

The Daily Iowan

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FANS EXPECT CLOSER GAME WITH CORNELL

Coach Finger's Team Shows Up Well in Early Season Games

CORNELL HAS NEW MATERIAL

Last Year's Squad Thinned By Graduation—Mt. Vernon Backers Do Not Look for Victory—Yesterday's Practice Hampered By Condition Of Floor After Ball

Although Cornell will play its opening game when it meets Iowa tomorrow night, a better exhibition than that with Coe is expected.

Coach Finger as a rule has his team going in mid-season form by his first game. He is somewhat short of material this year as most of last year's squad was lost through graduation, and as yet has not picked a set five.

In Monday night's game it is expected that Dee will be found at center, Farragher and Ensign at forwards, and Miller and Hogle at guards. Nichols, Isaacs, Scovel, and Kennedy are expected to be on the side lines as substitutes.

May Be Hard Fight

Cornell backers have not the hope in this quintet that was placed in the team that defeated Iowa last year and expect no more than an even break, although lack of material and a hard opening game has caused the Purple and White coach to drive his men hard. There is a possibility that the Hawkeye squad will have to travel fast to win.

A slippery floor from the military ball caused countless falls and slowed practice up considerably yesterday afternoon. Coach Ashmore lined up his first team against a freshman team and against a substitute team of varsity players.

Iowa Uses Same Lineup

The same tactics as in the Coe game will be used Monday night and probably all the first squad will again get a chance to show what stuff they have. Coach Ashmore expects to use the same lineup of Frohwein at center, Shimek and Devine at forwards, and Ty Smith and Captain Kaufmann at guards, at the start.

Kamer, a junior from Lyons who has formerly shown up with promise at center, is again trying out. He was lost to the game early in the season on account of an attack of smallpox.

Frosh Have New Jerseys

A second cut of the frosh squad will be made some time this week although the number to be left has not been definitely decided. Jerseys with the green chest letters 1924 have been issued to the first year men.

Interest in the team and its prospects is picking up rapidly, especially since the defeat of Coe. The galleries are filled nightly as was the grandstand during the football season.

The game tomorrow night will begin at 7:15 sharp. General admission will be fifty cents and admission by year books is coupon number five.

SEATS ON SALE FOR "RIVAL'S"

Seats May Be Reserved At The University Book Store

Tickets for the play "The Rival's" to be given in the natural science auditorium Thursday night, are now on sale at the University book store and Whetstones.

The price of the tickets is one dollar and seats may be reserved anytime Wednesday or Thursday at the University book store.

The Coffer—Miller players, who are putting on the production, are touring the middle West, and playing at colleges and universities. The Company has a strong personnel. They have played for many years on the Chataqua platform and were widely known as the Cambridge players.

MAYBE SAINT NICK BROUGHT THEM; MAYBE THEY WILL INTERFERE WITH TRADITIONAL TRAGEDY METHODS; MAYBE THEY'LL STOP FLORISTS' BILLS

What are they? Why are they? Where do they come from? No one seems to know—certainly not the men. We speak now of those queer looking objects—artificial bouquets we might venture to call them—which the women have recently been wearing on the lapels of their coats. Really, you should notice them (we presume that is what they are for); they are so extraordinary looking. They are made up of some funny flowers, probably of a new variety, and have the queerest colors you ever saw. You will never realize until you see them how wonderful nature really is.

It has been suggested that Santa Claus brought them with him from the North this year as they seemed to appear about Christmas time. If so, old White-whiskers certainly play-

ed a huge joke on the women. Santa Claus couldn't help it. He had to bring artificial flowers because real ones do not flourish among snow-drifts and icebergs. But the question is, should the girls interpret that as meaning that they should wear them all year? If that be the case the men should take advantage of the suggestion and make one bouquet serve for all formals and every "say-it-with-flowers" occasion of the year.

And they are quite impracticable, too. For instance, in the case of crazed anger or distress, how can the fair young creatures "tear wildly at the flowers, listlessly scatter the tender petals over the floor and trample them underfoot, or drop the bitter tear of a broken heart over the withered rose?" Quite impossible! It would also seem that when the young man bends over, familiarly to catch

a breath of their fragrant odor, he will, instead of visioning beautiful fields of flowers or romantic gardens of love, rather gain a notion of crowded and musty old factories, with flimsy fabrics, mussy dyes, and working girls with holes in their shoes. This, again, would be unfortunate.

We wonder about the future of things. One fellow said yesterday, "I'll never buy a girl another flower as long as they wear those bloomin' things on their coats." "Bloomin'" is right—perpetually blooming. The men might have scarf pins knitted into their neckties or institute a smiling row of fake Havanas that could protrude from the pocket to tease the eye, but would that help the situation? Probably the only wise thing to do is just to urge Santa to use a little more judgment next year and bring the real ones or none at all.

CONTEST TOPICS ARE ANNOUNCED

Preliminaries in Extemporaneous Contest To Be Held January 11 at 7:30

The following six topics are announced by the Women's Forensic Council for the extemporaneous contest preliminaries to be held Tuesday evening, January 11, at 7:30, in the liberal arts auditorium: Japanese Exclusion, Federal Budget, The Community Theatre Movement, Consolidated Schools, Compulsory Arbitration of Labor Disputes.

Speeches are to be ten minutes in length. Contestants should be prepared on all six topics, one of which will be assigned to her five minutes before she is to appear. Names of contestants must be left at the office of the dean of women on or before Tuesday noon.

This preliminary contest is held for the purpose of selecting two representatives not in literary societies for the final contest Tuesday, January 18. Each of the six societies will have one representative.

Professor Robert W. West, Miss Larsen, and Ray E. Holcombe, all of the public speaking department, will judge the preliminary contest.

ENGLERT CURTAIN TO BE HELD FOR MONDAY'S GAME

Opening of the first act of "The Master of Ballantrae," with Walker Whiteside, scheduled for production at the Englert theatre Monday evening, January 10, will be delayed from the usual hour until 8:30 o'clock, following an arrangement completed yesterday between Leon H. Brigham, representing the board in control of athletics, and William E. McKenzie, manager of the theatre.

Change of time for the first curtain of the production was requested by the board because of a conflict in date between the Walker Whiteside play and the Iowa-Cornell basketball game to be played on the armory floor the same evening.

DEAN KAY HAS RETURNED FROM MEETING AT AMES

George F. Kay, dean of the college of liberal arts, returned yesterday from Ames, where he attended the meeting of the Iowa Conservation Association. Dean Kay gave the address at the Friday morning session. His subject was "The Geological Background of State Parks."

Dean Kay will speak in Des Moines next Tuesday before the National Conference on Parks. This meeting has been called by Governor Harding and John Barton Payne. The subject Dean Kay will speak on is "The Story of the Rock of Iowa."

STATE BOARD ASKS \$5,000,000 FOR UNIVERSITY

Recommendations of the state board of education propose an appropriation by the state legislature of \$5,338,334 for purposes of support and extension of the University of Iowa, according to a bulletin received yesterday afternoon. This budget will cover a two-year period, beginning July 1, 1921.

An increase of forty percent in the enrollment of the University, resulting in a lack of instructors and buildings was largely responsible for the asking of such an appropriation.

Ames, according to plans made by the state board, will receive \$6,121,600 for the two years.

BASKET MEET PLANS FINISHED

Tournament To Be Divided Into Two Sections—Cups and Fobs Given Winners

Arrangements for the 1921 state inter-high school basketball tournament to be held at the men's gymnasium March 17, 18, and 19, have been made to divide the tournament into two sections.

Both sections of the series of games will take place on the same dates and the winners of each section will compete in the final game for state championship. One section will be composed of the winners of high school tournaments at Coe, Cornell, Penn, Lennox and other colleges who hold sectional tournaments. The other section will be open to all members of the state athletic association.

The cup, won by Davenport in the tournament last year, will be presented to the winning team of the tournament and the winners of the two sections of the tournament will be presented with permanent cups.

Gold watch fobs will be presented to the individual players in the championship teams and silver watch fobs to the runners up. It is planned to pay the railway expenses of eight teams in each division.

Arrangements will be made at the time of the tournament so that teams who go through to the finals will have played the same period of time in the two preliminary section, is such is possible.

The committee plans to have better arrangements throughout the entire event than in former years, pointing to assure better handling of the teams in regard to playing time, and playing facilities. The committee in charge of the tournament includes Coaches Howard H. Jones, James N. Ashmore, and Albert P. Jenkins.

IOWA MAY PLAY YALE IN 1922

Tad and Howard Jones Will Probably Arrange Game At Yale

A meeting of football teams coached by brothers will take place at New Haven, Conn., in 1922 if the University of Iowa team takes the expected trip East to meet Yale.

The game is assured if Tad Jones, head coach at Yale, signs a new and very favorable contract offered him. As intersessional games are highly in favor at the present day the game is practically assured should Coach Tad Jones fail to accept the proposition offered him.

Drake University of Des Moines was also considered in the scheduling of the University of Iowa's seventh game for next fall, but the Des Moines institution was able to accept neither of the dates the Hawkeyes were able to offer.

There has been some comment among alumni as to the advisability of scheduling a game with Ames on November 26 next fall. This is impossible on account of the Conference ruling that the football season ends the Saturday before Thanksgiving.

HAWKEYE MANAGER PLANS TO HOLD A "CLEAN-UP" DRIVE

A second sales campaign of the 1922 Hawkeye will probably be made in the near future, according to Dwight G. Rider L1 of Waterloo, business manager.

The results of the first campaign have been very satisfactory, Rider says, and he estimates the number of subscriptions at something over 1500 up to date. The entire returns from the first campaign are not available, as there are still some solicitors who have failed to turn in subscription books. The second campaign, which will come sometime in January, in all probability, will be in the nature of a "clean up campaign."

WALKER WHITESIDE TO PLAY IN "MASTER OF BALLANTRAE"

Walker Whiteside, who will appear in the character of James Rurie in the "Master of Ballantrae" at the Englert Monday night, has been a successful actor on the American stage for fifteen years. He made his debut as Hamlet in the Grand Opera House, Chicago, in 1884. Later he played the same role with his own company in New York.

Mr. Whiteside has toured the United States for many years in Shakespearean and classical repertoire. He has also played leading roles in "The Melting Pot," "The Typhoon," "Mr. Wu," "Mr. Jubilee Drax", and "The Master of Ballantrae."

FELLOWSHIP IN MUSIC GRANTED TO UNIVERSITY

American Institute at Rome Grants Fellowship on University Merits

ONLY SIX GIVEN IN AMERICA

Fellowships Enable Students of America To Gain Training in Europe—Based on Composition Rather Than Execution—Rome Used as Working Center

A music fellowship has been granted to the University of Iowa by the American Institute at Rome which will enable qualified music students of the University to follow their music studies in Europe, Professor Philip G. Clapp, head of the music department, said yesterday afternoon.

The American Institute at Rome is of American foundation and exists for the promotion of higher training in art for American students. Many of the best artists of America have given their attention to making the institution the best possible so that aspiring American students may have something of the higher and more polished training in art.

Iowa One of Six

According to Professor Clapp, the music fellowship has only recently been added to those of the other arts and Iowa now completes the list of six American universities to which they have been granted.

The others are Columbia, Harvard, Yale, Oberlin, and the University of Michigan. Only those schools that are able to give the best in the way of musical training are on the list and Professor Clapp expressed his belief that Iowa has been highly honored by being granted the fellowship.

Enable Advanced Work

"Fellowships will be granted on the basis of music composition rather than execution," Professor Clapp said yesterday, "and the work will be distinctly of a highly advanced nature. Any music student may well be proud to be awarded the fellowship." The Institute does not confine the training of the students to Rome alone but rather uses Rome as a working center. Students are heard and trained by the best masters of Europe and are sent to such advanced music centers as Paris and London in order to complete their training.

Definite details as to the nature of the work and the conditions of the awards are not yet known, but they will be announced as soon as more exact information is at hand.

CONTEST ENDS MONDAY

Manuscripts For Players Contest To Be Left at Room 227 L. A.

All plays that are to be entered in the University players play-writing contest must be submitted not later than tomorrow, Edgar J. Goodrich L2 of Anoka, Minn., president of the University Players, announced yesterday afternoon. They are to be left at the office of Professor Percival Hunt in room 227 of the liberal arts building.

The judges for the contest have not been chosen, according to Goodrich, but the awards will be announced in the Daily Iowan as soon as the judges can be chosen and the plays have been read. "There are to be no names on the plays," Goodrich said yesterday, "but the contestants are asked to place their names in an envelope and submit them with the plays so that the names may be read after the plays have been judged."

According to reports, there are a large number of plays to be entered in the contest and keen competition warrants the selection of a play that the University Players may produce to advantage.

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NIGHT EDITOR

Ralph W. Boeder

EATING PIGEON

Hungry and lost in a storm in the frozen Canadian north, three American naval balloonists who set out from Rockaway, N. Y., ate their carrier pigeons, their only means of communication with the outside world.

By a mere chance they heard the howls of a moose dog caught in a trap, and after jockeying for eight hours, made a descent only a few miles from an area that would have meant their destruction, found shelter in the hut of an aged Indian trapper, and started the dog sled journey back to civilization.

A considerable number of persons are eating carrier pigeons who have never jockeyed a gas ship, heard a Moose dog's bay, or been farther north than Niagra Falls.

When one childishly passes for his own, information that comes from another or from scribbling on a little card he is eating carrier pigeons. It is some temporary relief, but it cuts him off from connection with the men who live above the board, with his better self, with his highest chances for success in his business or profession.

When one allows the promise of a moment's pleasure or a moment's work, or a moment's gain, to endanger in the smallest way his physical health, he is eating carrier pigeons. It disconnects him with assurance of the sparkling eye and springy step of a normally functioning anatomy, and the work and play of which a healthy human is capable. It is easy to think of a dozen possibilities of eating carrier pigeons in the beaten path of existence.

By the chance coincidence of a moose dog's howls, a safe landing, and the appearance of an old trapper, the three balloonists got back, and so perhaps will most of the pigeon-eating world, but it is a safe guess that the three tattered men who convinced Tom Marian, red-skin trapper, that they were humans, in a desolate northern woods, will not eat pigeons on the next trip.

SIDE LINES

The Column feels safe in being disgusted with events or personalities as long as they have no connection or relation to the University; and at the present writing we are pleased to be disgusted with Mildred Harris, the former wife of Charlie Chaplin. Mildred, who is nineteen by the way, and like all young people in that she likes to give advice to the aged, made the statement that no women ought to marry a genius. This is pish-posh and Mildred ought to know it. Chaplin is no genius. He is a tight wad.

In petitioning for her divorce Mildred tells how Charlie refused to give her any money, and how mean he was with regard to the dough he spent on himself. It seems that Charlie is better at the art of slinging pies than he is at throwing the dough.

The above pun is not very good. Puns seldom are. We run it in order to prove that the Column is better than Walt Whitman. The following is one that Walt wrote when acting in the capacity of paragrapher for the Brooklyn Eagle (1846 and '47) e. g. Carelessly knocking a man's eye out with a broken ax may be termed a bad axe-i-dent!"

Announcement Extraordinary: In tomorrow's line the Column will demonstrate in just what particular he is superior to Lloyd George and Woodrow Wilson. On Tuesday we shall demonstrate with Tolstoi and Harold Bell Wright.

In stating a preference for Christmas gifts the Column is inclined to favor a book for a gift rather than a tie. One doesn't have to read a book you know, and yet can always lie with

flowery enunciation to this effect, "Oh! thank you so much. I've always wanted to read Harold Bell Wright. Thank you! etc." In the case of the tie however this alibi won't work. One would simply have to wear the tie.

When Dante told us all about hell he said nothing about the bird who marcel his hair. Perhaps Dante could think of no punishment great enough for him.

We walked by 134 North Clinton street last night and from appearances were led to believe that someone had forgotten to take the mistletoe down.

H. A.

CONTRIBUTORS' COLUMN

To "A Senior"

It seems almost impossible to keep the work of feeble minds out of some of our University publications, a thing which reflects the so-called intellectual spirit of the institution.

The Contributors' Column is one of the means of expression which is open to all classes of the University, and is supposed to represent the constructive and high-minded criticism and sug-

ENGLERT THEATER

Monday Night, Jan. 10

MAIL ORDERS NOW

PRICES 50c to \$2.00

AUGUST PITOU INC., Presents

WALKER

WHITESIDE

IN ROBERT LOUIS SEVENSON'S FAMOUS STORY

"The Master of Ballantrae"

ADAPTED BY CARL MASON

IMPOSING SCENES!

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TODAY & TOMORROW

The Greatest Lover on the Screen

EUGENE O'BRIEN

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"A WONDERFUL CHANCE"

A society story—intensely interesting. Pathe News—

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By special request a return

engagement of

NORMA TALMADGE

in

"SHE LOVES AND LIES"

The best picture she has

made, and if you haven't

seen it, be sure to see it on

Tuesday. For one day only

Tuesday

Harold Lloyd in "Number

Please"—Next week

gestion of the members of all classes on the campus.

But when a party raises a howl for the purpose of knocking a thing which he knows absolutely nothing about and when he proposes, as an improvement or as a change for the better, that things should be done exactly as they are, and have been planned to be done, then it is time to make sure that such "Senior" is going to receive the thoroughly merited horse laugh of the students at large.

The Contributors' Column is as much a place for sane and intelligent and accurate reading matter as the editorial column; if not, then it should not be dignified by the name of "The Daily Iowan."

More than half of the Cotillion tickets are to be placed on public sale and the usual price of University parties (\$3.50) is to be maintained; and as a matter of fact, it may be to the interest of a certain senior to know it.

A SOPHOMORE

LOOK!

The Sophomore Cotillion

will be held

January 28th

Tickets \$3.50

Something about Dishes

People who eat at the Bon Ton can rest assured that the dishes on which food is served have been well sterilized before they come to you, as they are put through a strong solution of caustic soda and dried ready for use.

Nearly all germs are destroyed. The Journal of Public Health at Concord N. H. says: That scientific investigation is finding that the machine washed dishes are comparatively free from germs, while those washed by the old style method, are full of germs. An actual test of several Cafes showed from 100,000 to 200,000 germs on cups washed by hand against 3,000 when the dishes were sent through and hot water in an Electric Machine. This solution is too strong and hot for the hands. Then the dishes are rinsed in clear hot water the process that we use at the Bon Ton. Some Cafes object to the machine owing to the fact that they do break many dishes especially cups, and the strong caustic soda is very injurious to the silver ware as any housekeeper knows, but that method of washing dishes will destroy germs.

Bon Ton Cafe

BASKET BALL

Iowa vs. Cornell

AT UNIVERSITY ARMORY

Monday Night

January 10

7:15 P. M. SHARP

General Admission 50c

Year Ticket Coupon No. 5

Visitors at the Phi Delta Theta house are: Ted Norris and M. A. Pfannebacker of Chicago, Mr. Roe of the aerial mail service, and Mr. McKensiz of Ames.

Visitors at the Phi Kappa Psi house this weekend are: John Kenedy of Coe college, Cedar Rapids, Fred Corn, H. S. Smith, and R. Drummond of Davenport.

Marjorie Cook A4 of Cedar Rapids who has been in the isolation hospital for six weeks has returned to school. Visiting at the Alpha Delta Pi house.

Zella Gregory Al of Maguaketa is

ANNOUNCEMENT

Members of the Student Council will meet to have the Hawkeye picture taken to-day at 2:15 at Townsend's studio.

Dorothy Lingham, Secretary.

Zetagathian meets at Townsend's studio this afternoon at 2 o'clock to have the Hawkeye picture taken. All regular members are requested to be present.

Hubert H. Matt, president.

FIVE WEEKS to the End of the Semester!
Let me typewrite your **NOTES AND THEMES**
Typewritten notes always **BRING GOOD GRADES**

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SEE WHAT SARISAW
—in the harem
—in the mosque
—on the desert
—when she lifted her veil
—on the street of mystery

See all this and more in the **WONDERFUL \$500,000 PRODUCTION**

THE VIRGIN OF STAMBOUL

Starring

PRISCILLA DEAN

Also **FAY TINCHER** in 2 reel comedy

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The Cafeteria

12:00 to 1:30
Sunday, January 9, 1921.
MENU

Soup		
Chicken Gumbo.....	05c	
Relishes		
Celery, 10c	Sweet Pickles, 05c	
Pickled Beets, 05c		
Meats		
Fricassee of Chicken.....	30c	
Roast Leg of Veal, Savoy Dressing.....	20c	
Roast Sirloin of Beef, Pan Gravy.....	20c	
Mashed Potatoes.....	05c	Peas in Cream.....05c
Stewed Tomatoes.....	05c	
Cold Slaw Mayonnaise.....	05c	
Assorted Pies.....	05c	Assorted Pastries.....05c
Baked Apple.....	10c	
Maple Nut Ice Cream.....	05c	Chocolate Sundae.....10c
Pate Kiss Sundae.....	10c	
Maple Nut Sundae.....	10c	
Coffee.....	05c	Tea.....05c Milk.....05c
Order of Bread with all Meat Orders		
EVERYBODY WELCOME.		
LADIES INVITED		
PRIVATE DINING ROOM FOR PARTIES.		

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we will assume full responsibility for your complete satisfaction. Our expert service protects you against regrettable buying mistakes.

SPECIAL SALE ON THESE CORSETS DURING JANUARY

Harvat & Stach

Exclusive Women's Apparel 30 S. Dubuque St.

TO THE PEOPLE OF IOWA CITY

Mr. David Wark Griffith, producer of "Way Down East," has completed arrangements whereby he will present this production of the greatest motion picture in the history of the world in this city. It will be shown here for three days beginning Monday night, January 17, and there will be matinees on Tuesday and Wednesday afternoons. The presentation consumes upwards of three hours and therefore can only be offered as a full entertainment production and but once each afternoon or night.

In his treatment of "Way Down East," Mr. GRIFFITH HAS EVOLVED A NEW ART. It is a rare combination of painting, play and story tensely interwoven into a fabric absolutely new in the annals of theatrical history.

This newer art form combining music with its other attributes is the sensation of the present season in New York City as is now playing weekly to THE LARGEST NUMBER OF PEOPLE EVER ATTRACTED TO A THEATRE. This wonderful offering was first made in New York on September 3, and is yet playing there with prices as high as \$5 a seat. The theatre where it is showing has been contracted for for the entire year of 1921, so great is the demand for it.

The opening performance in New York and also the opening in Chicago on December 13 were both sold out at \$10 per seat. Following the New York premier, the New York Herald said: "IT IS WELL WORTH TEN DOLLARS A SEAT."

Immediately following the great New York success runs were arranged for Boston, Philadelphia, Chicago, San Francisco and Los Angeles. The unusual attraction is still attracting capacity audiences in all these cities, a record heretofore unheard of in the theatre. The company or rather the presenting organization that will offer "WAY DOWN EAST" in Iowa City is one that was sent especially from New York City to appear in Minneapolis and St. Paul. The Griffith elaboration of the Lottie Blair Parker story was shown for four weeks in Minneapolis and two weeks in St. Paul at the staid Metropolitan Opera Houses and in the Twin Cities the photo-dramatic sensation attracted in the six weeks nearly ONE HUNDRED THOUSAND people.

The plain record from all the cities mentioned above is that NO THEATRICAL ATTRACTION EVER DREW SUCH PRAISE or attracted such crowds as daily pack the theatres where "WAY DOWN EAST" has been shown and is yet showing.

These details best illustrate to you the standing of this offering and bears out the assertion of the New York Globe that it is "THE GREATEST SPECTACLE EVER SEEN ON LAND OR SEA."

We shall not attempt to describe its manifold beauties, its dramatic power or its overwhelming appeal but prefer rather to put the record before you as it has been written to date and leave the rest to your imagination.

Blythe Sherwood, writing in a magazine, says: "MR GRIFFITH HAS CREATED A NEW ART." This wipes out all standards of comparison and makes it essential that you see "Way Down East" to properly estimate the wonders that the producer has achieved.

The special arrangements for the local engagement carry Mr. Griffith's assurance that "Way Down East" will be offered here with the same care for detail and elaborate embellishment that has marked its triumphs in other cities. Another important item is that THE REGULAR HOUSE SCALE FOR DRAMATIC STAGE ATTRACTIONS WILL BE CHARGED FOR THE LOCAL RUN. The prices for night performances will be from 50 cents to \$2.00 and for the two matinees from 50c to \$1.00. The presenting organization comprises more than twenty-five experts, including a travelling symphony orchestra under the direction of Gustav Hinrichs, for many years director of the Theodore Thomas Orchestra and late of the Metropolitan Opera House, New York, and also recently occupying a chair in music at Columbia University.

WM. M. MCKENZIE

WANT ADS
 Rates: one insertion 2 cts a word. Three insertions 5 cts a word. Minimum charge 30 cts.

LOST—Pair tortoise shell nose glasses in leather case. Finder leave at Iowan office. 77

Candidates for degree—Call Black 1062 to have your thesis typewritten. 77.

FOR RENT—Double room for men. \$20. Phone 1743.

FOR SALE—Whipcord uniform, size 35, new. \$25. Black 1062. 77.

WANTED—Two modern furnished rooms for three gentlemen. Close in. Address X care Iowan Office. 79

BOARD—At private boarding house. Block north of Dental building. Call B 1074.

FOR RENT—Room for one or two girls. 403 So. Johnson. 77

BOARD—Excellent board at 2 Bloom Terrace 1-2 block from campus. \$6. Phone 866. 77

FOR RENT—One furnished room for men. Call mornings until one P. M. Red 581. 77.

WANTED—Several men to work

afternoons and Saturdays. Send applications with open hours. Apply Box 50, Iowa City. 77.

FOR RENT—Two modern rooms. 505 East Washington. 77

FOR SALE—Marengo and Jefferson 6 per cent paving bonds. These bonds are exempt from all taxes. Bailey & Murphy. 77

OUR INVINCIBLE LINEUP:—Best suit values in city. Trousers to match ANY coat. Woolens (for ladies) by the yard. Careful HAND PRESSING, 60c. ONE-DAY Dry Cleaning service. Repairing and Dying. PETERSON'S By City Hall. 77



Walker Whiteside will be the attraction at the Englert Theatre to-morrow (Monday) evening, at which time he will be seen in the complex character of James Durie, the hero-rogue of Robert Louis Stevenson's immortal story, "The Master of Ballantrae". Carl Mason, a New dramatist, made the adaptation of the Stevenson novel two years ago, and the play has proved to be Walker Whiteside's greatest success. The stellar role is that of a handsome young adventurer; a one time soldier, pirate, fighter of Indians, student of Hindu magic, and gay blade at the fast French court in Paris. All of Stevenson's powerfully drawn characters, to be found in the original tale, have been made use of in the play, and lovers of Stevenson will see in flesh and blood such individuals as Mr. Mackellar the old Scotch steward of the Ballantrae estate; Lord Durie and his two sons, James and Henry; the dashing Colonel Burke, and the mysterious Hindu, Secundra Dass; lovely Alison Graeme the heroine and sinister Jessie Broun the outcast; and amusing John Paul, the household gillie of Castle Durrdeer. A superb cast of New York players and an imposing stage investiture will make Walker Whiteside's presentation of "The Master of Ballantrae" one of the signal events of the New Year.

EFFICIENT Tutoring in Chemistry

BY **STEPHEN POPOFF, Ph. D.**
 Private Instructor Residence 11 1-2 S. Dubuque St. Authorized Tutor Phone Black 1149

MISS ADELAIDE EDWARDS
 HAS RETURNED FROM CHICAGO WHERE SHE HAS JUST COMPLETED A COURSE OF INSTRUCTION IN THE **LATEST DANCING STEPS**

MAKE YOUR APPOINTMENT FOR PRIVATE INSTRUCTION AT THE **EDWARDS' DANCING ACADEMY**
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Garden

NOW SHOWING *Paris by night*

the Latin Quarter—and a strange great adventure—romance and the wine-quickened pulse of youth.

—SUCH IS—

BODY AND SOUL
 with **ALICE LAKE**

As the girl who did not know herself From William Hurbut's play

Fox News and Comedy Garden Orchestra

SUNDAY MENU

JANUARY 9, 1921.

Cream of Chicken.....10c
 With Dinner Order, 05c

Baked Veal with Dressing.....40c

Roast Sirloin of Beef, Brown Gravy.....40c

Roast Loin of Pork, Baked Apple.....45c

Stuffed Chicken with Cranberry Sauce.....50c

Whipped Potatoes. June Peas in Cream.
 Apple and Celery Salad

Try our Home-Cooked Doughnuts and Pies.....10c

Week-Day Meals are 30c and Up.

THE IOWA LUNCH ROOM

"Just around the corner from the Interurban."
 —By Eagle Eyes.

Table D Hote DINNER

75c

- Consomme, Ala Printaniere Assorted Relish
- Roast Young Turkey, Cranberry Sauce
- Fricassee of Chicken, Steamed Dumplings
- Prime Roast of Native beef, Natural
- Baked Fidelity Ham, Yorkshire Sauce
- Roast Loin of Pork, Apple Butter
- Fried Spring Chicken, a la Maryland
- Snow Flake Potatoes Carrots and Peas in Cream
- French Endive Salad
- Vanilla Ice Cream Assorted Cake
- Parker House Rolls
- Coffee Tea Milk

Quality Cafe

If a Hundred Student Girls

Should See these Pretty **CO-ED Dresses**



WE WOULD NOT DARE ADVERTISE THEM

For they would be gone before the girls would get through choosing.

Of course that means that they are the much wanted kinds as to materials, styles and workmanship, and they are priced at far less than anyone would guess—come tomorrow and see these beautiful NEW SPRING STYLES.

Yetter's
 DRY GOODS-APPAREL