

The Daily Iowan

Serving The State University of Iowa and the People of Iowa City

Established In 1866

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Iowa City, Iowa, Wednesday, November 4, 1959



Britain And U.S. Confer

U.S. Ambassador Henry Cabot Lodge listens to comment by Rep. James G. Fulton (R-Penn.), left, while Harold Bealey, deputy permanent representative of the United Kingdom to the U.N., turns to talk to Sir Pierson Dixon, wearing glasses, United Kingdom's permanent representative to the U.N. Conference took place during voting Tuesday in the General Assembly which failed to produce the needed majority for the seating of either Poland or Turkey on the Security Council. Tuesday's voting, six additional ballots, brought the total number of unsuccessful ballots on the question to 37, a new record. — AP Wirephoto.

SUI Physicians Awarded Grants

Grants totaling \$18,206 have been made to two SUI physicians by the American Cancer Society. Dr. Edward E. Mason, associate professor of surgery at SUI, received a grant of \$10,716, and Dr. Harry W. Fischer, associate professor of radiology, received \$7,490.

The Iowa doctors were among 211 American scientists receiving a total of \$4,763,000 in the third group of grants allotted by the American Cancer Society during the past eight months.

The Society and its Iowa Division during the past 10 years have provided nearly \$750,000 in grants to SUI from funds raised through



MASON FISCHER

voluntary contributions to the Society during its annual cancer campaigns.

Dr. Mason's grant will be used in a study of the distribution and activity of enzymes in the liver cells of patients with cancer. Enzymes are substances which accelerate chemical transformations in tissue.

One of Dr. Mason's aims will be to determine, if possible, whether abnormalities in the activity and distribution of a certain enzyme — which is known as catalase — are effects of the cancer itself or of some other factor such as poor nutrition.

A study conducted early in the century revealed that among a group of patients who had died

2 Iowa Families Killed In Collision

INDIO, Calif. (AP) — A car and a heavily loaded truck collided head-on early Tuesday killing six persons from Iowa.

Two families, one from Des Moines and one formerly of Carlisle, were wiped out. They were riding in the car.

The dead were identified from papers as:

James H. Brower, about 21, his wife, Judith, 20 and their one-year-old son, Michael, all of Des Moines; Arlo T. Waggoner Jr., 21; his wife Beverly, 21 and their son, Tommy, about 18-months old. They formerly were from Carlisle but had been living at San Diego.

Weather Forecast

Cloudy,

Possible

Rain



Roundup Of City Elections

Voting was "average" Tuesday in municipal elections as Iowa City citizens elected three members of the city council and one park commissioner.

The new council members are Dorr Hudson, 216 N. Lowell St., Fred H. Doderer, 1306 Kirkwood Ave., and Norwood C. Louis, 317 S. Linn St.

Unsuccessful candidates were J. F. Fairbank and J. Wayne Deegan.

Hudson polled the highest number of votes with 1,037. Doderer received 937; Louis, 915; and Deegan and Fairbank tied with 882 votes each.

Francis W. Suplee, 223 N. Dodge St., was unopposed for election to the park board, and received 1,290 votes.

Iowa City residents cast a total of 16,074 votes, which is only 22 less than the 16,096 votes cast in the last municipal elections in 1957.

The four-year terms of the new councilmen will begin January 1. Two former members, Ray Thornberry and Mrs. Thelma Lewis, will remain on the city council to complete two years of their four-year terms.

Russell M. Ross, SUI associate professor of political science, was elected mayor of University Heights.

Council members elected in University Heights are C. E. Agnew, 38 Highland Dr.; Forest L. Allen, 36 Highland Dr.; Flave L. Hamborg, 325 Sunset; Mrs. Frank S. O'Connor, 204 Golfview Ave.; and Ronald M. Smith, 330 Golfview Ave.

Quiz Screener Tells 'Rigging' Procedure

Strike Called By Packing Workers

CHICAGO (AP) — The United Packinghouse Workers of America Tuesday announced an immediate strike of 5,400 workers in eight plants of Wilson & Co., the nation's only major packer which has not yet signed a contract with the union.

Ralph Helstein, UPWA president, said the strike was called "because of the company's repeated illegal acts and attempts to provoke violence."

Meanwhile, the firm, in a statement issued before the strike call, charged violent attempts were made Monday and Tuesday to intimidate workers wishing to remain at work at company plants.

Wilson said the violence took the form of attacks on employees' cars, blockades of the company's railroad siding and telephoned threats of injury and death.

The union said the strikebound plants are in Chicago, Albert Lea, Minn.; Cedar Rapids, Iowa; Omaha; South Omaha; Kansas

City, Kan.; Memphis, Tenn.; and Los Angeles.

An old contract between Wilson and the union expired Aug. 31. Workers stayed on the job, however, while negotiations took place. Last week a dispute over working conditions broke out in seven plants and 5,200 workers were idled in what the company termed a strike and the union called a lockout.

Ike May Take Foreign Tour

WASHINGTON (AP) — President Eisenhower is reported to be planning a tour of several countries in Europe and Asia in his jet airliner, starting nearly next month.

The trip is likely to take about three weeks, and contemplates visits to Italy, India, Pakistan, Turkey and Greece. Other countries are said to be under consideration.

The tour would be by far the most extensive Eisenhower has undertaken. The longest time he has been out of the country heretofore was when he visited West Germany, England, France and Scotland for 13 days last August and September. He was enthusiastically received on that trip.

The White House already has announced that Eisenhower will attend a Western summit conference in Paris starting Dec. 19.

'Sheba' Opens City Theatre

The Pulitzer Prize-winning drama, "Come Back, Little Sheba" by William Inge, will open the Community Theatre 1959-60 season this week.

Performances will be given Friday and Saturday at 8 p.m. in the Iowa City High School Auditorium. No reservations for the performances are necessary.

Single tickets will be sold at the door for \$1.25 each. Season tickets for \$2.50 are still available and will be sold at the door through the run of the first show.

U.S. Army Stops Panama Fracas

PANAMA (AP) — American Army riflemen with bayonets bristling took command at the Panama Canal Zone border Tuesday after anti-U.S. Panamanians tore up an American Embassy flag, fought for hours with U.S. canal police, and damaged American property.

It was a celebration of Panama's independence day that got destructively out of hand in a frenzy of anti-U.S. manifestations similar in tone to the current vocal outbursts in Cuba.

The United States quickly made a formal protest to the Panama government.

Gov. Loveless Cites Quiz Show Fixes

The American public should share the blame for the "dishonesty that was apparently standard procedure" on national television quiz shows, Gov. Herschel Loveless said Tuesday night.

"Our society as a whole," the governor told the annual Boy Scout fellowship dinner here, "created the climate in which such a phony business could thrive."

The governor said the nation was shocked by disclosure that contestants had been coached on the answers to the questions they were asked on the air.

He said Charles Van Doren, who won \$129,000 on one quiz show and later admitted he had been given the answers in advance, stands "dishonored and discredited."

"Yet perhaps all of us should share a part of the blame that is now being heaped upon Charles Van Doren," he said. "For our society as a whole created the climate in which such a phony business could thrive."

"We were too readily taken in by the false standards of intellectual achievement, the easy victory, the fast buck, the counterfeit glamour."

He said the quiz show hoax was "symptomatic of the disease that currently affects the entire nation."

Van Doren Loses Job

NEW YORK (AP) — Charles Van Doren was fired Tuesday from his \$50,000-a-year job with the National Broadcasting Co. in the wake of his admissions that his TV quiz show performances were rigged.

NBC said "those who have knowingly engaged in the fraud of quiz show rigging must be removed from the broadcasting scene."

The network's action came a day after Columbia University announced it had dropped Van Doren as a \$5,500-a-year assistant English professor.

In both cases, Van Doren's testimony before a House subcommittee Monday, admitting he got advance coaching on TV quiz questions and answers, was cited as the basis for his removal.

Testifies Revlon Sponsors 'Fully Aware' Of Deception

WASHINGTON (AP)—The man who screened contestants testified Tuesday the original big money quiz show on TV, the "\$64,000 Question," was rigged and that the sponsoring Revlon Company knew it. The "\$64,000 Question," the "\$64,000 Challenge," both on CBS, and "The Big Surprise" on NBC, all were described by associate producer Mert Koplin of New York as controlled quiz shows.

He said he screened contestants or gave answers to them in advance. Koplin had been named by rhumba king Xavier Cugat as having coached him to \$16,000 in winnings on the "Challenge" last year.

Both appeared before a House Commerce subcommittee which is digging into the fixing scandal that exploded around TV quiz shows and blew many of them out of existence.

The executive producer of the two \$64,000 shows, Steven R. Carlin of New York, supported Koplin's testimony. He testified that he agreed with what Koplin said about the techniques and degree of control over quiz shows.

Cugat was the big name Tuesday. He said he didn't give all the facts about his appearance on the program to the New York district attorney's office. But he said he did tell the truth about it later to a grand jury.

The nattily dressed, 58-year-old orchestra leader who said he is in the 76 per cent income bracket was merely one of numerous former coponents who have testified to program frauds.

Koplin was the first from the production end to bring the rigging story into the open — although he preferred to call it controlling. And he was the first to put a finger on a sponsor as knowing what was going on.

With reference to the "\$64,000 Question" and Revlon, a cosmetics firm, Richard N. Goodwin of the subcommittee staff asked Koplin: "The sponsor was fully aware the program was being controlled by the producer?"

"It is my opinion that is a fair statement, yes," Koplin replied. "As far as I know, that is a true statement, sir."

He said his views were based on sitting in on weekly meetings attended by representatives of Revlon, its advertising agents, and the program producers. He named Martin Revson, a vice president of Revlon, as spokesman for the company at these sessions.

In New York, neither Revson nor any other spokesman for Revson could be reached for comment on the Washington testimony. However, Charles Revson,

Revlon President, Sunday wired the committee offering to testify.

The "\$64,000 Question" was originated by Louis G. Cowan, now president of CBS-TV. Koplin said that no, the program wasn't designed as a controlled show, but became one after the first few months to keep up its ratings.

Cowan has said there was no rigging of the show during seven weeks in 1955 when he was actively associated with it.

And Koplin told the subcommittee that the show was completely honest while Cowan was connected with it directly.

Cugat said that he got all the questions and answers in advance and: "I did it strictly, strictly for publicity."

Now, he said, he knows the public was deceived, and "I wish I'd never gone on for 60 million dollars."

"At that time," he said, "I was thinking I was just giving a show."

A day or so before he went on the program, he said, Koplin came to his apartment and went over a series of questions and answers. Not in so many words, he said, did Koplin tell him the same questions and answers on popular music would be used on the show.

"But when the questions were asked on the show," Cugat said, "they were the very same questions I had been asked in my apartment."

Then there was that business of bringing in questions and answers straight from the vaults of the Manufacturers Trust Company.

Koplin said this was all on the up and up at first — that he even went down and burned questions that weren't used. He said later the system became too cumbersome, but still was retained because people expected it as part of the show.

Sometimes questions were revised at the last minute, he said, and somebody rushed to the bank to change them so they could be brought to the studio in time. The producers retained copies, he said.

Thus he agreed that "the vault provided no real security."

Koplin told the subcommittee he produced the "\$64,000 Question" from September 1956 until last November, when it folded, and the "Challenge" for nine months, from September 1956 to May 1957. He said he was associate producer of "The Big Surprise" for six months but he didn't mention dates.

He said his main function on the programs was to interview possible contestants, screen them and suggest which ones be selected. He said his suggestions usually were approved by his superiors, Carlin and Harry Fleishman. He said some of his screening was done after the contestants actually were on the programs.

Asked whether it therefore was fair to say the \$64,000 shows and "The Big Surprise" were controlled quiz shows, the witness replied: "Yes, sir, they were controlled."

He said under more questioning that appearances of contestants could be controlled with an accuracy of about 80 per cent.

He said this was done by two methods.

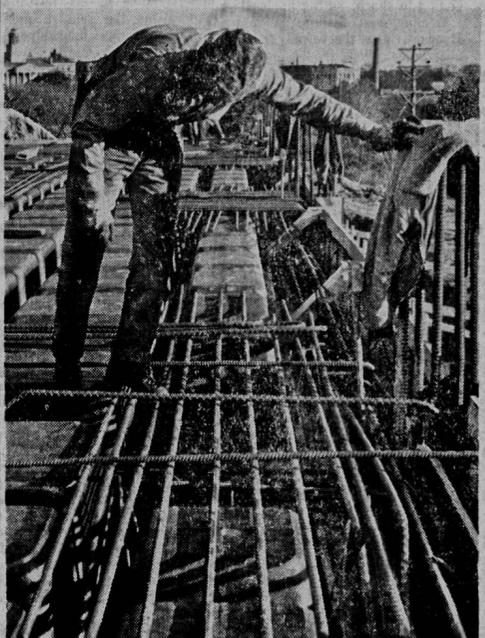
One was to have screenings and by asking a contestant for information that was previously determined he had. Another was indirect — learning the area of interest and knowledge of a contestant, then tailoring questions so he would be likely to have the answers.

Koplin explained that if a man knew all about the Battle of Gettysburg, he probably knew about some other battles, too.

For the most part, he said, he didn't think contestants were aware of his objective when he screened them. He said he never told them directly: Here are the questions and here are the answers.

Koplin said that "Yes, sir," the company expected the producers to carry out its wishes by exercising controls.

"There is a tradition in television of trying to please the client," he said.



New SUI Law Annex Takes Shape

Construction workers on the new Law Annex had two pleasant days to work Monday and Tuesday. Above a workman is putting into place steel reinforcing bars for the building's foundation. An addition is being built to what was Commons Dormitory for women from 1955 to 1958. The building was originally built to house SUI law stu-

dents. Another workman, (second picture), is constructing column forms in preparation for the pouring of concrete for the new Law Annex. The remodeling of the present building and the addition will cost about \$835,000 which was granted by the 56th and 58th General Assemblies of the Iowa legislature. The addition will provide three

classrooms and stack space for the law library. Pouring concrete into the column forms is the next step in construction of the new three-story annex. The completed building will be approximately 80 by 125 feet and will extend south and east of the west wing of the present building. — Daily Iowan Photos by Tom Hoffer.

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four faculty trustees appointed by the president of the University.

A Charming Young Prince And His Difficult Decision

To the Editor: He was a charming young prince, one of the royal families of the earth. His father was a great man. But the youth brought ruin to his City.

These three alone lead life to sovereign power. Yet not for power (power of himself) would come uncalled for) but to live by law; And because right is right, to follow right.

From First Place To Last Place?

Gentlemen? From first place to last in one year. How do you do it? With our help next Saturday.

Take Ten

MISS PEGGY KLEE, a member of Delta Delta Delta sorority at the University of Cincinnati, was crowned Miss Watermelon Bust of 1959.

THE QUIET LITTLE freshman from the country was on her first college date. She didn't want to appear contrived, so she got a sophisticated hair-do, and was all prepared to talk about music and art.

FOOD FOR THOUGHT: Do we eat to live or live to eat? Not really much of a thought. Just a retrospective burp.

A DIPLOMAT is a man who, when asked his favorite color, replies, "Plaid."

HEADLINE ON A SAN FRANCISCO PAPER: "Dead Officer On Force For 18 Years." And, not to be outdone, the Brazil Herald carried this headline: "Britann Tries Less Severe Death Penalty."

THE UNIVERSITY OF KANSAS has found a way to eliminate closing hours — eliminate the co-ed.

LONDON: A member of the Parliament recently stated: "The Soviet has photographed the reverse side of the moon. The summit of western aspirations has been to photograph the reverse side of Jayne Mansfield."

FROM THE SATURDAY EVENING POST: Four desperados are shown sitting around a card table in an old Western saloon. One of them is saying: "Three hearts."

OFFICIAL DAILY BULLETIN University Calendar

Wednesday, November 4 3:30 p.m. — YWCA-Major in Marriage "Should You Marry Outside Your Faith" — River Room — IMU.

Thursday, November 5 8 p.m. "They Saw the Whole Zoo" — Experimental Theatre— Old Army.

Friday, November 6 8 p.m. — "They Saw the Whole Zoo" — Experimental Theatre— Old Army.

Saturday, November 7 11 a.m. — Dads' Day Luncheon and Business Meeting — Fieldhouse.

Sunday, November 8 8 p.m. — "They Saw the Whole Zoo" — Experimental Theatre— Old Army.

Scientific Advances Implicit In Russian Moon Pictures

By DONALD I. ROGERS Herald Tribune News Service

NEW YORK — The business community is taking much too calmly the gigantic scientific achievement of the Soviet Union in photographing the other side of the moon; for, while this remarkable feat embodies potentials bordering on the fantastic, it should also have some very clear potentials for the earth-bound American business man.

Anyone who has been troubled by TV reception with the 50-mile limit of a major transmission station must certainly marvel at the scientific advances implicit in the transmission of the moon pictures back to earth.

There is much more to the Russian scientific breakthrough than military strategy; it indicates the Soviet ability to overcome technical challenges. This, the American business man should realize upon reflection is the quality that produced America's great wealth.

If the Russians, by concentrating their efforts, should turn to the production of refrigerators or radios or vacuum cleaners or

yachts, American producers would soon feel the competition.

If I were an electronic-parts manufacturer or if I owned stock in an electronics company — and practically everyone does, these days — I'd want the experts in my employ to be doing some serious thinking about the non-scientific side of the Russians' scientific attainments.

The biggest mistake American business men can make is to believe that the Russian conquests of space are solely of military or strategic significance. The same aptitudes which produced a rocket to circle the moon, photograph its far side and transmit the pictures back to earth, can provide formidable competition in the field of consumer goods.

Ironically, Washington officials seemed quite pleased when Mr. Khrushchev, upon his return to Moscow, ordered an increase in the production of many consumer items which he said were in rather short supply in the Soviet Union.

This was construed to be a big public relations-type victory for the United States, for it was believed that the Soviet leader had been so impressed with the array of consumer items when he visited this country that he became a bit envious and thus ordered the increase in production in his country.

This may or may not be true, but that isn't the point. The point is, he can order an increase

in production of any item, any time he wants to do it.

Moreover, Mr. Khrushchev was quite serious when he said that Russia would not try to conquer us militarily, but would overpower us economically.

For two generations now, American business men have held, generally, the leather-headed notion that the Russians are great copy-cats, but cannot invent anything on their own. Many cling to this off though comforting thought still, even though latest figures show a huge increase — an ominous increase — in Russian machine tool production. It would pay us to remember that machine tools are made on machine tools — they breed by themselves — and these are the guts of all consumer goods production.

It must also be remembered that the Government-owned factories in Russia are not obliged to operate at a profit. Wreaking economic disaster in America conceivably could cost the Russians a great deal less than striving for military supremacy.

It is conceivable that one day the Russian government might decide to produce some selected consumer goods — say appliances — at a loss, and sell them at a loss throughout the world. It could virtually destroy one of the mightiest industries in America.

That's really the picture that was transmitted from the other side of the moon.

Art: Zorach, Hepworth Show Split Among Sculptors

By EMILY GENAUER Herald Tribune News Service

NEW YORK — Barbara Hepworth is, in her mid-fifties, one of the best-known of England's increasingly important group of sculptors.

Just named winner of the grand prix for sculpture at Brazil's Sao Paulo Biennale exhibition, Miss Hepworth, spare, ascetic-looking, reserved, was in New York recently for the opening of a solo exhibition of her abstract marble, wood and metal sculptures at the Galerie Chalet.

The same afternoon William Zorach, 72, big, bottle-browed, gruff, outgoing Lithuanian-born American, was at the Whitney Museum for a reception opening a big retrospective exhibition honoring him for over 50 years of sculpture.

Each of the pair is a significant figure. Each, it occurred to me as I talked with them at the exhibitions, in physical appearance almost as much as in creative work, personifies the enormous gulf which exists today between the thinking of two opposing groups in sculpture and, indeed in all creative art.

At her show the other day, Hepworth said, "Always I seek in my works to equate meaning and form, but I find my meaning in my forms, my feelings in the material itself."

One looks about at "String Figure," two curved plates of wood of brass joined by a web of metal wires; at "Hollow Form," a large wood structure scooped out into concavities and pierced with holes; at "Marble Form," a polyhedron of polished surfaces ending in sharp, jutting angles.

Meaning and feeling, as Miss Hepworth uses the words, do, as she holds they should, spring from form and material. One experiences the tensions of interlocking and penetrating spaces in "Stringed Figure." The bristling "Marble Form" seems an evocation of inert substance still

straining inwardly to participate in a universal rhythm.

These tensions and evocations are feeling, however sublimated or mystical in inspiration. The rhythmic, impersonal shapes and surfaces can, if one is attuned to this kind of abstract expression, carry emotional impact. They may even move us as austere, symbolic embodiments of nature's own rhythms and her organic forms.

They remain, however, the emotions and meanings the sculptor found in her materials and her manipulating of them.

Zorach, on the other hand, starts with his feelings not about material but about life itself. His themes are specific and timeless ones, physical love between man and woman, the tenderness of mother for child, the joy of dancing, the strength of young men. He then seeks materials in which he can project his emotional responses in representational forms. The materials affect his vision and his forms, of course. The natural markings of wood or stone and the shape of his block all have their modifying effect.

But essentially shape evolves as his initial vision dictated it should — a human shape speaking directly and movingly of human relationships, not an abstract shape speaking of aesthetic ones.

These, then, are the two entirely opposed but still completely valid sculptural concepts of Hepworth and Zorach. Neither approach, of course, guarantees the merit of the resulting works. Still, each does provide us with the only fair yardstick we can apply to an artist's achievement, an understanding of his own aim. (Appraising the relative merits of the concepts themselves is something else again.)

Hepworth, so measured, stands as an abstract sculptor of singular taste and skill. She shapes her forms into a sequence of beautiful converging rhythms, re-

lating lines, solids and space in constructions of elegance, sometimes even of power, and occasionally of mystery. Coolly and knowingly she exploits not only her materials but also the play of light and shadow falling on them, and the marks left by her tools.

Regrettably, her works are uncomfortably close to several better-known and more original talents. Her marble "Head" of 1959, for example, is startlingly like the white marble ovoid shapes Arp was doing in the early '40s. The major difference is that Hepworth's piece has holes in it. This, of course, inevitably recalls some early things by Henry Moore.

Elsewhere in the show the old master of the idiom, Brancusi, comes to mind, or the constructivist works of Gabo. But while her pieces have stylistic reflections of other artists, she lacks their direct emotional intensity.

Zorach, on the other hand, for all the fact that he has continued carving his solidly representational figures of stone or wood during the past dozen years when virtually everybody else has abandoned chisel for welding torch and abstract shapes, emerges in the Whitney show as a more original, less doctrinaire figure than the non-objective Hepworth.

He has sedulously avoided following the mannerisms of any school since shortly after 1922. (Before that he gave much of his attention to paintings. A number of them in the present show are lively period pieces making clear the young artist's debt to the cubists and fauves.) By 1924, after seven years of working in the neo-primitive style popular in that day, compressing his figures into the rigid totem-like columns artists thought "preserved the character of the block," as they used to phrase it, he broke out of this mannered mold to work with fuller volumes, freer shapes, more fluid motion. One may see the change by comparing "Two Children" done in 1922, with "Torso" of 1932 and "Youth" done in 1936-39.

Always, however, he held on to his basic themes, tenderness and celebration.

Good Listening— Today On WSUI

TONIGHT'S RECITAL, featuring mezzo-soprano Patricia Barndson and tenor David Lloyd will be broadcast from the Main Lounge of the Iowa Memorial Union at 8 p.m. The combined facilities of WSUI and KSUI-FM will simulcast the third of the season's live musical performances. No stranger to WSUI and KSUI listeners, Mr. Lloyd has been heard frequently on recordings made with several of the country's prominent symphony orchestras. He and Miss Barndson have selected a program of great variety and musical interest drawn from the works of Igor Stravinsky, Hugo Wolf, Ralph Vaughan Williams, Beethoven, Telemann and Elizabethan composers. The recital follows...

THIS, the mailing of the November-December Guide to Serious Music should be underway. Momentarily delayed because someone was using the pencil, the Guide has at last been completed. Containing programming of particular interest during the Christmas holidays, it is an invaluable aid to planned listening for those unfortunate souls who simply cannot listen to WSUI constantly. Those who do not already receive the Guide regularly may address requests to WSUI, Iowa City.

KNOW YOUR CHILDREN? Well, if you don't, there is a program bearing a similar title (no question mark) which occurs every Wednesday at 5:45 p.m. Administered by the Child Welfare Station, Know Your Children this evening will have as its guest sociologist Dr. William Harkinson who will describe how "The Home and School Work Together."

BY THE TIME YOU READ



Herblock is away due to illness

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"Well, I See You Got The Rascal"

I Want To Know Why

I know what the papers and TV are saying about you, Charlie, but I can't figure it out. I guess that's why I'm writing this. I'm getting to be a man now and want to think straight and be O.K. and there's just something about what they're saying, Charlie, that don't ring true.

Gee, Charlie, I still remember how it began. You changed my life, did you know that? I was just a punk kid then, running around all the time and raising you know what. Then one night I watched this TV show you were on. You remember it, Charlie?

You came on and they told about your family, about your old man who teaches at some college and writes poems and about your uncle and brother and the whole bunch. But they didn't need to tell about your folks because I could tell you were smart yourself. You just had that look about you, Charlie.

But I didn't much care for you at first. When they said you taught in a college I almost turned the TV off. It wasn't you so much, Charlie, as that I didn't have no use then for teachers and guys that read books. You know, Charlie, they're always so wierd and not normal.

But I didn't turn you off. I watched that night and every other night too just to see how you'd do. I guess maybe I started liking you then, Charlie. You knew so awful much and were so humble about it that a guy couldn't help himself from liking you. When you'd go in that glass booth and your face would get all screwed up trying to remember — well, Charlie, I'd be pulling so hard for you I could hardly stand it.

After them programs I couldn't sleep at night I'd be so nervous. I'd just lay on my bed thinking how great you were. There's a

lot of crumbs in this world and a lot of crummy things happening, and I knew all about them. But you were different, Charlie. You were the smartest, straightest guy in the world but not a showoff and people respected you for it.

I'll tell it to you straight, Charlie. You were my idol. Watching you on TV started me thinking maybe a guy could be smart and all right too. The dough you won didn't matter to me, Charlie, and I knew it didn't matter to you neither. It was just knowing about things and being a man and not like all the other crumbs that counted.

You got me thinking maybe I would go to college too, Charlie. I got so I wanted to be just like you, a real guy and not just no empty-headed punk kicking around all my life. Gee, Charlie, I wanted awful bad to be like you. Just like you.

But now they're saying these things about you, Charlie, and they're even saying you're admitting the things are true. They're saying you're a phony, Charlie, that the guys on TV told you the answers and it wasn't on the square. One guy in the papers said you're just like them guys on the White Sox that sold out in the series. Another guy said you been driving around in a big red foreign car just like any other crook or phony.

I've been thinking about all this, Charlie, and I can't figure it out. The sun still comes up and goes down and everything looks normal as ever. But things are different. I keep thinking about it and it spoils everything. Sometimes I'm so mad about it I want to fight someone.

Maybe I could get straightened out and O.K. again if you'd tell me just one thing, Charlie. What did you do it for? Please, Charlie. I want to know why.

The Daily Iowan

MEMBER AUDIT BUREAU OF CIRCULATIONS

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Football Incident May Halt Cal, USC Athletic Relations

OAKLAND, Calif. (AP) — The Oakland Tribune hinted Tuesday the University of California might break off athletic relations with the University of Southern California over the injury of California halfback Steve Bates last Saturday.

California's coach Pete Elliott has charged that USC linesman Mike McKeever deliberately injured Bates while the back was lying out of bounds. Bates is hospitalized with facial injuries and is expected to be out for the season.

The next move in the Mike McKeever-Steve Bates incident is up to USC President Dr. Norman Topping.

Sportswriter E. D. Schoenfeld wrote in the Tribune, "Authoritative sources reported today that unless Dr. Topping takes immediate punitive action in the matter, University of California will act on its own, perhaps even breaking off athletic relations with the Trojans."

"This was evident after the sources reported that Dr. Topping and UC President Dr. Clark Kerr held a secret meeting yesterday on the Berkeley campus.

"Dr. Topping and Dr. Kerr reportedly each had their own films of the California-USC game, which USC won 14-7.

"From all indications, the Berkeley administration is ready to back Coach Elliott to the hilt in his charges of foul play by the Trojans," Schoenfeld said. As one man close to the UC picture put it:

"They're angry. Unless USC does something in a hurry to clean up this mess, California will act. Break relations? Entirely possible."

The two schools are members of the Athletic Association of Western Universities, the so-called Big Five, which began operations this season after the Pacific Coast Conference collapsed.

NOW A PRO - - - - - By Alan Maver



ALTHEA GIBSON, FORMER U.S. AND WIMBLEDON CHAMPION, WILL MAKE HER PRO DEBUT THIS WINTER—SHE'LL PLAY KAROL FAGERUS, THE 'GOLDEN GODDESS,' IN PRELIMINARIES TO HARLEM GLOBE-TROTTER BASKETBALL EXHIBITIONS.

NICE THING ABOUT THIS SERIES IS THAT CASE FANS WON'T HAVE TO KNOW A THING ABOUT TENNIS TO APPRECIATE KAROL'S FORM.

Distributed by King Features Syndicate

Yale's Oliver Says Officials Caused Defeat

NEW HAVEN, Conn. (AP) — Yale's Jordan Oliver was an angry football coach Tuesday. His targets were the officials who worked in the Dartmouth-Yale game here Saturday.

Without mentioning names, Oliver claimed that two "irresponsible decisions" by the officials proved costly to the Elis, who lost 12-8.

"It's not sour grapes," he said. The defeat ruined Yale's perfect record of being unbeaten, untied and unscored-on in five games.

"The wrong calls—mistakes, of course, were terrible," complained the Yale coach, who usually keeps his burns and bruises to himself. The decisions blasted by Oliver were these:

1. With no score as yet, fourth down and three to go on Dartmouth's 49-yard line about midway in the second period, Tom Singleton booted to Dartmouth's 12 where Yale's Mike Pyle recovered a fumble.

The officials ruled Yale was off-side and Dartmouth had committed a personal foul on the play. The result was that Singleton had to kick again, and instead of Yale threatening from the 12, Dartmouth was in possession on its 19.

"Films plainly show that there was no off-side on the play," emphasized Oliver.

2. With Yale leading 8-6, and about 11 minutes left to play in the game, Harry Alivar, the coach's son, fell on a fumble on Dartmouth's 33.

"An official, without even sizing up what happened, and although Harry was in possession of the ball at the time, said: 'Let's go, Dartmouth's ball.' Harry screamed bloody murder, I did, so did others, but it made no difference," said Oliver.

It was from this spot that Dartmouth marched 67 yards for the winning touchdown.

"The sanctity football officials are housed in is wrong," Oliver told sports writers. "If I make a mistake, I'm blasted. If the kids make any, they're blasted, but officials apparently mustn't be blasted."

The officials were John H. Coles of New York, referee; Foster M. Grose Jr. of Pittsburgh, umpire; Louis L. D. Nicoletto of Newark, N.J., linesman, and Raymond J. Barbuti of New York, field judge.

RED BLAIK... on football



Colleges Must Compete With Pros As Promoters

The challenge of professional football to the college game grows more clamorous. The pros, who already dominate in the three large metropolitan areas of New York, Chicago and Los Angeles, threaten soon to establish a beachhead in the rich and enthusiastic Dallas-Fort Worth and Houston markets.

It may not be long either before even such a citadel of the college game as Atlanta, where Georgia Tech, Georgia and the Southeastern Conference have controlled public interest, will have to share newsprint and entertainment money with the pros.

All this is no cause for alarm or fateful pronouncements that the college game is doomed. But it does demand serious re-evaluation by both the colleges and the pros. If the colleges are to coexist profitably with the pros, then they will have to match them as shrewd promoters.

At the same time, the pros will have to promote the college game as well as their own. For their own game can only continue healthy so long as the college game remains robust. If the college game were to become anemic, the pros would lose their only source of supply.

George P. Marshall, owner of the Washington Redskins, recently called attention to this when he doubted the wisdom of the pros invading Texas because it could conceivably hurt the college game there. One need not agree with all of Mr. Marshall's pronouncements on football to appreciate that he is an old pro, acutely aware of any trend that might ultimately affect his own operation unfavorably.

His specific concern about pro invasion of Southwest Conference territory is understandable. Texas, developer of Sammy Baugh and Davey O'Brien, always has been our most pass-conscious sector. The success of the pro game depends mainly on its superior and exciting passers and receivers. Texas football

lovers just take naturally to the pro-type game.

In a broader sense, Texans want nothing but the best. That is how the pros sell their football — as the best. Post-graduate football, they like to call it.

It is post-graduate, of course (in most cases, at least) but is it the best? It is in the sense that it presents the best passers, receivers, kickers and other specialists who learned the fundamentals of these skills in college. That is the difference between the job of the college and pro coach. The pro coach concerns himself with strategy, not fundamentals. The college coach must be first a fundamentalist and then a strategist.

The pros, relatively speaking, do not attempt to mount as exciting a running game as the collegians. Despite what may be argued, they do not because they cannot risk their costly star-investment in the scrimmage which is indispensable to the development of the superior running game. And the breakaway run is still the most exciting spectacle in football.

The colleges should point to the fact that the pass was introduced in 1906 to open the game—not to dominate it. When the pass dominates then the classic concept of football as a running game has been subordinated.

Such organizations as the NCAA and the National Football Foundation and Hall of Fame are doing a fine job in promoting the game, although too often the police powers of the NCAA over-shadow its positive dedication to college football.

In the areas where the pros and colleges are in competition they must promote each other. Certainly, they can sell their games as two different concepts of football, which they are, but both intensely interesting and exciting.

Reese Replaces Blattner As 'Podnah' For Ol' Diz

NEW YORK (AP)—Pee Wee Reese, Dodger coach and onetime star, is switching from the playing field to the broadcasting booth.

He will succeed Buddy Blattner, another former major league infielder, as Dean's sidekick.

Official announcement is expected Thursday. Reese, according to a source close to the former All-Star shortstop, will receive \$32,000 a year for two years with an option for two more years. He reportedly received \$18,000 as a coach.

According to this source, one of the main reasons Reese was taking the new job was that he would be able to spend more time at his Louisville home. The broadcasting job would require about three days a week on the road.

Reese has been with the Dodgers ever since he came up to the big league from Louisville in 1940. He became a full-time coach last season. The classy fielder played in seven World Series and eight All-Star games. His lifetime major league batting average was .269.

Wimbledon May Be Open To Pros

LONDON (AP) — Wimbledon, the stronghold of world amateur lawn tennis, summoned its officials Tuesday and discussed a revolutionary idea — that of holding an open Wimbledon.

Lieut. Col. Duncan Macaulay, secretary of the All-England Tennis and Croquet Club, said before the meeting room doors were closed: "We meet tonight in private to test our members. There is no question of taking a decision.

"Any conclusions the members may arrive at will be sent to the Lawn Tennis Association and it will make any announcement."

The winner at Wimbledon is regarded by many as the amateur champion of the world.

This is the first time that Wimbledon officials have recognized the open tournament problem officially. In open tournaments both amateurs and professionals compete.

Basil Reay, secretary of the LTA, said the 1960 championships were certain to remain all-amateur.

American Association Seeking 8th Member

CHICAGO (AP) — The possibilities of several cities were discussed Tuesday at an American Association baseball meeting which sought an eighth team for the league.

Jim Barrus, assistant to president Ed Doherty, said one of the possibilities was the retention of Omaha's franchise. Since the season ended, Omaha, Fort Worth and Charleston, W.Va., have withdrawn, reducing the circuit to seven clubs — Denver, Minneapolis, St. Paul, Indianapolis, Louisville, Dallas and Houston.

TAR HEELS STRONG

CHAPEL HILL, N.C. (AP) — Nine lettermen will be back with Coach Frank McGuire's North Carolina basketball team this season. They are Lee Shaffer, Ray Stanley, Dick Kepley, Lou Brown, John Crotty, York Larese, Harvey Salz, Hugh Donohue and Grey Poole. Promising sophomores include Jim Hudock, 6-foot-7, and George Poote and Don Walsh. Veteran Doug Moe is in school but is ineligible.

Hawkeyes No. 2 In Total Offense

Iowa's Hawkeyes climbed back into second place among the nation's offensive football teams as a result of their 615 yard outburst against Kansas State last Saturday.

Statistics released by the NCAA's Service Bureau placed the Hawkeyes behind potent Syracuse. The Orangemen boast a 432.3 yard average in six games while the Hawkeyes have a 4.05 average.

Syracuse also paces the major college field in scoring with an average of 36.2 points a game.

LINEMAN OF WEEK

NEW YORK (AP) — Mike McGee, a fast and hard-hitting guard from Duke, Tuesday was named the Associated Press' lineman of the week for his outstanding offensive and defensive play in leading the Blue Devils to a 10-7 upset of favored Georgia Tech.

Ara, Milt Won't Pick A Winner

CHICAGO (AP) — The men who should know best Tuesday shied from picking the winner of Saturday's title-bearing Big Ten football game between undefeated Northwestern and once-beaten Wisconsin.

Coach Ara Parseghian of second-ranked Northwestern told a meeting of Chicago football writers he feared Wisconsin's big line and power-type attack.

Coach Milt Bruhn of Wisconsin assured the scribes, via an amplified telephone report, that Northwestern is a good all-around team without a weakness.

Bruhn said of Northwestern (conqueror of Iowa, Minnesota, Michigan and Indiana in conference play): "This is a good passing team and a good running team. We just can't concentrate our defense on either phase of Northwestern's attack."

Parseghian pointed out the Wildcats will be outweighed 14 pounds per man in both the line and backfield by Wisconsin which has lost to Purdue and defeated Iowa, Ohio State and Michigan in the Big Ten.

"We have found it hard to run against a big team and this is the largest team we have met this season," said Parseghian.

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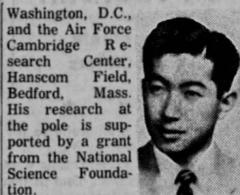
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Grad Student Does Cold Research—At South Pole

An SUI student will do graduate research at the South Pole for a year measuring auroral phenomena with special instruments from the SUI physics department.

Henry Morozumi, G, Tokyo, Japan, will be on projected registration from the University until December, 1960, when he will return here to process the data he will have collected. He will leave Quonset Point, R.I., Nov. 12 with the yearly relief team which will go to the U.S. International Geophysical Year camp set up three years ago at the South Pole.

While at the South Pole Station, Morozumi will do research for SUI, the National Science Foundation.



MOROZUMI is the basis for Morozumi's master's thesis in physics.

Among the instruments Morozumi will take with him is a photometer originally designed by Carl McIlwain, SUI research assistant in physics, for his arctic expedition in 1958. The photometer measures the absolute intensity of auroral light. Morozumi will also be using an all-sky camera which will record nighttime activity from horizon to horizon, and a patrol spectrograph which analyzes a thin strip of sky for various elements.

Morozumi graduated from Bates College, Lewiston, Maine, in June, 1959, with a degree in physics. While an undergraduate, he held an Air Force contract to receive and record satellite broadcasts, and wrote a thesis on the height and thickness of the ionosphere based on the signals received. His official post was research assistant for ionospheric physics at the Air Force Cambridge Research Center.

Labor Bureau Moves Office

A steadily increasing demand for services to Iowa labor, management and government groups has resulted in a move by the SUI Bureau of Labor and Management to remodeled quarters.

The bureau, established in 1950 as part of the College of Commerce (now the College of Business Administration) has moved from Macbride Hall to Watson House, a home purchased by SUI in 1928 and remodeled later for use as an annex to women's dormitories.

Located at 303 N. Capitol St., the house has been remodeled again for the bureau, through use of funds budgeted for repairs, replacements and alterations. Six full-time faculty and staff members, along with five part-time assistants, are engaged by the bureau.

Instructors from the bureau's staff conduct institutes and short courses, designed to give members of the Iowa labor, management and government groups new information in their special areas, in various Iowa communities.

The bureau's services are part of the University's Continuing Education Program provided in cooperation with the Department of Conferences and Institutes of the SUI Extension Division, which each year arranges programs for civic, business, professional and other groups in Iowa.

Last year, bureau instructors gave 26 institutes and courses in Iowa communities. A total of 815 persons participated in these programs.

The institutes provide labor, management and government leaders with one- or two-day courses of 8 to 15 hours of intensive classroom instruction, while the non-credit short courses are longer programs providing 20 to 40 hours of instruction over a 10- to 15-week period. An on-campus resident program is also offered in the summer months on a full-time basis to the Iowa groups.

Besides its educational programs, the bureau does research in the field of industrial and labor relations and maintains a reference service, which includes special documentary material on industrial and labor relations.

Grad To Address, Interview Students

Larry Douglas, who received a B.S. degree in commerce from SUI in 1954, will speak on "Packaged Progress" of Continental Can Co. Inc. at 1:30 p.m. Thursday in Studio E of the Engineering Building. All students interested, especially those in engineering, are invited to attend.

Douglas will also be interviewing students Friday in 106, Engineering Building. Job opportunities exist in all product divisions of the company, from practical engineering service to plant production personnel. Degrees in mechanical engineering, chemical engineering, industrial engineering, metallurgical engineering, ceramic engineering, as well as others will be considered.

Navy Team At SUI To Discuss Careers

A special Naval Aviation Advisory team of Navy pilots is visiting SUI until Friday.

Lt. Bob Riley and Cdr. Ray McManaman, pilots with long experience, will make their headquarters at the entrance to the Gold Feather Lounge in the Iowa Memorial Union. They will be available to all interested in aviation, particularly men from 18 to 26 who may be eligible for a series of new Navy flight programs.

Any interested men may take qualification tests during the team's visit. This will in no way obligate the applicant, but it will give all interested an opportunity to see if they can qualify for the flight programs offered to graduates and undergraduates.

DRUNKS CARRIED OFF
OSAKA, Japan (AP) — Housewives here have an effective method of clearing their neighborhood of drunks at night. Volunteer stretcher squads of wives pick up sleeping drunks and take them to police call boxes. The women say results have been excellent.



SUI Receives Grant

John E. Muthard, SUI assistant professor of education (seated at left), accepts a check for \$4,849 from Daniel A. Whalen, Davenport, president of the United Cerebral Palsy Associations of Iowa. The grant from the Associations is for a study being conducted by Dr. Muthard on cerebral palsied youths who attend college. Looking on are two SUI students in occupational therapy who hold scholarships from the United Cerebral Palsy Associations. They are Ernest Corso, A4, Albia, and Mrs. Norma Terry, G, Iowa City.

Grant Given For Palsy Study At SUI

Problems of the college student afflicted with cerebral palsy will be studied at SUI under a research grant of \$4,849 from the United Cerebral Palsy Research and Educational Foundation.

Awarding of the grant was announced by E. T. Peterson, dean of the SUI College of Education. Project director is John E. Muthard, coordinator of the rehabilitation counselor training program in the College of Education. R. Waldo Hansen is research associate for this study.

Muthard said the study will focus on determining environmental, physical and social-psychological problems of the cerebral palsied student who attends college. Researchers hope to learn how this group has contended with the college environment, how they have overcome their problems, and whether the solutions have proved to be successful. We will want to learn what college has meant to these youth and how it has influenced their life patterns, he said.

More than 85,150 Iowans are afflicted with cerebral palsy, Muthard pointed out, but many of college age do not attend universities. In many cases these students have the mental aptitudes to do college work but have not become adequately prepared. Some have difficulty with writing, others in verbal communication. With advances in special education, the number of cerebral palsied students capable of benefiting from a college education has increased, Muthard said.

Funds for cerebral palsy research are derived from contributions to cerebral palsy drives which in some communities are a part of the United Fund or Community Chest charity appeals.

The following SUI faculty members will serve as consultants to the project at SUI: Boyd McCandless, director of the Iowa Child Welfare Research Station; Wendell Johnson, professor of speech pathology and psychology; James B. Stroud, professor of education and psychology; and Kenneth B. Hoyt, associate professor of education.

4 SUIowans Compete For Oxford Study

Four liberal arts students at SUI have been named candidates for Rhodes Scholarships at Oxford University in 1960-61.

They are Carl C. Christensen, A4, Iowa City; Jerry Lutz, A3, Conesville; William Voxman, A4, Iowa City; and Paul Wuebben, A4, Remsen.

With candidates from other Iowa colleges and universities, they will meet with the state selection committee in December in Des Moines. From this meeting, two Iowa candidates will be named to compete with 10 other candidates from five other states for the four scholarships of the region.

America will send a total of 32 young men to Oxford next October in the 56th year of the scholarships under the provisions of the will of Cecil Rhodes, British statesman.

Selection is made on basis of scholarship, leadership, character and physical vigor as shown by fondness for and success in sports. Christensen is a history major, Lutz, an English major, Voxman a chemistry major and Wuebben a psychology major.

Mrs. R. Wylie Elected To Historical Society

William J. Petersen, superintendent, has announced that Mrs. R. B. Wylie, Iowa City, has been elected to membership in the State Historical Society of Iowa. Mrs. Wylie was one of 55 new members elected to the society which was established by law in 1857.

Pharmacist Keeps Learning Says SUI's Dean Zopf

That the pharmacist continue his education long after the acquisition of his professional degree is one of the points Louis C. Zopf, dean, SUI College of Pharmacy, will make in Madison, Wis., Nov. 13.

Zopf will address the Wisconsin Pharmacy Institute meeting at the University of Wisconsin Nov. 12-13. Title of his talk is "Facts and Pharmacy's Future."

The dean will say that many new pharmaceutical dosage forms make continued education necessary. Zopf will point out that "one of the problems of major concern to all Americans is that we utilize the talents and skills and human abilities of our people."

He expects to attend all sessions of the Wisconsin Institute.

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Shoulders	Lb. 44c	Smoked links	Lb. 69c
Half hog heads	Lb. 17c	Fresh links	Lb. 54c
Pork livers	Lb. 29c	Hickory smoked hams	Lb. 59c
Pork hearts	Lb. 35c	Hickory smoked bacon	Lb. 54c
5 Lb. Tub Lard	75c	10 Lb. Tub Lard	\$1.45

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NOV. 5th Students J-P
NOV. 6th Students Q-Z

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SUIowan Studying In South France

Gary Cohn, Waterloo, is representing SUI at The Institute for American Universities in Aix-en-Provence, France. The Institute provides a year of study for American students in Southern France.

The program is designed to get the greatest advantage from a year of study in Europe. The 1959-60 session has been reshaped to provide greater emphasis on the study of French. The undergraduate students will be taking twice as many French courses as before in addition to attending more field trips than in previous years.

Herbert Maza, director of the Institute, announced that a newly organized summer program will go into full operation in July, 1960, in Cannes. American students will also study the French civilization and language during this program.

Society To Hear Mayo Physician

The Johnson County Medical Society Wednesday will hold its November meeting at 6 p.m. at Oakdale Sanatorium in Oakdale.

Following the dinner and business meeting, Dr. Bruce E. Douglas, from the thoracic section of the Mayo Clinic in Rochester, Minn., will speak on "The Caprices of Bronchogenic Carcinoma."

Dr. Eugene F. Van Epps, vice-president of the society, is professor and head of the Radiology Department at SUI. The secretary-treasurer is Dr. Robert A. Wilcox, psychiatrist at the Student Health Center in Iowa City.

WAR GAMES

MANILA (AP) — An American mobile striking force will carry out maneuvers this month on Formosa. Participating will be F-100 Super Sabre fighters, B-57 light bombers, cargo aircraft, and men from the 13th and 5th Air Force and the 315th Air Division, stationed in Japan and the Philippines.

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BELL TELEPHONE SYSTEM Opportunities for Majors in **Engineering • Physical Sciences** Representatives will be on the Campus Thursday and Friday, November 5 and 6.

BELL TELEPHONE LABORATORIES Research and development in electrical communications, electronics, microwaves, acoustics, switching systems for the Bell System and national defense projects.

OPERATING TELEPHONE COMPANIES Engineering, construction, operation and maintenance of communication facilities. The following companies will be represented on the campus.

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WESTERN ELECTRIC COMPANY Manufacturing, purchasing, installation and distribution of equipment and supplies for the Bell System and national defense projects. Military engineering service.

SANDIA CORPORATION Research and development in electronics, mechanics, physics and mathematics in nuclear weapon ordnance.

Please make arrangements for interviews at the Engineering Library

Printing House Publishes Former SUlowan's Novel

Thomas Williams, a former instructor and graduate student at SUI, has had his novel, "Town Burning," published by the Macmillan Company.

At SUI Williams taught Understanding Fiction from 1956 to 1958. He said he liked teaching so much that he decided to make it his career — along with writing. At present he teaches writing and freshman English at the University of New Hampshire.

The author said he "learned a great deal at the Iowa Writers' Workshop." He has had poems published in December and Accent, and stories in Esquire and the O. Henry collection, "Prize Stories, 1959." His first novel, "Ceremony of Love," was set in Japan, where Williams served with the Army.

Locale of "Town Burning" is New Hampshire in the late 1950's, during a period of freak weather when the woods, parched by drought, become as ominous at noon as they are in a different way to a hunter lost at midnight. Williams describes his hero as "a man in search of, among other things, one worthy problem."

Williams and his wife and two children make their home in Durham, New Hampshire.

SHIPPING HAZARD
DAMASCUS, Syria (AP) — The newspaper Al Ayyam asserted Tuesday that thousands of U.S.-made mines have been swept into the northern district of Syria from Turkey by floods the past 10 days.

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SUBJECT: **Caterpillar Interviews for Engineers** DATE: **November 10, 1959**

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Caterpillar is the World's leading manufacturer of Diesel Engines—Tractors—Earthmoving Equipment. Our products are everywhere . . . doing the work of the world . . . getting big jobs done in big ways.

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Fuss Carlyle AND HIS ORCHESTRA

Appearing in person at the **HAWK** BALLROOM & RESTAURANT
Hwy. 6 West Coralville
FRIDAY, NOV. 6
SAT.: Larry Barrett Orchestra

"DOORS OPEN 1:15"

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DARRYL F. ZANUCK'S **THE ROOTS OF HEAVEN**
DIRECTED BY JOHN HUSTON
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— WITH —
ERROL FLYNN • JULIETTE GREGO
TREVOR HOWARD • EDDIE ALBERT
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Racing — But Exciting!

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Best Film To Come To Iowa City This Year . . .

"ROOM AT THE TOP"
LAWRENCE HARVEY • HEATHER ZEAS • SIMONE SIGNORET
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There's No Thrill Like The Thrill OF THE FBI STORY

Remember... It's **MOVED OVER** You Can See It NOW!

Shows At 1:15, 3:45, 6:30 & 9:00 p.m. Last Feature 9:10 p.m.

IOWA 3 MORE DAYS TODAY FRIDAY & SATURDAY

Don't Miss It! One of the Best!

STARRING **JAMES STEWART VERA MILES**

TECHNICOLOR WARNER BROS.

DOORS OPEN THIS ATTRACTION EVERYDAY 1:00 P.M. — First Show 1:15 P.M. —

ENGLERT ONE BIG WEEK STARTING TO-DAY "BIG DAYS"

"Here's to men... bless their clean-cut faces and dirty little minds!"

60c 'Til 5:30 — Then 75c

Shows — 1:15 — 3:20 — 5:30 — 7:35 — 9:40 "Last Feature 9:50"

COLOR BY DE LUXE CINEMASCOPE

JERRY WALD'S production of **"THE BEST OF EVERYTHING"**

HOPE LANGE • STEPHEN BOYD
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DIANE BAKER • BRIAN AHERNE
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— AND —
LOUIS JOURDAN AS CARLO SAVARDE
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Plus — Color Cartoon "Gaston's Mama Lisa"

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VARSITY TODAY **"Women!!!"**

for myself... for my soldiers... we not ask—we take!"

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Two Days 10¢ a Word
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Autos for Sale

1958 Coral colored Volkswagen. White side walls. Low mileage. \$1500.00. Phone 8-1712. 11-3

1953 Ford, very clean. Exceptionally good condition. 5755. 11-12

1956 MERCURY, low mileage. 2798. 11-4

1957 PLYMOUTH Custom Suburban Station Wagon. 8 cylinder—doorfully equipped. 17,000 miles. Call 3111-ext. 301 or 523. 11-10

Help Wanted — Female

PHONE for Dinner of the Month. Need 20 women part time or full. Age no barrier. No experience necessary. Apply 124 1/2 E. College. Room 201. 9 a.m. to 9 p.m. 11-7

Where To Eat

TURKEY SANDWICHES and HOME-MADE PIES to go. Maplecrest Sandwich Shop. Hwy. 218 South. Across from the Airport. Phone 8-1773. 11-21R

Driver Wanted

WANTED — Reliable driver for Chrysler car with 2 passengers to Henderson, Ky., or portion of route through Ill. Leaving Thursday, Nov. 5th. 11-5

Help Wanted—Male

WANTED — Part time Shoe Salesman. Lorenz Bros., Inc. Experience necessary. Apply E. Collins. 11-4

Garage Wanted To Rent

WANT to rent garage vicinity Church and Dubuque. 4179. Ricky Klock. 11-14

Miscellaneous

Furs, jackets and 3/4 lengths. Sizes 8 to 12. \$15.00 up. Dial 3703. 12-4

Rugs for barracks and trailers. \$10.00 up. Dial 3703. 12-4

NEW set Americana Encyclopedia. Call 8-2720. 11-5

COMBINATION radio and record player. 8-2105. 11-7

SLANT arm davenport and chair. Like new. 2348. 11-7

MOVING and wish to sell complete wardrobe including formals, evening dresses and skirts. 8-2235. 11-4

TOYS — SAVE 25%. Our Christmas savings plan for those who buy before November 20th. Open every day. Hours, weekdays 12 to 9 p.m., Saturdays and Sundays, 10 to 7 p.m. Iowa Lawn and Garden Center, Highway 6 West, Coralville. 11-20

NEW Winter-Master Snow Tires. \$14.88 exchange and up. At GAMBLES, 203 N. Linn. 11-7

FOR SALE — Pure Apple Cider. No preservatives. Coral Fruit Market. 11-22

RUGS for Barracks and trailers. \$10.00 up. Dial 3703. 11-3

House for Rent

NEW 2 bedroom, \$100.00 per month. Stove and refrigerator. Available now. Also 2 bedroom home with basement. Coralville. \$100.00 per month. Available Nov. 1st. 8-3265. 11-4

Apartment for Rent

Furnished 2 room apartment above Lubin's Drug Store. Utilities furnished. \$80.00 per month. Phone 3852. 12-4

STOVE and refrigerator furnished. Utilities paid. West side. 9836. 11-7

FURNISHED apartment. 3 rooms and bath. Close in. 4905. 11-4

SMALL apartment. Couple or couple and small child. 8-3355. 11-6

Furnished apartment. First floor. Carpet. \$70.00. Couple. Dial 7721. 11-10

Who Does It

TV SERVICING, evenings and weekends. 8-1089 or 8-3642. 12-28

ELECTROLUX Sales, Service & Supplies. Erwin Brandstatter. Phone 8-0172. 11-26

MAKE covered belts, buckles and buttons. Sewing machines for rent. Singer Sewing Center, 125 S. Dubuque. Phone 2413. 11-7R

NOTICE — Do your laundry at Racey's, Laundry Center, West Branch, north of Ford Garage. Open to public. No appointment necessary. We never close. 11-17

CHRISTMAS PORTRAITS — Special prices now. Easy terms available. Dial 3331, Kent Studio. 11-15

Pets for Sale

SIAMESE cats. 9498. 11-9

Typing

Experienced typing. 8-5968. 12-4R

TYPING. 5169. 12-3

Experienced typing. 8-3845. 11-28

TYPING. 3174. 11-27R

TYPING. 3843. 11-27R

TYPING. Experienced. 8-4931. 12-20R

TYPING. 6110. 11-13R

TYPING. IBM. 9202. 11-14

TYPING. 8-0437. 2-8

24 HOUR Service. Electric typewriter. Jerry Nyall. 8-1330. 11-5

Trailer for Sale

41 FOOT two bedroom trailer. Will accept smaller trailer or car on trade. 4428. 11-4

TRAILER HOME — 35 foot — one bedroom. \$2290. 8-4989. 12-23

Work Wanted

Experienced lady desires baby sitting. Afternoons and evenings. 8-0305. 11-4

WANTED — Ironing. 7964 — 8 a.m. to 4 p.m. 11-5

WANTED — Laundry. 8-1946. 11-18

Help Wanted

Fountain Help Wanted — 7:00 a.m. to 1:30 p.m. Must apply in person. Lubin's Drug Store. 12-4

Substitute cook needed Nov. 15th—December 19th. Call Ellison 4197 after 6:00 p.m. 11-5

WANTED — Part time student help. Day or night work. Dial 5580. Hamburg Inn No. 1, 119 Iowa Ave. 11-7

Rooms for Rent

Room for 2 undergraduate girls. Cooking. \$25.00 each. Dial 3703. 12-4

Desirable room. Dial 5480. 11-12

CLEAN, approved room for men. Linens furnished. \$20.00. 3586. 11-14

Single and double room. Men. 8-4497. 11-4

DOUBLE room for women. Cooking, washing privileges. 2 blocks from campus. Now being redecorated. 2383. 11-6

ROOM. 4921. after 4:00 p.m. 11-22

GRADUATE man student. Dial 7761. 11-21

Phone 4191

Lost and Found

LOST: 1954 Class Ring, Macbride or University Hall. Reward. Joan Baker. 8-3596. 11-6

House for Sale

FOR SALE — 2 bedroom home, 9 years old, near Horace Mann School and St. Wenceslaus Church. \$18,500. If interested in buying a home in this area write Box 30, Daily Iowan for appointment. 11-8

FOR SALE—Four three-bedroom homes in Plum Grove. Terms. Hegvedt Agency. Phone 3911. 11-7

Roommate Wanted

MALE graduate student desires roommate. Furnished, utilities, \$35.00. Call 8-6744 between 5:30 and 7:00 p.m. 11-3

Apartment Wanted

Male graduate student wants suitable studio and living space. Large room, attic, or heated garage, with cooking facilities and adequate natural light. Preferably close in. Please call 5939 after 6 p.m. 11-5

Riders Wanted

Riders to Des Moines Friday, 1 to 1:30 p.m. Return 9 p.m. Sunday. 8-0661. 11-5

Beetle Bailey By MORT WALKER

THERE'S THE CAPTAIN'S PHONE RING!

YES, SIR, I HEAR IT.

HE'S OUT. AREN'T YOU GOING TO ANSWER IT FOR HIM?

NO, SIR.

YESTERDAY WHEN HE WAS OUT SOMEONE MADE A LONG-DISTANCE CALL ON IT.

Blondie By CHIC YOUNG

OH, MY GOODNESS—BLONDIE'S FAVORITE VASE

I'M AWFULLY SORRY, I KNOW YOU LOVED THAT VASE

FORGET IT, DEAR, IT'S NOTHING AT ALL

ACCIDENTS HAPPEN, YOU KNOW

YOU CERTAINLY ARE BEING AWFULLY SWEET ABOUT IT

AS A MATTER OF FACT, I ACCIDENTALLY BOUGHT MYSELF A NEW HAT TODAY

Help Wanted Male

Part Time Full Time

Apply in person

McDonald's

817 So. Riverside



Mom Can Do It, Too!

It's fun, Mrs. John Buchanan, 1101 Tower Ct., (left) decides as she and Mrs. Hugh Wolff, 1601 E. Court St., learn to paint at University Preschool. The two and other members of the Parents Cooperative of the school participated in a workshop last week to learn how to do the things their children do in the preschool. Finger painting, clay, clay dough, soap painting, and pasting were also on the agenda. Mrs. Donald Harris is the preschool teacher. — Daily Iowan Photo by A. Q. Smith.

Honor Dentist Who Initiated Aptitude Tests

A salute to an SUI dental instructor noted for his accomplishments in developing the nationally known Iowa Dental Aptitude Tests will be a highlight of the 42nd annual meeting of the Alumni Association of the SUI College of Dentistry this weekend.

Honored will be Dr. Ray Victor Smith, former head of the Department of Crown and Bridge at SUI, and Dr. J. H. Smith, former head of the Department of Oral and Maxillofacial Surgery at SUI. Dr. Smith is noted for his teaching in the College of Dentistry after 43 years with the SUI College of Dentistry.



Dr. Smith now used nationally as dental school entrance tests by the American Dental Association. Dr. Smith has also served on the American Dental Association's council in the division of educational measurements since his dental entrance tests were distributed on a nation-wide basis. Dr. Smith graduated from the SUI College of Dentistry in 1914 and entered private practice in Spirit Lake until he returned to teaching duties at SUI in 1916.

The certificate of achievement citing Dr. Smith's work at SUI will be presented by Walter F. Loehwing, dean of the SUI Graduate College, at the beginning of the meeting Friday at 1 p.m. in the auditorium of the College of Dentistry.

More than 200 SUI dental alumni are expected to register for the two-day conference during which five dental instructors from the University of Minnesota will present material relating to "what is new" in dentistry. Registration for the meeting will begin at 8:30 a.m. Friday morning in the foyer of the Dentistry Building, and the conference is scheduled to close shortly before the Iowa-Minnesota football game Saturday afternoon.

IC Woman Given Service Award

Agnes Costello, 505 S. Capitol St., has received a Hospital Service Award from Volunteer Service Photographers (VSP), nationwide organization with headquarters in New York City.

Her award, a blue enamel pin with service bars attached, was presented for teaching rehabilitation photography to patients in Iowa City Veterans Administration Hospital. Miss Costello is VSP area chairman for Iowa. She received a two-year award.

See Russia in 1960

Economy Student/Teacher summer tours, American conducted, from \$495. **Russia by Motorcoach**, 17-days from Warsaw or Helsinki. Visit rural towns plus major cities. **Diamond Grand Tour**, Russia, Poland, Czechoslovakia, Scandinavia, Western Europe highlights. **Collegiate Circle**, Black Sea Cruise, Russia, Poland, Czechoslovakia, Scandinavia, Benelux, W. Europe. **Eastern Europe Adventure**, First time available. Bulgaria, Rumania, Russia, Poland, Czechoslovakia, Western Europe scenic route. See your travel agent or write **Maupintour**, 400 Madison Ave., New York 17, N. Y.

SUI Band To Tell Story Of 'Old Glory' At Game

A "mile of flags" will be used by the SUI Marching Band to tell the story of the American flag during the half-time show at the Iowa-Minnesota football game Saturday.

More than 200 flags, including 100 American flags, 54 state and territory flags, and 50 colonial flags, are being donated by the Anthony Wayne Chapter, Sons of the American Revolution, for use in the show.

Under the direction of Frederick

C. Ebbs and Thomas L. Davis, director and assistant director, respectively, the 120-piece all-male band will run through six formations while playing nine songs.

The first formation which deals with the period of discovery and settlement of America, will show a ship like the one in which Columbus sailed. Other formations will include a liberty bell with the number "76" standing for the independence period; two cannons pointing at each other, standing for the

Civil War period; and a replica of our present flag paying tribute to the new states of Alaska and Hawaii.

Flags from each period will be used in the formations. The music will include "Grand Old Flag," "Yankee Doodle," "Battle Hymn of the Republic," "Dixie," "Over There," "Stars and Stripes Forever" and "America, the Beautiful."

The pre-game band show will honor the SUI Alumni Dad of 1959, to be named this week by members of Omicron Delta Kappa from dads nominated by students. ODK, honorary men's leadership fraternity, develops the program for Dad's Day weekend with the approval of the University Dad's Day committee.

SUI Soprano, Tenor Artists Will Present Recital Tonight

Two distinguished artists in the field of vocal music, Patricia Barendsen and David Lloyd of the SUI music faculty, will present a recital today at 8 p.m. in Iowa Memorial Union.

The SUI Student Union Board will sponsor the concert, which will be in two parts, the first half

by Miss Barendsen and the second half by Lloyd.

Free tickets are now available at the Union Information Desk to SUI students, faculty members and staff. Any tickets still undistributed will be available to the general public this morning.

For the recital, Miss Barendsen, a mezzo soprano, will be accompanied by Betty Bang, associate professor of music, flute; William Preucil, instructor, viola; Eugene Rousseau, G. Iowa City, clarinet, and Margaret Pendleton, assistant professor, piano and harpsicord.

Lloyd, a tenor, will be assisted by John Simms, associate professor of music, piano; Stuart Canin, associate professor, violin; John Ferrell, assistant professor, violin; Preucil, viola, and Hans Koebel, professor, violoncello.

Seek Missing Iowa Student

MARYVILLE, Mo. (AP) — A college senior who failed to return to his Iowa home was sought Tuesday.

He is Kenneth Dean Grout, 23, of Tingley, Iowa. He left Northwest Missouri State College and was expected at Tingley Sunday morning, his brother, Ray Grout of Tingley, advised authorities.

"We received a letter from Kenneth this morning saying his car, a 1957 pink and white Chevrolet, was in a Des Moines garage" and to pick it up, his mother, Mrs. Ray Grout Sr., told a newsman. The brother went to Des Moines to check.

Robert Foster, college registrar, said the young man had indicated he was discouraged, but had not withdrawn from school. Foster suggested the student may have decided to drop out of school and not return home.

The Missouri Highway Patrol and Maryville police were notified Grout was missing.

TO DISCUSS KENYA'S FUTURE

NAIROBI, Kenya (AP) — A conference on the constitutional future of this British East African colony will be held in London, Jan. 18, it has been officially announced here.

Social Notes

THE SUI DAMES Arts and Crafts group will meet Thursday at 8 p.m. at the home of Mrs. George Utley, Roselane Apartments, Apt. B, 1106 5th St., Coralville, to make canape trays using plastic mosaic tiles.

PRACTICAL NURSES ASSOCIATION will meet in Westlawn Parlors today at 7:30 p.m. Dr. Robert Carter will speak on "Erythroblastosis, Exchange Transfusions." He will also show slides.

Faith In Marriage Is Considered By Religious Leaders

"Should You Marry Outside Your Faith?" will be the question considered by a panel moderated by the Rev. Donald Hetzler today at 3:30 p.m. in the River Room of Iowa Memorial Union.

The panel for the program, part of the Major in Marriage Series, will discuss inter-faith marriages. Members of the panel are Rabbi Sanker, Monsignor Conway, and the Rev. Mr. Pollack.

Major in Marriage is sponsored by the YWCA, and all students are invited to attend.

Dancing, Tea At Union Open House This Weekend

Dancing and tea are on the agenda for the Dad's Day Open House Friday night in the Main Lounge of Iowa Memorial Union.

Larry Barrett will provide music for dancing from 8:30 to 11:30 p.m. Tea will be served at 9 p.m. for parents, Union Board members, and Omikron Delta Kappa honorary leadership fraternity members in the Private Dining Room.

Plumbing—Heating LAREW Co. Dial 9681
Across from City Hall

Pre-School Is Organized

A half-time position suitable for a student wife or other person interested in working with preschool children is now available with the Coralville Cooperative Pre-school, it has been announced.

Parents organizing the new school have held several meetings and are ready to begin operations soon after January 1 if a suitable teacher can be found. Franklin Sherman, SUI instructor in Religion, is serving as chairman of the organizing committee, and Ruth Updegraff, professor in the Child Welfare Research Station, is consultant to the group. Three — four-year old children of Coralville and vicinity will be eligible to attend the school.

Further information about the staff position or the school in general may be secured by calling Mr. or Mrs. Sherman at 8-4363.

Demo Exec Council Has Meeting Tonight

Members of the SUI Young Democrats executive council will meet tonight in Conference Room 1 of the Iowa Memorial Union following the Hawkeye yearbook picture at 7:15 p.m.

A regular meeting of the club will be held Thursday night. Program plans include reports on the state Young Democrats workshop at Grinnell last weekend and the forthcoming national convention in Toledo, Ohio, Nov. 19-21. A short business meeting also will be held.

WHY wait till the very last minute to get your heavy clothes in wearable condition? Send them to One Stop right now and be prepared when the cold weather comes! You'll find our work just as exceptional as our low prices. We not only clean your clothes thoroughly, but also restore the original color, appearance and feel of the fabric. In One Stop cleaning you'll find absolutely no trace of oily film and odor that characterizes inferior cleaning and we guarantee your garments against shrinking and fading!



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VA Hospital Will Host Therapy Meet

The Iowa City Veterans Administration Hospital Friday will host the Second Annual Hospital Recreation Institute.

Dr. Florence Chambers, director of music therapy at the Independence Mental Health Institute, will lead the main session on music therapy.

The afternoon sessions will be devoted to general leadership training, socialization techniques and group formations in activity. Mrs. LIAL Cheville, G. Iowa City, Betty van der Smissen, assistant professor of physical education, and E. A. Scholer, instructor in physical education, will act as program leaders.

The Iowa Center for Continuation Study sponsors the institute in cooperation with the Veterans Administration Hospital, State Psychopathic Hospital, Hospital School for Handicapped Children, and the two physical education departments.

The Institute is primarily directed to staff personnel of hospital volunteer groups and to students majoring in recreation.

The public is invited to attend.

Clark To Begin Series Of Trips To Iowa Schools

Jeff Clark, SUI instructor in journalism, will start a series of field trips to Iowa high school journalism classes Monday.

Sponsored by the SUI School of Journalism and the University Extension Division, the field trip program is conducted to provide service to high school newspapers and other publications and to talk over problems with student journalists. This service usually includes meeting with yearbook and student newspaper staffs at each school.

This is the fourth year that Clark has made these trips and the eighth year since the School of Journalism initiated the program.

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DUAL FILTER DOES IT!

It filters as no single filter can for mild, full flavor!

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2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!

NEW DUAL FILTER Tareyton

Product of The American Tobacco Company. "Tareyton is our middle name" (C.A.T. Co.)