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# The Daily Iowan

Vol. XX—New Series V.

IOWA CITY, IOWA THURSDAY, JANUARY 20, 1921

NUMBER 86

## ASHMORE'S MEN TO START TRIP; GO TODAY AT 2

Nine Players Will Leave For Games With Chicago and Michigan

### MEN IN GOOD CONDITION

Lineup Will Remain Same as In Game With Minnesota — Have Had Hard Workouts During Week — Expect Stiff Game With Chicago — Fans Expect Even Break at Ann Arbor

Coach Ashmore and a squad of nine players will leave from the Rock Island station at 2 p. m. today for Ann Arbor, Mich., on a two game trip, the other game of which will be with the University of Chicago, Saturday night.

The nine men to take the trip are Captain Kaufmann, Shimek, Devine, Frohwein, Smith, Ehresman, Lohman, Kamer and Hurlburt. Hurlburt is a sophomore from Calmar making his first trip with the team.

Unusually hard scrimmage, coupled with some rudimentary work, has been the practice order of the week, as all the men who took the trip to Minneapolis returned in good condition.

Frohwein at center, Shimek and Devine at forwards, and Kaufmann and Smith at guards will be the lineup to open the two game series at Ann Arbor Friday night. There is a possibility that a different lineup will start at Chicago Saturday night as two games in succession are a serious handicap on one team.

Michigan has already dropped three conference games while Chicago has split even with a victory and a defeat. Michigan lost to Wisconsin, Indiana, and Ohio, and Chicago lost to Illinois, and won from Wisconsin. The game with Chicago Saturday night will be the hard game of the schedule although an even break is the best hoped for with Michigan, by the fans.

The team will leave in excellent condition, better than on the trip for Minneapolis. After this trip there will be five consecutive home games, Chicago, Minnesota, Ames, Purdue, and Indiana.

### NEW SCHOOL OF PUBLIC HEALTH NURSING IS OPENED

Announcement is made of the courses offered in the new school of public health nursing in a recent bulletin put out by the University.

The prescribed course in public health nursing covers two semesters and consists of one semester of class room work and laboratory instruction, and one semester of intensive community study and field work which includes state, city, and rural nursing both under the instruction and supervision of the University. A certificate from the college of medicine will be given upon satisfactory completion of the course.

The teaching center for methods of this sort of nursing will be in Cedar Rapids, and will provide students with practical study in visiting schools, industrial nursing, social service and tuberculosis and infant welfare clinics in connection with existing organizations.

Requirements for entrance are satisfactory evidence of a completed high school education or the equivalent, and also the completion of a two-year course in a nurses' training school of approved standards connected with a hospital of at least fifty beds.

### CHEMIST CLUB TO MEET

The chemistry club will meet tonight at 7:30 p. m. in the lecture room of the chemistry building. Professor Bartow will discuss the Water supply of the A. E. F. The meeting will be open to all students interested in chemistry.

## FIRST TRACK MEET OF IOWA WOMEN TO BE HELD IN SPRING

For the first time in the history of the University, athletics for women will branch out to include track work. The first track meet will probably be held the last part of April or the first of May, according to Eleanor M. Williams A3 of Clear Lake, track leader for W. A. A.

Women interested in track are asked to report in the big gymnasium room at the women's gymnasium next Friday, January 21 at 5 o'clock.

The women taking the playground course under Miss Miriam W. Taylor have already had some work in track and will probably take charge of the work.

The class will meet once a week on Friday at 5 o'clock and will be held inside the gymnasium until next spring, when it will be held on the women's athletic field.

## HOUSE OFFICERS TO BE ELECTED

Women's Association to Enforce Organization of Houses of Five Women

Myrtle Madsen A3 of Newell was elected vice-president of the Women's Association at a meeting held at the Pagoda tea shop Tuesday evening. Margaret A. Starbuck A3 Iowa City who was formerly vice president of the organization, has cancelled her registration at the University, and expects to attend either Wellsley or the State Agricultural College at Brookings, South Dakota next semester.

District captains were instructed to oversee the election of house presidents and the making of house rules in every house in which there are five or more University women.

A committee was appointed to choose a delegate to represent the Women's Association at Lake Geneva next summer. It was decided that the expenses of the delegate should be paid by the association. The committee to choose the representative is composed of Winifred Lewis A3 of Woodbine, Marjorie J. Meardon A2 of Iowa City, and Carrie M. Hurley A2 of Madrid.

Edna H. Spaulding A4 of Avoca was named chairman of a committee to investigate the point system to find out if it is working effectively, and to revise it to include new organizations.

### FORENSIC EVENTS ANNOUNCED

Dates of Debates and Oratorical Contests Scheduled

The main events of the forensic calendar for the present year were announced yesterday by Harold D. Keely L1 of Maquoketa, president of the Forensic Council.

The championship debate between the Zetagathian and Philomathean literary society debating teams will take place on Thursday, January 27. This debate will determine the championship debating teams of the three literary societies for the year since Zetagathian won the preliminary debate from the Irvings. The proposition for discussion will be, Resolved, That the United States should adopt a system of responsible cabinet government.

The sophomore oratorical contest, open to all sophomores, will be held February 22. The orations are to be original with the contestant and not over 100 words in length. The date for the University contest, open to all University students having a speech with a word limit of 2000 words, is March 10.

## COWLING TO BE VESPER SPEAKER

President of Carleton College to Give Sunday Address — Orchestra to Play

Pres. Donald G. Cowling of Carleton college, Northfield, Minn., will give the address on "A Personal Philosophy of Life" at the Vesper service to be held Sunday afternoon in the natural science auditorium.

President Cowling is a man of vigor, up-to-date, and an excellent speaker, according to Rev. Ira J. Houston, pastor of the Iowa City Congregational church, who has heard the speaker before. "President Cowling has done much" said Rev. Ira J. Houston, "for the advancement of Carleton college since his inauguration as president in 1909."

He is the holder of the following degrees from Yale: A. M., in 1903; B. D., in 1904; and Ph. D. in 1906. President Cowling is a member of Sigma Xi and Phi Beta Kappa.

The University orchestra will appear at Vespers for the first time in the musical program before the address this year. The program includes the following numbers: violin solo, from the Second Concerto by Wieniawski, by Miss Winifred Forbes, instructor of violin in the department of music; "How Lovely are Thy Messengers," from the Oratorio by St. Paul, by the Vesper Choir; selections by the University orchestra, under the leadership of Prof. O. E. Van Doren. Following the address the Hymn, "Onward Christian Soldiers" will be sung.

## NON-LITERARY SOCIETY WOMAN GIVEN FIRST PLACE IN EXTEMPORE

Beulah Wheeler A3 of Marshalltown and Mary E. Reidy A2 of Winthrop, were the winners in the women's extemporaneous contest which was held in the natural science auditorium last evening.

Miss Wheeler, non-literary society woman, won first prize of \$10 with the discussion "Uniform Marriage and Divorce Laws". Miss Reidy, Athena, who discussed "The Gulick Plan of Restricting Immigration" won second place, receiving a \$5 prize, and Mildred Freburg A3 of Pomeroy, Octave Thanet, who talked on "Kansas Industrial Courts" received honorable mention.

The other three contestants were: Adelaide Lloyd A2 of Remsen, Hamlin Garland, and Vera Hanson A4 of Boone, Hesperia, who talked on "Proposed Federal Department of Education", and Anne Rummelhart A3 of Iowa City, Erodolphian who discussed "Recognition of Mexico".

The prizes awarded in the extemporaneous speaking contest were given by the women's forensic league. The judges of the contest were Estella M. Boot, associate professor of English, Mary T. Mueller, instructor in the department of English, and Robert W. West associate professor of public speaking.

The Whitby literary society was not represented.

### TRYOUTS TO BE EXTENDED

More Variety of Stunts Is Needed for W. A. A. Vaudeville

Four groups competed in the tryouts for W. A. A. vaudeville stunts in the women's gymnasium Tuesday evening. On account of the duplication of stunts, another evening will be set to have the remaining groups try out, according to Dolly G. Henderson A4 of Hawkeye, of the committee in control of the skits.

Two of these stunts are to be chosen for the final production at the Englebert February 24, when a play is to be given by the women's athletic association.

## THREE ARE CHOSEN TO REPRESENT PHILO IN FORENSIC DEBATE

The three men chosen to represent the Philomathean literary society in the sophomore debate tryouts for the intersociety debates were: Delmare A. Olson A2 of Humboldt, Frithjof T. Gilbert A2 of Estherville, and Bryl A. Whitney A2 or Cherokee. George Hurley A2 of Rolfe was chosen as alternate.

In the preliminary sophomore debate, the Zetagathian sophomore team will debate the Irving sophomore team on the question, Resolved, That Iowa City should adopt the city manager plan of government. This debate will be held February 11.

Since the citizens of Iowa City will take a vote on the proposition soon after this date it is probable that the question will be changed for the final debate according to the plans of the Forensic Council. The Philomathean team will meet the winner of the preliminary debate to decide the championship winner of the intersociety debates.

## GRADUATE AIDS ARE APPOINTED

Appointments for 1921-1922 Graduate Assistants Are Made

The graduate appointments for the year 1921-1922 at the University are now ready for announcement, according to Prof. Carl E. Seashore, dean of the graduate college. The appointments with stipends that are offered in the graduate college for that academic year are as follows:

- 18 scholars—\$200 to \$400 a year, with free tuition
- 18 junior fellows—\$300 to \$500 a year, with free tuition
- 3 senior fellows—\$600 to \$800 a year, with free tuition
- 15 research assistants, on half time—\$600 and upwards in proportion to qualifications for service.
- 5 research associates — \$1000 and upwards in proportion to qualifications for independent achievement and service
- 75 graduate assistants, on half time, \$700 to \$800

Research assistants and research associates may be appointed on a twelve months' basis. These appointments are made in the various undergraduates and professional colleges of the University. The distinction between research assistant and graduate assistant is that the former is appointed exclusively for assistance in research, whereas the latter is appointed for assistance in undergraduate instruction; both are regarded as apprentices.

With the permission of the graduate college, graduate assistants have the privilege of carrying a maximum of a two-thirds schedule as graduate students.

Dean Seashore, says that he will furnish further information concerning these appointments.

### IRVING-ERO SOCIETIES HOLD JOINT MEETING LAST NIGHT

Musical selections by the Irving-Erodolphian orchestra and talks by Frank K. Shuttleworth A4 of Sibley and Lorna L. Ludwick A3 of Bellville Kansas were the features of the joint meeting of the Irving-Erodolphian literary societies in the Irving-Ero rooms in Close hall last night.

Following the program, an open forum for the members of both societies was held.

### RIETZ GOES TO CONFERENCE

Prof. Henry L. Rietz head of the department of mathematics, left yesterday for Washington, D. C. to serve as chairman of a conference on the "Mathematics of Statistics" to be held under the auspices of the National Research Council.

## PROGRAM HAS CLASSICAL AND MODERN NOTES

Variety Will Characterize Miss Hinkle's Concert Tonight

### WILL BE IN FOUR PARTS

Folk Songs Will Probably Be Added to Regular Program — Request for "Louise—Depuis Le Jour"—First Appearance Here — May Be Guest of Rotary Club at Luncheon Today

A variety of classical and modern songs from the works of both foreign and American composers will feature the program of Florence Hinkle in a recital to be given at the natural science auditorium tonight at 8:15. In addition to her regular program, she will probably sing many folk songs, and special request has been made for her to sing "Louise—Depuis Le Jour" by Charpentier as an encore.

Miss Hinkle's program will be divided into four parts. The numbers in the first part will be: "Sommi Dei", from "Radamisto", Handel; "Child of Earth with the Golden Hair", Horn; "O mi Babbino caro", from "Gianni Schicci", Puccini; "Spirate pur, spirate", Donaudy. The second part of her program will include: "Il passa", A. Orisini; "Le Nelumbo", Ernest Moret; "Celle que je prefere", Felix Fourdrain; "Alouette et Cogogne" Eelix Fourdrain.

A group of songs by modern composers will make up the third part of her program: "Come with Me", Burleigh; "Little Brother's Lullaby", Broeck; "The Gay Postillion" Schindler; "At the Well", Hageman. The program will conclude with the following group; "Heart Sorrow," an old ballad; "The Mesage", Blazejewicz; "Twilight", Murdock; "Little Pickaninny Kid," Guion; "O Didn't it Rain," Burleigh.

The recital tonight will be Miss Hinkle's first appearance in Iowa City. She comes here from a recital at Batesville, Arkansas, January 17. From Iowa City she will go to Ames where she will appear January 22, and then to Waterloo for a recital January 24. If she arrives in Iowa City in time she will be a guest of the Rotary Club for luncheon this noon.

Miss Helen Wolverton will accompany Miss Hinkle at the piano. Reserved seats for the concert may be secured at the University bookstore today.

### JUDGES ARE CHOSEN

Best Plays in Contest to be Staged By Players

Judges for the play writing contest which is being conducted by the University Players were named yesterday by Edgar J. Goodrich L2 of Anoka, Minn., president of the University Players. They are Prof. Percival Hunt, Prof. Edward C. Mabie, and Prof. Edward H. Laurer.

Since there are about twenty plays entered in the contest and they must all be read by each of the three judges it is probable that the awards cannot be announced in less than two weeks.

Goodrich and Professor Hunt report that, judging from the plays that they have already read, the plays promise to be excellent both as to the ideas embodied in them and their adaptability to the stage. It is suggested that, in case there are two or three plays of high standing, the University Players give an evening to their production since a single play in one act would not require enough time for a full evening's entertainment.

### WEATHER FORECAST

January 20.—Unsettled. Probably local showers, turning to snow.

**THE DAILY IOWAN**

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**NIGHT EDITOR**  
Margaret Brady

**THE IMPOSSIBLE**

Opening of the Louisiana Swamp exhibit last night recalled the occasional indifference with which some of us, casual bystanders, accept the product of the years of work of men of art and science quite as a matter of course.

It is easy to look at the garden of the old palace at Versailles or read "The Origin of Species" or listen to a symphony, and murmur an earnest and meaningless, "Very beautiful," or "Very interesting," or "Very wonderful," and it is hard, in fact impossible, to comprehend the amount of labor that went into terracing those hundreds of acres of gardens in that day, or to realize properly that the interesting theory of Darwin is the fruit of years of study and reflection, or to appreciate in a strain of music the storming emotions of its author, whose "sobbing and sighings beat the time for him."

Here is a bit of wild, southern, swamp life reproduced in a placid university building in a placid northern city. It is the product of years of work, it is here at the price of considerable personal risk and exposure, flavored, of course, with the pleasure of hunting and of scientific accomplishment. Here are alligators and plants, enjoyable to look at, instructive, interesting, and we cannot appreciate the labor of their being here, those days in summer in the swamp, any more than we can the rest of our science, literature, and art, any more than we can appreciate our opportunity for education.

**THOSE HORRID GALOSHES**

When the first snowflake of the season drifted down to this old cosmos and some unknown little sorority pledgee toddled across the campus with her dainty little fox-trotting feet hidden in a mass of buckles and that stuff "from which over-shoes are made" of course it was a signal for the drugstore joker and the amateur humorist to drag out his last winter's epigrams and frayed jibes. Ever since then the girl in the "horrid galosh" has been a target for these campus critics.

Joking, perhaps, in this regard is perfectly legitimate. No one will presume to argue that the galosh is pleasing to the eye. From the standpoint of appearance there is absolutely nothing to be said for it; and yet is it not pleasing occasionally to discover that even femininity can depart from the aesthetic and embraces the practical?

Too much could not be said in praise of the utility of the ungraceful galosh. One is pleased to believe that it has passed from a fad into a sensible article of wearing apparel. The girl who wears the "horrid things," if one may say it simply and briefly, does so in order to keep her feet from getting wet. Without saying the obvious and pointing out the dire results that often occur from this method of exposure, it follows that one ought to intersperse his jibes with a word of praise for the girl who sacrifices the beauty of a trim boot for the sake of her health.

The Great Ben Franklin said once, "Early to bed and early to rise," and the Big Ben alarm clock says it every morning.

**VAN DOREN MAKES EXCEPTION TO CUSTOM IN SELECTING 'PARSIFAL' NUMBER FOR CONCERT**

By Dale W. Kitzmiller

When Dr. O. E. Van Doren, band director, placed a Wagner number on his program for the first University band concert of the year to be given in the natural science auditorium, Sunday afternoon, January 30, he did a common enough thing; but when he announced that his choice was the "March of the Holy Grail" from "Parsifal" he did the uncommon thing. "Parsifal" is not generally conceded to be Wagner at his best. When as able a critic as James Huneker calls it "an artificial medley of faded music and grotesque forms," it is quite probable that something is wrong with it.

The composition of this opera was commenced in 1877 and it was not until July 1882 that the task was finished and the work performed at Bayreuth. The book is based chiefly on the poems of Wolfram von Eschenbach, which were written about 1210; but it is quite possible that the theme is centuries older, probably springing from the dim beginnings of literature, for it is the old story of might warring against right, evil attempting to seduce good. When all the loose ends and vagrant details are eliminated, the story is this: The guileless young fool-hero, Parsifal—pure fool—sets out in search of the Holy Grail with a band of knights; he is tempted by the beautiful sorceress, Kundry, whose deeds are governed by the diabolical Klingsor; the spell Kundry casts over him is broken by the wisdom he gains from her kiss and by the sign of the cross he makes with his magic spear; he reaches the Grail on Montsalvat.

The bare skeleton of the story stands out as a somewhat possible drama, but in reality it is so thoroughly submerged in a tangled mass of gorgeous, fantastic, unreasonable details and conflicting theories as to be scarcely recognizable. In it we find a medieval Jesus, a poor, innocent fool, being tempted by the Magdalen, Kundry; rolling scenery; Saracenic mysticism; a stageful of enticing maidens transformed by the sign of the cross into shrunken hags; yawning pits and dismal incantations; a chorus of boys' voices singing celestial hymns "a capella." The motivating doctrine cannot be discerned; the drama is a mangled presentation of many creeds of Buddhistic, Christian, Semitic, and Schopenhaurian philosophies. Its mysticism is the mysticism of discordant incidents, unnatural situations, and strange and conflicting theories. In short, the mysticism of the illogical.

However weak and flimsy the drama may be, it is all remedied by the power of Wagner's music. Many have deplored the emptiness and staleness of the later Wagner. It is true that this later Wagner was not the virile musician who penned young Siegfred's vigorous horn call in "The Valkyrie"—you remember the chill-

producing clan call in the "Birth of a Nation" score—he was more methodical in his manner.

"The March of the Holy Grail" does not have the emotional qualities of, say, a Liszt rhapsodie. It is comparatively barren and grey. But there is power in it, the power of a carefully and thoroughly constructed situation.

In the introductory bars is embodied the Grail theme, representing, musically, the sacred vessel. Following this is the rumbling, organ-like march, played by the double basses, by the tubes in the band arrangement, which soon is forced into the background by the major theme played on the lighter instruments. This grandiose march is the warp in the polyphonic web, impelling and weird, now swelling into the foreground, now diminishing into obscurity under the overlying woof of the mystic theme. It is ever present, throwing on the mind's screen the picture of a glittering cavalcade of knights winding its way through a forest toward a distant castle. It is commonplace and Byzantine at once; plain, yet colorful; methodical, yet awe-producing. It is music that sticks in one's mind.

**BISHOP REMINGTON**

at Trinity Church  
**TONIGHT**

at 7:30

Class in Personal Religion,  
Parish House, every  
afternoon at 4:30

Are You

"A SLAVE OF VANITY"

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A certain restaurant  
in Chicago advertises

"No Orchestral Din"

We say so too!

"O. K." and his "family"

turn out real music

of the better kind.

And of course you enjoy

real music.

**Reich's**

"The Shop With the Campus Spirit"

**DANCE**

**Stones Novelty Boys**

**Burkley Ball Room**

FRIDAY AND SATURDAY

8:45-11:45

NO TICKETS

ADMISSION \$1.50



*Social Committies  
Please Note*

BECAUSE there has been so many disappointments due to conflicting dates, we suggest that you plan your functions early and make your arrangements with us as soon as possible.

E. A. Feeney,  
Manager.

*The HOTEL JEFFERSON*



**FLORENCE HINKLE**  
SOPRANO

In a Song Recital

**TONIGHT AT 8:15**

N. S. AUDITORIUM

Reserved seats at University Book Store till 6 p. m.

At Auditorium after 7:30 p. m.

# Here is Value Blouses and Waists ON OUR One Cent Sale

Our complete stock of Georgette, Crepe de Chine, and tub silk Blouses. One at regular price, a second of equal value

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Get your friends to go in with you.

## F. J. STRUB

Second Floor

## Hawkeye Club Rooms

The House of Incomparable Service

Special Attention to After-Theatre Dances and Birthday Parties.

Beautiful Private Dining Room

317 3rd Avenue East

## Sale of Waists

COMMENCING  
Friday, January 21

Former \$6.00, \$15.00 and \$35.00 Values  
Now Selling at \$3.00, \$7.50 and \$20.00

The materials are organdie, dimity, crepe de chine, pussy willow taffeta and georgette.

## Helen Donovan's Shop

ACROSS FROM THE CAMPUS

Sale of Dresses Continues

### SOCIETY

#### Y. W. C. A. Tea

The Y. W. C. A. cabinet will entertain all the members of the Y. W. C. A. at a tea Wednesday, January 26 in the liberal arts drawing room. The senior members of the Y. W. C. A. cabinet will pour tea. The tea is being given to enable the 400 inactive members of the Y. W. C. A. to come in touch with the 300 active members, according to Miss Mary I. Bash general secretary of the Y. W. C. A.

#### Pledges Announced

Delta Kappa Gamma fraternity announces the pledging of Howard Lawton A1 of Alden, Herman F. Ihm A2 of Guttenberg, and H. W. Green D2 of Schaler.

#### Alpha Tau Omega Dance

Alpha Tau Omega fraternity will entertain at a dance Saturday evening at the Pagoda tea shop. The chaperons will be Prof. and Mrs. Chapman Reynolds and Prof. and Mrs. C. F. Wickham.

#### Burkley Dance

The dance at the Burkley ball room Saturday evening will be chaperoned by Mr. and Mrs. Carl Strub. Stone's orchestra will furnish the music.

#### Kappa Beta Psi Dance

Kappa Beta Psi fraternity will entertain at a dance tomorrow evening at the Jefferson hotel. Prof. and Mrs. F. H. Potter will chaperon.

#### Engineers Dance

The Junior and Senior Engineers will dance tomorrow evening at the City Park pavillion. Mr. and Mrs. A. E. Johnson will chaperon.

#### MISS PAISLEY RESIGNS

New Director at Perkins School to Chaperon Ball Cottage

Miss Susan Allan Paisley, director of occupational therapy at the Perkins School for Crippled Children has resigned. Her services which began at the first of this semester will end on Tuesday, February 1, when she will return to her home at Litchfield, Ill. Miss Paisley has been chaperon at Ball cottage.

Miss Jenie K. Allen, of Maquoketa, has been appointed to succeed Miss Paisley, according to official announcement from the president's office. Miss Allen was recently discharged from army service where she has been head reconstruction aide at the U. S. public health hospital at Alexandria, Louisiana, since January 1919.

Miss Allen has studied at the Arts Institute and the Henry B. Favill School in Chicago. Previous to 1919, Miss Allen was engaged in Camp Fire

work, and was prominent in Y. W. C. A. work. She will also succeed Miss Paisley as chaperon at Ball cottage.

What is  
"A SLAVE OF VANITY"

?

## STRAND THEATRE

LAST TIMES TODAY  
ELSIE FERGUSON  
In the Paramount Picture  
"LADY ROSE'S DAUGHTER"  
Starting Tomorrow  
"BLUE STREAK MCCOY"  
Also Comedy  
'HIS MASTER'S BREATH'

## PASTIME THEATRE

NOW PLAYING  
'HABIT'

—A MIRROR OF LIFE—  
with  
MILDRED HARRIS  
Chaplin

SUNSHINE  
COMEDY

COME EARLY  
ADMISSION 15-30c

## GARDEN THEATRE

TODAY AND TOMORROW

HOBART BOSWORTH  
in a powerful gripping story full of action and suspense

"The Brute Master"

COMEDY GARDEN ORCHESTRA

COMING FRIDAY AND SATURDAY

BEBE DANIELS

The Good Little Bad Girl

HARRISON FORD

The Handsome Hero

WALTER HIERS

The Funny Fat Man

—in—

OH LADY LADY!!

SOME cast in SOME picture

## Grand Opening

## Ryan's Paradise

112 1-2 South Clinton

Will be featured by a Program Dance

Saturday, Jan. 29, 1921

Tickets \$1.50 including war tax

Limited Number

Get Yours Now

Music by Ryan's Wonder Boys  
a 6-piece Novelty Orchestra

**AT THE THEATERS**

**"Habit"**

From the drama of  
Tom Barry  
Pastime theatre

Irene Fletcher . . . . Mildred Harris  
John Marshall . . . William Lawrence  
This is the usual society drama with the plot built upon the allegorical, yet plausible story of Habit's fight with his old enemy, Will-Power.

The heroine is the little lady, who was recently given \$200,000 by a husband with whom she couldn't get "in the habit of living." Often her work is often marred by her resorting to the old time melodramatic style of acting.

Whoever is responsible for the plot should know that these indiscreet visits by adventurous females to gentlemen's apartments, with their subsequent struggle and hair loosening acts, are becoming trite.

H. K.

**ANNOUNCEMENTS**

Chorus will rehearse this evening promptly at 7:30 and will dismiss in time for the Hinkle concert.

Prof. Philip G. Clapp, director.

Freshman commission will meet this afternoon at 4 o'clock in room 116 liberal arts building.

Melba Carpenter, secretary.

**Is Your Girl**

**"A SLAVE OF VANITY"**

?

**WANT ADS**

**SAVE MONEY** — Wear that odd coat. Trousers to match any cot. Peterson's by City Hall. 90

**LOST**— Schaeffer Fountain Pen. Silver engraved. Between library and Governor street. Black 1349. Reward. 87

**ROOMS**—For boys. Closein. Call Red 1868. 88

**BOB PARTIES**—Any time, anywhere, call 2420 or Red 2085. 87

**FOR RENT**—Three modern front rooms. Close in. 505 E. Washington Street. 90

**FOR SALE**—High-grade brown beaver collar. Fit any overcoat. Phone Black 182. 86

**FOR SALE**—Marengo and Jefferson 6 per cent paving bonds. These bonds are exempt from all taxes. Bailey & Murphy. tf

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1. Trousers cost 1-3 of suit.
2. Trousers last 1-2 as long as coat and vest.
3. Extra trousers cost 1-4 cost of suit.
4. Life of suit doubled by additional 1-4 cost.
5. Therefore we sell you two suits for 5-4 cost of one.

**WE POSITIVELY GUARANTEE TO BEAT THE SALE VALUES OF ANY STORE IN THE CITY!** All we ask is 10 minutes of your time.

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**STARTING TODAY FOR 3 DAYS**

There is born to the screen  
in William Christy Cabanne's  
**The STEALERS**

—a page from life—  
so wonderfully  
wrought by the hands  
of a master, moulding  
the character of man  
that the picture lives  
and breathes

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Prices 13c and 27c



*Why not save on good clothes?*

Plenty of University men will tell you that you can save substantially on clothes by coming here. Besides you get superb quality, matchless style and larger selections.

**\$55 \$60 aristocratic overcoats**  
**...\$34**

Magnificent models—big ulsterettes and great coats, English and town models of unmatched smartness, made of beautiful all-wool vicunas, deep fleecy shetlands, rich kerseys; exquisite linings. Nowhere such \$55 \$60 overcoats for \$34

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Hard finish and pure worsteds as fine as you've ever seen in rich dark patterns; beautiful linings; models fashioned for youthful athletic figures in the newest styles; more conservative models for older tastes; your profit is big on these \$55 \$60 suits at \$34.

**ARMSTRONG CLOTHING COMPANY**

CEDAR RAPIDS

The Store for Men --- Iowa's Largest

CEDAR RAPIDS

Vol. XX—No.

**IOWA NORTHWEST**

**Wrestlers Schroeder**

**SIX MEN**

White, Hun Sweeney, a Pound Class Schoeder Northwest

Iowa's wrestling team led by Coach G. Schroeder, education, led on the Rock where the 1921 wrestling night against

The six men participate in Captain Lela class, Robert weight, Ben pound class, pound, Char pound and E weight class. not included fact that non come down to Northwestern

All the men ever since the in good cond Schroeder, w close touch w the team is h though antici "This is North into conferen Schroeder, "b we will have that all the m hard fought." non-committal.

The Iowa v ing forward v meet. It is g Captain Whit whom have h perience, shou their men in a fast and is cap which ought to Vana and Sm count of them they have been outs. Howrey but the color o him plenty of

Will Me The Northw lows: Penfield 175, Hathawa Bowman, 135, man seems to will likely giv worry.

The next se Iowa mat men on January th

ZET DEE

Will Debate Ir

—Prof. I

In the try-o debating team erary society ary 12, the foll for the team: Corydon, Vern and Glen Cray Sherman J. shalltown was question discu that Iowa City manager plan"

These men v gathians on th question in th tween the Irvi cieties Februar Horack of the ment, will coac Prof. Edward Irvings.