BIBLE IS ONE OF GREATEST DRAMAS—KENT
Yale Professor Speaks to Freshmen Thursday

REPORTER DISCOVERS HISTORY OF ANcestRIAL CROSS COUNTRY COURSE

These students who are interested in cross country, the Greek and Latin courses, and how they train for their runs are sometimes surrounded by a mantle of mystery. Coach Kenneth Burnham while the team was training on the cross country course said that "The 4 miles are run at 5:00. As the coach is running on the course, the students are running behind him. This is how the coach trains the students and how they train for their runs.

GET REAL ENJOYMENT OUT OF LIFE, Urges Religious Authority

"Find real enjoyment in life," said Prof. Charles H. King of Yale university to the freshmen men and women in the first of a series of addresses which he is giving in Bethel this week end. "Jesus was made aware of joy," the speaker said, and it is interesting to note that Jesus only lived in this world for a short space of time but he could have if he had been given the chance.

REFFERS TO WORLD WAR

Get Real Enjoyment Out Of Life, Urges Religious Authority

"Find real enjoyment in life," said Prof. Charles H. King of Yale university to the freshmen men and women in the first of a series of addresses which he is giving in Bethel this week end. "Jesus was made aware of joy," the speaker said, and it is interesting to note that Jesus only lived in this world for a short space of time but he could have if he had been given the chance.

LACK OF INTEREST SHOWN IN STUDENT COUNCIL ELECTION

Only Three Petitions are Received to Fill Four Vacancies in Junior Class—College Officials Have Presented Their "Hamas" for Social Committee

At 4 o'clock last night, the deadlock, set on candidates' petitions for seats in the student council, was broken, according to reports received last night from the registrar's office. A total of four, five, or six students applied for seats in the student council, which is the only body in the university that has the power to elect candidates. The registrar will be in charge of the election, as the student council is the body that has the authority to make the appointments.

DOCTOR COHEN SPEAKS HERE

Scientist From University of Utrecht Talks of Chemistry

Dr. Carl Cohen of the University of Utrecht, who is one of the leading scientists of the world, will give a series of lectures on chemistry in the main hall today, which will be under the direction of the Iowa State University in the American chemical society.

After a lecture to students Coben, an organ in Leipziger unser und wer, Germany, who was one of the students who was suspected of being a German, has been discovered by the police. The police have arrested the man and rendered the unappetizing results of the investigation.

Doors of Cohen were opened at one time the students were giving a physical chemical class. When Van den Bosch opened the doors as a part of his series of lectures he found that the students were not interested in the subject. The students were obtained to the lecture hall.

Doors of Cohen were opened at one time the students were giving a physical chemical class. When Van den Bosch opened the doors as a part of his series of lectures he found that the students were not interested in the subject. The students were obtained to the lecture hall.

HEROESmaker of vENICE" COMPANY is NOT non-PROFIT

Leading Actors Discuss Shakespeare Plays and Some of the Classical English School

In a back-stage interview after the performance of "The Merchant of Venice," which was given at the Englert Theatre, John E. Kelker of the Liberal Arts and History department, delayed the formal talk about the play in order to talk about some of the plays which the students have been reading.

"The Merchant of Venice" is the only woman to be given a leading part in any of the Shakespeare plays, and it has been called "She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.

"She plays the part of Portia" because of the part she plays in the play. The students have been reading the play, and the teacher is interested in the part which the students have been reading.
WILL PROMOTE SINGING BY HOLDING SPECIAL GATHERINGS

Members of O. C. I., women's, pay organization plan to contact campus gatherings of students, in order to teach the students the University songs. In doing this, O. C. I. (Ike's) that they would be accomplishing as much work and instilling as much joy at the Haven 180 days in advance.

The general idea of O. C. I. is to "get the spirit" of the college as many as possible into the spirit of the band, and to have them come to the games, and to know that the band has a reason to be there. The band is very much interested in the band for its own sake, and for the reason that the band has a reason to be there.

The University's student council was supposed to be in charge of the band, but the council has not been in charge. The council has not raised funds to take the University band on tour, and has only been interested in the band for its own sake. The band is very much interested in the band for its own sake, and for the reason that the band has a reason to be there.

The University's student council was supposed to be in charge of the band, but the council has not been in charge. The council has not raised funds to take the University band on tour, and has only been interested in the band for its own sake. The band is very much interested in the band for its own sake, and for the reason that the band has a reason to be there.

How A University Course Broads A Man’s Religion

Preside Hour for Young People Every Sunday Evening from 1 to 8 O’clock

Leader for October: Frank C. Dean, Ph. D.

FIRST UNITARIAN CHURCH

Iowa Avenue—Three Blocks East of Campus Morning Service at 11 O’clock—Sermon Subject, “The King and His Sergeant”

SUPPRESSED DESIRES

Susan Glasslop’s Amusing Play

Saturday Evening in Guild Room

The Play Will Be Followed By the Usual Dance

Above Space Reserved by National Laymen’s League, Chief Justice Taft, President

How much per day?

It is a fine idea to save something every day. Actually saving a little a day is better than WISELY you save your money that counts.

We are holding one of our small houses back for you. If you have one of those hands busy and deposit a nickel, dime, quarter, half dollar, dollar, two dollars in a box and put it away for six months, it will be interesting to find it full every few years. Try it!
Think It Over....

Every man stamps his own value upon the coin of his own self and he can not expect to pass for more and should not be disappointed if people do not take it for more than its face value.

Rhanney's Typewriter Exchange

Phon Red 902.

Iowa City, Iowa.

Typewriters For Rent

UNDERWOODS-SMITHS-REMINGTONS

All Makes

Special Student Rates

Typewriters Note Rating Better Grades

The Iowa Supply Co.

Day Blvd.

Next Door to Coat's

8 No. Clinton

Splendid Values

in Bath Robes

and Kimonos

Bath Robes

AT PRICES ABOUT

THIRD LESS

THAN LAST YEARS

They are made of good quality fabric with crest and floral effects, light and soft.

The prices range from

$3.95 to $15.00

Also Corduroy

Breakfast Robes

In exquisite pretty shades. It is a treat to slip into, one of these bath or breakfast robes, chilly mornings or evenings when you are not feeling quite right.

We will be pleased to have you come to our Ready-to-Wear department and see these new things.

The breakfast robes range in price from

$5.95 to $10.00

Kimonos

Beautiful silk kimonos. Jazz styles, prettily embroidered in all the new colors, also crepe de chine and printed designs. Special...$10 to $30

Jap cotton crepe kimonos similar in style to the silk ones mentioned above...$2.95 to $5.95

Attractive kimonos of serpentine cotton crepe, in the new floral and figured effects...$1.50 to $3.95

The garments are unusually good values, the prices the latest and the quality unexcelled for the prices asked.

SOCIETY

Today's puzzle is to decide which is the most attractive, the woman who wears an evening gown for a social function, the man who sports a tie to wear when he plays golf.

Delta Zeta

Delta Zeta secret society will entertain with a tea at the Jefferson house, Saturday, October 25, from 3 to 6 o'clock.

 Theta Chi

 Theta Chi will celebrate Founders' Day with a banquet at the Jefferson hotel, Saturday evening, October 26.

 Phi Alpha Delta

 Phi Alpha Delta fraternity gave a dancing party at the city park last evening. Mr. and Mrs. Robert Armstrong dispensed. Anson Wright's orchestra furnished the music.

 Alpha Delta Pi

Martha Davis '22 of Shornton, Iowa, Carol Mann, and Elizabeth Black, both of Galveston, Wisconsin, who were members of the Alpha Delta Pi sorority at Lawrence, Wisconsin, are weekend guests at the Alpha Delta Pi house.

The pledges of Alpha Delta Pi will entertain the pledges of the other sororities next Thursday at 4 o'clock, from 4 to 6 o'clock at the chapter house.

Alpha Chi Omegas

The pledges of Alpha Chi Omegas entertained the sorority last evening with a dancing party given at the chapter house at 6:15 at N. Donelan's, Professor and Mrs. Charles Chasenberger. Bark Berry's orchestra played.

Staff and Circle

Staff and Circle had dinner at the Pages Thursday evening. This was the first social meeting of the year.

ANNOUNCEMENTS

All last year's district captains please hand in the names of the new officers at this meeting.

DOCTOR COHEN TALKS TO IOWAN REPORTER

Holled Scientific Disclosures American Customs

"Are you a member?" Dr. Emanuel Cohen, professor of physics chemistry at the University of Utrecht, in Holland, when approached by an Iowa reporter. Not waiting for a reply he produced an unmistakably American accent. There is nothing strange about Doctor Cohen's appearance. He is a man about forty, of medium height, and rather neatly built. His looks and the air he exudes are unmistakable tokens of suppressed honor. One of the most striking things about the man is his unbounded energy and enthusiasm.

Doctor Cohen is delivering a series of three lectures upon the subject "The Materiality of the Elements," during his stay in Iowa City.

"The students in the Dutch university are much more American students. I see very little difference," Dr. Cohen stated. "For the girls wear their—what do you call them?—hoops, and all look like him. Oh you, the girls wear them since just as short.

Students in American universities are older than in the foreign institutions, he remarked. "Holland has had no civilization for thirty years, so women at the universities do not seem out of place to me."

"Yes, this is my first visit to America. I have traveled in Europe," Doctor Cohen said. "The main point of difference between the American and the foreign university, and the only criticism that the ostat made, was that the instructors are not allowed an amount of time in which to conduct research.

But, Doctor Cohen did not admit that the difficulties were insuperable, and, on the contrary said, with a smile, "One is going to ask why, a question, what do the students? Effect of the American system. I have heard that America is not quite free. It is possible to obtain degrees.

Do the students ever do this?" Above other phases of American life Doctor Cohen refused to make any statement. "I do not know enough about the American people to be able to criticize their system," he said. "There is but one thing that I know much about, and that is democracy. Politics in no interest of ours.

"The most striking thing to me about America is the different institutions that one wants," Doctor Cohen went on to say, adding that he had been to other Western universities and was soon to start for Harvard and the Eastern colleges. He expects to examine a different type of people in the east.

Doctor Cohen made the statement that during the last ten years America has come in the front and that he had been doing so much research work using the development of the foreign nation, "We will soon be coming over here to learn from you," he added.

NEED NOT HAVE FEAR OF SNAL SHORTAGE IN IOWA CITY THIS YEAR

We read not worry about the shortage of the rare supply of the city this winter, according to John M. Finke, superintendent of grounds and buildings. He has been working to cut down the amount of lawn to be mowed and more will be secured before real winter weather sets in. A threatened snow strike does not in the least give the expectation of the frozen crops in thinking of the coming long winter weather.

This railroad strike will not take place," he said very vigorously. "But of course we never can tell what may happen. We said there would not be any war with Germany, but the war came. So I believe it is impossible to have any definite given on anything nowadays. Then, after a rather mild season, he added, "Anyway we can only prepare for the worst."

~OMER FEAR~

Dr. Cohen's, we are satisfied.

TO IOWAN REPORTER

"Are you a member?" Doctor Cohen made the statement that during the last ten years America has come in the front and that he had been doing so much research work using the development of the foreign nation, "We will soon be coming over here to learn from you," he added.

NEED NOT HAVE FEAR OF SNAL SHORTAGE IN IOWA CITY THIS YEAR

We read not worry about the shortage of the rare supply of the city this winter, according to John M. Finke, superintendent of grounds and buildings. He has been working to cut down the amount of lawn to be mowed and more will be secured before real winter weather sets in. A threatened snow strike does not in the least give the expectation of the frozen crops in thinking of the coming long winter weather.

This railroad strike will not take place," he said very vigorously. "But of course we never can tell what may happen. We said there would not be any war with Germany, but the war came. So I believe it is impossible to have any definite given on anything nowadays. Then, after a rather mild season, he added, "Anyway we can only prepare for the worst."

~OMER FEAR~

Dr. Cohen's, we are satisfied.
Pfaff's CANDYS

Being sure of pure, wholesome, fresh candy is the pleasure of our customers. To this we attribute our success. We cannot make chocolate centers, nut candies fast enough. To this we attribute our success. We cannot make chocolate centers, nut candies fast enough. To this we attribute our success. We cannot make chocolate centers, nut candies fast enough.

Pfaff's Shop of Home-made Candies

111 South Dubuque

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture. It

GOOD COMEDY

THE Picture of THE IOWA-ILLINOIS FOOTBALL GAME Will Also Be Run

DAILY IOWAN, STATE UNIVERSITY OF IOWA

Saturday, October 22, 1919

PASTIME THEATRE

THE "Mother O’Mine" Featuring MRS. WASHINGTON TAYLOR, MISS KIMBALL, MISS BOOTH, Miss MARTIN

"A Wife’s Awakening"

A big special picture directed by Guitteau, the producer of "Kismet"

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture.

GOOD COMEDY

THE Picture of THE IOWA-ILLINOIS FOOTBALL GAME Will Also Be Run

DAILY IOWAN, STATE UNIVERSITY OF IOWA

Saturday, October 22, 1919

PASTIME THEATRE

THE "Mother O’Mine" Featuring MRS. WASHINGTON TAYLOR, MISS KIMBALL, MISS BOOTH, Miss MARTIN

"A Wife’s Awakening"

A big special picture directed by Guitteau, the producer of "Kismet"

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture.

GOOD COMEDY

THE Picture of THE IOWA-ILLINOIS FOOTBALL GAME Will Also Be Run

DAILY IOWAN, STATE UNIVERSITY OF IOWA

Saturday, October 22, 1919

PASTIME THEATRE

THE "Mother O’Mine" Featuring MRS. WASHINGTON TAYLOR, MISS KIMBALL, MISS BOOTH, Miss MARTIN

"A Wife’s Awakening"

A big special picture directed by Guitteau, the producer of "Kismet"

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture.

GOOD COMEDY

THE Picture of THE IOWA-ILLINOIS FOOTBALL GAME Will Also Be Run

DAILY IOWAN, STATE UNIVERSITY OF IOWA

Saturday, October 22, 1919

PASTIME THEATRE

THE "Mother O’Mine" Featuring MRS. WASHINGTON TAYLOR, MISS KIMBALL, MISS BOOTH, Miss MARTIN

"A Wife’s Awakening"

A big special picture directed by Guitteau, the producer of "Kismet"

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture.

GOOD COMEDY

THE Picture of THE IOWA-ILLINOIS FOOTBALL GAME Will Also Be Run

DAILY IOWAN, STATE UNIVERSITY OF IOWA

Saturday, October 22, 1919

PASTIME THEATRE

THE "Mother O’Mine" Featuring MRS. WASHINGTON TAYLOR, MISS KIMBALL, MISS BOOTH, Miss MARTIN

"A Wife’s Awakening"

A big special picture directed by Guitteau, the producer of "Kismet"

For Fall Appetites, Nothing Better than a Special T-Bone Steak

Served from 5 p.m. to 7:30 p.m. $3

Quality Coffee Room

107 E. Washington Street

PASTIME THEATRE

The Theatre With the College Spirit

TODAY-TOMORROW AND MONDAY

A Star You Have Not Seen for a Long Time

ANITA STEWART

In Her Most Sumptuous Production of All

“The Invisible Fear”

A drama of marriage and forgiveness. Miss Stewart wears twenty dresses in this picture.