

ESTABLISHED 1857.

M. Bloom & Co.,

We do not believe in idle boasting or blowing, but call your attention to the fact that we have the largest and most complete stock of

CLOTHING,

In Iowa City, and our prices defy competition.

Latest Styles of Hats and Gents' Furnishings.

STUDENT'S UNIFORMS A SPECIALTY

M. BLOOM & CO.,

One-Price Clothiers.

MISS JESSIE L. SMITH,

Who has completed her musical studies in Boston, under the instruction of the celebrated pianist and composer, DR. LOUIS MAAS, has made her home in Iowa City, where she will take pupils in

PIANO PLAYING,
and in

MUSICAL THEORY.

Address Box 1032, Iowa City, Iowa.

BANJO STUDIO.

WALTER I. PRATT,

Thorough Teacher of the Banjo.

Corner College and Dubuque Streets,
Hours from 10 to 12 A.M., and 1 to 3 P.M.

ANYBODY WISHING

PHOTOGRAPHS

Will find it to their interest to examine

JAMES'

Work before going elsewhere, as we

GUARANTEE SATISFACTION,

Or Money Refunded,

And we will duplicate any Iowa City Photographer's Prices.

West Side Clinton St., Opp. Pratt & Strub.

Y TEXT BOOKS, ETC.,

The Vidette-Reporter.

VOL. XVII.

IOWA CITY, IOWA, SATURDAY, APRIL 18, 1885.

NO. 24

The Vidette-Reporter,

ISSUED

EVERY SATURDAY AFTERNOON,
During Collegiate Year S. U. I.

Published at Republican Office, Washington St.

N. M. CAMPBELL, C. H. POMEROY,
Managing Editors.

N. C. YOUNG, J. H. LIGGETT, EMMA WHITE,
Associate Editors.

J. L. TEETERS, Business Manager.

TERMS:

One copy, one year, in advance, - - \$1 00
Single copy, - - - - - 05

One copy, one year, if not paid in advance, 1 25

For sale at the Bookstores.

Those not receiving their papers regularly will please inform us, and they will be forwarded.

Remittances should be made to the Business Manager.

All other communications should be addressed,

THE VIDETTE-REPORTER.

Iowa City, Iowa.

THE momentarily expected death of Gen. Grant has attracted attention anew to his speech in Des Moines, September 29, 1875, before the Society of the Army of the Tennessee. Some of our readers will remember the strange interpolation of two letters and three words by which the first newspaper reports of that remarkable address made the then President of the United States seem the relentless foe of all State education about the common school.

The cause of higher education by the State owes a lasting debt of gratitude to Prof. Parker, who, suspecting that Gen. Grant's real thought as to higher education by the State had not been accurately represented by the speech as telegraphed and printed all over the country, wrote to the General and asked if the speech as printed correctly represented his views on that point. The General answered no, and thus the opponents of higher education by the State lost the man whom they imagined for a brief period was to be their champion. We give below the entire address and introduce in brackets the letters and words which somebody interpolated:

PRESIDENT GRANT'S DES MOINES SPEECH.

Comrades: It always affords me much gratification to meet my old comrades in arms of ten to fourteen years ago, and to live over again the trials and hardships of those days, hardships imposed for the preservation and perpetuation of our free institutions. We believed then, and believe now, that we had a government worth fighting for, and if need be dying for. How many of our comrades of those days paid the latter price for our preserved Union. Let their heroism and sacrifices be ever green in our memory. Let not the results of their sacrifices be destroyed. The Union and the free institutions for which they fell should be held more dear for their sacri-

fications. We will not deny to any of those who fought against us any privileges under the Government which we claim for ourselves. On the contrary we welcome all such who come forward in good faith to help built up the waste places, and to perpetuate our institutions against all enemies, as brothers in full interest with us in a common heritage. But we are not prepared to apologize for the part we took in the great struggle. It is to be hoped that like trials will never befall our country. In this sentiment no class of people can more heartily join than the soldier who submitted to the dangers, trials and hardships of the camp and the battlefield, on which ever side he may have fought. No class of people are more interested in guarding against a recurrence of those days. Let us then begin by guarding against every enemy threatening the perpetuity of free Republican institutions. I do not bring into this assemblage politics, certainly not partizan politics; but it is a fair subject for the deliberation to consider what may be necessary to secure the prize for which they battled. In a republic like ours, where the citizens is the sovereign, and the official the servant, where no power is exercised except by the will of the people, it is important that the sovereign—the people should possess intelligence. The free school is the promoter of that intelligence which is to preserve us as a free nation. If we are to have another contest in the near future of our national existence, I predict that the dividing line will not be Mason and Dixon's, but between patriotism and intelligence on the one side, and superstition, ambition and ignorance on the other. Now in this Centennial year of our national existence I believe it a good time to begin the work of strengthening the foundation of the house commenced by our patriotic forefathers one hundred years ago at Concord and Lexington. Let us all labor to add all needful guarantees for the more perfect security of free thought, free speech, and free press, pure morals, unfettered religious sentiments, and of equal rights and privileges to all men irrespective of nationality, color or religion. Encourage free schools and resolve that not one dollar of money appropriated to the support, no matter how raised, shall be appropriated to the support of any sectarian school. Resolve that [n]either the State or nation, [n]or both combined, shall support institutions of learning [other than those] sufficient to afford to every child growing up in the land the opportunity of a good common school education, unmixed with sectarian, pagan or atheistical tenets. Leave the matter of religion to the family circle, the church and the private school supported entirely by private contribution. Keep the Church and State forever separate. With these safeguards I believe the battles which created us,

"The Army of the Tennessee," will not have been fought in vain.

In our last issue we gave quite a lengthy article on the "new departure" at Harvard, and the severe criticism of the "departure" by Mr. Edward C. Towne. Mr. Towne's scorching criticism (for he laid bare the fact that a separate scientific school at Harvard was almost a failure, there being twice as many professors as students) has aroused no little excitement and interest in educational circles. It was at first threatened that the President of Harvard would come out in a crushing article against him, but since that time the crushing business seems to have been in the other direction. The board of overseers of Harvard have put a decided veto on the "new departure" of the faculty and thus the Quixotic scheme of President Eliot has been relegated to the limbo of obscurity. President Eliot's humiliation must be great, for it is the first time in many years that the overseers have interfered with the action of the faculty. While the overseers hold that the "rose may be as sweet under one name as another," they hold also that chalked water is never milk.

The declamatory contest of Irving Institute last night was attended by one of the largest audiences that ever assembled in Irving Hall. After the retiring address by ex-President Wilcox and the inaugural by President Maughlin, the Irving Quartette, consisting of Messrs. McMeekin, Galer, Noble and Stutsman favored the audience with a song which was well received. Mr. C. E. Pickett ably sustained the reputation he has acquired in his declamation "Against Flogging in the Navy," and in fact surprised his friends. His voice was clear and enunciation distinct. Mr. J. Closz, prize declaimer of Freshman class 83-4, rendered "Why Destroy this Government," with his usual force and earnestness. Mr. W. M. Woodward, prize declaimer of Freshman class 82-3, spoke the "The Raven—Spring Poets Version." This was the first comic declamation, and served to illustrate the effect of carrying sentimental feeling too far. The voice and expression were excellent and well deserved the hearty applause which greeted the finish. After a Violin Solo, by D. P. Johnson, Mr. Ed. Dorr, prize declaimer, Freshman class, 84-5, spoke on "Charles Sumner" which he rendered in his usual effective manner. When Mr. A. B. Noble, declaimer at Irving Exhibition 84-5 was announced to declaim "How Ruby Played" the audience applauded vigorously. Mr. Noble is still somewhat weak from a recent spell of sickness, and his rendition was not quite so good on this account, as at the Irving Exhibition, but he spoke well and fully justified the expectations formed of him. Mr. N. M.

Campbell, prize declaimer, Sophomore class '83-4, spoke "Ingersoll on Blaine." Mr. Campbell's admiration for Blaine is well known, and this doubtless gave him some advantage in entering into the spirit of his selection. Mr. R. A. Greene declaimer at Irving Exhibition '83-4 closed the contest with a declamation entitled "How the old Horse won the Bet." Mr. Greene has declaimed this piece a number of times, but it never fails to awaken interest and to bring down the house. While the decisions were being made out, the audience listened to a Vocal Solo by C. W. McMeekin. Mr. J. L. Teeters, in his happy and characteristic manner then presented a book purporting to be a collection of the jokes of the professors for the last four years, to Mr. Noble as the prize for the best humorous declamation, and a plug hat to Mr. Campbell as the prize for the best serious declamation. While some perhaps, would have awarded the prizes differently, the decisions gave general satisfaction.

LIVE WITHIN YOUR MEANS.

I have the highest commercial authority for saying that when the trouble broke out in Wall street last May there were \$225,000,000 in suspense which had already been spent. Spend no more than you make. And let us adjust all our business and our homes by the principles of the Christian religion.

Our religion ought to mean just as much on Saturday and Monday as on the day between, and not be a mere periphrasis of sanctity. Our religion ought to first clean our hearts and then it ought to clean our lives. Religion is not, as some seem to think, a sort of church delectation, a kind of confectionery, a sort of spiritual caramel or holy gundrop, or sanctified peppermint, or theological anesthetic. It is an omnipotent principle, all controlling, all conquering. You may get along with something less than that, and you may deceive yourself with it; but you cannot deceive God, and you cannot deceive the world. The keen business man will put on his spectacles, and he will look clear through to the back of your head and see whether your religion is a fiction or a fact. And you cannot hide your samples of sugar, or rice, or tea, or coffee, if they are false; you cannot hide them under the cloth of a communion table. All your prayers go for nothing so long as you misrepresent your banking institution, and in the amount of the resources you put down more specie and more fractional currency, and more clearing-house certificates, and more legal tender notes and more loans, and more discounts than there really are, and when you give an account of your liabilities, you do not mention all the unpaid dividends, and the United States bank-notes outstanding, and the individual deposits, and the obligations to other banks and bankers. An authority more scrutinizing than that of any bank examiner will go through and through and through your business.—Talmage.

J. E. TAYLOR,
MERCHANT TAILOR,
 Garments made in the Latest and Most Fashionable Styles.
 Building formerly occupied by First National Bank Washington Street.

P. GREER,
Merchant Tailor and Clothier
 And Gents' Furnishing Goods.
 Students' Uniforms.
 123 Clinton St.

C. A. DRAESSEL,
Merchant Tailor,
 Elegant Clothing made to order. A full stock of foreign goods always on hand.

Military Suits
 A SPECIALTY.
 College St., opp. Opera House, Iowa City.

THE CHEAPEST PLACE TO BUY
Dry Goods,
Notions,
Fancy Goods,
Hosiery,
 21 Clinton St.,

Waterman & Williams.
C. L. MOZIER,
Dry Goods, Notions, Carpets.
 No. 123 Washington Street, Iowa City.

LIGHTNER,
Dry Goods and Carpets.
DRY GOODS AND NOTIONS,
 No. 117 Clinton Street.

PRATT & STRUB.
 When in want of an **UMBRELLA** or **RAIN CIRCULAR**, call in.

I X L
ROLLER SKATING RINK
DUNLAP & SMITH, Props.

IOWA CITY OMNIBUS LINE,
FRANK F. LUSE, Proprietor.
 Passengers and Baggage Transferred to and from Depots and all parts of the city.
 119 Washington Street., next door to U. S. Express office. Telephone, 105.
 IOWA CITY, IOWA.

E. F. CLAPP, M. D.
 Office over Johnson Co. Savings Bank Washington Street.
 Telephone—office 12—House 13.
 Residence 507, College Street.

Students of the University and Other Schools
 May enter our school at any time and spend one or more hours each day or evening and thereby gain a fair knowledge of Penmanship and Book-Keeping. These branches, with the studies you are now taking, will prepare you more thoroughly for any kind of business. Call and see us and examine our student's work. Our rooms are open to visitors as well as students during the day and evening.
Iowa City Commercial College,
WILLIAMS & TEETERS, Props.

CITY BAKERY,
G. A. BOCK, 10 Clinton Street,
 Dealer in
Confectionery, Canned Goods.
 Everything first-class in the line of baking. Home-made bread a specialty.

Vienna Bakery
AND SWISS CONFECTIONERY
Ice Cream and Oysters
 In their season.
 21 Dubuque St. **EUGENE NAMUR.**

ANYBODY Can now make Photographs by the new Dry Plate Process. For 50 cents we will send post-paid Roche's Manual for Amateurs, which gives full instructions for making the pictures.
 Outfits we furnish from \$10, upwards.
 Our "PHOTOGRAPHIC BULLETIN," edited by Prof. CHAS. F. CHANDLER, head of the Chemical Department of the School of Mines, Columbia College, published twice a month for only \$2 per annum, keeps photographers, professional or amateur, fully posted on all improvements, and answers all questions when difficulties arise.
 Circulars and price lists free.
E. & H. T. ANTHONY & CO.,
Manufacturers of Photographic Apparatus and Materials.
 No. 591 BROADWAY,
 New York City.
 Forty Years established in this line of business.

TEACHERS and STUDENTS
 Can make **BIG MONEY** during Vacation canvassing for our Popular subscription Books,
 "Treasury of Song," Vocal and Instrumental.
 "Dr. Hall's "Health at Home."
 "Cyclopedia of Live Stock and Complete Stock Doctor."
 Pictorial Family Bibles and Photograph Albums.
AGENTS WANTED in every township in Iowa,
W. J. WORK & CO.
 No. 19 First Avenue
 Cedar Rapids, Iowa
 d&wtf

REMEMBER
MILLETT'S
Avenue Dye Works,
 No. 116 Avenue, 4th door east of P. O.

All kinds of Dyeing, Cleaning, and Repairing, neatly done. Dyes warranted not to rub off.

A PRIZE Send six cents for postage, and receive free, a costly box of goods which will help you to more money right away than anything else in this world. All of either sex succeed from first hour. The broad road to fortune opens before the workers, absolutely sure. At once address True & Co., Augusta, Maine.

MISS MURRAY'S
ART CLASS,
 Opened September 1st for Regular Instruction.

Lessons given in Painting and Drawing Monday, Tuesday, Thursday, and Friday mornings, from 9 to 12 o'clock, at \$5.00 per month. Special arrangements made for those attending school. Classes Friday afternoon and Saturday. Inquire at the Studio, over M. Ryan's Paint Store. Those wishing painting done for holiday gifts should leave orders early. Parties wishing portraits of friends should call and see the work done at home before sending their orders abroad.

IOWA CITY
Academy and Normal School.
 Special Departments of Sciences, Language, Elocution, and Drawing, in charge of experienced instructors.

The Academy is well supplied with apparatus for the illustration of Physical and Natural Sciences. Students entering this institution have the benefit of the State University. Students from this Academy enter the State University without additional examination. Send for catalogue,
G. A. GRAVES, Principal.

State University
OF IOWA,
AT IOWA CITY.

This institution embraces a Collegiate department, a Law Department, a Medical Department, a Homeopathic Medical Department and a Dental Department.

The **Collegiate Department** embraces a *School of Letters* and a *School of Science*. Degrees conferred are *Bachelor of Arts*, *Bachelor of Philosophy*, *Bachelor of Science*, and *Civil Engineering*, according to the course of study pursued, at the student's option. A course of *Lectures in Didactics* is given to the Senior class.
Tuition Fee. Incidental expenses, \$8.33, or to County Representatives, \$3.33 per term. The year is divided into three terms.

The **Law Department** course extends over two school years of forty weeks each. One year spent in legal study under the direction of an attorney in actual practice, or one year spent in a reputable law school, or one year's active practice as a licensed attorney, may be received as an equivalent for one year in this school.
Tuition, \$20 per term, or \$50 per year, in advance. **Rental of text-books,** \$15 per year. **Purchase price,** \$70 for the two years course.

The **Medical Department.** Two courses entitle the student to examination for the degree of Doctor of Medicine.
Lecture fees, \$20 for the course, **Matriculation fee,** \$5. No charge for material.

The **Homeopathic Medical Department.** Two courses entitle the student to examination for the degree of Doctor of Medicine. **Lecture fees same as Medical Department.**

The **Dental Department.** For announcement address **A. O. HUNT, D.D.S., Iowa City.**

For catalogue containing full information as to course of study and expenses, address
J. L. PICKARD,
PRESIDENT

BURLINGTON, CEDAR RAPIDS & NORTHERN RY.

The direct line across the State of Iowa for **Minnesota and Dakota Points.**

Connections are made with all important lines leading

NORTH, SOUTH, EAST, AND WEST.

NORTH for Minneapolis, St. Paul and all points in Minnesota, Dakota, Manitoba, Montana, Wyoming and Oregon.

SOUTH for St. Louis and points in Illinois, Missouri, Arkansas, Texas and all points south and southeast.

EAST for Chicago and all eastern points.

WEST for Council Bluffs, Kansas City and all points in Nebraska, Kansas, Colorado, New Mexico, Utah, Nevada and California.

Land Explorers' tickets for sale at all coupon offices, both single and round trip, to Iowa, Minnesota, Dakota, Kansas, Nebraska, Missouri and Texas land points.

SOLID TRAINS

—WITH—
Pullman Palace Sleeping Cars

ARE RUN BETWEEN

CHICAGO AND ST. LOUIS

—AND—

MINNEAPOLIS AND ST. PAUL

Leaving Chicago via the Chicago, Rock Island & Pacific Railway, St. Louis via the St. Louis, Keokuk & Northwestern Railway, and Minneapolis and St. Paul via the Minneapolis & St. Louis Railway.

THE MAIN LINE

extends from Burlington, Iowa, to Albert Lea, Minnesota; Muscatine Division from Muscatine, Iowa, to What Cheer and Montezuma, Iowa; Clinton Division, Clinton, Iowa, to Elmira, Iowa; Iowa City Division, Elmira to Riverside, Iowa; Decorah Division, Cedar Rapids to Postville and Decorah, Iowa; Iowa Falls Division, Cedar Rapids to Worthington, Minn., and Watertown, Dakota; Belmont Division, Dows, Iowa, to Madison, Iowa.

It will be seen from the above that almost any portion of Iowa, Minnesota, Dakota and north, or the east, south or southeast, can be reached by this line and its connections. Maps, Time Tables and all information furnished upon application to Agents. Tickets on sale at all coupon offices to all points in the United States and Canada.

C. J. IVES, J. E. HANNEGAN,
 Pres. & Gen. Supt. Chf. Clk. Pass. Dept.
CEDAR RAPIDS, IOWA.

\$200,000 IN PRESENTS GIVEN AWAY. Send as 5 cents postage, and by mail you will get free a package of goods of large value that will start you in work that will at once bring you in money faster than anything else in America. All about the \$200,000 in presents with each box. Agents wanted everywhere, of either sex, of all ages, for all the time, or spare time only, to work for us at their own homes. Fortunes for all workers absolutely assured. Don't delay. **H. Hallett & Co., Portland, Maine.**

THE REMINGTON
 —THE—
Standard Writing Machine
 OF THE WORLD.

For sale by the Davenport Short-Hand Institute and Type-Writer Supply Agency. Fullest information regarding Type-Writers, Positions, Salaries, "all about Short-Hand," material for practice, Board, etc., etc., by addressing,

B. C. WOOD, Business Manager,
 205 Main Street, Davenport, Iowa.

Weems' Laundry
QUINCY ILL.

D. F. SAWYER, Agent,
OW CITY.

Solicits the work of Students.
 Agents wanted everywhere.

BURLINGTON, CEDAR RAPIDS & NORTHERN RY.

The direct line across the State of Iowa for Minnesota and Dakota Points.

Connections are made with all important lines leading

North, South, East, and West.

North for Minneapolis, St. Paul and all points in Minnesota, Dakota, Manitoba, Montana, Wyoming and Oregon.

South for St. Louis and points in Illinois, Missouri, Arkansas, Texas and all points south and southeast.

East for Chicago and all eastern points.

West for Council Bluffs, Kansas City and all points in Nebraska, Kansas, Colorado, New Mexico, Utah, Nevada and California.

Land Explorers' tickets for sale at all coupon offices, both single and round trip, to Iowa, Minnesota, Dakota, Kansas, Nebraska, Missouri and Texas land points.

SOLID TRAINS

ullman Palace Sleeping Cars

ARE RUN BETWEEN

CHICAGO AND ST. LOUIS

-AND-

MINNEAPOLIS AND ST. PAUL.

Leaving Chicago via the Chicago, Rock Island Pacific Railway, St. Louis via the St. Louis, Peoria & Northwestern Railway, and Minneapolis and St. Paul via the Minneapolis & St. Louis Railway.

THE MAIN LINE

extends from Burlington, Iowa, to Albert Lea, Minnesota; Muscatine Division from Muscatine, Iowa, to What Cheer and Montezuma, Iowa; Clinton Division, Clinton, Iowa, to Elira, Iowa; Iowa City Division, Elmira to Riverside, Iowa; Decorah Division, Cedar Rapids to Postville and Decorah, Iowa; Iowa Falls Division, Cedar Rapids to Worthington, Minn., and Watertown, Dakota; Belmont Division, Iowa, to Madison, Iowa.

It will be seen from the above that almost any portion of Iowa, Minnesota, Dakota and North, or the east, south or southeast, can be reached by this line and its connections. Maps, Time Tables and all information furnished upon application to Agents. Tickets for sale at all coupon offices to all points in the United States and Canada.

C. J. IVES, J. E. HANNEGAN,
Pres. & Gen. Supt. Chf. Clk. Pass. Dept.
CEDAR RAPIDS, IOWA.

200,000 IN PRESENTS GIVEN AWAY. Send us 5 cents postage, and by mail you will get free a package of goods of large value that will start you in work at will at once bring you in money faster than anything else in America. All about the \$200,000 in presents with each box. Agents wanted everywhere, of either sex, of all ages, for all time, or spare time only, to work for us at their own homes. Fortunes for all workers absolute-assured. Don't delay. H. Hallett & Co., Portland, Maine.

THE REMINGTON
Standard Writing Machine
OF THE WORLD.

For sale by the Davenport Short-Hand Institute and Type-Writer Supply Agency. Full information regarding Type-Writers, Positions, Salaries, "all about Short-Hand," material for practice, Board, etc., etc., by addressing,

B. C. WOOD, Business Manager,
205 Main Street, Davenport, Iowa.

Weems' Laundry

QUINCY ILL.

D. F. SAWYER, Agent,
IOWA CITY.

Solicits the work of Students. Agents wanted everywhere.

Pure Tobacco!

Pure Paper!

SWEET CAPORAL,
CAPORAL,
CAPORAL 1/2,

ST. JAMES 1/2.
Straight Cut in FULL DRESS Packages,
Etc., Etc.

Just Out SPORTSMAN'S CAPORAL.

The Latest and becoming very popular. Manufactured by special request. A delicious blend of choice Turkish and Virginia.

KINNEY TOBACCO CO.,

Successors to Kinney Bros.,

NEW YORK.

Kinney Bros. Each Cigarette bears Kinney Bros.' fac-simile signature.

"THE CURRENT" CHICAGO. The great Literary and Family Journal of our time. Clean, perfect, grand! Over 600 brilliant contributors. \$4 yearly; 6 mo., \$2.50. Buy it at your news-dealer's—Send 10 cents for sample copy.

Finest Assortment of

Student's Note Books,

Albums, Stationery, Periodicals, Cigars, Tobacco, Pipes, Etc., Cheap.

FINK'S STORE,

Post Office Block,

St. James Hotel,

M. D. WOOD, Proprietor,

Everything First-Class. P. O. Block

PALACE HOTEL,

Newly Furnished in First-Class Style.

C. V. ANDERSON, Prop.

IOWA CITY, - IOWA.

THOS. C. CARSON, Pres. C. D. CLOSE, V.-Pres.

R. R. SPENCER, Cashier.

JOHNSON COUNTY

SAVING'S BANK.

Do a General Banking Business. Pay interest on Deposits. Sell Home and Foreign Exchange.

LYMAN PARSONS, President. LOVELL SWISHER, Cashier.

ORGANIZED 1863.

FIRST NATIONAL BANK
IOWA CITY, IOWA.

DIRECTORS—Lyman Parsons, Peter A. Dey, J. T. Turner, G. W. Marquardt, E. Bradway, C. S. Welch, Amos N. Currier,
OFFICE ON WASHINGTON STREET

S. J. KIRKWOOD, Pres. J. N. COLDREN, Cash. T. J. COX, Vice-Pres. J. C. SWITZER, Asst. Cash.

Iowa City National Bank,
IOWA CITY, IOWA.

CAPITAL, \$200,000.

DIRECTORS—E. Clark, T. J. Cox, Thos. Hill, T. Sanxay, T. B. Wales, Jr., F. S. McGee, S. J. Kirkwood, Geo. W. Lewis, John N. Coldren.

J. J. HATCH,

Livery, Feed and Sale Stable,

Horses boarded by the Day or Week. Good Rigs furnished at all Hours.

Corner Capitol and Washington Streets, IOWA CITY, IOWA.

B. STILLWELL S. L. BYINGTON.

STILLWELL & BYINGTON,

(Successors to M. Ryan.)

DEALERS IN

Paints, Oils, Wall Paper, Etc.

Artists' Materials a Specialty.

Wall Paper and Artists' Supplies

MAHANA & CO.,

DEALERS IN

Paints, Oils, Glass and Varnishes

115 Dubuque St., Iowa City.

Whetstone's Little Drug Store

On the Corner, One Block South of P. O., Keeps a Full Stock of

Drugs, Medicines, Toilet Soaps,

Cloth, Hair, Tooth, and Shoe

Brushes, Fine Perfumes,

Bay Rum, Colognes,

Wood Tooth Picks, Fine Cigars,

Razors, Razor Straps, Pocket

Knives, Pocket Books,

Etc., Etc.

O. STARTSMAN,

DEALER IN

Watches, Jewelry

Silver and Plated Ware,

And all kinds of

FANCY GOODS.

Washington St., IOWA CITY.

All Kinds of Repairing Promptly Attended To and Warranted.

JOS. BARBORKA,

DEALER IN

Watches, Clocks,

JEWELRY, SILVERWARE,

ALL KINDS MUSICAL INSTRUMENTS,

Pianos, Organs, Etc.

SHEET MUSIC.

Manufacturer of Tower Clocks of all descriptions. Prices on application.

All kinds of work promptly attended to and warranted.

Dubuque Street, IOWA CITY, IOWA.

G. W. MARQUARDT'S

Jewelry and Music House

Is the oldest and most reliable in the State. New goods received daily. Always a full line of fine Watches, Clocks, Jewelry, Silver and Plated Ware, and all kinds of Musical Instruments. Students obtain all of their Opera Glasses there. Repairing neatly done.

Sueppel's Grocery

No. 18 Dubuque Street, FOR

FANCY AND STAPLE GROCERIES

Butter, Eggs, and Country Produce always on hand. This is the place to buy cheap, for we do our own work, and sell for cash.

EUGENE PAINE,

Dealer in all kinds of

C-O-A-L

IOWA CITY, - - IOWA.

Patent Kindling at 10 cents a bundle. Soft Coal screened for house use. Office cor. Burlington and VanBuren Streets. Leave orders at Fink's Store.

OPERA HOUSE

RESTAURANT

D. A. JONES, Proprietor.

Warm meals at all hours. Oysters served in every style. Board by the day or week. Fresh Bread always on hand.

We keep as fine an assortment of Fruits, Confectionery, Nuts, etc., as can be found in the City.

Ice Cream, Lemonade, and Soda Water in their Season.

The most convenient Restaurant to the Opera House in the City.

ATTENTION!

Students and Everyone.

WARD pays especial attention to serving OYSTERS, and getting up SUPPERS for Parties.

The Choicest ICE CREAM, LEMONADE, CONFECTIONERY and CIGARS.

WARD

MAKES A

SPECIALTY OF OYSTERS

And Serves them in any Style.

Iron Front,--Washington Street.

European Dining Hall,

Dubuque Street, opposite Ham's Hall. Warm Meals, Lunches, Sandwiches, OYSTERS, ETC.

BOARD BY THE DAY OR WEEK.

Mrs. H. STICKLER, Prop.

LAUER'S

RESTAURANT.

No. 19 Dubuque Street.

J. B. NOEL

MAKES A SPECIALTY OF

Oysters, Fruits, Fine Candies

AND ICE CREAM

Clinton St., South of Post-Office.

FRANKLIN MARKET

FRANK STEBBINS, Prop.

CHOICEST CUTS A SPECIALTY.

Corner Dubuque and Iowa Avenue.

WIN more money than anything else by taking an agency for the best selling book out. Beginners succeed grandly. None fail. Terms free. Hallett Book Co., Portland Maine.

HELP for working people. Send 10 cents postage and we will mail you FREE, a royal, valuable sample box of goods that will put you in the way of making more money than you ever thought possible at any business. Capital not required. You can live at home and work in spare time only, or all the time. All of both sexes, of all ages, grandly successful; 50 cents to \$5 easily earned every evening. That all who want work may test the business, we make this unparalleled offer: To all who are not well satisfied we will send \$1 to pay for the trouble of writing us. Full particulars, directions, etc., sent free. Immense pay absolutely sure for all who start at once. Don't delay. Address Stinson & Co., Portland, Maine.

THE LIGHT-RUNNING
NEW HOME
Sewing Machine



Simple Strong Swift & Sure

PERFECT IN EVERY PARTICULAR. NEVER HAS NO EQUAL OUT OF ORDER.
NEW HOME SEWING MACHINE CO.
30 UNION SQUARE NEW YORK.
CHICAGO ILL. ORANGE MASS. ATLANTA GA.
FOR SALE BY

NEW HOME SEWING MACHINE CO.,
248 State street, Chicago, Ills.

JOSEPH GILLOTT'S
Steel Pens.

GOLD MEDAL, PARIS, 1878.
Its Celebrated Numbers,
303-404-170-604-332,
and his other styles may be had of all dealers throughout the world.
Joseph GilloTT & Sons, New York.

Society Directory.

ERODELPHIAN SOCIETY.

MYRA CALL.....President
FANNY HAMMOND.....Secretary
Sessions on alternate Saturday evenings.

HESPERIAN SOCIETY.

ROSE ANKENY.....President
LILLIAN COLE.....Secretary
Sessions on alternate Saturday evenings.

IRVING INSTITUTE.

W. J. MAUGHLIN.....President
B. D. CONNELLY.....Secretary
Sessions every Friday evening.

STUDENTS' CHRISTIAN ASSOCIATION.

N. M. CAMPBELL.....President
E. H. GRIFFIN.....Secretary
Prayer meetings every Tuesday noon in
President's recitation room. All
are cordially invited.

LOCAL.

"So romantic!"
"Boundless love Lucrecia."
Hyatt is in school this term.
Chas. McMeekin is with us again.
Matson is determined to raise a beard.
Erodelphian Ex. next Saturday night.
Women of History next Saturday night.
H. W. Clark, was in Des Moines vaca-
tion week.
I dont like to take sass from a Univer-
sity dude."
A. M. Craven has gone into business
in Glenwood,
Frank Lowden's sister visited him
during vacation.
G. H. Bremner, C. E. '83, visited over
Sunday in Iowa City.
J. H. Sinnett, was on the sick list last
week, and is now convalescing.
Miss Grace Thompson, visited Des
Moines friends during vacation.
Vocal duet at Erodelphian exhibition
by Miss Hatch and Mrs. Donnan.
H. L. Preston, will not be in school
this term but will return next fall.
"I am too old a man to prate of love
with a young man of passionate warmth."
Mrs. Don. D. Donnan, of Elkader,
Iowa, is visiting her parents in the city.
Look here! The Erodelphians will
give their Annual Ex. one week from to-
night.
Chas. Porter has returned to the fold
and will graduate with the present Jun-
ior class.
Lady's Quartette at Erodelphian exhi-
bition, Misses Cox, Smith, Hess, and
Glenn.
Miss Fanny Greene of Cedar Rapids,
visited her brother R. A. Greene last
week.
J. M. Grimm, has recovered from his
recent attack of measles and is now in
school again.
Merritt Holbrook and sister Miss
Agnes, visited friends in Des Moines dur-
ing vacation.
Misses. Ida Twinting and Emma

White, were last term elected June Ora-
tors of the Erodelphian and Hesperian
societies respectively.

Charlie Rall is at home at Cedar Falls
at present; but intends joining a survey-
ing party soon.

W. A. Darling leaves to-day for Rock
Island, where he will go into business
until next fall.

W. S. Hosford, A. B. '83, and C. S.
Magowan, C. E. '84, visited University
friends recently.

Miss Agnes Holbrook visited several
days with S. U. I. friends at the begin-
ning of the term.

"Women through the centuries" next
Saturday night. Good music and hand-
some costumes.

J. A. Potter, who was in school two
term's last year has resumed work in the
Freshman class.

The absence of several Juniors from
school caused considerable speculation
during the week.

The Judges chosen for the Junior con-
test are Chancellor Ross, L. H. Jackson
and Dr. Gilchrist.

The Mercy Hospital Benefit will take
place as advertised. It will consist of
choice vocal and instrumental music.

Messrs. E. A. Doty and E. L. Fitch,
recent graduates of the Medical depart-
ment, have formed a partnership and
begun the practice of medicine at Oxford.

The many friends of Miss Agnes
Hatch will be glad to learn that she will
be in the city next Saturday, and will
sing for her Erodelphian sisters at their
Ex.

A Mr. Bell, a former graduate of the
Law Department, of the S. U. I., has
been recently arrested in Pierre, Dak.,
on a charge of murder committed last
December.

At 9:30 this morning, Prof. Booth
announced the successful contestants in
the Junior preliminary contest as fol-
lows: Campbell, Evans, Holbrook, Lov-
ell, Smith and Teeters.

Messrs. Allen & Ginter, of Richmond,
Va., send us an ingeniously arranged
card, showing at a glance the complete
form of Parliamentary usages, covering
over 300 points of order.

Herbert M. Prouty, will not be with us
this term, but promises to return next
fall. He reports from Council Bluffs
where he has a very pleasant and at the
same time lucrative position as assistant
principal.

The graduates of the Literary Depart-
ment and others who desire positions as
teachers for next term, should send their
applications at once to C. R. Buchanan
A. B. '81, Superintendent of Schools, at
Wilton, Iowa.

H. W. Craven, was happily surprised
by a visit from his brother E. W. Craven
who has been engaged for a number of
years as principal of the Glenwood
schools. He was on his way from Da-
venport where he passed the ordeal be-
fore the supreme court and was admitted
to the bar.

FRANCE spends annually \$12,000,000 on
her public schools, or about \$2.70 for
every pupil; Germany \$28,000,000, or
nearly \$5 for every pupil; Switzerland
\$1,741,635, or a little over \$4 for every
pupil; Denmark, \$3,000,000, or a little
over \$4 for every pupil; Belgium, \$5,000,-
000, or nearly \$6 for every pupil; the
Netherlands, \$3,063,617, or \$7 for every
pupil; Spain, \$5,000,000, or \$8 for every
pupil.

"Rebecca's Triumph" given by the
Hesperian Society, at the close of last
term, was a remarkable success in every
respect. The Hall, which had been
specially seated for the occasion, was
crowded to its fullest capacity. Too
much praise cannot be given the Society
for their energy in organizing and skill
in carrying out this truly excellent drama.
It is to be hoped they will repeat it, as
no doubt it would call a good house any
time.

The anxiety of our brother laws over
their commencement is painful to be-
hold. The other day a burly senior law,
clad in his Prince Albert coat with his
fur Cap under his arm, waddled into the
Chancellors office, followed by a bunch
of smiling juniors. Talk turned on to
commencements. This senior grinned
horribly. The Chancellor remarked on
the failure of a certain commencement
spoken through forgetfulness. The
anxious one here eagerly interpolated
the information that when I used to go
to college and deliver orations, even if
I did forget my speech, my mouth con-
tinued to work." An irrepressible junior
here blandly spoke up and says, "you're
the one we want," and the chancellor
sotto voce to the juniors says, "Gentlemen,
you will observe he has a big mouth."

MR. W. E. SHERIDAN, America's young
but talented tragedian, is rapidly gain-
ing an enviable position among the
great actors of the day. In his triumph-
al tour from ocean to ocean, he has
made a success scarcely equalled by any
other actor of our time. He is ranked
by competent critics, with Booth, Keene,
Barrett, and McCullough as an inter-
preter of the leading tragic roles, and as
"Louis XI" is far superior to any of
them, even equal to if not surpassing
Henry Irving. In the delineation of that
difficult and trying role, Sheridan shows
the subtlest art. He makes himself a
real Louis. The costuming of the play
is historically correct, and adds much to
the effect. He has been given some of
the most favorable press notices lately,
we have seen of any American actor.
The support is first-class, including
Louise Davenport and others of equal
note. Mr. Sheridan will present "Louis
XI" at the Opera House to-night. Res-
erved seats may be procured at Fink's.
General admission 50 and 75 cents.

Drop in at Clapp's Clothing House and
try on one of their four button cutaway
dress coats. They fit as nicely as any
tailor can make.

Tailor made suits at Clapp's Clothing
House

Erodelphian Entertainment, Opera
House, Saturday Evening, April 25, 1885.
"Women of History," Represented in
Costume:

- Music-Vocal Duet, Miss Hatch, Mrs.
Donnan.
Sappho.....Nell V. Ingham
Xantippe's Plea.....Esther M. Smalley
Cornelia to her Son.....Julia E. Coon
Music-Lady Quartett-Misses Cox,
Smith, Hess and Glenn.
Zenshia's Defense.....Myrta O. Lloyd
Joan of Arc-Soliloquy-May C. Will-
iams.
Music-Vocal Solo-C. W. McMeekin.
Elizabeth.....Mella Tuttle
and
Marie Stuart.....Cora Ross
Priscilla's Letter.....Thalia Cochrane
Music-Cornet Duet-Miss Cox and Mr.
Maughlin.
Mrs. Browning.....Libbie Evans
American Girl.....Nell E. Rawson
Music-Vocal Solo-Miss Agnes Hatch.
Admission.....15 cents.

On Friday evening, April 10, the
drama entitled "Above the Clouds" was
given at the Opera House to a large and
enthusiastic audience. Among the lead-
ing actors of the play were found sev-
eral of our shining lights in the Univer-
sity. The following is the cast of the
characters:

- Philip Ringold.....Mr. Fred J. Harris
Alfred Thorpe.....Mr. J. Close
Amos Gaylord.....Mr. D. C. Blashfield
Howard Gaylord.....Mr. B. Shimek
Titus Turtle.....Mr. A. C. Hobart
Curtis Chipman.....Mr. Ed. Younkin
Nat Naylor.....Mr. A. B. Noble
Grace Ingalls.....Miss Amy Cavanagh
Hester Thorne.....Miss Annette Bracket
Susy Gaylord.....Miss Lillian Cole
Lucretia Gerrish.....Miss Emma White
Also a farce entitled "That Rascal Pat."
Pat. McNogzerty.....Mr. A. B. Noble
Major Puffjacket.....Mr. J. H. Kilmer
Charles Livingstone.....Mr. F. J. Harris
Laura.....Miss Lillian Cole
Nancy.....Miss Metha Helfritz

Go to Moon's Drug Store if you need
anything usually kept in a first class
Drug Store. Pure goods only and at
low prices. Soaps; Combs, Brushes, Per-
fumery, Hair Oils, Tooth Brushes, etc.
Students specially invited to trade with
the old University student.

MILTON MOON, the drug man.

If you want anything in the livery
line call and see us as we have this
spring got in a new lot of carriages and
buggies of the very latest pattern. New,
NEAT and STYLISH. Our prices are as
reasonable as any stable in the city.
Stables opposite the City Hall.

FOSTER & HESS.

The patent propel and repel gold tipped
lead pencil for only 15 cents at Jas. Lee's
Pioneer Book Store. We have tried
them and know they are good.

Groceries, provisions and fruits at
Seydel's, corner College and Clinton sts.

Largest Assortment of HATS AND GENT'S FURNISHING GOODS at STERN & WILLNER'S.

Everything marked in plain figures. One-price only.

The I
mencen
ical ord
last ter
Call, He
ton, Rog
Carl H
Charles
Kate B.
ley, Wi
Jr. In
order it
DETE le
ior intel
tell who
who can
ers. Al
order in
are enti
The
added to
Encyc
Congr
The D
Rae's
Georg
Ridein
London
Chan
The f
added t
Chas. A
Whitma
of the
of age.
dition,
Mott,
and Lu
Webster
Baron E
more or
Aral
So
Hast
Th
The
De
Vow
On
They
We
And,
Su
As fa
On
Favo
Mc
And,
Th
That
Th
So a
An
Cold
Co
Now
W
Bell
W
WANT
of ladies
ful, four
Address
Iowa.

THE

Erodelphian Entertainment, Opera House, Saturday Evening, April 25, 1885. "Women of History," Represented in Costume:

Music—Vocal Duet, Miss Hatch, Mrs. Donnan.

Sappho.....Nell V. Ingham
Kantippe's Plea.....Esther M. Smalley
Cornelia to her Son.....Julia E. Coon
Music—Lady Quartett—Misses Cox, Smith, Hess and Glenn.

Ursula's Defense.....Myrta O. Lloyd
Monarch of Arc—Soliloquy—May C. Williams.

Music—Vocal Solo—C. W. McMeekin.
Elizabeth.....Mella Tuttle and

Marie Stuart.....Cora Ross
Priscilla's Letter.....Thalia Cochrane
Music—Cornet Duet—Miss Cox and Mr. Maughlin.

Mrs. Browning.....Libbie Evans
American Girl.....Nell E. Rawson
Music—Vocal Solo—Miss Agnes Hatch.
Admission.....15 cents.

On Friday evening, April 10, the drama entitled "Above the Clouds" was given at the Opera House to a large and enthusiastic audience. Among the leading actors of the play were found several of our shining lights in the University. The following is the cast of the characters:

Philip Ringold.....Mr. Fred J. Harris
Alfred Thorpe.....Mr. J. Close
Amos Gaylord.....Mr. D. C. Blashfield
Howard Gaylord.....Mr. B. Shimek
Titus Turtle.....Mr. A. C. Hobart
Hurtis Chipman.....Mr. Ed. Younkin
Nat Naylor.....Mr. A. B. Noble
Grace Ingalls.....Miss Amy Cavanagh
Hester Thorne.....Miss Annette Bracket
Susy Gaylord.....Miss Lillian Cole
Lucretia Gerrish.....Miss Emma White

Also a farce entitled "That Rascal Pat." Pat. McNogerty.....Mr. A. B. Noble
Major Puffjacket.....Mr. J. H. Kilmer
Charles Livingstone.....Mr. F. J. Harris
Laura.....Miss Lillian Cole
Fancy.....Miss Metha Helfritz

Go to Moon's Drug Store if you need anything usually kept in a first class drug Store. Pure goods only and at low prices. Soaps, Combs, Brushes, Perfumery, Hair Oils, Tooth Brushes, etc. Students specially invited to trade with the old University student.

MILTON MOON, the drug man.

If you want anything in the livery we call and see us as we have this spring got in a new lot of carriages and buggies of the very latest pattern. New, neat and STYLISH. Our prices are as reasonable as any stable in the city. Tables opposite the City Hall.

FOSTER & HESS.

The patent propel and repel gold tipped lead pencil for only 15 cents at Jas. Lee's Pioneer Book Store. We have tried them and know they are good.

Groceries, provisions and fruits at Nydel's, corner College and Clinton sts.

The following is a list of the Commencement speakers given in alphabetical order as announced at the close of last term: DeWitt C. Blashfield, Myra Call, Hermon W. Craven, Sarah L. Gorton, Roger S. Galer, Bruno O. Hostetler, Carl H. Pomeroy, Fred E. Pomeroy, Charles L. Powell, Nellie E. Rawson, Kate B. Reed, R. F. Skiff, Ettie M. Smalley, William E. Taylor, Joel W. Witmer, Jr. In giving this list in alphabetical order it will be observed that the VIDETTE lays no claim to that truly superior intelligence which enables some to tell who came on for class standing and who can be termed general ability speakers. All statements in regard to the order in which speakers were chosen are entirely without foundation.

The following volumes have been added to the library:

Encyclopaedia Britannica, v. 18.
Congressional Record, 1883-4, 7 vols.
The Dial, v. 1-5.
Rae's Contemporary Socialism.
George's Progress and Poverty.
Social Problems.

Riding's Young Folk's History of London.

Chancer's stories simply told.

The following autographs have been added to Autograph Collection by Hon. Chas. Aldrich: W. Boyd Dawkins, Walt Whitman with a full length engraving of the "good gray poet" at forty years of age. I. I. Hayes of the arctic expedition, Rev. Orville Dewey, Valentine Mott, the great surgeon, B. B. Hayes and Lucy Hayes, Mrs. Garfield, Daniel Webster, Field Marshall von Moltke, Baron Enniskillan and many others of more or less note.

THE OLD STORY.

Arabella was a school-girl—
So was Sally Ann;
Hasty pudding can't be thicker
Than two school-girls can.
These were thick as school-girls can be,
Deathless love they swore,
Vowed that naught on earth should part
them
One forevermore.

They grew up as school-girls will do;
Went to parties too;
And, as oft, before has happened,
Suiters came to woo.

As fate or luck would have,
One misguided man
Favored blue-eyed Arabella
More than Sally Ann.

And, of course, it made no differ
That the laws are such,
That he could not wed two women,
Though they wished it much.

So a coldness rose between them,
And the cause—a man,
Cold was Arabella—very—
Colder Sally Ann.

Now they call each other "creature,"
What is still more sad—
Bella, though she won the treasure,
Wishes Sally had.

WANTED—Lady agents to sell an article of ladies wear; something new and useful, four articles in one, sells on sight. Address Supporter Mfg. Co., Iowa City, Iowa.

BOOKS AND PERIODICALS.

A NEW DAY OF ISSUE FOR "THE CENTURY."—The editions of *The Century Magazine* are now so large that it has become necessary either to go to press at an earlier date or to postpone the day of issue. The latter alternative has been accepted. The April number, the edition of which was 225,000, was delayed until the 25th of March. The May number—edition, 250,000—will be issued on the 1st of May, thus inaugurating with the first number of the thirtieth volume a change which has long been considered desirable by the publishers, and which it is believed will be heartily commended by the public. Future numbers of *The Century Magazine* will be issued on the 1st day of the month of which each bears date

"GREAT FORTUNES; HOW THEY ARE MADE," illustrated in the career of eight hundred successful folks. By Matthew Hale Smith, "Burleigh," of the Boston *Journal*. Published by Roe Brothers, Reading, Pa., and sold only by subscription.

This is a large, well bound and printed volume of over 500 pages, giving in condensed form the secret of the success or failure of such men as Sharon, Stanford, Flood, Keene, Alex. Stewart, Edward Everett, John Quincy Adams, Jay Gould, Russell Sage, the Harper Bros., William Cullen Bryant, Peter Cooper, James Gordon Bennett and scores of others.

The careers of all successful men tell the same story. Without character, no permanent success can be obtained. If men trade on borrowed reputation, they are sure to be found out sooner or later and inevitable ruin is the result.

The publishers desire agents everywhere for this book, and we are sure it would sell rapidly. The same firm also handle photograph albums of the best styles, suitable for classes. Send for circulars.

The suspension of *The Dial*, a daily paper formerly published in New York, has given an impression to some that the excellent literary journal of the same name, published by Jansen, McClurg & Co., Chicago, was the one referred to. Those who receive the ably edited and neat appearing April number will readily be convinced of the mistake. With this number *The Dial* completes its fifth volume and will start out on the sixth with a feeling that it has achieved success in its field and obtained recognition as one of the leading literary papers of this country. In its criticisms it is always honest, and one feels like relying upon its dignified and scholarly utterances. Among its contributors are the most noted critics of America. *The Dial* is published monthly by Jansen, McClurg & Co., Chicago, at \$1.50 per year.

The frontispiece of the *English Illustrated Magazine* for April is an engraving by Theodor Knessing of L. Alma Tadema's picture, "The Baby's Lullaby." Bret

Harte's story, "A Ship of '49," promises to equal his famous "Luck of Roaring Camp." "Highways and Byways," by J. E. Pantor, leads us into some quaint and romantic spots in England. Archibald Forbes, the famous war correspondent, gives a graphic account of his experiences during the Russo-Turkish war, and his interview with the Czar. "The Sirens Three" is a poem accompanied by wierd illustrations by the author. Hugh Conway's love for the melo-dramatic is shown in "A Family Affair." "An Easter Holiday" tells of an interesting fishing excursion of five friends to Ireland. "Imitations of Roumanian Lays," by Wm. Beatty Kingston complete the number.

The magazine is published by Macmillan & Co., New York, at \$1.75 per year, or 15 cents per copy.

"French and German Socialism in Modern Times." By Richard T. Ely. (New York: Harper & Bros.)

Mr. Ely has supplied a need long felt to students of political economy, by the publication of this volume. He has given us a fair and impartial presentation of modern communism and socialism in their two strongholds, France and Germany. He first gives us a vivid description of the condition in France which led to the French Revolution, conditions which for centuries had been preparing the minds of the French people for receiving the doctrines of Rousseau, Morelly, Jacques and others of the same school, which at that time were filling France with the idea that property is theft, and the man that first laid claim to property, was the arch foe to the human race.

After the chapter on the French Revolution, follows in separate chapters the lives and doctrines of the most eminent socialists both French and German, from the Revolution to the present time. Such names as Babeuf, Cabet, Saint Simon, Fourier, Proudhon, Louis Blanc, Karl Marx, Lassalle and others.

Mr. Ely gives a brief and concise account of these great leaders of the socialistic movement, shows what part each has sustained, and his influence upon socialism, in a form especially valuable to the student on account of its brevity.

Then follows a chapter on the Socialism of the Choir, and also one on Christian Socialism.

It is a valuable book showing much knowledge and research, and should be in the hands of every one who is interested in this important subject.

USE YOUR WITS.

In purchasing the best goods for the least money. For fine razors, scissors, amunition, and jack knives, go to Pryce's Hardware Store, cor. Dubuque and Washington Street.

All odors of best brands of Perfumes at Rigg's Drug Store.

Nobby Spring Styles of Pants at Clapp's Clothing House. Elegant fit guaranteed.

LAW DEPARTMENT.

B. F. Good, Editor.

Glenn, Blackwell, Daly, Riley, and Morris have not yet returned.

Chancellor Ross, rusticated in the vicinity of Council Bluffs during vacation.

The Junior class was re-inforced at the beginning of this term by C. L. Marmon, James Swain and E. H. Hurd.

At a meeting of the Senior class on Tuesday of this week; J. M. Read of Des Moines, was elected permanent class secretary.

Prof. McClain has returned after a two weeks visit at the World's Fair. He says "that the snakes and alligators are in open, hostile, notorious, adverse possession of the greater part of the Crescent City."

E. W. Craven, ex-Principal of the Glenwood public school, was a visitor on Thursday. He was admitted to the bar at the Davenport session of the Supreme Court, and reports a fair but thorough examination by that august tribunal.

The Juniors have re-elected Joe A. Edwards as Chief Justice of their court. The following officers were also elected: Palmer, Associate Justice; Seeley, Clerk; Chamberlain, Sheriff; Committee to select cases, Wade, Kingsley, Kessler, Monatt and Evans.

Judge Wright's farewell lecture to the class on the subject "Early Reminiscences of the Iowa Bar," was replete with interest to the members of the class. The Judge has the happy faculty of amusing as well as instructing his hearers. The many vicissitudes through which he has passed as a lawyer, statesman and jurist, eminently fit him as a lecturer to young men who are about to enter the arduous duties of professional life.

THE LAW RECEPTION.

The Annual Law Reception was given at the residence of Chancellor Ross on Wednesday evening. Socially it was one of the most enjoyable affairs that it has been our lot to attend. At 8 o'clock the guests began to arrive, and soon thereafter the spacious and elegantly furnished parlors of our host were filled to repletion with the happy throng of guests, who at once proceeded to get acquainted. The Chancellor, his good wife and amiable daughters, assisted by the members of the "Kappa Society," hospitably entertained the prospective "legal luminaries." President Pickard and Profs. McClain, Booth, Smith and Currier were also present. At a proper hour in the evening refreshments were served, to which it is needless to say the guests did ample justice. A pleasant feature of the evening was the music furnished by Misses Cox, Hess and Ross. At a late hour the guests departed, each one conscious of having spent a pleasant evening.

For the latest styles of Hats, Neckties, Collars, Cuffs, and Gent's Furnishing Goods, go to Clapp's Clothing House.

STERN & WILLNER'S.

THE NOBBIEST STOCK OF CLOTHING AT THE GOLDEN EAGLE CLOTHING HOUSE.

Custom made student's uniforms always in stock at the lowest prices

THE EVOLUTION OF MAN.

BY R. S. GALER.

The history of man is the record of his growth. Culture and civilization, which are weaving his future destiny have resulted from the endless changes of the past; they are the fruit and flower of that rugged life which draws its nourishment from the depths of human nature, and which, battling with the rude storms of centuries has at last spread its branches with peace and safety in the sun light. Man must either advance or recede; there is no region of perpetual calm in the ocean of life. Retrogression means barbarism, advancement means civilization. This evolution of humanity from lower to higher forms has been the glory of the ages; it tells the wonderful story of man's progress from his primitive condition up to the height and splendor of his present attainments. Place the wandering savage with his rude implements of war and of the chase, side by side with the cultured Caucasian of the nineteenth century, and you perceive the vast strides, mental, moral and physical which man by his own endeavors has made out of the darkness which enveloped him. This progress has come only as the result of a fierce and long-continued conflict. The forces of nature have had to be overcome; wind and wave have presented their obstacles; the destructive elements of human nature have been at work through all the long centuries, but man by his indomitable energy has pushed steadily forward, and thus his present measure of success has been attained.

Man is not an accident, he is a growth; not a perfect specimen of workmanship, but a development. He did not spring like Minerva, full armed from the head of Jove. The first moment of his existence did not behold him the wonder of creation. Although the problem of his origin is a profounder and more difficult one than any he has hitherto solved, yet science with its lamp of truth has penetrated far into the labyrinth of mystery that surrounds him, and these investigations into the darkness of the past have been richly rewarded. In the material world around us we see that progress has resulted as a change from the simple to the complex. One by one have been developed the characteristics of present forms and existences and the history of these changes reveals to us that order has been evolved out of chaos in accordance with natural law. Reasoning by analogy can we not conclude that man has developed in a like manner, that his physical structure is merely an improvement upon some primitive type, and his mind a growth of what was once a lower intelligence? Man is subject to the same law as the universe of existence around him. He can not escape for a moment the influences of environment and heredity. The same power has presided over his growth and development as that under which has sprung into existence the symmetrical crystal and the fragrant flower. The mighty forces which we see at work in nature all act in obedience to the great

law of evolution, from the one which forms the simplest expression of vegetable life to that which governs the motions of the stars. In his primitive condition man knew not how to cope with nature and her ever-varying forms. The rudest implements were his means of defence, the simplest forms of life, the means of his subsistence. His instincts were little in advance of his brute ancestors which had imposed on him his physical peculiarities and mental constitution. It was only by hard experience that he was forced to adapt himself to his surroundings and become acquainted with the most ordinary laws of nature. Looking out upon the world his mind perceived the marvellous diversity of its surface and climate, and was stimulated to a new and healthy activity. He became conscious of his own existence. By slow degrees he learned to discriminate more nicely between the objects by which he was surrounded, and this exertion reacted by improving his mental powers. Step by step this process went on which gave to his mental vision a wider horizon, new fields in which to expend his latent energies and a larger command over the forces of nature. In time he associated himself with others for mutual protection and security; he began to form ideas of government and of the rights of his fellowman. Thus began social evolution.

Man found himself surrounded by powers of which he knew nothing and which were vastly superior to his own. Actuated by wonder and fear he tried to solve the eternal riddle of the universe, and many were the theories he propounded in his vain and ignorant endeavors to grasp the acme of truth. This was the origin of mythology. Blindly he groped his way among the shadows of Infinity and guessed at his own origin while passing by petrified shell and fossil remains and other witnesses of primeval life, without inquiring their origin and significance. But as the human mind became broader it began to grasp new truths and germinate new ideas. In the field of thought there sprang up plants and flowers which were to bear most useful fruit in the years to come. Man really commenced to advance when he began the study of nature, when he discovered himself governed by the immutable laws of the universe, and made everything the subject of scientific investigation. Thus man has advanced socially, mentally and morally along converging lines of progress toward the noblest manhood and the widest freedom. The perfection of his institutions for self-government indicates the progress of men taken collectively, the evolution of society. The widest revelations of science, the noblest code of ethics manifest his evolution as an individual. The combination of these elements of progress is civilization, the onward march of humanity throughout the centuries.

The development of man in his different capacities has not always been uniform. The various conditions in which he has been placed have to a large extent moulded his character in conformity with their power and direc-

tion. Physically his improvement is not so manifest as in the realm of mind. Here have taken place the mighty conflicts, the gradual unfolding of ideas, the slow process of growth and evolution which have wrought out for him so magnificent a destiny.

The widest difference between men lies not in the power of muscle but in the power of intellect. The growth of the body, its perfection and adaptability to human needs can proceed only to a limited extent; but the growth of the mind may be perennial and without limit. That the intelligence of man has far outstripped his physical powers is a fact which it needs no argument to prove. The pyramids are being slowly worn away by the ceaseless action of time and of the elements; but the thought which they crystallized, born in the brains of the dead Egyptian kings still animates the human soul. Across the threshold of the Parthenon fell the shadow of the barbarian; but the genius of the Grecian race, woven into immortal verse, survived the rude spoliation of war, and sends its rays of light to us across the intervening centuries. To this noble height has grown the mind of man from its primitive condition by constant exercise along the proper line of its development. Every step of man's onward march has been the result of preceding conditions, and in the great school of experience he has learned his most useful lessons.

But the most marked distinction in this progress of evolution has been in the growth of his mental and moral powers. In the past man developed into a one-sided being; intellect was cultivated at the expense of conscience, mind outstripped morality. Ancient civilization was a fiery furnace of light, and a seething mass of corruption. A diseased social life furnished the background for this picture into which is wrought the genius of a thousand years. The poison which arose from the lower ranks of life diffused itself throughout the upper portion of society, showed itself in court and forum, and penetrated even into the rites and ceremonies of religion itself. The outward forms of worship were there to be sure, but the deep moral sense which was to give life and vitality to them was wanting. Hence the blackness of the social life among the ancients no words can express. This is the condition out of which man has emerged slowly and with infinite trouble; for the development of a moral faculty is an unfolding process for which ages have been necessary. This increase of moral sentiment which modern civilization boasts is not a surface growth but a constitutional one. It has its existence in the very depths of human consciousness, and is a permanent addition to human nature. For it man is not indebted to priestly traditions or superstitious inventions. It is the evolution of the nobler part of man, cultivated by experience and guided by reason.

In this evolution of a moral faculty we perceive a tendency toward the symmetrical development of man. This is the goal to which the progress of the centuries has been leading, the one great

thought which runs like a thread of gold through all history. In the light of the records of the past we may note the successive changes which have taken place, the primitive conditions out of which they emerged, their origin and significance. We may read that a civilization based upon a part of man's nature, without taking into account his nobler powers and faculties can never be enduring. Happy will be the age when the evolution of man shall have been completed, when his physical, mental, and moral power shall have been welded into a symmetrical structure, and when the harmony of his being shall proclaim to the world the noblest triumph of history—a perfect man.

FOUR DAYS IN VENICE.

BY IDA M. TWINTING.

Toward the close of a warm, bright day in June, after a pleasant but dusty ride through that garden of Italy, Tuscany, our train glided slowly and cautiously along the bridge, two miles in length, which connects Venice with the mainland. On our arrival at the station, our ears were not deafened by the hackmen's unmelodious voices, but instead, picturesque gondoliers besought us in musical Italian to take our places in the long black gondolas that lined the water's edge. Somewhat fearfully, we stepped into one of them, settled ourselves with "bag and baggage," and the gondolas moved swiftly and smoothly through the dark green water. In and out of narrow streets we darted, past tall prison like houses stained with dark water marks, coming out from the gloom a moment, into the grand canal, then through more dark narrow streets, until we reached the hotel which was to be our home for four happy days. After the wants of the inner man had been satisfied, we threaded our way through the narrow streets; the upper windows of the houses, festooned with fluttering rags, presented a gala day appearance. Our eyes glanced curiously at the wares exposed for sale, either in the windows or out on the streets. Everything imaginable was there, vegetables cooked and in their natural condition, fish from the Adriatic, fruit and flowers. At last we came to the square of San Marco, the common resort of the middle and lower classes, who go there to promenade and to listen to music. The square is surrounded on three sides by three large structures of a uniform size and height, built in 1400, 1600 and 1800 respectively, and showing plainly their relative ages; the lower stories of all three are devoted to business, jewelry establishments, and cafes principally. At the other end is the Basilica of San Marco, an exceedingly picturesque and beautiful building, in which the solidity and grandeur of the Gothic are lightened by the grace and splendor of the Moresque. In front of the cathedral is the Campanile, the celebrated tower to the top of which, it is said, Napoleon ascended on horseback. We wandered along the square, now looking in the windows at dazzling jewelry displayed

in all its
but good
down, or
the open
ices. The
brightly
Venice, m
retraced
pations fo
morning
sistible d
had seen
dream. N
the cathed
the Camp
as before,
bold in th
wandered
there; th
gilded ball
ental pict
ibly upon
numerous
round the
of mystery
side are t
bringing o
within, the
on which l
head whil
upon his n
following o
ing guide
Ducal Pala
we went u
which run
There, at t
are the lion
the other f
were throu
which door
to lingeri
Our guide
staircase to
room of th
Ducal palac
Bridge of S
geons hel
heaven to l
dance with
the room o
black robe
passed sen
criminal.

Then we
the Bridge
ture was in
demned sav
sunlight, th
people ben
into the dur
row passage
into which
round openi
on and on u
Marino Fali
the door wa
in the cell b
with the wo
had," exting
there motion
and oppress
down upon
Although th
in that narrow
were the onl

SAW

thought which runs like a thread of gold through all history. In the light of the records of the past we may note the successive changes which have taken place, the primitive conditions out of which they emerged, their origin and significance. We may read that a civilization based upon a part of man's nature, without taking into account his nobler powers and faculties can never be enduring. Happy will be the age when the evolution of man shall have been completed, when his physical, mental, and moral power shall have been welded into a symmetrical structure, and when the harmony of his being shall proclaim to the world the noblest triumph of history—a perfect man.

FOUR DAYS IN VENICE.

BY IDA M. TWINTING.

Toward the close of a warm, bright day in June, after a pleasant but dusty ride through that garden of Italy, Tuscany, our train glided slowly and cautiously along the bridge, two miles in length, which connects Venice with the mainland. On our arrival at the station, our ears were not deafened by the hackmen's unmelodious voices, but instead, picturesque gondoliers besought us in musical Italian to take our places in the long black gondolas that lined the water's edge. Somewhat fearfully, we stepped into one of them, settled ourselves with "bag and baggage," and the gondolas moved swiftly and smoothly through the dark green water. In and out of narrow streets we darted, past tall prison like houses stained with dark water marks, coming out from the gloom a moment, into the grand canal, then through more dark narrow streets, until we reached the hotel which was to be our home for four happy days. After the wants of the inner man had been satisfied, we threaded our way through the narrow streets; the upper windows of the houses, festooned with fluttering rags, presented a gala day appearance. Our eyes glanced curiously at the wares exposed for sale, either in the windows or out on the streets. Everything imaginable was there, vegetables cooked and in their natural condition, fish from the Adriatic, fruit and flowers. At last we came to the square of San Marco, the common resort of the middle and lower classes, who go there to promenade and to listen to music. The square is surrounded on three sides by three large structures of a uniform size and height, built in 1400, 1600 and 1800 respectively, and showing plainly their relative ages; the lower stories of all three are devoted to business, jewelry establishments, and cafes principally. At the other end is the Basilica of San Marco, an exceedingly picturesque and beautiful building, in which the solidity and grandeur of the Gothic are lightened by the grace and splendor of the Mosque. In front of the cathedral is the Campanile, the celebrated tower to the top of which, it is said, Napoleon ascended on horseback. We wandered along the square, now looking in the windows at dazzling jewelry displayed

in all its glory, then out at the jostling but good natured crowd walking up and down, or at the little groups sitting in the open air sipping wine and eating ices. The moon never shone more brightly than it did our first night in Venica, music lent its charms, and we retraced our steps with pleasant anticipations for the morrow. The following morning we were overcome by an irresistible desire to find out if what we had seen the night before had been a dream. No! it was a reality, for there were the cathedral, the three structures and the Campanile, not shadowy or undefined as before, but standing out clear and bold in the bright sunlight. Our eyes wandered to the cathedral and rested there; the Moorish edifice with its gilded balls and mosaics formed an oriental picture that impressed itself indelibly upon our minds. Then, too, the numerous legends and old stories surround the ancient building with a veil of mystery and romance. On the outside are the mosaics representing the bringing of St. Mark's bones to the city; within, the visitor is shown the stone on which Frederick Barbarossa, laid his head while the Pope placed his foot upon his neck. On the morning of the following day a talkative and entertaining guide conducted us through the Ducal Palace. Up the Giant Staircase we went until we came to the arcade which runs the length of the building. There, at the head of the Grand Staircase are the lions' mouths, one for nobles and the other for plebeians; into these mouths were thrust the anonymous accusations which doomed many an innocent man to lingering imprisonment or death. Our guide as he led the way up the staircase to the senate chamber, or the room of the Council of Ten, said the Ducal palace might be called heaven, the Bridge of Sighs purgatory, and the dungeons hell; he would take us from heaven to hell that morning. In accordance with his promise he took us into the room of the Council of Three, the black robed and masked judges who passed sentence on the unfortunate criminal.

Then we followed our guide through the Bridge of Sighs, where the last torture was inflicted and where the condemned saw for the last time the bright sunlight, the water, the free and happy people beneath him. We descended into the dungeons, passed through narrow passages with cells along one side, into which the air entered through a round opening, air but no light. We went on and on until we came to the cell of Marino Faliero, into that we entered and the door was closed. There was nothing in the cell but a rough table. The guide with the words "this is the light they had," extinguished the torch. We stood there motionless in a darkness so dense and oppressive that it seemed to bear down upon us like a heavy weight. Although there were some twenty persons in that narrow cell, each one felt as if he were the only one in that dreadful place.

We all drew a long breath of relief when after a moment of darkness and stillness the scratch of a match was heard. As we left the dungeons, we felt as if we had a faint idea at least of the sufferings of the unfortunates who had passed weeks and years in those close cells.

The afternoon was occupied in visiting a pretty little private palace containing a fine collection of paintings. We spent a very pleasant morning in the Academy of fine arts which contains among others the first, last, and best works of Titian and the last of Canova. His first is St. George, and the Dragon is on the facade of the Ducal palace. His best, Ajax and Achilles are in a private house. We visited the glass factory and the lace making establishment where the fine Italian lace is made, the latter industry has lately been revived by the Queen. Our last afternoon in Venice was spent on the island of San Lazzaro in the Arminian monastery where books are printed in thirty-one different languages, and where large numbers of young men are trained for the ministry. A refined and courteous gentleman, one of the brethren, acted as our guide. He showed with pardonable pride the autographs of celebrated men who had visited the Monastery, and the pen with which Byron wrote during his stay. The Monastery is the fortunate possessor of a mummy four thousand years old, and a document two thousand years old, written on papyrus. It was with keen regret that on the following morning we left this strange, beautiful, poetic city in the sea. Four long years have not dimmed the pleasant remembrance of the delights of our short stay, the gondola riders, the beautiful music, and the soft moonlight that made even the most common place and homely object, a "thing of beauty and a joy forever."

Seydel makes a specialty of fine groceries.

Richmond Straight Cut No. 1 CIGARETTES.

Are made from the brightest, most delicately flavored and highest cost GOLD LEAF grown in Virginia. This is the old and original brand of Straight Cut Cigarettes, and was brought out by us in 1875.

CAUTION.—The great popularity of this brand has caused certain parties to place on sale base imitations. The public is cautioned to observe that our signature appears on every package of genuine Richmond Straight Cut Cigarettes.

Richmond Gem Curly Cut Tobacco.

The brightest and most delicate flavored Gold Leaf grown. This Tobacco is delightfully mild and fragrant. Absolutely without adulteration or drugs, and can be inhaled with entire satisfaction without irritating the lungs, throat or mouth.

Allen & Ginter, Manufacturers, Richmond, Va.

Also manufacturers of OPERA PUFFS, LITTLE BEAUTIES, RICHMOND GEM, Etc., CIGARETTES, RICHMOND STRAIGHT CUT, TURKISH & PERIQUE MIXTURES, and OLD RIP LONG CUT TOBACCOS.

THE GREAT AMERICAN TEA COMPANY

GOOD NEWS TO LADIES.

Greatest inducements ever offered. Now's your time to get up orders for our celebrated Tea and Coffees, and secure a beautiful Gold Band or Moss Rose China Tea Set, or Handsome Decorated Gold Band Moss Rose Dinner Set, or Gold Band Moss Decorated Toilet Set. For full particulars address

THE GREAT AMERICAN TEA CO.,
P. O. Box 269. 51 and 53 Vesey St., New York.

DR. J. G. GILCHRIST,

HOMŒOPATHIST.

One Block East of Opera House.

Office Hours: From 11 a. m. 1 p. m.

IOWA CITY, IOWA.

DR. A. E. ROCKEY,

IOWA CITY, IOWA.

OFFICE—Over Johnson County Savings Bank. Hours, 11 to 12 A. M., and 2 to 5 P. M. Telephone No. 54.

Residence, 420 North Clinton St. Telephone No. 46.

Dr. A. C. COWPERTHWAIT,

HOMŒOPATHIC PHYSICIAN,

Office, No 14 North Clinton St., Iowa City.

Office Hours: 8 to 9 A. M., 2 to 4 P. M. Residence, Southwest corner Clinton and Fairchild Streets. Telephone No. 16.

O. T. GILLETT, M. D.

Office over Whetstone's Drug Store.

Residence Northwest corner of College and Linn Streets.

A. O. HUNT, D.D.S.

Dental Rooms,

Clinton St., over Thompson's Shoe Store.

PRICE & WOOD,

Dentists,

Office over Lewis' store, three doors south of Savings Bank,

IOWA CITY, IOWA.

Cinch

FINE PHOTOGRAPHS.

Rooms lately Enlarged and Remodeled.

Light Arrangement Most Perfect.

Finishing Departments have all the Late Improvements.

The Finest Quality of Work Only Guaranteed.

TOWNSEND'S

Photographic Parlors,

Newly re-fitted and refurnished throughout during the past Summer.

New and Elegant Scenery.

Iowa City has never had such a complete Gallery before

TOWNSEND makes SHADOW PICTURES a Specialty.

Satisfaction Guaranteed and Prices Low as Lowest.

Visitors always welcome whether Students, Citizens, or Strangers.

SAWYER, THE CHICAGO ONE-PRICE CLOTHIER, WILL NOT BE UNDERSOLD.

Full assortment of Clothing and Gent's Furnishing Goods. Student's uniforms made to order. Strictly one-price.

ACADEMY COLUMN.

GUIDO H. STEMPEL, Editor.

45 botanists!

The class of '85 intends to leave a memorial.

Spring is here! Not very enticing for poets, as yet.

A function—is-a-function! (Adapted from *Mascot*.)

The first beginning class in Latin has began Caesar.

The House of Representatives elected its officers last night.

Miss Emma Davis is back after a successful winter as school marm.

Order has been restored out of the class attending the opening of a term.

Hugh Richardson, '84, is teaching in Ringgold county.

Harry Seymour has closed his school at Williamsburg.

The Spartan society is not dead, but sleeping. It may be resuscitated in the fall.

The "vacaters" have all returned and report variously concerning their respective errands.

There is a larger influx of new students for the spring term this year than any year before.

Owing to a complication of inevitables, the Athenian society adjourned last Friday evening and did not carry out its programme.

Prof. Shimek drew Cads to the Opera House, even as an opera bouffe artist, but he wasn't nearly so—ah! well, plain English can hardly express it; but, you know, boys!

The general public may not be aware that the moon shines somewhat brighter "above the clouds" than "here below," this accounts for the seeming glare at the Opera House last Friday evening.

The Des Moines *News* perpetrates the following on our teacher in natural sciences: "His face looks more like that of a poet than that of a professor." Mr. Shimek has challenged the editor to a mortal combat.

Alas! for the good intentions of youth that they "pan" not out better. Good intentions, used as paving material, air trampled under foot. Intention, contention, pretension, high tension! Alas! whoa is us. Maxime Brodine, where is thy vocation gained erudition? Flat-tipedes, Asa Milo, the brick dust of the rapids clings not to your sole! Nobellissime Stylaslingere, where are thy ducks? Alas! whoa! One sad soul is dumb and mutters, but alas! And Isaacshoes, and sad, repeats a lass! Whoa! whoa again before our heart springs burst. (This is the latest spring style in fantasies.—Ed.)

When you want a nice turn-out of any description, Murphy Bros. can suit you. Their rigs are first-class and prices very reasonable. Try them and you will go again. Barn on Washington Street.

Maple sugar at Seydel's.

FOR SALE.—A light running Home sewing machine, never been used. A bargain for some one. Address Box 1638.

Are you going to the New Orleans Exposition? If so see Agent Lindsley of the B. C. R. & N. He can sell you the cheapest tickets, and by the most direct route. tf.

Seydel's grocery was not injured by the fire in the least, and he is still disposing of goods at bottom prices.

We desire a few copies of No. 13 of the VIDETTE, January 17. Please send to business manager.

Best Cigars in the city at Rigg's Drug Store.

Everybody uses Rigg's Hoarhound Cough Syrup for coughs and colds.

Boarding clubs supplied with groceries at the lowest rates at Seydel's.

A dollar will buy more good groceries at Seydel's than any place in Johnson county.

Flour by the sack or car load at Seydel's grocery.

See Seydel for anything in the grocery line.

Buy Pappose Cigars at Rigg's Drug Store.

YOUR NAME On Rubber Stamp 25 cents, Name and Address 40 cents. Send for Circular. Ben. W. Austin, Sioux City, Iowa.

HEADQUARTERS

— FOR —

FINE SHOES.

We keep the following celebrated lines in stock:

HANAN & SON,



D. W. WRIGHT & CO.,

H. J. HOLBROOK & CO.,

J. N. CLOYES,

And a Large Assortment of Medium Goods.

Schell Bros.

TOM. WHITTAKER'S
Tonsorial and Bathing Parlors

No. 17 South Clinton Street, Eight Doors South of Post Office.

IOWA CITY.

PAYING FOR
WORK! TEACHERS AND STUDENTS

during holidays and vacation-taking orders for our Mammoth Illustrated Family Bibles, Hand-some Albums and Popular Books. *The best and cheapest publications and best terms.* We make a specialty of employing teachers and students. *One made \$600 in nine weeks' vacation.*

ALBUMS FOR GRADUATING CLASSES, TO HOLD 30 TO 500 PICTURES, MADE TO ORDER.

INLAND PUBLISHING HOUSE, Reading, Pa.

Good Books for Reference.

Just Published.

WEBSTER'S CONDENSED DICTIONARY.
800 Pages. 1500 Illustrations.

Of special value to all who desire a fresh, full, and trustworthy dictionary for constant use on the desk or in the traveling bag.

THE CONDENSED is not a reprint but an entirely new compilation on a novel and original plan which allows more matter in the same space with the same type than any other dictionary. It is the latest, and its etymologies and definitions are thorough and accurate.

Beside other valuable information the appendix contains a pronouncing vocabulary of over 24,000 proper names—a feature found in no other abridged dictionary.

Sent by mail, postpaid, on receipt of \$1.50.

HANDY ATLAS OF THE WORLD

Although recently published this work has already attained a sale of nearly 75,000 copies.

It contains 38 maps and valuable statistics, is bound in flexible cloth, and is the most beautiful and complete work of its kind ever issued from the American Press.

THE HANDY ATLAS contains among many valuable features:

Maps showing Standard Time, Railway Maps of all the States, Commercial Map of the United States, Maps of the Principal Cities of the Union, Recent Polar Explorations, Central Africa, Egypt and the Soudan, Alaska, etc., etc.

Sent to any address on receipt of 50 cents.

Iverson, Blakeman, Taylor, & Co.,

PUBLISHERS,

753 & 755 Broadway, New York.

ESTABLISHED 1857.

M. Bloom & Co.,

We do not believe in idle boasting or blowing, but call your attention to the fact that we have the largest and most complete stock of

CLOTHING,

In Iowa City, and our prices defy competition.

Latest Styles of Hats and Gents' Furnishings.

STUDENT'S UNIFORMS A SPECIALTY

M. BLOOM & CO.,

One-Price Clothiers.

MISS JESSIE L. SMITH,

Who has completed her musical studies in Boston, under the instruction of the celebrated pianist and composer, DR. LOUIS MAAS, has made her home in Iowa City, where she will take pupils in

PIANO PLAYING,

and in

MUSICAL THEORY.

Address Box 1032, Iowa City, Iowa.

BANJO STUDIO.

WALTER I. PRATT,

Thorough Teacher of the Banjo.

Corner College and Dubuque Streets.

Hours from 10 to 12 A.M., and 1 to 3 P.M.

ANYBODY WISHING

PHOTOGRAPHS

Will find it to their interest to examine

JAMES'

Work before going elsewhere, as we

GUARANTEE SATISFACTION,

Or Money Refunded,

And we will duplicate any Iowa City Photographer's Prices.

West Side Clinton St., Opp. Pratt & Strub.

UNIVERSITY BOOK STORE, LEE, WELCH & CO., UNIVERSITY TEXT BOOKS, ETC.,

And all supplies at lowest prices.