

# The Vidette-Reporter.

VOL. XVII.

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NO. 17

## The Vidette-Reporter,

ISSUED

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During Collegiate Year S. U. I.

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THE VIDETTE-REPORTER,

Iowa City, Iowa.

DURING the eleven years in which oratorical contest, have been by the colleges of this state, the State University has taken first place four times, and second place five times. This state has taken first prize in the Inter-State Contest once, and has taken the second prize four times. The orator who took first honors was from Iowa College; two of those who took second, were from the State University.

THE *University Press*, a regular caller at our sanctum, is a good illustration of what energy and judgement can do in the line of college journalism. Notwithstanding the limited field in which the genius of college editors must display itself, some few papers have attained signal distinction and we are not using mere words of flattery in stating that the weekly *Press* holds a leading place among them. The subject matter taken along with its mechanical finish is very creditable to its managers and to the University of Wisconsin. Of the *Badger*, another weekly of the same school, as much can be said, showing in a great degree the progress which college papers have made in public estimation, when two such thriving and newsy weeklies can find support in one school.

THE *Hesperian Student* the organ of the University of Nebraska in its last issue announces quite a radical change in its management. The corps which formerly consisted of eight members has been reduced to five and the time of holding office extended to one year. This is a move in the right direction, we say in the right direction since the University of Iowa believes in continuing its editors in office for two years, in order to accustom them to their duties and enable them to preform them satisfactorily. This change will greatly improve the character of the paper no doubt, but we

can by no means agree with *The College Student* in kindly suggesting that the *Hesperian Student* would be greatly improved by taking more time, appearing monthly instead of semi-monthly. Our experience has given us a very good opinion of this paper and we expect that under the new regime it will surely "loom."

THE dynamiters and the spirit which incited them to demoralize Parliament House and London Tower, are receiving the unqualified condemnation of civilized nations. The people of the United States sympathize with agitation carried on by civilized methods but shrink in horror from the revolting crimes so lately committed in London. There are, in this country, particularly in our large cities, certain dangerous organizations known as "Socialists," "Fenians," "Dynamiters," etc., who sympathize with such methods of agitation. These societies are becoming bolder in utterances and openly advocate the destruction of property, and the use of dynamite not for England only, but for our own country also. We believe the time has come for our government to take vigorous measures for the suppression of such dangerous organizations, both for our own safety and the effect, it would have upon other civilized nations. The revival of the famous "Alien and Sedition Laws" of John Adams would not be much too severe.

MR. HEAD, who was reported by a Dubuque paper as saying that he drank beer with Prof. McBride at New Orleans (very small glasses and very expensive, according to the amount) says in a letter which we have been permitted to see, that whatever is said in any newspaper in reference to the Prof. having drunk beer with him is false, and that whatever was said in the interview attributed to him concerning Prof. McBride was in connection with and in commendation of the Iowa Educational Exhibit. Now we would beg to mildly suggest to the *Dubuque Reporter* that beer and educational exhibit do not have any necessary connection and that in the future he keep them distinct unless he has some authority behind his own imagination for coupling them together. We have hesitated to refer to this matter again, for we tabled the whole thing as absolutely false from the beginning, but as the positive proof is now at hand we think it no more than due to Prof. McBride, even though unnecessary, to give the story a positive and conclusive denial.

AMONG the many unique productions of college journalists which appear in our exchanges the diagnosis of class, '85 in the *Coup D'Etat* of Knox College takes the cake. Each member of the class, which numbers 39, was subjected to a scrutiny during which the following particulars were obtained: average hours of study; study preferred; literary soci-

ety; age at graduation; future occupation; nickname; accomplishment; all of which were arranged in neat tabular form. The hours of study vary from a solid 24 down to 0, and among the studies preferred, base-ball and bangs have a big majority, while the age at graduation although varying considerably, yet is "marriageable," "old enough," and "before beauty." The members of this enterprising class look hopefully on the future in such occupation as "grave-digger," "raising burnside," "tramp," "prima donna," "getting married," and while posing under the nickname "Kicker," "Crazy," "Texas," "Bill" etc. They are versed in a variety of accomplishments; "fastin'"; "dancing," "pool," "cooking," "tennis," "skating," and "mashing." Of course a great part of the interest and amusement is lost to us through our ignorance of each individual application; but we are compelled to admit the diagnosis is novel and praiseworthy.

THE Correspondence University of Chicago, with which Professors Call and Smith of S. U. I. are connected, has recently associated with itself the Ithaca Correspondence University of New York. The Institution will be known hereafter as "The Correspondence University" with headquarters at Chicago. It has been incorporated and will confer degrees. The Correspondence University *Journal*, whose circulation we understand is widening rapidly, will continue to be the organ of the School. It is probable that a Summer Institute will be held at Lake Bluff, beginning about July 20.

We clip the following from the latest University circular.

"The University has now upwards of seventy professors. Its aim is to popularize education, and to furnish a means of self-help and advancement to the struggling young men and women of the land. It also offers the regular college courses, leading to the usual degrees to all graduates. Its instruction is entirely through correspondence, thus allowing honest residence and duties to students while acquiring a liberal education. Its examinations will be rigid, and its degrees guarded by a vigilant faculty, having full control of all matters pertaining to graduation. Its preparatory instruction will be managed by a coterie of distinguished principals of High and Normal Schools and Academies throughout the United States, who will act as examiners for their respective vicinities. Instruction will be furnished to any person in any study." \*

The *Iowa State Democrat* some time ago in defending our State University from the insidious attacks of the *Journal* showed a spirit of patriotism, and at the same time of fairness which would naturally be expected from its editor, L. S. Kennington, '84. In regard to the influence brought to bear on S. U. I. students, we quote the following:

The *Journal* displayed its usual contemptible littleness last week in trying

to injure the State University of Iowa by using its influence (if it has any) to keep parents from sending their children to that institution. Jasper county has had many representatives (but two or three counties in the state having a larger number), and not one of them, either while there or since their return, has ever brought discredit upon themselves, the county, or the excellent institution which they represent. Below we give a partial list of those from this county who have attended school at Iowa City, that the public may judge for itself whether they have suffered greatly from the lack of "the restraining influence of home," or whether they have been degraded, or contaminated by associating with University students, or the people of Iowa City. And we ask the *Journal* if in this list it can see the names of very many who show the effect of evil influences while at Iowa City?

E. C. Ogg.	A. B. A. M. Harrah.	L. B.
O. P. Myers,	" Alanson Clark,	"
John Gardner,	" J. H. Fugard,	"
J. A. Kerr,	" Joe Vanatta,	"
Geo. Fehleisen,	" A. F. Brown,	"
J. B. Morlux,	" C. E. Campbell,	"
J. B. Thomas,	" James Brown,	"
Chas. Preston,	" A. Nickodemus,	"
E. Hough,	B. Ph. H. K. Stall,	"
Lizzie Thomas,	James McGregor,	"
Mary Hickey,	G. W. Guthrie,	"
Fannie Carns,	J. A. Vandyke,	"
Abbie Preston,	Bert. Campbell,	"
Mary Ogg,	Henry Coughlan,	"
Bessie Gardner,	H. H. Monlux,	"
Charlotte Gardner,	H. Preston,	"

The above list of names is a credit to Jasper county and in it can readily be recognized many of her citizens—men whom the S. U. I. is glad to claim as alumni. In this list should be found the name of the editor of the *Democrat*, a valiant defender of the S. U. I.

The audience which greeted the speakers last night leads us to believe that the good old times are returning when the societies have a place in public estimation as an important factor in education. We are not aware however that the societies were ever in a condition in which they gave declamation only accompanied, perhaps, by several familiar songs "which we hav'nt heard for these ten years." The public taste may demand the productions of others skillfully rendered, and music which cannot be heard elsewhere, but the fact is, that the societies have an object in view and they cannot in every particular sacrifice it in order to "catch a crowd." "Self-improvement" holds a leading place in the preamble to their constitution and to attain this is their object.

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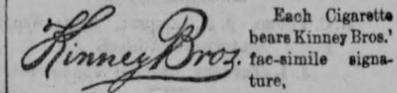
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Society Directory.

ERODELPHIAN SOCIETY. MYRA CALL...President FANNY HAMMOND...Secretary Sessions on alternate Saturday evenings.

HESPERIAN SOCIETY. ROSE ANKENY...President LILLIAN COLE...Secretary Sessions on alternate Saturday evenings.

IRVING INSTITUTE. C. W. WILCOX...President A. B. NOBLE...Secretary Sessions every Friday evening.

ZETAGATHIAN SOCIETY. F. E. POMEROY...President A. T. HUKILL...Secretary Sessions every Friday evening.

STUDENTS' CHRISTIAN ASSOCIATION. N. M. CAMPBELL...President E. H. GRIFFIN...Secretary Prayer meetings every Tuesday noon in President's recitation room. All are cordially invited.

ANNOUNCEMENTS.

Freshmen Essays due, February 23, to March 30, 1885. Outlines due, February 16, to March 23. Sophomore Essays due, March 16, 1885. Senior Orations due March 16th. Junior Orations due March 23d. Freshman and Sophomore contest, March 27th.

LOCAL.

St. Valentine's day! Hesperian society to-night. T. I. Records is visiting the Exposition. Zet Exhibition, Feb. 27th. Come out. Lost—a bunch of keys. Address, Box 1281. Robertson was on the sick list Wednesday. Where has Dickey been for the last few days? Prof. Carrier meets his classes regularly now. Park was on the sick list Tuesday and Wednesday. Fred Terry's father attended the Exhibition last night. It is reported that Princeton is to start a daily newspaper. A. Kessler is meeting with success as a pedagogue at Solon. Shell Burrows has been confined to his room lately by illness. THE VIDETTE corps was well represented in the Exhibition last night. H. W. Craven was visited by his brother Carey, Wednesday and Thursday. Hattie Cochrane, class '84, is about to start on an extended tour through the East. Mr. Higbee has been pedagogue for the Freshman classics during Prof. Call's illness. Harry Allen, a former member of class '85, visited friends in Iowa City over Sunday.

Prof. Calvin delivered a highly interesting lecture at chapel last Monday evening.

Speculations are becoming rife among the Seniors in regard to commencement honors.

The Irving programme sent out by the Republican office was very neat in every respect.

The vacation promised the chemistry class did not materialize; but the review did, without mistake.

The Annual Exhibition of the Zetagathian Society will take place at the Opera House, Feb. 27th.

C. M. Nealley was storm-staid at West Liberty for a couple of days on his return from a visit home.

A sleigh-ride into the country and oyster supper was indulged in last night by several of the students.

Prof. Call has been unable to meet his classes on account of sickness. He is reported as improving rapidly.

Miss Edith Merry very pleasantly entertained a little company of friends at her home last Thursday evening.

Pompadors are becoming quite fashionable indeed. Hobart and Blashfield are the latest disciples of this school.

A "baker's dozen" of the Freshmen were very pleasantly entertained by Miss Nan Shepherd on Thursday evening.

The VIDETTE corps was represented on the debate by Messrs Campbell and Liggett editors and Teeters business manager.

C. R. Brown A.B '83, who has been dangerously ill, for some time at home at Washington, is now considered out of danger.

One of the Sophomores had a birthday party last Sunday. It is said that two Freshmen were present, but that is hardly credible.

Jim Miller, '83, of the State Register, was caught in the snow blockade at Grinnell on his return from a visit to this city.

Several, who appeared on the programme last night, were missed at recitations yesterday. The cause was over-anxiety, doubtless.

Lillian Lewis went home last Saturday and owing to the blockade was unable to return until Wednesday. "Tis an ill wind that blows nobody good."

The home of Miss Van Shepherd was the scene of a very pleasant social gathering last Thursday evening, the guests being class-mates of the hostess.

Miss Agnes Holbrook went home to spend last Sunday, but her visit was prolonged until Tuesday by reason of the blizzard.

Misses Minnie and Cora Rynearson in company with their parents are on their way to New Orleans. They will remain in the South for some time.

Social gatherings seem to have been the order of the week. Miss Ida Twint-

ing very successfully entertained a small number of friends at her boarding-place a few evenings since.

Mr. Will Shepherd, a graduate of the Collegiate Department, is in the city, visiting his parents and friends. He intends to remain until next Wednesday.

The VIDETTE is happy to announce that we will have a holiday on Washington's birthday, the first for six years. Hurrah for the faculty.

C. F. Clarkson, Jr. went to Des Moines to attend the Merrit-Kidd wedding, which occurred Thursday evening. Mr. E. S. Merritt, the groom, is a graduate of the Law Department of S. U. I.

Hon. Chas. Aldrich, of Webster City, was in the city last Saturday on business, connected with the autograph collection, to which he made several valuable additions.

During the illness of Prof. Call, Messrs. Lowden, Mozier and Higbee have been acting as substitutes. It is no more than just to say that the boys preside over their studious brethren with becoming dignity.

During the late unpleasant weather several of our students had an excellent opportunity of testing their patience in waiting for trains. Some tell tales of terrible struggles with snow banks in journeys through the country.

The High school of Villisca, Iowa, in which H. G. Lamson B.Ph. '84, is teaching, recently began the publication of a little monthly called "The High School Journal." We notice that Prof. Lamson has been obliged to make a change in the seating of his school room, owing to an increase in the number of his pupils.

The Rose and Edmund Lisle Dramatic Company will present "Shiloh, or the Spy of Vicksbury" at the Opera House to-night, under the auspices of G. A. R. They come highly recommended, and we hope, will be greeted with a large audience. Admission, reserved seats 50 cts., general admission 35 cts., gallery 25 cts.

O. A. Byington and H. C. Harris, both S. U. I. graduates, have purchased the set of abstract books of Bowles & Cotton, and will do a real estate and law business, under the firm name of Byington & Harris. Their office is over Allin, Wilson & Co.'s Bookstore. The VIDETTE wishes them success.

There lately came to our notice a few facts in regard to a former member of the present Senior class, Frank Atkinson, who carried off the Freshman declamatory prize in a class famous for its oratorical ability. Mr. Atkinson recently dramatized Silas Marner, and by the aid of the dramatic talent of his native city, Bedford, presented it to the public with the greatest success, to which the following clipped from the South-West Press bears witness, "The success of Silas Marner Thursday night was a very decided endorsement by the public of home talent and enterprise. The lower part of the house was completely filled, and even

the gallery contained a large number of spectators." Frank is held in kindly remembrance by a number of the S. U. I. boys, and in all of his ventures, literary or otherwise, they expect to hear of his success.

IRVING EXHIBITION.

According to previous announcement the Annual Exhibition of Irving Institute took place at the Opera House last night, in which it was plainly demonstrated that proficiency in literary work has not ceased to be striven after in the State University, although there are those who gloomily foretell the day when literary societies will be a thing of the past.

Irving Institute has a record; but she has more, an active and intelligent vitality, which bids well for her future and her members can well be satisfied with her present condition as shown in their public programme last night. Quite a large audience had assembled when the exercises began. After the invocation by Prof. Fellows, the presiding officer Mr. L. McCloud introduced W. J. Maughlin, who gave the salutatory oration on the subject, "Music," which was happily treated by the orator, evincing in connection with its literary merits the author's devotion to music. This was followed by a declamation by Fred Terry which was well rendered, but rather long.

The audience was treated to a cornet duet by Messrs. Wilcox and Maughlin while the debaters, Messrs. Teeters, Liggett, Evans and Campbell, nerved themselves for affirmation and negation on the question, "Resolved, that England should give Ireland as free a form of government as she has given Canada." Neither space nor time will permit us to attempt anything like a satisfactory synopsis of the arguments of each speaker. Hence we are content with saying that their efforts were a credit to themselves and their society, and that while we do not attempt to question the justness of the decision, which was in the affirmative, a great many thought it had been fairly won by the negative.

After more music by the band, A. B. Noble gave a declamation, entitled, "How Ruby played," which was the leading feature of the programme. Mr. Noble had thoroughly mastered the piece, and rendered it in such a way as would have satisfied the critical editor of the Press, even had he perchance been present. Round after round of applause followed Mr. Noble as he retired, which had only ceased when the banjo quintette captivated the audience with some choice music and replied to two encores.

The Valedictory, "Voltaire," was given by R. S. Galer, of which nothing further need be said than that the gentleman sustained the reputation which he has made as an orator. Thus successfully closed another Annual Exhibition.

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LAW DE

A. H. DENN

The line between in the recitation is b We are more tha many of the law stu ciate the consolation ing.

The following cor in moot court carri philosophy: First s think you are going Second student: I I expect I shall. what truth is on my you and you have t be your own fault.

To let the cat out that she is in the b bers of the class thought he heard under the desk. F room before the cl out, but on lifting any kind relating e to the outside of a

The literary del 6th, developed c The subject was as newspaper as it st admission into the tion was taken up able spirit. We ca selecting subjects f debate hangs mos profit of a literary subject is the most the debate.

THE I

[A last term

We shall never s A coming throug All a shiver. He's gone away Is ailing, so they In his liver.

He'll no more go And shut the wi A kerslam! Which some bac Imprisoned in fo Used to dam

He on examinatio To get up inspir Took a pull. Down from his A bottle holding None too full.

He'd long wish He was hollow- As a match. I hope no rhym My misfortunes In a scratch.

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LAW DEPARTMENT.

A. H. DENMAN Editor.

The line between fun and disrespect in the recitation is hardly discernable.

We are more than pleased to see so many of the law students able to appreciate the consolations of a prayer meeting.

The following conversation overheard in moot court carries a deal of sound philosophy: First student: Well, do you think you are going to beat me to-day? Second student: If you are in the wrong I expect I shall. I can only show up what truth is on my side. If that beats you and you have the better side, it will be your own fault.

To let the cat out of the bag first see that she is in the bag. One of the members of the class under Judge Love thought he heard that dog a yelping under the desk. He strode across the room before the class to let the racket out, but on lifting the desk no bark of any kind relating either to the inside or to the outside of a dog was visible.

The literary debate on Friday, Feb. 6th, developed considerable interest. The subject was as to whether the daily newspaper as it stands to-day, is fit for admission into the family, and the question was taken up with very commendable spirit. We cannot be too careful in selecting subjects for debate. About the debate hangs most of the interest and profit of a literary society, and a proper subject is the most important element of the debate.

THE INVALID.

[A last term's reminiscence.]

We shall never see him more  
A coming through the door  
All a shiver.  
He's gone away to stay,—  
Is ailing, so they say,  
In his liver.

He'll no more go around  
And shut the windows down  
A kerslam!  
Which some bad fellows there  
Imprisoned in foul air,  
Used to dam.

He on examination  
To get up inspiration  
Took a pull.  
Down from his lips did come  
A bottle holding yum! yum!  
None too full.

He'd long whiskers on his chin,  
He was hollow-eyed and thin  
As a match.  
I hope no rhymes unstead  
My misfortunes will parade  
In a scratch.

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A new lot of Initial Stamps for Sealing letters just received at Allin, Wilson & Co.'s

SHORT-HAND COLUMN.

ELDON MORAN, Editor.

Miss Emma Rector assists in the department of postal instruction.

J. G. Dixon leaves for Dakota to-day. He will take the finishing course by mail.

The Bureau has secured a situation for Mr. Kemp as stenographer for a law firm at Sac City.

Murphy is popular with the short-hand students. He is accommodating enough to "go slow."

Isaac Bennett will take the situation next week of stenographer to the Soper Lumber Co., Chicago.

A local correspondence class is being organized in Tipton, under the leadership of Miss Sadie Filson.

Miss Belle Miller and Frank Malum made the transcript of report of the State Horticultural Society.

A liberal commission is allowed those organizing correspondence classes. Terms furnished upon application.

Albert Ladd and Frank Lee, who are reporting for railroad law firms, are the happy possessors of numerous "passes."

Mrs. Shadford, a student of the Michigan University of Short-hand, has been appointed corresponding secretary in a railroad office at Mashette.

"The knowledge of short-hand has been worth thousands of dollars to me." Robt. S. Taylor, attorney for the United States Mississippi river commission.

The new "Manual of Short-hand," which has just been published, contains a full exposition of our perfected method of postal instruction. It should be in the hands of every student. Price, 25 cents.

Gentlemen of the requisite qualifications, who wish to organize local correspondence classes, should correspond with us at once. Terms and full information as to the place and methods of work are given upon application.

Mr. A. R. Spofford, librarian of Congress, has just forwarded to us copyrights No. 3276, for the "Manual of Short-hand;" No. 3277 for "Circulator Series—A Graded List of Stenographic Exercises;" and No. 3178 for the new edition of the "Short-hand Trial Lessons."

W. S. Hawes, Poutney, Vt., a student by mail, writes: "I have become quite well acquainted with some of my classmates, although I have never seen them. Corresponding in short-hand is a splendid idea. This style of writing is so short that I can put a long letter on a postal card. It is curious to think of the competition among classmates who live thousands of miles apart."

Recent correspondence students are: E. Erwin, editor daily *Republican*, Moline, Ill.; Belle Keene, Effie C. Ward, and Lillian A. Ward, Marengo, Iowa; Stella Shipley, Malcom, Iowa; James Pollard and Glen Rathbone, Eldora, Iowa; Josie Ridgeway, Union, Ia.; Mrs. A. S. Daugh-

erty, Brookville, Kan.; C. C. Jewett and Mary Coutts, Tipton, Iowa; Geo. E. Diehl, Marshalltown; Burrus Kaufman, Harper, Iowa; Ernest W. Wright and Jay Merrill, Independence, Iowa; Jas. McMahon, Richmond, Texas; Rev. C. A. Stephens, Fairfield, Iowa.

Albert M. Barnes, Ottumwa, writes: "I have all the best short-hand works in my library—Isaac and Benn Pitman, Longley, Graham, Burnz, Cross and Munson—but I will say that for compactness much in small space, the "Reporting Style" is far ahead of any text book on this subject, I have ever examined. The fault is not usually in the system, but in the make-up of the text books. In my judgment your text book, for the reason that it discards the wretched corresponding style, and uses only such material as is practical, is ahead of all others."

ACADEMY COLUMN.

GUIDO H. STEMPPEL, Editor.

Exclamatory Contest? I should exclaim!

One half of the winter term has passed.

The advanced class in algebra discussed Logarithms, this week.

Spartans are running in full blast now. Their membership numbers thirty six.

A Declamatory Contest will constitute a program of the Athenian society sometime in the near future.

To-day is St. Valentine's and offers the Subjunior an excellent opportunity of paying his teacher back. We can imagine—but we reform.

Being snowbound in this city, the former part of this week Jos. A. Nunn, of Ft. Madison, Iowa, took occasion to look up the educational advantages of Iowa City.

Speaker Drew has nominated the standing committees of the Model House of Representatives. As none of them have been allowed secretaries, there will be few spoils.

The Spartan society holds its session with closed doors, a Chinese wall, gentlemen, is not quite the thing in this nineteenth century. Allow the "editor," at least, admission!

VERSES FROM A FRESHMAN SONG.

If a Prof. should condemn our Latina,  
And subjectively question apace,  
We will say that a pulchra puella,  
Is an Ablative, absolute case.

But the verb in the Greek is an item,  
In which endings and parts are immense;

And whenever the Prof. mentions past-time,  
He alludes to the Aorist tense.

But we love thee, our fair Alma Mater,  
And still greater love would afford,  
If our Juniors and Seniors were wiser  
And Sophomores thrown overboard.

—J. Cloos.

THE HIGH SCHOOL GIRL.

[Merchant and Manufacturer.]  
On Saturday she walks abroad  
In jersey, lawn or satin;  
Her name is Addie, May or Maud,  
She idolizes Latin.

She loves to chat of him who sang  
"Arma viumq; cano;"  
And sneers at brainless belles who bang  
The loathsome piano.

To boys she pays but little heed,  
No matter how they tease or;  
Of men, she only knows the need  
Of Cæsar and Cæsar.

In algebra she does no less  
To quantify consign us;  
Xl divided by xs  
Is equal to x—.

Her heart's ambition she preserves  
Like mysteries Masonic;  
But talks of sympathetic nerves  
And centers ganglionic.

Of nights she often takes a turn  
At Ovid (Ar: Amoris);  
Or dreams of hearts with love that burn  
As Daphnis did for Chloris.

And if you kissed her blooming cheek,  
Sh'd in rumor, "Stop! O Lawd!"  
She's pretty, witty, lively and sleek,  
Is A Lie May or Maudie.

A TALK ON SLATE.

Magnitude of the Industry in This Country—At the Quarries.

[North Chatauqua News.]

"Few people have any idea of the magnitude of the slate industry in this country. Until a few years since, the product of the different slate quarries in the United States was quite limited. Now the total amount produced, of roofing-slate alone, is about 500,000 squares per year. A 'square' is 100 square feet, or sufficient to cover a space ten feet by ten feet, when laid on the roof. It covers the same area as 1,000 shingles.

"As a roofing material slate is becoming more generally used, as it lasts a lifetime, is fire-proof, needs no painting, and renders rain-water pure and untainted. Besides the large amount of roofing-slate produced, a great deal is used for other building purposes, such as window-sills, steps, floors and mantels. Billiard table beds are now made exclusively of slate, and it is also used largely for flagging."

"Where is most of the slate quarried?" was asked.

"Well, most of the quarries are in eastern Pennsylvania—in Northampton and Lehigh counties. More than one-half of the total product of the United States comes from that region. Maine and Vermont produce small quantities. There are also small beds of slate in Michigan and Virginia. The quarries at Bangor, Pa., are considered superior to any, as the slate is tough, durable and of an unblending dark blue-black color. The quarries there are valued at from \$50,000 to \$500,000 each.

"The slate is first blasted out, then hoisted by the steam power in large irregular shaped blocks to the bank. These blocks are then broken or 'scalped' into smaller blocks; then split into sheets of required thickness. For that purpose, a chisel or knife, about eighteen inches long, resembling a large putty knife, is used. The slate splits readily whenever the knife is put in, if inserted when the block is wet, or 'green' as it is called. The workmen speak of the original moisture in the slate as 'sap.' After the blocks are dry, they harden and cannot be split.

"After the blocks are split, the sheets are dressed or trimmed with a machine worked by foot-power, to the required size, which is from 6x12 inches to 14x24 inches. They are then shipped to all parts of the union and to the Old World. A great deal of slate goes to Australia."

First Irishman (waiting in the corridor, to his friend, rushing in from the court)—  
What's Tim got! Second Irishman (in a breathless whisper)—For loife! First Irishman—For loife! [with emotion.] Och, shure, he won't live half the toime!

CLOTHING HOUSE.

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## MARGARET.

BY GEORGE W. CABLE.

New Orleans has but few public monuments, and none of them are famous. There is nowhere in its bounds or vicinity any appreciable rise of ground, or any such commanding point of view as would force itself upon common notice, asking to be made the site of some costly production of art for public adornment. An artistic eye, of course, could find such points; but the city has lacked the artistic eye. The popular spirit has been almost exclusively commercial. In the past the city has always been a place to which men went—it is a saying of her own people—not so much to enjoy life as to make money with which to enjoy life elsewhere. Nevertheless, the great majority of those who came, stayed, fortune or ill-fortune operating alike to hold them. But their tastes did not crave a city beautified by the fine arts.

So it has become rich in sylvan arcades and leafy homes, but remained poor in architectural display; especially in monumental adornments. The city was nearly 150 years old when the first public statue was erected within its limits a poor but proud bronze equestrian figure of Jackson, duplicate of the one in Washington City. A few years later a bronze heroic statue of Henry Clay was placed in Canal Street, at the center of the town's human circulation. Then all the bronze the city could buy, old bells and what not, went into the cannon, and the cannon to the war. After the war and reconstruction a life-size marble statue of Franklin was reluctantly accepted as a private gift and set up in Lafayette Square.

But lately there has been a great change. The city begins at length to feel its wealth again. An artistic impulse is showing itself in many ways. Also, the community feeling has grown strong. The old hostility between the Creole and the Anglo-American scarcely survives at all. The impulse toward public improvements is bearing fruit on every side. In such times one looks to see the artistic and scholarly sentiments blossom; and, sure enough, in Tivoli Circle, that was until now such an eyesore, a gentle green mound of fine sweep has been raised, and from its center towers up a majestic marble column bearing on its summit a colossal bronze statue of the South's greatest soldier, Robert E. Lee.

On the ninth of last July another statue was unveiled. There is room and good cause for a score. The whole early history of the Mississippi Valley so centers in New Orleans, and so little has been done thus far to raise memorials to the figures that illuminate its pages, that were a score of statues unveiled, one might easily tell as many names illustrious enough to be so commemorated. There is that romantic soldier and intrepid, ill-fated explorer, over whose noble but stricken form the mighty river of his own discovery has rolled for centuries, Hernando De Soto. There is the grand, silent, dark-browed, heart-broken, and at last murdered LaSalle, the same Mississippi's great re-discoverer. There is the

bold sailor, D'Iberville, founder of the colony that has given us the Creoles; and his brother Bienville, the founder of New Orleans, the brave, faithful, wise, and gentle "Father of Louisiana." And there are the Creole patriots of 1768, Villere, La Freniere, and the rest of that gallant band who plotted the independence of the province, and fell dead under the fire of a file of Spanish soldiery. And again, there is Galvez, young, beautiful, daring, and sagacious, governor of Louisiana almost before the dawn was on his lip, and leader of the Creoles to victory at Baton Rouge, Mobile, and Pensacola, in the days of the American Revolution. And there, too, is Claiborne, the first American governor; young, true, pure minded, long-suffering, gentle, firm, temperate, brave; thirteen years in the executive chair—first by choice of President Jefferson, then of Congress, and then of the people of Louisiana. And there are others still. Etienne de Bore, whose bold enterprise revolutionized the industries of Creole Louisiana and made the land ever after green with sugar-cane; Edward Livingston, famed the world over for his contributions to the literature of law; the old Don Andreas Almonrater, builder of the cathedral and founder of the Charity Hospital; Julian Poydras, whose generous gift founded the first of the city's many orphan asylums; Judah Fouro, the benevolent Jew, who hated no fair thing in this world except the fame of his own beneficence; and, last, the loveliest name of them all, Jean Jacques Audubon.

Whose fame, of all these, does the marble celebrate that was uncovered on the 9th of last July? The Spaniard? the Frenchman? the Creole? the Virginian? Neither one nor another. Discoverers, explorers, soldiers, governors, jurists, patriots, martyrs, all passed by? Every one. The monument is to a woman.

Half a century ago, less one year only, there came to New Orleans; with her husband Charles Haughey, a young woman lately married. Her maiden name was Margaret Gaffney. She was a native of Baltimore, whence she had just come, where her parents had died of the yellow fever when she was a very little child, where a kind family named Richards had brought her up to young womanhood, and where she was married. She had not been long in New Orleans when her husband's health failed. He sought change in a voyage to Ireland, and died. Her only child quickly followed him, and the young wife was left for the second time in her short life, alone in the world.

Her equipment for the varied experiences of the untried years that lay before her was one of the simplest sort. Of education she had almost nothing, of beauty as little—to the outward eye; accomplishments, none; exterior graces, none; aggressive ambition, the disposition to scheme or strive for station or preference, none; sparkling gaiety, exuberant mirth, none, more than you or I; money, some, a little, a trifle; financial sagacity, a fair share, but nothing extraordinary, frugality? yes, frugality—as to herself. What else? religion? Yes,

yes! pure, sweet, gentle, upbubbling, overflowing, plentiful, genuine, deep, and high, a faith proving itself incessantly in works, and a modesty and unconsciousness that made her beneficence as silent as a stream underground. Hers was one of those natures, rare among women, rarer still among men, whose happiness is found in blessing, not in being blessed.

She went into the domestic service of some Sisters of Charity and Protestant ladies in the orphan asylum founded by Julian Poydras. When a separation was made, and the Sisters opened a separate institution, she went with them and took the management of their large dairy. But her heart was also in every other branch of their work; she toiled for them and their orphan wards with the ardor of a mother, and found all her joy in seeing them gradually rise out of want into comfort and finally into independence. Almost the only smile of amusement that the incidents of her life afford is that provoked by the true picture of the young widow trundling a wheelbarrow-load of provisions through the streets to the asylum, given to the orphans on condition that she would so carry it to them. She remained in this connection many years; always greater than her station—greater than she knew. When at length the institution paid its last dollar of debt, she left it, to pursue the dairy business on her own account.

This business in its new aspect prospered greatly. For she gave it her own close attention, and she had almost no wants at all. Besides, she was a woman of strong good sense, and, for one thing, was wise in her choice of companions and counsellors. The good Sister Regis, Superior of the Sisters of Charity, so noted for holy living and valuable works was from the first her closest friend. Margaret's heart was in, her helping hand was under, all the Sister Superior's plans; her impulse was not to get friendship, but to give it. Thus it came to her a hundred-fold the more. She never married again. The late Mr. Macready, a most estimable gentleman, of the widely-known New Orleans house of Stauffer, Macready & Co., was one of her chosen advisers. I have often seen him in his store standing and conversing in a quite, contemplative way on some business of hers. For her business grew. It had those homely qualities that make for solid increase, and as it expanded, her modest fame rose with it like a rising day. In 1860 she opened a new business in the heart of the city—Tchoupitoulas street. It was a bakery; she made bread.

But long before that, as well as long and ever after it any man might say to you as a strange female passed in a dingy milk cart—or bread cart in later years—setting alone and driving the slow, well-fed horse, "There goes Margaret."

"Margaret who?"

"Margaret, the Orphan's Friend."

I suppose we should have forgotten her married name entirely; had not the invoices of her large establishment kept it before us. "Go to Margaret's" was the word when a country order called for

anything that could be bought of her; but the invoice would read:

NEW ORLEANS, March 15, 1875.

MESSRS, BLACK, WHITE & Co.,

To MARGARET'S BAKERY

(MARGARET HAUGHEY) Dr.

2 Bbls. Soda Crackers, etc.

And what had she done, what was she doing, to make her so famous? Nothing but give, give, give to the orphan boy and to the orphan girl, Catholic, Protestant, Hebrew, anything. Yes, one thing more; she gave and she loved. But that was all. Never a bid for attention. Never a high seat in any assembly. Never a place among the proud or the gay. No pomp, no luxury; no effort to smarten up intellectually and take a tardy place in the aristocracy of brains. Nothing for herself. Riches and fame might spoil Solomon; they did not spoil Margaret.

They say her monument—I have not seen it yet—is just like her. Well, then, it must be a unique piece of stone. She had no shape at all in latter years. Her face was large, red, impassive, unconscious, unimaginative. Her hands—why, they were just big Irish hands; and her feet—they matched the hands. She dressed always in a gown of some thin but stout; slaty-gray fabric, with never a frill or a ruffle, and on her head, in the same color—a Shaker bonnet! Ah! but she was an ugly duckling!

The whole town honored her. The presidents of banks and insurance companies, of the Chamber of commerce, the Produce Exchange, the Cotton Exchange, none of them commanded the humble regard, the quick deference, from one merchant or a dozen, that was given to Margaret. They called her by her baptismal name—as they do queens and saints—because they loved her, and then loved her the more because she went by that name; the name of that sweet meadow-flower which Wordsworth calls "the poet's darling."

And so this plain woman, who never came near being anybody's ideal, took the whole great town, now rapidly coming on to be a quarter of a million of all sorts of people,—so took its great multitudinous heart, that when, a little after midnight on the 9th of February, 1882, she was called up higher, it said at once—the very next day: "We will go by all that long line of illustrious dead to which we have so long owed monumental brass and stone, and we will raise to the view of citizen and stranger the effigy of the 'Orphan's Friend.'"

Now the good deed is done. In a place where many ways meet, and just in front of the asylum that one might say her own hands helped to build, she sits unsheltered in the beating Southern sunshine, save for the marble unidealized, the dear, plain Margaret, in her accustomed dress caressing an orphan boy. She shall not be forgotten.

"There is a flower, a little flower,  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky.

"The prouder beauties of the field  
In gay but quick succession shine;

Race after race the  
They flourish an

"But this small flo  
While moon and  
Wreathes the who  
Companion of th

"On waste and wo  
Its humble buds  
The Rose has but  
The Daisy never

## BOOKS AND

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At last he fell up  
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No mare would r

There, in the tw  
Lifeless, yet bea  
While Science  
And hushed bet

## SAWY

Race after race their honors yield,  
They flourish and decline.

"But this small flower, to Nature dear,  
While moon and stars their courses run,  
Wreathes the whole circle of the year,  
Companion of the sun.

"On waste and woodland, rock and plain,  
Its humble buds unheeded rise;  
The Rose has but a summer reign,  
The Daisy never dies."  
—Christian Union.

BOOKS AND PERIODICALS.

The frontispiece of the English illustrated magazine for February, is an engraving by O. Lacour from a drawing by Dewey Bates, entitled "In the Nut Tree."

The excellent articles by Rosa Kingsley, on "Shakespeare's Country," are concluded in this number. H. A. Jones also concludes his "Dramatic Outlook," and in a very pleasing manner, the illustrations of Henry Irving, Salvini, and others in characters are especially interesting.

M. Creighton tells us about "Naworth Castle" and George Howard furnishes suitable illustrations for the same.

Charles Grant contributes a story of Southern Italy, and Wilkie Collins "Girl at the Gate" is concluded; Hugh Conway's "Family Affair" is progressing finely, with the interest increasing in every chapter.

This magazine is published by Macmillan & Co., New York, at \$1.75 per year.

KI-YI, KI-YI.

A PARODY.

The light of dawn was rising fast,  
When through a city alley passed  
A dog who bore on end of tail  
A tied tin can, and loud did wail  
Ki-yi, Ki-yi!

He op'ed his jaws; he raised his head;  
And at 2:40 pace he sped;  
While like a Chinese fiddle rung  
The accents of that unknown tongue,  
Ki-yi, Ki-yi!

Before him lay the dusty street;  
Behind, the boys with footsteps fleet  
Gave chase, while swifter yet he ran,  
And yelped to the music of the can,  
Ki-yi, Ki-yi!

The butcher tried to clutch his leg,  
"O stop, my friend, pray stop I beg,"  
But swifter grew the doggie's feet  
To escape a grave of sausage-meat.  
Ki-yi, Ki-yi!

"O, stop the dog!" fair ladies cry,  
But wilder, fiercer grows his eye;  
For sounds the can with fearful din,  
Like fifty devils after him—  
Ki-yi, Ki-yi!

At last he fell upon the ground;  
His can-curred heart true rest had found;  
He freely now could wag his tail;  
No mare would rise that anguished wail,  
Ki-yi, Ki-yi!

There, in the twilight dim and grey,  
Lifeless, yet beautiful, he lay;  
While Scilence drew her mantle 'round,  
And hushed between his lips that sound,  
Ki-yi, Ki-yi!

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On Tuesday, January 20th, Allen, Wilson & Co., commenced their annual clearance sale, at which special bargains will be given on a large stock of miscellaneous books, albums, odor cases, dressing cases, jewel caskets, writing desks, oil paintings, easels, fire screens and notions. A little money will go a long way in buying any of the above articles during the next two weeks. Many articles will be sold at half their real value.

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what had she done, what was ing, to make her so famous? g but give, give, give to the or- phan and to the orphan girl, Cath- olic, Hebrew, anything. Yes, ng more; she gave and she loved. it was all. Never a bid for atten- Never a high seat in any ly. Never a place among ud or the gay. No pomp, no lux- effort to smarten up intellectu- ce a tardy place in the aristocracy ns. Nothing for herself. Riches e might spoil Solomon; they did il Margaret.

say her monument—I have not yet—is just like her. Well, then, be a unique piece of stone. She shape at all in latter years. Her as large, red, impassive, uncon- unimagative. Her hands— hey were just big Irish hands; and t—they matched the hands. She d always in a gown of some thin ut; slaty-gray fabric, with never a a ruffle, and on her head, in the olor—a Shaker bonnet! Ah! but s an ugly duckling!

whole town honored her. The e of banks and insurance com- of the Chamber of commerce, roduce Exchange, the Cotton nge, none of them commanded mble regard, the quick deference, e merchant or a dozen, that was o Margaret. They called her by ptism name—as they do queens aints—because they loved her, en loved her the more because nt by that name; the name of reet meadow-flower which Words- calls "the poet's darling."

so this plain woman, who never ear being anybody's ideal, took ole great town, now rapidly com- to be a quarter of a million of all f people,—so took its great multi- us heart, that when, a little after ht on the 9th of Eebruary, 1882, as called up higher, it said at once very next day: "We will go by all ng line of illustrious dead to which ve so long owed monumental brass one, and we will raise to the view en and stranger the effigy of the n's Friend."

the good deed is done. In a where many ways meet, and just t of the asylum that one might r own hands helped to build, she sheltered in the beating Southern ne, save for the marble unideal- he dear, plain Margaret, in her ac- ed dress' caressing an orphan boy. all not be forgotten.

ere is a flower, a little flower,  
ith silver crest and golden eye,  
t welcomes every changing hour,  
nd weathers every sky.

ie prouder beauties of the field  
a gay but quick succession shine;

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