

GLEE CLUB EDITION
THE DAILY IOWAN

PUBLISHED BY THE STUDENTS OF THE STATE UNIVERSITY OF IOWA

VOL. XI.

IOWA CITY, IOWA, FRIDAY MORNING, APRIL 26, 1912.

NUMBER 140

SATURDAY
2:30
IOWA FIELD

VARSITY vs. FRESHMEN
HOME MEET

ADMISSION 25c
NO. 13 ON YEAR
TICKET

**MARION IS FAVORED
WITH FIRST CONCERT**

REED AND SJULIN, MANAGERS,
LOSE NO TIME

Give Club Only a Week to Prepare a
Program for the First Appearance of the Year

It was decided by the club and music council that it would be better to have a manager this year who was not a member of the club. After one or two attempts to secure a man for the job, Carl O. Sjulín was finally selected as the best man for the position because of his business ability. However, in the course of a week or two, his roommate and business partner was taken in and the well known combination of Reed & Sjulín, who have been so successful with student and city directories, became managers for the University Glee club for the ensuing season. It was further agreed between these two men and the music council, with the sanction of Professor Christy, that they were to manage the club unsupported financially by the council.

Just a few days after this agreement was made, the managers announced that the first concert would be at Marion Iowa, March 15, leaving only a week for the men to complete the preparations for the program.

At 12:30 on the afternoon of the 15th of March, the Iowa Quartette, accompanied by Verne Foley, the glee club reader, and Reed started for Marion. The quartette, composed of Johnson, Kerman, Emmons and Wilkinson, left at this time in order to give a few selections at the high school at a "prelude" to what was to be given in the evening at the Methodist church. Roscoe Patch, who has been reader for the last couple of years, happened to be in Iowa City to take in the Philo play and the St. Patrick's day celebration of the engineers, and he accompanied the quartette to Marion.

The short program given by the quartette, assisted by Foley and Patch, was thoroughly enjoyed by

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STATE CONCERT TOUR IS BIG SUCCESS

University Glee Club Made Iowa Famous Over the State.

Twelve Cities Visited by Club During Spring Recess—Two Sacred and Ten Secular Programs Given—History of Trip Follows.

The school year of 1911-12 has probably seen the most successful university glee club from every standpoint Iowa has ever had. The fact that the annual state tour was carried out without involving a large debt upon the shoulders of the university music council or the managers themselves is most indicative of this success. This part of the credit can be given only to Messrs. Reed and Sjulín who managed the club so capably. From a musical standpoint the entire credit must be given to Professor W. P. Christy, who took the directorship late in the season, very much handicapped thereby.

The first of the year, the directorship was in the hands of Professor Gustav Schoettle, of the university school of music. He very carefully selected twenty-five voices by means of two or three try-outs. More than one try-out was resorted to because Professor Schoettle desired to have a club this year with as good vocal quality as possible. But after having fully organized the club, Professor Schoettle found that, with all his other work with the school of music, he could not continue during the entire year as director of the glee club. He accordingly selected Professor Christy, of Iowa City, to take his place. Mr. Christy was probably the most able and best qualified man for the position on account of his experience in this work. Two years ago, he was director of the university glee club, taking the organization through a splendid year.

With this handicap of a late start, Mr. Christy started work with the club only a short time before the holiday recess. He believed twenty-five men to be too many, particular-

ly for the concert tour, so proceeded with another try-out to select sixteen voices from the men already members of the club which necessarily resulted in another short delay. But sixteen men were selected in the course of a week or two, and work began in earnest on the material for the concert programs.

The initial concert of the year was given at Marion, and instead of returning to Iowa City with the club Reed went out over the state to book concert dates for the spring tour. After being gone several days, he returned to the university with contracts in his pockets for the following concerts which are given in the order given on the tour:

- April 3., Wed.—Manchester.
- April 4, Thur.—Iowa Falls.
- April 5, Fri.—Webster City.
- April 6, Sat.—Eagle Grove.
- April 7, Sun.—Belmond; Easter program.
- April 8, Mon.—Clear Lake.
- April 9 Tues.—Mason City.
- April 10, Wed.—Charles City.
- April 11, Thur.—Waverly.
- April 12, Fri.—Oelwein.
- April 13, Sat.—Independence.
- April 14, Sun.—Cedar Rapids; Sacred concert.

Ready for the Trip

The day of the departure of the University Glee Club on its great spring state tour, Wednesday, April 3, dawned bright and pleasant, foreboding splendid weather for the twelve days on the road. From the report of the managers the night before at the final rehearsal it seemed now that everything was to come off fine, weather and all. But, as is always the case, there is something to come up to give something a "black eye."

Sjulín received word during the morning Wednesday that one of the second tenors, Verne Hayes, was seriously sick with appendicitis. Indeed, he was so sick that an operation seemed necessary. The manager saw that the little tenor was properly cared for and sent to his home in Canton, Ill. The loss of Hayes was a serious blow to the club just at the eve of its departure on its great tour. Besides being a strong and faithful tenor, he was also the club's librarian. Furthermore, he was on the program in a duet, which part had to be taken on rather short notice by Kerman. His loss left only fifteen voices, as it was too late to secure another man for the place, and besides, Hayes thought he might be able to meet the club somewhere during the tour.

At 1:30, the organization assembled at the Iowa City interurban station to start for Manchester—the first concert dated—by the way of Cedar Rapids. The company consisted, all told, of twenty people: Fifteen voices, including Professor Christy; the two managers, Reed and Sjulín; Foley, the reader and impersonator; and last but not least, the "leading lady" of the troupe, Miss Mary Eliza Hitchcock, the able pianist, and her mother, Mrs. George Hitchcock of Iowa City, as her chaperone.

The 1:30 car was some fifteen or twenty minutes late—only a starter for the run of late trains which was to follow. But, after an anxious wait, the car came with a trailer. As soon as the cars were in sight, the foresight and ingenuity of our managers loomed up. Reed had hired five boys, students of the university, to go to Coralville on an earlier car

**SAVE IT! THAT DATE
FOR HOME CONCERT**

FINAL APPEARANCE OF THE
1911-12 Club

About the Same Program to Be Given
As Used On the State Tour.

Save It!

The home concert of the glee club will be given Wednesday evening, May 1. This will be the final entertainment of the season of concerts which have received high and commendatory comments from the press of Iowa. That the men have and will put the goods across the counter, needs no comment here. They are there.

The men who have boosted for the university by giving of their time and energies freely deserve to be greeted by a full house in the Natural Science auditorium. After having given fourteen concerts in as many different Iowa cities during the spring the club is fully prepared to entertain an expectant audience every minute of the two hours' program.

It is up to the student body to support the glee club by their presence.

Everything taken into consideration, there is no doubt but what this year's glee club has been the most successful from every standpoint of any club Iowa has ever had, and if such work is to be carried on in the future, the support of the student body and the university itself is absolutely necessary.

The program which will be given next Wednesday evening will be about the same as that used on the concert tour, the one which has received so much comment by the papers of the cities in which it has been given. Tickets for the concert, which will be only twenty-five cents each, may be secured from any member of the club, or may be purchased at Wieneke's book store.

and come back on this one holding five double seats so that the all-important big twenty might be sure to have seats, as many students were going home. His project succeeded.

At Cedar Rapids, the late trains began in earnest. It was learned that the Illinois Central was about one hour late—as usual. Hines made fine use of the delay by having his over-grown whiskers shaved off. Paper pennants, with "Iowa Glee Club" printed on them, had been secured by managers to paste upon the suitcases, but everyone had not secured them, and some were coming off for lack of good glue. A bottle of LePage's glue was purchased and every one properly fitted out with old gold and black pennants.

(Continued on page 2)



J. T. Hanna H. L. Johnson C. F. Malmberg V. Foley R. A. Emmons J. Bellamy H. H. Hines C. A. Cole
C. H. Brueckner W. K. Kerman P. J. Pierce C. G. F. Franzen W. P. Christy M. H. Wilkinson O. W. Larson R. Galvin

STATE CONCERT TOUR SUCCESS
Continued from page 1.

In due time the over-due train came. With it, apparently, more trouble came. At the last minute, it was noticed that, for some reason or another, one of the two 'company' trunks had not arrived from the interurban station. Hence, it devolved upon Sjuln to remain behind and look up the lost baggage. It contained some of the special costumes of one or two of the boys, as well as some of the paraphernalia necessary for one of the special numbers of the program. All this fortunately, could be easily duplicated for the first program. It was also feared that the music was lost with the trunk, but Reed soon quieted those fears by stating that it was safe on board.

It seems that some fellows will fuss wherever they are. A dear friend of Dick Emmons came to Cedar Rapids on the same car the club did, and it was terribly hard for him to break away at the departure of the Central train. Bill Kerman was in the same fix. Upon the arrival at the Rapids, he lost the company immediately and did not show up until the train was just ready to leave, and he too could scarcely bid farewell to the little miss who accompanied him.

Another particular amusement seemed to prevail for pastime, and continued to so prevail throughout the entire trip for the most part,

which, however, we will not name here. Before having gone far out of the Rapids, Reed produced something which again demonstrated the foresight and thoughtfulness of the managers. He opened one of his suitcases which proved to be full of books and magazines. These he distributed among the crowd. Among them were some of the best novels, and the latest numbers of the most important and best current magazines. Hence, the journey to Manchester passed quite pleasantly, save for an interruption caused by the volcanic eruptions of a drunken passenger.

Manchester

Manchester was reached at nearly 6 o'clock. At the depot the troupe was met by several school boys, who were members of the high school athletic association, under whose auspices the glee club was to appear. The Iowa men (and women) were taken to the various homes of the town by these lads for entertainment while in the city. Thus the men got into the best homes of the community, where they were entertained in the best possible manner, and where they could do the most good for the university.

The Congregational church, where the concert was held, was well filled by an appreciative audience, there being about a \$75 house. The boys of the high school athletic association were well pleased with the outcome, as were the people of the city



Waiting for the Train

with the concert, as an extract from the city paper will signify.

The boys did royally well, and crowded more good fun and good music into the two-hour program than any entertainment has offered here in many a day. Mr. Foley, the reader, is exceptionally clever and made perhaps the biggest hit of the evening, though there was no number upon the program which was not enjoyed thoroughly. The piano accompaniments were given very pleasingly by Miss Hitchcock.

The time scheduled to leave Manchester for Iowa Falls was 8:10 a. m. Thursday. Mrs. Richardson, where Pierce and Foley were entertained, loaned them an alarm clock so they would be sure to wake up in time to catch the train. The alarm was set at 6:15 a. m. At about 2:30 a. m. the banging and gongling of the old clock disturbed the slumbers of the lads. The read-

er got out of bed mumbling something about the darn clock and switched on a light. He managed to shut the thing off and handed it to Pierce who endeavored, in his sleep, to figure out how he could set it so that it would go off at the desired time. But all in vain. Foley took the beast in disgust, slammed it face down on the dresser, turned off the light, and went to bed, deigning to risk awaking in due time without an alarm.

In the morning Reed learned that the train was about an hour late—as usual. It was said that this train had not been on time since last October. Mrs. Hitchcock and Mary were not notified of the delay, but went to the depot at the regular time. As they went hurrying across

the bridge in the wind they saw a train at the station. That must be theirs! They would be left sure! So they ran—as well as ladies can run as fashions exist today, only to learn after their strenuous cross-country fete, that this was the only some local train and not the one for Iowa Falls at all!

While waiting for the train, a gentleman who entertained a few of the boys, accompanied about eight of them to the automatic telephone exchange, one of three in the state at the present time. He, assisted by two linemen and the manager, explained the operation of the wonderful exchange to the enthusiastic boys. Later, they strolled about town, all but losing their hats in the strong March wind of April. About 9:30 the train arrived, and the twenty glee clubbers boarded it for Iowa Falls after being snapped by Malmberg's kodak.

The jump from Manchester to Iowa Falls was the longest single jaunt taken during the entire trip. In order to pass the time away as pleasantly as possible, the aforementioned popular amusement was again resorted to on the train. For those who did not care to indulge in the said amusement, Reed got out his suitcase of books and magazines.

Magazines and books were not the only things that Manager Reed passed around among the bunch. He produced a large box of chocolates from his suit case and passed that around. No one refused except Fat Hanna, and he only excused himself for taking so much.

Iowa Falls

At nearly noon the Iowa Falls station was reached. Just the station, however, for the town was off in the jungles somewhere. The club was met by several high school senior boys and Sjuln, who had already arrived with the lost baggage. The senior boys escorted the twenty Iowans to their places of entertainment and it seemed as though they were going farther into the country than ever when one of the lads started down the track in the direction the train had just gone with a half dozen of the fellows. But he soon left the track and steered his company along the banks of the placid Iowa, but not until after Franzen had very gracefully sprawled himself out along the track attempting to injure himself severely. Only a bruised wrist resulted. It proved after passing through a beautiful park along the Iowa, and the men were "farmed" out that they were a few minutes walk from the opera house across the river.

After depositing their suitcases the men and ladies gathered at a little place on main street called a restaurant or lunch room to eat dinner. By this time an hour had passed, the one waitress had finally served every one seated at the tables, doing it by relays. While waiting his turn Reed had gone out and secured entrance to the opera house so that the club could practice right after dinner. His turn to be served had just come when he returned after being gone nearly an hour.

Following the rehearsal in the Metropolitan opera house, the quartette went to give a few numbers before the high school. Foley gave some of his readings, and Malmberg gave an excellent speech, boosting the

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university and the glee club. These appearances always go a long way toward bringing out a good crowd in the evening to the concert.

Some of the fellows found Jim Trickey on the streets in the afternoon and prevailed him to show them through the big college located in the city, namely, Ellsworth College. School was not in session at that time, but the main building was open. There was indeed a great contrast between the low narrow halls and the small recitation rooms of this college and the large spacious halls and rooms of our magnificent buildings. The janitor was found, and entrance was also gained to the little library, which proved to be one of the best buildings of the college.

It was announced at noon that supper would be served to the club at the Baptist church by the ladies of that church. Accordingly the company gathered at the church and awaited the pleasure of the ladies. On the way down to the dining rooms, a man sat at the head of the stairs giving out tickets. He gave the men each one as they passed through, and also gave Mary one, but did not seem to want to give Mrs. Hitchcock one of the all-important placards. One of the boys spoke up and said that she belonged with the crowd.

"Yes," Mary said, "she is one of the crowd. She is my chaperone."

The twenty university people participated in a very good and wholesome supper at the hands of the ladies of the church.

The concert was given in the Metropolitan opera house. A house full of enthusiastic townspeople

greeted the club, and the concert was well liked by all.

A dance had been gotten up by some of the high school boys, and several of the glee club men attended. It is believed by those who attended that Dick Emmons must have gotten his dollar's worth, for he danced every number with a little lady friend by the name of Mary who is taking work in the university school of music.

The train which the club was scheduled to leave Iowa Falls on was due at 10:40 Friday morning, but it was learned that it was over an hour late. It was further learned, however, that there was a local train the company might take, and get to Webster City ahead of the other. Reed and Sjulín had both gone to Webster City in the night to make preliminary arrangements for the concert, leaving Franzen and Malmberg in charge. The temporary managers decided to take the local train, and the troupe did so accordingly—all but Galvin, who was left behind. When last seen he was rambling about the streets with some little girl. He, however, took the other passenger, arriving in Webster City shortly after the others did.

Somewhere between Iowa Falls and Webster City Bellamy had the misfortune to have his hat blown from his head while passing through the train. He borrowed Pierce's checker-board cap, the one that talks, until a clothing store could be reached. Nor was that all that was lost. Both Hines and Galvin left their overcoats in the depot at the Falls, causing the managers much trouble to secure them again by means of the telegraph wire and express.

Webster City

Webster City was reached at about 12 o'clock and the managers met the company with arrangements all made for the entertainment of the troupe. The various homes were reached just in time for a late dinner.

The boys got acquainted with the town a little and then had a short rehearsal in the opera house in the middle of the afternoon.

This was good Friday, and the churches holding services in the evening. They were to be dismissed, however, in time for the concert. Half of the club, a double quartette, sang one or two sacred songs at the Congregational church just before the concert which was held in the Armory opera house.

There were a couple fellows in the troupe who are supposed to be regular old (or young) bachelors, and who even profess to be bachelors of some sort, but the rest of the company doubted such a supposition when one of them, namely, Manager Reed, otherwise known as "Keep-it-dark", appeared at the Armory with a pretty little girl. It is just possible that such an extraordinary fete might have been due to the fact that the managers were in Webster City last summer publishing a city directory and had a fine opportunity to become acquainted with the fair damsels of the city. But, sorry to relate, Reed had to leave his little maid, for a time, in order to count tickets and balance up with the home managers of the concert.

The Armory was filled with a very enthusiastic audience. After the concert, some of the fellows walked into a hall where the Modern Woodmen were holding a dance,

and enjoyed the rest of the evening thoroughly.

Below is what the Daily Freeman-Tribune of Webster City said of the concert:

The concert given in the Armory opera house last evening by the glee club of the University of Iowa was one of the best best glee club concerts ever listened to in Webster City. The program was an unusually good one, being especially well selected and arranged to suit the usual audience. The songs of the club were sung with harmony and expression that pleased and delighted all who heard them.

Early Saturday morning, Foley left Webster City for Renwick to visit his old home, and friends and relatives, intending to meet the club at Eagle Grove that same evening.

Saturday morning proved to be rainy. The time to leave Webster was 11:37, but the train proved to be about a half hour late.

It was, however, about three-quarters of an hour late, and the singers arrived in Eagle Grove at about 1 o'clock.

Eagle Grove

The managers conducted them to the Morgan hotel, where dinners had already been ordered. While waiting for the serving of the meal, Larson, who had played considerable pool during the trip thus far, sat gazing out of the front window of the hotel. Suddenly he said, "The only thing I can see out of the window is a billiard sign."

After lunch, the different members of the club were taken to their different places of entertainment about the city in an automobile. At about 3 o'clock a rehearsal was held in the Armory opera house. The concert in the evening was very well attended, notwithstanding the facts that

the day was Saturday and that it had rained during the day.

It was necessary for Hines to leave the club Saturday night in order to take charge of his church Easter Sunday. His train was due at 9:40, so he had to leave during the program. It was learned, however, when he reached the station that the train was late and he came back and heard the rest of the concert.

Early Sunday morning Kerman left Eagle Grove to spend a part of the Easter day with a fraternity brother at Clarion, joining the troupe on their way to Belmont at noon.

The glee club sang in the Congregational church at the regular services on Sunday morning. But two of the men lost out on this appearance. Wilkie and Emmons went auto riding in the morning with the gentleman they were entertained by. About three miles in the country a tire came off. The chauffeur, assisted by the Iowa boys succeeded in replacing the tire after a spell of hard labor, and started for the city. Before going far the wicked tire came off again, but this time there was no possibility to repair it. The supply of inner tubes had given out. Consequently the ill fated tourists had to complete their trip with only three tires, getting to town just in time to catch the train for Belmont.

The troupe took dinner at the Morgan again, and the passenger for Belmont, due at 12:58, was on time. Kerman joined the crowd at Clarion.

Belmont

The day for the Easter concert at Belmont, Pierce's home town, was

Continued on page 5.

THE Spring Music Festival Iowa City, May 21-22

Less than a month is now left before the greatest musical event in Iowa City—the great Spring Music Festival—and we wish to give you a candid introductory statement about it. The Iowa City Commercial club and the University Music Association are joining this year in the effort to make this Festival a complete success in every respect. The Festival is an Iowa City enterprise. Note this: THE FESTIVAL IS AN IOWA CITY ENTERPRISE. We want to make it an annual affair, and we believe that the people of Iowa City will appreciate more and more having music of this sort continued here.

To merit patronage the concerts offered must be first-class, and we are trying to give you that kind. The Minneapolis Symphony Orchestra, which has pleased us so well before, is to take part again. Its quality, under the direction of Mr. Oberhofer, is continually improving. Its recent successful trip through the East has enormously increased its prestige. Its soloists are better than ever. The other artists who are to assist are of a very high rank and of wide experience.

But look at this program:

May 21, 8:15 P. M.

ARTISTS' CONCERT—Six notable artists are to take part: SIBYL SAMMIS MAC DERMID, Soprano, and JAMES G. MAC DERMID, Composer and accompanist; GUSTAF HOLMQUIST, Basso; THE BEETHOVEN TRIO, consisting of M. JENNETTE LOUDON, Pianist, OTTO B. ROEHRBORN, Violinist, and CARL BRUECKNER, Cellist.

May 22, 2:15 P. M.

SYMPHONY CONCERT—THE MINNEAPOLIS SYMPHONY ORCHESTRA, and Soloists, namely, LUCILE STEVENSON, soprano, GENEVIEVE WHEAT, Contralto, JOSEPH SCHENKE, Tenor, HORATIO CONNELL, Bass; also the instrumental soloists on violin, cello, and harp.

May 22, 8:15 P. M.

ORATORIO: MENDELSSOHN'S "ELIJAH"—THE CHORAL SOCIETY AND THE MINNEAPOLIS SYMPHONY ORCHESTRA, and soloists. This "caps the climax" of the entire Festival. The Choral Society, more than 100 strong, is rapidly rounding into excellent trim. The most significant feature of it this year is the increased accessions of men and women of the city.

SEASON TICKETS

The price of season tickets has been made extraordinarily low. Up to May 15 the rate for reserved seats for three concerts is \$1.75; after that date, \$2.00. Tickets can be procured now at the office of the manager, 106 Liberal Arts, or of various church or other organizations which are selling tickets.

Fifteen hundred tickets sold is the slogan! Do your part. It's for Iowa City and her musical interests.



The Beethoven Trio

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J. B. KESSLER
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R. A. EMMONS
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Richard Czerwonky



Joseph Schenke

For Tickets and Information about the Festival apply to the manager, C. H. WELLER, 106 Liberal Arts



Sibyl Sammis-MacDermid

THE DAILY IOWAN

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Every morning except Saturdays and Mondays. Of the Vidette-Reporter the forty-third year and of the S. U. I. Quill the twentieth year.

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Editor-in-Chief

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SOME BENEFICIAL RESULTS OF A UNIVERSITY GLEE CLUB TOUR

C. F. M.

The benefits accruing from a successful and well organized glee club tour, such as the university has just recently enjoyed, are various. The university, the people of the state, the alumni, the individual members of the club, undoubtedly, profit much by such a tour.

The cause of education is the greatest of any, which the state must espouse and encourage. What better means can be employed in representing the great cause to the people of the state than the use of the divine art of song? Songs convey, as no other means of expression, the spirit and meaning of a university. They touch the minds and hearts of the people and awaken a response when all other methods fail. That the current glee club tour has aroused such a response and thereby stimulated its audiences to encourage and "boost" the cause which they represented, is an undoubted fact.

Personal contact is the best method of arousing loyalty to a cause. Periodicals and pamphlets are, in comparison, a meager method of reaching the young men and women who ought to attend institutions of higher learning. During the recent trip, the high schools were visited and a short program was rendered, which, in every case, was enthusiastically received. A greeting from the university was conveyed by one of our members. In this greeting, the value of a liberal education was emphasized, and the advantages offered by S. U. I. were impressed upon the high school student. In conclusion of the concert programs college yells and songs resounded, and the most friendly relations were established.

University men, who are in the harness, ambitious and confident of success, carry the atmosphere of the university to the hearts of those with whom they come in contact. They spread the culture of a university training by means of agreeable conversation. Personal interest in his university, causes it to be the chief topic of conversation. Thus, in the homes, where members were entertained, at the places where they sang, at receptions given by S. U. I. alumni, and even on the street, is disseminated the spirit of loyalty and enthusiasm. The high school student to whom the loyal university man tells of the glories and advantages of S. U. I., glows with interest and his ambition is aroused to become a student in our university. When he comes into actual contact with the optimistic glee club member, the member who is filled with love and loyalty to his university, the said high school student is stimulated with an ambition to improve his intellectual capacities and begins to plan to attend his state university.

The responsibility of representing such a great and dignified institution as the State University of Iowa should be duly appreciated. Members of all university organizations should be approved by the university authorities. Not only intellectual or musical talent should be enough to qualify. The moral is many times the more important. Sometimes the glee club becomes a menace rather than a boon to the university because of the looseness of its morals. Men representing the university ought to be qualified as to character, before they should be allowed to represent S. U. I. It is the duty of the university to make its representatives "toe the line" in this respect. For only if the "boys" represent what is best at S. U. I., can they hope to make the best impression and be productive of the most beneficial results.

The greatest advertisement a university possesses, is her band of alumni. Many times, however, the alumnus, after leaving his Alma Mater, has little occasion to come into close contact with the life of the university. Consequently, he loses interest and his enthusiasm wanes. Yet, he has not forgotten his college years nor his "school." It needs only a reminder to awaken his sumnering memories of the pleasantest time of his life—"those bright college years." When the University Glee Club comes, filled with college spirit, and the alumnus listens to the oldtime "glees", the college songs and yells, his heart thrills within him, and he re-lives his past college experiences. He is transferred once more to the "campus" and he feels himself seized with a mighty impulse to cheer for old S. U. I. Thus, the glee club tour produces one of the results the university earnestly desires to see accomplished. It serves to reunite with strong bands the alumni of the state, and they make a new resolution to "boost" for S. U. I. and go home filled with the old university spirit of "Who Wah Wah!"

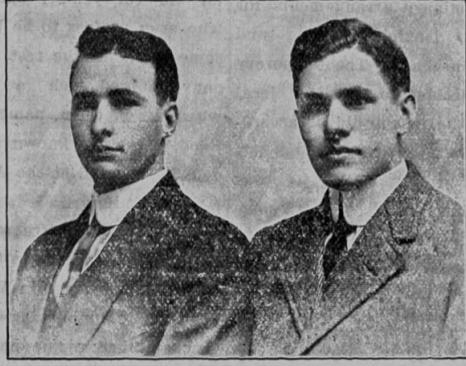
TOUR FRUITFUL

The recent tour of the University Glee Club served a valuable function in bringing the alumni and friends of the university in close touch with a representative group of university students. Every concert was well at-

tended. Every audience was appreciative. The club pleased the public with its music and incidentally caused people to think of Iowa University.

The tour of the glee club should be an annual affair. It should become one of the regular university events. Whether successful or not in a financial way, the tour should be made. The university can afford to pay any deficiencies. It spends sums of money in advertising that can not be as effective as the work of the students themselves.

The efforts of the glee club to make a favorable impression have proved fruitful. Its reception by the people of the state was cordial. The effect of an annual tour will do much good for the university.



Carl O. Sjulín Forrest C. Reed
Managers of the University of Iowa Glee Club.

These men have carried the University of Iowa Glee Club through the most successful year an Iowa club has ever before experienced. It is not out of place to say that this season for the first time in years a balance showed on the credit side of the ledger after extended trip of the club. This is largely due to the enthusiasm, earnestness and thorough

business ability of the managers. That the men of the club appreciate the manner in which the trip was conducted by Reed and Sjulín is shown by the fact that the club re-elected them for next year, their choice being later ratified by the music council. Even a more successful and extended trip is already being planned by them for next year.

The Leading Lady

Poor little girl! She and mother to be the only ones of the fair sex among such a bunch of unregenerate sons of Adam! Is there any wonder that she kept close to mother all the time and refused to have anything to do with those 'fellows.' How often did that cry of distress, "Mama, the boys are teasing me" come a-sailing from the wailing, pouting lips of Mistress Mary. Even Brick wanted to go to the rescue, but his youthful bashfulness held him back perforce. Conny did come along that Sunday night in Belmond and extricate Mary from somebody's clutches and pilot her safely home to mother.

And how Mary did love to carry a suit case! Assistance was offered to relieve her of her load time and time again, but all in vain. Mary just couldn't stand having any of those boys hanging around her. She wanted to be alone with mother. And so we would see them, always to be distinguished by that huge bunch of chiffon on Mary's hat, walking apart from the bunch, rejoicing in the scenery and the poetry of the dusty roads and of "farming out," and with thankful hearts that they were privileged to take such muscle-developing constitutionals.

If the accident to Mary's hat had not occurred so near the end of the journey, whereby that bunch of chiffon fell prey to the destructive wan-

As the Club Knows Each Other

W. P. Christy	Professor
Mary E. Hitchcock	Leading Lady
Herbert H. Hines	Pickles
John T. Hanna	Fat, or, The Good Physician
Richard A. Emmons	Old Gold
Wm. K. Kerman	Romeo
Carl G. F. Franzen	Juliet
Joseph Bellamy	The Infant
Verne Hayes	Illinois
Ray Galvin	Uncle
Harry L. Johnson	Herr John
C. F. Malmberg	Eastman Kodak
Leo Brueckner	The Deacon
Carl Brueckner	The Heart Smasher
Paul J. Pierce	The Chronicler
Oscar W. Larson	Ole
Morris H. Wilkinson	Wilkie
Forrest C. Reed	Keep-it-dark
Carl O. Sjulín	Oss

it is difficult to understand how that tonness of the aforesaid sons of Adam retired little maiden would ever have been found in the midst of the throng in the streets of the various metropolises upon the arrival of the club.

Mary was so serious and thoughtful at rehearsals! No rag-time marred the preliminary wait for Wilkie, nor could the persuasiveness of "Fat" induce her to test the smoothness of the floor. However, she did lead Conny through the mazy steps one afternoon to prepare him for the future emergencies that never arose.

Coming down to real business, Mary was 'all there.' Her assistance at the piano swung the club into life and energy as it sang its songs.

Her own selections, skillfully executed, were thoroughly enjoyed everywhere, and added excellence to the program. To the accompanist must go a good share of the credit for the club's success and of the praise received.

Glee Club Attention

There will be a rehearsal Saturday night at Philo hall at 7:15.

At Eagle Grove Christy found a large looking glass in his music case, which was recognized as having come from Webster City.

Question, Who put the glass in the music case?

Wartburg College boys, at Waverly after the ball game: "My, but didn't we hold down the university boys fine though;"

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At Eagle Grove, "Fat" was sure that he had a date, but when he hurried out of the opera house after the concert, lo and behold, no fair maid awaited the big boy!

Mary, Monday morning, after taking a walk at Belmond with Big Carl the afternoon before: "That walk didn't help me any, Brick."

"Keep-it-dark" was always there when it came to getting one or more girls occasionally, even though no one else could.

Carl, the heart-smasher, did good work. He had his pocket full of photographs of fair damsels before half way round the circuit.

Johnson: My cod!

MILLER BROS.

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Mr. and Mrs. Verne Tantlinger of this city will be seen in sharp-shooting, boomerang throwing, and fancy horseback riding.

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STATE CONCERT TOUR SUCCESS

Continued from Page 3

splendid. The bunch was distributed about town and rehearsal was announced for the afternoon at the church. Johnson and Kerman were taken to a home just at the edge of town on the hill. Kerman missed the bass soloist about 2 o'clock in the afternoon, and started out over the farm to look for him. After a long tiresome search Bill found the lost singer out behind the barn klucking to the chickens. Johnson seemed to be perfectly at home amid the surroundings of farm life. He helped his host hitch up to take them to town, apparently in the height of his glory.

The club sang a couple songs at the young people's union meeting just before the concert, while in the meantime the church auditorium was being packed to the doors. The club had not appeared before a more appreciative and larger audience thus far on the trip.

After the concert, thirteen of the men went to the home of Dr. E. H. Goodsell, a dentist in Belmond, where Wilkie and Emmons were being entertained. Dr. Goodsell is a lover of music and very enthusiastic about phonograph music. In fact he used to have his phonograph so fixed at his office that no matter what part of his rooms he was in he could start and stop the machine at pleasure. He played several pieces on the machine for the boys, and then the quartette and Foley rendered some selections, followed by a reading by Mrs. Goodsell, who is a professional reader. "Doc" Goodsell and his wife are indeed royal entertainers.

It was necessary for both Galvin and Johnson to leave on an early morning train. Galvin went to see a sick brother-in-law, while Johnson went to Lehigh to secure a position in the high school there for next year. The former met the club at Mason City, while the latter joined the crowd Monday noon.

Monday morning the club was scheduled to sing at the high school at 9 o'clock, but Kerman and Foley failed to appear. Sjulín called the home where they were staying, learning that they were in bed yet. They were aroused from their peaceful slumbers while their host hitched up and drove them over to the school house. The high school students were well pleased by the appearance of the club. Foley and Miss Mary always make a hit at all these appearances, as well as in their regular programs, while Malmberg's talks are always juicy and inspiring.

The following extract was clipped from the school notes of the Belmond Herald:

Our High school was pleased and royally entertained by the University Glee Club Monday morning. The glee club is made up of a splendid bunch of college students and the sentiment for higher education they aroused among our students was surely worth while. We are firm believers in higher education and anything that will help arouse interest in that line gets our hearty approval.

The eighteen men and two women left Belmond at 1:40 p. m. Monday for Clear Lake, singing at the Iowa Odd Fellows Orphans' Home, while waiting for the Clear Lake car at Clear Lake Junction, to the great pleasure of the aged and young inmates.

When the troupe left the train at the junction, Malmberg, accidentally left his suit case on the car. Reed telegraphed to the Mason City station to have the case dropped there, while Sjulín walked up the track, a distance of a mile or more, and brought back the forgotten piece of baggage.

While waiting for the car, Reed was caught making mud pies for a couple of the orphans, Lulu and Alice. He made lemon, apple and pumpkin pies, decorating each with a penny. From the way he went at it one would think Reed was an old hand at the art of making mud pies.

Clear Lake

Clear Lake was reached at about 5 o'clock and as usual the bunch was distributed about town for entertainment. The concert was given in the Congregational church, which was filled to its fullest seating capacity with an appreciative and enthusiastic audience. After the concert the Iowa alumni of Clear Lake had arranged a reception for the glee club in the church parlors, where every one was royally entertained by the old 'grads'.

The following was taken from the Clear Lake papers:

"The Glee Club of the State University of Iowa at the Congregational church Monday night drew a packed house and the ladies of the society realized a good sized sum, about \$37 to be exact. The concert was very much enjoyed. The accompanist was fine and captivated her hearers with the two selections she rendered. The reader is an artist in his line and repeatedly brought down the house."

"At the close of the program the University alumni gave a reception in the church to the members of the club. A large number stayed to greet the students of one of our best state institutions."

As usual several of the fellows got a chance for some "fussing" and enjoyed themselves so thoroughly that when 9 o'clock came Tuesday morning some of them had to be almost dragged aboard the car for Mason City.

Mason City

The club stopped at the old Memorial University building where

Continued on page 6



WILLIAM P. CHRISTY

Director of the Men's Glee Club of the State University of Iowa.

William P. Christy was born and raised in Mercer county, Illinois. He attended the Moline high school and the Davenport high school, graduating from the latter. While attending high school he sang in all the protestant choirs in Davenport. After graduating from the high school he became the night mailing clerk and later assistant day clerk in the Davenport postoffice. He soon discovered that his calling was not that of a clerk, and receiving encouragement from all sides decided to take up the study of music as his life work. To further this end he entered the Northwestern University School of Music. He attended here during the years 1902-3-4-5. While in Chicago he was for two years the tenor soloist in St. Mark's Episcopal church and was also for two years in the Men's Glee club of the Northwestern University. In 1907 he was elected to the position of supervisor of music in the city schools in Iowa City. He has held this position since that date. He has been on the faculty of the University of Iowa school of music for four years. He was selected as leader of the Men's Glee club for the season of 1909-1910 and again for the season of 1911-1912 and he has been re-elected to the same position for the season of 1912-1913. His last re-election was upon the presentation of a petition by the glee club to the music council asking his re-election. He has had charge of the Episcopal choir for three years, the Baptist choir for one year and the Christian choir for one year since he has been in Iowa City. He is at present the director of the Episcopal choir. He is married and has a little girl eleven years old.

Last fall this season's club was organized under the direction of

Professor Schoettle, director of the school of music. Shortly before the holidays Professor Schoettle found that he could not give the glee club all the attention that it would require and turned the club over to Professor Christy. The club at that time was made up of twenty-five men. Professor Christy's first act was to cut the club down from twenty-five to sixteen men in order to cut down expenses for a tour, if one could be arranged so late in the season. From the first Mr. Christy delighted the Club, as much as those who had known him before as those who met him for the first time. His genial personality kept the men in good humor and his corrections of the singers were always made in a quiet gentlemanly manner and with the best of good will. Handicapped by a late start and for the most part green material he has turned out a club that would be a pride to any school. He is always "one of the boys" and yet there is always the dignity, the reserve, the conduct of the leader. He is a tenor singer of great merit, his selections with the club always bringing encore, frequently more being demanded than he was prepared to give. Professor Christy has the good wishes of the entire club who look forward to next year as the best year with the best club and with the best leader that the University of Iowa will ever have had.

MARION IS FAVORED WITH FIRST CONCERT
(Continued from Page 1.)

the high schoolers. Patch's readings were especially pleasing to the listeners, as he had to return with an encore two or three times, even after it having been announced that no encores would be given.

The rest of the club, with Clement A. Cole as pianist, left Iowa City on the 4:30 car, accompanied by Sjulín. Reed met them at Cedar Rapids and conducted the company to the "Bismark" restaurant, where he had already made arrangements for the supper. Several small tables had been joined together so that all the company could gather around a single table. From the way this was planned and executed, every one felt sure that nothing small was in store for them when the spring tour started.

About 7 o'clock a car was boarded for Marion. Arriving at Marion the organization was conducted to the hotel, where a couple of rooms had been secured for the men to dress.

The concert was given at the Methodist Episcopal church, under the auspices of the Ladies' Bethany Circle. The church was packed with an appreciative audience, every number on the program demanding encores. For the first concert of the year, with many entirely unexperienced men, the program went off remarkably well. That the people of Marion enjoyed the concert can best be shown by an abstract of an article in the Cedar Rapids Republican written by the Marion reporter.

The University of Iowa Glee club gave its initial concert at Marion Friday night and to say that the concert was fine is putting it very tamely. The club came here chock full of university spirit and the spirit was contagious. A packed house greeted them and the appreciation of the concert was shown by the fact that an encort was demanded for every number of the program. The reader, Mr. Verne Foley, has

few equals today. He was called back time after time.

—Cedar Rapids Republican.

After the concert, every one repaired to the hotel and changed clothes again, making ready to return to Iowa City. After eating some sandwiches at a restaurant, a car was boarded. In the eating, Big Carl Brueckner proved the champion. On the way to the Rapids, much singing and certain other amusements were resorted to for pastime. Again, at the Rapids, while waiting for the car, some of the fellows seemed to be hungry, particularly Big Carl, for they raided a little shanty which provided them with sandwiches. "Brueck" ate enough for three ordinary-sized men under average circumstances. It was hard to understand how he could sleep comfortably after getting home in the wee small hours of the morning.

FOLEY MAKES HIT IN IMPERSONATION

CARRIED HOUSE WITH EVERY APPEARANCE

Did Especially Good Work in Portrayal of Different Characters in Selections

One of the big factors in the success of the concert program was the work of Verne Foley as impersonator and reader. Mr Foley although new to university circles, has had a wide experience in this work. He graduated from the Sanborn high school in 1910, where he had taken numerous honors in declamatory and dramatic work.

He happily chose those selections which enable him to bring out all the great measure of talent which he possesses, particularly in impersonating numerous and varied characters. No matter what mood the audience assumed at the first part of the program, just as soon as Foley began his first selection it was awakened with a new and earnest enthusiasm. His effect upon the audience can be shown by merely stating that in every place he appeared he was called back for second and third encores.

Below are a couple press comments on the work of the reader.

The reader is an artist in this line and repeatedly brought down the house.—Clear Lake Mirror.

Mr. Verne Foley, the reader, gave an excellent account of himself and drew tears of mirth from many present. His rendition of the "Old Mother Hubbard" story in costume was simply immense. The writer has heard it a number of times before, but Mr. Foley went the limit. He will always be sure of a welcome from an Oelwein audience.

—The Oelwein Daily Register.

Emmons: My, how I hate that fat boy!

Hanna: My, how I hate that red

Mary, when Pierce took hold of her scarf at Webster City: "Ma!"

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STATE CONCERT TOUR, SUCCESS
Continued from page 5.

high school was in session, at Mason City, and gave a few selections before the large high school assembly, receiving hearty applause.

After lunch at the Vermilya restaurant, where everything from pickles to strawberry shortcake was ordered, the club went to the Congregational church to practice. After the rehearsal several automobiles were ready to escort the bunch to their places of abode, and drive them about town. One of the cars carried a banner advertising the concert. But before long a tire went flat so a part of the company lost out on the joy ride.

Again in the evening the club sang to a full house. Something unique happened here, however, which was inspiring to the members of the club. When "Old Gold" was sung thirty Hawkeyes in the audience arose to their feet in honor of their alma mater. Here, as in Clear Lake, the alumni had arranged a reception in the church following the program which was thoroughly enjoyed by the members of the club.

That the concert was well liked by the Mason City people is evidenced from the following:

"The concert given last evening by the State University of Iowa Glee club afforded real enjoyment for the large crowd of auditors who gathered at the Congregational church to hear them. Many have said that the program rendered was a 'piece of genuine serious art,' and it might be added that it was 'beauty flawlessly rendered,' for in tonal beauty nothing was left to be desired. The Glee Club singers were met with much success here last night, and the success was such that commanded respect. The program met with unqualified approval and all who were present left the church feeling that they were well repaid for the few hours spent therein. The Club enters the platform where they are to give their program with a college trot, and leave in the same manner. From the moment their youthful figures appear in the first number to their last selection, which is always some college song, they have the unabated attention of their audience.—Mason City Times.

Charles City

The troupe left Mason City for Charles City at 9 a. m., Wednesday morning, arriving at the latter place at about 10. A few numbers were given at the high school, after which the company was distributed about town by means of autos. After lunch the club was treated with another joy ride by some of the townspeople. There is a government weather bureau located here, which was visited by many with interest. "The Little Brown Church in the Vale," which has been made famous by the song of that title, is located near Charles City, and many of the club would like to have visited it. Charles City has a splendid large Y. M. C. A. building which many of the men took advantage of in one way or another, particularly Hanna and Larson, who used the bowling alleys to good advantage.

The concert was held in the Hildreth opera house for the benefit of the high school, and a fine large crowd attended. Johnson became acquainted with a couple of the Weatherwax quartette, who were very enthusiastic over the program, particularly Johnson's and Foley's work.

The time to leave Charles City for Waverly was 7 a. m., which hurried many of the troupe to get to the station on time. No one overslept, however, and it was 7:30 before the

train arrived.

Waverly

A station which the conductor named Waverly was reached at about 8:30, but no town was in very close proximity. However, a car or two met the company, and escorted the individuals, two or three at a time, to their places of entertainment.

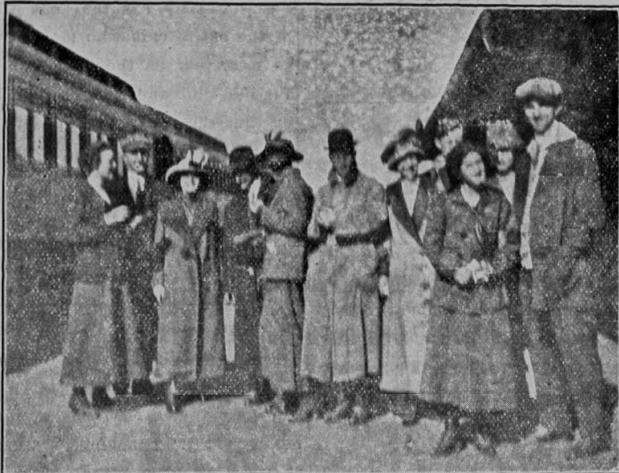
A part of the morning every one loafed, more or less, some of the men assisting Sjuln place small handbills on the windows of the stores, as was done in all of the towns appearing in.

At 10:30 o'clock the company met at the opera house and waited for cars to drive them about town. Five cars were secured and a very pleasant joy ride was participated in. As seen from the cars, Waverly is a fine town.

At this stage of the trip, the members of the club were surprised at the number of colleges in that part of the state. There seemed to be one or two minor colleges in nearly every town. Mason City, Charles City, Waverly, all of them have their colleges. At this town, "Wartburg" col-

grass toward the shortstop, who in his eagerness to put out the puffing Fat fumbled and the runner was safe. Now was Fat's chance for revenge and the bold little rascal actually had the audacity and impudence to attempt to steal second, and not only that, but he got away with it in fine style, much to the amusement of the whole enthusiastic crowd. A passed ball put him on third and on a short infield hit, he sped home with the winning run. Great was the joy of the natives. Fat had made a decided hit—especially with the co-eds.

The "Warts" put up a clean snappy game but the singers were too much for them. For the university boys the infield, composed of Emmons, Wilkinson, Kerman and Belama put in a good article of ball, only "slipping up" on one or two difficult chances. The outfield, Pierce, Malmberg and Hanna, had little to do except bat and bring in winning runs. Carl Brueckner did the twirling and let ten men go down by the strike-out route and allowed but two hits. Leo Brueckner received in fine style. These two were known as the Bru-



A Pastime Indulged in by the Bunch

lege reigns supreme, which was taken in during the auto ride.

The automobile spin culminated in an appearance at the high school about fifteen minutes to twelve, where a short program was given by the glee club, opened by a talk by Malmberg. The little basso always brings loud applause when he addresses a high school assembly.

A base ball game between the Wartburgers and the Glee Clubbers was scheduled for the latter part of the afternoon. A complete account of the game follows, written by Carl Brueckner, who pitched for the Gleeclubites.

"Fat" Stars in Ball Game

With a short preliminary practice the boys took the field and led the way throughout the game, the final score being 6 to 5 in their favor.

The game was an exciting one from the start to finish. The fair co-eds of both college and high school were out in full force, some rooting for the home team, others cheering the "University Boys" on to victory. The game was going along nip and tuck until the illustrious Hanna appeared on the scene. His dignity was at once rushed into the scene of action in the person of a pinch-batter. After carefully selecting a willow and giving the baserunner a few directions, Fat took his position at the plate. The college boys held a hasty consultation and decided to walk Fat, but he would have none of it. Making a mighty lunge at a wide one he sent the ball skipping over the

eckner Battery or the "Brick Bat" for short.

That evening the whole college turned out to hear the concert and helped fill to overflowing the packed house.

The concert was held in the opera house, so-called, though the building the club sang in was merely a semblance of an opera house, and an extremely poor play house for a town the size of Waverly. Nevertheless, the house was filled to its fullest seating capacity. The Iowans seemed to have no trouble whatever in getting splendid houses before which to appear. This can be attributed to the careful work of the managers, as well as to the work of the club.

Oelwein

Waverly was left behind at about 12:45 p. m., reaching Oelwein at about 1:40 o'clock. Sjuln had gone to Oelwein ahead of the crowd, and met the train in the afternoon with five automobiles. These the Hawkeyes were hustled into, and then followed another of those joy-rides. After spinning about the town a while, the Harlan grade school was visited and a few songs were sung by the club and quartette. They had no assembly room, so the little tots were marched into the big hall and crowded together in the doorways and stairways to listen to the warblers. The quartette sang "Lucky Jim" and during the number the teachers seemed to be having quite a bit of fun about something. Finally one of them told a couple of the boys



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that one of the teachers, pointing her out, was engaged to a man named Jim, and that they were having the fun over that.

Upon leaving the Harlan school, the cars took the Iowans another spin about the city, going finally to the high school building. Before going to the assembly room, the little ones down stairs were gathered together by the teachers in the hall, and the club rendered a selection for their benefit. Then the assembly room was visited, and here, as usual, the club was met with a burst of applause. The numbers of the program received with enthusiastic applause, from Mary's selection on the piano to the touching song of the quartette, the work of the club and Foley's appeal to "Jenny." After this short program, the cars escorted the members of the troupe to their places of entertainment about town.

The concert in the evening was given in the Methodist church, under the auspices of the Epworth League, to help pay for a new piano which was made in Oelwein, and which was used for the first time in public by the leading lady of the glee club, Miss Mary. A very good house greeted the club. However, two of the singers were lacking. Malmberg was sick and could not appear, while Hanna had seen it necessary to return to Iowa City for some examinations. In all probability, however, it might have been very difficult to use the fat boy here in the Oelwein church, for the little door through which the men had to go in order to get onto the stage was so small that it is very doubtful whether "Fat" could have squeezed through it.

The Oelwein Daily Register says of the concert:

To state that the State University of Iowa Glee Club concert in the Methodist church Friday evening was excellent is drawing it mildly. For over two hours they charmed the large audience that overflowed from the auditorium to the galleries, and everyone present went home feeling younger and happier. Without question they are the real goods.

Saturday morning, through the courtesy of one of the superintendents of the railroad shops, several of the glee club boys were conducted through them. These great shops constitute the central repair station of the Chicago-Great Western Railway system, and the men of the university are indebted to the superintendent and master mechanic for the privilege of going through them.

In the afternoon, another place of great interest was visited, namely, the FrazMeyer Piano factory. This factory is one of the few piano factories in the state. It was organized in the fall of 1911, and, at the present time, is unable to supply the demand for its pianos.

Independence

The passenger for Independence, due at 4:30, was about a half hour late, but the city was reached a little before 6 o'clock. Reed had gone ahead in the morning, accompanied by Foley, and arrangements were already made for entertainment when Independence was reached. At about 6 o'clock it started to rain, which was destined to spoil the attendance to the concert. However, considering the fact that it was "raining pitchforks" at the time of the concert, a very fair crowd attended.

After the concert, most of the fellows gathered at an ice cream parlor, and enjoyed a treat on the managers,

and some piano music furnished by one of the town boys, followed by a little singing by the glee club boys. Two or three left for Cedar Rapids on a mid-night passenger.

Cedar Rapids

The run to the Rapids was none too pleasant for the people. About thirty, all told, were packed into the ca-boose like sardines in a tin can. Furthermore, the members of the troupe were traveling on an empty stomach. Cedar Rapids was reached at 2:30, and the "Bismark" was the most welcome place in the world at that time.

A short rehearsal was held in the Trinity Methodist church in the afternoon, where the concert was held in the evening. At 7:30, the church was packed to the doors with about 1000 people, who apparently enjoyed the program. The club was fortunate enough to have a full number here, for Hanna returned, as did "Shorty" Hayes, having fairly well recovered from his attack of appendicitis.

After the concert a lunch was participated in and the 10 o'clock car boarded for home, arriving at Iowa City at 11:20, having completed one of the most historic state tours a University Glee Club has ever taken.

West Liberty

The second of the near-by concerts was given Tuesday evening at West Liberty, April 23. The club went to the little city in the afternoon, taking supper at the Hise hotel. In the evening just before the concert the band played on the streets. At the opera house the high school orchestra, under whose auspices the concert was given, played a couple selections before the concert.

The house was filled as usual to its seating capacity with a very enthusiastic and appreciative audience. Every number on the program demanded more encores than it received, which is an evidence of the way the program was liked.

As soon as the club returned from the concert tour over a week ago, Wilkinson was called to his home at Denison on account of the serious illness of his father, but he returned last Sunday evening, so that he was able to appear in his important role as first tenor of the quartette.

After the concert the bunch waited for the little passenger arriving home a little after midnight, and naturally some of the men were somewhat sleepy in yesterday morning's classes.

The program rendered throughout the trip follows:

- 1.—Songs; (a) "I am Alpha and Omega", Steiner; (b) "Away to the Woods", Geibel. Glee Club.
- 2.—Bass Solo; "Even the Bravest Heart May Swell", Gounod. Mr. Johnson
- 3.—Song; "Sunset", Van Dewater. Glee Club.
- 4.—Reading. Mr. Foley.
- 5.—Quartette; "Little Orphan Annie", Parks. Messrs. Wilkinson, Emmons, Kerman and Johnson.
- 6.—Duet; "There's a Bower of Roses", Hermon. Messrs. Larson and Franzen
- 7.—Glees; (a) "Rocking Song", Knox; (b) "Winter Song", Bulford. Glee Club.
- 8.—Tenor Solo; "Two Grenadiers", Schumann. Mr. Christy.
- 9.—Reading. Mr. Foley.
- 10.—Duet and Chorus; (a) "Timber's Song", DeKoven; (b) "Romeo and Juliet." Messrs. Hayes, Franzen, and Glee Club.
- 11.—Piano Solo; Hungarian Rhapsody, No. 3, Liszt. Miss Hitchcock.
- 12.—Songs; "Old Gold", and Other College Songs.

HIGH SCHOOL DEBATE HELD HERE TONIGHT

BOONE AND FOREST CITY IN
FINALS

Many Preparations Being Made to
Hear the Final Debate for
the State Title

The debate between Forest City and Boone high schools, which will decide the state championship for Iowa, will be held tonight in the natural science auditorium. It is expected that a packed house will greet the debaters since university students as well as the Iowa City high school students are anxiously awaiting the final outcome of the contest. A large delegation from the different high schools of surrounding towns is expected this afternoon. The members of the Forest City team are all experienced debaters, two of the men being on the team last year. The Boone team is equally strong and the final outcome will be a question until the judges' decisions are read. Thus far Forest City has defeated Grundy Center, Decorah, Marion and Sigourney.

Boone has defeated Sutherland, Algona, Cherokee, Eagle Grove and

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Missouri Valley. All of these de- and unusual debating ability has been shown, especially by the two teams which will meet for state honors tonight.

The members of the Forest City high school team are Erwin Larson, Eddie Wartchow and Freeman Paulson, while the Boone debaters are Joseph B. Wells, Leslie Mackey and DeWayne Silliman.

The Boone team arrived in Iowa city last night. The Forest City debaters stopped over night at Cedar Rapids, and will arrive some time today.

There will be no charges of admission for the contest tonight as the university will bear the expenses.

The Iowa City high school will be represented by a large delegation, while the different literary societies of the university are planning to attend in a body, each society occupying a certain section of the auditorium. It is the principal aim of these organizations to get a "line" on prospective men for the societies, but all students with the proper spirit of university enthusiasm will be present to welcome the members of the teams and give a favorable impression of the university.

Professor Forest Ensign, registrar of the university, will be chairman at the debate tonight. The judges are Superintendent H. E. Blackmar of Iowa City, Professor Samuel B.

Sloan, and Superintendent Macy Campbell of West Liberty.

Three of the boys started out with six Olwein teachers for a picnic supper, but one of them got "sore" and left the lads.

Big Carl and Rich said they kept girls at West Liberty, but some one else must have kept them Tuesday night, for the boys were minus their girls.

At Mason City the high school girls skipped school in order to see some of the boys off.

Scimitar and Fez Notice

There will be a meeting of Scimitar and Fez Saturday at 11 a. m., at Close hall.

Parade and Inspection Today

The first regimental parade and inspection of the cadet regiment will be held today at 4:30, on Iowa field. The companies are in first class condition and should present a pleasing spectacle to those who wish to view Iowa's defenders on parade. It will be possible to watch all the drill from the bleachers. Captain Mumma will have the inspection and parade in charge.

Home Meet Tomorrow

The varsity-freshman meet will be held on Iowa field tomorrow beginning at 2:30. This meet will be the try-out for the Ames meet on May 4, and will give the Iowa students their first chance to see the men working.

This meet will be No. 13 on the year tickets. It has been necessary to substitute this for the Minnesota baseball game since that has been cancelled. No other games, except minor state games, could be secured, and there is an additional reason for economizing in this way, in that it has been necessary to add fifty per cent to the guarantee given Chicago for the game next Friday since the cancellation of the Minnesota schedule. The Maroons were to play Minneapolis on the day following, and as their trip was thus curtailed it will be necessary to raise their guarantee by half making it possible for the athletic board to go to the expense of bringing an other baseball team here.

Irving Meeting

Irving Insitute will meet this evening, at 8 o'clock for roll call and adjourn to the high school debate.—President.

WANTED—A cook, immediately, at Kappa Gamma house, 431 E. Jef-

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