Room 110

Bind these issues between Mar 11, + 12

Concoctors of This Mess

Leslie G. Moeller
Make-up Editor

Claude Puffer
Chief Scribbler

The Morning Evening

With Which Has Been Combined the Evening-Morning The World's Worst Newspaper

Weather

(By Disassociated Press)

Rather restless, will either be warm or cold, may rain or snow.

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MC RAE MURDERS KIN OVER MUSIC

No Crime Wave, Chief Cables from Abroad

"May Have Been Fifteen or Twenty Killed, but No Crime Wave At All"

Will Apprehend Every Murderer Within 24 Hours

Emphatic denial that the city is in the grip of a crime wave was voiced last night by Chief of Police Deming J. Wardrop in a cable from Nice. Mr. Wardrop hurried down to Police Headquarters when news was flashed over the wire that four people had been killed, and was seen there by reporters.

"You may say to your readers," said Commissioner Wardrop, "that the city is positively not in the grip of a crime wave. I am aware that the killing of these four people, coming as it does just after the Morgan murders and the Sleath killing and eight or ten of the others, might cause some people to think that there was a crime epidemic of some sort going on. I do not believe, however, that the murderers worked together in any way. Each of them made up his mind quite separately to commit the murders in question, and they will all be apprehended within 24 hours Every ferry in the city is being watched, and so are the railroad terminals. Moreover, the men who have been watching them report some very interesting sights, indeed."

Senator James J. Kurtzman, while trying to get a friend on the telephone, happened to get connected with The Morning Evening by mistake, and consented to give his views on the murder.

"I do not know Neil McRae," said Senator Kurtzman, " but I am not surprised that a thing of this sort should take place under the present administration. The quota of Roumanians for the month was exhausted on the 32d, and the bonus is unfair in every way to organized labor. Then where would the League be?"

Wall Street to Be Open as Usual Today

Announcement was made on Stock Exchange late yesterday afternoon that the Exchange would open as usual today.

No pronounced break in stock is expected, despite the McRae killings, as it had been clear for a long time how things were going, and the effect of the murders had been largely discounted.

There was considerable profit-taking yesterday, but rails stood firm.

Bandbox – 31nd St. "Nerve Russin"

"Fine Summer Show"— Sun-Post

"Best Stagehands in Town"— Tribune

"Better than "The Bat"— Examiner

"A Really Great Picture"— Times Star

YOU SAID IT!
(From the Decatur Daily Edge)

What this country really needs is a man who can give it what it really needs.

Latest Market Quotations

Widgets
Stocks
Religion

Widgets closed heavily, despite the murders—in fact, the murders seemed to "jazz up" the market.

Plain widgets—44 per thous.

Underground Cady specials— 58 per M.

Underground and overhead reversible convertibles, with dividends —94 per thousand.

Underground, specific, aerial overhead combustible reversible convertibles—the Cady super-special—1.45 per M. Closed without much change.

Straight aerials—49 per thousand, F. O. B. Livingston Cady home, New York.

Overheads and dividends—selling steady, without much fluctuation.

Bonuses—satisfactory.

Requisitions—unnecessary.

Religion—10 cents per package, straight, to introduce new Cady series.

Science—10 cents closing, broke to 9 1-4 earlier in day.

New sons-in-law market open, but closed slightly heavy.

Answers to Next Week's Cross Word Puzzle

Vertical

1-2 A popular song of 1148.
2-19 Hardboiled. (Danish)
19-24 Congealed water.
24-28 A sheltered nook.
29-30 A watering place.
30-148 Never read "Euphues" but Sat next to a man who threw a pop bottle at the umpire in Scranton, Pa., ni June, 1922.

Perpendicular

2-6 The shortest distance between two joints.
6-6 An old Roman disc.
6-21 What killed the cat.
21-22 What really killed the cat.
22-27 The square root of three.
27-46 A President of the United States now in office.
17-3 Half a scallop.
34-108 A kind of rable.

Home Town Not Surprised, McRae Was Always Peculiar

Livingston, Ngt.—Livingston residents who heard tonight of the killing of all the Cadys by Neil McRae did not express themselves as surprised at the news, as young McRae was known here as a peculiar chap.

Old citizens recall tonight that as a small boy he rarely played with other boys, but was always off by himself. Hundreds of Livingstonians trooped out tonight to stand morbidly around the old McRae home, where the murderer was born and grew up.

General regret was expressed at the death of the Cadys, except in the case of Homer. F. G. Cady was well known here.

Desperate Murderer Caught

PHOTO BY MORNING-EVENING
Neil Wadsworth McRae, Who Killed Four People With a Paper Knife, Generally Used for Opening a Tabacco Jar. Mr. McRae Is Here Shown in the Custody of the Police, Nine Seconds After the Murder

Editorial On Terrible Murder

Washington was a greater man than Lincoln, because if a man builds a house he is of greater service than the man who puts out a fire that is threatening to destroy that house, great, however, as the srevice of the latter is.

Moreover, our esteemed contemporary, the Morning Star-Globe, for which we have every respect, is about as corrupt and unfit as it is well possible for anything bearing the outward semblance of a newspaper to be.

And so Tammany Hall had better watch out, because the people will not let another rain like yesterday's go unpunished.

America will have to enter the League of Nations and the publisher of this paper is almost prepared to give his written consent.

England is to be congratulated upon winning the cup race, which is the kind of thing which goes far to cement our century-old friendship, and if America loses next year the committee in charge should be deported.

Something is amiss with the youth of our generation; the editor of the Morning-Evening, who is still a young man, remembers that the boys and girls of 140 were not as wild as those of the present generation.

O Temperance! O Morals!

It is not up to your Congressman, but to YOU!

Beautiful Home of N. Wadsworth McRae

Beautiful HOMe.

The picture above, **exclusive by the Morning - Evening, combined with the Evening-Morning,** displays the widget industry at its greatest magnitude.

Observe the fine detail work of the widgets in the background, due to the excellent work of our photographer.

The house was built only recently, but it does not appear in this picture, which only resembles it.

BIJOU "HAMLET"

W. 55rd
Mats, 2 and 8:30.

"Sort of Worth-While"— Sun-Telegraph

"Fun that's clean"— Eagle

"We agree"— World-Journal

Theatrical Notes

Hendrick Hendricks will be in the cast with Hendrick Hendricks. The various theatres will give their customary matinees hereafter.

He built the Chatman and Phoenix Building, and it was in a small shop on Downe Street that he made the first widget, doing the work entirely by hand and with the assistance of only one mechanic.

Note

The University Theatre calls the attention of its patrons to the fact that the play, "Beggar on Horseback" is the property of its authors and their agent, Mr. Winthrop Ames. The essential ideas and their development including that of satire on the press involved in the play, and in this paper designed to be distributed between the acts, are property for the use of which the University Theatre is paying one of the largest royalty fees it has ever paid.

We hold that the author is entitled to his royalty. We want to call your attention to the use made of ideas apparently from this play by the managers of the Law Jubilee last night and to raise the question whether the Jubilee managers purchased the privilege.

Washington Calm, But Officials Retire Early

Washington, D. C.—So far as the outsider could see Washington gave no sign tonight that it was affected by the murder of the Cadys in New York by Neil McRae.

At the same time one or two minor social affairs were cancelled, and officials went to bed early tonight, and without saying much. This fact alone was considered a significant one.

Theatre Guild "Black Beauty"

S. 43st Eves. 2
Mats. 8:20

Theatrical Notes

The public is to blame for the present high prices of theatre tickets, according to statements given out last night by practically all the

Prosperity Coming Labor Reason Agrituria Docking

The Agrituria docked last night with the largest list of returning Americans in the history of the port.

They brought back little news save a general statement that the cost of living in Paris or London or Berlin was now much higher than that of New York.

Among those returning was Hercules A. Zeus, president of the First National Bank of Livingston.

"What this country needs," said Mr. Zeus, "is common sense in government. The banking industry is being overtaxed and is headed for ruin unless something is done."

Miss "Bobbie" Willer of of the "Foibles" was also a passenger. She brought with her twenty dray horses which, she said, were being taken up as lap pets by the society women of the continent this winter.

While in London Miss Willer met King Alphonse and danced with the Prince of Wales.

Senator Gabrilowitch, who sailed for Europe two weeks ago, also returned on the Agrituria after a comprehensive tour of England, France, Belgium, Germany, Switzerland, Italy, and Scandanavia.

While abroad he had conferences with Lloyd George, Baldwin, Napoleon Poincare, Millerand, Ebert, King Albert, Mussolini and a barmaid at the Tivoli, Copenhagen.

"What this country needs," said Senator Gabrilowitch, "I've got."

Miss Hln Inston of the "Blabas" was also a passenger. She brought with her forty Egyptian mummies, which, she said, were being taken up as lap pets by the society women of the Continent this winter

While in London Miss Inston met King Alphonso and danced with the Prince of Wales.

Horace M. Laird, president of the Benburg Board of Trade, returned from a visit to his mother, Frau Schmalz of Hamburg.

"There is no misery in Germany, except in Hamburg," he said, "and I propose to start a fund."

The Stewarts, dancing stars, returned from a successful engagement in the London music halls, where they proved to be the outstanding sensation of the season.

Miss Stewart looked slightly older than when she last appeared here, three weeks ago on Saturday night at the closing of "Na, Na, Nana."

She brought with her seven financiers which, she said, are being taken up as lap pets by the society women of the Continent.

Federal State Courtroom

World Premiere Tonight at 8:10

"McRAE TRIAL"

With NEIL WADSWORTH MCRAE

. Cast of 800. . Seats NOW . . .

Knocks Four Cuckoo in Killing Party; His Home Messed up

New Play Makes Hit or Do Not

"The Ribifch Dorley," by Bharve Vegring, which these tired eyes looked at last night may be amusing to several million citizens but heardly entertaining or amusing in any way.

The usual tired city girl and innocent country business man have been slightly varied, it is true, in casting the play with children during the fourth and first act finales, but the burst of color that constantly strikes the eyes surely spells success for Messr. Raukney and Mardoelin.

Why a mytery play should even attempt New York this season is a mystery to us.

The gels, ha! ha! are dull and stupid and I was not interested in the fate of the "chee-ild" at any time.

However, good acting tells, and even I am forced to admit that I have enjoyed Booth's performances several hundred times and never anything since.

As a matter of fact, there have been no productions of any nature since.

Rather like an April or May morning came this lyric thing last night to our hearts and memories.

Your correspondent for one, must admit that he cried constantly from her first entrance to the death of the glorious Aunt Victoria in Act III, as shrewd a bit of writing as he had seen in our theatre in many an evening.

We or I may be wrong, but if "Rogklup" is not the greatest play in spite of its frightful writing that has ever been written in the Nordic era, may be quite wrong. Flyghrew does not merely pick up his lines. He scoops them up and sends them flying everywhere. Which seems to us to be a sight for tired gods.

The rest of the cast are the best of all the series. Certainly never so many beautiful stage pictures have been achieved when one considers the tiny stage with which these pioneers must work.

Next Year's Radio Programs

WMV, VNJ and FWZ

3:00—Variocoupler with soprano solo, Miss Wavelength, contralto.
3:16—Intercommunicating, oscilograph, by Dr. Werch.
4:18—"How I Made Diamond Cells in Far Off Varkometer," by Prof. J. M. Kerinimum.
5:93—Condenser Quartet in popular selections of tuning keys.
7:65—Bedtime Story, by Aunt Wissey, 500 meters.
8:35—Stock market reports. Stock-market reports.
8:31—Metal diaphram and circular disc speech.

Uses Beautiful Paper Knife; Does Excellent Work

Refuses to Put Forth Any Statement

Despite offers of $1,000,000 in salaries and bonus, Gladys Virg'nia Cady, former resident of Pine street, with her father and mother and hypochondric brother, Homer, she tore up the manuscript of my second symphony so of course, I killed them, said Neil McRae, enthusiastically, in their Riverside Dr've house last night, to a reported from The Sun, The World, The Mail Final * * Complete, News-Times School Edition, and Wall Street Closing Herald.**

Refuses to Make Statement

"I have no statement to make," said Mr. McRae. "I used the paper knife Uncle Charles gave me several years ago.

"First I killed Gladys, who said I should never be allowed to write any decent music.

Ugly Records

"She and the rest of the faimly had more than a thousand ugly phonograph records when we lived in Livingston and I was greatly surprised when she told me that she wanted to become a pianist a month or two ago. I told her I was glad her taste had improved, for we went to two or three concerts, and she seemed to enjoy them.

Duty Prono

"I thought it was my duty to give her piano lessons. She is not a studious girl, but I thought it was just her early training in Livingston that retarded her. I should have seen she was just awful.

Cady Old Fool

"Cady, her father, was an old fool. Terribly bent on impressing with the importance of unimportant things. There will be a wonderful ceremony at the widget factory when the directors confer over his death. He died very placidly.

"Radio machines drive me crazy and Homer had one. He had the noisest kind made. When she wasn't at home Mrs. Cady would broadcast hymns somewhere and we would receive them over radio. Horrible voice anyway.

Albert Helped Him

"I owe my release really to my friend, Dr. Albert Rice, at present of Chicago, who is going back there Monday. I think this train leaves about 4 in the afternoon. Albert was working in the restaurant when Gladys danced with him and all the other waiters. He said I was impractical and should kill her at once."

Hardsome

Mr. McRae is a handsome man, 32 years old, and lived alone just off Washington Square until he moved to the house Gladys had had redecorated.

No date has been set for the trial as it will take a lot of time. The courts are crowded and some cases wait for years.

Among those killed were the folowin:

Cady, Gladys Virginia, Daughter of Mr. and Mrs. Frederick Cady request your presence at their Riverside Drive home. Killed by Neil McRae. Livingston papers please copy.

CADY, Mrs. Frederick. Age not known. Killed Knitting and rocking and singing by Neil McRae. All Livingston expected at the funeral.

CADY, Frederick, president of the CADY International Overhead and Underground Aerial Widget Manufacturing Cimpany, the largest of its kind anywhere. Died suddenly. Mr. McRae.

CADY, Homer. No good Son of Mr. and Mrs. Cady. In perfect health up to time of murder. Also by paper knife.

$115,000 for Killer's Arrest

The Morning - Evening, with which has been combined the Evening-Morning, hereby offers a reward of Five or Ten Thousand Dollars, whichever the recipient may see fit, for the arrest and conviction and life sentencing of Neil Wadsworth mcRae, dead or alive, who is a very dangerous criminal, outside of killing four people with a paper knife (it had a bone handle and was said to be quite beautiful) exactly in time for this edition of the Evening-Morning.

The person who gets the largest amount of titles correct and can claim the most money or who can recognize the most president in our feature-writing contest can call at the office for the money and let him see if he can get it.

All you need to do is stop him on the street (he is a man dressed all in white with a green suit and a red tie) and say: "You are the Booklover's murder catcher contest man from the Morning Evening."

NOW GO ON WITH THE STORY.

Terrible Murder Scene

PHOTO BY MORNING-EVENING
Roo min Which Murders Took Place. Dotted Line Shows Course Taken by Murdered. Cross Indicates Location of Tabacco Jar

The Daily Iowan

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NIGHT EDITOR
Wayne Tiss

TUESDAY, MARCH 11, 1925

The Growler

AFTER a silence of fifty years, the immense bell in the tower of St. Stephen's church in Vienna once more speaks.

Ringing of this bell, known as "The Growler," was discontinued long ago in the fear that the swinging of the huge mass endangered the tower. Now an electrical striking device has been installed wihch eliminates this danger and allows the bell to be sounded again.

The tone of the great bell is but a deep rumble near the church. Five miles away, however, the voice sounds clear and musical.

An analogy between "The Growler" and many of our great men is too striking to be overlooked. Many of the now famous men of history have spoken only to be heard as a deep and confused rumble by their contemporaries. But in a more or less short interval, these rumbles have cleared and today the full, pure tones are heard.

Carrying the analogy closer, students are liable to make the same mistake in regard to their studies. They hear them as rumbles and rebel against them. Yet, given a short time, the rumbles clear and their real significance becomes apparent.

Answering a Need

ONE BY ONE, the technical loopholes through which election officials hurry to escape the negro suffrage guarantee (fifteenth amendment), are being closed. John D. Rockefeller has just given Tuskeegee Institute, a negro school founded by Booker T. Washington in 1881, in Alabama, $1,000,000, for use in educating the blacks. Soon ignorance will no longer furnish the states with reason for disfranchisement.

In 1870 the polls were opened to the south; the ballot was given to the negro, held in slavery on American shores since 1619. Public education was scoffed at, then, and radicals tied to the whipping post. There were no public colleges, universities until close to the twentieth the century, and the negro raised on plantations, far from school, was not then able to fitly exercise his vote.

Since 1870 there have been other loopholes, by which the negro vote has been reduced or eliminated, without the letter of the constitution being violated. Even now there are educational tests: the negro must be able to read or write, aptitudes which because of his previous servitude, he mightn't have had time to learn. In Mississippi, Louisiana, and Virginia, the voter must be able to show that he can read the state constitution and prove, to the satisfaction of election officials, that he understands it. How may white voters could explain the United States constitution, which keeps a whole judicial system busy understanding it? By carefully worded clauses the South excludes negro voters. Their laws say: no person who has ever committed any one of several enumerated crimes can vote; the voter must own a certain amount of property, or have paid a certain tax quota; and there is almost total exclusion of the negro at the polls.

This last gift of Rockefeller, is the third one to be given to Tuskeegee Institute.

Education alone is the lever with which the negro may pry off the lid of prejudice, bigotry, race hatred, political trickery, which has kept him from the polls since the fifteenth amendment was passed.

Molders of Progress

(Kansas City Star)

A writer in the Forum, discussing the future of biology and the probability of discoveries in the next half century or so that will revolutionize many scientific theories long acquiesced in, calls attention to the unnoted laborers of certain men, whose names are seldom heard and little known to the man on the street, along lines that appear to the average mind as ridiculous and inconsequential.

One man of science, for instance, has been engaged for years in measuring the lengths of the feelers of two thousand species of beetles. Another is carefully spending laborious days and nights in trying to arrive at the exact quantum of a chemical called cholestrol in hundreds of samples of human blood. Another has been working to design a large and complicated apparatus to measure the electrical currents produced by a single nerve fiber when excited. All of these men are trying to arrive at a set of absolute figures that will enable them to determine, with scientific certainty, some unknown laws of human life. The names of these men mean nothing to the public, and their labors, at present, excite little curiosity or comment.

Meanwhile the world mind is being kept in a constant state of excitement over the doings or sayings of this or that politician, ruler, revolutionist, economist of propagandist. Graphically and pictographically we are kept informed of Mussolini's movements and utterances, of the exits and entrances of an individual named Trotsky, of the death of a saddle maker in Germany who happened to rise to a place of prominence in the state, of the comparative merits of airships and battleships, of the outgoing and incoming of certain men who constitute cabinets and governments. It is of this sort of stuff that history has been made from time immemorial. The Alexanders, the Caesars, the Napoleons, the Talleyrands, the Metternichs, the Platts, have always, for the historians, been the figures worth while—the molders of progress and civilization. Yet, after all, when one looks back over a long perspective of years, one wonders whether that sort of history has mattered much in the real progress of civilization—those sayings and doings of the map makers and the dynasty changers.

The fact that the world today is better off in the way of enjoying life, in combating disease, in preserving health, in providing new means of livelihood, in the conservation and development of food products, in the knowledge and use of all the resources of Nature, is due, not to the marching men or the vociferating doctrinaires, but to those obscure and neglected and apparently inconsequential men whose lives are spent in the back rooms of laboratories measuring beetles' legs or isolating germs or computing the velocities of light rays or studying the habits of mosquitoes. It is thus, as the poet Shelley says, comparing the growth of the great discoveries of scientific truth to a mountain avalanche, that the world by vast and slow process of silent thought and labor has progressed—thus that, through the years,

Thought by thought is piled, till some great truth
Is loosened and the nations echo round
Shaken to their roots.

Lovely Labors Lost

Some time ago Al asked us to do a little something on the abuse of sidewalk privileges, Al didn't dare do it himself because he has no pseudonym. So we're doing it for him.

We frankly confess that we don't understand why two girls, or three girls, or two girls and a fellow, or one girl and two fellows, or four girls, or three girls and one fellow, or two girls and two fellows, or one girl and three fellows, etc., always pick out the middle of a sidewalk for a tete-a-tete.

They use a sidewalk if there are no stairs around. Nothing so gladdens their hearts as a flight of stairs, because stairs are more strategic. In the case of a sidewalk, inconsiderate males frequently walk out in the gutter or in the mud which borders the edge of the walk. We can see how a proud-spirited girl would resent this.

The courteous thing for the man to do would be to wait until the combination has ceased its discussion. And he probably would wait if he didn't have any more to do than those girls have.

But on stairs it is a different matter. We, personally, have descended so far from our cocoanut-heaving progenitors that a balustrade is a little too much for us. The last time we tried it—and we mean last—our watch fell to the regions below. The girls tittered.

We're not telling what we did.

Thursday night we are going to the Beggar. We expect to stand in aisles about two hours while the enchanting damosels in front of us exchange experiences with representatives of our glorious sex.

Headline in New York Times.
NEW YORK BROKER SHOOTS HIMSELF IN TAXI.

How come? Is that a particular part of the anatomy or merely another way of entering a taxi?

From yesterday's Iowan we gleaned this:
Maccabees will give a picnic supper tonight at 6 o'clock. The husbands will be guests of the club. The participants will meet at 435 South Dodge street.

Aonther experience to look forward to—participating in a picnic supper.

—EM QUAD.

Co-Eds Captain Class Teams for March 19 Swimming Meet

Sixteen Women Survive Competition for Positions

Following the final tryouts for the class swimming meets yesterday afternoon the teams met to vote on their captains. Dorothy Herrick, A1 of Chreokee, is the freshman captain; Cornelia Van Oosterhout, A2 of Orange City, is sophomore captain; Catherine Richter, A3 of Davenport, junior captain; and Mildred Augustine, A4 of Ladora, is senior captain.

The senior team is made up of Florence Nordman, of Waverly, Shirley Kinney, of Mason City, Alice Timberman, Massena, and Mildred Augustine, the captain. Their substitutes are Delle Gray, of Kensett, and Helen Monosmith, of Fort Dodge.

Gladys Brooker, of Omaha, Neb., Rosanna Chesterman, of Sioux City, H. Schultz, and Catherine Richter, the captain, are members of the juniro team. The Freshman team is composed of Dorothy Herrick, the captain and Aileen Carpenter, of Iowa City.

The Sophomore team is composed of Dorothy Wilson, of Green, Cecelia Kloek, of Doon, Helen Springer, of Leon, and Cornelia Van Oosterhout, the captain.

The women who have made the class swimming teams have completed the twenty-five practices which were required for entrance to the tryouts. Practices will continue for the meet which will be held on March 19.

The events for the meet will be the twenty yard free style, the twenty yard back stroke, twenty yard breast stroke, twenty yard side stroke, plunge for distance, running front and back dives, required, and one optional dive. There will also be a relay race which the entire teams will swim.

Pi Lamba Theta Selects Eleven

Honorary Educational Sorority Elects New Members

Pi Lambda Theta, honorary educational sorority, elected the following students to membership at a meeting yesterday: Emma Lahuna Clinton, G of Des Moines; Martha Elizabeth Woodbury, A3 of Olathe, Kans.; Hazel Prehm, A3 of Eagle Grove; Alberta Adelle Leytze, A4 of Independence; Grace Bertha Cox, A4 of Montezuma; Annie Margaret McCowen, G of Forsyth, Ga.; Rebecca Luella Pollock, G of Waynesburg, Pa.; Nilsine Laurine Nasby, G of Estherville; Leone Elizabeth Chesire, A4 of Anamosa; Alma Kroeger, G of Burlington; and Julia Allie Kirkwood, G of New Orleans, La.

Initiation will be held sometime in the near future.

Tarkington Meets Barrie in Recital

The members of the oral Interpretation classes will present their weekly program tomorrow afternoon at 4 o'clock in room seven of the liberal arts building.

The following program has been arranged:

"Aunt Harriet's Night Out," by Freda Fischer, A3 of Denmark.

Cutting from "Gentle Julia," written by Booth Tarkington, by La Velma Evans, A3 of Moulton.

"The Twelve Pound Look," by J. M. Barrie, by Vera Hood, A2 of Independence.

Lue Prentiss to Speak on Europe

Lue Prentiss, a former student of the University, will give an informal account of her experiences in Europe, this evening before the members of the French club.

Before her talk Katherine Macy, A2 of Adel; Lyndell Ives, A4 of Cedar Rapids; and Marie Hennessey, A3 of Manchester, will be initiated into the organization.

Announcements

The Spanish club meeting for tonight has been postponed until Thursday evening at the same hour, in room 14, liberal arts.

The picture of all cadet officers will be taken at Newberg's Wednesday at 12 o'clock.

Society

A. T. O. Initiation

Iowa Delta Beta chapter of Alpha Tau Omega fraternity announces the initiation of Leslie Beers of Pocahontas, Arthur Tessman of St. Ansgar, Mo., Clay F. Meiske of Hartley, Clair Gurly of Armour, S. Dak., Emerson Nelson of Cherokee, Walter Long of Iowa City, and DeWayne Jenkins of Albia.

Following the initiation, a banquet was given Sunday at the chapter house in honor of the new members.

Chi Omega

Katherine Fulton spent the week end at her home in Des Moines.

Velma Wolford was a week end visitor at Belle Plaine.

Y. W. C. A. Dinner

Viola Lake of Iowa City, entertained the newly elected cabinet and officers of the Y. W. C. A. at dinner Monday evening. Miss Teletia Gerlock of Chicago and Miss Frances Williams of New York, national student secretaries of the association, were guests.

Alpha Gamma Phi

Alpha Gamma Phi sorority announces the pledging of Frances Edwards of Iowa City.

Alpha Sigma Phi

Alpha Sigma Phi fraternity announces the pledging of Clarke Cadwell of Dunlap.

Omega Beta Pi

Omega Beta Pi fraternity announce the pledging of Harold J. Huff of Cedar Rapids.

Returns to Home

Miss Grace Harty of Fort Dodge returned to her home yesterday after spending the weekend in Iowa City. She was a guest at the formal dinner dance given by the Phi Beta Pi fraternity.

Phi Delta Chi

Phi Delta Chi fraternity announce the initiation of Arthur H. Boeke of Hubbard, Kenneth J. Daniels of Missouri Valley, Elmer H. Gilbertson of Jackson, Minn., Ned O. Haney of Washington, Fred J. Johnson of Red Oak, Koscie H. Marsh of Jackson, Minn., Paul C. Richmond of Riceville, Glenn L. Seydel of Iowa City, Charles L. Scott of Fort Madison, Harry C. Snyder of Waterloo, and Harold G. Wendt of Princeton, Ill.

After initiation a banquet was held at the chapter house, with Frank Webber of Iowa City acting as toast master.

Style 611

Whenever You Think

of clothes think of the quality, service and satisfaction afforded in *Clothes Tailored to Measure by Born.*

We consider a transaction closed only when we know that *you* are satisfied—completely. You can expect no more—we ask you to accept no less. Let us prove it to you.

MIKE MALONE
by the City Hall

Mixer Is Planned in Honor of New Coach for Debate

Committees Selected to Take Charge of Affair

A mixer in honor of Alfred Craig Baird, Iowa's future debate coach, to be given the first Friday of the fall semester, has been planned to be sponsored by the men's forensic council, Phi Delta Gamma fraternity, and probably Delta Sigma Rho, honorary forensic fraternity.

Mr. Baird of Bates college, Lewiston, Maine has been named to handle debate teams here, beginning next fall, and was recently elected honorary president of the forensic league. A letter of appreciation for this honor was received by the league from Mr. Baird this week.

Harry S. Stevenson, A3 of Council Bluffs will head the committees in charge of the arrangements for the mixer. Others of the committee representing the forensic council are John F. Denman, A3 of Liverpool, Eng., and Wesley C. Drummond, A3 of Spirit Lake. The members of the Phi Delta Gamma committee, who will aid the forensic committee, are F. E. Horack, Jr., A3 of Iowa City; Noel T. Adams, A4 of Iowa City; and Charlton Laird, A4 of Iowa City.

Athenas Add New Names to Lists

The Athena Literary society met last evening in Close Hall and initated Genevieve Mincks, A3 of Iowa City; Gaye Kane, A4 of Prairie City; Edith Wharton, A1 of Denmark; Josephine Ayres, A1 of Chamberlin, S. D.; Mary Sage, A1 of Cherokee; Annola Stanton, A2 of Rockwell City; and Helen Werback, A2 of Lone Tree.

A plan was made for a joint meeting with the Rhoterian literary society.

She Sheared the Shiek! See—

Strand—Now Showing

Forensic Trophy Displayed Here

The women's forensic council trophy was received yesterday and is now on display in Hand's jewelry store window.

The names of the Hesperia and Hamlin Garland literary societies have been engraved on two of the ten small shields which surround the large silver one in the center of the plaque.

The trophy will eventually go to the society which has won it the majority of times during the ten years it will be used.

Contest Entrants Must Give Names

Extempore Speakers Open Preliminaries Friday Afternoon

Entrants to the women's extemporaneous speaking contest have until Friday afternoon at 5 o'clock to place their names in the box in the journalism building and thus qualify for the preliminaries of that contest which will be held at that time.

Letters have been sent to the various members of the literary societies on the campus giving the questions which will be drawn both in the preliminaries and in the contest next week.

In the preliminaries, one and not more than three, representatives for each literary society will be chosen.

A feature of the contest will be the four contestants who will be chosen by the speech department from the various sections of freshman speech classes.

Y. W. Secretary Vespers Speaker This Afternoon

Miss Williams Arrives From New York Yesterday

Old and New Officers Entertained by Viola Lake

Miss Frances Williams, national student secretary from New York City, will be the speaker at Y. W. vespers this afternoon. Miss Williams arrived yesterday, accompanied by Miss Teletia Gerlock, traveling secretary for the central region from Chicago.

The music for the meeting, presided over by Helen Cole, A2 of Woodbine, will be the singing of negro spirituals, led by Miss Williams.

Miss Williams and Miss Gerlock were guests at a dinner given by Viola Lake, A4 of Iowa City, at her home last evening, when she entertained the out-going cabinet of the Y. W. C. A., and the newly elected officers for the coming year.

World Events on Spanish Program

The Spanish Club will hold its regular meeting at 7:30 Thursday evening in the liberal arts drawing room. The following program will be presented:

Piano solo by Helen Lantz, A3 of Iowa City.

Current Events by Elizabeth Romes, A2 of Iowa City.

After the entertainment business meeting will be held.

"Coach Kennett"
Has called his Varsity Golfers for
THURSDAY, MARCH 12

That Means All Out To The Golf Links

Special for Student Golfers
GUARANTEED GOLF BALLS
35c each
3 for $1.00

IOWA SUPPLY

WANT ADS

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Count five words to each line. Every word in each advertisment must be counted.

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Mail your Ad with explicit instructions and a check or money order to cover the insertions desired.

DAILY IOWAN WANT ADS PAY

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Ads in at 6:00 P. M. Will be Published the Following Morning.

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DRESSMAKING

DRESSMAKING, REMODELING and plain sewing wanted. Phone Red 2253.

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HAIR GOODS MADE UP. MARGARet Baschnagel. 5 Mus. ave. 1484.

LAUNDRIES

WANTED: STUDENTS LAUNDRY and mending. Call for and delivered at reasonable charges. Phone 31F220.

WASHINGS DONE REASONABLE. Family and bundle. Phone 1355 J.

WANTED — WASHINGS. PHONE 2820.

WANTED: WASHINGS. Red 2021.

PHYSICIANS

LOLA CLARK MIGHELL, M. D. (Pronounced Mile) 20 1-2 South Clinton, Diseases of women. Hours 2 to 5 p. m. Sundays and holidays by special appointment. Phone 931.

SEWING MACHINES

HAVE YOUR SEWING MACHINE repaired to work like new.—W. Hughes. Phone 1421.

ROOMS FOR RENT

DOUBLE ROOMS FOR RENT. Everything furnished. Regular hotel accommodations. One half block from Campus. Call Mr. Kester at the University Cafe.

ROOM FOR THREE GIRLS; $10 each light housekeeping privileges. Red 215. Two blocks from campus.

DOUBLE ROOMS: NEW MODERN house; 4 blocks from campus. $18 per room. Phone 471W.

FURNISHED ROOMS FOR RENT for men. 328 Brown st Phone Red 2019.

TWO MODERN FURNISHED rooms and sleeping porch. Call 1666.

LARGE COMFORTABLE DOUBLE room for men. 529 Iowa Avenue.

DOUBLE ROOM FOR MEN STUdents. 221 N. Linn street.

FOR RENT—HOUSEKEEPING ROOMS

IOWA AVE. 123 1-2. 3 LARGE furnished rooms for light housekeeping. Phone 1421.

LIGHT HOUSEKEEPING ROOMS for married couple. Call 3004 J.

LOST AND FOUND

LOST SOMETHING

Advertise for it Most people are honest and turn to this column to locate the owner when they find some lost article.

FOUND — GLASSES AND SCARF. OWNERS MAY HAVE SAME BY CALLING AT DAILY IOWAN OFFICE.

WATCH LOST: GOLD SWISS wrist watch on Armory hill after game Saturday night. Reward. Phone Black 2198.

LOST—LADY'S RING. AMETHYST stone set in white gold—reword—call B. 409.

GLASSES LOST. IN BLACK LEAther case, Sunday evening. Reward. Phone 1586.

LOST—RING OF KEYS. FINDER call Red 2561 or return to his office.

LOST: STAR SHAPED DIAMOND cluster ring. Reward. 2268.

LOST—A PAIR OF BLACK SHELL rimmed glasses—Phone R. 1966.

LOST—KAPPA BETA PI PIN. Jeweled call 1014.

FOR RENT—APARTMENTS

ATTRACTIVE 5 ROOM APARTment near the campus. Phone Black 2193 or Red 909.

HOUSES FOR RENT

FOR RENT—NEW 6 ROOM HOUSE Summit. Phone 2305 J.

HELP WANTED—FEMALE

WANTED AT ONCE, EXPERienced saleslady. Exceptional opportunity with unlimited future. Reference required. Apply in person between 5 and 7 p. m. to Mr. E. H. Flahaidy at the Andrews Hotel.

WANTED — A STUDENT GIRL who will help with light work at meal time No serving or dishwashing. Call B 957.

HELP WANTED

WANTED AT ONCE, TWO EXPERienced salesmen with cars. Exceptional opportunity with unlimited future. Reference required. Apply in person between 5 and 7 p. m., and 8 and 9:30 a. m. to Mr. E. H. Flaharety at Hotel Andrew.

WANTED

BUSINESS FOLLOWS ADVERTISing in our Classified Advertising Service. Seed, hatching eggs, bulbs, etc., sold in prosperous section. 50 words One Dollar, same ad five weeks Three Dollars. Money order. Ellsworth News, Ellsworth, Minnesota.

PERSONALS

UPHOLSTERING AND REPAIRING of all kinds. We regin the cotton of your old matresses and make them like new. One day service. Springs and matresses made to order. Coralville Bedding Co., Interurban Station building, Phone 2097 J.

HAULING; ASHES AND RUBBISH wanted to haul. Call Black 2916

WANTED — ORDERS FOR HOMEmade cakes and pies. Phone 1340.

WANTED: ASHES AND RUBBISH to haul. B 1384.

TRACKSTERS DOPED TO RANK AMONG FIRST FIVE IN BIG TEN

Hawk Tankers Leave

Armbruster's Men Entrain This Morning for Conference Swim

Six Iowa swimmers will leave for Chicago this morning where they will compete in the conference championship affair on Thursday and Friday. Coach David A. Armbruster will take Captain Ashton, McClintock, Lambert, Hoffman, Stewart and Lake and there is a possibility that Marble and Trager may also make the trip. The team will stay at the Cooper-Carleton Hotel and will work out in the Chicago tank on this evening.

Coach Armbruster is taking only those of his squad whose time shows that they have a chance to place. Captain Ashton has taken only one defeat this season in the 150-yard back stroke when Hill of Minnesota nosed him out and Lambert had a clean record up to last week when he was beaten by Howell of Northwestern in the 220-yard free style.

McClintock has scored a number of points in the dashes in dual meets and in swimming second to Captain Breyer of the Purple in the 100-yard free style last Saturday, was timed under the University record when Breyer shattered the national intercollegiate mark by a full second.

Morse Lake has the best mark in the plunge for distance of any man in the conference but is far from a sure winner at the meet. His chief opponent is Eldridge of Illinois who last week plunged the sixty feet in :16 4-10, equalling the conference mark. Should Lake have a good night he is likely to shatter the record but plunging is an uncertain game at best.

The 160-yard relay team is conceded to have a chance for points but they will receive stern opposition from Northwestern, the probable winner, Minnesota and Wisconsin. Hoffman, Lambert, Stewart and McClintock will be the Iowa quartette.

Preliminaries in all of the events will be held on Thursday evening with the finals being contested the following evening. The Hawkeyes will arrive in Iowa City on Saturday morning following the meet.

Last year the meet was also held at Chicago and the Hawkeyes took eleven points to tie for third with Minnesota. Places in five of the seven events were won by the Iowans who made the best showing in history. Hickox of Iowa won the championship in the plunge making the 60-foot in :19 6-10 with Eldridge of Illinois, rival of Lake's this year, in second place.

Charles "Chuck" McConnell
Basketball Captain-Elect

Captain-elect McConnell

Illinois Defeat Has Little Bearing on Conference Mix

Knowing well that it is as hard a matter to dope a conference track meet as to predict the score of a Big Ten cage game, Coach Bresnahan and his men are working hard this week to prepare for the conference title meet which will be held in Patten Gymnasium at Evanston Friday and Saturday.

The defeat at Urbana, although overwhelming means little, for the conferenc meet always upsets the dope shown by these dual contests. Last year Iowa was defeated by Wisconsin but placed second in the indoor conference while the Badgers failed to land in the first division.

If past records, and the results of the meets this year are to be regarded it looks like a trinangular affair between Wisconsin, Michigan, and the Illni. Iowa should place at least among the first five.

Sprinters are plentiful and evenly matched. Among the speed merchants who may break the tape first are Pittman and Hubbard of Michigan, Yarnell and Kyle of Illinois, McAndrews of Wisconsin, and Coulter and Roberts of Iowa. Charles Brookins of Iowa is still one of the joint holders of the mark of :05 4-10 for the 50 yards.

Iowa's hurdlers lack experience. The Illinois hurdlers, although they are not likely to perform right dress and break the tap simultaneously as they did last Saturday, will push Captain Snyder of the Buckeyes. Kinsey, who eligiblity status is always uncertain, Rehm, Merigold, and Werner compose the Illinois quartet.

In the 440 the flip of the coin may decide the race, for the man to draw the pole on the Northwestern track has a great advantage, as it is difficult to pass an oponent on the cinder path. Captain MacFarlane of Chicago, indoor champion last year and Captain Coulter of Iowa outdoor title-holder will go to their marks together, in the quarter mile dash. Martin of Norhwestern has been clocked in :51 while Roberts of Iowa, and Shock and Sittig of Illinois are also good 440 men.

Bergstresser of Wisconsin and Sorenson of Iowa may stage another battle in the half. They have both been timed under 1:58. Martin of Northwestern, Cusack of Chicago, and Ponzer of Illinois are all credited with faster time than this.

Harold Phelps of Iowa will be given an opportunity to even scores with Miller of Illinois who beat him in the two-mile at Urbana last week. However Phelps ran a mile in addition to this race.

The mile relay will likely go to the team which has the freshest men as it is the last event. Illinois, Wisconsin, Northwestern, Chicago, and Iowa all have a chance to take the feature race.

Field events are easier to dope. Schwarze although he was defeated by Dauber here is ranked as one of the best in the shot put. Captain Brooker of Michigan has cleared the bar over twelve feet in the pole vault.

Frosh Track Men to Continue Work

Not willing to let the freshmen slide back after winning three dual indoor telegraphic meets, Coach George T. Bresnahan has announced that practice will continue in the armory until weather permits outdoor work.

With the varsity season on the indoor circuits ending this week, the coach will have time to spend with the yearlings while the regulars take a short lay-off. The star runners will be easily worked to prevent staleness while the weak events, the jumps and vault, will be strengthened by intensive work.

Beman Loses After 27 Holes of Play

One of the matches in the semi-finals of the men's putting tournament was completed yesterday when W. C. Tyrill defeated Earl Beman 1 up in 27 holes.

Tyrill started the match with a beautiful exhibition of putting ending the first nine with his opponent three down. On the second nine Beman came bask strong tieing the count at the seventeenth. They halved the eighteenth. They then decided to play nine extra holes to determine the winner. Tyrill won on the last hole, the 27th.

Physical training classes in golf will be held from now on at the university golf course says Coach Charles Kennett. He advises all men who have their clubs in the gym to transfer them as soon as possible.

The golf course will be open to members starting today. Any men who wish to report for varsity golf should do so between 2:00 and 4:00 this afternoon at the golf course. Coach Kennett will meet the varsity golfers there for the first time this spring.

Third of All Olympic Men in Big Ten Meet are Hawks

When the athletes assemble for the conference indoor track meet at Evanston this weekend, Iowa will have one third of the total number of men competing who were members of the American Olympic team last summer. Captain Chan Coulter, dash, hurdles and quarter mile and Harold Phelps, mile and two mile are the Hawkeye Olympians.

Michigan, presenting Hubbard, winner of the broad jump in the Olympics and Captain Brooker who was third in the pole vault ties Iowa in number of Olympians. Dan Kinsey, Olympic champion in the 110-meter hurdles is the sole Illinois representative while Guthrie, winner of sixth place in the same race is from Ohio State.

BASKETBALL

Princeton 30, Dartmouth 19.

Four Captains of Varsity Teams in P. T. Tournament

Four captains of major and minor athletic teams and a number of prominent athletes of the University are entered in Iowa's first annual physical efficiency test, which will begin within the next two weeks.

The four captains entered are Leland Parkin, captain of the 1924 football team; Hector Janse, basketball captain, Ned Ashton, pilot of the swimming team, and Capt. Obermann of the gym team

Nearly all of last year's first string football men have entered for the test: Graham, Romey, Schirmer, Dauber, Scantlebury, and Fry. Krasuski and Fleckenstein were also entered, but have left school; while other football men who have signed up are Smith, Hogan, Raffensperger, Rice and Rhynsperger.

Marshall Watson, who was one of the two men to be awarded a prize for being one of Iowa's best scholar-athletes will also be in the test, as will Roscoe Hall, boxing instructor.

Members of the golf and tennis teams, and others of the varsity basketball and swimming teams will be represented in the test by one or more men.

"The date for the test has not been set," stated G. W. Tompkin, in charge, "but it will probably be started about the 18th of this month." Tompkin also announced that the system of point rating for the different events is being revised, the former being unsatisfactory.

It is expected that the number of entrants for the test will reach 300, the total at present being slightly over 200. Many entries are expected from the gym classes.

Friday ENGLERT THEATRE Friday

STARTING

FRIDAY | Over the Week-End

The human-interest love drama of a girl who shouldered the responsibility for her weaker sister's folly.

Star of "Scaramouche," in Geo. Gibb's famous novel and "Red Book Serial." Made by the man who has to his credit—"White Sister," "Tolerable David," "Romola"—and other successes.

Starts Today GARDEN THEATRE Now Showing

Coming Through with a hit!

GIVEN the toughest job ever a man had to face, facing a hostile, lawless mining camp, fighting for success, honor and a girl's love — Tommy comes through with a smashing hit!

Filmed in the picturesque coal fields of Alabama.

—with— LILA LEE

Also—Special selected comedy

"RALPH GRAVES"

—IN—

"East of The Water Plug"

Crossword Puzzle.

Usual Garden Admissions

A Paramount Picture

ADOLPH ZUKOR
JESSE L. LASKY
PRESENT

THOMAS MEIGHAN in "Coming Through"

Don't Let 'Em Break Dates on You, Girls! See—

Strand—Now Showing

STRAND'S Request Week March 15--21st

Announcing a special week set aside for the purpose of bringing back your favorite movies for you and your friends.

We have had many requests for different outstanding photoplays, and have decided to start a contest for a request week wherein the five most popular pictures will have their showing at our theatre next week.

If you wish to see some particular picture phone or mail your request to the Strand, just like you would do a radio request, sometime in the next four days.

The request list now stands:

Last Man On Earth	67	Requests
White Sister	34	"
Scaramouche	34	"
Little Old New York	48	"
Hunchback of Notre Dame	20	"
Red Lights	41	"
Sea Hawk	11	"
Abraham Lincoln	9	"
Way Down East	8	"
Birth of A Nation	6	"
White Rose	4	"
Garden of Allah	1	"

Phone your request to 420. Enter the contest!

PASTIME THEATRE Starts Tomorrow for 5 Days

It's A Mighty Drama!

If you are hungry for romance, this is the picture to stir you, with a wonderful all-star cast who know how to act. Try and see—

Florence Vidor Clive Brook
Ian Keith Warner Baxter
Walter Hiers

in that great production of Kathleen Norris famous love story

You will see the most dramatic play of women and the marriage question that you've seen in a long time.

Also Showing the Pep of the Program

PATHE NEWS FABLES TOPICS

Hail! Hail! The Gang Will Sure Be Here

Afternoon—40c Evenings—50c Kids—10c
Attend Matinees—Save Yourself a Dime

PASTIME THEATRE Last Times TODAY

A picture that will appeal to all human beings—with two stars who know how to act

Percy Marmont

—and—

Zasu Pitts

In a great story of real life in the most romantic spot on earth

'THE LEGEND OF HOLLYWOOD'

The inspired creation of a Master Dramatist—a Story of success in the face of failure

Pathe News Review

Hal Roach Comedy—"Outdoor Pajamas"

Admission 40-10c

STRAND THEATRE

Now Showing!

The answer every girl seeks—how to keep the love of the man she loves—

Treat 'Em Rough, GIRLS!

You'll Know What We Mean When You See—

She horsewhipped the man she loved—because he broke his promises. The story of a typical popular "Shiek" and a girl of common sense.

Comedy—"THE MILK BANDITS" and FOX NEWS

Prices Just the Same—10-40c

Special University Theatre Edition for "Beggar on Horseback"

Bigger Staff and Equipment for Theatre Summer Session

Larkin of Smith, and Wallace From Carnegie, to Teach

To Present Number of Unusual Plays

The staff of the University Theatre and of the department of speech for the 1925 summer session will bring to its work broader experience and trainnig in direction thna ever before. The supervision of the program will be in the hands of Prof. E. C. Mabie who has been directing the development of courses in theatre arts at Iowa for a period of four years.

The staff will be strengthened this year by the addition of Professor Chester Marvin Wallace of the school of drama of Carnegie Institute of Technology. Professor Wallace is a graduate of Western Reserve university and of the American Academy of Dramatic Arts. He has had ten years of professional experience acting in Shakespearean repertory, as actor and director of his own company and as a member of the Copley Theatre Repertory company.

Six Years at Carnegie

He was for three years director of dramatics in the college for women in Western Reserve university and has been director and professor in the school of drama at Carnegie Institute of Technology since 1919. Professor Wallace will teach courses in acting and directing this summer.

For the work in stage design, in connection with the summer productions, the department of speech has secured Professor Oliver Watermay Larkin of Smith college. Professor Larkin, a graduate of Harvard, has spent two years in European theatres in the study of the theatre arts. He has designed and produced marionette shows and has for six years been director of the Lincoln House Players, in Boson. He will teach the course in stagecraft and supervise the work of the stagecraft shop.

Theatre is Community Playhouse

Three members of the Iowa staff will offer courses in their special fields during the summer. Prof. Alice M. Mills will give voice training and interpretative reading; Prof. Sarah T. Barrows will give work in phonetics; and Prof. W. H. Trumbauer will conduct a course in tendencies of the contemporary stage.

The University Theatre of the University is a student repertory theatre under direction which combines the educational and professional points of view. It will soon close its fourth season of successful productions on the campus. During these four years over one hundred performances of more than sixty plays will have been given.

The theatre serves the University as a community playhouse and gives students enrolled in courses opportunity for practical work in acting and in technical stage presentation. Settings and lighting effects for these productions are designed by members of the class in stagecraft and are executed in the theatre workshop.

To Go Over State

Several of the best productions are available for bookings throughout the state under the auspices of educational institutions and community clubs. The unique feature of this system is the group of classical plays, "The Taming of the Shrew" and "Twelfth Night," which are kept in repertory and revived for bookings. This summer the touring repertory plan will be continued in the summer session. One or more plays announced for production in Iowa City will be available for out-of-town bookings.

Students in summer classes in theatre arts will have numerous opportunities for actual participation in plays. The program of productions includes at least five public presentations and a sufficient number of invitation performances in the Francis N. Sueppel studio to meet the needs of all who are enrolled in courses and others who wish to participate.

Four Plays First Session

Provided available talent and other similar considerations permit, the public performances will include the following plays, four of which will be presented during the first six weeks: "Androcles and the Lion," "The Thunderbolt," "Twelfth Night," "Iphigenia Among the Taurians" and two other productions to be announced after the beginning of the summer session.

The University Theatre is equipped on a scale which makes possible the handling of typical production problems. It has a seating capacity of eight hundred. Its stage is equipped with an adaptable lighting system, including a well arranged switch-board with a bank of dimmers, four portable switchboards, and about fifty portable spot and floor lighting units of various types and sizes.

"Beggar on Horseback" Fifth Play This Year

"Beggar on Horseback," by Kaufmann and Connelly, is the fifth in a series of eight performances during the regular school year of the university. Plays which are yet to be produced are as follows:

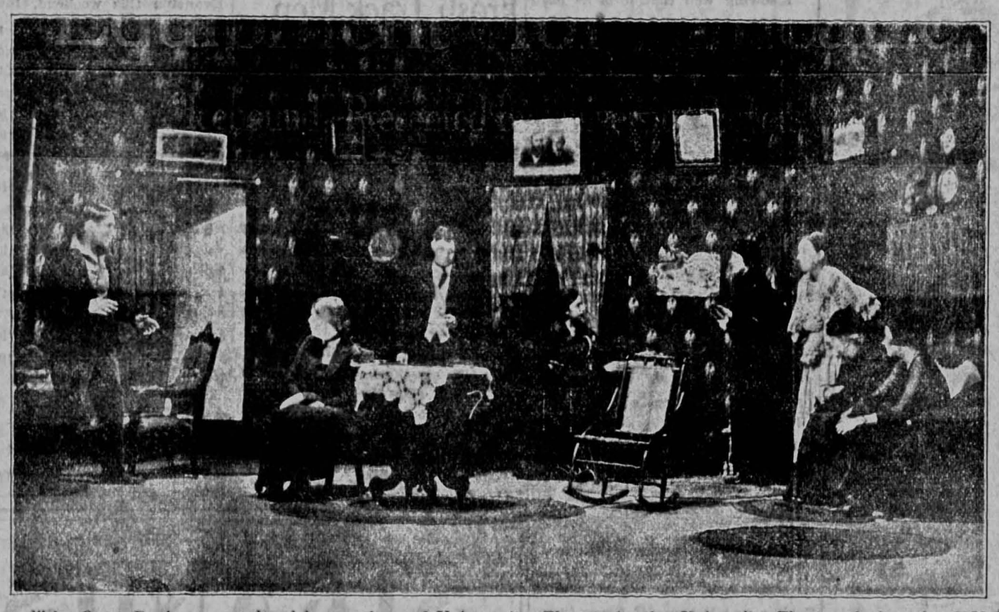
"Why Not?", a satirical comedy by Jesse Lynch Williams, to be presented Thursday and Friday, March 26 and 27, under the direction of Prof. E. C. Mabie.

"The Silver Box,' a play of social contrast by John Galsworthy, to be presented Wednesday and Thursday, April 1 and 2 under the direction of Prof. W. H. Trumbauer.

"Midsummer Nights Dream," an out-of-door production of William Shakespeare's comedy, to be presented Wednesday and Thursday, May 6 and 7.

A commencement week play, the name of which is yet to be announced, to be presented Monday, June 8.

"Icebound" Presented by University Players



"Icebound" by Owen Davis was produced by members of Univer- sity Players in the University Theatre during the 1923-24 school year. The scene shows the reading of the will in the first act.

Players to Present Five Plays to Summer Students

During the 1925 summer session of the University, the Out-of-Door Players will present a series of [illegible] public performances.

Students in summer classes in theatre arts will make up the casts of the productions, four of which are to be presented during the first six weeks.

"Androcles and the Lion" by George Bernard Shaw.

"The Thunderbolt" by Sir Arthur Wing Pinero.

"Iphigenia Among the Taurians" by Euripedes.

"Twelfth Night" by William Shakespeare.

The public performances will be supplemented by private productions in the Francis N. Sueppe Studio.

Sueppel Studio Seating Only 60, Newest Theatre

Gives More Opportunity for Actors Who Wish Work

The second floor of the liberal arts annex has recently been transformed into the Francis N. Sueppel Studio; it is now a small theatre designed for private class exercise performances. It will be used by the classes in dramatic production and members of the University Players.

The studio is the direct result of the increasing popularity of the courses in dramatic production and of the large membership in University Players. By giving private performances in this little theatre, an opportunity is afforded a great many more students to play before an audience than the eight public performances will permit.

Seats Only 60

The seating capacity of this miniature theatre is only sixty, and admission is entirely by invitation of the director, Prof. E. C. Mabie. Each play is presented several times during the year, and after each performance a "post mortem" will be held to allow the cast to learn its weak and strong points. It is designed as a laboratory in which students may become familiar with actual stage work.

The studio has a stage which measures fifteen feet by twenty-five feet, dressing rooms, lounging rooms for the players, and a room for properties. The stage is equipped with adaptable setting, lighting equipment, furniture, and other properties. Performances will be given in this studio every week during the summer.

Receives Many Comments

Professor Mabie has received many interesting comments on this experimental theatre. Many of these are from persons well known in the dramatic world.

Mrs. Pearl Bennett Broxan, national chairman of the community drama work of the American Federation of Women's Clubs, expressed her approval of the studio, as did Mrs. Edith J. R. Isaacs, editor of Theatre Arts, a monthly magazine devoted to dramatics.

Vance Morton, who was formerly connected with the University of Iowa, sent a telegram to Professor Mabie, complimenting him on the fine development.

In the executive organization of the Francis N. Sueppel Studio, Paul Foley, A3 of Corwith, has the title of stage director. Foley has had much experience in dramatics and is well fitted for the position. In "Beggar on Horseback," he plays the part of Homer Cady and H. R. H. The Crown Prince of Xanadu, in the pantomime. In "Devil's Disciple," he took the role of Lawyer Hawkins. He has appeared in several other plays previous to this year and has also had experience as a professional dancer.

Honors Amateur Actor

The name Francis N. Sueppel Studio was selected in memory of Mr. Sueppel who was active in amateur dramatic work in Iowa City for a period of nearly forty years. At the time of his death, he was in the cast of Bulwer Lytton's play, "Richelieu," in which he was to play the part of the Cardinal.

Because of his forty years of amateur roles in Iowa City, during which time he never took money or remuneration of any kind for his work in the theatre, and because of his willingness to play any part in amateur theatricals, the University Theatre has dedicated this studio organization of private performances to his memory

Played Many Roles

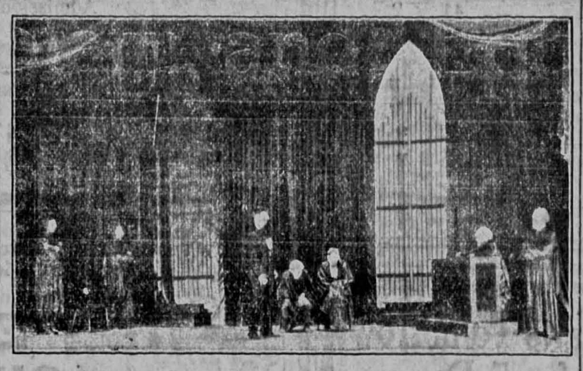
A singular feature of the dedication was that the opening play in the studio took place on the night that "Richelieu" would have been produced. At this time the members of the University Players held a short memorial meeting. The part of the Cardinal was his favorite part and it had been his life long ambition to realize this interpretation.

Each year Mr. Sueppel had taken a major role in one of the plays of the University Theatre, in co-operation with Professor Mabie. In 1921 he appeared as John Rhead in "Milestones" by Arnold Bennett and Edward Knoblock; in 1922 as Shylock in "Merchant of Venice" by William Shakespeare; and as Sir Peter Teazle in "School for Scandal" in 1923.

"Taming of the Shrew"

A scene taken from the outdoor production of Shekespeare comedy, given during the summer session.

Court Scene in "Liliom"



The first amateur production of Franz Molnar's "Liliom" was done by members of University Players in 1923.

A Francis Neilson Play

The first American presentation of Francis Neilson's "The Bath Road" was given in 1923 by members of University Players.

"Much Ado About Nothing"

A scene taken from the production of William Shakespeare's "Much Ado About Nothing" as produced in the University Theatre.

Galsworthy's "Silver Box" Seventh Player's Offering

The seventh play of a series of eight given during the school year will be John Galsworthy's "Silver Box." Rehearsals are now in progress under the direction of Prof. W. H. Trumbauer, and the dates set for the production are Wednesday and Thursday April 1 and 2.

Theatre Gives 90th Production With "Beggar" Show Wednesday

The University Theatre will celebrate its nineteenth public performance Wednesday night at the first amateur presentation of the Kaufman-Connelly farce-satire, "Beggar on Horseback."

Miss Zoe Akins, one of America's most successful playwrights, will be the guest of the University Theatre at this performance. Miss Akins has an enviable reputation in her field as is shown by comments from various publications. Vanity Fair calls her "the most conspicuous of living American playwrights," and the New York Evening Journal says of her "Zoe Akins can dispute with anyone, man or woman, the eminence of being America's first playwright of today."

A complete list of the productions of the University Theatre to the present time is as follows:

Long Plays

Mater by Percy Mackaye.
The Admirable Crichton by James M. Barrie.
Beyond the Horizon by Eugene O'Neill.
Much Ado About Nothing by William Shakespeare.
The Show Shop by James Forbes.
Pillars of Society by Henrik Ibsen
Clarence by Booth Tarkington.
A Woman's Way by Thomas Buchanan.
The Man Who Married a Dumb Wife by Anatole France.
The Comedy of Errors by William Shakespeare.
The Bluffers by W. L. George.
You Never Can Tell by Bernard Shaw
Seven Keys to Baldpate by George M. Cohan.
Mr. Pim Passes By by A. A. Milne.
The Faith Healer by William Vaughn Moody.
The Famous Mrs. Fair by James Forbes.
The Merchant of Venice by William Shakespeare.
Dear Brutus by James M. Barrie.
The Bath Road by Francis Neilson.
The Copperhead by Augustus Thomas.
Wappin' Warf by Charles S. Brooks.
The Amazons by Arthur W. Pinero.
Only 38 by A. E. Thomas.
Daddy Long Legs by Jean Webster.
His Majesty Bunker Bean by Lee Wilson Dodd.
The Torch Bearers by George Kelley.
Liliom by Franz Molnar.
To the Ladies by George S. Kaufman and Marc Connelly.
The School for Scandal by Richard Brinsley Sheridan.
Captain Applejack by Walter Hackett.
Twelfth Night by William Shakespeare.
The Dover Road by A. A. Milne.
Icebound by Owen Davis.
You and I by Philip Barr.
The Piper by Josephine Preston Peabody.
Prunella by Laurence Hausman and Granville Barker.
The Taming of the Shrew by William Shakespeare.
Old Lady 31 by Rachael Crothers.
Robinhood by Owen Davis.
Children of the Moon by Martin Flavin.
Alice Sit-By-The-Fire by James M. Barrie.
The Devil's Disciple by Bernard Shaw.
Fashion by Anna Cora Mowatt.
Beggar on Horseback by George S. Kaufman and Marc Connelly.

One Act Plays

Playgoers by Arthur Wing Pinero.
The Wonder Hat by Ben Hecht and Kenneth Sawyer Goodman.
Joint Owners in Spain by Alice Brow.
Neighbors by Zona Gale.
A Merry Death by Nicholas Evirenov.
The Ring by Mary MacMillian.
The Melon Thief by Shigiosi Obata.
Vignettes in Rhyme by Austin Dodson.
Suppressed Desires by Susan Glaspell.
The Blankets by Selma K. Millick.
Spreading the News by Lady Grogory.
The Clod by Lewis Beach.
Overtones by Alice Gerstenberg.
The Big Blue Book by Lillian Lawler.
Told in a Chinese Garden by Constance Wilcox.

"Beggar" Requires Larger Group of Stage Assistants

For the presentation of "Beggar on Horseback," a somewhat larger stage crew is necessary than for the average production. Ray Holcombe, who is playing the part of Mr. Cady, is the stage manager. Walter Dehner is the stage electrician. Both of these men have had previous experience in their line of work and much of the credit for a successful performance lies with them.

Assistants in lighting are Daniel Holcomb, Kathleen McGurk, and Elizabeth Sharpe. Property managers are Melba Carpenter and Elizabeth Moeller. Peter Janss is executive secretary of the University Theatre.

Divorce Comedy, "Why Not?" Next University Production

"Why Not?" by Jesse Lynch Williams, will be presented in the University Theatre on Thursday and Friday, March 26 and 27, under the direction of Prof. E. C. Mabie. This is the sixth play of the season and takes the place of "Richelieu," which was canceled when Francis N. Sueppel, who was cast as the Cardinal, died after a short illness.

The play is a comedy in three acts in which the whole problem of divorce is brought into discussion by means of a farcial situation which is by no means impossible. It ceases to be a problem as soon as faced, and when stated is at once seen to be a complete clarification of the lives of four people and their two children.

Author and Cast of "Mater"

Percy Mackaye, author of "Mater", attended the University Theatre production and conferred with the cast.

"Children of the Moon"

The cast of Flavin's "Children of the Moon" with Walter Pritchard Eaton, a guest of the University Theatre, at the production.

Hackett's Pirate Play

A scene from Walter Hackett's play, "Captain Applejack," which was presented by Octave Thanet and Philomathean literary society.

"The School for Scandal"

Dancing the stately minuet in Richard Sheridan's "School for Scandal" which was produced in the winter of 1924, and later made a trip to Des Moines.