

The Daily Iowan

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Senate Votes Hawaii Statehood

Expect House To Follow Suit Today

Overwhelming Senate Approval, 76-15

WASHINGTON (UPI) — The Senate voted overwhelmingly Wednesday night to make Hawaii America's 50th state. The House was expected to follow suit today.

The statehood bill sailed through the Senate despite southern opposition after about 4 1/2 hours of debate.

The islands, comprising a 6,434-square-mile area that makes them slightly larger than Rhode Island and Connecticut combined, have been fighting for statehood for 30 years. Last year they were a source of \$166,300,000 in federal revenue, more than the tax payments of 10 other states, including the newest, mineral-rich Alaska.

Voting for Hawaiian statehood were 30 Republicans and 64 Democrats. One Republican, Sen. John Marshall Butler (R-Md.), joined 14 southern Democrats in voting against it.

The roll call vote was 76 to 15 for admission of the territory. If the House concurs today as expected, flag makers would have to add a 50th star to the national banner which only recently was revised to make room for Alaska.

The Senate bill now goes to the House, which had a basically similar measure under consideration. House backers planned to ask unanimous consent today to substitute the Senate bill for the House bill. This maneuver would clear the way for the legislation, when finally approved, to go directly to President Eisenhower, long an advocate of Hawaiian statehood, by this evening.

The House approved the statehood bill in three previous years. Senate passage was assured after backers shouted down an attempt by Sen. Strom Thurmond (D-S.C.) to send it back to committee.

An important preliminary test came in the House when members, by roll call vote, approved a rule calling the measure up for six hours of general debate.

Hawaiians were so confident of gaining statehood that they were ready to begin a 2-day celebration, including hula dancing, fireworks and a bonfire, as soon as news of final Congressional approval reached the islands. They have been seeking admission to the Union since 1919.

In both Senate and House, southerners led opposition to the legislation.

Include 'Gloria,' 'King David' In Easter Concert

The University Chorus and the University Symphony Orchestra will present an Easter Concert Wednesday, March 18, at 8 p.m. in the Main Lounge of the Iowa Memorial Union.

The concert, conducted by Herald Stark, professor of music, will include the presentation of Vivaldi's "Gloria" and "King David," by Arthur Honegger.

Soloists in the Vivaldi number will be Patricia Horstman, A4, Odebolt, soprano; Janet Marth, A3, Charles City, soprano; and Jo Ann Krivin, Iowa City, contralto.

Harold Shiffer, assistant professor of dramatic arts, will narrate the work. Vocalists will be Leslie Eitzen, music instructor, mezzo soprano; Harry Morrison, Jr., G, Douds, baritone; John Duncow, G, Iowa City, tenor; Sandra Pelsel Smothers, A3, Iowa City, soprano; and Lois Crane, A3, Muscatine, soprano.

Assistant conductor of the chorus is Gerald Lawson, University High Choral music teacher. Joan Ehlers, A4, Worthington, Minn., is accompanist.

Tickets will be available to SUU students and faculty beginning Saturday at the Information Desk in the Iowa Memorial Union. Any remaining tickets will be available to the general public the day of the concert.

Reds Demand W. Berlin Get 4-Power 'Free City' Status

BERLIN (UPI) — Russia and Communist East Germany demanded Wednesday night that West Berlin be given a 4-power "free city" status with the Communists guaranteeing free Western access to the isolated city.

A joint communique winding up the week-long German visit of Soviet Premier Nikita Khrushchev also declared that the Soviets and the East Germans would be willing to have the United Nations "participate in the guarantees" for a West Berlin "free city."

Monday's Plan Ignored
The communique made no specific mention of Khrushchev's proposal of Monday that "a minimum" of Western troops could remain in West Berlin if the West accepted Russia's plan to make it a free city. Nor did it mention the "neutral" forces that Khrushchev had said he would be willing to see come into the city.

The Soviet Union and East Germany, the joint communique declared, still insist that West Berlin properly "lies within the territory

of the (East) German Democratic Republic."

But the communique declared that "in the interests of easing the situation in Germany," "Communist East Germany" is willing to guarantee the status of a demilitarized free city for West Berlin.

"The Government of the (East) German Democratic Republic," the communique said, "again declared its readiness to guarantee the unimpeded communications between the free city of West Berlin and the outside world, both in an Eastern as well as in a Western direction."

"The Government of the Soviet Union," it added, "simultaneously confirmed its readiness to participate in a guarantee by the Big Four powers to insure the independence of the free city of West Berlin and non-intervention in its internal affairs."

UN Participation
"Both Governments declared that they were agreed that the United Nations organization could participate in these guarantees."

East Germany and the Soviet Union, the communique declared, "affirm their decision to work for the earliest possible conclusion of a peace treaty with Germany."

The two Governments, it added, therefore demanded that a summit conference of the "powers involved" be called "as soon as possible."

The Soviet and East German governments, it said, also want an early East-West foreign ministers meeting "to prepare a peace treaty with Germany and to discuss the earliest possible liquidation of the occupation regime in West Berlin."

The communique attacked the policies of West German Chancellor Konrad Adenauer as the chief barrier to a peaceful settlement of the German question.

The Communists charged Adenauer was leading West Germany "down the path of militarism and revengefulness."

SUI Poets Will Read Own Works

Three SUI poets, sponsored by the Humanities Society, will present readings of their works Monday at 8 p.m. in Shambaugh Auditorium.

Stephen Berg, Henri Coulette and Robert Mezey are the poets, who are now enrolled in Writer's Workshop.

Berg is the founder and editor of New Ventures Press. His poems have appeared in Poetry, Folio, New Campus Writing, Parish Review and one is to appear in the New Yorker.

Poems by Coulette have appeared in Hudson Review, Mademoiselle, New World Writing, Homage to Baudelaire, Paris Review and New Poets of England and America.

Mezey has published verse in the New Yorker, Kenyon Review, Poetry, Botteghe Oscure, New Orleans Poetry Journal and New Poets of England and America.

The work of the three poets shows a new tendency in modern poetry toward greater understanding for the reader and stronger lyrical qualities. Their trend is away from the heavy metaphysical verse of the 1920's to 1930's.

The meeting is open to the public.

Debaters State 4 Views Of Security

By CORKY STERLING
Staff Writer

"A symposium does not require agreement and we have fulfilled the definition of the word to that extent," David Brodsky, A3, Iowa City, said Wednesday night in summarizing arguments on the question "Is Security a False Ideal?"

Brodsky and Dorothy House, A4, Muscatine participated in the 32nd International Debate against two University of London debaters, Frederick W. Crawford and E. C. Dalrymple-Alford. The London students are currently International Debate winners.

The debate this year was in the form of a symposium which allowed questions from the audience.

Rhodes Dunlap, professor of English, who was chairman for the event, called a symposium a meeting of minds. As such, the evening provided four distinct impressions of the meaning of security.

Brodsky said the United States today as always has a minimal security through our own and our allies military defense. The change in attitude about war in the last 100 years is such that nations desire to prevent war, Brodsky said.

"Prevention of war is not enough," he said. "Nations are not willing to sacrifice national feelings in a world government." This constitutes a reason for Brodsky saying that security is not an ideal, but a means for national freedom, identity, honor, freedom in action and initiative in foreign and internal affairs.

Miss House said that security affects individuals so vitally that we must consider this before considering nations. Using children as an example, she said that all humans are insecure and in reaching for security they are reaching for an ideal. There is an individual need for security in both economic and social life, she said.

Security is essentially a liberty, Miss House said. "We must have enough security to stimulate us to move ahead, she said. "This is needed for man to function creatively."

If security were actually an ideal, men could attain perfection and be satisfied, Crawford said. If this were to happen even courage would be unnecessary, he said. Insecurity brings courage and allows things like research, which he said would disappear for the secure person.

Crawford said that security must be considered in the broad sense and include the individual, family, nation and world.

Security is the goal or aim of man to be as safe as possible—to satisfy the instinct of self-preservation, Dalrymple-Alford said. He described security as "something natural to man, and perhaps necessary to women."

"Security provides a springboard of all human activity," Dalrymple-Alford said. Different levels of security provide an ideal to strive for. He said these levels advance from the physical things around man through mental well-being, spiritual well-being, family feeling, and on to international security.

Controversy Rises On Putting CPC Under Council's Control

By GRETCHEN BROGAN
Staff Writer

The controversial Student Council resolution regarding Central Party Committee was raised again at the final meeting of the 1958-59 Student Council Wednesday night in the Iowa Memorial Union. This resolution, passed at the Council's Feb. 11 meeting, was a suggestion that CPC be made a part of Student Council under the Council's control.

The question Wednesday night was why hadn't this resolution been presented to the Committee on Student Life, the body to which it was originally directed. The Committee on Student Life is the top policy making committee of the University and any action there on a reorganization would be final.

Flander said his reason for delaying presentation of the Council's resolution is that he wants to wait until CPC comes up for general discussion in the Committee on Student Life.

Responsible To No One
Len Flander, L3, student body president, has said that he feels that CPC should be under Student Council because as it is organized now it is responsible to no one. He said he didn't think that as things are now Student Council could force CPC to do anything even if a very large portion of the student body wanted an action taken.

Flander said that his idea to integrate CPC into Student Council on the level of the Council executive committees which already exist. He said that then CPC members would probably be appointed by the student body president from nominations submitted to him by Union Board and CPC members.

Flander said this would make it possible for pressure to be applied to CPC and they would then be more responsible to the general student body than they are now.

Will Not Submit
Jim Farrell, A3, Perry, head of CPC, expressed his organizations strong opposition to any such measure. "We definitely will not submit to any such action," Farrell said previously that Student Council has no more power to annex CPC than CPC has to annex Student Council. He said that the members of CPC feel that the organization as it is now is doing the job as well as any organization can.

Ralph H. Ojemann, chairman of the Committee on Student Life said that the Committee would take up the whole subject of the status and functions of CPC at its next meeting March 17 or the meeting following that.

A reinterpretation of the place of CPC was also brought up in connection with the organization of the SUI Modern Jazz Society which was recently approved by the Committee on Student Life, but forbidden to hold any all campus functions. A letter of Flander's to the Committee suggested a reevaluation of CPC in this connection.

Two Extra Sections Today

Spring will formally start nine days from today, but smart Spring Fashions for men and women just couldn't wait, so today The Daily Iowan brings you a 12-page special Spring Fashion section.

Spring is bustin' out all over in two extra sections with 21 pictures and lots of the latest fashion news that deals with every phase of campus life, from classroom to the formal ball.

Especially interesting are comments and pictures on the controversial Continental vs. Ivy League suit.

Society Editor Donna Blaufuss was in charge of news, features and picture coordination. Photographs of SUI students modeling the latest in men's and women's fashions were taken by Jo Moore, Daily Iowan chief photographer.

Extra copies of this big 20-page edition jam-packed with news and fashions are available at The Daily Iowan office, 201 Communications Center.

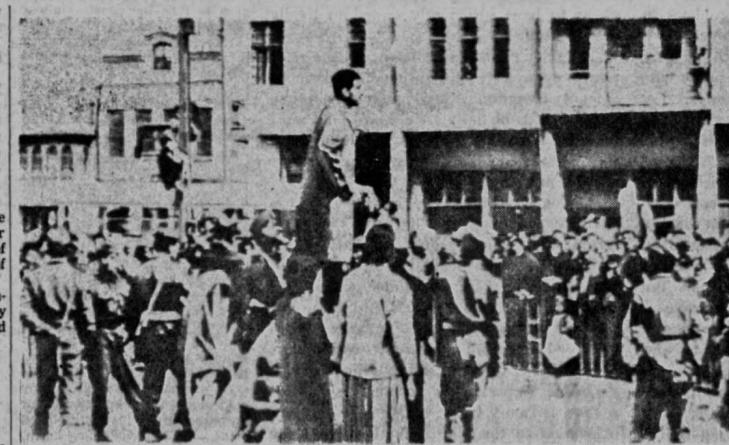
Here is an "easy-to-find-it" list of Iowa City stores, selected by Society Editor Blaufuss and her fashion board, showing the latest in Spring wear.

FASHIONS FOR WOMEN

- Bremers, page 1, sec. 3
- Domy Boot Shop, page 5, sec. 2
- Fryauf's Leather Goods, page 2, sec. 2
- Reddick Shoes, page 3, 6, sec. 2
- Richey's Fashion Center, page 2, sec. 2
- Towner's, page 5, sec. 2
- Williard's, page 3, sec. 2
- Younkers, page 8, sec. 2

FASHIONS FOR MEN

- Bremers, page 1, sec. 3
- Penney's, page 3, sec. 3
- Reddick Shoes, page 4, sec. 3
- St. Clair-Johnson, page 2, sec. 3
- Stephens, page 3, 5, sec. 3



STREET SPEAKER mounts an ancient cannon in Baghdad square to use it as a soapbox to harangue listeners in a demonstration for the Government and against the rebels and President Nasser of the United Arab Republic.—AP Wirephoto.

Nasser Declares Open War On Communists, Kassem

DAMASCUS (UPI) — United Arab Republic President Gamal Abdel Nasser Wednesday declared open war on the Communists — and Iraqi Premier Abdel Karim Kassem — for control of the Middle East.

In a speech before 2,000 wildly shouting demonstrators, Nasser lashed out at Kassem and Iraq for their accusations that Nasser was behind the abortive northern Iraqi Army revolt.

The Cairo leader charged that the Communists, seeking to split the Arab world, were to blame for the crisis that led to the Iraqi revolt.

In Baghdad angry Iraqis shuffled in mourning procession behind the bodies of two loyalist victims of the revolt, Capt. Abdallah El Shawi and leftist lawyer Kamel Kazanji. The mourners shouted that Nasser was responsible for their deaths and demanded that they be "avenged."

It was Nasser's strongest blast against Communists in the Middle East. He accused them of taking orders from "the foreigner" and trying to pull the United Arab Republic into the international camp.

Diplomats in Cairo interpreted Nasser's speech as taking a calculated risk that Russia might take public offense and halt the arms and economic aid it has supplied to the Cairo regime since 1954.

Cairo radio was busy broadcasting the speech throughout the Arab world. The semi-official Middle East news agency at the same time was putting out reports of executions in Mosul, in northern Iraq, and describing refugees it said were fleeing "Communist terror."

Speaking out for the first time since the short-lived Mosul revolt, Nasser served notice on local reds that they would not succeed in dragging the U.A.R. into the communist camp. The speech was Nasser's first direct assault on Kassem, who appeared to have won his fight to crush the Mosul insurgents.

While Nasser spoke the Communist Party newspaper in Baghdad, Itihad Al Shaab, said the last rebel holdouts had surrendered in the northern Iraq oil city of Mosul last night.

The Baghdad newspaper charged, however, that the U.A.R. was still massing dissident tribesmen and "Syrian nationalists" across the Iraqi border.

Nasser, speaking from a balcony overlooking El Jiwa Square, charged that Kassem and the

Communists were attempting to sabotage Arab unity. He accused them of "organizing demonstrations" and "uttering slander" against the U.A.R.

But he declared that these tactics would not make the United Arab Republic "surrender our mission" of uniting the Arab world.

Nasser's speech followed Baghdad press and radio charges making it plain that the Kassem regime blamed the U.A.R. for supporting the Sunday uprising in oil-rich north Iraq. The Iraqis said the mutiny was crushed and its leader, Col. Abdel Wahab Shawaf, dead.

The U.A.R. chief told 2,000 Syrian student demonstrators that "those Communists demonstrating in

Baghdad against your republic are foreign agents and used to get orders from outside our homeland. That's why we fought."

Making obvious references to Kassem's leftist policies, Nasser called the Iraqi leader "Kassem Al-Iraq" — a play on words meaning "divider of Iraq."

The students in Damascus had demonstrated Wednesday morning, angrily denouncing the "insults" transmitted against the U.A.R. by Iraq's radio during the past two days. The crowds in the streets chanted, "Kassem, traitor."

Nasser blasted Kassem 24 hours after Iraq expelled 10 U.A.R. diplomats, apparently on the grounds that Iraq suspected the Cairo regime of fomenting the revolt.

Soprano's Schedule Reads Like Travelogue

Soprano Lois Marshall unpacked her bags in Iowa City Wednesday and recounted a concert schedule that reads like a travelogue.

350 Students To Attend SUI's 'Imagination '59'

"Imagination '59," the second annual midwest college drama conference sponsored by the University Theatre, will be held here March 20 and 21.

More than 350 students from 22 colleges in Iowa, Illinois, Wisconsin, Minnesota, South Dakota, Nebraska, Kansas and Missouri have registered for the conference.

Mike Kelly, G, Iowa City, Chairman of "Imagination '59," will attempt to find new approaches to problems in the theater, and to stimulate imagination in creative art.

The program will include demonstrations in acting and play directing including participation and panel discussions by the students.

Four colleges will present 1-act plays for the conference. They are Parsons College, Fairfield; University of Wisconsin, Madison; University of Missouri, Columbia; and SUI. The plays presented may be original, and must be student directed.

Following presentation, the plays will be subjected to critical discussion by the conference participants.

A professional dramatist, probably from Broadway, will speak before the conference on March 21, Kelly said. Last year's speaker was Broadway director, Harold Clurman.

Kelly said the conference is open only to speech, television and dramatic arts majors and students taking courses in these fields.

Richard Hessler, G, Highland Park, Ill., and Andrew Doe, G, Iowa City, are serving as co-chairmen of the program for "Imagination '59."

Weather Forecast

Cloudy
High 35
Low 20

Page 2 THURSDAY, MARCH 12, 1959 Iowa City, Iowa

A Lasting Mark On History

Secretary of State John Foster Dulles, to say the obvious, has had his impassioned critics as well as his impassioned partisans, both in this country and among our allies overseas.

about this whole foreign problem than any other American. The hard fact is that the world is in another crisis, perhaps the most serious of all.

By KRISNA B. SHAH. EDITOR'S NOTE: It is with pleasure that we publish this story of the life and work of India's Vinoba Bhave.

During his prayer speech, with a saint-like simplicity, he talked about communism and love.



Vinoba Bhave

cent of the total agricultural population, derive their livelihood from the land, without any right of ownership.

Land is under States' rights to legislate. Some bold states passed legislation to acquire land for the landless.

The Parliament had to amend the constitution for the first time. The First Amendment laid down that the acquiring of land from landlords is consistent with the fundamental rights of people.

Ever since the Bhoodan Movement, the hatred of landowners has turned into acceptance of land reforms.

India's greatest poet Rabindranath Tagore once said, "He who comes to do good, knocks at the gate and he who loves finds the door open."

It has stifled the opposition and lessened the litigation. Bhoodan helps the Government. In return, the Government helps Bhoodan.

The legal form used by Vinoba for the gift deed is very simple. "I, from the total acreage give _____ acres to Vinoba for the land gift mission."

Vinoba has become the world's greatest land gift receiver of all time. The land is distributed through decentralized "local committees."

The steps are as follows: At the beat of drums the notice is given to the villagers that such and such a day is fixed for the land distribution.

A general meeting of the villagers is held to find out who are the landless persons. People are allowed to inspect the land, its quality and situation.

The one-third of the land distributed is among Harijans, the so-called untouchables. For a family consisting of five persons, ordinarily one acre of wet land or 2.5 to 5 acres of dry land are distributed.

The persons who receive the land in no case may dispose of or mortgage it. If the receiver of the land does not cultivate it for two years, the committee may redistribute it.

Thousands of acres of land have been distributed with these simple rules. Therefore, it is said, "The Bhoodan Movement is twice blessed - it blesses those who donate land and those who receive it."

The Bhoodan Movement has now developed into Gramdan - dedication of a whole village toward building a new society.

"CONVERSATION PIECE," Noel Coward's durable musical play, will be heard at 8 p.m. on WSUI's regular Thursday Evening at the Theatre series.

WINE, WOMEN AND SONG, an album of music by the Strausses, is the featured musical attraction scheduled for WSUI this morning.

FRENCH PRESS REVIEW, one of several news background programs heard each day at 12:45 p.m., follows today's noon news at 12:30.

THE GREAT SERVICE, a mass by William Byrd, is the early afternoon musical feature for today. It will be heard immediately following the Academic Festival Overture by Brahms at 1 p.m.

TWO SYMPHONIES, the Third Symphony of Aaron Copland and the Fifth of Antonin Dvorak, will be heard at mid-afternoon beginning at 2:30 p.m.

NO SYMPHONIES, to be perfectly honest, are heard on Tea Time at 4 p.m. But a good many of the sounds are symphonic just the same.

FM TONIGHT: Russian ballet music; 9:17 mg.; 7-10 p.m. WSUI IOWA CITY 510 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

UNION BOARD will present "A Hatful of Rain" Sunday evening at 7:45 p.m. in Macbride Auditorium. No admission will be charged.

ZOOLOGY SEMINAR will meet Friday, March 13 at 4:20 p.m. in Room 201 Zoology Building. The speaker will be Dr. John P. Hummel who will speak about "Binding of polyphosphate by tumor cells in vitro and in vivo."

"SEE THE WORLD FIRST," the International Festival, will be presented on March 14 at 7:30 p.m. in Macbride Auditorium. Admission is free tickets which may be obtained at Whetstone's and the Iowa Memorial Union.

THE NORTH GYMNASIUM of the Fieldhouse will be opened for the recreational use of SU students each Friday from 1:30 to 4 p.m. and each Saturday from 1:30 to 5 p.m.

THE WEIGHT TRAINING ROOM, which is located on the third floor of the southeast corner of the Fieldhouse, will be open for use by SU students at the following time: 3:30-5:30 p.m. each Monday, Wednesday and Friday afternoon.

APPLICATIONS are currently being accepted for enrollment in the Army Advanced ROTC Program for the next school year by the Army Adjutant, room 4 of the Armory. Additional information may be obtained by telephoning 24247.

A MARIONETTE PERFORMANCE OF "EVERYMAN" by Peter D. Arnott, Visiting Lecturer in Classics, will be presented on March 17 at 8 p.m. in Shambaugh Auditorium.

SCHOLARSHIP APPLICATIONS. Undergraduate students interested in obtaining information about scholarships for the 1959-60 school year are advised to check with the Office of Student Affairs, Room 201, for schedules.

HAWKEYE POSITION applications for editor and business manager of the 1960 Hawkeye must be filed in the office of the School of Journalism, 205 Communications Center, not later than 3 p.m. Tuesday, March 17, 1959.

ALL STUDENTS registered with the Business and Industrial Placement Office who have not brought their second semester work up to date and indicated their first semester grades in their files should do so promptly.

THE UNIVERSITY COOPERATIVE BABY-SITTING LEAGUE book will be in the charge of Mrs. Peterson from March 3 to March 17. Telephone her at 7180 if a sitter or information about joining the group is desired.

BOOKS WHICH WERE NOT SOLD during the Book Exchange can be obtained at the Student Council office in the Memorial Union through March 13. After that date all unsold books will become the property of the SU Student Council.

BEETLE BAILEY by MORT WALKER

FOR COMPLETE PROTECTION I WEAR MY U.S. SAVINGS BONDS BENEATH MY BULLET PROOF VEST!

POW BOOM

by MORT WALKER



'Look Out For That Ditch!'

OFFICIAL DAILY BULLETIN OF THE UNIVERSITY OF IOWA University Calendar THURSDAY, MARCH 12, 1959

University Play - "Beyond our Control" - University Theatre. 8 p.m. - Spinsters Spree - Iowa Memorial Union.

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DAILY IOWAN EDITORIAL STAFF Editor: Jerry Kirkpatrick. Editorial Page Editor: Ted Rasmussen. News Editor: Bill Schuster.

of Radiation Damage" - Medical Amphitheatre. 8 p.m. - Humanities Society - A Reading of Poems by Stephen Berg, Henri Coulette and Robert Mezey - Shambaugh Auditorium.

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TRUSTEES, BOARD OF STUDENT PUBLICATIONS Dr. George Easton, College of Dentistry; John B. Evans, Lt. David H. Fitzsimons, At. Paul E. Hagaman, D2; Prof. Hugh Kelso, Department of Political Science; Prof. Leslie G. Mosler, School of Journalism; Sara D. Schindler, At. Prof. L. A. Van Dyke, College of Education; Gary W. Williams, At.

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Vinoba—

(Continued from Page 2)

focused upon, "the basic unity of the children of the same soil." The Gramdan Movement begins with all the people of a village consenting to give up all the land they possess in favour of Vinoba. Vinoba is enjoined to accept the land as common inheritance without any personal right. All the people in the village feel and work as one family and the produce of their common land and common labor is as the member of the same family.

As stone walls do not a prison make, so religious differences do not bar progress. Education has become the touchstone of their lives. New devices are the key to the growth of food. You may say it is communism, but a spiritual one — which Lenin and Marx could not have visualized. The Gramdan or dedication of an entire village — has come up to the hopeful figure of over 2500 villages so dedicated within the short space of a year.

When the communists vehemently argue with Vinoba, "Why are you against a change which comes so rapidly for the benefit of the poor? Afterwards we can legislate."

"I do not want to dispense with legislation. Like you, I also want it at the end. But there is difference between us. You begin with loot and murder. I would begin with charity and kindness. When every heart feels that the present order is unjust, when charity is created and there is a proper understanding of the situation—then the right sort of legislation can come."

The communists argue: "Have you ever noticed in the history of any country that landlords have liquidated themselves? It is against the law of psychology."

Vinoba replies: "I do not know much about psychology but I have a faith in the human heart. Your attitude toward the rich will make the good as well as the bad gain more strength. You want a revolutionary program and think that revolution cannot be brought about without hatred and bloodshed. . . . The bee collects honey without harming the flowers. Cannot we collect land without causing harm to the landlords?"

The communists reply: "The rich are deceiving you. Why are you taking bad land from them?" To which Vinoba answers: "It is true that I take all that is offered me in good faith. . . . When you were at school, taking an examination, didn't you answer the easy questions first? So it is with Bhoodan. First, the tendency will be to give bad land, but no fear—the good land must inevitably follow."—And Vinoba's faith is borne out by the fact that out of five million acres collected for the Bhoodan Movement, only 30 per cent has been "bad land."

When the landlords say, "Suppose we give them land—they will simply take it and walk off. Can you give us in writing that they will come and work for us?" Vinoba gives a short glance and replies, "Why should they give any undertaking in writing? There is your wife standing by your side—when you married her did you demand a written document to the effect that she would serve you? The main thing in a relationship like this is that it should be maintained by love and not by a written document."

In any other country such a man would have been arrested for holding unlicensed meetings. But such a miracle—such an experiment could only be possible in India—a land of faith and tender hearts.

Vinoba proudly calls his profession, "looting with love." When an American journalist—Hallam Tennyson—asked him to pose for a close-up photograph, Vinoba remarked: "Robbers don't knock at the front door before they break in a house."

"I am asking a gift. . . . I had no intention of stealing," the journalist explained.

"You have mistaken your trade. The best photographs are stolen. Next time remember you are a thief and don't advertise the fact," Vinoba replied with a smile.

Bang! Bang! Bang!!! Crackers are fired to welcome Vinoba. Loving eyes are pointed as if the "corpus" of death were arising like a living life.

There are slogans: In our village without land No one shall be, no one shall be.

In our village poor and needy, No one shall be, no one shall be.

There are voices: Long live Vinoba: Victory to India.

There are songs: "Even if no one joins by hearing your call, traveller, walk alone . . . walk alone."

The place is India. The year is 1959. The king is Vinoba.



Buttoned Up

A SPRING WRAP is modeled by Jo Collins, AI, St. Paul, Minn. This navy coat from Willard's is brightened by small pearl buttons. A small pointed collar gives added interest to the front, Jo wears long white gloves to dress up the ensemble.

Raise Tax Or Cut Forces, Ike Warns

WASHINGTON (UPI) — President Eisenhower bluntly warned "hysterical" Democrats Wednesday that any additional ground troops they may force on him now would be sent somewhere nice and quiet to "keep them out of the way."

Speaking with unusual vigor and emotion, he said the United States has all the ground forces it needs to fight a "brush-fire" war in Berlin or anywhere else. In any bigger conflict, he said, this country wouldn't "dream of fighting a ground war."

The President's angry dispute with Democratic congressional leaders over the nation's military strength led Mr. Eisenhower to deliver a stern news conference defense of his policies. He has seldom spoken more bluntly or been more critical of Congress.

He spoke out as Senate Democratic Leader Lyndon B. Johnson opened a searching defense inquiry by his preparedness subcommittee with a charge that the nation was not doing enough fast enough to bolster its military forces.

Democratic criticism has centered on the proposed cut of military manpower by 55,000 by June 30. The Army would be trimmed from its present 900,000 men to 870,000 and the Marine Corps from 200,000 to 175,000.

After questioning Gen. Maxwell D. Taylor, Army Chief of Staff, Johnson said it was clear that "the size and composition of the Army does not reflect the judgment of the men who must lead the Army in the event the Army must be used."

Taylor said after the closed-door meeting that he still favored an army of 925,000 men, just as he has for the past two years. He said only time would tell whether the Administration's manpower position was correct in light of the Berlin crisis.

Mr. Eisenhower charged that Congress has made some serious past mistakes on national defense. He said every time some situation is "suddenly described as a crisis," the lawmakers want to beef up military manpower.

He appealed for a little "steadiness" in Congress. "Let's not make everything such a hysterical sort of proposition" whether it be in Berlin, Quemoy or anywhere else, he said.

The President also challenged his congressional critics to have the courage to ask for higher taxes if they insist on going off "half-cocked" and giving him ground forces he doesn't need.

And where would he put the men "if they persist in such a thing as this?" Well, he said, almost growing, "just some place where it's nice to keep

them out of the way, because I don't know what else to do with them."

The President took the position that the Communist threat was a long-range problem that must be met with an established long-range plan — not one subject to change every time Russia or Red China generates a new crisis.

As for Berlin, he said the United States certainly is not going to fight a ground war in Europe — not against Russia's 175 divisions. As to whether there would be a nuclear war, that would be up to Russia. But he didn't think the Soviets would be so foolish.

Mr. Eisenhower also replied to Democrats who have charged that he is more concerned about a balanced budget than the nation's safety. He said with some heat that defense always would come first.

But even if there was a budget surplus, he said, he would put it into such things as better schools — not military matters.

The President's challenge to Congress to raise taxes if it decided to boost military manpower brought no great storm from Democratic leaders. Chairman Wilbur D. Mills (D-Ark.), of the tax-writing House Ways & Means Committee already has said there will be no tax boost this year.

Sen. Stuart Symington (D-Mo.), said he would vote for higher taxes if they were needed. But he added that no such step would be necessary if the President would reorganize the Defense Department.

UNUSUAL BIRTH — SPRINGFIELD, Ill. (UPI) — J. L. West, noticing an odd sound in his car, drove it into a garage and asked the mechanic to check it over. The mechanic lifted up the hood and found a live starling perched beside the carburetor.

ODD NOISES — SPRINGFIELD, Ill. (UPI) — J. L. West, noticing an odd sound in his car, drove it into a garage and asked the mechanic to check it over. The mechanic lifted up the hood and found a live starling perched beside the carburetor.

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Big Three All Plan Small Cars

DETROIT, (UPI)— Ford Motor Co. announced Wednesday it plans to introduce a small, American-built car sometime during the 1960 model year "barring changes in the market or other circumstances."

The announcement followed closely on the heels of statements in New York and Washington by Chrysler Corp. President L. L. Colbert in which he said his company has a small car developed and would introduce it if either Ford or General Motors introduced an economy car.

Ford gave no details of its small car plans. The whole Ford announcement was contained in a single paragraph of a letter to stockholders which was mailed out Wednesday.

Study Demand "Several years ago, the Company (Ford) started to study the growth and nature of the demand for economy cars in the United States," the statement by Henry Ford III, Ford president, and Ernest R. Breech, Ford chairman, said. "In addition, the company has had under development for some time a car that would be competitive in this segment of the American market. Barring changes in the market or other circumstances, the company plans to introduce such a car during the 1960 model year. If introduced, the car will be in competition with other economy cars, including cars expected to be produced in this country by other American manufacturers."

Probably Will Produce A Chrysler spokesman in Detroit said it was a "fair assumption" that the Ford announcement now meant Chrysler would go into production. But he said any formal announcement of Chrysler's plans would have to come from Colbert.

In Washington Colbert also repeated details of his company's planned entry in the small car field which he had revealed Tuesday in New York.

He said the small car Chrysler had in mind was a brand-new six-passenger model with a manual shift and front-end, six-cylinder engine.

Its wheel base would be from 105 to 110 inches. It would cost \$200 less than the lowest priced Plymouth, Colbert said.

(Factory retail price of the lowest priced Plymouth, a Savoy business coupe, is \$1,944.) Colbert told the Washington news conference he was still not convinced there is enough demand for a small car by the average American motorist but the Ford statement indicated it was confident the market was there.

Official reports on small car plans by the big three auto companies give these general descriptions:

—Small Plymouth: wheelbase, 108-110 inches, six-cylinder engine a combination of American and European styling, six-passenger models available in both four-door and two-door styles, priced slightly under \$2,000.

—Small Ford: 109.5 inch wheelbase, six-cylinder cast iron engine in front, styling similar to Ford's Thunderbird luxury cars, a complete line available, including possibly a small model of Ford's rancher's pickup truck, priced about \$2,000.

Small Chevrolet: 106-108 inch wheelbase, six-cylinder horizontally opposed aluminum engine in the rear, styled similar to the French Dauphine, a complete line available, priced slightly under \$2,000.

SPRINGFIELD, Ill. (UPI) — J. L. West, noticing an odd sound in his car, drove it into a garage and asked the mechanic to check it over. The mechanic lifted up the hood and found a live starling perched beside the carburetor.



Trim And Tailored

ALL DRESSED for a March afternoon is Rozanne Steffen, Iowa City, in this walking suit with tunic style jacket from Penney's. The fabric is a ribbon weave of wool and nylon blend. A navy linen hat with chiffon trim completes the outfit.

Highway Commission Lets Bids On \$6 Million In Construction

AMES (AP) — The Iowa Highway Commission Wednesday approved low bids on more than six million dollars worth of highway construction and improvement projects.

A million dollars of the total was earmarked for interstate highway projects in Scott, Warren and Clarke counties.

One contract was for 2.8 miles of asphaltic concrete pavement on Interstate 35 to U.S. 34 near Osceola in Clarke County. It would necessitate building the interstate across a 14-inch water main into the city.

Sought Injunction The commission had sought an injunction requiring Osceola to move the main. Clarke County District Court ruled in January that the city had to pay to move the main but refused to grant an injunction.

Commission Attorney C. J. Lyman told the commission Wednesday that Osceola is liable for damages if the main is damaged during the interstate construction.

Chief Engineer John G. Butter said "We must get the paving down."

Stalled Construction The water main problem and other right-of-way difficulties stalled the construction last year. W. Hodgman & Sons of Fairmont, Minn., was awarded the contract. The bid was \$600,606. The commission also let con-

WRONG MAN TALLAHASSEE, Fla. (UPI) — A lawyer for former University of Florida football star player Paul Mortellaro asked the state pardon board to free his client from a 20-year sentence for armed robbery. Lawyer D. Newcomb Barco said Mortellaro was nowhere near a Tampa, Fla., cocktail lounge when a race horse owner was robbed in 1953. In fact, said Barco, Mortellaro at the time of the robbery was seven miles away building an illegal gambling machine.

Gen. Marshall To Washington For Medical Care

WASHINGTON (UPI) — Gen. George C. Marshall was flown here Wednesday from Fort Bragg, N.C., so doctors could give him the "finest of specialized medical care" at Walter Reed Army Medical Center.

The 5-star General and one-time Secretary of State was taken to Womack Army Hospital at Ft. Bragg after suffering a mild stroke at his winter home in Pinchurst, N.C., January 15. He had a second, more severe stroke February 17.

His doctors have said the 78-year-old Marshall has shown improvement — enough so that Wednesday's trip could be undertaken.

But they say the outlook was "guarded."

At Walter Reed, Marshall will be a fellow patient of Secretary of State Dulles, who is undergoing treatment for abdominal cancer.

Marshall, flown here by military plane, was accompanied by his personal physician, Dr. George M. Powell, a nurse, and several medical corpsmen.

HERBERT HOOVER HONORED NEW YORK (UPI) — Former President Herbert Hoover Wednesday received the Hosea Ballou Medal from Tufts University in recognition of contributions to engineering advancement.

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BOOK FAIR Congregational Church 30 NO. CLINTON ST. SATURDAY, MARCH 14 9:00 A.M. to 4:00 P.M. Coffee and Cookies Will Be Served. Book Prices: 5¢ to 50¢

Advertisement for HAWK Ballroom. It features a large image of a woman's face and text: "IN THE SPRING a young girl's fancy TURNS TO THE PLUSH, FASHIONABLE HAWK BALLROOM YOUR FAVORITE GIRL WILL APPRECIATE IOWA'S BEAUTIFUL NEW NIGHTSPOT AND SO WILL YOU — OPEN EVERY NIGHT except Sunday Dancing Every Night"

Younkin— On A Limb



By LOU YOUNKIN
Sports Editor

Deals, Swaps And Trade

With the major league baseball season just around the corner (opening day is April 9) let's take a look at the activity that has taken place since the Yankees sent the Milwaukee rooters trudging to their favorite pubs last October.

First off the field managerial hotseat has remained pretty static, but the big switch has been in switching of jobs of the general managers.

Quinn To Philadelphia
The Braves' John Quinn went from general manager in Milwaukee to the same position at Philadelphia where he replaced Roy Hamney who had gone to the Yankees as George Weiss' assistant.

Lee MacPhail, who had been an assistant to Weiss, moved to Baltimore and released field manager Paul Richards from half of his duties. MacPhail will take charge in the office and Richards on the field.

Birdie Tebbets, let out as field manager at Cincinnati, is now an executive for the Braves and it looks like Birdie can burn his films of Lew Burdette and his "spitball."

In St. Louis Fred Hutchinson was fired as field manager and Solly Hemus, acquired in a trade for infielder Gene Freese with the Phils, will take over. Mayo Smith was fired last season as the Phils manager and Eddie Sawyer, who won a pennant for Philadelphia in 1950, was rehired to do the impossible.

Vecek Gains Chisox
Probably the biggest development, however, was consummated this week when Bill (Sports) Vecek bought out Mrs. Dorothy Rigney in Chicago. Vecek gained control of the White Sox despite the wailing of Mrs. Rigney's brother, Chuck, who holds control of 46 per cent of the stock.

Vecek seems to be the man the ChiSox need to get over the hump and into the winner's circle in the junior loop. The Sox have been a perennial bridesmaid the last few years and that in itself is quite an accomplishment when you consider the bickering and fighting that went on in the higher echelons of the organization.

Excluding the Hemus-for-Freese deal, 57 players have changed uniforms in 16 swaps. Many of them have the earmarks of inconsequential trades which may have been done to get the team into the news and remind the folks that the front office was in there plugging to bring the loyal fans a pennant.

Deals that seem to be in favor of one team at least are:

Cincinnati traded George Crowe, Alex Kellner and Alex Grammas to St. Louis for Del Ennis, Eddie Kasko and Bob Mabe.

The Cardinals get firstbaseman Crowe who is now past his peak, pitcher Kellner who has never been a standout for any team, and Grammas who is back for a second try in St. Louis after failing to displace even banjo-hitting Roy McMillan in the Redleg infield.

Should Help
Ennis should give the Cincinnati outfield some occasional power, but is also past his peak. Infielder Kasko is a good, if not powerful hitter, and in Mabe the Reds may have a sleeper to strengthen their pitching corps.

Cleveland's trade of pitchers Ray Narleski and Don Mossi could prove disastrous since in return they acquired only Billy Martin. Martin has been a bust since leaving the Yankees in 1957. Narleski and Mossi will give the Tigers the relief help they have so badly needed the past few years.

Another one of Frank Lane's deals looks good from here, however. The Indians got Jim Piersall from Boston and gave up firstbaseman Vic Wertz and outfielder Gary Gieger. Piersall is one of the best outfielders in the business and should pick up his hitting in new surroundings. Wertz is just about through as a major-leaguer and being a lefthanded batter in Boston's Fenway Park has its disadvantages — unless your name is Ted Williams, that is. Geiger is not going to plug the whole left field in the Red Sox outfield.

Pirate Swap A Big One
The Pirates shocked the baseball world when they swapped their top slugger, Frank Thomas, to Cincinnati for pitcher Harvey Haddix, thirdbaseman Don Hoak and catcher Smokey Burgess. Here is a deal that seems to fill the bill for both clubs. Thomas will add punch to the Redleg lineup while Haddix could be the lefthander Pittsburgh has been seeking and Burgess can be the hitting catcher the Pirates need to go all the way.

Only one other important deal remains and that was when the Tigers lightened up the left side of their infield by acquiring shortstop Rocky Bridges and thirdbaseman Eddie Yost from Washington in exchange for infielders Ron Samford and Reno Bertoia and outfielder Jim Delsing.

Washington couldn't do any worse than it has lately unless the Senators trade outfielder Roy Sievers or pitcher Pedro Ramos.

Kansas State Favored In NCAA

Regional Tilts To Be Played At Four Sites

Navy Considered Threat After N. Carolina Upset

By ASSOCIATED PRESS

The National Collegiate NCAA Basketball Tournament moves into its regional eliminations Friday with Kansas State established as the title favorite and surprising Navy tabbed a dangerous threat.

The Kansas Staters, who have lost only one of 25 games, were picked as the best team in the country in the final poll of sports writers and broadcasters by The Associated Press.

Navy, with five defeats on its record but riding the impetus of late season surge, shot into the picture with an upset 76-63 triumph over North Carolina Tuesday night in a first-round game at New York.

Double-Headers
Double-headers are scheduled Friday at each of the regional centers—Charlotte, N. C.; Evansville, Ill.; Lawrence, Kan., and San Francisco. Survivors clash Saturday, with the four winners qualifying to go to Louisville March 20-21 for the big showdown.

Here is the regional schedule: Eastern at Charlotte: West Virginia (26-4) vs. St. Joseph's Pa. (23-3); Boston U. (19-6) vs. Navy (17-5).

Mid-Eastern at Evansville: Louisville (17-10) vs. Kentucky (23-2); Marquette (23-4) vs. Michigan State (18-3).

Mid-Western at Lawrence: Texas as Christian (19-5) vs. Cincinnati (23-3); DePaul (13-9) vs. Kansas State (24-1).

Far Western
Far Western at San Francisco: St. Mary's Calif. (18-5) vs. New Mexico State-Idaho State winner; California (21-4) vs. Utah (21-5).

Most of the regional fireworks appear to be concentrated in the midlands where four of the country's top-ranked teams are involved.

At Lawrence, Kansas State faces a possible clash with Cincinnati, the country's No. 5 team which is spearheaded by the unanimous all America choice, Oscar Robertson. At Evansville, Adolph Rupp's Kentucky squad, barely beaten out for top honors by Kansas State, has as a potential Saturday foe Michigan State, No. 7. Kentucky and Michigan State drew first round byes.

Special Ruling Reverses Result Of Boxing Match

HOUSTON, TEX. (AP) — A special ruling by a deputy state boxing commissioner Wednesday left Joey Archer, New York middleweight, with an undefeated record after a disputed bout Tuesday night with Tony Dupas of New Orleans.

Bill Smith ruled after an investigation that Referee Ernie Taylor stopped the fight in the seventh round after Archer was badly cut by Dupas. The bout was annulled because Archer had a seventh-round technical knockout. But Archer's backers later appealed to Smith on ground that Texas rules require that a fight stopped by an accidental butt be awarded to the fighter leading on points. Smith agreed.

Archer had won 22 straight going into the fight.

4 Subpoenas Served In Cage Gambling Probe

PEORIA, Ill. (AP) — Sheriff's police Wednesday served four subpoenas in connection with an investigation of reported big-time basketball gambling in Peoria.

One person subpoenaed for appearance before the Peoria County grand jury was George W. Barrette, newscaster for Peoria radio station WIRL.

It was a newscast by Barrette on March 2 which triggered the investigation by State's Atty. Eugene Pratt. Barrette said his station learned from an authoritative source that as much as \$20,000 to \$30,000 was being bet in Peoria on college games, including Bradley University.

Tuesday night, the president of

Gunther Leads Hawks In 5 Individual Statistics

Leaders in Iowa's final basketball statistics were Dave Gunther as top scorer, 482 points and 21.9 average; best rebounder, 268; and best field goal percentage, .415; Mike Heitman, best free throw percentage, .769, and fewest personal fouls, 40. Highest single game total was 37 points by Gunther vs. Ohio State. Gunther's three-year career points, 1,188, equalled the Iowa record made by Bill Logan.

Individual Statistics

	G	FG	FGA	FT	FTA	FT	TP	Avg.	Reb.	
Dave Gunther, f.	22	180	433	122	167	730	462	21.9	268	
Clarence Wordlaw, f.	22	127	317	400	67	101	321	14.5	169	
Nolden Gentry, c.	22	87	234	372	86	122	260	11.8	233	
Mike Heitman, g.	22	68	173	383	39	769	166	7.5	75	
Bobby Washington, g.	22	56	135	361	18	27	130	5.9	81	
Ron Zagar, g.	14	30	89	337	28	39	718	8.8	62	
Frank Mundt, c.	17	21	64	322	18	30	260	6.0	59	
Pete Schebler, f.	9	18	44	409	10	16	623	4.6	37	
Bob Carpenter, f.	14	19	53	338	6	12	500	4.4	31	
George Seaberg, f.	14	6	23	240	11	14	788	2.3	28	
Dick Harring, f.	15	8	28	286	5	15	333	2.1	14	
Earl Nau, g.	11	6	21	194	5	7	714	1.7	15	
Dennis Runge, g.	9	2	12	167	2	2	1,000	0.6	9	
Lester Kewney, g.	4	0	3	000	1	2	500	0.0	1	
Mike Dull, f.	2	0	2	090	0	0	000	0.0	5	
Joe Williams, g.	2	0	0	000	0	0	000	0.0	1	
TEAM TOTALS	22	628	1,663	377	409	603	678	1,665	75.6	1,034
OPPONENT'S TOTALS	22	662	1,704	388	371	543	683	1,685	75.6	999

All games: Won 10, Lost 12. Big Ten games: Won 7, Lost 7 (tied for fifth)

SCORES OF GAMES		(Indicates at Iowa City)	
*67 Colorado	46	Wordlaw 15	88 Indiana
55 So. Methodist	85	Gunther 15	*96 Northwestern
57 Oklahoma	89	Gunther 20	72 Ohio State
*75 Texas Tech	73	Gunther 22	*78 Michigan
52 California	71	Gunther 20	*69 Minnesota
*63 Washington	81	Gunther 35	84 Wisconsin
82 Wyoming	74	Gunther 35	86 Michigan
71 Oregon State	72	Gunther 34	*81 Ohio State
77 Northwestern	80	Wordlaw 23	*86 Purdue
*90 Michigan State	88	Wordlaw 26	*70 Illinois
97 Illinois	103	Gunther 19	74 Michigan State
			94 Wordlaw 18

Garrison Leads Advance In Girls Cage Tournament

Ballard 54 Wheatland 41

DES MOINES (AP) — Ballard coasted into the second round of the girls state high school basketball tournament Wednesday night, routing Wheatland 54-41 in a game that wound up first round play.

Wheatland, a finalist in the 1958 tourney, was no match for Ballard from the start and trailed 30-15 at halftime.

NAIA TOURNAMENT

At Kansas City Second Round
Pacific Lutheran 68, Central Oklahoma State 57
W. Va. Wesleyan 90, Duluth (Minn.) 75
Tennessee A&I St. 89, Youngstown (O.) 80

WORLD HOCKEY TOURNAMENT

Canada 3, Russia 1

NCAA BASKETBALL

FIRST ROUND, UNIVERSITY
Navy 76, North Carolina 63
West Virginia 82, Dartmouth 68
Marquette 89, Bowling Green 71
Louisville 77, Eastern Kentucky 63

NCAA SMALL COLLEGE TOURNAMENT

At Evansville, Ind. Quarter-final Round
N. Carolina A & T 87, American U. Washington, D.C. 70
S.W. Tex. St. 61, Westminster Pa. 58
Lenoir Rhyne N.C. 88, Grambling La. 78
Los Angeles St. 92, South Dakota St. 67
Southwest Missouri 76, Hope 74

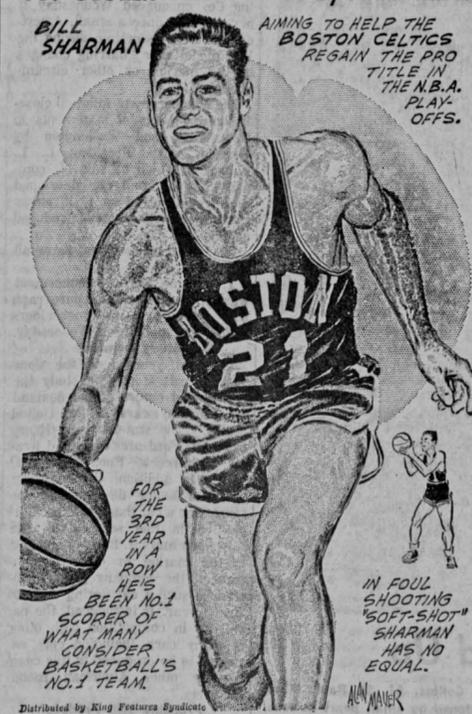
4 Subpoenas Served In Cage Gambling Probe

Bradley University said, "Our investigation has clearly shown that no Bradley students or basketball players are involved."

have you tried our new low cost student's menu?

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TOP SCORER - - - - - By Alan Maver



Distributed by King Features Syndicate

Ohio State Faculty Nixes Rose Bowl

COLUMBUS, Ohio (AP) — Ohio State University's Faculty Council has voted against further Rose Bowl participation.

At a meeting Tuesday, the 30-member body, by voice vote, instructed Dean Wendell D. Postle, faculty representative to the Big Ten, to cast his ballot against taking part in the postseason game.

The conference faculty representatives last weekend in Madison, Wis., had approved entering into negotiations to continue Big Ten Rose Bowl participation. Action of Ohio State's Faculty Council will serve to reopen the subject to another vote at the faculty representatives' next meeting late in May.

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Campanella Convicted Of Delinquency

NEW YORK (UPI) — The 15-year-old son of crippled baseball star Roy Campanella was convicted of juvenile delinquency Wednesday for breaking into a drug store. He was paroled and ordered to spend more time at home.

Queens Children Court Sylvia Liese placed frail David Campanella in the custody of his mother, Ruth Campanella, and Roman Catholic priest John Lorinigtus, and adjourned the hearing until April 10 to check on the youth's rehabilitation.

Young Campanella, whose father's great career as Brooklyn Dodger catcher was cut short last year when he was paralyzed in a traffic accident, was accused of breaking into a drug store with a friend on Feb. 14. Police said the boy admitted taking \$9 and some cigarettes. The store owner, Daniel Stateman, claimed \$800 in cash and \$317 in merchandise was taken.

Mrs. Campanella had said earlier that young David may have some emotional problems because of his father's fame but that he wanted to be a singer, not a baseball star.

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WHO SAID IT FIRST?

A column of incidental intelligence
by Jockey brand

"LOVE IS BLIND"
Next to the Bible, Shakespeare is the richest source of common quotes. He's responsible for this one, too. See his "Merchant of Venice," Act II, Scene 6:
"But love is blind, and lovers cannot see
The petty follies that themselves commit."

"THIRTY DAYS HATH SEPTEMBER," ETC.
No need to recite further from this bit of doggerel which has served us all as a pony ever since grade school. For this universal handy reference we are indebted to a man named Richard Grafton who was nice enough to compose the rhyme way back in 1570.

"PUT IT IN YOUR PIPE"
No, Sir Walter Raleigh didn't originate this smoker's challenge. It was R. H. Barham, in "The Lay of St. Odille":
"For this you've my word,
and I never yet broke it,
So put that in your pipe,
My Lord Otto, and smoke it."

Jockey T-Shirts

The most respected, creative name in underwear is Jockey brand. It stands to reason, then, that Jockey brand T-shirts are unmatched for quality as well as styling. You can choose from standard T-shirt, "taper-tee" shirt, sleeveless T-shirt, and V-neck T-shirt models. Every man needs a drawer full of T-shirts—and the label to look for is Jockey brand. Let it guide you to the world's finest underwear.

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EWERS
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Rogers Hopes Rights Bill Will End Need For Troops

WASHINGTON (UPI)—Attorney General William P. Rogers said Wednesday he hoped the Administration's civil rights bill would eliminate any future need to "call out the troops" as was done in the Little Rock, Ark., integration crisis.

Rogers also opposed some liberal efforts to give the Government more authority to initiate court action in civil rights cases. He said he felt the added power "might do more harm than good at the moment."

Rogers made the statements as he opened the Administration's case for its "moderate" civil rights bill before a House Judiciary Subcommittee.

Rogers said the Administration's proposals are "moderate, workable and helpful to proper law enforcement."

He was asked at one point whether part of the bill making it a federal crime to obstruct court desegregation orders would authorize the President to "call out the troops."

"I hope it would be a substitute for that," he replied.

He said the provision was aimed primarily at mobs. He said it was not intended to apply to school officials or others who, if named in court desegregation cases, already would be subject to contempt proceedings.

"We want to reach only those people who have decided to take

the law out of the hands of the court and place it into their own," he said.

He said the mob which formed outside Little Rock's Central High School in its 1957 school integration crisis was a "striking demonstration of the need" for the provision.

As for the proposals in some bills to give the Government more authority to enter civil rights cases, Rogers said such legislation was omitted from the Administration's bill on grounds that it might do more harm than good.

Claiming the federal intervention might "harden" resistance to desegregation orders, Rogers said, "I think it is better to wait to see how developments occur."

He said he was "particularly encouraged" by the peaceful though delayed integration of public schools in Virginia. He said the justice department was asked to intervene in several Virginia suits, but decided against it.

Chairman John A. Hannah told the subcommittee the Civil Rights Commission has received 286 complaints of voting rights denials, to be included in its report submitted prior to the commission's expiration date Sept. 9.

If the commission's life is extended, as requested by the Administration, Hannah said it could broaden its study of discrimination to include employment, transportation and other fields besides housing, voting and education.

'Love, Hate Motivated Murder'

VENTURA, Calif. (UPI) — Intense love and hate, mixed in abnormal amounts, motivated the "for hire" killing of pretty Olga Duncan, District Atty. Roy Gustafson argued Wednesday.

The methodical prosecutor, speaking at times like a law professor at a class, described Elizabeth Duncan's intense hatred for her daughter-in-law and her intense love for her 30-year-old son, Frank. "She (Mrs. Duncan) didn't want anyone to have her son," Gustafson said. "She particularly didn't want Olga to have her son."

But Gustafson said the girl that was murdered last Nov. 17 was Olga for no special reason. He said it could have been "anyone's daughter or sister."

If Frank had met and married any other woman, the same thing was likely to have happened," the prosecutor said.

As evidence of Mrs. Duncan's hatred, Gustafson pointed to testimony that the defendant called her daughter-in-law a "bitch," said she had abandoned two children in Canada, and was "living in sin."

He mentioned a wallet which was slashed to pieces after Olga had given it to Frank as a birthday present.

"Can you imagine the meanness and the viciousness of a person who would take a birthday present for her son and cut it up?" the prosecutor asked.

Gustafson mentioned the newspaper advertisement which Mrs. Duncan ran in a Santa Barbara newspaper notifying the public that Frank would not be responsible for Olga's debts.

Then, he said, was the fraudulent annulment of Frank and Olga's marriage which the 54-year-old defendant admitted she got last August just so she could show that Olga was "living in sin."

Then he asked, "Who else wanted to kill Olga Duncan?"

Unemployment Up Another 25,000

WASHINGTON (UPI) — Unemployment edged up by 25,000 last month to a total of 4,749,000, the Government reported Wednesday. It said the increase was so small as to be insignificant.

A report by the Labor and Commerce Departments showed employment also increased by 16,000 to 62,705,000 in February. The stability marked the usual pause between heavy winter cutbacks in jobs and the normal spring pickup.

The number of jobless workers was 724,000 lower than in February, 1958, the depth of the 1957-58 recession. There also were 734,000 more persons holding jobs than in February a year ago.

But even so unemployment last month was 1,500,000 higher than in February, 1957, before the recession began.

The report said that last month the seasonally adjusted percentage of the labor force without jobs held steady at 6 per cent for the third month in a row. Many economists regard this figure as a key statistic in the job picture.

In addition, the relatively small changes in February employment and unemployment fell within the range of normal statistical errors that might be made by the Government in compiling its job estimates.

AFL-CIO President George Meany said the figures showed the unemployment situation was "growing worse" and is now a "drag on economic recovery."

Meany said the nation cannot wait any longer for Government action to relieve suffering of millions of unemployed citizens.

In this connection, President Eisenhower told his news conference he believed any further extension of emergency jobless benefits should be handled by the states although he was willing to listen to arguments.

Congressional Democrats are pushing for an extension of the program to prevent several hundred thousand unemployed from running out of benefits when the temporary program ends March 30.

The report showed that the hours of work in manufacturing industries held steady at 39.8 a week last month. The earnings of factory workers also were unchanged from January at an hourly rate of \$2.19.

Average weekly earnings and the work week increased sharply, however, compared to the recession month of February, 1958.

The report said the nation was not recovering from the 1957-58 recession as quickly as it had climbed out of two previous slumps since World War II.

"Some 10 months after the generally accepted turning point in the 1958 downturn," it said, "unemployment was just about halfway back to more typical postwar levels, whereas job recovery was more nearly complete at the corresponding stage" the two previous recessions.

Chicago Teamster Implicated

WASHINGTON (UPI) — Chicago Teamster official Joey Glimco tapped the union treasury for \$124,000 and reportedly kept Chicago's poultry market in a "state of fear," the Senate Rackets Committee was told Wednesday.

Witnesses testified that one-time corner newsstand dealer, who moved up to a \$20,000-a-year Teamster job and friendship with Teamster President James R. Hoffa, also lined his wallet with about \$2,500 a month in salary kickbacks from officers of his local.

One witness testified that Glimco paid to Chicago's two major cab companies about \$327,000 in union dues collected from their Teamster drivers over a 21-year period. The payments, allegedly a compensation for expenses of handling the dues check-off system, were dropped this year after the committee's investigation started.

The cab companies involved are the Yellow Cab Co., and the checker Taxi Co., Inc.

Testimony related that Glimco used the \$124,000 in union money to defend himself in an extortion case and threatened to "get" anyone who testified against him.

He was indicted in 1954 after poultry men in the Fulton Street Market told a Grand Jury they gave him money out of fear. But he was acquitted in a 1957 trial when witnesses changed their minds and said they handed over the cash "because they liked him."

The Italian-born Glimco is president of the Teamsters Taxi Cab Local 777. His long police record plus findings against his moral character, twice denied him American citizenship. He finally became a citizen in 1943.

Harry Thieme, a one-time competitor of the teamsters in organizing Chicago poultry and egg handlers, told the committee he retired to a farm at Paw Paw, Mich. last year after Glimco told him: "Harry, you got a farm, why don't you retire."

Senate Votes To Continue Draft Four Years, 90-1

WASHINGTON (UPI) — The Senate, with only one dissent, Wednesday approved a 4-year extension of the draft act urgently requested by the Eisenhower Administration.

The 90-1 vote came after Armed Services Committee Chairman Richard B. Russell (D-Ga.) called on the Senate to show the United States "means what it says when it says we must maintain the military strength of the United States."

The Senate previously defeated one move to trim the extension to 2-years and another one which would have set up a military manpower commission to study the draft law and possible "alternatives."

The measure now goes back to the House, which passed an almost identical extension earlier. It can accept the Senate version or demand a conference to hammer out the differences.

The only Senator voting against the 4-year extension was Sen. William Langer (R-N.D.).

The Senate beat down by 67-24 an amendment by Sen. Wayne Morse (D-Ore.) to limit the extension to two years. Morse conducted

a pint-sized filibuster last night to an almost empty Senate chamber on the proposed extension.

He said the 4-year extension will neither "safeguard American security" nor "frighten the Russians."

Defeated 68-24 vote was an amendment by Sen. Francis Case (R-S.D.) which would have set up the study commission.

Case argued that the commission was needed because the draft act is extended "the pressure will go off" for necessary changes in the law.

Russell contended that another Government commission would serve "no useful purpose." He said Congress could not solve the manpower problems "by running behind another commission appointed by the President."

In addition to continuing present machinery for drafting young men aged 18 through 26, the Senate bill continues the suspension of pre-Korean peacetime ceilings on the strength of the armed services; the payment of benefits to dependents of certain enlisted men; and the authority to draft physicians and dentists.

N.Y. Police Break Call Girl Ring

NEW YORK (UPI) — Police said Wednesday they had broken up one of New York's biggest and most successful call girl rings, in which married women allegedly earned money for European vacations without their husbands' suspecting a thing.

Disclosure of this alleged "high class vice ring" was made following the arrest in the swank Hotel Gotham of willowy red-haired Mrs. Nancy Baldwin, 27, and Mrs. Betty Williams, 37, who said she used to be in the Ziegfeld Follies.

Mrs. Baldwin, a 5th Avenue shop-girl, first gave her name as Dowling and said that her husband and child were killed in an automobile accident six years ago. When she was arraigned, she said she came here from Albany six years ago and gave a different name.

Police found Mrs. Baldwin naked in bed Tuesday night with a man identified as a Tulsa, Okla., sales executive and took pictures of them.

Mrs. Baldwin was charged with prostitution. Mrs. Williams, the alleged madam, was accused of procuring.

Police said that they had been tapping Mrs. Williams' telephones for three weeks and had heard a number of conversations between Mrs. Williams and her girls complaining about a business slump resulting from the much publicized call-girl convictions of Beatrice Garfield and former school teacher Virginia McManus.

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ROOM for man. 6210.	3-18
CHOICE double room. Boys. Close. 7808.	3-12
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DOUBLE room — Male student. 9189. 430 E. Jefferson.	3-13

Trailer for Rent

FOR RENT: Trailer, 4048. 3-18

Typing

TYPING, neatly done. 8-4931.	4-12
THESIS and other. I.B.M. Reasonable, guaranteed. 8-2442.	4-10
TYPING. 9438.	3-26
TYPING. I.B.M. 9202.	3-20
TYPING. 2842.	3-12R
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TYPING. 8-1679.	5-9

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STUDENT ironings. 8-0609. 3-18

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BALLROOM dance lessons. Swing steps. Miml Youde Wurtz. Dial 9485.	3-18R
BALLROOM, swing (itterbug) dance lessons. Wilda Allen. Ex. 4764.	3-17

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NICE 2 bedroom house. \$115.00. Utilities included. 6210.	3-18
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Who Does It?

ELECTROLUX sales and service. O. K. Irving. Phone 5654.	4-30R
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Trailer Space

MOBILE homes — sales and service. Trailer moving, local and long distance. Dennis Mobile Home Court (East). Phone 4791. 4-4R

Lost and Found

LOST: Leather pencil case containing Schaefer Life-Time Pen, Schaefer pencil and a Norma pencil. 8-1506. 3-12

C PAT FURST before you buy Life Insurance. 116 1/2 College. Phone 8-4302. 4-2

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Miscellaneous

TYPEWRITERS, new or used. Wild trader. Times, West Branch, Iowa. 4-12	
ZENITH Trans-oceanic radio. Five short wave bands. Ex. 4079.	3-13
SPECIAL SAVINGS — Used Admiral Hi Fi Console. Philco TV portable thin line. Zenith portable Hi Fi. Inquire about your choice make stereo. Entertainment Unlimited. Phone 8-2891. 6:00 to 10:00 p.m.	3-27
NEW style living room set, bathnette like new. 8-1351.	3-12
MAKE covered belts, buckles and buttons. Sewing machines for rent. Singer Sewing Center. 125 S. Dubuque. Phone 2415.	4-10R

Personal Loans

PERSONAL loans on typewriters, photographs, sports equipment. Hock-Eye Loan Co. Phone 4335. 4-10R

Apartment for Rent

NICELY furnished three room apartment. Private bath and entrance. Near campus and Hospital. \$75.00, utilities included. 5727. 3-18

Roommate Wanted

ROOMMATE wanted, male. Modern apartment two blocks from Schaeffer Hall. \$25.00. 29 W. Burlington. 8-5198. After 5:00 p.m. 3-13

Trailer for Sale

1955 SPARTAN Trailer. 30 ft. Excellent condition. 8-0652. 3-12

Help Wanted

FOUNTAIN help wanted. Excellent hours and salary. Must apply in person. Lubin's Drug Store. 4-11

Ride Wanted

NEW YORK. March 25. 8-4452. 3-14

Autos for Sale

'56 VOLKSWAGEN. Must sell. Sacrifice. 8-3790. 3-15

Child Care

CHILD care in my home in Coralville. 8-5794. 3-18

Insurance

STUDENTS already insured with State Farm may save substantial amounts by transferring to local agency rates; others qualifying can save also. Free interview. 321 Kirkwood. 8-5091; 8-2701. 4-12

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HOW'S DAGWOOD, BLONDIE?

HE'S A LITTLE BETTER—HE'S GOING TO WORK TODAY

CRASH

POOR DEAR, HE'S STILL AWFULLY WEAK

3-12

BEEBLE BAILEY

I DIDN'T DO IT, SIR! BARGE DID!

NO! DIDN'T SIR! BEEBLE DID IT!

WHO ARE YOU GOING TO BELIEVE, SIR? HIM OR ME?!

3-12

BEETLE BAY

3-12

BY CHIC YOUNG

3-12

BY MORT WALKER

STOCKADE

3-12

Ike Tells Press Conference: No Ground War Over Berlin

WASHINGTON (UPI) — President Eisenhower said Wednesday the U.S. would not fight a ground war over Berlin and strongly implied it would resort to nuclear weapons should hostilities break out.

The President flatly declared at his news conference that "we certainly are not going to fight a ground war in Europe" because we could not win it against Russia's more numerous troops.

"You have got to go to other means," he said.

The President's statement served as a strong reminder to Russia that the West is sticking by a strategy that has been in effect in NATO since 1954.

Allied leaders concluded that they could not afford both full-scale conventional and nuclear defenses. They decided on a strategy under which retaliatory atomic air forces would try to destroy Russia's power while relatively small Allied ground forces — now 22 divisions — acted as a temporary shield against Russia's 175 divisions.

The President made clear he would decide about use of nuclear weapons only after the Russians pushed matters "in the direction of real hostilities." But he said he did not believe they would be "senseless enough" to do this over Berlin.

Mr. Eisenhower also took sharp issue with congressional demands that U.S. forces be enlarged in the face of the Berlin threat.

"What would you do with more ground forces in Europe?" he demanded. "Would you start a ground war?"

He again challenged congressional critics to have the courage to ask for higher taxes if they insist on more military manpower.

He said Congress has made "some very bad mistakes in dealing with defense" in the past and that he considered some current congressional demands to be "hysterical."

Wednesday's was the ninth

straight weekly news conference the President has held since the first of the year — a new record for him in sustained contacts with newsmen.

The conference was dominated by questions on the Berlin crisis and the adequacy of his defense plans. But on other topics Mr. Eisenhower said:

FURTHER EXTENSION of unemployment benefits is now primarily the responsibility of the states. He would be willing to listen to arguments that the extension ought to be continued with Federal loans. But most state legislatures are in session now and they ought to take on the job.

HE WANTS NO "YES" men in his Cabinet. He was asked whether Defense Secretary Neil H. McElroy is a real military adviser or takes orders from the White House and State Department. Mr. Eisenhower said Mr. McElroy is where he is because I respect him and "believe in his powers of judgment."

HE DID NOT FEEL qualified to discuss immediately without checking with his economic advisers whether the steel and auto industries should be blamed for helping bring on inflation by raising prices despite drops in demand.

HE NEVER ASKED FOR a jet

passenger plane and is "not sure that I'll ever be riding in one." One reason is that there simply are not enough airfields capable of handling jets and "when I ride in a plane I want to be able to go into any state." The jet passenger planes he has authorized were for the military to check on their usefulness in logistics.

ON THE PROSPECT of atomic war, the President said such warfare would be "self-defeating." He said he didn't know and didn't think anybody else knew "what it would do to the world, particularly the northern hemisphere."

But he said, "I think we might as well understand this. I didn't say that nuclear war is a complete impossibility."

The President said he believed the American people are sufficiently aware of the possibility of war over Berlin. He said he personally thinks they are "more soberly aware of the true situation" than a lot of people in Washington.

The President again decried any tendency toward hysteria over Berlin and other Communist-inspired crises. He pleaded that the Congress and the people "keep our steadiness."



Charged With \$72,000 Theft

CHARGED WITH ARMED ROBBERY in connection he four had previous police records. The robbers are four Long Island men. Authorities said none of them with the Massapequa, N.Y., bank theft Tuesday were grotesque Halloween masks for the robbery. From the left they are: Thomas Parks, 27; Richard Hatch, 53; Anatole Rytsky, 44, and William McHenry, 31. The bank was robbed of over \$72,000.

—AP Wirephoto.

Bitter Dispute Over Curb On Foreign Oil Imports

WASHINGTON (UPI) — Two members of Congress—one a Republican and one a Democrat—protested Wednesday that President Eisenhower put the welfare of Texans above the welfare of other Americans in ordering mandatory restrictions on imports of foreign oil.

Rep. Charles A. Vanik (D-Ohio) said the President "has succumbed to another Texas Tribute" at the expense of the American people.

He said that while the President is curbing foreign oil intake, the Texas Railroad Commission, controlling most domestic output, is limiting Texas production to 11 or 12 days a month.

As a result, Vanik said, both the supply and the price of oil and its products, including gasoline, are completely controlled in this country "and the consumer takes it on the chin."

Sen. Margaret Chase Smith (R-Me.) said she was "bitterly disappointed" by the President's action. She said that she had made "repeated protests" for several years "that there is no justification or sense to a policy of protection for Texas oil but no protection for Maine textiles."

In invoking the controls Tuesday, the President said he was acting to insure a "healthy, stable" domestic petroleum industry and to protect the national security. Oil is

a strategic commodity to the military forces in both peace and war.

The textile industry has been seeking higher tariffs to help it out of an economic plight brought on by foreign competition.

The President's action was applauded by domestic oil producers and criticized by oil-exporting nations. Canadian political leaders called the restrictions "regrettable," and the Venezuelan embassy here expressed concern that residual oil (fuel oil) was included in the import quotas.

Sen. Joseph C. O'Mahoney (D-Wyo.) said that regardless of Eisenhower's order he would go ahead with hearings on his bill to fix mandatory limits by law. He said the problem should be resolved by Congress after public hearings rather than by executive order alone.

Depressed Area Bill Gets Committee OK

WASHINGTON (UPI)—The Senate Banking Committee courted a possible presidential veto Wednesday by overriding GOP protests and voting to pump \$359-million in Federal loans and grants in chronically distressed areas.

The Democratic-backed program, which was approved 9-6, was patterned along the lines of a similar bill rejected by President Eisenhower last session. It was more than seven times as big as the \$53-million program favored by the Administration.

Sen. Paul H. Douglas (D-Ill.), Democratic manager of the legislation, said he was "confident it will be passed by the Senate." He said sponsors had accepted and modified some provisions of Mr. Eisenhower's plan in an effort to meet his objections.

But Sen. Homer E. Capehart (R-Ind.), ranking Republican on the banking committee, called the final bill "unworkable." He said it "gets too near socialism and the Russian system to suit me."

Two Republicans, Sens. J. Glenn Beall (Md.) and Jacob K. Javits (N.Y.), joined seven Democrats in approving the legislation. Three Democrats, including Committee Chairman Willis Robertson (Va.), joined three Republicans in opposing it.

The bill carries three loan funds of \$100-million each to help industrial areas of high unemployment, rural areas where jobs are scarce, and regions which need public facilities to attract plant construction.

It also would provide \$75-million in grants for areas which are "so strapped" they can not contribute their share of a loan program.

The Federal Government would provide up to 65 per cent of the cost of land buildings and machinery-equipment in each instance. The locality or state would put up 10 per cent and private sources 25 per cent. Interest on the 30-year loans would be at the rate on government bonds, plus 1/2 of 1 per cent.

The program also provides for a \$4.5-million technical assistance fund.

The bill's standards for deciding whether communities could qualify for aid incorporated some Administration features. They would require that a locality have a 6 per cent unemployment rate for the last one to three years, depending on how greatly it exceeded the national average. The rate would have to exceed the national average by at least 50 per cent, however.

The committee also provided that:

1. Priority be given areas adversely affected by imports under the reciprocal trade program.

2. Vocational training up to 16 weeks, with a maximum of \$10-million. Students would receive subsistence payments equal to state unemployment compensation benefits.

3. Public utility facilities would not be financed where they would compete with private utilities.

Capehart said South Bend, Ind., which has made a job comeback

in recent months, would have been eligible under the bill a year ago. "Now it's in excellent shape and doesn't need help at all," he said.

Earlier, the AFL-CIO endorsed the broader Democratic program in testimony before a House Banking Subcommittee.

"It is the view of the AFL-CIO that no economic or political rationalization can justify Federal failure to launch an adequate and aggressive domestic 'Point Four campaign' to help distressed areas, the union said.

The AFL-CIO said lack of such a program explains "in large measure" why unemployment remains so high even though industrial production has nearly returned to its pre-recession mark.

Also supporting the Democratic bill was Philadelphia Mayor Richard Dilworth who submitted a statement warning that most depressed areas "have gone to the limit in self-help."

Carter's Pay Not Changed; Called 'Error'

WASHINGTON (UPI) — The \$11,873 salary of young Steven A. Carter remained unchanged in February, but the congressman's father said Wednesday this was not the Carter's fault.

Rep. Steven V. Carter (D-Iowa) announced in a House speech Feb. 25 that he was cutting his 19-year-old son's salary back to \$6,402 a year.

The February payroll records, which became available Wednesday, showed young Carter's basic salary to be unchanged from January.

His father said he submitted the payroll change to the House disbursing office right after his House speech but then was informed such changes, to take effect one month, had to be submitted before the 10th.

Young Carter received gross pay of \$989.44 last month.

Reds Promise To Keep Berlin Roads Open—If

BERLIN (UPI) — The Soviet Union and Communist East Germany promised Wednesday night they would keep the road open between West Berlin and the outside world if West Berlin becomes a free city.

But they indicated the price they would demand for such guarantees would be Western diplomatic recognition of the satellite East German regime. That recognition has long been sought by the Communists and refused by the West.

The latest word on the Berlin issue came in a communique issued by the East German Government as Soviet Premier Nikita Khrushchev ended an eight-day visit to East Germany.

The communique also again urged a quick summoning of a summit conference to ease international tension. It said a summit meeting should be convened in addition to a foreign ministers' parley.

(Meanwhile in a Presidential Press Conference in Washington, President Eisenhower took a dig or two at what he termed wisecracks of Khrushchev. He said he didn't think much of Khrushchev's suggestion for making West Berlin a free city and garrisoning it with Soviet as well as Allied troops.)

In a note to the Western powers March 2, the Soviet Union plumped for a summit conference but said at the same time Moscow would be agreeable to a meeting of foreign ministers if it was not possible to set up a summit session. Wednesday's communique called for both.

In Washington, a spokesman said the State Department had no comment on the communique.

Privately officials said there was nothing new in the offer to guarantee access to West Berlin once it became a free city. The offer is based on the completely unacceptable condition that the Western Allies would give up their rights in Berlin, these officials said.

On the Communist demand for

making isolated West Berlin a free city, the communique said principles of the legal statute were discussed. No details of what that means were given.

It added that West Berlin's status as a free city could be guaranteed by the Big Four powers and by the United Nations, but did not say what form the guarantees would take.

The communique left out any reference to the Soviet threat to give control of the Allied lifelines to the East Germans on or about May 27.

14 Women Seek Office In Burge Hall

Fourteen coeds will be seeking positions on the council of Maude McBroom in Burge Hall House today. Officers, floor chairmen, and a student council representative will be elected.

Candidates for president of the house are Linda Stone, A3, Des Moines, and Beverly Wendhausen, A3, Davenport. The runner-up will be vice-president.

Running for secretary are Myra Pushor, A2, Clear Lake, and Jane Harris, A2, Bloomfield. Candidates for treasurer are Janet Schepers, A1, Lost Nation, and Jean Bernhard, N1, Monona.

Six girls have been campaigning for the posts of floor chairmen. They are Judy Croft, A3, Norwalk; Lynne Goodwin, A1, Westmont, Ill.; Carole Miller, A1, Stuart; Mary Christiansen, A3, Durant; Beverly Kleinjan, A1, Chicago; and Charlotte Mercer, N1, Canton, Ill. Four will be elected.

The position of student council representative is sought by Donna McChesney, A1, Wapello, and Linda Shuckhart, A3, Casey.

The polls will be open from 7 to 7:30 p.m. Residents may vote in the north lounge or at Burge store. Results of the election will be announced to the dormitory next Tuesday at a St. Patrick's Day party.

CASTRO ADMIRER

HAVANA (UPI) — Bosomy Italian Actress Silvana Pampanini asked Cuba's bearded rebels Wednesday to take her to their leader.

"I want to know Fidel Castro," she said. "We don't talk of anything else in Italy. I'm going to ask him for his autograph. It will be the first time I've ever asked for an autograph."

Castro is expected to see her Friday.

School Board, Teachers Talk Salary Hikes

Press stories about the Iowa City School Board's decision of Feb. 10 to maintain the present salary scale for teachers have evidently caused some confusion.

Martha Hempstead, president of the Iowa City Teachers' Association, and member of the School Board said they had received many phone calls after news stories reported the teachers' protests against the board's action.

Miss Hempstead pointed out that individual teachers would receive raises as specified in the present pay scale, but the teachers felt the whole salary scale should be adjusted to meet increased costs of living.

Can't Afford Raise

Don Graham, member of the School Board, said the board could not afford to raise the pay scale for the coming year. He explained that the budget for the next fiscal year must stay within the amount of money the board has on hand. Taxes will be levied this spring, but the money will not be collected until April, 1960.

Under the present salary schedule, total faculty salaries will increase about \$24,000 in the next academic year. If the teachers were granted the \$200 increase at each salary level which they had requested, the cost for salaries would be about \$40,000 more than at the present time.

Yearly Raises

Under the present salary schedule, base pay for a teacher with a bachelor's degree is \$4,100. Raises are given on the basis of years of teaching experience and degree of education. Additional increments are given teachers who have completed over five years service in the Iowa City school system.

Miss Hempstead said she felt a School Board meeting Tuesday night helped to clear up confusion between the teachers and the board and to promote understanding between the two groups. She said a liaison committee of teachers and board members would continue to discuss salary problems and to make suggestions for solving them.

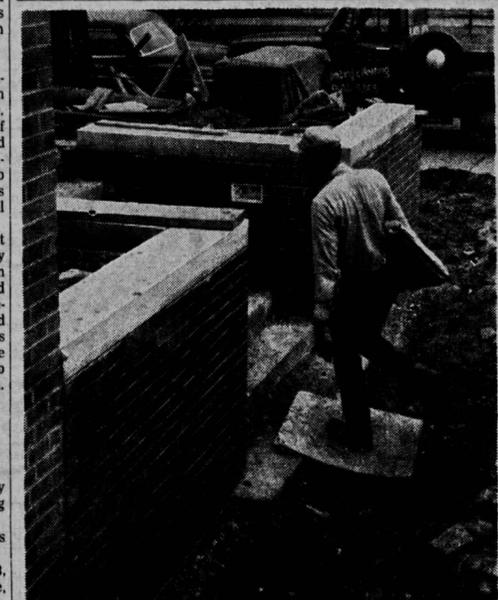
South Quad Elections To Be Held Today

Residents of South Quad today will elect officers for the coming year.

Candidates and the positions they are seeking are:

President: Gerald Stofer, C3, Perry; Vice-President: Gary Fane, A2, New London, and Clarence Norton, E4, Dubuque; Student Council Representative: Robbin Burns, P1, Burlington, and William Smith, A4, Clinton, Okla.

Section Representatives: Joseph Packey, E3, Des Moines; Kurt Truax, A1, Clinton; Chris Fredrickson, A3, Webster City; James Miller, A2, Waterloo; and Howard Friend, A1, Long Island, N.Y. Five will be elected.



Work Progresses

THESE RECENTLY COMPLETED steps to the newly-constructed Iowa State Historical Society building were a center of controversy last August. The Society asked City Council permission to extend the steps three feet onto city property. The petition was denied. Here a workman carries a bag of cement inside the building where most of the remaining work exists. It has been estimated the building will be finished this summer.

New Football Bleachers At City High Field

Erection of a new section of bleachers at the City High School football field will begin as soon as preparations can be made and weather permits. School Board member F. Neal Miller has reported to the Iowa City School Board.

Safeway Steel Products Co., Milwaukee, has been awarded the contract to provide the bleachers at a cost of \$7,939. The section will seat about 840 persons.

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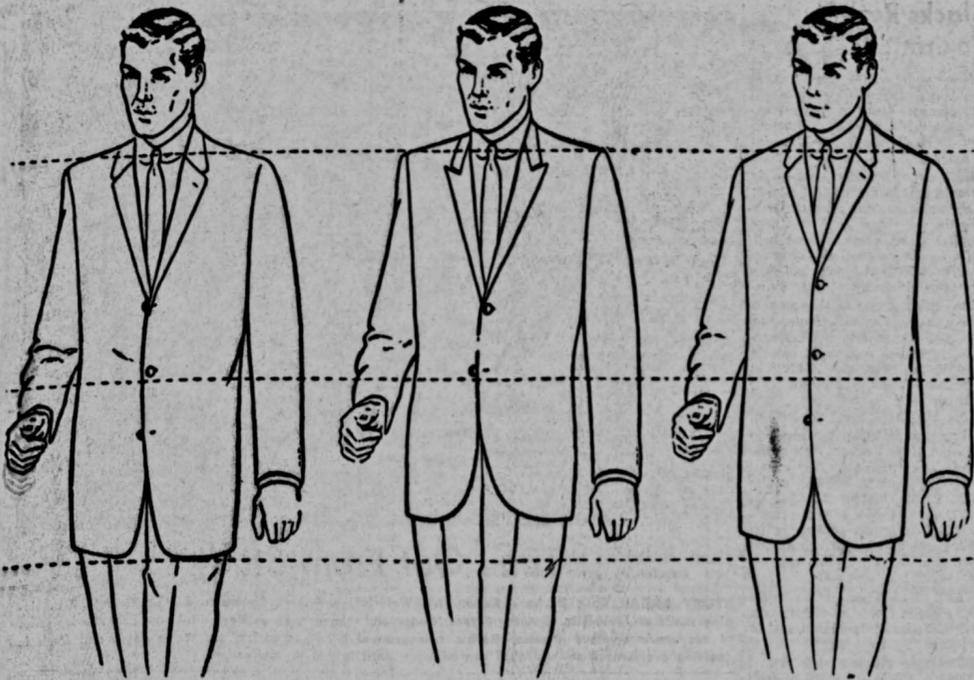
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- Offer your services!



Which Suit Suits You?

COLLEGE MEN are not bound to a single fashion concept. They can express their personalities through their clothing in models that stem from points as far apart as California, New York, and the glamorous capitals of Europe.

The American Ambassador model, shown at the left in the above illustration, originated in California. It has concave shoulders, forward pitch sleeve-heads, and an easy-fitting coat body that flatters the fellow with less than perfect proportions.

The American Continental model, center, is the newest style. This trim suit has slightly squarer shoulders that retain a slim silhouette, is a little bit shorter, and uses but two buttons on its more cutaway rounded front. The American Continental has a suggestion of shaping at the waistline and a semi-peak lapel.

The American Ivy model, right, is cut along the accepted classic lines with natural shoulders, high slender lapels, straight lines and pleatless trousers. Many American Ivy suits are made with lap seams.

Continental Suit Invades Men's Fashions For '59

The outstanding fact about men's fashion for this spring is that the male has never had a more diversified selection of styles and ideas within which he can exercise his personal preference.

The reason is that the Ivy, the Ambassador and the more general styles have been joined by a new fashion idea — the Continental.

What is it? Well, the new silhouette features a slightly flared peak in a two-button style, shorter by about one-half to one inch, with a more rounded cutaway front. It may have peak or semi-peak lapels and side or center vents with tapered sleeves. Slanted welt pockets are shown, but some models have flap pockets.

Trousers are slim with a single pleat and no cuffs.

An new look will not stop with the suit styles. According to men's fashion experts, the new suit will cause top and outer coats to follow the same line — slightly fuller shoulders, a slight suppression at the waistline and lengths coming to just above the knee.

Shirts with the short point spread collar and the tab collar are designed for the shaped suit. And, since the low opening fronts of the newer jacket will expose more shirt, more attention will be channeled to shirt bosom ideas styled

in pleats and patterns.

Shorter length suit jackets with cutaway fronts typical of the Continental Look will result in a corresponding reduction in the sizes of front accessories. The result will be shorter and narrower ties.

As with shirts, there are certain types of hats that adapt themselves well to the new suit. One model is a casual version of the traditional homburg. It is tapered, crown model, preferably worn with the forward side indented, with a narrow band and soft roll brim.

And heading downward socks and shoes will get additional attention because suit trousers will be shorter. New shoes like the slip-on with a strap and buckle front, the three-eyelot design with squarish tip and the classic squarish tip slip-on are perfect.

For lovers of the classic Ivy League, however, the Continental will have no effect. This popular style will still show the easy-fitting natural shoulders, three widely spaced buttons on the coat front, flap pockets and a rather deep center vent. Trousers still are on the trim side and pleatless with a low rise.

Another new style for the spring is the American Ambassador. This model got its start in California and features a very tailored ap-

Don't Overlook Accessories

Don't overlook the handsome new accessories that do so much to round out a fellow's outfit when you plan your spring wardrobe.

The current crop of belts, jewelry and handkerchiefs are excellent indications of how far men's fashions have advanced in the last 10 years. Belts, for instance, were once limited to prosaic leathers in black and brown. These handsome accessories are now among the colorful and interesting items available to men. Exotic tannages of leather, bright elastics and patterned fabrics are but a few of the new ideas.

Many of the elastic and fabric belts have leather trim and tabs while buckles are embellished with crests, monograms, initials and designs.

Ivy Belts

Some of the Ivy belts use huge harness-type buckles while other belts use off-beat and unusual closures, among which are self-adhering fabrics that cling together without a fastener. Straw, rope and plaited fibers are used in sports belts, too.

In jewelry there is a return to the larger shapes and sizes. Some cuff links are as big as a quarter and some run as large as half-dollars. These look fine with the new Continental suits.

Among the new links and tie bars are heraldic motifs, Florentine-styles of intricate design, three-dimensional effects, large jewel-like stones and some "miniatures" that use hats, cars and other items as their themes.

Bright Shirts Lead Parade

Color, pattern and new models share the spotlight in the spring crop of casual shirts for the male student.

Off-beat colors that feature mustard shades, blues in every shade from navy to powder, reds, greens, golds, and iridescents vie with standard colors to tempt the collegiate to replenish his sportswear wardrobe.

Epaulets

The Ivy crowd will find their favorite button-down collar styles in classic models, short-sleeve types and some with shoulder epaulets. Why the epaulets? Well, there's absolutely no military reason for them, but the "Jivey Ivy" gents simply want shoulder straps on their shirts.

Cut-and sewn pullover style sport shirts are getting a bigger play from the Ivy-ites this season in styles with two or three-button plackets and button-down collars.

Heraldic and sports motif prints are as hot as the leather seat of a sports car left in the sun. Shields, emblems, ships, sports cars, nautical themes, golf themes are but some of the decorations used on the handsome fabrics.

Embroidery

In other styles are sports shirts with the embroidered touch carrying stitched-in patterns and still others with embroidered monograms.

Italian-inspired Continental collars with wide spread and deep V-neck openings, and many with built-in stays to keep them neat, are rating high with fashion-alert fellows. Collar news also runs to tabs, pin-tabs and regular convertible types. Plaids, checks, stripes, flowered-types and neat geometric patterns also demand attention this spring.

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Going Places

THE SHEEK TAILORED LOOK is emphasized in two ensembles from Bremer's. Jane Kelso, A1, Iowa City, is wearing a full length tripster coat of lightweight plaid wool that matches the slim tailored skirt. Her cotton blouse has three-quarter length sleeves. Her escort, Norman Shaffer, 404 Grandview Ct., sports a dacron and worsted three-button natural shoulder suit, and an oxford cloth button-down shirt accented by a small figured silk tie. His hat is a forward pinched model.

Shop Iowa City for Easter!

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Hats Have Lower Crown, Narrow Brim

New spring hats for men are lower in the crown and narrower and deeper in the brim.

Colors are in the medium range, except for black which has become a favorite of well dressed men for all kinds of wear — business, sports and formal wear.

Some of the new felts have the extremely tapered crowns usually found on Tyrolean hats, but these have been trimmed for wear with business clothes in a very recent style switch.

Deep-Dish

Styled for wear with the new Continental model suits are felts with low, softly telescoped crowns that have "deep-dish" snap brims. Some of these will have bound edges trimmed in silk to match the band, others will have welt edges, and still others will be made with plain raw edges.

Two-fold double brims, introduced a few seasons ago, have reached new heights of popularity, too. Some of these are made with the brims entirely covered with stitching, some have both the brim and crown stitched and some retain their original unstitched bodies.

Derbies

Featherweight derbies will complement many Easter outfits. Some of these bowlers weigh no more than an ounce. There are demi-bowlers, too. These have low square crowns worn with the traditional center crease while the narrow brims carry a distinctive curl.

Mixture felts that achieve their soft blends of color by the mixture of two or more hues of fur in the making of the body, formerly thought of as Winter hats, are now made in lightweight to complement Spring topcoats and suits.

Felts that can be folded and packed in a grip make ideal traveling companions and they are practically weightless, too. New kitten soft finishes, grayish tans, tannish greens, blue grays and tobacco browns are but a few of the new shades.

Caps for sportswear are made in wash-wear fabrics as well as in colorful batik prints, India madras, linen-like fabrics, checks, plaids and brilliant solid shades. These are favorites of sportsmen, motorists, gardeners and fellows who wear them "just for kicks." Cloth hats in lightweight fabrics are equally as smart as the caps.

All in all, it's a good season for good looking headwear.

Pattern Added To Trenchcoats

Pattern has been added to male trenchcoats for the 1959 spring season.

Checks, herringbones and glen plaids are but a few of the varied effects now decorating these extremely popular coats.

More subtle, but no less decorative, are sharkskin weaves, reverse twist self-checks, Bedford cords, tic weaves and the iridescent styles that have established their popularity over the past few seasons.

Shorter Length

The latest trend in trenchcoats is toward shorter lengths, ranging from finger-tip length coats to others that extend to just below the knee. Even the regular length coats have been shortened by about an inch.

Split raglan sleeves that look like set-in sleeves in the front and raglan shoulders in the back, are very much in demand by men who want fashion as much as utility in their clothes. But, those does not mean any slackening in the popularity of regular raglans and standard set-in sleeves.

New on the rainwear scene are the light colored iridescents. Some will welcome these as a change from the dark shades as will more conservative fellows who naturally prefer paler tones.

Wash-Wear

Wash-wear constructions in rainwear have been well accepted, making the era of the dirty raincoat a thing of the past. Many men who once hesitated about having their raincoats cleaned for fear that they would lose the water-resistant finish will appreciate the new wash-wears that can be washed, hung out to drip dry and worn again without pressing.

The Continental influence asserted itself in rainwear long before it was apparent in any other part of the male wardrobe. Much of the present popularity of rainwear can be traced to ideas borrowed from European coats many years ago. Among the newer styles are short versions of the double-breasted models, reversibles that switch from light to dark shades, and dressy numbers in black that are acceptable for formal wear.

Maroon-Black!

The iridescent shades have met with widespread approval in carcoats and short country-type raincoats too. Some of these are in double as well as single-breasted styles. Iridescent maroon-black is the newest shade, in case the flashy collegiate man is interested.

Slacks Revert To Frontier Days

Have you taken a close look at your slacks lately? Chances are, if you compare them to the new exceptionally lightweight worsteds now in men's shops, you'll notice a marked difference in styling.

Let's see what's new. Your eye is directed first to the unusual styling of the waistband and pockets. Let's take the waistband first. Most new worsted slacks come without belt loops, for the emphasis today is on trim extension waistbands and side tabs that make you look slim.

They fit more comfortably around your waist, and without pleats, provide you with a trimmer appearance. And these cool wool tropicals have the ability to "give" with your body movements, yet retain their neat shape.

Now, about pockets. They've finally dared to make the move to the front of the trouser. West of the Mississippi, they're proudly called "frontier" pockets, but east of the Great Divide, it's something to do with the new Italian influence that's making a tremendous change in the styling of clothing for us, Americans. And it's a welcome change, too.

You'll find these new sport slacks in the coolest wool-worsted, some practically tissue-thin, and in patterns.

Miniature checks and muted plaids are taking the place of drab solids. They're the perfect complement to a navy flannel blazer. One last word. Have them tailored cuffless for the "new" look.



Time Out From Study

STUDY BREAK finds Barbara Brown, A2, Waterloo, and Derk Simonson, A4, La Grange, Ill., sipping malts at Maid-Rite. Dorothy Myers, owner and manager, hands Derk a take-out package for some of his more studious friends. Barb's monogrammed blouse is perfect for warm days, and Derk is sporting a crewneck sweater that can be worn until late in the spring.

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Traveling Man

POPULAR IVY LEAGUE STYLES for the young man on the go include this featherweight suit of dacron and wool, worn by Dick Apland, 2103 Hollywood Blvd. In his hand he holds an attache case which can be used as a brief case and overnight case on short trips. The suitcase of tolex shell is perfect for the longer journey.

Continental, Ambassador Shoe Styles

Men will be confronted with several new shoe styles this spring as a result of the introduction of the Continental and Ambassador fashions.

Both in casual types and dressy oxfords, the Ivy styles hold to the classic lines while the other models are designed to go with the new models.

The Ivy favorites include the plain toe bluchers, the wing-tips and the moccasin-type patterns. Their popularity is rated in just about the above order with the plain toes way out in front.

Italian Styles

The Italian-inspired models are, of course, ideally styled for wear with the dressier suit models. The square-toe lasts, introduced a couple of seasons ago, have really caught on with fashion-conscious men. These are now available in an even greater assortment of treatments and tannages than they were last Fall.

Sleek seams achieved by stitch-and-turn constructions, moccasin treatments with the forward seam squared off and placed well back of the toe, swirl-tips, squared U-tips, mudguard sides, and combinations of smooth and grained leathers mark the upper styling of the Italian-types. Sole treatments range from regular welts to "fiddle soles," tap soles and lightweight flexible bottoms made of belting leather.

Cordovan Shade

While blacks and browns are equally good looking in each category, the Ivy crowd wears a higher percentage of browns — cordovan shades especially — while the Continental styles rate best in the blacks.

White blacks, dirty whites and natural shade rough leaders have been joined by olive shades and a new "dirty gray" buck for campus and casual wear.

Neat patterns and ribbed socks are the choice for business and dress-up wear with medium and dark shades the pick for Spring and lighter hues for Summer.

Colorful Hose

Sports hose is as colorful — if not more so — than the rest of spring sportswear. Bright shades in both solid colors and patterned effects are the rule. Setting the pace are novelty knits with both all-over and striped patterns, overplaid argyles, panelled argyles, diamonds and spaced patterns as well as printed motifs.

Look for more calf-length hose with built-in support features. These have been well accepted by men who spend most of their time on their feet. The extra support helps prevent leg fatigue and muscle ache.



Casual Collegiate

THE NEW CHECK LOOK in men's sport coats is shown here as John Price, E4, Iowa City, models an attractive style from Stephen's. Light wool slacks accent one of the predominant colors in the three-button jacket, and a solid tie completes the outfit.

Small Women Can Wear Furs If They Have Big Pocketbooks

Small women, too, can wear furs — if they have big pocketbooks. The furs are scaled down. Collars are smaller, sleeves are not as bulky, coats are shorter and heavy details are avoided. For example, one jacket gives the effect of a cape collar in back, but actually is done with stitching instead of an overlapping collar.

Capelets are recommended instead of jackets and vetoes high-haired furs such as chinchilla and sable for short women. Instead, sleek, slimming fur such as beaver, seal, broadtail, leopard or otter are good. And, of course, mink if you must, but only in non-bulky styles.

Jackets are supple, shirred and

draped like fabric and nearly as lightweight as wool. Imaginative touches include lace linings and mink with pelts running horizontally or turned upside down so that the hairs stand up, giving a richer look.

"Fur is not for children," said Mrs. Stone firmly.

College Men Are Going To Blazers

Let's face it—today's college men are going to blazers!

This casual and stylish jacket has reached the peak of the fashion heap and is more popular now than when it was first introduced during the Gay Nineties.

Modern blazers come in traditional flannels and lightweight

flannels blended of wool and cotton, wool and man-made fibers, cottons and cotton blends. In addition to the flannels, there are hopsack weaves, linens and linen-types.

Colors are varied and run from solids to strips, checks, plaids and piped designs, as well as some in

foulard and challis-type prints, and batik and tapestry prints.

To complete the outfit, the collegiate wears gray flannel slacks, a white shirt, maroon tie and black shoes—real smart looking.

In fact the present blazer rage has come to include all men—everyone between 8 and 80.

Dressmaker's Dummy Has Learned New Tricks

By DOROTHY ROE
AP Newsfeatures Writer

The dressmaker's dummy has learned new tricks.

Instead of the steel frame and unyielding contours of the dummy in Grandmother's attic, the new dress forms are made of a variety of new materials — lightweight, collapsible, adjustable, and suited to the needs of today's home sewing fans.

The adjustable dummy is the biggest boon, since it can be changed to conform to changes in the human figure. When Mrs. Jones gains weight or goes on a diet, her dress form expands or contracts accordingly.

Paper Model

One of the newest of these is a practical affair made of flexible, heavy paper, designed by Ann Baldwin to simplify fitting problems. It comes packed in a slender case and, when assembled, is life size. It comes in various sizes, like dresses, and the basic shape is put together with little metal clips.

Over this goes a sleeveless muslin cover which is stitched to measure on the sewing machine. The seamstress tries this on for perfect fit, then pads or adjusts the paper base so the cover fits perfectly over it. The muslin cover is then basted to the base.

In its simplest version, the form may be set on a table. The deluxe version comes with a stand. In either case it is light and easy to store. Clear diagrams show how to put the form together.

Chicken Wire

Among other dress forms on the market is one made of plastic coated chicken wire, which is tried on and molded to the figure, then mounted on a stand. Another kind is made of panels covered in jersey, which may be adjusted to the measurements of the figure.

Various pattern companies also have attempted to solve the problem of the dress form. Several have produced a basic pattern; once this garment is made, all subsequent garments may be measured against it. One company has produced a pattern made of a non-woven fab-

ric, which may be stitched together and tried on. Guide lines on the fabric pattern aid in adjusting similar patterns; or the garment itself may be taken part and used as a pattern for a basic dress.

Convenience Plus

Local sewing center experts suggest preliminary fitting of the paper pattern to the dress form, so that adjustments may be made right on the pattern piece, before the fabric is cut.

If the form has a firm surface, alterations may be chalked on the pattern, and these new markings transferred to the fabric. Subsequent fittings are simplified by the use of a form. Such difficult areas as shoulder seams may be pressed with a steam iron right on the form.

The modern seamstress prefers a dress form which may be dismantled for easy storage. And she has found that it's easier and quicker to achieve a perfect fit if she works with one of these new versions of the dressmaker's dummy.

BOX COAT

AROUND 1837 the short wool topcoat appeared, entirely new in shape and called the "box coat." It was either single or double-breasted, and had a shawl collar of velvet or satin. It was extremely short in length, just about covering the seat. 1950's version is the "car coat" of wool tweed or wool melton in a finger-tip length, which is about the most practical for casual suburban living.

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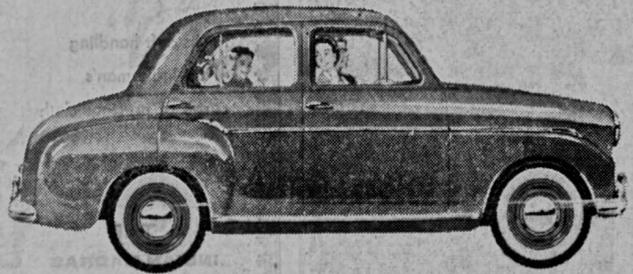
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Survey Shows Men Judged By Clothes

"Interviewers will be on campus May 14 and 15," says the college newspaper, and the seniors take notice. Every spring, corporations comb the graduating classes of American universities for boys who show not only good academic records, but personality, poise and leadership possibilities.

The student's clothes make a difference. Surveys of corporations executives have over and over again proved that the appearance of a man has a lot to do with management's evaluation of him—and how much more so with a first interview, when opening impressions mean so much.

The "Ivy League" Look

Once dress might have been a problem for the college man—he may have worn just anything, not caring about clothes, not even owning a good suit. But that time has long passed.

The college man knows exactly how he likes to dress—the "Ivy League" look has swept the country and boys on campuses in California or Michigan or Alabama wear very much the same dress as those on Eastern college campuses. It's the wool suit without padding in the shoulder, straight-hanging lines, no trouser pleats. And the college man—tall and slim—looks good in his suit.

He likes plain dark colors or perhaps a stripe or a subdued plaid. The black wool suit is rapidly replacing dark gray or navy as his "best" suit.

Though wool flannels are still a favorite, he's now tending toward worsted flannels and all wool-worsted with a harder finish—they keep their press beautifully and keep, too, his pressing bills to a minimum.

While the college man is conservative in his suits, he is getting more and more uninhibited in his sports-wear. The madras craze was college inspired and one of the smartest of the new sports jackets is a light-weight wool in a madras plaid.

Plaids and checks have taken the lead away from stripes in sports jackets, and large plaids, too, in startling color combinations, like blue with olive, burgundy with black, royal blue with brown, and mustard with black.

The Blazer

The blazer is still the college man's current favorite in a sports jacket. The single-breasted model in navy is most popular, but there are double-breasted models, there are blazers in red, white, black, and olive, and there are breeze-weight wool blazers, too, in wide



Fashion Premiere

BETWEEN ACTS, Bill Butz, A3, Garner, takes a cigarette break in a stylish striped Ivy League sport coat and lightweight gray flannel trousers. Accenting the sleeves, a small half-cuff is shown. The entire outfit is shown at St. Clair-Johnson's.

"blazer" stripes—all with the traditional metal buttons.

Slacks, too, look different. The back buckle has all but disappeared, and most wool trousers will have flapped back pockets.

New beltless models in all wool flannel with side extension bands are growing popular.

The more fashion-conscious college man will wear his slacks without cuffs, and for real summer rakishness there are slim, pleat-less tropical-worsted slacks in bold plaids and checks, that look best worn with a solid-color wool blazer.

Whether the summer finds him at his first serious job, or taking it easy till the fall term starts, the college man will be recognized by his "educated dress."

Straw Hats Make Mark On Scene

Straw hats for 1959 are crushable, cool, classy and VERY stylish.

Early fashion reports predict that men will be wearing the raffia, maccora and ramie straws, originally slated for casual wear, with their business clothes. And some sleuthing turned up the information that fellows like the soft, crushable bodies of those sporters. Thus, men will have a greater number of soft-bodied straws from which to select their warm weather favorite.

Some of the new straws will be made so that the men will be able to shape them to suit their own taste—just like a felt hat.

Color-wise, the very dark shades that were so popular during the past several years have given way to medium tones. New styles also show some reawakening of interest in the light, natural shades.

Edges bound in silk ribbon give straws a new look too. This is especially so when the bindings are in sharply contrasting shades, an idea carried over from the spring felts.

Smaller styles continue to lead the demand as they best complement the lines of natural shoulder suits as well as the new Continental models.

However, the choice of shapes is almost endless. There are centre-dents, tele-pinchies, porkpies, dropped-tips, simple center creases and, in some of the better grade panamas, some well dressed fellows are going back to the classic Optimo shapes. These have an undented, rather squarish crown with a ridge running across the top from front to back.

'Midweights' Are New This Spring

Spring this year will bring in some REAL spring suits for men, as clothiers have developed an entirely new concept in clothing for the "in-between" period.

These "midweights" are designed for early spring when winter wools are too warm and it is too cool for the summer suits. It is predicted that these new weights also will be worn in the early fall when weather is again variable.

To keep up with the styles, the new Continental cuts. Colors lean regular, Ambassador, Ivy or the new Continental cuts. Colors lean more toward medium tones though there are some shown in darker shades.

For the most part, the midweights are made of blends of man-made and natural fibers, the latter usually being worsted. New developments in the synthetic fibers have produced yarns with more bulk than those used in tropic weight fabrics but lighter in texture and weight than those associated with winter styles.

New Collar Cuts For White Shirts

Outstanding news in the white and dress shirt department is that sheer fabrics in new styles and collar cuts are due this year.

The wash-wear types, previously available only in white, are now here in colors and patterns as well as many interesting pocket, sleeve and placket styles.

Featherweight air-cooled fabrics that include open-weave skipdents and lenos are tailored in half-sleeve models. While the vanishing neckband convertible collars will be extremely popular, there also will be tab, pin-tab, button-down and round-pin collars for fellows who want their regular snappy

styles in spring and summer shirts. Lightweight batiste oxfords and end-and-end madras will appeal to the Ivy fans in their favorite models too.

Mad Colors

Madder colors and mesh weaves are the season's newest developments. These slightly darker shades make an excellent background for the white ground spring ties. The meshes are cool and colorful.

The new group of collar styles will include both medium spreads and wide spreads. They will be made in a selection of heights, including a slightly higher style,

the regular height band and very low-slope vanishing band models.

The Continental

These were designed with the new Continental model suits in mind, which, being dressier in concept than regular or Ivy suits, call for shirts of an equally distinctive character. Tab and pin-tab collars also look well with Continental suits.

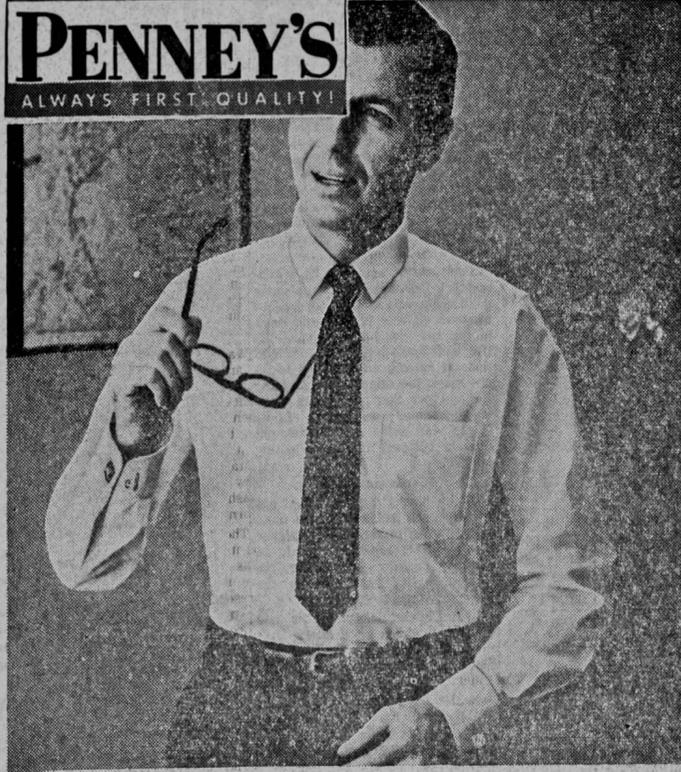
"Planned stripes"—one stripe or one series of stripes on the collar and on either side of the placket—are new and smart. These may carry a similar stripe on the cuffs.

Look for more colored and pat-

terned shirts for wear with suits. They add a smart touch to any outfit and, in the practical vein, they show less soil and stain.

FASHION TRENDS

DURING THE REIGN of Prince Albert heavy wool tweed suits came into vogue. Wool tweeds are still favored today, but in lighter weight woollens because of central heating. In 1862, businessmen wore the "sack" suit consisting of a striped wool sack coat and plain woolen trousers. The "sack" by definition is any coat without a waist seam, that is, body and skirt cut in one. Is the straight-hanging "Ivy" jacket today's version?

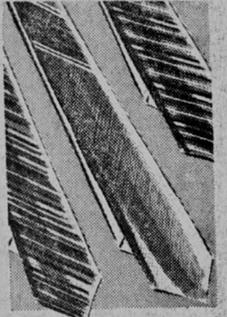


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WASH 'N WEAR machine or drip dry



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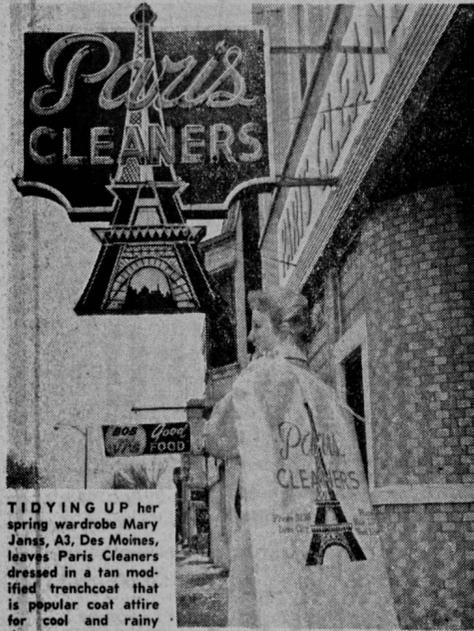
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men's sizes 6½ to 12 in black Penney's rich kip leather Towncrafts feature the costly "stitch-and-turn" treatment... it hides stitches, gives you a sleeker, smarter looking shoe!



TIDYING UP her spring wardrobe Mary Janss, A3, Des Moines, leaves Paris Cleaners dressed in a tan modified trenchcoat that is popular coat attire for cool and rainy days.

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You Can Toss Everything Into Automatic Washers

The idea that clothes would someday be tossed into a washer and come out practically ready to wear again once seemed incredible. But today virtually everything—from hats to shoes—can be tossed into the automatic machines!

Starting at the top, there are "straw" hats made of man-made fibers that can be soaked in water and washed, in addition to the more-obvious caps made of blends of cotton and test-tube fibers that can be tubbed and scrubbed.

Everyone is aware of wash-wear shirts. Both in dressy business versions and casual sports styles, there are more wash-wear shirts in a greater variety of styles, colors and patterns than ever before.

Spot on your new tie? If it's one of the new wash-wear, there is no problem at all. No matter what preference the collegiate has in suit models, they are all available in wash-wear styles. Even if the fellow would rather not wash suits, they are very practical for their lightweight construction, their ability to retain their press and shape and their wrinkle-shedding properties.

Another selling point—they stay neat and fresh in even the most humid weather.

Remember the task it used to be to shape and block a sweater after washing? New styles made of synthetic fibers need no such coddling.

Feet-wise, if a fellow's white bucks get beyond the dirty stage that is stylish, they can be washed with soapy suds.

So it seems now it is true to say if it can be worn it can be washed.

MARKED CHANGE

MARKED CHANGE in suits was in fabric and colors, with warm wooleens and dark shades of brown, blue and green taking the place of light-colored silks and velvets.

Knee breeches disappeared after the Battle of Waterloo in 1815 when King George IV, as Regent, decreed the wearing of trousers. Then, they were worn cuffless and cut tighter, and it looks as if the cycle has been completed, because cuffless and slimmer slacks of fine worsted fabrics are becoming popular again today.

SUI Men Are Not Mice When It Comes To Neckties

All the evidence points to the fact that men have chosen this spring to establish that they are not mice when it comes to selecting their neckties.

College men have grown tired of dull mousey shades and meek patterns. As a result they'll soon step out in a handsome array of cravats distinguished by bolder patterns and clearer, brighter shades. Many of these handsome new patterns are executed on both white and light colored grounds.

Of course, these are not the "scrambled egg" patterns and garish hues that marked men's ties immediately after the war years. The new ties frequently utilize classic patterns such as paisleys, geometrics and batiks. These, however, are used in larger versions, often arrayed in striped effects, with plenty of ground color showing through.

Even the conventional rep stripes, wool challis and silk foulards that have become the favorites of the Ivy crowd are worked in brighter and bolder colors.

As the season progresses and men turn to tropic-weight suits and wash-wear garments for summer comfort, there will be featherweight ties of imported and domestic cottons and blends of cotton with man-made fibers—many of which also can be washed and worn.

Another neckwear note of interest is the rapidly growing interest of men in ascot-type scarves. These stitched, ready-to-tie silks, cottons and rayons are worn inside open-collared sport shirts. They absorb perspiration and at the same time replace the sight of an undershirt or he-man chest with a real fashion-right touch.



Ready For Spring

PERTLY CLAD in a white pleated skirt and print blouse with roll-up sleeves, Sarah Dunkerton, A3, Marshalltown, looks approvingly at garments cleaned by New Process Laundry and Dry Cleaning. Both prints and plaids are good for this spring's wardrobe, and matching leather flats set off the outfit.

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New Versions Of Men's Sweaters: Lighter Weights, Convertibles

Every college man knows the value of a light sweater for the chilly spring mornings when he has to hurry off to class.

New versions this year in lighter weights for the warmer seasons include pullovers, cardigans, vests, low-holders, top-holders, crew-necks, boat-necks and convertible sweaters that can be switched from crew-neck to collar.

Colors are limited only by the shades of the spectrum. Natural shades, whites, blacks, pastel hues, brilliant reds, marl twists, border trims, all-over patterns, self-patterns and novelty effects are but a few of the variations available.

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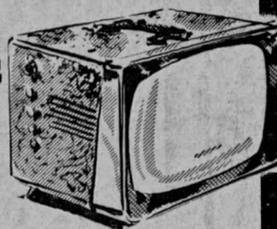
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Choose Freely; Styles Are Casual or Romantic

By DONNA BLAUFUSS
Society Editor

Men all agree that girls should look like girls, and the fashion designers for this spring's fashions seem to agree with them wholeheartedly. It's a spring of new silhouettes that lean strongly toward greater femininity and figure flattery, but the key for stylish woman is variety.

Everything is good this year from the casual shirtwaist to the lacy blouse look. Designer interest is centered on waistline placement, which shifts from below the bosom to the natural waist, and places emphasis on belt detailing.

The best way to summarize the 1959 look is to emphasize the two predominating looks. One silhouette is romantic, lifted at the waist and shaped slenderly. The other is semi-casual and relaxed in the true comfortable fashion.

The variety does not stop here either. In apparel to wear from head to toe, the ladies can choose from many possible combinations.

Starting with the toe, pointed shoes still are very good, and the 1920 style revived, including the T-strap, is very popular. But the fashion conscious lass must not overlook the square toe models that are appearing on the scene. Needle heels are very good, and they can be found in both small and spike variations.

Full blown skirts, with luxurious inset side pockets, feature a combination of gathers and pleats which result in pleasing fullness with no bulk. And slim skirts have gently eased gathers to give a softened look to their straight lines in many styles, but the classic slim look is as good as ever this year.

The hemline war is in full swing this year, as some designers show continued interest in cutting the hem right below the knee while others profess the leg should be covered to the calf.

Bodices are fitted or gently bloused, and a trim, very short middie jacket effect has been used in many variations. Take your pick.

Blouses? Well, anything from the casual overblouse to the embroidered silk styles for dress are on the market. In between the extremes are roll-up, three-quarter length and blousy full-length sleeves.

Wide contour belts, cummerbunds and graceful sashes are used to achieve a tiny-waisted look. Selecting the belt for the figure won't be hard this season, for widths vary from less than half an inch to over five inches.

Jewelry is worn en masse this year. It seems the variety in this line lies in the different colors available. It's not only a white pearl year; strings are taking on all of the hues in the rainbow so as to match or contrast the outfit.

Down to the fingertips the variety in spring fashions is noticed. Gloves tend to be a little longer this year, reaching an inch or more above the wrist. In contradiction, however, wrist-length styles are being shown with suits and other tailored outfits.

Topping off the fashionable lass is a stylish hat, and this year every lady can choose the style she likes best. They are all very popular.

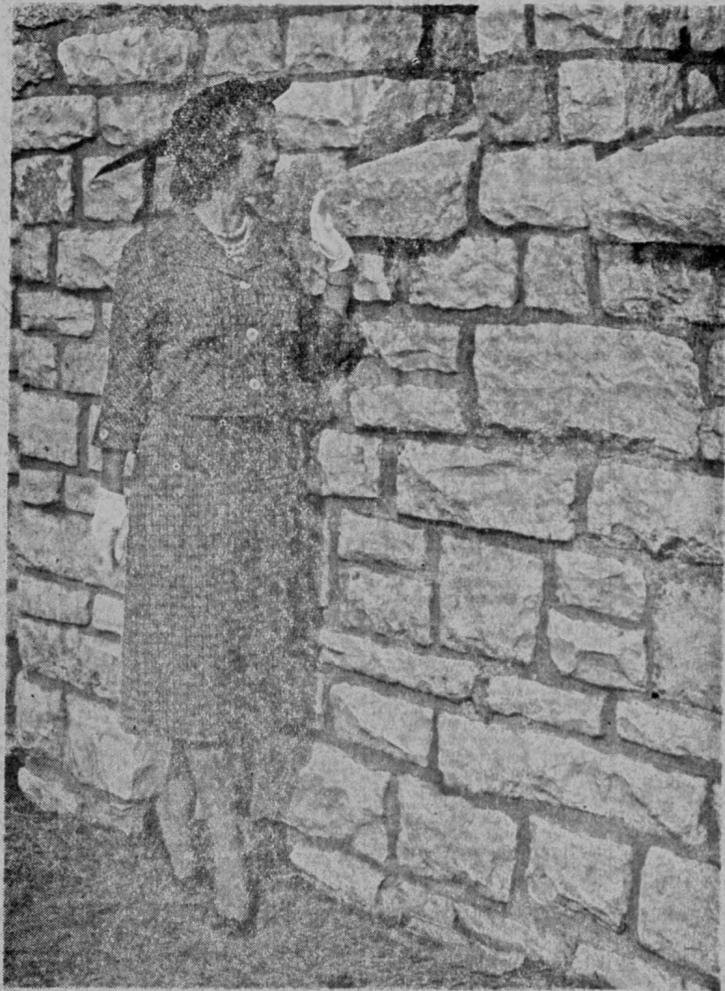
The newest look is the wig hat that fits close to the face and hides most of the hair. This style can be found in plain as well as flowered designers.

But if the picture hat is your favorite, it is seen everywhere too. Many have bands of flowers on the extra-wide brims or circling the crown, but the plainer models have not been forgotten.

Or is your choice a sailor? No, it hasn't been forgotten either and usually is shown with the traditional ribbon decorations.

For the lovers of smaller hats, try a pillbox or cloche. They are perfect for the new boxy suit look and are shown in the lovely spring pinks, blues, oranges and beiges.

You can't go wrong in choosing your spring wardrobe this year. All of the classic styles are popular; just choose your favorite.





Easter Outfit

A PURE SILK SUIT adds the perfect touch to the warm weather wardrobe, and Louise Craft, Dx, Adel, wears a new fitted model from Richey's Fashion Center. The jacket has three-quarter length sleeves, small waist slit pockets, and a loose scarf effect at the neck. The tassels give added decorations to the front of the suit coat.

Shirtwaist Season Arrives With Spring

The classic shirtwaist dress has become almost as sure a sign of spring as the first robin.

Spring '59 will be no exception, except the shirtwaist will be more colorful, more varied and more prevalent.

Because of the increasing variety of fabrics and styles, the shirtwaist will be appropriate for almost any occasion. Silks, rayons, acetates and various blends have been added to last year's cotton and polished cottons.

While plains and stripes are still being shown, the Medieval and Renaissance prints, patterned after the stained glass windows of those

periods, are the spring innovation. The finely-detailed geometric prints use combinations of bright spring colors including blueberry, nut brown, turquoise, emerald, and amethyst. The background colors are often beige, off-white, and cream. The over-all effects of the dresses is much like last year's paisley prints.

The 1959 shirtwaist also reflects the rising waistline and hemline of last fall.

Emphasis is centered in the waistline which is raised in the front and encircled by a very wide belt—some covered with the dress fabric and others in leather or patent.

SUI Coeds: Fashion Recipe For Spring

Take one jacket, short and indented slightly at the waistline. Add one skirt, slim, and top with a wide, wide belt. Garnish with a fresh, soft blouse, and you have the perfect recipe for spring.

Straight lines have abdicated in favor of the more shapely fitted look which hints at the figure beneath without putting it on display.

The big news is the jacket cropped at the waistline which furnishes an opportunity to show off the wide, smooth belt in calf or crushed suede.

The jacket may be cut high in front or may simply suggest the belted look through detailed seaming, bows and pockets. Waistlines may fluctuate from natural to empire, but the belted look is there.

The short jackets may be collarless but more often will be emphasized by oversized collars dipping to a V in front or featuring the Peter Pan look. The collarless jackets offer the chance to sport a colorful muffler designed to wind around the neck.

Jewelry, heavy and bright, adds the right touch to the jacket which dips slightly at the neckline. Big buttons and bows add interest to that newest spring suit.

The longer, classic fitted jacket may appear in up-dated versions, but never without the wide, wide belt to match it.

The slim skirts and the short jackets with their softly rounded shoulders come in the softest fabrics, whether wool or rayon. Flannels and soft worsted match the relaxed look of the suits for spring.

Checks are latest things for suits. Big checks, small checks—they are all news in every conceivable shape and color.

Bright colors, especially pink, are for gals in the "know" this spring for suits as well as accessories. Turquoises, oranges, and reds will also reveal the color-wise coed.

The traditional colors — blacks, grays, and navys — are still with us, but they need that extra splash of color to complete the outfit. Beiges of any hue may be accentuated by black accessories for a more subdued look. White adds a crisp, fresh note to the black or navy suit.

The newest suits require the newest blouses, but not just any blouse. The suit and blouse form a team which makes the wearer look like she just walked out of the pages of the latest fashion magazine.



Luxuries In Leather

TOPS IN LEATHER as seen at Fryauf's are eyed by Betsy Burhans, A2, Peoria, Ill., who is dressed in a gayly flowered print blouse and black cord tapered slacks. Betsy is kneeling on a hand carved cowhide stool that can hold up to 300 pounds. The luggage is Skyway's new scuff resistant style. Other items that have caught Betsy's eye are the matching lighter and cigarette case, the wide leather belts, the trim and slim umbrella in a leather case, and a traveling jewelry box.

Private Spring Apparel: Crystal Peach Lingerie

For the most private apparel for spring the woman in style will choose crystal peach lingerie. And to add interest to the style many of the newest ones feature the Josephine look.

The most important thing to remember in choosing lingerie is that it should be very feminine and flattering. The shortened (in length and at the waistline), embroidered gown is very popular. Either cotton or

Pointed Toes Continue To Be Stylish

The pointed-toe "Leprechaun Look" continues to dominate the spring shoe fashions, and it looks as if this domination may continue as more and more women seem to be buying their shoes with one thought in mind—"The more pointed, the better!"

Pointed-toes are available in high heels, flats, and even in ever-day loafers and saddle shoes. Women love the way these pointed shapes make their feet appear small and petite, even though they may not be.

Pointed-toe heels are available in countless styles, sizes, colors and fabrics. Leading the style is the ever-popular pump, which takes on new meaning with this popular toe style. With the addition of a strap here and there, we have an entirely new style. The fast-fading chemise may be on its way out, but its companion, the T-strap heel, still remains in the fashion spotlight, aided by the pointed look.

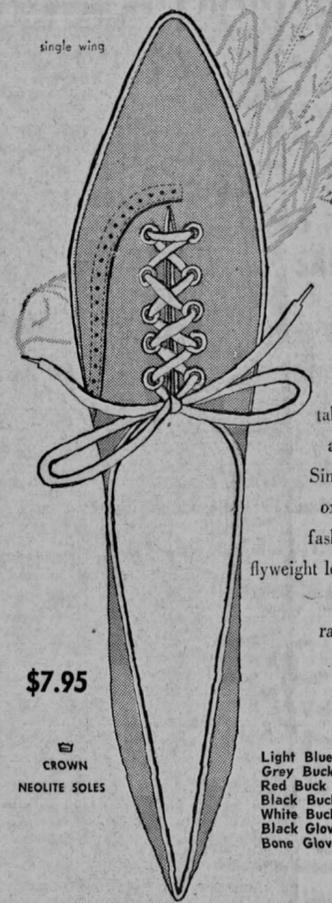
Bows and laces of all sorts are also popular this season, and add that "Gay 90's" sparkle to the "Leprechaun Look." Other popular shoe accessories are buckles in all sizes and shapes, attachable flowers, and rhinestone clips for after five wear.

Although the shoes with the pointed toes give the impression of pettiness, their sizes range from the tiniest to the largest, and from the narrowest to the widest.

Leading the parade of spring shoe colors are navy and white, the ever-popular favorites. Also good this season are varying shades of red, beige, brown, blue and green. The leading fabrics are calfskin leather, pigskin, suede and linen, all dominated by the pointed-toe look. For those dressier occasions, satin and plastic pointed toe even skippers will keep the SUI coed in a dancing mood way up until those wee morning hours.

A particularly appealing shoe style, new this year, is the pointed-toe flat, the heel of which is cut away to give the impression of a miniature high heel. This dainty shoe gives that graceful feminine appearance but at the same time provides walking comfort and ease. With new additions such as this to the world of the pointed-toe, the spring fashion forecast is that the "Leprechaun Look" is here to stay!

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MATCHING THE TULIPS' BLOOM this halter dress in checked cotton worn by Mary Long, A3, Cedar Rapids, is perfect for a warm spring evening. The lacy bodice accented with two small centered bows makes this outfit perfect for that special warm evening.

Blouses Are The Thing For Spring!

By MARLENE JORGENSEN
Staff Writer

Back to the ironing boards, girls. Blouses are the thing for spring!

The gals will be sporting blouses for class, blouses for casual dates, and even blouses for formal wear. The blouses may be linen, crepe or satin, but they will be seen everywhere.

The severe shirt-waist blouse has been transformed. The classic white shirt with regulation cuffs still is popular, but the sleeves will be fuller, the material softer, and the trimming more elaborate.

Embroidery

Embroidered trim on collars and cuffs is back this spring with the additions of tiers pleats, and lace. Silk and crepe will be popular fabrics. Large, soft collars will set off this year's shirt blouse.

Prints, especially if the fabric is silk, will be seen as well as soft jerseys.

The emphasis this spring will be femininity.

The over-blouse will be shown again as well as the short blouse. A jerkin or vest to match your favorite skirt will set off the soft blouse it covers. A pin to match your favorite skirt will set off the occasion and the mood will also draw attention to the beautiful blouse beneath it.

Special Effects

The new short-jacketed suits with their high waistbands will not take just any blouse. The length of the blouse sleeve and shirttail, the type of neckline and the fabric must match the suit to be worn. Gowns on the suit will be repeated on the blouse. The shorter the jacket, the shorter the blouse.

Jacket sleeves will hide the blouse in some cases, but blouse cuffs will match the softness of the suit fabrics.

Blouses will not only be custom-made for suits, but they will be made for any skirt to be worn with them. Your blouse and skirt will be doing the most for each other to attain the "all-over" look.

Linen and silks may be the word for street wear, but satin will be the word for evening. A satin blouse with full sleeves and a bow at the neck will enhance that black taffeta skirt for cocktail wear. A sleeveless jacket to match the skirt can add interest to the costume.



Dressed For Showers

APRIL SHOWERS can't harm Nancy Erickson, A3, Davenport, when she is dressed in this slicker outfit shown by Reddick's Shoes. The outfit comes in white, powder blue, yellow or tan with matching boots and rain hat. A corduroy collar tops off the ensemble.

Jewelry To Out-Color Rainbow

Glorious color in frosted, clear and iridescent stones, enamels and beads, as well as with textured and plain gold and pearls, will be the most important part of your costume in this season when fashion is in a state of transition.

Skirts are still short and the mode has reverted to the slim, loosely fitted sheath. This uncluttered look can become too understated and even monotonous, without the eye-appeal of beautiful jewels to relieve its starkness. Sleeves are newly short, even on suits, demanding bracelets and longer, more interesting gloves.

Pins are everywhere, and the newest way to wear them is half concealed under the lapel of a suit, to more subtly direct the eye. When belts are worn they are wide and crushable, and even they are often in need of a dramatic pin to help prove that the waistline is still there.

Combinations of color are smarter than ever—unusual combinations such as turquoise jewelry worn with brown, beige, violet and green.

The unadorned casual dress has made this the season where your jewels ARE the costume, not the accessory, and the dress is merely background. The subtler your choice of jewels, the more likely you are to achieve this season's ideal of understated chic.

Fabulous bare arm adornments are a pair of deceptive cuffs. One is of white enamel that looks as if it might be mesh but is really rigid and has a large, textured gold buckle for its clasp.

Beads are shown in all sizes and shapes and all ranges of colors from ethereal pastels to bright hot shades. There are oval and round pearlized beads that come in many different strands and bright, marblelike beads in brilliant green, grey, red and yellow. Matching earrings and bracelets may be had with every shape and size of bead.

The smart coed will be going around in circles this spring, for golden circles are found in many sizes; and nothing could be smarter than to pin the smallest one on a roller sailor hat and wear the other two on a lapel.

LADY DERBY

Even the derby, now making a comeback with the men, apparently isn't safe from the women.

Bernard L. Salesky, president of a hat firm said today his firm would develop a "he-she" derby for the ladies.

Easter Bonnet Takes Tip From Irving Berlin—Frills

By KAY LUND
Staff Writer

American women will be right in tune this spring with Irving Berlin's idea of an "Easter bonnet with the frills upon it."

Exciting new hats showered with lots of flowers and feathers will set the pace for the fashion-minded female this spring.

But one thing is certain—there's a hat to match every type of personality. The tailored miss will be right in style with the ever popular cloche. For the pert, trim female, there's the wide-brimmed sailor hats. And for the sophisticate, there's the exciting new wig bonnets.

Young Look

Cheerful, colorful, and fancy is the fashion forecast for spring. Generally hats are lighter, gayer and younger looking than in recent seasons.

Two brilliant colors will lead the style parade this year—deep cherry fizz and sapphire blue. Not to be forgotten, though, are the popular mint greens, beiges, and pastels. Perhaps the newest style to hit the 1959 fashion world is the wig hat covering the full head. A saleslady in an Iowa City department

store said, "Wigs are back again more beautiful and more fashionable than ever. They're lighter, more airy looking than the wigs of last year—flower wigs, bouquet wigs, petal wigs, everything."

Sailor Brim

Another saleslady felt the sailor hat would be the biggest seller this year, especially among SUJ coeds. "It's the newest and trimmest style for a long time," she said.

The "sailor" in the 1959 sailor version is oftentimes hard to find. It ranges from the standard trimmed and blue sailor to the wide-brimmed straw sailor hat with leis of flowers and berries.

Running close behind in the gamut of fashion is the neat cloche bonnet—an Easter favorite. Featured in straw, the cloche is a picture of neatness with its popular flat feather trim.

And, of course, the dream hat of every girl—the big brim—is once again leading the style parade. This year the bigger the brim, the better. "The large brim hat is featuring the open crown with lots of colorful trimming," another Iowa City millinery saleslady said.

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Sports Editor Views Married Students Togs

By LOU YOUNKIN
Sports Editor

What do the married students wear at SUI? That was the question thrown at me early one morning, about 11:30, last week by The Daily Iowan's Flossmoor Flash, Donna Blaufuss. "What do the married students wear at SUI?" she asked.

I tore my hair, pawed my desk, kicked over the waste basket, threw pencils and knocked over my coffee before the lightbulb in the balloon over my head went on. "Clothes," I answered brightly. "Very good," said the Flossmoor Flash, "you are now qualified to write a story for our fashion edition."

After a short argument on how did how much on the university edition, Christmas edition and Rose Bowl edition, I was convinced that perhaps I should do a story on what the married students wear at SUI. I am especially easy to convince when my arm is pinned behind my back and my nose is pressed to a tile floor.

What do married students wear shoes. Don't laugh. In a special survey it was found that over 75 per cent of the married students wear shoes at one time or another. The bug in this statistic, of course, is that tennis shoes were included as shoes.

The more holes worn in the tennis shoes and the dirtier they get is a sign of college life and I guess it's our poor way of emulating our fellow students who reside in the fraternity and sorority houses. It's not much, I'll admit, but it is our own little way to feel like one of the crowd.

Even Socks

Socks? Yeah, we wear socks most of the time. Those of us who lean heavily on Uncle Sugar for our education may have upwards of five, repeat five, pair of socks of varied and bright colors. Usually white.

This means the wives have only one pair. Either red or black, they may be rolled up to the CENSORED or rolled down to the ankle. If rolled down this necessitates a bigger shoe to cram all the sock into, but here is where the tennis shoe is at its best.

Some students, of the married species, have been known to shine their shoes to the knee and only the very observant are able to notice that no socks at all are being worn. While a little hard on the leg, it is a great way to save on the clothing bill.

Pants and skirts are worn by both sexes. Pants by the males and skirts by the females. Usually, the college major and country from which the student is from enters into who wears what here, but it is generally true when I say males wear pants and females

wear skirts. I know what you're thinking and I'm not going to say it!

Real Skirts!

Skirts this year look more like skirts. The sacks have gone back to enveloping flour and sugar in the stores where they should have stayed and the ladies who are and aren't are now distinguishable.

The hemlines (if that is the bottom of a skirt?) are rather inconsistent, however. Some are down around the ankles while others are up around the CENSORED. The girls with the pretty legs have the low hemlines, the girls who walk on toothpicks or piano legs have the high hemlines. I wonder why that is.

Classify Clothes

Shirts and blouses fall into two categories. 1. — those worn Mondays, Wednesdays and Fridays and 2. — those worn Tuesdays, Thursdays and Saturdays. Sunday is the day that the student tromps reverently to the Iowa City churches decked out in his or her Sunday best which upon a closer look closely resembles the shirts and blouses which fall into categories 1 or 2.

Sweaters, which somehow look so much better on the women than on the men, are worn mostly by those favorably endowed by nature. Thank goodness.

The ever-present button pops up on sweaters too, but that is the present fad, I guess. Speaking for myself only, I like sweaters. Speaking for the student on which another survey was made, the fact is that more people smoke filters than sweaters, but the garment was under a definite handicap in this poll.

One stop between the head and body is the neck in most cases. Yogi Berra is one of the exceptions that comes immediately to mind. Men seldom wear anything around their necks except their wives' hands in a tender embrace when the hour is late and the husband has just returned from a long tedious night studying in a local pub.

Flappers

Women occasionally revert to the

70 Year Old Coat

THE WOOL DINNER COAT first appeared in England in the '80's and was called the "Coves" or dress "sack" coat. It was a dress coat without tails and was worn for dinner and dances in country homes. In the United States the coat was named the "Tuxedo" because it was first worn at Tuxedo Park, New York, an exclusive, wealthy colony noted for sports and social functions. Braid trimming on men's clothes came in about 1850, used as binding on wool coats and stitched down the side seams of wool trousers, surviving today on the tropical-worsted trousers of the tail and dinner coats.

"flapper" days by wearing necklaces down to their CENSORED and sometimes their husbands' hands in a tender embrace when the bill comes for a purchase that the male was somehow not informed of.

The buckles on pants, male, are disappearing which is a sure sign that maturity is returning. Men are now buying pants that fit and do not have to be buckled on.

Pants are of various colors and materials. Usually khaki-colored khakis. Some of the men, striving to make a hit with the opposite sex, wear dress pants to class, these men, of course, are not our brethren or they wouldn't be striving to make a hit with the opposite sex — just the spouse.

Big Time

Skirts are worn by the wives on

all gala occasions. The big events include the weekly trip to the grocery store, the trip to the laundromat, to the City Hall to pay the ever-present parking ticket, to the university events, and to impress the studious husband who thought that only faded jeans made up his wife's wardrobe.

Many skirts are taken out on approval and unlike the Bumsteads they are all returned. This causes much wailing and gnashing of teeth, but such is life among the married students at SUI.

Working our way up the anatomy we come to the shirts, blouses and sweaters which are worn, usually, from the neck to the waistline.

Buttons on the back of the neck are a must for all shirts and blouses and the reason why this for-

saken spot was chosen for a button escapes me. They do, however make an excellent target for the students who throw paper-wads which is a custom that has not been outgrown by some of our students. Not the beloved, hard-working, loyal, courteous, reverent patriotic, civic-minded married students, of course.

Next is the head and you former sailors and marines can get that smirk off your face. If you're still with me. The head of which I am speaking rests upon most people's necks, Berra notwithstanding. Sometimes along the riverbank or in one of our dimly-lit nightspots you may see a head resting on another head or a neck on a head. This is fashionable, probably, but has little or nothing to do with fashions. At least not right away. The boys have quit wearing foot-

ball helmets which were the rage a few months ago and now have gone to the head cover that makes them look like they just returned from a 2-week bend in Bavaria. This, of course, is the fashion and the married folks have been quick to shun it.

Women wear hats too. But don't ask me why. A woman wearing a hat is one of the funniest things in creation, and the hat does her no good. And most of all it does the husband no good because he has to pay for it.

So when we come to the end of the married student fashions, it all boils down to this. Wear what you want to as long as it is fashionable unless you don't want to. Then wear whatever you want to even if it isn't fashionable.

Now let me off the floor, Donna. Please?

Laced Shoes Take Over; Loafers' Popularity Drops

The loafer shoe has lost out. At least that has been the trend on the SUI campus during the last year. The fashion has changed from the classic loafer to the pointed toe shoe that laces up neatly and ties at the top. This is a modification of earlier shoe styles of the 1950's.

The new style laced shoe is lighter weight and lower cut than those of previous years. Manufacturers have combined smooth light weight leather and suede to come up with one of the most popular of casual styles.

"Tennies"

Not new on the SUI campus, but extremely comfortable and practical are tennis shoes. Dirty tennis, as they are called, have been worn all year around on cam-

pus and still seem to have a bright future.

White, or various shades of dirty grey, seem to be the most popular colors although some students prefer navy blue and red.

Sleak black leather flats again top the fashion list for spring. Variations of this flat can be seen in bright pastels and prints, and flower clips can be added to fit that special occasion. The pointed toe still will predominate the fashion scene.

Casual shoes have taken over the sleek thin line of the high style heels this season. The new look of the long slender shoe seems to have taken over the campus.

The SUI coed will be dressed in style to the tie of her toes this season in her casual shoes.

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Exotic Spring Fashions From Around The World

Florence

FLORENCE, Italy (UPI) — Bikinis, brief kilts, hula-hoop skirts and straw wig hats featured the opening of the spring-summer Florence fashion roundup in Florence.

Scarabocchio pared her swimsuits down to the bare essentials with handkerchief-sized print bikinis. The loincloth — straight from ancient Egypt — gave a new twist to bikinis. Cover-up capes in terry cloth were shown with all the bikinis.

Valditevere presented very short pleated kilts worn over trim pants and playsuits. Straw-hats for the beach came in black, white and strawberry blonde.

The hula-hoop madness swept into the Pitti Palace with Vito's skirt. Wide, woven straw waistbands cropped up on summer cottons in geometric prints.

For those opposed to bikinis, Avagolf showed slinky black silk jersey swimsuits. The inspiration harked back to the '20s but the revealing necklines were very up to date. The bathing suits were worn with belted silk jersey jackets in mustard, red and green.

The Japanese influence hit the beach also. Glans presented a red and white striped kimono beach coat complete with the traditional obi sash.

Wide obi sashes were wrapped around gayly printed cotton playsuits. Japanese peasant hats completed the picture.

Longer shorts appeared in the Boutique shows. Falconetto showed these "little boy" length shorts with straight tunics. For the beach there was a cozy quilted cotton jacket in a rosy print.

One-of-a-kind prints inspired by 17th Century Italian folk art dominated the Baldini casuals.

Myriace showed patchwork shorts and a crossword puzzle skirt, and a witty combination of sackcloth and gold embroidery.

Aida presented three-piece outfits — matching shorts, bolero tops and loose jackets.

FLORENCE, Italy (UPI) — "Moon Woman" dresses and out-of-this-world toupees highlighted the final day of the spring-summer fashion showings by Italy's top designers in the Pitti Palace here.

Marucelli of Milan presented the "Lunar" collection. She sent waistlines skywards, with skirts beginning at the bustline. Hats were missile-shaped.

Her high-gathered skirts took up most of the dress, leaving a few inches for brief, understated bodices. Cape collars or boleros blotted out the bustline.

Marucelli's bubble-shaped evening gowns were shown with colorful, glossy straw wigs.

Toupees were introduced by Robert Capucci, the youngest designer in the Florence shows. Instead of wig-hats or just plain wigs, he used abbreviated hair-pieces to produce puffed-out artichoke hair styles.

The toupees that let a woman put on a hair-do at the last minute were created by Filippo di Rome.

Capucci gave a boxy look to curved skirts with stitched or pressed creases at the sides. The same trouser crease motif appeared on soft wool spring coats.

Fringed underskirts peeked out from under Capucci's knee length hemlines. A gathered hemline gave a modified harem effect to a char-trused wool lace dress with a softly draped collar.

London

LONDON (UPI) — British women and London's dress designers are in revolt.

Without waiting for the traditional lead from the Paris fashion shows they have decided what they are going to wear this coming spring and summer.

It is—the "British Look."

Dress manufacturers said that it would be the dominant look this spring and summer although some women in the upper income brackets still might follow the lead from the Paris fashion houses.

The revolt, the manufacturers said, was universal. British women responded to it "like the response to some inaudible bird call."

They said the "British Look" would be characterized by gently dropped shoulders, straight but no severe tailoring with many cardigan suits, hats that are large but never overwhelming, and skirts that reach at least an inch below the knee when the wearer is seated.

The revolt spread to colors, too. The "Fruit Look" will be this summer's color scheme with lemon and grapefruit, yellows, orange, tangerine, almond cream, red apple and plum purple.

The dress trade spokesmen said the Parisian fashion kings had no one to blame but themselves for the revolt.

They said last year the Paris fashion shows left women confused and shops full of dresses they could not sell.

Paris

PARIS (UPI) — Pierre Cardin threw the hula hoop into spring fashions at the Paris showings.

Like Jacques Heim and Jean Patou, who had showings earlier, Cardin fashions outlined the female form pretty much as nature intended.

But Cardin, who used to design for Dior, turned fancy with what he called "hoop" collars and short, full-blown sleeves on jackets, dresses and suits.

Big Collars

They came out as wide-open necklines or voluminous overturned collars that resembled capes.

The hoop motif also appeared as the frame of cloche-styled hats, under evening skirts and on hemlines that narrowed below mid-calf.

Cardin's daytime skirts were shortest seen this season, but still longer than last. All covered the kneecap. Evening gowns tended to be ankle length, as did those of Patou and Heim. A few were slit to reveal part of the leg.

Narrow Coats

Coats were straight and narrow with wide open necklines and short puffed sleeves, or square in shape with bold pockets. Fabrics were airy wools like mesh and boucles and tweeds. Colors were bright.

Some suit jackets were short and collarless. Others had voluminous hoop collars. Skirts were slim and short, a few with inverted pleats and hemlines that narrowed hoop-style.

In Cardin's dress department there were lightweight wools with button-down-the-back overblouses and little bolero jackets. There also was the slim semi-fitted sheath, shaped by criss-cross paneling in front, and moulded sheaths with hoop collar or bodice.

Evening wear was dramatic. It ranged from flat-chested strapless chemises with side-drapes to filmy ankle-length chiffons with floating panels.

New York

NEW YORK (UPI) — Fashion designers show more woman and less gown for evening.

Necklines have reached a new low in spring cocktail and evening wear. V-necks are slashed nearly to the waist. Narrow straps hold up bodices cut so low that gowns are made with built-in bras. Wisps of net or chiffon raise some necklines to a respectable point, but the bodies of the gowns are molded low over the bosom.

Daring Necklines

Nettie Rosenstien — one of 30 houses which previewed spring and summer collections in the week's showing by the Couture Group of the New York Dress Institute — featured necklines cut below regulation lines. That means as far as she dared.

Backs have low V's or are cut away altogether.

Ben Reig showed a short cocktail dress of black silk crepe with box pleats which was cut out almost to the waist in back.

Skirts add to the bare look, with hemlines that rise to the knees in front or slits that reach the hips at the sides.

Jo Copeland showed one evening gown with a skirt slit in petal fashion to reveal the knees when the model walked.

Some gowns were bouffant, but newest were the long, slinky type. Copeland showed several full-length dresses of lace and net, wrapped horizontally around the torso and legs in hobble-skirt fashion. A long ruffle fell into a fish tail in back.

"Under-the-Table"

Herbert Sondheim showed what he called "under-the-table" treatment of hemlines—skirts capping the knees in front and drifting to the floor behind.

Jane Derby featured a different style for evening — a long-backed dress of mauve silk faille with a pannier skirt scalloped away from a long torso to reveal a short dress beneath.

Evening coats were dramatic. Colors were brilliant, and fabrics ranged from cotton pique to satin. Some had linings to match printed chiffon dresses. A new note — long coats over short gowns.

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Chemise Has Vanished; Presents Remodeling Problem

By NIKKI PETERSON
Staff Writer

Spring will bring a happy remembrance of this year. As the ice thaws and coeds begin to discard their heavy coats, their figures will be in fashion again. The curve-concealing chemise is out.

First of all, the death of the chemise will involve a large funeral with many mourners. Whole spring wardrobes will have to be discarded or remodeled. This, of course, will bring the wrath of bill-

paying fathers, the joy of bill-collecting merchandisers and the despair of fashion conscious coeds.

Remodeling

Now, a chemise is not easy to remodel. It may be possible to add a belt, which will make it look like one of those darling little \$2.98 numbers advertised to be "a practical and cheerful dress for housework." Or it could be altered by the coed herself. This method will liken the dress to the first project in a beginning sewing class or one of those "guaranteed easy to sew" jobs attempted by a five-year-old.

Perhaps the best method is to rush the unhappy dress off to an accomplished seamstress (which will cost about as much as a new dress) or junk it altogether.

The last two suggestions are for the unmarried girls only. The married girls are luckier. They can pack their dresses neatly away in a box marked "maternity."

Count Calories

The demise of the chemise will call for a little added will power from our coeds. Girls who have been happily putting away extra desserts all winter with the hope of concealing that spare-tire in the shapeless chemise are due for a rude awakening. It's time to count calories again. Figures will come back into their own, and there will be no place to hide bulge flaws.

The young women will have to improve their postures, too. The loose lines of the chemise were a wonderful place to conceal or developed a curvature of the spine and all of the other sloppy-but comfortable positions which females seem to lose so much. And most important, they will have to stop walking like caterpillars — which was the only way a chemise-clad female could assert her sex.

But the most significant revival this spring will be the unflinching male admiration for the unflinching female figure. Figures will come out of hiding, and the men won't be far behind.

Wide Belts Return Waist To Figure

Fashion-conscious coeds will re-define the belt this spring. No longer a practical method of holding a garment together, the belt has joined the ranks of accessories — it apparently exists solely as a style accent.

And the belt has forsaken its position at the waist. Spring fashions find the belt moving up from the waist as far as four inches and as low as the hip-line.

The popular empire look is emphasized with belts just below the bust. The empire belt will appear on spring coats as well as dresses and suits.

With its practicality gone, the belt will run rampant. It will be tied, draped and buckled tightly. It will appear both horizontally and vertically. It will reach its widest — and narrowest proportions.

Of course, the belt will appear in every imaginable fabric, but fashion forecasters predict leather, string and suede will be most popular.

One of the most startling belts this season will dominate the dress, drape over the high waist and falling down below the hem.

Belts will appear on pockets, in rows up the side of skirts, on sleeves. But never, never at the waist.



Dressed To The Toe

A GLAMOUROUS FOOT will be easy to find as the new spring shoes combine slender styling of needle heels and pointed toes with the newest in colored leathers. Carol Wetzell, A3, Sterling, Ill., is tempted to buy one of the new models shown at Dobby's Boot Shop. Attired in a silk shirtwaist with a wide belt of the fabric, Carol will be a fashionable lass this spring.

Bridal Outfits Emphasize Accents Of Pale Pink

By CORKEY STERLING
Staff Writer

Those personal imaginative touches plus the traditional "musts" add up to a memorable day for the girl planning her wedding.

New spring styles carry over to wedding dress—imagination is found in new ways for necklines and waistlines; new ways with color in linings, lace edgings and sashes. These new touches of imagination will give the bride a delight in being stylish to add to her happiness on the one day that is truly her own.

The front view of the most stylish wedding gowns still show simple scoop fronts, Sabrinas and scalloped necklines. Back views present an entirely different picture. Most of them are low and some even dip to two V's. Another new style is the draped taffeta extending in either the front or back in a streamer effect.

New Looks

A spring bride has three brand new choices to consider: the Jose-

phine look, the Designer emphasis, or the Puritan effect.

The Josephine waist, sashed high in a "grown-up empire effect," is fitted at the waist or can flare out gracefully from below the bodice. Use of a silk antique tissue taffeta having inverted darts fanning out diagonally from under a front bow release at the hipline to create a bell-shaped skirt. Or a high-waisted cummerbund lets the bride's choice of material—organdy, taffeta, organza or chiffon-billow out above the natural waistline.

A little touch of color may give the bride an added spark of imagination that she hadn't realized was possible. Instead of having everything white, a bit of pink can be worked into the outfit to compliment the rosiness of her cheeks.

Pink Accents

Pink in sashes, slips and lace borders are all the thing for spring. A white silk misty dress lined with pink and having a pink lace border gives a charming effect. Or the bride can have a taffeta sash to match the slip that will bring out the full loveliness of pink spring flowers.

Color can easily be worked into both the Designer and Puritan effect. The Designer look, a glorified shirtwaist, has a high neckline and can be made out of white linen or cotton lace for a simple effect. With a belled skirt that pre-skips in back, this style lends imagination for the girl that prefers a simple style appropriate for her special day.

A Puritan look can be achieved with the finest tucked yoke and a lacy midriff. The headdress can accent the dress if the bride chooses a simple hat that ties in a neat bow under her chin. A tinge of pink in the veil can give the bride enough color to satisfy her whim or she can add fresh roses in the headdress or her bouquet.

Pearls

Pearls, as always, can be used as a necklace, but this is by no means their only use. The new colored sashes and bands around the bottom of the dress are very impressive when sprinkled with pearls. Taffeta bows caught up with a cluster of pearls give the dress an added luster. And it won't even be out of style to have a dress dotted with pearls, either on the bodice or in a pattern on the skirt to add to (or detract from) the bride's height.

Planning your wedding may make you feel like a coroneted fairy princess or a tired woman. The best way to become that princess is to challenge your most glorious resource—imagination—so that a pride in your choice of dress will sparkle from your eyes as you say "I do."

Chain Store Dress Buying Is Predicted

In 1964, women will shop for clothes as they do for food—in supermarkets—predicts dress manufacturer Richard Cole.

"Within 25 years, clothes will become supermarket stock. You'll put your money in a slot and a dress will come out packaged," said Cole in an interview.

"We're already heading toward supermarket selling," he added. "Look at fashionable Fifth Avenue stores. Customers used to remain seated while clothes were brought to them. Today, more and more stock is put on the racks for women to thumb through."

"Displays and decorations still are more elegant than in self-help stores, but the fashionable shops are basically the same as cut-rate stores."

What about custom tailoring? "There won't be any. Clothes will be vulcanized and seamed by machine, not hand-sewn. When clothing becomes a grocery-store item, the emphasis will be on warmth and wearability, not style."

"The only tangible thing in fashion is a woman's figure. Styles are a variation of what to do with the neckline, bustline, waistline, hips and hemline."

"In the future, clothes will be more functional. Space travel will affect all fashion. Even if a woman doesn't go to the moon, her clothes will reflect the demands of those who do."

What will space fashions look like?

"Who knows. Maybe pale blue one-piece jump suits of plastic. One thing is certain. Eventually all clothes will be made entirely of synthetics," he said.

"Synthetics are the coming trend, although we may not abandon pure fibers in our lifetime," he continued. "Synthetics still don't have the snob appeal of wool and silk, because we haven't created the romance about them. But you can bet your dollars there will be romance. Even with supermarket fashions, the dress business will be bigger than ever. And we might be clothing Mars."

Shirtwaist Enters Bridal Wear

The bride who wants a simple wedding and still wishes to wear a gown may like to try one of the new, shirtwaist dresses.

This new style, called the designer look, is tailored to look good

on any bride. Made of white linen and cotton lace, the skirt is belled and dipped in back, which gives the chapel train effect.

The glorified shirtwaist has a high neckline with a dainty, peter

pan collar. The bridesmaid's dress can have the same neckline, but a touch of variety can be added by having her dress belted high. A deep scalloped cotton lace would compliment the bride's outfit.



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The Tailored Box

THE BOXY LOOK is seen in this light weight wool suit from Townner's. Carol Maxant, N2, Riverside, Ill., sports a perky straw hat to complete the outfit, and a colorful silk scarf draws attention to the gentle V of the neckline.

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Dinner Date

READY FOR THE DANCE are Sharon McInosh, A2, Cedar Rapids, and Bob Mercer, A2, Des Moines, after a dinner at Curt Yocom's. Sharon's dress is white lace with a full skirt and scooped neck. Her gloves are elbow-length. Bob is wearing a white dinner jacket.

Shirtwaists Again Appear As Fashionable

The Season of the Shirtwaist is upon us — the time to cinch the trim waistline with a wide belt. Belts are back in the 1959 fashion parade — wider, higher, and fancier than ever. Excitingly fresh styles, whether box suits or fluffy dresses, are all accenting the waistline with Puritan-looking belts. One thing is certain — the waistline has moved higher. A popular newcomer to the fashion field is the suit or dress hugged high with a wide belt letting the fabric fall in gentle folds. Even the popular box suits show wide belts tucking the trim skirts. Fashion designers have given belts much room for imagination. Large bows in front, big brass buckles, fringe accessory — a variety of ideas to accent a variety of styles. And, of course, basic to 1959's waist-conscious styles is a firm undergarment. A "must" for every girl's lingerie collection should be a trim waist cincher. It's a year for the waistline to be noticed, and what better way to emphasize a waistline than by a fashionable, wide, high belt.



Want A Ride?

WAITING PATIENTLY for a ride is Sandra Olsen, A1, Sioux City, who is leaning on a sports car from Dickerson-Ellis. Her dress is a flowered silk print sheath with a square neck. Touching off her spring outfit are pattern pumps with gently pointed toes.

Flowers Add Charm, Color

Suits everywhere are blossoming out this spring with "Posied Pockets." Flowers — all varieties from roses to geraniums — are seen on the tab pockets of suits just above the waistline. Some of the suit colors blend with the color of the flowers, with pink, rose and red being popular suit colors. Other flowers have changed hues to blend with the costume and blue, apricot, green, burnt orange, beige and brown roses perch on the pockets and occasionally on the wide collars of suits. Most unusual, perhaps, are the fabrics used with the flower accessories. Geraniums have been teamed with checked wool, and roses with plaid and herringbone tweed wools.

Are You Violating The "Pinning Code?"

If a pinned girl dates other men, should she wear the pin? If a couple breaks up, should the girl return the pin? How should a pinning be celebrated? Don't miss the inside-campus story of the traditional etiquette of pinning, in March McCall's... complete with a full-color photo of 70 top fraternity pins—including the "forbidden four"—published here for the first time. Learn why some school authorities consider pinning a "whole-school" custom, in March McCall's, now on sale.

SHOP IN IOWA CITY FOR VALUE

Many Hues Are Included For Top Fashion Styles

By MARY JANSS Assistant City Editor

The color words for spring seems to be "anything goes!" as Iowa City clothing stores get ready for the spring rush on campus fashions.

From deep sea-green to muted bronze to pastel pink, color is going to be an important part of warm weather college fashion in Iowa City.

However, local fashion advisors have some helpful do's and don't's to guide color-conscious shoppers. For instance:

DON'T—look for as many splashy, vibrant prints in Iowa City this spring. Prints are still in fashion, but stripes and checks have taken over the field—plan your wardrobe around just one spring color. All light colors of the rainbow are being carried and nothing prevails as "the" color for spring—expect to find as many items in khaki or olive drab. Military hues have had their reign, and the trend is towards the soft and feminine, or the brilliant and striking.

—throw away your wardrobe basics of black, beige, navy and white. These will always be popular, and a touch of brightness can be added with accessories.

DO—look for muted shades of blue, pink, yellow, green, and lilac.

—expect to find a predominance of checked materials. Not just in black and white, either, for color is again the basic scheme. Stripes are running second in popularity.

—plan on shoes and accessories to be less printed fabrics and more clear tones of Mexican

pink, tile blue, orange, and sage green. Leather basics of black patent, navy, bone, and white are still good buys for the color-conscious coed.

On the national scene, prints are still a fashion strong-hold. Floral prints on textured cotton are notable for their depth of light and shade.

In bold contrast are the Pointe type of prints. These are named after Paul Poiret, a famous French couturier of the early 1900's who launched floral prints in flat colors, boldly outlined in black. Today's designs along these lines are outstanding for their sophisticated combinations of colors with vivid raspberry pink and orange printed on a copper ground and purple and blue on a shocking pink ground.

Color goes brilliant with the pink family of first importance. Featured are hot pinks, cherry pinks, jewel-like ruby tones, magentas, firecracker reds, raspberry and carnation shades.

Blues are highlighted in brilliant turquoise, blue and exotic peacock. There's new appeal to the greens, with high style poison green, citron, pale asinthe and light avocado show. For sunlit hours, the sunny yellows include oriental bright yellow, sun gold, as well as topaz and sophisticated grapefruit.

In contrast to the brilliant tones, there is much interest in the subtle shades of bronze, copper and curry. Neutrals also include coffee bean, string, and honey blond.

No fashion season would be complete without black and white. Black and white are combined in prints, and black and white are featured separately. Prints on hopsacking and knitted effects are bold and very much to the black-and-white fashion point.

Cotton Knits Take Lead For Casual Clothes

The "miracle-fabric" for sportswear this spring is cotton.

Cotton knits are being used in all types of sport costumes from long-sleeved cotton knit pullover shirts to wear with cotton knit shorts, to knit two-piece dresses.

And the cotton knits are really made of miracle fabric—they shed soil and wrinkles and can be washed at night and worn the next day without ironing. They also will not sag or stretch with wear.

But perhaps the best news of all is that the cotton knits are attractive, too. From pin stripe to awning widths, the knits strike sport he bright, gay colors of spring. The knit dresses feature hip length overblouses matched to the slim skirts. They are versatile enough for very casual as well as quite dressy occasions.

Wicker Look
One of the novel cottons this year features a notched surface which simulates wicker. Ratine, a loosely woven cotton with a nubby surface also follows the new trend and will be making a strong bid for popularity this season in ombre colored plaids. Pique, an old warm weather friend, is done over this year in a giant waffle weave.

Spring Styles Incorporate Textured, Woven Look

By GRETCHEN BROGAN Staff Writer

The smooth feel in fabrics is gone. Its replacement in casual wear for fashion minded coeds this spring is the textured look. The new look, shown primarily in cottons, is designed to achieve a 3-dimensional surface effect through coarse weaves, nubby surfaces and other depth and contrast features.

The textured look is clearly evident in the homespun, hopsackings, and ratines done in geometric patterns and prints. These and other original cottons are using what is humorously called the "haircut", a description of the effect achieved by the fringed textured details being used this year.

Wicker Look
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Terry, another summer fashion favorite, is now brand new, softened in texture and surfaced with delicate lightweight loops. Heavier terry will also be seen and worn in the popular metallic stripes and brilliant plaids.

Downtown merchants report they are showing lots of the new look. They have basket weaves, striped piques, tarpon cloths and cord materials in spring sportswear.

Wash And Dry
The most popular fabrics with coeds, by all opinions, are the wash and drip dry ones. Designers of the new textured fabrics must have kept the busy Iowa coed in mind for all are outstanding for their wrinkle resistance, shrinkage control and the little or no ironing required.

Cottons will also be used to achieve dressier effects.

Fashion emphasizes the cloudlike cotton chiffons, voiles, and soft crepes in interpreting the new softened silhouettes. Although these are gossamer in the hand and of featherweight, they are sturdy and finished to withstand wrinkling. Sheer wool, formerly restricted

to winter wear, is now becoming one of the most versatile fabrics and will be good this season. It will be seen in gay prints, solid colors and lightweight tweeds in the course of its year round duty.

Sheer Wools
A good idea for a party dress for one of the University dances is a sheer printed wool, strapless, full skirted and becoming to any figure. Sheer wool in lime and melon tones on a white ground with a hem length sash of green satin will make any girl a center of attraction at the party.

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Good Make-Up Requires Subtlety

The subtle changes that always spell out a new season have already appeared in makeup that's color-cued to the vivid tones of new spring styles.

From eyes to lips, this season you'll use less makeup and choose lighter shades than ever before. The vibrant and brilliant colors of your new fashions brook no competition.

In company with Oriental pinks, brilliant greens, blues, yellows and purples, what was once "enough", now seems "too much."

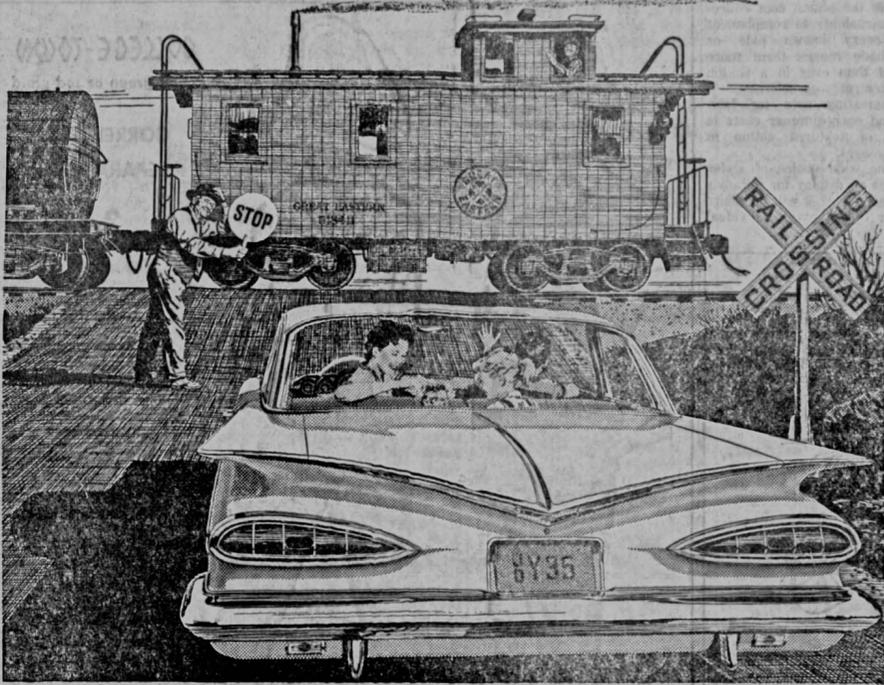
Light mascara takes the place of pencil and controlled shagginess substitutes for thin plucked eyebrow lines. And, now that you're using less, you'll be far more careful in your choice of shades!

A barest touch, not a coating, of mascara is sufficient for brows and lashes. And the colors available resemble a flashing jewel-box in their variety. Lilac, turquoise, green, violet and blue as true colors, or softly grayed mixtures.

Azalea, sapphire, emerald and topaz are among many other exotic eye-tints.

Lipstick shades are slightly darker to provide contrast for the light, bright fashion colors. However, they are not the purplish tones of yesteryear, but almost true reds. With this as a base, traces of orange or pink are added to create lipshades to complement all the new colors.

STORE SWEATERS FLAT
It makes sense to keep your wool sweaters flat in a drawer rather than on a hanger, whether they be jump knitted wool cardigans or sleeveless pullovers that you wear work under your suit jacket.



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ability of its new brakes (with more lining area than any other low-priced car). But why not stop by your dealer's and let Chevy do its own sweet talking!



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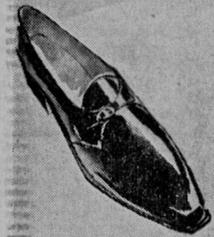
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Shoes For '59



Hats For '59



'Return To Normalcy' Is Policy

The return to normalcy will go to our heads come spring.

Hair-do's, like fashion silhouettes, are back to the shape nature intended to be. No more bouffant "do's," or extreme empire styles. New coiffures follow the natural lines, with just an occasional bit of fullness on top.

The tousled Gamin look is replaced by lady-like locks which are controlled or short. The crown is smooth, often with a center part.

Colors will be pale, to match the muted yellows, violets, pinks and lightened shades of spring clothes. Beauty expert Ellen Noreen Baum of Denver says light beige, topaz, sun bronze and amber or light brown are the most popular tones for spring. Hair should be lightened and subdued, done in tints rather than distinct shades.

The only traces of the Hoyden cut are bangs, which are shaggy if worn at all. But bangs for the older woman are taboo—"Too youthful. You can't all look 16," said hair stylist Eddie Senz.

"The return to individuality gives women a chance to redeem themselves," Senz added. "Styles have been regimented for so long. Now women can look attractive, be themselves and still look fashionable."

In choosing a hair style, first determine what you need to do to create an optical illusion of beauty, Senz said. Your face should be balanced.

"You wouldn't build a house without planning it carefully, deciding on the shape and style you like best," he added.

"It's the same with a hair style. For example, if your face is round, the hair should elevate it and the neckline should elongate it. Accessories, such as hair pieces or ornaments, can help achieve balance.

"Once you find a style, adapt it to current fashion if you desire. But don't sacrifice prettiness and femininity for *vue*. If you must be fashionable on occasion, get a wig."

Wool Gets Treatment

The big news in sweaters for the season ahead is that sweaters continue to take on new moods of variety.

Yarns are more and more noteworthy! They are softer, looper and have lots of texture interest. The new handling of traditional wool yarns, for fibres and the miracle yarns . . . either in solo treatment or magical blendings, has given a greater impetus to a wide variety of stylings that are fabulously different from the classic slip-ons and button front cardigans.

WEIGHTLESS BULK
Stress is placed on bulk without weight . . . in novel collar treatments . . . embroideries or knitted—right—in patterns or specially—treated prints on yarn . . . on short cropped sweaters or long, over-blouse stylings . . . in notched collars, or no collars, in ties and bows and a myriad of dressmaker details.

With more and more driving done, coats have taken a "back seat" to the more comfortable, easy-to-wear sweater for daytime wear.

With glitter, applique and embroidery, sweaters in yummy soft yarns, often lined with chiffon, step proudly into daytime spotlights.



Pretty As A Picture

SHEEK AND TRIM is Nancy Cook, A2, Muscatine, in this dark chantung sheath from Younkers. The stylish high-waisted effect is emphasized by the large collar that dips to the top of the belt. Nancy wears a wide-brim picture hat of straw decorated with flowers around the crown.

'59 Coats Hint At Figure Rather Than Displaying It

"Gently does it" is the fashionable whisper of spring's newest coats styles!

Severely fitted models have been supplanted by soft, demi-fitted styles with gently high-waisted belts that hint of, rather than display your figure.

Keved to the prevailing Empire mood in fashion, these models are running neck and neck in popularity with the easy-fit straighter silhouettes.

Coats that fall softly, in the "go over everything" category, have taken off in a new-fashion direction with the addition of interesting collar treatment, cuff detail and yokes that simulate capes.

HIGH-FASHION
Once known as classic, because of their simple, semifull lines, these coats now fit easily into the high-fashion picture because of the red-carpet style treatment incorporated in these custom-look details.

Woolens prevail in fabrics in new and interesting textures. The looped bulky type is considerably flatter, with interest centered in the tone-on-tone patterns achieved with subtle weaving.

Black silk in faille and ottoman

weaves turn even the simplest coats into a dressy adjunct for the cocktail or dinner hour.

Overtaking and forging ahead of the traditional tweed for casual coats are checks, checks and more checks.

From the stark black and white to the newest combinations of pastels or "hot" shades, checks are certainly checked for coat fashion acceptance!

COLOR EMPHASIS
Color emphasis centers on the medium blues and cherry reds, with purple, lilac, pagoda pink, gold and taffy shades increasing steadily in style importance.

Navy and gray, perennial spring favorites will continue strong, especially in the casual coat' collections. Their ability to complement almost every known pale or bright shade makes them more important than ever in a season that concentrates on color.

An interesting note for late-spring and early-summer coats is the use of textured cotton in tweedy weaves.

With the wide choice of styles and colors on display for milady's choice, this spring it will be easier than ever to suit every individual taste.

Daily Iowan
Fashion Editor
Donna Blaufuss

Fashion
Photos By
Jo Moore

'Costume' Is Newest Fashion Look

Costume is the word for Spring, with coat costumes, dress costumes and suit costumes epitomizing this newest fashion look.

Accepted overwhelmingly by women in every age bracket, these versatile outfits lead double, triple and sometimes quadruple lives!

Three piece suit costumes feature a slim skirt with contrasting cardigan jacket, and flaut print blouses that exactly match the lining of the jacket.

Each of the three fashion components can lead individual lives in company with other skirts, blouses or dresses. Smart—and a wardrobe stretching wonder!

Print dresses team with solid, print-liner coats. Solid sheaths and matching ¾ length coats create a smart new look.

In many cases a dressy sheath takes a simple bolero jacket, which when open reveals a bright lining.

The dress with matching jacket finely detailed to resemble a suit is in great demand by women who lead busy lives as homemakers or careerists. Simply tailored for day time wear, often the doffed jacket reveals a dress with glitter—sprinkled bodice, low scoop neckline or other dressy accents.

Available in a wonderful selection of solids, prints and combinations, the new spring costumes are so slim, smart and becoming, there's scarcely a woman who wouldn't love to have one.

Pure Silk Emerges In Season Of Elegance

In a season that stresses the elegant and colorful, it's no surprise to see pure silk emerge as inspiration for the loveliest fashions of this or any other spring.

Sweeping everything before it, the smooth elegance of silk, daily increasing in importance, is expected to be the fabric most-in demand for every type of day or evening wear.

Silk linen and silk shantung, in slubbed and textured surface weaves, have set off a whole series of daytime fashion-fireworks.

Spring Sportswear Has The New Costume Look

With the new spring and summer showings, California, long synonymous with the smartest in casual, leisure and sportswear retains its fashion eminence in this field.

The return of the classic look in sportswear is given a typical California twist with the addition of detailing that adds fashion distinction to even the simplest play-suit.

The one-piece look for spectator wear, is achieved in two-piece dresses through the strategic use of color. Print tops and solid skirts united by a wide belt of contrasting color present a solid front; can be interchanged with other separates for a devastating effect.

Extremes of fashion in the casual field, as evidenced by the new skirts are destined to attract much attention.

Extremes
This spring the slim: skirt is slimmer, waist and hip-hugging, while the full skirt is fuller, much fuller than ever before. The belt, restored to the natural waistline, ranges from the very slim to the very wide, with many of them resembling cummerbunds and obis.

The overblouse is being shown in combination with the slim pants

and shorts. While the Jamaica length continues to lead in popularity, the new 15-inch short is considered a significant trend.

Casual dresses are either slim and finely detailed with a blouson bodice, or the full-skirted shirt-waist type. However, the California touch is apparent even here with the bloused bodice types being fitted and soft, rather than bulky, and cut to display the natural waistline.

Fitted sheaths are detailed underneath the bustline a la Empire, with the raised waistline often dipping to a smart V in the back.

Detailing
The stamp of California designers is their close attention to custom-type detailing. Oversize collars, wide hem and skirt bandings, contract-color pipings and hand-finishing are but a few of the individual touches that distinguish this spring's collections.

Crisp coordinates set for play, combine white duck with vivid stripes and prints for a dramatic look. As colorful as all outdoors are the peasant jackets, the fringed and sleeveless overblouses, the fishing shirts and pleated front blouses featured for active play-wear.

In a season distinguished by its vivid use of color, the western collections go one step further in using almost unrestrained prints and combinations. Bright reds, yellows, oranges, pinks and blues are shown, with green used as a key color both in prints and worn patterns. Sage, olive and moss are the leading green tones, often combined with yellow. In the neutral family, beige is combined with gray for a really startling effect.

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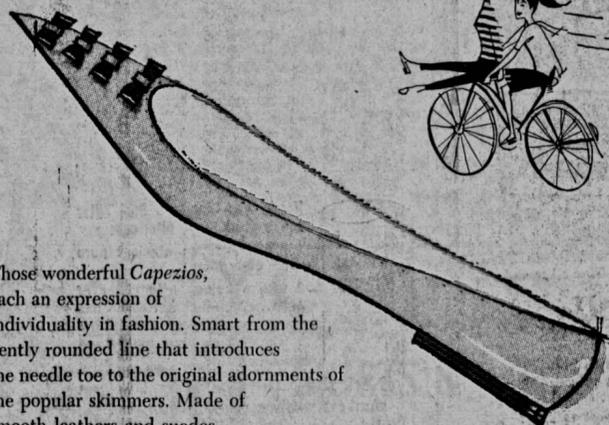
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