

The Daily Iowan

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SOCIAL SATIRE COMEDY TO BE GIVEN TONIGHT

Troubles of a Deaf Man With
His Dumb Wife Will Be
Portrayed

"BEST PLAY YET"—MABIE

Everyone Invited to Attend
Picnic Supper of Out-of-
Door Players

At 8:30 o'clock tonight at the City Park the Out-of-Door players will present "The Man Who Married a Dumb Wife," the best of the plays given yet this summer, according to Prof. Edward C. Mabie. The stage, the lighting arrangements, the costumes—everything is ready.

The play, by Anatole France, is a mediaeval comedy of the social-satire type. The scene is laid in a room in the Parisian hour of Judge Leonard Botal. The story is of a man who married a dumb wife. He thinks he would like very much to hear her voice, and his desire grows into such a passion that he consults a physician. The physician cuts the encyclopedic which prevents speech and the wife speaks—and speaks. She is not lacking for words. At last the husband in despair goes back to the physician and begs for a recipe to make her hold her tongue. But in the words of the surgeon, "There are remedies to make dumb women speak but none that ever could make them silent. The only cure I have found is the husband's deafness."

The husband, willing to do anything to rid herself of his wife's babble, follows the directions of his physician and becomes deaf. His wife, finding that words were of no avail, lost all her wits entirely and a merry broil ensues. The rest of the play is concerned with the comical incidents of the husband, his wife, and the doctors.

The cast for the play, chosen from the Out-of-Door Players is:

Master Leonard Botal, Judge—Bruce Mahan.

Master Adam Fumee, Lawyer—John Dunn Martin.

Master Simon Collins, Doctor—Prof. Phillip G. Clapp.

Master Jean Maugier, Surgeon—H. W. Moule.

Master Serafin Dulancier, Apothecary—Blair Jensen.

Biles Boisecourtier, Secretary—Lee Travis.

A Blind Man—James R. Houghton.

Catherine, Botal's wife—Gladys Fie.

Alison, Botal's servans—Verna E. Grubbs.

Mademoiselle de la Garandiere—Beatrice Hurd.

Madam de la Bruine—Frieda Wariner.

The Chickweed Man—Byron Coolidge.

The Watercress Man—Edgar Johnson.

The Candle Man—Byron Coolidge.

Page to Mademoiselle Garandiere—Dewey Smith.

Footman to Madame Bruine—Edgar Johnson.

First Doctor's Attendant—Thomas Thomsen.

Second Doctor's Attendant—Roy Forney.

On the production committee are: Vance Morton, Clara Tinsler, Dorothy Gregg, Henrietta Sibell, Thomas Thomsen, Anna Wilson, Dewey Smith, William Mueller, Alma Eggers, and Roy Forney.

All summer sessioners are invited to take part in the picnic supper tonight at 6:30 given by the Out-of-Door Players at the park.

PUBLIC REVEALS TRUE SELF IN MUSEUM SAYS C. C. NUTTING, CURATOR

That the public is the most interesting exhibit in a museum was the opinion expressed by Professor C. C. Nutting, curator of the University museum, before the last weekly assembly in the natural science auditorium. The subject of Professor Nutting's address was "The Public As It Appears in a Museum."

"For thirty years," said Professor Nutting, "I have been a museum curator, and I find the most interesting exhibit is the public itself. In a museum, the public reveals itself as it really is."

"Many there are," he continued, "who come to be amused, and some expect to find a regular chamber of horrors, asking for knives, ropes, and various other instruments of destruction. Some bring donations and others like to take donations."

He went on to say that children are usually the most interest-bound spectators. Many women wander about the museum, making notes to help them in their studies.

DRUG GARDEN IS SAVED BY RAIN

Forty Varieties of Medicinal
Plants Are Raised For
Experimental Use

The little rain yesterday may have been a life-saver for sweltering toilers on the campus, but according to Dean Wilbur J. Teeters of the College of Pharmacy it came in the right time to save the crop of the University drug garden.

"This has been a very bad year for the garden. It has been dry—much too dry. The rain would have helped more if it had come sooner, however," said Dean Teeters.

The drug garden, in which about forty different kinds of medicinal plants are raised, covers an acre of ground on the west side of the river. The garden is run more on an experimental basis than a commercial one as a practical laboratory for the college of pharmacy and the department of botany. The drug garden idea started in America during the last war. Because of the loss of medicinal drugs by importation then, several universities started gardens to raise the drugs at home. During the war the University of Minnesota furnished practically half the supply of digitalis, or heart tonic, used in the army. At present, Nebraska, Michigan, Wisconsin, Minnesota, and Iowa have gardens.

The drugs raised in these gardens are for the most part wild plants. They are planted in February in the hot-house, transplanted as soon as possible to a cold frame, then re-planted in the drug garden. September is the time for collecting. As soon as possible the size of the garden here at Iowa will be increased. At present about forty varieties are being raised. The most important are *Atropa Belladonna*, *Digitalis purpurea*, *Inula helenium*, and *Thymus vulgaris*.

MRS. HUNT WILL GIVE READINGS IN POETRY

Mrs. Elizabeth P. Hunt of the department of speech will give an informal series of readings from the poetry of Walter Delamare and Shakespeare, Saturday evening at 8 o'clock in the liberal arts assembly.

Mrs. Hunt was formerly connected with the public speaking department at Wellesley college. Prof. Glenn N. Merry, head of the department of public speech, said yesterday that Mrs. Hunt is one of the best readers in the United States.

WHITE SHADOWS FLECK LECTURE

Nutting Describes Trip Among
Romance Choked Isles
Of the Tropics

"There is more of romance and history connected with Antigua than with any other spot in the West Indies," said Prof. Charles C. Nutting, head of the department of zoology in his lecture on "Barbosa and Antigua" yesterday morning.

This was the second in a series of lectures on the expedition taken by about twenty zoologists to the Leeward Islands in 1918. The purpose of the expedition was to collect specimens for use in the zoological department of the University. Their efforts were richly rewarded, in that they were able to secure many more specimens than they had hoped.

Lecture Illustrated

Yesterday's lecture was in the nature of a travalogue, and Professor Nutting used about sixty lantern slides to illustrate it.

"Antigua is a little island about ten by twelve miles in extent; one of the Leeward Islands situated about 17 degrees north latitude in the West Indies. These islands are controlled by Great Britain. Antigua has a population of about 34,000, the greater part belonging to the black race."

"There are eighteen black persons to every white one," said Professor Nutting.

A part of the island is almost a desert, and yet many tropical fruits are found there, the most delicious of which is the pineapple. One portion of the island is a very wild jungle. The thornless cactus grows in Antigua in great profusion.

Origin of Spineless Cactus

"It was from this island that Burbank first obtained a cactus without thorns, which he crossed with the American variety of cactus to make his new spineless cactus," said Professor Nutting. "Historically the island is of interest. It is one of the islands discovered by Columbus. It was first settled in 1682."

During their stay in Antigua, Professor Nutting and his party were entertained by the Governor of the island at the naval barracks at English Harbor. Their quarters were most comfortable, and so situated as to be very convenient for their work.

Professor Nutting related this incident regarding the Fourth of July celebration of his party while on the island. "Early on the morning of the Fourth, Governor Best called us up by telephone to express his cordial good wishes, saying he remembered what that day means to us and hoping that it would be a happy one. Nothing could more forcibly impress us with the cordial relationship now happily existing between us and Great Britain."

"At our suggestion the historic flag of Clarence House was brought over and spread to the breeze beside the Stars and Stripes in front of our office quarters."

Original Jazz Band

"After breakfast an imposing personage of colored extraction offered the services of his string band to furnish the music for the day. His band consisted of six pieces, one fiddle, two guitars, a triangle, a mandolin, and a pipe. This last was literally a two inch gas pipe, bent at one end like an umbrella handle, into which the boy blew with distended cheeks, producing a series of deep grunts, all of the same pitch and keeping excellent time."

Servants from all over the place joined in the dance which Professor Nutting describes as follows: "They danced with much swaying of the body and little movement of the feet, their faces illuminated with the ecstasy of exalted motion."

LEST WE FORGET

Bastille Day passed without the official recognition of the University or from any organization on the campus. Even the chic mademoiselles from the French House forgot until it was too late to celebrate the national French holiday. Bastille Day is on the 14th of July and corresponds to the American Fourth. Both days mark the liberty of a nation. The Bastille was a large prison in Paris used almost entirely for political prisoners. On July 14, 1789, the populace stormed the place and utterly demolished it. This was the outbreak of the French Revolution.

WILL STUDENTS STILL BUZZ ON

Matron, Teacher, Flapper, All
Vote For Or Against
Hot Education

Will the university campus resemble Goldsmith's "Deserted Village" after July 22? Or will the two thousand or more summer students continue to buzz around, some of them contented, some busy, some bored, some tired, all of them hot?

The dope indicates that registration will not be so heavy for the next term of school as it was for the first. Quite a few of the students have piled up enough credits during the last six weeks to suit their purpose or convenience. However, one young man admitted in an interview that he was going to snatch all the credits possible during the next five weeks. He wants to be a third-year medic by next fall, and the object of all this hurry is a fair young lady in the old home town.

The Coupled One Laughs

One married lady laughed when she was asked about staying for the second term, and said, "My goodness, I certainly am going to stay. Compared to housework, attending school is easy." About all that I do here is to attend classes and watch the professor work."

Another married woman is preparing to do some real work during the next term. Her special aim is to complete her Master's thesis by the end of summer.

The Teacher Speaks

A teacher explained why she was not coming back. "It seems to me that a teacher owes it to herself to get a vacation at least once a year. I'm taking a trip to the west just as soon as this term ends." Another teacher confessed that she had not had a real vacation for six years. She also is planning to take one after the six-weeks term ends.

Ye Flapper Flaps

One flapper almost fainted when asked if she intended to sign up for the second term. "I should say not," she exploded. "Attending school in the summer time is absolutely my idea of doing nothing. I'm going in to Chicago and recuperate from study-so hard last term."

And so the reasons for and against more school work this summer vary. One man is broke; another has all the credits he needs; another is going to Washington, D. C. to do government work; another considers 102 in the shade slightly too warm for comfort. Most of them concede that it probably isn't much warmer here than it is at any other place. Many think, too, that it will be cooler during August.

DORCAS PLANS INCOMPLETE

Definite arrangements for registration for the regular University session have not yet been made, but it is probable that those who are in attendance this summer may complete their registration before they leave at the end of the term.

NEW HOSPITAL WILL BE USED BY SEPTEMBER

University to Open One of
Few Big Psychopathic
Hospitals Soon

TO SPOT HEAD TROUBLE

Clinic Organized to Discover
Earliest Symptoms of
Mental Disease

The new psychopathic hospital, located on the River to River Road just west of the Children's Hospital, will be ready for occupancy by September 1, according to Dr. Samuel T. Orton, professor of psychiatry, and director of the psychopathic hospital.

When a delegation from England came to this country to study psychopathic hospitals, they were advised by leading American authorities on such hospitals to visit three such institutions: the Boston psychopathic hospital, the Michigan psychopathic hospital at Ann Arbor, and the Iowa psychopathic hospital here at the University.

Hospital a Clearing House

The new hospital will serve as a clearing house for inceptive mental cases. Here any person who is thought to be in need of treatment will be examined, and if the disease is in its first stages steps will be taken to effect an immediate cure. If the disease has developed into its permanent form the patient will be directed to the institution best able to care for his particular case. An out-clinic will be established to conduct these examinations and to give advice. The main work will be to discover these diseases in their earliest stages and thus prevent permanent mental diseases.

Presents Opportunity for Research

The hospital will give an opportunity for research along the lines of the nature and treatment of mental diseases and will furnish a place in which physicians can be trained for the proper treatment of mental diseases.

In connection with the hospital a psychological clinic has been organized, with Dr. John J. B. Morgan as its head. This clinic has been designed particularly to study the mental defects of children. It will be a service station for the entire state.

Speech Clinic Organized

Last week a speech clinic was organized and placed under the direction of a committee of four men: Dean Carl E. Seashore, chairman, Doctor Lee W. Dean, Doctor Orton, and Prof. Glenn N. Merry, head of the department of speech. The director of this clinic has not as yet been secured.

Value of Hospital \$272,000

The new hospital was built by a special state appropriation totalling \$210,000 for the building and \$62,000 for the equipment. It is organized under the department of medicine. The psychology dovetails with the psychiatry. Doctor Orton will be in charge of mental diseases and Doctor Morgan of the research.

The hospital is of the late renaissance style of architecture, quite similar to the children's hospital just east of it. It is built of red faced brick, and an asphalt shingle roof.

The Building in Three Sections

The building is built in three sections. The main part is fifty-six feet wide and 107 feet long, two stories high in front and three in the rear.

On each side of the main section is a T-shaped wing approximately fifty feet wide and ninety-five feet long, connected with the main section by a fifteen foot corridor.

These wings are practically identical in construction. One will be used for men patients and the other for the women.

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THE SCHOOL MA'AM SNAPS BACK

Gently the liquid in the thermometer simmered. A black shadow promised relief in its slow swaying cool depths; but danced away in a shaft of molten light as the editor's eyes dived to those depths.

Suddenly, out of the shadow, there flashed a white, green-tipped shoe. And above the shoe, without the break of one tiny flaw, shimmered the taut seagreen of a silk stocking. Then came the dress, a thing of dew-drenched roses in its pinkness, light enough to float on a mesh of dancing light rays, yet touched into restriction by a sash of wave-foam. Dully at the neck gleamed the ivory of perfect skin; tinted with a blush of pink, two arms dimpled into wrists and fingers tapering to the brilliance of polished nails.

Lips, almost too exact in their reproduction of cupid's bow, almost too deep in their redness, smiled with knowing sweetness, as the editor looked into the swaying reaches of sea-green eyes—eyes that shallowed with a suggestion of hardness as he gazed. Almost as if tinted by the reflection of the dress the cheeks softened from white ivory to pink. A mass of tangled curls, cut short, seemed to quiver suspended in the air, fairy-like in their silvered gold, twisting at the ends in the spirit of a slightly turned-up nose.

Here she was, thought the editor, the perfect coed, trim as a destroyer cutting through quiet water, graceful, beautiful, a bit hard in fighting life.

Then she spoke. The words crept into audibility, part drawl, part sigh, part lisp. Even here the color scheme was carried out,—the softness of pink, the hardness of green. Perfect!

"You are one of those things that writes nasty editorials about the appearance of summer school women?" The sudden rise in the inflection of her voice kept up the tilt of her nose and the curl of her hair.

The editor, dazed, swallowed assent.

"I see you lost the eternal fight with yourself this morning of whether to shave or not to shave." Her voice lost its lisp in out-spoken candor. "And your hair is curling into bobs with neglect of the barber. I understand, too, that brogues are a bit out of vogue; and the really careful man no longer wears cuffs on his trousers. Do you depend on your wife or your mother to press your trousers? A grease spot, you know, is too marked a contrast to light color."

The editor pulled his lower extremities out of sight.

She drawled on.

"Although the colors of your shirt scream in combat, you are not so bad as some of your fellows who slouch around the campus and the class rooms this summer. Their last year's straws are sere and brown; their collars sag in the limp angles of utter inertia; their necks gleam under straight-edge hair cuts; their trousers flap loose like an awning on a rainy day and bag at the knees in the posture of an eternal jump. Most of them never did win that shave fight."

She hesitated, a thing of fairy lightness in the gloom of the doorway, polished as a gem.

"You are—" She whirled about in a dimpled flash to cut the editor short. The roll was exactly right. Nicer judgment by the canniest of Scotch Highlanders would have been impossible.

"I am," she sighed, "one of those bedraggled, slovenly school teachers you delight in describing."

Splash!

The thermometer in the corner had boiled over.

GOOD OLD IBID

A student harrassed by assigned reading and hot meather is in danger, at this stage of the summer session, of developing authorphobia, a morbid dread of all these who have to do with the making of books.

Perhaps it was under the shadow of such a phobia that a group of professors, the other day, got to talking of a writer who, above all others, deserves the gratitude of the book-wearer. One of the professors described his youthful enthusiasm for this author. Such scraps as he had read, chiefly in foot-notes, gave him the idea that the man must be tremendously versatile. He began to form a mental image of what he must have looked like in the flesh. His complexion, the future professor thought, must be pasty, like that of a plaster bust of Ovid on the book-case in his father's library. He must have the same vacant stare. He must be tall and gaunt, and walk with a mincing awkwardness like a stork or sacred Egyptian ibis.

The name of the writer was Ibid. The young scholar went to the library one day, and searched everywhere for his collected works. At first his failure was a bitter disappointment. But as the years have passed, and the student has become a professor, he has laid many a wreath before the shrine of the great unknown. Many a libation has he poured to him, and sacrificed not a few choice kids.

No one can give you an E, or a glance which contains the venomous oburgation "Philistine," because you have not read the works of Ibid. Good old Ibid! He hasn't any works.

TO SING AT CONVOCATION

The choir, which has been unusually large and exceptionally attentive to rehearsals this summer in spite of the extreme heat, will perform an anthem at the convocation next Friday afternoon.

THEY'RE FAMOUS

Meet the University's Hughie Fullerton, Iowa's greatest athletic dope artist, M. F. Carpenter! And now that you have met Carpenter, ask him who will win the Conference championship in track in 1922. He'll tell you, because he knows.

Carpenter does not limit his prophecies to track; he can foretell football, basketball, and swimming results with uncanny accuracy. As dope artist for the Iowan during the past year, he did not miss by an inch the outcome of an important athletic meet.

Not to the spirits or to crystal gazing or even to chance does Carpenter attribute his success; but to science. In a series of carefully bound notebooks, he has accumulated the results and records of every noteworthy athletic gathering in the Middle West since 1876. On the basis of this tabulation, and on close observation, Carpenter scientifically figures out exactly what will happen. Then all he does is wait for it to happen. It generally does.

Carpenter says he applies the same method to his doping athletics that he does to research work in Middle English, on which subject he is writing a thesis for the degree of Doctor of Philosophy. He will soon attain that scholarly title.

He says, too, that his skill with the dope may be the result of his long service in the Medical Corps during the World War. He enlisted at the earliest possible moment in that branch of the service, and rose to the power of sergeant. It was there he learned to talk gently to irate coaches who might think he was stacking the cards against them.

Carpenter's first statistical efforts came as the result of a request from Alonzo A. Stagg, of Midway fame,

who requested him to prepare the statistics used in the program for the Intercollegiate Conference meet in 1910.

The first taste of athletics came to Carpenter when he ran the mile for the Morgan Park academy team. He later ran for the University of Chicago, where he was captain of the cross country team. While at Chicago he was athletic editor of the Daily Maroon. He was also a member of the debating team.

After leaving Chicago, he taught in Houston, Texas, where the track team he coached won a state championship. His basketball team defeated several college teams.



THE ATTRACTIVE SEX

"Good laboratory equipment for the study of evolution, here," remarked a critical young lady as she watched a group of summer session University men stroll from N. S. to L. A.

"Yes," answered another lonesome Miss, sarcastically, "the only dissimilarity between the men this summer and our ancestors who sprang from the trees is lack of hair, noticeable particularly on the tops of their heads."

"Oh, that's to reflect the sun so they wont get a stroke. They say sun strokes cause people over thirty-five to return to their second childhood. Besides, they grow it on their faces instead."

"Well, I don't care so much about that if only they'd be decent to the women. They think every girl should torture herself with fussy clothes and stacks of make-up in order to decorate the campus for that bunch of hatless, coatless, collarless, bedraggled looking males."

Now when such conversations as this are overheard we all wonder why. It would, no doubt, be an excellent study for the psychology department if they would take it up. We might advise the following method:

Given: Preceding conversation. Problem: Why are the University men this summer so unattractive?

Suggestions: (1) Like maiden ladies of uncertain age, we don't know whether they are eighteen or fifty, unless baldness or exceeding corpulency tells the tale.

(2) Their decidedly noticeable sacrifice of personal appearance for intellectual strength.

(3) There may be present some younger men who thrilled by the glance of a pretty coed labors under the illusion that he is the most popular man on the campus.

(4) The Superintendents of small-town schools who persistently honor the educational library with their numerous presences.

Conclusion: It's a hard summer for the co part of the coeducational university especially for the lonesome coed 124 degrees above and not an eligible man to comfort her. Perhaps the Sup'ts. would have more time if the University furnished trucks to transport their books for them or else wheel barrows. And if they would only have a Gent's beauty parlor or at least a barber shop with head massage and a shoe shine, as a part of the course, and make it required.

And, say, girls, have you heard the masculine version to,

"A rag, a bone and a hank of hair?"

Well it's:

"A drag, a drone, and a tank of air as seen on the campus."

Lonesome Coeds.

"UNATTRACTIVE WOMEN"

"Unattractive women" is a much discussed question on the campus these days. The editor sits serene in the sanctum of the office. The reporter of inexperience gets in the thick of it. He wasn't to blame, yet the most of the cabbages land on him.

TEACHER seems to have the most to say.

One of the women of faculty has been bothered every day by superintendents sitting in her window, blowing smoke into her room and discussing in no uncertain terms their opinion of the world in general. When this instructor has courteously asked the men to desist from such loud conversation in her office, they have acted worse than their own students would have ever been allowed to do.

R. A. M.

So this instructor's verdict is that the women on the campus do not deserve criticism as much as the discourteous men.

One of the professors declared that in his opinion the women of this summer session were no less attractive than those of the regular year. He declared that they looked no worse during these hot days than did the men.

The head of one of the departments declared there would have to be a new editor-in-chief if he could not use better discretion in his write-ups.

The opinion that the librarian gave was that the editorial was by an undergraduate and that he had not put much thought on the subject.

The editor is reaping his reward, eh?

A Reporter

THE TRUE GENTLEMAN (Editor?)

The true traits of a gentleman might be summed up as follows: courtesy to all and a respect for women; politeness always; culture to a moderate degree without egotism; ability to talk or write without intentional slander; broad-mindedness to take as well as to give, and to admit another's view point; refinement in manner or dress without overemphasizing either; personality, without superiority, and ability to make others at ease; human to an extent, and a degree of indulgence.

This type is not limited to the University alone or to any of its departments. Neither is it necessarily the product of a large city. Often times the better men come from the smaller town. There are no limitations to the brotherhood of gentlemen. All men are privileged to enter, but comparatively few, according to this standard, do.

Perfectly manicured nails, well shined shoes, hair oiled, and parted in the middle, these may help but do not make a gentleman. It is the man, who will deny himself for others, add to their comfort rather than detract, who has a respect for women of every age and position. And the man, disregarding his appearance or abilities, who does anything to intentionally hurt, to lower another in public eyes, is surely no true gentleman.

KODAK DEVELOPING AND PRINTING (24 Hour Service) ANDERSON STUDIO 127 South Dubuque Street 2 doors north Citizens' Savings & Trust Co.

SAFETY + SERVICE How Much Have You Saved? July first marks the half-way point of the year and if you have fallen behind in what you planned to save, why not make up for lost time by either opening an account at the First National Bank or making a substantial deposit on the one you already have. How much money are you going to save between now and December 31st? Money deposited on or before July 5th earns 4 per cent interest. First National Bank

Helen Donovan Six South Clinton Dresses Blouses Sport Skirts No. 1 This season the separate skirt seems more popular than ever. Here is a black and white flannel, others of gold and white box pleats and still there are many in the plain gaberdines.

ENGLISH PROF. KIDS TEACHERS

**Mr. Ward, Watertown, Conn.
Dubs Himself a Wild
Western Lad**

"It is hard for me to speak before an eastern audience and to understand the eastern ethics as I am a westerner," said Mr. Charles Ward, of the English department, who gave a lecture on "The Need of Supervision: A Teacher's View" before an audience consisting of teachers and supervisors in the liberal arts auditorium at 4 o'clock yesterday afternoon.

Mr. Ward emphasized the need of better teachers and better supervision. "There cannot be improvement until we can improve our teaching," emphatically remarked Mr. Ward. "There are all kinds of supervision. There is supervision in finances, taxes, community betterment, buildings, sanitation, etc. All this is fine and necessary, but after all, it counts for nothing unless we remember that the big thing is the education of the teacher."

Mr. Ward went on to define a University as a log on one end of which is a student and on the other end is Mark Hopkins. In concluding his speech Mr. Ward laid stress on the fact that improvement must come, in the final analysis, from better teachers.

Mr. Ward has been teaching English for about twenty-three years and has been connected with Taft's school for boys in Connecticut for eighteen years. This summer he is teaching English in the University. He was here for the first time last summer in the same capacity. He is the author of "What is English," a manual for teachers in English. He is also the author of two text books, "Theme Building" and "Sentence and Theme," for the ninth and tenth grade pupils. Besides this, he is a regular contributor to learned journals in his field.

MATHEMATICS PATRIARCH TO GIVE LECTURE SERIES

The department of mathematics will have a series of lectures given by Earl Raymond Hedrick, professor of mathematics of the University of Missouri, on July 19th and 20th.

Professor Hedrick has been touring the middle west this summer, giving lectures before colleges and universities for the National Committee of Mathematical Requirements. This committee was appointed about six years ago for the purpose of improving the methods of teaching mathematics, and its personnel consists of mathematicians of national renown. Bulletins are issued by the General Educational Board showing the progress of this work.

Professor Hedrick has been characterized as "a patriarch without whiskers." His lectures appeal to the general public as well as the student of mathematics.

STRAND THEATRE

Where the 20 degrees cooler breezes blow from our giant typhoon twins

TODAY & TOMORROW

**HAROLD LLOYD
BEBE DANIELS
"SNUB" POLLARD**
in a short, snappy side-splitter,

"The Flirt"

Also

HARRY CAREY

in his great western success

"The Freeze Out"

And the prices remain the same

MORE THAN CHANGE IN MERCURY HEIGHT NOTED IN LIBRARY

"The atmosphere of the library is entirely different during the summer session than it is during the regular University year," declared one of the librarians yesterday afternoon. "If we cannot find the book at once asked for by the students this summer, the student sticks around until we can find what he wants. He is determined to get the book he comes after. During the year if we search quite a while for a book the student heaves a sigh of relief and says—'Oh! well never mind. I am just as happy. If I can't find it, I won't have to read it.' The summer sessionist is here for work and is truly interested in his work. He is not so light-headed as the regular student."

"The difference is also notable in the quiet of the library. There is much less whispering, which is only proving the point I made before," she continued. "Of course, because of the larger enrollment during the year, there are more people in the library then."

"As to the books most called for, there is practically no difference in summer and winter. Fiction that has the most demand is that which has been advertised the most. The books are not chosen because of their particular worth, but because they have had notoriety. During the summer there are more books loaned out," she stated.

"Since the war, poetry has been much more popular than it has ever been. Men who have been in service make a big demand for it. There has also been a great demand for biography, this year," the librarian said. "The books most called for are: The Brimming Cup—Dorothy Canfield; Poems of Robert Service; Margot Asquith; Main Street—Sinclair Lewis; Hunger—Knut Hamsun; White Islands of the South Seas—Frederick J. O'Brien; Moon Calf—Floyd Dell.

NEW EMBALMING FLUID KEEPS FISH PERFECTLY

The collection of fish secured by Prof. H. R. Dill's expedition to Florida last May is now being modeled and mounted for exhibition in the University museum. When finished it will be one of the best displays of fish in any university museum in the country, according to Professor Dill.

A new method of preserving the fish makes them retain their natural color and size. When the fish are caught they are placed in an embalming fluid of cement-like nature which afterwards sets, making the fish solid and keeping its natural shape. "Heretofore, the greatest trouble has been due to the shrinkage in size of the fish" said Professor Dill. The new method prevents this shrinkage.

PASTIME THEATRE

WHERE IT IS COOL

COMING

Saturday, Sunday, Monday
William Fox Presents
Pearl White

—in—

"Know Your Man"

A drama of woman's strength and weakness—a picture every woman ought to see.

Also Snub Pollard Comedy
Pathe News
Admission 15-30c

LAST TIME TODAY

**CONWAY
TEARLE**

in his latest photoplay

"Bucking the Tiger"

Come In and Get Cooled Off

TWO COMEDIES GIVEN AT "LA CASA ESPANOLA"

Under the direction of Miss Edith Louise Kelly, associate professor in Romance languages, two comedies were given by the members of the Spanish House at 7:30 last night at 17 E. Fairchild street.

The first comedy was "La Primera Disputa" by Ruth Henry, a near-domestic tragedy for a newly married couple who are saved only by the timely arrival of the aunt. The characters in this play are "Tia Manuela," the aunt; "Eduardo" and, "Isabel," a recently married couple.

The second comedy was "Sabado Sin Sol" by "los hermanos Quintero." This act concerns itself with the flirtations of "Florita," a young girl who is much interested in the gentlemen who pass by her balcony. The characters are "Florita," the flirty "senorita," Marales, Patino, Venceslao, Estanislao, and Jose Campo.

DILL TO MAKE ADDRESS

Prof. Homer R. Dill will address the Iowa Conservation Association at the Cedar Rapids Chamber of Commerce today and tomorrow on "Collecting Fish in Florida Waters."

You are invited to bring your lunch to the
Summer Session Picnic

With

The Out-of-Door Players

FRIDAY, JULY 15

at City Park, 6:30 p. m.

and to see

**"The Man Who Married a
Dumb Wife"**

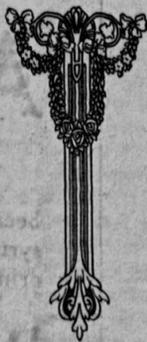
by ANATOLE FRANCE

at City Park at 8:30 p. m.

SUMMER STUDENTS

It doesn't make a bit of difference whether you want to buy a tooth brush or a suit of clothes you will be able to find the right place to go by reading DAILY IOWAN advertisements.

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IOWA TEACHERS WILL ADDRESS CONCLAVE OF NATURE CONSERVATORS

The annual summer convention of the Iowa Conservation association opened this morning at Cedar Rapids and will continue through Saturday and Sunday.

Dean George F. Kay will address the association this morning, his subject being "The Wild Life School at McGregor." Dean Kay is an instructor in this school which meets at McGregor two weeks in August from the 7th to 20th for the purpose of studying birds and flowers in connection with their natural surroundings.

"The Wild Life School at McGregor" says Dean Kay, "begun last year by Iowa scientists, will stimulate work along the line of conservation, bringing together as it does, the men who are interested along that line. This school is open to all. Particular features this year are instruction in out-door photography and development in Indian archaeology."

Prof. Homer R. Dill of the Zoological department also speaks at Cedar Rapids on the subject, "Collecting Fish in Florida Waters," and Dr. B. Shimek of the Botany department will speak on "Evolution and Growth of Wild Life Conservation Movement in Iowa."

The response to the welcome will be made by Professor A. O. Thomas of the department of Geology.

"Iowa is doing splendid work along the line of conservation," said Professor Dill, who has recently returned from a trip to Florida where he visited the fisheries, particularly the tarpon fisheries. "I was impressed when in Florida by the superiority of our game and fish laws. Florida has done little to preserve her resources along this line in comparison with what we have done in Iowa."

TRIP TO ARSENAL ROCK ISLAND WILL BE LAST

The last of the out of town trips planned for the students of the summer session is the trip to the Rock Island Arsenal which has been set for next Wednesday.

The arsenal is located on an island in the middle of the Mississippi river between the cities of Davenport, Iowa, and Rock Island and Moline, Ill. The island is one of the largest in the Father of Waters, being nearly three miles long. The island belongs to the United States.

The trip includes a visit to the arsenal proper, where all sorts of arms and ammunition is being made under the direction of the government of the United States. Aside from the arsenal there are many places of interest including the large rifle store house where thousands of rifles are stored, the store houses containing millions of dollars worth of steel awaiting manufacture, the tool manufacturing plant, the physical and chemical laboratories, the tractor and tank foundry, the big powder cans, the Confederate soldiers' cemetery, the museum and the hydro electric plant similar to the big plant at Keokuk.

The government not only makes war equipment here, but in times of peace it manufactures many other things. Among these are steel and cement posts, paints, etc.

Prof. Charles H. Weller, director of the summer session says that students desiring to make the trip will be excused from classes by the regular petition, provided the petition was endorsed by the instructor in the class missed.

The party will leave Iowa City on the Rock Island train at 11:15 a. m.

FOR SALE—Typewriter, nearly new. Call 205 L. A., 11 o'clock.

WANTED—At once, student to wait on table for board. Phone 2488 meal times. 16.

WANTED — Trained secretary. University. Red 237. 17

FOR SALE—Some exceptional values in un-called for men's suits. Petersons by City Hall. 19

BOYS—Suits hand pressed 60c. Peterson's by City Hall. 19

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INTERPRETER OF CELTIC LITERATURE WILL READ "THE THUNDERBOLT," ON MONDAY NIGHT

Mrs. Mary Agnes Doyle will read "The Thunderbolt" on Monday evening, July 18 at 8 P. M. in the natural science auditorium. Mrs. Doyle has been a teacher, a reader and an actress.

As a teacher, she was for two years director of the department of expression of St. Clara College, Sinsinawa, Wisconsin, and was for three years in charge of the departments of dramatic art and voice and diction of the Cumnook school of expression, Los Angeles, California. Mrs. Doyle is also a member of the national committee of the American speech league and a lecturer on the better speech movement.

As a reader she has been for several years on the chautauqua and lyceum platform, presenting programs in almost every state in the Union and in many cities of Canada. She has also spent a summer season with

the Donald-Robertson players of Chicago and two seasons with the New Theatre company of New York City under the direction of Winthrop Ames. Mrs. Doyle played in every professional performance in this country of the Stratford play "The Piper."

Mrs. Doyle is an interpreter of the Celtic literature. Isabel Garghill Beecher, America's foremost dramatic reader states that everything she has heard Mary Agnes Doyle read has had for her a quality indescribable, not personal. "It is the quality of charm of which Barrie says: 'If you have it you don't need anything else; and if you haven't it, it does not make much difference what else you have.'" She has the Celtic temperament, warm poetical, spiritual and her best work is like an essence from that nature."

"The Thunderbolt" was written by Arthur Wing Pinero and is without doubt one of his strongest selections.

and will reach Davenport at 1:10. Members of the party should then walk to the Hotel Davenport where Prof. Elmer W. Hills, of the school of commerce, will take charge of the party. From the hotel the party will proceed directly to the island on which the arsenal is located.

Those who wish to go should register in room 205 liberal arts before 4 p. m. Tuesday.

ANNOUNCEMENT

The Christian Endeavor of the First Christian Church is giving a social for the young people of the church on Saturday evening, July 16, at the church parlors. A good time is being planned for by an ingenious entertainment committee selected from the members of this live organization. Special invitations have already been sent out.

FINALS IN TENNIS TOURNAMENT TODAY

Burkholder and Ramsay put up a tough fight against Dorsey and Knight in the semi-finals of the tennis tournament, but were defeated by their drives and volleys. Dorsey and Knight won (6-4) and (6-1). This leaves Dorsey and Knight to play Fannon and Brandenburg in the finals this afternoon, providing the court is in shape.

This promises to be the best game of the tournament, for the two sides are evenly matched and are composed of four of the best tennis players in the University. Brandenburg's service is exceptionally good while Dorsey's returns, drives and smashes are unusually faultless. Knight and Fannon are unusual players, but probably not as strong and fast as their partners. Arrangements have been made to accommodate a large number of spec-

WATSON IS EASTERNIZED

Former Coach Discovers Indefinable Something at Dartmouth

The college spirit at Dartmouth is much better than at Iowa," says "Jack" Watson ex-trainer track coach at the University, who is spending a few weeks in Iowa City with his wife and daughter.

"A man who makes the football team at Dartmouth is looked upon as a god. This spring we had 150 men out for spring practice.

"Dartmouth has the largest gymnasium in the world and has the finest equipment that can be purchased. This gymnasium was subscribed by alumni, who had got the real Dartmouth spirit that every one gets there. Each

year 2,000 to 3,000 alumni return for reunions at commencement time. During that time it is impossible to get them to talk about anything else but Dartmouth. One man was attending his sixtieth reunion this year and 12 or 15 were attending their fiftieth.

The traditions which haunt Dartmouth are largely responsible for this great college spirit. 2200 men are enrolled at Dartmouth and at least one-half of these are out for some form of athletics.

"It seems good to be back in Iowa but I like the east and the people have treated me fine."

Mr. Watson will be in Iowa City during July and will return in the fall to take up his duty at Dartmouth as trainer of all athletic teams.

"TYPEWRITERS" YES INDEED ALL MAKES AND MODELS

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