

The Daily Iowan

Vol. XX—New Series V.

IOWA CITY, IOWA SATURDAY, JANUARY 29, 1921

NUMBER 94

FIRST CONCERT BY S. U. I. BAND IS TOMORROW

Marimba Solo and Saxophone Band Are Specialities of Afternoon

PROGRAM OPEN TO PUBLIC

Classic and Popular Musical To Be Directed by Van Doren — Doors Will Close at 4 o'clock Sharp — Baton Used, a Relic of Civil War — No Admission Charged

An eight piece saxophone band will be the big feature of the band concert to be given at the natural science auditorium tomorrow afternoon at 4 o'clock, according to Dale W. Kitzmiller L2 of Parkersburg, in charge of the arrangements for the concert. Music arranged especially for the saxophone and some of the popular pieces of the season will be played.

The members of the saxophone band are: Edwin Bohac A4 of Cedar Rapids; J. A. Siebels S1 of Woodbine; Donald C. Pockles A4 of Tripoli; Glen Thompson S2 of Belmond; Richard R. Foster A2 of Cedar Rapids; Richard B. Wood S1 of Des Moines; Charles A. Sullivan S2 of Belle Plaine; and Marvin H. Reinking A1 of Ida Grove. Royce W. Forshay A1 of Anita will be featured in one of the encores as a marimba soloist.

Van Doren's March Played
"Service Flag", a march composed by Director O. E. Van Doren will also be featured. This march was introduced by the band two years ago while they were on the chautauque platform, and played the entire season as the flash number. This march is now a favorite selection with band directors and is very popular for use as a concert number, according to Kitzmiller.

Director O. E. Van Doren will use a baton which was recently presented to him by J. W. Osborne of Clarinda, a Civil War veteran who was imprisoned in Andersonville prison during the war. The baton is made of pine taken from the prison stockade and is bound in silver made from old silver coins.

Doors Close at 4 O'clock
This concert is the first of a series to be given to the public. No admission will be charged said Director Van Doren. The doors will be locked at 4 o'clock and will not be opened until the first selection of the program has been played. The program will begin promptly at 4 o'clock.

All classes of music ranging from classic and symphony numbers to the latest popular dance selections will be played during the concert. The feature numbers will, for the most part, be introduced as encores.

The program is the following: 1—March "The N. C. 4" (new) by Bigelow; 2—Selections from "La Traviata" by Verdi; 3—Ballet Suite from "La Gioconda" by Ponchielli; (a) Moderato, (b) Andante poco mosso, (c) Allegro Vivace; 4—Popular Airs from "The Star Spangled Banner"; 5—Parsifal Fantasia by R. Wagner; introducing the "March of the Holy Grail"; 6—The "Second Hungarian Rhapsody" by Franz Listz; Finale—"The Star Spangled aBner."

MISS MARGARET MUELLER ACCEPTS OMAHA POSITION

Miss Margaret A. Muelled, a graduate student at the University, has accepted a position as English teacher in the central high school in Omaha, Neb. She left last night, and will take up her new duties Monday, January 1.

Miss Mueller is the sister of Miss Mary T. Mueller, an instructor in the English department of the University.

FORTY-NINE FACULTY MEMBERS ARE LISTED IN RECENT ISSUE OF "WHO'S WHO IN AMERICA"

Out of the fifty-four persons listed from Iowa City, in the latest issue of "Who's Who in America" forty-nine are now acting members of the instruction staff of the University. Iowa City stands second in the state in regard to the number of men represented in this issue. Des Moines heads the list with fifty-nine; Iowa City, fifty-four; Ames, twenty-one; and Cedar Rapids, seventeen.

Only three of these fifty-four names appeared in the first volume of the series in 1899-1900. These three men are still acting on the instructional staff of the University. They are the Thomas Huston McBride, Charles C. Nutting, and William G. Raymond. Dean Raymond was at that time professor of geology, road engineering and topographical drawing, at Renssler Polytechnic Institute at Troy, New York.

The eligibles for "Who's Who" come from two classes: 1. Those who have become prominent in some creditable line of effort, as, for instance, exploration, invention, music, authorship, or art. 2. Those who are included

because of their official position. This class usually includes all important state and national officials and officers of large industrial concerns, Albert Nelson Marquis, publisher of "Who's Who" said in a recent magazine interview.

Over seventy-two percent of the prominent people included in the volume have attended college and about fifty-two percent have graduated from college, according to the publisher.

The prominent University men whose names are included in the latest edition are: Walter A. Jessup, president of the University; George F. Kay, dean of the college of liberal arts, professor and head of geology; Ori E. Klingaman, director of extension division; Thomas H. Macbride, president emeritus and professor of botany; Dudley O. McGowney, dean of the college of law; Charles C. Nutting, professor and head of the department of zoology; Dr. Henry Albert, professor and head of the department of pathology and bacteriology; Bird T. Baldwin, di-

(Continued on page 4)

JENKINS WILL LECTURE HERE

Editor of Atlantic Monthly Will Give University Lecture February 23

MacGregor Jenkins, publisher of the Atlantic Monthly magazine will lecture at the natural science auditorium on Wednesday, February 23, at 8 o'clock, according to the committee of arrangements.

The subject of Mr. Jenkin's address will be "The Making of a Magazine." This lecture will be an intimate story of the inside of the editorial and publication offices of a magazine, the trials of the editor, the methods employed to secure editorial material, and the relation of the editorial department with its authors. He will also explain the work of the circulation department, and the relationship of the magazine to the public.

This will be the first University lecture for the second semester and the sixth for this year.

WINNING PLAY NOT TO BE PICKED BY JUDGES UNTIL NEXT SEMESTER

The award of the prize to the winner of the play writing contest which is being conducted by University Players will not be made until the first or second week of the second semester, according to Prof. Percival Hunt, who is one of the judges of the plays.

Professor Hunt said that there are twenty-two plays to be read by each of the three judges and that because of the extra work due to the semester examinations it would be impossible to fairly judge the contest during the present semester. All of the plays that have been read so far are in accordance with the requirements and are legitimately entered in the contest.

University Players are planning to devote an evening to the production of the three best plays that are entered in the contest besides awarding the prize of \$50 and membership in the club to the winner.

SPEAKING OF RECORDS

Captain Jimmy Leach, halfback of the Virginia Military institute, is the leading point scorer of the football world for 1920.

In nine games he has a grand total of 210 points, having scored 26 touchdowns, kicked 48 goals from touchdowns, and two field goals.

In addition he passed the ball 448 yards and made seven runs of from 50 to 85 yards.

MEN AT QUADRANGLE AWAKENED BY EARLY MORNING FIRE ALARM

A fire in the kitchen of the University cafeteria at the Quadrangle yesterday morning did considerable damage and threatened to destroy the whole cafeteria. The fire was discovered by manager Clarence M. Gortner as he came to work at 6 in the morning, and with the aid of three men: John Teeterman of Muscatine, a junior in the University high school; Leon M. Penquite A2 of Colfax, and Oscar K. Thompson S1 of Shellsburg, he fought the fire for nearly half an hour before the fire company was called.

The fire had been practically put under control by the use of the fire extinguishers that are kept in the corridors, before the fire department arrived. Three men, Manager Gortner, Penquite, and Teeterman were overcome by smoke but they soon recovered.

The dining room was densely filled with smoke and many men who rushed down upon hearing the shouts of the fire fighters were nearly overcome. The cause of the fire has not yet been determined, according to Manager Gortner. Some damage was done to the floor of the cafeteria and the dumb waiter shaft was entirely destroyed. The loss will be less than fifty dollars and all repairs will be made today, according to J. M. Fisk superintendent of grounds and buildings. Breakfast was served at 7 o'clock as usual, the morning of the fire.

COACH BRESNAHAN ARRIVES

New Track Coach to Take Charge of Track Activities

G. T. Bresnahan, recently appointed track coach of the University of Iowa, arrived in Iowa City yesterday to take charge of track activities at the University.

Coach Bresnahan is a graduate of the Sterling, Ill., high school and of the University of Wisconsin. While a student at Wisconsin he participated in several meets, running the 440 and 880 yard dashes, the mile run and cross country.

He was a member of the championship Wisconsin indoor track team of 1914, and a member of the 1912 and 1913 conference championship teams. He captained the Wisconsin cross country team in 1913.

Coach Bresnahan returned to the University of Wisconsin in 1918 as head coach of cross country running, and assistant coach of track. Last summer he attended the Olympic games and visited Oxford, Cambridge and McGill universities with a view of gathering data on track and field events.

THE FLOWER OF BEAUTY AND OF CHIVALRY TAKES A SNOOZE THIS MORNING

The lights are out and long ago the last taxi climbed the hill.

In the ghostly darkness the smilax nod wearily and the gay festoons droop dejectedly.

Where a few hours since moved a swelling symphony of ostrich fans and brilliant tulle and silk lapels and marceles—is silence. Not even an echo of the saxophone or piano lurks about. The "party of parties" is over.

The frock lies limply on a chair. The twinkling silver slippers are quiet, and my lady dreams of the ball.

He, too, dreams but of the bills paid and unpaid. The rented dress suit dejectedly awaits its return to the haberdasher's.

Soon the Baby Bens will sound their unwelcome summons and many and many a social satellite will go "creeping like a snail unconsciously to school."

When St. Mary's booms 8 o'clock many like Kathleen Mavourneen will be slumbering still.

The "party of parties" is over!

ZETS CAP PRIZE IN FINAL DEBATE

Zetagathians Win Championship Debate From The Philomatheans

Zetagathian literary society championship debating team won the final championship debate from the Philomathean team by a two to one decision Thursday evening, January 27, at the natural science auditorium. The Zetagathian team will be awarded the Wade prize of \$25.00.

The Zetagathian team composed of Fred O. Paulson A3 of Clear Lake, Vernon Sharpe A2 of Rolfe, and George J. Francis G of Maquoketa upheld the affirmative side of the question: Resolved that the United States should adopt a system of responsible cabinet government. The negative was upheld by the Philomathean team composed of Raymond Marple A3 of Pomperoy, William O. Moore A3 of Seymour, and Jasper Johnson A3 of Belmond.

The judges of the debate were Prof. Herbert F. Goodrich of the college of law, Prof. Jacob Van der Zee of the department of political science, and Prof. Gilbert J. Benjamin of the department of history.

PHOTOGRAPHS OF LUE PRENTISS TAKEN FOR DES MOINES REGISTER

Twenty photographs of Lue Prentiss A3 of Iowa City, named as the typical Iowa woman, were made in as many poses and costumes by George Yates, staff photographer of the Des Moines Register and Tribune who left here yesterday afternoon after two days of photographic work in the University.

Exposures were taken of athletes and athletic teams for the use of the Register-Tribune. Pictures of Miss Prentiss will appear in a future issue of the Des Moines Sunday Register's rotogravure section, Mr. Yates said.

HOLD PARTY FOR SEASHORE

Members of Staff of Psychology and Seminar Observe Dean's Birthday

One cake wasn't big enough to go around so they had two at a birthday party given yesterday afternoon to Carl E. Seashore, dean of the graduate college, by the members of the department of psychology and the seminar in the psychology seminar.

There were pink candles too, fifty-five of them and ice cream and candy. And they sang songs that had been written for the guest of honor.

MAT MEN WILL MEET GOPHERS THIS AFTERNOON

Light Practice Held To Put Final Touches on Mat Squad

WOMEN FANS ARE EXPECTED

Strength of Minnesota Unknown — Today is Their First Match of the Season — Thompson is Ineligible — Dr. Clapp of Nebraska to Act as Referee at 3:30 Today

Iowa's wrestling squad is to meet the Minnesota mat team this afternoon at 3:30 in the armory. The team held light practice last evening in preparation for the tussle with the Northwestern. The strength of the Minnesota team is mostly an unknown quality as this is the first meet of the season for that team. If the number of men that have been turning out for the wrestling squad is any evidence of their strength Iowa will have a tough battle, for the number in the northern school far exceeds Iowa's turnout.

Thompson who was to have represented Iowa in the 125 pound class was found ineligible last night. This leaves Hemphill, Prince, Barnes, and Albers as possible men for this division. Out of this number Albers and Prince seem to have the advantage over the other men who have been contesting the class. There is a slight possibility that Vana may be in condition to fill this position. He was slightly injured in the meet with Northwestern and is hardly fit to wrestle. Sweeney, the representative of the 135 pound division, is in the best of shape and promises to make his opponent fight every minute of the bout.

Smith and Howrey in Trim
"Bob" Smith of the 145 pound division has been showing up in great form and should give a good account of himself. This is Smith's first year with the varsity squad, but his match at Northwestern showed the form of a veteran mat man.

Howrey in the 158 pounders is improving in the game and is expected to cover up his defeat which he received in the hands of Hathaway of Northwestern. Hathaway, who is the captain of the Northwestern squad, captured third place in the conference last year and is an experienced mat artist. Both Captain White and Hunter are in great shape and should be able to handle any of the Minnesota products.

Parcaut Adds Final Touches

All men must weigh in at 11 o'clock today. The contestants must not weigh any over the weight of their class. Dr. Clapp of Nebraska will act as referee. Dr. Clapp is now the president of the Western Intercollegiate Gymnastic and Fencing association, having taken the place of Ernest G. Schroeder, director of physical education at the University of Iowa.

Coach Ralph Parcaut postponed his match in Chicago in order that he might be here to give the team the final touches before the Minnesota duel. "We expect and are prepared for a real battle," said Parcaut.

I ticket No. 6 or fifty cents secures admission to this first match on the home floor. "The attendance at the Northwestern match last week," said Schroeder, was made up of a great portion of women students. They seemed to show as much enthusiasm as the men. There is no reason why Iowa women should not support wrestling matches as they do other sports."

COSMOPOLITAN CLUB WILL GIVE PROGRAM TONIGHT

Cosmopolitan club will have a social meeting in the liberal arts drawing room this evening at 8 o'clock. An impromptu program will be given. The old members will greet the new members and visitors. The meeting is open to the public.

THE DAILY IOWAN

Published every morning except Monday by the Daily Iowan Publishing Company at 111-115 South Clinton Street, Iowa City, Iowa
Subscription rate, delivered . . . \$4.00 per year
Called for . . . \$3.65 per year
Single copy . . . 5 cents

MEMBER IOWA COLLEGE PRESS

Entered as second class matter at the post office of Iowa City, Iowa

BOARD OF TRUSTEES

Charles H. Weller, Chairman; E. M. McEwen, R. B. Kittredge, Edmund J. Harrington, Dorothy M. Lingham, William O. Moore, Earl W. Wells.

GEORGE L. STOUT . . . Editor-in-chief
Telephone Black 1767, Room 14 L. A. Building

DWIGHT A. DAVIS . . . Business Manager
Telephone 149, 115 South Clinton Street
Tom T. Norris, Advertising Manager
H. A. Smith, Circulation Manager

Dorothy M. Lingham . . . Managing Editor
Robert W. Hayes . . . Associate Editor
Thelma B. Graves . . . News Editor
Harry H. Page . . . Sports Editor
Harold Andrews . . . Humorous Editor
Loula G. Madison . . . Society Editor
Charles B. Gould . . . Book and Drama Editor
Warren L. Bassett . . . Feature Editor
M. F. Carpenter . . . Special Sports Writer
Zenaide Cooper . . . Exchange Editor

NIGHT EDITORS

Huberteen Kueneman Thelma B. Graves
Harold Andrews Margaret Brady
Charles B. Gould Ralph W. Boeder

NIGHT EDITOR

Thelma B. Graves

THE KING'S JARGON

The University of California is taking active measures to improve the quality of English in use on that campus. Compulsory English courses without credit will be given for those whose habitual use of the mother tongue shows them to be below the standard set for university students.

Whether or not this plan is expedient would bear argument. Certainly it would involve a number of complexities that might make it impracticable for general use. There seems no room for argument, however, that it is a step in the right direction.

Inaccuracy in the use of the King's English in normal conversation seems to fall back on at least three excuses. There is the excuse of ignorance. Here and there elementary schools have not succeeded in laying a foundation of the grammar and rhetoric of the tongue. Laziness seems another plausible reason for a more or less prevalent abuse of the language in the conversation of the corner drug store, or even of the ball room. Just plain laziness: preference for the easy way, the use of a meaningless, custom-made phrase instead of a spontaneous reaction to the situation.

Then there is old Dame Fashion swinging a large contingent of her followers in speech as she does in bonnets and limousines.

Dr. Samuel McChord Crothers in his lecture at the University a few days ago mentioned the effect of fashion in styles of poetry. That it is a fad seems the only way to explain the "I'll say so," the "I'll check to that," the "some boy," the "poor bird," and all the rest of the more or less meaningless mouthings that creep into campus conversation.

Perhaps the old King's English is not worth the trouble, but it has proved a rather lucid means of social intercourse, and Tennyson, Browning, Carlyle, Emerson, Stevenson, and others, have done some apparently immortal things with it.

THAT DAY OF REST

One of the misinterpretations of the famous old Biblical line about Sunday's being a days of rest is that of the undergraduate who carries out his idea of it by warming the sheets of his little bed until about a quarter of twelve. St. Mary's clock mourns the quarter hour before he snaps out of his stupid doze, and after completing his toilet, swaggers over to his dinner, feeling as if he had not slept for a week.

His food is set before him and he regards it without interest; his eyes are heavy; he cannot drink enough water; his head aches slightly and he is an unpleasant dinner companion for the acquaintance who sits on either side of him.

It follows then that such a method of spending one's Sunday is not an enjoyable or successful one. The old rule about 'early to bed and early to rise,' holds true as well on Sunday as it does during the other days of the week.

If you find the long morning heavy on your hands, a profitable and pleasurable way of using it is to go to church. If you wish to enjoy your Sunday and make of it truly a "day of rest" the suggestion one is tempted to make is that you set Big Ben for 8 o'clock, get up, dress, and walk

down the street whistling, and "drop in to" the first steeped building that comes in your path.

IS THIS ROCOCO?

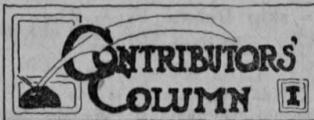
While the so-called "World's Greatest Newspaper" is expending a \$50 bill daily in unearthing some raris avis who has not forgotten the gentle art of being gracious and polite; and while New York dailies of less boastful slogans are running editorials deploring the fact that the Gotham populace has allowed the gentle word, "please," and the soothing phrase, "thank you," to pass out of vogue, it is fitting and popular that one should speculate as to whether the smooth veneer of politeness in our own Athens has been scratched and marred beyond recognition.

One does not feel disposed to argue the question pro or con, but feels that the narration of a little anecdote which is going about might present one side of the question better even than an argument.

A traveling man from Des Moines entered a local cafe the other day at noon and watched the undergraduate patrons there as they hurried with their roast beef and pork, in order to make the customary one o'clock. When the traveling man had finished his own little lunch and stood out in front of the cashier's cage fingering in his pocket for the required amount of change to meet his check he remarked casually to this effect: "Is eating with the knife coming back into style?"

Perhaps this little joke is part of the traveling man's humorous repertoire, and one might easily believe that he "pulls" it in every town that he visits. One trusts that this is true. Anyway what could be worse than the news that some of our organization hounds have launched a club for the purpose of "not eating with the knife?"

L. S.



GATHERINGS

Some discussion has arisen in regard to a certain undemocratic atmosphere that is created in the halls of the liberal arts building or "at the clock" by the gatherings of different sorority groups between classes.

The problem was first called to the attention of Staff and Circle, honorary society for senior women, and was referred from there to the women's Pan-Hellenic council for consideration.

Objections were made on the ground that these gatherings foster an undemocratic spirit and so lessen a certain friendly understanding between sorority and non-sorority women.

These gatherings "at the clock" are

HOW ARE YOU?

Too Much

or

Not Enough

Look at the back of our

regular menu and you'll

find some interesting facts

about regulating your

diet to meet your requirements

in either weight reduction or

addition.

Reich's

"The shop with the Campus Spirit"

of such long standing that they have come to be accepted as a matter of course, but they tend to crowd non-sorority women out of the hall and make them feel like intruders when they elbow their way through chattering cliques to class.

The sororities offer as an explanation the distribution of the morning mail and say that the custom has become so ingrained that they follow it unthinkingly. It is a hopeful indication that, since the problem has been presented to the Pan-Hellenic council, there has been a noticeable decrease in the standing population between classes "at the clock".

POUR RIRE?

Several years ago the University library used to be a place where students went to study. Now a few go there for this same purpose, but they are invariably over-balanced by those who go to talk over not only their own history, but the past, present, and future of the other students on the campus.

If a student sits down at a table and begins to work, he needs must pause, for on every side comes a chatter; if this student picks up his books and departs to another table, peace may reign for a few moments, and then again the discourse begins. Now of course the library may be a place for gossip-fests, for discussions, and Spanish translations-out-loud, but it might be suggested that one special table be set for those who feel that they must chat and whisper in the library.

Another suggestion might be that a University officer be appointed to patrol the library and keep silence.

THE COSMOPOLITAN CLUB

There seems to be a feeling among students that an organization is for its members only, and that attendance at meetings is restricted exclusively to them. With some organizations this is true, but not with all. The Cosmopolitan club is one of the latter. Its purpose is expansive, not restrictive. The aim of the club is to strengthen friendship among the students of all nations.

So many American students seem to think that the Cosmopolitan club is only for foreign students. The reason that foreign students join the club, is in the hope of meeting more Americans personally.

Most of the club meetings are social

to which the public is invited. Americans who are interested in foreigners and their countries, or merely have a curiosity to see them, are thus given an opportunity to meet the foreigners (as well as each other) on a common ground.

Furthermore, Americans as individuals may show something of their ideals of international justice to the foreign students who represent the leaders and the better class in their countries.

M. T. P.

GERMAN DOCTOR VISITS LOCAL RESEARCH STATION

Dr. Lucy Hoesch Ernst, psychologist from Gotesburg, Germany, has been visiting the Child Welfare Re-

search station for the past week. Dr. Ernst spoke at the Philosophical club meeting Tuesday evening on "The Psychological Attitude of the Germans Towards the Recent War."

TRINITY CHURCH INVITES YOU TO COME AGAIN

Sunday Morning, Jan. 30 8:00 and 10:45

Students' Class in "Christianity and Modern Social Problems," led by Prof. Charles L. Robbins at 9:45.

PANCAKES? YEA BO!

BIG? Say, they look just like the moon on a clear summer evening. John buys extra large plates to keep 'em from peekin' over the edge.

GOOD? Maybe Mother DOES make real pancakes, but so does John. They're the best remedy known for early morning classes.

The Iowa Lunch Room

"Just around the corner from the Interurban"

Dual Wrestling Meet

TODAY

IOWA

vs

MINNESOTA

3:30 P. M. -- AT ARMORY

Year Ticket Coupon No. 6

General Admission 50c

STRAND THEATRE

LAST TIMES TODAY
Frank Mayo

—in—
"THE RED LANE"
Also two reel comedy
STARTING SUNDAY
THOMAS MEIGHAN
—in—
"CIVILIAN CLOTHES"

ENGLERT Theatre

TODAY AND TOMORROW
CHARLES RAY

in Paramount Picture
"AN OLD FASHIONED BOY"
Comedy and Magazine

BIG SPECIAL FEATURE
THE VIGILANTS

A STIRRING EPIC OF THE
DAYS OF '49
STARTING MONDAY JAN.
31st FOR 3 DAYS

SOCIETY

Sashes Coming
All my lady's frocks are to be over-skirted and sashed Dame Fashion decrees. Ruffles and scallops will embellish the overskirts which will be caught up at the side, or hang almost to the hem of the skirt. More often, however, the overskirt will carry out the idea of the old-fashioned apron. Sashes appear in about fifty-seven varieties—sashes with butterfly bows, fringed ends, tasseled ends, soft sashes, narrow sashes of varied hues.

Taffeta, crepe de chine, and canton crepe are the favored frock materials, and the prevailing colors are brown, grey, black, and navy blue.

Street suits have short skirts very narrow or almost circular. The coats are arm length and are high waisted. Box coats come but a few inches below the waist line.

A New Place to Dance
A new dance hall has been opened at 112 1-2 S. Clinton. The first dance will be held Saturday evening. Mr. and Mrs. William Hart and Mr. and Mrs. C. J. Gatens will chaperon.

PASTIME THEATRE

Today, Tomorrow and Monday
This will positively be your last chance to see this cute little star

Olive Thomas
in the last picture she made
"Everybody's Sweetheart"

A story of love and smiles
Also good comedy —Pathe News—Topics of the Day
Open from 1:30 to 10:45
Attend Matinees
Admission 15-30c

Senior Nurses' Dance

A Japanese dance was given at the senior nurses' annual party last evening at Home 1, 329 Iowa avenue. The drawing room was lighted with Japanese lanterns and decorated in chrysanthemums.

A pretty feature dance was presented in which Nettie Balkema of Orange City, and Henrietta Stegeman of Ireton sang and danced "The Japanese Sandman."

Dr. and Mrs. Frank Wheeler, Miss Mary C. Haarer, and Dr. Edward Risser chaperoned.

Specially invited guests were Miss Bessie C. Chaffee, Miss Adeline Perry, Dr. W. E. Walker, and Dr. P. R. Weise.

Stone's Orchestra at Burkley

This evening there will be a dance at the Burkley ball room. Stone's orchestra from Burlington will furnish the music. Mr. and Mrs. L. S. Mercer will chaperon.

Women's Association Dance

The Women's Association will give a dance this afternoon at Co. A. hall. The chaperons will be Mr. and Mrs. C. A. Phillips.

Freshman Pan-Hellenic Dance

The second of a series of dances given by the Freshmen Pan-Hellenic will take place Friday, February 11, at the American Legion hall. Michael's six piece orchestra will furnish the music.

Delta Chi Dance

Delta Chi fraternity will entertain at a dancing party this evening at the chapter house. Prof. and Mrs. Henry F. Wickham will chaperon.

Quadrangle Dance

The Quadrangle association will give a dance in the south tower of the building this evening. The Quadrangle orchestra will furnish the music. Mr. and Mrs. Rufus D. McKnight and Mrs. Ida McKnight will chaperon.

Pledges Announced

Delta Chi fraternity announces the pledging of Max J. Meisner A1 of Reinbeck, West J. Townsend A1 of Garwin, and Virgil N. Manes S1 of Quincy, Illinois.

Delta Tau Delta fraternity announces the pledging of Daye Follett A4 of Eldora, Iowa.

Marvin Wheeled of Fort Dodge, is spending the weekend at the Beta Theta Pi house.

John H. Wintrose A2 of Winterset is spending the weekend at his home in Winterset.

ANNOUNCEMENT

Wesley club will meet at 120 N. Clinton street at 7 o'clock this evening. William Zecha will speak. E. F. Voltmer.

CARSTEN VISITS HERE

Director of Child Welfare League Pleased With Research Station

Dr. C. C. Carstens of New York City, director of the Child Welfare League of America, spent Monday and Tuesday of this week visiting the Child Welfare Research Station here and investigating the various lines of work carried on by the station.

Dr. Carstens, who has charge of fifty-four organizations in the league, was anxious to see the research investigations being carried out with normal and superior children. He was very much pleased with the station here and commended strongly the discoveries which have been made on the basic principles of child welfare and conservation. These, he thinks, can be successfully applied in the other organizations.

College Men

WE claim to have the widest selection of fine suitings in the city, at by far the best prices.

HOWEVER
OUR VALUES SPEAK
FOR THEMSELVES

WE invite your examination and comparison. REMEMBER our suits are backed not only by our guarantee, but by our HONOR as well.

PETERSON'S

By City Hall

THE FIRE

didn't stop us from serving a single meal at the Cafeteria. In fact, we were getting breakfast before the fire was clear out.

"Business as Usual." High class food at cost prices. Everybody welcome.

Tomorrow we will publish our Sunday menu. Look for it.

The University Cafeteria
"At The Quadrangle."

The Hotel Jefferson

offers Sunday and evening meals for \$1.25.
Very reasonable for such excellent cuisine and unexcelled service.



GARDEN THEATRE

LAST TIMES TODAY
'THE SOUL OF YOUTH'

A picture that will carry you back to your younger days.
Added attractions: "Screen Snap Shots" and Comedy Garden Orchestra

STARTING TOMORROW
"THE FURNACE"

with Agnes Ayres, Milton Sills, Theodore Roberts and Jerome Patrick
"Take it from me that this is SOME picture."
—Nate.

SATURDAY EVENING

JANUARY 29

Dancing 8:30-11:45

VARSAITY DANCE

Co. "A" Armory
VARSAITY ORCHESTRA

SATURDAY EVENING

JANUARY 29

Dancing 8:30-11:45

**WHY GO TO PARIS OR MADRID?
GET THE ATMOSPHERE AT S. U. I.**

Why go to Paris for French atmosphere, or to Madrid for the catilian touch which is considered so necessary in connection with the study of romance languages?

At the University of Iowa there is a Maison Francaise for students specializing in French and a Casa Espanola for the ones in Spanish. Both are characteristic of the nations they represent, so minutely similar in fact, that those who stayed at them last year said that the only thing lacking was the clank of wooden shoes. None of the lonesome fellings that exists when one is studying in a foreign climate exists at the foreign colony houses at Iowa City.

There are no worries about steamer tickets, passports, and transfers, and never a worry worried about whether you can make the waiter in the cafes understand that it's eggs you want, without drawing a picture of them.

Last year Currier hall annexes were used for both foreign houses and the same locations are planned for use in the summer session of 1921. Plans are being made to keep the house open during the regular school season beginning with the fall of 1921, but are not completed yet.

No restriction to prevent the use

of English in the houses was necessary. All the students seemed to be so anxious to speak the language that the rules were never broken.

The Maison Francaise of the summer of 1921 will be under the charge of Mlle. Foubert and Mlle Szumlanska. Meals will be taken together at the house and French will be spoken exclusively at the house. French readings, songs, games, lectures, perhaps a French play will give the students the opportunity for the use of the French language constantly.

The Casa Espanola will provide for teachers and advanced instructors of Spanish the same facilities that the Maison Francaise, and will be conducted under the same plan by Miss Kelly, who is in charge of the courses in Spanish at the Romance language department.

Owing to the lack of quarters the membership in the two foreign houses is limited to fifteen each. No special fee is charged but a deposit of \$5 must accompany the application. Applications are made to the registrar and are considered in the order of receipt. Requests for residence at the two houses have already begun to come in.

**49 FACULTY MEMBERS
LISTED IN "WHO'S WHO"**
(Continued from page 1)

rector and professor of Iowa Child Welfare Research station; Walter P. Bordwell, professor of law; Frank T. Breene, professor and dean of the college of dentistry; Stephen H. Bush, professor and head of the department of Romance languages.

Philip G. Clapp, professor and head of the department of music; Hardin Craig, professor and head of the department of English; Dr. Lee W. Dean, professor and dean of the college of medicine; Forest C. Ensign, professor of education; Arthur H. Ford, professor and head of electrical engineering; Frank E. Horack, professor of political science; Claude H. Horack, professor of law; Ernest Horn, professor of education and director of the University elementary school; Gilbert L. Houser, professor of animal biology.

Dr. Campbell P. Howard, professor and head of the department of theory and practice of medicine; George T. W. Patrick, professor of philosophy and psychology; Edwin F. Piper, associate professor of English; Harry G. Plum, professor of European history; Dr. Henry J. Prentiss, professor of anatomy and embryology; William G. Raymond, professor and head of civil engineering, and dean of the college of applied science; Henry L. Rietz, professor and head of the department of mathematics.

Elbert W. Rockwood, professor of chemistry; Dr. Charles J. Rowan, professor and head of the department of surgery; William F. Russell, dean and professor of education; Carl E. Seashore, professor and head of the college of philosophy and psychology, and dean of the graduate college; Benjamin F. Shambaugh, professor and head of the department of political science; Bohumil Shimek, professor of botany and curator of the herbarium.

Edwin D. Starbuck professor of philosophy; Dr. Arthur Steindler, professor of orthopedic surgery; George W. Stewart, professor and head of the department of physics; Wilbur J. Teeters, dean and professor of pharmacy; Elbert N. Thompson, associate

professor of English; Berthold L. Ullman, professor and head of the department of Latin and Greek; Dr. Clarence Van Epps, professor of the theory and practice of medicine; Ruth A. Wardall, professor and head of the department of home economics.

Charles H. Weller, University editor; Dr. William R. Whiteis, professor and head of the department of gynecology and obstetrics; Henry F. Wickham, professor of etymology and applied zoology; Elmer A. Wilcox, professor of law; Charles B. Wilson, professor and head of the department of German; Sherman M. Woodward, professor and head of the department of mechanics and hydraulics.

**LIBERAL ARTS TO
BEGIN SEMESTER
ENROLLING TODAY**

All students of the college of liberal arts should pay especial attention to the following registration rules: Get envelope containing schedule of courses and direction for registration, study-list coupons, and packet of blank admission cards today from 8 a. m. to 12 and from 1 p. m. to 5 p. m. at the following places.

1. Seniors: At registrar's office.
2. Juniors: In hall of natural science at south end.
3. Sophomores: In hall of natural science at north end.
4. Freshmen: In hall of liberal arts as follows:
 - a. A to K, inclusive, south end.
 - b. L to Z, inclusive, north end.

**Plan for 2nd Semester Registration
I Time**

1. College of liberal arts, and graduate college, Monday, January 31, 8:30 a. m. to February 5, inclusive.
2. Colleges of law, dentistry, pharmacy and applied science, Monday, January 31 to Saturday noon, February 5, inclusive.
3. College of medicine, Monday, February 7 to Saturday noon, February 12, inclusive.

- II Places**
1. All professional colleges, including the college of applied science:
 - a. First, pay fees at secretary's office and get tuition card. (Have exact amount of fees ready, or check all written for the proper

amount, before appearing at Secretary's window.)
b. Second, take tuition card to your dean's office and there be registered.

First, read attentively every direction printed.

(1) On first and second inside pages of schedule of courses.

(2) At top of study-list coupons.

c. Take special note of each direction and regulation which affects you, and proceed in accordance with each, as exactly as possible.

d. Study the program.

e. On scratch paper, make out the first draft of your study-list. Check it, item by item, with the directions and regulations which affect you, to assure yourself that you are proceeding correctly.

f. Then transfer the data, when you are sure they are correct in every way, to coupon 1, in lead pencil; and proceed to register yourself subject by subject as indicated in the directions for registration.

3. Graduate college.

a. In the lobby of Old Capitol, first floor, get envelope containing: (1) Schedule of courses and directions for registration.

(2) Blank registration card.

(3) A packet of blank class admission cards.

(4) A special typewritten set of directions to guide the graduate student in his registration.

b. On scratch paper, make out the first draft of your study-list, using abbreviations of departments or subjects, as indicated in special directions for graduate students.

c. When you are sure that your study list is correct transfer all the data in the same way, in ink, to the tabbed registration card.

WANT ADS

Rates: one insertion 2 cts a word. Three insertions 5 cts a word. Minimum charge 30 cts.

LOST—Schaefer fountain pen. Return to Iowan office. Reward. 95

FOR RENT — Two modern front rooms, 505 East Wash. 95

FOR SALE—Walnuts. Haemerle Agency. 95

LOST — Black leather notebook. Name inside front cover. Call A. L. Cotton 1649 for reward. 96

THERE IS STILL TIME

to have those notes

TYPEWRITTEN

before you hand them in.

HURRY

MARY V. BURNS

Phones R 1999 or B 1810

FOR SALE—Marengo and Jefferson 6 per cent paving bonds. These bonds are exempt from all taxes. Bailey & Murphy. 94

ATTENTION—All types of alteration and repair work for men and women by experienced tailor. Reasonable prices. Peterson by City Hall. 94

LOST—Ladies gold wrist watch. B 1343. 93

FOR RENT — Modern furnished room for boys. Close in. 217 S. Gilbert. Phone 2387. 95

LOST—Elgin gold wrist watch and bracelet. Finder phone Black 2188. Reward. 94

LOST—Silver ring from mesh bag. Phone Miss Painter, 1573. 95

LOST — Delta Zeta pin name on back Edna Huber. Finder return to L. A. 14. Reward. 95

DANCE

STONE'S NOVELTY BOYS

Burkley Ball Room

SATURDAY, JANUARY 29th

8:45-11:45

Admission \$1.50



**Sleeping
Garments**

The readjustment prices we have placed on all night robes and pajamas, combined with the unsurpassed quality and workmanship, makes selling a simple and pleasant occupation for us and affords real satisfaction to the buyer.

Prices range from

\$1.50 to \$3.00

COASTS'

—the store ahead

YOUR FIRST OPPORTUNITY

Tonight TO Dance

**on Iowa City's Newest and Finest
DANCE FLOOR**

WILL OPEN WITH A BIG PROGRAM DANCE

AT 112 1-2 SO. CLINTON—1-2 BLOCK WHETSTONE'S

Tickets and programs can be obtained at door. Admission \$1.50 including war tax

MUSIC BY RYAN'S WONDER BOYS

DANCE!

SATURDAY AFTERNOON

VARSITY HALL

Aupices of Women's Association

Vol. XX...
GOP...
ZER...
SC...
Iowa...
Big...
SWEEN...
Draw Be...
and A...
Class...
of Gop...
158 Po...
Iowa p...
it colum...
wrestling...
a score...
crowd of...
terday a...
Althou...
cate, Iow...
in the m...
scrap. I...
every w...
class. A...
of Minne...
minute p...
minute p...
S...
Sween...
filled the...
throwing...
cession...
utes and...
sors and...
ond fall...
in 2 mir...
"Bob"...
in the 1...
by getti...
last two...
been call...
offensive...
but coul...
ener's sh...
The s...
afternoon...
class wh...
ey of th...
started...
only wh...
Howrey...
in the fi...
This is...
with the...
Ca...
Capt...
points fo...
with Co...
ute peri...
by decis...
same ro...
ponent i...
Hunter...
no trou...
periods...
Summ...
125 p...
Gallass...
minute...
minute...
135 p...
Sweeney...
Minneso...
—Head...
ond: TI...
sors an...
145 p...
Iowa ov...
158 p...
Iowa ov...
175 p...
White...
nesota...
Heavy...
Hunter...
nesota...
SPECI...
HI...
Miss...
speech...
at Gran...
of the...
deaf ha...
ment of...
tor for...
Miss...
at the...
Pennsyl...
of Wis