

# THE DAILY IOWAN

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Admission  
25c

## IOWA vs NORMAL TO-MORROW NIGHT

7:30

### HEAD OF ART SCHOOL DISCUSSES PROJECTS

#### SEES GREAT FUTURE FOR THE DEPARTMENT

#### Believes Ambitions Can Be Realized in New Quarters in Physics Building

C. A. Cumming, the head of the art department, has great ambitions for the future of art work in the university. With the establishment of the department in the large, roomy and excellently lighted studios which have been arranged for them in the new physics building, a much greater scope of work will be attempted. For the past few weeks, both Mr. Cumming and Mr. Miles have been at work preparing the new schedule, which is planned to cover the work for the entire four-year course.

It is of especial importance at this time to realize the nature of the work that is to be offered. The idea among the majority of the students is that the course is of interest only to those students who intend to follow it up in a professional way. This idea is an erroneous one as the view of Mr. Cumming is that art is a medium of expression complementary to language and as essential as a language to a well rounded education. It is with the intention of realizing this aim that the course has been designed.

Mr. Cumming has been a teacher of art for some thirty years and is thoroughly fitted to accomplish big results in this department. His assistant, Harold Miles, is his pupil and has been so long connected with Mr. Cumming that he is able to cooperate with him successfully.

In conversation with a representative of the Daily Iowan, Mr. Cumming stated his view of the situation as follows:

"The study of graphic and plastic art in America is still a new branch of education and is not yet very well organized or understood by the average educator. There is scarcely any relation between studying art and studying of art. That which one reads in a book or hears in a lecture is study about art. The experience one has in a studio or in nature's great laboratory is studying art. It is not only interpreting the spirit of nature and life, but it is acquiring a fund of knowledge of nature's physical laws sufficiently large to serve as a vehicle in which the spirit of nature may be expressed. Knowing of these nature truths is not enough, but one must be able to actually visualize their appearance objectively, set in their environment of light and atmosphere.

"It is the degree of character of one's understanding of nature that

(Continued on Page 4.)

### HAWKEYES MEET TEACHERS: TEAM IS BADLY CRIPPLED

#### Schmidt and Berry out of Game Because of Injuries

Iowa and the State Teachers' College meet in basketball tomorrow evening at 7:30. The Teachers are as usual one of the strong minor teams of the state, and have made a fair record so far.

The Iowa five is badly battered just now, three of the first string being injured and one, at least, out of the game for some time. This is Berry, who was the only Hawkeye to be bumped in the Minnesota encounter. The ligaments of his shoulder were torn, and it will be some weeks before he is able to play again. The most that can be expected is that he will be able to get into the contest with Grinnell on February 9.

Captain Schmidt injured his ankle in practice Wednesday evening, and was limping badly yesterday. He was not able to practice, and did not put on a suit, contenting himself with watching the practice from the side lines. Embree, the big center, sustained a wrenched knee in yesterday's practice, but will probably not be kept out of the game Saturday.

With all these injuries listed, the Iowa line-up is hard to figure. Leo will probably be at center, with Brothers and Maiden playing the guards. Gardner will be at his usual forward position, but if Schmidt is unable to play it is uncertain who will be at the other. Trelax may get a chance, or Embree may go in if he is able. Fields has also been used at the position.

In any event, the Hawkeyes ought to win, as Leander Clark recently took a close game from the Normalites, and Hyland's team was defeated handily by the Iowans. The referee will probably be Hedges, of Cedar Rapids, the former Dartmouth star, who has officiated in several games here this year.

#### Inter-department Games

The next inter-department games will be played Saturday. The games as scheduled are between the Medics and laws and dents and pharmics. The first game will be played between the medics and laws and will be called promptly at 2 o'clock. The dent-pharmic game will be called at 3 o'clock. Every one interested is urged to attend these games. They are free, interesting and should be attended by the students.

#### GET YOUR DATE FOR THE JUNIOR PROM.

#### Journalistic Club Notice

The Journalistic club will meet tonight at the Daily Iowan office. Several important matters will be considered, including the election of a number of new members. Every member should be present.—President.

### COMPROMISE ASKED AT MEETING TODAY

#### IOWA WILL ADVOCATE INTER-MEDIATE POSITION

#### Professor Smith Will Favor Summer Ball With Restrictions—Kellogg Also Goes

Professor A. F. Smith, Iowa's representative at the important meeting of the Big Eight conference which will be held in Chicago today, left yesterday at 3:08 for the scene of the meeting. Although the action of the Iowa representative has been forecasted for some time, no official intimation of just what measures the Hawkeyes would support at the meeting has been given out since the athletic board met to vote upon the matter on January 17.

It has been pretty definitely learned from semi-official sources, however, that the Iowa attitude will be about what has been given out from time to time here as expressions of official opinion. It is certain that the athletic board voted to instruct its representative to adopt a compromise or half-way course.

Under these instructions, Professor Smith will advocate allowing athletes to compete in any branch of athletics if they have never competed in an organized baseball league under the jurisdiction of the national commission, and are otherwise eligible. This means that a man may play semi-pro ball in the summer time without endangering his collegiate standing; and as this is the common offense against the rules, it is believed that the Iowa attitude will do away with most of the evils which are the cause of the present agitation. This position represents an intermediate position, and is likely to be favored for that season, as it now appears that Wisconsin, Purdue and Chicago, with the aid of the White resolution, are determined to save the majority of the colleges from themselves by refusing to allow the changes asked.

Manager Kellogg left for Chicago last night to attend a meeting of the Big Eight managers there. Baseball and track schedules will be arranged.

The Iowa attitude has been adopted as a result of the answers to letters sent out some time ago to Iowa athletes of the past ten years, particularly the baseball men. The result is said to have shown that practically every man who has played on Iowa baseball teams in that time has been technically a professional; and this is considered argument enough in favor of some change in the prevailing custom.

Don't forget your date "At Ingle Hall" February 6.

### PRESIDENT BOWMAN TO SPEAK AT MID-YEAR CONVOCATION

#### Date Is Set This Year for February Twenty-second

President John G. Bowman will deliver the address at the annual mid-year convocation, which will be held this year on February 22. The convocation this year will be the fifty-second in the history of the university.

A list of candidates for degrees was announced yesterday by Registrar Ensign. Ten will graduate from the college of liberal arts, one from applied science, and three from medicine. The candidates from the nurses' training school are not yet known. The list follows:

#### Liberal Arts

Emma Aren, Badger.  
Kitch Chandra Chatterjee, Calcutta, India.  
Helen Laura Landsberg, Iowa City.  
Anna Marguerite Corbell, Iowa City.  
Myrtle Anne Gabriel, Des Moines.  
Frank Warner, Algona.  
Helen Edith Silsbee, Lamoni.  
Franklin Earl Vestal, Hamilton, Illinois.

#### Applied Science

Franklin Edward Young, Logan.

#### Medicine

Anna Maria Peterson, Davenport.  
J. Ned Smith, Iowa City.  
Edgar Allen Stewart, Iowa City.

#### Sophomore Tryouts Tonight

The Irving and Zetagathian literary societies will both hold their sophomore tryouts tonight at their halls, to pick the second year teams which will meet in a championship contest some time during the next semester. The subject for the Irving tryout is: "Resolved, That the Adoption of the Optional Initiative and Optional Referendum in State Legislation Is Desirable in the State of Iowa." The Zet subject is: "Resolved, That for American Cities the Municipal Ownership of Those Public Service Corporations Which Furnish Water, Light and Transportation Is Preferable to Private Ownership.

The program of the Marshall Law for tonight is unannounced. On account of the coming examinations the Philomatheans will not have a meeting this evening.

#### Glee Club Picture

The Glee club picture will be taken tomorrow afternoon at 1:30, at Townsend's studio. The members are to get their dress suits at Coast & Sons.

#### Edda Program

There will be an Edda program Saturday, January 27, at 8 o'clock. Important business meeting afterwards.

### VARSITY PLAYERS ARE PUT TO SHAME

#### FRESHMAN AND JUNIOR GIRLS WIN IN FIERCE BASKETBALL SCRAPS

#### Freshmen Show Best Form—Miss Taylor Proves a Great Basket Maker

In two of the fastest basketball games ever seen in Iowa City the freshmen defeated the sophomores, and the juniors won from the seniors last night. Every moment of play was characterized by spectacular maneuvers of the individual players and astounding shooting of baskets that elicited the cheers and prolonged commendation of the well pleased audience which filled the girl's gymnasium to overflowing. Even Stewart's proteges could have absorbed much that would have aided them materially in their coming battles.

With a rush and a rustle, the freshmen at the very beginning showed their superiority over the sophomores, and ever and anon dropped the pig-skin spheroid through the official nonentity, to the dismay of the sophomores and the ephemeral hilarity of the yearlings. Miss Taylor for the freshmen proved to be a second Lawler, shooting baskets at will from any quarter and from any position. Miss Bradley was perhaps the favorite sophomore player, her unexcelled dribbling and unsurpassed head work earning her this title. Miss Ward gave a wonderful exhibition in guarding. In all the freshmen were the best players of the evening, their team work being worthy of much praise and emulation, and giving them the victory by a decisive score of 40 to 11.

The junior-senior game was characterized by poorer playing in general than was the first game. Most of the players refused to get out for practice till a few days ago, but played well considering the time spent in preparation. In the short time allotted, Miss Roe, who coached the girls, did wonders in developing the players, this being especially evident in the freshman team, which has been out for weeks. In the first half the game seemed to be going in favor of the juniors entirely, but in the second half the seniors rallied and gave some excellent exhibitions of basketball playing. Miss Erickson in the second half generated inertia in the spherical orb, and from near the opposite side of the floor sent it through for a count. Her work in this particular was of the sensational type and her efforts were greeted with unrestrained vocal demonstrations. Miss Shontz was an all-round player and had a close second in Miss Arthur. Miss Elwood was a sure basket put-

(Continued from Page 3.)

Every morning except Saturdays and Mondays. Of the Vidette-Reporter the forty-third year and of the S. U. I. Quill the twentieth year.

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Editor-in-Chief

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**THE CHORAL SOCIETY**

We believe that the university in general does not fully appreciate the Choral society. Here is an institution which ought to be one of the most important organizations at Iowa, and which in spite of many obstacles has been forging to the front during the past few years.

The Choral society is gradually coming more and more to assume its rightful place. It has never received any particular encouragement, but has won whatever recognition it has received for itself. The time has come when everyone should give it its due.

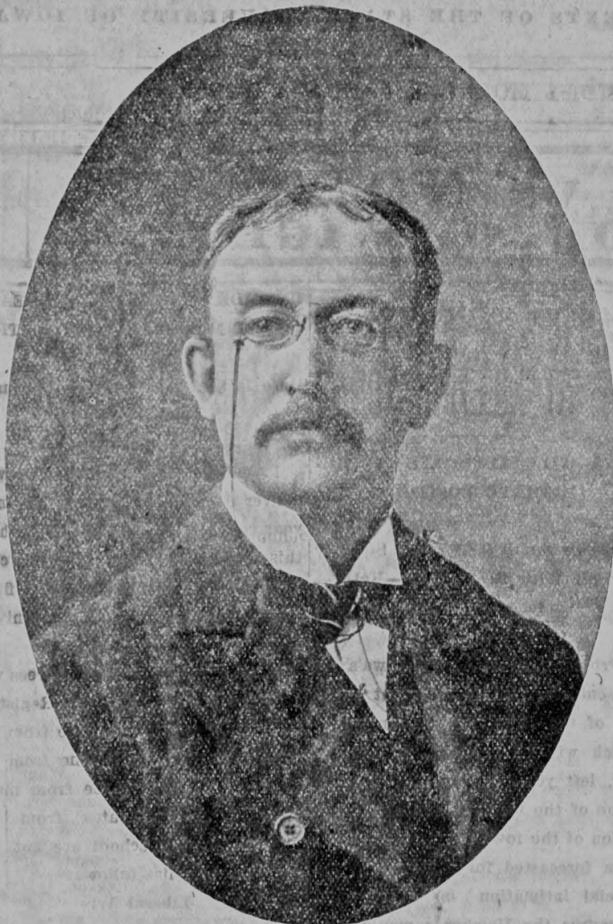
At many universities, there are choral societies with several hundred voices, which play important parts in the life of the institutions. Such ought to be, and will be, the case here.

The Choral society must be recognized as something more than a mere body of music makers. It has other functions and possibilities besides giving concerts and oratorios. It might be made a much more general organization, with more general purposes.

At the present time, the Choral society has about one hundred members. It ought to have at least twice that number out for every practice. With such a membership, it will be possible for the society to expand as it should.

**Baconian Club**

The Baconian club will meet in the physics lecture room on Friday, January 26, at 7:30 p. m. Professor R. B. Wylie will give the paper on the subject, "What Makes the Plant a Plant." This paper will consist of a discussion of the dominant characteristics of plants and their chief contrast with animals, together with reasons for the plant's specializations. The chief plant organs and activities will be analyzed in an at-



WILLIAM CRAIG WILCOX  
Professor of History and Dean of the College of Liberal Arts

William Craig Wilcox was born in Pittsfield, Mass., January 16, 1867, of a lineage made up for two hundred years of Massachusetts farmers. When he was two years old his family moved to Worcester, Mass., and here lived until 1872. They then migrated west and settled at St. Louis, Mo., where they lived for two years and then moved to Swan Creek, Christian county, of the same state. In 1884 they again returned to New York, living at Potsdam from 1875 to 1878 and at Batavia from 1878 until 1884. In this last year Mr. Wilcox graduated from the Batavia high school and the same year entered the University of Rochester graduating in 1888. The next year he taught in the Mt. Beacon Military Academy, Fishkill, N. Y. From 1890 to 1892 he was teacher of classics at Mt. Pleasant Military Academy, Ossining, N. Y., and from 1892 to 1894 scholar and fellow in political science and history in the University of Chicago. In 1894 he was elected head of the department of history of the State University of Iowa. In 1909, he was made dean of the college of liberal arts, retaining in addition his chair in the department of history. Dean Wilcox is a member of both Delta Epsilon and Phi Beta Kappa fraternities. He received the degree of A. M. from the University of Rochester in 1891 and LL. D. from Coe College in 1910.

tempt to relate them to some common fundamental quality that lies at the foundation of plant life. Such a principle is necessary in the interpretation of plants, and may lead to the answer to the question, "Why is a plant a plant?" This is the opening paper in a series of four, constituting a symposium on the "Distinctive Characteristics of Types of Organisms." The other papers will be given by Professors Stromsten, Patrick and Starbuck at successive meetings of the club. A cordial invitation is extended to all who desire to attend.

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PLAYS AN

Rochester an

The city of Ro the most musical state with the exc New York City, and Chronicle ha say of a concert g on October 13, 19

"Persons who c audience at the Methodist church, Bros. quintet gave ning, were deligh gram. These Bo were heard for th

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**There comes a halt in the Winter's occupation  
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## PLAYS AND PLAYERS

**Rochester and the Hrubys**  
The city of Rochester is perhaps  
the most musical city of the empire  
state with the exception of Troy and  
New York City, and the Democrat  
and Chronicle has the following to  
say of a concert given by the Hrubys  
on October 13, 1911:  
"Persons who composed the large  
audience at the Monroe Avenue  
Methodist church, where the Hruby  
Bros. quintet gave a concert last evening,  
were delighted with the program.  
These Bohemian musicians were  
heard for the first time in this

city, making such a favorable impression  
that there will doubtless be a  
large attendance at the concert  
they will give this afternoon at 2:30  
o'clock, for which an entirely different  
program is announced. Seats in  
the Sunday school room had to be  
used while some in the gallery were  
occupied."

### "The Country Boy"

Henry B. Harris will present Edgar  
Selwyn's big comedy hit, "The  
country boy," at the Coldren Monday  
night, January 29.

The company that will be seen here is  
an unusually strong one, and has not  
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and concerns a youth who believes  
his home town is not large enough  
to hold him. Desiring greater opportunities,  
he leaves home, mother and a  
village sweetheart to try his luck  
in New York. Finally he becomes  
so desperate through his failure to  
find work that he is ready to end it  
all, when he is persuaded by a fellow  
boarder, a newspaper man, to try  
gain, and together they go back to  
the country town and start a newspaper  
which proves highly successful.

The humor of the play is provided  
by the different types of boarders  
that are to be found at the boarding  
house where the country boy lives  
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**Varsity Party at Company I Armory,  
Saturday evening, January 27.  
Mahana and Ogle orchestra. 1-26**

## VARSIITY PLAYERS ARE PUT TO SHAME

(Continued from Page 1.)

ter. Eighteen to fifteen tells the  
tale of this hard fought athletic encounter,  
the juniors winning by the narrow  
margin of three.

The freshmen and juniors will  
fight the championship out some time  
next week. No definite prognostication  
can be ventured, but according to  
the professional activities of the  
freshmen while on the floor they  
should at least give the juniors a  
hard time of it even if they are not  
successful.

The following is the line-ups:

Freshmen—Steyh, rf; Taylor, lf;  
Koch, c; Ward, rg; Raske, lg.

Sophomores—Tieden, rf; A. Russell,  
lf; C. Bradley, c; L. Russell, rg;  
Pieper, lg.

Summary—Field goals, Taylor 8,  
Steyh 7, Koch 3, Bradley 3, L. Russell  
2; free throws, Taylor 4, Pieper 1.

Juniors—Arthur, rf; Von Wagenen,  
lf; Elwood, c; Thomas, rg;  
Oshier, lg.

Seniors—Day, rf; Spencer, lf;  
Shontz, c; Bowie, rg; Erickson, lg.

Summary—Field goals, Elwood 6,  
Von Wagenen 2, Arthur 1, Day 3,  
Erickson 3; free throws, Speneer 3.

Referee, Miss Mabel Lee, woman's  
physical director of Coe College; umpire,  
Miss Alice Wilkinson; time-keeper,  
Miss Fannie Bradley; score-keeper,  
Miss Fannie Koch; time of halves,  
15 minutes.

## COMING EVENTS

Jan. 28. Prof. F. C. Eastman speaks  
at Sunday Vesper Service, 4 p. m.

Jan. 26. "Baby Mine" at the Coldren.

Jan. 26. Literary society meetings.  
Jan. 27. Basketball, Iowa vs. State  
Teachers' College.

Jan. 29. "The Country Boy" at the  
Coldren.

Feb. 3 First semester ends.

Feb. 4. Iowa Union benefit vaudeville,  
natural science auditorium, 8 p. m.

Feb. 5. Rev. Newton lecture. N. S.  
auditorium, 4:30 p. m.

Feb. 6. Pandean Players present  
play.

Feb. 9. Basketball, Iowa vs. Grinnell,  
university armory.

Feb. 12. Rev. Newton lecture, on  
"Shakespeare's England."

Feb. 16. Junior prom.

Feb. 19. Rev. Newton lecture, on  
"Shakespeare, the Man."

Feb. 19. N. O. L. preliminary contest,  
natural science auditorium, 8 p. m.

Feb. 20. Basketball, Iowa vs. Cornell,  
university armory.

Feb. 22. Washington's birthday.  
University convocation.

Feb. 22. Irving-Ero play.

Feb. 26. 7:30 p. m., Baconian  
meeting. Paper by Prof. R. B. Wylie  
on "What Makes the Plant a Plant?"

Jan. 27. Edda program, 8 o'clock,  
Close hall.

(This column is for events of university  
interest, and any such will be  
gladly added.)

Advanced class in dancing at Suespel  
hall every Saturday afternoon.

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**The Keokuk Dam**  
**SEE IT at the Iowa Theatre**  
**Friday, January 26**  
**Another Big College Feature**  
**"Four Yale Men"**  
**Saturday, January 27**  
**ADMISSION 5c**

PERSONAL AND SOCIAL

Harley Helm, ex-L. '13, spent the first of the week visiting some of his old university friends.

Frank J. Comfort, L. '13, was on the sick list the first part of the week, but is better at present.

President Bowman left yesterday for Des Moines to attend a meeting of the Iowa Library Committee.

Captain Mumma speaks this afternoon to the cadets in the auditorium on "The Benefits of Military Drill."

Last evening Miss Mabel Lee, physical director at Coe College, refereed the girls' basketball games in Close hall.

Delta Tau Delta entertains at a dancing party this evening at the

chapter house.

Charles F. Allen, L. '13, was ill a few days this week, but is again able to attend classes.

Leonard West of Iowa City is pledged to Phi Kappa Psi.

Harold D. Erons or Marengo is pledged to Acacia fraternity.

George Keppler has returned to school after a few days' illness.

Barton Woodworth, L. A. '14, is ill at his room on South Dubuque street.

Thomas Levitt, L. '13, has been sick at his room on Bloomington street.

**The Last Day**  
**Saturday**  
**January 27th**  
 - of -  
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**SLAVATA & EPPLER**

**HEAD OF ART SCHOOL**  
**DISCUSSES PROJECTS**  
 (Continued from Page 1.)

makes one able to draw. Many think it is the training of the hand and eye, but the hand that will obey the will naturally and the eye used in its most natural way is already trained. All one has to do is to be conscious of what is seen. Educators have been in the habit of regarding art as a high class of labor, when it should be regarded more as a language—a means of making and recording expression, is legitimate as language. Its mission is not to take the place of language, but a complement language.

"As a means of expression it is well to keep pictorial art on the side of realistic expression because language is entirely symbolic. In this combination the fullest possible conveyance of thought may be made. Drawing, pointing and modeling when studied as a means of realistic expression is the truly educational art. It is also the foundation of all art occupations. Through the study of these things one comes into possession of sufficient skill to make one feel at home in any craft shop.

"The poetic side of drawing and painting and modeling in the individual is developed much as it is in the student of language expression. When mood is expressed through the poetic use of drawing and painting it is classed with the "fine arts." Poets and "fine artists" usually make their reputations as such by themselves, after they have finished their academic studies.

"That which is called academic in art education is the liberal and non vocational study of drawing, painting and modeling. As a part of a general liberal education, it would seem well to make about three-fourths of the study a communication or investigation of the nature that is outside of one's self—an expressed interpretation of outside visible things. One-fourth of the time might well be spent in giving expression to that which can be evolved

from one's memory, feelings and imagination. This kind of art is naturally of a decorative character. It is difficult to give it as liberal or non-vocational a character as realistic drawing. It can scarcely be divorced from applied design.

"It is by nature more or less of a poetic expression. It is the part of art that is most easily attached to the industrial world. It is naturally of a symbolic character and should not be indulged in too freely during a general liberal education as that is largely made up of word symbols. Too much abstract thinking has a tendency to destroy virility in art that is used as a means of a free realistic expression.

"The course of study in the university is designed to fit for the highest callings in graphic and plastic art. It is also the most ideal preparation for the industrial and commercial uses of art. It is the truest cultural course in art. It is a stimulus to a kind of good taste that cannot be learned in books."

**PLAYS AND PLAYERS**

**At the Coldren Tonight**

With a laugh in every line, and a laugh quite worth while, such as will echo in your memory as you go hom, with this requisite for a comedy that is destined to wear a long time, "Baby Mine" has its first local presentation at the Coldren tonight under the direction of William A. Brady, Ltd. "Baby Mine" ran for one solid year at Daly's theatre, New York, and has already reached its second year in London t the Criterion theatre. Productions are soon to be made in

**COLDREN**  
 THEATRE  
**FRIDAY**  
**JANUARY 26th**  
 WILLIAM A BRADY, Ltd.,  
 —Presents—  
 America's Biggest Laughing Hit  
**Baby**  
**Mine**  
 —By Margaret Mayo—  
 One Solid Year in New York  
 Six Months in Chicago  
 Positively the Funniest Play  
 Ever Written  
 Prices: \$1.50, \$1.00, 75c and 50c  
 Seat Sale Opens Thursday 10 A. M.

**Monday**  
**January 29th**  
 Direct from five months' run at Liberty Theatre, New York  
**HENRY B. HARRIS**  
 —Presents—  
**The**  
**Country Boy**  
 A four-act comedy by Edgar Selwyn  
 "Won from the start."—New York Herald.  
 "A real play."—New York Times.  
 "Comedy success of the age."—New York Post.  
 "Most interesting play on Broadway."—New York Sun.  
 Original New York Cast and Production  
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**LADIES' SHORT MACKINAW COATS at a BIG SAVING.**  
 A splendid warm winter coat suitable for Auto, Driving, Winter Sports—in fact any out-door wear. A clean cut, stylish coat worth \$7.50, extra special, \$5.00. Also Skirts to match Coats worth \$7.50, go at each \$5.00.

**Tailored and Lingerie at a Big Saving**  
 Ladies' Finest Lingerie Waists, specially priced this week at 25 per cent—1/4 off.  
 All Ladies' Suits, Woolltex included, go at exactly half price.

Paris, Berlin, Vienna, St. Petersburg, South Africa, South America, Australia and Japan; thus "Baby Mine" will virtually put a girdle of laughter round the world. "Baby Mine" is said to raise a veritable cyclone of laughter during the course of its three rapid-fire acts. Not in many, many moons have the walls of the Coldren re-echoed to more spontaneous and continuous laughter than they will tonight, and from the rise of the curtain to its fall, the fun will not be allowed to flag for one moment. The advance sale has been unusually large and there should be a full house.

**BUSINESS LOCALS**

Don't forget your date "At Ingle Hall" February 6.

Private dancing lesson by appointment.—Oren E. Smith. Phone 921M.  
 2-16

WANTED—Student to solicit ads for booklet. Address, with reference, Box 269.

LOST—\$25.00 in bills in black leather pocketbook. Reward offered.—L. E. Steward.

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**FEB**  
**Coldre**

**SPIRITLESS TAKEN**

WIN 28 TO

Normal Holds Schmidt Shares H

Iowa won a feature of the lessness of the Captain Schmidt of the first half and because of Maiden was the ed' much ability captain entered best that can b held the teacher

Normal led a first half, scoring a free throw. counts for Iowa last one coming of time and giv 5 lead at the h

The second h same way, and ineffectual battl broke into the p ed up at once, counting three b four consecutive work also ente the first time, down the field Outside of one Gardner and the the basket with as to who shoul things progress until almost th when they show lapse.

Trexel, who s place, fought h tain both in pas ing. Maiden followed the ball Iowa player, so often in danger back with the them. Schmidt the honors of t as the team dic tered the game, of a victory ove ing as it did a eye five should chance. The li

Iowa—Gardn Schmidt, 1f; L Maiden, Ig.

Normal—Hus rf; Robinson, I son, c; Brown, Mitchell, Ig.

Summary—F Schmidt 3, Maid 1, Huston 2, C throws, Schmid Carrington 1; Dartmouth; tim utes.