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The Vidette-Reporter

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THE VIDETTE-REPORTER.

IOWA CITY, IOWA.

Goes to Iowa College.

The friends of Prof. Parker will be pleased to learn that he received Saturday a letter from Grinnell informing them that by the trustees of Iowa College he had been elected Professor of History and Philology in that institution. On the same day he received a letter asking him to take the professorship of History and Philology in Oberlin College. He will go to Grinnell. The alumni and friends of the college have endowed a chair to be known as the Parker professorship, and besides being in honor of Prof. Parker, is also to be in honor of Mrs. Parker, who was the first lady principal of the college. Prof. and Mrs. Parker are to have the benefit of this endowment for life whether the former teaches or not. At least one is expected that the professor will occupy the chair for many years. This is a fine testimonial to his character and to his work, and is of course very gratifying to him. He and his wife now go back to the scene of their labors in early life, to a place dear to them, to people dear to them.

What excellent judgment the Regents have! With what discriminating powers they must have been endowed! What an exquisite idea do Richardson, Burrell and Matthews have of the needs of an educational institution! How highly has the judgment of the Regents been complimented! As soon as it was known that they had in so gentlemanly and polite a way kicked the "old, incompe­ tent" man out of the University, the poor, placid, decept, superannuated old man, with creaking bones and frame with tottering gait, pale faced, and grasp of intellect so feeble that he could not satisfy even Regent Matthews, this old man, with his heart soon to die, as soon as this was known, the brisk, enterprising, vigorous college of Ripon, in Wisconsin, invited the professor to take its chair of Greek. Oberlin College has been glad to get him. We could not see the way clear till the other day when it invited him to take its chair of History. Iowa College goes to work unfettered. It is fitting that the honor, the benefit of which is to receive for life, and asks him to take the chair. This is what other colleges think of the class of men that our wise Regents said were old and too incompetent, too fossilized to longer be useful to the State University. If the people of the State of Iowa allow political jobbery to name men for Regents who as such are a laughing stock to all men of sense, they may expect to see the University ruined. Men that are the life and strength of the institution are kicked out only to be grabbed up by other colleges as soon as the grab can be made. We most sincerely congratulate the professor and his wife. We congratulate Iowa College. We wish, to say that that latter is that its new professor of History will not wear specs, will not go about on crutches, or even with a cane, that the nails of his coffin are not yet driven that no funeral arrangements have been made. Indeed Iowa College will probably not wish to change the chair for many years. We congratulate also Grinnell, its society, its Christians, its men who respect manhood and womanhood and intellect, heart and worth.

The Investigation.

There has been considerable investigating going on since our last issue. You will still remember that when we last mentioned it seemed somewhat doubtful whether the committee would return and resume their work. They did return, and nothing but lightning will stop them now. Author Lyons did not pay much attention to the arrangement but arrangements have been made whereby their wages are quite sure of coming in time, and they are going ahead. They are all here and have been wrestling since their return with Dr. Hirtzsch. They are patiently going through with their long list of grievances. Unlike Dr. Fellows, Dr. Hirtzsch does not present his charges in a clear-cut tangible way. The doctor is patient and has mixed a good deal of moonshine with his charges. The doctor can easily procure moonshine, being an adept at all things pertaining to the weather. However, he has some things to argue against the University and the men who are in it that are plausible and serious. What the final finding of the committee will be we can tell. We are quite sure that they will let it rest for two years. They believe that they are already convinced that some things are wrong. We hope the investigation will in the end do a great benefit to the University. We hope that all the rotteness, how ever much or little there may be, will be found and cleansed out. And we are of the opinion that there will be considerable. The committee adjourned Monday for a week in order not to turn rivial as an attraction to the.com- mencement, and to allow of some of the members to attend the Chicago conven­ tion. Unless they get too deeply en­ broiled in politics over there, or some­ thing else happens to them, they will be back in time to begin work again at the appointed time. They will probably be through with their active mission here by July 15th, and their report we shall look for some time in August.

Prof. Eggert Resigns.

Prof. Eggert to-day sent in his resignation to the Board of Regents, the same to take effect at once. The Professor wishes to devote himself to literary pursuits.

THE ALUMNI.

The annual business meeting of the Alumni Association was held Tuesday afternoon in the Zetagathan hall. Nothing very important was done. Custom not departed from in this particular. Nothing very important needs to be done. The officers for next year were elected: Pres. A. E. Swisher; Ist Vice-Pres., H. W. Craven; 2d Vice-Pres., Mattie J. Dennis; 3d Vice-Pres., Lou Hughes; Secretary, Otto Byington; R. H. Allen, as Treasurer, holds over. The creator for next June will be Senator Sweezy, and the essayist Miss Luit Hughes. The local Executive Committee consists of B. Shimek, M. J. Wade and Ella Ham. The 25th anniversary of the Alumni Association was celebrated and the Opera House in the evening. The S. U. L. band furnished the open­ ing music. The invitation was offered for Dr. J. L. Pickard. The oration on "Organization and Social Progress" was delivered by Rev. J. W. Conley, of Joliet, Ill., graduated with the class of 1877. Mr. Conley is a good reasoner and forcible speaker. His address was well received. The vocal trio by Miss Chase and Messrs. Donnan and Hoben­ schub was one of the most pleasing parts of the program, and was heartily en­ cored. Miss Della Hutchinson was the essayist. Her subject was "A Plea for Idealistism," and the treatment she gave it was good.

The Law Commencement.

Tuesday morning the State University of Iowa gave to the State and the world fifty-one full-fledged lawyers. The deed was performed with appropriate ceremonies. The boys, in the first place, stood, with others, for it a few minutes. Then a clergyman was there to offer prayers for them. The S. U. I. band was there to start them on their way with many sweet noises and tinkling of symbols, and a Justice of the United States Su­ preme Court was there to deliver a speech to those beginning to climb the ladder which he has climbed so high. This was a master speech. He is described as a very portly, large, fine and impressive looking gentleman, but as he read from his manuscript he did not look so. The speech will be published we understand. At the conclusion of the address Pres­ ident Schaeffer presented the diploma. Justice Miller administered the oath for the Federal Court, and Judge Wm. H. Seegers for the State Supreme Court.

Three prizes were awarded for essays. Two of twenty dollars each to Mr. F. B. Robinson and Mr. J. H. Randall, and one of books to Mr. J. R. Hales.


Commencement Ball.

On Tuesday evening some sixty couples assembled at Ham's Hall to en­ joy what was to many the most pleasant of commencement events, the annual ball. Prof. Thayer's Northwestern Orchestra, well-known to S. U. I. dancers of the past and present, furnished music. As is usual, many strange faces were to be seen, and many, some familiar but well-nigh forgotten in the constant change of those who come, stay, dance and pass on but always with the desire to return at some time for "just one more dance" at Ham's. News of the evening could dampen the ardor nor stay the feet of those who were filled with the thought that this might be their last Iowa City dance, and whose thoughts occasionally burst forth into a diurnal "my dance party" or "this dance partner was led to her seat. The gallery was filled with interested spectators, the President grand in air of her presence, more beautiful costumes were never seen at an S. U. I. dance, and in the early hours their wearers went to rest with one unanimous verdict—"a most pleasant and brilliant dance."
The Union Anniversary of the Literary Societies.

The State University commencement exercises for 1888 were inaugurated Friday afternoon. As they are always the highlight of the year, the representatives of the four societies took seats on the stage when, after music by the S. U. I. band, the Rev. Bullock, the president introduced the reading officer of the Zetagshanian Society Mr. W. A. DeBord. It was his place to introduce the orator of his society, Mr. D. C. Coon, the subject of whose oration was "John Pym." At its conclusion diplomas were presented to the following graduates: H. L. Conaghan, H. A. Gardner, A. H. Holister, P. T. King, J. S. Nolan, F. B. Tracy, C. R. Zimmerman, and Fred W. L. Lobdell. The response for the graduates was made by Mr. J. S. Nolan.

After music by the band, which was given after the exercises of each society throughout the evening, Miss Sophie Hutchinson brought forward the Eradicophian Society in the person of Miss Anna Laidin. She delivered an oration on "The Animal's Humanity," after which diplomas were given to: Helen L. Copeland, Lillie M. Graves, Myrtle Lloyd, Clara E. Trigg, Bertha A. Williams, Evangeline B. Rankin, and Anna E. Shepherd. The response for the graduates was made by Miss Lillie Graves.

The president officer of the Irving Institute was Mr. W. H. Stutman, of class '87. The oration upon "Skepticism" was delivered by Mr. E. L. Stover. The response for the graduates was made by Mr. C. E. Eickert. The graduates were: J. W. Bollinger, Jacob Closs, Arthur Coble, J. H. Gates, R. C. Gilland, D. P. Johnson, Julius Lischer, A. W. McCausland, R. E. Musser, E. C. Nichols, and C. E. Eickert. Mr. Coble was not present. His absence was supposed by most people to be due to the fact that he was at that moment in Grafon, Dak. This was correct.

The last society to be greeted by the applause of the audience was the Hebrew. Its president officer announced that the oration of the society for the evening would be given by Miss Kate Legler. Miss Legler's subject was "Surface and Depth." The graduates were Miss Kate Hudson and Miss Annette Slottbecer. The response for the twain was made by the latter.

We thought the exercises of the whole evening were very pleasant. The songs were not tedious, but were thoughtfully prepared and well "got off," and the minor speeches were brief and appropriate. The four societies ended the year very happily. They have not been left to their own resources, but, taking advantage of the old mill of their several organizations, and we trust that the end of this year was an anxious beginning of the progress of the next.

CLASS DAY...

Class Day exercises are always popular. The graduates are not supposed to be so somber and dignified as on commencement day, and are apt to turn their back on the textbooks, tell stories on each other and perpetrate jokes. In spite of the state of the temperature, Monday afternoon at 4 o'clock, there was a good sized audience assembled in the open house to listen to the class day exercises of class '88, this one grand class that people would search from east to west to find. The program opened with music, which was followed by the invocation by Rev. Barrett, of Independence. The class which had taken seats on the stage with H. C. Gardner presiding, then arose and sang old George's bell, the college yell, fountain of learning, campus and halls, banner high and children of the day.

The class prophecy was unfolded by Miss Myrtle Lloyd, and was as interesting as any book of fate ever revealed. Judging from the class has a fairly well defined destiny. The prophecy was as many appropriate and amusing "hits." This was necessary in order to relieve the solemnity of its tidings. Miss Kate L. Hudson, who was to deliver the oration for the school of Science, was excused from speaking.

The lower classes were treated to some brief but excellent advice by Mr. Julius Lischer. Mr. Lischer has a peculiar ability for such things as this, and came off with complete satisfaction to himself and others.

Miss Nell Copeland, as historian, is entitled to much credit. Many things that we had forgotten were recalled and made over, and as the progress of the class from its Freshman days to the present moment was placed before our eyes, we were proud of the record. Miss Copeland did not fail, too, to put into her treasured a generous supply of class philosophy. She showed in doing this that she clearly appreciated the general mental character of the class. It has always had a bent toward philosophy.

The oration for the class of Letters was delivered by Mr. F. B. Tracy, on "The Coming Man." This was a solid, sensible production, and was delivered in the speaker's ordinary and excellent manner.

The class poem by Mr. Closs has been the best thing of the kind that has been given on such an occasion for years. We are sorry that our space will not permit its reproduction in this paper. The most elevating and pleasant feature of the whole program were the class songs. In these the class spirit gushed forth. Two of them were composed by Mr. Closs, one by Mr. Nolan, and one by Mr. Tracy. They were all successful. The class as a whole, and all received the audience with as a common sentiment of approbation.

-Bright are the bowers
Where the Hyphen and Nutt meet,
Two moons light the tiers
Where they tenderly greet

Though the Spring must perish
On the Summer's brightest breast
Mom'ts sweet, we'll cherish
Of the Spring-time blest.

The last graduating class and the class of '88 sang about old George's bell, the college yell, fountain of learning, campus and halls, banner high and children of the day.

The class prophecy was unfolded by Miss Myrtle Lloyd, and was as interesting as any book of fate ever revealed. Judging from the class has a fairly well defined destiny. The prophecy was as many appropriate and amusing "hits." This was necessary in order to relieve the solemnity of its tidings. Miss Kate L. Hudson, who was to deliver the oration for the school of Science, was excused from speaking.

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REPORTER.

The Baccalaureate Sermon.

Sunday afternoon at four o’clock r. i. a goodly number had assembled in the Opera House to hear the Baccalaureate Sermon by Dr. Emory Miller, formerly a pastor in this city. It was oppressively hot, but the singing class came in a body and took front seats together. The house was elegantly draped and festooned, though flowers were fewer than usual.

Shortly after four o’clock the exercises were introduced by a choir of twenty singers, representing nearly all the churches of the city, accompanied by an organ and piano.

Prayer by Rev. Mr. Bullock. After a vocal solo by Miss Chase; Rev. Mr. Watson read the Scripture lesson from the fourth chapter of Ephesians.

After another short selection by the choir, Rev. Miller began the sermon, taking as a text, “Till we all come in the unity of the faith, and of the knowledge of the Son of God, into the measure of the stature of the fulness of Christ.” Eph. IV, 13.

As is usual in a deeply thought-prod
duction, anything short of the whole, given. but an immediate conception of its merits, we will, however, attempt an outline of the main thoughts.

Earth’s noblest product is man. Men are easily permitted to strive for perfection in the products of the field and the staff, but man is comparatively neglected. Institutions of learning have more to do than to inculcate love and service to others. They are to equip and develop men into manhood. His subject deals with the ideal man, or rather ideal men. All knowing is worthless, except for doing, and all doing is worthless, except for being.

Our first right is self-love—love of our best self.

By what rule are we to judge a full grown man? By his self-consciousness; not his position, not by his possessions, not even by the approval of his fellowman. The man who stands firmly in the time of trial and fortune stands by something not objective, but subjective.

We feel satisfied with ourselves because we are conscious of something we should or would be—we feel the actual and the ideal self.

Self-consciousness is determined by ideal man. Striving after the ideal elevates the self-consciousness. There is authority in the ideal—it is sacred, it is imperishable, it has not power to enforce obedience on our part; it is only moral authority.

The statue of Apollo Belvedere in the Vatican is the ideal of physical manhood, a lady from Missouri, a Miss. Raggles, while travelling in Europe had the good fortune to see the Apollo. "Well," she said, "I have seen Apollo Belvedere, and | have seen Mr. Raggles; but between the two, give me Raggles." Similarly, the man who manhandled prefer the actual to the ideal.

Love is that action that is devoted to the self-consciousness of the ideal. Self-love, the first love of man.

Self-love is the natural state, while ignoring; the ideal; mind to satisfy the appetites and passions opposed to the ideal; it says give me Raggles.

Fault is the subjection of the actual to the ideal name. The day came to bear witness of the ideal; He was the real, living ideal; His dealings with men were all objective, His meditations, and acts as the Son of God were, He was a moral aristocrat; He reached His ideal self-consciousness in His resurrection. The question is not what a man is, but how loyal he is to his ideal.

The ideal is abiding, though progressive; it ever goes beyond us, pointing us higher.

The capacity of attaining the ideal necessitates institutions of learning. Education intoned to give us the use of ourselves. Faith an artist who lays out the ideal.

Success only has value. existence only has possibilities. But being may be worse than non-being. For the sake of others, if not for our selves, we ought to be our own best artists.

Egosism of highest obligation; not self-conceit, Raggiles.

Only in perfect egoism can anyone still at the perfect—perfeet—Altruism. Christ’s egoism was perfect.

The speaker then turned to address the graduating class whose arose.

They were to be more than machines through to be men and women. He trusted that the young men had got beyond the Sophonitic stage when they considered themselves smart Alexander, and to the ladies beyond the stage when they lived for only show in the world. In the chain of our capacities others may measure them by the strongest link, but, they must measure their strength by the weakest link in the chain of self-consciousness.

The speaker in closing quoted Hugo referring to the ideal to which God deified and manhood rises.

Rev. Mr. Evans pronounced the benediction.

THE CONTEST.

The Ladies’ Declamatory Contest which was held in the Opera House Tuesday evening, June 19, was a delightful variation in the Commencement routine. The weather was uncomfortably warm, but the audience was of good size. The stage was handsomely decorated and tastefully arranged. Pres. Schaeffer presided. The entertainment was introduced by a selection by the S. U. L., band, her furnished. All the pieces of the evening, in all six pieces interspersed between the speeches. After an invocation by Rev. Mr. Evans, the President introduced the first speaker, Miss Jessie E. Peery, subject, "Sis
tevenger Ami.") The selection was long, narrative, and in part, dramatic. Miss Peery made a graceful appearance; her gestures were appropriate, but her voice lacked compass and volume. She was heard by perhaps only half the audience.

Following Miss Peery, came Miss Myr
ty Lloyd, subject, "Tourestl Outverture." Miss Lloyd spoke in her

usually composed and dignified manner, she could be well heard, but her voice and manner lacked its customary and expected vitality, which was due perhaps to the fact, as learned after, that she was scarcely well enough to appear at all.

"The Lord’s Prayer" was next rendered by Miss Florence Brown. Her naturally quiet manner being softened by the natural requirements of the piece, en
eabled her voice and the freedom of ges
tures in a marked voice.

In strong contrast to this selection followed "Mephisto," intensely tragic, re
dered by Miss Anns Lalor. It is su
fident to say that she did the subject, justice, full and complete. The facial ex
pression and gestures were excellent; her voice was strong, though, perhaps, rather highly pitched, and was "chill
ing at times in its intensity."

Miss Nora G. Gillfahan then rendered "Elisabeth’s Anger at Leeston’s Mar
riage." The rendition was a surprise to us. More than any other one, Miss Gill
fahan seemed to lose herself in her sub
ject. Her voice was powerful through all the changes of the narrative, flexible and well modulated, and her gestures graceful and significant. But unfortunately we never did see anyone who ever perfectly and persistently maintained self possession during the treason of memory, and gained so splendid a victory over difficulty.

Miss Florence Musson then rendered "Our National Flag." Miss Musson was generally expected, beforehand, to take first honors, and she did not fall short of her reputation as a declamer. She has a happy manner and a rich voice, which have been improved by a little more volume on this occasion. Miss Annette Stottler then rendered one of the best selections of the evening, entitled, "A Mississippi Legend." She spoke plainly, at times, strongly, and her gestures were fine.

The happiest and sweetest of all was the last, "The Cricket on the Hearth," rendered by Miss Ellen D. Graves. This selection from Dickens is well known and is sufficient to say she did it justice. Miss Graves made a very graceful appearance.

After a short interval, whose brevity was appreciated by the audience, the de
cision of the judges, Mrs. McBride, Miss Longbridge and Mr. Patrick, was an
ounced, awarding the first prize of $10 to Miss Lalor, and second prize of $10 to Miss Lloyd. In our opinion Miss Gil
fahan should have been awarded first honors.

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