HAWKEYES DEFEAT COE STARS IN SLOW GAME

Southpaw Waggoner, Aided by Free Hitting Holds Visitors With Ease.

In opening the sixth inning, Huxlin grounded out to three. Jackson struck out but Voss dropped the ball necessitating the throw to first. Newlin took three fruitless strikes but was finally downed on a fast double to right field, first to second. Jackson grounded out and then struck out ed. Eyring was then walked and then, with runners on first and second, Newlin grounded out to first and then Newlin was walked, runners on first and second. Jackson grounded out to first and then struck out.

In the absence of Coach I. Andamll, Manager Keleman had charge of the nine and mentioned next Wags. and Waggoner to the hill to the tying honors.

D. Newlin of Coe opened the game by grounding out, Baum to Huxlin, Newlin to Jackson, Jackson to Voss, Voss to Newlin and Newlin to Huxlin.

Waggoner struck out Baumb in the top of the first.

Eyring hit a single, Newlin grounded out and Newlin was walked. Jackson, with runners on first and second, was walked and then struck out. Voss was walked and then Swank hit a double to the fence in right field. Jackson was finally walked and Eyring struck out.

He opened the seventh inning by grounding out, to Huxlin, Huxlin to Jackson, Voss to Newlin, Newlin to Voss, Voss to Jackson and Jackson to Huxlin.

Keleman hit a single, Jackson grounded out and Keleman was walked. Keleman, with runners on first and second, was walked.

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Tuesday Marcher, April 22, 1913

THE SPORTING ATIHEC
The spring athletic season is now in full blast. It brings loyal Iowa supporter to get out and back up the track and baseball men. Then for the baseball team has been fairly successful. The track team is yet to be developed. The men who compose the teams can not do too well this year. They will try hard to show that the student body is back of them.

A MODERN EVE
No musical comedy has been better or more appreciably produced in the public by the music of the Berlin musical comedy, "A Modern Eve," which Mert H. Singer will present.

The music of "A Modern Eve" has attained a remarkable vogue in America as well as Europe. The composers are Victor Holsiander and Jean Gilbert, and prominent among the songs are "Goodbye Everybody," "Rita, My Margarita," "Hello, Sweetheart," "You're Such a Clever Singer," "Mr. and Mrs. J. F. Davis," and "Every Day is Christmas When You're Married." The cast of playing parts is headed by two inestimable comedians, Alexander Clark and the prima donna role will be sung by Marion Reddy, the beautiful Milwaukee girl who created a sensation in Chicago last summer, when from the obscure ranks, she was called upon to sing the principal role in a "Modern Eve." Her voice was instantaneous, and her appearance here is sure to attract special interest. Others in the cast are Ray Ramond, Arlette Binnie, Henrietta Tobin, Florence Rain, Louis Koles, Harry Dickerson and John Patton.

The seat sale for the engagement of "A Modern Eve," the Berlin musical comedy, which comes to the Iowa City theater, will open at 9 p.m., April 25, 9 a.m. This last night was one of the few real successes of the present season, and there has been a general demand for this offering. The company will include Marion Reddy, the Milwaukee girl whose voice has won her rapid success, Alexander Clark, the funniest comedian in musical comedy, also Raymond, Arlette_golden, Henrietta Tobin, Florence Rain, Louise Koles, Harry Dickerson and John Patton. The company carries the complete original scenario and costume production and there will be an augmented orchestra.

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PHIL'S PALACE AT ANGERER'S THEATRE

Part of the Bill is Above Average—Good Staging, Dancing and Acting

Part of the Bill, this first half of the week at Angerer's theater is good. There is some well sung songs, clever dancing and real acting. Two of the acts, however, hardly come up to the standard which Manager Engler has set for this season. Classifying the show as a whole, it is well worth the time and money spent. An average house was present last night to greet the performers.

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IN WANTED

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FOR RENT—A baseball bat. Good condition. Inquire at Iowa.

WANTED—A baseball suit. Good condition. Phone 391R.

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TO GIVE RECEPTION
The Iowa Daily and The Iowa State University Academy will give a reception to the senior class at the Majestic Hall, Wednesday, April 25, 11:30, at 11:30. Admission by ticket. The tickets are cordially invited and will be sold at the door that afternoon.

Sidewalk Theatre. Phone 15.
POWER AN’ HEAT TOPIC AT BACONIAN

Professor Fleming Discusses Future Problems of Getting Power From Sun and Water

Prof. R. P. Fleming of the College of Engineering read the paper list Friday evening before the Baconian club on the subject, "The Future of the Power and Heating Problem." We realize the condition of our natural resources and if we do, we do not stop long to think of what we do when our present coal and oil supply is gone for power and heat. We go on with no thought to the fact that we are annually wasting enormous quantities of fuel. We may not live to see the day when our coal fields will be exhausted, the day is by no means so remote that we should not give serious thought to the matter.

Prof. Fleming said that 9 per cent of the heat used to generate steam for steam engines is lost. When the waste is used for heating 16 per cent is utilized. When gas is used 18 per cent is utilized. This tremendous waste is engaging the attention of scientists everywhere and attempts are being made to devise devices whereby the lost energy can be utilized. Crude oil cannot solve the problem for the crude oil will give out at about the same time as the coal. We can lock in water power. The future is likely to see a shift of population to water power centers.

The heat from the summer sun is a source of energy that has not yet been tapped for commercial purposes though there have been experiments carried on with endless constructive attempts to transfer the rays of the sun into revolving wheels. Some means will have to be devised to conserve the rays which the sun sheds in the summer for winter use.

The wind has long been used as a source of energy and the windmills everywhere are common evidence of that. However, the possibilities of this source of power have been scarcely touched. The beating of the wave on the ocean beach would not be thought of by the ordinary person as a possible means of running vast machines but in these days of wonders we may look forward to the time when factories will line the shores of our lakes, hanging over the water's edge.

The Wyoming Student, the official organ of the students of the University of Wyoming, has changed from a monthly to a four-page week.

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SECOND FOR IOWA IN MADISON MEET
Two Men Do Fine Work Against Strongest Schools in the Middle West.

Iowa placed second to Illinois in the wrestling meet at Madison, Wis- consin Saturday evening. Neither Grant or O'Connor were defeated un- til they met Illinois in the last con- test of the evening which did not take place till 11:15 p.m.

O'Connor in the heavy weight did some excellent work in his match. Four times he threw representatives from large universities before he was able to gain a place in the finals. When he finally reached the last con- test of the evening he found himself pitched against Davis who was 24 heavier than himself. Davis, besides being larger holds the name of being the fastest man in the United States. During the winter he has proved him- self champion in matches against the large schools in the country. Even at this an extra six minutes was neces- sary to decide the match.

Grass found he had an easier time in the preliminaries but fought an exacting game for his place. Seven schools were represented in the meet. Minnesota, Nebraska, Illi- nois, Indiana, Chicago, and Iowa. The meet was one of the greatest exci- tations ever held. The contest next year will be held at Nebraska.

HINDU MARRIAGE NEXT SATURDAY
Unique Program Will Be Staged by Association in L. A. Auditi- torium.

Have you any dates on April 26, 1913? If you have, cancel them— especially the one that threatens to occupy your time from eight to ten o'clock at night? Because the Hindusthan Association promises you something decidedly novel and unique in the way of entertainment on that even- ing.

What is it? Hrucks Pakals! What? you don't seem to understand that, do you? Well, fold your hands, close your eyes, turn to the north, close your mind, and then—very res- pectfully—say "Om Tat Sat." After you have done this, you are invited to attend a presentation of that wond- erful and remarkable ceremony which is the Hindu marriage. By the way, the Iowa Illustration has not been fit to pro- vide for a Hindu temple at the Univer- sity as yet, and so the Liberal Art Auditorium has been chosen as a substitute.

Here, on Saturday night, April 19, at eight o'clock, the Hindusthan As- sociation will stage the following program:

Hindu Marriage
Written and staged by Mr. Bhad- barthya. Players by the members of the Hindusthan Association, L. A. Auditorium, April 26, 1913.

Cast
Nabin Mukhopadhyaya, father—Mr. K. Mitra.
Sarala Mukhopadhyaya, grandmother—Mr. N. C. Dus.
Amar Ghosh, an Iowa graduate and private tutor of Bhisn—Mr. C. Shrireng.
Susana Mukhopadhyaya, daughter—Mr. M. S. Manjul.
Rash Pundit, priest—Mr. R. R. Balch.
Bal Jala, friend and interpreter—Mr. B. Ahmed.
Miss L. Murphy—Mrs. B. Shri放在.
Mr. J. Smith—Miss L. Notshome.
Mr. C. Crane—Mr. L. Jones.
Visitors from Iowa, U. S. A.
N. B. Some of the people who have already been invited have been tak- ing the Association if they could not change the date of the ceremony, but, alas, Jupiter will be, according to Hindu scripture, 3394 1/3 miles away from Venus at that time and consequently April 24 is the only suspicious time available for such a sacred union.

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The best Weekly in the world—containing twice as many essays as any other—At the Iowa Theatre.

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