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Tuesday, November 17, 1920

MINNESOTA UNIVERSITY

The Daily Iowan

Editorial

THE DAILY IOWAN

October 10, 1920

ATHLETIC

PERPREFOR EES

G. Roland, Manager

WILHELM HREMME AND JACOB MUELLER

BACK IN LARGED

State College of Agricultural Education, College of Agriculture, College of Home Economics, College of Commerce, College of Arts and Sciences, College of Liberal Arts, College of Education, College of Law, College of Medicine, College of Pharmacy, College of Fine Arts, College of Journalism, College of Business Administration.
THE DAILY IOWAN
A Newspaper for the Students of the University

FRANK BALDWIN, M. A. SMITH, and G. S. LEE
Editors

The News and Editorial Matter Prepared
by Students in the College in Journalism.

IOWAN POLICIES

Collectively with announcements of the names of members of The Daily Iowan staff, it is perhaps not un

necessary to state a few of our general editorial

policies.

As a university newspaper, The Daily Iowan cannot be content with being as good as the average news-

paper, in the quality of its contents and style, oug

to set standards. This is exactly what the members of the staff want. The Iowan to do.

They will give their best efforts, therefore, to see that all the news of university life that ought to be print-

ed are, and they will try to present it in good form. There are difficulties in the printing office that will

often cause their efforts to fail, but they will not cease trying to do

their work in the best way possible.

The university has a great many interests. The Daily Iowan has a little space in which to print news. It

may not be possible to represent property all the interests each day if any one is given too much atten-

tion. The Wise, therefore, will be to give the constituents of all news, no matter how big the details at pos-

sible. Important newspapers and general

news cannot be kept out because of the size of the office. The Iowan will have a

better chance of getting printed than those which make it close to the

"standard," regardless of their relat-

importance. Occasionally com-

piles of news will get into the papers and another will be kept out, because

the one, when it's up, will fit into the make-up and the other will not. The publi-


cation of a newspaper has some mechanical limitations that cannot be avoided.

The Iowan will welcome the active cooperation of everyone connected with university affairs. The suc-

cess of a university newspaper depends upon the interest of individual read-

ers and friends taking an active part in it and giving all the news. If you go out

of your way to furnish news to The

Iowan, the benefit may return to you

when someone else goes out of his

way to provide news which is in de-

terest to you. A newspaper belongs

to the people of the community. As the community has its use, it cannot be the

voice of one. But it can be faithful to the body whole if all the individuals do their respective share of the

necessary work.

"THE ROAD TO GLORY"

Those persons, who last year had the opportunity of hearing E. Atkin

son's lecture, "The Believers in Future," will doubtless be very much in-

terested in Mr. Powell's re-

markable publication, "The Road

To Glory." The excellence of the em-

braced matter in this latest

work of Mr. Powell, will be ap-

preciated by any who was an atten-

tee with his thrilling style of narrative.

Here the author has selected su-

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By Forrest Knapp, Reviewer.

Revolutionary Drama

This sensational production, one of the most successful of the century, and for many years the starring article of Robert Hilliard, has been converted into a gripping play and startling photoplay by the Williams Fox forces.

Robert Hilliard, famous author, with tankard in hand, portrays a passionately murder who takes family and friends as a vehicle for sensational feature in the palace of a beautiful woman.

Theda Bara, playing woman of the Theatre d'Auteuil, Paris, has been cast as the "Vampire," one of the most fascinating, though revoltingly simple, characters given over.

Miss Bara's interpretation is remarkable for intense dramatic realization, while her wonderful execution of her scene with the Vamp is the thriller created by the Fox. Her powers in this production were demonstrated by the leading companies of the famous Paris.

Madeleine Proctor, Violet Brindell, May Allison, Clifford Brown, and Ethel Taft, were the principal players, together with many other players of reputation and ability, who made a significant company and did not fail to impress us with the technical production.

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