

# The Vidette-Reporter.

VOL. XX.

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NO. 14

## The Vidette-Reporter

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During Collegiate Year S. U. I.

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Those not receiving their papers regularly will please inform us, and they will be forwarded.

All communications should be addressed,

THE VIDETTE-REPORTER,  
Iowa City, Iowa.

We are well started in the winter term with a full number of students and everything running smoothly.

St. Louis will no longer teach German in its public schools according to the express wish of the majority of voters.

The Russian article published in the November number of the *Century* magazine was cut out by the Russian press censors.

The committees of the Oratorical Association are making extensive preparations for the reception of the state orators and friends.

The indications are that the Law column in this paper will be under legal control next week, and no longer lead a miscellaneous existence.

Our paper next week will contain a full account of the University Oratorical Contest, and extra copies will be found at the bookstore and at Fink's.

The Juniors and Seniors meet on Mondays at 2 o'clock, P. M., for elocutionary drill. They are now reading Schiller's tragedy, "Maria Stuart."

PRES. FAIRCCHILD, of Oberlin, is eighty-nine years of age, and is probably the oldest college president in the country. He is still so well able to perform the duties of his office that the trustees have no thought of letting him go.

We would be much pleased to hear from more of our subscribers in a financial way. We hope that those who are in arrears will not delay their remittance longer. The discharge of your obligation will then make it possible for us to discharge ours without embarrassment. Please pay up at once.

A WOMAN interested in her younger sisters at college is Mrs. Reuben Gaylord, of Omaha, who has given a thousand dollars to the Ladies' Boarding Hall, of Gates College, Neb.

We see from an exchange that the faculty of the University of Pennsylvania has forbidden smoking by the students under penalty of expulsion. We wonder if the rule applies in any way to the faculty. It is surely a bold step, and the University of Pennsylvania is an institution of pretty high character.

THE VIDETTE-REPORTER for the rest of the year may be had for fifty cents. Every student who does not take the paper should subscribe now. The most eventful part of the school year is still before us, and our paper will contain a full and correct account of all University occurrences. Leave your name with any one of the editors or at Fink's.

The committee of the Legislature appointed to inspect the University and all things connected therewith has just been here. The committee consisted of Senator Brower of Cerro Gordo county, Representative Smith of Mitchell county and Representative Thompson of Clayton county. What they thought of us we have no means yet of knowing. We trust their visit will be production of good results to us and therefore to all the State.

A PAMPHLET comes to us from the New York *Evening Post*, containing facts and figures purporting to show that the South does not need federal aid for her schools. The pamphlet is of course in opposition to the Blair bill which it calls, "a bill to promote mendicancy." The people of Iowa who have fewer illiterates among them for their number than the people of any other state are inclined to think the Blair bill a good thing, and will therefore suspect that this pamphlet is on a hurtful mission.

THE following are the successful six in the preliminary Oratorical Contest, arranged in alphabetical order:

D. I. Coon—Æschylus and Shakspeare.

J. S. Nollen—The Reign of Terror.

Carl Snyder—The New Crusade.

Guido H. Stempel—Faust.

Carl Stutsman—Benjamin Disraeli.

Geo. Thompson—Holland's Hero.

The home contest will be of especial interest this year as the State Contest will be held here. There ought to be a good turn-out to hear the boys next Friday evening.

MENTION is made in another column of the scheme of teaching journalism in colleges. Along with Mr. Pulitzer comes now Mr. George Riddle who has

also evil designs against the colleges of this country. In the next number of the *American Magazine* he intends to say that the dramatic art should be taught in our colleges. We are ready to read for a while arguments in favor of anything whatsoever, provided only they be ingenious. Let us get ready soon to invite Booth or Barrett to come here as "Acting" Professor.

THE other day we received a copy of the *Campus*, the modest exponent of the University of Des Moines. We had almost forgotten that there was such an institution, but it seems to be going forward with a President at its head and a faculty of half a dozen competent men. This college has for years lived a fitful existence and we presume will continue to do so for years to come. The Baptists are not strong enough to support two schools, and just now the Central University at Pella seems to be most in favor with the denomination. The *Central Ray* in its last number prints several columns of matter consisting of letters from the alumni and friends of the institution commendatory of its character and work.

JUDGING from what we hear and from what we read in our exchanges, we shall have a very good state contest this year. The spirit of rivalry in oratory does not appear to be dying out in the colleges of the state. On the contrary, it is reviving and growing. Most of the colleges have already held their home contests, and taken far more interest in them than usual; and some colleges that have in the past had no home contest, but have elected their orators, have this year determined their representatives by the test of a spirited contest. This ought to mean and probably does mean that we are in February to have a higher average grade of oratory than usual at the state contest. We trust every oration will be worth listening to, and that there will not be only three or four good ones and four or five bores. This may be a sanguine hope, but we prefer to cherish it once more, if only to be disappointed.

THE State Oratorical Contest this year takes place three weeks later than it has heretofore. This change has enabled us to take our leisure about our home contest, which, we have no doubt, will prove of great advantage. Heretofore contestants have been hurried right from the beginning of the winter term to get their orations printed and in the judges hands before the first week of the term was over, and the successful six have had to have their battle out before the second week was over. Now it is different. The present contestants do not wear the usual hurried, dissatisfied and anxious look. Depicted on their faces certainly is some anxiety, great uncertainty, and an uncertain amount of

hope, but they feel that they are prepared and that they are not driven hastily into the conflict with weapons unburnished and not well in hand. The list of subjects calls forth interest at once, and the contest promises to be a good one in every way. The question now for the tenth time is: Who has the pole that will reach the persimmon?

CHAIRS of journalism in our colleges are advocated by Joseph Pulitzer in the *New York World*. This is nonsense. We presume Mr. Pulitzer is one of those people who imagine that colleges can teach anything under the sun, that journalism, since it is a very high and important profession, should have its place with its chair and its professor in our colleges just as law, medicine and theology have. Of all the professions journalism must be learned by practical experience of the most real description. Novelties of one kind and another have been so successful in these new times and in this new country that a man may think nothing is necessary to insure the triumph of one except to suggest it; but we suspect that newspaper men will not run wild over this idea.

We are glad that measures are being taken relative to the State Contest. They are none too early. The meeting of the Oratorical Association a week ago yesterday developed one fact plainly, namely that we are almost entirely systemless in making our preparations. Although a State contest here is not new to the institution, it is new to the present students, and they must meet it without previous experience, and if they would meet it well they must commence in time. We will have here many inquisitive visitors from all over the State. They are all keenly interested in collegiate work. It is natural that each one should have a prejudice for the institution to which he belongs. He will ever be drawing comparisons between that institution and ours. While he will see and acknowledge excellences, no doubt, he is not likely to be blind to our shortcomings, nor fail to draw adverse conclusions where such conclusions are possible. It leaves us but one thing to do. If we are patriots to the University; if we would see her enjoying a reputation that is equal to what we believe her merit is, we must not be negligent in our duty toward this State Contest. Hospitality is what is required of us and hospitality we are all ready enough to give if ever we get around to it. Before the 23d of February every thing must be arranged and reduced to a system. We must know just what is to be done and just who is to do it. If we let the time run along to the last day or so before making full arrangements everything will be chaos and confusion when order should reign supreme.

## LITERARY DEPARTMENT

## In Memory of Minnie.

I.

Minnie, Memory's angel, Minnie,  
Thou art dead, but not to me;  
Thou art living, bright and bonnie,  
Living in my memory;  
And thy spirit's airy essence  
Rises, shines before me here,  
Rises in a light divine  
In the soul's celestial sphere,  
Where my soul communes with thine;  
Beautiful, entrancing presence,  
Angel Minnie, thou art dear—  
Dear to me: Behold the token  
That my weeping heart has spoken,  
See these freely flowing tears,  
Which are falling on the grave  
Where thy mortal image sleeps,  
Where it sank beneath the wave  
Of this life's deep-flowing sea—  
Sank into eternity,  
Sank to rest on Nature's breast,  
Where so many sweetly sleep,  
Where the gentle Zephyrs weep  
Daily, dewy, tender tears,  
Not of grief, not of grief,  
Not in sorrow, but in love—  
Beautiful, refreshing tears,  
Which the Day—the sunny Day—  
Brightens with a heavenly light  
Ere he kisses them away,  
And dispels the gloom of night;—  
Tears, such priceless tears, as flow  
From a sad, repenting heart,  
Which in morning glory glow  
When the shades of sin depart,  
And the rays of Love divine  
Kiss away the tears that shine,  
While angelic raptures swell  
Through the heavens, and on earth  
Their broken echoes hail the birth  
Of a single, ransomed soul—  
And all is day and light and life.

II.

Oh, Minnie, angel Minnie, lovely shade!  
What are these scenes of glory which I see?  
What is this beauty that encircles thee?  
Are these the realms of Death, the realms of  
shade?  
Then let my image in the grave be laid!  
Let me, too, sink into eternity  
And flow into Creation's harmony,  
To be like thee—Oh, let me sink and fade!  
Alas! How strange! The fear and gloom of  
Death  
Dissolve in lovely light while thou art nigh—  
I would no longer draw this heavy breath,  
But, having seen thee thus, I fain would die!  
Not yet! I must be brave, must gladly live—  
Aye, live and labor, suffer, sing and grieve.

III.

Dear Minnie, angel Minnie, fare thee well!  
The toils of life are calling me away;  
Yet would I linger longer, longer stay,  
For in thy angel beauty is a spell  
Unknown, unfeared while thou wert wont to  
dwell  
Among us in thy quiet, pleasing way,  
Fair as a flower at the break of day,  
On whom it seemed no shadow ever fell.—  
But shadows fall on all, and fell on thee;  
How many and how dark,—Ah, none may tell,  
Since for the world thou ever hadst a smile:—  
Brave girl! How many pains thou didst be-  
gulle  
By smiling calmly, saying all is well—  
Thou smilest still—and all is well with thee.

—J. C.

The best of a book is not the thought  
which it contains, but the thought it  
suggests, just as the charm of music  
dwells not in the tone but in the echoes  
of our hearts.—Holmes.

I find the great thing in this world is  
not so much where we stand, as in what  
direction we are moving; to reach the  
port of heaven we must sail, sometimes  
with the wind and sometimes against it  
—but we must sail, and not drift, nor  
lie at anchor.—Holmes

## PESSIMISM.

BY H. C. GARDINER.

The world is the battle ground of con-  
tending elements. In this arena of per-  
petual strife man lives, either a prey to  
circumstances, a figure shaped by the  
hand of fate, or a potent force, wielding  
an influence, moulding a destiny. With-  
in his breast is the final conflict upon  
the issue of which hangs the destiny of  
the race. There good and evil contend  
in deadly combat, each claiming him as  
its own. One seeks to elevate and en-  
noble; the other to degrade and debase.  
One urges him to emulate the example  
of the Great Teacher; the other strives  
to turn his nature into that of a fiend.  
As he yields to one, or succumbs to the  
other, he lives under the smile of an ap-  
proving conscience, or is cursed by a  
blackened soul.

From the fragments strewn by the  
wayside of three thousand years a creed  
has been fashioned which regards exis-  
tence itself as an evil, and annihilation  
the supreme object to be attained. Ages  
ago, when man's belief was simple and  
his faith was firm, it was asked: "Why  
do the wicked flourish, the guilty pros-  
per, while the days of the good and just  
are few and evil?" Religion has essayed  
to answer, philosophy to explain; but  
this question, with the added weight of  
centuries of investigation, forces itself  
upon us to-day. We see the earth filled  
with misery and crime; we see the inno-  
cent trampled upon, the base exalted;  
we see thousands swept to untimely  
deaths by the resistless march of angry  
elements; and we ask, "Does justice  
reign?" "Is right but a myth?" We  
look for light, but find only darkness  
and shadow. Men are continually striv-  
ing for happiness; but when finite man,  
standing on the summit of human  
power, can almost grasp the Infinite, and  
comprehend with one sweep of his  
mighty intellect the mysteries of the uni-  
verse and of his own being, when we  
wait for him to utter "Eureka! at last  
fame, wealth and happiness are mine,"  
he turns away in despair and exclaims  
that all is unreality. Society possesses  
its charms and fascinations, the beauty  
of uncommon clay flutters around us,  
wit sparkles, mirth kindles, but in the  
midst of all comes a vague unrest we  
know not whence. The mother as she  
watches the play of her child is full of  
joy and hope. But the scene changes,  
we see her at the outcast's bed listening  
to his dying groans, and only her grave  
can bury the sorrow.

Is there then no hope? Is it true, that  
"man's greatest misfortune is birth, his  
greatest happiness death?" The cease-  
less longings of the human soul for hap-  
piness cannot be satisfied by the hope of  
reward and justification hereafter. Many  
would barter their hopes for the future  
for the sake of present happiness. Few  
indeed, would willingly bear the ills of  
the present were the future their only  
hope. They must be something within us  
and around us, a sustaining power, some-  
thing in the very antheses of life itself.  
For life is a riddle, and happy is he who  
furnishes its solution. We see much of  
sorrow; we feel the oppositions of want

and woe; but reason and conscience, the  
arbiters of the soul, assert that this is  
not all of life, that to the depths of mis-  
ery and distress must correspond the  
heights of peace and plenty. If we lis-  
ten for the rustling wings of Death to  
herald our emancipation from physical  
bondage, we should dry our tears, we  
should cast aside the emblems of grief  
and rejoice that our friends have at last  
reached the long desired Nirvana. We  
feel for those cut down in the vigor of  
youth and flush of beauty thrt keen re-  
gret which the Pessimist's creed cannot  
explain. As we look into our circum-  
scribed spheres and see there our buried  
hopes and bitter disappointments, and  
then look out into the great universe  
and there behold the divinity which has  
shaped all and is in all, we can under-  
stand how our little jars and discords do  
not disturb the harmony of God's great  
plan.

It has been said that the bitterest  
grief man can know is complete but  
helpless prescience. But, though the  
future veils from us both its joys and its  
sorrows, though to-day we see as through  
a glass darkly, we know that he who fol-  
lows the right, who transgresses not the  
law of his being, who lives in harmony  
with the voice of conscience and reason,  
has an assurance that the future will  
gather for him a harvest of happiness;  
and that in the great beyond is a day of  
judgment, when right will triumph,  
when wrong will be righted, when vir-  
tue, faith and constancy will be re-  
warded. We all feel directly and intu-  
itively the laws of life, of justice, of hu-  
manity. Every twinge which conscience  
gives, every regret over past folly or  
weakness, teaches us that we know the  
right and warns us from the wrong. The  
men who have been racked with untold  
torture and have laid down their lives  
for conscience should teach us that a  
faith for which man can die is surely  
one for which he ought to live. Mil-  
lions have fought for freedom from soul-  
crushing fetters, and the faith which  
actuated them has made the march to  
the grave a march to glory.

Every creed must be judged by the  
crucial test of experience. Pessimism  
has been tried. It has been weighed  
and found wanting. It makes men mis-  
anthropic. It leaves dreary homes and  
broken hearts. It rests upon a false as-  
sumption. It forgets that this world is  
God's great work-shop where men are  
tried, tested and developed. It forgets  
that this blending of sunlight and shad-  
od, these "mixtures and antitheses" are  
the materials with which we work out  
our destiny. It forgets that "an un-  
happy life may be happier than a happy  
one," that the greatest griefs are some-  
times the greatest joys, the greatest suf-  
ferings often the greatest blessings. We  
are sometimes happy in the midst of  
deep affliction, and find there our sweet-  
est draughts, and when the burden has  
rolled off the soul we fain would mourn  
at its departure. The light appears  
stronger when it relieves the shadow.  
The good is intensified by its contrast  
with evil. Man by nature full of evil  
and prone to err would be as wretched in  
a world where right always triumphs

and misery and want never enter as the  
arch sinner in the land where none but  
pure beings dwell. The evil without us  
is but the similitude of the evil within.  
We see without the raging tempest, the  
tumultuous sea, but not storms which  
sweep across the soul. If we would har-  
monize the music of the world we must  
attune the strings of our own hearts.  
We must pluck the beam from our eye  
if we wish the world to seem brighter,  
and "man as a brother to dwell with  
man."

Around us will rage unceasing strife;  
within us must be a continual struggle  
against our baser selves, but life itself  
demonstrates that legitimate pleasure  
and earthly happiness are clearly within  
the limits of human attainment. Let  
moral apathy be cast off, let truth be  
loved for its own sake, let man, with  
confidence in his fellow man, justify it  
in himself, and humanity's faith will be  
vindicated.

From Goethe: Aus Meinem  
Leben.

(Translated by J. C.)

Our wishes are presentiments of the  
capacities which in us lie, harbingers of  
that which we will be able to accom-  
plish. What we can and may do, pre-  
sents itself to our imagination, extrane-  
ous to us; and in the future we feel a  
yearning for that which we already pos-  
sess in quiet. A passionate before-  
seizure thus changes the truly possible  
into a dreamed-of reality.

If, then, such an inclination lies in  
our nature, a part of our first wish is ful-  
filled at every step of our development,  
with favorable circumstances, upon the  
direct way, with unfavorable, upon a  
round-about way from which we ever  
again return to the former. Through  
assiduity, one sees people attain to  
worldly goods; they surround them-  
selves with riches, splendor and exte-  
rior honor. Others strive, with still  
greater certainty for spiritual advantages,  
and obtain a clear general view of  
things, a quieting of the disposition and  
a sense of security for the present and  
the future.

But there is a third inclination, formed  
of both, and whose result must most cer-  
tainly accrue. When, namely, a per-  
son's youth strikes a pregnant time, in  
which creation over-balances destruc-  
tion, and the presentiment awakes in  
him betimes, as to what such an epoch  
demands and promises, he, urged to  
active participation by outside induce-  
ments, will attempt this and that, and  
the wish to be effective in many ways  
will arise in him. Yet so many chance  
obstacles ally themselves to human limi-  
tation, that here something remains un-  
finished, there something taken up  
drops from the hand, and one wish after  
another loses itself. But if the wishes  
sprang from a pure heart, and are suitable  
to the needs of the time, we may right  
quietly leave and let fall on either hand,  
and feel assured, that this must not only  
be again found and taken up, but that  
also much thereto related, which one  
has never touched, not even thought of,  
will sometime come to light. Should  
we, in the course of our life, see that

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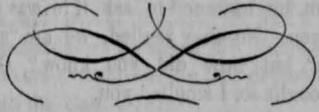
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produced by others, to which we  
ourselves felt formerly called, but which  
along with many another, we were com-  
pelled to give up, then appears the beau-  
teous consciousness, that humanity only  
together is the real man and that the  
individual can only be glad and happy  
when he has the courage to feel himself  
within the unity.

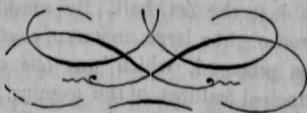


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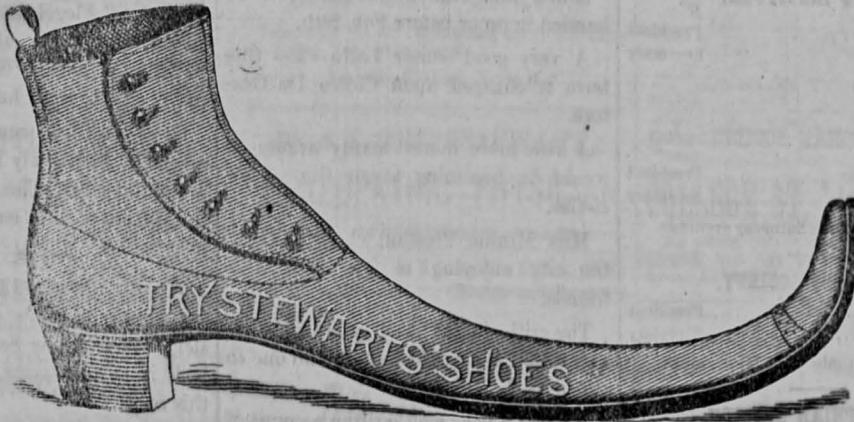
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own horses and give their whole time to the bus-  
ness. Spare moments may be profitably em-  
ployed also. A few vacancies in towns and  
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IRA ORTON.....Secretary  
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### ERODELPHIAN SOCIETY.

EVANGELINE RANKIN.....President  
LILLIE GRAVES.....Secretary  
Sessions on alternate Saturday evenings.

### HESPERIAN SOCIETY.

KATE HUDSON.....President  
FLORENCE ERWIN.....Secretary  
Sessions on alternate Saturday evenings.

### ZETAGATHIAN SOCIETY.

H. C. GARDINER.....President  
J. T. BAILEY.....Secretary  
Sessions every Friday evening.

### STUDENTS' CHRISTIAN ASSOCIATION.

Prayer meetings every Tuesday noon in  
President's recitation room. All  
are cordially invited.

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Lee, Welch & Co.'s Bookstore.

Who is the dark horse?

Fifteen fingered Charlie!

"Ivy Leaf" Monday evening.

PLEASE PAY YOUR SUBSCRIPTION.

Bill Nye is coming next month.

Oratorical contest next Friday evening.

The Juniors say that tactics are getting hard.

The societies had good programs last night.

You should see the "Ivy Leaf" Monday evening.

C. B. Matson, '86, is teaching at Irvington, this State.

Geo. H. Bremner, '83, was in the city the other day.

We need another M. C. King to write up the contest.

Lusch has been under the weather a little this week.

Tickets for Dan'l Sully, 50 and 75 cts., for sale at Fink's.

Tickets now on sale for "Ivy Leaf" Monday evening.

Stempel arrived in the city to-day. Just in time to go to work.

Co. C. are getting ambitious: they take two drills a week now.

C. M. Porter, '86, is in the lumber business at Oskaloosa.

Esther M. Smalley, '85, has left Omaha, and is now at Muscatine.

Attend home oratorical contest at Opera House Friday evening.

A fine lot of mental work ought to be done this fine, bracing weather.

No doubt there have been more "black horses" in the classes this week than all the "ponies," regardless of race or color.

Go to the Opera House to-night for first-class shave and hair-cut.

Please pay your subscription.

Senior and Junior orations must be handed in on or before Feb. 26th.

A very good Senior Latin class this term is engaged upon Cicero De Oratore.

A little more honest manly argument would be becoming to our literary societies.

Miss Minnie Preston, class '87, is in the city enjoying a few days with friends.

The critic in Zet society is said to be a success. We would recommend one to all the societies.

We had a very well written account of the leap year ball to print last week, but it was crowded out.

You can always find the best styles and double the stock of any other house in the city at Furbish's.

Mr. Powell Johnson's mandolin playing at Irving hall last night was a novelty. It was appreciated.

Chas. Mattison, '86, is in the General Ticket and Passenger Agent's office of the B. C. & N. R'y. at St. Paul.

The contestants this week have shown great fortitude in their endeavors to show that they didn't care.

Miss Mary Barber was unable to attend the University several days this week on account of illness.

Students in need of Shoes can save from 25 cts. to \$1.00 per pair by buying from Furbish on the corner.

Lost. A bunch of four Yale lock keys and a button hook in a four cornered ring. Please leave at this office.

The Hesperians, on account of their joint program with the Zets last night, will have no session this evening.

If you know of any interesting locals hand them in and thereby confer a favor upon us and astonish our patrons.

Do you see anything strange about the local page this week? Our conscience troubles us; we forgot about the Museum.

We understand that the Legislative visiting committee attended clinics yesterday, and got "done up" watching the surgeon's knife.

The party who lost a scarf or tie pin about the University several days since, may probably recover it by inquiring of the V.-R. staff.

It is very strange that there should be an oratorical contest. None of the contestants have the least idea that they will be successful.

The inference that the study room was like a horse stable, has been verified this week. Every one has been charged with being a "dark horse."

Prof. Weld is now, by appointment of the Governor, State Superintendent of weights and measures. The weights and measures will not at all suffer thereby.

Students, patronize Waterman & Williams when wanting anything in the line of Dry Goods or Notions. 124 Clinton Street.

Misses Schlegel and Beiderbecke, the guests of Miss Hannah Hoering, departed this afternoon, after a pleasant week in the city, to their homes in Davenport.

Good work has been done on the walks about the University in getting the snow out of the way. The stone now lies at the bottom of snow cuts of considerable dimensions.

We think it would be a good idea for the classes to have some sociables or sleigh-rides. The Senior class, a noble body in most respects, is sadly behind in this respect.

Prof. Eggert is giving the Senior French class some very healthful drill in Chardelal's French Exercises. This book is justly in great favor with teachers of modern languages.

Major Califf lectured to the Seniors last Thursday on the different orders of strategical operations, illustrating his lecture with campaigns in our own war and others, going back as far as 1800.

We are glad that the management of the University found it advisable to build that ice-house on the campus. It has furnished us with two locals, and what more noble mission could it fulfill.

Students of the University and their friends will find C. L. Mozier's 125 Washington street, the best place to buy supplies in his line. His stock represents the novelties as they appear in market.

Thayer's Dancing School, commencing Saturday evening, Jan. 28th, you should remember. Music by Northwestern Orchestra. It is very important that all who wish to attend should be at the first lesson.

The opportunity to hear Bill Nye will occur in about a month. He will have a lecture peculiar to himself and no one should fail to hear it. It will be full of Bill Nyeism and be richly and laughingly illustrated.

Walter Bryant, '86, who has been railroading in Nebraska, stopped in the city Friday afternoon and night on his way home to Cedar Falls. He talks some of coming here to take post-graduate studies.

It is a rather small thing to get up before an intelligent audience not having properly prepared a literary production and, in addition to wasting their time, insult them by absurd gestures and cheap grimaces.

The University band is making rapid progress. The expenses of the Chicago trip are not yet fully paid, and it is hoped by them that the societies of the University, in making up their musical program, will not forget the band. They are compelled to purchase some of their music from their own funds; and in order to equalize matters, they purpose giving a concert about the 1st of March. The Executive Committee is busy arranging the program.

Each member of the Ethics class is expected to fill the better part of an hour by a discourse on the ethics of some given philosopher. We have only room to express our appreciation of the fact that the class is small.

Chas. E. Musser, who entered with the class of '89, is with us again. But he has not returned to face the vicissitudes of single blessedness alone. He has taken the important step that every good, sensible student should take. Well, Chas., congratulations, if we do envy you.

A couple of "Medics" were accosted by a stranger with the question: Are you "Medics?" Looking up inquiringly at him, he hastened to ask if he was mistaken. No, they replied, we are "medics" but how did you know? Oh, I thought so, I smelled you.

Please pay up your subscription.

The next attraction at the Opera House "The Ivy Leaf" is guaranteed by the management to be first class in every particular. The scenery is the finest ever shown in this city, and the company is an excellent one.

The prices are within the reach of every one, and we look for a crowded house. Reserved seats 75 cents, and gallery 50 cents.

We are few but brave; we thirst for glory and renown. We will sow our chestnuts in the winter and reap them in the spring. We thirst for military fame. We can load with twenty-four counts, fix bayonets with the precision of a freshman squad, order arms without peril to our "pedal extremities." We are not happy for a moment unless at work. Our brave and noble captain will display our superiority before the Governor at Commencement. We shall not know defeat, and our name is Co. C. We're terrible men we are.

The societies were very largely attended last evening. The special program of the Zets, and Hesperians filled the hall to its utmost capacity. The amount and excellence of the music was one of the most entertaining features of the evening. The Dental and Commercial orchestras, and the quartette, on account of their novelty, were especially appreciated. At the close of the program the different societies spent a very agreeable evening in the form of a sociable in the Zet. hall. By considerate forethought a large amount of electricity was procured, which was one of the principal features of the evening, and a pleasant time enjoyed generally. The new carpet was initiated in the course of the evening.

Looking over a recent number of the *Hyde County Bulletin* published at Highmore, Dak., we see the advertisement: "H. C. Harris & Co., Druggists and Stationers." in another part of the paper, in a write up of Highmore, we see this: "Recognizing the power of a good education, Mr. Harris sold out his newspaper for the purpose of entering the State University at Iowa City. He remained there four years, and graduated with

Visit **BLOOM'S MERCHANT TAILORING DEPARTMENT.** Largest stock of **PIECE GOODS** in

the city The only place in the city where stylish, well-fitting garments are made to measure.

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our subscription.

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Leaf" is guaranteed by  
to be first class in every  
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entering the State  
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nd graduated 'with

honors' in 1883 in the largest class which  
up to that time had ever gone out. Im-  
mediately after graduation Mr. Harris  
was offered the position of assistant to  
the chair of chemistry and physics,  
which position he accepted and entered  
the next fall upon a round of duties,  
having direction of the laboratory work,  
in practical chemistry, qualitative and  
quantitative analysis, in connection both  
with the college work and with that of  
the students in the medical departments.  
Mr. Harris is a good example of a Da-  
kota rustler, and we confidently predict  
for him a successful future in the com-  
munity in which he has stuck his stakes  
and which he expects to stay by." In  
the same part of the paper we find a very  
commendatory notice of Mr. Van Camp,  
who graduated from the Law department  
with the class of 1871.

**To Contestants.**

A beautiful "dark horse" oration for  
sale cheap at my room. Color, pitch  
black, (too black to be seen) size 1832  
words. Only a limited supply of copies  
on hand. Going like hot-cakes.

JULIUS LISCHER

Author of the "Dark Horse"

**"THE IVY LEAF."**

English's opera house had the un-  
welcome sign of "standing room only"  
to late comers. The attraction was "The  
Ivy Leaf," a pretty and very interesting  
play. It is the best Irish drama seen  
here for years, and met with an imme-  
diate success, the audience applauding  
the many exciting climaxes, and encore  
after encore expressed the appreciation  
of the audience. In point of scenic ef-  
fects it was a grand success. The scen-  
ery is all new and in splendid condition  
working like a charm, and the audience  
was not kept restlessly waiting, as is  
usual with plays that have so much  
scenery.—*Indianapolis Sentinel*

Popular prices, 50 and 75 cents.

**New Brand of five cent cigars, clear  
long Havana filler, the best that can possi-  
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BAZAR.**

Fish market, 123, Iowa Avenue.

**For the Ice Palace and Winter  
Carnival at St. Paul.**

From January 24th to February 2d  
the Burlington Cedar Rapids & Northern  
R'y will sell excursion tickets to St. Paul  
from points on their line at one fare for  
the round trip. Tickets good to return  
on or before Feb. 5th.

For full information, call on or address  
any agent or

J. E. HANNEGAN,  
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Go to Cash & Hunt's meat market,  
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of all kinds.

**A full assortment of the best Swiss Draw-  
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Tools, Papers, Inks etc. at Fink's Bazar.**

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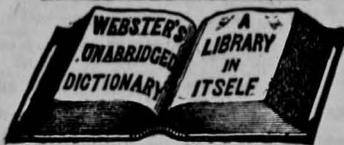
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ileges of the University.

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lima, clavi, clavi cochleati, aseta, maleoli, ser-  
re, tela bombardica, copia pulveris nitrosi et  
missillium, et instrumenta venatica. Scholas-  
taci, nos intervisatis.

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A near and dear one of mine having been  
cured in such a wonderful manner, I will, for  
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Oysters in every style in their sea-  
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Fine Cigars a specialty.  
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**TOILET and FANCY GOODS,**  
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## BYRON'S TOMB.

The possession of Byron's grave is the one attraction of Hucknall Torkard, Nottinghamshire, England. The town itself is populated by miners and hosiery makers, and though upon the edge of Sherwood Forest, within a couple of miles of Newstead Abbey, and close to Annesley Park, where Mary Chaworth lived, it is an unlovely spot. But the fact that Byron is there interred attracts a great many visitors to the place, especially foreigners and a glance at the signatures in the visitors' book in the chantry chapel will show what a large proportion of these are Americans. The mural monuments of the second Lord Byron and his six sons, all stout royalists in the great civil war; the hatchment of the poet's mother; the tablet to the memory of the poet and his daughter, Lady Lovelace, and the funeral hatchment of the author of "Childe Harold's Pilgrimage," painted upon silk, have been re-elected and replaced upon the walls of the new chancel in precisely the same positions relatively to Byron's tomb as that which they previously occupied. The vault in which the remains lie is now bricked up, but there still live many who remember the time when it was the practice of a former sexton to lower a lighted candle into the roughly built little chamber and show the velvet-covered coffin. Byron's remains rest upon an old leaden coffin, side-by-side with those of his mother and close by lies his daughter, Augusta Ada, Countess of Lovelace, who died in 1852. When the vault was open to permit of the interment of Lady Lovelace many persons visited the church in order to catch a glimpse of the coffin. Upon one occasion a little girl was prevailed upon to descend by the stone staircases into the vault, and she returned carrying a narrow strip of faded velvet in her hand, torn from the poet's coffin. Among the group around the mouth of the graves was a tall, dark foreigner, who eagerly questioned the child as to her possession, and finally in exchange for a piece of gold, received the strip of cloth. That man was Kosuth.—*Frank Leslie's*

## Reminiscences of Charles Dickens.

Dickens was only 33 when I first saw him, being just two years my junior. I have said what he appeared to me then. As I knew him afterward and to the end of his days, he was a strikingly manly man, not only in appearance but in bearing. The illustrious brilliancy of his eyes was very striking. And I do not think that I have ever seen it noticed that those wonderful eyes which saw so much and so keenly were appreciably, though to a very slight degree, near-sighted eyes. Very few persons, even among those who knew him well, were aware of this, for Dickens never used a glass. But he continually exercised his vision by looking at distant objects and making them out as well as he could without any artificial assistance. It was an instance of that force of will in him which compelled a naturally somewhat delicate frame to comport itself like that

of an athlete. Mr. Foster somewhere says of him: "Dickens' habits were robust, but his health was not." This is entirely true as far as my observation extends.

Of the general charm of his manner I despair of giving any idea to those who have not seen or known him. This was a charm by no means dependent on his genius. He might have been the great writer he was and yet not have warmed the social atmosphere wherever he appeared with that summer glow which seemed to attend him. His laugh was brimfull of enjoyment. There was a peculiar humorous protest in it when recounting or hearing anything specially absurd, as who would say: "Pon my soul, this is too ridiculous! This passes all bounds." and bursting out afresh as though the sense of the ridiculous overwhelmed him like a tide, which carried all hearers away with it and which I well remember. His enthusiasm was boundless. It entered into everything he said or did. It belonged, doubtless, to that amazing fertility and wealth of ideas and feeling that distinguished his genius.—*Adolphus Trollope*

## Rag, Tag and Bob-tail.

This is probably an old hunting expression to signify a herd of deer. In Prescott's "Philip the Second," quoted by Strype and Holingshead, is the following: "They hunted the deer, and were so greedy of their destruction that they killed them rag and tag, with hands and swords." The word tegg, or tag, signifies, according to Bailey, "a doe in the second year of her age." Rag is defined by the same writer as "a herd of young colts;" but older authors have raeg to signify a herd of deer at rutting time. Bobtail means a fawn just after it has been weaned. Tag and bobtail are used in the same sense, when speaking of sheep, but rag does not seem to be known in this connection. The complete original sense of the phrase "tag, rag and bobtail" seems to have been a collection of sheep or deer of all sorts, mixed indiscriminately.

The records of the Challenger expedition will soon be completed by the publication of the twenty-second, twenty-third, and twenty-fourth volumes. This work has been in course of publication ever since the end of the voyage, in 1874, and the cost of compiling and printing the report is said to have already exceeded £200,000.

In 1885 France imported books, engravings, &c., to the value of \$6,400,000, and exported nine million dollars' worth. But taking the trade with Germany by itself, the proportion was reversed, the importation being \$2,600,000, the exportation only \$765,000. The total German trade for 1886 was—imports \$6,000,000; exports, \$15,530,000.

Edmund Gosse has selected as the "best books for young men," according to his view of the matter, Shakespeare, Boswell, and Macaulay's "Essays." Archdeacon Farrar has taken a hand in the controversy and selected as the three best Dante, Shakespeare, and Milton,

and as the second best three Epictetus, Marcus Aurelius and the "Imitatio Christi, the one list being entirely poetical and the other entirely religious.

Victor Hugo's old home on the island of Guernsey is to be let, unfurnished. Victor Hugo's mantle is, unfortunately not to let, though many a French author would gladly pay to have it fall on his shoulders.—*Springfield Republican*.

Under the title "A University Theatre," George Riddle, widely known by his public readings, will urge in the next number of *The American Magazine* a somewhat startling suggestion: that the dramatic art should be taught at college.

## A Refreshing Fact.

Our readers will be pleased to know that at the Opera House Restaurant they can have warm meals promptly and quickly served at any hour, and can there find at any time a good oyster stew, the best of soda water and lemonade, and the choicest line of confectionery and cigars. The best quality of goods kept on hand.

## WANTED.

Correspondence with a gentleman of good moral character, must be good looking and well educated, (don't have to be rich) by a young lady who has lately moved to Iowa City; she is a graduate from one of the finest schools in the east, a handsome blonde of medium height, with a fortune of \$40,000 well invested; *object matrimony*, with only this one condition, the accepted one must buy the wedding suit, trunk and whole outfit of Sawyer, the clothier, as she is satisfied he keeps the most stylish, and best fitting clothing in Iowa City.

## AMUSEMENTS.

## OPERA HOUSE.

ONE NIGHT ONLY.

Monday, Jan. 23.

## W. H. POWER'S COMPANY

In the Beautiful and Picturesque Irish Drama,

## THE IVY LEAF.

BY CON. T. MURPHY, ESQ.

A carload of special scenery will be used in its production.

Hear the new songs, "When Ireland has an Army and a Navy of her Own," and "A Whiff of the Pipe," written and composed expressly for the "Ivy Leaf."

A LIVE EAGLE carries off a child in full view of the audience.

THE "IVY LEAF" QUARTETTE will sing Selected Gems from the Irish Melodies.

See the Genuine Irish Jig and Reel Dancers. An IRISH PIPER will be one of the many musical attractions. The terrible leap from the Tower and the rescue from the Crag are most effective situations.

New Company! New Music! New Costume!

PRICES, 50 and 75 CENTS.

Reserved Seats on sale at Fink's Saturday morning.

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No. 41, Express, arrives  
No. 46, Freight, arrives  
GOLDEN  
No. 33, Mail, arrives  
No. 35, Express, arrives  
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No. 35, Express, arrives at ..... 4:00 P.M.  
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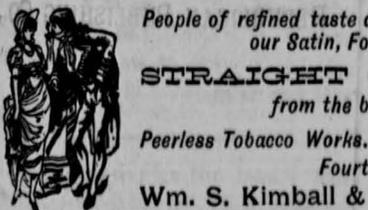
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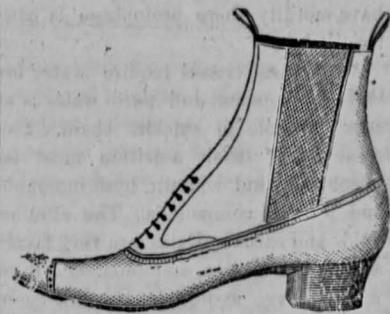
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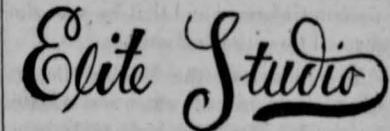
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## MEDICAL DEPARTMENT.

A. L. HAGEBOECK, J. H. SINNETT, Editors.

Mullarky has had the pleasure of a visit from his brother.

The University will store its own ice this year, and for that purpose has erected a commodious frame edifice, just west of the Medical building, at the foot of the hill.

Carper wishes us to correct the statement made in the last issue concerning his having the gout. It seems that we were misinformed and that he was simply laid up with a bad cold.

The library of the Medical Department a large part of which was donated by the late Dr. Mark Ranney, is being fitted up in good shape, and will be open to the medical students in a short time. This library contains many valuable works, and we are glad to see that the original intention of the donator is finally to be carried out, and that the students are to receive the benefit of this largely advertised but heretofore unused library.

A gentleman from the East, after having paid the Medical Department a visit, and listened to the boys sing between lectures, was observed to remark that he had never heard a finer chorus anywhere than the one composed of our 200 medics.

In accordance with the announcement we made in the last issue, the lectures upon insanity were delivered during the past week by Dr. Albert Reynolds of Clinton. Dr. Reynolds is an able master of the subject, and handles this "usual bug bear to the Medical student" in such a pleasing manner, that he commanded the closest attention of the boys throughout the whole course. Not content with the usual surface sketch of the subject, he goes deeply into the pathology, and carries the interest of the student with him with a certain tact that is possessed by very few lecturers upon the subject.

Believing that the subject of bacteria is of great interest to all our readers, since it has made so deep an impression upon modern science we will endeavor in this and following numbers to give a very brief resume of what the best authorities have agreed upon as facts in bacteriology.

The Schizomycetes or Bacteria, are classed among the smallest of plants—the Protophytes, and many of them are of such minute size that the utmost powers of the microscope barely make them discernible. It is due to this fact that special reagents and staining processes become necessary to make them fit objects for study—and the preparation of these processes is the great difficulty in experimental research.

All the Bacteria are unicellular organisms destitute or devoid of chlorophyll—the green principle of vegetable colors; they are often, however, aggregated into larger or smaller colonies.

Cohn has classified them according to their form into *Spherobacteria*, (globular cells) *Microbacteria*, (very small rod like cells) *Desmobacteria*, (larger rod-like or filiform cells) and *Spirobacteria*, (twisted or spiral cells). The three latter classes have motility, their protoplasm is contractile.

All of these classes require water for their development and pure water is of course unable to support them. The elements of their nutrition must be in solution and contain both inorganic and organic compounds. The albuminoids and carbohydrates are very favorable as also is urea, ammonia, etc., from which they assimilate the nitrogen. Certain definite solutions are indispensable for their normal development. A large number of them also require oxygen for their growth, though some can exist very well without it—in fact pure oxygen is said to kill many forms very quickly. We said water is necessary for their growth—when, however, once developed, many of them or their spores can exist for a long time in dry places—living inertly—to again assume their characters upon the addition of moisture or water.

The enormous quantity of bacteria that exist in the surroundings can not be estimated. We are constantly breathing and swallowing millions of them but by far the greater number are at once destroyed by the forces of the organism. These, that are so very plentiful and seem to do no particular injury to health are called *non pathogenous* and in contradistinction to them are the *pathogenous* varieties, which have the power of gravely affecting the system, whether it be healthy or diseased.

(Continued.)

Is suicide justifiable? In certain conditions of life, when all the hope of brighter days has vanished, when nothing but sorrow and troubles confront the unfortunate mortal, when there is no friend to give a helping hand; and when physical ailments cause pain that not even morphine stupor will alleviate, can we blame the pitiable creature for making a forcible end to his misery? Just so in medicine. The physician is called to see a patient, writhing in the agonies of an incurable disease—he has made a careful diagnosis and his science teaches him to believe in nothing as capable of relieving the disease. He sees the months of unutterable anguish the patient will have to endure before his strong constitution succumbs to the relief of death. In this case a speedy end is a blessing, protraction is mere added suffering from which no good can come; the patient is a burden to himself and all about him. In such a condition is not his medical friend justified in hastening a crisis?

MUSSEL-POISONING.—A French investigator, M. Dutertre, who has recently given much attention to the subject of mussel-poisoning, has arrived at the following conclusions: There is no class of

mussel which is always poisonous; that is to say, the toxic properties of these shell-fish are dependent on accidental circumstances. The poisonous quality is not due to parasites, nor to sea mud, nor to mineral salts, such as copper, iodine, etc., nor to the food eaten by the mussel, nor to products of putrefaction, nor to the presence of spawn. It is the result of disease in the mussel itself, probably affecting its liver, and is due to the presence of several bases analogous to alkaloids; the principal of these, mytilotoxin, which acts somewhat in the same way as curare, and which gives rise to the paralytic form of mussel-poisoning, has been isolated and chemically identified. The principles which cause urticaria, salivation, and gastro-enteritis have not yet been determined. These poisonous principles are only found in the liver, where they are present in greater or lesser quantity; they do not appear to come from without, but to depend on some lesion or functional disturbance of the liver. In some persons even non-poisonous mussels may often cause slight disturbance of the digestive organs.

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