THE DAILY IOWAN

PUBLISHED BY THE STUDENTS OF THE STATE UNIVERSITY OF IOWA

VOLUME XIV. IOWA CITY, IOWA, THURSDAY MORNING, JANUARY 21, 1915 NUMBER 75

HADFIELD RECITAL IS UNIQUE IN THE FIELD

COSTUMES PORTRAYING KIPLING'S POEMS TO BE USED BY ARTIST

Committee In Charge of Concert Makes Arrangements to Give Rebates to High School, Academy and Parochial School Children

High school and University students of Public Speaking and English are to be favored by the Advisory Board in connection with the appearance of the celebrated English actor, Mr. Henry J. Hadfield, next Tuesday. Seats for the Hadfield recital are to be 75 cents, but students of Public Speaking in the city High school, in the Parochial Secondary schools, the Iowa City Academy, and in the University are offered each a rebate check good for 25 cents when purchasing their reserved seat at Wienecke's on Monday or Tuesday. These rebate checks can be had upon application to the department of public speaking in the university, or to the proper instructors in the secondary schools. Mr. Hadfield is to give recitals in costume from Rudyard Kipling's poems as follows:

In the costume of a British Infantryman

Tommy

Snarleyow

Fuzzy Wuzzy

Gunga Din

In the costume of an Anglo-Indian

Paget, M. P.

Study of an Elevation in Indian Ink.

Army headquarters.

In the costume of the Ship's Engineer

McAndrew's Hymn.

In the costume of a Pirate of the Spanish Main

The Ballad of Fisher's Boarding House.

In the costume of the Rajah of Dacca

The Dove of Dacca.

In the costume of an East Indian Robber Chief

The Ballad of East and West.

And in ordinary dress he will recite:

(Continued on Page 3)

CENTRAL IOWA HOMEOPS MEET

The Central Iowa Homeopathic Medical society met at West Liberty at five o'clock last evening. About four of the homeopathic physicians of Iowa City attended. The program was as follows:

Nasal and oral infections as related to systematic disease—Dr. A. B. Clapp.

Discussed by Dr. W. L. Bywater.

Paper—Dr. R. E. Peck.

Discussed by Dr. Paul Allen.

Report of interesting cases.

Business session, followed by a dinner.

STUDENTS TO ELEGT BOARD MAN TONIGHT

Choice to Be Made for Representative of Student On Athletic Board

Great interest centers about the Iowa Union athletic board election which will be held in the Natural Science auditorium tonight.

Out of the list of men nominated by the Union during the first of the week, one man will be chosen to represent the students on the board during the coming year. As representative of the will of the students on this board, this one man will have a strong influence in the shaping of its affairs.

The election tonight is of great importance to all of the members of the Union and it is important that all be present at the auditorium at 7 o'clock tonight to cast their ballots. The election will require scarcely a half hour, and will thus allow the men who have other engagements to get away early.

E. POWELL WILL TELL OF REAL WAR

HAVING LIVED IN WAR TERRITORY SEVERAL MONTHS CAN GIVE INTERESTING DATA

Story Will Be Illustrated By Photographs Given Mr. Donald Thompson of New York World Staff—Was Granted Many Rights

How would you like to be shot at from a Belgian or German trench. The students of the university and citizens of Iowa City are going to have an opportunity to hear how it feels from one who has actually been on the grounds in the ground in the great European war. This is to be through a lecture given by Mr. E. Alexander Powell in the auditorium Monday evening, February 15.

Mr. Powell, author of "The Last Frontier", "Gentlemen Rovers", "The End of the Trail", "Fighting in Flanders", Etc., has seen campaigns in four continents and his vivid despatches in the New York World have attracted wide attention during the great European war. He is now in America to tell what he has seen in the battle lines throughout the campaign in Flanders. He was the only correspondent officially attached to the Belgian army, and was actually on the firing line during every battle between the occupation of Brussels and the fall of Antwerp. He was also with the German army on three occasions, one of them being at the invitation of General Von Boehn, the destroyer of Louvain.

Mr. Powell was an eye-witness of every phase of the great drama culminating in the fall of Antwerp, and he was the only War Correspondent who witnessed the entry of the Germans into the city. A

(Continued on Page Four)

LAST OF MARCH RED LETTER DAY

OVER SIXTY-FIVE HIGH SCHOOL TEAMS HAVE ENTERED IN UNIVERSITY INVITATION

N. A. Kellogg Has Been Appointed to Referee Games—New Plan for Intqrsectional Semi-Finals—Iowa City Is Among Those Entered

By January 15, 65 high schools in the state had registered for the annual state basket ball tournament to be held the latter part of March. Of these the finals will be played in Iowa City at the university armory. This was announced yesterday by Principle Marshall of the Davenport High school who is head of the state athletic board. Iowa City is among the schools entered.

The same towns that entered last year are entered this and in addition many more have decided to try for the state title. The team this year are all as good as last year and some battle royals are expected. At present about a dozen towns in the state have the edge on the rest but they will have to show what they are able to do when the preliminary contests are held.

New Plan Adopted

On account of the large number of entries in the southeastern ristrict it may be necessary to hold several tournaments. One may be held at Grinnell as last year and another at Parsons college. Some of the towns cannot afford to send a team to Grinnell unless there is a good show of their winning so it is up to the State Athletic board to decide what to do. The tournaments as now scheduled will be held on March 12 and 13 at Grinnell, Ames, Drake and Cedar Falls. The finals will be held the following Friday and Saturday at Iowa City.

List of Towns

The following are the towns entered:

Monticello, Pomeroy, Victor, Spencer, Fort Dodge, Dennison, Iowa Falls, Boone, Dunlap, Marshalltown, Emmetsburg, Minburn, Grand Junction, Delta, Walker, Oelwein, Corning, Arlington, Sioux City, Dallas Center, Keokuk, Ames, Ottumwa, Grinnell, Corydon, Nashua, Davenport, West Waterloo, Jefferson, Mount Vernon, Fairfield, Burlington, East Waterloo, Laporte City, Springville, Rock Valley, Manchester, Cedar Falls, Mason City, Spirit Lake, Allerton, New Hampton, Whiting, Irwin, Clarkesville, Centerville, Wapello, Clinton, Stuart, Iowa City, Fonda, Sioux Center, Lawler, Traer, Waverly, Independence, Columbus Junction, Eagle Grove, Muscatine, Cedar Rapids, Reinbeck, Ellsworth, Ida Grove, Washington and Osceola.

Readers' Club

Readers' Club will met at 8:00 o'clock tonight with Miss Freyder, 1010 E. College. Miss Geyer will discuss the Irish Players.

SCHOOL CRITICS ARE OPTIMISTIC

Coast of Iowa Gets on House Committee Which Will Have University As Field

Those interested in the acts and general impressions of the state legislature toward the university will be glad to hear of the appointment of W. O. Coast, as former student and one who is interested in all affairs of the university to two most important committees. One of these committees is called the house committee on mililtary affairs which wil have the university as its special field. The other committee is the state university committee. This latter committee is one of the numerous committees which have been appointed for each school in the state.

This fact will help lift some of the pessimistic ideas that have been afloat over the future outcome of the state university. Opinions are that Mr. Coast is a man that will

(Continued on Page Two)

ATHLETES WATCHED BY IOWA UNION NOW

ELIGIBILITY COMMITTEE WILL KEEP ATHLETES IN LINE ON STUDIES—NEW PLAN

Iowa Union Will Take Hold of Problem of Keeping Students In Scholastic Condition When They Are Out for Teams—Name Committees

How to keep Iowa's athletes in a scholastic condition which will make them eligible for their respective sports during the year, without the constant fear of being dropped from the list because of poor grades, is the problem which the Iowa Union has undertaken to solve.

The solution of the problem by the Union has been placed in the hands of a committee, and the committee has begun work. The plan will operate somewhat as follows:

In each college, managers have been named to keep a line on the grades of every university athlete, whether regular team man or merely a prospective candidate for some sport. With the assistance of other helpers, the managers will keep the athletes in line on their scholastic work. This will not involve any special tutoring, special fondling at the hands of watchful guardians, but straight consistent work. The candidates will be kept informed as to when they are nearing the danger line and will be kept under close surveillance until they have redeemed themselves in their class work.

The college managers named by the Union to have charge of this work are as follows:

Barron—L. A.

Gunderson—Medic.

Bartelini—Dent.

Adams—Law.

Strike—Engineering.

Pharmacy—Not yet named.

FINE ENTERTAINMENT PROMISED TONIGHT

FIRST OF SERIES OF CONCERTS GIVEN BY MUSIC ASSOCIATION

Program This Evening Is Special One and Designed to Appeal to Many Different Tastes—Artists Are Well Known

An entertainment, unique in the field of music here, and one which will appeal to a wide range of tastes characterizes the attraction which will be staged by the Music Association of the university this evening in the university school of music auditorium. The program this evening is the first of a series of three concerts under the auspices of the association and it is with pleasure that the public awaits this first number.

The artists who will appear in these concerts are well known to university and Iowa City people and their introduction is unnecessary, yet in these special concerts they have something which will be appreciated in a different way. Esther MacDowell Swisher has appeared in Chicago in a special entertainment, giving a similar program. She is an instructor in piano here. Her success there was noteworthy. Mr. Hayes is director of the University School of Music.

Program

Sonata Erocia—Inspired by Tennyson's "Idyls of the King."

The coming of Arthur.

Dance of the Elves, as described by the Little Novice.

Gunivere.

The passing of Arthur

Miss Swisher

The Robin Sings in the Apple Tree

Thy Beaming Eyes Mr. Hayes

Scotch Poem from "Six Poems from Heiune"

Of Br'er Rabbit—From Fireside Tales".

In Deep Woods—From "New England Idyls".

Czardas Miss Swisher

Midsummer Lullaby.

The Blue-Bell Mr. Hayes

Concerto, D Minor.

Largo Molto Alegro

Miss Swisher

Orchestral parts on second piano by Miss Gladys Thompson.

MISS BARR RELATES EXPERIENCES

At the meeting of the Y. W. C. A. last evening at Close Hall, Miss Louise Barr told of her recent trip to Minneapolis, Minnesota, where she attended the annual north central field meeting of the Y. W. C. A. The questions are such as effect association life in all five states in this field, in city, student, small town and country work. Miss Barr told of her experiences at one of the noon meetings held in a large factory where a number of girls are employed, at the city association buildings of St. Paul and Minneapolis.

THE DAILY IOWAN

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RALPH G. GRASSFIELD
Editor-in-Chief

H. E. WEBB
Business Manager

ROSS H. BEALL
Managing Editor

Editor of this issue
ARTHUR W. BROWN

Thursday Morning, Jan. 21, 1915

MUSIC AT IOWA

The first of a series of recitals by talented musicians of the university will be given this evening. This series of entertainments is given under the auspices of the music association, and as a result of a growing sentiment on the part of the lovers of music to hear these artists in a special recital. The program that is offered for this first program is comprehensive and will appeal to any audience. Though the recital tonight and those which are to follow are of exceptional merit, the support that will be given them by the student body is a big question. The reception given musicals by the student public is not what it should be, for some reason. What this reason is is difficult to say. It might be one of many or a combination of circumstances, yet the fact remains that high class music here is not a paying proposition, when viewed from a commercial standpoint and this must be considered first. It behooves the student body to wake up and get acquainted with what the university school has to offer.

"THE DREAM GIRL"

"The Dream Girl" with John P. Reed and a strong supporting company of twenty people, will be the attraction at the Englert theatre, starting today.

"The Dream Girl" is very unique and original, being a play within a play. The curtain goes up on the prologue, showing a bare stage, which is supposed to represent the stage of an opera house in a small one-night-stand in Iowa. "The Dream Girl" company arrive and rehearse portions of the play that they are going to give that night. The prologue is chuck full of comedy situations, at the finish of which "The Dream Girl" play itself is given. "The Dream Girl" play itself tells a story and is laid in two scenes—one in the Desert of Sahara and one on the Roof Garden de Luxe.

At the end of "The Dream Girl" play there is an epilogue, showing the finish of the performance and subsequent events that naturally follow same, ending with a very dramatic climax.

FRATERNITIES AND SORORITIES

16 pieces Spanish leather Upholstered Davenports and Lounging Chairs, 13 pieces Tapestry Upholstered Davenports and Chairs. Practically new and for sale at a great bargain. Address H. J., care Daily Iowan.

Official Notices

Notices intended for this column must be signed by a responsible person and placed in the office of the University Editor, L. A. Building, Room 11, by 4:00 p. m. of the day preceding the day for publication.

Baconian Club

The regular meeting of the Baconian club will be held in the Physics lecture room Friday evening at 7:30. Doctor Mabel Williams will read a paper on "Color Blindness." The public is invited.

H. L. DODGE, Sec'y.

Wesley Guild

Jan. 21—There will be a regular meeting of the Wesley Guild this evening at the home of Rev. and Mrs. Townsend, 130 N. Madison. All Methodist students are urged to be present. An interesting and instructive program is scheduled.

MARGUERITE REECE,
Vice-President.

Irving Notice

Jan. 21—There will be a special business meeting of Irvings at 7:00 o'clock to scratch for the party Feb. 6.

H. H. BLANCHARD,
President.

Championship Debate

Jan. 21—The preliminary championship debate between Irving and Zetagathian literary societies has been postponed until Monday evening, January 25. It will be held in the N. S. auditorium at 7:30 sharp.

President, Forensic League.

WASSAM GIVES TALK

Prof. C. W. Wassam delivered an interesting talk last evening at 7 o'clock in the Liberal Arts building on the work done by the School of Philanthropy of New York City. The lecture was primarily for the members of Dr .Wassam's classes and a good sized audience was present.

SCHOOL CRITICS ARE OPTIMISTIC

(Continued from Page One)

aid to the utmost in furthering the "Old Iowa" school spirit and see that it will grow and prosper as before in the days when not so much wrangling was done over the school proposition.

Besides the appointment of Mr. Coast several other men who are interested in the welfare of Iowa were placed on influential committees. These are as follows:

The senate committee on educational institutions consist of Arney, chairman; Jones, Foskett, Helmer, Larrabee, Allen, Francis, Darrah, Balkema, Clarkson, Schrup, White of Benton, White of Iowa.

The same committee in the house is composed of Moore of Guthrie, chairman; Klinker of Crawford, Wigdahl of Palo Alto, Jones of Cerro Gorde, Spaught of Wapello, McFerren of Hamilton, Johnston of Humboldt, Grason of Pottawattamie, Murray of Buena Vista, Witthaer of Audubon, Horchem of Dubuque, Schmedika of Hardin.

William Frankling Moore, chairman of the house committee on state educational institutions, graduated from liberal arts here in 1901 and took an LLB degree in the same year.

Daniel Stellsmith who hears the state university committee graduated from the college of medicine of the university in 1902.

LOST—Watch fob, initials on the bottom. Return to Iowa office and receive reward. 72 -75

Thursday Evening
MacDowell Recital
BY
Esther MacDowell Swisher
W. E. Hays and J. S. Evans

Miss Swisher's program is the same as the one which she gave in Chicago

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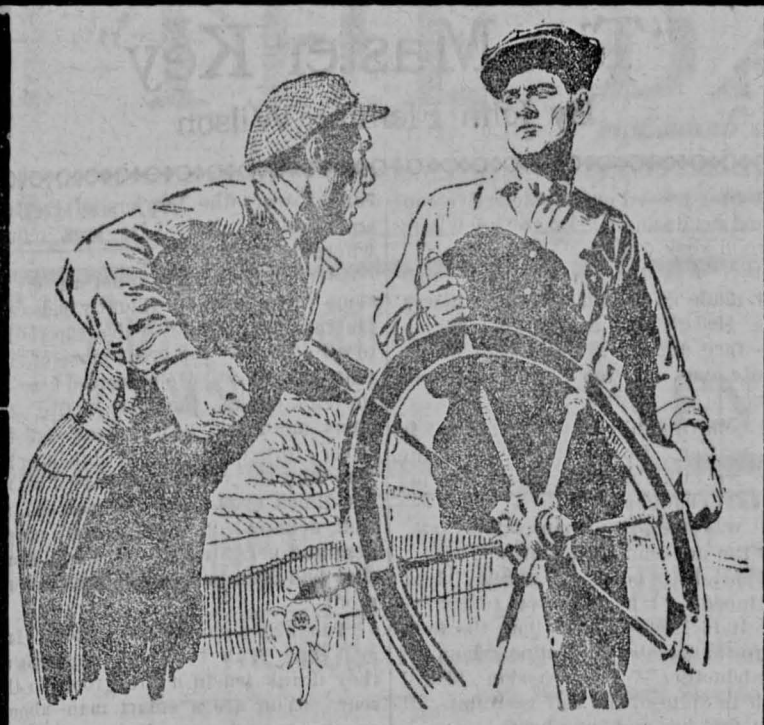

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HADFIELD RECITAL IS UNIQUE IN THE FIELD

(Continued from Page One)

An Answer.

The Lover's Litany.

The Neolithic Age.

The Recessional.

The Story of Uriah.

The Conundrum of the Workshops, Etc.

Such interpretations as Mr. Hadfield gives are of great interest to admirers of Kipling, and of great educational benefit to students of literature and public speaking.

FOR RENT—Two front rooms. 518 S. Clinton. Phone 1107.

Rudyard Kipling Poet and Man

A UNIQUE ENTERTAINMENT

Costumed Interpretations by

Henry J. Hadfield

ENGLISH ACTOR

Science Auditorium

Tuesday, January 26th

Seats 75c---At Wieneke's Monday the 25th

NOTE:- This is an extra number of the Y. M. C. A. Advisory Board's Course. Season tickets carry a rebate stub good for 25 cents. A rebate will also be given to students of Public Speaking and English in the University and CityHigh and Parochial Secondary Schools. Such students should apply to their instructors for rebate checks.

THE POWER

"OH WAD SOME POWER
THE GIFTIE GIE US
TO SEE OURSELYES AS
ITHERS SEE US."

CURLEY HEIZENFLIPPER says the fellow who feels like a lark in the morning is seldom the fellow who felt like a lark the night before.

—"I"—

A SHORT TALK WITH THE DEAN

"Morning."
"Morning."
"Name?"
"Blank."
"Trouble?"
"Yes."
"Flunking?"
"'Fraid."
"Much?"
"All."
"Athletics?"
"Some."
"Fussing?"
"Yes."
"Fired."
"Honest?"
"Yes."
"Hell!"

—"I"—

COCO—"What rhymes with tango?"

Nut—Well, if it is too much tango, You go is the only thing that I can think of."

—"I"—

FROSH—"Jack Watson wants me to get out for track."

SENIOR—"Well, then, you make tracks and see Jack Watson."

—"I"—

THERE are a number in school to whom this same advice might well apply.

—"I"—

AND if we were writing an editorial, we should most certainly write one about that, too.

—"I"—

IF SOME of you could have the pleasure of seeing yourselves cartooned, listed and classified as we saw you doped up by the Hawkeye office yesterday, due to the managements kindness, the Physics building would be burned down before morning.

—"I"—

BUT you will probably have to wait until May.

—"I"—

"Girls to sing for Red Cross War Fund"—Indiana Student.

Whereupon some unkind stude rises to ask. "if war wouldn't be preferable."

P. A. T.

A REAL COMEDY

John P. Reed, in "The Dream Girl" will be present at the Englert theatre commencing today. Reed will be remembered as being the leading comedian with "The Petticoat Minstrels" last season. Reed is, without a doubt, one of the funniest comedians that has ever appeared in tabloid musical comedy and his vehicle this season, which was written for himself by Boyle Woolfolk, is said to be very original and the production is most pretentious. Reed plays the part of "Sam",, a negro property man in a small one-night-stand opera house in Iowa. It is said to be the best thing that he has ever done.

Miss Edith Wangler of Waterloo is a guest at the Pi Beta Phi House.

ENGLERT THEATRE
Monday, January 25th, 1915

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SENIOR GIRLS PLAN LUNCHEON

At a meeting of the girls of the senior class Tuesday afternoon, a luncheon was planned to be held February 6, at 12:30. The place has not as yet been decided. Dean Anna Klingenhagen was elected an honorary member of the class. It was also decided that the girls should all order their senior caps this week, and wear them for the first time at the luncheon. The meeting was in charge of Hannah Ward, the vice-president of the class.

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SPECIAL ENGAGEMENTS BY APPOINTMENT

EXTENSION DEP'T. TO SIOUX CITY

Winter Short Course Anticipated to Be Biggest Event of Northwest

Five men will represent the Extension department of the university when the Winter Short Course under the auspices of the Sioux City Commercial club is held there next week. The men who will go from here, as experts in their respective fields are O. E. Klingaman, director of the extension department, R. S. Stevenson, accounting expert, C. F. Kurtz, A. H. Ford and H. H. Gould.

The coming event at Sioux City is anticipated to be the biggest commercial event ever held in Sioux City, or in the northwestern part of the state. Representatives from Montana, Minnesota, North and South Dakota and Nebraska, will be present to participate in the program.

The state university men will take a prominent part in the program, and will remain there during the entire time of the convention.

Miss Marie Parrish spent the week end in Des Moines.

Miss Lambert of Sebula is visiting at the Delta Gamma House. She is on her way to Des Moines where she will spend the rest of the winter.

Miss Neva Michleson of Webster City is visiting at the Delta Delta Delta House.

PSI OMEGA FORMAL FRIDAY

Psi Omega, the dental fraternity, will hold a formal dinner dance on Friday evening of this week. The dinner will be at the Jefferson, while the remainder of the evening will be spent in dancing at Co. I armory. The fraternity has engaged Paarman's orchestra of Davenport for the occasion. The work on the decorating was begun last evening, and the hall promises to be very beautiful.

E. POWELL WILL TELL OF REAL WAR

(Continued from Page One)

few of the striking phases of the war he describes from personal observation are the Zeppelin attacks on Antwerp, the destruction of Aerschot, Louvain and Termonde; the battles at Malines, Sempst, Vilvorde, Weerde and Termonde; the sensations of being under fire in the trenches; the ways in which huge modern armies travel and fight; building of the armored trains and the plans of offense and defense; the bombardment, the flight of the refugees and the triumphant entry of the German hosts. His descriptions are simple and yet startlingly vivid, and they bring home to us the realism of the war as it has never been brought before.

The story is illustrated with photographs taken by Mr. Donald Thompson, of the New York World staff, who accompanied Mr. Powell on the scenes of action. They are in themselves a vivid story of the war operations, for they were taken with all the highly specialized skill and daring of the professional press photographer, to whom pictures are all important, and under the most auspicious circumstances possible in war times. In his capacity of official correspondent—the only correspondent who was really on the actual battlefields—Mr. Powell was granted unusual privileges by the Belgians and Germans alike, and photographs were secured that show every phase of the struggle as it developed. The entire talk is a plain statement of the things that Mr. Powell himself has seen, and there is in it no second-hand material nor rumored report.

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The shop where Woman Ought to Know

A SCENE IN "THE DREAM GIRL"

"The Master Key"

By John Fleming Wilson

As they passed out the detective continued hesitatingly, "Do you know Mrs Darnell very well?"

There was that in the man's tone that made John pause before answering. He glanced at the cool, impassive face and caught the glint of the steady eyes. He took a sudden resolution.

"I believe you're really interested in this matter," Dorr said briefly. "Suppose we talk this over before hunting the taxi chauffeur."

"I was merely curious, that's all," was the noncommittal murmur.

"That girl is not her daughter," John continued. "I have reason to believe that it is Miss Ruth Gallon, the heiress to the 'Master Key' mine, whom she is abducting." His passion blazed forth in spite of his self restraint. "I must find her and save her."

"Might I ask what relation you are to the young lady?" asked the detective mildly.

John stared at him and then realized the oddity of his actions and words. He briefly explained his position at the mine and his wardship of the heiress. He also went into detail as to what he suspected Wilkerson of, describing him carefully.

"He was one of them, sure enough," agreed the detective. "But young heiresses ain't being kidnaped days like these out of hotels like this."

"I may be mistaken," John assented wearily. "All I know of Mrs. Darnell is from occasional words dropped by Wilkerson. But I suppose we might get a clew as to where they went anyway."

After some search of the long line of taxis they came to one which the detective identified as the one Mrs. Darnell had taken the night before.

"Driver, take us where you did those fares who were in such a hurry last night," the detective ordered.

The chauffeur shook his head. "You can search me for the address," he returned. "There wasn't any."

The driver leaned out from his seat and went on earnestly: "You know how they jumped in and we rolled off. Well, it seemed it was a case of life and death, according to the woman, and I stepped on the machine and hastened some toward the North Pacific hospital. But when we got into Chinatown one of the men hailed me and told me to drive just as he said. He got out here in front with me, and when we reached a certain spot they all beat it."

"Can you take us to that spot?"

"I was just wondering to myself whether I could find it," was the response. "But I'll try."

He threw in his clutch and the car left the line and started up the hill toward California street. John Dorr leaned back against the cushions with a strange sense of at last being on his way toward his goal. He barely heard his companion's murmur, "Evidently they took her into the lower part of Chinatown."

We usually credit the oriental with little or no imagination, pointing to his art, his clothes and his language as evidences. As the fact runs, even the Chinese coolie uses the faculty of imagination more frequently than his white brother on an equal social plane.

Sing Wah, or Wah Sing, as he was indifferently called, was outwardly a stolid, dull eyed Chinese of uncertain middle age. His picture—it was in the gallery of every secret service office from Singapore to Philadelphia—was not less changeless of expression, nor more teciturn than he. Yet in spite of his somber clothes and general air of blank stupidity, Sing Wah was a man of mark, a man with a history replete with adventure and, not too seldom with crime.

If the ordinary criminal could have an office or a store he would quadruple his profits. But the common run of rascals must steal and fly. Their post-office address is a figment. They are not at home when opportunity knocks. Sing Wah knew this, and it was his boast that for thirty years any one who wanted him, either day or night, could find him.

So he sat at the back of his little store night after night, blinking through the wooden screen at the various customers who came in to trade or barter. And year after year they came to his door, the pirate and the thief, the smuggler and the robber, and he took his toll of them and passed them on. Whither? Sing Wah never told. And because he did not tell they came back with greater loot and richer booty, and he again passed them through his store to vanish utterly from the haunts of men and the purview of the police.

Among the many hundreds who had availed themselves of Sing Wah's aid was Wilkerson, who, during dark periods of his career, had several times run athwart the barriers of the law and been compelled to seek refuge where he could.

Harry Wilkerson was not a fool. In some ways he was brilliantly endowed. He recognized Sing Wah's superiority to all others in the great game of outwitting the law. He perceived beneath the stolid mask the alert, active, studious mind which was ever vigilant, never forgetful, always intelligently watching the world that passed before his filmed eyes. The Chinese had, as well, acknowledged Wilkerson's adeptness and persistency. In several deals they had been partners to their mutual profit.

"You are a very good fellow, Harry," Sing Wah had told him once as they drank tea in a little room in the rear. "You are a smart man—almost as smart as I am. But you are too hungry. You cannot resist your appetites. Now, I"—he made a slight gesture of distaste with his lean brown hand—"I have no appetites."

Wilkerson nodded. "I guess you're right, Sing Wah. You even haven't any pride. You talk pidgin English to the tourists and the rest, instead of speaking the perfect English you know."

The dull eyes lit for a moment humorously. "I have always felt that I owed it to Oxford not to flaunt my education in a small tradesman's shop, don't you know?"

The imitation of the Oxonian drawl had been so natural that Wilkerson had slapped his thighs in delight. Thereafter he took a peculiar pleasure in watching Sing Wah's assumed silent stupidity and comparing it with what he knew to be the real person behind the dull features.

It was to Wilkerson that the Chinese had explained his reason for never changing his address, no matter how brisk the police might be. "And I have thought out a scheme which you will like," he went on. "Come with me."

It was then that he showed Wilkerson the cylindrical room which had a single door and revolved at a touch on a lever.

"Dangerous stuff!" commented Wilkerson. "If the police find that they'll sure land you."

Sing Wah's pallid lips opened in faint smile. "I built it for them. And the Chinatown guides know about it and will charge $10 extra for a trip through the horrors of the underground, as they call it." The Chinese sneered. "Let them play with such things while I use the brains heaven gave me. And yet, sometime that trick room may serve a purpose."

Thus it came about that Harry Wilkerson, driven to his wits' end to accomplish his designs, bethought him of Sing Wah and fairly drove Jean Darnell and Drake before him.

To Mrs. Darnell's credit it must be said that she rebelled strongly. But

"You've got to do the trick."

the stake was too great to risk, and she bitterly consented to Wilkerson's hastily outlined plan of hiding Ruth away somewhere in Sing Wah's precincts until they could once more get their plans into working order.

Before she would leave the place she must indeed see Sing Wah himself.

"Will the girl be safe here?" she demanded.

The Chinese looked at her flushed and passionate beauty in silence until she repeated her question. Then he said quietly and in his own exquisitely modulated English: "You need have little fear. The servants are honest and discreet. And"—he let his eyes meet hers fully—"I think it is possible that she is safer now than she has been for some time. Good night, madam!"

While Wilkerson and Mrs. Darnell had been hurriedly arranging matters with Sing Wah, Drake had gone in search of lodgings nearby. He found them in what had once been a noted hotel, which had fallen into sad decay. It was in the faded rooms he engaged here that the three met to consult on the future.

"The first thing to do is to get hold of those deeds and papers she has in her grip," said Wilkerson. "I wonder you didn't think to get them before, Jean."

(TO BE CONTINUED.)

VOLUME XIV.

HIGH GYM

HAWKEYE C INVADE

IOWA BASKETB LAST EVENI IN TH

Two Hard Con Kent's Men— Three Defeats of Carleton—

Eight member ball team, accor Kent and Traine evening on a tw north. Tonight strong Minnesot and on Saturda play the Carlet Northwood, Mi will return to morning.

The men who Capt. Jacobsen, Bannick, Von vin and Dutton. condition and turning with t from their belt from the hard Tuesday evenin and the showin Hoosiers has se dence in every

Both of the g the northern tr Minnesota has year. Wiscons present time a strongest in th defeated the C overwhelmed In had such a str Tuesday.

Carleton will a scrap. For Iowa has gone the Northwood erners are exp year. The Haw to reverse matt put up a strong Carleton is the coached for fou to Iowa. Thre year's five were mentor when The latter has quintet and wil to the limit.

Iowa student chance to see again until Ja Hawkeyes play floor.

PHI

The Philoma the members c society at a da on Saturday ev sic and a good been arranged.