

Big Ten Swimming Championships To Start Tonight

Six Champs
To Defend Titles
See page 4

First Event at 7 p.m. In Fieldhouse Pool

One of the biggest swimming spectacles in the country gets under way in the Iowa pool tonight at 7 p.m. as the Big Ten swimming championships get under way. There will be 149 swimmers from the Western Conference participating, including some of the world's greatest.

Voters Decide On \$375,000 Issue Monday

School Board, Study
Group Oppose It

By JEAN DAVIES
Staff Writer

EDITOR'S NOTE: This is the first in a series of three articles presenting the background and conditions surrounding the \$375,000 school bond issue slated for the election Monday. This article covers the development of the bond issue and the opposition it has faced.

Iowa City voters will go to the polls Monday to decide on a \$375,000 bond issue to finance the remodeling and enlarging of the present Junior High School.

Within the last two months, the issue has become the subject of controversy — openly opposed by the Iowa City School Board, School Study Council, Junior Chamber of Commerce and many of the Parent Teachers Associations favoring a \$1,427,000 issue to finance construction of a new junior high building and rehabilitation of the present facilities.

The \$375,000 issue was advanced after studies on enrollment and **SCHOOL BOND ISSUE—**
(Continued on page 3)

Dressmakers Out On Strike; First Time in 25 Years

NEW YORK — For the first time in 25 years, dressmakers Wednesday launched a general strike against the billion-dollar-a-year garment industry.

More than 105,000 walked out in nine Eastern states.

With a new generation taking over the work benches since the last strike, many of the dressmakers had never walked a picket line before. The striking International Ladies Garment Workers Union used soundtrucks to brief them on the almost forgotten mechanism of a strike.

Wages and contract enforcement were the chief issues in the walkout, which got under way at 10 a.m. Besides the 65,000 New York strikers, 40,000 others struck in New York State, Pennsylvania, New Jersey, Massachusetts, Vermont, Rhode Island, Connecticut, Delaware and Maryland. Some 1,550 dress contractors were affected.

The walkout also was expected to idle an additional 25,000 workers in related fields, such as embroidery, beltmaking and trucking.

The strike affected about 72 per cent of the nation's dress production.

Taft-Hartley Revision Hearings Put Off Again

WASHINGTON — A House labor subcommittee voted Wednesday against beginning hearings now on long-stalled proposals to revise the Taft-Hartley Labor Act.

Rep. John J. Rhodes (R-Ariz.), told newsmen "this makes it pretty certain so far as the subcommittee is concerned that there will be no legislation this session."

Republican subcommittee members charged that the Democrat members of the subcommittee are playing politics with American labor for their own selfish interests by voting on a partisan basis against holding hearings on the President's labor proposals.

FRENCH PREMIER Felix Gaillard asked the National Assembly in Paris Wednesday to vote funds to send 28,000 more soldiers to Algeria and build a barrier along the Tunisian-Algerian frontier.

He stated the life of his government on the result.

The Premier's message covered a number of less specific items, including a request for more than \$9 million to move troops "toward the Sahara," a new source of oil.

PRESIDENT EISENHOWER, at his news conference Wednesday, said in brief:

He doesn't believe it would be necessary for Vice President Nixon to take any oath as acting president, if Nixon should have to take over presidential duties during any Eisenhower disability. The Russians have offered to come to the United States for a meeting of heads of state. Mr.

IOWA COACH Dave Armbruster said Iowa, Michigan State, and Michigan will be the teams fighting for the top position. The Spartans won the championship last year. Both Michigan teams have good depth.

The Spartans lost 11 lettermen via graduation; however, they will have 10 returning lettermen. Their strongest divisions will be in the butterfly, breaststroke, and freestyle.

Michigan, although they finished second in the Big Ten meets last year, won the NCAA championships. They have such stars back as Dick Kimball, NCAA diving

PROGRAM

Thursday, 7 p.m. — 1500-meter freestyle.
Friday, 10 a.m. — 50-yard freestyle preliminaries; 1-meter diving preliminaries.
Friday, 1:30 p.m. — Time trials in 200 butterfly, 200 back, 250 free, 100 breast, 200 indiv. medley, 400 freestyle relay, 50 free semi-finals.
Friday, 8 p.m. — Finals in all afternoon events.
Saturday 10 a.m. — 3-meter diving preliminaries.
Saturday, 1:30 p.m. — Time trials in 100 butterfly, 100 free, 200 breast, 100 back, 140 free, 400 medley relay.
Saturday, 8 p.m. — Finals in all Saturday events.

ADMISSION

Free admission Thursday evening, Friday and Saturday mornings, Friday and Saturday afternoon, and evening sessions, \$1.
Fifty cents for students high school age and under; fifty cents for university students with ID card. No reserved seats.

champion, and Dick Hanley, Olympic great. The Wolverines smashed Michigan State in a dual meet a couple weeks ago 67-30.

(See Iowa roundup on page 4)
Indiana, which beat the Hawks a week ago 54-51, is very strong in the breaststroke and butterfly events. They made a clean sweep in those divisions against Iowa.

ARMBRUSTER SAID the other teams, Wisconsin, Northwestern, Illinois, Minnesota, Purdue and Ohio State do not have depth. Ohio State, however, usually is strong in the diving events.

Wisconsin presents the 1958 Big Ten champion in the 50-yard freestyle in the name of Fred Westphal, while the Illinois show strength in the backstroke and relays.

Armbruster said a number of improvements are being made in the Fieldhouse pool for the meet. A new scoreboard, 4 by 15 feet, will keep a running score as well as individual and total scores. Also, new surface lanes have been purchased. Plastic surface lanes will replace the old wooden dividers.

"With the new bleachers it will be easier to handle the crowd," Armbruster said in referring to the pool seating situation. Approximately 2900 people can now be seated. Armbruster said the best seats will be those in the balcony. "Light reflection isn't as noticeable in the balcony as downstairs," he said.

EIGHTEEN TIMERS, 12 judges of finish, diving judges and others will do the officiating for the 3-day meet.

Armbruster said the most interesting part of the meet should come in the sprints. "I always consider the 100-yard freestyle the overwhelming blue-ribbon event. It shows the speed man can get in water. It really takes drive, stamina and endurance."

The Iowa coach said some of the great swimmers in the nation will be in the breaststroke. "That Michigan squad has some real dandies," he said.

"The Hawkeyes will be strong in the sprints and the backstroke," Armbruster said. "I don't think anyone in the country will touch Hurring," he said. Hurring is Iowa's No. 1 backstroke.

The championships will be broadcast locally on radio. Some TV stations will film parts of the meet, but will not televise anything directly, probably due to the boys' high school finals.

The Daily Iowan

Serving The State University of Iowa and the People of Iowa City

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Iowa City, Iowa, Thursday, March 6, 1958

Explorer II Lost!

'Rainflakes' Cover Iowa; Expect More

The March lion emitted more of a squeal than a roar Wednesday, but it was enough to make Iowa Citizens and other Iowans don boots and raincoats.

Approximately two inches of "rainflakes" fell between 5 a.m. and 5:30 p.m. Wednesday.

Slightly below freezing temperature was blamed for snarling traffic. People going to work in the morning had to travel carefully on the slushy, slippery pavement. 2-block long lines waiting at stoplights were common. As temperatures climbed above freezing melting increased and city street crews halted their sanding-salting operations.

One highway accident was reported during the day. At 6 a.m. a semi-trailer truck missed a curve on Highway 6 west of the new intersection of routes 6 and 218.

The driver, H. G. Welling of Sioux City was not injured when the trailer turned on its side in the ditch north of the road.

A storm center in New Mexico was blamed by the weather bureau for dumping the rain and snow across the state. This same center is expected to remain in Iowa until Friday according to the weather bureau.

Continued cloudiness with temperatures in the high 30's is expected today. Snow or rain is predicted to begin this afternoon, and the further outlook is for additional precipitation on Friday.

List 838 Vandalism Cases in Kohler Strike

WASHINGTON — The Senate Rackets Investigation Committee heard Wednesday that 838 complaints of vandalism were reported to authorities during just a part of the time that the bitter Kohler strike has been going on in Wisconsin.

The number was supplied by Jerome Alderman, a committee investigator.

Alderman said police at Sheboygan, Wis., listed 636 complaints from the start of the strike in 1954 through 1957. He said the sheriff's office recorded 202 through 1956.

Alderman said the combined reports included 259 of actual vandalism against non-strikers and 30 against strikers.

The Kohler Company itself handed the committee a foot-thick stack of papers which its lawyers said documented about 340 cases of vandalism against company workers.

The strike, called against the bathroom fixtures manufacturer by the United Auto Workers Union, is still going on but the company is still producing.

N. Koreans To Release 26 of 34 Plane Captives

PANMUNJON, Korea — Red North Korea said it would allow 26 of the 34 persons aboard a commercial airliner that flew into North Korea Feb. 16 to return to South Korea today.

The group includes two Americans, two West Germans and 22 Koreans.

The plane took off on a regular Pusan-Seoul flight Sunday, Feb. 16, but flew to a Red North Korean air base instead of Seoul.



Mow De' Snow

WHAT CAN YOU DO when the weather fouls up your best intentions? Nancy Roberts, N2, Santa Monica, Calif., who never sees snow like this in her native state, was caught Wednesday trying to make up her mind whether to mow the snow or shovel the grass. Even if she did neither she had a legitimate reason for sitting down on the job to hash out such a perplexing question. —Daily Iowan Photo by Jerry Goldstein

3 Minors Guilty On Beer Charges

Three University students, charged in Iowa City police court with buying beer as minors, were found guilty by police court Judge Ansel Chapman Wednesday.

Chapman fined each student \$100 and court costs but suspended \$80 from each fine. Court costs will amount to about \$5 for each defendant.

The students are Terry Wobken, A1, Sioux City; JoAnn Evly, A3, Spencer and Robert A. McCleary, A2, Linden.

Immediately after hearing Chapman's sentence, the three defending attorneys filed an oral notice of appeal. If the attorneys appeal the cases, they will be brought before Johnson County District Court where the defendants will have the right to jury trial.

"In suspending \$80 from the maximum monetary fine, Chapman said he felt that the punitive and exemplary purposes were served as well by a \$20 fine as by a \$100 fine."

"The court hopes the students have learned a lesson from this," Chapman said. "The court hopes that everyone has learned a lesson."

No date has been set for the appeal.

NO CONCERT REVIEW TODAY

A review of the Wednesday night Aaron Copland concert will be printed in Friday's Daily Iowan. Lack of space in today's paper has made it necessary.

1958 Farm Price Levels May Rise

WASHINGTON — The Senate Agriculture Committee pressed toward a decision Wednesday on legislation that would freeze Government farm price supports at or above last year's levels.

Sen. Hubert Humphrey (D-Minn.), sponsor of the measure, said he expected the committee to approve it quickly.

In advance of the decision, Chairman Ellender (D-La.) reported strong committee support for the legislation.

Dairy and wheat farmers would reap most of the benefits, since Secretary of Agriculture Benson has announced plans to offer them lower price supports than last year.

Judge F. Dickinson Letts dismissed a suit by Rep. Reuss (D-Wis.), who sought to block payments of more than \$3,000 to any single farmer participating in the soil bank's acreage reserve program.

Reuss brought the suit as a taxpayer but Letts ruled that merely paying taxes doesn't give a person legal standing to bar Federal spending.

Syria Accuses King Saud Of Plot To Kill Nasser

DAMASCUS — Syria's intelligence chief accused Arabia's King Saud Wednesday of masterminding what he called a multimillion-dollar plot to wreck the new United Arab Republic and kill President Gamal Abdel Nasser.

He said the United States knew about it.

President Nasser himself reported a bribery plot had been in the making but he did not link King Saud or his government with it.

There was no immediate comment from Saudi, American or other sources outside the Egyptian-Syrian sphere.

Fashion Edition Tomorrow!

Two sections of spring fashions will greet readers of The Daily Iowan on Friday. Ten full pages will be devoted exclusively to spring wear.

The sections will include advertising from Iowa City merchants revealing new spring fashions, and pictures taken by Daily Iowan staff photographers illustrating the latest line in men's and women's wear. Everything that both sexes need for the "new look" awaits the reader.

All this fashion, plus eight pages of regular news coverage in The Daily Iowan, will be out Friday morning.

Better obtain two issues — you'll want to clip items for future reference.

May Not Know Its Fate For Few Days

CAPE CANAVERAL, Fla. — The Army lost track of its second Explorer satellite Wednesday, minutes after firing it spaceward with the Jupiter-C rocket, and the odds are that it didn't go into orbit. Scientists guessed that the satellite's radios may have failed, or it may have crashed back into the earth's atmosphere.

In either case, they don't know where it is and probably won't be able to decide the fate of the Explorer II for several days.

In Pasadena, Calif., Dr. William Pickering, head of the Jet Propulsion Laboratory at the California Institute of Technology, joined Maj. Gen. John B. Medaris, Army missile chief, in this statement:

"There is every indication that the satellite fired today did not function normally and there is a great probability that it is not in orbit.

No further information will be available until technical data are interpreted and reduced."

Pickering, whose laboratory staff helped build the Army's Jupiter-C, said there was only one report that a radio signal had been received from Explorer II, and that was questionable. It came from a station at Inyorken, Calif. There was no immediate comment at the Air Force Missile Test Center at Cape Canaveral.

It was learned that the difficulty which held up the firing of the satellite 18 minutes this afternoon was attributed to a tape recorder — made at SUI — weighing just half a pound. (See Picture Below.)

The tape recorder was part of an improved cosmic ray counting system that would have counted Explorer II the smartest U.S. satellite.

The 32.47-pound tube-like moon would have been able to condense its experience with cosmic rays on each trip around the world.

Then in answer to a secret radio signal from earth, it would have sent its condensed message back to U.S. scientists.

In checking out the little tape recording device before the firing, it was found it failed to work.

It was tried several times and finally repeated its signals correctly.

Then at 1:29 p.m. EST, the Jupiter-C blasted off from its pad, rising gracefully and strong from the Cape Canaveral launching site on a tail of orange flame.

Wednesday's launching seemed perfect and the radio signals from the rising four-stage Jupiter-C rocket sounded normal as they were flashed back to the Army scientists in a blockhouse at the Cape.

The Jupiter-C climbed straight into an overcast Florida sky, and was hidden by the 5,000-foot clouds just 27 seconds after it blasted off. In 90 seconds even the thunderous sound of the rocket was out of hearing range.

★ ★ ★



Moon Maid's Mode

COSTLY SPACE JEWELRY adorns the pretty neck of Barbara Boehmler, A3, Hampton. The "gems" are spare parts for the "magnetic memory" in Explorer II, designed by George Ludwig, G, Tiffin. The "bracelet" Barbara is admiring is the outside shell of the device used to store up whole orbits of data and release it in a five-second period. Clockwise, Barbara wears a microswitch lever, the "erase" magnet, the recording head, the main advance magnet (the white object), the magnetic brake housing, the cam and gear assembly, the main advance ratchet system, and the return spring. —SUI Photo by George Black.

AP News Roundup

Eisenhower said once more it would be futile to call a summit meeting without some assurance it would achieve something.

An upturn in business will come as the result of citizens spending their own money, in a confident mood.

No tax-cutting bill has been drawn up for automatically throwing into the fight against recession.

A NEW CHIEF COUNCIL was hired by the House's Harris subcommittee in Washington Wednesday, and at the same time the subcommittee turned an increasingly investigatory eye on an inlaw of President Eisenhower.

Col. George Gordon Moore, Mrs. Eisenhower's brother-in-law, will testify in connection with FCC's award of a Miami TV license. Robert W. Lishman, a Washing-

ton lawyer and registered lobbyist, was named as counsel to replace Bernard Schwartz, fired three weeks ago in a controversy still echoing in a probe of the Federal Communications Commission and people who may have tried to influence it.

THE NEW American nuclear submarine Skate surfaced in Portland Harbor, England, Wednesday with a record for an underwater eastward crossing of the Atlantic.

The sleek, lead-colored craft did it in 8 days, 11 hours, on a shakedown cruise in which, the skipper said, absolutely nothing went wrong.

Asked about reports the submarine could travel 61,000 miles without refueling, he grinned and said: "That's a highly conservative figure."

A TROPICAL THUNDERSTORM hit Hawaii Wednesday. Up to five inches of rain fell on Oahu, the main island, on which Honolulu is situated. The weatherman predicted eight to ten inches of rain by nightfall.

THE PEAK of the recession passed last month said Secretary of Labor James P. Mitchell in St. Louis Thursday.

He expressed the belief while looking over the employment security system in St. Louis. Mitchell said he is concerned about unemployment in the nation, but added the total of the nation's unemployed probably will reach its peak at about five million when the February figures are made public next week.

The March figures should show an improved economy picture, he told newsmen at the airport.

Thanks, Dave

There has been only one swimming coach at SUI - Dave Armbruster, now completing his 42nd and final season at Iowa.

The Big Ten Championship swimming meet which begins today (see sports page) is being held here at SUI by way of honoring him. Last semester, the Iowa Chapter of the Dolphins, the National Swimming Fraternity founded by Armbruster, awarded him a plaque for his years of unstinting service to the fraternity.

He has an impressive list of accomplishments, including the following: coach of Big Ten Champion and National Collegiate runner-up team in 1936, former member of American Olympic Swimming Committee, coach of over 70 "All-American" swimmers who have broken many National Collegiate and several World records, author of two widely accepted books on swimming, etc.

But a mere listing of his accomplishments would be presumptuous - often the more important of a man's contributions cannot be measured in concrete terms, in victories, in great teams. There are the intangibles: the

character - and attitudes - that a good coach helps foster in "his boys." Yet how do you measure character, or an attitude?

Dave Armbruster once said: "I try to learn everything about a swimming stroke and then pass it on to youngsters so they can be champions." How can this be listed? Armbruster has always placed a consideration of his individual team members above the team as an entity - above winning at any cost.

Dave Armbruster has developed, through athletics, men - not teams composed of units called men. How is this scored in the won and lost columns?

This is an era in the university's history that has swelled the chests of Iowans. We are proud of our great football team and our young, scrappy basketball team, and we are bursting with pride with our Dr. Van Allen and the "Iowa Explorer."

Now we of the Daily Iowan staff want to extend our appreciation to Dave Armbruster. We are proud that he has belonged to Iowa University for 42 years.

Thanks, Dave.

Coaching Was Not His Main Job-

When Iowa Hired Armbruster

By LOU YOUNKIN Staff Writer

Iowa swimming coach Dave Armbruster, in his 42nd and final year, didn't even have a team when he assumed his duties in the fall of 1916.

The main reason University officials hired Armbruster was to teach students to swim, he said. A boy and girl who were to graduate in the spring of 1916, drowned in the Iowa River the night before graduation. "There were many drownings in the Iowa River about that time here," Armbruster said.

When he began, Armbruster said that between 80 and 85 per cent of the students did not know how to swim. The figure is now between 30 and 35 per cent.

Armbruster listed fear and inhibitions as the reasons more people do not know how to swim. He pointed out that one student, taking the swimming test which is required for all freshmen, stepped into the pool and fainted.

Another refused to go into the water because a member of his family had drowned and the survivors had sworn on a Bible never to swim again. A third had another student take his test for him and the next summer drowned helplessly by a friend drowned in front of him. The latter student returned to Armbruster and learned to swim.

During his first year here, Armbruster had only two men who could swim the length of the pool which today is the Annex pool at the west end of the Television Center. The length of this pool is 20 yards, the same as the width of the pool now used by the Hawkeyes in the Fieldhouse.

Only three other Big Ten schools had swimming teams at that time, Armbruster said. They were Illinois, Chicago and Northwestern. Swimming did not become an intercollegiate sport until 1920 since most schools did not have pools, he said.

Swimming records continue to be

broken because today's swimmers are better conditioned, have better coaching and are better trained, according to Armbruster. He also pointed out that all the strokes used today have been developed in the last 75 years. Therefore, swimming is a comparatively new sport.

Televising the finals of the AAU swimming meet last year has developed spectator interest in the sport, he said. The NCAA finals

was formed. The Dolphins are a swimming fraternity.

The Iowa City Quarterback Club awarded Armbruster a black and gold "IT" blanket Monday. "I've been receiving so many awards lately that I feel like I'm on the bottom and have to come up for air," he said.

Wisconsin presented him with a "W" blanket this year and Michigan State awarded him with an "M" blanket. Purdue and Illinois sent him beer mugs with their emblems and a personal inscription on them. The Shriners presented him with a billfold, cigarette lighter and ashtray and his alma mater, Iowa Wesleyan, presented him with a merit award at a dinner last week.

Armbruster was appointed to the Olympic swimming committee last fall. But the nicest of all, according to Armbruster, was being named to the Helms Foundation Hall of Fame last year.

A great coach and a great man, Dave Armbruster will be remembered a long time.

WSUI Schedule

WSUI - IOWA CITY 510 k/c Thursday, March 6, 1958 8:00 Morning Chapel 8:15 News 8:30 Life Problems 9:15 The Bookshelf 9:45 Window on the World 10:00 News 10:15 Kitchen Concert 11:00 Exploring the News 11:15 Kitchen Concert 11:45 Midland Schools of the Air 12:00 Rhythm Rambles 12:30 News 12:45 French Press Review 1:00 Mostly Music 1:55 News 2:00 Conservation in Hawkeyeland 2:15 Let's Turn a Page 2:30 Mostly Music 3:55 News 4:00 Children's Hour 4:30 Tea Time 5:30 News 5:45 Sporttime 6:00 Dinner Hour 6:55 News 7:00 Current Opinion 7:30 Student Forum 8:30 Concert PM 9:00 Trio 9:45 News and Sports 10:00 SIGN OFF KSUI (FM) SCHEDULE 97.1 m/c 6:00-9:00 Feature Work will be the music of Erik Satie

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Dial 4191 if you do not receive your Daily Iowan by 7:30 a.m. The Daily Iowan circulation office in Communications Center is open from 8 a.m. to

5 p.m., on Monday, from 7 a.m. to 5 p.m., Tuesday through Friday and from 7 to 9:30 a.m., on Saturday. Make-good service on missed papers is not possible, but every effort will be made to correct errors with the next issue.

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Letter To The Editor-

If Poet Then Critic?

TO THE EDITOR:

Paul Engle's letter concerning the qualifications of Robert Mezey, Review Board Chairman, was in extremely bad taste - and worse - was lacking in any honest basic assumption.

The question here is not one of Mezey's quality as a writer, but rather, one of his appalling lack of critical standards and of his evasion of the responsibility of criticism. Has it not occurred to you, Mr. Engle - as a teacher concerned with the introduction of young writers to their art and to a body of readers - that because of your boy's failure to consider the consequence of his critical acts, another poet, Garcia Lorca, has been discredited? Shall I offer you Lorca's qualifications as a poet?

The criteria you set up in your letter - which, for a change, were at least CRITERIA - asserts that what you consider as marked achievement for an undergraduate poet is his "... remarkably sound basis for making literary judgments."

This might very well be true, but again, this is not the issue. Mezey has been attacked here as a critic and not as a poet. In tracing your own criteria to its rather senseless conclusion, am I to infer that merely because you have demonstrated a critical aptitude (I have read your articles in "The New York Times") you are also an accomplished poet? I suppose that what is needed here is some EVIDENCE of a transfer of qualities. Is that it?

Paul Gray, G 1225 E. Davenport St.

Having a talented writer comment on the literary scene is one thing. Having him express his commentary poetically is even a better thing. But in the attempt to write criticism, one is faced with responsibility of a different kind. Mezey can still be the poet and, as the critic, stand godlike over another man's point of view or over an entire theatrical production; but he must not do so without making clear his bases for criticism - his STANDARDS - clear enough so that an audience of readers will be able to properly evaluate his point of view.

This is a moral question. That Mezey has integrity as a poet, again is not the issue; but as a critic, he deserves a good, swift kick in the -- a lesson well learned - and not a Greenwich Village styled pat on the back from a teacher of writing, or might I venture, the President of the Club. Where are your own standards, Mr. Engle? And what are you doing to the ego of this young writer?

Mr. Engle supplies the literary genealogy of Mr. Mezey. He concludes that "Mr. Mezey has a remarkably sound basis for making literary judgments."

Come now, Mr. Engle, what other poet-critic has written a blank page?

Richard Schechner, G

Needle Talk

by John Sunier

The recent releases of the major record companies demonstrate a sorry result of mass production - duplication. From Capitol we get a new version of Tchaikovsky's "Swan Lake" ballet excerpts to add to the 13 existing excerpt recordings and the three complete ballet recordings. There is a new performance of the same composer's war-horse "First Piano Concerto" with Capitol's boy Leonard Pennario at the helm. This makes only 29 recordings of this work now in the catalog.

BRAHM'S "VIOLIN Concerto in D Major" gets a fine performance by Yehudi Menuhin, but who cares, since there are already 17 good recordings of the work to choose from? Offenbach's "Gaité Parisienne" gets the full hi-fidelity treatment by Felix Slatkin on Capitol, to add to the five versions already in the book. Actually, there is even more duplication than this when you include the other Offenbach-medley albums, titled variously, "Music of Offenbach," "Offenbach Fantasy," "Offenbachiana," "Offenbach in America," and (hold on to your hats) "Often Heard Offenbach." All of these albums contain bits and pieces of "Gaité Parisienne" - Offenbach loved to steal melodies from himself.

The situation at Victor isn't much better. There are eleven good recordings of excerpts from Tchaikovsky's "Sleeping Beauty" - plus five complete versions. But, operating on the assumption (the truth, as a matter of fact) that the latest record - no matter what kind of a performance it is - is the best-selling record, Victor has given us another Pierre Monteux conducts. Not long ago, just before Leopold Stokowski moved over to Capitol, Victor released his performance of excerpts from Prokofiev's "Romeo and Juliet" ballet. Comes now the same thing, with Charles Munch and a few extra pages of notes and sketches. There was nothing wrong with Stokowski's versions, and if you can choose among the five other recordings, you'll find a beautiful version, the only recording of the complete ballet, on Westminster 2206, performed by the Bolshoi Theatre Orchestra of Moscow.

PROKOFIEFF is honored with seven different performances of his "Lieutenant Kije" Suite in the lp. catalog. Always room for another, says the Victor Artist & Repertory staff. So here is Fritz Reiner and the Chicago Symphony

Orchestra with a beautiful four-color cover showing a Russian lieutenant in all his glory. The other side presents Stravinsky's "Song of the Nightingale." Stravinsky's 75th birthday celebration last year focused attention on some of his less well-known works such as this one. The symphonic poem, taken from an opera which was a flop, is based on Hans Christian Anderson's fairy tale, "The Emperor and the Nightingale." Rimsky-Korsakov's influence is felt in the music.

As long as I'm saying something nice about Victor, I might as well call attention to the first U.S. recording made by the young Soviet violinist Leonid Kogan. He made his American debut with Pierre Monteux and the Boston Symphony Orchestra on January 10. Victor has just released his performance of the Khatchaturian Violin Con-

certo and Saint-Saens' "Havanaise," with real speed, since it is usually many months before a recorded performance is in the public's hands. The New York Times said: "Leonid Kogan belong with the elect." The 34-year-old violinist is a bright star in the array of luminaries Russia has been losing on us lately, along with her Spartniks. Such musicians as Emil Gilels (whose Tchaikovsky First Piano Concerto, also on Victor, beats all the other 28 versions for my money), David Oistrakh, Rostropovich, and many others which have not toured the U.S. as yet.

WHILE WE'RE on this Tchaikovsky kick, you might like to know that one of the best-selling classical records in Iowa City is Jascha Heifetz' performance of the "Violin Concerto in D," with the Chicago Symphony Orchestra conducted by Fritz Reiner. Also on Victor, an excellent recording in every way.

Back to the subject at hand - Mercury Records has added the twenty-first version of Grieg's "Peer Gynt Suite No. 1" to the catalog. But killing a piece that is already dead isn't as bad as overstuffing the public with repetitive versions of a rather unusual work. Once upon a time, a few months ago, there was only one recording of Cesar Franck's "Three Chorales for Organ." Suddenly most of the big companies got into the act and now there are no less than six versions of exactly the same thing. Mercury's presents Marcel Dupre playing the organ at St. Thomas Church, New York City.

You will note I haven't mentioned Columbia Records yet. They were fairly good this month, giving out only the 20th version of (here we go again) Tchaikovsky's "Sixth Symphony," plus some Sibelius tone poems recorded previously. But wait till next month. They'll catch the scent of good old-fashioned American competition and we'll have another armful of "Swan Lake," "Sleeping Beauties," "Peer Gynt Suites," and "Lieutenant Kije's."

Next week I propose a solution to this mess.

BACKWARD LOOK

HOT SPRINGS, Ark. (AP) - Students taking an exam in Mrs. Opal Williams' nine grade classes were given this question: "What does the term 'cold war' mean?" One boy's answer: "Valley Forge."

General Notices

General Notices must be received at The Daily Iowan office, Room 201, Communications Center, by 8 a.m. for publication the following morning. They must be typewritten and signed; they will not be accepted by telephone. The Daily Iowan reserves the right to edit all General Notices.

ART GUILD FILM SERIES - "Private Life of Henry VIII," starring Charles Laughton, will be shown Friday, March 7, at 8 p.m. in Shambaugh Auditorium. This is the second movie of six, and the last time season tickets will be sold. No single admissions.

TWO FREE EDUCATIONAL films sponsored by the Student Art Guild, "Images Medievales" and "Man on the Move" will be shown Friday, March 7, from 10:30 to 11:30, Art Building Auditorium. Films are supplied by Society for French-American Cultural Service. This is open to the public.

HAWKEYE POSITIONS - Applications for editor and business manager of the 1959 Hawkeye should be filed in the office of the School of Journalism, 205 Communications Center, not later than 5 p.m., on Friday, March 14, 1958. Applications must include a written summary of qualifications and experience, and must be accompanied by a statement giving the applicant's cumulative grade point average through the first semester of the current school year. Applicants need not be journalism students, nor have had experience on SUI publications. Interviews and election by the Board of Trustees of Student Publications, Inc., will take place Friday, March 21, 1958.

STUDENT COUNCIL BOOK EXCHANGE - Anyone forgetting to pick up his money or unsold books from the Student Council Book Exchange may do so March 10 through March 20 from 2:30-4:30 p.m. at the Student Council office in Iowa Memorial Union. Any unsold books or unclaimed money become the property of the Student Council after the 20.

YWCA BABY SITTING - A baby-sitting service to the residents

of Iowa City is being offered by the Personal Service committee of the Y.W.C.A. Call x2240 to make arrangements for transportation and price.

PLAYNITES for students, staff and faculty and their spouses at the Fieldhouse each Tuesday and Friday night from 7:30 to 9:30 p.m. Admission will be by faculty, staff or student I.D. Card. The Weight Training Room will be at the following times: Mondays, 4 to 6 p.m.; Wednesdays, 4 to 6 p.m.; and Fridays, 4 to 6 p.m.

BADMINTON CLUB - All university students, men and women, are invited to badminton club at the Women's Gym from 4:15 to 5:15 every Monday and Wednesday. A fee of 50 cents will be charged to cover the expense of birdies.

WOMEN'S GYM - There will be recreational swimming at the Women's Gymnasium on Monday, Tuesday, Thursday and Friday from 4:15 to 5:15. All women students, staff, and faculty members are invited.

FAMILY NITES at the Fieldhouse for students, staff, faculty, their spouses and their families on the second and fourth Wednesdays of each month. Recreational swimming and family-type activities will be available from 7:15 to 9:15 p.m.

WRA STUNTS AND TUMBLING CLUB - All women students are invited each Tuesday and Thursday, at 4:15 p.m. in the Women's Gym.

COOPERATIVE BABY-SITTING - The University League book will be in charge of Mrs. Mary Kemble from March 4 to March 18. Telephone her at 8-4660 if a sitter or information about joining the group is desired.

PENGUINS SWIMMING CLUB for University women will meet on Wednesdays from 4:15 to 5:15 until the end of the school year.

OFFICIAL DAILY BULLETIN

University Calendar

THURSDAY, MARCH 6, 1958

Poetry Reading and Recital at Shambaugh Auditorium. Harry Duncan and Robert Mezey reading poems, Remy Shevelov playing the Bach Partita in D minor. 4 to 5 p.m. - AWS Student-Faculty Coffee Hour - Library Lounge.

Friday, March 7 9 p.m. to 1 a.m. - Military Ball - Main Lounge, Iowa Memorial Union.

Saturday, March 8 11 a.m. Psychiatric Lecture Series - Dr. Donald W. Hastings, University of Minnesota, will speak on "Manic-Depressive Psychosis" at the Psychopathic Hospital.

Sunday, March 9 8 p.m. - Iowa Mountaineers Film-Lecture - Robert Friars - "Morocco Holiday" - Macbride Auditorium.

Monday, March 10 8 p.m. - Humanities Society - Senate Chamber, Old Capitol.

Tuesday, March 11 4:30 p.m. - University Faculty Council - House Chamber, Old Capitol.

6 to 7:30 p.m. - Triangle Club Dinner Supper - Triangle Club Rooms, Iowa Memorial Union. Wednesday, March 12 8 p.m. - SUI Lecture Series presents Anna Russell - Iowa Memorial Union.

PRE-PHOTOGRAPHIC TRADE SHOW SALE

AS HAS BEEN OUR CUSTOM FOR 34 YEARS, WE WILL BE LEAVING SOON FOR THE ANNUAL PHOTOGRAPHIC TRADE SHOW.

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More than 600 SUI Coeds Invited to Annual Smarty Party

More than 600 Smarty Party invitations were sent this week to SUI women who received 3 point grade averages or better last semester. The annual Mortar Board luncheon to be held March 15 in the Iowa Memorial Union, will honor more than one-fourth of the SUI coeds. The party theme will be centered around Peanuts, the famous comic strip character.

"More women attained 3 point averages or better last semester than in the past," Miss Helen Reich, Mortar Board regional director and local adviser, said, "but the percentage is not higher than last year. Slightly over 600 of the approximately 2,500 undergraduate women will receive Smarty Party invitations."

The ninth annual Margaret Fowler award will be presented at the luncheon to an outstanding Mortar Board member on the basis of her academic record, leadership, service and contribution to her own education and to Mortar Board. This \$100 award is given in memory of a former member and national officer of Mortar Board.

Special recognition will be given to those women students who received 4 point grade averages last semester. The Smarty Party tradition was originated at SUI in 1936. Since that time numerous Mortar Board chapters across the country have added the event to their yearly agendas.

General chairman for the party is Jean Stock Prescott, N4, Odobolt. Committee chairmen are: Nancy Chesterman, A4, Sioux City, programs; Nancy Cogswell Irwin, N4, DeWitt, invitations and publicity; and Marsha Brubaker, A4, Bettendorf, and Rosalie Samberg, A4, Des Moines, skit.

MOROCCO

The SUI Mountaineers Sunday will present a film "Morocco Holiday" narrated by its photographer, Robert Friars at 8 p.m. in Macbride Auditorium.

Friars drove nearly 5,000 miles through every part of Morocco last summer to shoot the first complete color film of the country.

Poetry Readings Slated for Tonight

The poetry readings and music recital, originally scheduled on the March Calendar of Events, for Wednesday, March 5, will be given tonight in Shambaugh Auditorium at 8:30.

Harry Duncan, assistant professor in journalism, will read his poems and those of Philip Levine, a former SUI graduate student and instructor.

Robert Mezey, A3, will read his poems and those of James Wright. Ramy Shevelov will play the Bach Partita in D minor for unaccompanied violin.

Found Guilty of Slaying Omaha Student's Wife

OMAHA (AP) — George Daniel Jones Jr., 32, was found guilty of second degree murder Wednesday in the slaying of pretty Mrs. Rita Kappelman, 21-year-old nurse and expectant mother.

The verdict brought to a conclusion an 11-day trial. The state attempted to convince the jury that Jones shot Mrs. Kappelman to death with a .30 caliber Luger pistol the morning of May 29, 1957.

The murder was committed in a basement apartment occupied by Mrs. Kappelman, and her husband, a Creighton University Dental student.

TODAY'S TOP RECORDS

45 and 78 RPMs

"SHORT SHORTS"—Royal Teens. "CATCH A FALLING STAR"—Perry Como. "DON'T"—Elvis Presley. "SUGARTIME"—McGuire Sisters. "26 MILES"—Four Preps. "AT THE TOP"—Danny and Juniors. "GET A JOB"—Silhouettes. "WALK"—Jimmie McCracklin. "DON'T LET GO"—Roy Hamilton. "GOOD GOLLY MISS MOLLY"—Little Richard. "OH OH I'M FALLING IN LOVE AGAIN"—Jimmie Rodgers. "SAIL ALONG SILVER MOON"—Billy Vaughn. "MAYBE"—Chantels. "WHY DON'T THEY UNDERSTAND"—George Hamilton. "ARE YOU SINCERE"—Andy Williams. "SWEET LITTLE SIXTEEN"—Chuck Berry. "STOOD UP"—Ricky Nelson. "WHO'S SORRY NOW"—Connie Francis. "LOLLIPOP"—Chordettes. "WITCHCRAFT"—Frank Sinatra. "THE STROLL"—The Diamonds. "JOANNE"—Playmates. "LA DEE DAW"—Billy and Lillie. "MARCH FROM THE RIVER KWAI"—Mitch Miller. "DEDE DINAH"—Frankie Avalon. "OH JULIE"—Crescendos. "IT'S TOO SOON TO KNOW"—Pat Boone. "TEQUILA"—Champs. "BALLAD OF A TEENAGE QUEEN"—Johnny Cash. "SWINGING SHEPHERD BLUES"—Moe Koffman. "YOU ARE MY DESTINY"—Paul Anka. "LITTLE BLUE MAN"—Betty Johnson. "CLICK CLACK"—Dicky Doo. "BREATHLESS"—Jerry Lee Lewis. "MAGIC MOMENTS"—Perry Como. "SAYONARA"—Eddie Fisher. "COLLEGE MAN"—Bill Justice. "THIS LITTLE GIRL OF MINE"—Evelyn Bros.

CECIL B. DEMILLES THE TEN COMMANDMENTS CHARLTON HESTON YUL BRYNNER ANNE BAXTER EDWARD G. ROBINSON DEBRA PAGET JOHN DEREK SIR CEDRIC HARDWICKE NINA MARSHA SCOTT JUDITH ANDERSON VINCENT PRICE

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SUI Items

PI LAMBDA THETA AND PHI DELTA KAPPA, education fraternities, will have an annual dinner meeting in the private dining room of the Iowa Memorial Union at 6:30 p.m. today. Lauren A. Van Dyke, professor in the SUI College of Education, will be the after dinner speaker.

NEWMAN CLUB discussion group will talk about "Purgatory and Praying for the Dead" at 7:30 p.m. today in the Catholic Student Center, 108 McLean.

PONTONIERS, ROTC Army engineer's club, will have their yearbook picture taken at 6:30 p.m. today in the Armory of the Field-house. Uniforms are required and a meeting will be held.

CAVE EXPLORERS will see slides and photographs of Iowa caves at 7:30 p.m. Friday in Room 200 of the Old Armory.

AWS STUDENT-FACULTY COFFEE HOUR, the last one of the series this year, will take place from 4 to 5 p.m. today in the Student Lounge of the University Library. Instructors in the Physical Education, Mathematics, English, and the Science Departments will be honored. The Science Department includes Botany, Chemistry, Physics and Zoology. Coffee and cookies will be served and everyone is invited.

ZOOLOGY SEMINAR will hear Dr. Reed A. Flickinger, Department of Zoology at the University of California, speak on "Protein Synthesis and Embryonic Differentiation" at 4:20 p.m. Friday in Room 201 of the Zoology Building.

ST. OLAF COLLEGE ALUMNI REUNION will be held at 7:30 p.m. Friday in the Lutheran Student House, 122 E. Church St.

Local GOP Caucuses Set For April 2

Republican Party precinct caucuses will be held April 2 in Johnson County, William L. Meardon, county chairman, announced Wednesday.

Meardon said the second and third wards of Iowa City will meet in the council chambers of the city hall. The other Iowa City precincts will meet in the district courtroom at the court house.

The caucuses were called for the purpose of nominating delegates to the county Republican convention June 27. Delegates will be elected at the June 2 primary election, Meardon said.

There are 375 delegate posts open for the county convention to be filled by the nominations made by the 33 county precincts.

Delegates elected to the county convention will select delegates for the Republican state convention, Republican state judicial convention, the district convention, a congressional district committee, a judicial district committee and conduct other party business.

Meardon said the precincts are allowed one delegate to the county convention for each 25 votes cast on the Republican ticket for secretary of state in 1956.

SUI's 'Mother of 1957' Dies in South Dakota

RAPID CITY, S.D. (AP) — Mrs. Florence Bellamy Young, 1957 SUI Mother of the Year, died Tuesday at a hospital here.

A son, Marshall, LI, is now attending the University, Mrs. Young, a graduate of SUI, was the first non-resident of the state ever to receive the "Mother of the Year" honor.

SCHOOL BOND ISSUE—

(Continued from page 1)

plant facilities indicated a need for additional junior high classroom space.

Formal proposals for improving the Junior High School were first made in January when the School Study Council passed a motion recommending the approval of a bond issue of at least \$1,140,000 for the construction of a new junior high school building and for rehabilitation of the present Junior High School.

A week later the Iowa City Board of Education recommended a \$1,427,000 bond issue, outlining a plan similar to the one proposed by the School Study Council.

BEFORE plans could be completed for the \$1,427,000 issue a minority group presented a petition for the \$375,000 program, asking for extensive renovation of the present buildings, and construction of a corridor between the two buildings to provide additional classrooms.

Studies made by the Council and the School Board show that the enrollment of the present Junior High School is 452. Senior High School enrollment is 834.

Basing its figures on the number of students now in the Iowa City School System, the Council estimated figures by the School Board do not vary significantly; shows the anticipated enrollments for the next six years as follows:

Year	Jr. High (7-8)	Sr. High (9-12)
1958-59	479	901
1959-60	606	959
1960-61	624	1,034
1961-62	655	1,134
1962-63	728	1,176
1963-64	746	1,343

THE ABOVE figures are for enrollments in the Junior High School under the present 2-year system.

Both the School Board and the School Study Council have suggested that an addition in the Junior

High facilities is needed because of large increase in the expected enrollment of the Senior High School.

Several members of the School Board have stated that if a new junior high plant was constructed, the Junior High School could be transferred to a 3-year program. This plan would eliminate the crowded conditions expected to arise with the increase in Senior High enrollment.

Anticipated enrollments under the 3-year junior high plan are:

Year	Jr. High Grades (7-9)	Sr. High Grades (10-12)
1957-58	714	572
1958-59	700	680
1959-60	807	758
1960-61	864	794
1961-62	992	797
1962-63	978	926
1963-64	1,107	982

THE \$375,000 plan proposes revision of the heating and electrical systems and the installation of smoke screens in the present Junior High buildings, estimated at about \$160,000.

The plan suggests that the remaining \$215,000 be used for the construction of the corridor and classroom additions.

The \$1,427,000 program proposed by the School Board, recommended \$1,268,000 for the estimated construction budget of a new junior high plant, and \$159,000 for rehabilitation of the present Junior High.

ROTARY MEETING

Rotary Amns, the woman's auxiliary of the Rotary Club, will take the spot light at tonight's meeting, which is scheduled for 6:30 p.m. at the Mayflower.

A social hour is planned at 6:30, with the dinner to follow at 7:30. There will be a make-up table today at noon at the Jefferson Hotel for those who cannot attend the evening meeting.

PEALE NAMED SPEAKER MOUNT PLEASANT (AP) — Dr. Norman Vincent Peale, pastor of Marble Collegiate Church in New York City, will give the Iowa Wesleyan College commencement address June 9.

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PERSONAL loans on typewriters, phonographs, sports equipment. HOCK-EYE-LOAN CO. Phone 4535.

Work Wanted

CHILD care. 3606. 3-8

CHILD CARE—Pre-school care by hour or month. Jack & Jill Nursery, Phone 8-3890. 4-4

WASHINGS and Ironings in my home. 2635. 3-28

WANTED — child care. 3411. 3-28

WASHINGS and ironings in my home. 6345. 3-28

LIGHT hauling, 9549 after 6:00 p.m. 3-7

Lost and Found

SUEDE jackets were exchanged at E.E. Building or Smoke Shop. 8632. 3-6

RAINCOATS were exchanged in Air-liner. Dial 8-2635. 3-6

Autos for Sale

1949 BUICK Super. Overhauled and repainted. Make an offer. Ext. 4129. 3-8

1951 KAISER. \$85.00. Phone 2426. 3-7

1951 Buick Special. Good condition. Call 9549 after 6:00 p.m. 3-7

1947 PLYMOUTH Club Coupe. Good condition. \$95.00. Phone 8-4450. 3-7

1951 FORD 2-door, V-8, Overdrive. Radio, Heater. 7,000 miles. Excellent condition. \$350.00. Dial 8-2669. David Herring. 3-7

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3 ROOM partially furnished apartment \$60.00. Utilities paid. 2925. 3-11

Miscellaneous for Sale

WILCOX-GAY. Tape Recorder with tapes and dialphone mechanism. 412 S. Governor. Dial 8-3794 after 3:00 P.M. 3-8

MANDOLIN. Best offer. 3257. 3-6

EASTER suits. Tailored to your measure. Order now. Phone 7309. 3-8

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EXPERIENCED typing. 8-3386. 4-5

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1954 — 35-foot Anderson Mobile Home. Call 8-3650 after 5:00 p.m. 3-25

1956 40-foot Rollhome. 2-bedroom, washer. D. V. Minnie. 32 Terrace Court, Ames, Iowa. Cedar 2-7753. 3-8

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By MORT WALKER

BEHIND THE Sports Desk
By Alan Hoskins
Swim Notes

Surprisingly enough, it appears Iowa's chances of winning the Big Ten swimming meet this weekend lie in the five events the Hawkeyes are the weakest.

The events are the 100 and 200-yard butterfly, 100 and 200-yard breast stroke, and 400-yard medley relay. Iowa has no one with times that even approach those of the other teams.

It is in these events defending champion Michigan State and favored Michigan are strongest. To win, Iowa must have help from teams not expected to be in the title running.

Should Indiana, Illinois, and Minnesota score heavily in these events, it would take away valuable points from Michigan and Michigan State. On the other hand, good scoring by either of these two contenders could swing the meet in their favor.

THE SWIM MEET will be held in the shallow end of the pool, instead of the deep end as is used in Iowa dual meets. The change of ends was necessary for the benefit of the officials.

Had the meet been held at the deep end, starts and finishes would have been at the bulkhead in the middle of the pool. With three timers and two judges on each of six lanes, there just wouldn't be room for all the officials — and a few would undoubtedly end up in the water.

Some of the Big Ten coaches have protested using the shallow end, because the shallow water cuts down a little on speed. However, because of the officials, Iowa had no choice.

Actually, Iowa's pool is faster than many anyway. Its outside lanes are not as close to the wall as most. Those swimmers in the outside lanes are slowed down by the water bouncing off the walls in the narrow pools.

Also, coaches have no basis for complaint when one considers the NCAA swimming meet will be held in Michigan's new pool, which has only 4-5 feet of water. In case you're wondering about diving, the Wolverine pool has a small separate pool for diving only.

THINK IT would be easy to coach a swim team in a Big Ten meet, just entering swimmers in each event? Well, it's not. At present, Big Ten coaches are going crazy trying to figure where to swim each man.

The idea of course is to employ your strength in the events where it will be to your greatest advantage. Example—Iowa's Gary Morris has excellent times in four events plus being a vital cog in the sprint relay team. Which three events should he swim?

DON'T BET on the defending Big Ten champion to repeat. Of the six defending champions returning, not one has the best clocking this year in the event he won last year.

Also, balance and depth pay off in the overall standings. Last year, Michigan State won the Big Ten meet, but had only one individual champ, plus two relay winners.

No world records can officially be set in the Big Ten meet. New rules state that only records broken over a 50-meter course will be recognized. The Iowa course is only 25 yards. However, meet officials will be keeping an eye on the world records for a comparison.

A HINT to those fans who will be attending the meet — sit in the balcony if seats are available there, especially in the afternoon. Light reflections make it tough on spectators sitting in seats on the main floor. Also, it's easier to follow the meet when you're up high.

SUI students should be sure and remember to bring their ID cards. Without them, it'll cost one dollar to get in, where it's only fifty cents with them.

Some of Greatest Swimmers From Iowa

Record Doesn't Show Hawks' Actual Power

By DALE KUETER
Staff Writer

The 4-3 record of the Iowa swimming team during the 1958 dual meet season is a rather misleading figure.

Building the point totals for the Hawkeyes in the seven meets were some of the finest swimmers in the Big Ten. To go with this group of individual standouts are a group of men whose name is very seldom seen in the headlines. These are the men who pick up the second and third places which often are the difference in winning or losing a dual meet.

Here is a brief sketch of some of the individuals which make up both of these groups.

LINCOLN HURRING — The senior from Dunein, Sweden is one of the co-captains for the Hawkeyes. He is undefeated in the backstroke. He has won seven straight races this year as he defends 100- and 200-yard backstroke National Collegiate titles which he won in 1956.

GARY MORRIS — A junior from Clinton who has scored 63 points in the seven dual meets this year. He is the defending individual medley champion in the Big Ten and placed second in the 50- and 100-yard freestyle races in last year's meet.

JIM COLES — The Phoenix, Ariz. junior has scored 55 points for the Hawkeyes this year. He is the second man of a fine group of sprinters for Iowa. Coles dropped out of school last year after losing only one race in 1956.

JAKE QUICK — He is the other co-captain for the Hawkeyes. The senior from Clinton has been beaten only once in diving this year. The defeat came at the hands of teammate Estel Mills.

BOB PRATT — He is a senior from Fargo, N.D. Pratt swims the 50- and 100-yard freestyle races and is a member of the 400-yard freestyle relay team which set an Iowa pool record against Minnesota on Jan. 25.

EARL ELLIS — He swims in the individual medley and the 220- and 440-yard freestyle races. He set a meet record against Minnesota in the 440-yard event. The senior from Mt. Vernon, Wash. scored 36 points in the seven dual meets.

ESTEL MILLS — The Marshalltown junior makes up the second part of Iowa's one-two punch in the diving event. In the seven meets he handed Quick his only defeat of the season, placed second behind Quick five times and finished third only once.

JIM DAVIDSON — He is a junior from Ottumwa. Davidson swam second in the 400-yard relay team for the Hawkeyes. Iowa won six and lost only one in the 400-yard event.

JOEL JONES — He swims both the orthodox and the butterfly strokes in the breaststroke event. He is another man who is always good for the second and thirds which add points in a close meet.

LARRY FRUEHLING — He is a sophomore from Burlington. The backstroke races are his specialty. He has finished second and third behind the great Hurring constantly throughout the year.

JOHN MITVALSKY — John is a junior from Miami, Fla. He swims in either the backstroke or individual medley races. Mitvalsky has added valuable depth to Coach Dave Armbruster's crew.

KEITH ZASTROW — He is a sophomore, one of four Clinton products on the Iowa squad. Zastrow has been an almost automatic second or third place finisher this year in the 440-yard freestyle.

AP All-American

Wilt Chamberlain — Kansas
Guy Rodgers — Temple
Oscar Robertson — Cincinnati
Don Henson — Pittsburgh
Elgin Baylor — Seattle



Dick Hanley
Michigan



Cy Hopkins
Michigan



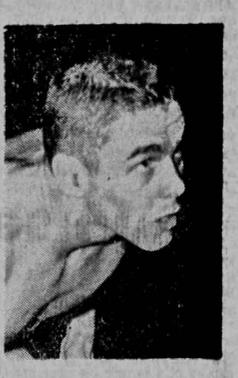
Glen Whitten
Ohio State



Don Harper
Ohio State



Fred Westphal
Wisconsin



Gary Morris
Iowa

Hawks Haven't Won Championship Since '36

By DICK LYNES
Staff Writer

Iowa won its last Big Ten swimming championship in 1936. Now, 21 years later, Coach Dave Armbruster's Hawkeyes have an excellent chance to win their second conference crown.

Armbruster is counting on aquatic stars such as Lincoln Hurring and Jim Coles, both of whom bolster the Iowa lineup by somewhat of a stroke of fate.

Coles and Hurring missed intercollegiate competition last season as Iowa finished with a rather mediocre record of 5-3. By missing last season Hurring completes his eligibility this season while Coles still has another season.

Hurring missed '57 competition after competing for his homeland of New Zealand in the 1956 Olympics. After completion of the games Hurring made personal appearance tours in behalf of his country, finally returning to Iowa just before the end of the first semester.

He was out of shape after spending almost six months away from a swimming pool. After consultation with Armbruster, Hurring decided to stay out of competition that season.

Coles, one of Iowa's top middle distance men, was recovering from a leg operation and, although he was available for the second semester, he, like Hurring, decided to wait until the next season.

In 1936, Armbruster's first year at Iowa, he sent his first swimming team — one man — to the Big Ten meet at Northwestern in Evanston, Ill. Iowa's lone contestant scored a third in the 80-yard dash. The University of Chicago won the meet, but only competed against four other teams, including Northwestern, Illinois, Wisconsin, and Iowa's one man team.

Iowa continued to turn out swimming teams, still unsanctioned by the athletic department, until 1920 when Dave served in the Army. After his return, Armbruster persuaded the athletic department to recognize swimming as an intercollegiate sport. From then on Armbruster sent swimmers to the Big Ten meet every year.

In 1936 Armbruster developed the first of the three best swimming teams he believes he has turned out while at Iowa. That year, Iowa won the conference championship. Following the conference, Dave packed his 400-yard relay team into a car and took them to the NCAA tournament at Yale.

The Hawkeyes had to cram six athletes and a coach into a single car, while Illinois' powerful team made a notable first and flew East. The 400-yard relay event was the last event on the last day of the meet.

Since that event is a four man relay, the six Hawkeyes huddled before the race and after much discussion picked four men to swim in the race. Tension was high among the Hawkeyes as well as the spectators that were predominately Yale fans. Iowa, picked by the odds-makers as a poor bet to even show up, battled neck and neck with Yale and touched out the end just in front of their Ivy League competitors to set an NCAA record.

In '48, Iowa came up with its second great swimming team — and according to Armbruster it featured one of the best swimmers in the country. However, what talent they had as individuals, they seemed to lack in total team strength and they finished second in each the NCAA, Big Ten and AAU.

That year Wally Ris was creating conversation among followers of the sport. Ris may be the only swimmer ever to complete three years of competition without getting beat in either of his specialty events, the 100 and 200-yard sprints. He also picked up a gold medal at the '48 Olympics in the 100 meter event.

The Iowa pool was the site for the '48 meet. The bulkhead that now divides the pool was removed and the Hawkeye pool became the largest in the conference. During the two days that the meet lasted, nine long course records were established, two of them personally accounted for by Ris. However, despite Iowa's fine performance, Michigan edged the Hawkeyes for first place.

Meet Events Differ from Dual Contest

The various events in the Big Ten championships will differ slightly from the schedule in dual meets through the season. This is because the NCAA makes up the championship order of events.

The meet will start off with the 1500-meter freestyle event. The 1500-meter amounts to almost a mile of swimming. It is not a part of dual meets. Coach Dave Armbruster said the reason it was used in the championships is for preparation of swimmers for the Olympics.

Other sprint events include the 50-yard freestyle, the 100-yard freestyle, the 200-yard freestyle and the 400-yard freestyle event.

There will be two events in the butterfly, the 100-yard and 200-yard. In dual meets only the 200 is swam.

The diving event will consist of both low and high board diving. Officially these are the one and three meter diving events. In dual meets either are used, high or low board, depending on the two teams' preference.

In the backstroke, both 100-yard and 200-yard events will take place.

In the breaststroke event there is also the 100-yard and 200-yard events.

There will be two types of relays, the 400-yard freestyle relay, and the 400-yard medley relay event.

Six Champs To Defend Titles

By ALAN HOSKINS
Sports Editor

Six swimmers are scheduled to defend eight Big Ten titles this weekend in the Big Ten swimming meet in the Iowa pool.

Those defending title holders include Dick Hanley and Cy Hopkins of Michigan; Glen Whitten and Don Harper of Ohio State; Fred Westphal of Wisconsin and Iowa's Gary Morris.

A former Big Ten champion, Lincoln Hurring of Iowa, will be out to regain the 100 and 200-yard backstroke titles he won in 1956. The Hawkeye ace from New Zealand did not defend his titles last year, as he competed in the 1956 Olympic games for his country in Melbourne, Australia.

Hanley and Hopkins are the only double winners returning from last year. Hanley won the 100 and 200-yard free style events, while Hopkins picked up wins in the 200-yard butterfly and 200-yard breast stroke.

Although defending champions, Hanley and Hopkins don't have the best times in their events this season.

Last year Hanley won the 200-yard free style in the world record time of 2:01.5, but this year his best has been only 2:07.8. Bill Stewart of Michigan State has recorded a 2:07.2 this season while Morris of Iowa, Charles Bechtel of Ohio State and Michigan's Carl Wooley have been under 2:10.

Hanley has even tougher competition in the 100-yard free style. Four swimmers have better times

than the Michigan ace's 50.5, while Wisconsin's Westphal has a 49.6. Iowa Coach Dave Armbruster thinks Michigan may not use Hanley in the 100, placing him in the 440-yard free style instead.

Hopkins is also expected to run up against top competitors. Teammate Tony Tashnick has a 2:10.4 clocking in the 200-yard butterfly compared to Hopkins best of 2:14 this season. Other top challengers include Ron Honda of Indiana, runner-up to Hopkins last year, and Roger Harmon of Michigan State.

Last year, Hopkins set a Big Ten mark in the 200-yard breast stroke with a time of 2:20.5, but he has failed to come close to that mark this year. Frank Modine of Michigan State and David Hunsaker of Illinois, with times of 2:25.2 and 2:25.5 respectively, have bettered Hopkins' 1958 best of 2:26.1.

Ohio State's Harper is the only returning 2-year winner. Harper won the 1-meter and 3-meter diving events as a sophomore in 1956, and came back last year to successfully defend his 3-meter diving title.

However, teammate Glen Whitten defeated Harper in the 1-meter event and is back to defend that title. Those given the best chance to dethrone Whitten and Harper are Michigan's NCAA champion Dick Kimball and Jake Quick and Estel Mills of Iowa.

Quick lost only once this season, to teammate Mills, while defeating Kimball. The Iowa ace did not compete against Whitten and Harper.

Last year, Wisconsin's Fred Westphal defeated Gary Morris of Iowa in the 50-yard free style in the time of :22.2. Morris was clocked at :22.4. This year, in dual meets, Morris' best time has been :22.2 while Westphal's best has been :22.4.

Although Morris has the fastest time this year in the 50-yard free style as well as the 100-yard free style, he has only the fourth best time in the 200-yard individual medley relay, the event he won a year ago.

Michigan's Tony Tashnick and Cy Hopkins, and Illinois Dave Hunsaker have bettered Morris' 1958 best of 2:11.5.

Hurring is probably the heaviest favorite in any of the events. The Iowa star will compete in both the 200-yard backstroke and 100-yard backstroke, titles he won two years ago.

This year, Hurring has turned in the time of 2:07.9 in the 200-yard backstroke, which is five seconds better than the next best clocking of Purdue's Walter Eversman.

Hurring also has the best time in the 100-yard backstroke, swimming it in :57.5, while Michigan's Hanley is second with a :58.2 clocking.

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Spring Fashion Edition

Section Two

The Daily Iowan

Serving The State University of Iowa

and the People of Iowa City

Established in 1868 — Five Cents a Copy

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Iowa City, Iowa, Friday, March 7, 1938

Chemise Given New Life; Motto: Less Skirt, More Leg

By JANE HUBLY
Society Editor

Young and comfortable . . . these two words equal the biggest news in 1938 fashion — the CHEMISE. It recognizes the bustline, forgets the waist, and zooms to rest, neatly and softly, on the hipline.

The chemise dresses aren't a new idea by any means, since the 1920 flappers charlestoned in them for eight or nine years. The loose-fitting style was launched again last year and in 1938, the chemise fashions promise to come of age.

The chemise can be found in many variations. It can be a straight middie or overblouse and separate narrow skirt. It can also drop from the shoulder to the hem, interrupted anywhere between the hip to the hemline with real or mock belts, bows, tabs, tiers and draping.

Still another silhouette of the chemise is the popular blouson, with the upper fullness to the waist and a thinning narrow skirt. This calls for a slightly lowered waistline.

The chemise brings with it shorter lengths of skirts. Designers are recommending for spring that skirts be 16½ to 17 inches. A broader shoulder look is also evident, with rounded jackets and drop seaming. Less skirt . . . more leg; this seems to be the motto in 1938 fashion.

The feminine bow under the collar and the retreating neckline are also fashionable after-thoughts of this year's styles.

Even play clothes follow the pattern of ease in dress. One piece, straight-cut playsuits, exaggerated blousons, off-beat overblouses and chemise T-shirts are arresting designs that you just might see on the tennis playing American girl of 1938.

Suits are loosely fitted this year, with the straight and narrow look too. Jackets are boxy, and some of the skirts are pleated.

Evening wear has a fitted look since not quite as much chemise influence has rubbed off on the real formal clothes. However, your 1938 dressy outfit may have an uneven hemline, sometimes being three to four inches longer in the back.

Wide collars can be found this year on the full coats. Slim lines for the spring coat are also stylish, and belts or banded hip lines are dominant.

If you thought your feet looked different in those semi-pointed toes last year, just look at the 1938 styles in footwear! Anything but a pointed toe shoe is a rarity now, and T-straps are another "evolution," rather than revolution, from the flapper period. And when you buy your Easter shoes, remember that the new middling heels are made to balance the also new leggier look.

The stocking that reflects your shoe color is a newsmaker in fashion too. If you're wearing bright red medium heels with your chemise, then complete the outfit with a pair of dusty red hose.

The deep cloche is THE hat for spring, '38. This 1929 "bucket" effect balances the chemise and looks best with long, curled up hair. A favorite style for new fashions is a chapeau with a large brim and alert flowers or decorative ribbons around the top. Buttons and bows are also snappy touches on the new hats.

Berets or berets are also popular this year to top your outfit.

Beads, beads and more beads should decorate your chemise. Around 13 inches is the average length, and they should be quite dressy. Because the new look is straight and simple for the most part, accessories must be fancier and more decorative. Gloves, many of which are wrist

length, may be printed or polka-dotted. They have more detail this year, such as buttons, contrasted stitching, embroidery, or piping.

Big handbags are also the new look; leather and patent are very popular.

Fabric-wise, fashions will accept lightweight wools, easy-to-care-for cottons, and silk. Lacy, spongy mohair and wool bows for spring merit attention.

It's a big, bold print that looks promising for high fashion in '38. Colors are bright and hot for spring and summer. The green and blue combination has purple added now, and neutrals include a faded denim blue shade, grayed blue, olive drab, willow and tobacco. White punctuated by murky batik print or vibrant floral coordinates is also in the 1938 new look.

Red is the color to watch this year. Navy is always in the running, and a gray flannel suit will shine anytime for a lovely Easter outfit. Sharp greens, bright blues, yellows and oranges will also be seen in styles.

Colors combined for spring and summer will include orange-red with a new bright pink look and a blue-green combination with a fresh chartreuse tonality.

Checks and Glen plaids are prominent for many of the chemise fashions this year too.

Spring and summer sweaters will include white and pastel bulky knit cropped cardigans. Decoration on the sweaters may consist of ribbons, all-over and scattered embroideries, and novel printed appliques.

The drawstring blousons promise to be a collegiate favorite even more than last year. More easy-fit jackets and nautical themes of pull-overs will help complete the look for '38.

The daring neckline that walked in with the chemise this year also invaded the swimwear business. The front and back of your 1938 suit may plunge almost to your waist this year, so don't plan on doing much energetic diving or dog-paddling if you want to wear the newest style!

The elasticized knit suit will become more important, and some manufacturers are including more maillot styles in their swim suits. Fabrics will also center around blends such as wool and elastic; and Helanca, Orion and elastic.

Textured and patterned surfaces, such as stripes, jacquard weaves and lacy effects, will predominate in bathing suits, and black is picked as the successful color for '38, with hot orange in close pursuit.

From the top of the American woman's bucket hat to the tip of her extremely pointed-toe shoes, the fashion of clothing has changed drastically in 1938. Whether she goes swimming or to an elegant party, Miss Coed or Mrs. Housewife will be wearing something quite different than she was wearing a year ago.

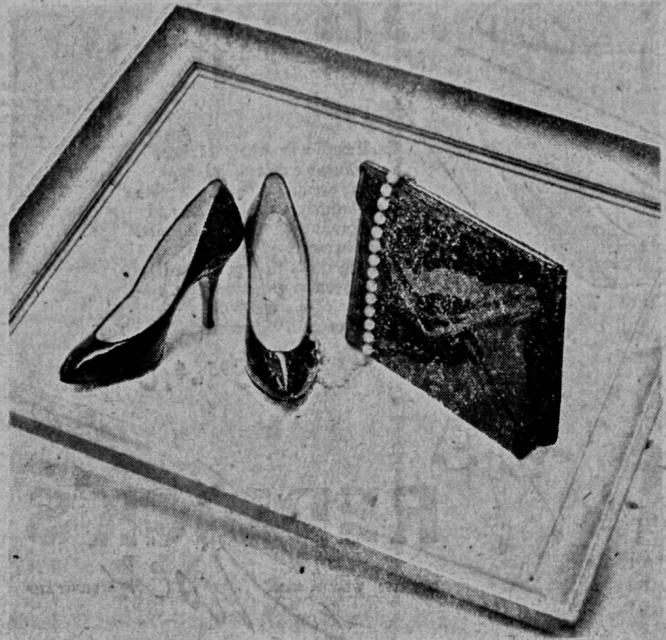
The "Gibson Girl," or as some prefer to call it, the "outer space banana" look, is in full swing for '38, along with the flowery prints, the billions of beads, the shorter skirtline, the cloche hat or a beret, the bright colors, and the matching hose. These are absolute "musts" for the lady who likes to dress modernly.

Whether or not the chemise will make a successful come-back is up to the American women who choose, or refuse, to wear them. One thought in favor of the 1938 look is that you can't get much more comfortable.

And another thought in the chemise's favor is that if you don't like it from the front, the back will probably strike your fancy!



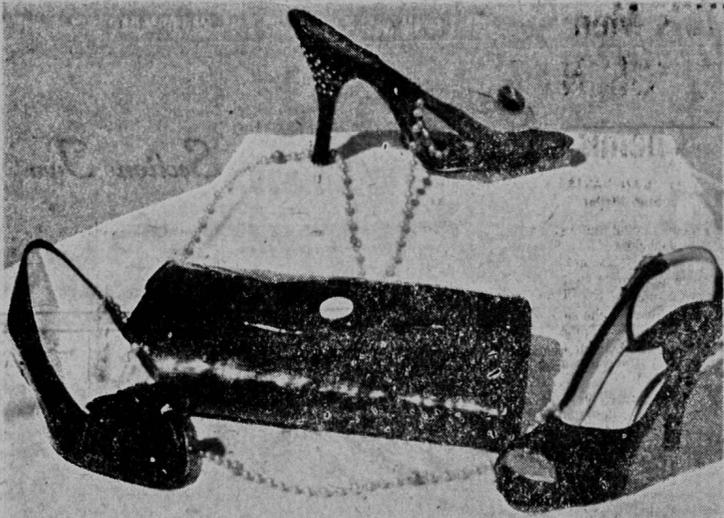
SPRING BRINGS new things in style — and the biggest news of all is the waistless, formless chemise dress. The shorter skirt, the big, bucket hat, and the gathered back are also forecasts for '38. Mrs. Roxanne Steffen, wife of Junior Steffen, A3, Oelwein, models a modern chemise that emphasizes the straight, unfitted lines of the dress. The gathered effect just below the shoulder line gives the dress a longer, looser line. Her hat is the wide brim type and her strap shoes naturally have pointed toes, according to the latest fashion.—Daily Iowan Photo by Art Loomis.



SPEAKING OF pointed toes, the shoes on the left display the finer details of the new style in footwear. The black patent leather pumps narrow to a small point at the shoe, and the heels are thinner than ever before.—Photo by Larry Day.



SPRING HATS GO FLAPPER-STYLE too this year but in many varieties. Berets, buckets and big brims are found on every hat counter now and usually have decorative flowers or ribbons around the center. Wearing a fashionable chapeau is Deanna Doerr, A3, Maquoketa. Her '38 cloche illustrates the big roses and wide brim that will be seen on many ladies of modern dress these days.—Daily Iowan Photo by Art Loomis.



SHOES SHIFT TO BLACK PATENT LEATHER this spring, and especially at Reddick's Shoe Store. On the left, flats with the pointed toe add spice to the low heeled shoe and the mule evening slippers in the middle combine lucite and rhinestones with plastic. Sling pumps on the right, with open toe, go together with the narrow envelope purse to make right smart accessories.—Daily Iowan Photo by Jo Moore.

Accessories Make Spring Dress Up Time Just Right

By KAREN CLAUSE
Staff Writer

SUI co-eds will need the added touch of just-right accessories to attain the new look this spring: a neat handbag, bright jewelry, smooth gloves and pointed-toe heels.

The shoes of spring are attention-getting and to the "point." The new "pencil-heel" is higher, curved and extremely thin. With toes even more tapered than they were a year ago, a local shoe salesman commented that the traditional round-toed heel is now as dated as the old-fashioned high-top shoe.

T-strap shoes are gaining ground on the classic pump and now decorate the store windows in ever-popular spring colors of red and black.

The colors and shapes of these new T-straps are geared to shorter skirts and the pointed toe is a "must." A gal's foot needs this added length, leading fashion magazines say, to balance the high line of T-strapping.

The number one color for shoes in the Iowa City area is black patent, with sure-fire red taking a close second, followed by shades of brown and navy blue.

With most of the new spring fashions having white frosting, shoes are no exception. White leather trimming adds new interest to shoes, accented by a bow, a toe cap, a slim collar, or a series of narrow bands across the toe.

For special occasions, shoes of flower and oriental printed silk have come into the spring fashion picture. Designed to add new glamour and balance are the buckles and bows attached to loafers and heels.

To bring your costume color right down to your toes, Iowa City stores are showing stockings coordinated to all spring fashion shades.

Full-fashioned and seamless hose now come in colors with such fascinating names as "tickled pink" to wear with reds, "orange ice" for the melon shades, "blackmail" for the black and white costumes, "dilly dally" shown with caramel colors, and "cream soda" suggested for beige and green and blue prints.

Gone are the days of the bulgy tote-bags, for the new scoop-on purses is a slim and neat look. Again big patent leather bags are shown on local store counters, but

also in fashion are the smaller clutches of printed linen and splashy colors of red and green.

The more lightweight bags are usually unadorned and just slightly rounded, with a unanimous use of glaze calf and leather.

"Mountie Red," the color challenging navy as a spring basic, can be found in a variety of slim and slender purse styles, with transverse handles, square cut gilt medallions, and easy flip-open looks catching the eye.

The trend in jewelry is toward bright colors and the look of real jewels. Strings of creamy pearls are now being worn with strands of colored beads — fake amber, coral, jade and cut crystal.

New bracelets are heavy golden chains and bangles in bright colors. Pins look like sprays of flowers this season, and earrings — often in prong settings — are made of one or two colored beads.

The shortie glove is giving way to a longer glove which fits over the wrist. Stripes are predominant in the glove-line, along with cotton embroidered prints. But since leather has become so easy to wash, it is a popular all-year glove fabric shown in any color of the rainbow.

Trim Figure Necessary For Chemise

Many a SUI coed will be faced with the problem this spring of whether to wear or not to wear the new styles in clothes — the chemise look.

A first glance in Iowa City stores will show that the chemise look is here. A second glance will show the dismayed coed that the original extreme version of the chemise which hung straight from the shoulder to the hips and was fitted tight from there on has been modified into several different types.

Prof. Merle Ramer of the Home Economics Dept. says that a coed does not necessarily need to be tall to wear the clothes shown this spring. The youthful figure of coeds make them especially suited for the chemise and its variation.

The skirts are shorter this year by one or two inches simply because they are tighter and walking would be impossible if they were not short, Prof. Ramer said.

More emphasis is also given to the legs this year because of the new colored hose in blues, reds, and greens and the pointed shoes, Prof. Ramer added.

For the coed who wishes to improve her figure for the chemise look, Prof. Margaret Fox of the Women's Physical Education recommends 10 minutes of exercise a day with a gradual breaking in period.

Although not much can be done for the well-developed calf which results from a great deal of walking, coeds can improve their hips and thighs by various exercises, Prof. Fox said. Wearing low heel shoes as much as possible will help prevent such over-developed calves, she added.

One exercise for the hips is standing on one leg and swinging the free leg back and forth with a free swing while keeping the shoulders steady. Making circles in the air is another way of exercising the legs. A third exercise is done by lying on the side and lifting the leg into the air. The important thing to remember in doing this exercise is to keep the leg in line with the shoulder.

An exercise for the waist is to lie on the back with your knees bent, hands on shoulders and lift the right shoulder and bring the left leg up so that the right elbow and left knee meet.

Standing as tall as possible and watching your posture is also important to the coed wearing the chemise look, Prof. Fox said.



PANELED BACK EVENING GOWNS are the height of fashion this spring. Sandra Johnson, A4, Council Bluffs, wears a misty green sheath dress, with filmy chiffon over smooth taffeta. The panel back is gathered chiffon and the hemline is in the '58 fashion with its uneven line.—Daily Iowan Photo by Walter Kleine.

Swim Suits Get Tight

There's a new look on the beaches as well as in the ballrooms this year.

Students of the genus bathing beauty will find plenty to look at as American beach belles appear at summer vacation spots wearing their 1958 swim suits.

Knitted one-piece bathing suits are the big news on the feminine fashion front this season. They fit like a second skin, have backs slashed to the waist and are made of either wool knit or quick-drying orlon or nylon knit, blended with lastex for added stretch. Brilliant colors are the order

of the day. Particularly important are deep vivid orange tones, often teamed with lemon and aqua. Also available are knit suits in magenta, scarlet, turquoise, royal blue, all the pastels, sand and sun-tan tones, white and black.

The classic maillot is back in the running, along with the skin-tight sheath, with bareback styles top favorites.

Many of the new knits come in patterned jacquards and bold stripes. Most effective is an elasticized knit orlon suit in red and black polka dots, with deep plunge back.

Cocktail Dresses Give Big Choice to Mi'lady in 1958

Women can't possibly complain about "not being able to find the right thing to wear" this season—at least when it comes to cocktail dresses.

For every sheath dress, there's a balloon-skirted one. For every strapless, there's a Grecian tunic-type top. Variety reigns, giving each woman the right to be her individualistic self.

The harem style—full skirts gathered in at the hems—is especially popular this spring. Attention

is also focused on flying back panels and other train-type details. Every color of the rainbow will be represented on the market with particular emphasis on the sun colors—orange and yellow.

Floral prints are numerous, taking advantage of the sun colors and more sophisticated past shades.

Many of the floral prints are soft, non-crushable tie silk that makes its wearer feel fine clothed.

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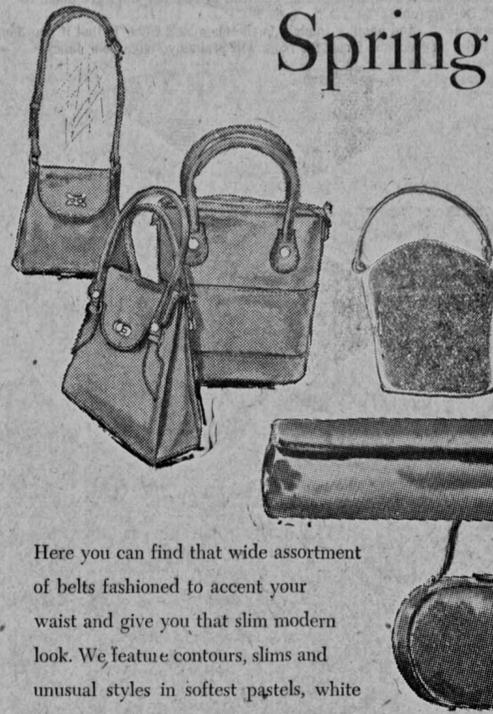


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DIAMONDS ARE ALWAYS IN STYLE. Discussing the finer "points" of a 1 1/2 carat diamond with Barb Roberdee, A4, Iowa City, is William Nusser of Hands Jewelry Store.—Daily Iowan Photo by Gloria Hansen.

Just Forget Chemise—in The Middle

The way to make the chemise silhouette inoffensive, says designer Jo Copeland, is to concentrate interest at the top or bottom of the dress, and forget that unfitted middle.

The suave Miss Copeland accomplishes this praiseworthy objective by various means. She puts dramatic big collars at the top, or draws attention to the hemline by means of pleats, tucks, slashes or contrast trimming.

Not all of the Copeland creations are sacks, of course. There are graceful princess dresses with gently flared skirts, and for after-dark wear she shows a number of fitted and full-skirted styles. The beloved shirtwaist dress, America's favorite, also comes in for its share of attention. Even when she shows a chemise dress, Miss Copeland manages to suggest the curves of the body beneath, saying:

"My version of the chemise is shaped most carefully. For any woman in her right mind there should be no such thing as a gummy sack dress."

There are many crisp lingerie touches of white organdy or linen in the Copeland lineup for spring, many dramatic necklines that frame the face, much texture contrast achieved by velvet or satin bows and bandings on smooth worsted suits and dresses.

Sailor collars and ties appear on both suits and coats, sometimes with the added nautical touch of brass buttons. Miss Copeland likes the middy this year, but presents it in a guise of unaccustomed elegance.

GOODWILL GESTURE

NEW YORK — In a gesture of goodwill toward the theater-going public, Broadway producers chipped in with an emergency fund when the play "Winesburg, Ohio" closed amid financial woes.

The League of New York Theaters, which represents the impresarios, raised an \$8,000 fund so ticket buyers who had bought seats for future performances could be speedily reimbursed.

The unusual situation came about when the owner of the theater was killed in a fall shortly after the play closed, and the theater's financial setup was found in a complex muddle.



COOL AND COMFORTABLE describes the outfits worn by Carole Ann Starrett, N3, Des Moines, and Deanna Doerr, A3, Maquoketa. The eyes are on Carole who has chosen the "sack" dress with a middy collar and tie, and Deanna, wearing a pencil-slim skirt and middy overblouse. These are ideal outfits for school and casual wear.—Daily Iowan Photo by Vernon Glade.

Sack Also Has Scythe, Spoon

PARIS — Paris introduced the "scythe" and "spoon" lines recently at the spring fashion openings. They're both the sack shape from last year—only more so.

The scythe line, as introduced by Pierre Cardin, is a sort of hump-backed sack. The spoon shape, in Jacques Heim's show, is a flat, straight-hanging front and a full-bloused back. Heim's skirts,

18 inches from the floor, bare half the kneecap.

"The body," announced Cardin grandly, "is out of style. Nowadays, it takes the form of the dress."

And the dress, in the Cardin salons, just lets go behind. Often fullness is caught in again at the hem for a bloomer girl effect. His hemlines flirt with the kneecap—now you see them, now you don't.

SUI's Men Say 'Oh, No' To Chemise

By JEAN DAVIES
Staff Writer

Old men—young men—married men—bachelors... women's spring fashion styles are causing American gentlemen to pull their hair and scream—NO CHEMISE.

"The chemise, or the sack dress, is an insult to every man in the United States," Bennett Cerf said on a national television panel show last week.

"They (I refuse to call them dresses) look like flour sacks," one SUI fraternity president said.

Whatever they are called, or for what reason, it seems to be a basic fact: men don't like the chemise. "When I take a girl out I expect her to look like a girl," said one of the SUI football players. "In those sack dresses, you never know."

"I'd say someone made a bad mistake," an SUI art student commented. "I think when the original design was on the drawing board, someone left out a few lines."

Several of the SUI men interviewed refused to make any criticism. "I... Well, I can't say too much because my girl just bought one." — or — "If I say I hate them, I'll have both my wife and my sister in my hair."

Some of the men expressed opinions about what caused the radical change in women's dress. "I think women just like something new because it's new," one senior said.

"I think the fashion designers work in cahoots with women—they both team up to see how much money they can spend."

"I would just once like to see what would happen if all of the women in the country refused to follow the current fashion styles," one medical student said. "It's just that everyone feels they have to follow the crowd."

"Maybe I'm old fashioned, but I still like girls in full skirts and starched white blouses," a graduate student said. "These straight mechanical designs just don't have any appeal for me."

"You know that poem about girls being made of sugar and spice and everything nice? Most of them wouldn't fit into that category when they wear a sack dress," a dramatic arts student said.

Perhaps many feelings can be summed up in this statement by Greer Garson's husband recently: "Good heavens, what do you have on? It looks like a laundry bag."

Decorative Pin Clips the Newest

To be fashionable for '38, the American woman really should change her nightly ritual of pin-curling as well as her everyday and evening dress.

The newest thing in retiring for the night is decorative pin clips. Take your metal clips and paste a colored piece of velvet the length of the clip. Then, paste four or five little daisies or bright flowers on the velvet.

When you finish delicately decorating your nighttime "hardware" and place the clips in your hair, you can go to bed looking like you're wearing a lively spring bonnet and feeling like a picture out of a fashion magazine.

The answer to a glamorous hair net for '38 hasn't been found, as yet.

Hat and Hair Trend Go to Flapper of 20s

By CHERYL JENNISCH
Staff Writer

SUI coeds will be trying out new hair styles this spring designed to complement the new slim twenties fashions and eliminate the objection of the opposite sex to the short boyish cuts.

Iowa City hair stylists say that although hairdos will probably still be short this spring, the coed following the fashion trend will not have the shingled hair cut so popular the last few years. Hair will either be closely curled at the nape of the neck or carefully shaped in back.

The "chemise look" in hair styles will have a forward look with hair closer to the face and covering the ears. Bangs will be in the spotlight and will help to emphasize this look.

Waves rather than curls will be featured this spring and the girl with the tossed wave look will be very much in style with the casual feminine trend.

Although the hair styles may be new and different to the SUI coed, these styles will be familiar to her mother who wore the same hairdos in the 1920's with the only change being in fewer curls and more waves.

Redheads will find stiff competition with other coeds as hair coloring is predicted to become more

popular with red shades leading the field.

After selecting one of the various new spring hairdos and a new hair color, the SUI coed will be faced with the problem of choosing a hat from the many different styles and colors offered this spring.

Hat styles have their chief emphasis this year on the brim of the hat with the brims ranging from the upswep look of the wide-brimmed roller to the sophisticated deep cloche.

The chemise cloche will be deep and high at the same time. This hat which has a straight-on look will be worn at the back of the hairline with air space between the hat and the head.

A riot of color with special emphasis on the citrus colors—lemon, mango, lime and orange—besides the usual white and black hats will complicate the process of selection.

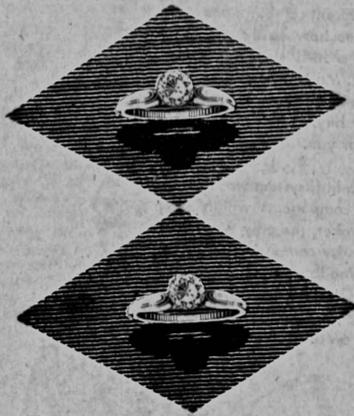
Spring hats also appear in various prints. Many of the spring hats look like walking gardens with flowers and fruits combined for a colorful touch.

The SUI male may laugh at the styles in spring hats but spring hats can not be judged by a man's standard. They are not made to fit tradition, cover the hair or for dignity but rather to be the crowning point of the new styles.

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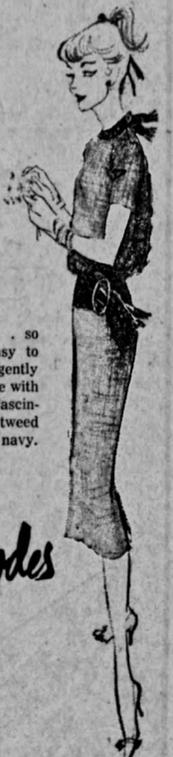
"the store with the pink lace front" presents these exciting additions to your spring wardrobe



The Lady-Like Suit... with soft tailoring and the finest of imported silks, this is one of the "quietly elegant" fashions so prized this season. In black, red or blue, sizes 8 to 20.

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THREE FLASHY FASHIONS in '58 shoes are shown above. On the left is a cardinal red suede shoe decorated with small gold nailheads. The middle shoe, a bright purple, emphasizes simplicity in design with a small silver decoration on the tip of the pointed toe. The black patent leather pump shows the fashionable "T" strap. Shoes and handbag from Domby's Boot Shop.—Daily Iowan Photo by Jo Moore.

Your Waist Will Drop, Hem Go Up

NEW YORK (AP) — The waistline goes down, down, down — and the hemline goes up, up, up.

That could be set to music as the theme song of Maurice Rentner's spring 1958 collection, shown recently to visiting fashion editors from all over the country.

More than most New York designers, Rentner adopted the silhouette of the 1920s for daytime outfits featuring hip belts and short pleated skirts. But even this extreme example of the return of flapper styles is not entirely shapeless, as the designer adopts subtle shaping to achieve a slender but not sacklike silhouette. He calls it "mobile."

In his collection of evening gowns, Rentner featured the uneven hemline, short in front, long at back, which also was popular in the '20s and '30s.

Also included in the lineup of openings were those of the house of Hattie Carnegie and Ben Reig.

Designers carrying on the tradition of the late queen of the American dress business showed the unmistakable Carnegie touch in sleek, flattering, feminine suits and quietly elegant dresses which give full play to natural curves, yet are never tightly fitted.

Simple dresses which touch the body only; at bust and hipline adopt the "arrow" silhouette, and suits



TRAVEL IN STYLE with this matching, smart luggage set from Fryauf's. Leather goods of all kinds are elegant for trips or every day use, such as this beige shoulder bag with a clip to keep your personal items inside, the small but compact billfold, or the handy and handsome cigarette case and lighter. — Daily Iowan Photo by Art Loomis.

usually have hipbone pockets and slender skirts in wools as soft and light as whipped cream, featuring such softly neutral tones as almond shell and peanut shell. Ben Reig showed a varied collection of suits with loose jackets and

pleated skirts, with brief bolero jackets and slim skirts, with bloused or plum jackets. His collection also included dress-and-jacket costumes, cocktail and evening gowns, all with the accent on femininity.

If You Don't Have a Fichu, Here's How to Do It Yourself

Smartly dressed women are finding that the fichu is one of the most useful accessories in their wardrobes. Worn at the neckline of a suit or dress, it provides a touch of softness and stays firmly in place all day long, without the frequent readjustments necessary with a scarf.

The fichu is easy to make, if you follow these suggestions from local sewing center experts. Select 1 1/4 yards of a soft fabric such as nylon tricot or chiffon. Add 1 1/4 yards of 5/8-inch grosgrain ribbon. Trim with 5 1/2 yards of nylon lace, available at notion counters or ten-cent stores.

Cut fabric 26 inches wide and

45 inches long. Fold lengthwise. Stitch raw edges together, 1/4-inch from edge. Turn raw edges inside and press. Sew four rows of lace along the folded edge, 1/2-inch apart. This will be the front of the fichu.

For extra decorative interest, use one of the pretty stitches easily accomplished on a new automatic sewing machine, or with an automatic zigzag attachment. You may want to do the decorative stitching in a contrasting color thread.

Fold fabric to find center back. Pleat fabric to reduce width at center back to 3 inches. Stitch pleats in place.

Overlap center front edges 9 inches and stitch in position. Turn under raw edges, and center ribbon on fabric to cover raw edges. Stitch in position on both edges of ribbon, to secure front. Use loose ends of ribbon to tie the fichu around the waist.

The fichu may be worn with a suit instead of a blouse, or to

fill in the neckline of a dress. In this season of bright colors and gay prints, you may want to choose a printed chiffon to add interest to a solid color outfit.

For instance, a carnation-print chiffon in tones of gold would be effective with a beige suit. The same fabric might be used to trim a matching hat.

Nylon lace is available in colors as well as white, or can be dyed to match an unusual color.

ONE-WOMAN SHOW

NEW YORK (AP) — One of Broadway's most famous musical comedies, "Kiss Me Kate," is now a one-woman show.

Mrs. Bea Solomon, of Syracuse, N.Y., using a four-in-one utility costume and assisted by a piano player, has played 25 one-night appearances since last October.

In its original version "Kiss Me Kate" employed 16 principals and a chorus.

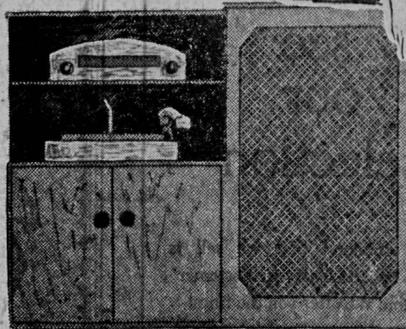
CAMPUS FAVORITES

Seen more often than text books on college campuses are the extremely popular shetland sweaters made with crew necks. They are in medium to dark shades. Bright red bulky knits and ski-types are other undergrad favorites.

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FASHIONS IN HI-FI are also in the news for spring, according to the Woodburn Sound Service. Displaying the latest in HI-FI component parts is Connie Pillmore, A3, DeKalb, Ill. Her strapless gown has a jeweled bodice with a ballerina length chiffon skirt over net and matching chiffon stole.—Daily Iowan Photo by Jo Moore.



COTTON AND KNITS are high fashion for the 1958 coed, as these two models are illustrating. Sarah Jones, A3, Muscatine, left, is shown wearing a powder blue and white striped knit fitted midday with matching solid blue straight skirt. Jean Neimeier, A3, Sioux City, shows her khaki cotton outfit, with a straight skirt and matching blouse with brass buttons. Her blazer is khaki and navy blue checked with the same bright buttons.—Daily Iowan Photo by Katie Harris.

Short Skirt A McCardell Invention

The short skirt and the sandbag are Claire McCardell's contributions to the lists of fashion firsts for spring, 1958.

The sack silhouette, big news of the current collections being shown to the American fashion press, is old stuff to this free-and-easy designer, who has been turning out sacks, Mother Hubbards and monk dresses for at least a decade.

Now that rest of the fashion world has caught up with her, the casual Claire turns to other innovations. Her short skirt is probably the simplest garment ever devised, "being merely a couple of squares of fabric fastened together at the shoulders, stitched up the sides, and worn over dresses or skirts. It reaches just to the waistline, hangs straight and loose, and sometimes adds sleeves.

Miss McCardell shows the short skirt with town dresses, beach wear and evening outfits. Being the ultimate in simplicity, it's at home anywhere, its degree of formality depending on the fabric used.

The McCardell sandbag is a voluminous and sack-like beach shirt which covers the wearer efficiently from neck to thighs. It has a batwing effect to the sleeves and gives the wearer that highly desirable I-don't-care look.

The "swim-shimmy" is another beach style in the McCardell collection, being a straight T-shirt top worn with short jersey pants. Miss McCardell, as usual, uses beautiful and unusual fabrics in her carefully careless fashions, included are a tied-and-dried Indian silk used in a clinging chemise with a long floating scarf; chiffon-thin wools, shaggy linens and silky cottons as thin as veils.

This designer shows coats and dresses often belted in front, loose in back, shows many bloused tops, and makes her hip belts adjustable — if you don't like them, just hitch them up.

BLACK IS NEAT

Bewitching black hats have been designed to compliment the soft black crepe and jersey cocktail dresses. Milliners use frothy, filmy black fabrics such as tulle and point d'esprit to fashion hats which will make men cast admiring looks at the women who wear them.



PERT AND PRETTY aptly describes both the date dresses and the dates in this picture. On the left, Jean Neimeier, A3, Sioux City, wears a one piece, beige and white checked cotton with the dropped waistline that gives the semi-chemise effect. Sarah Jones, A3, Muscatine, is ready for dancing or dining in her gray and white striped knit with a saucy white organdy bow at the collar.—Daily Iowan Photo by Katie Harris.

Will Women Start Club Anti-Sack?

By Jean Davies
Staff Writer

Everyone in the room was talking about the chemise and practically everyone was wearing one. But in the midst of all the hubbub, when the crowd was drawing a breath, a small voice inquired faintly, "What about me?"

Who are you? I — quavers the exception bravely — am the woman who thinks the chemise is just fine if you want to look like a potato sack or a cigarette ad, but not for me.

I like a dress with a belt; I like a dress with a waistline. Some days I feel like a dress with a full skirt and some days I like a fitted suit. Sue me!

A potato sack, that's what I say, a potato sack. It starts out straight but as soon as you slip it over your head you have bumps and lumps on both sides.

Or to look at it in a different way — isn't the effect about the same as the boxes worn by the girls in the cigarette ads? Of course, there is a difference. You can always put an "Eat at Joe's" sign across the front and paint "Shop at Mac's" in the back — local advertisers aren't as fussy as television sponsors.

But the chemise is exciting, it's different, it's fun. It's wearable (and so too, is the potato sack) and it's something new. It also has an indefinable allure that can be expressed about as accurately as the quality of Gertrude Stein's rose — in this case, a change is a change is a change.

Be realistic. Something new does not make something that's been with us for a while old. One classic doesn't succeed another. It stands alongside it. The girl who wants to keep up with the styles and be herself at the same time doesn't have to narrow herself down to the chemise.

There are things like the suit-fitted and semifitted, belted over straight skirts or cardigan-cut over pleated skirts. One of the simplest and most striking is the straight-cut suit jacket dating back to the 20's and still essentially unchanged at the height of its sophisticated form in 1958.

If you'd like a dress with a softened skirtline of gathers or unpressed pleats, you won't be alone. There are many of us who have expensive horse-hair crinolines that don't fit too well under sacks. And for comfort alone—you just can't replace the standard skirt and blouse. Just picture yourself sitting through a two hour lecture trying to keep both your chemise and your notes straight.

Red Leads Bright Colors in '58

This spring there is a new look in American fashion based on color, from the cool and fresh tones of primavera green to shocking yellows and raving reds.

The first display of the new greenery landscaping comes in colorful blue fashions seen in Iowa City stores. The 1958 blue, the all-flattering color for spring, is being clashed with both turquoise and violet in printed wools and flowery summer fabrics.

Neutrals and beiges are always safe spring colors, but this season Iowa City stores are featuring something new — a neutral shade the color of string. "String" is a creamy-green-beige color that can be pale or quite deep, as seen in fabrics, shoes, and even stockings.

One of the richest colors on the spring horizon is the sun-drenched marigold. Lighting up a roomful of light, brilliant pink and orange prints are combined with marigold on fabrics of silk surrah. Although orange is a warm color, it clashes beautifully with the rich reds and pinks, or it shines alone.

Orange shoes and stockings are now being shown for special effects.

Red has become the season's newest classic color, as predicted by the new lipstick shades. Iowa City merchants say it is a less emotional color than orange, is easier to wear, and can go everywhere. The red-and-pink spring, clashes appear in cottons, silks, and patent lizard shoes with clash trim.

Long Suited Jackets Chic

Long suited spring jackets for '58 are sometimes gathered in a band or belt just under the derriers, while others have a split tail. But there are lots and lots of short unfitted suit jackets, too.

Three opening day shows in New York—Patou, Heim, and Cardin — have shown that the sack is here to stay awhile. There are modifications, and even some fitted sheaths and belted models, but the loose middle still leads. Skirts so far are uniformly short. Patou put them barely below the knee. Leading colors have been beige, off-white, blue, orange to pink and red. There even were some polka dots and stripes, but mainly in linings, blouses or hats.

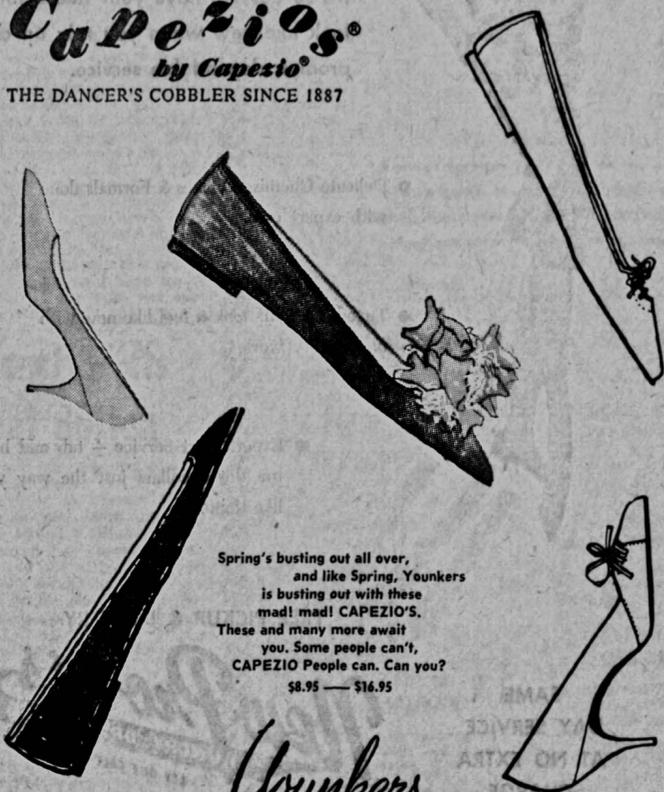
PLANNING AHEAD

NEW YORK (AP) — Ketti Frings, who provided one of Broadway's top hits of the season with dramatization of "Look Homeward, Angel," is turning next to stage scripting of the best-seller novel, "By Love Possessed."

Mrs. Frings said she will also do the cinema version of the James Gould Cozzens book. Most of her writing career has been devoted to Hollywood films but her biggest coup was transformation of "Look Homeward, Angel," by Thomas Wolfe into a boxoffice smash on her second stage venture.

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Spring Togs for Fun

Rich Cotton Fabrics Hit Top in '58



TENNIS TOGS AND TAPERED PANTS go together hand in hand for styles in 1958. Greta Leinback, A3, Rockwell City, left, is shown wearing a blue and white print shiny cotton outfit with the timely overblousen and slim pants. Marian Stephenson, A3, Oskaloosa, is ready for a sporty game in her blue denim peddle pushers, trimmed in white and red, and her sparkling white sailor blouse, with a colorfully open collar. Clothes from Younker's Department Store. —Daily Iowan Photo by Walter Kleine.

Paris . . . Rich cotton fabrics predominate in the Paris couturier collections for summer. The chemise and Trapeze silhouettes now in vogue require a new emphasis on softer, heavier fabrics with rich texture-interest, and designers are using cotton by the bale to achieve this effect.

Coats and suits are shown in cotton tweeds, cotton boucles and basketweaves. Suits and day dresses in muted street prints, houndstooth checks in all sizes, cotton in trompe l'oeil designs and many black and white combinations are important in the 1958 haute couture collections.

The supple, easy-to-wear silhouette is a favorite choice of the French couturiers in soft cotton jersey or cotton knit. Cotton satin in the new citrus and sunshine colorings of pink, gold, orange and red as well as the yellows and absinthe greens looks new in multi-colored prints.

Cotton playsuits for the Riviera are shown everywhere, from little chemises, stopping way above the knees, to tent coats in bold flowered poplins. They look fresh and amusing and are big enough to be used as undressing tents.

Here is a report on the major collections:

CHRISTIAN DIOR — Yves Saint-Laurent, Dior's twenty-one year-old successor, drew applause with his first collection, introducing the "Trapeze Line." A summer suit in white cotton pique with navy polka dots is typical of this new silhouette. The jacket flares gently from spare shoulders to hips, and the skirt flares to a wide hemline in a "double-trapeze" effect.

A group of "good-little-girl" dresses are gracefully shaped in white organdy. One style is ankle-length with a dome skirt in flat tiers from high waist to hem. A camisole bodice is nipped in at the waistline with black velvet ribbon and a red rose.

Another "little girl" organdy dress features a short, bouffant skirt that is ruffled and frilled and barely touches the knees. A tight-fitting bodice is accented with a black velvet bow; the skirt, starched and fluffy, also has bows trimming the tiered ruffles.

And the dress named "Muguet" (lilies of the valley) Dior's flower, is a gently flared, long organdy dress, entirely embroidered with muguet as a tribute to Christian Dior.

LANVIN-CASTILLO — The "Infanta" line makes an attractive entrance at this house with the long torso, fitted look, rising above a blown-up skirt that emphasizes the hips. Typical of this spectacular silhouette is a printed cotton satin frock that is youthful and feminine.

Two short, organdy dresses in white and in pink are favorites as well as a brown organdy dinner dress with an all-over, floral-embroidered skirt. Still another combination is organdy with lace or eyelet.

PIERRE BALMAIN — For evening, cotton lace is the feature at this house. A full-length evening dress in cotton lace is completely embroidered. Another short dress is sleeveless and is ensembled with a short cardigan that is tied at the hips.

MADELEINE DE RAUCH — A semi-fitted cotton basketweave coat is made in a bold, black and white glen-plaid pattern with easy sleeves and a wide flat collar and is cut on tailored lines for daytime wear. This house also features several cotton playsuits.

JEAN PATOU — The cocktail coat is new for evening in a slim-silhouetted, rose-printed cotton, inspired by eastern enamel work. Its elbow-length sleeves are smartly tailored, while the sides of the coat are slit.

NINA RICCI — A rose-printed



THE SPOON SILHOUETTE for '58 is displayed here in the form of a black chemise with a freely hanging back, belted about eight inches from the knee, and the half belted waistline. Hat and chemise from Tower's. — Daily Iowan Photo by Vernon Glade.

cotton ensemble highlights the floral theme that is so popular in every collection: Pink roses against a stark black background are colorful in a slim dress and loose-fitting jacket. The jacket has a wide, stand-away collar that frames the neckline.

MANGUIN — A cotton jersey dress with a loose back and fitted front features horizontal candy stripes. The collar forms a cowl, emphasizing the back interest of the dress. Manguin also shows an afternoon dress in a new giant

houndstooth print.

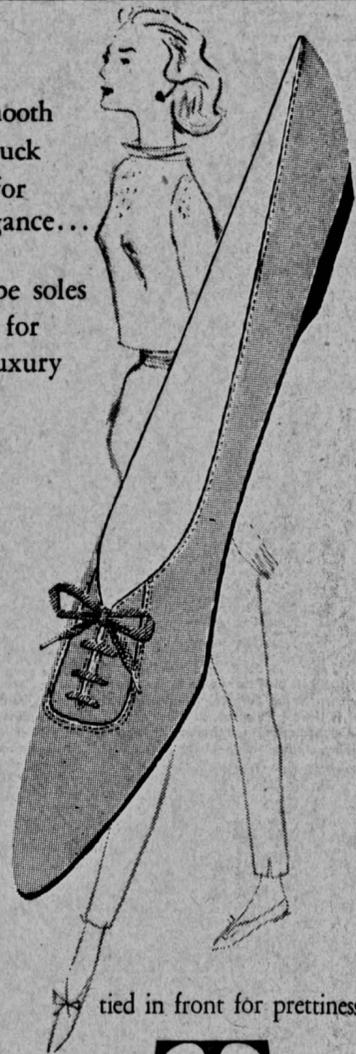
GRES — The straight, unbroken line is a smart choice in a grey cotton tweed coat with low placed pockets and a wide inset belt that drops low at the hips. For evening, sheer, frothy cotton crepe is draped in Grecian toga style.

MAGGY ROUFF creates a new "Baby Doll" dress in pale blue poplin with a huge, circular skirt that flares like a nightie.

JACQUES GRIFFE shows the higher-waisted Empire line for a white cotton bridal gown.

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TAKE YOUR CHOICE IN COAT STYLES. Eloise Braverman, A2, Iowa City, has decided on a straight line box coat with brass buttons for accent. Carol Starrett, N3, Des Moines, has chosen a plaid chemise styled coat with elbow length sleeves. Deanna Doerr, A3, Maquoketa, decided on the straight line coat with push up sleeves and wide white collar.—Daily Iowan Photo by Vernon Glade.

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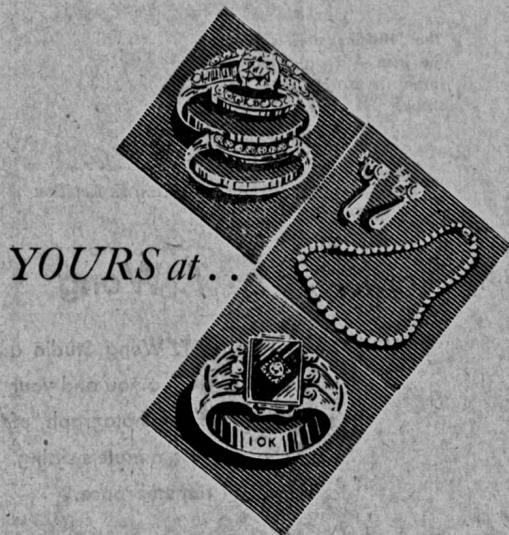
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SWEATERS ARE STYLISH this year for class, for casual wear or for date time. Wearing a white wool, three button sweater with navy blue and red trim is Tom Leon, A4, Davenport. Clothes are from Stephens Men's Store.—Daily Iowan Photo by Vernan Glade.

Stripes, Plaids Bring Navy Look Again

By GRETA LEINBACH
Staff Writer

Men, the "navy look" is here again with navy dominating subtle plaids and stripes.

Look also for white. In sports coats, which are lighter in weight than winter's, white appears with brown and white, gray and white, neat tick weaves and herringbone combinations — in olive and white, brown and white, gray and white. It's a pleasing spectacle with navy, the primary color, and white, the secondary color. It's also a nice relief from the dark heavy look of winter's sport coats.

Ivy styling will continue to be good although many store owners hasten to point out that what young men are wearing is not really Ivy but "Traditional American." Whatever it's called, it means the single vent back, three-button coats, notch lapels, and tapered trousers.

Look for fancy coat linings, and daring brass and bone buttons.

Fortunately, you'll find the 18½ ounce wool challis sports jackets have a stubborn aversion to wrinkles and a rugged reputation for wear.

You'll also find plenty of dacron and cotton combinations on the market, making the best possible use of muted stripes, heathers, and solid colors.

Another fashion that's going to be as strong as its winter relative is the spring cardigan sweater. But this time, it's not made of wool. Instead, it's a cotton cord sweater, or a gabardine. These cardigans will boast such fashion details as short sleeves, unusual yarn variations, and decorative trims.

Cotton knit shirts are a hold-over from last spring. Here you'll see lots of colors and prints. There will be button-down knit shirts and, of course, they'll be short-sleeved.

Many ties will be ivy-toned—predominantly greens, browns, and blacks. Silver-toned ties will be extremely good. And the white influence will be represented here, too, with white as an accenting or background color. Materials for ties range from plain cotton to wool challis. Some ties will have matching belts, too.

Perhaps the nicest part of the whole fashion story is that even though styling has gone up, up, up, the price remains generally the same as last year.

KNITTED SPORT SHIRTS

More and more men are indicating that they like to wear knitted sport shirts. Their comfort qualities, opacity eliminating the need for an undershirt, resistance to wrinkling are strong factors in their favor. And women who both buy a large percentage of men's apparel and are entrusted with the responsibility of taking care of it indicate that they like men to wear these practical, right-for-to-day garments.



CASUAL AND COMFORTABLE are the outfits worn by Dave O'Brien, A1, Des Moines, and Tom Dalton, C4, Des Moines. O'Brien, in an Ivy League stripe sport coat and dark slacks and Dalton, in a navy cotton knit sport shirt and gray stripe slacks, are ready for class or leisure time activity. Clothes from Penney's.—Daily Iowan Photo by Walter Kleine.

Polka Dots Brighten Men's Shorts Wear

What a shame that the handsome and practical undergarments of men for '58, such as the new T-shirts and shorts, can't be exhibited more publicly, because they will be the most colorful and fashionable undergarments that have ever hit the market.

The once prosaic undershort can now be found with a wide variety of smart prints. In traditional Ivy League style, they now consist of regimental stripes, typical neckwear foulard patterns and Scottish plaids.

Racy polka dots, abstract designs and "gag" patterns will also create a much gayer locker room for '58.

All shorts this year are in boxer style (elastic all around the waistband) and the ever popular 65 per cent Dacron-35 per cent cotton used in wash-wear shirts also is used for undershorts now.

T-shirts haven't been jilted in fashion this year either. A new type fits snugly to the chest with a tapered body that hugs the waist and is knit with shorter sleeves.

The new '58 T-shirts can be worn inside or outside your outfit (this doesn't mean wear your regular shirt inside, men!). They come in

red, yellow, black and blue as well as the conventional and somewhat old-fashioned white.

Sunday Suits Bring Comfort Good Looks

At this time of the year, when the major religions observe their traditional Spring holidays, "Sunday-go-to-meeting" clothes take on a special significance.

This is also the season when a man's spirits rise with the return of warmer and more pleasant days. From the earliest times, man has celebrated this change of season by shedding his heavier garments in favor of lighter and more colorful garb — a custom which antedates even the traditional Spring religious observances.

The American male will find Spring 1958 clothes continuing in this tradition, but modernized for his comfort and good looks.

For example, whether his tastes run to the flattering modern designs or to the traditional Ivy styles, he will discover some completely new concepts to supplement his wardrobe along with new developments in his old favorites — all embodying the dignity and attractiveness of the "Sunday suit."

Some of the modern designs are drawn from fabric ideas created on the looms of Continental weavers. Included are suits with intricate effects worked into luxurious blends of silk and worsted, bringing American men as close to real elegance as they have ventured since the Eighteenth Century. The "swirly" designs of the fabrics are heightened by the subtle gleam of the silk in the blend.

Other fabrics, a bit less dramatic but just as handsome, are also tailored in the new models. These include pure worsteds, worsted flannels, and blends of natural and man-made fibers.

A new model from the West Coast — called the "Ambassador" — is making a host of new friends because of its fine appearance and excellent tailoring ideas. The jacket is slightly shorter in length, has a trifle more shoulder expression without unnecessary padding,



AN ADDED FEATURE to the traditional Ivy League styled sport coat worn by Ed Shoan, A4, Iowa City, is the decorative tab on the collar, with the button out of sight. In a brown and gray stripe, accented by brass buttons, the sport coat is from St. Clair Johnson's.—Daily Iowan Photo by Art Loomis.

slim lapels, and a forward pitch to the front that causes it to cling like a custom-tailored suit at the all-important collar line. Most of these models, as well as the University styles, will be in the favored three-button models.

Fans of Ivy-type clothes will find plenty of new ideas to satisfy their highly specialized fashion tastes. Flannels, clear-cut worsteds, featherweight tweeds, mill-finished worsteds, and blends of natural and man-made fibers combine tradi-

tional patterns with new treatments of both ground colors and decorations.

Many have special Ivy features such as lap seams and hook vents. Others are lined with fabrics that duplicate popular tie prints. All have that casual but neat look.

For that matter, most of the new suits for Spring 1958 boast comfort and neatness — perfect for business, the less formal social occasions, and the weekly Sunday meetings.

Here Are Just Right Accessories for Men

An average fellow, in contrast to most women who know the importance of accessories, pay scant attention to what is fashionable in belts, jewelry, gloves, scarves and handkerchiefs.

The alert and stylish male shopper will consequently want to know what's "right for '58" so here is a guide for the newest masculine accessories.

Gloves should be bought according to type, purpose and color. Leathers should match, so if you wear brown shoes, you should be sure that you have at least one pair of brown capeskins, deerskins or mochas. For wear with tweeds, pigskins are a great favorite as are knit gloves with leather palms in harmonizing colors.

Blue or gray in the outfit calls for gray gloves. These may be suede, mocha or fabric. Light natural doeskins and buckskins may be worn with brown or black shoes and are excellent for the dressy occasion.

Gray mochas are fine with a tuxedo, but nothing except white gloves are right with white tie and tails.

The "match the leather" rule holds for belts too. However, if you are one of the many "Ivy" fans, you will like some variety in belts, such as one in a smart wool challis, or a belt with a rep silk stripe, or a silk foulard pattern matching a favorite tie.

Massive leather belts with heavy brass buckles are another choice for the non-conformist male.

Some men insist on good white handkerchiefs in large supply, but colored linen handkerchiefs to match ties are also favorites this year. You may also want to dress up a sport shirt once in a while and you can do it with a neckerchief. Simply put a large square of cotton or silk inside your open sport shirt collar.

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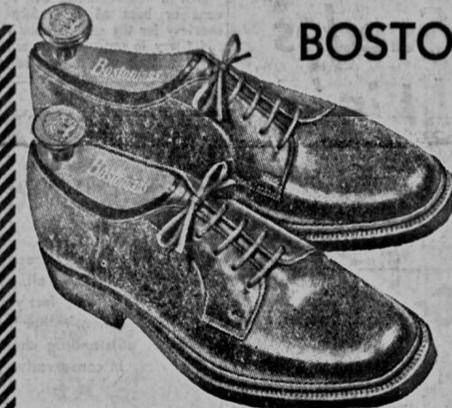
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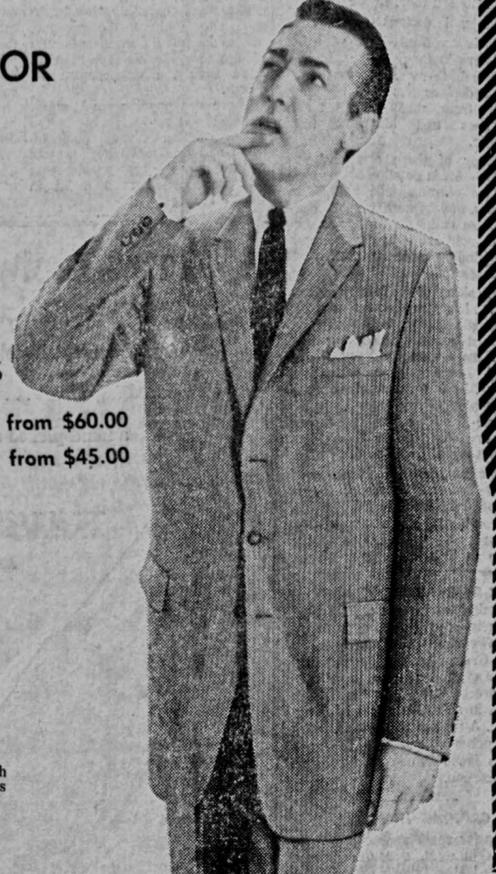
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IN THE STYLISH COLORS of iridescent brown and blue, this raincoat worn by Tom Leon, A4, Davenport, illustrates what's new in rainwear. With raglan shoulders, center back vent flap pockets, the coat is complete with smart stripe lining. —Daily Iowan Photo by Vernon Glade.

Wool Tropics Detailed, Get Darker

For Spring of '58, top men's wear designers affiliated with well-known suit houses have styled their tropic weight all wool suits with "little" details that make a lasting impression. Here's what they've done to suits this season to give them that "elegant" air.

They've chosen fine wool-worsted suiting fabrics in muted patterns that tend toward medium to dark rather than medium to light tones and many with a high luster. Designers like working with wool because it lends itself to impeccable tailoring and to high fashion.

The season's newest suits come with shorter jackets. You'll find last year's suit jacket is definitely out of fashion today; it's too long, lacks shoulder padding and hangs too straight.

Spring '58's tropic-weight worsted jackets of wool have indentation at the waist to give men over 40 a more slimming appearance and college men a distinguished look.

What else is new? Suit trousers are more trim and tapered. There's a growing trend afoot to forego a trouser cuff. The alteration department will have to forget the cuffs for their business in '58. This trouser tends to make men look taller.

This spring, don't shy from other "little" details, such as cuffed sleeves, that clothing designers have added to their fine wool-worsted suits to make them stand out from the run-of-the-mill.

Cuffed sleeves and some half cuffs show a careful attention to details.

Another new style note you'll be seeing are slanted, flapped pockets. They're very much a part of the new American silhouette in men's clothing.

HATS REALLY COOL

One of the reasons for hats being a must in all military uniforms is that they keep one cooler when exposed to the direct rays of the sun and, of course, provide added warmth in cold weather.

Men in uniform never doff their caps or hats as a gesture of courtesy for the same reason that Old Glory is never dipped ashore as a gesture of personal salute.



TAILORED FOR ACTION is this washable jacket of Egyptian pima cotton worn by Tom Leon, A4, Davenport. With capped shoulder, the jacket has inset webbing for freedom of movement. The jacket is available in powder blue or oyster shell. —Daily Iowan Photo by Vernon Glade.

VERSATILE V-NECK

A popular choice for spring and summer, the pure cashmere jacket has a flattering V-neckline. The front closing and neckline are underscored with a wide band of ribbing, matching the turned-back cuffs on the three-quarter sleeves. An elegant blouse for round-the-clock spring wear, the luxurious sweater doubles as a pretty jacket for summer days.

WASHABLE WHITE GLOVES

White gloves to match white hats are a glamorous fashion note. Both, of course, must be kept spotless to keep their glamour. So, when you shop for your white leather gloves, look for the ones that are safe in the washing machine. You can simply take these gloves from the washer and hang them to dry.

FLYING BAG

If you intend to fly, try a feather-weight fabric bag with an aluminum frame. The lightweight construction permits a maximum load without exceeding the airplane weight limit.

Bulky Knit Sweaters Stylish With Stripes

Whoever says the best things come in the smallest packages hasn't yet heard that this is the era of the "big stitch" in men's sweaters — big bulky knits, big masculine designs and colors to compete with the Northern lights add up to some of the biggest and best clothing in many, many seasons.

The variety of colors, designs and blazing patterns isn't all. There are wools and man-made fibers, shetlands and mohairs and cashmeres, as well as V-necks, shawl collars and crew necks as well as many convertible collars.

Sweater sleeves have been given special attention. Some are striped or designed down the length of the sleeve. There are raglan styles, bell sleeves set in with full finishing for extra roominess.

But the bulky sweaters don't steal the whole show. There are finer knits, too, for the man who insists on a warm, soft sweater to wear as vest. These are always available in soft lamb's wool and cashmere as well as blends, and in soft subdued heather shades and solid pastels.

The same general breadth of styling is true in men's socks. The man with a taste for the bulky knits will find wonderful designs in hand-knit styles. The ever-popular argyles are always good and this year horizontal stripes, vertical stripes, diamond designs add to the sparkling variety. Stretch knit crew socks, always a favorite for winter wear are available now in brilliant and soft hues for spring weather.

And, of course, for business, the conservative man will prefer the sleek knits of wool, lisle and science fibers. These are in flat knits with embroidered clocks and

in ribbed knits with or without contrasting clocks.

Shirts, Ties Comfortable

Planned comfort with an extra dividend of good looks keynotes new spring shirts and ties.

Wash-wear cottons in lightweight fabrics, new colors, added collar styles, and fancy patterns are due to hit the fashion jackpot this season.

Collar styles include the very popular Ivy button-downs, low slope convertibles, round pin-style, square pin-style, tabs, and short point spreads with built-in stays.

New shirting fabrics feature fancy "ventilated" leno and pique weaves, air-collared skipdents, featherweight batiste oxfords, end-on-end madrases, batiste madrases, colorful chambrays, and the always popular broadcloths in white as well as colors and stripes.

Novelty ideas are present in double circle polka dots worked on sheer batistes for warm-weather wear, filmy voiles decorated with fancy stripes, and new treatments of sleeve cuffs and pockets.

As the days get warmer, short-sleeved business shirts will take over in dressy collar styles and lightweight, easy-to-care-for fabrics.

Spring neckwear offers a tremendous choice for men of all tastes and preferences. Neat effects are still tops with spaced patterns, themed motifs, geometrical figures and new concepts of stripes among the most popular.

Warm-weather ties include fine imported cottons, rough textured silks, shantungs, honans and white warp frosty-colored stripes.

Zipper Jackets and Suedes In Bright Shades Right in '58

Leading off the fashion parade for '58 men's styles are outerwear jackets with new style features. Some boast an up-to-the-mark silk look. Others include the zipper jackets, pullovers in a whole new array of fabrics and designs, and lightweight washable suedes — old favorites with a new and practical twist. Note, too, that the season's new colors are keyed to the Caribbean influence — bright-as-day shades taken from the islands in the tropic sun.

Patterns in sports shirts and other warm weather leisure garments also come to the scene with a Caribbean flair. In the shirts, the traditional designs of Ivy-styled models are backed up with bold patterns in fancy stripes, batik or nautical themes. Others derive their designs from the texture of palm trees, shells along the coral beaches and luxuriant tropic plants.

Many of these are wash-wear togs — made possible by the use of blends of man-made and natural fibers, and by new finishes applied to pure cottons. An extra special style note are knitted shirts which are finding more favor than ever this season.

Speaking of wash-wear popularity, it has spread to the new featherweight slacks, too. Among the newest boasting wash-wear magic are those with iridescent effects that literally glow with smart looks. Look for new slacks models in unpleated Ivy types as well as single- and double-pleated ones. All are slimmer and trimmer than ever with no sacrifice of comfort.

Comfort and color are the words for the season's sports jackets — fashioned in featherweight wools, silks and silk blends, man-made mixtures and superb cottons. Some weigh as little as three-and-a-half

ounces per yard — a miracle of science and tailoring. Some come in wash-wear models, too.

For the beach a man has a wider-than-ever choice this year, ranging in length from brief racer swim trunks to knee-length surf

riders. For beach lolling, there are dramatic looking cabana sets, featuring terry cloth jackets, pullover beach warmers, and handsome robes for pool-side lounging. Boatmen can luxuriate in sailcloth outfits.

Raincoats Make Good Friends Whether Weather Fair or Foul

Once the raincoat was strictly a foul-weather friend. That was long ago, however, and today's styled-up and lightened-up rainwear is thought of as a second topcoat by many men.

They are certainly handsome enough for a tour in the sunshine, just as soon as the weather is mild enough to make his topcoat a bit more than the temperature requires.

There are popular sand, putty, eggshell and white shades in the lighter colorings along with handsome and practical blues, browns and grays in the glossy iridescents that have made such a hit in recent seasons.

If you have difficulty in making up your mind as to which you prefer, the dark or the light, solve your problem with one of the reversibles with a light shade on one side and an iridescent on the other. Just turn it inside out for a fast change.

When it comes to models — there are almost as many styles in men's raincoats as there are Spring showers. If you are stepping out in the evening, there are even very dressy jet black raincoats.

And you don't have to worry about light colors either — many of these come in wash-wear constructions.

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GREEN LEADS COLORS
Soft shades of green have reached new heights of popularity in men's sportswear as well as in Ivy-style suits. Gray, blue and tan make excellent color combinations with the new greens. Try them as accessory colors in shirts, ties and handkerchiefs. A spot of red in a tie worn with green suits or with green sports jackets makes a handsome combination.

CAPPING THEM ALL
Caps for sportswear can now be bought in wool, cotton, corduroy, smooth leather, suede, oiled fabrics like those used in slickers, and a host of synthetic fibers. Caps are once again the favorite headgear of ocean travellers, motorists, and college men. A well fitted cap will stay on in a gale.

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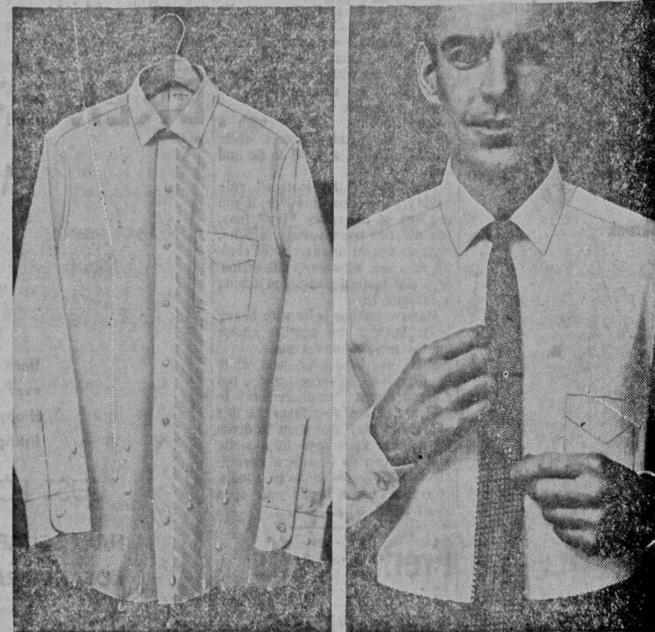


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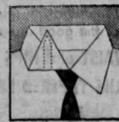
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FASHIONABLE STREET WEAR is modeled by Carmela Loria and Norman Shaffer, Jr., both of Iowa City. Miss Loria wears a sporty outfit of red Cloney Tarpoon plaid. Special features of her outfit include the brass buttons on the jacket, the flap pocket and the fly-back skirt. Mr. Shaffer's suit, in navy blue, is 75 per cent Dacron and 25 per cent cotton and can be machine or hand washed. This type suit is popular in dark colors, from Bremer's.—Photo by Art Loomis.

Spring Straws Lighthearted

Spring this year will be as lighthearted as it is lighthearted for men lucky enough to discover the newest straw hats.

Soft, crushable and feather-light, new straw hats for men this year use natural fibers and proven man-made fibers in fresh combinations, and the widest variety of shapes, colors and trims ever created.

Add to this a new and highly practical straw that can be crushed, sat on and mashed but still springs back into shape like magic, and you get a fair idea of the interesting selection on hand. This crushable variety, which is enhanced by a rain-resistant finish, comes shaped and styled for both business and sports occasions. Look for them in natural-tone shades, medium colors and dramatic dark tones.

Of course the old favorites are not to be neglected either. Traditional milans, panamas and coconut braids are available for men who stand by their old favorites. Good old "sennit sailors" are staging a comeback with the support of Ivy-style fans.

Not to be overlooked is the rami straw, woven from a tough Florida-grown grass that's as versatile as a one-man band. Extremely lightweight and very tough, rami hats are also water-resistant and crushable.



A NEW INNOVATION in dry cleaning for taking care of that special frock has been presented to the public by New Process Laundry and Cleaning, Inc. Miss Alice Hogan, 41, Birmingham, Mich., in one version of the chemise, inspects the finished product as it comes out of the machine.—Daily Iowan Photo by Jerry Goldstein.

New Sports Shirts Zing

Though most other items of male apparel have been toned down in keeping with the trend toward a flattering, conservative neatness, the male animal continues to want his leisure shirts styled with plenty of zing.

And zing is exactly what new Spring and Summer sports shirts have in a big, bright, bold and dynamic way.

Zany geometries, bold batiks, king-size patterns with contrasting collar and cuff trims, fancy pipings and intricate paisleys in a raucous holiday mood are a welcome change from the more subdued workaday garb.

The popular Caribbean theme is executed in many of these handsome shirts, sometimes in motif, sometimes in colors keyed to the deep blue-green waters, the greens of sub-tropical vegetation, and the reds, golds, whites and orange that are so much a part of those colorful islands. Many of these shades are accented by touches of "Buccaneer" black.

Many of the new sport shirts are made in the popular pull-over styles that can be worn either tucked in slacks or shorts, or worn in the casual "outboard" style. Knit sport shirts and basque shirts are also riding the crest of the fashion wave.



IVY LEAGUE STRIPES are still popular with many college men. This sport coat, modeled by Dick Fry, A3, Des Moines, is shown in brown and gray stripes, featuring the flap pockets and center vent back. Sport coat from Ewers Men's Store.—Daily Iowan Photo by Walt Kleine.

Springtime Topcoats As Useful in Summer

For years before topcoats became known as topcoats, they were called "spring" coats — and with good reason. They're perfect garments for the Spring season, light enough if the weather turns summery but still adequate protection if nature reverts to wintry ways.

This Spring these versatile garments have the extra attraction of a short, wide and handsome selection. That's right — short, because you'll find most of them are a bit shorter this year in imitation of the popular car coats and because the shorter the coat the taller the wearer appears to be.

As for the selection, long-time favorites such as the gabardines are on hand in luxurious blends of Egyptian cotton and fine worsted, as well as in the standard wools and blends of worsted and the man-made fibers.

Among the most wanted models are balmacaans and set-in sleeve coats with notch collars as well as bal collars.

Polished tweeds are a new twist. Some of these combine silk and wool yarns in an interesting sheen effect on a relatively smooth surface. The burly brushed tweeds have given way to sleeker surfaces in most of the new topcoats.

Ivy fans will go for the new lightweight chevots and shetlands in their favored natural-shoulder styles. These, of course, have set-in sleeves and many are detailed with lap seams, flap pockets, breast pockets, and a slightly fitted effect at the waist. There is also a choice of button-through or fly-front models in the Ivy types.

While herringbones and neat weaves are the prime Ivy choices, there are newer hopsacking cloths, and tough and handsome covert cloths, and there will always be a spot for the classic camel-colored polo coats.

A whole new category of short

car coats has come along. These are great for casual and country wear as well as for tooling along in a sports car. The fabrics in these range from fine cottons to superb woolsens, and the models — many of which stem from the Continent — are almost countless.

Sweaters Convenient

If Spring weather follows the traditional warm-one-minute and cold-the-next pattern, new lightweight sweaters for men are going to be bigger favorites than ever in a wonderful selection of handsome shades, interesting knits and flattering models.

The perfect companion to a sports or informal outfit, convenient to pack for an outing, in a golf bag or even to carry for emergencies in the car glove compartment, the sweater is an extremely useful and convenient garment.

New Spring sweaters can be had in any number of types, colors and yarns.

Lambs' wool, cashmere, cottons, shetlands, man-made yarns and blends of natural and test-tube fibers offer a wide range from which to select.

One of the most popular models is the low-button cardigan. This model is made in both full-sleeve and sleeveless styles. The long sleeve style serves as an extra sport coat while both models can be worn under a sports jacket or outerwear blouse to fight off Spring chills.

Shaggy shetlands and bulky knits are the campus favorites in crew-neck styles. The shetlands are worn in soft shades of gray, brown and green while the bulkies take to stronger colors with bright red still among the leaders.

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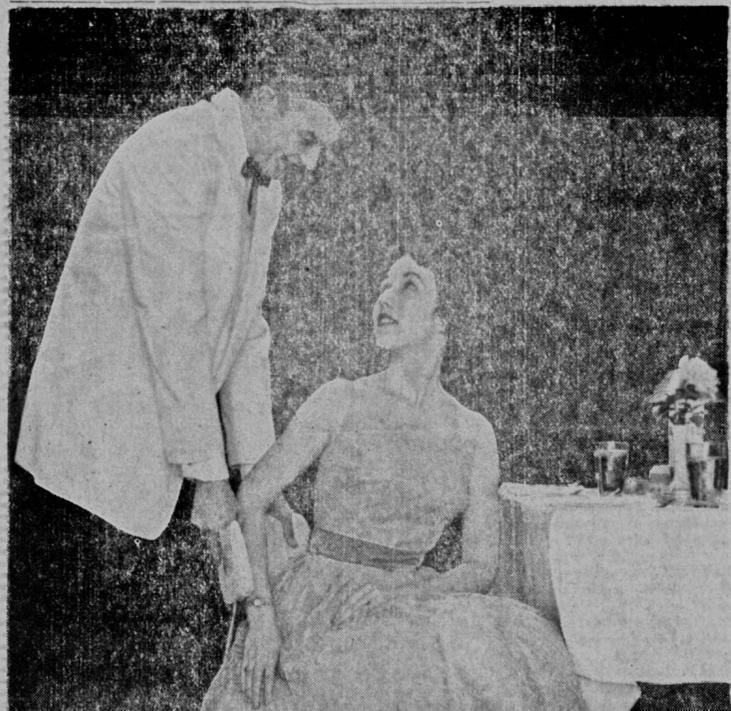
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REDDICK'S

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CITY CLUB WEATHER BIRD

VELVET STEP



TAKE HER TO DINNER IN STYLISH SURROUNDINGS. Terry Campbell, C3, Des Moines, and Ginger Van Orsdel, D2, Des Moines, choose Curt Yocom's Old Gold Room. Dressed for the occasion, Campbell wears the traditional Spring "after six" formal wear and Miss Van Orsdel has chosen a powder blue, ballerina length dinner dress of embroidered net over a taffeta skirt of the same color. —Daily Iowan Photo by Art Loomis.

Formals Tailored for Ease

Anyone who still entertains the old-fashioned notion that a roomful of men in evening clothes resembles a flock of penguins ought to take a closer look at male formalwear this year. The fact is, new formalwear for men is so handsome that even the penguins are thinking about turning in their old suits.

Of course, you may still find some men in the heavyweight tuxedos and stiff shirts that went out of style with the box-shape automobile. You will know such a man by his "straight-jacket" posture and because he usually has an unhappy woman at his side.

Most men, however, particularly those who look forward to dressing right for the festive after-dark occasions as well as the more routine business and leisure-time activities, have already discovered the "news" in modern formal clothing — new comfort, new style, and new fabric ideas.

New formal clothes have the comfort built right in, being lighter in weight and tailored for ease of wearing.

In styling there are two major trends — the Continental influence in traditional models and the "Ivy" influence. Whatever influence is stronger, most dinner jackets come in the single-breasted model, but after this, Continental and Ivy styling go their separate ways.

For instance, the new "framed" lapels — Continental in origin and a distinctively smart innovation — have the silk facing set in about an inch from the lapel edge. Generally, the facing on tuxedo and dinner jacket lapels comes right out to the seams, in both shawl collar and peaked lapel models.

Look for a slight suppression at the waist in these styles, along with the familiar clean cut lines and pleated trousers.

Ivy-influenced formal wear features the natural-shoulder line,

straight-hanging jackets and slim, plain-fronted trousers so familiar in everyday or sports wear.

Authentic Ivy models come dressed in either shiny satin or duller gros-grain ribbed silk. Ivy's narrower lapels are either peaked or in the shawl collar type — with some even having the high notched lapels found in standard Ivy suit coats.

As for formalwear fabrics, their variety is greater than ever. But they all have this in common — they're light weight. You'll now find tuxedos in pure tropical worsteds and in blends, pure silks, silk and worsted blends, sleek mohairs and mohair blends.

Midnight blue is still the number one color in the regular models but black has made some inroads into its popularity during the past year. Black is even more important as a fashion color in the Ivy dinner suits but if your choice is for deep blue you will find them there, too.

Style Foundation Is in Shoes n' Socks

Shoes and socks — in tune with each other, and with the occasion — are the foundation upon which a well dressed man bases his outfits.

Just as there is no suit to meet all occasions and no hat that can be worn with all suits, there is no pair of shoes that can be worn for business, formal, sports or leisure clothes with equal assurance.

The same applies to socks. The big bold colorful designs that are great for sports and casual wear can't be correctly interchanged with the dressier more subdued hose that are keyed to more formal outfits.

However, this should pose no problem for the fellow gathering together his spring outfit. Makers of both shoes and socks have provided him with a tremendous choice of both dressy and casual styles from which to make his selection.

The keynote in shoes is comfort

Spring Styles Going Light

Spring and summer fashion reports for men this year are all accented on GOING LIGHT. Light in weight, light in color, and light with the iridescence are necessities for looking modern in '58.

Iridescence is the ultimate subtlety in weaving that makes light reflect from a fiber in only one direction at a time, making your outfit appear rich and elegant in repose and lively when in motion.

Dark worsteds aren't as dull as they were last year but they still retain their dignity. Overtones are evident in colors, patterns and tweeds.

The new fabrics are also pepped up with the iridescence look. Their protean personality is apparent when you move more than when you're standing still.

Linen looks different with the new trend — it's more lustrous than ever before. White will lend its own form of brilliance to the summer scene in quantity unheard of ever before.

Wash-and-wear fabrics are the newest style and what a relief; at last you can travel during the hot summer and have few wrinkle problems.

Trousers are losing their cuffs again in '58 and outside city limits, blue and white are the top color combination. A banana yellow runs a close second.

plus good looks. Among the new ideas are oxfords with tapered square toes, a design that originated with the Italian cobblers. Smooth seam stitch-and-turn fronts have a definite Continental look, too. Spring shoes are lighter in weight and more flexible, and many feature glove-like leathers that are as soft as butter yet as durable as the heavyweights.

Laceless slippers are styled in both dressy and casual models in both smooth and grained leathers. Wing tips and plain toes are the first choices of Ivy fans and these are closely followed by the popular moccasin front bluchers.

Casual styles feature new strap and buckle closings in the traditional monk patterns, literally thousands of interpretations of the Continental ideas, and blacks as well as browns to blend with sports outfits in either shade.

Big bulky crew socks in patterns and bright shades as well as in the solids are perfect for casual wear, as are the fine argyles, stripes and fancy knits.

The sleek look is the thing in dressy socks with new stay-up tops, fine all-over and spaced designs, and the traditional clocks and fine ribbed knits.

A new crew sock in a special height has been designed for wear with walk shorts. These are higher than the regular crew type but not as high as the knee-length models.



FRESH AS COUNTRY AIR, smart as a sidewalk cafe, is this happy blend of heathery tweed suit with sporting Gun Club checked wool coat. Miss Judy Noe, A1, Cedar Rapids, models this smart Spring ensemble from Richey's Fashion Center.—DI Photo by Art Loomis.

Spring PJs Real Steal

Hard though it may be to believe, a man today could stroll along a beach, take in the sights at a yacht club, or even pick up groceries at a suburban supermarket in his pajamas and not get tossed into the clink.

Why? Because the lads in the pajama game have committed grand larceny by swiping nearly every popular idea from the sportswear field and incorporating them into Spring and Summer sleep suits.

You'll think the larceny is "grand" because the new pajamas are as sporty looking as they are comfortable.

Do you like those low button cardigans that have made such a hit in sweaters? Well, you can find sleepable facsimiles in pajamas. You can also find shorty pajamas themed after the classic Alpine "lederhosen" that are the pride of mountain climbers; copies of your favorite sport shirt and Bermuda short outfits; nautical blue blazer and slack sets; cotton cardigan and shorts outfits; basque shirts teamed with broadcloth pants, and even cabana-type pajamas complete with a terry coat to wear as a robe.

The wash-wear factor is important in pajamas, too. About 60 per cent of the new crop will be made in blends or finishes that require no ironing.

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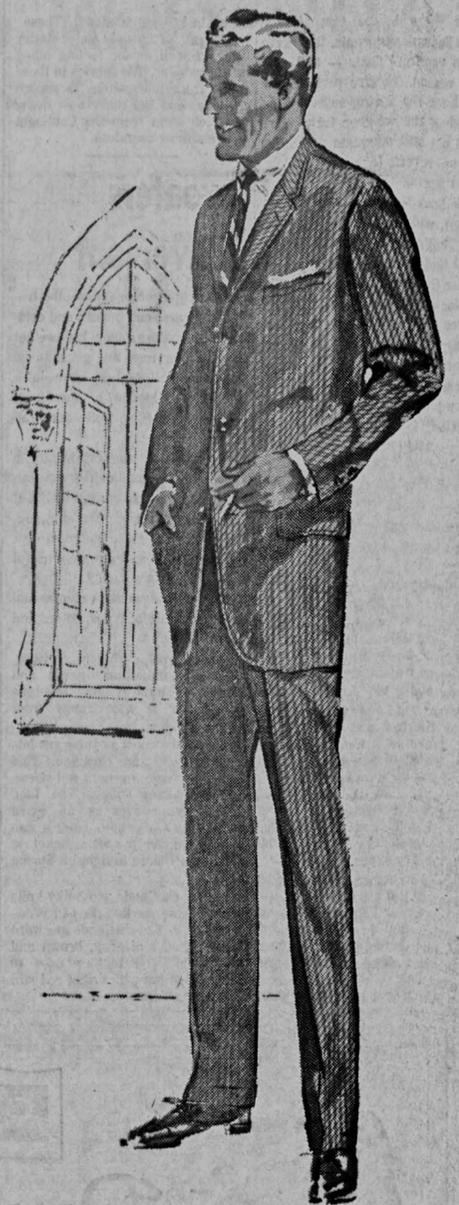
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