

THE DAILY IOWAN

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TELEPHONES: Editorial Office, 4191; Society Editor, 4192; Business Office, 4193.

TUESDAY, DECEMBER 7, 1937

we doubt whether it is any of them. Rather it is a bill with fine ideals and questionable execution. It obviously needs serious revision. That will probably be done before final action is taken and before it is sent to the conference committee.

But whether the bill is good or bad is not the point. The idea is that a bill of gigantic proportions has been held in dead-lock, with no action for nearly six months. The process by which this was done is a fault of the American legislative system.

The real trouble with the bill—and the reason it was not brought up for discussion sooner—lay with a few men. Those men, most of them southerners and members of powerful house committees, have been using their political strength in an attempt to kill the measure.

To be sure, the bill has been roughly drawn and was carelessly passed by the senate. We hope the house will consider all its various proposals before it acts. However, we believe in our fundamental basis of government—democracy—and trust that the will of the majority of our elected legislators—not a powerful minority—will rule.

Only 18 Days Remaining...

IN THE lower left-hand corner of the front page of today's Daily Iowan are these words: "Only 18 days till Christmas."

What do they mean to you? Do they mean that you have nearly three weeks to wait placidly for the great day, or do they mean that you have 18 days of worry, of planning, of hurrying, and of pushing your way through holiday shopping crowds at the last moment?

Many times have you been warned to "do your Christmas shopping early" but what have you ever done about it? Have you been free from worrying about the last minute rush; the hurried making of lists, the frantic appeals to equally frantic clerks, and the shove of the jostling crowds?

Calm, pleasant planning and leisurely shopping should be the aim of all. There are nearly three weeks left until Christmas. Before long that three weeks will be a mere three days. We suggest that this year you shop now!

If Japan Closes The 'Open Door'

WELL-GROUNDED fears have been evidenced along the American commercial front that Japan will close China's "open door" to foreign trade if she conquers that country. In the light of the Japanese closing of Manchukuo's "open door" following Japanese conquest there, it is no alarmist cry which pictures such an event in China.

It is highly probable that such Japanese action would have repercussions far more serious than we realize or suspect at the present time. Ever since Secretary of State Hay in 1899 effected this program of unrestricted trade in China to prevent European imperialistic aggression there, the open door has been the cornerstone of our Far Eastern policy.

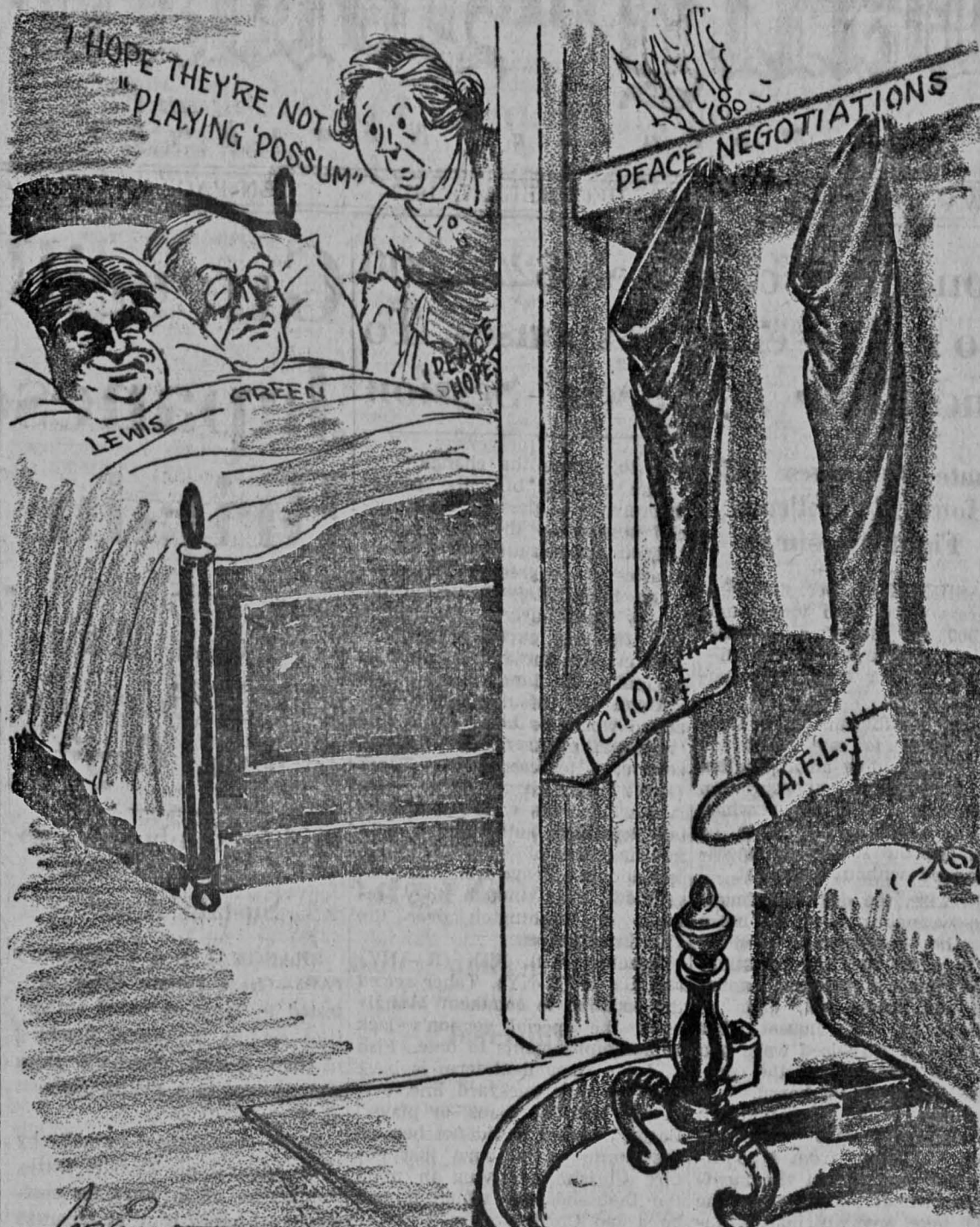
Now if Japan suddenly disrupts this set-up by restricting our trade with China, we can be sure that our American exporters, importers, transporters and nation as a whole will suffer directly to the determinable extent of \$180,000,000 and indeterminately through indirect distress in the market.

Even more serious than this financial loss is the danger that the loss would lead to agitation for war. We need not be the least bit cynical to realize that American patriotism too often follows the American dollar. Such patriotism has precipitated crises before and may well do so again.

The situation becomes even more acute as a matter of policy due to the lack of international law to cover the situation. No court has ever ruled on the obligation of a conquering nation to honor the treaties of the vanquished. In such a case, the foreign policies of the governments involved, based as they are upon diplomatic expediency, usually formulate the precedent. If commercial interests then help shape those attitudes, our fear of strife arising over their policies may not be unwarranted, however much we may wish it were.

If Japan does close China's open-door, we have cause for worry. Not only would we stand to lose Chinese trade amounting to \$180,000,000 per year, but we would also face trouble from the mercenary agitation of dollar patriots.

ASLEEP AT LAST!



H. G. Wells suggests New Encyclopedia to Cure Evils

By LOGAN GLENDENING, M.D. Mr. H. G. Wells has been touring the United States and Canada, delivering lectures on the dire state of our present civilization and offering a remedy. As in most cases of social reform, the diagnosis is better than the treatment. We all recognize the symptoms which endanger civilization with the increase of unemployment, the lack of business stability, danger of war and lack of responsibility for public affairs among private individuals.

Daily Cross Word Puzzle

Grid for a crossword puzzle with clues for words like 'Swiftess', 'Scotch form of John', 'Author of "The Raven"', etc.

Today's uncharted puzzle starts with No. 1, across, a five-letter word. Number 1, down, a five-letter word. Fill in squares at the end of each word and check with tomorrow's solution.

Word puzzle solutions including 'ACROSS' (Swiftess, Scotch form of John, Author of "The Raven") and 'DOWN' (Salutes, A game at cards, Avoid, A portable frame for a picture, A bomb filled with a high explosive).

OFFICIAL DAILY BULLETIN

Items in the UNIVERSITY CALENDAR are scheduled in the office of the President, Old Capitol. Items for the GENERAL NOTICES are deposited with the campus editor of The Daily Iowan, or may be placed in the box provided for their deposit in the offices of The Daily Iowan.

VOL. XI, No. 66 Tuesday, December 7, 1937

University Calendar

Tuesday, December 7: 7:30 p.m.—Meeting of Iowa section of American Chemical Society, Chemistry Auditorium. 7:30 p.m.—Bridges, University Club. 8:00 p.m.—Play: "Pride and Prejudice," University Theatre.

General Notices

Campus Camera Club: Campus Camera club will meet Tuesday, Dec. 7, at 7:30 p.m., in room 18, fine arts building. Cadet Officers Club: The next meeting of the Officers Club will be Dec. 8th at 7:30 in the north conference room of the Iowa Union.



By ROBBIN COONS

HOLLYWOOD—When Sonja Henie has gone to lunch, when the ice ballet and the crew have deserted the sound stage and rink, Eddie Hoffman steps from the sidelines into purposeful art.

You wouldn't pick Eddie from the laboring crowd as a unique fellow, but he is. He's this town's one and only ice-hole filler.

In the temporarily deserted stage Eddie puts on skates, takes a tall cup full of water in his hand, and steps on the rink, master of all he surveys. For his own satisfaction and as a non-utilitarian flourish any man might give to his job, he executes a few turns and whirls around the rink. Then, perhaps realizing that (unlike Miss Henie) he is a lone skater whirling in the wilderness, he starts to work.

He skims over the ice, bending low and scanning the skate-scarred surface. Here is an immense rink stretching the length of the stage, pitted and scarred by the art of Sonja and her ballet. It is Eddie's job to see that all these miniature craters are filled and smoothed by the time Sonja returns from lunch.

Moving himself slowly in a crouching position, Eddie carefully measures out a tiny stream of water into the first hole. His manner is that of an analytical chemist pouring drops of precious chemical into a test tube. He knows just the right amount to pour. Because water expands in volume as it freezes, he does not fill to the top, nor does he put in too little. . . . In half an hour his work is done. Then he hits on the sidelines, looking raply at the rink as though he can actually hear the water freeze into ice.

Later three men with scrapers appear and add the final smoothing touches. But by now Eddie Hoffman has gone— as though watching such crude labor were beneath him. What happens to Eddie the rest of the day is not reported. But just before 6 o'clock, when the company is ready to leave for the day, he can be seen loitering around the rink. He waits until everyone has gone, and then, skates on his feet and cup in hand, he again demonstrates his art.

By GEORGE TUCKER NEW YORK—Among the many savants, authors, and illustrators which the winter season has sent to New York is Allyn Joslyn, the actor. He is of prime interest here because of a bulls-eye he scored in a comedy last year called "Boy Meets Girl."

"It was a hot summer in New York, so Mother and I went down into the mountains of Pennsylvania to visit some relatives. I happened to be born while we were away, then Mother and I came back to New York. But whether he is in N.Y. or not, he always maintains his apartment here, which is not filled with costly curios and antiques. . . . I have a morbid dread of possessions or anything that show. . . . I am afraid of being tied down to concrete objects. . . . For this reason I spend money only on things that don't hang around to clutter up room the next day. . . . I was very much pleased with myself when I made three pictures on two suits of clothes. . . . And his leisure moments: "I had to break my leg to get a vacation. It was the first I'd had in seven years, and I came out of it with a six-inch steel plate in my leg in which there are five screws. . . . Would you care to see the scar? . . . Here it is. . . . Nice job, eh? . . . They told me I could have it removed now, but why mess around when it feels okay? . . . I guess I'll wait till it starts to hurt, and then the pain of having it removed will be a pleasure. . . . Incidentally, this came as a lucky break. . . . I needed some photographs badly, so now I simply use the X-ray plates for fan mail and otherwise. . . . Not averse to lounging comfortably in chairs, Mr. Joslyn carefully lifted his feet to the table. . . . "I always feel more like talking with my feet higher than my head. . . . I rehearse that way, too. . . . I get along fine until I have to stand up!"

U... First... Walter... Sus... The... of... of... at... 8... of... building... ed... today... night... performance... day... at... 2... Playing... three-act... Susan... as... Elizabeth... Fleischer... as... Mr. I... by... Helen... Prof. V... director... "Pride... of... the... de... of... of... Elizabeth... Darcy... play... meet... the... the... Robert... Colo... McAdoo... as... Quinn... as... Hill... Ellen... Falls... Marjorie... Goodm... Lady... son... As... Charlott... Edith... Miss... Laddie... Lydia... Mr. D... of Virg... Bill G... as Mr... Marie... City, as... A4... of... Hobart... erine... Belinda... Oradell... Robbins... as a y... Captain... Ruth... as Miss... Agatha... bita, as... gina... Maggie... maid... lantic... Fran... as Mrs... N... Louis... de Be... A3... of the... Natali... Minn... Cam... H... An... sion... cards... Came... 7:30... ing... Per... Chris... prev... bring... comm... Pro... A... guest... the... Smith... Re... in... o'clock... Be... ence... per... let... Iowa... the... brar... Beet... jor... Fe... the... Berl... Wal... Schu... that... alize... yet... pret... qua... is... cha... pro...

A.A.U.W. Announces Twelve 1938-39 Graduate Fellowships

Applications, Statement Of Project Due December 15

The American Association of University Women has announced 12 fellowships to be awarded to graduate women for the year 1938-39. Application for a fellowship, accompanied by a statement of the project which the candidate wishes to pursue, must reach the national headquarters of A.A.U.W., 1634 L street NW, Washington, D.C., by Dec. 15. Helen L. Rhinehart, fellowship chairman of the Iowa City branch, said yesterday.

Many fellowships are open to university women for study in the United States or abroad. Some of them have no restriction as to subject of study, while others specify the field in which the candidate shall work.

The Dorothy Bridgman Atkinson fellowship of \$1,500 for work in the arts, science or literature is of special interest to women in Iowa and neighboring states. This fellowship is offered by the north-west central section of A.A.U.W. It is open to women from all parts of the country, but preference usually is given to a candidate from this section.

A former holder of this fellowship was Lucile K. De Lano, who held it in the year, 1932-33. Miss De Lano was formerly instructor in Spanish at the university. Her investigation was carried on in the national library in Madrid, Spain. Her subject was a study of the sonnets in the plays of Lopez de Vega.

During the last year holders of A.A.U.W. fellowships have undertaken a number of significant projects. In the field of anthropology a first hand study is being made of a Syrian Moslem village. A second project concerns the position of the lawyer in 17th century England.

Politics, science, health, education, chemistry, music and other fields are represented among the research projects undertaken by holders of fellowships this year.

In explanation of the purpose of A.A.U.W. fellowships, Dean Virginia C. Gildersleeve of Barnard college has stated, "The doors of the university are for the most part open to women. We have the privileges and opportunities; now we must demonstrate that we deserve them. What we need most of all is absolutely first-rate scholarly work by women. We ought to seize upon every woman scholar of real promise and give her every possible opportunity to develop her talent."

Chaperons to Attend Luncheon at Union

The chaperons of the fraternities and sororities will lunch together today in the river room of Iowa Union. Luncheon will be served at 12:15.

Xmas Fun

Y.W.C.A. Will Have Party Thursday

Christmas fun and frolic are running riot over the campus!

They will invade the Y.W.C.A. Thursday in the form of the second all-Y party of the year, which will take place in the river room of Iowa Union at 4 p.m.

To add to the festivity of the occasion, Mrs. Fred M. Pownall will give a humorous talk. Christmas carols, with everybody joining in, will put the singers in a mellow mood which will be enhanced by the appearance of taffy apples.

The social and membership committees of the Y.W.C.A., under the leadership of Betty Jane Prochnow, A2 of Davenport, and Katherine Kraft, A4 of Des Moines, are in charge of the party. Their committees include Jane Hart, A3 of Des Moines; Phyllis Wassam, A3 of Iowa City; Anna Mikulasek, A2 of Newton; Alice Turley, A4 of Chicago; Marion Whinnery, A3 of Iowa City and Pearl Holmes, A4 of Red Oak.

Today's Clubs

Iowa City Woman's club, home department, Mrs. C. W. Wassam, 325 S. Lucas street. League of Women Voters, education and legislative departments, and A.A.U.W., Alberta Montgomery, Town and Gown residence hotel, 8 o'clock. Music Study club, Mrs. Dean M. Lierle, 603 River street, 3 o'clock. Elks ladies, clubrooms, 2:30. Book Review club, Mrs. W. I. Travis, 618 Grant street, 2:30.

Holiday Theme Planned For Club Activities

Luncheon, Kensington, Sunday Supper During Week

Christmas decorations and the holiday spirit will be very much a part of University club activities this week. A luncheon tomorrow, a Kensington Thursday and a supper Sunday will carry out the Christmas theme in either decorations or program or both. Prof. Lula E. Smith of the home economics department will talk on "Christmas Table Decorations" at the Kensington which will take place in the University clubrooms of Iowa Union from 3 to 5 p.m.

The Iowa City Woman's club chorus will sing Christmas carols. Mrs. C. A. Phillips, Mrs. Wiley B. Rutledge and Mrs. Ewen M. MacEwen will pour at a tea table decorated in the Christmas theme.

Mrs. H. H. McCarty, chairman, Mrs. John Eldridge, Mrs. E. L. Titus, Mrs. C. S. Meardon and Mrs. Mason Ladd are members of the committee in charge of arrangements.

The Christmas theme will influence the table decorations at the luncheon tomorrow noon in the clubrooms, when Mrs. Donald Winbigler will give a talk entitled "My Personal Experiences in Spain."

Members of the committee in charge of the party are Mrs. Ernest Horn, chairman, Mrs. Earle Smith and Prof. Carrie Stanley. A Christmas play given by a group of Iowa City high school students directed by Lola Hughes will be a feature of the program for the Sunday night supper. Christmas carols will be sung by the group.

The supper will begin at 6 p.m.

Mrs. A. W. Bryan, Mrs. L. G. Lawyer, Mrs. I. A. Opstad, Mrs. L. O. Leonard, Mrs. R. V. Smith, Mrs. Gordon Marsh, Mrs. W. L. Bywater and Mrs. C. E. Cousins are members of the committee for the supper.

Club Will Have Pep Jamboree

Members of the Nonpareil Dance club will dance tonight at their annual Pep Jamboree at 9 o'clock in the Varsity ballroom.

The committee in charge of the dance is composed of Mr. and Mrs. C. R. Rasley, Mr. and Mrs. Earl Snyder, Mr. and Mrs. R. C. Arnett and Mr. and Mrs. C. J. LeVols.

Rainbow Girls Will Meet for Initiation Saturday, Dec. 18

Initiation services for the Order of Rainbow for Girls will be Saturday, Dec. 18. The meeting will be in the afternoon with initiation ceremonies in the evening. A social hour will follow initiation.

Mrs. Kuever To Fete Pharmacy Sorority Tonight

Mrs. R. A. Kuever, 5 Melrose circle, will entertain the active and associate members of Kappa Epsilon pharmacy sorority, at an informal Christmas dinner party tonight at 6:15 in her home. The decorations will be carried out in a color scheme of blue and silver.

Sorority members present will be Rosetta Swan of Creston, Helen Kouba of Iowa City, Dorothy Gleason of Cedar Rapids and Mary Virginia Kuhl of Davenport, all P4, Rut Miller of Guttenberg, Phyllis Smith of Davenport and Marjorie Moburg of Geneseo, Ill., all P3, and Pauline Lovendall, P2 of Harlan.

Other guests will include Mrs. Zada M. Cooper, Mrs. Louis Zopf, Mrs. Bill Norris and Mrs. J. E. Switzer, all of Iowa City.

Club Members To Hear Music This Afternoon

Members of the Music Study club will meet today at 3 o'clock at the home of Mrs. Dean M. Lierle, 603 River street, to hear a program of Scandinavian music.

Mrs. John Fisk will present a paper on "Recent Tendencies of Swedish Composers." The musical program, composed chiefly of Swedish music, follows:

- Violin Sonata in E Minor Grieg
- Mrs. W. I. Evans, Mrs. Charles L. Robbins
- Cello sonata, first movement Mrs. Harold Eversole, Mrs. Herold Stark
- "Adagio" Ture Rangstrom
- "Ego" Ture Rangstrom
- "The Dragonfly" Sibellus
- "The Sultan's Garden" Sjogren
- "Light" Christian Sinding
- Mrs. Alexander Ellett
- "Erotiken, No. 1" Sjogren
- Mrs. Stark

Harms, Mason; Allen, Jebens, Wed Last Week

Vera Harms, daughter of the Rev. and Mrs. Herman Harms of Davenport, and Lawrence Mason of Cedar Rapids, son of Mr. and Mrs. W. L. Mason of Davenport, were married Sunday at the Trinity Lutheran church in Davenport. The ceremony was performed by the bride's father, pastor of the church.

Mr. Harms is a graduate of the university and a member of the Alpha Sigma Phi fraternity. He is now associated with the J and R Motor company in Cedar Rapids, where the couple will reside.

Allen-Jebens

In the St. John's Methodist church in Davenport, Julia Allen, daughter of John Allen of Chatham, Ill., became the bride of Gus Jebens, son of Mrs. Gus Jebens of Davenport, Friday night.

Mr. Jebens formerly attended the university. The couple will live in Davenport, where Mr. Jebens is employed with Deere and company.

Two Brides Feted At Tea Sunday; 40 Are Present

Two brides-elect, Belle Markovitz of Monticello, daughter of Mr. and Mrs. S. Markovitz, 415 S. Dubuque street, and Rhea Shulman, daughter of Mr. and Mrs. Harry Shulman, 946 Iowa avenue, were guests of honor Sunday at a tea in the home of Miss Shulman's mother.

Tea was served to 40 guests between 3 and 5 p.m.

Mrs. Joseph Kramtman of Marshalltown presided at the tea table. Sweet peas and white chrysanthemums surrounding two small figures of a bride and bridegroom made up the floral centerpiece.

Pledges Entertained By Alumnae Group

Kappa Alpha Theta alumnae were hostesses to the Theta pledges at a tea in the home of Mrs. George Nagle, 342 Lexington avenue, Sunday from 4 to 6 p.m. Mrs. Fred M. Pownall and Mrs. M. H. Anderson, Kappa Alpha Theta housemother, poured.

Webster Speaks To Theta Tau Fraternity

M. J. Webster of the United States army engineers, was the speaker at the meeting of Theta Tau, professional engineering fraternity, at the chapter house last night.

Mr. Webster's topic was "Model testing of locks and its relation to the prototype."

There are more than 70,000 dentists in the United States.

IT'S CHRISTMAS

Every Day from Now till June

When You Give The Daily Iowan



SPECIAL
\$2.50
TILL
JUNE

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FOR

America's Finest University Daily



Shown above are Eddie Cantor and two gorgeous girls in a scene from "All Babi Goes to Town," now showing at the Strand theater.

The Story of
GRACE MOORE
 "I'll Take Romance"
 with
MELVYN DOUGLAS
 Screen Play by George Oppenheimer and Jane Murfin
 Based on a story by Stephen Morehouse Avery
 Serialization by Albert Duffly
 A COLUMBIA PICTURE

WHAT HAS GONE BEFORE

When Elsa Terry, famed opera singer, walks out on a contract to sing in Buenos Aires Jim Guthrie, one of the sponsors of the company, comes to New York to persuade her to reconsider. He meets Elsa through a subterfuge and without revealing his connection with the opera company, pays whirlwind court to her. Through her manager Jim urges Elsa to cancel her Paris engagement and sail for Buenos Aires on the same boat that Jim is taking. Elsa, who has fallen in love with Jim, overhears his plan to "kidnap" her and put her on the boat for Buenos Aires. Convinced that Jim loves her, Elsa falls in with the plan and allows herself to be "kidnapped."

Now Go on With the Story Chapter Five

A steward knocked diffidently on the door of Jim Guthrie's cabin the next morning. He entered and served Jim, who was packing the floor, a stiff hooker on the whiskey. Jim frowned at a gulp and turned to the watchful Pancho.

"Well," he said, "there's no use delaying the agony. I might as well tell her."

Pancho shook his head. "You're a brave man, Jim," he said. "Don't you believe it, I'm terrified. But it has to be done — so

Miss Terry." Elsa read the message and then turned to Jim. There was a look of agonized disbelief in her face and her eyes quickly filled with tears. Jim jumped from his chair and came to her, deeply concerned. "What is it, Elsa?" he asked softly. "Bad news?"

Without a word Elsa handed him the message. It was from Madame Della:

"GUTHRIE TAKING YOU TO BUENOS AIRES TO SING STOP IS LARGE INVESTOR OPERA COMPANY THERE STOP ONLY INTERESTED IN MONEY INVOLVED STOP RUDI AND I FLYING TO MEET BOAT STOP MY POOR DARRLING."

Jim looked up at Elsa. "Is it true?" she asked quietly. Jim nodded. "All except one thing," he said. "It didn't do it for my own money — there were other people involved — friends of mine. And there was my pride."

Elsa looked at him leily. "What about my pride?" she demanded. "I'm sorry," Jim offered contritely.

"Elsa flared. "Why?" she asked. "You've done what you set out to do — made love to me — that's not fair, is it? You didn't make love to me — you let me make love to you. I made it easy for you, didn't I?" She turned away from him to hide her tears.

"You must believe this," Jim protested. "I kidnaped you because you cheated on your contract and I wasn't going to let you get away with it. But until we got on the boat I didn't know — I — I should have told you the truth the moment

"I wonder if anyone in the world is as happy as we are?" (Poised by Melvyn Douglas and Grace Moore)



here goes." Jim strode from the cabin and walked down the hall to Elsa's suite. He opened the door after Elsa's "come in" and found her seated at the breakfast table. Elsa smiled sunnily. "Come in, James," she said. "You're just in time for breakfast."

we called." Elsa glared at him. "Or at least after I'd made you kiss me," she said with biting sarcasm. "That would have been a good time for the truth."

"There's a law suit waiting for you in South America," Jim said. "Do you think that will make me sing? I'd rather lose every cent I ever had — I'd rather never sing again! You taught me the meaning of freedom. You showed me how to fight for it. I suppose I should be grateful to you for that — because I've got to fight now — fight to get back my self respect!" Elsa ran down the deck to her stateroom and disappeared.

As the boat came into the harbor at Buenos Aires an Argentine official, armed and sought out Elsa. When he found her, waiting to disembark, he bowed and handed her an official-looking paper. "Miss Terry," he said, "I am forced to serve you with these papers."

Before Elsa could take the papers Jim walked up and snatched them from the hand of the official. "I'll take care of this," he said. "I'm Jim Guthrie of the Opera Association." Jim tore up the papers and tossed them over the side of the ship.

"You're very foolish, Mr. Guthrie," Elsa said. "If you ever hope to make me sing that's the only way you can do it."

Maddala and Rudi were waiting for Elsa on the dock. "My poor darling," Maddala greeted her, "we're getting on hand this country at once. I've booked passage for tomorrow."

Elsa looked at her coolly. "Cancel it," she said. "I'm sailing after the opening of the opera — not before."

Maddala stared at her incredulously. "You're going to sing?" she asked. Elsa answered in a voice that carried to Jim who was standing nearby. "Yes," she said. "I'm sticking to my contract. I've learned one lesson on that boat. If there's one thing I hate in this world — it's a cheat!"

(To be concluded.)

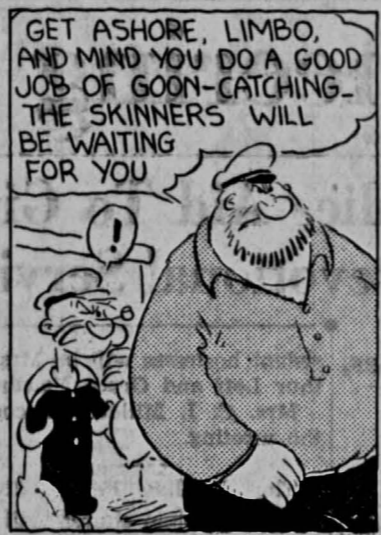
© 1937—Columbia Pictures Corp.

chats, John Szepessy.
 2 p.m.—Campus activities.
 2:05 p.m.—Organ recital, Howard Chase.
 2:30 p.m.—Radio Child Study club, The Family, Iowa Child Welfare Research station.
 3 p.m.—The international scene.
 3:15 p.m.—Opera arias.
 3:30 p.m.—Famous short stories.
 4 p.m.—Travelog.
 4:15 p.m.—Drum parade.
 4:30 p.m.—Elementary German, G. Schjilz-Behrend.
 5 p.m.—Spanish reading, Prof. Ilse Probst-Laas.
 5:30 p.m.—Musical moods.
 5:45 p.m.—Christmas seal program.
 5:50 p.m.—The Daily Iowan of the Air.
 6 p.m.—Dinner hour program.
 7 p.m.—Children's hour, the land of the story book.
 7:15 p.m.—Television program with station W9XK.
 7:30 p.m.—Little theatre of the air, Rodney Erickson, director.
 8 p.m.—Evening musicale, Louise Gibbons Suespel.
 8:15 p.m.—The woodland rambler, Sylvanus J. Ebert.
 8:45 p.m.—The Daily Iowan of the Air.

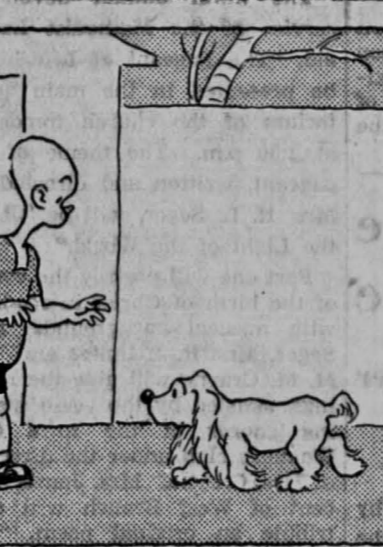
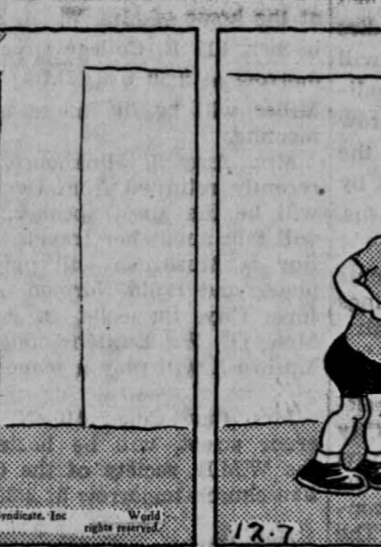
Today
 With
WSUI

8:30 a.m.—The Daily Iowan of the Air.
 8:40 a.m.—Morning melodies.
 8:50 a.m.—Service reports.
 9 a.m.—Within the classroom, literature and the art of writing, Prof. Bartholow V. Crawford.
 9:50 a.m.—Program calendar and weather report.
 10 a.m.—Molly and Max.
 10:15 a.m.—Yesterday's musical favorites.
 10:30 a.m.—The book shelf, Kay Hausen.
 11 a.m.—Within the classroom, Goethe's Faust, Prof. Erich Funke.
 11:50 a.m.—Farm flashes.
 12 noon—Rhythm rambles.
 1 p.m.—Illustrated musical

POPEYE



HENRY



BLONDIE



BRICKYARD



ETAKETT



OLDHOMETOWN



ROOM AND BOARD



