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FIVE CENTS

THE ASSOCIATED PRESS

German Mines Interrupt Dinner for King George

Capt. Helene Wharton Of Iowa City Talks With English Ruler

I. C. Chief Nurse Of Entire 5th Army Wears Purple Heart

FIFTH ARMY ADVANCE HEADQUARTERS IN ITALY, July 29 (Delayed) (AP)—Two German mines, stepped on by an American soldier, exploded with a terrific roar yesterday...

Although the concussion was felt clearly at the luncheon table, none of the guests was hurt. The American soldier who inadvertently exploded the mines was killed.

The king had just completed an inspection of an impressive display of Fifth army strength when the explosion occurred.

A Fifth army spokesman asserted the soldier had walked into an area marked "mines," west of Clark's headquarters.

He stepped on an anti-personnel mine which was attached to an anti-tank mine.

The king earlier was a spectator at the most striking military display he has seen during his six days in Italy outside of actual battle.

Before the luncheon, at tree-sheltered Fifth army headquarters, King George shook hands with all comers, from generals to G.I's.

Among those with whom the king stopped to talk during his inspection were Capt. Helene Wharton, 621 N. Johnson street, Iowa City, chief nurse of the Fifth army and wearer of the Purple Heart, and Lieut. Mary L. Roberts, 1025 Hacker street, Beardstown, Ill.

Capt. Helene Wharton, daughter of Mr. and Mrs. Harry Wharton, entered the army in November, 1942 and has served in the nurses' corps since that time. She went for basic training to Camp Blanding, Fla., and then to North Africa where she remained until September of this year.

She received the Purple Heart after the bombing of Salerno when her ship was hit and all supplies were lost. They returned to Africa for equipment and later went to Italy where they were at the time of the great tornado.

In January Captain Wharton was made chief nurse of the entire Fifth army. Prior to her induction into the nurses' corps she attended school in Chicago at Michael-Reese school for nurses. She received her B.A. degree from Columbia in New York.

Her parents last heard from her Tuesday, a letter dated July 14.

1,100 U. S. Bombers Smash at Germany's Dwindling Oil Supply

LONDON (AP)—In a new assault on Germany's dwindling oil resources, more than 1,100 American heavies smashed at the Leuna synthetic refinery at Merseburg yesterday for the second consecutive day in a follow-up to a 1,000-plane RAF raid on Stuttgart and Hamburg Friday night in which the British lost 62 planes to heavy Nazi opposition.

German oil targets have been a top priority in daylight strategic bombing the past three months and in a grinding, methodical attack the American heavies based in Britain and Italy have blasted more than 64 different Nazi oil plants.

Fortresses and Liberators yesterday smashed at the largest synthetic oil plant still producing in Germany. Leuna also is a source of synthetic ammonia nitrates used in explosives. The big planes waded through mixed weather and some bombing was done visually, some by instruments which Berlin admitted were accurate.

Dean of Senate



WITH THE DEFEAT of Senator Ellison D. (Cotton) Ed Smith of South Carolina in the Democratic primary, the mantle of dean of the senate will rest on the shoulders of Senator Kenneth McKellar, 75, above, (D.) of Tennessee. McKellar has served in the senate for 27 years, since March 4, 1917.

1st Large-Scale Raid On Halmahera Island

Huge Escorted Force Of Allied Bombers Wrecks 45 Jap Planes

ADVANCED ALLIED HEADQUARTERS, New Guinea Sunday (AP)—A large escorted force of Liberators and Mitchells destroyed 45 Japanese planes and caused extensive damage in the first large-scale raid on Halmahera island Thursday, headquarters announced today.

Halmahera lies about 300 miles south of Mindanao, main southern island in the Philippines. It is considered a major stronghold blocking any direct approach to the Philippines from the New Guinea area.

Daylight assault More than 50 Liberators, with fighter support and additional Mitchell medium bombers, participated in the daylight assault. They dropped more than 80 tons of bombs around three major airfields at the northern end of the main island.

Thirty planes were destroyed on the ground and 15 interceptors were shot down. Two allied fighters were lost.

Japs Personnel "Large numbers of (Japanese) personnel," Gen. Douglas MacArthur's communique said, "were caught in the open, in trucks, on foot and operating engineer equipment. Two fuel dumps were ignited and much enemy equipment destroyed."

Liberators also crashed 25 tons of explosives on the sorong airfield, at the western end of Dutch New Guinea, Wednesday, and dropped 32 tons on the Manokwari stronghold Friday. Manokwari, in Dutch New Guinea, is about 50 miles west of American-held Noemfoor island.

B-29's Blast—Key Industrial City

A SUPERFORTRESS BASE IN WESTERN CHINA (AP)—A powerful force of B-29 bombers yesterday blasted Anshan, key industrial city in the Mukden area of eastern Manchuria and the heart of Japan's "arsenal of greater east Asia," in the first Superfortress assault by daylight and from high altitudes.

(A 20th bomber command communique issued by the war department also listed Tangku, the port of Tientsin in occupied China, as a target, and said losses in the raid were "extremely light."

"Observed bombing results were good against moderate enemy fighter and anti-aircraft opposition," the communique said. "The weather was clear with good visibility."

Reds Within Sight Of Vital Warsaw

Surge Across Latvian Border In Swift Drive

LONDON, Sunday (AP)—Russian troops yesterday fought within sight of Warsaw, bombarded half-way mark in the offensive rolling along the road to Berlin, while in the north other Soviet units surged across the southern Latvian border in their swift drive against the almost-encircled Nazi armies of the Baltic.

Warsaw's east bank suburbs were under Soviet artillery attack. Berlin said the Russians in the north were only 20 miles from the Gulf of Riga, fighting fiercely in the Jelgava area in their effort to complete a trap on 200,000 to 300,00 Germans under Col. Gen. George Lindemann.

Hammered Heavily Jelgava, a strategic rail junction and Riga, Latvian capital—port on the Baltic, both were hammered heavily by Soviet bombers Friday night. "Several enemy troop trains were smashed or burned out," the communique said, indicating that the Germans already were trying to flee Estonia and Latvia.

Gen. Ivan Bagramian's First Baltic armies captured more than 200 villages in this push toward the Baltic coast, including Zagare, on the Lithuanian-Latvian border 42 miles south of the gulf, Moscow said. Farther south other units closing in on Kaunas, former Lithuanian capital, captured Karmelava, less than six miles north-east of Kaunas, which is a German bastion protecting the road to German East Prussia. The fall of Kaunas was regarded as near.

Capture 1,320 Towns The Moscow communique announced the capture of a total of 1,320 towns and villages during the day, and said the Russians attacking below Warsaw had completely cleared the enemy from a 60-mile section of the seat bank of the Vistula river—last axis defense line before Germany itself.

The cleared area was between Deblin and where the San empties into the Vistula, 100 miles south-east of Warsaw. This indicated that Marshal Konstantin K. Rokossovsky's First White Russian forces were getting ready to leap the Vistula for a flanking move on Warsaw from the south and also perhaps drive straight westward toward Germany.

13,000 Workers Idle As Disputes Increase

By THE ASSOCIATED PRESS More than 13,000 workers remained away from their jobs yesterday, most of them in war plants, as a number of new small disputes darkened the labor scene. Two new strikes, one at the New Jersey Shipbuilding Co., Perth Amboy, N. J., and the other in four furniture companies in Chicago, kept approximately 1,200 workers away from their jobs.

About 1,000 day shift workers at the shipbuilding company punched their time clocks, then spent the day idling in what union and company spokesmen said was an unauthorized "strike-on-the-job." L. C. Breeze, plant superintendent, said production of landing craft was "virtually at a standstill," and declared the work stoppage was in protest against the dismissal of a foreman.

Iowa Democrats Ask State Income Tax 'Stopped for Duration'

DES MOINES (AP)—Iowa Democrats launched their 1944 election campaign yesterday by adopting a platform including a "demand for suspension of the state income tax for the duration of the war, due to the millions of dollars now lying idle in the state treasury."

In another resolution the state platform convention favored "any state program looking toward the betterment of the schools of Iowa and towards the security of the teachers." The Democrats also pledged "wholehearted support to a post-war expansion of our state institutions."

The convention named Mrs. Earl Byrley of Olin and Hugh Harrison of Davenport as Iowa's Democratic electors-at-large. District electors were named in caucuses which preceded the general convention session.

Vice-President Henry A. Wallace, permanent chairman of the convention, and the principal speaker, declared that the party could succeed in November "only if it brings the farmer and the worker together on a liberal, constructive platform."

At a Glance—Today's Iowan

- Lieut. Ben Trickey, SUI graduate, leads band of marines on Guam. Russians within sight of Warsaw. Yanks 13 miles below St. Lo. Iowa City girl meets King George VI. Rommel reported wounded.

Yanks Slash 13 Miles Below St. Lo

American Assault Progresses 21 Miles In Seven Days

SUPREME HEADQUARTERS Allied Expeditionary Force, Sunday, (AP)—The greatest U. S. army offensive since the World War smashed determined German counterattacks in at least 100 duels with huge Tiger tanks and thrust 11 miles below captured Coutances and 13 beyond St. Lo yesterday in drives which threatened to envelop the enemy's Normandy defenses in a major defeat.

The American assault had progressed 21 miles since it began Tuesday, and was continuing against stiffening but unsuccessful Nazi resistance.

Twin thrusts below Coutances toward Brehal threatened to snare at least some of the Nazis who so narrowly escaped from the Coutances pocket Thursday and Friday. The Brehal road junction already was under American artillery fire.

The German radio began to talk of the necessity of a wholesale withdrawal along the entire 40-mile western wing of the invasion front even while the enemy was making desperate counterattacks on the American east flank near Tassy-Sur-Vire with tank forces pulled out of the static front facing the British east of Caen.

"From all appearances, Lieut. Gen. Omar Bradley's carefully planned 'precision offensive' has broken clear through the German Seventh army," said Wes Gallagher, Associated Press front-line reporter with the American forces.

"It may well be that the Americans are fighting and winning one of the great decisive battles of the war," he wrote. "If Hitler is unable to stop the American offensive soon, it may have done irreparable damage to the morale and strength of the Wehrmacht in France."

In the southernmost penetration of the fifth day of the offensive, the Americans sent an armored spearhead across the Tassy-Brehal road to within about a mile of the town of Percy, midway between the Vire river and the sea. This column was well beyond La Tilandiere, and patrols were reported still farther forward.

Behind the advance, American tanks, self-propelled guns and hard-shooting doughboys cleaned out pocket after pocket of madly resisting Germans who had been by-passed in the first rush.

Iowa Democrats Ask State Income Tax 'Stopped for Duration'

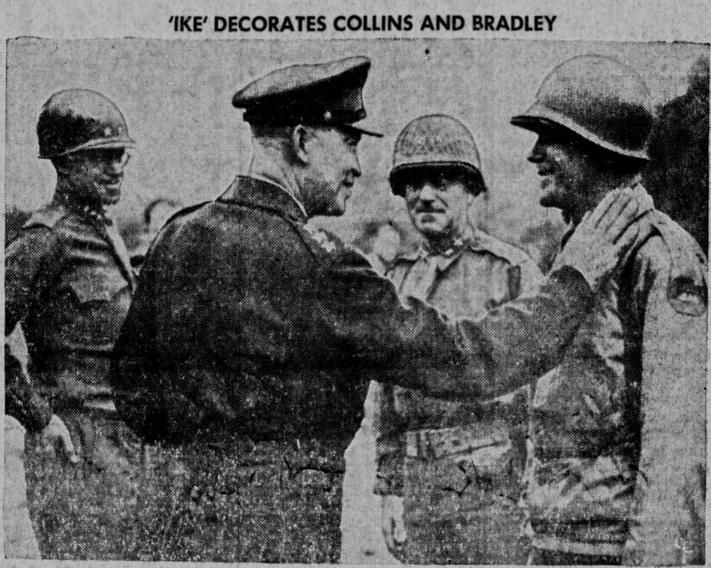
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United States Marines Take Orote Peninsula



'IKE' DECORATES COLLINS AND BRADLEY

GEN. DWIGHT D. EISENHOWER, supreme allied commander, pats Maj. Gen. T. Lawton Collins, commander of the Seventh corps, on the back after decorating him with an oak leaf cluster during informal ceremonies at headquarters in Normandy. Collins led the Americans into Cherbourg. Lieut. Gen. Omar Bradley, commander of American ground forces, also received a decoration and Maj. Gen. Leonard T. Gerow, second from right, commanding Fifth corps, looks on.

Lieut. Ben Trickey, SUI Graduate, Leads Marine Unit

Group Retrieves American Flag Used as 'Cushion'

U. S. PACIFIC FLEET HEADQUARTERS, Pearl Harbor (AP)—"Orote peninsula is ours," Admiral Chester W. Nimitz announced last night, reporting the outstanding triumph of the invasion of Guam.

Organized resistance ceased Friday, giving the invaders a 4,700 foot airfield, the Sumay naval base and the shell-shattered barracks where a tiny garrison of marines was overwhelmed by Nipponese invaders at the outset of the war.

Amid the smoke of battle, a marine picked up and held aloft the remnants of an American flag which the Japanese had used for a cushion.

"I'd like to ram my bayonet into the pants of every Jap who sat on this," said Sergt. William Brown, of Los Angeles.

It was among the wreckage of the old marine barracks on Orote peninsula, on which 2,000 Japanese are trapped with their backs to the sea.

Pounded by artillery as well as by sea and air bombardment, the barracks are a pile of rubble—but the marines are sentimental about the green, charred one-story walls and cracked concrete floors which housed the tiny garrison of leathernecks killed or captured in the Japanese invasion of December, 1941.

Although enemy troopers have occupied the buildings since 1941, the marines paused as they passed through the wreckage, glancing for some familiar residue of prewar days. But they did not have much time to loiter: the area continually was sprayed by fire from pillboxes and sniper posts.

Except for the whine of artillery shells that burst among the Japanese, an eerie stillness prevailed in an area where I accompanied a small band of marines under command of Lieut. Ben Trickey graduate of the University of Iowa from Marshalltown, against a Japanese dugout hidden in a hillside amid thick underbrush.

The Americans clutched rifles alertly as we sneaked down the hillside atop pillboxes from which the Japanese had been tossing grenades at Pfc William Bolton, A. Hens, Ga., and Pfc Don Pothumau, Grand Rapids, Mich. Trickey planned to outflank the pillbox and attack from the rear with the hope of capturing its occupants. He told the men to hold their fire.

Twigs snapped and birds occasionally cried out as we approached single file. The strange stillness was broken with weird Japanese chatter—the voice of our interpreter inviting the Japs to surrender.

There was no answer. While we crouched, Pfc Rodney Briggs, Cromsby, Ohio, opened up with tommy gun on the top of the pillbox and others hammered against the barricaded back doorway.

Carrying out orders, the interpreter spoke once more, giving the Japanese one minute to make up their minds.

Trickey was ready to order the place grenaded—something he is reluctant to do without knowing whether ammunition dumps are dispersed in the area.

A Japanese helmet poked out of the entrance. Solemn and expressions, the enemy soldier came out with his hands up. He was followed by another. One was a lance corporal, the other a sergeant.

"Mississippi," Trickey said, addressing lanky Pfc. Claude Ellington, Maben, Miss., "go in there and see if there are any more—but be careful."

Ellington shuffled slowly toward the ghostly cave-like entrance while other marines searched the prisoners.

One of the prisoners had a hand grenade in his pocket but apparently thought it over a second time before trying to send it to kingdom come or himself to his ancestors.

A few minutes later, "Mississippi" returned with an armful of souvenirs but no more prisoners.

Battle for Florence Opens Final Phase

8th Army Advances As Germans Meet Blows by Tiger Tanks

ROME (AP)—The final phase of the battle for Florence opened violently in the rolling hills to the south yesterday as veteran New Zealanders of the Eighth army drove to a point just five miles below the historic city and the Germans quickly countered every allied thrust with strong forces of Tiger tanks.

The German army south of the Arno river was compressed into a front only 30 miles long which threatened to give way along its entire western end and pave the way for the fall of Florence.

Minor Contact Eighth army units crowding in on the western segment were able to maintain only minor contact with the enemy, who was forced to flee as the New Zealanders, hammering northeastward from Cerbaia to the point five miles below Florence, threatened to isolate Nazi troops remaining in an eight-mile-wide wedge between the mouth of the Elsa river and Montelupo to the east.

Other Eighth army troops drove to within two miles of Empoli, 15 miles west of Florence on the south bank of the Arno, and still other units closed in on Florence from the southeast. South Africans crossed the Greve river seven miles south of Florence below Impruneta and still other Eighth army forces won mountain positions nine miles south of the city.

Two Counterattacks During the night, Associated Press Correspondent Lynn Heinzelning wrote from the Florence battlefield, Germans holding the last ridge between the Zealanders and the city itself lashed out with two counterattacks, each of company strength.

Despite heavy Eighth army artillery fire, the enemy put two dents in the New Zealanders' line in the St. Michele and La Romola areas, rolling them back 600 yards.

OPA Rations Corn; Other Items Released

WASHINGTON (AP)—The office of price administration last night ordered canned corn back on the ration list, and made grape jam, tomato preserves and tomato marmalades ration-free, effective at 12:01 a. m., Sunday.

Price Administrator Chester Bowles said the return of points to corn was "an emergency action taken to keep retailers' stocks from running out."

A new value of three points for the generally used 12-ounce can was assigned for whole kernel, vacuum-packed corn, while other canned corn gets a value of five points for a 20-ounce can.

Dewey's—Silent Invasion

PAWLING, N. Y., (AP)—A "speechless" invasion of the west, after campaign conferences in New York today with his three-man board of strategy, was projected yesterday by Governor Thomas E. Dewey.

A detailed schedule for a week of meetings with Republican leaders, climaxed by a conference with the other 25 GOP governors in St. Louis Wednesday and Thursday, disclosed that the party standard bearer would travel about 2,300 miles, with stops in New York, Pennsylvania, Illinois and Missouri without a single public speech planned.

Although Governor John W. Bricker of Ohio, the vice-presidential nominee, has announced he and Dewey will "cover the whole country" after September 1, the New York governor will avoid outward appearances of a campaign trip in his first excursion out of his home state since he went to Chicago to accept the nomination.

Paul E. Lockwood, the governor's secretary, announced that all traveling would be done in cars attached as second sections of regular trains, adding that "this is in no sense a special train such as is customary in presidential campaigns." The Dewey camp has shielded away from the usual trappings of a campaign because of war time conditions.

Dewey will present to the governors inclosed sessions Wednesday and Thursday A 15-point program covering what he described as areas of "friction" between federal and local administrations.

Downed 28 Planes—Pilot Reported Missing

OIL CITY, Pa. (AP)—While his home town was planning a joyous homecoming celebration for him, Lieut. Col. Francis S. Gabreski, America's top-scoring war pilot credited with shooting down 28 enemy planes, was reported missing in action over Germany yesterday.

A brief message from the war department said the ace flier has been unreported since July 20. The news came as a great shock to his parents and to friends and neighbors in this northwest Pennsylvania oil town, which was in the midst of its preparations to give Gabreski a fitting welcome when he returned home on a leave of absence. He had been expected "early in August."

At Prairie du Chien, Wis., lovely 20-year-old Kay Cochran, who was to have married Gabreski on his return home, left her packed luggage and her wedding plans and knelt in St. John's church to pray for the safety of her fiancé.

The grief stricken girl said quietly to her friends: "There is nothing I can do but pray for him."

For the flier's parents, Mr. and Mrs. Stanley Gabryszewski (who retain the Polish spelling of the surname), the word that the ace was missing was bitter news, coming only a couple of days after they had received joyful tidings, that their native city of Lublin, Poland, had been liberated by the Russians.

The only word received by the Gabryszewskis was a war department telegram informing them that their son was missing. Later in the day, however, the Eighth air force fighter command confirmed the message but, for security reasons, refused to disclose details of the Thunderbolt pilot's last mission.

THE DAILY IOWAN

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Looking Ahead In Washington

Allied Chiefs Expect Deeper Advances on Front

WASHINGTON (AP)—Allied military chiefs expect much deeper drives and more rapid advances on the French front once the present beachhead has been expanded into an area capable of accommodating large scale maneuvers. This is the answer given to inquiries about why the Russians can drive forward so fast while every inch of ground taken in Normandy costs an enormous effort. The Russians, it is pointed out, are fighting several armies on a huge front which because of its sheer size has many gaps between forces of German defenders. The Russians drive through these gaps, go forward until the Germans can muster some opposition against them, then surround and strangle the German forces which have not retreated. When opposition is in one great area gets too tough the Russians slow down and throw their weight against another area, keeping the enemy off balance. On Normandy, the whole front is tight. Weak spots have to be created by killing Germans in frontal attacks.

What to do?—One of the great questions in the policy of non-recognition toward Argentina is what will happen when the war ends if Argentina has persisted in a pro-axis policy. Secretary of State Hull has pegged this policy, which is the pattern for the rest of the Americas, entirely to the war by calling Argentina a "deserter." But if Argentina's anti-United Nations regime remains in power at the end of the war, the question arises as to whether this wartime policy could be applied afterward. The solution for which officials here are hoping is, of course, that it will not remain in power.

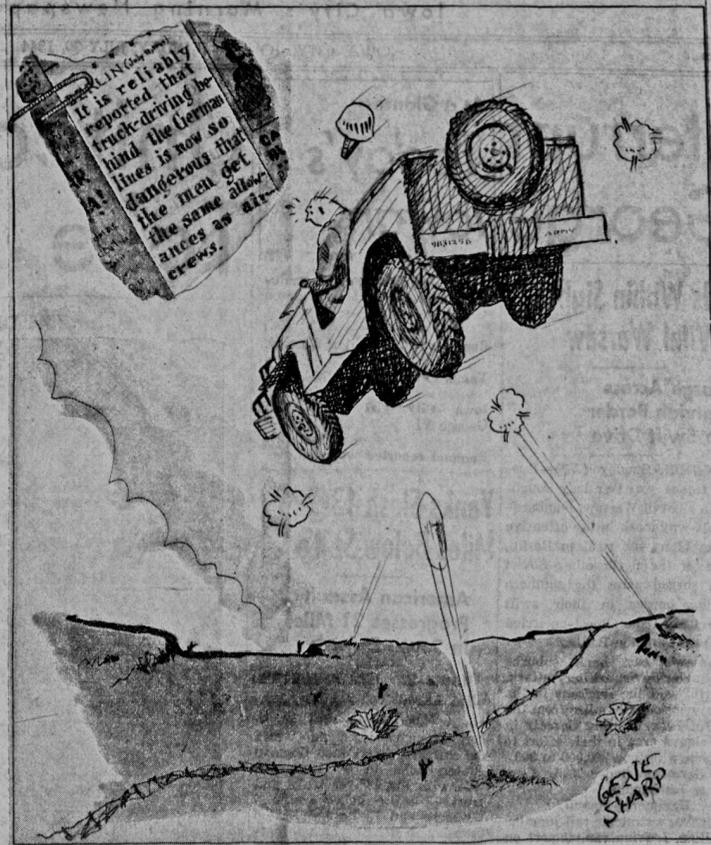
Yellow to green—Just so the Japs will know even less what hits them, the marines have asked that the color of hand grenades be changed from yellow (the traditional color of high explosives) to a dark green which will blend nicely with tropical foliage. Leathernecks felt the Japs could follow the flight of bright-colored "pineapples" and not only duck but trace the source more easily.

Butter—With the percentage of rationed meat becoming smaller, OPA is considering designating a special ration stamp for butter. This would eliminate necessity of frequent adjustment of point values on butter under the red-stamp program. The value now is dependent not only on butter supply, but the amount of rationed meat and dairy products available.

Stocker larder—War Food Administrator Marvin Jones says the long-range food situation now is so favorable that it ceases to be news, but this doesn't affect huge war demands which necessitate rationing. He also says the "present abundant food production" is the major factor in "keeping President Roosevelt's 'hold the line' price policy from being smashed."

Political Calendar: Aug. 1—Kansas state nominating primaries to select candidates for U. S. senator (seat of Clyde M. Reed, Rep.); governor (seat of Andrew Schoepel, Rep.); six U. S. representatives (by districts) and full set of state officers, as well as members of the state legislature. Aug.—Missouri state nominating primaries to choose candidates for U. S. senator (seat of Bennett C. Clark, Dem.); 13 U. S. representatives (by districts); governor (seat of Forrest C. Donnell, Rep.); and full set of state officers as well as members of the state legislature.

OUR JEEP DRIVERS HAVE BEEN DESERVING FOR SOME TIME



News Behind the News

Behind Dewey's Resignation Is Tire Situation No Man Wants to Be Connected With

WASHINGTON—Behind Robert Dewey's resignation is a tire situation with which no man who has done a great job might want to be connected. Dewey hinted at it in a polite way in his withdrawal statement. He said "the only crisis in prospect" was in heavy duty tires where a manpower shortage exists. The whole truth is Dewey asked the joint manpower commission months ago for 6,000 men—a mere 6,000—he said were necessary to complete his tire program. He heard nothing from it. Apparently not even an answer was given. His statement about a crisis also was too polite to reflect his inner mind. The best authorities on the complex subject do not see how the proposed production of tires for this year is going to be met. They see a prospect of a breakdown affecting all tires for civilian, bus and truck use. Now here is Dewey, an outstanding man in his business, who has done everything he can. In plant construction, synthetic rubber production and in creating a reservoir of natural rubber he has been an admitted success in his job. But tires are being doled out faster than they are being produced while production is lagging behind schedule. The schedule for the year was 22,000,000 tires (incidentally less than half peacetime output). During the first six months of the year, the factories were producing something more than 1,000,000 a month, about 9,000,000 in the first six months. If they can reach the 22,000,000 figure the last six months, they will be doing better than well. In the early months of the year, the government started doling out 1,000,000 tires a month. In May this figure was increased 250,000 and the same increases were made in June and July. The quotas for August and September have been increased almost as much again to a figure of 1,950,000 a month. That will carry everyone up to a month before election. Quotas for October and November have not been set. The increases could be partly explained by the fact that a stock pile of synthetics had been accumulated by Dewey, amounting to around 4,000,000. With the war near an end, and nearly everyone in actual need of tires, some increases in quotas seemed justified, but where the crack underneath in the planning is apparent is in the lagging production. Former Rubber Synthesist Jeffers got out as a success in office when his program had reached a governmental situation beyond his control. It seems to me Dewey may be following the example of his predecessor, but this time the office is to be completely liquidated and the program continued by the various government agencies operating the synthetic plants. Dewey is a Baruch man. The guiding hand of this one of the few sound administration ghosts chose him. This is not strictly true of Jeffers. Although it is not generally known, Jeffers was Baruch's second choice for the job. First was his own aide Hancock. There is another break noticeable in the inner casing of this tire situation. Dewey is a private synthetic rubber manufacturer. He has long advocated a specific post-war program for continuance of synthetic tire making. In many plants the government started, construction and working cost were not too high to prevent commercial private post-war operation. Dewey wanted the government to set aside plants which cost too much, and keep them aside for possible future emergencies, and turn the others over to private business. But Mr. Roosevelt recently said something at a press conference along the line that he did not expect the government to continue to subsidize the rubber business after the war.

Robert Hinckley Takes the Oath In White House

WASHINGTON (AP)—A man with as varied a background as the demands his new job will make on him took over one of the biggest, and perhaps the most vexing jobs, of the war-to-peace conversion era today—that of director of the office of contract settlement. Quiet, smiling Robert H. Hinckley, 53-year-old Ogden Utah, corporation executive, took the oath at a White House ceremony, a new milestone for the onetime instructor in languages, automobile dealer, airways organizer, state legislator, regional and federal relief official, chairman of the civil aero nautics authority, and assistant secretary of commerce. It's anybody's guess how many billions of dollars will be involved in war contracts which Hinckley will be responsible for terminating. John M. Hancock, former chairman of the joint contract termination board, says that if the war should end now, the value of materials acquired and work done on pending and unfinished contracts would be somewhere around \$25,000,000,000 or \$30,000,000,000. Others think that is too high and the minimum should be \$10,000,000,000 or \$15,000,000,000. "I'm here to get a job done," was Hinckley's approach to the task after he was sworn in by Associate Justice Harold M. Stephens of the U. S. court of appeals in the White House offices of James F. Byrnes, war mobilization director. Hinckley's newly created office is independent of other agencies, but he said he will "cooperate and work with" Byrnes as a matter of practical administration. Hinckley, a familiar official figure on the Washington scene back in the mid-thirties, said he had resigned as assistant to the president of the Sperry corporation in New York to take over his new post.

Nomads in Normandy--

SOMEWHERE IN FRANCE, July 28 (Delayed) (AP)—The life of a war correspondent here on the western front isn't anything like the glamorous assignment depicted by Hollywood, but you certainly get around faster than a rent dodger in Greenwich village. We moved again today, for the fifth time since D-Day, and in the seven weeks since I came ashore I have traveled over 3,600 miles along the battlefront. My first home in Normandy was a muddy slit trench with German snipers crawling in the bushes and hiding in trees and buildings. Camouflaged in their verdant green and brown jungle jackets draped like zoot suits, they cut loose with automatic pistols, and kept it up through the night. The next morning one was blown sky-high out of a church steeple with a piat gun and another slumped dead in a treetop from a dose of his own medicine. Home No. 2 was a French chalet whose owner showered us with kindness, who pilfered from the Germans, but who mystified us by her eagerness to have battle developments pointed out on the map and by her occasional lapse into German. Once she spoke of her "grosmitter" when an American schoolboy knows the French word for grandmother is "grandmere." Home No. 3 was the former German staff headquarters, distinguished only by fleas in the German commandant's bed where I slept, and No. 4 was an ancient little inn near the castle where William of Normandy reputedly set forth to conquer England back in 1066. I say reputedly because Bill the Conqueror, like George Washington, probably slept in every castle for miles around before he crossed the channel. The little inn near the castle was getting too hot so we pulled out. I don't know what the Germans were looking for because the village is innocent of any military objectives. But every night at 11 o'clock when the last glow of summer twilight faded into darkness, the Germans came over low and fast, crumping their bombs and sometimes machine-gunning rooftops. The ack-ack was beautiful to watch and sometimes we used to stand at the shattered windows, looking up at the leaping chains of fire that wriggled higher and higher into the skies like neon-lit caterpillars. Then on the last night one of the caterpillars slammed into a German plane and the Jerry came screaming straight down and crashed with a terrific explosion into the garden behind the inn. The building's stout old walls, a good two feet thick, shook like the crazy hooch at Coney Island, so we decided it was time to move.

A Letter to the Editor—



LIEUT. RICHARD SPENCER as he pictures himself "somewhere in Italy" tapping out the following letter.

Dug my battered little typewriter out of the bottom of an old barracks bag today, beat the Dago dust off of it, and started bating out words just to see if I could still jockey a typewriter. Thoughts turned and drifted back to nights on the campus; nights I had struggled to get a story about the Iowa matmen onto the sports desk before the axe fell on the deadline hour. So I thought I would drop a line to the desk again and stick in some newsy trivia about a few of the boys who haunted the campus back in the Golden Days of '39 to '41. Most of us are just names now . . . musty old alums who will turn up perennially at the Homecoming games and kick up our heels, and whistle at the new crop of frosh femininity. Our claim to fame is small . . . we never painted Old Capitol red, never set the fieldhouse on fire, never entered the realms of Phi Beta Kappa. In fact, we whittled out an insignificant niche in the S. U. I. Hall of Fame. Remember football season '39? We didn't bash through the Golden Gophers powerhouse line, or streak through Notre Dames' backfield . . . but a couple of us almost broke our backs leading the "EE-O-WAH-WAH'S" down in front of the bench. There was Erv Pinkston, ATO's Bad Boy, and general campus roustabout. Erv and I were cheerleaders together, fraternity brothers, came into the army together . . . went to parachute school, and have been in combat together. We have never been farther than bottle-throwing distance apart since we left school. Then there is Russ Miller, former mighty mite of the Hawk matmen. If you recall, he held down the 128-pound slot for the Iowa grapplers and climbed to second place in the Big Ten. He is also wearing the shiny jump boots and curly-cue wings of the paratroopers. Likewise Howard Hensleigh, Iowa City boy who shared the same four years on the campus as the rest of us. We all four came over on the same boat; locked horns with Jerry on the same eventful Sunday outfit was pulled out to pre-



CAROLE LANDIS, the beautiful blonde of the screen, kneels before one of the graves of a heroic Yank in a New Guinea cemetery to place a wreath of flowers on the grave.

OFFICIAL DAILY BULLETIN

Items in the UNIVERSITY CALENDAR are scheduled in the President's Office, Old Capitol. Items for the GENERAL NOTICES are deposited with the campus editor of The Daily Iowan or may be placed in the box provided for their deposit in the office of The Daily Iowan. GENERAL NOTICES must be at The Daily Iowan by 1:30 p. m. the day preceding first publication; notices will NOT be accepted by telephone, and must be TYPED OR LEGIBLY WRITTEN and SIGNED by a responsible person.

Vol. XXI, No. 1917 Sunday, July 30, 1944

UNIVERSITY CALENDAR table with dates and events: Friday, Aug. 4 (8 p. m. University Convocation, Iowa Union), Monday, Aug. 7 (Independent study unit begins), Friday, Aug. 25 (Independent study unit closes, Monday, Sept. 4), 8 a. m. First Semester begins.

GENERAL NOTICES

- SWIMMING POOL: The swimming pool at the fieldhouse will be open for civilian students from 6:30 until 9 p. m. Tuesdays, Thursdays and Fridays.
TERM I GRADES: Grades for courses which began April 24 and closed June 9 are available in the office of the registrar.
IOWA UNION MUSIC ROOM SCHEDULE: Monday—11-2 and 4-6, Tuesday 11-2 and 4-6, Wednesday 11-2 and 4-6, Thursday 11-2 and 4-6, Friday 11-2 and 4-6, Saturday 11-3, Sunday 12-7.
RECREATIONAL SWIMMING: Recreational swimming periods at the Women's gymnasium are Mondays through Fridays from 4 until 6 p. m. and Saturdays from 10 a. m. until 12 M.
COMMENCEMENT INVITATIONS: Candidates for degrees at the Aug. 4 Commencement who have placed orders for invitations may receive them now by presenting their receipts at the alumni office, Old Capitol.
COMMENCEMENT EXERCISES: Graduation exercises will be held in the main lounge of Iowa Union Friday evening, Aug. 4, at 8 o'clock.
FINKBINE GOLF COURSE: Due to cooperation of the Iowa Navy Pre-Flight school executives, all of the first nine holes of Finkbine golf course will be available for play Saturdays and Sundays.
M. GLADYS SCOTT, Golf Instructor.

Observers Expect Vice-Presidential Fight At Chicago Convention to Cost Dearly at Polls

WASHINGTON—In the view of political observers, the deep schism in the Democratic party caused by the vice-presidential fight at the Chicago convention is a mistake in political strategy which may cost dearly at the polls in November. It is the considered opinion of these experts, that the president has lost more votes by permitting an "open" race for the vice-presidential nomination than would have been the case had he dictated his choice to the convention as he did in 1940. Although the 1940 demand for Wallace by the president was a bitter pill for the Democratic convention to swallow, it is pointed out that the result of this course left no deep scars, as the 1944 procedure undoubtedly has done. President Roosevelt in following the course he did, undoubtedly had in mind the fact that his control over the Democratic party is nowhere near as complete as it was four years ago, and his action was motivated by an attempt to assuage the factions which have fallen away from him during his third term in office. However, it is apparent that he has failed in this objective, and the "open" race for the nomination has served to accentuate the many breaches in the party ranks rather than to heal them. It is now believed that it will take four months more to complete the government's case in Washington's mass sedition trial. Prosecutor O. John Rogge confided to reporters as the 13th week closed that, on the basis of the original "timetable," he had submitted two weeks' evidence. About two months had been devoted to it. When the trial opened, Rogge predicted that his evidence would take about six weeks. The trial, now in its fourth month, has moved along with virtually no "overt act" testimony to date. Seven of the government's 200 witnesses have been on the stand. Only a fraction of the list of some 4,000 documents have been introduced. Three defendants have been severed from the case, and one died. Small clumps of grass, or hedge-grows, known as bocage, are giving the allied high command sleepless nights in France. The reason is that Gen. Erwin Rommel and his Nazis have used these small, grassy plots as individual fortifications to hold up the allied advance. They make excellent anti-tank points. Except for the plains southeast of Caen, bocage dot virtually the entire Normandy landscape now occupied by the British-Canadian-American forces. All this lends special importance to the break-

Turkey on Verge Of Open Break With Germany

LONDON (AP)—Turkey teetered on the verge of an open break with Germany and Bulgaria looked for a way out from the role of a shaky satellite last night as new cracks opened in the Nazi military and economic armor. Reports reached Istanbul that the Bulgarian government had asked Germany to evacuate all German armed forces from Bulgaria, pointing out that there were now less than two Nazi divisions in the country, that they are no help to Bulgaria and that they draw allied bombing attacks. According to this report, Germany so far has refused the request on the ground that other satellites might make the same demand and because German prestige is involved.

Orderly Confusion in the Dressing Rooms—

Backstage at Theater Before Curtain Time

FIVE MINUTES TO CURTAIN TIME

"Can I use your eyebrow pencil, Molly?" "Who's got some No. 8 greasepaint?" "Thirteen minutes before curtain."

Two of Puck's assistants, girls from City junior high, whizz past Hermia, queen of the fairies, in their weeland costumes.

The phone rings. Another time warning. In 12 minutes, the curtain will go up on the last performance of "A Midsummer Night's Dream" at the University theater.

There is an atmosphere of orderly confusion in the dressing rooms.

Under the bright dressing-table lights, the lords are putting on their make-up. It is a complicated process.

First a base is applied smoothly, and over that, the rouge. This goes on in a definite pattern, according to the shape of the face. The most common practice is to apply the rouge in a triangular pattern to each cheek.

Then the players "put their eyes on." This consists of drawing a line across the eye as close to the lash line as possible, and extending it up from the eye to meet another line drawn from the lower center of the eye.

Two Red Dots Then two red dots go in the corners of the eyes to bring out the centers of the eyes.

Then blue eyeshadow is smoothed on darkly above the eyes and below the brows.

Next come the brows. Usually the original eyebrows are plastered down with soap, and heavy new lines are drawn on, given an upward sweep to make the eyes appear larger on stage.

Then lipstick, the same color as the rouge. Often the original lip-line is enlarged for stage appearance, and sometimes a thin black line is used to outline the lips.

To make a nose smaller, thin lines are drawn down each side of it, on top.

For the lords, played by women, beards and moustaches must be applied.

Crepe Hair The attachments are made of crepe hair, which comes tightly wound with thread. The player cuts off as much of the hair as needed, and may then iron it out to any desired length.

The beards are applied with spirit gum, after a base beard is drawn in with pencil, to heighten the effect.

Over here, the fairies are applying their make-up. This is the traditional clown white, for ethereal effect, with heavy blue eye shadow, and little lip rouge.

The leading ladies have their hair lacquered in place, and sausage curls to give the Elizabethan effect. They use a dark grease paint for their faces, and dark leg make-up on legs and arms.

Make-Up High-lights and low-lights, pompadours, talcum powder, widows' peaks—it all takes from 20 minutes to half an hour to apply. Taking the make-up off requires about 15 minutes, and must be done with cold cream. Soap and water and all the scrubbing in the world will not remove this make-up.

The fairies are firmly strapped into their "wings," which are made of wire and fastened around the body.

The actors claim they are thoroughly uncomfortable, but they are effective from the audience angle.

Upstairs, Julien Benjamin, who plays Oberon, king of the fairies, explains that the exchange with the audience, when the players speak to the public, is in the original masque tradition.

The entire production is patterned after the methods of the 17th century architect and designer, Inigo Jones, noted for his masques.

Harpichord Sounds We wander around backstage, and discover that the harpichord sounds which come from off-stage for the fairy's song are produced by a piano full of tacks.

We also learn that more lights have been used for this production than for any play in some time.

A cast member rushes up to show a wounded finger, wrapped hugely in bandages. Instead of bemoaning the obvious bandage, the stage manager suggests that the actor, one of the clowns, add a few layers more of bandage and make it really effective.

We learn that the use of the stage wings for scenery is typical of a masque production, and that the fairy song sung by Alice Walderson is written by Mendelssohn. Also, we discover that all the scenery moves on wheels—the mountain rolls off stage, for instance. The revolving stage is not used for this production.

From the wings, stage manager Denton Snyder is watching the audience fill up the seats for a full house performance. It is his responsibility that the show keeps rolling.

Margaret Hill, who played Eliza in the recent "Pygmalion" production is head of the prop department for the "Dream." She is whisking about backstage, setting things in place for the cast.

Most interesting prop, she explains, is the dog which Christoph-



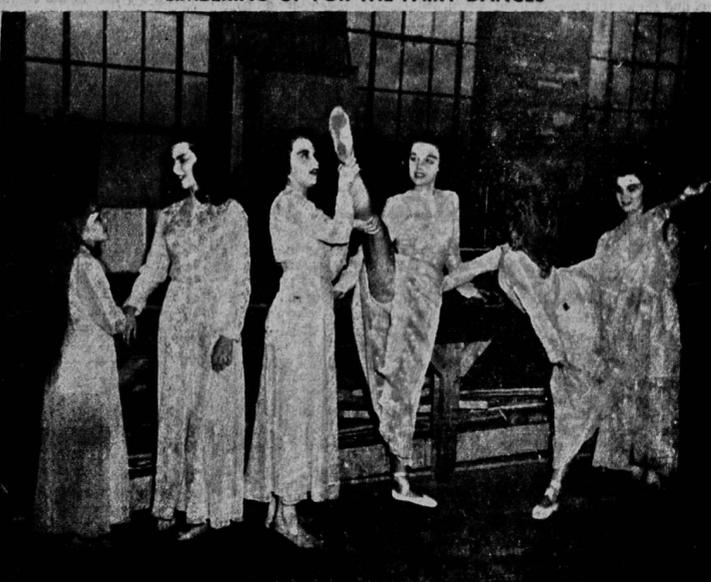
A GROUP OF THE PLAYERS for the "Dream" relax while waiting for the curtain call, discussing their parts. There were three distinct groups to be costumed and made up for the play, the lords, the fairies, and the court players. More lights were used in the production of "Midsummer Night's Dream" than for any show in some time. Red, blue and green border lights for the cyclorama will produce in combination any color of the rainbow. The production, directed by B. Iden Payne of the Stratford-on-Avon theater, was done in the style of Inigo Jones, 17th century designer and architect, and was typical of a court masque.

GREASEPAINT AND POWDER



NEARLY A HALF HOUR is devoted to making up for the "Midsummer Night's Dream" production. Three different groups, lords, fairies, and leading ladies, use different make-up techniques. For the fairies, the stark white and dark blue eyeshadow is traditional to create an ethereal effect. The lords, played by women, apply beards and moustaches, with spirit gum, while the leads are putting on dark greasepaint, fixing Elizabethan sausage curls, and applying widows' peaks. The make-up must be removed with cold cream, for mere soap and water will not touch it.

LIMBERING UP FOR THE FAIRY DANCES



A GROUP of the fairy dancers, in their ethereal costumes and pale make-up, limber up before curtain time. Twelve-year-old Gwen Scales from City junior high school watches the proceedings, her three-foot-long blond hair shining in the shop lights. Gwen was given a part in the "Midsummer Night's Dream" as a result of her performances in a City high production. Fairy choreography was done by Dick Baldrige, and most of the girls had had previous dancing training.

er Lane as the "Moon" carries in one of the clown scenes.

The dog was built by Snyder from chicken wire and orange cloth.

Unusual Prop Another unusual prop is the fairy wand carried by Puck in the last scene of the show. It is a glass tube attached to a flashlight battery and controlled by hand.

Prop managers have their troubles, too. Take "thy mantle good," also used in the clown scene.

Every night the mantle is

stained with paint to represent blood, and every night it is washed out. The mantle is slowly turning a rich pink color, and it has a bad habit of disappearing just before curtain time, only to turn up at the last moment.

It is almost curtain-time. The overture sounds through the theater, and the fairies are limbering up for their dance at the last moment.

12-Year Old Twelve-year old Gwen Scales, who comes from City junior high, sits quietly on the sidelines, await-

ing her call to stage. Her long golden hair shines in the single light coming from the shop.

The trumpeter who opens the show is tooting a bit of swing music far off stage. Soon the border lights for the cyclorama will be turned on. They are red, green and blue, and from these three colors can be produced every color in the rainbow.

Then a hush falls over the audience. House lights begin to go down. A trumpet sounds. "A Midsummer Night's Dream" is on.

MISS MURCHISON ENGAGED



ANNOUNCEMENT IS MADE of the engagement of Mary Frances Murchison, daughter of Dr. and Mrs. K. Murchison of Sidney, to Dr. Rodman E. Taber, son of Dr. and Mrs. R. E. Taber of Marshalltown. Miss Murchison is a senior in the school of nursing at the University of Iowa where she is a member of the cadet nurses corps. Dr. Taber was graduated from the college of medicine at the university, where he was affiliated with Alpha Omega Alpha, honorary medical fraternity, and Phi Beta Pi, medical fraternity. At present he is completing his internship at the Pennsylvania hospital in Philadelphia, Pa.

UNIVERSITY SENIOR TO MARRY



MR. AND MRS. D. C. WATERMAN of Pleasantville announce the engagement and approaching marriage of their daughter, Norma Jean, to Seaman First Class William S. Anders, son of Mr. and Mrs. William L. Anders of Des Moines. The ceremony will take place in August. Miss Waterman was graduated from Pleasantville high school and attended Iowa State college at Ames, where she was affiliated with Delta Zeta sorority. She will receive her degree from the college of liberal arts here at the August Convocation. Mr. Anders was graduated from Roosevelt high school in Des Moines and also attended Iowa State college, where he was a member of Delta Upsilon. He is now stationed at radio technician school in Chicago.

Jeanne Bowlin Feted With Linen Shower At Hedges Home

In honor of Jeanne Bowlin, bride-elect, Imelda Gatton and Phyllis Hedges will entertain tomorrow evening at a linen shower in the Hedges home at 331 N. Van Buren street. Pink and white will provide the color scheme for the table appointments, and bridge will furnish the evening's entertainment.

Included in the courtesy will be Virginia Kelly, Bobbie Strub, Betty Thomas, Pat Fetzer, Mig Richter, Mrs. E. R. Bowlin, Mrs. Harold Gatton and Mrs. L. L. Hedges.

Miss Bowlin, daughter of Mr. and Mrs. E. R. Bowlin, 1018 Rider street, will become the bride of Ens. Thomas Tannert, son of Mr. and Mrs. P. S. Tannert of Mukwonago, Wis., Aug. 29.

Assume Directorship Mr. and Mrs. Eugene Goff and children, David and Sharon Lou, arrived Thursday from Tucson, Ariz., to assume directorship of the Wesley foundation. Mr. Goff was previously director of the Wesley foundation in Tucson.

Mrs. E. G. Montgomery, former housemother at the student center, has gone to Indianapolis where she will be housemother at a dormitory in Simpson college there.

Completes Services Here Edward Vorba, student minister of the Congregational church, will leave this week for Chicago, where he will attend the Chicago Theological seminary at the University of Chicago in September and will also be in charge of Congregational student work on campus.

Visit Carlsons Mrs. Charles Reynolds and sons, Frank and Don, former Iowa Citizens, have arrived from Vancouver, Wash., to spend a week with Mr. and Mrs. Lawrence Carlson, 2131 D street.

Guests From Canada Mrs. Bertha Klaiman and daughter, Fay, of Toronto, Canada, arrived Thursday for a three-week visit with Mrs. Klaiman's brother-in-law and sister, Mr. and Mrs. Bernard Meiran, 4 E. Prentiss street. Mr. and Mrs. Meiran were among the Canadians who recently became naturalized citizens of the United States.

Prof. H. R. Reed Accepts Position At Rochester, N. Y.

Prof. H. R. Reed, radio expert and professor in the electrical engineering department here has been granted a one-year leave of absence in order to assume a position with Stromberg-Carlson Inc., of Rochester, N. Y. as resident engineer.

Professor Reed will be assistant to the president in charge of new developments in radio in the corporation, said Prof. F. M. Dawson, dean of the college of engineering. In collaboration with L. A. Ware, Professor Reed wrote "Communication Circuits," a text; "Electrical Engineering Experiments," was written by Professor Reed and G. F. Corcoran.

Petition for Divorce

A petition for divorce was filed in district court yesterday by Ruben Curry seeking divorce from Annie Mae Curry. The couple was married October 11, 1941. Wilson, Clearman and Brant are the attorneys.

Pfc. and Mrs. Leland K. Reeck



In a double ring ceremony, Eva Voetberg, daughter of Dr. and Mrs. D. N. Voetberg of Traer became the bride of Pfc. Leland K. Reeck, son of Mrs. Emma Reeck, of Ft. Dodge Friday at 4:30 p. m. in the First Presbyterian church. The Rev. Ilion T. Jones officiated. Preceding the ceremony, Mary Jane McElhinney sang "At Dawning" (Cadman) and "I Love Thee" (Grieg). Mrs. Thomas Muir was organist.

Attending the bride as maid of honor was Margaret Farnham of Waterloo. Bridesmaids were Marjory Bickel of Iowa City and Mrs. Edith Machal of Dallas, Tex., sister of the bride.

Serving as best man was Frederick Reeck of Ft. Dodge, brother of the bridegroom. Ushers were Lawrence Amick and Clifford Kobayashi, both of Iowa City.

White Chiffon The bride, who was given in marriage by her father, chose for her wedding a floor-length gown of white chiffon. The Grecian bodice was fashioned with lace insets forming a V-neckline and long bridal point sleeves. The full skirt extended into a junior train.

Mrs. Clara Zimmerman, 814 Dewey street, was charged with illegal possession of gambling devices and illegal possession of intoxicating liquors in an information filed in district court by County Attorney Edward F. Rate.

The Skelly tavern on Highway No. 6 operated by Mrs. Zimmerman was raided by Iowa City police and Deputy Sheriff Albert J. Murphy July 1. Fourteen quarts of whisky, a "Barrel of Fun" game and two slot machines were found on the premises.

Only two of the whisky bottles had Iowa seals, the other 12 carried no state seal.

Issue Licenses

Thomas Ray Cobb, Jr. 21, Bedford Virginia and Mary Patricia Phelps, 23, of Iowa City were issued a marriage license yesterday in district court, according to R. Neilson Miller, clerk of court.

Other marriage licenses issued yesterday were to John Hugh Hansberry, 24 and Lila Jean Syme, 20, both of Weiser, Idaho, and to Louis Padilla, 21, East Moline and Betty Garcia, 18, Davenport.

and her fingertip veil was held in place by a cap of ruffled lace. Her only jewelry was a single strand of pearls, a gift of the bridegroom, and a ring which her mother wore at her wedding. She carried a white shower bouquet.

The maid of honor wore a floor-length gown of pale pink chiffon styled with long full sleeves. She had a pink blush veil with a net tiara and carried a shower bouquet of pink gladioli.

Miss Bickel and Mrs. Machal selected gowns of blue chiffon and also had blue blush veils with net tiaras. They carried shower bouquets of pink gladioli. All three attendants wore small gold crosses, gifts of the bride.

For her daughter's wedding, Mrs. Voetberg wore a slate blue jersey dress with navy accessories and a gardenia corsage. The bridegroom's mother was attired in a black and white bemberg print with white accessories and also had a gardenia corsage.

Reception in Jefferson After the ceremony a reception took place at Hotel Jefferson. A four-tiered wedding cake banked with pink gladioli centered the table. Serving as hostesses were Mrs. Edwin Ellis and Dayna Klisurich.

The couple then left for a short wedding trip. For traveling the bride chose a brown and white two-piece dress accented with a white frill collar and white accessories.

Mrs. Reeck was graduated from Traer high school and Monmouth college in Monmouth, Ill., and at present is a senior in the school of nursing at the University of Iowa.

The bridegroom, a graduate of Ft. Dodge high school and Iowa State college at Ames, is now a senior in the college of medicine here, where he is affiliated with Alpha Kappa Kappa medical fraternity. He will begin his intern-

ship in Tacoma, Wash. in September.

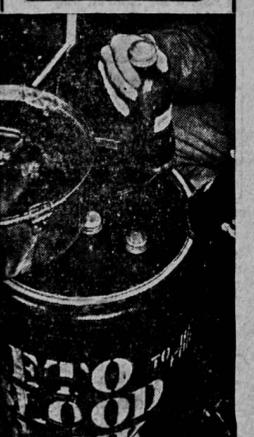
Out-of-town guests at the wedding included Mrs. Arnold Bertram and son, Tim, and Mr. and Mrs. Frederick Reeck of Ft. Dodge, Helen Reeck of Omaha, Neb., Larry and Robert Voetberg and Mrs. Leroy Whannel of Traer, S. J. Voetberg of Grundy Center, Mrs. H. G. Voetberg and Mrs. Barz of Garner, Jeanne Wilkins of Muscatine, Mrs. George Bickel of Vinton, and Pauline Harold of Cedar Rapids.

Powerful Bullet

DES MOINES (AP)—A powerful .50 caliber bullet capable of both piercing heavy protective armor and then setting fire to the gasoline tank of an enemy plane is being manufactured in large quantities by the Des Moines and other ordnance plants.

Disclosure of the manufacture and use of the so-called "armor-piercing incendiary" (API) was made by Maj. F. O. Rising, the Des Moines plant commanding officer.

WAR BONDS In Action



From France comes this photo of whole blood plasma packed in dry ice to maintain proper temperature. The life-saving fluid is on its way to a field hospital. Blood donors filled those jars—War Bond buyers got them there. Back 'em up with War Bonds! U. S. Treasury Department

Advertisement for I. Fuiks Jeweler & Optometrist, 220 Washington St. The ad features a diamond ring and text: "See our unique selection of diamonds—we have both mounted and unmounted stones. Also a wide choice of engagement and wedding rings and bridal pairs. I. FUIKS JEWELER & OPTOMETRIST 220 WASHINGTON ST."

# St. Louis Cards Sweep Doubleheader Over Dodgers

## Cardinals Take Ninth Win

Max Lanier Spaces 10 Dodger Safeties in Opener

BROOKLYN (AP)—The league leading St. Louis Cardinals swept a doubleheader from the cellar-dwelling Brooklyn Dodgers, 14-2 and 12-7, yesterday for the Cards' ninth straight win, their longest streak of the year.

Max Lanier spaced 10 Dodger safeties in the opener for his 10th victory, his fourth over the Dodgers. Stan Musial, Augie Bergamo and Danny Litwhiler hit home runs, Litwhiler's coming in the seventh off Rookie Ralph Branca, with the bases full.

Ted Wilks won his seventh straight and his ninth against one loss in the aftermath, though hit for 12 safeties. Five of the Dodgers' seven runs came in the last two innings, two on Red Bolling's eighth inning homer.

The second loss was the Dodgers' fifth straight.

(First Game)

St. Louis	AB	R	H	E
Bergamo, lf, rf	4	3	2	0
Hopp, cf	3	2	2	0
Litwhiler, lf	1	1	1	0
Musial, rf, cf	4	2	3	0
Garms, cf	1	0	0	0
Sanders, lb	5	0	0	0
O'Dea, c	6	1	2	0
Kurovski, 3b	6	2	1	0
Marion, ss	3	0	1	0
Fallon, ss	1	0	0	0
Verban, 2b	3	1	1	0
Lanier, p	4	2	1	0
Totals	41	14	14	0

Brooklyn	AB	R	H	E
Bordagaray, 3b	4	0	1	1
Koch, 2b	5	0	1	0
Galan, lf	0	0	0	0
Rosen, lf	4	0	1	0
Walker, rf	4	0	0	0
Waner, rf	4	1	1	0
Bragan, ss	4	1	1	0
Olmo, cf	4	0	1	0
Schultz, lb	4	0	2	0
Owen, c	3	0	2	0
Webber, p	0	0	0	0
Fuchs, p	1	0	0	0
McLish, p	1	0	0	0
Branca, p	0	0	0	0
Stanky, **	1	0	0	0
King, p	0	0	0	0
Totals	36	2	10	1

\* Batted for Fuchs in 6th.  
\*\* Batted for Branca in 8th.  
St. Louis.....520 002 410-14  
Brooklyn.....000 000 200-2

(Second Game)

St. Louis	AB	R	H	E
Bergamo, lf	4	1	1	0
Hopp, cf	5	2	3	0
Musial, rf	4	2	1	0
W. Cooper, c	4	0	1	0
Sanders, lb	3	3	2	0
Kurovski, 3b	4	0	1	0
Marion, ss	5	2	2	0
Verban, 2b	1	0	0	0
Garms, c	1	0	0	0
Fallon, 2b	1	1	0	0
Wilks, p	2	1	0	0
Totals	34	12	10	1

\* Batted for Verban in 5th.

Brooklyn	AB	R	H	E
Rosen, cf	5	1	2	0
Galan, lf	3	3	2	0
Walker, rf	5	0	1	0
Bolling, lb	5	1	3	0
Bordagaray, 3b	4	0	0	0
Owen, c	4	0	1	0
Bragan, ss	4	1	1	0
Stanky, 2b	4	1	2	1
Gregg, p	2	0	0	0
King, p	0	0	0	0
Waner, *	1	0	1	0
Branca, p	0	0	0	0
Warren, **	1	0	0	0
Totals	38	7	12	2

\* Batted for Branca in 9th.  
\*\* Batted for King in 9th.  
St. Louis.....000 053 202-12  
Brooklyn.....110 000 023-7

## The Majors At a Glance

NATIONAL LEAGUE			
Team	W	L	Pct.
St. Louis	67	24	.736
Cincinnati	52	40	.565
Pittsburgh	49	38	.563
New York	44	49	.473
Chicago	38	47	.447
Philadelphia	37	51	.420
Boston	37	55	.402
Brooklyn	36	56	.391

AMERICAN LEAGUE			
Team	W	L	Pct.
St. Louis	55	42	.567
Boston	50	44	.532
New York	49	44	.527
Cleveland	49	47	.510
Chicago	45	46	.495
Detroit	47	49	.490
Washington	42	52	.447
Philadelphia	41	54	.432

## TO PITCH FOR NAVY TODAY



KEITH SIMON, 19-year-old Long Beach, Calif., lad, will be on the mound when the Seahawks meet the Ottumwa All-Stars on Iowa field at 2:30 this afternoon.

## Golfers Shouldn't Know— Cost of Muffing Tourney Shot

By WHITNEY MARTIN  
NEW YORK (AP)—Whoever figured out that the Tam O'Shanter golf tournament will be worth about \$47 a stroke to the winner isn't doing the contestants any favor, as we can just hear every guy on the course going around muttering "\$47-\$47-\$47" every time he addresses the ball, and everyone knows that's the wrong address.

It's tough enough to hit a golf ball without having your mind cluttered up with thoughts of what a messed up shot is going to cost you in dollars and cents, and knowing that an out-of-bounds tee shot isn't going to cost you just a stroke and distance, but a stroke, distance and \$47.

**Nervous Golfers**  
We've seen fellows shake like a jeep and miss a 12-inch putt just because there was a nickel hanging on the shot. When some of these Tam O'Shanter performers miss a stroke with \$47 in the kitty they're liable to have another one right there.

Anyway, the breaking down of the prize money into items such as the dollars and cents per stroke is just another indication of the importance attached to the financial angles of our sporting events, and how the magnitude of an event in the public mind is in direct proportion to the cash involved.

**Babe's Homers**  
Babe Ruth hit a lot of home runs, and we had to know how much each home run was worth to him. Joe Louis knocked out a lot of guys in one, two or three rounds, and someone always had to figure how much he got per minute. If some halfback busted loose on a 60-yard run that won an invitation to a bowl game some figure-fiend would come up with the price per yard. Everything has to be price-tagged like a novelty store to satisfy the curiosity of the sports fans, who, like everybody else, would like to know what the neighbor next door makes, and how can they afford to live as they do, anyway?

**What's It Worth?**  
But breaking down the golf earnings into an itemized statement even before a tournament is played is a new one on us, and we have an idea it is something new.

**Smashes Record**  
AMES (AP)—Smashing the competitive course record yesterday on the Iowa State college 18-hole course, Jack Hall, Des Moines professional, led at the halfway mark in the 36-hole Iowa masters golf tournament with a 37-33-70. Leo F. Wolcott, Eldora, followed with a 76 and one stroke behind with a 77 was Pat Wilcox, Waterloo, on leave from the navy and winner last Sunday of the Cedar Rapids open tourney. Some contenders are planning to shoot their complete 36 holes today, including Harold Skow, Newton, defending champion.

## Along Sports Trail— Pro Gridders

By WHITNEY MARTIN  
NEW YORK (AP)—If you want to grow up to play football for the Washington Redskins, young feller, mind your maw and paw, learn to wear a necktie and shoes, don't let peas roll off your knife, watch your language and otherwise make yourself a little gentleman, or a reasonable facsimile thereof.

The newly-issued Redskin pocket manual, among other interesting data, such as the information that Sammy Baugh's ball-carrying average in 1941 in 27 attempts was minus four-tenths, of a yard, gives explicit instructions as to how the athletes are expected to behave on and off the field.

Not that the Redskin management is intent on making little Rollos of the burly performers. It just wants them to act their age and observe at least the A-B-C's of good behavior. It recognizes that any sport's prestige is raised or lowered by the conduct of the players, and that it took a long time for professional baseball to reach the point where the better hotels wouldn't pull in the red carpet and lock the doors when they saw a team coming.

Here are a few of the Emily Post's as listed in the Redskin brochure:  
In hotel lobbies, dining rooms and other public rooms; in dining cars and restaurants and at all public functions where the team appears as a unit, shirts, ties and coats are to be worn (that would be tough on a Ted Williams or a Pepper Martin).

Bars and cocktail lounges definitely are out-of-bounds during the entire season.  
Stealing towels, tableware or equipment of any sort from any public conveyance or hotel may bring about dismissal. (How are the guys going to furnish their homes, anyway?)

Control smoking and, if possible, eliminate it during the season... regardless of what you may believe, the public expects athletes to train, and this includes the elimination of smoking.  
Drinking is positively prohibited and will not be tolerated at any time under any conditions. Occasionally, as a part of the training procedure, ale or beer may be provided or prescribed. At all other times it, too, is taboo. (So nobody can say what ails the club is too much ale, no doubt).

You will be expected to conduct yourself in such a manner as to always be a credit to the game, and to your club... violation of publicly accepted and traditional training rules for athletes—rowdiness, boisterousness, use of profanity and ungentlemanly conduct of any sort and every sort will not be tolerated.

All of which is good, common sense, and shows that the National pro football league doesn't intend to let its growing prestige be undermined by muckers.  
Now if someone will just compile a set of rules for club owners and officials everything will be fine.

## Probable Pitchers

Team	Pitcher	W	L	ERA
NEW YORK (AP)—Probable pitchers at today's major league games, with won and lost in parentheses:				
(All teams play two games)				
<b>NATIONAL LEAGUE</b>				
Pittsburgh at Boston—Ostermuller (8-3) and Butcher (9-5) vs. Barrett (6-10) and Javery (3-14).				
Cincinnati at New York—Walters (15-4) and Carter (6-4) vs. Feldman (9-5) and Fischer (3-8).				
St. Louis at Brooklyn—Jurisch (7-6) and Donnelly (1-0) vs. Wyatt (2-4) and McLish (3-8).				
Chicago at Philadelphia—Erickson (2-7) and Wyse (9-9) vs. Gerheuser (6-10) and Schanz (9-8).				
<b>AMERICAN LEAGUE</b>				
Philadelphia at Chicago—Harris (6-7) and Flores (6-5) vs. Dietrich (11-8) and Humphries (4-4).				
Washington at St. Louis—Wynn				

Ends Today  
IDA LUPINO PAUL HENREID  
IN OUR TIME  
WAGS CITY  
Starts MONDAY!  
\* LADIES OF WASHINGTON  
\* ADDED  
Bob Chester's Orchestra  
Hugh Herbert Comedy  
Sportlite • Late News

## JUST IN TIME



JIM BAGBY, JR.  
BACK ON THE FIRING LINE FOR THE CLEVELAND INDIANS— HIS RETURN MAY MEAN THE PENNANT FOR THE TRIBE

REJECTED BY HIS ATLANTA GA DRAFT BOARD, JIM WILL BE AVAILABLE FOR THE REST OF THE SEASON

## Tigers Take 3-2 Victory Over Yanks

DETROIT (AP)—A long fly by Patcher Paul (Dizzy) Trout scored Dick Wakefield in the tenth inning to give the Detroit Tigers a 3-2 victory over the New York Yankees, yesterday.

Team	AB	R	H	E
NEW YORK	4	0	0	0
Metheny, rf	5	1	2	0
Martin, lf	3	0	1	0
Lindell, cf	5	0	1	0
Eiten, lb	3	0	0	0
Hensley, c	5	0	0	0
Grimes, 3b	4	0	1	0
Milosevich, ss	4	0	1	0
Roser, p	3	0	1	0
Berry, *	1	1	1	0
Turner, p	1	0	0	0
Totals	38	2	8	0

\* Batted for Roser in 9th.

Team	AB	R	H	E
DETROIT	4	0	2	0
Cramer, cf	4	0	2	0
Mayo, 2b	2	0	1	0
Outlaw, rf	4	1	1	0
York, lb	3	0	1	0
Wakefield, lf	4	1	1	0
Higgins, 3b	4	1	3	0
Richards, c	4	0	0	0
Hoover, ss	3	0	2	2
Hostetler, *	0	0	0	0
Gentry, p	4	0	0	0
Trout, p	1	0	0	0
Totals	33	3	11	2

\* Batted for Hoover in 9th.  
New York.....000 010 001-2  
Detroit.....100 100 000-1  
(6-14) and Wolff (3-6) vs. Muncie (10-6) and Kramer (10-10).  
New York at Detroit—Borow (12-6) and Donald (10-7) vs. Overmire (5-10) and Newhouser (15-6).  
Boston at Cleveland—Woods (2-5) and Terry (4-7) vs. Klieman (6-4) and Harder (7-5).

STRAND 2 Big Hits!  
NOW Ends Tuesday  
Doors Open 1:15  
Spencer TRACY • Irene DUNNE  
AGUY NAMED Joe  
\* ADDED HIT  
The Season's Most Baffling Murder Mystery!  
THRU Different EYES  
FRANK CRAVEN  
MARY HOWARD

## N. Y. Giants, Reds Divide Doubleheader

New York Team Takes Opener, 5-4; Reds Take Nightcap

NEW YORK (AP)—The New York Giants and Cincinnati Reds divided a doubleheader yesterday, the Giants winning the opener 5-4 and the Reds taking the nightcap, 5-3 in 11 innings.

A pair of homers, one by Mel Ott, his 22nd, with two on in the first inning and the other by Buddy Kerr with one in the seventh, accounted for all the Giants' runs in the opener. Johnny Allen had a shutout for seven innings, but a four run blast in the eighth brought Ace Adams in to save his game.

In the aftermath, the Giants tied the count 3-3 when Hugh Luby homered in the seventh with one on. But the Reds won in the 11th when with two out, Gee Walker singled and Frank McCormick hit his second homer of the day against Ace Adams, who had taken over in the final frame. Clyde Shoun went all the way for the Reds striking out eight Giants.

(First Game)

Cincinnati	AB	R	H	E
Williams, 2b	4	1	1	0
Criscola, rf	3	1	1	0
Walker, cf	4	1	1	0
McCormick, lb	4	1	2	0
Mueller, c	4	0	0	0
Tipton, lf	3	0	0	0
Mesner, 3b	4	0	1	0
Miller, ss	4	0	1	0
Heusser, p	3	0	0	0
Totals	33	4	7	0

New York

Team	AB	R	H	E
Treadway, cf	4	1	1	0
Hausmann, 2b	3	1	2	0
Ott, rf	4	1	2	0
Medwick, lf	4	0	1	0
Weintraub, lb	3	0	0	0
Lombardi, c	3	1	0	0
Kerr, ss	3	1	1	0
Luby, 3b	3	0	0	0
Allen, p	2	0	0	0
Adams, p	1	0	0	0
Totals	30	5	7	0

Cincinnati.....000 000 040-4  
New York.....300 000 200-5

(Second Game)

Cincinnati	AB	R	H	E
Williams, 2b	6	0	0	0
Criscola, rf	5	0	1	0
Walker, cf	5	1	1	0
McCormick, lb	5	2	2	0
Mueller, c	6	1	2	0
Tipton, lf	5	1	3	0
Mesner, 3b	5	0	3	0
Miller, ss	3	0	1	1
Shoun, p	5	0	0	0
Totals	45	5	13	1

New York

Team	AB	R	H	E
Treadway, cf	3	1	1	0
Jurses, 3b	0	0	0	0
Hausmann, 2b	3	0	0	0
Reyes, *	1	0	0	0
Adams, p	0	0	0	0
Ott, rf	5	0	1	0
Medwick, lf	5	0	0	0
Weintraub, lb	5	0	1	0
Mancuso, c	3	0	2	0
Feldman, *	0	1	0	0
Lombardi, c	2	0	0	0
Kerr, ss	5	0	0	0
Luby, 3b, 2b	3	1	2	0
Brewer, p	3	0	0	0
Becker, cf	0	0	0	0
Totals	38	3	6	2

\* Ran for Mancuso in 7th.  
\* Batted for Hausmann in 10th.  
Cincinnati.....011 001 000 02-5  
New York.....000 001 200 00-3

## Injuries in Bout

NEWARK, N. J. (AP)—Dr. Charles Conner, attending Lem Franklin, Chicago fighter injured in a bout July 24, said yesterday at Newark city hospital Franklin's "condition is unchanged" and that pneumonia had not set in as was feared earlier yesterday.  
Dr. Conner said no improvement could be reported in the Negro heavyweight's condition, previously described as "very poor." Dr. Conner said the fighter was still doing badly from brain concussion and partial paralysis suffered when he was knocked out in a bout with Larry Lane, Trenton Negro.

IOWA  
Today thru Tuesday  
NONE SHALL ESCAPE  
SAILORS HOLIDAY  
ARTHUR LAKE • JANE LAWRENCE • BOB HAYNE

### Servicemen Ready To Vote This Week

More Than 30,000 Ballot Applications Have Been Received

By D. HAROLD OLIVER  
Associated Press Staff Writer

Servicemen evidently are getting ready to say yes to ballots, instead of bullets, in the week starting today. Highlights of the week are the renomination battles of Sen. Bennett C. Clark, Missouri Democrat, and Rep. Hamilton Fish, New York Republican.

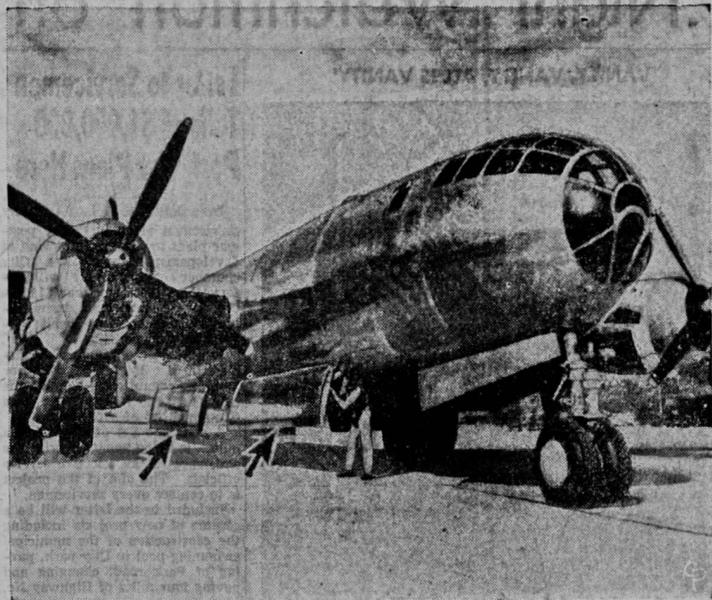
Sen. Alben W. Barkley of Kentucky, senate majority leader, also comes up for renomination during the week, but his opposition is split among more than half a dozen others in the Democratic primary.

More than 30,000 applications from army and navy men for absentee ballots have been received by election officials in Missouri alone. If there are close races—and there appears to be at least one coming up between Senator Clark, who is seeking a third nomination, and State Attorney General Roy McKittick, it may be days before the winner is known.

The five days starting Tuesday will see the greatest candidate-picking activity in any like period before the November elections. Nominees will be selected in either of both parties for four U. S. senate seats, four governorships, and 93 house seats in seven states, including Kansas, Tennessee, Virginia and Connecticut.

In addition, South Carolina Democrats will hold a second state convention Wednesday to decide

### B-29'S SPORT TWO BOMB BAYS TO BLAST TOKYO



INDICATING THE TREMENDOUS STRIKING power of the new B-29 Superfortresses, power that Japan has already felt, it is disclosed for the first time that the bombers have two bomb bays to carry their massive loads. The arrows indicate positions of the two bays. The exact bomb capacity is still restricted information, however, it is revealed that a mechanism drops bombs alternately from one bay and then the other. Thus the huge planes have a truly terrific "one-two" punch. (International)

### War Knight Gallops to Upset Victory in Handicap

CHICAGO (AP)—Ethel Hill of Beverly Hills, Calif., a prominent movie script writer, possibly never wrote a scenario with more thrills than her thoroughbred—War Knight—provided for her yesterday in galloping to an upset victory in the \$56,200 Arlington handicap.

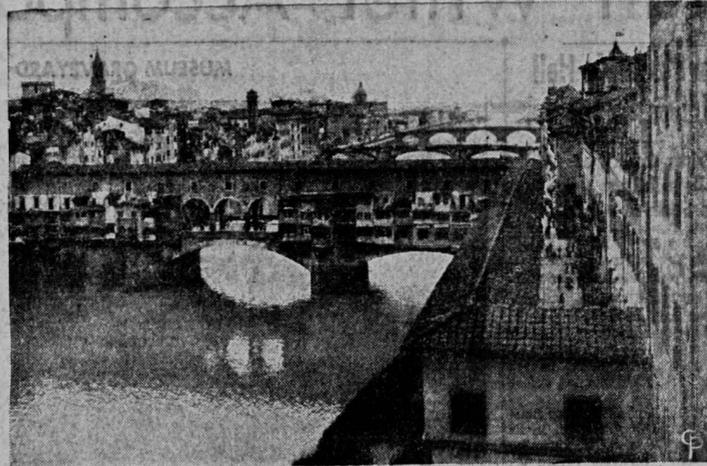
War Knight, in winning his first major stake, conquered the favored Georgie Drum, by a neck with Daily Trouble third, four lengths farther back. Equifox, winner of the 1941 handicap was a struggling fourth in a small field of six with Valdivia Foe and Bushwhacker tagging along behind. Equifox and Daily Trouble ran as an entry.

The winner, which had failed in four previous Arlington races, ran the mile and a quarter in 2:02 to equal the track record.

Pensive, Kentucky derby-Preakness winner, did not start. Mae James and Ended, which seemed to be outclassed, also were scratched. Trainer Ben Jones said he withdrew Pensive because he considered the horse was unsound after a hard race last Saturday.

Nursed along carefully by the veteran Charley Corbett during the early racing, War Knight came with a mighty rush from the head

### ALLIES NEAR FLORENCE, BIRTHPLACE OF MODERN ART



HISTORIC CITY of Florence, Italy, is projected into the news as Allied forces near the city, which, the Berlin radio said, was declared an open city to protect its irreplaceable cultural values. Florence is expected to fall to the Allies once the outer defenses are breached. A full-scale Allied attack was launched south of Florence, which is situated on the Arno river. (International)

what action if any will be taken in view of the national convention's failure to meet many of the platform demands they set out in a state meeting last May.

Both the Clark and Fish races come off Tuesday. McKittick, in

announcing his candidacy for Clark's seat, struck at "senators blinded by isolationism." He's been banging away on that theme since and running as an out-and-out pro-Roosevelt man.

Only recently has Clark replied to the attacks on his before-Pearl Harbor voting record. Last week he told a Missouri audience that there was a difference of opinion before the Japanese struck Hawaii

as to the best way to keep out of war. He said he had sincerely sought to follow the party pledges to stay out.

The Clark-McKittick contest has been put down by practical politicians as close. Nominees will be elected in Missouri for the governor's seat now occupied by Republican Forrest C. Donnell, for 13 house seats, and a full state ticket.

### Shirley Ward to Sing on Evening Musicals—

Monday evening at 7:45 o'clock, WSUI will present an Evening Musicals with Shirley Ward, soprano, a student in the music department in a recital. Miss Ward will be accompanied at the piano by Connie Magnussen, also of the music department. She will present three numbers: "The Star," "One Kiss" (Rudolf Friml), and "Desert Song" from the "Desert Song" (Sigmund Romberg).

"Something for the Girls" Kate Smith, America's favorite songstress, takes over in a command performance for the navy, as she brings her entire show to "Something for the Girls," WAVES transcribed recruiting series, on Monday evening at 8:30 over WSUI. Ted Collins, Jack Miller's orchestra, Ward Wilson and WAVES Specialist Isabelle Cane help Kate in her musical bid for WAVES recruits. Kate Smith has tailored her songs to the WAVES' tastes as she sings, "Someday I'll Meet You Again," "Long Ago and Far Away" and "G. I. Jive." Producer-Director Ted Collins quizzes Specialist Isabelle Cane in an informal forum. "Something for the Girls" is produced by the navy department for WAVES recruiting.

Monday's Programs  
8:00 Morning Chapel  
8:15 Musical Miniatures  
8:30 News, The Daily Iowan  
8:45 Program Calendar  
8:55 Service Reports  
9:00 Good Morning, Ladies  
9:15 Music Magic  
9:30 On the Alert  
9:45 South American Melodies  
9:55 News, The Daily Iowan  
10:00 It Happened Last Week  
10:15 Yesterday's Musical Favorites  
10:30 The Bookshelf  
11:00 Melody Time  
11:15 Between the Lines  
11:30 Let's We Forget  
11:45 Musical Interlude  
11:50 Farm Flashes  
12:00 Rhythm Rambles  
12:30 News, The Daily Iowan  
12:45 Views and Interviews  
1:00 Musical Chats  
2:00 Victory Bulletin Board  
2:10 18th Century Music  
3:00 You Can't Beat the Dutch  
3:15 Reminiscing Time  
3:30 News, The Daily Iowan  
3:35 Afternoon Melodies  
4:00 France Forever  
4:15 Meet the Marines  
4:30 Tea Time Melodies  
5:00 Children's Hour  
5:30 WACS in the Signal Corps  
5:45 News, The Daily Iowan  
6:00 Dinner Hour Music  
7:00 Transatlantic Call  
7:30 Sportstime  
7:45 Evening Musicals  
8:00 Conversation at Eight  
8:30 Something for the Girls  
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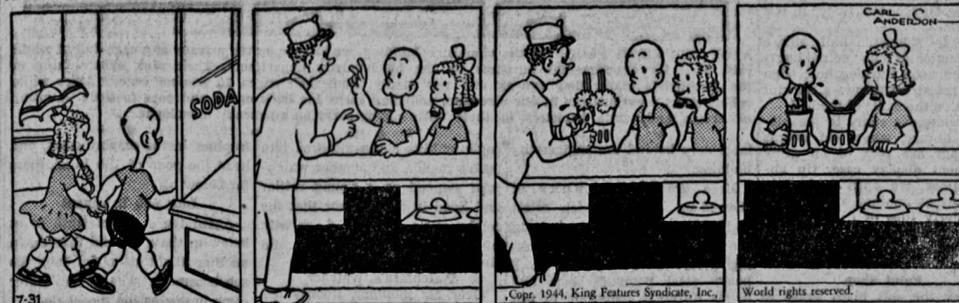
### POPEYE



### BLONDIE



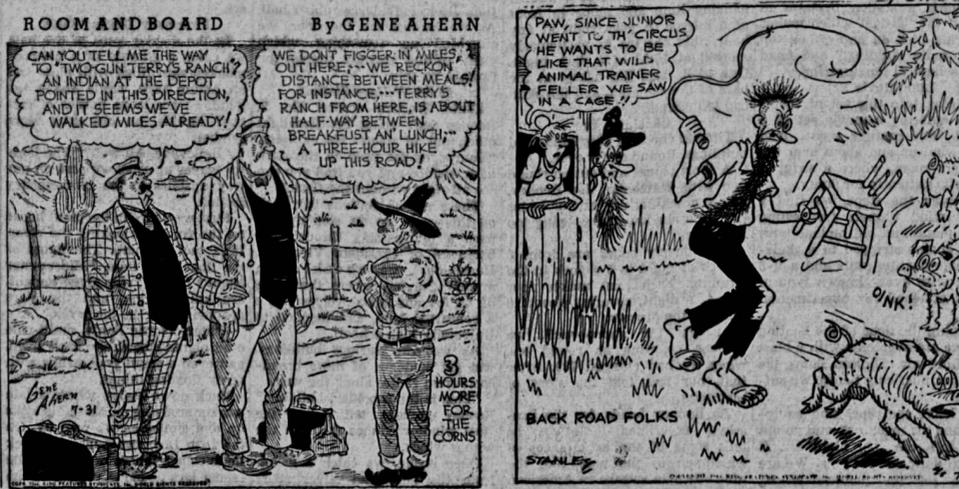
### HENRY



### ETTA KETT



### ROOM AND BOARD



### By GENE AHERN

### By STANLEY

## Daily Iowan Want Ads

CLASSIFIED ADVERTISING RATE CARD

CASH RATE  
1 or 2 days—  
10c per line per day  
3 consecutive days—  
7c per line per day  
6 consecutive days—  
5c per line per day  
1 month—  
4c per line per day  
—Figure 5 words to line—  
Minimum Ad—2 lines

CLASSIFIED DISPLAY  
50c col. inch  
Or \$5.00 per month

All Want Ads Cash in Advance  
Payable at Daily Iowan Business office daily until 5 p.m.  
Cancellations must be called in before 5 p. m.  
Responsible for one incorrect insertion only.

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POSITION WANTED

Highly recommended, experienced high school principal wants American History, sociology, psychology and government—in large town senior high—any state. Write "Teacher" Daily Iowan.

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WANTED—Plumbing and heating. Larew Co. Dial 9681.

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Unfurnished fraternity house for rent. September 1st. 14 Rooms. Phone 2177. J. R. Baschnagel and Son.

Popular Records and Public Address System  
Rent by the Hour for Parties, Dances, All Indoor Events—  
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For Efficient Furniture Moving Ask About Our WARDROBE SERVICE  
DIAL — 9696 — DIAL

### FOR SALE

For Sale—Man's overcoat, size 42; desk chair; Figure skates, size 7; winter quilt; automobile chains. Dial 6949.

FOR SALE—Remington Standard typewriter. Call X261.

LOST

Small, oblong, silver wrist watch on black cord with four set-in diamonds. REWARD. Betty Denkmann, phone 4171.

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DANCING LESSONS—ballroom, ballet tap. Dial 7248. Mimi Youde Wurru.

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Established 1921  
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Ten Words Cost Only 60c a Week!  
BUSINESS OFFICE BASEMENT EAST HALL

# Staff Writer Accompanies SUI Night Watchman on Rounds

## From Macbride Hall To University Theater

Writer Describes SUI Buildings As Seen at Night

By JAN ALLEN  
Daily Iowan Feature Editor

In the pitch blackness of Macbride hall attic, we put our hands to feel our way, and touch something coarsely furry. The half moon comes out from behind a cloud just enough to let us see a huge dark shape looming before us.

Night Watchman Emmeran Shukar turns on his flashlight. In its beams we see a set of gleaming white fangs. Snarling before us, is a fierce black bear.

Then the flashlight's beam sweeps over to a dusty corner. There, piled nearly to the attic ceiling, is a weird array of discarded museum specimens—cats and skunks, ocelots and monkeys. Atop them all, like a guardian horror, is an ancient wild dog with empty eye sockets and chipped fangs.

### 8 to 10 O'Clock Shift

We are making the rounds on the 8 to 10 o'clock shift with Night Watchman Shukar. The jangling of his myriad keys is a reassuring sound here in this museum graveyard.

Our first stop had been Macbride library, where we wandered through what seemed miles of book shelves and stacks in the eerie evening light. We paused to glance through a book, "Feeding Babies and Their Families."

Watchman Shukar explained that he gets a wide if choppy education glancing at the books on desks as he goes through the library. "But I never get to read much of them," he says, "because they're always gone next night."

Then up to the attic, through a first room, and to a back room where skeletons lie in various gruesome positions. Here a dog—a huddled pile of bones, and there, a collection of antlers—and dust, shining grey in the flashlight's glare.

### Old Theater Building

On the way to Old Capitol, we pause at the old theater building. The opened cellar door lets out a blast of musty smells, and inside, piles of furniture and old materials surround an ancient organ that has seen better days.

Inside Old Capitol, the faint light of a half-moon struggles through the clouds to light up the immense crystal chandeliers in the senate chamber. A thick carpet feels soft under foot. Downstairs, we pause to examine the ten-foot bronze statue which stands guard, pointing an accusing finger in our direction.

Now to Schaeffer hall, where the reflection of blue and red lights from the neon Burklely hotel sign across the street throws a colorful pattern on the walls of the hall.

Up numerous stairs to the historical library, where old swords and flags are part of an army equipment display case. Up another floor, we open a door to check in at another station, and see orderly files of bound newspapers, dated 1901, 1903 and 1907. We shudder to think what damage fire might do to these documents.

### Paint Shop

Across the soft black grass to the paint shop behind the Engineering building. The smell of paints greet us as we unlock the door, and we learn that this is also the steamfitters and plumbing building.

As we head for the radio station, Watchman Shukar explains that the guards are sworn in as deputy policemen for this job. In the winter, they wear blue uniforms, but in summer, the heat forbids the wearing of them.

Shukar nods to a passing prowler, and we enter the Engineering building, check the lounge and control room, and throw the light into the empty studios, ghostly in the half-moonlight.

Going through the upstairs halls, we note that they are lined with pictures of bridges and various engineering constructions. We punch a station upstairs in sight of the "gadget which makes the lights flick on and off on top of the radio building," and head for mechanical engineering.

### Like Movie Set

Stepping into this set of rooms is like entering a movie set of a typical 20th century scene. Iron stairs wind up and about over the big main room, where a stripped trunk sits patiently for study.

Climbing the steps, we find a set of wind tunnels for testing model planes, an old biplane with radial engine stripped to a skeleton, huge heating units and a V-8 engine with every known type of gadget attached for experimental work.

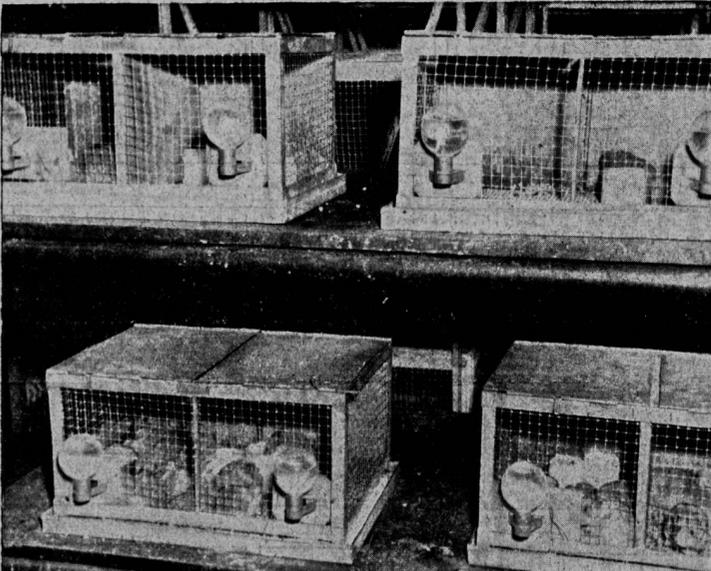
Opening the door of the heating unit, we are overcome with a blast of boiling air. Shukar slams the door shut hurriedly before we suffocate.

We leave the pipes and equipment and air machines, and go out again into the cool night air. It is quite dark outside now. We are headed for the material-testing



THE WATCHMAN'S FLASHLIGHT pauses a moment on a dusty pile of discarded museum displays. An eyeless wild dog stands guard over a battered pile of cats and skunks, ocelots and bears. Farther back in the attic in another room lie a group of skeletons in twisted array. Opening the attic door, we encounter a huge furry shape which looms up before us. The faint light of a half-moon through the window shows a fierce black bear snarling at us. We are on the first round with Night Watchman Shukar.

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FOR THE BETTERMENT OF MANKIND  
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ATOP THE FIFTH FLOOR of the chemistry building, we intrude on the privacy of a cage-full of white rats, used for experimental purposes by the biochemistry department. Their pink eyes shining in the flashlight's glare, they squeak and run madly about their cages. In another cage, a large white rabbit cocks a curious ear in our direction, and then turns his back on us and goes to sleep. A group of brown and white hamsters in their wire caging carry on a squeaky monologue.

laboratory behind the engineering building.

Here are huge chunks of chewed-up cement which attest to the work that goes on here in the daylight hours. A vicious looking piece of equipment with a heavy steel pounder beats and bends different materials to test their strength "under fire."

Heat Testers  
Here too are heat testers, iron rods that have been torn in two by the complicated mechanisms of the shop, and an electric clock on the wall that runs on batteries.

Through University hall, where the janitor nods to us in passing, and over to the Women's gymnasium.

As we pass down the hall here, the smell of chlorine reaches us, and we pause a moment to look down on the swimming pool from two stories above. It looks cool and green in the dim window-light and we are tempted to take time off for a refreshing plunge. We don't.

Instead we proceed downstairs to the gym, where, in the mirror room, the flashlight pauses a moment on the skeleton of a woman hanging limp and alone in front of a mirror. A gory sight at any hour, this spectre is particularly morbid at 10:30 of a dark night. One of its legs lies askew at the base of the skeleton, and the skull cap is missing.

Checking In  
Time to check in at grounds and buildings. Round one is over.

A short pause, and out on round two with Watchman Joe Rooney, whose crackling dry humor keeps the eerie shadows from being too fearsome.

Watchman's hours are from 8 o'clock at night to 5 o'clock in the morning. Each man makes four rounds a night, covering about 10 miles in the process.

As for the stairs—well, we stopped counting on round one, when we had climbed 789. After that, our feet told the story of themselves.

As Rooney heads for the pre-school experimental stations, he tells some of the experiences of watchmen in the past—like the time one man swears an American

eagle or blue heron attacked him on his rounds, and another watchman stepped on a young rattler and lived in daily terror that the fond parents would catch up with him some dark night. He never did find them, however.

Watchmen's "Watcher"  
Over his shoulder, Rooney has slung "the watch that watches the watchman," an ingenious device on the order of a time clock, which he punches in at each wall station, automatically recording the time of his check-in.

To avoid monotony, the men occasionally change beats, and they usually learn a new beat in one night. They work six night a week, and get one off. Foreman for the group is Charles Bright, Supervisor of grounds and buildings is Fred W. Ambrose.

"The route seems longer each time around," Rooney grinned as we checked in at the first pre-school station. "It's lonely, but then an occasional stray pup will adopt us for a night or so, and that helps."

He swept his flashlight around the room of the experimental station, disclosing a large rubber ball. As we headed for the door, we stumbled on something which went rolling merrily across the floor. A marble.

Child Welfare Station  
Child Welfare station No. 2. Rooney isn't using his flashlight much out of doors. He explains, "Your eyes get used to the dark after awhile, and you find you can see all right without the flash."

There are 33 stations to punch on this route, so we step up our pace a bit, passing through the backyard of President Virgil M. Hancher's home, checking in around Currier, where the blare of radios and girls' voices make a concerted hum, and then on to University high school.

As we pass various buildings, we get snatches of news broadcasts from radios along the way.

"This is the spookiest building," Rooney explains, telling how the steel window frames rattle in the winter winds.

Once inside, we catch a gleam from the gold and silver sport

trophies in the display cases, and hear the roar of the humidifiers far below us.

Into Sub-Basement  
Again the smell of fresh paint below in the gym, and then down another flight of stairs into the sub-basement, where the water came in during the recent flood.

The boiler is trickling and bubbling to itself. The flashlight sweeps over band uniforms, hung neatly in a back room, and skids along gleaming wall lockers. A huge kettle drum sleeps along the wall in the home economics department, and going back up the 117 steps, we stumble over a leather glove someone has dropped.

Now to the pharmacy manufacturing lab, which is rank with the smell of antiseptics.

Here are beakers and graduated test tubes, a large sterilizer, and raw cascara bark on the steaming pans.

We wander about looking at immense jars of milk of magnesia, scales, sifters, ointment grinders, percolators of cast iron, and steamers.

Pharmacy Display Case  
In the display case in the hall, we catch a glimpse of a battered monkey skin filled with aloes and an opium pipe, while above the windows are large bottles of colored liquids, an old drug store symbol.

"Hello, Joe. All well?" The janitor waves at us as we pass on our way upstairs to the biochemistry section.

First we pause in the plant house on the roof overlooking the river. It is cool up here. The lights of the theater, where "Midsummer Night's Dream" was given tonight, are still shining, and the stars are swimming in the river.

Under electric lights, multi-colored plants bloom, and a cacti sleep, and even a small pool swims with ferny floating things.

Back down stairs, where a late worker studying on his thesis looks up and smiles as we pass by. On the fifth floor, we pause to check the biochem laboratory, noting the sealed jars of blood sugar and the



'VANITY, VANITY, ALL IS VANITY'  
DOWN IN THE MIRROR ROOM of the Women's gymnasium, Night Watchman Rooney's flashlight discovers the skeleton of a woman admiring herself in one of the huge mirrors. A little the worse for any hour of the day, this was not a particularly reassuring sight in the middle of the night.

ice machines for the refrigeration unit.

Cages of Hamsters  
Rooney opens a door, and a myriad little squeaking noises greet our ears. The flashlight discloses cages full of tiny animals—hamsters, brown and white—sticking their pink noses through the wire caging and clawing the wires with their tiny feet.

"Found one of these boys out one night," Rooney explains, "caught in a mouse trap." He goes on to say that he released him and put him back in the cage, resetting the trap.

Over in this cage, a huge white rabbit with pink eyes cocks a curious ear at us, and then reflects "Oh, humans again," and turns away, obviously bored with it all.

Next to him, are a cage full of white rats, looking subdued and frightened. These animals are all used for experimental purposes, and we reflect that we wouldn't want to be in their places.

Now we pause downstairs in the auditorium where Rooney demonstrates the working of the automatic black window shades, controlled from the lecture platform. They rattle up and down with a slow, ominous sound.

Through the organic laboratories we go, where multi-colored liquids, golds and blues, stand in graduate bottles, and now to the Dental building.

Dental Building  
The smell here is redolent of voices saying "Now this won't hurt a bit," and we hurry on to the Geology building.

This building is very old and was moved to its present site by rollers years ago. Geological survey charts and maps line the office walls, and ghostly gravestone shadows rise up in the creaky halls.

In one room, the flashlight spots a model head of a prehistoric man, half skull, half face. We shudder, and pass the immense jaw bone of an ancient animal on our way to check in.

Midnight—and all's well. Round two.

An hour later we are on the road again with Watchman Ray Gosenberg, his gun securely strapped to his hip.

Through the library annex, and the blacksmith's shop, to the carpenter's shop which smells of freshly cut wood and sprinkled sawdust.

Forgotten Radio  
A radio in one room is going full blast in the darkness. Gosenberg switches it off. Someone has forgotten again.

Wires, bulbs, batteries, saws, lathes, planers all flash in the light, as we leave this building and head across the wet early morning grass to the state garages, where a night shift is working on ambulances.

Down by the old Brady building, we are startled to hear the sound of scampering feet—to see the grass moving. The flash reveals three large rats disappearing down a hole in the ground.

Across the railroad tracks and into the water plant we go. Upstairs we enter a large room where two tremendous pools of green water lie still reflecting the overhead electric lights.

There's an experiment in progress here, and a night worker is closely watching a series of large dials and instruments on a large panel. Water is being pumped up through machines from the river, and settled in the large vats.

It is then run through a series of filters, one of which contains coal, another sand and gravel, and still another, larger rocks.

panel, we read "rate of flow," "loss of head," and "flow integrator."

"The university is now using 100 gallons of water per minute," the worker explains. He goes on to say that the university uses about 900,000 gallons every 24 hours normally, but that figure sometimes soars to a million and a half.

"You can tell some of the navy moved out," he grins, "by the way the readings dropped in here."

We look down a shaft to the clear well, and are told, the well is 16 feet deep and holds 10,000 gallons per foot. "Figure it out for yourself," the workman challenged. We did. One hundred and sixty thousand gallons of water lie down there. That's a lot of water.

Out again into the cool night wind, and then into the power plant where heat is produced for the university.

Power Plant  
This is like something out of O'Neill's "Dynamo." The humming and roaring of huge machines—the burning embers falling below the boilers which are eating up coal at a terrific rate on a revolving chain feeder—it is somehow a terrifying sight.

Heat is generated here according to the need for it, and here again we find a set of complex instruments for steam and water readings.

Upstairs we go—where the roar of huge dynamos is deafening. We shout to the foreman, "What's going on here?"

"Making electricity," he hollers back, pointing to the immense generators. Over there, a set of green and red lights are burning on a large panel. This shows in kilowatts how much each university unit is using, the foreman explains.

"If you girls forget to turn a light off at Currier," he adds, "we know it down here."

Into another room, where a huge water wheel is producing 130 kilowatts as it spins along.

Terrifying Equipment  
Terrifying equipment—wheels, belts, heat, sound—this is the 20th century in all its mechanical wonder.

We are glad to get outside again, and to go over the bridge in the quiet of the night, smelling the water's clean coolness below us.

Now through the hydraulics laboratory, where we find more instruments, panels, gadgets, pipes, noise and complex equipment. We check the under-river tunnel entrance on our way to the Fine Arts building.

It is nearing 3 a. m. and we begin to fancy footsteps behind us in the dark. Also, we develop gratitude that we are not night watchmen. It's no job for a sissy, a slight limp and a great deal of reflection.

Warily, we watch murals and statues, paintings and sculpting panels under the flashlight's eye, tramp across the high wet grass to the theater, where the auditorium looks ghostly in the darkness. And now, finally the back across the bridge to check a station in Iowa Union.

End of Round  
Back in grounds and buildings, Watchman Shukar asks jovially, "Like to do the 3 to 5 a. m. round now?"

"That's really the best one," Watchman Dan Curry adds. "Goes quicker because we know we're through for the night when that's finished."

We decline the offer with thanks. We know a lot more about the university than when we started out tonight, and we're

## Letter to Servicemen Tells of \$1,000,000 Post-War Plans Here

In a letter to Johnson county servicemen reminding that post-war plans are in the full swing of development, the Iowa City chamber of commerce will inform them that more than \$1,000,000 in projects have been approved, financed and await construction.

Lawrence C. Crawford, chairman of the Iowa City post-war planning committee, suggested the plan to be sponsored by the Iowa City chamber of commerce.

A complete list of servicemen's names is being compiled with the assistance of the selective service officials. The aim of the project is to contact every serviceman.

Included in the letter will be a resume of new projects including the construction of the municipal swimming pool in City park, paving of Park road; changing and paving four miles of Highway No. 1 southwest; enlargements of the west side men's dormitory, Hillcrest, construction of the first unit of the new university library; construction of the addition to Children's hospital; and the airport expansion program.

Besides telling those in the service of the post-war plans of the community, the university and the county, the letter will ask for suggestions from the servicemen themselves.

## Farm Bureau Women Discuss New Program

A meeting of the women's committee of the Johnson county Farm Bureau was held in Iowa City Friday and the 1944-45 program was discussed.

Included in the educational program will be home short-cuts, making over and reclaiming clothes, wise buying now and in the post-war period, health, with emphasis on physical education and helps for young mothers. Township organizations were asked to select a township chairman and publicity chairman who also will serve as vice-chairman and secretary, and four neighborhood leaders, one for each part of the township.

An evening party was scheduled to be held for the new officers and their husbands early in September.

All present township chairmen are requested to select six township officers soon and send their names to the county Farm Bureau office.

## Lapse of Memory

WASHINGTON (AP)—R. Bruce Horsfall, 76-year-old artist-naturalist, native of Clinton, said last night he had asked police to help him locate his wife, who has been missing since Thursday. Horsfall, whose work is included in a number of museums, said his wife was subject to lapses of memory.

## Corp. A. H. Marvin Completes Mural Of A. S. T. P. in Iowa Union River Room



STANDING BEFORE his own work, completed during training in the army specialized training program here, Corp. A. H. Marvin, formerly of the electrical engineering group, presents his mural representing the war and the parts played by the A. S. T. P. boys to Prof. E. E. Harper, director of Iowa Union. The mural was suggested by Col. Luke D. Zech in behalf of the United States army to Iowa Union.

A mural, the result of 80 hours' or three months' work by Corp. A. H. Marvin formerly of the electrical engineering group of the army specialized training program here, now hangs completed and dedicated in the river room of Iowa Union.

Upon the request of Col. Luke D. Zech, former head of the A. S. T. P. here in behalf of the army, Corporal Marvin began the mural which depicts the sobriety of war and the boys going to school gathering a technical education in a world wealthy enough to send its boys to school during the stress and strain of war.

Because Corporal Marvin was transferred yesterday to Ft. Reilly, Kan., he presented the painting in an informal ceremony in behalf of the boys of the A. S. T. P. to Prof. E. E. Harper, director of Iowa Union. The painting now placed on the south wall is a gift from the army to Iowa Union.

Plans are being arranged for a similar mural on the river room north wall representing the part played by the navy in Iowa City.

The mural shows the electrical apparatus used by the two boys shown in their study under the supervision of learned civilian instructor desirous of having the boys become educated in the necessary technical skills. The shadow of a soldier and his gun nearing the barbed wire before the haze of war and clouds and the vivid fire background depict war and the A. S. T. P. part in that war as Corporal Marvin and the other boys see it.

He studied for six years, four of them in Kansas City and has done a number of murals before, sufficiently impressed with the size of the campus.

But our feet say it's time to check in for tonight. Three a. m. and all's well.

He stated that the medium used for painting is an emulsion similar to that used by El Greco in Middle Renaissance art. When the war ends he would like to return to painting if he could be assured of reaching the top.

## University High Schedules Freshman Tests for Aug. 4

Examinations for pupils expecting to enter the University high school will be given Aug. 4 prior to the opening of the 29th annual school term.

These are not entrance examinations, but serve for purposes of classification and guidance.

The time schedule for the examinations Aug. 4 will run from 9 to 12 a. m. and from 1 to 4 p. m. for all pupils applying for admission to grades seven through 12 inclusive. Students are requested to report in room 224 at the University high school.

Since it is impossible for the school to accept all pupils applying for entrance to the ninth grade, these examinations also will serve as a means of determining the quality of each candidate applying for admission to this grade.

Advanced registration will be held Aug. 30 to 31 with the fall term starting Sept. 1. Anyone desiring more information may call the principal's office, university extension 700.

Corfu, island at the entrance to the Adriatic, has been involved in wars of the Greeks, Romans, Venetians, Genoese, Persians, Normans of Sicily, British, French and Turks.