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BARRY AND CARROLL RUNNING CLOSE RACE
GARDNER MAKES 28 BERRY 27 POINTS IN SEASON'S BEST IN BASKETBALL GAMES

Trent and Fields Have Scored 11 and 9 Respectively—Berry Has 50 Goals in His Credit—State Championship to Grinnell.

Unofficial figures show that Capt. Barry and Gardiner of the Iowa basketball squad are running a close race for first honor of the season as far as the number of points scored by them is concerned. Neither of the bas-
ketball players has had much variety in the number of goals he has scored though. Both are aver-
age players in every respect, with a commendable average. Their desire to win the state championship for Grinnell has no doubt given them greater incentive to do well in college basketball.

DENTISTS MEET TO HEAR ADDRESSES
Natural Science Auditorium Filled This Afternoon With Visitors.

That part of the dental clinic program devoted to addresses and lec-
tures began in the natural science auditorium yesterday afternoon. This dental program was a part of the dental laboratory. The registra-
tion for the dental laboratory yesterday showed almost 110 names and the program was as fol-
loows:

2 p. m., auditorium, natural sci-
ence laboratory.

Exhibition of "The Oral Hygiene Moving Picture Film." Dr. J. H. Irichardson, Waterloo, Iowa. Secretary of the Oral Hygiene committee of the Iowa State Dental society, exhibited the film. This was a part, at least, of the theoretical information gathered by the University of Iowa dental students as a part of their regular education.

The film is an educational film and is one of the best known of the entire series of educational films. It has been a great favorite with dental students and has been shown to every dental student at the University.

In the past season it has been hesitating in throwing the men being knocked Insensible.

It is to be hoped that the dental students will not only continue to watch the films, but will also take time to learn the oral hygiene of the patient.

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DECEMBER DELTA DELTA HOLD THEIR ANNUAL INITIATION

Nine New Members Taken Into the Fraternity—Banquet Held—Many Alumni Return.

On Monday March 3 the following men were initiated into Delta Tau Delta: Robert Larrimer, Chariton, Iowa; C. L. Cates, Sedgewick, Rock Hill, Iowa; Henry George Williams, RIOR, Iowa; Andrew C. Hildreth, Gutherie, Iowa; J. P. Andrews, Lomont; James W. Scheyd, Dubuque, Iowa; James C. Robinson, Wabasha, Minn.; and R. W. Luckworth, Moline, Ill.

Dr. T. S. McPherson, the Sigma chapter of the Beta Tau chapter, was held in honor of the new mem-
bers. Several alumni were present for the occasion, among them were Capt. Raymond L. Lidell, Chariton, Iowa; and Dr. Guy Burt of Osawatomie, Iowa, also Mr. T. W. McClure, Dr. Van Hoy, John H. Thomas, Titus, and Edwin H. Willey, of Iowa City.

Misses Madeleine S. Dixon, Mary Franci-
se Cochran, Amie Haislip, Edna Greens, Lucy Keller, Helen Brugen, Edna Burian, and Hazel Plitwood, of the Alpha (1913) chapter of the Alpha Xi Delta of the University of Kansas, Alice Othel, of Ames, Flay Miller and Leila Pedlar of the university of Illinois who have been aiding in the con-
struction of the band, have returned to their homes.

SUMMER BASEBALL AGAIN THE QUESTION
Eligibility Rules Being Voted Upon in Annual Convention—Say GIVES HUFF LOCAL

The summer baseball question is being discussed again by the athletic authorities of the universities in the "Big Nine" and what this will amount to is anyBODY'S guess at this time.

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SUPPLEMENT OUT

A feature in the form of a supplement to the student's directory will soon be on hand at the two busy stores. Anyone who has changed his address this supplement has become necessary. The registrar urges every one who has changed his address this year to make sure that he or she is listed correctly in his records.

This matter is imperative. The new revised supplement will contain only a corrected list of the students.

It will be printed and be so that those who have the directory issued last fall may paste it in the back of the old book.

SOME GOOD ACTS AT ENGLEHART'S THEATRE

A varied bill of five acts presented by a large audience last night at Englehart's theatre. Three of the acts are above the average, each of which would be a problem to choose as a headliner. These are Beek and Adams, Electrico and Beek and Adams. The other two acts are average and fill out the show admirably.

Beek and Adams, in their customary singing and talking act forced the audience into the spirit of their part and were encored several times. They also have a clever line of talk which is altogether up to date.

Eikel May, the Mystic Girl, answered questions for any one who will write on a piece of paper. Knowledge of the questions had by no one but the writer. It is stated that eighty-four per cent of the questions answered by Miss May are correct.

Electrico, presents an electric novelty that is almost as great a mystery as Mad Ada. Lighting candles from her finger tips, igniting a piece of cloth from the sole of her shoe and similar amazing events in a fancy costume for his past.

Coles, a steal wire artist and Dyer and Dyer, in a novelty dance act, are well worth seeing and hearing. Although they do not stand as so as some of the others in the bill.

THE PRICE TO YOU FOR THE REMAINDER OF THE YEAR IS $1.00

Shaffer & Coogan

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Fred Balland, champion light weight wrestler of the university, performed a feat before the dental clinic last evening which was an unusual as it was astounding. He was giving a wrestling exhibition before the visitors at the Iowa Union, and while in the midst of the combat he alighted and struck his foot against the iron front of a parallel bar horse. He arose immediately and seemed unaware of the blow, going on with the match and finally his opponent. He won another match soon afterward, dressed and was apparent in full possession of his faculties.

It was not until he returned to the group, and some of his friends stepped up to compliment him on his success that the unusual happened.

They noticed a peculiar look in his eyes, and as they spoke to him a change came over his face. He did not remember anything which had occurred after his blow, and was not even aware that he had changed his clothes. All the movements he had gone through after his fall had been in an unconscious state of mind, and have been explained by our present notions as caused by reflex actions of the posterior muscles, superimposed by conditioned connection of the convulsional brain wave.

Mr. Balland is able to attend classes today.

C. C. COMMITTEE WAIVES PERMANENT WORKING FUND

Begins From "Going Some" go to Carthage. There are the usual careers.

For University Improvement.

At a meeting of the College Union Committee Monday evening, among the other important matters discussed and decided upon, the members also took up the matter of the amount from the University Drama's club's play, "Going Some," which is to be given on March 12, and explained the purpose to which these funds will be put. This production is to be given "for the benefit of the C. C. committee" and the funds turned over to it, with the understanding that this money will not be used until the play has now started out in earnest to forward the university improvement projects.

The committee believes that there has been a long-felt need for a permanent improvement fund to be used in furthering many necessary and important purposes of the university and for which projects the students could hardly be called upon the contributors from their own pockets. Otherwise committee said "Going Some" will form the nucleus of this fund and will be the first step toward the realization of the committee's plan.

Among the various suggested improvements which the members have in mind and which, so far, have not been made because of lack of funds are the following:

1. Electric lights for night practice on university athletic field.
3. Frequent university "missions" which a permanent fund will guarantee.
4. Better university theater than ever before (fund to meet deficit).

At this committee meeting, the matter of displaying of tickets for the play was also decided. These will be $1.00, $1.65, and $2.00 in price. The G. U. committee will sell the $1.00 tickets exclusively and, by buying of the members, one is entitled to advanced reservation in preference to holders of the other tickets. Those who buy the $1.00 tickets need only to state their preference at the time they buy and reservations will be made for them as soon as possible to their choice. Members of the other classes must wait for reservation until the week of the paintings, but after more careful examination, they saw that all tastes and styles were represented. This exhibition of Danish, Swedish, and Norwegian subjects, contained representatives from all the modern movement in art in the northern countries, and were a revelation to critics all over the world, as well as to the nation of rational critics of all countries.

Mr. Leach began by telling about various exhibits in the art institute in Chicago and of how many of the paintings grew tiresome to the eye. Then he compared these with the collection of Scandinavians pictures now on exhibition there. He said Naess of the other critics most of the bright color and told strokes of the paintings, but after more careful examination, they saw that all tastes and styles were represented. This exhibition of Danish, Swedish, and Norwegian subjects, contained representatives from all the modern movement in art in the northern countries, and were a revelation to critics all over the world, as well as to the nation of rational critics of all countries.

He went explained the purpose of America-Nordic association which was the means of bringing the exhibit to this country. It was founded about five years ago in New York and America a thousand members who are working towards a better mutual understanding and appreciation between the two countries by means of lectures and exhibits and financial and self-help.

This year was the first time the three nations, Denmark, Sweden, and Norway have combined to lend a collection of paintings to America. He then showed a number of famous slides views of some of the most representative paintings at these countries. Among those that called a forth special mention were Erik Werenskiold's "Two Little Girls" which has been copied in nearly every magazine and newspaper all the United States; "The Sick Child" by Edvard Munch "The Wood Carver" by Axel Peterson. Two colored reproductions called forth murmurs of appreciation from the audience. A picture of Carl Larsson's own children at play and "Lundbykvarn" by Prince Eugen. It is claimed that the corner piece of this has attracted so much attention representation of a Viqfage painted by Guernsey Hallman. The lecture was an avenue to those students who had hitherto appreciated the impact of Scandinavian art in the west.

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