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**Yankees Lose Ground**  
Drop Game to Detroit As Boston  
Downs Cleveland  
Story on Page 6

**Fair, Becoming Cloudy**  
IOWA — Fair east, increasing  
cloudiness west portion, warmer  
northwest portion today.

FIVE CENTS The Associated Press IOWA CITY, IOWA FRIDAY, JULY 14, 1939 The Associated Press VOLUME XXXVIII NUMBER 248

# OPPOSE PITTMAN'S EMBARGO PLAN

## Federal Agents Ordered to Harlan Coal Front

### Lewis Charges Kentucky Head Caused Strife

### Chandler, Hoffman Place Responsibility Back on CIO Head

HARLAN, Ky., July 13 (AP)—Federal investigation was ordered today in "bloody Harlan" county's newest outbreak of coal field violence.

One miner was killed, a national guard captain seriously wounded and seven others injured in a "pitched battle" at a mine and a subsequent street shooting yesterday.

Attorney General Frank Murphy at Washington, D. C., said he was sending two department of justice agents to Harlan immediately. Decision to send the men, he said, followed a conference with labor department officials.

**Chandler Charged at Fault**

Several hours before Murphy's announcement John L. Lewis, head of the United Mine workers and the CIO, in a letter to Murphy charged Governor A. B. Chandler was responsible for the fresh outbreaks and asked federal investigation.

Lewis charged the governor was "violating his oath and prostituting the power of his state" in keeping troops here. He asserted Chandler was trying to "exact vengeance" because the CIO supported Senator Barkley instead of the governor in last summer's senatorial primary.

The governor, at Frankfort, in reply said the responsibility was Lewis', adding:

**Chandler Replies**

"Lewis has found one state where the people are not ready to be bulldozed. This is a new situation for him."

Chandler said Lewis' charge of "vengeance" was "ridiculous, absurd and absolutely untrue. Vengeance belongs to the Lord."

Attorney General Murphy said arrangements had been made to send the federal agents here before word was received from Lewis asking federal intervention.

Murphy said he would keep in constant touch with the Harlan situation and if it were appropriate for the federal government to act, action would be quickly taken.

He said he would rather not comment when asked whether there might have been violations of federal law in Harlan.

**Harlan Tense**

Harlan was quiet but there still was an air of tenseness. Bond totaling \$257,000 were set for \$233 union men, including Secretary-treasurer George Titler of the Harlan district U. M. W., arrested after yesterday's shooting at the Mahan-Ellison mine. Titler's bond was set at \$16,000.

Because of the large sum involved in the bonds local CIO officials appealed to national headquarters in Washington for help in getting the men out of jail. Their examining trials were set for Monday. Late in the day 42 of the men were released when relatives and friends signed their \$1,000 bonds.

Titler's wife, arrested also at the mine, was freed on \$1,000 bond on the all-inclusive Kentucky charge of "banding and confederating."

**Charge Against Titler**

Charges against Titler included sedition, forcible rebellion, armed

### Naval Salvage Crew Fails In Attempt To Raise Squalus

PORTSMOUTH, N. H., July 13 (AP)—Suddenly rearing up on its tail like a giant fish seeking freedom from an angler's hook, the partially flooded submarine Squalus broke away from a navy salvage crew late today and plummeted back to the bottom through a tangled net of lifting equipment.

Thus, in one disastrous minute, seven arduous and dangerous weeks of salvage preparation were all but nullified. Hardly had the Squalus resettled, however, when the navy actually began to build a new lifting effort upon the wreckage of the old. Preparations were made to work through the night.

Associated Press observers at the scene reported the wild flurry that threw the submarine out of control happened with all the suddenness and violence of an explosion.

At one instant it appeared from the surface that the hoisting operations literally were within inches of success. The Squalus' flooded stern, still the tomb of the 26 men who drowned after the original accident on May 23, had finally been raised 85 feet from the ocean floor exactly as planned.

The next instant two of the big lifting pontoons suddenly shot to the surface, the Squalus' bow between them. A clear 20 feet of the forward part of the 290-foot craft was pointed skyward, almost vertically, as though its stern already was resting on the muddy bottom 240 feet below.

Just as suddenly as it appeared, the bow vanished. On the roiled surface remained four of the seven big pontoons that had been used as lifting devices, all of them obviously sheared from their moorings and two of them spouting water.

Rear Admiral C. W. Cole, commandant of the Portsmouth navy yard, who has directed the salvage operations, told the technical story in the following message flashed to his aides ashore from the salvage ship Falcon:

"Lifted stern of Squalus with five pontoons about 85 feet clear of bottom. Then lifted bow with two pontoons, blowing ballast tanks forward. Both pontoons came to the surface followed by bow. Forward sling carried away and bow sank. One sling aft carried away and two lower pontoons on sling surfaced. Stern sank with remaining pontoons possibly in a damaged condition. Think Squalus on even keel on bottom. Two chains still remain under stern."

Because of this one officer ashore contended the new job would be "easier than it was originally."

How big a blow the failure was to those most concerned could be told from the fact that an off-duty member of the 33 who escaped from the squalus—announced the accident with tears streaming down his cheeks.

### To Continue Neutrality Fight



Senators William Borah and Key Pittman

Despite a setback by an adverse vote, decided to defer action until next session of congress. Photo shows two committee members, Senators William E. Borah of Idaho, left, who voted to postpone the action, and Senator Key Pittman of Nevada, right, chairman of the committee who voted against postponement.

### Resignation Of Home Ec. Head Is Announced

### Miss Zuill Accepts Wisconsin Position To Begin Next Fall

Prof. Frances Zuill, head of the University of Iowa home economics department, has tendered her resignation as professor and head of the department, it was announced last night by Dean George F. Kay of the college of liberal arts.

Professor Zuill has accepted the position of director of home economics at the University of Wisconsin in Madison beginning with the opening of the next academic year.

She has served as head of the Iowa home economics department for 15 years, coming here in the fall of 1924. Professor Zuill came to Iowa from Baltimore, Md., where she served as supervisor of home economics education for four years. For one year previous to this position she was an instructor in household arts education at Teachers college of Columbia university in New York.

Professor Zuill has been a member of the Iowa summer session faculty several summers. In 1921, 1922 and 1923 she was visiting lecturer in the summer session extension courses at Johns Hopkins university. In the summer of 1924 she served as visiting professor at Cornell university in Ithaca, N. Y., as well as at the University of Washington summer session in 1936.

During the time Professor Zuill has been on the University of Iowa faculty she has served as national secretary, national president and chairman of the colleges and universities department of the American Home Economics association.

Professor Zuill is the author of a number of books, the best known of which is "The Family's Food" published in 1931 and revised in 1937. Another well-known volume of hers is "Problems of Home Economics Education" published in 1923.

During the past week she has had two new publications printed. These are "Home Economics in General Education at the Secondary Level" and "Foods Workbook." In addition to Professor Zuill's many books, she also has written innumerable articles in the Bulletin of the American Home Economics association.

### Senate Isolationists Threaten Block of Proposed Embargo On Arms Shipments to Japan

### Will Petition To Oust Governor Of California

LOS ANGELES, July 13 (AP)—James W. Mellen, California head of the Jeffersonian Democrats announced distribution of recall petitions against Gov. Culbert L. Olson has been started.

He said they charge the governor has "allied himself with financially entrenched monopolists and exploiters" and has "burdened the taxpayers with over \$700,000 needless expense and worry by calling the ham and eggs special election," for submission of an old age pension proposal.

Should the petitions receive 318,174 signatures of voters, the governor would be required to call a special election for a vote on his recall.

Mellen said about 70,000 registered democrats have pledged support to the organization.

### Strategy Committee Of Dissenters Wants United Front Action

WASHINGTON, July 13 (AP)—Successful in blocking administration neutrality legislation, senate isolationists threatened today to give similar treatment to a proposed embargo on shipments of war-making materials to Japan.

The group's strategy committee met at length, and while, for publication, its members would say only that they intended to demand thoroughgoing discussion by the foreign relations committee, otherwise they made their opposition plain as day.

At the capitol, it was considered particularly significant that some of the group, who a few days ago were speaking favorably of the proposal, today spoke of it in entirely opposite terms. Generally, it was thought the isolationists were endeavoring to form a united front on the proposal, as was done several days ago in connection with the neutrality bill.

The plight of the latter legislation, pigeonholed until next session by the foreign relations committee, continued meanwhile to be the subject of anxious discussion both at the capitol and in downtown Washington.

During the day, President Roosevelt said no decision had been reached as to whether a message would be sent to congress on the subject, or as to what the next step in the situation would be.

The Japanese embargo proposal was advanced by Chairman Pittman (D-Nev.) of the senate foreign relations committee. Until today's meeting of the isolationists he had expected the resolution might be rather readily approved when the committee takes it up tomorrow.

The resolution is based upon an alleged violation of the nine-power Pacific treaty by Japan. In that pact the principal nations agreed to respect China's political and territorial integrity, and the rights of each other to the markets of that nation.

Not aimed at Japan directly by its language, the resolution would authorize the president to lay an embargo on war supplies, oil, iron and steel to any signatory of the pact which deprives the citizens of other nations of the rights guaranteed by the treaty.

Pittman, who has repeatedly attacked the Japanese in his public statements, makes no secret of the fact that he had Japan in mind in offering the resolution. He said today he thought that the administration, by judicious use of the power accorded in the measure, might bring about a settlement of the Sino-Japanese difficulties.

Senator Schwollenbach (D-Wash) is the author of a similar resolution, which would base an embargo on the ground that the United States, by shipments of war supplies to Japan, was encouraging a violation of the Pacific treaty. He and Pittman agreed today to include this ground for action in the latter's resolution. Schwollenbach, at the same time, abandoned a clause requiring congressional approval of the embargo between the date it might be declared by the president and the date of its becoming effective. Pittman planned to revise his resolution before it comes before the committee tomorrow.

### WPA Strikers Are Dismissed By Government

### Workers Discharged For 5 Day Lay-Off; Threats Investigated

By The Associated Press

The federal government dismissed additional thousands of striking relief workers yesterday and undertook an investigation of reports that threats and intimidation had been used to keep non-strikers from their jobs in East St. Louis, Ill.

At nightfall, more than 16,000 WPA workers had been dismissed for remaining away from work five consecutive days. Col. F. C. Harrington, the work relief commissioner, served notice at a conference of state WPA directors in Chicago that such discharges would continue.

In Washington, the American Federation of Labor placed before President Roosevelt its request for restoration of the old WPA rule that workers receive prevailing local wage for their type of work.

Dan Tracy, head of the AFL's Electrical Workers union, called upon Mr. Roosevelt. He told reporters afterward that "anything on the WPA situation will have to come from the president." Mr. Roosevelt had said previously at a press conference that he thought the administration would stick with the new relief act's requirement that WPA employes work 130 hours for a monthly "security wage."

Only a short time after Tracy's visit to the White House, Col. Harrington declared at a press conference in Chicago that he had no intention of asking congress "for legislation at this time" to (See DISMISSALS, page 8)

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## Communist Plots Bared

### Full House Assured University Reports Disposal of Tickets For Sunday's Concert

All tickets for the University symphony orchestra concert Sunday night in Iowa Union have been handed out, it was reported late yesterday afternoon.

The great demand for these tickets makes it necessary for the committee to ask that anyone having tickets which will not be used to return them to Iowa Union desk that they may be distributed to persons who can make use of them.

The symphony orchestra concert is the opening concert of five and also the first scheduled event for the fine arts festival week. It is at this that Prof. Philip G. Clapp's symphony "The Pioneers" will be presented and Prof. Hans Muenzer and Prof. Hans Koelbel will be heard in the rarely performed Brahms double concerto.

### Russia Reports Victories Over Japanese Troops

MOSCOW, July 13 (AP)—A Soviet Russian communique today reported that Soviet-Mongolian forces repulsed two Japanese-Manchoukuoan offensives on the outer Mongolia-Manchoukuo frontier from July 5 to 12, with the attacking troops losing "about 2,000 killed and more than 3,500 wounded."

### Murder Linked With Party

### Government Witness Reveals Army, Navy Infiltration Plans

SAN FRANCISCO, July 13 (AP)—New communist techniques of infiltration in the United States army and navy, and state militias were described by a government witness in the Harry Bridges deportation case today, in testimony in which the word "murder" was linked with the party.

The witness, John L. Leech, former party organizer in Los Angeles, said that on orders from Russia the party had abandoned its efforts to create "communist cells" in the battleships and had organized "social clubs" for soldiers where communists could mingle with them.

Leech, a house painter, said that as a party official he had assigned 500 to 600 members of the young communists' league or of the communist party, to become members of the national guard in California.

Sending members into the army was abandoned he said, because of possible international friction between Russia and the United States. Communists no longer join the militia, he added, because they might have to oppose the workers on strike duty.

Bridges, west coast CIO director and maritime leader, was served (See COMMUNIST on Page 7)

### WPA Workers In Des Moines Stage Parade

DES MOINES, July 13 (AP)—Des Moines WPA workers took to the downtown streets by the hundreds today in a mass protest against the act of congress increasing working hours.

Two abreast, the workers paraded through the loop, congesting traffic for several minutes. Several hundred marched and many rode behind them in automobiles. Minus a band, the workers who rode called attention of passersby by the constant tooting of horns.

Some of the cars were well scribbled with words of remonstrance. One read, "Living Costs Don't Drop Over Night, Why Should WPA Wages."

The mass demonstration climaxed a one-day strike as further protest to congress. Most of the workers, it was reported, expected to return to their jobs in the morning.

In all, more than 2,000 Polk county workers laid down their tools for the day. By mid-day all projects in Des Moines were at a standstill, Harold L. Tillson, WPA engineer for the county announced.

If there were other mass walk-outs in the state headquarters of the WPA here was unadvised. Only when disturbances occur are labor difficulties immediately reported, Tillson's office said. At Ft. Dodge laborers also left a project during the day but were expected to return tomorrow. The same was true at Newton.

In Des Moines, 900 men have been at work on the airport development project alone.



PROF. FRANCES ZUILL

### No Jews Nazi Art Celebration Will Be Aryan

MUNICH, July 13 (AP)—The third annual Nazi art celebration opens here tomorrow, purged of all "isms" and other "Jewish sins."

Fuehrer Hitler will be the center of the three-day show, in person and in portrait.

His edict that "cultural neanderthals" and "stone age backward art fanatics" must be chased from Nazi Germany will be lauded. Efforts to that end, made in a three-year drive, will be reflected in exhibits of painting, sculpture and other graphic arts.

Fewer portraits of Nazi leaders and uniformed men mark this year's exhibit, however. There are just two portraits of Hitler and one bust. In previous years about one-fourth of the show was dedicated to leading Nazis.

One portrait depicts Hitler as a builder of greater Germany with a trowel and other tools at his feet.

On orders of Field Marshal Hermann Wilhelm Goering, Hitler's chief aide, all German museums have been purged of art which Nazis deemed was the result of Jewish influence.

### Governor Will Tour Institutions

DES MOINES, July 13 (AP)—Gov. George A. Wilson said today he planned to make a personal inspection tour soon of state institutions under jurisdiction of the board of control.

A major purpose of the trip, the governor said, would be to investigate the advisability of appointing business managers for some of the institutions.

(The 1939 legislature authorized the governor to make such appointments on the theory that heads of some of the institutions, hospital for insane and such, are primarily physicians and should not be charged with responsibility of running the business affairs of the units.)

## Conkle's 'Paul and the Blue Ox' Makes World Debut

By LOREN HICKERSON  
Daily Iowan Managing Editor

"Paul and the Blue Ox" was produced for the first time in public in University theater last night. A first-night, first-performance audience watched, made comments during the intermission, and left the theater feeling that the Paul Bunyan episodes were effective, and that Prof. E. P. Conkle's newest creation has the makings of a great play.

World premiere criticisms aren't justifiable criticisms, except insofar as they serve as a guide to the betterment of a play. Those

who criticize are often those least qualified.

To appreciate "Paul and the Blue Ox" one has to catch its symbolism, its depiction of the approach of civilization to a world in which all men were happy because there was no politics, no agriculture, no industry and no women.

The theme of the play rests upon the transition from a hard-working, simple world to one torn apart by those four attributes of civilization—politics, agriculture, industry and women.

The story is threaded through

a humorous, many-times beautiful setting of the logging camp of the mythical Paul Bunyan, with his 44,376 men (more or less), Babe, the blue ox, and many of the exaggerated stories of Bunyan and his feats that have come to be widely told, in and out of logging camps.

Paul Bunyan's point of view, roughly, was that ignorance was bliss, and he kept his men in ignorance of the very things, the discovery of which eventually spelled Paul's downfall.

He stood it up very well as he hummed looking at the civilization that resulted from the doings of the four traitors who entered his camp as representatives of one Shot Gunderson, the symbol of the new political-agricultural-industrial world, and said:

"I gave them all my life and what do I get in return. I've lost my loggers."

The play dragged here and there, and while a goodly number of loggers may be necessary to hint at the thousands Bunyan bossed, there are too many in the play to permit it to move smoothly, without finding bunches of them moving suddenly in and out

of the forest and standing in unoccupied spots about the stage.

And "Paul and the Blue Ox" would be improved, no doubt, if some of the evil influences that took Bunyan's loggers out of the northwoods and settled them in peaceful home-loving groups in the "corn pone" country had been a bit more subtle, despite the fact the loggers were ignorant.

There were captivating scenes in the play—scenes which permitted Prof. Hunton D. Sellman to do remarkable things with the lights on the settings of Prof. Arnold S. Gillette and the costumes of Helen Forrest Lauterer.

Standing there intermittently was the likeness of Paul's great blue ox, bellowing at the proper times and leaving nothing to be desired. That ox has an important part in the play, and is an effective work of art.

Robert Frederick was a great Paul, working under handicaps. His booming voice, recovering from an attack of laryngitis, was transmitted to the audience by means of invisible amplifiers. (See CONKLE, Page 8)

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FRIDAY, JULY 14, 1939

Let's Learn About Our Neighbors

UNDoubtedly it is possible to build up an inter-American consciousness and an inter-American culture which will transcend both its Anglo-Saxon and its Iberian origins, according to Henry A. Wallace, writing on inter-American culture for the New York Times.

He answers his own question as to how this can be done by proposing, "Among other things, we can teach Spanish, Portuguese, Latin-American culture much more extensively in our high schools and colleges. We can give some insight into Latin-American law."

"We" includes the University of Iowa.

At S.U.I. Spanish is taught—and there ends formal instruction in any phase of Latin-American life. Of Latin-American culture and history, Iowa students remain practically ignorant, for no courses on Latin-American are offered on this campus.

Even though the University of Iowa is located deep in the landlocked center of America, it shares the responsibility for promoting inter-American culture in our colleges and universities—more so, perhaps, than institutions in coastal states where some of the people are more naturally interested in affairs across the seas. It is as important that Iowans should be aware of Latin-American activities and problems as New Yorkers or Texans.

The dominant position of the University of Iowa in the cultural life of the state, furthermore, imposes upon it the obligation to provide Iowa students with the opportunities for gaining an understanding and appreciation of Latin-America. Perhaps, Secretary Wallace had his own state university in mind when he made the statement quoted above.

Tulane university has established a Middle American Research Institute, the University of Michigan sponsors an exchange program with Brazilian students, Texas and L.S.U. have new and extensive programs for the study of South America. The University of Iowa lacks even a course in South American history—a deficiency not minor in these days of the "Good Neighbor" policy. Iowa again has an opportunity to lead, however, in this new and rapidly developing educational field, one that seems to be most worthwhile.

Charlie McCarthy Still Mows 'Em Down

Charlie McCarthy visited the New York World's fair Sunday. He mowed 'em down. Crowds followed Charlie and his mercenary employer around the grounds, waiting with eager anticipation his spontaneous outbursts of enthusiasm.

The same guard of twenty which protected the king and queen of England on their recent tour had difficulty in holding anxious crowds away from the whimsical Charlie. McCarthy himself declared he was the first important visitor to the fair so far, but was reprimanded for forgetting the president and their majesties had preceded him.

It seems almost an anachronism in this day when war and the fear of war are tearing at the world's thoughts that a fun-making, wood dummy should be able to take and hold the hearts of the thousands.

But perhaps it is a good thing it is a wood dummy that draws the attention of the day, diverting thriving war lords from the importance they seek. Perhaps it would be the means of making a happier more settled world if

Charlie McCarthy or someone like him were presented at the courts around the world and adopted by the people universally as an outlet for their emotions, even including the damnable ravages of strife and world hatred. Instead of the guns of war to lay low the proud soldiers the nations send forth, let Charlie McCarthy mow 'em down with laughter.

The Church, Appreciated When Threatened

"CLOSED by government decree" reads the sign which on Oct. 1 will be tacked on the doors of three leading theological schools in Germany.

Hitler's minister of education has given no reason for the closing order which affects the seminaries at the great universities of Heidelberg, Leipzig and Rostock.

The action, however, is in line with an article in the Nazi magazine, Nordland, declaring that the study of theology is "without value and unnecessary." Germany's churchmen claim it is only the beginning of a drive to push the church to the wall in their country.

Distrust of Nazi Germany, already strong in America, has been increased by the order against the seminaries. It will be increased further when the order is carried out.

Few present day Americans are religious zealots. Some have never been inside of a church. Yet almost every American, influenced by a religious heritage centuries old, respects the church, feels safer because it exists. It is a symbol of civilization even to those who have never heard its message or sought its help. Yet Americans as a whole cherish religion.

Because of what the church symbolizes, Americans eye with misgiving any nation which attempts to cast it out. Americans, therefore, will watch Germany's movements of the future with doubled apprehension because the Nazis have chosen to cast aside that thing which tradition in America has linked with hope, justice and integrity.

Professor Einstein says time slows down. It certainly does, sometimes. Especially, during the week before your annual summer vacation. Perfect alibi: "I know, judge, that murder is a crime, but he ups to me and asks: 'Is it hot enough for you?'"

"Pennsylvania's coal supply will last four centuries." What a news item to read on a hot day! The man at the next desk guesses that the reason they call those transatlantic transport planes "clippers" is because they shave so much off traveling time.

CLIPPED from other COLUMNS

EDUCATION STILL IS VALUABLE

Too many persons make the mistake of undervaluing the average intelligence. They have read something about average I. Q. They have decided that everyone understands baby-talk and so they almost descend to the "bow-wow" and "choo-choo" vocabulary in their daily conversation.

Some take delight in embracing every opportunity to joke about a college education. Because "book-learning" is not, in itself, a sure way to a meal-ticket, it is discredited. Emotion plays far too large a part in our political and social life. This does not mean that politicians and others should cater to the lower emotional reactions. No great national problem can be solved in a proper way if the principal appeal is to the emotions. In the present world crisis some would make us love England and follow where ever she leads. On the other hand there is a well financed propaganda designed to make America hate England. In politics it is well to put our emotion in the ice-box.

No great benefits come to the world except through careful effort and painstaking study. Thousands of experiments have to be made to establish one small rule for further study. No properly handled experiment is valueless, provided there is a well-trained mind to read and apply the message.

Intelligence, training and experience make a combination difficult to defeat, even in depression years when there is so much unemployment. Soon school is about to open. No boy or girl should belittle the value of good schooling. Get all you can in the way of school and college training. These are needed, today. Those who are best trained will always be in demand.

—The Fairfield Daily Ledger

'NO WAR UNTIL AFTER HARVEST' — NEWS FLASH



A MAN ABOUT MANHATTAN

NEW YORK — We stood on one of the piers along the Hudson river waterfront, awaiting the arrival of the Mauretania, the fine new ship the British had just built and put into commission between New York and the Empire. The pier was crowded with groups of men and women, chatting excitedly and waiting to greet friends who had made the crossing, or who were there just as interested sightseers. Official reception committees were there with ribbons on their coats. Photographers and reporters with press cards in their hat-bands took up their position and craned their necks through pier openings, waiting for her to come up the river. Now and then a buoy bell tinkled as it swayed gently with the swell. A tug with a barge of freight cars slid past. A gull dropped gracefully to the water and took off again. Ferries from Hoboken and Jersey City shuttled to and fro across the glistening stream. Along the elevated highway traffic sang a steady tune. Traffic is fast on the highway. Next to the pier where the Mauretania was to berth was another pier, and snugly warped into position was the giant Normandie. Her crew, with "French Line" spelled across their sweat shirts, like the members of an athletic team, yawned in front of the pier. They didn't seem much interested in the rival craft, just turning their heads occasionally to catch a glimpse of her in the river. Past Ambrose lighthouse, past the Ellis Island and into the mouth of the river the Mauretania came. The people on the pier began to cheer and wave, although it was still too far away to recognize anyone. Still the French Line boys paid little attention. Several of them were pitching pennies on the walk in front of the shed. The crowd grew denser. Taxicabs leaped up and out tumbled excited people, carrying flowers and boxes, and wearing eager expressions on their faces. This is what happens when a new ocean liner makes her maiden visit to New York. Cars streaked past as if lured by mercury. Suddenly there was a grinding of brakes, and two cars crashed into one another. You could hear the scream of the tires half a block away. But that was nothing to the screams of the drivers. They weren't hurt. Just angry with each other. Overhead a great airliner was taking the skyway trail to Boston. Hardly anyone gathered on the pier saw it. They were watching the river the Mauretania came. The people on the pier began to cheer and wave, although it was still too far away to recognize anyone. Still the French Line boys paid little attention. Several of them were pitching pennies on the walk in front of the shed. The crowd grew denser. Taxicabs leaped up and out tumbled excited people, carrying flowers and boxes, and wearing eager expressions on their faces. This is what happens when a new ocean liner makes her maiden visit to New York.

Tibbett Rips Trousers Tragedy Stops Show As Audience Howls At Singer's Expense

It would be difficult to imagine Lawrence Tibbett's trousers tearing on the stage, but such an incident actually happened to the famous baritone, who will present a recital here one week from today in connection with the fine arts festival program. It was back in Tibbett's early days when he was singing in light opera with the California Opera company. The opera that night was "The Firefly" by Rudolf Friml and his was the part of the dapper uncle. Roy Ashwell was doing the role of a butler. In one scene the two had to carry between them an over-stout lady, who was called upon to faint dead away. She made a heavy load and they had to carry her some distance to a sofa. On the way Tibbett heard the upper part of his trousers rip with a ghastly sound. Ashwell had heard it. No more explanation from Tibbett was needed than, "I must walk backwards." Backwards he walked, his face to the audience and holding the over-stout lady by her feet. Ashwell held her by the head. Both men were convulsed with laughter. The stout lady's journey was a risky one. When they reached the sofa, her weight toppled Ashwell over and she fell on top of him. At that awful moment the sofa broke down and all three lay in a pile on the stage. This time Tibbett's back was toward the audience. The combination started a howl from the audience which stopped the show. Race horses have their peculiarities. There are horses who like goats as stable companions; one likes street organ music with his meals, and another runs best when spurred with a rattle.

HEALTH HINTS

By Logan Clendening, M. D. It was a professor of anatomy at Harvard who pointed out long ago how much medical science owes to unofficial empirical observation. "It was a sailor," he said, "who taught us how to prevent scurvy. A postmaster who taught us how to treat deafness. An old market woman who taught us how to cure the itch." He might have added a kind of wise woman of Shropshire who taught us how to treat heart disease with foxglove, and a midwife who ground up ergot in a coffee mill and gave it to her patients long before its exact properties were discovered by John Stearns. Seraped apple juice is now coming into its own as a treatment for diarrhea. Doubtless your grandmamma gave it to some cousin of yours for that identical reason. Valuable Ingredient. The ingredient in apple juice that is valuable for diarrhea is known as "pectin." It is classed as one of the carbohydrates that have no or little caloric value. Its function is to contribute to the bulk of the intestinal contents. Pure pectin is moderately soluble in water, but solubility is increased when pectin is combined with certain metals. Its action in controlling diarrhea is probably largely dependent on its power to destroy bacteria. Bacteriologists have found that broth which contains pectin becomes sterile after 48 hours of incubation. Pectin can now be obtained in almost pure chemical form, which is an advantage because it is not always easy to get a good grade of ripe apple during the season when diarrhea is at its height. Agar is combined with the pectin to give it bulk, and some sugar is added so that it will have caloric value. In epidemics of bacillary dysentery it has been found very valuable, partly on account of its germ-killing qualities and, second, because it tends to stop hemorrhage. At present it is com-

SCOTT'S SCRAPBOOK By R. J. Scott



Stewart Says—

Senator Joe Guffey Proves Headache To New Dealers

By CHARLES P. STEWART Senator Joseph F. Guffey of Pennsylvania is a good bit of a headache to some of his fellow new dealers. They don't admit it out loud, but they're more or less audible through keyholes on Capitol Hill. Executive folk and party managers whisper about it, too.

Not that the senator isn't a rip-snorting new dealer himself. Other new dealers are unanimous that his heart's 100 per cent all right. It's his judgement that they find fault with. He says things that they consider indiscreet. They're afraid that anti-new dealers will quote him to the new deal's disadvantage. If so they can't very well repudiate his utterances, because he's so conspicuously on their side.

What's set them especially jittery of late was the speech the Pennsylvania made the other day in favor of a Rooseveltian third term. In itself his third-term declaration was O.K. That was in line with a lot of new deal sentiment. It was the senator's threat of the dire consequences he predicts if the present White House tenant doesn't get four years more that upsets new dealers.

In the event of a Rooseveltian renomination next year "P. D.'s" supporters are quite aware that his opponents will set up a dictatorship cry. They policy naturally will be to pooh-pooh this suggestion.

Senator Guffey, however, warns that we'll have a third term—or else, in effect, a revolution. "There'll be," he says, "an upheaval which will sweep away all politicians and all big business."

Quite a few new dealers don't like this hint, coming from one of themselves. They interpret it as implying that we have our choice between a third term and totalitarianism—and they suspect that the public will regard the two amounting to about the same thing.

"O. K." as to Senator Glass. They wouldn't have cared if Senator Glass, for instance, had said that a third term would be equivalent to totalitarianism. They'd have answered, "Phooey!"

But they can't answer "Phooey!" when one of their own crowd forecasts a third term or revolution.

In short, the third termers and new dealers ardently wish that Senator Guffey had kept his trap shut or use it more judiciously, anyway.

Guffey, I may say, is regarded in new deal circles as a friend, but not as an asset—they almost would rather have him in the opposition camp. Well intentioned but politically "bugs."

Paul V. McNutt of Indiana, just back from our Philippine commissioner's post, as a presidential possibility is making an unexpected good impression. He isn't a probability but he's better than might have been expected.

McNutt labors under the handicap of being an exceptionally handsome man. That's no good political advertisement. He was here a year or two ago and was promoted socially at cocktail parties and that kind of thing. It made him somewhat ridiculous. His beauty and his cocktails! He's got that record to live down.

Nevertheless it now appears that he was a mighty good Philippine commissioner. He seems to know more about the Orient than any other American.

The Filipinos evidently love him—and the Chinese. The Japanese—no, of course not. He's too familiar with their game. But he's a far eastern expert. Some folks think that our problem is Pacific rather than Atlantic. McNutt is a dandy Pacificer.

"Mac" is a third term advocate. He wants to be nominated, but only secondarily to "F. D." He's got his sights on "F. D." He's got his sights on "F. D." He's got his sights on "F. D."

He's got his sights on "F. D." He's got his sights on "F. D." He's got his sights on "F. D." He's got his sights on "F. D." He's got his sights on "F. D."

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TUNING IN

with D. Mac Showers

KAY LORRAINE. "Hit Parade" vocalist, has been signed to appear as "The Girl of the Week" on the "Raymond Pease, 99 Men and a Girl" program over CBS this evening at 7 o'clock.

This is the second major guest star shot for Kay who recently appeared on the James Melton "Summer Hour."

A BLIND GOLFER. Clint Russell, who has been entered in the P. G. A. tournament, will appear with Bob Ripley on "Believe it or Not" this evening at 8:30 over CBS.

The strange story of how a troop of British soldiers were saved in the Sinai desert, a modern reenactment of the biblical story of Moses striking a rock and water rushing out, will be dramatized as a highlight of the "Believe it or Not" broadcast tonight.

RIPLEY ALSO will bring to the microphone other guests with strange narratives to present to the radio audience. Music on the show is under the baton of B. A. Rolfe with vocals by Linda Lee.

The show, interestingly enough, originates from the Ripley "Oditorium" on the New York world's fair grounds.

Bob Ripley, on a recent program, made a plea to listeners to petition their congressmen throughout the United States for safer roads for fast drivers. Safety in driving has long been one of Bob's interests and many of his spare moments are used to design roads of the future always with an idea to safety.

HORACE HEIDT'S orchestra is on the air tonight at 8:45 over some NBC-Red network stations—WMAQ recommended.

AMONG THE BEST 6—Clides Service concert, NBC-Red. 6:30—Johnny Presents, CBS. 7—Plantation party, NBC-Blue. 7—Waltztime, NBC-Red. 7:30—Death Valley days, NBC-Red. 7:30—First Nighter, CBS. 8—Guy Lombardo, NBC-Red. 8—Grand Central station, CBS. 8:30—Robert L. Ripley, CBS. 9—Dance music, NBC, CBS, MBS.

OFFICIAL DAILY BULLETIN

Items in the UNIVERSITY CALENDAR are scheduled in the summer session office, W-9, East hall. Items for the GENERAL NOTICES are deposited with the campus editor of The Daily Iowan, or may be placed in the box provided for their deposit in the offices of The Daily Iowan. GENERAL NOTICES must be at The Daily Iowan by 4:30 p.m. the day preceding first publication; notices will NOT be accepted by telephone, and must be TYPED or LEGIBLY WRITTEN and SIGNED by a responsible person.

VOL. XII NO. 344 Friday, July 14, 1939

University Calendar

Friday, July 14 Ninth annual Mississippi valley tennis tournament. 10:00 a.m. to 12:00 m.; 4:00 to 5:00 p.m. — Recorded music program, Iowa Union music room. 8:00 p.m. — University play, "Paul and the Blue Ox," by Ellsworth P. Conkle, University theater building. 8:00 p.m. — Summer session lecture, George Stevens, editor, Saturday Review of Literature, west approach, Old Capitol. Saturday, July 15 Ninth annual Mississippi valley tennis tournament. 9:00 a.m. — Round Table discussion led by George Stevens, house chamber, Old Capitol. 7:00 to 9:00 p.m. — All-university play night, field house. 8:00 p.m. — University play, "Paul and the Blue Ox," by Ellsworth P. Conkle, University theater building. Sunday, July 16 to Sunday, July 23 Fine Arts Festival Sunday, July 16 8:00 p.m. — Summer session symphony orchestra concert, Prof. Philip Greeley Clapp, conductor, Iowa Union lounge. Monday, July 17 Third annual peace officers short course. 4:30 p.m. — Writers' round table, "Writing the Short Story," Eric Knight, senate chamber, Old Capitol. 7:30 p.m. — Chemistry lecture, "Diffusion: A Dark Corner of Science," by J. Howard Arnold, chemistry building, room 321. 8:00 p.m. — University play, "Paul and the Blue Ox," by Ellsworth P. Conkle, University theater building. 8:00 p.m. — Concert by University string quartet, Iowa Union lounge. Tuesday, July 18 Third annual peace officers short course. 3:10 p.m. — Campus lecture, "Islam: The Religion of 200,000,000," Dr. Sudhindra Bose, house chamber, Old Capitol. 4:10 p.m. — Visual education demonstration, Macbride auditorium. 7:00 p.m. — Physics demonstration lecture, "Atoms and Stars," Prof. C. J. Lapp, physics auditorium, physics building. 8:00 p.m. — University play, "Paul and the Blue Ox," by Ellsworth P. Conkle, University theater building. 8:00 p.m. — Concert, summer session symphonic band and all-state chamber orchestral group, Iowa Union lounge. Wednesday, July 19 Third annual peace officers short course. 3:10 p.m. — Campus forum, "Proposed Amendments to the National Labor Relations Act," Prof. Walter L. Daykin, leader, house chamber, Old Capitol. 8:15 p.m. — Recital, Lawrence Tibbett, fieldhouse. General Notices commencement invitations at the alumni office, Old Capitol. Orders must be placed before 5 p.m., July 25. Invitations are five cents each and cash should accompany order. F. G. HIGBEE, Director of Convocations Prize for Thesis or Paper on Mental Hygiene The George Davis Bivin foundation announces several awards for graduate theses, dissertations or specially written papers on topics relating to "The Mental Hygiene of the Child." It is not expected that the thesis or paper be specifically planned in advance to meet the requirements of this award. Papers prepared in the course of graduate work or graduate theses are eligible. Students in the departments of child welfare, psychology, education, sociology and related areas are especially encouraged to submit contributions. These or papers entered for this award must be in the hands of the committee by 5:00 p.m. Friday. (See BULLETIN, Page 7)

# Light-Heavy Title to Conn In 15 Rounds

## Earns Close Decision Over Melio Bettina Before 15,000 Fans

**By SID FEDER**  
**NEW YORK, July 13 (AP)**—Billy Conn's snakelike left hand proved better than the "hex" to come as Pittsburgh's fighting harp came from behind to outpoint Melio Bettina and win the world's light-heavyweight championship before a wild cheering crowd of 15,295 in Madison Square Garden. Conn weighed 170 1-4; Bettina 173 1-4.

For five rounds, the Smoky City Irishman couldn't get started against the baffling southpaw style and short left hooks of the burly Italian belter from Beacon, N. Y. Then he started to go, and at the finish held a slim margin, just wide enough for a unanimous decision of Referee Frankie Fulam and both judges.

It was as tough a battle of left hands, and as close a struggle of two fast, slashing fist-tossing youngsters as the Garden ring had seen in years. There were no knockdowns, but in the 11th a right hand had Bettina staggering and in the 14th Conn slipped to the floor momentarily, his foot sliding out from under him as he stepped into spilled water in his own corner.

So fast and continuous was the action, except for a short time in the sixth and seventh rounds, that the crowd, split into partisan groups, many of them home town supporters from Beacon and Pittsburgh, was on its feet almost continually, cheering and whistling. The promoters also had plenty to cheer about, in addition to the bustling action, for the cash customers contributed to a surprisingly large gross gate of \$50,863.11.

Thus the 21-year-old Conn, handsome enough to be a movie actor but with too much of a love for fighting to be anything other than a fist tosser, skyrocketed to the championship the first time he ever met a light-heavyweight. Up to now, his action has been confined to the middleweight ranks, but he outgrew the 160-pounders. For Bettina it meant the end of his reign on the first defense of the crown he won only last winter by stopping Tiger Jack Fox.

His recognition was only in New York state, but the National Boxing association, which recently removed its title sanction from John Henry Lewis, has promised its blessing to tonight's victor.

The sticky heat in the Garden apparently told on both fighters, but it hit Conn right at the start, and he needed five rounds to pull out of it. Then he went to town with that whiplike left.

At the finish, The Associated Press score card had each fighter winning seven rounds with one even but Conn undoubtedly landed the most punches with his stabbing, flickering left.

That punch proved too much for even the magic of Jimmy Grippo, Melio's manager. He had contended that by practicing hypnosis and post-hypnotic suggestions on Bettina, as well as a little application of his "magic eye" on Billy, he could insure the victory for his man.

# Sid Richardson Beats Jim Hoak in 40 Holes

**MASON CITY, July 12 (AP)**—In two of the most thrilling matches in tournament history, blond John Vavra, Cedar Rapids veteran, and Sid Richardson, the slim Creston lad, shot into a semi-final engagement in the state amateur golf tournament by winning extra-hole quarter-finals contests at the Mason City country club today.

Blond Johnny, only veteran in the field of eight quarter-finalists, appeared hopelessly beaten at the half way mark of his scheduled 36-hole contest with stocky Billy Hall, the Boone boy who won the state title in 1936 when he was 16 years old.

Vavra was five down at 18 and

most of the gallery had counted Johnny out. He fooled them, however, with as brilliant a comeback as those who followed him under the hot sun had ever seen. Shooting sub-par golf, he caught Billy at the 35th green and won the match on the 39th hole.

Richardson, hot and cold throughout the day, finally shook off the persistent challenge of Jim Hoak of Des Moines on the 40th green. It took probably the greatest shot of the tournament to do it. With his ball imbedded in deep grass almost directly behind a rock, calm Sid blasted out to the green. A rabbit sitting under the rock didn't even move as the shot was made. Sid got down

in par 4 while Hoak three-putted. Edgar Updegraff, 18-year-old Boone high school graduate, and John Jacobs, the sure-shooting Cedar Rapids player, also an 18-year-old performer, will clash in the other semi-final contest tomorrow.

Updegraff pulled a mild surprise by eliminating Billy Cordingley of Des Moines, a Harvard university player, six and four, and Jacobs tossed a sub-par barrage at Harold Skow of Newton to win by the overwhelming count of ten and eight.

Naturally, it was the extra-hole contests that carried the galleries today and the observers were well rewarded.

Vavra fired an even par 36 at Hall on the first nine this afternoon, cutting his deficit in 3 holes. If his putter had behaved he could have squared the match on the outside. The same unruly putter, however, became his best friend in the late stages of the contest.

Johnny finally squared things on the 35th green. It looked bad for him on the home hole but he got down a ten footer to send the match into extra holes. They halved the first two extra holes before Billy hooked his drive on the 39th. The ball was in deep grass almost against a fence. The best Billy could do was play out into the fairway with no thought

of distance. His third was 15 feet short of the green and his fourth rolled 15 feet past the cup. He missed his putt for a 5 and conceded Johnny the hole and match. Vavra was straight up the middle for what would have been a par four.

Richardson and Hoak alternated their leadership most of the day. Sid was two up at nine on the morning round but found himself two down at 18 holes. He increased his lead to three up at 27, but Hoak fought back to square the match on the 33rd. Sid returned to the lead on the 34th,

only to have Jim take the next hole. Then they halved four straight holes before Sid produced the clincher.

Young Jacobs played some of the best golf of the tournament to whip Skow. He blasted out a 69, two under par and lowest 18-hole score of the tournament, against the Newton player in the morning to lead 7 up. He wasted no time closing out the match in the afternoon.

Updegraff was under par this afternoon as he stopped Cordingley. They were all even at noon,

## MAJOR LEAGUE STANDINGS

American League		
W	L	Pct. G.B.
New York	23	.697
Boston	24	.638 5 1/2
Chicago	40	.541 12
Cleveland	40	.533 12 1/2
Detroit	39	.520 13 1/2
Washington	32	.475 22 1/2
Philadelphia	20	.467 23 1/2
St. Louis	22	.53 29 3/4

**Yesterday's Results**  
 New York 6; Detroit 10.  
 Washington 3; St. Louis 4.  
 Philadelphia 12; Chicago 10.  
 Boston 6; Cleveland 5 (night game).

National League		
W	L	Pct. G.B.
Cincinnati	45	.634
New York	40	.541 6 1/2
Chicago	40	.519 8
St. Louis	37	.514 8 1/2
Brooklyn	35	.507 9
Pittsburgh	35	.507 9
Boston	33	.458 12 1/2
Philadelphia	21	.433 22 1/2

**Yesterday's Results**  
 Cincinnati 7; New York 0.  
 St. Louis 5, 1; Boston 3, 3.  
 Chicago 7; Philadelphia 5.  
 Only games scheduled.

**NEW YORK (AP)**—Probable pitchers in the major leagues today:

**National League**  
 Cincinnati at New York: Deringer (11-3) vs. Lohman (6-6).  
 Pittsburgh at Brooklyn: Bauers (2-1) vs. Hamlin (8-7).  
 St. Louis at Boston: McGee (6-4) vs. Fette (9-3).  
 Only games scheduled.

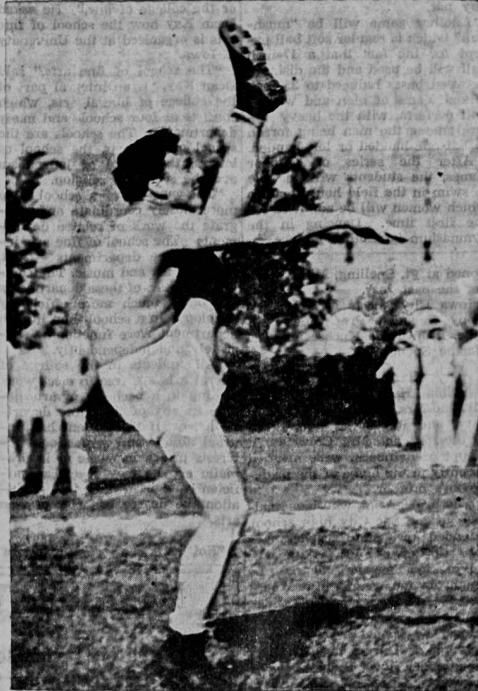
**American League**  
 New York at Detroit: Ruffing (11-3) vs. Rowe (2-7).  
 Philadelphia at Chicago: Caster (6-10) vs. Knott (3-2).  
 Washington at St. Louis: Haynes (4-7) vs. Mills (2-5).  
 Only games scheduled.

## Castleman Released By Terry's Giants

**NEW YORK, July 13 (AP)**—Clyde Castleman, right handed pitcher who has been with the Giants since 1934, was released under option today to the club's Jersey City farm in the International league.

He won 15 and lost six his first full season in the National league and won 11 against six defeats in 1937, but failed to become a .500 pitcher in either 1936 or 1938 and this year had won one and lost two in 12 appearances, four as a starter.

## Here's How—



Sam Francis, above, former all-American with Nebraska, displays the kicking form that made him one of the better fullbacks in the nation while performing with the Huskers. Francis put on a kicking exhibition between halves of the six-man football game between teams selected from Kurt Lenser's six-man grid clinic.

## Gold's Defeat Blacks 14 to 6 In 6-Man Tilt

Six-man football, latest grid product, had its Iowa City preview yesterday afternoon on a practice field west of the fieldhouse when two hand-picked squads engaged in a contest as a climax to Kurt Lenser's six-man football clinic. The teams, Blacks and Golds, battled for a little more than two periods before the terrific heat brought the contest to a close, the Golds having the edge, 14-6.

The Blacks drew first blood when Erwin Crotty, former Notre Dame player, flipped a short pass to Bill Hookum on the 25-yard line, Hookum lugging the ball the remainder of the distance to the goal line after one minute of play in the second quarter. Wayne Bly failed to convert an attempted drop kick.

The Golds took over the lead by crashing the scoring column with two minutes of the quarter remaining when Frank Walker, former Illinois griddier, skirted left end for 20-yards and touching down after being on the receiving end of a double lateral pass. Walker unlimbered his tossing arm for the extra point.

Although the contest was called after only four minutes play in the second half, the Golds managed to add to their total when Walker tossed to Hove, former Luther college star, for another touchdown. Walker again added the extra point for his mates by heaving a pass across the line to Everett Eischeid, the game being called immediately after with the Golds on the long end of a 14-6 score.

Lenser, who has been conducting a course in the six-man game here at the university for the past two weeks, brings the clinic to a close today. He will conduct six-man courses at Ft. Davis, Texas, coaching school from July 24 to 29; Colorado State, Aug. 21 to 26, and Missouri State coaching school Aug. 31 to Sept. 2 before resuming his duties at Stratton, Neb., next fall.

## The Sale That Is A Sale!

### Bremer's July Clearance

# SALE

## Going On In Full Blast

— HUNDREDS BOUGHT YESTERDAY —  
 MONEY SAVING VALUES  
 THROUGHOUT THE STORE!

## Men's Cool All-Wool Tropical Worsteds

# SUITS

Reduced To Move Quickly

**\$15**  
 Values to \$22.50

**\$18 \$21**  
 Values to \$24.50 Values to \$29.50

COME - GET THE BARGAINS!

# BREMER'S

IOWA CITY'S BEST STORE FOR MEN AND BOYS

# SPORTS

FRIDAY, JULY 14, 1939

PAGE THREE

## Action on The Six-Man Front



This bit of action was snapped as the Blacks and Golds, hand-picked squads from the six-man football class being conducted by Kurt Lenser, staged a mid-summer Iowa City preview of the game which is becoming so popular in high schools and junior colleges. The Golds won the game, which was called shortly after the opening of the second half because of the terrific heat, by a score of 14-6.

# Hainlines Advance in Meet

## Athletics Pound Chisox Hurlers For 12-10 Win

**CHICAGO, July 13 (AP)**—A belated but rousing attack brought Philadelphia's Athletics from behind an 8 to 0 disadvantage today and gave them a 12 to 10 Sox in the series opener.

PHILADELPHIA	A	B	R	H	O	A	E
Moses, rf	4	2	2	3	0	0	
Ambler, ss	4	0	2	2	3	1	
Gantenbein, c	1	1	1	0	0	0	
Newsome, ss	1	1	0	0	0	0	
Siebert, lf	6	2	3	0	0	0	
Johnson, cf	5	3	4	1	0	0	
F. Hayes, c	5	0	2	5	1	0	
Chapman, cf	5	1	0	1	0	0	
Nagel, 2b	5	1	2	2	2	1	
Lodigiani, 3b	5	1	3	0	1	0	
Potter, p	0	0	0	0	0	2	
Joyce, p	3	0	1	0	3	0	
Dean, p	3	0	0	1	0	0	
Nelson, p	0	0	0	0	0	0	
Totals	45	12	22	17	12	3	

## All-State Prep Athletes Join Brigade Heading for S. U. I.

The University of Iowa was reported Thursday to be the choice of another delegation of prominent athletes, headed by Bill Stauss of Creston.

It is expected that the former prep stars will join with the brigade of seven who had decided in June to cast their lot with the Hawkeyes.

Stauss, the Creston 190-pound fullback, was an all-stater last season in both football and basketball. Past enough to run on the sprint relay teams, he was a standout in all departments of the Hawkeyes.

Such all-state football players as Ross Anderson, Mason City guard; Bill Parker, North Des Moines halfback; and Bob Knowlton, Decorah tackle, previously were reported headed toward Iowa.

## Heavyweight Bill Des Moines, July 13 (AP)

Promoter Dave Fidler announced tonight that Bernie Bowman, Chicago heavyweight, had been signed to meet Paul Hartnek of Omaha in a bout at an amusement park here Monday night.

Bowman appeared here last summer, losing a 10-round decision to Johnny Paycheck, Des Moines bellhop.

Nair, Appling, Kuehl, Bejma and Kuehl. Left on bases—Philadelphia 12; Chicago 11. Bases on balls—off Potter 2; off Joyce 2; off Dean 1; Struck out—by Joyce 1; by Dean 2; by Smith 1. Hits—off Potter 5 in 1-3-3 innings; off Joyce 4 in 4-1-2; off Dean 3 in 2 (none out in 9th); off Nelson 1 in 1; off Smith 12 in 6 (none out in 7th); off Brown 10 in 2-1-3; off Doherty 6 in 2-3. Passed ball—Trosh. Winning pitcher—Dean. Losing pitcher—Brown. Umpires—Kolls, Summers and Cronst. Time—2:45. Attendance—3,000 estimated.

## Bruins' Rally Nips Phils In Grudge Battle

**PHILADELPHIA, July 13 (AP)**—Scoring two runs in the ninth on Jim Gleeson's single and Carl Reynolds' long sacrifice fly, the Chicago Cubs came from behind tonight to beat the Phillies, 7 to 5, in a "grudge" battle that saw Hugh Mulcahy and Claude Passeau thrown out of the game for fighting.

PHILADELPHIA	A	B	R	H	O	A	E
Hack, 2b	5	2	3	1	3	0	
Herman, 2b	5	2	4	4	0		
Scott, rf	4	2	4	0	0		
Gleeson, rf	4	0	0	0	0		
Reynolds, cf	4	1	1	0	0		
G. Russell, lf	4	0	12	0	0		
Barrett, ss	3	0	2	3	1		
Munich, c	3	0	0	2	3		
Passeau, p	2	0	0	0	0		
French, p	1	0	0	0	0		
Russell, p	1	0	0	1	1		
Leiber, p	1	0	0	0	0		
Page, p	0	0	0	0	0		
Totals	34	7	12	14	2		

—Batted for J. Russell in 8th.

PHILADELPHIA A B R H O A E  
 Bolling, lf 5 2 2 4 0 0  
 Martin, cf 4 1 1 1 0 0  
 Scott, rf 1 0 2 0 0  
 Brack, cf 2 0 1 0 0  
 Aronovich, lf 5 0 1 4 0 0  
 May, 2b 4 0 2 1 0 0  
 Mueller, 2b 3 0 0 5 1 0  
 Scharen, ss 4 0 2 0 1 1  
 Hillier, c 3 1 4 0 0  
 Mulcahy, p 1 0 0 1 0 0  
 Johnson, p 0 0 0 0 0 0  
 Beck, p 0 0 0 0 0 0  
 Totals 34 6 11 27 7 1

Chicago 000 000 000 131 002-7  
 Philadelphia 000 030 000-5  
 Runs batted in—Aronovich, May, Bolling, Brack 2, Bartell 2, Herman 2, Gleeson, Reynolds, two base hit—Herman, Home run—Herman, Sacrifices—Scott, Martin, Herman, Reynolds 2, Bartell, Beck, Mancuso, Double play—G. Russell, unassisted. Left on bases—Philadelphia 8, Chicago, Beck.

## Win Doubles, Singles Tilts

The Hainline brother-act, which has performed for net fans all over the middle west, played to a good house yesterday in the second day of the Mississippi Valley tennis tourney and was impressive enough that many of the net enthusiasts present agreed that it was the combination to beat for the singles and doubles titles.

The brother-act will be split temporarily this afternoon when the two, Dick and Forrest, tangle for the honor of slipping into the men's singles final.

The other semi-final match in the men's division will find Dick Rugg, Cedar Rapids star, matching strokes with Bill Freistat, Rock Island representative. Rugg defeated Choc Graham and Freistat downed John Paulus on the way to the semi-finals.

Virginia Swain, tournament favorite from Des Moines, won her way into the semi-finals of the women's singles, by dropping Pelagie Green of St. Louis, 6-0, 6-2. Louise Kuhl, another favorite, from Beatrice, Neb., defeated Hazel Sumter, 6-2, 6-1, and will play Sallie Tabor in the semi-finals this morning.

The Hainline brothers earned (See TENNIS, page 6)

4. Base on balls—off Beck 2, off Page 3. Struck out—by French 1, by Beck 3. Hits—off Mulcahy 5 in 4; off Johnson 3 in nine (pitched to three men); off Beck 4 in 5; off Passeau 4 in 2; off French 4 in 1-1-2; off J. Russell 1 in 5-2-3; off Page 2 in 2 innings. Winning pitcher—Page. Losing pitcher—Beck.

### S. U. I. Alumni Reveal Troths In Iowa Cities

Margaret Manuel, William B. Craig Wedding Solemnized

Among the midsummer weddings which are taking place in numerous Iowa cities and towns are those of university alumni and former students.

#### Manuel-Craig

Margaret Mae Manuel, daughter of Mr. and Mrs. Thomas Manuel of Belle Plaine, and William B. Craig, son of Mr. and Mrs. William Craig of Belle Plaine, were married Saturday in the Trinity Methodist parsonage in Cedar Rapids with the Rev. Elton D. Wells officiating.

Bob Wilhelm of Cedar Rapids attended the couple.

Mrs. Craig is a graduate nurse. Mr. Craig was graduated from the university college of engineering and is now a graduate student at the University of Illinois.

#### Richard-Mann

Maxine Richard, daughter of Mr. and Mrs. Lester Richard of Vinton, and Harold Mann, son of Mrs. Rollo Ake also of Vinton, were married Saturday in the home of the bride's parents by the Rev. Floyd A. Weed, pastor of the Methodist church at Vinton.

The couple were attended by Mr. and Mrs. John Powers of Vinton.

Mrs. Mann was graduated from the Vinton high school and attended the Cedar Rapids business college and for several months has been employed in the M. G. Alcorn furniture store in Cedar Rapids.

Mr. Mann was graduated from the Vinton high school and attended the university. He is employed in Waterloo where the couple will make their home.

#### Strickland-Jones

Edith S. Strickland, daughter of Mr. and Mrs. James H. Strickland and Lawrence M. Jones, of Atlantic, Ga., son of Mr. and Mrs. Ira W. Jones of Mason City, were married July 3 at 4 p.m. in the home of the bride's parents. The Rev. Norman F. Williamson, pastor of the Hebron Baptist church officiated at the ceremony.

The bride wore a ciel blue lace gown with white accessories, and her corsage was of orchids and valley lilies.

Mrs. Jones was graduated from the Agnes Scott college and Emory university and has been assistant librarian at Lawson McGhee library in Knoxville, Tenn., the past year. Mr. Jones was graduated from the university and from Harvard university with an LL.D. degree. He is now an assistant professor of law at Emory university.

After a wedding reception Mr. and Mrs. Jones left for a wedding trip. They will make their home in Atlanta, Ga.

#### Manifold-Pohl

Jessie E. Manifold, daughter of Mrs. Alice Manifold, Old Burkley apartments, and Glenn W. Pohl, son of Mr. and Mrs. William Pohl of Marquette, were married Sunday in the Methodist church in Marquette. The Rev. Glenn W. McMichael of McGregor officiated.

The bride, who was given in marriage by Prof. Herbert O. Lyte, wore a princess style white satin gown. Her fingertip length veil fell from a white coronet. She carried roses and white sweet peas. Attendants were E. Jane and Mary Ann Pohl, Milo G. Pohl, sisters and brother of the bridegroom, and Theodore Drowns.

Relatives and intimate friends of the couple were guests at a wedding dinner in the home of the bridegroom's parents. The couple then left for a wedding trip to Minnesota.

Mrs. Pohl attended Culver-Stockton college in Canton, Mo., and the university. Before her marriage she was an instructor in the university Romance language department. She is a member of Phi Sigma Iota sorority.

Mr. Pohl is also a graduate of the university. He has been sta-

### An Army Could Play Weekly Play Night Will Feature Game For Many Players

One hundred persons can play it simultaneously and yet there is plenty of action and scoring but it is not too strenuous for a warm evening.

It is called "cross-ball" and it will be played by summer session students during the weekly play night on the west campus playing field tomorrow night.

Using a volley ball, the four teams of as many as 25 persons each will go into action. Volley ball nets set in the form of a cross are used. Elastic rules provide that the ball can be hit over any net.

Another game will be "mush-ball" which is regular soft ball except for the fact that a 17-inch ball will be used and the distance between bases reduced to 25 feet. Mixed teams of men and women will perform, with the heavy hitters among the men being forced to bat one-handed or left-handed.

After the series of outdoor games, the students will be able to swim in the field house pool to which women will be admitted for the first time. Dancing in the gymnasium is another feature.

tioned at Ft. Snelling, Minn., during the past year.

Iowa City guests at the ceremony included Prof. and Mrs. Lyte, Prof. Tacie Knease and Dr. Martha Spence.

Harman-Haupt  
Velma Harman, daughter of Mr. and Mrs. J. M. Harman of Sac City, and Robert E. Haupt, son of the Rev. and Mrs. Christian A. Haupt of Reinbeck, were married recently in the home of the bridegroom's brother.

The bridegroom, who is a graduate of the Sac City high school, attended Iowa State Teachers college in Cedar Falls. After receiving his master's degree, he taught for four years in the Woodstock school in northern India.

After his return to the United States, he spent a year at the university. During the past year he attended Iowa State Teachers college.

For the present the couple will visit in the homes of their parents at Reinbeck and at Sac City.

Peterson-Hollowell  
In a noon ceremony July 8 in the chapel of St. Katharine's school at Davenport, Jeannette Peterson, daughter of Mr. and Mrs. W. Parmele Peterson of Davenport, became the bride of Attorney Thomas P. Hollowell, son of Mrs. T. P. Hollowell of Ft. Madison. The Rev. Rowland F. Philbrook, dean of the Trinity cathedral in Davenport, officiated at the ceremony.

Jeannette Lage of Davenport was the bride's only attendant, and George Hollowell of Chicago, brother of the bridegroom, served as best man.

The bride, who was given in marriage by her father, wore an afternoon frock, of white tulle and chiffon, fashioned with high neckline and short sleeves. She wore a large white hat made with a grosgrain ribbon crown. Her flowers were canhamianas orchids.

The maid of honor wore a white organdy frock made shirt-waist style with Irish lace trim. Her picture hat was also white, and her flowers were Finch roses and blue delphinium.

Mrs. Hollowell was graduated from the Davenport high school. She attended Smith college for one year and was later graduated from the university, majoring in social service. For the past year she has been engaged in social service work in Burlington.

Mr. Hollowell attended Iowa State college at Ames, Coe college at Cedar Rapids and the university. He is now practicing law in Ft. Madison, where the couple will make their home.

After a wedding breakfast the couple left on a short wedding trip into the eastern states and Canada.

## An Interview—The Fine Arts And the University of Iowa

The place of the fine arts at the University of Iowa, and the importance of the fine arts in the lives of man were brought to the attention of the public yesterday, on the eve of the campus' fine arts festival, in a radio interview over WSUI.

Prof. Earl E. Harper, director of the school of fine arts, and Dean George F. Kay of the college of liberal arts discussed those topics.

"A great many visitors to the university assume," said Professor Harper, "that the school of fine arts is a professional school, somewhat like the college of medicine or the college of law."

He asked Dean Kay how the school of fine arts is organized at the University of Iowa.

"The school of fine arts," said Dean Kay, "is an integral part of the college of liberal arts, which consists of four schools and many departments. The schools are the school of fine arts, the school of letters, the school of journalism and the school of religion."

"The purpose of a school is to more closely coordinate and integrate the work of related departments. The school of fine arts includes three departments — art, dramatic art and music. The common interests of these departments are being much more efficiently developed in a school than if each department were functioning separately and independently."

"All students in the college of liberal arts are free to elect work leading to a bachelor of arts degree in any of the three departments, or, if the student has unusual ability and professional interests in art, in music or in dramatic art, he may specialize sufficiently to be awarded at graduation the degree bachelor of fine arts."

"I have yet to find a single member of the faculty of our college who is not happy in the recognition which has been given the fine arts here in relation to the whole set-up of the college. The faculty has seen fit to treat the art department, the dramatic arts department and the music department as other important cultural and semi-professional departments in the college are being treated."

"I am convinced that it will continue to maintain the same

Harper, "a visitor writing about the school of fine arts, one who was obviously interested but misinformed, said that one of the tasks of the school of fine arts is to educate the faculty of the college of liberal arts to an understanding of what the fine arts mean in life."

"As a matter of fact, I have never known a campus where the general administration of the university and the faculty members, not only of the college of liberal arts but of the professional schools, were so thoroughly and intelligently sympathetic with the fine arts as here on the campus of the University of Iowa."

"As I see it, this is one university campus where the fine arts are not compelled to contend for their place in the academic sun, but where those at work in that field are encouraged on every hand by the interest and sympathy of their colleagues. Will you please comment on this matter?"

"From my knowledge of the faculty of the college of liberal arts," replied Dean Kay, "gained from intimate relationships for more than 20 years, I do not hesitate to state that your visitor was entirely mistaken when he stated that one of the tasks of the school of fine arts is to educate the faculty to an understanding of what the fine arts mean in life."

"I suppose we should take it as a complimentary sign of eager interest," responded Professor Harper, "in what is going on here at the University of Iowa that so much publicity has been given, particularly of late, to the school of fine arts, and to the school of letters, which is under the direction of Prof. Norman Foerster."

"Will you agree with me that it is very difficult to publicize the vital aspects of our work? Is it not the rather obvious and objective features and procedures which can and will be publicized?"

"I think what I am trying to ask is whether you do not agree with me that fundamentally the University of Iowa, in the field of the fine arts as well as in science, is concerned about a persistent, earnest and sincere search after

truth, with a correlative effort to develop techniques of self-expression in terms of discovered truth."

"I certainly agree with you," said Dean Kay, "that it is very difficult to publicize the vital aspects of our work. It is true that the rather obvious objective features and procedures are those which will be publicized."

"This institution is certainly chiefly concerned with a sincere desire, also, to develop techniques of self-expression in terms of discovered truth."

### AMONG IOWA CITY PEOPLE

Mr. and Mrs. Leslie E. Randall arrived Wednesday from Milwaukee, Wis., to visit in the home of Mr. Randall's mother, Mrs. Emma Randall, 321 S. Clinton street.

They will also visit in the A. B. Sidwell and C. F. Mighell homes. Their son, Leslie Jr., will arrive Sunday. They plan to be here about 10 days.

Elisabeth Halstein of Oslo, Norway, is a guest in the home of Prof. and Mrs. H. C. McCloy, 526 W. Park road. She will leave Sunday for New York City where she will sail July 24 for Norway. Miss Halstein attended the university during the past year.

John Smalley of Atlanta, Ga., is a guest in the home of Mr. and Mrs. Kenneth Maine, 930 Iowa avenue.

Fannie Eberhart returned to her home in Marshalltown yesterday after spending several days here. She is an instructor in the Marshalltown junior college.

Dr. and Mrs. Paul A. Hathorn, 232 S. Summit street, and children, Diana and Richard, are visiting Mrs. Hathorn's parents, Mr. and Mrs. E. A. Kiser in Des Moines.

Dr. and Mrs. C. R. Lawrence of Enid, Okla., have been visiting their son-in-law and daughter, Mr. and Mrs. Ray Slavata, 424 N. Van Buren street. Dr. and Mrs. Lawrence will leave today for Milwaukee, Wis., where Dr. Lawrence will attend the American Dental association convention.

Mrs. Hollis Rogers and children, Betty and Jimmy, who have been visiting friends and relatives in the east, returned yesterday morning to Iowa City.

Mr. and Mrs. Ernie Nevers left Wednesday for Chicago, Ill., where they will spend a few days. Mrs. Nevers will then go to Duluth, Minn., where Mr. Nevers will join her Aug. 1. He has accepted a position as manager of the Chicago Cardinals of the National Professional football league. The team will go into training at Duluth Aug. 1.

Mr. and Mrs. F. D. Williams and daughter, Sandra, 8 Bella Vista, are spending a few days in Chicago.

Mr. and Mrs. J. L. McCrory and daughters, Helen and Joan, of Omaha, Neb., were guests yesterday in the home of Mr. and Mrs. Blaine T. Williams, 120 N. DuBuque street. Mr. McCrory also visited President Emeritus Walter A. Jessup, who himself is a guest in Iowa City. Mr. McCrory and President Emeritus Jessup were college roommates.

In the 16th century, in England, the well-dressed man had his portrait painted in miniature on the tips of his shoes.

## Stevens, Noted Literary Editor, Presents S. U. I. Lecture Tonight



GEORGE STEVENS

### Ladies' Day Golfers Play This Morning At Country Club

The members of the Women's Golf association of the Iowa City country club will tee off at 9 o'clock this morning for their weekly Friday morning "ladies' day" tournament.

Luncheon will be served at noon at the clubhouse. Mrs. Henry S. Cole is today's chairman.

## Church Dinner Honors Bishop Here Tonight

Iowa's J. R. Magee Will Be Local Guest At 6:30 in Iowa Union

Honoring Bishop J. Ralph Magee of Des Moines, the officers of the Methodist church and the various organization chairmen of the church will meet for dinner tonight at 6:30 in the river room of Iowa Union.

Bishop Magee, who was recently transferred from Minneapolis, Minn., where he has been for the past seven years, is the new bishop of Iowa since the recent unification of the three Methodist churches.

He will arrive in Iowa City today and remain over night, returning to Des Moines tomorrow.

An early locomotive had two legs at the front. When the engine was operated the legs pushed backward to supply power to drive the engine, giving the effect of the engine walking.

### Saturday Review Head Will Discuss Books of Today

"Current Books" will be the topic of George Stevens, editor of the Saturday Review of Literature, when he delivers the fourth out-of-doors summer lecture this evening at 8 o'clock on the west approach to Old Capitol.

Tomorrow morning Stevens will lead a round table discussion in the house chamber of Old Capitol, talking over his lecture of the night before and related topics.

Stevens is an authority on the current books about which he will speak, for it is his job as editor of the Saturday Review of Literature to find and make known to the public the works of principal creative authors of this and other countries.

While at Harvard university Stevens specialized in English literature. He has worked in three prominent book publishing houses in New York doing all types of editorial and promotional work.

These were Alfred A. Knopf, publisher of Borzoi books; Doubleday Doran, and W. W. Norton and company, publishers of many popular works in the scientific field and of such distinguished fiction as the novels of Henry Handel Richardson, which Stevens brought to the attention of the American reading public.

Stevens has been with the Saturday Review of Literature for six years and has been editor of the magazine since 1938. Here he keeps in close touch with current books in all fields.

For three summers Stevens was a member of the lecturing staff of the Bread Loaf writers' conference, where he talked on book reviewing, the professional writer, the materials of fiction and related subjects.

His book, "Lincoln's Doctor's Dog and Other Famous Best Sellers," was published early this year. It is an analysis of the processes by which dark horses in the publishing field turn into best sellers.

### Legion Auxiliary Will Meet This Afternoon

The members of the American Legion auxiliary will meet this afternoon at 2:15 in the Legion rooms of the community building for a card party.

Mrs. Mary Faherty will serve as hostess for this afternoon's party. The public is invited to attend.

If this world of ours doesn't go to pieces it won't be the fault of all these atom-smashing scientists and hair-splitting international statesmen.

## Mennonite Writes Book About His Faith

Washington Instructor Gives Picture of Life, Customs and Habits

"The Mennonites in Iowa," a recently published book compiled and written by a true Mennonite, Melvin Gingerich, instructor in history at the Washington, Ia., high school, is one of the most interesting current publications to make its appearance in Iowa.

The book is timely, in that its appearance marks the one hundredth anniversary of the coming of the first Mennonites to Iowa.

But probably the most interesting feature of the book is the research and study behind the publication. Gingerich, of course, is a true Mennonite and in his work had the cooperation and aid of all Mennonites in Iowa, and all parts of the country, in fact.

The work which went into the book represents about 10 years of study that carried the author through Indiana, Ohio, Maryland, Washington, D. C., Kansas and all parts of Iowa. Gingerich traveled these states by auto and house trailer gathering information about ancestral history of the people, their customs, habits of dress and their life.

Under the direction and help of Prof. Louis Pelzer of the University of Iowa history department, Gingerich used the material he had gathered and wrote his "Mennonites in Iowa" for his M.A. and Ph.D. degrees in the history department.

"He is a Mennonite himself and had exceptional qualifications because of membership in the order as well as the scholarship to produce this work," said Professor Pelzer of Gingerich.

Professor Pelzer explained that the author started the work as a study for his masters degree and then amplified it for a Ph.D. degree.

Concerning the value and authority of the recent volume, Professor Pelzer stated, "He has produced a volume that will be the last word on Iowa Mennonite history for a long time. Facts may be added to it, but not many facts

or conclusions in the study will be altered or changed."

As for the book itself, it is built into 37 chapters tracing the germs of the Mennonite faith in Europe in the 16th century to the religious life and activity of the 4,000 Mennonites in Iowa in 1938.

Here is one paragraph from the volume which best seems to describe the purpose of the author in writing the book.

"Persecuted relentlessly for hundreds of years, they (the Mennonites) have learned to remain apart from people and have been content to be left alone to enjoy their religious liberty in America. They still regard the outside world as unfriendly. And, as they feel themselves the guardian of a precious faith for which their fathers died, they believe they must preserve their identity as a 'peculiar people separated from the world.'"

The first few chapters of the publication deal with the background history and the Iowa history of the Mennonites. Over half the book is devoted to customs, habits, beliefs, religion and the life of the historic faith.

Some representative paragraphs from the latter part of the book are given here to show what the author includes in a description of his fellow Mennonites.

"The Amish group opposes sleeveless dresses or low-neck dresses and wears, not hats, but plain bonnets. Their innate desire for beauty expresses itself in beautiful flower gardens and in their pride of fine horses and cattle."

A definite example of the expression of beauty in fine livestock is found in another part where Gingerich writes, "In 1935 Cleo Yoder, a Mennonite, exhibited his grand champion steer at the international livestock show."

Discussing business policies of the Mennonites, the author tells that "As late as 1938 some mem-

bers of the Mennonite faith loaned money without interest because the charging of interest was considered wrong."

About life insurance, Gingerich says, "The 'old' Mennonites and the Amish Mennonites were opposed to life insurance because their churches amply provided for the widows and orphans."

Probably one of the most interesting chapters of the book is that describing the dress of the people.

"The Amish costume," it states, "has changed little during the last century; men wear black felt hats, with broad brim and uncrushed crowns, dark straw hats in summer, full beards and no mustaches."

"Most of the women," it continues, "wear devotional headcovering somewhat similar to that in the picture of 'Mother' by James M. Whistler."

An interesting item found while thumbing through the pages shows the reader the humorous side of the Mennonite's life.

"Many years ago in a council meeting, an Amish Mennonite bishop warned the women members against fancy petticoats. After the service, a fellow minister stated that he knew nothing concerning the kind of petticoats worn by the women of the church, and he inquired of the bishop how he obtained his information. The bishop replied, 'Don't you ever watch the wash lines?'"

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**POLOROID SUN GLASSES** the kind that stops the glare and relieves strain, even though worn all day. \$1.95 per pair

## Boerner's Prescription Pharmacy

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## DUNN'S -Final July- SALE

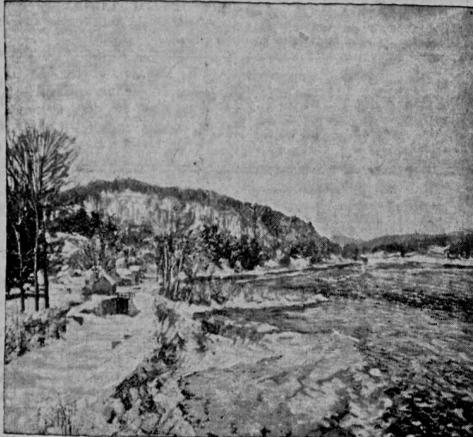
DRESSES \$1.00	COATS & SUITS \$5	DRESSES \$4.00
DRESSES \$2.00	\$8	DRESSES \$5.00
DRESSES \$3.00	\$10	DRESSES \$6.88 \$7.88 \$9.88

**DUNN'S**



# Forty American Paintings in Oil Go On Display in Iowa's Art Building

'The River' by Edward W. Redfield



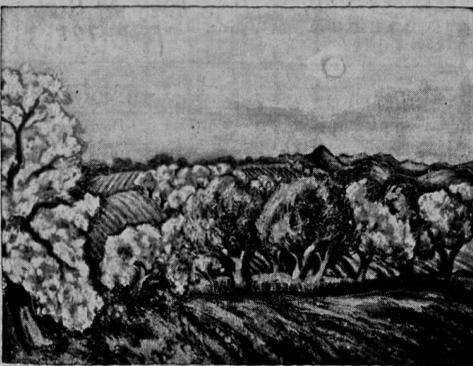
'In The Studio' by Frederic Taubes



'The Studio' by Waldo Peirce



'Spring Evening' by Ernest Fiene



Forty American oil paintings, selected by Forbes Watson from the 16th biennial exhibition shown last spring at the Corcoran art gallery in Washington, D. C., will be on display through July in the exhibition lounge and auditorium of the art building.

The exhibition has been brought to the Iowa campus as one of the feature attractions of the fine arts festival starting next Sunday and continuing through July 23.

During the showing in Washington, art critics recognized the biennial exhibition as one of the best of the season, comparing it favorably with the exhibitions of American painting at the San Francisco and New York world fairs.

Edward Alden Jewell of the New York Times praised the Corcoran galleries for the progressive attitude in recognizing new names and new talents with the comment that the catalogue reads "almost like a directory of newcomers." Jewell also praised the prevailing tendency among the exhibitors of concerning themselves more with the aesthetic problems of painting and less with propaganda.

### Well-Known Names

There are many names, however, in the exhibit in the art building that are well-known to the art public. Among these are Alexander Brook, Edward Bruce, Ernest Fiene, Eugene Higgins, Joseph Hirsch, Raphael Soyer and Frederic Taubes.

## 'Blood Bank' Aids Transfusions At University of Iowa Hospitals

A "blood bank" from which deposits of various types of blood can be withdrawn quickly for transfusions as needed, now is functioning in Iowa's University hospitals.

Its establishment came after a year of blood preservation research under the joint auspices of the department of internal medicine and obstetrics and gynecology.

Deposits of 25 to 20 different bloods are maintained in the bank and five days is the average length of time the blood remains in storage before use, it is reported in the new Medical Bulletin.

Twenty-four hours' service, with at least one physician and one technician on call, is available and when a transfusion is contemplated, donor and recipient bloods are cross-matched. An average of 28 transfusions are performed weekly.

The bank now makes possible the acceptance of blood from any group of relatives and friends of patients for storage so it is no longer necessary to wait for donors to travel long distances while the patient suffers.

It is pointed out that the saving to the hospital budget is considerable, since in the past most of the blood for the 28 weekly transfusions was purchased from professional donors. Each hospital service deposits blood obtained from voluntary donors and withdraws necessary amounts, with a weekly statement of accurate accounts being submitted by the bank.

## ARTS FESTIVAL Program A WEEK FROM TODAY

- ART EXHIBITIONS**
- A. Iowa Union lounge.
    1. Grant Wood originals.
    2. Marvin Cone paintings.
  - B. Art building.
    1. Corcoran Biennial exhibition paintings from the Corcoran art gallery, Washington, D. C.
    2. Exhibition of painting, design and graphic art by graduate students of the art department.
- 2 p.m.—Classroom broadcast, "The Classical Period," Prof. Philip G. Clapp, station WSUI.
- 8 p.m.—University lecture, Frank Lloyd Wright, noted architect, west approach to Old Capitol.
- 8 p.m.—University play, "House of Connelly" by Paul Green, University theater.

## Graduate Theses Eligible To Get Bivin Award

The George Davis Bivin foundation has announced several awards for graduate theses, dissertations or specially written papers on topics relating to "The Mental Hygiene of the Child."

It is not necessary to plan the papers in advance to meet the requirements of the awards. Papers prepared in the course of graduate work these are eligible.

## Staff Members Will Lecture

Trowbridge, Kasel, Kay, Mahan To Talk At Wild Life School

Popular lectures on geology and history will be given at the 12th annual wild life school at McGregor July 31 to Aug. 14 by four University of Iowa faculty members.

The university delegation will be headed by Dean George F. Kay of the college of liberal arts, an authority on the geology of Iowa and for many years state geologist and head of the university's department.

Prof. Arthur C. Trowbridge, who took over Dean Kay's dual duties in geology several years ago, is another prominent Iowan who will contribute to the program.

Historical angles will be taken by Prof. Bruce E. Mahan, director of the extension division, while Dr. Rudolph Kasel of the geology department and hydraulics institute will be the fourth lecturer from the university.

Students in the departments of child welfare, psychology, sociology, the college of education and other related fields are especially encouraged to submit contributions.

These or papers for the awards must be in the hands of the committee by 5 o'clock Friday, July 21. Additional information may be obtained from the committee, of which Prof. Ralph H. Ojemann is chairman.

## Summer Savings Sale! SILK STOCKINGS



Regular to \$1.25 Values

79¢

3 pairs \$2.25

Ringless, full-fashioned chiffrons in sunny new colors! Smooth-fitting 4 threads, picot tops, triple heels. Sandy, sunflow, traveltan... for prints, white. Buy... SAVE! 8 1/2-10%.

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One painter, Waldo Peirce, is already familiar to Iowa City. A large, one-man show of Peirce's paintings was displayed in the art building last March. His present offering, "The Studio," is one more document on his turbulent life. "The Studio" contains, besides the painter and his equipment, his twin boys, daughter, wife and pet lamb.

Ernest Fiene presents "Spring Evening," which received the fourth Clark prize of \$500 and first honorable mention at the Washington showing.

Rosamund Frost of the Art News noted the "king of magic, mysterious and soft, that is to be found in Fiene's 'Spring Evening' with its fruit trees under the moon springing from the heavy furrows into a sudden, ghostly flowering. Fiene has rendered this in the heavy, warm impasto which is only one of his numerous styles—a versatility for which he is sometimes condemned but which has justly won for him the fourth Clark prize plus first honorable mention."

**Conservatism**

The conservative approach in painting is represented by the large Redfield canvas, "The River." Judson Smith's "Village Carpenter" holds first rank for power, and Joseph Hirsch's "Lunch Hour" is representative of tragedy of mood.

Alexander Brook, noted for his painting, is represented by a picture which the Art News regard-

ed as "one of his best realized works of recent years, reminding one that he is among the rare artists who can combine a high degree of realism, as in the painting of the forearms, with the purely interpretive rendition of the face and not lose the pictorial unity of the whole."

Forbes Watson, well-known critic and writer and director of the government art projects, selected the present exhibition from the total 369 paintings exhibited in Washington, D. C. The exhibition is circulated by the American Federation of Arts.

**Twenty-Three Paintings**

Twenty-three of the 40 paintings from the Corcoran art gallery are on display in the art building exhibition lounge.

These are "Backstage" by Raphael Soyer, "Carlos" by Elliott Orr, "Maria Ignacia" by Victor Higgins, "Midwinter" by Ward Lockwood, "Late Spring" by Hayley Lever, "The River" by E. W. Redfield, "Old Lumber" by Herman Maril.

"Winter Hunt" by Dahlov Ipcar, "Girl at Sewing Machine" by Moses Soyer, "On the Campus" by Lamar Dodd, "Still Life with Begonia" by Carolin McCreary, "Gardenia" by C. L. Purviance, "South Side Green, Chicago" by Harry Mintz, "Spring Evening (4th Clark Prize)" by Ernest Fiene.

"Old Fish House, Wellfleet" by Harold Holmes Wrenn, "Eddie Glannon" by Alexander Brook, "Clark Near Erie, Chicago" by Aaron Bohrod, "The Studio" by Waldo Peirce, "The Blake House" by Louis Bouché, "Farm in the Smokies" by Sidney Laufman,

The Best Men's Shoe "Buys" In Town!  
Men's Sport Oxfords  
Values To \$6.50  
**\$2.94**  
JULY CLEARANCE SALE NOW ON!  
**BREMER'S**  
IOWA CITY'S BEST STORE FOR MEN AND BOYS

Store Hours 8:30 to 5 — Saturday 8:30 to 9.

STRUB-WAREHAM CO. OWNERS

**Strub's**  
Iowa City's Home Owned Dep't Store

Pre-Inventory and Summer  
All Thru July!

YES here is the big ONCE-A-SEASON SALE which you have been waiting for! It's the bargain event of the season! . . . Strub's Apparel Clean-up with startling price reductions! Quick clearance is doubly necessary now as our Inventory period has been advanced a full month . . . also we must make room for our Remodeling and Expansion program which is crowding our every move! Plan now to be here and SAVE!

**clearance**  
a Store-Wide Event With Record Values in all Summertime APPAREL

Dozens and Dozens of New and Desirable Dresses  
Regularly \$7.95 to \$12.95 Values

**4.88**

Cool sheer summertime frocks for hot weather wear, featuring a great variety of fine Cottons, sheer Bembergs, Chiffons, Spun Rayons and delightful new Tub Silks!  
Women's sizes 38 to 46. Include several in your vacation and World's Fair wardrobe!  
STRUB'S—Second Floor

Spring and Summer Coats 4.88  
Former Values to \$15  
Real bargains . . . the materials are worth more than you pay for entire coat.

The Best Twin Print Dresses 9.88  
Values to \$29.95 at—  
The wanted 2-piece long and short jacket styles . . . ideal for travel and vacation wear . . . at this bargain price you'll want one or more for your summer wardrobe!  
STRUB'S—Second Floor

Wool Skirts 2.49  
Values to \$6.00 at—  
Swing and pleated styles that show unusually fine tailoring of wool materials. Spring shades. All sizes. Pick one or two now for wear through the summer!  
STRUB'S—First Floor

From Our Best Makers! New Hi-Style Summer Frocks 7.88  
Regularly \$10.95 to \$14.95 To Go at

Laces! Chiffons! Zephyr Sheers! Meshes! Fine Cottons! Missy sizes! Half sizes! Large sizes!  
A wonderfully complete assortment of just the frocks you'll want for smart, comfortable summer wear! Get several now!  
STRUB'S—Second Floor

Bathing SUITS Values to \$6.00 In This Sale at—  
**2.98**

Bradley and Jantzen models! These have all been taken from regular stock and comprise only "first" quality swim suits . . . in all colors and sizes. Make a splash in one of these smart models.  
STRUB'S—First Floor

Sheer BLOUSES Values to \$6.00 to Hurry Out at—  
**1.88**  
Batistes! Chiffons! Crepes! Swisses! White and colors

Just Unpacked 250 New Cotton SHEERS 99¢  
It's a find! Seldom have you heard of such fine quality sheers selling at such a LOW PRICE! We owe it to an exceptional purchase.

PRINTED VOILES and BATISTES  
You'll revel in their youthful styling, their flattering patterns, necklines, their cool comfort.  
The dresses boast shirtwaist tailoring, fancy tie belts, fancy buttons, all new colors and patterns! Sizes 16 to 52.  
STRUB'S—First Floor

Sports JACKETS 1.88  
Smart crash and hopsacking jackets that were formerly priced to \$3.98 at \$2.88 and

SLACK SETS, values to \$6.98 to go at . . . \$3.88  
SLACK SETS and FARMER-ETTES that were formerly \$3.98 to go in this sale at \$2.88  
SLACK SETS that were \$2.98 are now . . . \$1.98  
SEPARATE SLACKS, \$2.88 values at . . . \$1.88  
STRUB'S—Second Floor

## Instrumentalists, Vocalists Appear On WSUI Today

The Children's hour program over WSUI at 7 o'clock this evening will feature five persons as performers—two vocalists and three instrumentalists.

Keith Sutton of Iowa City, baritone, and Mrs. Dwight Curtis of Iowa City, soprano, are the vocalists. William Gower, director of instrumental music at Iowa City high school, English horn; Louis Jenkinson of Iowa City, marimba, and Bruce Knowles of Iowa City, child artist on the cornet, are the three instrumentalists.

## Dine and Dance

In COOL COMFORT Tonight

LOOK FOR THE LIGHTS NORTH ON DUBUQUE STREET TO

**Mayflower Inn**

Iowa City's Favorite Night Spot





OFFICIAL DAILY BULLETIN

(Continued from page 2)

July 21, 1939. Further information may be obtained from the committee. RALPH H. OJEMANN, Chairman

Fine Arts Festival Tickets Tickets for these events during the fine arts festival week will be available at Iowa Union desk beginning Sunday, July 9.

LUNCHEONS Monday, July 17—Grant Wood, speaker, tickets limited to 300, must be purchased by Sunday evening, July 16, at 10 p.m. (65c).

Tuesday, July 18—Paul Green, speaker, tickets limited to 300, must be purchased by Monday evening, July 17, at 10 p.m. (65c).

Thursday, July 20—Lawrence Tibbett, speaker, tickets limited to 300, must be purchased by Wednesday evening, July 19, at 10 p.m. (65c).

CONCERTS Sunday, July 16, 8 p.m.—Summer session symphony orchestra, tickets limited, free.

Monday, July 17, 8 p.m.—String quartet, tickets limited, free. Tuesday, July 18, 8 p.m.—Symphonic band and all-state chamber orchestra, tickets limited, free.

Thursday, July 20, 8 p.m.—All-state symphony orchestra and chorus, tickets limited, free. Sunday, July 23, 8 p.m.—Verdi, Requiem (summer session chorus and symphony orchestra, tickets limited, free.

EARL E. HARPER

Badminton Tournament Will all entrants in the women's and men's badminton tournament consult the bulletin board by the east entrance to the women's gymnasium. Telephone or communicate otherwise and make appointments with your partner for games in the first and second rounds. These games should be finished by July 14th.

MIRIAM TAYLOR

Pi Lambda Theta Pi Lambda Thetas are invited to lunch together every Thursday noon in Iowa Union cafeteria. A table will be reserved.

MARY NEWELL, President

Ph.D. Reading in German For the benefit of graduate students in other fields desiring to satisfy the language requirement for the Ph.D. degree, reading examinations in German will be given as follows:

Friday, July 7, 2 p.m.—For those who must be ready for the qualifying examination in their own field early in the summer session.

Thursday, Aug. 3, 2 p.m.—For all who desire to take the test at that time. Friday, Sept. 22, 3 p.m.

All examinations will be given in room 104, Schaeffer hall. H. O. LYTE

Board Jobs Wanted—Students to work three-meal board jobs within university units. Please inquire at the university employment bureau.

LEE H. KAHN

Graduate Theses Due All graduate students who expect to receive degrees at the August convocation should check

in their theses at the graduate college office, 116 university hall, not later than 5 p.m. July 21. Theses must be finally deposited by 5 p.m. Aug. 3.

G. W. STEWART, Acting Dean

Visual Education Exhibit An exhibit of equipment to include 35 mm. sound motion picture, 16 mm. sound and silent motion picture, lantern slide, opaque and film slide materials will be on display in room C5, East hall, from July 10 to 28.

DEPARTMENT OF VISUAL EDUCATION

Examinations in Physical Education Written examinations for advanced degrees in physical education will be held at the medical laboratories, lecture room 2, Friday, July 21, 1 to 4 p.m., and Saturday, July 22, 9 a.m. to 12 m.

Book lists are due at the office of the women's gymnasium or at Prof. McCloy's office at the field-house not later than Friday, July 14.

M. GLADYS SCOTT

Communist--

(Continued from Page 1)

ed with a complaint naming him co-defendant with John L. Lewis and a publication "The Timber Worker," in a \$100,000 libel suit filed by the Oregon-Washington council of the Lumber and Sawmill Workers of America, AFL. The complaint charged that writings in the "Timber Worker," organ of CIO lumber workers, had defamed the AFL group.

Leech, who has repudiated an earlier statement declaring Bridges was not a communist, said he only signed that statement at the behest of communist party members because he feared physical violence and other reprisals if he refused. He said he "knew definitely" of men having been assigned to "beat-up squads," and personally knew that the communist party had "participated in cases where murder had been committed."

Dean James M. Landis, presiding officer at the four-day-old hearing, broke into Leech's testimony, however, when Leech said party members were instructed that "the giving of false testimony is of no consequence in a capitalistic court." Landis asked whether Leech wished to leave the impression that he himself had previously testified falsely in court, and Leech replied, "I'm afraid it has to remain."

Leech's testimony came as Trial Examiner Landis approved issuance of a subpoena for Stanley Morton Doyle, who, the defense charged, was the "mainspring" of an employer conspiracy to get Bridges deported to his native Australia. Doyle, former national commander of the 40 and 8 society of the American Legion, was reported to be in Minneapolis yesterday.

The longest word in the Bible is Mahershalalhashbaz. It is found in Isaiah 8:1,3.

Daily Cross Word Puzzle

Grid for the Daily Cross Word Puzzle with numbers 1 through 36 indicating starting positions for words.

- ACROSS 1. Outlook 23. Box with a lid 24. Assiat 25. Wild swine 26. Lubricate 27. Viscous rupees 28. Sixth note of the scale 30. Church dignitary 32. A small cask 33. A weight 34. Warrior 35. Companion to a king 36. Private

- DOWN 1. Wan 10. An enlargement of the thyroid gland 3. Grampus 11. The south-east wind symbol for silicon 14. A jardiniere 5. Treadles 15. Dispatched 6. Young lions 17. A fragment 7. Prefix meaning three

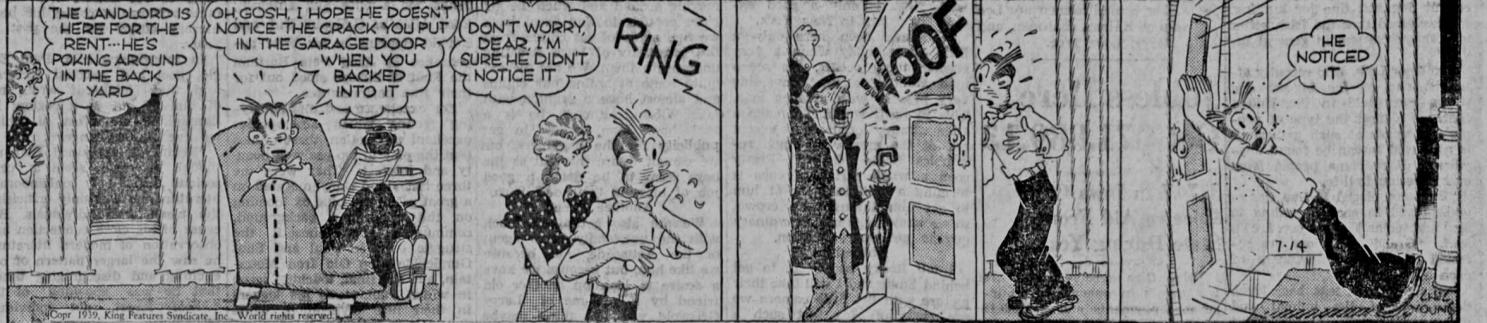
Answer to previous puzzle

DAUB WORST URG ADHERE BILGE DONOR LAY MAEWE I SIP ACE NIGHTINGALE RAY SEE X GEL HE REP AFOOT DRAPE BURLAP OVER LEDGE BEET

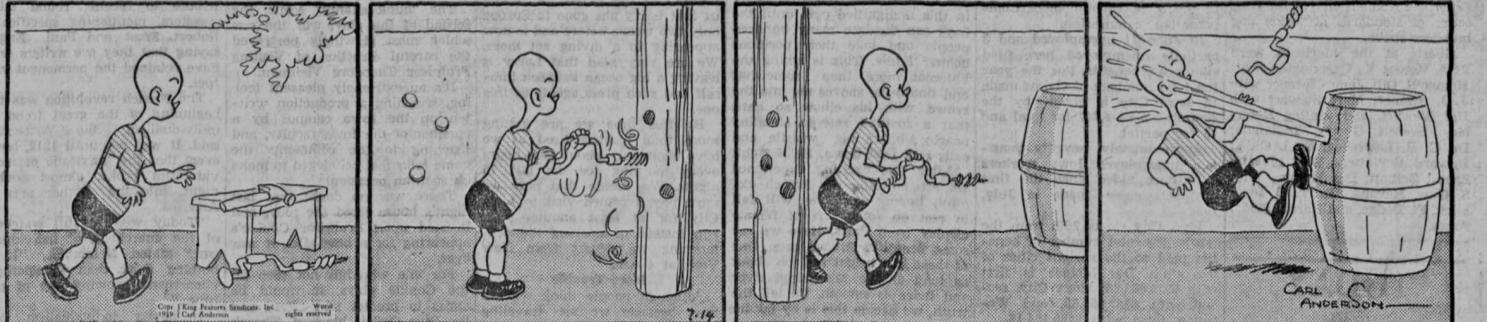
POPEYE



BLONDIE



HENRY



ETTA KETT



BRICK BRADFORD



ROOM AND BOARD



OLD HOME TOWN



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### K. Leib Rotary Club Speaker

#### Explains Breeding Of Show Dogs, Using Own Prize Winner

Prof. Karl E. Leib of the college of commerce used one of his prize winning cocker spaniels to explain qualities most desired in the breeding of show dogs to Rotary club members at their regular noon luncheon yesterday in the Jefferson hotel.

The speaker, who has bred dogs for many years, called the cocker spaniel one of the finest of dogs, because it is a good pet, an excellent dog and fine for hunting. He explained that the Irish setter is perhaps "second in general favor."

Professor Leib, who recently attended one of the biggest dog shows ever held in the United States, said that the type of dog one meets at such gatherings is as varied as can be found anywhere. Here come people from every station in life.

"Dogs are placed in five classes and judged in each according to sex and color," Professor Leib said. "Grand champions are selected from among winners of each of the classes."

"Straightness of legs, back level, disposition of the animal and many small details are considered in the judging of dogs."

The speaker referred to the American Kennel club as the pace setter of standards at which dog breeders strive.

Guests at the luncheon were Prof. Homer V. Cherrington with Homer R. Dill, James Swanner with J. J. Swanner, Marc Stewart with Hal Stewart, and visiting Rotarians Everett Goetry, Indianapolis; Dr. C. R. Lawrence, Enid, Okla.; Howard A. Watters, West Liberty; Ernest Zellioff, Des Moines; John S. Gaw, Havana, Ill.; T. C. Rodrick, Ft. Dodge, and Harold Pridge, Ames.

### 4-H Committee To Make Show Plans Saturday

Members of the committee in charge of the annual Johnson county 4-H club show to be held here Aug. 16 to 18 will meet at 8:30 p.m. tomorrow in the county agent's office at the post office, Emmett C. Gardner, county agent, announced yesterday.

Sub-committees for the show will be appointed and the schedule of events and program for the event will be discussed.

Iowa City members of the committee are William Warren, John Wolz, Robert Adams, William Propst, Dan Roth and Joe Miltner Jr. Other committeemen are Lee Schwimley, Kalona, chairman, and Emil Meyer, Lone Tree.

### Jobless Here Get \$71,889.13

1,747 in Iowa City Receive Aid From State During Year

Iowa City received \$2,904.14 last month in unemployment insurance payments and \$71,889.13 of the \$6,275,662.04 paid in the state for the first 12 months of unemployment benefits, according to the Iowa Unemployment Compensation commission.

In June 71 unemployed and 3 partially unemployed here filed claims for benefits. For the year the total number of claims made in Iowa City is given by the commission as 1,747 for total and 13 for partial.

Approximately seventy thousand unemployed Iowa workers have been aided since the first payments were made in July, 1938.

Iowa City ranks 26th from the top in the total number of benefits paid to the various cities of the state. Des Moines is first with \$934,802.25; Sioux City, second with \$482,064.60, and Waterloo, third with \$480,194.16.

### Miss Rehder Is Hired To Teach At City High

Pauline Rehder, Lincoln, will serve as a teacher on the subject of foods and have charge of the cafeteria in the new senior high school building, it is announced by the Iowa City school board.

She will replace Doris Hittle, home economics instructor in the high school during the last five years, who has been granted a year's leave of absence by the board. Miss Hittle will continue study in home economics next year.

Miss Rehder served as cashier in the cafeteria in University high school for two years before her graduation from the university in 1936 with a degree of bachelor of science in home economics in 1936.

Last year she was instructor of foods in the junior high school in Kansas City and manager of a high school cafeteria in Kansas City.

### Harlan--

(Continued from Page 1)

attack on a national guardsman and banding and confederating to intimidate. Bonds of \$1,000 up were assessed against the others, all charged with banding and some with other charges including carrying concealed weapons.

Another development at Washington was the statement of Rep. Hoffman (R-Mich.) saying the "major share of responsibility" for the shooting affrays rested with Lewis. Hoffman said Dock Caldwell, miner fatally shot in the skirmish, lost his life because "he attempted to follow the decree of Lewis that no one in Harlan county should work until he had joined the United Mine Workers of America."

Covered dishes date from the middle ages, when food was covered in the kitchen to keep anyone from slipping poison in it before it reached the banquet table.

### Dismissals--

(Continued from page 1)

Harrington said the conference of WPA directors decided to start putting into effect immediately the law's requirement that, effective Sept. 1, employees who have been on the rolls 18 months or more be laid off for 30 days. If the furloughs were delayed to Sept. 1, he said, projects would collapse because of the absence of so many men at the same time.

The commissioner predicted, in response to a question, that there would be a "loud howl" when the WPA readjusts geographical differentials in monthly work relief wages, as the new act directs. He had explained previously that wages in the north and west would be reduced Sept. 1, while those in the south would be increased. The law provides that differences in WPA rates in various sections shall be no greater than differences in the cost of living, but that

### He Visits French Exhibit, Decides To Go to France

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(With apologies to Damon Runyon)

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We have been here only a little while today when a very strange thing occurs. We see a man walking along conversing very heavily with another man. This in itself would not make a very strange occurrence except one of the men very much resembles Eddie Cantor. Pretty soon a whole string of cops is forming a wall in front of him to get him through the crowd, so we know he is not an ordinary guy to get such attention.

**Difficulties**

I tell Rocky and S. B. to get behind Eddie and I will take their picture with the little camera we are carrying for just such a strange occurrence. To do this I am forced to lean over the shoulder of one of the cops and stay in this undignified pose until the boys can displace many hundred people and take their positions behind Eddie. This is irking the bluecoat more than somewhat and finally he shoves me into the crowd with his elbow so hard that a football referee standing nearby blows his whistle and calls it a first down. He is right. After this exciting experience we are entering the French exhibit, hoping our eyes will fall to rest on some sort of female display from Paris. Here we see some beautiful French cars. One of these is a bright red job about as long as the Mississippi river and twice as smooth. To tell the truth, we decide this is by far the neatest thing on wheels we ever see, and when we go to France we will buy one. However, French women are very much absent in the displays.

We are sauntering past the exhibit of a watch company when Rocky remembers that a dame from the same school back in Iowa out of which we will probably be kicked soon is doing some hostessing here. She goes by the name of Edith Leakey and is known as a cute package by the guys at the pool hall.

**A Familiar Face**

Although we are having a hard time acting interested in some old watch machinery that was probably taken from a nearby pawn shop, we think it is more

than a little worth while when she is coming up and smiling to us. She says to say hello to Iowa City and that she is having a great deal of good time at her job. She is also accompanied by some beautiful girls from North-western, Illinois, Indiana and Purdue, and we decide we must visit all these institutions as we will probably find it enjoyable and will not be wasting our time.

Also at the fair we hear some strange noises and I tell the boys that Iowa's Scottish Highlanders must be in town. Later that day we see some heavy blankets moving around and when we get close enough to flap them back we find many of our chums from the University of Iowa sweating underneath them. We are pleased quite some at seeing our chums and almost have a reunion with Eric Wilson, although he is a very busy man trying to get publicity for the bagpipers, but we cannot figure this out as the boys seem to be doing a good job of blowing their own horn.

**Another Friend**

We are also getting in touch with the unfriendly press agent of the Aquacade, not because we like him, but because we have a desire to look up another old friend by the name of Larry Griswold who we think maybe is diving in this show. This unfriendly press agent is exerting himself to the extent of telling us that Larry has gone to Europe only two weeks before and is now appearing in a diving act there. We are very glad that Larry is leaving a big ocean between himself and such press agents as this one.

By this time we are getting more than a little tired as we have slept only about four hours every morning for the last 15 nights. We decide that now we must pay a return visit to Iowa City for at least another year and instead of sleeping the next morning we depart from New York at 4 a.m.

**More Trouble**

Although people think we are nuts because we are traveling in shorts, we are having a very nice trip home except when a cop stops us and tells us it is really nothing but right that we should believe in signs as they were not put there in place of trees or shrubbery. We tell him he is right, to be sure, as he is a pretty husky guy and scowls like a gorilla. However, we are very much surprised as gorillas usually cannot write our license number on little slips of paper.

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We have been here only a little while today when a very strange thing occurs. We see a man walking along conversing very heavily with another man. This in itself would not make a very strange occurrence except one of the men very much resembles Eddie Cantor. Pretty soon a whole string of cops is forming a wall in front of him to get him through the crowd, so we know he is not an ordinary guy to get such attention.

**Difficulties**

I tell Rocky and S. B. to get behind Eddie and I will take their picture with the little camera we are carrying for just such a strange occurrence. To do this I am forced to lean over the shoulder of one of the cops and stay in this undignified pose until the boys can displace many hundred people and take their positions behind Eddie. This is irking the bluecoat more than somewhat and finally he shoves me into the crowd with his elbow so hard that a football referee standing nearby blows his whistle and calls it a first down. He is right. After this exciting experience we are entering the French exhibit, hoping our eyes will fall to rest on some sort of female display from Paris. Here we see some beautiful French cars. One of these is a bright red job about as long as the Mississippi river and twice as smooth. To tell the truth, we decide this is by far the neatest thing on wheels we ever see, and when we go to France we will buy one. However, French women are very much absent in the displays.

We are sauntering past the exhibit of a watch company when Rocky remembers that a dame from the same school back in Iowa out of which we will probably be kicked soon is doing some hostessing here. She goes by the name of Edith Leakey and is known as a cute package by the guys at the pool hall.

**A Familiar Face**

Although we are having a hard time acting interested in some old watch machinery that was probably taken from a nearby pawn shop, we think it is more

than a little worth while when she is coming up and smiling to us. She says to say hello to Iowa City and that she is having a great deal of good time at her job. She is also accompanied by some beautiful girls from North-western, Illinois, Indiana and Purdue, and we decide we must visit all these institutions as we will probably find it enjoyable and will not be wasting our time.

Also at the fair we hear some strange noises and I tell the boys that Iowa's Scottish Highlanders must be in town. Later that day we see some heavy blankets moving around and when we get close enough to flap them back we find many of our chums from the University of Iowa sweating underneath them. We are pleased quite some at seeing our chums and almost have a reunion with Eric Wilson, although he is a very busy man trying to get publicity for the bagpipers, but we cannot figure this out as the boys seem to be doing a good job of blowing their own horn.

**Another Friend**

We are also getting in touch with the unfriendly press agent of the Aquacade, not because we like him, but because we have a desire to look up another old friend by the name of Larry Griswold who we think maybe is diving in this show. This unfriendly press agent is exerting himself to the extent of telling us that Larry has gone to Europe only two weeks before and is now appearing in a diving act there. We are very glad that Larry is leaving a big ocean between himself and such press agents as this one.

By this time we are getting more than a little tired as we have slept only about four hours every morning for the last 15 nights. We decide that now we must pay a return visit to Iowa City for at least another year and instead of sleeping the next morning we depart from New York at 4 a.m.

**More Trouble**

Although people think we are nuts because we are traveling in shorts, we are having a very nice trip home except when a cop stops us and tells us it is really nothing but right that we should believe in signs as they were not put there in place of trees or shrubbery. We tell him he is right, to be sure, as he is a pretty husky guy and scowls like a gorilla. However, we are very much surprised as gorillas usually cannot write our license number on little slips of paper.

Every now and then Rocky and S. B. and I are getting together and talking over the good times of the trip. We decide that we were enjoying it more than somewhat, and that next year we must pay a visit to France and buy that red car.

### Conkle--

(Continued from Page 1)

sometimes troublesome to manipulate.

"Paul and the Blue Ox" is intended to be funny, and quite the funniest member of the cast was Robert Hull as Brimstone Bill Olson, with his distinctive speech. Next came Henderson Forsythe as Johnny Inkslinger, Paul's mathematical bookkeeper.

Margaret Walter Fleischmann handles the female portion of the cast. She was excellent last night, but the part needs some attention.

Franklin Stone as Hells Helson, the last to desert the Bunyan ranks for a wife and children; Ford Allen as Gallop'n' Kid, and Ronald Hopkins in his brief appearance as King Pete Barnum the First of Europe stood out for their fine performances.

For excellence and that satisfying feeling which accompanies excellent production, three scenes sent the play to top peaks of beauty and interest. They were the three last—Paul Bunyan seated on a great plain, the blue ox looming on the cycloramic background, communing with himself; the struggle between Paul and Shot Gunderson atop Old Iron Mountain, and the final, touching scene in which Paul views his loggers in their new civilization, while Hells Helson mistakes the bellowing of the blue ox for nothing more than thunder.

The "bunk shanty" scene, the second of the play, was the one which most glowingly portrayed the careful direction of Visiting Professor Theodore Viehman.

It's an extremely pleasant feeling, watching a production written on the Iowa campus by a member of the Iowa faculty, and listening to the comments the home folks feel privileged to make on such an occasion.

There was no doubt that last night's house liked the play, and insisted upon Professor Conkle's appearing for a bow after it was over.

For one who has not seen all the Conkle plays, it would be amiss to predict that "Paul and the Blue Ox" is his best. There's considerably more to the play than one can see at first. Our wish is that it tops "Two Hundred were Chosen" and "Prologue to Glory" for nationwide interest and appreciation.

\$52.20 a month — shall not be changed.

Corrington Gill, acting WPA commissioner in Harrington's absence from the national capital, announced at Washington that he had asked the department of justice to determine whether penal provisions of the new law had been violated at East St. Louis.

He said he had been informed that large numbers of WPA employees had been prevented by threats and intimidation from going to work.

### Neihardt Discusses Recent Literary Trends In Writers' Workshop Round Table Lecture

By MADELYN MILES

"Young writers, don't let anyone tell you that technique and form aren't important," cautioned John Neihardt, poet and literary critic, in his lecture yesterday afternoon. "Look out for the anarchist winds that blow through our cultural world today and don't let them drive you into channels that are not permanent."

Neihardt conducted the sixth writers' workshop round table discussion in the senate chamber of Old Capitol. The author of "The Song of Hugh Glass," "The Song of the Indian Wars" and other volumes of poetry has been literary editor for the past 30 years.

In introducing him, Paul Engle, poet and resident lecturer, said that Neihardt wrote not of himself but of a region; he illuminated the West of which we live on the fringe.

Neihardt explained that although he might seem a "censorious critic" of contemporary literature, he was only criticizing the trend, not individuals. Because of his close connection and observation of modern literature, he saw the larger pattern of our exciting and discouraging times; that he was speaking of the "whole forest, not individual trees."

The fundamentals remain the same, said the critic. He paid tribute to recent round table speakers, mentioning specifically Robert Frost and Paul Engle, saying that they are writers who have retained the permanent virtues.

The French revolution was the beginning of the great trend of individualism, the poet-critic said. It was not until 1912, however, that the hurricane of individualism broke, almost overnight, into the higher arts in America.

"Today we are still watchers of the anarchism of individualism," stated Neihardt. "It is nothing more than a sporadic phenomena growing out of our times."

In poetry, individualism had several manifestations, he said. Men, women and children became qualified poets overnight. This resulted in crude barbaric poetry which is now dying through its own weariness.

"Realists often picked their pieces from the spoiled part of the joint," said Neihardt, in his criticism of realism and its focus on the sordid and shocking details of life.

An artist, he said, should be a man who looks at life from a long way off, so that the little details drop away and he sees only the illuminating features. A realist writes of life only through what he sees with his eyes. True art is an interpretation. Individualism in painting and sculpturing resulted in impressionism, said Neihardt. Values

have ceased to be social and when they cease to be social they are no values at all, he asserted.

In discussing the effect of individualism on morals, Neihardt gave as an example, the "flapper" of a decade ago. "Morals change but the ethical background remains the same," he said.

Individualism in psychology, Neihardt said, resulted in behaviorism and Freudism. These trends have been carried too far, he asserted, for they look upon humans as beasts, whereas the spirits of men are essentially great.

In 1929, the break in individualism occurred in the lower values and it will be transmitted to the higher arts in the future, he warned. Integration has begun in Europe as evidenced by fascism and dictatorial communism.

Neihardt stated that future literature will become more centralized. "It is good for us in a historical way but we may not like it," he said.

### Mrs. W. Tanswell Asks District Court For Divorce Decree

Charging cruel and inhuman treatment, Mrs. Mona C. Tanswell, Iowa City, filed a petition in district court yesterday asking for a divorce from William A. Tanswell.

Mrs. Tanswell asks in her petition that she be awarded the household goods and furniture.

The plaintiff and defendant were married here April 17, 1936.

Robert L. Larson, attorney, filed the petition for the plaintiff.

### 1937 Iowa Graduate Accepts Instructorship At Northwestern U.

Claude E. Buxton, who received his Ph.D. degree here in August, 1937, and who has been holding a research fellowship at Swarthmore college in Swarthmore, Pa. for the past year, has accepted a position as an instructor in the psychology department at Northwestern university in Evanston, Ill., for the coming year.

### Butters, Maire Get License To Marry

R. Neilson Miller, county clerk, issued a marriage license yesterday to Edgar Butters, 22, Independence, and Evelyn Maire, 20, Manchester.

At most banquets it's a photo finish between the steak and the speeches. They're both tough to take.

### Ask for Bids On Coal Supply For High School

Bids on 1,680 tons of coal for use in the new senior high school building will be accepted until Aug. 3, the date set for the opening of the bids, members of the Iowa City school board decided at a recent meeting.

Contracts for the coal will be let at 7:30 p.m., Aug. 3.

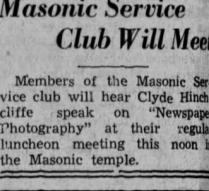
The board is asking for bids on the following amounts of coal: 800 tons of stoker coal of various sizes; 800 tons of stoker coal of the 5-16 size; 130 tons of 1 1/2 by 1 chestnut 48-mesh type, and 150 tons of 6 by 3 coal.

### Masonic Service Club Will Meet

Members of the Masonic Service club will hear Clyde Hitchcliff speak on "Newspaper Photography" at their regular luncheon meeting this noon in the Masonic temple.

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### TODAY With WSUI

#### TODAY'S HIGHLIGHTS

All the latest news and announcements about the fine arts festival week will be featured on the "Today in Iowa City" news period at 12:30 each day. This is a daily feature continuing through festival week.

Donald Mattison, noted painter, will be interviewed by Prof. Earl E. Harper this afternoon as the last in a series of interviews on the "University and the Fine Arts." Mattison is here as a visiting lecturer in the art department during the summer.

An interview and discussion program concerning the all-university recreational play night will be a special feature this afternoon at 4:30. The play nights are held each Saturday and are sponsored by the recreational classes in the men's and women's physical education departments.

#### TODAY'S PROGRAMS

- 8—Morning chapel.
- 8:15—American folk singers of Boston.
- 8:30—Daily Iowan of the Air.
- 8:40—Morning melodies.
- 8:50—Service reports.
- 9—Within the classroom, English Literature Before 1600, Prof. Hardin Craig.
- 9:50—Program calendar and weather report.
- 10—Homemakers forum.
- 10:15—Yesterday's musical favorites.
- 10:30—The book shelf.
- 11—Album of artists.
- 11:15—The little red school-house of the air.
- 11:30—Melody mart.
- 11:50—Farm flashes.
- 12 noon—Rhythm rambles.
- 12:30—Today in Iowa City.
- 12:35—Service reports.
- 1—Musical serenade.
- 1:10—Within the classroom, Popular Ballads, Prof. John W. Ashton.
- 2—Organ melodies.
- 2:05—FHA talk.
- 2:10—Within the classroom, The Classical Period, Prof. Philip G. Clapp.
- 3—Interview, the university and the fine arts, Donald Mattison.
- 3:15—Speech forum, Prof. Lester Thonsen.
- 3:45—Illustrated musical chats, Tschakowsky, symphony number 5.
- 4:30—University play night discussion.
- 5—Concert hall selections.

### University Libraries

Addition of seven books of general interest to the university libraries was announced yesterday. They are "What is Man?" Robert Lowry Calhoun; "The Bridegroom Cometh," Waldo Frank; "The American Prison System," Fred E. Haynes; "Write That Play," Kenneth Thorpe Rowe; "Sports for the Handicapped," George Thomas Stafford; "The Grapes of Wrath," John Steinbeck, and "National Parks of the Northwest," Martelle W. Trager. These are all 14-day books.

- 5:15—Government and social welfare, Jack T. Johnson.
- 5:30—Musical moods.
- 5:50—Daily Iowan of the Air.
- 6—Dinner hour program.
- 7—Children's hour, the land of the story book.
- 7:30—Gems from light operas.
- 7:45—History in review, L. O. Leonard, "A Tenderfoot in a Western Field."
- 8—Camera shots, Dean Travis.
- 8:15—Wings of song.
- 8:30—Sportstime.
- 8:45—Daily Iowan of the Air.

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