

Stratford Provides 'Most Exciting Theater'

Sulowan's Report Praises Festival

By SHIRLEY HARRISON
 Written for The Daily Iowan
 (Editor's Note: Mrs. Harrison is a graduate assistant in humanities at SUL.)

STRATFORD, Ont.—The most exciting theater to be seen on this continent is to be found in the heart of the Canadian Midwest at Stratford, Ontario. Housed in a gay and highly functional building, presented on a stage which is a miracle of design by Tyrone Guthrie and Tanya Moisewitsch, and dressed with sumptuous ingenuity, the Shakespeare to be seen here is an eye-opening marvel. The average play-goer is undoubtedly attracted by the famous actors who have performed here: Julie Harris and Christopher Plummer, this year; Alec Guinness, James Mason, the late Frederick Valk, Marcel Marceau, Siobahn McKenna, Jason Robards, Jr., and Irene Worth, in past years. But the element here which brings the average play-goer back again and again and which draws to itself increasing attention and respect from professionals and academicians is the premise upon which Tyrone Guthrie based this festival at its inception in 1953.

King John a 'Jewel'

Evidence of this premise is to be found throughout this year's productions of "King John," "Romeo and Juliet," "A Midsummer Night's Dream" (which this reporter did not see), and a new production by Guthrie of "H. M. S. Pinafore." "King John," usually approached even by scholars with something less than joy, was an exciting, tumultuous event in the hands of director Douglas Seale. By presenting "King John" as astute political commentary and reducing the scope of the exasperating "wailing women," Seale has tipped the play so that we see in it a wild and accurate picture of the Middle Ages. The greed, elegance, cruelty, and misery of that period are here presented in a pulsating kaleidoscope. Christopher Plummer's performance as Philip the Bastard was a magnificent piece of bravura acting. But the play could not glisten on his performance alone. It is the ability of the entire acting company, many of whom have been at Stratford since the beginning of the festival, which lifted "King John" from tedium into take-off. Douglas Rain made King John a bestial, gluttonous, cunning coward, thus giving credence to all the lines Shakespeare provided for him. It was a jewel of a performance. Eric Christmas' Cardinal Pandolph vividly took the audience back to the antipathetic bias of a 16th century historical morality play. There were tears on more than one face at the end of the scene of Hubert's assignment to blind Arthur. The roles were masterfully done by Max Helpmann as Hubert and 14-year-old Hayward Morse as Arthur. And the costumes and properties, which are so vital a part of Stratford productions, were, in themselves, stars.

Shakespeare Lives

The "Romeo and Juliet" seen at Stratford is another example of the freshness and elan which can be achieved by looking at Shakespeare as living literature rather than viewing it as a relic to be revered. Michael Lang-

ham's direction brought out the rich vein of humor which has been largely left unmined for generations. In this production Juliet's nurse, played by Kate Reid, and Capulet, played by Jack Creley, were portrayed as much younger people than has been the custom. This notion, coupled with the actors' talents, put a shine on lines long-dimmed by too-solemn obeisance. Tony van Bridge's Friar Laurence was a secular holy-man amused by human foibles, as well as appalled by human arrogance. Julie Harris' Juliet was a subtle blend of the earthy and the love-struck, and her voice, when not forced, bespeaks the excitement felt by one who sees the world as always new. These qualities, added to her impressive acting talents, made her Juliet one long to be remembered. Mercutio, as played by Christopher Plummer, was the swash-buckling Renaissance gallant which Shakespeare doubtless intended and which John Barrymore earlier gave the world. And profoundly moving was Bruno Gerussi's Romeo. In sum, this production of a time-worn classic had the verve, insight, texture and glow seldom seen on the classic stage.

'Pinafore' a Wow

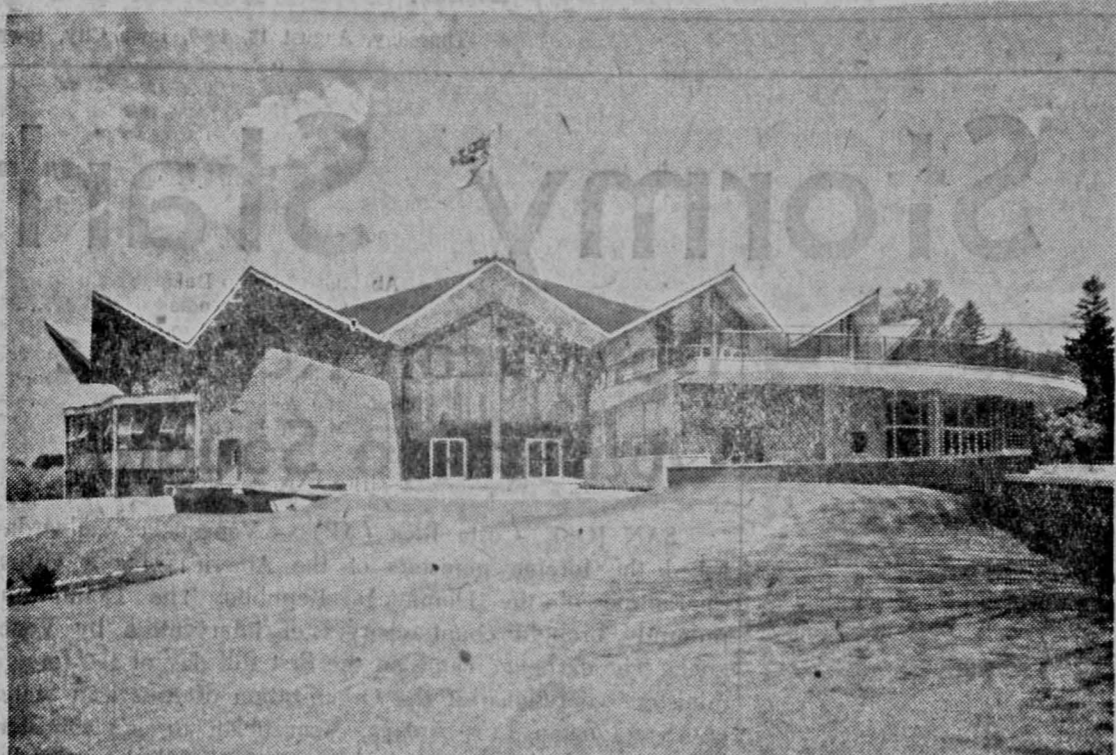
"H. M. S. Pinafore" was the only production directed by Tyrone Guthrie this year. It is a wow. Again, Guthrie's open-minded and inventive approach to the text he deals with; his use of young, talented stage newcomers; and his insistence upon quality in costuming and all small details make "Pinafore" a new experience even to those who know the words of every song. Guthrie has demonstrated that old-fashioned is not necessarily a dirty word and that most of the Savoy Opera are beginning to achieve classical status. From the opening bit of business which shows sailors swabbing the deck with red-white-and-blue mops, through the mechanical-doll maneuvers of the crew, and the gentle parodying of the sailors' trio, the show is a complete delight. All the choruses boast young, attractive people who sing very well indeed. And the principal characters, none of whom is famous, are superb. The show is on open Broadway on or about September 8. Broadway is due for a treat.

In addition to the theatrical pleasures which the Stratford Festival offer, there is much first-rate music to be heard during the season. Weekend concerts featuring pianist Glenn Gould, violinist Oscar Shumsky, cellist Leonard Rose as resident artists, as well as the National Festival Orchestra, the CBS Symphony, and many guest artists make a short visit to Stratford a very full one. A Beethoven program played by Gould, Shumsky and Rose was the only concert this reporter heard. In spite of the fact that Gould is not at his best as an ensemble performer, the concert was rewarding. There has been a series of classical jam sessions featuring leading professional musicians. These sessions have been most enthusiastically praised by the educated music-listener as well as the professionals. The week of August 7 to 14 featured an International Conference of Composers in which distinguished composers from 25 countries participated. The roster of official delegates included such well-known U. S. composers as Roy Harris, Ernst Krenek, Edward Varese, Alfred Frankenstein; the concerts were entirely of modern music. In past years the musical fare at Stratford has included performances of "The Turn of the Screw," "The Rape of Lucretia," "A Soldier's Tale," "Orpheus in the Underworld." The Stratford Music Festival is reading as much serious attention as the theatrical performances have done.

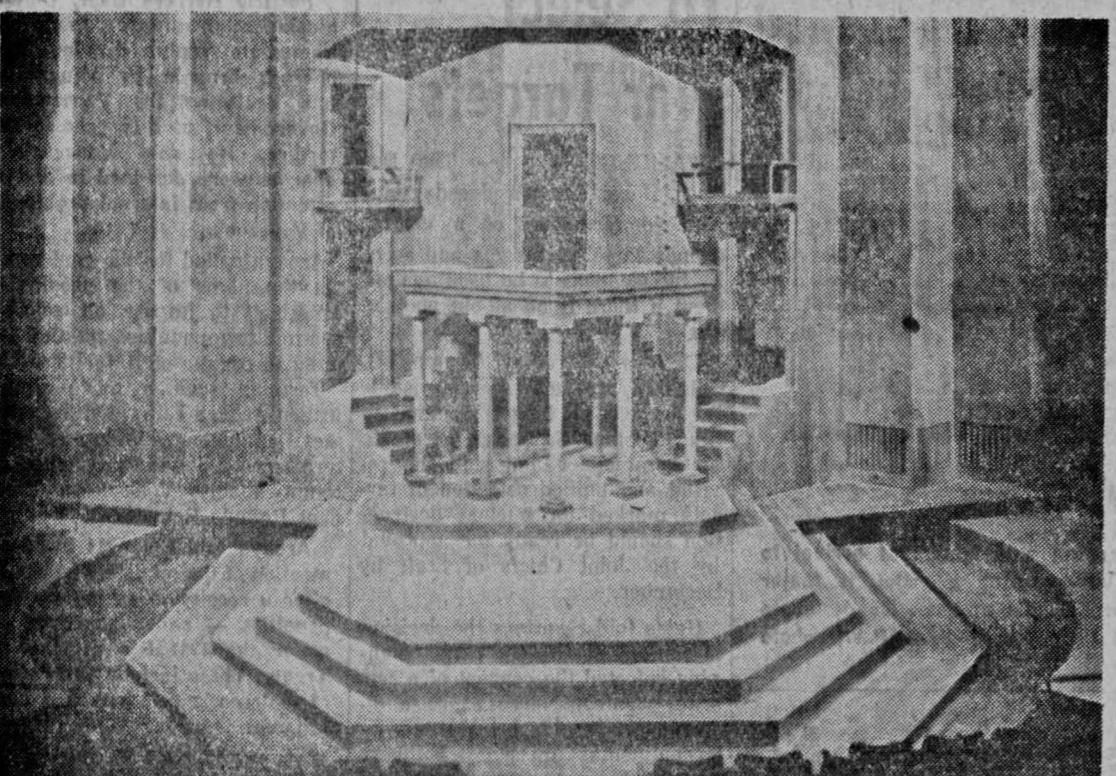
Film Festival

In International Film Festival, to be held in Stratford from August 22 to September 3, will show 23 films which have attained international acclaim. A Shakespeare Seminar was held in July. A Book and Art Exhibit has been on display throughout the festival, three prize-winning plays from the contest sponsored by the Stratford Festival and the Toronto Globe and Mail have been presented. This festival is permeated by a lively interest and an educated, modern approach to all the arts; it is making valuable contributions to intellectual and cultural life on this continent.

As an addendum, the proximity of Iowa City to Minneapolis will make it possible for local people to see Tyrone Guthrie's ideas at work when the new repertory theater now being built is in operation. This, however, would be no substitute for enjoying what Stratford has to offer.



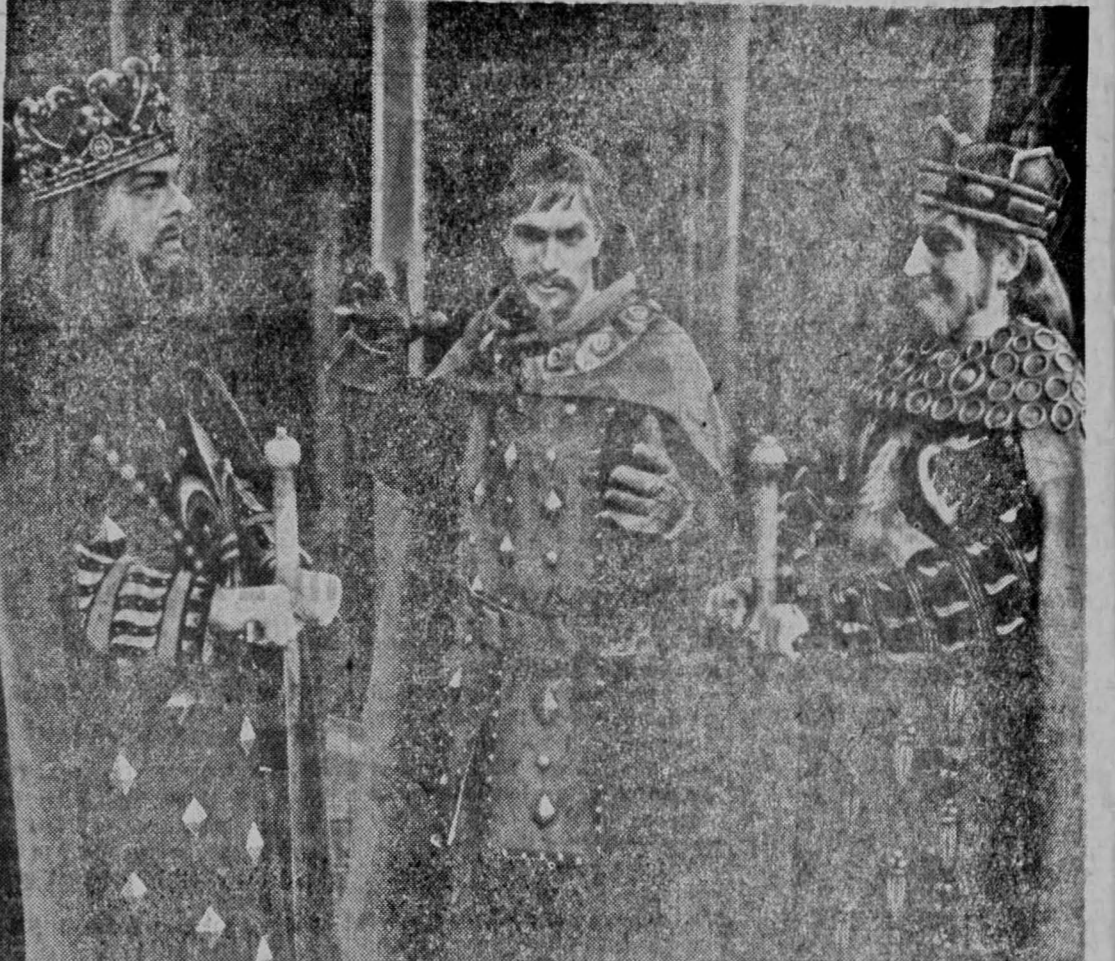
Described as the "most exciting theatre to be seen on this continent," the Stratford Shakespearean Festival Theatre in Ontario, Canada, is housed in a gay and highly functional building. This view shows the foyer entrance with promenade deck above.



Above is a view of the stage of the permanent Stratford Shakespearean Festival Theatre. Designed by Tanya Moisewitsch, it is an open stage possessing eight acting levels with a trap door in center. The audience sits on three sides of the stage.



Hayward Morse (tied to stake) portrays Arthur, and Max Helpmann (with sword) plays the part of the Bastard, and Douglas Rain as King John. This play was one of the several presentations at the eighth annual Stratford Shakespearean Festival in Ontario, Canada.



In this scene from the Stratford production of "King John" are (from left) Jack Creley as Philip of France, Christopher Plummer as Philip the bastard, and Douglas Rain as King John. This production was directed by Douglas Seale and designed by Tanya Moisewitsch.



A scene from the Stratford presentation of "Romeo and Juliet" is pictured above. In the scene are (from left) Mervyn Blake as Friar Laurence, Julie Harris as Juliet, Tony Van Bridge as Friar Laurence, and Bruno Gerussi as Romeo.

The Daily Iowan

Page 2 THURSDAY, AUGUST 18, 1960 Iowa City, Iowa

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four faculty trustees appointed by the president of the University. The Daily Iowan's editorial policy, therefore, is not an expression of SU1 administration policy or opinion, in any particular.

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WSUI
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SONGS OF THE KU KLUX KLAN will form a part of the musical background for today's theme: Civil Rights. Folk music, too, will find useful expression throughout the presentation. With time out for news at 8 and 9 a.m. and a 12:15 and 2:10 p.m., most of the six-hour broadcast day will be devoted to the definition, history and progress of civil rights in this country. Producer Bob Irwin has undertaken to bring deeper meaning and understanding to the catch-all phrase that "civil rights" has become.

EVERY WEEK at WSUI, these days, sees the arrival of fresh, recorded reactions to world events from the world's press; that accounts for much of the effective news-in-depth at 12:15.

THURSDAY, AUGUST 18, 1960

8:00 News
 8:05 Morning Chapel
 8:15 Music and Features
 8:30 News
 8:45 Music and Features (Feature Topic: Urban Development)
 12:00 Rhythm Rumbles
 12:15 News and News Background
 1:00 Music and Features
 2:10 News
 2:15 SIGN OFF

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OFFICIAL DAILY BULLETIN University Calendar

Below is a schedule of preliminary events in connection with the opening of the fall semester in September:

- SEPT. 10-15 Fraternity Rushing
- SEPT. 11-16 Sorority Rushing
- SEPT. 14-15 Medical Postgraduate Conference in Pediatrics
- FRIDAY, SEPT. 16 1 p.m. — Reporting date for new undergraduates who have not completed Placement Tests — Macbride Hall
- SATURDAY, SEPT. 17 8 a.m. — Opening of dormitories
- SUNDAY, SEPT. 18 1:30 p.m. — Parents Open House — Main Lounge, Union House — 7 p.m. — Orientation for all new undergraduates — Field House
- MONDAY, SEPT. 19 8 a.m. — Beginning of Registration — Field House 7:10 p.m. — Open House at President's home for new students
- TUESDAY, SEPT. 20 7:10 p.m. — Open House at President's home for new students
- WEDNESDAY, SEPT. 21 1:30-4 p.m. — Activities Open House — Main Lounge, Union House 7:10 p.m. — "Recreation Night" for all new students — Field House
- THURSDAY, SEPT. 22 7:30 a.m. — Opening of classes 9:25 a.m. — University Induction Ceremony — West approach of Old Capitol 4:45:30 p.m. — AWS Open House — River Room, Union House

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, Room 501 Communications Center, by noon of the day before publication. They must be typed and signed by an advisor or officer of the organization being publicized. Purely social functions are not eligible for this section.

UNIVERSITY COOPERATIVE BABY-SITTING LEAGUE will be in the charge of Mrs. Wheatley from Aug. 9 to 22. Call 8-2900 for a sitter. Call Mrs. Warnock at 8-2668 for information about membership in the league.

IOWA MEMORIAL UNION: During the interim period between sessions, the Union will be open Monday through Friday from 8 a.m. to noon and from 1 to 5 p.m. It will be closed on Saturdays and Sundays, and there will be no food service.

LIBRARY HOURS: During the interim period between sessions, the Library will be open from 7:30 a.m. to 5 p.m. Monday through Friday. On Saturdays it will be open from 7:30 a.m. to noon, and on Sundays it will be closed. This schedule will remain in effect from Wednesday, Aug. 10, to Thursday, Sept. 22.

SUMMER MAILING ADDRESS of Delta Sigma Pi, professional business fraternity, is Rural Route 3, Box 96. All correspondence, during summer vacation must be mailed to this address.

Contra On Se

Iowa City councilmen contracts for some 80 new sewer along Jefferson to Knowing Brothers, -ville, Tuesday night. The project is the first work aimed eventually at sewer overloads in the and Rundell Street and City areas. Work is to be immediately to be completed paving on Jefferson Street. Knowing Brothers bid.

\$200,000 In Fort Dodge Lumber Yard

FORT DODGE, Ia. — Fire by a brisk wind destroyed main building of the Lumber Mart early Wednesday. Two firemen were over smoke in fighting the fire. Fire Chief Norris Danie damage would probably run between \$200,000 and \$300,000. The 120 by 300-foot framing housed the office used to store lumber at. Three trucks inside the also were lost. Two nearby sheds used lumber escaped the fire cause of southeasterly wind fire away from them. But heat from the fire lighted the skies above Fort Dodge caused two fires to break the Plumb Supply Co. lumber yard. Firemen Willard Whitcomb and Harry McCurdy were hospitalized after being over smoke and suffering shock were in good condition. Whitcomb also received burns. The fire was discovered by one Ernst, an employee of the station across Highway 136 the lumber yard. He was servicing a truck he saw flames leap from at the south end of the shortly before midnight. Minutes the fire had swelled fire 20-year-old structure. Origin of the fire was mediately determined.

3 Students Get Engineer Award

Three students will receive engineering scholarships for the coming year at SU1. Max Brumley, Mt. Pleasant, will receive scholarship made possible by the Old Gold Development Fund from the SU1 Alumni in Washington, D.C. The money will be applied both semesters for the fees. Breuer is the son of Mrs. David F. Breuer, Jr. John L. Thoma, E2, S and William L. Carson, will receive \$100 F.M.D. engineering scholarships. The scholarships were possible through the Old development Fund, to which friends of the University contributions. The Development Fund was established in 1957. Dean Emeritus Dan years of service as dean leg of engineering.

Soviets To Cast

PROSECUTOR — RUSSIA'S 'PRESENTS SOVIETS'

By WILLIAM L. POWERS
 The spy trial of Francis X. Powers is a Soviet attack on U. S. policy in the opinion of Soviet politicians on trial and the Kremlin at stake. The world is watching trial for an indication of what the Soviet Union's intentions. Might slam the door on pro high-level talks on the world's Communists are watching for clues it is important to know

