification is based on the number of semester hours the student has completed: freshman, less than 28; sophomore, 28 to 55; junior, 56 to 89; senior, 90 or more. At SUI, 126 hours are required for graduation.

The number of semester hours a student receives for a course is something set up by the higher powers, but usually the number of semester hours depends on how many hours a week the course meets.

For instance, Social Science meets four hours a week and is taken for four semester hours of credit. Of course, when laboratory courses are involved, the above rule doesn't apply.

In the Schedule of Courses booklet, there are numbers by the name of each course — 10-31, 19-171, 8-299 for example. No two courses have the same number though several may be cross-numbered in two or more departments.

The figure before the colon is the department number. Thus 10 is in the Physical Education Department and all courses under this department begin with 10-

ID Card, Number Help Keep Track Of SUI Student

Each student accepted for admission to SUI is given a number which is every bit as important as a social security number, a draft card number, or a prison number. These numbers are part of the permanent University numbering system set up in 1941 by Ted McCarrel, registrar, to keep records on each student more accurately and efficiently. The numbers are recorded in serial order and eliminate much of the confusion which may arise from students having the same or similar names.

Graduates and undergraduates receive numbers from the system, as do medical residents eligible for married student housing. Numbers assigned to students admitted, but who never register, are not reclaimed and used for other students.

The student's I.D. number appears on his I.D. card, all registration forms, admission statements, statements of accounts, advance payment forms, request for refund records, and student health records.

The present student I.D. card, was adopted two years ago. A permanent card is issued with a certificate of registration for each particular semester in which the student enrolls. The permanent card resembles a charge plate used by a department store. Hand registers easily transfer the student's name and number from the I.D. card to record. The I.D. card also has a picture of the student for easier identification.

Always Safe with 'Mr.'

Faculty Titles Cause Mass Confusion

Quite a few things at SUI confuse and frustrate the student body — things like money, the opposite sex, when to get time to crack a book, searching for some rhyme or reason in what they are doing and why they are doing it, and numerous other world-shakers.

One problem which keeps bugging year after year of students, no matter how seasoned they are, is how to address their instructors.

This problem usually begins on the first day of classes when the student encounters a maze of academic degrees owned by SUI faculty members, these include the familiar bachelor of arts (B.A.), master of arts (M.A.) and doctor of philosophy (Ph.D.).

Some have several other advanced degrees, such as doctor of divinity (D.D.), doctor of medicine (M.D.) and law (J.D.), then there are those who hold honorary degrees, such as doctor of letters (Litt.D.) and doctor of laws (LL.D.).

On the first day students also come face-to-face with academic titles, such as instructors, professors, dean and doctor. Then there are the non-academic titles, which instructors may prefer, such as "Mr." for men and "Miss" or "Mrs." for women.

Faculty members often indicate their title preference at the first class meeting when they write their names on the blackboard. If they do this, be alert, copy the name down, and MEMORIZE! If they don't the problem begins.

Maybe a trip up the academic ladder would simplify things. Let's try it and see:

SUI has four main academic ranks under which faculty members are classified, with the instructor being first. He or she may have a B.A., an M.A. or a Ph.D., and still be classified as an instructor. At times this presents a problem because the student doesn't want to be insulting by calling the instructor "Miss," "Mr." or "Mrs." But on the other hand, it might prove embarrassing if the student was to call his instructor "Dr." when he or she didn't have the degree. And remember, an instructor, even though he or she may have a Ph.D., is NEVER referred to as "Professor," even though a professor may be called an "instructor."

John L. Gould, instructor in sociology said that he prefers to be called Mr. Gould, but will respond to "Dr. Gould" when so addressed. "I feel sheepish when I'm called by an unearned title," he said, "but it is a common error."

Next on the ladder is the assistant professor. He or she usually has a B.A., an M.A., and often a Ph.D., but this does not always hold true. Harvey H. Davis, provost of SUI, said that many men and women with experience in a profession who have not previously taught in college can be made professors without having to serve in any of the lower ranks. Assistant professors can be called "Mr.," "Professor," or "Dr.," but one should be sure what degrees the professor holds before using a title with his or her name.

Miss Lucille Magnusson, assistant professor of women's physical education, said she thinks titles for instructors "depend entirely on the situation." "I would just as soon be called 'Miss' or 'Dr.," she said, "but most women object to the title of professor. So do I."

Walter C. Thietje, assistant professor and curator of the University Museum, also prefers "Mr." to "Professor." "Mr." is good enough for me," he said.

The associate professor ranks next in the academic hierarchy. This man or woman usually holds a B.A., M.A., and usually a Ph.D., but as in the case of the assistant professor, it doesn't always hold

true. Here again we have the "Mr.," "Professor" and "Dr." situation.

Miss Lulu E. Smith, associate professor of home economics, said she prefers "Miss Smith" to "Prof. Smith." "Professor" should be used in professional circles," she said.

The highest of the four ranks is that of professor. The professor usually has all three degrees, but here, too, the rank can be given to a person with outside experience in his field.

Louis E. Alley, professor and director of men's physical education, said he has no preference as to whether he is called "Mr.," "Professor" or "Dr.," but he does object to "hey you."

Administrators ranking above the professors are the chairmen and heads of SUI's more than 90 departments, the directors of four schools found in the College of Liberal Arts and the deans of the various colleges.

The chairman and heads of departments usually have Ph.D.'s, but not always. The chairman of the Geography Department, Prof. Harold McCarty, said that he prefers to be called "Mr. McCarty."

The four schools headed by directors are the School of Journalism, the School of Religion, the School of Fine Arts and the School of Social Work. The directors have a variety of degrees, ranking from B.A. to Litt.D.

Earl E. Harper, director of the School of Fine Arts and director of the Iowa Memorial Union, said he has no real title preference. "I am normally called 'Dr. Harper,'" he said, "but just plain 'Mr. Harper' suits me fine. That's the way I answer my phone."

SUI deans add another title to our growing list. Deans head the following colleges: Liberal Arts, Law, Medicine, Business Administration, Dentistry, Education, Engineering, Graduate, Nursing and Pharmacy. SUI's Extension Division is also headed by a dean, and there are two non-academic deans — the dean of students and the administrative dean.

Mrs. Mary K. Mullane, dean of the College of Nursing, said "I'm not fussy about titles, but I have no objection to 'Dr.' or 'Dean.' I prefer 'Mrs. Mullane,' because that's who I really am," she said.

"I like informality as long as it is in good taste," said Dewey B. Stuit, dean of the College of Liberal Arts. As for titles, he said he favors either "Dean Stuit" or "Mr. Stuit."

Directly under the president are the provost and the administrative dean. The provost handles academ-

ic affairs and serves as executive vice-president, while the administrative dean is concerned with SUI business affairs.

Provost Davis said that he prefers to be called "Mr. Davis" in everyday life, but probably should be called "Provost Davis" at official occasions.

"The University has no set policy for faculty titles, but a professional dean should be called 'Dr.' in preference to 'Professor' or 'Dean,'" said Provost Davis. "A faculty member with an honorary doctorate should be referred to as 'Dr.," he said.

At the top of the ladder is Virgil M. Hancher, president of SUI. President Hancher, holder of seven degrees, is properly addressed as "President Hancher,"

said Provost Davis, "but 'Dr. Hancher' and 'Mr. Hancher' are also acceptable."

As you can tell, there is really no foolproof way to address instructors correctly. Remembering that instructors often have Ph.D.'s and professors occasionally do not, might help. Neither does a "Dr." always have a Ph.D. as in the case of an honorary doctorate. And Ph.D.'s are always earned, where other advanced degrees are usually honorary degrees.

Perhaps the best idea is to buy an SUI catalogue, a handy book that lists the entire SUI faculty with their titles, the degrees they hold and where they received them. Or a student may purchase a faculty directory, which is simi-

lar to the student "herd book." These may be two ways to get on the right foot with your instructor.

Faculty promotions might cause problems later on. (Seldom considered a "problem" by staff members, however). It may happen that as soon as a student has learned his instructor's proper title, he might be promoted or receive a degree giving him a new title.

And if the erstwhile scholar has no knowledge of academic rank, he might be confronted with this situation: "Say, Mr. Smith, I mean Dr. Smith, ur ah, Prof. Smith . . . What DO they call you anyway?"

But students are always safe when they say "Mr. Smith."

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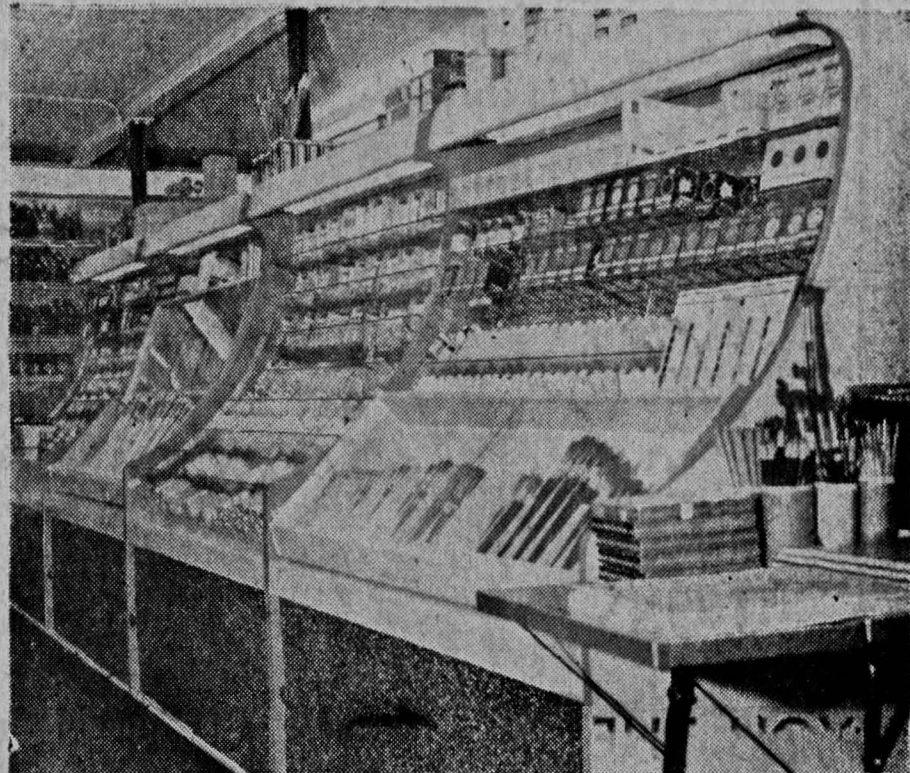
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SPORTING GOODS • MAIN FLOOR

Mr. 100,000 Enters SUI

By LARRY DAY
Staff Writer

Number 100,000 — that's how Evan Don Garrett, 17, of South English is beginning his college years at SUI.

A near straight "A" student, he is an amateur photographer and plays in a swing band. Garrett pre-registered at SUI in January and received his acceptance, complete with identification card Feb. 23. The number he received, according to Donald Rhoades, Associate Director of the Registrar, is the 100,000 assigned since the system began in the summer of 1940.

"There was a similar system of numbering in use before that date," Rhoades explained, "but it was felt it could not handle the anticipated expansion of the University. With the present system, we can go up to the million mark and beyond."

This summer Garrett sat on the cement steps of his parents' white frame house in South English and explained the how and why of his decision to go to college. He said, "I don't see any other way to get what I want. A college degree opens so many doors that otherwise would be closed."

He has been invited to participate in the SUI honors program and plans to major in social studies. "I'd like to teach history — on the college level," Garrett explained. "I know this means getting a Ph. D., but I think the reward will be worth the effort."

"Yes I did get straight 'A's' in all my high school work up until last semester," he admitted, grinning a little, "but my typing teacher thought I was a little too slow, so she gave me a 'B'."

Garrett was valedictorian in a graduating class of 45 at English Valley High School. However, he pointed out, there were 16 who received over a "B" average for the four-year period.

It was not all books and homework for Garrett. He took pictures for the school annual and served as official photographer for the football team. "I took motion pictures at the games," he said, "and then showed them to plan strategy for future action."

Garrett has plans for a full schedule at SUI. He wants to join the marching band. "I think music is my main hobby," he said, "and I want to take part whenever I can." While in high school, he wrote a three-minute composition for concert band entitled "Prelude Fantasia in Eb Major."

He isn't sure about finances and said he would probably have to work part time.

Garrett and five classmates organized a swing band during high school. "We played around South English — not for money — just for a good time."



100,000 Student

Evan Don Garrett, South English, begins his freshman year at SUI this fall as 'the 100,000 student.' He was assigned the 100,000 identification number since the current system began in the summer of 1940. A near straight "A" student in high school, Evan plans to major in social studies in preparation for a teaching career.

—Daily Iowan Photo

Historical Society Moves Into Impressive Building

By PAT O'BRIEN
Staff Writer

The State Historical Society of Iowa is an impressive title for an organization which now has an impressive building to house its activities. Located on the north-east corner of the Iowa Ave. and Gilbert St. intersection, the new centennial building is a red-brick, multi-storied, air-conditioned structure.

The term multi-storied is used since, as William J. Petersen, superintendent of the State Historical Society pointed out, the building gives the impression of being two

stories from the outside while it actually contains five stories. Split level construction on the lower and upper floors gives the Centennial building much greater space and utility.

Petersen and his staff began the tedious job of transferring the Historical Society from its cramped Schaeffer Hall quarters to the new building several months ago. The move is now complete but the job of classifying and recataloguing pamphlets and manuscripts still looms large.

Ninety-five per cent of the society's "basics," books and newspapers, have been shelved and arranged. The big job remaining is to place in proper places the countless other manuscripts, pamphlets and documents this unique group handles.

From Congressional records to Indian artifacts to Iowa City service club and lodge histories, this building contains the history of practically anything you can name. The main part of the building is the research library. This is not an open shelf library but rather one for the researcher. Dedication ceremonies for the centennial building were held Aug. 31 as part of the 20th annual meeting of the American Association for State and Local History.

Singularly honored, the Iowa City chapter hosted the biggest meeting of the kind ever held in Iowa. Included in the activities were an address by novelist MacKinlay Kantor, the election of the society's officers and the dedication ceremony.

State Appropriations Account For 'Lion's Share' of Funds

By TERRY TRIPP
Staff Writer

What per cent of SUI's income comes from student sources? Surprisingly, a very small percentage does. The 1958-59 financial report shows that only 14.69 per cent of the funds for educational purposes are obtained from students.

Of the \$15.9 million for educational purposes, only \$2.3 million was derived from student tuition fees. The largest single source of income was state appropriations which amounted for 62.66 per cent of the total.

First of all, it would be best to divide funds for educational purposes into two categories — the General Educational Fund and the Current Restricted Fund.

The General Educational Fund includes revenues from state appropriations, student fees and tu-

tion, sales and miscellaneous receipts and the special state appropriations for repairs, replacements and alterations.

The Current Restricted Fund receives revenues from outside agencies or persons. Any money contributed to this fund may be used only for the purpose which the giver desires it to be used for. The University cannot use this money for whatever it chooses, but must use it for the specified purpose. Included under this fund, of course, are scholarships.

In all, the two funds brought in a total revenue of \$15.9 million during the 1958-59 school year. The General Educational Fund totaled \$12.6 million while the Current Restricted Fund tallied \$3.3 million.

Besides the already-mentioned \$2.3 million from student tuition fees, other sources of income under the General Educational Fund are state appropriations, \$9.9 million, and sales and other income, \$4 million. This fund accounts for 79.36 per cent of the University's income.

The Current Restricted Fund accounts for 20.4 per cent of University income. Chief item of income under this fund is current gifts and grants, which accounts for \$3.2 million and 20.34 per cent of the entire University fund. Endowment fund income adds \$48,670, 30 per cent of the entire fund.

A round-up of University income sources by percentage, would read: General Educational Fund — state appropriations, 62.66 per cent, student fees and tuition, 14.69 per cent; sales and other income, 2.01 per cent; Current Restricted Fund — current gifts and grants, 20.34 per cent; endowment fund income, 30 per cent.

Disregarding the Current Restricted Fund, how was the remainder of the University income put to use? First, by object, \$9.9 million went for salaries and wages; \$2.2 million went for equipment; and over one-quarter of a million dollars for library books. This totals approximately \$12.7 million.

By department, University income from the General Educational Fund was spent for the following: instruction and research, \$8.37 million; University extension, \$5.2 million; libraries, \$6.9 million; operation and maintenance of physical plant, \$1.63 million; executive offices, \$65 million; general services, \$26 million; and general expense and student service, \$1.08 million.

Of course, all figures used above are for the 1958-59 University year only and are not necessarily typical of sources and spending of income for every year. However, they do serve to give a rough idea of how the University obtains its money and how it uses it. They also seem to indicate that the major burden of expense for running the University is not thrust upon the student, as many might think, but rather is obtained from several other sources.

Up-to-Date City Center Being Built

Iowa City will have a complete new civic center well before the 1960-61 SUI freshmen class graduates, barring unforeseen difficulties.

The center, which will occupy a square city block, will include a police and fire station, administrative offices and a recreation building. Construction of the police and fire station began late last summer and is almost completed.

The new civic center location is about five blocks east of the campus, and it is bordered by Washington Street, Iowa Avenue and Gilbert and Van Buren Streets.

Construction is being financed by a three-mill capitol improvement program in effect since 1958. Taxes levied for 1958-59 totalled \$164,000 for the police and fire station. Construction of the administration section will be financed by \$85,000 to be collected in 1960. The recreation center will be financed according to subsequent decisions of the City Council.

The police and fire station section of the center is located along Washington Street. The Police Department has a one-car garage where officers may drive in with prisoners, a detention room, two cells for men and an additional cell for women, a laboratory, a booking room, darkroom, public waiting and reception room and offices for the highway patrol, detectives and police-chief.

The fire station includes an equipment room large enough to house six vehicles and the city boat, a dormitory with 12 two-man cubicles with individual lockers, a kitchen, hose storage room and hose tower, an all purpose room for recreation and study, and the fire-chief's office and watch room.

Included in the basement under about one-half the building is the police pistol range and an area for future expansion.

The administrative section will also be located along Washington Street, and will be connected to the police station by a lobby. The recreation building, to be located on the northeast corner of the block along Iowa Avenue and Van Buren Street, will be separated from the other sections by a lawn.

The proposed 100 by 200-foot recreation building will house a gymnasium, stage, craft room and game room. Iowa City at present has no municipal recreation building. The community building which housed recreation facilities was destroyed by fire Jan. 28, 1955.

Capitol Bell 'Old Faithful'

One thing that can always be counted upon at SUI is the bell in old Capitol. Summoning students to and from classes at exactly 20 and 30 minutes after the hour, the bell has an almost perfect record in recent years.

The man that possibly knows the most about the bell's recent history is Mervin Belger, assistant foreman at SUI's power plant. For twelve years Belger was custodian at Old Capitol. He said that the bell was sounded after every football victory in 1939. That was the year of Nile Kinnick and, as Belger put it, "That old bell sure got a workout that year."

The bell was originally designed to swing to-and-fro with clapper in the center. This was accomplished by strong arms and it was necessary for the possessor of these arms to climb to the tower to pull the bell.

In 1941 a stationary clapper was installed, and the bell could be rung by a series of pulleys from the basement of the building.

In 1950, the Class of 1948 financed automation for the bell. It is now controlled by a master clock on the second floor of the building. The bell is set to ring for approximately thirty seconds at a time and is regulated so that it

does not chime during the evening or on weekends.

"I sure would like to meet some of the people of the class of 1948 so that I could thank them personally," said Belger.

Before the installation of the automatic equipment, someone had to keep an eye on the clock at all times so that the bell would be rung at the right time.

"If that bell didn't go off on schedule, some professor was sure to call up and want to know why it hadn't," said Belger.

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Fraternities call the girls Marshalltown of Alpha Tau formal last

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SUI Cinderella

Miss SUI for 1960, Sharon Larsen, Dx, Atlantic, (center), holds her Cinderella slipper as she chats with Mary Ann Sheahan, Dx, Highland Park, Ill., (left), and Carol Johnson, N2, Clinton (right). Miss Sheahan and Miss Johnson were among the top five finalists for Miss SUI last fall. Chosen by the vote of SUI men, Miss SUI reigns over Homecoming festivities, and is crowned at the Homecoming dance. —Daily Iowan Photo



From One Queen to Another

Betsy Beale, A1, Des Moines, is crowned Miss Iowa Press Photographer by last year's winner Mary Ann Sheahan, Dx, Highland Park, Ill., as photographers and other contestants look on. Although this contest was not an SUI beauty contest, most of the entrants were University coeds, and the winners, both past and present, are authentic college queens. Miss Beale was 1959 Dolphin Queen, and Miss Sheahan was 1960 Mecca Queen. —Daily Iowan Photo

Queens are in plentiful supply around the SUI campus. In fact, during the school year, there is probably more crowned royally strolling around Iowa City than the European continent. Every organization and housing unit seems to have some sort of 'Miss' contest which is won by a lovely and thoroughly surprised coed. The Queen of queens, however, is Miss SUI, and the concentrated campaigning which precedes her selection has lived up the campus scene for many years. Mecca Queen's selection coupled with the foolishness and foppery of Mecca Week is also a highly entertaining highpoint of the school year. But every queen rules her own domain, whether it be the University or her husband's happy home.

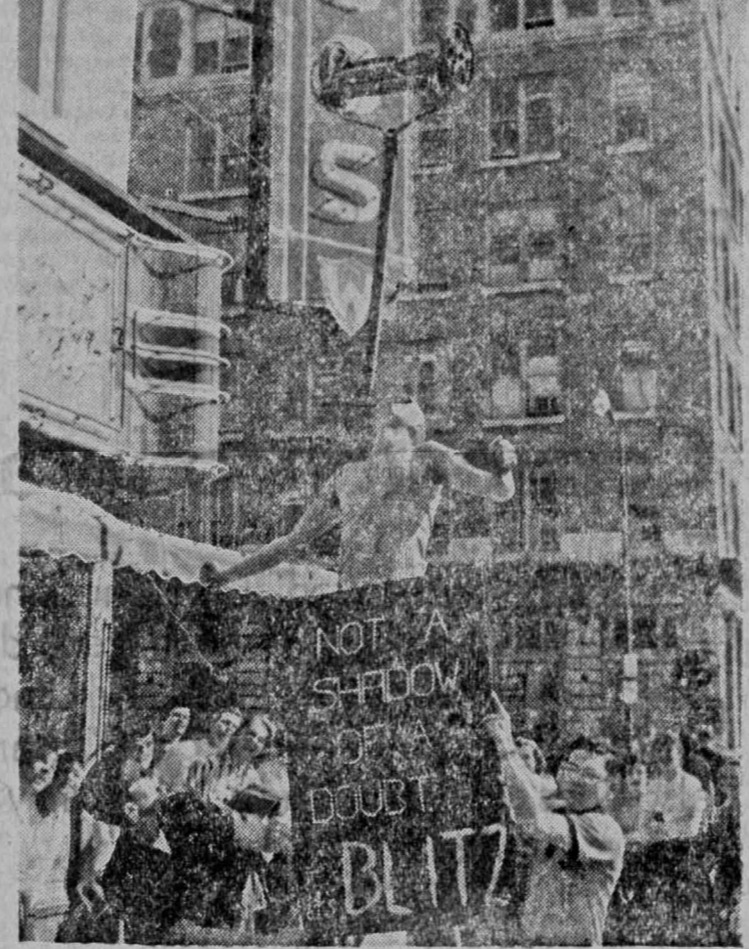


"What are you grinning at? The space ship is busted and now we're out of a job."
"Heck, we'll find it easy to get better ones through the Daily Iowan Classified Ads."



Sweetheart and Friends

Fraternities choose their queens too, only they call the girls sweethearts. Lola Rasmussen, A2, Marshalltown, (center), was named Sweetheart of Alpha Tau Omega at the fraternity's spring formal last year. Dorothy Blitner, A1, Tiskilwa, Ill., (right), and Ruth Watkins, N3, Bettendorf, (left), were attendants. Usually the coeds named sweethearts are pinned to a member of the fraternity, and they are chosen by the men in the house. —Daily Iowan Photo



Mow 'em Down

Even fellows take a fling at 'beauty contests', or at least they did when MEBOC was still around. As a publicity stunt to boost his candidacy for the Most Eligible Bachelor on Campus, a member of Alpha Epsilon Pi fraternity tries a little lawn mower balancing in the campaign of 1954. —Daily Iowan Photo

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'Oh, My Gosh!'

Part of crowning a queen seems to be her reaction when she hears the good word. Barb Stretz, A4, Chillicothe, Mo., reacts in the usual "Not Me" way as Jack Williams, A4, Waterloo crowns her Inter-fraternity Council Queen last year at the IFC dance. —Daily Iowan Photo

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"I sure would like to meet some of the people of the class of 1948 so that I could thank them personally," said Belger.

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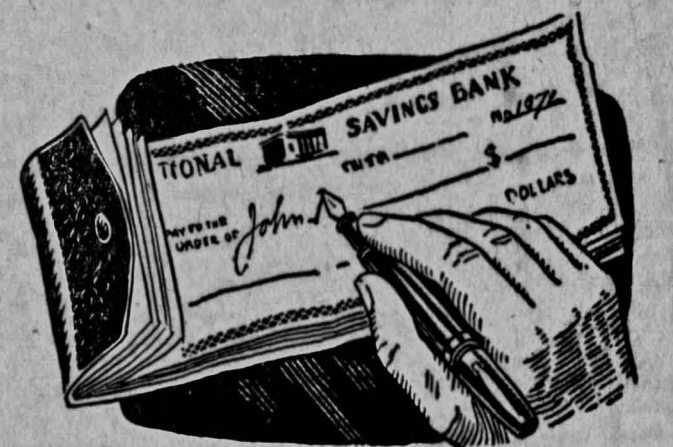
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Many Privileged Animal—

Grad Unusual, Student-Wise

Not every dazed-looking student on the SUI campus the first few days of a new semester is a freshman or a transfer student. Some are graduate students!

He is one who has already wandered through four years of college and has a sheepskin tucked away in a box back home. He is ready to undergo two, three, or maybe even four years of additional study so that he can once again face the realities of life. (He faced them once before when he received his B.A. but after looking around for a while he became frightened and decided to enroll again in college — not always his beloved alma mater — to take up book learning again.)

There are really two types of those learned scholars: those working on a Master's Degree (M.A.) and those working on a Doctor's Degree (Ph.D. or M.D.).

The chief difference between the two is that the M.A. candidate gets tired of the rigors of academic life after only a year or two of advanced study, while it takes the brainy Ph.D. candidate three or four years more to reach the limits of his intellectual capacity.

What are the advantages of working on an advanced degree at SUI? There are many. Of course, there is always the materialistic hope of earning more money after one's work is completed. But when that wonderful day arrives, he finds that he may receive only \$25 or \$3 a month more than his fellow employees with only B.A.'s. He then is likely to ask himself, "Was it really worth all the effort?" (However this article is concerned with the many extra advantages and privileges of fifth and sixth year students has while he is on campus.)

After he has been at SUI long enough to attend one class, he will probably hear rumors that there is a general library at the corner of Washington and Madison. The rumor is correct. And the library is one of the many departments of the University to recognize that the graduate student is something different — something special.

The deep-thinking grad must take all semester to digest what the undergrad "gets" in two weeks. This explains why a library book an undergrad needs for a term paper or project is never in its place in the stacks — it is collecting dust on a grad student's desk for the entire semester.

The library also recognizes that the Ph.D. candidate has three homes: his departmental building, his lodging where he pays rent, and the library. The library has provided a special room on the third floor to meet the demand of the Ph.D. candidate for a more quiet study area. (The potential doctors have forgotten the advantages of the "learning situations" that can be found in the smoky, crowded, and noisy fraternity houses and dorm rooms of the younger student.) In his special room each student is provided with his own private desk, chair, and shelves for his books.

Because of all these extra library privileges the student is expected to study longer and presumably harder. In order to further instill the study habit in its charges, the Graduate College suggests that the student maintain a 2.0 average; that is if he wants his career to last longer than one of two semesters.

Some of the individual schools or colleges at the University expect even a greater amount of productivity from the pupil and request the grade point stay above 2.5. If it should fall below this magic number, he should begin thinking about life on the outside. However everybody — the student, the professor, the department head, the dean of the Graduate College — is much happier if the grade point is closer to 3.9 or 4.0.

One criticism often made of the undergraduate is that material he learns from lectures is immediately forgotten, or at least forgotten after the final exam. But the Graduate College is set up to alleviate this weakness — if it is a weakness — of the American educational system.

The master's candidate and the Ph.D. candidate are given a series of comprehensive written and oral examinations over all of their course work before they are granted their advanced degrees.

One school allows its candidates to take an eight hour written exam for the master's degree and is even more generous to the Ph.D. candidates — they get to take twelve written exams of five hours each plus an oral examination and a dissertation oral.

Still another method in which he is allowed to express himself is through his master's thesis or his doctoral dissertation. These literary masterpieces, which can have thousands of pages, give the student a chance to do some original research in his chosen field of study.

Before his work of art is accepted and released to his reading public, the student is examined on the contents of the "book," just to make sure that he actually wrote it himself.

In case the graduate student is unable to meet all of his financial obligations, he is sometimes hired by the University to do some research or even to teach some of the freshman courses in his department. (He can then vent some of his frustration on the already confused younger generation.)

With the money he saves, the student is able to purchase carbon paper and onion skin since all of his work must be submitted in quadruplicate one copy for his future lectures, one for the secretary to practice filing, and one for file 13.

The University feels that it has a motherly obligation to guide the younger undergraduate women who attend SUI. Hence there are dorm hours, late permits, special late permits, and even special late leaves for the young girl living in the dormitories.

But the University relaxes this maternalistic interest in the graduate woman and forces her to take some added responsibility and watch out for herself and to establish her own hours. She is allowed to come-and-go as she pleases whether she lives in one of the dorms or a private home. (Note: too many 3 a.m. mornings might be frowned on by somebody in some official capacity.)

Oh, one more thing! Don't ask a grad student, as he is preparing for his 2 a.m. dash out of the library, "When will you get your degree?" He will probably be so exhausted from taking advantage of all of these extra privileges, that he will in all truthfulness answer, "I don't know, June maybe, but more likely August, or maybe 1962, providing I get my dissertation written and pass my comprehensive exams."

SUI Institute Provides Link To Government

University meets government and vice versa, through the activities of the SUI Institute of Public Affairs, described by the University catalog as a "link between the units of government on the local, University and public officials and county, and state levels in Iowa."

Much of the work of the Institute is concerned with research into the problems of governmental units in the state. Projects of past years were the publication, with the aid of the League of Iowa Municipalities, of a series of handbooks for city councilmen, mayors, clerks, etc., and the compilation of model ordinances for Iowa cities and towns. The Institute was helped in the latter project by the League of Municipalities and the SUI College of Law.

Every two years, the Institute publishes, and sends to city and county officials, a bulletin on the acts of the Iowa General Assembly which relate to local government.

Students Not Numbers; They're Just IBM Cards

Students are represented by more than just numbers in the SUI Registrar's Office — they are symbolized by scores of IBM cards.

A complex card system accounts for what would otherwise be tedious clerical recording of information on permanent records for the more than 10,000 students enrolled annually in the SUI colleges.

The process begins at registration when students submit IBM class cards for each course they have selected. The courses are identified by the code holes punched into the cards.

These cards are used by the Registrar's Office to compile class rosters for instructors at the beginning of the semester and prior to midterm and final exams. Final grades are punched into the class cards, which are used to record the course, credit and grade on the permanent records.

The Registrar's Office also uses individual IBM cards containing vital statistics for each student. From these, a special set of cards is printed providing the information needed for the publication of the student directory.

IBM grade point cards are also maintained, giving the cumulative average for the student.

"We depend a great deal on SUI's Statistical Service for the routine work of duplicating and summarizing material for the Registrar's Office," said Associate Registrar W. A. Cox, commenting on the card system. "Along with the Business Office, we are a major customer of that service."

Students are identified on all records by University numbers assigned consecutively as students are admitted. "We are now in the 100 thousand of the current series of numbers," said Cox.

Students are classified each summer on the basis of the number of credits earned at that time. The assigned classification is retained on all records until the following summer, although a student's status may change at the end of the first semester.

In addition to maintaining IBM card records on each student, the Registrar's Office keeps individual student files referred to as "the cases." Miscellaneous papers, including the application for admission and the statement of accept-

ance, are filed, along with records of any academic or disciplinary actions taken during the student's college career.

Much of the information compiled by the Registrar's Office is distributed to other locations. Students' class schedules and grade reports are submitted to advisers, to the offices of the colleges in which the students are enrolled, and to the Office of Student Affairs.

The grades of single freshmen and sophomore students under 21 are reported to parents and to the high schools from which the students graduated.

Statistical reports are submitted to the office of the President, to the deans of the colleges, and to various outside agencies requesting data from SUI.

Photocopies of the permanent record are made available to students needing transcripts for admission to other colleges or universities or for use in obtaining employment.

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College a Costly Proposition

By CHRISTIE HERITAGE
Staff Writer

Books, tuition, room, clothes, food, supplies, sundries," moans Frank P. Freshman. "Doesn't the list of bills ever end?"

Let's take Frank P. Freshman through his first year at college and see just how much he actually spends.

The University estimates Frank's basic costs at \$1,115. This includes \$240 tuition for the Iowa resident, \$820 for room and board in a dormitory and between \$30 and \$75 for books. If Frank lives out of Iowa he will have to add \$200 to his total to cover the \$500 out-of-state tuition.

Extra Expenses

This \$1,115 covers basic expenses for one academic year. What happens next to Frank's bank account is entirely up to him. There are, of course, certain extras that can enter into his list of bills, but the amount of money that he spends on these depends on what he can afford.

If he has a large bank account, he can afford to buy the best brands of clothing, entertain himself with expensive pastimes, and eat his snacks at the most expensive places, but he doesn't need a lot of money for extras if he is careful.

So that you will know approximately what is spent on food, clothing, entertainment, and other non-essentials we will give Frank a hypothetical bank account of \$1,550. From this we will subtract the basic academic expenses and Frank will have

\$435 for miscellaneous expenses.

We'll make Frank an independent man (non-fraternity) with simple tastes who doesn't smoke, or drink and who only dates occasionally. Even with these qualifications Frank is going to have to spend money and he might as well be realistic about it.

In addition to his books Frank will need notebook paper, binders, pencils, pens, etc., which must be subtracted from the money left in his account. Estimates from "wise" upperclassmen help him to reach the decision that these items will cost him between \$10 and \$15.

Clothes to Wash

Although collegians hate to wash clothes, it must be done at least a few times during the year. Frank decides that he has no domestic talents so he will send his washable clothes to the laundry.

This removes another \$60 from his dwindling store of funds. This figure could be cut to \$10 if Frank economized and washed his clothes at a laundromat.

Being a fastidious freshman, will, also, cost Frank some money. He will have to purchase hair oil or butch wax, soap, shampoo, shaving cream, blades, etc., and upperclassmen have estimated that this will cost him another \$30 a year.

Let's see how much Frank has left in his bank account, now. From \$435 he must subtract \$10 for supplies, \$60 for laundry, and \$30 for sundries which gives him a total of \$335.

He may also call home by long



Lovelies!

SUI students find they are faced with numerous expenses many of them not anticipated. Those who are flush with money may turn out like the fellow on the right after four years. Others who have to live on things other than money may feel, if not look like, the lovely on the left.

distance and he will want a copy of the "Hawkeye" to recall events of his first year at college. For all these things he will need to subtract about \$66 from what he has left — leaving him with \$269.

Frank lives in Iowa. If you will be coming to SUI from a distance it will cost you more for your trips home and this must be considered.

Since dormitory contracts do not provide for Sunday evening meals, Frank allows \$25 to feed him for the 36 suppers. Usually, he will eat at Quadrangle Grill, Burge Carnival Room, or some other public cafeteria or grill, but occasionally he may splurge with a meal at the Amanas.

From high school, Frank knows that studying makes him hungry so he subtracts \$40 from his budget to allow for a 20 cent snack each evening.

Then too, his classes don't follow one another and he wants to have a cup of coffee between them once in a while. For this he plans no definite amount, but he keeps it in mind in case he has any money left after his budgeting.

Date Money

Though Frank is not a spendthrift; neither is he a recluse. He must allow some money for dates and other entertainment. A conservative estimate here would be \$100 to cover the cost of movies, bowling, dates, and parties.

When Frank subtracts money for entertainment, snacks and Sunday meals, he begins to worry about whether he has enough money to cover his expenses. He has only \$104.

Just to be on the safe side Frank subtracts \$100 for clothing. He hopes that he will get some for Christmas, but shirts, socks, and khakis do wear out. If Frank had enough money left, he could go sky high spending

money on clothing, but it is up to the individual student and Frank would rather save money.

With the last \$100 subtraction Frank finds that he has only \$4 in his petty cash fund.

For one year of college Frank has spent \$1,546. He is a typical student who is careful with his money. It would have been possible for him to get by on less money, but it is, also, possible that he might have spent a great deal more.

More For Car

What if Frank had some expensive personal habits? Notice that there has been no allowance in his budget for drinking, smoking, driving a car, or buying luxuries. If Frank had wanted these things his expenses would have shot up to \$2,000 or more without much to show for the added cost.

If Frank had lived in a fraternity house his board and room might have been less expensive, between \$680 and \$720, but his savings would have been offset by dues, initiation fees, and special collections.

Let's add up the cost for a fraternity man. Room and board — \$710, dues and fees — \$210, tuition — \$240, and all the additional expenses as previously figured for Frank P. Freshman. Cost for a sorority woman are somewhat less.

Some students like to live off-campus and eat their meals in restaurants or cook them. Private housing usually runs between \$25 and \$35 a month.

At \$30 a month this would be \$270 a year and allowing \$2 a day for food the total for room and board would be \$730. To this don't forget to add tuition and extra expenses again.

College can be an expense proposition, just ask Frank.

Job Holding Students Lead Hectic Existence

The job-holders among the SUI students are a unique group of collegians who have the ability to sandwich almost any type of work between hours of classes in nearly any major.

You see them at such jobs as janitors in Schaeffer Hall, waitresses in Burge Hall or checkers in the Main Library. Yet, they manage to maintain their primary jobs as full-time students at SUI.

Does this work interfere with studying? "Not now," said one girl who worked as a hostess in the Burge Hall dining room last year.

"When I first started working three years ago, I had trouble adjusting to the schedule," she said, "but now I arrange most of my classes in the mornings so that afternoons and evenings are free for study." The coed worked 28 hours a week for her room and board at Burge.

Few SUJowans escaped meeting the student who spent 23 hours a week checking books out at the Main Library.

A social science major, the student said he didn't feel his job interfered with his academic schedule of 17 hours. He said when there wasn't a heavy rush at the library, he studied at the checkout desk.

Another student devoted approximately 60 hours a week to three part-time jobs and said "I still don't know how I got everything done." He had an assistantship with Sports Information Service, was a correspondent for seven midwest newspapers and was news editor of The Daily Iowan.

He said he usually studied Saturday mornings and Sunday afternoons and evenings. When he was not working nights on The Daily Iowan, he covered high school games in this area.

A history major could claim one of the most unusual part-time jobs on the campus. He cared for the experimental mice in the medical laboratories. Although in history, he said, "Biology is a hobby for me to supplement the pocketbook at the same time." He worked four hours a day, beginning at 6 a.m.

The many administrative offices in the college community supply job opportunities as do the offices in Iowa City. A student with the ability to type, take shorthand and file is likely to find an employer who can use his services.

Secretarial work has financed

Iowa Mountaineers Indulge In Many Varied Activities

As an SUI student, you can be a member of a most unlikely group for mountaineers — the Iowa Mountaineers.

National attention first came to the twenty-year-old club in 1948. Some members ascended Wyoming's formidable 1,200-foot Devil's Tower in ten hours. They were the first climbing group to spend a night atop the tower.

In 1951, an Iowa Mountaineer expedition was the first to climb in the Sunset Glacier region of Mt. McKinley National Park in Alaska.

Impressed? But some like less strenuous activity. Besides an annual summer major outing, and other special expeditions, the group has weekend outings. Weekend ac-

tivities include hiking, climbing, horseback riding, skiing, and ice skating.

Twelve to eighteen film-lectures, with movies in color, are shown in Macbride Auditorium for members and non-members.

In the summer the club has an outing banquet; in the spring there is an annual club banquet. There are monthly meetings.

Iowa City is the headquarters for the Iowa Mountaineers, but club members are located in various parts of the country.

Some major outings for the future are: 1960 — Northern Wind Rivers and South America; 1962 — Ramparts of Tongue Valley, Canada; and, 1963 — Europe and a region yet to be selected.

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distance and he will want a copy of the "Hawkeye" to recall events of his first year at college. For all these things he will need to subtract about \$66 from what he has left — leaving him with \$269.

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Maintainers Indulge in Varied Activities

Activities include hiking, climbing, horseback riding, skiing, and ice skating.

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Dates Differed Way Back When

Just supposin' the year is 1910 and you're an SUI coed, and further supposin' that the handsome young man in your "lit" class has asked you for a date — well, you'd better quit supposin' and get ready to go!

You first slip into your shoes, and button the 16 buttons to up above your ankle. Your shoes, which have pointed toes, are a bright blue tonight to match your fluffy organdy dress, but they might have been a delicate yellow last night.

Girls of a half-century ago colored their one pair of white shoes to match their frocks, using an oil-paint-gasoline mixture. Your "Sunday shoes" are of shiny patent leather.

You pull your dress over your head, and the skirt falls to the top of your high-button shoes — it is very indiscreet to let your stockings show!

Your skirt is full, but not bouffant as your mother's was when she was a girl. Your dress has insets of lace at the yolk, and a very high neckline.

Your dates are nearly always dress-up affairs, and you wear your prettiest dresses of eyelet, dotted swiss, georgette, and organdy.

Of course, you wear a dress even to a picnic, though perhaps it is a "sailor" dress, with a middy shirt-waist (blouse). Slacks are only for boys — you wouldn't even consider wearing them — and shorts are something unheard of!

Bobbed hair is for boys only, too, so you comb your long hair into a pert bun, and tuck in some artificial hairpieces to frame your face in curls.

It's nearly 7:30, an he'll soon be here. You get out your Tuscan straw hat with the blue ribbon ties on it. Most of your hats have lots of flowers, plumes, or ribbons on them and you always wear a

hat to match your dress when you go out.

There's the doorbell — that must be him!

You dash downstairs trying not to look too excited, and there's your handsome beau from the "lit" class.

Oh, he looks so debonair! He's dressed in white flannel trousers that have a dark pinstripe running through them, and his jacket is navy blue.

He looks rather uncomfortable in his three inch high, very stiff collar, which is fastened to his shirt with collar buttons. But perhaps he's just nervous.

He's holding his white straw hat in one hand, but what's in the hand behind his back? Oh, it's a box of candy for you, tied with a big yellow ribbon!

You leave for your date, and of course you walk. There are very few automobiles yet, and certainly none of the college boys have them.

You walk nearly everywhere you go.

If it were a very special occasion, such as a dance, you would probably take a hack, a "taxi" pulled by a team of horses. If you wanted to ride in the moonlight without a driver, you would rent a horse and buggy from the livery stables.

If you were going with a group, particularly to a football game, you might climb aboard a "tally-ho," a very high wagon pulled by two or four horses. It seats 15 people, and is very fancy with its fringe decoration, and open top.

Your evening's entertainment will be vaudeville. People say that it's at its height now, and you have seen such shows as "Naughty Marietta" and "Madame Butterfly."

There are always two series of shows each week here, with a new bill for the weekend. At the nine o'clock Sunday night show, the last performance of the series, the performers always try to interrupt the other acts and frustrate the other actors, and this is always hilarious.

You leave the theatre after a side-splitting show, fully convinced that vaudeville is wonderful, even though it is expensive — 25 cents!

Across the street are the nickelodeon movie houses. Nickelodeons are one-hour silent movies, with lots of slapstick comedy and tin can music. Admission price is one nickel.

You go for a moonlight stroll after the show. Long walks are very popular — and quite romantic! In the summer evenings, when it stays light for a long while, young couples often take the "Black Springs Walk."

You begin the walk at the City Park bridge, weave west along the Iowa River, and before you know it you're at the golf course, a good three mile hike. A long walk is often a whole evening's entertainment, after which you might go canoeing on the river in the moonlight.

You've just time to stop at Reichardt's, the students' popular hangout. It is beautifully decorated in lavender, and the lights peep out from behind clumps of purple grapes, which are interwoven with vines and leaves.

You'll order an ice cream refreshment or a fruit drink. You wouldn't think of asking for a hamburger — after all, you've already eaten your supper! You decide on a glaze, a dip of crushed ice with colored flavoring poured over it.

Gracious, it's after 10! How

time flies when you're having such a wonderful time. Dormitory hours are 10 p.m., and though you live with your parents, you'll want to be getting home right away. A nice girl wouldn't be seen on the streets much later than 10:30 or 11 p.m.

You walk to your home, and sit on the porch steps for a few minutes. You won't ask him in, because your parents have already gone to bed.

You had a glorious time, you tell your date, and he just grins. Then your dream of dreams begins to come true. He's asking you to go to the Senior Hop with him in two weeks.

Carefully trying not to sound too eager, you reply that you would love to go, and you're sure he must be able to hear your heart pounding.

The dance will be held in the men's gym at the armory. You have not yet heard of the structure of the future which will be called Iowa Memorial Union.

The Senior Hop is the last of a series of University-sponsored dances this school year. In the fall was the Freshman Banquet, later the Sophomore Cotillion, and then the Junior Prom.

Each Saturday night there is a "varsity" dance (for the 2500 University students only) in the ballroom of one of the downtown hotels, and there are many other dances and parties during the school year.

Dances are a major part of your social life at college.

Dances are always such fun. Oh dear, whatever will you wear? It must be something very special because you're going with him!

You'll carry your exquisite velvet dancing slippers to the dance in your new slipper bag with the sequins on it. Your slipper bag matches your satin party coat. You'll change into your slippers

when you arrive at the dance.

The grand march will start at 9, and then you'll dance the first dance with your partner. You'll dance with only two more times during the evening — the middle dance and the last one. If there is an "extra" after the last dance, you'll dance that one with him, too. Other boys will sign your dance book for the remaining dances, and you'll meet new fellows and wonderful dancers.

The gallery to the ballroom will be filled with townspeople. They will have to come to watch the dancers and see the girl's pretty dresses.

Goodness! You suddenly realize you've been standing gazing happily at the stars for ever so long! You tell your young man good-night, and thank him again. You're sure that the sparkle in his eyes means he had fun too.

What? No kiss?

Dear me, no! You wouldn't expect a young man to kiss you unless you were engaged or seriously considering it. You would be very hurt if he were to try to kiss you before then, and if you should let him, you certainly would be ashamed later.

Maybe in a few more months, he'll steal a kiss in the privacy of the porch swing. You'll never show your affection for each other in public.

But there, you're daydreaming again. You close the door and you feel as if you could float up the stairs to your room. You know you're the happiest girl in the world when you hear a gay whistle as your beau closes the front gate.

This was a typical date for the SUI coed of 1910, said Mrs. Graham Bradley, 305 S. Summit St., and Mrs. Vern Bales, 28 Highland Dr., and they really ought to know. Mrs. Bradley graduated from SUI in 1908, and Mrs. Bales in 1915.

... You're going to wear that shave all day!

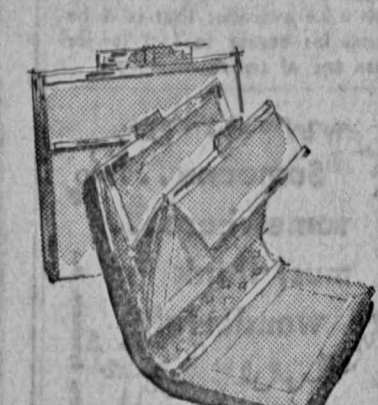
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ONCE MORE UNTO THE BREACH, DEAR FRIENDS

Today, if I am a little misty, who can blame me? For today I begin my seventh year of writing columns for the makers of Marlboro Cigarettes.

Seven years! Can it be possible? It seems only yesterday I walked into the Marlboro offices, my knickers freshly pressed, my cowlick wetted down, my oilcloth pencil box clutched in my tiny hand. "Sirs," I said to the makers of Marlboro—as handsome an aggregation of men as you will find in a month of Sundays, as agreeable as the cigarettes they make—mild yet hearty, robust yet gentle, flip-top yet soft pack—"Sirs," I said to this assemblage of honest tobaccoists, "I have come to write a column for Marlboro Cigarettes in college newspapers across the length and breadth of this great free land of America."

We shook hands then—silently, not trusting ourselves to speak—and one of the makers whipped out a harmonica and we sang sea chanteys and bobbed for apples and played "Run, Sheep, Run," and smoked good Marlboro Cigarettes until the campfire had turned to embers.

"What will you write about in your column?" asked one of the makers whose name is Trueblood Strongheart.



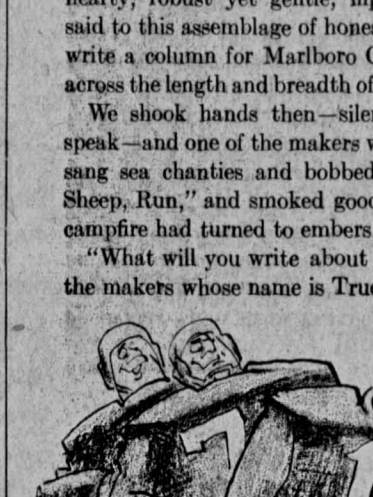
"About the burning issues that occupy the lively minds of college America," I replied. "About such vital questions as: Should the Student Council have the power to levy taxes? Should proctors be armed? Should coeds go out for football?"

"And will you say a kind word from time to time about Marlboro Cigarettes," asked one of the makers whose name is Honor Bright.

"Why, bless you, sirs," I replied, chuckling silyly, "there is no other kind of word except a kind word to say about Marlboro Cigarettes—the filter cigarette with the unfiltered taste—that happy combination of delicious tobacco and exclusive selectrate filter—that loyal companion in fair weather or foul—that joy of the purest ray serene."

There was another round of handshakes then and the makers squeezed my shoulders and I squeezed theirs and then we each squeezed our own. And then I hid me to my typewriter and began the first of seven years of columning for the makers of Marlboro Cigarettes.

And today as I find myself once more at my typewriter, once more ready to begin a new series of columns, perhaps it would be well to explain my writing methods. I use the term "writing methods" advisedly because I am, above all things a methodical writer. I do not wait for the muse; I work every single day of the year, Sundays and holidays included. I set myself a daily quota and I don't let anything prevent me from achieving it. My quota, to be sure, is not terribly difficult to attain (it is, in fact, one word per day) but the important thing is that I do it every single day. This may seem to you a grueling schedule but you must remember that some days are relatively easy—for example, the days on which I write "the" or "a". On these days I can usually finish my work by noon and can devote the rest of the day to happy pursuits like bird-walking, monopoly, and smoking Marlboro Cigarettes.



© 1950 Max Shulman

The makers of Marlboro are happy to bring you another year of Max Shulman's free-wheeling, uncensored column—and are also happy to bring Marlboro Cigarettes, and for non-filter smokers—mild, flavorful Philip Morris.

USED BOOKS

BY THE HUNDREDS

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COMMUNICATIONS SKILLS		
McCrimmon: Writing with a Purpose	\$4.50	\$3.40
Blair: Factual Prose	3.50	2.60
Brooks: Modern Rhetoric	5.75	4.35
Bryant: Oral Communications	3.25	2.45
WESTERN CIVILIZATION		
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Riverbanking--Hurrah



Two SUIowans indulge in that legendary sport of riverbanking. When spring hits the campus, students hit the riverbank to study, relax, and...

By MARLENE PERRIN
Written for DI

Students who come roaring into Iowa City for the first time this fall will probably run right into a whole list of new words for their "higher education" vocabularies. Such words as "chained" and phrases such as "T.G.I.F." will be heard and quickly learned, but the meanings of another mysterious word — riverbanking — can be learned only through experience. The problem seems to be that everyone has a different interpretation of the word. To some sweet, young innocents, the word connotes something sinister and evil. To the suave sophisticates, riverbanking is just good, clean fun.

Nevertheless, riverbanking means just that — riverbanking. It is a sport in which most SUIowans participate in at least once in their college careers, the only regular thing that the activity take place on the banks of the Iowa River.

No one knows quite when the term "riverbanking" came into its own, but it is a pretty sure bet

that the practice has been around as long as the University has. In fact, experts have the sneaky suspicion that young couples were sitting on the riverbank even before they were sitting in classrooms in the first SUI building, a "temporary" which no longer exists.

"Old timers" who got degrees from SUI shortly after the turn of the century said they remembered taking their sweethearts to the banks of the Iowa River to bask in the moonlight, but they just called it "sittin' by the river."

A graduate of the latter '20s said students in her time had "blanket parties," but they had never used the term "riverbanking." She said there was no activity along the river then. "Bums used to stretch out on the banks in the daytime, but certainly not the students," she said.

The term evidently came into use sometime in the '30s. An SUI graduate of 1934 said he couldn't remember the term being used in his day, but a 1938 graduate said it was used when he attended SUI.

Other graduates, all after 1938, said they remembered going "riverbanking" when they were in college.

Now "riverbanking" is as familiar a word as it is a practice. And each year some Daily Iowan reporter lays down a set of rules for the game which incoming freshmen are expected to follow.

Investigations show, however, that these rules aren't followed very faithfully. For instance, the eggheads prefer to study or carry on philosophical conversations punctuated by the roar of motorboats cruising up and down the river. Even with these distractions they manage to diagnose the ills of the world at least 20 times per afternoon.

The introvert prefers to take books in hand and stroll by himself along the scenic, muddy river. He will sit for hours studying mostly the wonders of nature, but a little bit of Afghanistan History, or some such.

The fraternity-party crowd also likes to study nature, but of course this is never done alone. Plenty of blankets, girls, and cool refreshments are necessities according to their rules for playing the game.

Giggly girls don bathing suits and drag blankets and books to the riverbank for their afternoon of higher learning. The books are usually pretty much neglected, but those "cute" guys in the motorboat get a lot of attention.

Photographers can also have a hey-day on the riverbank. When they tire of shooting bathing beauties, they can see how many people they can pile on a blanket — a variation on the business of packing people in a phone booth. The record here is 37.

Regardless of the rules under which the game is played, SUIowans flunking regular classes in the spring can usually count on an "A" in riverbanking. However, freshmen should note that these credits will not transfer.

Riverbanking suffered a slight set-back in the spring of 1960, as the wet weather made sitting by the river a rather damp experience. But those who know predict that riverbanking activities will continue as vigorously as ever this fall.

Like Wild Man! This Place Is Inhabited by Everything

This is a university community. Sometimes it is very dull, often odd, frequently crazy.

Iowa City is alive with automobiles, not all of which are the big roly poly chrome clad, red gassed, American kind. Flocks of imports add zest to the scene. They careen through traffic like rabbits pursued by the hounds.

Students aren't able to draw a line between town and University. It is a city employee who hangs a ticker on cars at meters planted around the Pentacrest. Instructors are a part of both groups. Many take active roles in city government.

New freedoms are to be found here. Many refer to it as "self expression," but SUIowans discover that it must be tempered with a degree of "self discipline."

They learn to recognize distinct groups on campus. The college in which a person is enrolled is often very apparent from a person's appearance. Clothes and hair style are often considered as group practice.

Graduate students may be distinguished from undergrads by other means than just their age. Their group seems to be smaller, tighter, and their conversation less broad.

The groups may be compared with high school cliques, but they are individualistic.

Each group has its own mode of dress and standard of behavior. It favors one coffee house and a particular bar. The stars to which they hitch their wagons are numerous and far flung.

Any pattern of living may be developed that a person chooses. Some study all night and sleep all day. Stand on your head and build altars to the sun if that is your desire.

A lot of time seems to be spent in casual coffee breaks. Those who frown on the practice will waste an equal amount of time in some other way. Some work a rigid eight-to-five schedule, and then some just won't work. Barring the hazards of modern life the latter

almost always live to regret unproductive time that will return no more.

"Quite cosmopolitan," quipped one coed when asked what she thought of the community. She was wearing black knee length hose and too long a scarf below flaming red hair that was dark at the roots.

Straw hats worn out of season are badges of identity for senior engineers. Slide rules, often called "smart sticks," swing from their belts. The survey crews with transit and levels add a brisque professional air to the campus scene.

Law seniors need the assistance of canes to carry the burden of justice they have assumed. It is tradition that the law students loaf at the west side entrance to the Law Building. The sun's warmth and Currier-Burge traffic are welcome respite from the old harsh reality of "point of law."

Every one who can find a white coat wears one. Non-medics enjoy the prestige connected with them. Real medics don them and forget they are just "practicing." A white coat will get you professional discounts and faster service. The average layman panics when he sees white clad figures.

A conspicuous number of beards display the masculinity of their owners. Long hair is a frequent sight grown by choice; lack of money and time account for the old timers. Learn to spot the types, since each resents being mistaken for the other.

Once upon a time girls smoked their first cigaret while in college. Today many are already hooked to a pack a day by age 18. The woman who is really chic buys her smokes colored to match her dresses. Girls can bleach their hair, buy eye glasses with extreme frames, and drown themselves in perfume. Pipe smoking females have graced the campus but no trend has developed. Pipe smoking intellectual males are watching this invasion into man's sanctuary with dread.

One group of poverty-stricken intellectuals periodically pool their resources and order lobster flown in for a special party. Another group accomplishes elaborate Oriental dishes as a highlight of their evening's festivities.

A group of nonconforming conformists take pride in great stacks of books and papers haphazardly piled against the walls of their rooms. Two-pound coffee tins filled with cigaret butts exist as measures of the occupants' slovenliness.

Home made devices and concoctions of many kinds have been attempted. This is especially true with married students who are trying to live as cheaply as one. Necessity is the mother in invention. So far no one has come up with a home made soft drink, a car that runs without gas, or a typewriter that corrects the stumblings of your pecking fingers.

This is all SUI. There is much more, and there will be a period of readjustment when you leave.



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SOCIETY

Marriage Is a Blissful Union

The following is an Associated Press feature which seems self-explanatory.

Things I Wish My Wife Had Known:

Getting married costs more than \$2 for the license. Honeymoons are NOT free. The family car needs five quarts of oil, not two. Only people with lots of money stick to a budget. The charge accounts go (The dog stays). Pink rooms are too feminine. Women do not run ALL families. (The speed boat stays). Watercross is not food and hence does not belong on the food budget.

I used to have all kinds of money when I was single. Now I'm broke.

Things I Wish My Husband Had Known:

Dogs don't sleep in beds and white bedspreads are not blankets. It takes two to dirty all those dishes and two to clean them. Shaving kits don't enhance the beauty of the bathroom ledge. Living rooms and dirty shoes do not go together. Kitchen scissors belong in the kitchen, not in the garage tool chest.

Dirty socks do not belong on the bedroom floor. Sunday papers do not make good throw rugs.

Roommates Wacky, but Wonderful

A couple of years ago during a dorm cozy, the MC cracked, "Glad to see you all here with your friends, and your roommates." The joke, if you can call it that, brought the house down.

It probably made more than one girl think about that strange and many times wonderful phenomena known as "my roommate."

In dormitories as in no other University residence, girls of all personalities, shapes, sizes, races, and religions, attempt to live in harmony. Especially where freshmen are concerned, roommates come together through pot-luck and the whimsey of the Dormitory Assignment Office.

Since all varieties of temperaments can be found in a dormitory, it is no wonder that some rooms sound like a battleground, but on the whole, most roommates manage to develop some semblance of friendship. In many cases "roommate" and friend are synonymous.

Considering all the possibilities presented by two or three people living together for nine months, and all the possible areas of contention, it is rather amazing that there isn't real bloodshed at times. Among the things contained in a dormitory room which invite verbal brawls are closets, medicine cabinets, desks, heat regulation, phones, noise of all types, messiness or neatness, study hours, friends both male and female, and two or more diverse and individual human beings.

Take the closet. In Burge Hall most rooms were built to house three girls, consequently there is enough room in the closet for three wardrobes — in theory. In reality, things can get pretty messy. One girl may get expansionist ideas, especially if her wardrobe resembles the entire college department of a clothing store. Spreading over into other people's closet space, and on their toes and pride at the same time wasn't outlined in Dale Carnegie's little handbook for togetherness.

In Andrew Carnegie's little handbook for togetherness. Messy closets can alienate a roommate pretty fast. If she has to plow through mountains of clothing all over her part and all over the approach to the closet, she isn't going to be exactly overjoyed.

Sometimes, two messy people share a closet. A few years ago two girls who were one half of a quad room qualified as out and out slob as far as housekeeping was concerned. Within two days of their arrival, the floor of the closet disappeared for the duration of the year under a tangled mound of shoes, clothes, hangers, etc.

The despair of maids, the other roommates, and any visitors who were foolhardy enough to try and hang something in it, the closet came close to being the legendary mess which spits out its contents in a rush when the door is opened.

The keepers of "the thing" had no problems with it however, and knew unerringly where to grope when they wanted something out of it.

The medicine chest and environs including the sink present possibilities for fearsome battles. Again, most of the trouble seems to arise from messiness. Not too many people enjoy staggering sleepily to the sink, pawing in the medicine chest for that life-saving toothpaste, and grabbing a big, wet, sticky glob of that same toothpaste. As in married life, those un-replaced caps can be a bear.

Another rib-tickler is having to slosh through a lake of splashed water on the floor to get to the sink. In line with the water problem is walking in the room and finding roomie's undies dripping gallons of the Iowa River's best all over the floor and your bed.

Desks and the placement thereof have been known to put the rough edge on tempers. There are only so many ways in which to arrange a dorm room. Someone is going to end up with their desk next to a window and radiator, next to the sink or maybe right in the middle of the room. Some people don't like their desks located in these spots. Comes the problem. Who gets stuck?

Desks are also handy dumping places for books, packages, and junk in general, when someone comes in the room. Consequently, whoever owns the desk nearest the door is constantly trying to unearth it from a pile of debris.

When one roommate is particularly messy, her desk soon is buried under books, clothes, and a ream of paper. Usually the conglomeration is so foreboding that, instead of cleaning it up, she merely uses someone else's desk. That's bulky since two people have a hard time studying at the same place at the same time.

Then there is the matter of windows and the radiator. Some people can't negotiate unless the temperature in a room is almost sub-zero. Others prefer the oven treatment. When two or three girls with differing ideas of what is comfortable room together — watch out.

Last year three roommates in Burge had this problem. One girl would race into the room and throw all the windows open. After she had a good gale blowing through, the other two girls would arrive, turn the heat on full blast and close the windows. A compromise of sorts ensued with the heat half on and the windows open a crack. From then on they would eye each other suspiciously, each afraid to leave the room. If one did brave a departure, it was amid bitter threats of dire consequences if the temperature should undergo a swift change.

In line with the heat problem, is the bunk fiasco. Sleeping in the upper bunk, even in the dead of winter, only can compare to sacking out in a blast furnace. But down in the lower regions of the room, a person might as well be in an igloo. If its cool enough for the upstairs, the roommates below freeze.

This is usually settled by those in the lower bunks burrowing under every blanket and coat they

can find, and shivering themselves to sleep while the one in the upper bunk is still grumbling about "Can't you guys open those windows any more?"

Bunks can be a sore spot in more ways than one. Some girls get altitude sickness five feet off the ground and refuse to sleep in the upper bunk. Others, who must have cheated their way through P.E., can't seem to master getting into the upper bunk. Whoever is lucky enough to sleep up there always seems to want something such as a glass of water, or a book, which the other roommates usually have to fetch for her.

Upper bunks can be a hazard to life and limb too, especially if a girl isn't used to sleeping in one.

One time a freshman coed who had just moved "upstairs" heard the phone ring early in the morning. She threw the covers off and stepped calmly on the floor — five feet below.

Another time, a girl was a bit unsteady after a strenuous night of partying. She rolled over and out. This incident was especially messy since she landed on her roommate who was lying on the floor reading.

Trying to find a time and place to study can be rather frustrating also. Girls have come home many a time, facing a mid-term the next day, to find their room full of roommate's friends having an uproarious time. They don't want to leave either even when urged by pleading, huge hints, and swearing.

The most fiendish part of this problem is the temptation for the scholar to sit down and join in the bridge game or chow session.

Studying late at night is difficult when everyone else wants to go to bed. They glare, grumble, drop hints about how early their first class is, but never come right out and say "Get out." Instead, they toss, turn, and mumble in their best martyred tone, "The light doesn't bother me a bit. I can sleep through anything — sigh."

Typing, phonographs and phones add to the merriment. What does a girl do when her maladjusted roommate likes to type all night? Or when she happens to love Elvis Presley and her roommate's tastes run strictly to Bach.

Nothing is quite as maddening when roomie is heading into her second hour on the phone and you are expecting an important call. Perhaps the worst of the phone business is when that special fellow calls and roommate retreats into the hall to talk to him.

It's really murder to try and listen through the door. Roommates have their wonderful side though, in spite of their idiosyncrasies.

There's nothing like their food from home, or their clothes, or their opinions.

Many times their friends become your friends, and their enemies your enemies.

Roommates unite against common foes such as the girl who likes to do Indian dances at 1 a.m. in the room above.

There are the often ridiculous stunts which are pulled off. For instance, three girls managed to lock themselves in their room and couldn't get out one night last year. The dormitory finally got a Uni-

versity locksmith to leave a party to come over to get them out. When he got there, he couldn't do anything except hand them a screwdriver under the door, and the girls had to take the door off the hinges.

In a generous mood, one roommate may bring a present to the tree limb, a smudge pot, a black others — such as a four foot long kitten or assorted other goodies.

Many times roommates will have varied interests and ma-

ners. One room last year had a journalism major, a math major, and an art major. Each of them added immeasurably to the other's knowledge by sharing what she learned in her field.

Fights occur among the friendliest of roommates as evidenced by slamming doors, yells, bouncing of alarm clocks off doors, etc.

This is all forgotten, however, when it comes to problem solving time, sympathy time, let's be

happy time, or solving the world's problems times.

That's when roommates come in handy.

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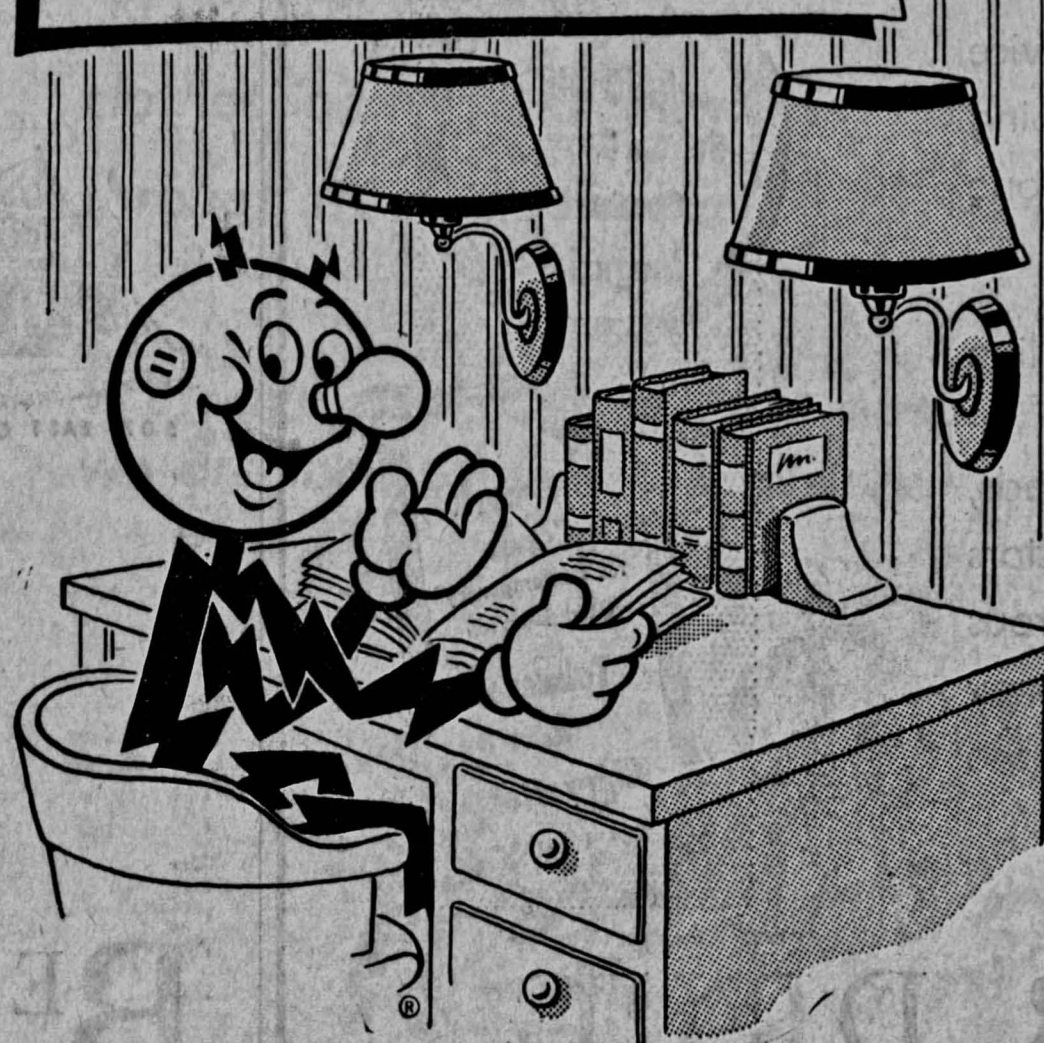
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'20's Set the Style

By NORMAN NORELL
Herald Tribune News Service

(Editor's Note: Norman Norell, is a trend-setting and award winning designer, first to reach Coty's Hall of Fame.)

NEW YORK — People frequently ask me why I am so in love with the '20's. I mention this period so many times because I believe it is the most important fashion era of our century. People forget that many of the fashions launched in the '20's are (and have been since then) in fashion today.

The '20's era was a happy one. Taxes were negligible, stocks were soaring and money was "come easy, go easy." Women (and their husbands) were in a receptive mood to change, and fashion changed with a bang. Had the recent "chemise" been launched in the '20's, it would have been accepted.

Comfort was thought of for the first time. Comfortable dresses, easy undergarments, short hair, shoes and gloves that went on quickly were the rule of the day. For the first time it was chic to be comfortable and look comfortable.

Plain pumps were never worn for day, only for evening, before the '20's, and have been worn for daytime ever since.

Skirts were never worn so short before — more leg was exposed than ever before in history — hence, the reason to have those expensive nude silk stockings whether the budget could afford them or not. Skirts are about at the same level now as they were then.

The little basic black dress was launched in the '20's — it was called then, "The little black rag." This dress has been the mainstay of every woman's wardrobe ever since.

The cardigan jacket was the new jacket of the '20's, and it has been going strong ever since.

Dresses and suits of wool jersey were introduced by Chanel for the first time. Wool jersey is a classic now. The colors beige and natural were launched in the '20's — they are also classics now.

Fake jewelry and fake pearls were introduced in the '20's. All

the rhinestone and colored stone jewelry and every imitation pearl necklace comes directly from the '20's. Before that fake jewelry was worn only by very shady ladies!

Undergarments were reduced to the minimum for the first time — now and again rigid undergarments have been tried — but with the exception of brassieres women go back to undergarments similar to those introduced in the '20's.

Make-up became bold instead of sweet and "calendar-like." Lips became bright red instead of pale pink. Powder became skin-color instead of almost white. Mascara was used for the first time, and nails became bright red. Women have been using this formula ever since.

The most important change brought about in the '20's was the fact that the lady with a small income could dress in very much the same "look" as the women with millions to spend. Your cloche might have been made on your head by Lucienne at Reboux or bought at a department store. If you couldn't afford real ospyre, you had fake.

This doesn't seem as amazing now, but before the '20's women of great wealth dressed at Poiret, Doucet, Lanvin, Callot Soeurs or Lucille, to name only a few. Before the '20's women with limited incomes could get a Butterick pattern and go to one of millions of small dress-makers or buy very poor ready-to-wear, but they had no resemblance to the woman of wealth.

Beginning with the '20's, ready-to-wear improved by leaps and bounds. More and more chic ladies began to wear "ready-to-wear" clothes, and now only a very small per cent of women go to dressmakers.

This "uniform" way of dressing began way back in the '20's — the only difference, and it's a big difference, is that almost every woman then gave her uniform a personal filip that made it not quite a "uniform." I do wish women today would dare to have more personal chic. It's a challenge to be dressed in a uniform, but make yours seem quite a little different. That is the true meaning of chic.

Tobe Says

Fall Suit News —
It's Belted

The softly belted suit that I like so much this season had its first fashion endorsement in the Paris collections last February. Now it is an established winner.

"Easy going" sums up the look of these often colorful suits, especially with mid-hip jackets. "Easy going" because they have a touch of softness both above and below the belted waistline. Even their belts are "easy going" too — a softly crushed leather belt or a narrow easy-tied soft leather sash.

My particular pet is a bold brown glen plaid worsted suit with soft brown tie-bow leather belt. The glen plaid is used on the bias for a yoke. A perennial beauty and a year-round friend.

Skirts Short and Full

What dates your suit most of all this fall? Answer — the skirt. It must be short and preferably fuller! Pleated or flared or an easier-at-the-top slim skirt if you prefer. I like a fuller skirt and everyone can wear one, either pleated or bias gored. And short — a skirt too long looks old and dowdy. The right length for all fall skirts — yes, even one that belongs to a suit — no more than one inch or at most two inches below the knee.

So stand in front of your mirror and try it. See for yourself how much younger you look with a shorter and fuller skirt. Of course all last year's holdovers should be shortened, too.

Fall Coat News — It's Fur-Lined

A fur-lined cloth coat has always been one of my favorites. I say always because my first one was a prized Paris possession — red with French lapin — so long ago I'm keeping it a secret.

A fur-lined coat is so cozy, so warm, so luxurious — just the nicest feeling to wear you've ever had.

The choice of furs now is unlimited — spotted linings as civet or mink gills — or that wonderful standby, nutria. But I like a colorful plaid tweed lined with muskrat worked horizontally. Black muskrat is especially smart.

Dior Goes Beat

By EUGENIA SHEPPARD
Herald Tribune News Service

PARIS — Yves St. Laurent is a cool kid. He has designed a real upper crust, elegant beatnik collection for the Dior pad on the Avenue Montaigne here.

Five minutes after the collection starts, in slinks a model wearing a glorified stocking cap and a shiny black crocodile jacket outlined in black mink. She looks as if a gold plated motorcycle were waiting for her at the door.

A free and easy silhouette minus a waistline, knit turtle neck collars, knee length skirts, heavy knit sleeves or no sleeves at all, black and more black are all symptomatic of the beat generation. Dior's latest model is a dreamy eyed intellectual and even the collection's jewelry has gone slightly arty — long, beat chains worn in a who cares way or no jewelry at all.

The only drawback to Yves St. Laurent's two and a half hour long beatnik thriller is that only the chicest hoodlum can get away with some of the new clothes. Better a hood should be size zero with no bumps at all to take on St. Laurent's new bubble skirt. It rounds out at the end of a long torso dress top where the average girl is widest. Last year lots of fashion experts had to eat crow when St. Laurent's hobbie skirt became a best seller. The fates of his 1960 bubble will probably be the same.

St. Laurent's beat treatment gives new life to furs. I especially liked his pastel mink jackets with cable knit or suede sleeves and his evening jacket made of horizontal stripes of black and white mink. He gives the world a successor to decorated cashmeres in long, loose cable knit sweaters outlined in mink.

St. Laurent's coats are almost uniforms that leave the oomph to dresses. Newest coats are three quarter length with sides split almost to the armpits — the sports car kick. Sometimes backs have low-slung, wide belts. Collarless coats with oval backs

are continued from the last Dior collection.

The suits are really dress and jacket costumes. Jackets reach to fingertip length and under them are coarse knit sleeveless sweaters or jersey blouses, tied with drawstrings not far above the knee. Helmet hats that hide the hair are rib knit, fur, or, finally, black sequins.

St. Laurent likes three types of daytime dresses. Unbelted chemise types with low, loose leather belts around the hips. Others have soft drawstring tops. There are as many as 30 variations of the bubble dress, doing the bubble from round and full to just a ghost of a poof. All the dress fabrics are in a bubble mood, light and soft and including wool gauze, wool organ-die, wool crepe and only the laciest tweeds.

St. Laurent has given up heavy embroideries. Weighty beads and so-called important fabrics for his evening clothes. His love of black lace and smoky colored sheer fabrics keeps his party clothes looking young and contemporary.

He designs some real gone short black dinner dresses that bare one shoulder but drape it with long chains of pearls. Models still wear their hair in high, slanted piles, decorated at the back with ribbon bows.

Short evening dresses have long, jet beaded tops with wrist length sleeves that look light light, black sweaters above sheer little skirts. The whole collection is peppered with jet and St. Laurent uses enough black moire ribbon to encircle Paris.

St. Laurent credits some of his lacy evening look to Spain. He does long, loose flaring jackets over long top lace dresses with waist lines that dip in the back. Still with me?

Almost all ballgowns are two piece and done in dove-like shades of gray or pink. The tops are like little combing jackets, weighted with mink bands. Like a pale gray chiffon, or with bead fringe. One of the prettiest evening outfits of the season is the mink bordered pale pink satin jacket over a sleeveless, long top, gray satin dress.

St. Laurent shows mink edged peignoirs, cerise culottes and a floor length chiffon tweed dress with a mink sling collar for looking at TV.

Important switch in the collection is the one from bright colors to black and shades of gray. Only other colors in evidence are plum to purple, and an occasional melon pink.

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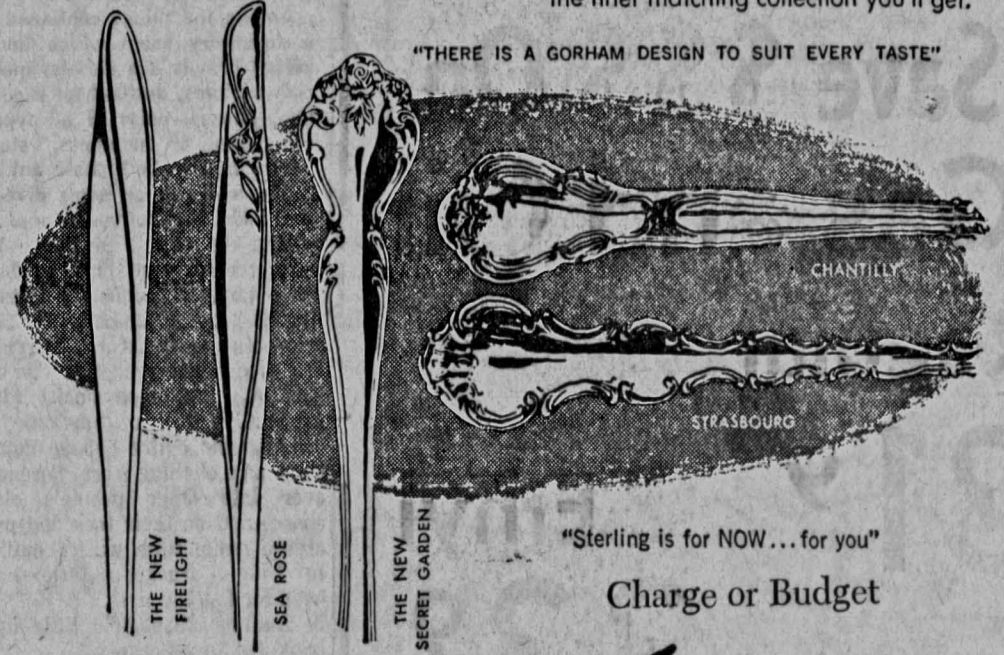
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Denmark's Queen Dresses With Simple Good Taste

NEW YORK (HTNS) — One queen who doesn't mind being seen twice is Ingrid of Denmark, who will arrive in Los Angeles with her husband, King Frederik IX, on Oct. 4, for a two-week state visit.

She comes hot on the heels of young Queen Sirikit of Thailand who visited here in June with 130 costumes by Pierre Balmain, and while the memory of Queen Elizabeth II, who didn't wear the same hat twice during her 1957 trip to Canada and the United States, still trails clouds of Normal Hartnell's chiffon glory.

Queens, in general, don't like to appear in public wearing the same costume twice, simply because it looks as though they couldn't be bothered to find something new in honor of their subjects or hosts.

No definite information had been announced concerning the wardrobe Queen Ingrid plans to wear on the tour, which is one of a series of events honoring "Denmark in the U.S.A." If it is anything like the clothes she wears in Denmark, it will be simple, nice looking but not hot off the Faubourg St. Honore, and there's a good chance Americans will see the Queen in the same dress twice.

Part of the reason for her easy-going approach to fashion is that she leads a comparatively simple family life in a country where fashion isn't the all-absorbing subject it is in London and Paris. The Danes simply don't expect something new everytime the Queen goes to a state dinner and their feelings aren't hurt if she inspects a hospital in the same old suit she wore the week before.

After talking to a few young women from Denmark who are working in New York for the Danish Information Service and the Consulate, it turns out that the Danish woman's attitude toward the Queen's clothes is

admiring, interested but not avidly curious. Said one young lady, "She dresses very simple and often wears casual clothes or sporty suits. People think she is very well dressed."

Our informant added that people are interested to read what the Queen wears, but that newspapers don't make it the daily fare they do in England. "We're happy to know what she does, whether it's a journey to Greenland or a party."

Just recently Queen Ingrid delighted the whole country when she went to Greenland, which belongs to Denmark, and wore the traditional bright-colored sweater and high boots.

But despite the fact that they approve of her wardrobe, Danish women are not influenced by what their sovereign wears. A girl we talked to was outright startled when we asked if they were. "Oh no," she said, "we wear what's becoming to us. Denmark is a casual country and even people with little money are well dressed. Anyhow, if we wanted to copy, there are so many other ladies in Copenhagen who are better dressed than the Queen. I mean they are more up to the minute."

Occasionally there's a murmur that perhaps the Queen has worn a dress too often, but no one really cares. This casual attitude on the part of the Danes avoids the brouhahas caused by the English royal family's clothes. The kind of fuss that blew up over Princess Margaret's wedding dress being seen before the wedding just doesn't happen in Denmark, said one girl. Probably because there would be no rush to copy it.

The Queen who wears primarily designs, doesn't buy ready-to-wear clothes, although she does get her accessories at two department stores, Magasin du Nord and the Illum, which are roughly equivalent to Saks Fifth

Avenue and Lord and Taylor. Her three pretty, blond daughters buy clothes right off the rack in these stores.

For evening and cocktail dresses, Queen Ingrid goes to Uffe Brydegaard, one of Copenhagen's leading couturiers who make clothes for actresses and diplomats' wives. She has her daytime dresses and sports clothes made at Jac. Olsen, a women's specialty shop.

She isn't influenced by Paris and still wears a variation of a silhouette that she found attractive in the thirties. It's a bias cut with a wrapped bodice and surplice neckline and, in a way, couldn't be more up-to-date in this season's thirties revival.

She's often seen in pretty silk or cotton prints or dark wool dresses with a jacket. In the evening, her dresses are grand, regal and all that's expected, but again they're simply cut, without a layer of sequins. She often wears her superb jewelry with the plainest satin dress.

Although she is one of the few queens extant who could wear a big hat — she is five foot seven and slender — she does as most queens do and wears small, off-the-face hats so people can see her.

What really impressed the Danish girls we talked to wasn't the Queen's clothes. It was the fact that, while she was born a Swedish princess, she speaks Danish perfectly. "You have no idea how hard it is for a Swede to speak Danish with the right accent," said one girl earnestly, "and we think it's marvelous that she does."

Mrs. Kennedy's Hairdresser Tells All About Tresses

WORCESTER, Mass. (AP) — There emerged Friday some pertinent facts about the care given to the hair of Sen. John F. Kennedy's wife.

Some people say that if her husband is elected president in November his young wife, Jacqueline, will take to the White House one of the most extreme hairdos ever to grace a First Lady.

Nancy Lowe Gray, writing in the Worcester Evening Gazette, tells of an interview with Mrs. Kennedy's hairdresser at Hyannis on Cape Cod, during which these points were brought out:

1. Mrs. Kennedy's hair is rinsed with beer.
2. Her hair style is known as a modified swan, and it's Mrs. Kennedy's own creation.
3. She doesn't talk about her husband's campaign as she sits under the dryer.

Some more data obtained by Miss Gray in talking to Madame Madeleine Simoneau, co-owner with her husband of Alfred's Beauty Salon:

The swan haircut measures about eight inches from the crown of the head and falls like dropped wings on either side. It is slightly shorter on top. But Mrs. Kennedy's style has other features. Her naturally wavy hair, which needs no permanent, is worn in several other bouffant styles.

"I use very large rollers to create the high illusion," explains Mme. Simoneau. "Also, I rinse it with beer to give it more body."

Will Mrs. Kennedy's hairdo be the same a few months from now? Mme. Simoneau gives a hint — that her tresses may soon be shorter.

FOR QUICK PIES

You can make up pie dough, roll it out, cut it in 12-inch rounds and wrap each round in moisture-vapor-proof paper; then into the freezer to use as needed.

Blown-up Hair-Dos Out; Short, Little Dog Style In

By EUGENIA SHEPPARD
Herald Tribune News Service

PARIS — Alexandre, who started the blown-up hairdos is now deflating them at the rate of a Countess an hour. So much hair is falling in his lovely, silk hung salon that Alexandre has had to call in extra help just to sweep it all up.

"Hair must be short, short, short," he cried, waving his shears when he caught sight of me, fresh off the train from Florence, where the girls are still wearing birds' nests and beehives. The world's most agile man with the scissors, Alexandre went around my head like an electric hedge clipper, chanting, "Charming, charming, just like a little dog." In no time flat, looking like somebody's pet Yorkshire Terrier, I slunk off to shop for a dog blanket to wear to the Fashion collection.

Alexandre's new look for hair is not only well groomed Yorkshire. Compared with last season's it is completely pin head. It is also straight. Alexandre's staff uses an uncurling iron to take out any of the waves the setting creates. His own attractive directrice circulates through the salon wearing a late '20's hair-do — flat on top, side parted, swooped over one eye and with ends curled out over the cheek bones. Both Norman Norell and Jimmy Galanos have had their models in similar hairdos for the New York shows.

Alexandre's head shrinking hair-dos seem to me a natural rebound from too much, too high. Almost certain to catch on, since women are in a mood for change, they mean a head to toe shift in fashion proportions. Milliners are cheering because smaller heads mean more interest


in hats. Paris milliner, Paulette, and Alexandre are great pals. Whether or not they ganged up over coffee to change the looks of women's heads, the two of them are certainly behind a show of new hats and hair-dos which took place at the restaurant on the Eiffel Tower one Sunday night.

Paris milliners had three hats each in the parade, about 80 in all. Afterwards, lights dimmed and the visiting fashion world saw all the historic monuments of Paris lighted up below them.

Paris hats seen so far are tremendously high, probably to keep the girls from missing the birds and the beehives too much. Some of their architecture suggests the Empire State Building with its little radio tower sprouting from the top. At Alibouy the hats are a foot high by tape measure. Most of the milliners have them worn well down over the forehead. No hair is in sight except the handle bar ends that curl out over cheek bones.


Paulette is a milliner with the courage of her convictions. All over the world milliners have been struggling to get one hat on a woman's head. Paulette wants them to wear two at once. Little Chinese skull caps rest on draped turbans and can be put on separately or together. Pauline also shows mink kerchiefs for winter with silk chin ties and evening hats of gold stiffened net with charming little open work gazebos on top.

From paisley to pagodas, the milliners are all mad for the Orient. Many of the hats combine colors and fabrics. You can get quite a lot of handwork on a hat a foot high. The milliners have been pent up for such a long time that they are letting off steam.



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Sound Like Mumbo Jumbo

Some Thesis Subjects Really Far Out

Academic research, especially as it is done by graduate students for their theses and dissertations, is filling a great need in our modern world. But there are just not enough graduate students to go around. There are just too many research projects crying to be done.

As more and more graduate students swarm onto the nation's campuses, the picture is getting brighter. It may be hoped that within a few years the workers in the academic fields will be numerous enough to reap the research harvest.

Once in a long while — but certainly no toften — a potential thesis-writer cannot think of a subject for his piece of research. With more and more writers searching for subjects, this condition is likely to grow slightly worse.

Suggested below are some possible titles which may at least indicate subjects of great importance to the student researcher. They are certainly only suggestions and dare not be taken too seriously, although it must be said that there is no copyright or other restrictions on these titles. They are fair game.

These titles are listed under what might probably be the appropriate academic field; although with all fields encroaching ever more bravely on preserves of other fields, some of the categories may be open to debate. At any rate, here goes:

Biology
"The Effect of Long-Range Atomic Fallout on the Eating and Reproduction Habits of the Common Earthworm in Northeast Nevada: A Skewed Ecological Study."
"Symbolic Language Manifestations and Incidental Meaning Entropy in the Randomized Oral Noises of 2,000 Underfed Rhode Island Red Chickens."

"The Effect of Rock and Roll Music on the Milk Potential of Spotted Guernsey Cows in Mountainous Eastern Kentucky."
"A Comparative Analysis of the Eyesight of Male Elephants and the Frequency of Ivory Piano Keys in 14 Western European Concert Halls."
"The Effect of Tranquillizers on the Sexual Habits of 23 Brown Caged Rabbits and 28 White Uncaged Rabbits in Southeastern Ontario."

Math-Physics
"A Statistical Analysis of the Dorm Food Dispensers Yield Free Goodies"
SUI's dormitories have several vending machines located throughout them, most of which dispense food of some sort.
Once in a while these machines get a strange quirk and go out of commission, many times to the students' advantage.
The coke dispenser in Burge Hall went wild a few times last year and would not shut off. Every coed in the hall tore down to it, clutching her water glass to get some free refreshment.
Another time a candy dispenser became overly generous and three girls, using on nickel, managed to empty the whole thing. They were stocked with snacks for the next fortnight.
Perhaps the machines decided to give a bonus that way instead of in stamps.

Dorm Food Dispensers Yield Free Goodies

Members of the committee are: Chairman Earl E. Harper, director of the Iowa Memorial Union; Frederick C. Ebbs, assistant professor of music; Samuel M. Fahr, professor in the College of Law; Charles B. Righter, administration assistant; Herald I. Stark, professor of music; Himie Voxman, head of the SUI Music Department, and Edmund de Chasca, professor in romance languages.

Vital Statistics of 202 Statistically-selected Statisticians in Five Middle Western States."
"The Non-Mathematically-Inclined Mathematician: A Study of Basic Attitudes Toward Golf and Tennis."
"The effect of TV Antennae on the Migratory Patterns of Low-Flying Birds in Three New England States." (Note: This could also be used by Biology Service or Communications students).
"Arithmetic Symbols as Primary Language Barriers in the Small-Group Situation: A Study of 400 Iowa Service Stations in Six Alternate Februaries."
"Problematical Orientation in the Quantum Theory Necessary for Navigators of Flying Saucers in Unsealed Headgear Apparatus."
"A Depth-Height Study of an Eccentric Electron in the Midst of Grouped Reactionary Protons: A Controlled Experiment."
"The Mathematicians Impact of Music: A Study of 17 Scientific-Minded Musicians and 17 Musical-Minded Mathematicians."
Journalism-Communications
"The Effect of Cigarette Smoking on Editorial Policies Among Publishers and Executive Editors on 35 Medium-Circulation Western Daily Newspapers."
"The Impact of Bathroom Habits on Daily Television Viewing Among Adult Iowans Between 4 p.m. and 11 p.m. on Alternate Tuesdays."
"A Study of Semantic Noise Seepage into the Communications System in a Typical Sunday Morning Telephone Conversation."
"Symbolic Reactions of 503 Male Americans Over 40 to Sound and Taste Stimuli After One Week's Isolation from Food, Water and Communications Media."
xSEdJZM.45yste

Education
"The Effect of Periodic Coughing on the Learning Process in Study Halls of 35 Small Mid-Western High Schools."
"Red dresses Worn by Second Grade Teachers in a Two-State Area: A Study of Pupil Reaction to Color Stimuli in the Classroom Situation."
"Behavioristic Abnormalities in the Lunch Room and Their Relationship to Life - Adjustment Course Content."
"Emotional Maladjustment s

Stemming From the Perpetuation of the Test-Giving Concept in Nine Isolated Missouri Schools."
"A Non-Value Judgment Scale Applied to 100 Male Elementary School Principals in Seven Backward Southern States."
Health and Physical Education
"Effect of Tight-Stringed Tennis Racquets in the Muscular Development of 26 Non-Athletic High School Boys in a Northeast Kansas Farm Region."
"A Study of the Correlation Between Baseball Ambidexterity and General Social Indecisiveness."
"Discrepancies in the Actual Measurements of 483 Indoor College Basketball Courts in the Southwestern United States in 1956-57: A Descriptive Study."
"The Effect of Age, Sex and Intelligence on Programs Implemented in the Preparation of Prospective Coaches."
"Length of Playing Field and Altitude of Goal Posts as Factors to be Considered in the Game of Football."

Journalism-Communications
"The Effect of Cigarette Smoking on Editorial Policies Among Publishers and Executive Editors on 35 Medium-Circulation Western Daily Newspapers."
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Psycho-Sociology or Socio-Psychology
"A Study of Non-Existent Psychological Norms in the Institutional Context of a Semi-Structured Power Vacuum."
"The Collective Impact of Primary and Secondary Groups on Socio-Cultural Change in the Static Society: A Study of Social Nihilism."
"The Potency of the Opinion Leader in the De-Institutionalization of a Psychopathic Social Situation."
"Excessive Disorientation of the Collective Manifestations of Primary Agricultural Groupings in Unfamiliar Urban Environments."

1960-61 Concert Schedule Includes Opera, Symphony

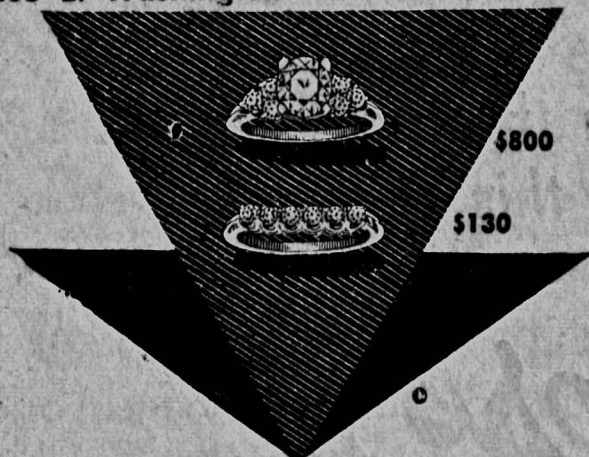
Three groups and one individual performer will entertain concert-lovers on the SUI campus as part of the 1960-61 University Concert Course season.

The four concerts are: A full presentation of the opera "Don Giovanni" by the Goldovsky Grand Opera Theater with orchestral accompaniment, Boris Goldovsky conducting, Nov. 8; a piano presentation by Rudolf Trikusny, March 8; the Minneapolis Symphony Orchestra conducted by Stanislaw Skrowaczeki, March 16; the New York Pro Musica under the direction of Noah Greenberg, April 19. The first three concerts will be presented in the Main Lounge of the Iowa Memorial Union. The concert by the New York Pro Musica will be presented in Macbride Auditorium.

The Committee on University Concerts selects the talent for the series. Tickets for the concerts are free to SUI students upon presentation of student ID cards.

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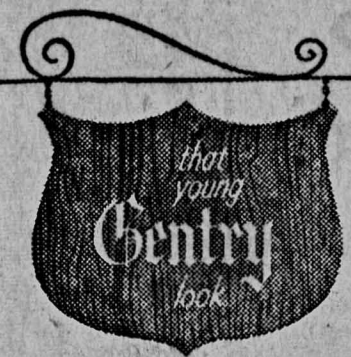
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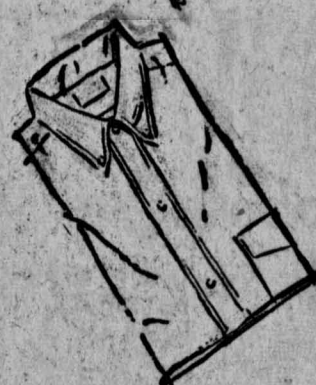


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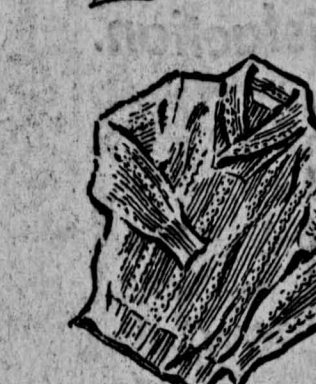
Towncraft* button-down dress whites featuring tapered body design for extra neatness. Combed cotton oxford.

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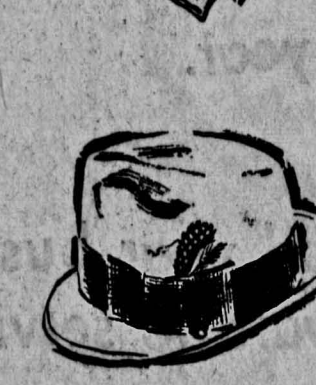
Penney's reversible vests switch from color - bright cotton paisley to a rich blend of rayon and acetate flannel.

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Bulky knit sweaters of 100% worsted. Knit surface interest shawl collar. New stadium tones.

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Penney's Marathon* Mark III hat... a rich-textured fur felt with tapered pinch front crown, narrow brim. Water repellent.

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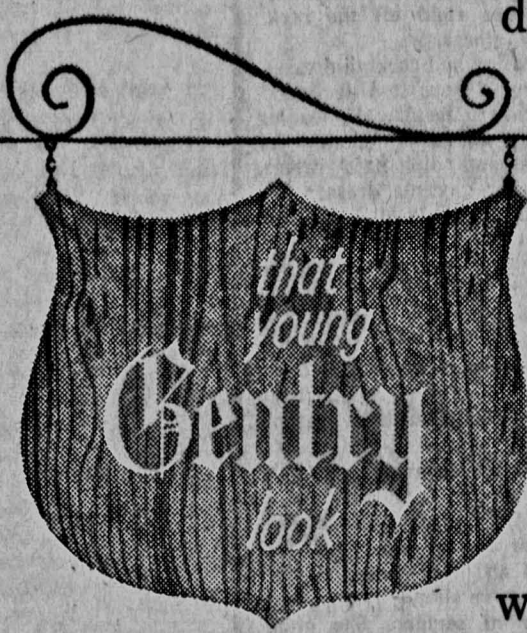


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State, River Get Name from Indians

There's more to the Iowa River than appears on the surface.

The frozen Iowa is not only a short-cut across campus in the winter and its plush banks a haven for winter weary students in Spring, but also the source of some colorful episodes in Iowa history.

During past Rose Bowl activities, the problem of pronouncing our state's name hit the newspaper columns. The problem stems indirectly from Iowa River history.

Variations in the spelling and pronunciation of the word Iowa can be traced to the fact that the State of Iowa received its name from the Iowa River which had been named for the Ioway Indians who lived along its banks.

Iowans usually pronounce it 'Iowuh, but non-residents make many Iowans cringe by referring to the state as 'Ioway. For example the SUI Marching Band was asked not to play the "Corn Song" during Rose Bowl festivities because this song stressed the word, 'Ioway.

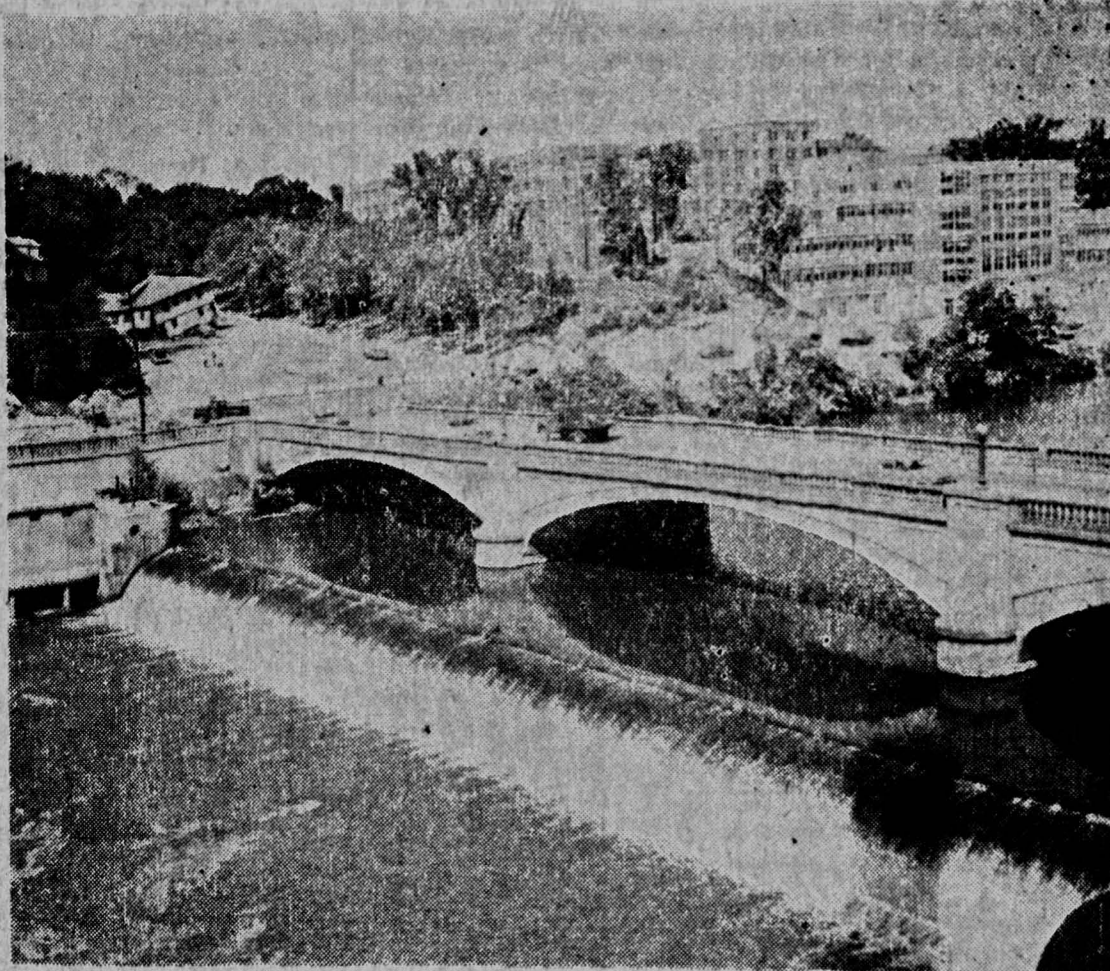
Etymologically 'Ioway is the more correct pronunciation. The Ioway Indians, from whom the state indirectly received its name, pronounced it I-yu-way.

In 1836 the Iowa District was named from the Iowa River by Lt. Albert Lea, a U.S. Army officer and civil engineer who had explored Iowa. In 1838, the already popular name was applied to the Territory of Iowa, and, in 1846 the name was kept for the State of Iowa.

The Iowa River flows from Crystal Lake in Hancock County, and meanders southeastward for 322 miles towards the Mississippi. The river joins the Cedar River above Columbus Junction. From that point to the Mississippi the two snag-infested rivers form a channel approximately 800 feet in width.

A most important day for the river and for Iowa Citizens was June 20, 1841, when the first steamboat, the "Ripple," landed at Iowa City. Earlier it had been thought that only keelboats could navigate the river to Iowa City.

The "Ripple" was completely



Ol Man River (Jr.)

The Iowa River pours over the dam by the Power Mississippi. The river, which originates from Crystal Lake in Hancock County, was named for the Ioway Indians as was the State of Iowa. In the endary "Yocum" house which is resting on Iowan Photo by Ralph Speas.

Plant on its way through Iowa City to the Mississippi. The river, which originates from Crystal Lake in Hancock County, was named for the Ioway Indians as was the State of Iowa. In the background are Hillcrest Dormitory and the leg-Grand Avenue before its demolition. —Daily

unexpected, and the city's newspaper, the Iowa City Standard, termed her landing "arrival extraordinary."

After the "Ripple's" landing other steamboats landed at Iowa City bringing freight and carrying back passengers, meat, and grain.

The largest craft ever to land at Iowa City was the steamboat "Emma" in 1844. The steamboat weighed 170 tons. The local news-

paper editor reported that "Emma" did not experience the least difficulty in either ascending or descending the river.

The enthusiastic editor went on to say, "The time is not far distant when our flourishing young city will be the shipping mart for a large district around us."

Nevertheless, less than a dozen steamboats are believed to have plied the Iowa River over the 66 miles of its course between Iowa

City and the Mississippi.

Many ferries were established along the Iowa River during its early history. The first ferry at Iowa City was operated by Benjamin Miller during the winter of 1838-1839.

Since Iowa City was an important navigation point, the town was granted a bridge construction license as early as 1853.

Iowa Citizens once even used the river to hide a church bell from

the local Presbyterian minister.

The minister had come to Iowa City in 1841 to organize a church. Insufficient funds forced him to go East to raise money to build the new church.

The minister's visit in the East brought him unfortunate results. He stayed away over two years, and became a believer in spiritualism, the belief that natural objects possess indwelling spirits.

How much money he collected is unknown, but he did bring back a church bell. At the time of its installment, it was believed to be the only church bell west of the Mississippi.

The new belief in spiritualism along with the minister's other peculiarities made him unpopular with his congregation, and he was expelled from the Presbyterian ministry in 1848.

He did not want to leave Iowa City, however, without his treasured possession, the church bell. The townspeople liked the bell too, and took definite steps to keep the bell in their community. The minister and a friend had removed the church bell and secured it in a wagon when the townspeople saw their opportunity to get the bell.

With his friend down the street and the minister still in the belfry unfastening the tackle, some men removed the ladder and drove the wagon to the river where they hid the bell. The bell was sunk in deep water and chained to an elm tree to await the settlement of difficulties between the ex-minister and the congregation.

In 1853, the minister became the legal owner of the bell, but it couldn't be found. It was later discovered that two Mormons who were living in Iowa City at the time had decided to take it with them to Utah.

After arriving in Salt Lake City the men sold the bell to Brigham Young. Young agreed to return the bell to its proper owner after hearing of the incident, but funds to pay the expenses of its return were never raised.

Classes Give University 2 Boulders

A crowd waited beside Old Capitol one morning in 1870. A wagon rumbled up Clinton Street and lawns. People cheered. The wagon stopped and students unloaded a granite boulder. Iowa City bells began to ring.

Eighty-eight years have passed. The boulder is still on the Old Capitol lawn.

The class of 1870 wanted to give SUI a present. But the class had no money. The students decided to give SUI a boulder, and organized a boulder committee.

The committee found a boulder two miles from Iowa City. One June afternoon SUI students went to get the boulder. The stone was heavy and the students had trouble loading it onto their wagon. By nightfall the students hadn't returned, and some Iowa City residents lighted torches and went to help.

Students and Iowa City people lifted and pried on the stone all night. At 10 the next morning the workers arrived at Old Capitol with the wagon and boulder. Iowa City stores closed and SUI professors dismissed classes. People hurried to see the boulder.

An Iowa City newspaper described the event as "impressive." The University Reporter, which was the SUI newspaper in 1870, said that "all went to see the boulder. Bells were rung, and the American flag waved over all."

The next day students returned to classes. Ten years passed.

In 1880 the University Reporter campaigned to get another boulder. The class of 1880 rolled one onto the campus in May, but there was no celebration. People were apparently tired of boulders.

For several years the stones stood alone on the lawn east of Old Capitol. Then SUI began to grow.

The stones are now surrounded by large buildings. One stone is marked "Class — 1870." The other stone has the date "1880."

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World-Wide Distinction Achieved—

SUI Boasts Famous Names

The greatness of a university does not depend upon its ivy-covered buildings, nor upon its stately elms. The lifeblood of a university is its people.

Not only does SUI attract students from every corner of the free world, but also many of the people who are — or have been — associated with the University have achieved state, national, or world-wide distinction.

In the words of a foreign student at SUI from Germany, "I expected to get know Iowans at SUI, but I didn't know I would meet a cross section of the whole world."

THE MEMBERS OF the SUI family have received recognition for virtually every activity from poetry to parachute jumping.

For example, SUI boasted perhaps the most famous graduate student in the United States for the last few years. George Ludwig, a 30-year-old graduate student in physics who was born on a farm south east of Tiffin, was given one of the most important tasks of the International Geophysical Year (IGY) — that of "miniaturizing" cosmic ray instrumentation for the United States earth satellites.

WHEN EXPLORER I went into orbit in January, 1959, Ludwig was at the launching site at Cape Canaveral, Fla.

The "rockoon" technique was developed by SUI's James A. Van Allen, professor and head of the Physics Department.

Van Allen's name, in fact, has become virtually synonymous with the IGY activities in the United States. It is not widely known however, that Van Allen, who has been head of the SUI Physics Department since 1951, was the co-ordinator of the concept of IGY.

VAN ALLEN is the chairman of the National Rocket and Satellite Research Panel, and has been instrumental in the IGY activities in the United States.

Van Allen is a native Iowan. After graduating from Iowa Wesleyan College, he completed his graduate work at SUI.

Before "satellite watching" threatened to replace river-banking as the most popular form of after-hour activity at SUI, another member of the University family had all eyes in Iowa City turned upwards.

A graduate student in 1958, Glen Hesselting, an ex-paratrooper, parachuted to the fairways of Finkbine golf course after jumping from a light plane. Although he didn't receive nation-wide recognition, his feat certainly did not go unnoticed in Iowa City.

SUI is rapidly gaining world-

wide recognition not only in the field of physics, but also in literary activities. This recognition is due in no small measure to the efforts of Prof. Paul H. Engle, head of the Writers' Workshop at SUI.

ENGLE, a native of Iowa, is one of the leading poets in the United States. He is the author of nine books of poetry, a novel, and numerous magazine articles.

NOT ALL OF the prominent persons at SUI are native Iowans. The nationally-known print department in the School of Fine Arts at SUI was organized in 1945 by Mauricio Lasansky, a native of Buenos Aires, Argentina.

AN ARTIST OF another sort, Jean Seberg, was registered at SUI when she won the title role in the Otto Preiminger production of Joan of Arc. Prior to her selection for the role in 1956, Jean had done work with the SUI Dramatics Department while **MISS SEBERG** still in high school in Marshalltown.

One of America's leading playwrights, Tennessee Williams, is a 1938 graduate of SUI. "The Rose Tattoo," "A Streetcar Named Desire," and other Williams works have been the object of much praise and controversy in recent years.

MACDONALD CAREY, well-known motion picture actor, is also a graduate of SUI.

Many prominent public officials call SUI their alma mater. Both of the United States Senators from Iowa, Thomas E. Martin and Bourke B. Hickenlooper, have attended SUI.

LEO HOEGH, former governor of Iowa, now National Civil Defense Administrator, is also a member of the growing SUI family.

Pollster George Gallup, who received his undergraduate and graduate degrees at SUI, was the Editor of the Daily Iowan in 1924. Gallup, who received his Ph.D. in Psychology at SUI in 1928, founded the American Institute of Public Opinion in 1935 to measure public attitude on social, political, and economic issues of the time. He is the author of numerous articles and books dealing with public opinion.

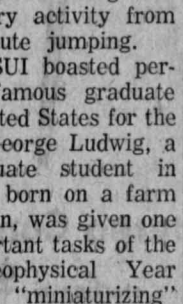
Mr. and Mrs. Bruce Gould, both graduates of SUI, are the co-editors of the Ladies Home Jour-

nal, the world's biggest women's magazine.

Both of the Goulds were born and raised in Iowa. They have been the co-editors of the Ladies Home Journal since 1935.

COLUMNIST MARQUIS Childs, born in Clinton, is the author of many books and articles dealing with public affairs. Childs was a graduate student at SUI.

The new student at SUI will enter a University atmosphere which can be duplicated in few places in the United States, or in the world. He will have the opportunity to associate with well-known people in every field, and with over 700 foreign students representing almost every nation.



MISS SEBERG



VAN ALLEN



GALLUP

Physicists Still Waiting For Elevator

The SUI Physics Building opened in 1912 but it wasn't quite finished. The elevator shaft had no car. The Daily Iowan boasted the new Physics Building was "the finest in the United States," and speculated the elevator car would "arrive soon." The Daily Iowan was wrong.

The elevator car hasn't arrived yet.

In 1910 the Iowa Legislature gave SUI \$150,000 for the new Physics building. But \$150,000 wasn't enough. Final cost of the Physics Building, without an elevator car, was \$225,000.

Prof. George Stewart was head of SUI physics in 1912, and he worked hard to develop this department. He ordered laboratory equipment for the new Physics Building, but didn't ask for an elevator car.

"Stewart used to say we needed equipment worse than an elevator," said Edward Tyndall professor in the SUI Physics Department since 1923.

The years passed and the Physics Department grew, but the elevator shaft remained empty.

"Stewart joked to other professors that the empty elevator shaft was profitable," said John Eldridge, formerly a professor in the Physics Department.

"Professor Stewart claimed he sometimes mentioned the elevator when asking for Physics Department funds," Eldridge said. "Stewart said he would talk about the high cost of putting in an elevator car, and then drop the subject and ask for money for Physics equipment."

The Physics Department grew, and students and professors continued to climb the 106 step stairway of the five story Physics Building.

By 1929 there was still no elevator car, and Eldridge put a Foucault pendulum in the 80 foot elevator shaft.

The Foucault pendulum is a device which demonstrates the earth's rotation. As the earth rotates, the pendulum swings in a fixed direction in space.

For several years the SUI Foucault pendulum was started swinging every morning, and during the day students would stop to watch it. But now the pendulum is seldom started.

Professors and students hurry past the elevator shaft where the pendulum hangs quietly. People run up and down the Physics Building stairs.

"I don't suppose we'll ever get an elevator now," Tyndall said.

Registration Painless Process

If you can count to four, read a blackboard, and ask questions, registration at SUI can be accomplished with a minimum of confusion.

It is true that over 10,000 students register for classes in just two days, but pre-planning by the Registrar's staff and the use of computers has eliminated much of the confusion. Your one responsibility will be to keep a clear head.

First, registration materials are available in Room 129, Macbride Hall, and it would be a good idea to pick them up as early as possible.

Included in your materials will be a schedule of courses, a permanent registration card, an SUI calendar, your certificate of registration, an information sheet about registering a car, and a permit to register.

The schedule of courses lists each course offered by department number and by course number. All the courses in one department will have the same department number and each individual course will have a different course number. For instance, for Introduction to Geography the department number would be 44 and the course number would be 1. The complete number looks like this, 44:1.

Before registration it is wise to look through the course book and plan a tentative class schedule.

After becoming familiar with the scheduling system, meet with your advisor and he will check to see that you have scheduled the required courses at the proper times.

At the end of your visit fill out the permanent registration card in pencil, (so that it may be changed in case of closed courses, and have your advisor sign the card. (Closed courses are those for which the allocated number of students have already registered.)

Now that the pre-registration planning is done, you are ready to go to the fieldhouse. This is where a little care can save you an unnecessary trip back to your lodging. Many students forget some of the registration materials. Before you leave check to see that you have your permit to register, your ID card, your permanent registration card, and your schedule of courses. If you have a car to register, know the license number, make, model and year.

As you enter the fieldhouse a university policeman will take your permit to register and check to see that you have come at your appointed time.

Just inside the door and to the left there is a blackboard which will have a list of courses or sections of courses which are closed. Before you go to the separate department desks be sure that none of these courses are on your schedule. If a course you planned to take happens to be closed, choose another section and rearrange your schedule.

From here you should go to the department desk for the first

course listed on your permanent registration card. Give the card to the person behind the desk and he will sign his initials and give you an IBM card for that particular course. Repeat this procedure until you have cards for each course you are planning to take.

The floor plan of the fieldhouse that is included in your schedule of courses should help you to find the correct department desks.

When you have collected all your course cards go to the southwest corner of the fieldhouse where

checkers are waiting to set your materials. They will make certain that the course cards match the courses listed on your permanent registration card. They will return your course cards and a master card to you in an envelope.

You will then have an opportunity to register a car, get a temporary ID if you need one, or register as a veteran.

The last step before you leave the registration area will be to turn your envelope of cards in to the checker at the door. Because you have filled out only one official card and it must be turned in,

be sure you have a copy of the courses you are taking, the section number, classroom, and time so that you will know where to report for classes.

That's it! That's all there is to it! Often it takes less than 15 minutes.

If this simple explanation of the process conflicts with some of the stories you have heard about mass confusion at registration, take it from two people who appreciate SUI's system compared to schools they have previously attended.

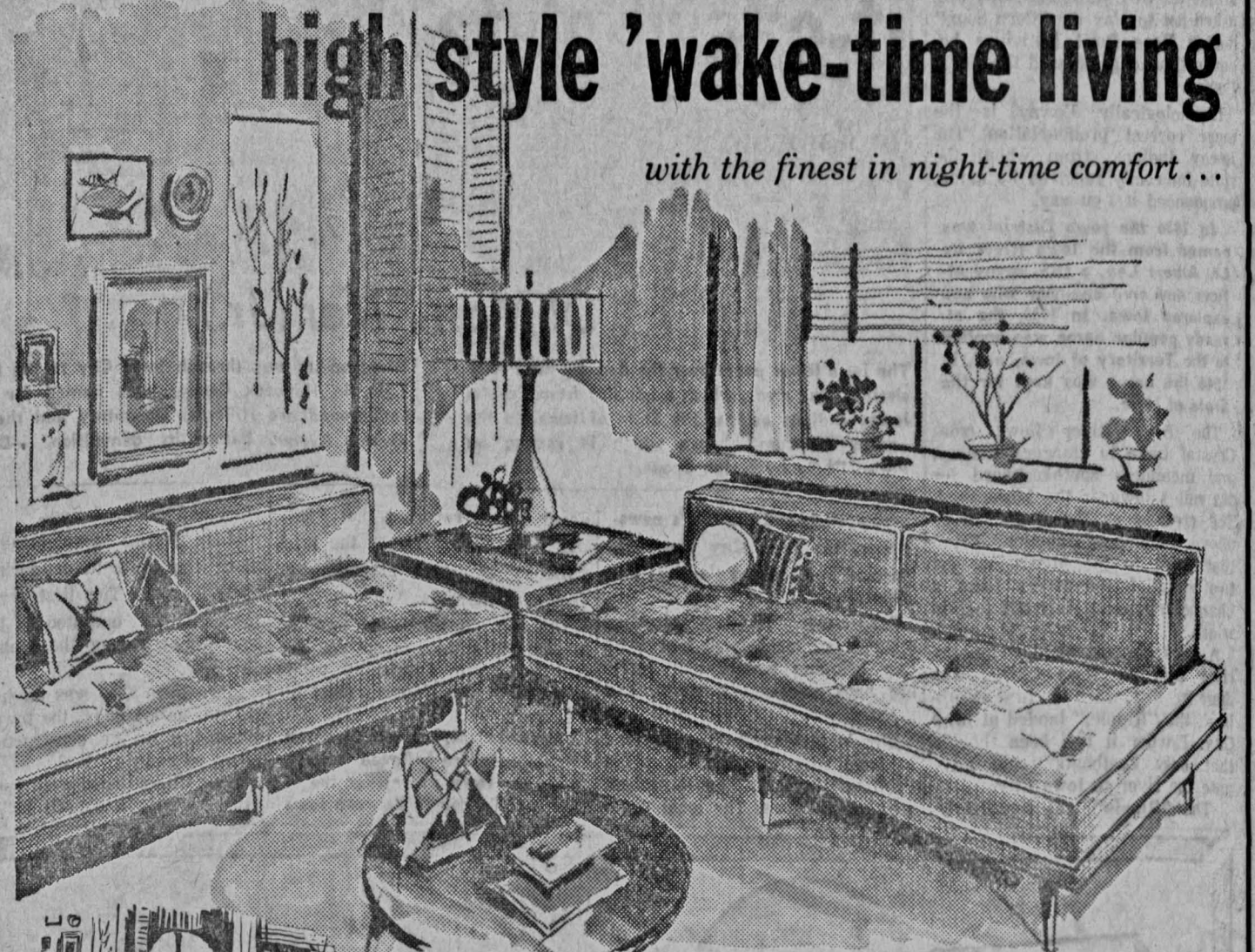
"It's terrible," were the words Judy Melby, A3, used to describe registration at the college she transferred from. Everyone is assigned a time to register, she said, but no one checks at the door so all students try to register the first hour of the first day.

Mari Long, a senior from Mason City, said that it took her 4 hours to register at the college she previously attended. "There were only 900 students," she said, "but we had to fill out a card for each course and then we had to wait in line for hours."

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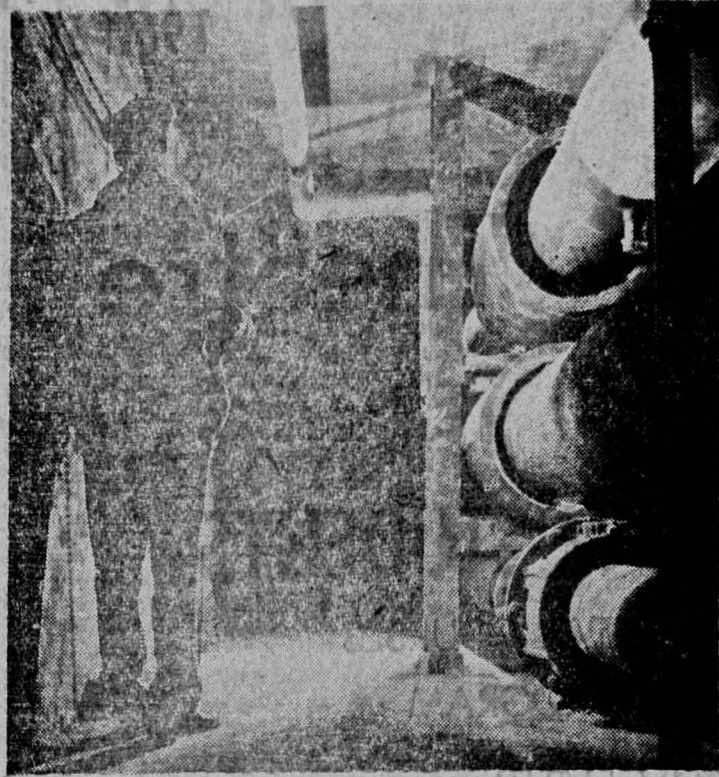
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Tunnels Once Provided Refuge for Depression Homeless



Got Steam Heat

An SUI student peers down one of the tunnels where tramps slept during the depression. Inhabited by rodents, steam, and heat, the tunnels provided a warm haven for the homeless. Pipes at right carry steam to SUI buildings.

stant guard in order to keep them out," Parker commented.

'Fame' Spreads

Fame of the west tunnel spread as far as New York. "You've heard that tramps mark their trail for others to follow," Parker said. "One fellow told me that he had heard about this tunnel in New York City."

Transients could get off the train on which they had stolen a ride and walk directly to the tunnel, following directions found at the depot, Parker said.

What was "home" for more than half the tunnel dwellers is found underground between the Grandic tracks about a half-block south of the southwest corner of the University Library.

If the tunnel bum's "home" was on the west side of the river, he descended stone steps to the river bank a few yards north of the west end of the Burlington Street Bridge and entered a three-foot-wide tunnel.

Parker said that those two entrances were used most by the tramps, although they have also entered the tunnel from the grate just north of the east entrance to old Iowa Field.

"No transients have been in the tunnels west of the river for five or six years," Parker said, although there have been two or three instances of local persons living there during that time, he qualified.

Grocer Remembers

Jack Christy, Iowa City grocer, said that those staying in the east tunnels were mostly full-time residents here.

Christy also worked near the tunnel entrances during the depression.

"They had — and still have — all the conveniences of home," Parker said. "There is plenty of heat; they can turn on electric lights; and they even have a spigot for running water," he explained.

One tunnel resident had furnished his "home" with a large rug, a rocking chair and radio. But this was exceptional. Most of the transients slept on straw or paper, while many of the locals brought in rugs or blankets.

"We found evidence, after they left, that they had made coffee from condensed steam leaking from a valve," Parker said.

Elastic Thirsts

Iowa City police recall that tunnel residents also used to drink bay rum, vanilla extract and rubbing alcohol.

SUI steamfitters often found garbage in the tunnels, indicating that

the tramps had carried their meals to the tunnels to eat.

Some tunnel bums actually called cabs to take them to town in the morning, reported the anonymous observer previously quoted.

He remembers that the bums used to call a cab to pick them up at the SUI heating plant or a nearby restaurant.

"They'd climb out in the morning and shake themselves and stick out their chests," he added. "They were healthier than most of the people who had a real bed to sleep in."

Central Entrance

A wooden door gave them entrance to the east-side tunnel; today a heavy grate lies over the opening. They descended a ladder into a large room. Steam pipes lined the walls there. Tunnels lead from this room.

"They pulled cardboard over the opening before they turned on the lights at night," Christy said.

Entrance to the west tunnels is

in the bank of the Iowa River just north of the Burlington Street Bridge. Here's what tramps found when they ventured into the tunnel:

For the first 50 feet, going west, the 3-foot-wide tunnel contains only two large pipes which run from wall to wall. One must crawl a short way under them, otherwise there is no headroom.

Leaves and scraps of newspapers lie underfoot. Cobwebs hang in the corners of the ceiling.

The floor is rough cement covered with a layer of dirt. The walls are brick, and the ceiling is concrete.

Earth Odors

For the first 50 feet, the tunnel is dark, but ahead a glimmer of light shows. Here it is still cool. The smells are earthy smells, neither pleasant nor oppressive.

A little beyond the second low pipe, steam pipes lead into the main east-west tunnel from the

southeast. Here it is hot, steam hisses, and water drips to the floor.

A few feet to the west a row of light bulbs begin which stretches under Grand Avenue.

Steam pipes from 12 to 18 inches in diameter line both walls of the tunnel, which is about 5 feet wide at this point. And here the heat becomes stifling.

Parker told of the danger of men sleeping in the tunnels. "You never know when a steam pipe might burst," he explained. "Anyone near it would be scalded."

The temperature near the steam pipes is from 120 to 150 degrees, Parker reported.

Rodents and other small animals seek the warmth of the tunnels. The office of maintenance and operation, a division of the physical plant, isn't too happy with the tunnels' popularity, though.

"We have to do some extermination at the beginning of winter,"

said Phillips, "but we bring in professionals to do the job."

The tunnels, six by seven feet in size, are of concrete, with the exception of some very old brick in the Pentacrest area.

Every building on campus except some married housing units, is linked by the tunnels with the power plant. One tunnel crosses the Iowa river under the dam adjoining the power plant.

The tunnels can be seen through the big grates around the Pentacrest lawns.

The tunnels are dangerous for

even the workmen, who enter them in twos in case one gets hurt.

Because of the darkness it is extremely easy to hit one's head on a pipe or trip and fall.

Not all the sections are desirable habitats. Many are crowded and dark. The temperature has been known to reach 170 degrees, making workmen's tools overheat, and causing the metal on their eye-glasses to blister their faces.

Workmen often predict rain by the amount of condensation which gathers on the cold water pipes.

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Homeless tramps looking for a warm place to spend the night were a common sight in Iowa City during the depression winters of the 1930's.

For many tramps, the SUI heating tunnels provided that warm bed, and 18 or 20 homeless men often slept in various parts of the tunnels at one time.

The tunnels, which carry steam for heating to all SUI buildings, extend an estimated six miles under the campus.

One branch of the tunnels leads through the power plant dam to buildings west of the Iowa River. The other branch leads to buildings east of the river.

A part of the SUI physical plant, the tunnels were built to keep pipes from freezing and accessible for repair. Most carry steam, though some also carry water and electric lines.

50 Per-Cent Local Men

From 10 to 12 men stayed in the east tunnel each winter night during the depression, reported a man who worked near the east tunnel's entrance. He refused to be identified. He said about half those staying were transients; the rest were Iowa Citizens.

"Most nights there were four or five men in the west tunnel under Grand Avenue," disclosed Thomas J. Parker, former subforeman of the SUI steamfitters. He patrolled the tunnels daily during the depression.

Transients usually stayed only one to three nights before moving on, Parker said. They bummed in Iowa City during the day.

No one slept in the tunnels during the summer. Men would move in when the outdoor temperature began biting through their poverty-thinned coats and shoes.

No Bother

"We couldn't keep them out," said Ray Phillips, superintendent of SUI Maintenance and Operation. He explained that the men did not resist when ordered out, but that they would soon return.

"We would have to stand con-

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Study? Bah Humbug!

College students, as a rule, don't like to study. This is easily explained. People who like to study have intelligent, fully developed minds. Anyone with a mind like that doesn't need to come to college.

So the problem for the majority of college students is how to avoid studying. Several techniques can be briefly described for the benefit of newcomers.

Easy Techniques

1. Enroll only in courses which you know all about already.
2. Enroll only in "snap" courses. A snap course is either so interesting that you learn in spite of yourself, or it is so dull the instructor doesn't care if you learn anything or not and gives everybody a passing grade.
3. Cheat on exams.
4. Tape record lectures and play them into your pillow at night, absorbing them subconsciously while you sleep.
5. Discourage other classmates

from studying so the grade curve will be lowered.

6. As a last resort, dope yourself with benzedrene, and stay up all night before an exam cramming a semester's information into your head.

Few Drawbacks

Unfortunately there are drawbacks to each of these practices. No. 1 is impossible to do unless you have been to college before, or unless you are so smart you don't need to come in the first place.

No. 2 is the easiest, but the number of snap courses is limited and it is doubtful if any combination of them will earn a degree.

No. 3 is in bad taste and might get you in trouble if you are caught. However, a skillful cheater can get through four years of college and not know any more than when he started. That's real-

ly pulling the wool over their eyes, eh!

No. 4 is expensive and it takes a lot of muscles to lug the tape recorder around.

Eager Beavers

No. 5 is also in bad taste, and many classes are so large it is impossible to adequately discourage everyone from studying. There are always a few eager beavers to spoil things for everyone.

No. 6 is widely practiced and it is almost as good as cheating, because what you learn the night before the exam you forget the day after. Sometimes it backfires, though, and after staying awake all night you fall asleep during the exam.

Of course you can completely avoid studying by not coming to college at all. But this brings up the problem of How To Avoid Working for a Living, and that makes avoiding studying seem like child's play.

Courthouse Site Of County Offices

Students who need passports to travel abroad and those who need marriage licenses, drivers permits and auto licenses all go to the 3-story brownstone building located in the 400 block of South Clinton Street.

The building is the Johnson County Courthouse, where 18 branches of county government are located.

Couples who want marriage licenses go to the County Clerk's office on the main floor. Licenses are issued if the couple is of age, or if parents consent. This office also handles passport applications.

On Mondays and Tuesdays, representatives of the State Motor Vehicle Department give driver examinations in the basement.

Students who wish to purchase car license plates in Johnson County can buy them at the Treasurer's office on the main floor.

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FOR THIS SEASON WILL BE:

SEPARATE TABLES

Oct. 27, 28, 29
Nov. 2, 3, 4, 5

Terence Rattigan

A DREAM PLAY

Dec. 1, 2, 3
7, 8, 9, 10

August Strindberg

LOVE FOR LOVE

Jan. 12, 13, 14
18, 19, 20, 21

William Congreve

THE BOY FRIEND

Musical

Feb. 23, 24, 25
March 1, 2, 3, 4

Sandy Wilson

MOTHER COURAGE

April 20, 21, 22
26, 27, 28, 29

Bertolt Brecht

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TROILUS AND CRESSIDA

William Shakespeare

May 18, 19, 20
24, 25, 26, 27

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STUDIO THEATRE PRODUCTIONS

1960-1961

THE THREE SISTERS

Nov. 17, 18, 19

Anton Chekhov

PANTOMIMES

Dec. 13, 14, 15

DON CARLOS

Jan. 19, 20, 21

Friedrich von Schiller

CAMINO REAL

March 16, 17, 18

Tennessee Williams

AN ORIGINAL PLAY

April 6, 7, 8

HECUBA

May 11, 12, 13

Euripides

Admission — Students: Presentation of I.D. cards; General Public: 75c

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H. Clay Harshbarger, Chairman

THEATRE STAFF

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John Terfloth, Business Manager

Peter D. Arnott Robert Bonnard James H. Clancy Andrew E. Doe
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Costumes Provide Clue to Character

In New York, Paris and Iowa City, for the stage, for work or for the classroom — people select styles of clothing to fit their individual personalities.

"By the selection of details and styles in our dress, we create an immediate impression of character and moods," said Margaret Hall, head of the costume department of the SUI Theater.

"As soon as an actor makes an entrance, you begin to know his personality, even though he hasn't spoken a word," she said. "And off the stage too, we associate certain people with certain types of dress."

A man wearing ivy league slacks and shirt or a blue serge suit — the girl wearing a tailored skirt and blouse or a fluffy chiffon dress — each creates a particular impression the instant he or she appears.

Stopping long enough for a quick cup of coffee — although, as she said, "I'm swamped. I have forty costumes to get ready for this next play." — Miss Hall explained that a costume director must be well acquainted with the play he is working with.

I read the play at least three times before I ever start to design costumes," she said. "The first reading I do from the audience view, looking for the mood and general theme the author is trying to convey."

"In the second reading, I look for characterizations," Miss Hall said. "The ages of the people, their social status, the time and place in which the characters live, their present circumstances and even their emotional state."

"The kind of people in the play, their relationship to each other and their function in the story are important in designing the costumes."

"Apron pockets, umbrellas and canes, and other accessory details are the things that I look for in the third reading," said Miss Hall. "I also look at the activities of the characters for the times when they will need to make quick changes in costume."

Miss Hall explained that after she had formed ideas about the characterization and tone of the play, she holds a conference with the director to get his ideas and point of view.

"And then I really go to work," said Miss Hall hurriedly. "I look for material, do research and reading about the locale and the culture concerned in the play, and design, plan and re-plan."

"I make lists not only of how the people dressed, but also how they behaved, for insights into the handling of dress help make the people real individuals, not just characters in a play."

"Through use of line, color and other personal variations, the costumes emphasize and vitalize the wearer's personality and his uniqueness," she said.

To suggest dignity and strength she uses vertical lines, and diagonals portray the dramatic and the dynamic.

"Contrasts between groups, as well as individuals, can be shown by contrasts in clothing. By using color and other details, the major characters can be made more outstanding than the minor ones, and the plot can be kept clearer," she said.

Using the play, "Waiting for Godot" as an illustration, Miss Hall described how general attitude and particular moods can be expressed through dress.

"The people in the play were unreal, and thus the costumes had to be unrealistic," Miss Hall said that she took light colored corduroy for the costumes of the two lead characters, dyed the material and then used it unpressed to give the effect of its having been worn.

For these two costumes she also used spray paint and patches of heavy material and yarn to give the idea that they were decayed and old. "Even the men's underwear was dyed so that it would look dirty when they pulled their pant legs up," she said.

Miss Hall explained that she glued sponge to the shoes worn in "Godot" to give a moulded effect.

"It is important to remember the comfort of the actor," Miss Hall said. "Many clothes worn in other periods could not be used on the stage today. For example, the doublet from the Elizabethan period was lined with reeds and would be most uncomfortable."

"Of course the actor has to learn to move in the costume just as the woman today who wears one of the new sack dresses must walk quite differently than she would in blue jeans."

"The women in the eighteenth and nineteenth century had a certain way of picking up their skirts, just as the women and girls did a year or so ago when they were wearing hoops and full skirts," she said.

"One of the most important things to remember in costume design," Miss Hall said, "is that the costumes never wear the actor. He must be comfortable and happy in his costume, for the most important part of any costume is the actor within."

After making sketches for a new play, Miss Hall begins to make the costumes. At times she uses basic garments from the wardrobe and just adds finishing details.

"But often we have to start from scratch and have no pattern to work with," she said. "Then we drape and cut the costumes right

on the actors, using old material to make our pattern.

"Most of the costumes have to be lined, so this involves two patterns and many fitting sessions," Miss Hall said.

"If we have to make a new costume, we estimate the cost at \$15 to \$20 including the fabric and the accessories, but many cost less."

Miss Hall said that there are over five thousand costumes in the theater wardrobe. "I couldn't begin to estimate their cost, for many of them have been gifts," she said.

"It's wonderful the number of gifts we receive. People clean their attics and find things that are of no use to them, but of great value to us."

"Many of the costumes in the wardrobe could not be found today," Miss Hall pointed out. "We have a large collection of period gowns that go back to 1840, and some men's things to — frock coats and derby hats that I couldn't buy at any price," she said.

Miss Hall, who has been costuming at SUI since 1951, said that some of the costumes for plays are designed by graduate students. "I think these are the ones that I enjoy the most," she said.

Because the entire theater works as a laboratory, for students in dramatic arts, Miss Hall said, the costume classes help with all of the plays.

"A particular crew is assigned for each play, but the class as a whole acts as a running crew, and does some of the sewing, fitting, mending and cleaning for each show," she said.

"We seldom throw anything away in the costume shop, and as soon as I do," Miss Hall admitted, "I wish that I had it back. I never know when I might need just an extra inch or two of ribbon, a feather or an old scrap of material."

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Black Spot Means Kiss Of Death Writer Contends



'Let's Forget the Whole Thing'

A group of students "eagerly" await the passing out of tests during an exam. If they are about to take a multiple choice test, spots will probably begin to appear before their eyes fairly soon.

If it is an essay exam, writer's cramp may set in. Either way students don't relish the idea of tests. But then professors probably don't either.

Editor's Note: The pros and cons of objective versus subjective tests have been argued at great length. The following story, written by Don Mitchell, a former Managing Editor of The Daily Iowan, claims the multiple choice exam. While it is only his personal opinion, many SUI students have felt the same way.

What does "Black Spot" remind you of?

Close your eyes — you should see millions of them. Black Spot is the little mark you've been making all these years on the answer sheets of the objective exams you took.

You have made literally thousands of them.

The horror of it is each one is deadly. The Black Spot has always meant the kiss of death.

When the old Sea Dog in "Treasure Island" gave the Black Spot to Billy Jones, Billy knew his time had come. That night the pirates would do him in and steal his treasure map.

The black marks on the answer sheets are just as much the kiss of death — each one means our fine young minds are being destroyed!

Look at it this way. If you know you're going to be given an objective final, how do you study? Do you work out problems? No! You just cram in a lot of facts, trying to get down exactly what the professor has said in his lectures. You make no effort to think for yourself.

And why? You know that when you take an objective test, all you will do is read the four foils slowly and while you read wait for the "click." When one of the foils clicks with something you've heard from your reading, you make a black spot. And that's it.

The end of education today is to be able to hear the "click" when some remembered fragment of in-

formation jives with a foil.

Rumor has it that last week when one professor, instead of giving the objective test he had planned, gave an essay test instead, a number of students handed in blank sheets of paper saying, "I hadn't planned for this kind of test."

Planned? They've never been taught to write out the answer to a question. Deprived of the Black Spot they had nothing to say.

The end of education used to be much higher. Once students were trained to see problems, think them through, write the answers out in clear, coherent prose.

The end of education used to be self expression. Now the end is "click." Four years of college just to hear the "click." Four years of college just to be able to read four foils and mark down with a black spot the one that answers the question.

Still, this is not easy. Here's why. It is hard for a prof when making up an exam to make up four foils of which only one is correct.

A question in an exam read, "Which of the following would you expect to find in the library at National Party Headquarters in Washington D. C.?" 1) Histories of the American Parties, 2) a file of back issues of newspapers and magazines, 3) books on the failure of past campaigns, 4) lives of the great men in the party?

Why, any student would expect to find all four in the library. So to make one foil right and the other three wrong, the prof added the word "especially" to the question. "Which of the following would you especially expect to find?"

Oh, that does it! That solves all the problems. One now is correct. Three wrong. Unless the student would still especially expect to

find all four in the library. And shouldn't he?

Sometimes to make certain only one foil is correct, the professor will use words like: "most correct," "best answer," "all of the above." Best and most are relative words. The choice depends as much on what the student thinks as what the professor thinks, but God help the student if he doesn't remember exactly what the professor said and mark it with a Black Spot.

"Best," "most," in a pig's eye. These weasel words are just out for the professor. They make it possible for him to claim the attribute of omniscience.

The Black Spot is the kiss of death. It destroys the motivation to develop self expression, to face and think problems through.

They make the mind a slave to what the master has spoken from the classroom podium.

They confuse. Which of these four foils is correct when they all are correct?

These days instead of commencement exercises we should end the school year with a mourning exercise in which graduates, undergraduates, parents and friends would come together and publicly grieve for the thousands of eager bright, young intellectuals that are slaughtered with the Black Spot each year on the green campus of our university.

SLICK SALESMAN COVENTRY, Conn. (AP) — The neat young fellow with a suitcase identified himself as a door-to-door salesman. But when he got his foot in the door of the home, the truth came out. He was a state policeman out to make a gambling arrest in the home. The trick worked.

Interim Period Both Busy and Slow

INTERIM (interim), n. The meantime; time intervening; interval. From Webster.

A time of madness, renovation, serenity, vacation.

At SUI it is the time between close of summer session and opening of the fall term. Its meaning is dependent on each individual's circumstances. To some departments it means increased work loads. The Registrar's Office swings into high gear, often hiring extra help to handle the load. Donald E. Rhoads, associate director of the Registrar's Office, said this was one of the busiest seasons. They are just climbing to the top of the work pile built by June commencement when they are presented another pile by the program in August. Preparations for the fall term are with them before

customers home. "Take this one to the corner of Gilbert and Burlington, this one to the corner of Iowa and Gilbert, and these two to the Davis Hotel," the owner told the taxi driver.

About five minutes later the taxi driver returned with the passengers.

"Will you please sort these guys again?" asked the driver, "I hit a bump."

they get caps and gowns packed and returned.

Most important to returning students is the schedule of courses which must be made up, checked and printed.

Preparations for new students probably involve the most work. There are thousands of pieces of mail to be sent to incoming freshmen and transfer students.

First the orientation material that is prepared by the Registrar's Office. Next is the material prepared by the Office of Student Affairs and sent out by the registrar. The President's letter to new students is also sent by the registrar.

Envelopes for mailing The Daily Iowan's University Edition are addressed here too.

The Registrar's Office is one of the few university offices which is open on Saturday morning. This accommodates those who can't get in during the week and gives the office extra time to catch up on their work.

SUI custodians are assisted by student employees who return buildings to sparkling cleanliness for the return of students' muddy feet.

Smoke continues to pour from the stacks at the power house. The need for electricity is reduced enough to allow them to

shut down one generator. Major overhaul and repairs are conducted at this time.

Library stack attendants take the opportunity to read the shelves, making sure each book is in proper position on the stacks. They nearly always find books that have been misplaced by patrons who reshelve books themselves.

Activity at the Union ceases. The building remains open from 8 a.m. to 5 p.m. Monday through Friday.

The daily routine of non-academic staff members remains pretty much the same as when

the students are here. The laundry is relieved of the dormitory work but its principle contributor, the University Hospitals, continues to send daily truck loads of laundry.

Most academic staff members take their vacations during the interim period after final grades are recorded and sent to the registrar. Those who don't leave the city drop into their offices, collect their mail, and return home to catch up on reading and article writing.

The staff that remains on campus has fewer cars to dodge while crossing streets. The five

o'clock traffic is noticeably lighter.

Businessmen repaint, put new sidewalks, and prepare their stock for fall. Many close during the period, opening just in time to greet those early arrivals taking part in rushing activities and orientation.

To the staff of The Daily Iowan it meant three people putting out the paper a night. It also meant a dearth of local news and a period of waiting for something to happen, students to come back.

To the many summer tourists visiting Old Capitol and the museum in Macbride Hall, the campus presents an air of tranquility. Doors of deserted buildings stand open awaiting the return of the students.

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3 Beginning New Duties On Journalism Faculty

Three newly-appointed members to the SUI School of Journalism faculty have begun their duties. Dale Kramer of Sigourney, author of numerous books and magazine articles, will teach in the area of magazine journalism. Among nine published books by Kramer are biographies of Heywood Brown and O. Henry, two books on the problems of youth in New York City, and "The Wild Jackasses," described by one farm magazine as "the best account . . . of the farmers' struggles for economic and political equality." He also has written many articles for Harper's, Saturday Evening Post, Pageant, Reader's Digest, The Reporter, and Nation's Business magazines. During World War II, he was a staff correspondent for Yank, in the Pacific theater, and his story of the Japanese surrender ceremony is included in "A Treasury of Great Reporting."

Gordon Frank will teach in the editorial journalism area. Frank earned his BA in journalism at the University of Oklahoma in 1953, where he was a reporter, sports editor, and news editor on the Oklahoma Daily for two years. He was a staff reporter on the Passaic, New Jersey, Herald-News from late 1953 to 1956; editor of the employe publication for International Business Machine Corp. for two years, and later was as-

Summer Brings 18 Late Leaves; Riverside Confusion



Hewed from the Bridge

A casualty of the Riverside Drive widening project sits in the Library parking lot. The truck, faced with not having followed the marked detour down Dubuque Street, tried to go up Iowa Avenue under the low railroad bridge. He discovered the signs meant it when they said low clearance. As a finishing blow, the truck was robbed while it sat in the lot waiting for repairs.

By HAROLD HATFIELD
Editorial Assistant

It was a long, hot, and quiet summer. This is the consensus of those who remained in Iowa City during the summer months.

For those SUIowans who have never spent a summer in Iowa City, it is hard to imagine the place as anything but confusing and frantic.

Perhaps the most earth-shaking news was the decision by the Committee on Student Life to allow coeds to have 18 late leaves per semester instead of the customary 12. This should be a source of great joy to returning coeds who haven't already heard of the change.

Construction played an important part during the summer. Connected with the widening of Riverside Drive was much confusion, dust, and lost motorists.

The summer was enlivened somewhat by the troubles of Max Yocum, local housemover. In attempting to move a duplex, which was in the way of rebuilding Grand Avenue, Yocum ran afoul of the city of Iowa City, and the State Highway Commission.

After a great deal of confusion on both sides, the duplex which Yocum had started to move, ended up sitting literally on Grand Avenue. The case went a few rounds in court with the house finally being demolished and Yocum becoming somewhat of a legend.

Work on Hillcrest and the Law Center continued, and the Iowa Historical Society dedicated its new building.

The library and chemistry building additions were begun and the new Hawkeye apartments were opened. In an effort to stymie some of the University's construc-

3-Step Plan Gives Hints For Studying

The keynote at college is study. That's right regardless of how much you hear some students brag about never hitting the books, they don't give A's away — you have to work for them.

Although no one can tell you how to study and you develop your own methods for remembering things as you go along, there are some basic principles that can often be helpful.

The formula many educators use is a simple 3-step plan: survey; read; summarize.

Scan First
Scan the preface, the table of contents, the chapter headings and the bold-face headings before beginning to read. Make a brief statement of the over-all organization and subject matter of the book.

Read One, turn the bold-face heads preceding each until into a question. Two, read to answer the question. For more permanent learning and easier review, notes should be made at this time.

Three look away from the book and recite the answer to the question. Four, repeat steps one, two and three for each bold-face unit.

Summarize. After reading several units review the questions or notes to see if the main ideas have been retained.

Reading Clues
The problem of what is and what is not important is a common one with all students. Generally the following are considered to be reading clues:

1. Maps, graphs and charts.
2. Listings such as (1), (2), (3), or a, b, c; and sentences which contain "first, second and lastly."
3. Bold-face type or italics.
4. Summaries such as appear at the end of the chapter or the summary sentences of paragraphs.

Students often have difficulty with note taking but a few basic rules makes the process quite simple.

Consider the lecture period the time for making not merely taking or recording notes. Note making requires that most of the lecture period be spent in listening and writing only short summary phrases.

Discriminate
Realize that the lectures contain only a few main points. Too frequently the student thinks every word the lecturer says is important and becomes so snowed under recording all the details, he does not have time to digest the material.

These steps and suggestions are certainly not fool proof and they won't do the job for you, but they may help bring those grades up.

Renaissance at Endsville

Renaissance II, Iowa City's somewhat faded coffee house, seems to have reached endsville — literally.

The proprietor, John Beardsley, G. Onawa, has been served with a notice to quit the premises at 130 S. Clinton St. It was issued by Gus A. Pusateri, who owns the building.

The notice stated that the premises were littered and a fire hazard. Beardsley closed the coffee house this summer with hopes of reopening it in the fall.

Later, he placed the business up for sale, but no buyers were found, according to the realtor who handled the deal.

Through the serving of the notice, the landlord intends to take the property over and rent it to someone else, the realtor said.

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U. S. Keds dresses up the sneaker in velvet. Also in LODEN GREEN, FIRE RED, CAMEL. Sizes 5 to 10 narrow, 4 to 10 medium. **5.99**

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Suede cloth flared skirt, eight gores, self belt. 8 to 16. **12.98**
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Thistle print cotton shirt. 8 to 18. **5.98**
Belted straight skirt in ribbed wool. 8 to 18. **11.98**

Ribbed and cloth pull-over sweater. 8 to 16. **12.98**
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o'clock traffic is noticeably lighter. Businessmen repaint, put new fronts on buildings, pour new sidewalks, and prepare their stock for fall. Many close during the period, opening just in time to greet those early arrivals taking part in rushing activities and orientation.

To the staff of The Daily Iowan it meant three people putting out the paper a night. It also meant a breath of local news and a period of waiting for something to happen, students to come back.

To the many summer tourists visiting Old Capitol and the museum in Macbride Hall, the campus presents an air of tranquility. Doors of deserted buildings stand open awaiting the return of the students.

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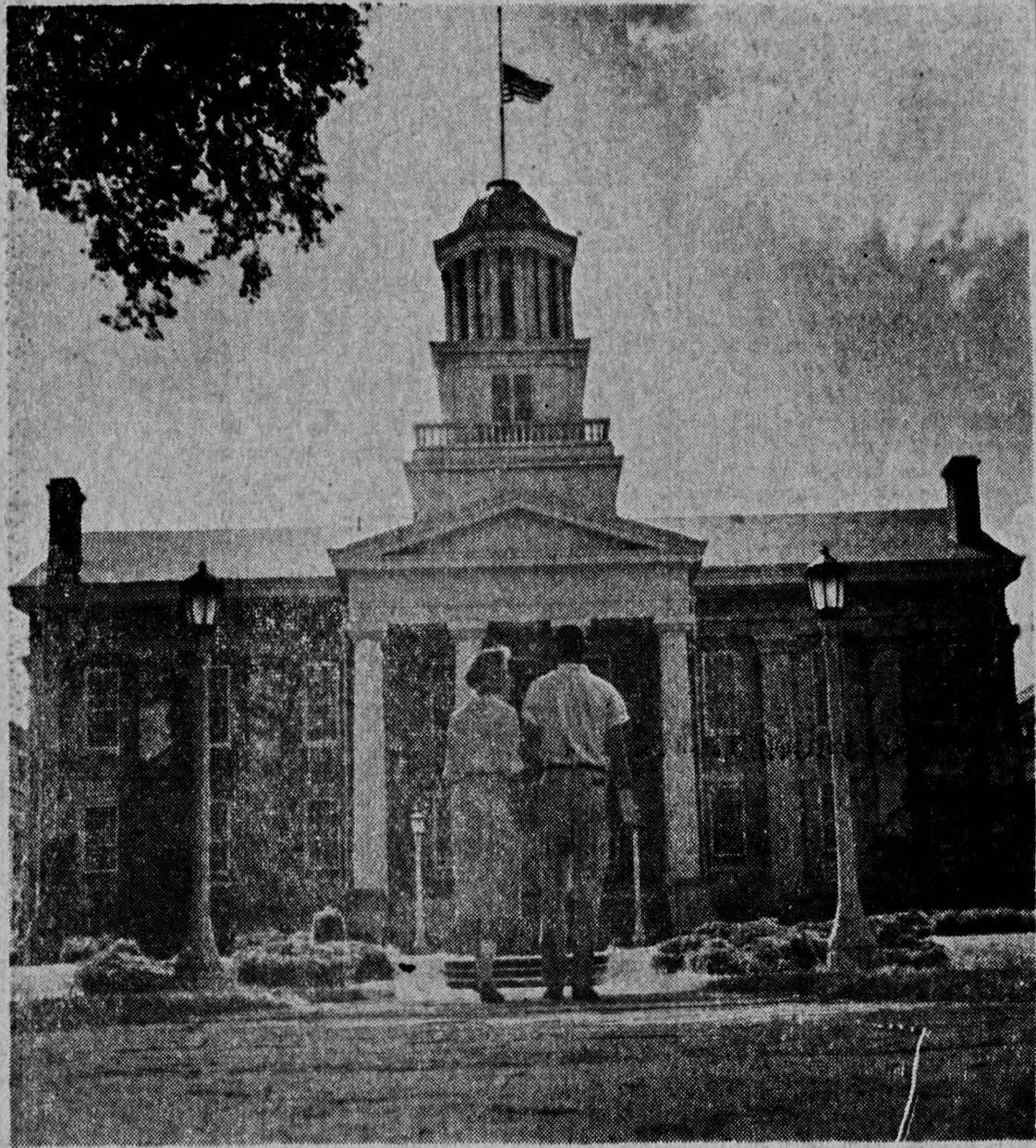
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City Steeped in History



Serene on the Hill

SUI's Old Capitol watches serenely over the campus and Iowa City. Built in 1840 when Iowa City was designated as the capitol of the territory of Iowa, the old building was given to the University in 1847 when the state seat of government was moved to Des Moines. Old Capitol symbolizes the interesting and varied history of Iowa City, and is synonymous with SUI.

On May 4, 1839, three men erected a slab of wood on a green, wooded site overlooking the Iowa River. It read "Seat of Government — City of Iowa."

In that moment Iowa City — the seat of the government for the Territory of Iowa — was born. Workers enthusiastically began to survey a perfectly-planned city centering around a magnificent stone capitol building.

The result has been a city rich in history, and an Old Capitol immense in beauty.

The late Benjamin Shambaugh said, "There it stands . . . Old Capitol . . . a work of art, radiating the spiritual values of simplicity and dignity, proportion and harmony, poise and tranquility."

Thus, it started over a hundred years ago. To this town on the banks of the Iowa River came pioneers, promoters and politicians. Following the first sale of lots in 1839, Asaph Allen and George Andrews operated a tavern-hotel; Henry Buck ran a grocery; Charles Foster opened a general store.

From 1842 until the state officials departed for Des Moines in 1847, Iowa City was a focal point of politics.

Burlington had been designated in 1839 as the temporary seat of the government of Iowa.

A keen rivalry developed between the northern and southern counties — between river towns and interior communities. All areas were vying for the capitol site. Mt. Pleasant was suggested and then discarded. So was Fort Madison.

Then Colonel Thomas Cox of Jackson County launched a new idea in regard to a permanent location. If the House couldn't agree, why not ignore all local interests and locate the capitol in unoccupied and unsurveyed land?

In January 1839 Cox introduced a motion of great importance — that the future site should be called Iowa City. It was approved with no dissenting vote. Thus, Iowa City was named before it was born.

May 1, 1839, was a normal Iowa spring day with clear skies and

soft breezes from the east and south. Small groups of pioneers had gathered at the Napoleon trading post on the Iowa River to see the commissioners and witness the locating of the seat of government.

But Chauncey Swan was the only commissioner to show up. The crowd grew more restless when the remaining two commissioners failed to appear. Law required that they meet on the first day of May. Riders were sent to fetch the commissioners as the crowd waited . . . waited . . . waited.

They were eager that the oath be administered to the commissioners so that work on the capitol site could proceed. A few minutes before midnight the sound of thudding hoofs was heard in the distance. The commissioners had arrived . . . the seat of government was saved for Johnson County.

The commissioners saw an area of about 600 acres carved into a vast amphitheater covered with hazel shrubbery and scattered growth of oak and hickory trees. They were convinced they had discovered the "most eligible point for the capitol."

The survey of the townsite was begun in July, 1839, and was carried out with vigor. The capitol was to be the center of interest for the newly-planned city. Streets, alleys, lots, market places, church sites, parks, Governor's Square, Promenade Walk along the Iowa River — all were staked off and surveyed.

The first public sale of lots was in August 1839. As the date drew near, emigrant settlers and eastern capitalists appeared. Some came to buy sites for homes — others to speculate in town lots.

The housing problem was so great that Lean Back Hall was erected at the location where the police station now stands. Hastily built, it contained a bar, a dining room, a kitchen, and a bedroom — which was 50-60 feet in length and accommodated nearly 40 men in a single bed — the floor.

The erection of the Old Stone Capitol was designed by a distinguished architect, John F. Rague, of Springfield, Ill. A per-

fectly-shaped work of architecture and beauty, the Capitol has been described thus: "Just as the Old Stone Capitol has come to be looked upon as something more than stone and mortar, so the story of the building has come to be something more than documented history, it has come to be history interwoven with traditions and legends pleasing to the imagination."

The Old Capitol was built under severe financial handicap. Never completely finished, it weathered nearly a decade with rough interior, semi-protected porticos and no cupola.

In 1857 the decision was made to remove the capitol site to Des Moines. It was felt that a more central location was needed to serve the entire state.

The departure of the state officials and their deputies from the once permanent capitol did

not mean that enthusiasm and hopes had come to an end in Iowa City. Instead, it meant a transition from legislation to education.

Long before the removal of the seat of government to Des Moines, thoughtful citizens had declared that they preferred Iowa City to be a center of higher learning rather than a megalomaniac of political activities. As between professors and politicians, they seemed to prefer professors.

To them the compromise that Iowa City be the seat of SUI appeared to be a satisfactory solution. They felt that a foundation of knowledge would be more permanent than the shifting sands of state politics.

On Feb. 25, 1847, the State University of Iowa was created. Iowa City had lost the seat of government . . . it won the state university.



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