



**THE DAILY IOWAN**

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**NAUGHTY APRODITE**

There probably is no excuse for us to hark back to the old adage, "Spare the rod and spoil the child," it is too liable to debate. It would be useless to advance any hard and fast principle that would embrace all puzzling questions of an ethical nature; it is unthinkable that we might draw a nicely sharp line as a boundary for what we often call "a proper morale." That no man can lay down the law in these matters must be considered in remarking upon the propriety of discouraging the attendance of women students of the University at such an entertainment as "Aphrodite."

The play was not approved and it was generally understood that women were not to attend, and yet any woman who was denied the privilege of attending was a loser. The man who saw it and did not feel disappointment because his mother or his sister were not with him, must surely have looked upon it from an unbalanced viewpoint. On the other hand, he would not feel that he was lowered in his own estimation, that he had suffered regeneration, or that his time was ill-spent. Will Irwin will lecture here tonight and a large attendance will be urged. This is gratifying for he is an able and famous man, yet he will only picture a small corner of life; "Aphrodite" was huge. Those who do not know intimately the tragedies of Aeschylus, Euripides, and Sophocles but only guess at their content might wonder if they were altogether unlike this modern play. Whether good or bad, classic or light, pleasing or not, it seems safe to say that it was not immoral. False modesty is more vulgar than open boldness. It should not operate to prevent University students from attending entertainment of an essentially commendable nature.

**UNFORTUNATE CONFLICTS**

Any production of a Shakespearean play is laudable, laudable either in its production or its ambitious attempt. Students are scarcely apt to go amiss, therefore, in giving attention to such productions here on our campus. Indeed, anything that would indicate disparagement of enthusiasm in fostering the student production of "Much Ado About Nothing" tomorrow night should not be taken as representative of the most desirable attitude that those interested in the University might assume.

A great many students lament the fact that, since they are required to take examinations at a time which is in direct conflict with tomorrow night's production, they will be unable to attend. Many of them are interested in dramatics, recognize the educational value of the production, and find it definitely desirable that they should see it, yet they meet with a barrier of examinations at a time which is, apparently, arbitrarily determined.

It seems desirable that examinations should, if possible, be given at a time that will not be in conflict with student attendance at such entertainment as a Shakespearean production should inevitably prove to be.

**CONTRIBUTORS' COLUMN**

To the Editor.

Much has been said and much has been written about the losses of garments and various personal belongings at the University library and also at the various college gatherings. Up to the present time nothing has been said or written about the disappearance of University books from the University libraries. These books have been placed so that the student body can have free access to them and as a result the students have violated the principles of right doing and in many instances have appropriated these books for their own use and have taken them from the library unseen and unnoted.

This fact was brought very forcibly to my attention when upon asking for a book which had been placed on the reserve desk for reference in a certain course I found that although there had originally been six of the books on reserve there was not one single copy left. These books had not been checked out but had been surreptitiously taken by students and taken to their homes. This seems to me to be a sad state of affairs when University students who are supposed to represent the highest type of young man and womanhood will lower themselves as to take articles that do not belong to them.

Not only will they take books from the libraries but it has been brought to my attention that a certain instructor had two books taken from his desk by students when the professor was not in the room, and these books were not returned. This same professor now says that he must keep his books under lock and key in order that they shall not be taken from him.

This petty larceny, is not on the decline at Iowa University, but on the contrary, I believe that it is on the increase. Hats, coats, umbrellas, notebooks, books, and various other articles will be missed as soon as the eye is taken from them. Drastic action should be taken if any offenders be caught, and an example of them will probably cause all would-be petty thieves to think once more before they appropriate anything that does not belong to them.

C. Smith.

**REAL VALUE OF ARMS PARLEY STILL IN DOUBT**  
(Continued From Page 1)

although a slight modification was allowed in favor of Great Britain and Japan. With regard to the strength of the auxiliary ships which the five national navies shall have the Conference failed to absolutely reach any decision," said Professor Van der Zee.

**Poison Gas Prohibited**

According to Professor Van der Zee the situation of the navies of the future is this: the door has been closed against the further building of big expensive battle ships but another door has been left open for the unlimited expansion of all kinds of other ships. What a nation saves in one way it can spend in another respect so that the real limitation of armaments has not been accomplished. The conference decided to limit the use of submarines in time of war so that merchant ships cannot in the future be attacked. This agreement, however, will be carried out only in wars among the five states concerned. States not now parties to the agreement cannot be bound by it. Another important agreement is the one prohibiting the use of poison gas in time of war.

"It must be noted that in this respect also the agreement binds only the five states concerned. It does not prohibit the manufacture of poison gas and the researches of chemists in these five countries. Questions of land and air armaments were not brought up in this conference so that unlimited expenditures of money on these branches of defense may still go on unchecked in all countries. The limitation of armaments can be an accomplished fact only when the financial reports of the five great powers next year or the year after show

that expenditures for present and future wars have actually been reduced. It looks as if many more conferences of nations will have to be called before the knotty problem of limitation of armament can be decided and for the present at least the armament race of the nations will continue," said Professor Van der Zee.

**1,000 MORE SEATS UNDER CONSTRUCTION FOR SATURDAY'S GAME**

Reserved seats for the Iowa-Purdue game are now on sale at the athletic office and will be placed on sale at Whetstone's drug store Saturday. A total of 750 seats will be reserved for Saturday night's game. This is 250 more than were reserved for the Iowa-Wisconsin game.

All the reserved seats will be on the north side of the new armory and will include three sections on the ground floor and three sections directly above in the balcony, according to Coach Jones. The seats directly opposite of these reserved seats on the south side of the floor will be equally as good but will not be reserved," said Coach Jones.

An additional 1000 bleacher seats are being placed on the west, south, and north sides of the basketball floor in order to accommodate the large crowd that is expected to attend Saturday's game.

According to John J. Dondore, cheer leader, the men's glee club will sing during the intermission of the game. "The glee club will sing Old Gold and we shall try to teach the crowd how to sing it properly," said Dondore.

Reserved seats can be secured for 50 cents. Indications are that every seat in the gymnasium will

be taken. Outside of the change in the reserved section the same method of seating will be used as in the Iowa-Wisconsin game.

**A. F. I. MAKES PLANS FOR A DAD'S DAY**  
(Continued From Page 1)

when there is a basketball game scheduled.

**Dean Kay Welcomes Fathers**

Dean George F. Kay of the college of liberal arts also endorses the plan for a "Dads' Day." "I am always in favor of any plan which tends to create or to maintain a better spirit between two individuals or between any group of individuals. Hence, why should I not be in favor of any movement which tends to bring fathers and sons closer together? In addition to this we surely would welcome a visit to our campus of all of the fathers of our students."

The Y. W. C. A. will also back the movement. Mary McCord A4 of Des Moines stated yesterday that she was heartily in favor of any plan which would bring the fathers of students to the University and expressed a wish that all student organizations on the campus would unite to make the day a success if it materializes.

**COSTLY GOWNS TO BE USED IN STAGING COMEDY**  
(Continued from page 1)

Smith A4 of Lakota the part of Claudio.

**Slapstick Comedy**

Walter J. Dehner A3 of Iowa City as Borachios, a follower of Don Juan, the villain, ought to furnish much of the comedy of the play and has acted the part of a drunkard with much realism and effectiveness

in rehearsals. Charles W. Sheely A1 of Iowa City as Dogberry furnishes the real slapstick comedy that is a feature of the play. Robert L. Hunter A4 of Mapleton who plays the part of Don Juan, the villain of the play, has done much in amateur dramatics and Gregory Foley A3 of Rock Rapids who will play the part of Friar Francis is known to amateur play enthusiasts as a versatile player and should acquit himself well in the part of Friar Francis.

On the whole the cast is composed of players well fitted to the parts and have had experience in amateur dramatics.

**Choir Boys to Sing Anthem**

Rev. Mr. Wm. P. Shannahan of St. Patrick's church of Iowa City has been aiding in the rehearsal of the cathedral scene and the choir boys of St. Patrick's church will sing the anthem in that scene the night of the play.

The overture by the University theatre orchestra will begin at 7:45 and the curtain will rise promptly at 8 o'clock. The rush at the box office at the Iowa Supply Company yesterday when seats went on reservation indicated that the cast will play to a full house tomorrow night. The play will be staged only one night.

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\$1.00---Thursday, Jan. 19

Overture—7:45 Curtain—8:00

### BASKETBALL SQUAD TAKES A SLUMP

(Continued From Page 1)

Let have been rather slim. Nevertheless he has missed a good many shots that he should have made. Hicks has not had much chance to try for the basket, and so far has failed to do anything wonderful on the scoring end. His position does not call for a basket shark, but basketball fans remember when Kaufman, last year, would amble down the floor and place one in the basket for two points, generally

when they were most needed. Barton seems to be the only one fairly sure of a shot outside of Shimek, and he is not improving over his work the first of the year.

It may be that the men are taking a slump and will be able to cage baskets in a few days. The slump is something that has come when least expected, no one knows what caused it, and no one knows how to get away from it. If it leaves before the Purdue game, Iowa will annex their first conference victory Saturday.

## BANKERS ARRIVE FOR CONVENTION

### More Commerce Students Should Register Says Klingaman

The third annual convention of the Iowa Bankers' Association, under the direction of the extension division of the University of Iowa opened yesterday morning at 10 o'clock in the liberal arts assembly room with an address of welcome by President Walter A. Jessup.

President Jessup's speech related to the need of education at the present time compared to that of yesterday, the increasing desire of men to become acquainted with matters that are of common interest, the states attitude toward education and the way money is being appropriated for its maintenance.

"We look to the banker," said President Jessup, "to help the state through the present crisis." The banker even more than anyone else has great functions to perform in the next five years and it will be necessary for him to be able to give wise council in order to protect the people of the state. It is up to the banker to help the farmer in order to establish good conditions in the state. When our forefathers started all these little banks throughout the state they had dreams of the future, the day which is now at hand. Probably they did not look for the same conditions that we have today but they had a purpose in view in making the banks a helper to the people of the state."

Other speeches given yesterday were: "Income Tax from Farm Sales," by H. A. McIntosh of Dubuque, chief office deputy; "The New Income Tax Law as it Affects Individuals" by John F. Carroll of Dubuque, chief of income tax division; "Federal Revenue Taxes" by P. R. Baldrige of Dubuque, chief field deputy; "Advantages and Disadvantages of the New Revenue Law Over the Old," by Clayton B. Stiver of Dubuque, income tax expert of the Iowa Bankers' Association.

### Expect to Reach 200 Mark

Registration has far exceeded expectations. At present 166 have registered and the 200 mark is expected to be easily reached. Mr. Klingaman considers this year's registration especially good considering financial conditions. A few days ago he made the statement that he doubted whether the registration for the bankers' short course would reach 100.

The course should prove exceedingly interesting to all commerce students for many things can be learned at the various lectures which will be of great value when they leave the University, according to Prof. O. E. Klingaman, director of the extension division. Only about ten students have registered but more applications are expected.

The schedule of lectures for today is as follows: 9:00 a. m. "War Finance Corporation in its Relation to Iowa" by Grant McPherson, president of the Central State Bank of Des Moines; 10:00 a. m., "An Analysis of the Borrower's Financial Statement" by Prof. C. A. Phillips, dean of the college of commerce; 10:30 a. m., "Evils of Tax Exempt Securities," by John C. Mechem, vice-president of the Trust and Savings Bank of Chicago; 11:30 a. m., "A County Clearing House," by F. A. Scheutz of Lawler; 1:30 p. m., "The Federal Sales Tax" by C. B. Hurrey, Washington, D. C.; 2:30, "What Legal Defense Can a Party to a Negotiable Instrument Set Up Against a Purchaser?" by R. M. Perkins, professor in the college of law; 3:30 p. m., "How to Bond the Personnel of a Bank" by Charles H. Burras president of Joyce and Co., of Chicago. A banquet will be given at the Jefferson hotel at 6:30.

### ANNOUNCEMENTS

The Irving Institute picture will be taken today at 12:45 p. m.

Order of Artus dines at the Pagoda this evening at 6:15 o'clock. Frank Shuttleworth, treasurer.

W. A. A. will have its regular meeting tonight at 7:30 at the women's gym. Pauline Spencer, president.

Newman club will meet tonight at the K. of C. hall. Miss Clara Daley of the department of history will speak. Arnold Hand, president.

The Women's forensic council will meet tomorrow afternoon in room 116 L.A. at 4 o'clock. Esther Sharpe, president.

Will all P. E. O. women in the University, not members of Chapter E., please register in the P. E. O. Record Book in the Office of the Dean of Women by Saturday January 21. Marjorie N. Graham, L.A. 3.

Spanish Club will have an election of officers at its meeting Wednesday, January 18 at 7:30 in the liberal arts drawing room. Ralph E. McIntosh, president.

W. A. A. WILL PRESENT SEVEN-ACT VAUDEVILLE AT ENGLERT, FEB. 28

Seven acts have been chosen for the W. A. A. vaudeville to be given February 28 at the Englert theater according to Audrey Koerner A3 of Pasadena, California, chairman of the committee. The chairman of each committee has been appointed and we want every W. A. A. member to be in the mirror room of the gymnasium at five o'clock, either tonight or Friday night to try out for parts in order that they can be assigned and practicing can start.

The acts and chairmen will be: "The Muscle Chorus", a gymnastic stunt, with Mary Freeman A4 of

Nocatee, Fla., as chairman; "The Moon Lady", a pretty dancing pantomime; "Music a la Mode", a singing and instrumental act with real talent, with Emily Hartman A3 of Junction City, Kans., as chairman; a one-act play with Frances Hungerford A4 of Iowa City as chairman; "The Toy Shop", a collection of baby dolls and otherwise, with Frances Miller A2 of Waterloo as chairman; "The Spirit of Old Iowa", a loyalty act, with Julia Darrow A3 of Columbus Junction as chairman; "The Meaning of America", an elaborate patriotic ensemble with Jean Spiers A4 of Reinbeck as chairman.

There will also be short curtain acts between each of the main acts and a special feature dance during the interlude.

"The women will be tried out in one or all of the following kind of stunts at the tryouts; musical, singing or instrumental, dramatics, dancing and gymnastics," said Miss Koerner. "There will be plenty of parts, as we expect to have about 300 women take part. All we ask is that you be faithful at practices because there isn't much time, and we are going to put it over even better than last year."

### BUSINESS MEN OF IOWA CITY BACK MEMORIAL UNION

#### Instead of Their Previous Goal They Decide to Raise \$110,000

The business men of Iowa City at a luncheon given at the Jefferson yesterday noon, made plans for the completion of the Iowa City drive to gather funds for the Memorial Union. The plans are so arranged that the campaign will end some time next week.

Ralph G. Grassfield, director of the Union, is very well pleased with the attitude taken by the business men toward the Union. The campaign has thus far been conducted with encouraging success. \$75,000 has already been raised, which is three-fourths of the sum that was originally desired. The merchants are not only sure of raising the full quota of \$100,000, but have raised that quota to \$110,000.

"These men show this determined attitude toward the raising of the funds because they deem the Union important," said Mr. Grassfield. "They stand ready to demonstrate their cooperation with the Union drive in dollars and cents, despite the poor economic conditions with which they are compelled to cope."

At this meeting it was brought out that the students of the University, the faculty and the residents of Iowa City and surrounding community, are the ones that will be expected to take the first action toward the support of the Union. "If we cannot get the people of the University, and those who should be vitally concerned about the Union's progress to show any enthusiasm in backing it, we cannot expect those alumni who live in other localities to lend their support," stated Grassfield.

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PRINT NAME AND ADDRESS

# Queen of Sheba To Visit Iowa City

The Queen of Sheba is coming here.

She left New York some months ago after holding royal court before thousands of her admirers and packing a Broadway theatre twice daily for nearly six months.

Enormous crowds that flocked to gaze upon her matchless beauty and to see the thrilling chariot race which is probably the most sensational and spectacular event ever known in the world of motion pictures.

The Queen of course, is the celebrated famous and wonderful "Queen of Sheba," the super screen spectacle, produced by William Fox, and directed by J. Gordon Edwards, which has been hailed as the crowning achievement in the realm of motion pictures; and which established a high water mark of superlative supremacy, which will probably stand unequalled for many years.

"Queen of Sheba," the magnificent pictorial representation of the love story of the celebrated Queen, who went to visit King Solomon in Jerusalem three thousand years ago, will be shown at the Englert Theatre, beginning next Sunday.

If you don't see "Queen of Sheba" at the Englert Theatre next week, you will miss something that will give you one of the most thrilling moments of life. Never in the history of motion pictures has there been anything approaching this marvelous masterpiece in the way of sensational thrills and stupendous achievement. It is not only a wonderful and gigantic accomplishment; it is a picture of such superb beauty that it will live as the greatest screen classic of this generation.

## SOCIETY

### Delta Tau Delta

Delta Tau Delta fraternity will give a dancing party at the chapter house Saturday, January 21. Professor and Mrs. Wickham will chaperon.

### APPROVED PLAYS

Mitzi in "Lady Billy" which will be given tonight at the Englert and "Much Ado About Nothing", to be given by the University Players in the Natural Science Auditorium Thursday evening have been approved.

### COURSE IN EUGENICS TO BE OFFERED

A new course in genetics and eugenics will be offered during the second semester to graduate students and properly qualified seniors. The course will be given at the Child Research Station and will be concerned with Mendelism and its later developments. Laboratory work will consist of experiments with small insects.

Any student wishing to take this course should consult with Dr. Whiting, Room 306, Observation school building, before registering.

### ORCHESTRA WILL BE INCREASED SAYS KENDRIE (Continued from page 1)

sett, Edna M. Hilliard G of Vinton, Oscar H. Both S1 of Westgate, Harry F. Larson A3 of Sioux City, Ernest G. Linder A1 of Oakland, Charles A. Nicoll A2 of Clinton, Myrtle S. Paine A3 of Eagle Grove, George E. Rehm A2 of Marquette, Bertha H. Rahto A1 of Webster City, Raymond Shaffer A1 of Ida Grove, Margaret C. Smith A1 of Granger, William H. Scott S2 of Marengo, Carley B. Schack A1 of Harlan, Ethel G. Rasmus A2 of Cherokee, Mary Wicks A3 of Scotland, S. D., Ina O. Updegraff A2 of Iowa City, and Rolin G. Wagner A2 of Storm Lake.

Violas—Prof. R. P. Baker and Elvin L. Horst A1 of Lyons.

Cellos—George C. Sauderson A3 of Iowa City, Chester A. Jones G of Beacon, and W. Potter.

Basses—Chester E. Leese A4 of Clinton.

Flutes—Frank L. Whaley D1 of Iowa City, Gladys L. Watkins A2 of Woodbine, and Laura Potter.

Clarinets—Frank J. Bender, Max M. Moore D3 of Iowa City, and Arnold E. Smythe M4 of Scranton.

Saxophone—Maurice T. Iverson, A1 of Dolliver.

Oboe—Clarence A. Butler A1 of Lake Preston, S. D.

Horns—Paul J. McKay S4 of Iowa City and Harold L. Bolender A1 of Northwood.

Trumpets—Russell L. Swensen A1 of Ottumwa and Van Dyke Clingman M1 of Iowa City.

Trombones—Carl D. Moller D2 of Mapleton and Frederick L. Fitzpatrick G of Iowa City.

Drums—Royce W. Forshay A2 of Anita.

Piano—Richard T. Russell A1 of Bethel, Maine.

Those in charge of the orchestra are Professor Kendrie, conductor, Clarence E. Bennett, manager, William H. Scott assistant manager, and Chester A. Jones, librarian.

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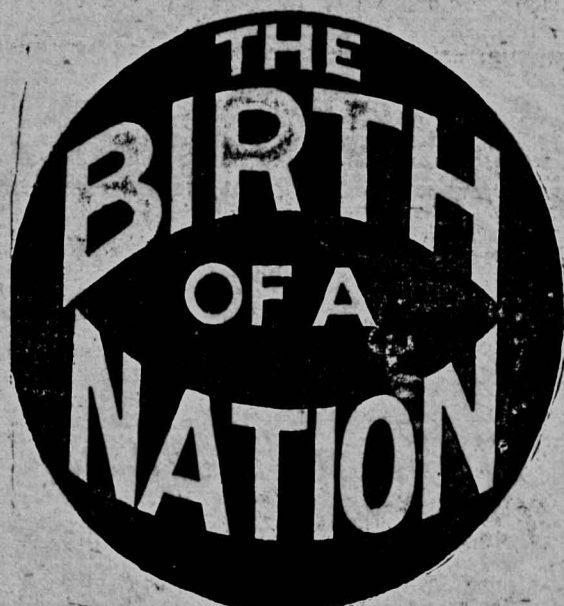
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AND FOR GOOD MEASURE, WE HAVE

AL ST. JOHN

IN HIS LATEST AND BEST COMEDY

"Fool Days"

IT IS A KNOCKOUT

PATHE NEWS

ADMISSION—20c-40c

NOTE—Iowa City is the first city in the middle west to show this picture. If in doubt look in the Chicago and Des Moines newspapers.