IOWA FIVE WILL MEET GRINNELL

RAKWEY BASKETBALL TOSSERS FAC EASCARY AND BLACKOUT

Fierce squad to Leave This Noon for Grinnell—A Victory Means State Championship and Ken's Men are Determined to Vamoose Ever

1. Read this document carefully.
2. Identify and correct any errors or inaccuracies in the document.
The Midland Teachers School's Agencies 603 Youngerman Building Des Moines, Iowa such year places a large percentage of the graduates from Iowa college. It's contract is the most liberal offered and its facilities and service are unequaled. Ask former college friend about it. Write or call today for plans.

PROFESSOR CRISP
"The Real Food Candy"

Passed 'em all in the wild rush for recognition, came out the winner—the delicious nutty flavored candy that smacks with satisfying goodness to the last bite—that's me—

PECONUT CRISP
The real thing at the colleges is to fill your pockets with Peconut before going to the game. Peconut is made of finest peanuts mixed with milk-white syrup. Two large, crisp, taffy bars wrapped in wax paper is made of finest peanuts mixed with milk-white syrup. Two large, crisp, taffy bars wrapped in wax paper.
GLERT
1,000
started before morning, he dropped

dinarily.

(Continued

Telephone
Manicuring
Pens
18 1-2 Wash.
M.
Massage
Ultraing, Room
P.
2:00
P.M

R


are
baseman, will attempt to displace the
Coach Kent expects to have little be surprising. The Hawkeyes wUl select the judges for

eluding

Miller and
veterans outfielders
Yuri 'N
Laautte
Taylor

From

O!lver
Morosco
Premieres
THE SUPREME SUCCESS OF

PEG O' MY

HEART

by

J. Hartley Mannors

LAUNETTE TAYLOR
WON A WORLD'S RECORD
IN THE COCA-COLA

ENGLERT THEATRE

Monday February 22

Matinee and Night
Matinee- Balcony 50c, and $1.50
Main Floor-$1
Night Prices- Balcony $1.50 and $1.
Main Floor-$1 - $1.50
Seat Sale Sat. 9 A.M.

SATISFACTION

that comes from wearing clean clothes
Can be had from clothes
LAUNDRIED

PEOPLE'S STEAM LAUNDRY
225 Iowa Ave. C. T. Toms Telephone 58

SOCIETY MINSTRELS TO BE BIG EVENT

Large and Exquisite Cast is Now
Hard at Work for Charity Production

Rehearsals for the Society Minstrel
for the benefit of the Iowa City
Improvement League are progressing
handsomely along the easier direction of Mrs. "Walter, who seeks no introduc-
tion to the people of Iowa since she
will be remembered as the direc-
tor of the society Hippodromes tw
years ago.

At the present writing may be mentioned
aSoibeth Langworthy, Mr.
Tiffanian, Aggie Valley, Mr. Brown,
Mr. Cray, Montegie Biekerton, Mrs.
Wilson, Mr. Bresmodes, Cordy
Loveaud, Dorothy Yolter, Louise
Clarke, Maryma Bell, Mrs.
Buu Bloom, Miss Frieda and Miss
Brown. There will be two quartets.

Blinfer, Tiffany, Murphy, Carrell
and Ingallamann- and Minna Kuenz, Loe-
reta Welch, Holland and Barret. A
special feature is the ladies' orchestra
under the direction of Mrs. Jack
Watson.

A departure from the usual selec-
ted show will be the by the per-
fnosis of the specials in a

HAWAI FIVE WILL

MERRY GHOSTS

(Continued from Page One)

with Indians at Indianapolis. Ohio
Bills from Kent's team by one
point on the head room白色
won won from Indians here.
A double victory on this trip would
not be surprising. The Hawkeyes
will return home Wednesday afternoon.

Silvering short Thimbles 1st. A.
M. Green's, 116 E. College St.

SMITH TO BE IN CITY

Fred B. Smith, formerly Interna-
tional Secretary of the Y. M. C. A.
will be here Wednesday morning and
spend the week in the Iowa City
visiting with his aunt, Mrs. M. T.
Smith, and her cousin, Dr. and Mrs.
George C. Allbright. He will also
visit many of his old friends.

Silvering spoons 42c A. M.
Green's, 116 E. College St.

THE POWER

The subdural gain was made
in the more difficult. In the way we
hours of the morning a man un-
knownd himself from a seat, where he
had been cut up lightning. Kent
made certain that there was no pos-
ibility of the chance getting
started before morning, he dropped
off the steps and ended in waste in
the nearest station. This is the
message he sent over the wire.

will not be due to work today.

Not home yesterday yet.

ADVERTISING SECTION
Leister W. Dunham—most superior

"Hope" Hilliard—Exclusively in-
dividual

Carrier Hall—The citizen in arts-

MISCELLANEOUS

"SAY, PUNK," says Louise Frisbee
coming up to me, "where's the joke you promised to put in about me when I went to writing that stuff
in the Iowa?"

GEH, we had a narrow escape
yesterday. That headline in the usual selec-
ted show will be the busi-
ness of the specials in a

OUR DAILY FEATURE

"HOW FUNNY," says one of my
girl friends to me, "that stuff in the
down in the punk and the sign that
the name PUNK."

AFTER ALL, the girls with their
new faces need much more

as much as the fellows about what
they are going to do when summer comes,
time about the uncertainties that
they have been wearing R. V. D's all
winter?

PUNK.

"A GOOD FELLOW"

Sherry Washick's must write pet,
awaiting "A Good Fellow, a suggest-
able farce comedy with tuneful
moral numbers and many other attrac-
tive features, is sure to attract
immense crowds in the Englert the-
teater during the engagement of
seven days, starting Thursday,
Feb. 18th.

"A Good Fellow" is a co-production
of marriage mishaps, full of
catch phrases and lines of
the round, and stability of all condi-
tions, a happy ending for everybody
concerned. With a capable cast and
a host of pretty girls, this delightful
attraction promises to be presented
one of the best of the season

silvering and R. V. D., among
them "Aula Sherlock Holmes", "Wrap Me Up In A Bundle", "The
Polly Toe", "The Matron's Pump" and, "The Pick of The Litter" will be introduced at intervals through
out the season.

ENGLERT THEATRE

Thursday-Friday-Saturday
Feb. 18-19-20-21
A Mrs. Musical Farce Comedy
"A Good Fellow"

Matinees at 2:30
Night at 8:15
Prices—20c and 30c
Children 10c

UNION FINANCES IN GOOD CONDITION

Two Union Subcommit Report for Past
Month Showing Revenues and
Expenditures

Room rent, billiard rent and dope
admissions placed the largest sale
the Iowa Union treasury during
the past month, according to Supen-
er Miller's report filed today.
Among the items of the expendi-
tures from January 15 to February
20, help and bent forced the large
est totals, while light and supplies
followed closely on the list. The
as submitted in full as fol-

Room

Membership and fees .109.00
Billiards .148.00
Swiss .95.00
Room rent .313.30
Store rent .50.00
Laundry .21.33
Phone .2.68
Heat contract with Fink .39.95

Total .751.00
Bank balance on Jan. 15 . 19.89
Cash on hand Jan. 15 . 56.72

Total .711.72

Expenditures

Rent .109.00
Light .12.00
Billiard .313.30
Swiss .95.00
Telephone .21.33
Heat .39.95
Repair. Building. Telephones
Cleaning .86.00

EXTRA
Various Problems Concerning Text Books for Public Schools of Iowa

By John Fleming Wilson

CHAPTER XXI

"The Master Key"

By John Fleming Wilson

"The day's not ahead of our birth"". After all our father's years!"

The master key was a different story. The divergent paths were marked for us. Our father's plan was to fit us for a different world, to work out a different world, a world if ever the opportunity presented itself. And so he left us to consider whether the other really existed.

Two hours later Wilkerson's train was rolling gently over the water beds of Iowa. It was on the way to the secret of the stone. He had forgotten his summons. It was Jean Darwin who reached him in the present. He turned over.

"I am a master, but the price of life is too high," he said. "I am a master, but the price of life is too high," he said.

WE CAN PLEASE YOU IN PHOTOGRAPHY

J. LUSCOMBE

"Can you understand how I feel at this moment?" he asked. "Can you understand how I feel at this moment?" he asked.

"It's the only thing that matters, the only thing that matters, in the world," he said. "It's the only thing that matters, the only thing that matters, in the world," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.

"I am a master," he said. "I am a master," he said.