

The Vidette-Reporter.

VOL. XIV.

IOWA CITY, IOWA, SATURDAY, MARCH 18, 1882.

NO. 24.

The Vidette-Reporter,

ISSUED

EVERY SATURDAY AFTERNOON,

During Collegiate Year S. U. I.

Office in Republican Building, Washington St.

S. B. HOWARD, '83. C. N. HUNT, '80.
F. O. NEWCOMB, '82. I. B. RICHMAN, '83.
A. J. CRAVEN, '82.

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Associate Editors.

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All communications should be addressed

THE VIDETTE-REPORTER,

Iowa City, Iowa.

We have thought it over carefully, and here is the result: The cosmopolitan theory is wrong. It is natural that humanity should be divided into nationalities, just as natural as that there should be distinct family ties in society. And just as every family does the most for the community by making the most of all its members, so every nation does the most for the world by developing its own resources to the highest extent. Self-preservation is not selfishness, if it is, every organism has been created on a culpable principle. The maintenance of a republic depends more on the sentiment and condition of the people than does the perpetuity of a monarchy or empire. The reason is that the republic is more democratic, more "of the people, for the people, and by the people." Admitting this, why does the free trader wish to place the American laborer in equal competition with the cheap drudgery of other governments? The American laborer is not destined by the genius of our government to be a slave starved into a hereditary caste of toil for the sake of giving successful sway to a fine-spun theory of economy. Every man, however poor, is destined to honorable citizenship, to deliberate statesmanship. If then we expect more from our laboring classes as citizens than other governments do, why wish to place them on the same basis as the drudges of monarchy occupy? We can have free trade, but the toiler must get along with less beefsteak and fewer books and papers. Do you find parlor carpets, sofas, pictures, or organs in the average home of English

workmen? But such civilizers are possible and, indeed, common in the homes of our laborers. All these beautiful evidences of ease and comfort which grace so many humble homes and soften the grim outlines of daily toil, which our laborer now considers almost necessities for himself and family, but which are luxuries in the hungry eyes of the European toiler—these must be given up, all the upward tendencies toward comfort and ease of home must be restrained, and those things only be allowed which merely "fodder the animal." Why? Because this government, depending as it does on the poor and laboring class for supporters, statesmen, and presidents, at the beck of established European capitalists, joins in a wild race for supremacy when it knows that cheap labor and hereditary caste of workmen are the requisites for winning.

To the impecunious student the question, "How can I raise money," is a vexing one to answer. No problem, of all those encountered in his mathematical course, is so difficult of solution. But it is by no means an impossible problem, and would be easy to solve, if all the conditions were taken away. Any worthy young man can find employment at fair wages, if he make the work his business, and give his whole attention to it. But when a student, who wants to "work his way," seeks for employment to occupy three or four hours a day, which he can, if necessary, take from his studies, there is generally no work which can be done with any sort of advantage. The few "fat takes" are soon seized, and the majority of such students are left to either give up school, or board themselves, to save the money they may have accumulated. Some work for their board, but usually such persons are required to do twice as much work as the board is worth. To leave school for a year, and earn money to pay one's expenses for the following year, is a great drawback for one who is getting well along in years and is anxious to become settled in business; and to board one's self is destructive to good table manners, perhaps to health, as well, while the "domestic duties" of one who "batches it" takes much time.

Now, our purpose is to suggest a possible remedy for these

evils, which, we may not see in practice for some time, yet it is profitable to think about. If there were some manufacturing establishment, which would require much unskilled hand labor, and built with a view to giving students employment, the question were solved. Dormitories might be erected in connection with the institution, and students could work just as much as would be required for board and lodging received at the hands of their employers, and no more. And this would not necessarily be a charitable institution. Nothing ought to be gained in this world except as a reward of merit. This scheme would be no more a charity than are the cottages, libraries, etc., supplied by eastern manufacturers to their employes; indeed it is analogous to that now employed so extensively in the eastern states. If some such plan for earning expenses were available to students, the attendance at our colleges could be largely increased, and the increase, too, would include the most substantial class of young men—those who make the best students and who thoroughly appreciate their opportunities.

THE NAIAD QUEEN.

Probably nothing has ever been given in this city that has proven such a fascination for our little ones as the rehearsals now in progress at Ham's Hall. Every day throngs of happy faces may be seen going in that direction, eager for the practice hour; eager voices are heard explaining some new feature or discussing the workings of some of the different mechanisms. Even the mention of fairy-land takes older heads back again to childhood, and recalls the bright day-dreams, when they wished that they might dwell in realms so fine, and flit about on gossamer wings, borne by the gentle breezes. What was then dreamed of and wished for, our little ones now revel in, and for the present all cares and perplexities are forgotten, and they seem to be, in reality, little sprites and fairies, dwelling among bright flowers and foliage.

The whole tone of the Naiad Queen is one of delicate refinement; its lessons bring those of justice, faith, and mercy, and both to the participant and beholder the memory of it will be as a pure, chaste dream, made bright and beautiful by the sweet faces of

childhood, and charming, by the delicious strains of music.

Opera House, March 22, 23, 24, 25. Reserved seats at Fink's, 75 and 50 cents. General admission, 35 cents.

ZET EXHIBITION.

The annual exhibition of the Zetagathian Society was held at the Opera House last night. On account of bad weather and the numerous other entertainments this week, the society was not greeted by a very large nor yet enthusiastic audience. But if the audience was small and cold, the programme was poor, and, taken as a whole, the 17th annual exhibition of the Zetagathian Society was far below the average society exhibitions. There seemed to be a great lack of preparation on the part of several, and this added to the sparseness and coldness of the audience, seemed to create a general air of depression and embarrassment, which was only broken through by one or two performances. We give below the programme as presented:

- MUSIC.
- SALUTATORY, - EUGENE S. QUINTON.
Harmony in Events.
- DECLAMATION, - J. T. CHRISHELLES.
Icelius.
- ORATION, - J. B. FRENCH.
Rending of Poland.
- MUSIC, - SOLDIERS' CHORUS.
Awkward Squad Quartette.
- DEBATE—Resolved, That Ireland should have Home Rule.
Affirmative, - C. H. DAYTON.
R. G. MORRISON.
Negative, - F. O. NEWCOMB.
W. O. PAYNE.
- MUSIC.
- DECLAMATION, - F. L. HALLER.
Bishop Potts.
- MUSIC, - COLLEGE SONG.
Awkward Squad Quartette.
- VALEDICTORY, - ARTHUR J. CRAVEN.
Lessons Learned and Forgotten.
- MUSIC.

At a class meeting of the Class of '82, Thursday afternoon, March 16th, the following officers were chosen for next term: Brown, President; Quinton, Vice-President; Grace Hebard, Secretary; Preston, Treasurer and Corresponding Secretary; Seaman, Editor; Eaton, Poet.

The Senior Class, by resolution accepted the recommendation of the committee appointed by the S. U. I. O. A. on colors. The colors adopted are old gold and maroon. Hat bands, watch guards, and badges, ribbons, ties, etc., in old gold and maroon will hereafter indicate the patriotic Senior.

LESSONS, LEARNED AND FORGOTTEN.

The nature of events determines the character of a life. Epochs are the links which form the chain of history. Ages are the chapters of eternity. All classification of life, organic or inorganic, has both its origin and termination in change. As the golden beams of the orient are the heralds of day, as the silver clouds of eve are the tokens of his sad farewell,—so every guide-post in the lone pathway of individual experience, every camp and garrison in the long weary march of humanity has been planted, maintained, and destroyed by the divinity of change. Childhood grows to youth, youth to manhood. The dreams of yesterday fade away into the living facts of to-day. The latent energies of the child swell out into the action of manhood as slowly as the bursting bud unfolds the rose, or the streaks of the morning gray give way to the glories of dawn. Through the realm of individual life a universal law of development is dominant. We profit by experience. All the gleanings of our past life form a mighty aggregate of power to overcome the difficulties of the present. Out of the dead chambers of the past, filled as they are with mistakes, stained as they are with tears, we may summon mighty legions for our deliverance. On the cheek, that was cold with the chill of fear, comes the manly blush of bravery. In the muscle that quivered with the pangs of pain, grow the strong nerves of endurance. In the heart which quails in the storm comes a fond love for the thunder, a grand sublimity for the glittering flash. Maturity is nourished by the lessons of childhood, and the old man breathes the prayer which he learned at his mother's knee.

Not so with humanity; not so with the world! Its lessons are learned and forgotten. Its destructive genius blights the growth of ages in a single night, and gloats with hollow mockery in the ashes of grandeur, in the dust of decay. It burns its libraries in order that literature may creep again in its infancy, climb again the heights of letters through weary centuries, and shower the world with its blessings. It links the hands of its tyrants. It throws its Gracchi into the Tiber. It poisons its Socrates. It scourges its Galileo and Bunyan. It crucifies its Christ. Yea, it would clutch with its leprous hands into the very sanctity of human hearts, and tear out their holiest emotions. It would stand on Heaven's foot-

stool, and grasp at the skies, put out the stars, tear down every bow of promise, and, in letters of blood across the gloom, declare "There is no God." But not this alone. Ingratitude, although the greatest crime of humanity, is not its greatest misfortune. Unlike the individual, it profits *comparatively* little by experience, and continually suffers from mistakes which were previously corrected. Its experiences, in many cases, so far from lending any aid to present problems, are not even recorded. It is said that in the lap of the present lies the aggregate wealth of the centuries. But if the entire thread of history could only be retraced through lands now lost in the oceans, through races whose names are found only on their granite tombs—if the dead lips of yesterday could move and speak, they would say that the present held only the stray and scattered shreds of the great mantle of history whose ample folds have never ceased to rustle since the shuttles of time began their toil. They would tell us that we are only children on the beach picking up the driftwood floating in from the wrecks.

Our own boundaries we may possibly define, but the past is the deep over which we have sailed, but not explored. To the great land of the living present we bring only our own log-book, the words trumpeted from the vessels we met, and only the shuddering memory of ships unknown, seen only in the glittering lightning of the storm, which were, and when morning came, were not. But, from the history we actually possess, we may learn that the triumphs of the fathers are too often despised by the children. Lessons that were learned through dragging centuries with tyranny, war and revolution for teachers, are recklessly thrown aside, forgotten, and learned again. The olive groves of Attica bowed their warnings to the sylvan sentinels keeping guard on the banks of the Tiber. The waves which be-moaned the sad fate of the Grecian fleets, rolled across the sea, and dashed against the decaying harbors of Rome, but neither the statesman in the forum nor the fisherman watching his nets understood the tones of their murmurs; and the stumbling block of the Cæsars was hurled down through the centuries to bruise the hurrying feet of future civilization. Go back into history and see the man of letters crowned with the wreath of the laurel; behold his towering monument covered with the praises of the people he blest;

bring before your eyes the humble devotees of mind, whose glory outshone the king's, whose power was measured only by the forces of nature which he subdued and directed; pass on through the porch of the stoic and the groves of the scholar, and take your stand on the summits of art, and breathe in sublimity from a world of beauty; look around you upon a land pulsating with the mellow tones of eloquence and song; gaze with wonder at its paintings; bow with reverence before its statuary; and with mind filled with thought, with heartstrings quivering with the memory of song, with soul bathed in boundless floods of infinity, close up your history, and bid the vision depart. But think you that the world's lessons are remembered? Look again. The laurel leaves are faded. The towering monument and sacred temple are low in the dust, and yield their broken slabs for the huts of the vandal beggar. The paintings grace the walls of the garret, and the marble lips of the statues would feign speak and lament their ruin. The world had learned that the man with his books was stronger than the general with his swords; but, when humanity was groping in the darkness of midnight, she locked the scholar with his lamp in the gloom of the cloister, and sent the warrior forth to ravage the world with blood; when the pall of night had enshrouded the world as black and boundless as primeval chaos, she preferred the clatter of hoofs and the drunken yells of the knights to the low, earnest tones of the patient scholar who would lead her safely out into the light. And it was only after the slumber of long weary ages when Raphael picks up the neglected brush and begins to paint; when Dante, encouraged by the lovelit smiles of his maiden love, takes up the rusty harp of poesy, and begins to sing, that the tired world awoke.

Away in the hazy future glows the grand utopia of civilization. Far out in measureless space swings the globe, whose sweep through the stars will be as the flight of day through the region of night. But its laws embody the wisdom of all eternity's past. Its happy singing children walk hand in hand through lands of love, but on their hearts are engraved the lessons which their dead fathers learned. They will recognize and remember it forever, that all matter, that all externality, is but the sign and symbol of unseen ideas and laws. As the ghosts of the ancient heroes came forth from

their graves upon the field of Thermopylæ to urge their sons on to victory, so all the graves on land and sea, all the shrouded centuries of experiment, will speak their woes, and our great globe of humanity, freighted with all that man has learned through tears or won by toil, will float on in eternal progression.

ACADEMY COLUMN.

N. C. YOUNG and J. H. DICKEY, Editors.

Only one week more of the term remains. Examinations are now in order.

Francis O'Connor, who has been teaching near Amish, has returned to finish his law course.

On account of the exhibition of the Zets our Society was postponed and will not meet again this term.

Leonard has been compelled to shave off his mustache. The girls complained that they couldn't get at his lips, it was so large(?).

Several students of the Academy are taking lessons in elocution under Prof. F. M. Knight, and speak very highly of him as a teacher. More attention should be paid to this most important element of public speaking by our students, and they will find no better teacher in the city than Prof. Knight.

One of the members of the Society was caught stuffing the ballot-box at the election last Thursday night. His trial came off this afternoon at 4 o'clock. N. C. Young is attorney for the prosecution and L. D. Hobson for the defense. About forty witnesses have been summoned, and it is expected that the trial will bring some startling developments to light.

The election of Society officers occurred last Thursday night. C. B. Calkins was chosen President; J. B. McCrary, Vice-President; T. Q. Records, Secretary. The chief ambition seemed to be centered in the office of Sergeant-at-Arms. Mr. Hobson, after a bitter contest, succeeded in crowning himself with the honors of that position. Hurrah for our Society officers!

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LAW DEPARTMENT.

E. B. PARRISH, Editor.

The Law Literary will meet next Wednesday instead of Thursday evening.

Matt. Owens, Law '78, is located at Waterloo, as city clerk and county attorney.

Dan. Coyle, a recent graduate, paid his respects to this Department Wednesday.

Mr. E. J. Short, of Braceville, Ohio, enrolled as a member of the Law Class this week.

W. A. Connolly, '82, went to Davenport Thursday as a delegate to the State Land League Convention.

We were mistaken last week in saying that Mr. Sparks graduates this term. He graduates at the end of the year.

J. F. Duncombe made the class a pleasant call Monday. The honorable gentleman will give the class a course of lectures on the "Law of Railroads."

Thomas B. Hanley, Law '80, is practicing at LeClaire, Iowa. He is prospering and says that his heart still beats warm for the S. U. I. Law Department.

Skippy Niles, as his messmates choose to call him, and A. A. Smith have both kept their rooms this week somewhat indisposed. We are glad to state, however, that they are on the mend.

Law Graduates.—Colburn is County Judge at Colorado Springs; Harrington, County Judge at Denver, and Helm District Judge at Leadville, all on the high road to fortune and fame.

W. R. McKee left Wednesday for his home in Prairie Du Chien, Wisconsin. The class is sorry to lose so good-hearted a fellow. Mac desires to keep posted and so orders THE VIDETTE-REPORTER to follow him.

John Campbell, '79, and valedictorian of the class, is attorney for the Denver & New Orleans Railroad Company and City Attorney for Colorado Springs, where he is located. He reports himself as abounding in labors.

Judge Love's lectures on common law and upon the subject of jurisdiction, was received by the class with many expressions of entire satisfaction. The Judge is thoroughly at home upon these subjects. We learn that the lecture on common law will appear soon in this paper.

Elwell, '72, writes from Pueblo,

Col., that that county is receiving the benefit of a "big boom." He further says that there are 40 lawyers at Pueblo, 125 at Leadville, and 185 at Denver. Verily, those must be the lawyer's Elysian fields. And we suppose they are all coin-ing the ducats.

On Thursday afternoon the "boys" founded a Chair of Phrenology in the Law Department, and inducted into the Professorship Master Roads, a stray waif of five summers, who evidently was "waiting for a call." The only question now remaining unsolved is, will the Board allow a modicum of that \$50,000 State appropriation to sustain the high-born, and in some sense far-fetched, venture.

Yesterday Judge Love closed his six weeks course of lectures before the class. The Judge has a warm heart for the class, and it is not slow in reciprocating. As an expression of their respect the class, headed by the University Band, serenaded the Judge at his headquarters Thursday night. The column then moved on to the residence of our worthy Chancellor, thence to the residence of Prof. McClain. The band played their sweetest, the boys sang their best, and with a rousing three times three, all wended their homeward way, leaving our worthy teachers to welcome thoughts and pleasant dreams.

Programme for Wednesday, March 22d:

- Declamation—W. Kennedy.
- Essay—H. Dressler.
- Oration—C. N. VanHosen.
- Music.
- Debate. — Affirmative — Cotterrell, Swift, and Allen. Negative — Curtis, White, and Shea.
- Music.
- Oration—J. C. Beem.

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Sessions every Friday evening.

LOCALS.

Senior Banquet.

What did he say?

Mud ———, etc.

Senior Autobiography.

Olivette Monday evening.

The audience may (a) rise!

Magowan is again in Tama City.

Not Aggie, but Agnes, I ———.
Everybody should write a song
for Class '82.

"Some "er" clothes and some
are not clothes."

Where is the promised commu-
nication from H. L. W.?

The cousins of Miss Ella Ham
from Cedar Rapids are visiting
her.

'81. Chas. R. Leonard is in the
city. He returns to Montana next
week.

Prof. in Astronomy: 15 from 27
leaves how many? Senior (known
as big words) Nine!

Miss Minnie Clark, who is teach-
ing this year in Clarksville, was
home during the last week.

I. B. Richman's father came up
yesterday and Irving went home
with him. Will return Monday.

Arthur S. Young, '80, is now
located at Mechanicsville, Iowa.
He intends to visit the city in the
near future.


President Pickard, Prof. Hin-
richs and Secretary Haddock visit-
ed Chicago during the past week,
in the interest of the S. U. I.

The Senior don't dare to call on
the Professors any more, for fear
they may think he is trying to
get there on general ability.

Prof. George D. Purinton, act-
ing President of Des Moines Uni-
versity, is spending a few days in
the city, visiting the University.

Soon to be ready—the book

containing the autobiography of
each member of the Senior Class.
It promises to have a wide circula-
tion.

The law firm of Helmick &
Matthews, Davenport, are prepar-
ed to attend to any legal business
that shall be entrusted to them.
Our .

Mrs. Dr. Archibald and little
daughter "Pussie," from our
State institution at Glenwood, are
visiting for a short time at Dr.
Armstrong's.

'80, Frank Bond has accepted
a position in Cheyenne, W. Ter.,
like unto Robinson's and Reeder's.
Verily Cheyenne can soon hold an
S. U. I. Alumni reunion.

JOINT BANQUET.

THE custom of treating their
societies, by the officers-elect has
developed and improved, until it
seems to have reached the very
acme of perfection, last Satur-
day evening—when the members
of the two societies forgot their
rivalry, and mingled together
around one joyous board. At ten
o'clock one hundred Zets and Ir-
vings assembled at the Palace hot-
el, where the obliging proprietor
Mr. Goodrich had prepared every-
thing which could delight the eye
or tempt the appetite. Though
fresh from the heat and anxiety of
the elections, all thoughts of suc-
cess and disappointment were soon
lost in the enjoyment of oysters,
fruits, and sweetmeats. The dis-
appointed were pleased to think
they had gained so much, and a
shade of sadness seemed to o'er-
spread the countenances of the
victorious, as they found they
could not contend with
the generosity of the host, and
that there was a limit to human
possibilities. To give expression
to the good feeling, which was
everywhere manifest, and do away
with the ill-will which may have
been engendered in closely con-
tested elections, it was thought
best to have some toasts, and ac-
cordingly Harry Truesdale was
appointed toast-master. As the
"gigantic Law" arose to refuse the
nomination and assert the inability
of any corporation forcing a mem-
ber of his standing to conform to
its wishes, he was met with such a
spirit of discontent, expressed by
throwing orange-peelings, pickles,
and apples at his head, that he
changed his purpose, checked for
a while his mighty appetite, and
proposed the toast of "*veni, vidi,
vici*," to be responded to by Mr.
Sever, President-elect of Irving
Institute. Mr. Sever rose, thank-
ed his constituency for the honor

conferred, and, looking upon the
empty dishes which surrounded
him, repeated with all his accus-
tomed fervor and enthusiasm, "I
came, I saw, I conquered." Scar-
cely had he spoken the last
words, when his voice failed him,
his face became pale, and his
whole frame showed signs of an
inward struggle. It was feared
that the conqueror was conquered,
the vanquisher overcome. But
Mr. Goodrich was prepared for
every emergency, and had ready a
bottle of Brown's Best Jamaica
Ginger, which soon set all things
to rights and relieved Mr. Sever's
o'erburdened — soul.

Mr. Morrison, the successful
Zet. candidate for the Presidency,
took up the toast where Mr. Sever
left it, looked at it, tasted it, smelt
it, and carefully deposited it where
he found it, amidst thunders of ap-
plause.

Next to the majesty of the law,
our worthy toast-master venerates
the powers of the ladies, and ac-
cordingly proposed the toast
"Lady lobbyists," to be responded
to by Norris Brown. Fire flashed
from Mr. Brown's eyes as he
shook his curly locks and spoke
of the desperate struggles of the
mighty heroes who had entered
with him the fearful contest for
honor. As he expressed his
thanks for the aid the ladies had
given him, his eye softened, his
voice fell into a deep, melodious
tone, and he seemed a very Adonis,
so that none could wonder that
perhaps at that moment some fair
maiden in her dreams was raising
to the skies her darling "monu-
ment of self-satisfied ambition" to
the glory of the starry sphere.

But "hark from the tombs a
doleful sound!" Mr. Howard was
called upon to respond to the toast
"It might have been." With an
expression that belied his words,
Mr. Howard asserted that he had
overcome his disappointment. Mr.
Howard appeared so grief-
stricken, there was so much sor-
row in his voice, that he won the
sympathy of all. Our reporter
confesses that he himself was so
engrossed in Mr. Howard's elo-
quence and felt so deeply for his
woes, that he neglected to take
notes, and is therefore unable to
give even a brief account of what
was said.

After the same manner as the
last was the toast of "The Lost
Cause," to which Mr. Kuehnle was
asked to respond. Mr. Kuehnle
was considerably annoyed by per-
sons in the audience assisting him
to express himself. He said:
"I was a candidate for the Presi-
dency of Irving Institute [a voice:

as usual]. Although you did not
see fit to elect me [as usual] to
that office, I nevertheless shall
[run again] always hold Irving In-
stitute dear to my heart, and shall
treasure in memory the many
pleasant times I have spent in her
halls" [running for office]. At the
close of his remarks, Mr. Kuehnle
said that there were some persons
whose experience in the strife for
society honors had taught them,
like Poe's raven, but one sad re-
frain "as usual, as usual." He
therefore proposed the toast "as
usual," and called upon Mr. Miller
to respond.

Mr. Miller said that he had come
to his own and they received him
not. That him, whom they should
have delighted to honor, they had
crucified. But that time at last
sets all things even, and that the
gloomy present was but a forerun-
ner of a happy future, when at
last he would get his deserts, and
repentant sinners would sing
glory hallelujah to his name.

Next came the toast, "Defeat
as a Pacifier." Mr. Seaman, in
his response, showed that he had
spent the time since the election
in philosophic musings. Like
John Brown, he thought himself
worth more defeated than suc-
cessful. He saw now nothing to
mar the harmony of the society.
He complimented the two soci-
eties upon their present friendly
intercourse, and hoped it would
continue. The thoughtful man-
ner of Mr. Seaman checked, for
awhile, the enthusiasm of the au-
dience, only to break forth in re-
doubled force when Mr. McAuley
arose to respond to the toast of
"Put the Ruffians Out." With
commendable modesty, Mr. Mc-
Auley denied an active part in the
recent famous encounter. He
said he was always on the side of
the virtuous, and therefore, when
a disorderly mob appeared, he
felt it his duty to use his persua-
sive powers to protect his own
person. He felt that he could do
more toward quelling a riot by
directing others, than by himself
entering the struggle.

"Just as an angel, by divine command,
With rising tempests, shakes a guilty land,
And, pleased the Almighty's orders to perform,
Rides on the whirlwind and directs the storm."
And now the head of the
hungry host was seen lowering
from the furthest corner, and all
were attentive to Cornish's re-
marks on "Fines." He first paid
a touching tribute to Mr. Mc-
Auley's love of order. He griev-
ed that some should study law to
pervert the law. But the princi-
ples of justice are fixed and the
majority are law-abiding, and
therefore, the law-breaking ele-
ment will receive their due pun-

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ishment, even though represented by so powerful a champion as the mighty toastmaster. The dejected contenance and quivering voice of Mr. Cornish showed that his thoughts were foreign to his words. The echo of his voice had scarcely ceased, when he was seen to be following his favorite motto of "Eat, eat, and eat, for to-morrow you may die."

In response to the toast, "Grotesque Imagination," Mr. Quinton gave utterance to the somewhat ambiguous remark: "That to revel in imagination and give free scope to the fancy, one must be in the woods where the birds are singing their carols and the breezes are rustling in the branches, and all nature wears a smiling aspect and mirrors itself in one sweet face."

To pay proper respect to the esthetic tendencies of the time, the toast-master called upon Mr. Smith to respond to the toast "Estheticism." The appropriateness of this choice was soon manifest, Mr. Smith's cheek had all the delicacy of the lily and his words the fervent glow of the sunflower. He railed in good set terms at the practical spirit of the American people, and closed with a pathetic appeal that we discontinue our fleshly pursuits, and develop our esthetic faculties.

Directly contrary to the spirit of Mr. Smith's speech was that of Mr. Payne in response to the toast of "O, great Scotland!" In contrast to the weary "willow, willow, waly" looks of Mr. Smith, Mr. Payne had his practical smile and scheming eyes. He paid no attention to the toast which referred to what once came near being a sad calamity to him, but gave utterance to laments that his power was rapidly passing away. He closed, congratulating the societies on their present sumptuous banquet. So much ambition, pride, and hunger following so affecting an appeal against them, made but a poor impress on upon the audience.

Next came Mr. Forney's response to the toast "The Constitution." We can give no better idea of Mr. Forney's manner of speaking them by quoting from Homer. "When the wise Forney rose, he stood with his eyes cast down and fixed on earth like one unused to public speech. He seemed an idiot out of humor. But when forth he sent from his full lungs his mighty voice, and words came like a fall of winter snow, no mortal then would dare to strive with him for mastery of speech."

To close the evening's entertainment, some one called upon the toast-master, but that worthy gentleman had exhausted his jokes, and no almanacs were handy. He,

therefore, evaded the request by proposing "Mine Host." Mr. Goodrich, in response, thanked the societies for their patronage, and wished "To all, to each, a fair good night, and slumbers light."

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We all scorn an indiscriminate flattery of womankind in general, and despise the man who seeks popularity, fame, or reward at her hands or the hands of her friends, by ascribing to her all the lovable qualities which the mind of man can conceive, not daring to represent them in a concrete form, by presenting to us a woman whose actions and words shall indicate all of nobility there is in her; not daring, lest he should himself betray an ignorance of that which he so eloquently lauds. Equally do we despise, or if we are more charitable, pity, while we lament, the weakness and the lack of modesty and judgment, of a woman publicly declaiming the virtues of her sex; declaring her equality to man in all, save physical power—mere brute force—her superiority in many respects. She calls herself modest, self-sacrificing, devoted to the interests of others, while she wastes her precious strength and your time, in heaping praises upon herself.

But while we abhor flattery and self-praise, we accept gratefully, from the pen of J. G. Holland, Kathrina, which we feel to have been intended as a tribute of respect, honor, and love to some particular woman or women whom he had known. A noble mother or a noble wife he must have had, as well as a noble intellect to understand and a noble heart to appreciate her.

Kathrina is an individual. Her virtues are personal, and are not represented as belonging to her sex. They are those which noble women possess, and for which all who deserve the name must strive; but their description can, in no way, be construed into flattery, as they are ascribed to no one, but merely presented in concrete form, the characteristics of one otherwise unknown.

But the poem is not only an expression of appreciation for what is noble and good; it was intended also as an encouragement and inspiration to every struggling woman's soul, and well does it answer the purpose. It affords something tangible at which to aim, in place of the longing to be—she knows not what. It presents to her view that nobility of character and strength of purpose which she is capable, and for the attainment of which she is responsible. It shows, too, that the mind, as well as the heart, needs cultivation, if we would use our powers to the best advantage, for the welfare and happiness of all.

But while Holland aims to present his ideal woman, the reader makes the acquaintance of an

equally noble and perfect man.

For, although Paul is intentionally represented as possessed of weakness, yet in author of this character and of the poem, we feel the earnest, faithful, reverent child of God—a man not only because "God made him," but also because he shows himself worthy of his origin, and of the name so many carelessly bear, forgetful of the honor thereby conferred upon them, in return for which merit and service are due. That bad men can paint beautiful characters cannot be denied, but the admission of that fact would not, at all, shake one's faith in Holland, were his writings the only evidence of his character. Running through the whole book, and, indeed, through all his works, we cannot fail to perceive the aim recommended by Kathrina:

"To honor God; to benefit mankind;
To serve with lofty gifts the lowly needs
Of the poor race for which the God-man died."

Among the noteworthy thoughts presented in the poem, we notice Kathrina's idea that the world is made up of three classes—"artist, teacher, taught." The artist, receiving the truth direct from God, and embodying it in forms of his own creation; the teacher receiving the truth from the artist, and interpreting it to the many who cannot understand the artist's language. Addressing the artist, representing herself as the teacher, and speaking of her aunt as one of the third class, Kathrina says:

"She cannot understand you, though I can;
You cannot measure her, though she is wise;
You have not much for her, and that you have,
You cannot teach her; but I, knowing her,
Can pick from your creations crumbs of thought;
She will find manna."

She sees the distinction, but gives due credit to all classes. The kind, motherly aunt, whose wisdom lies in a different field, is not undervalued because she has no appreciation for poetry. Continuing the subject, she says:

"The greatest artists speak to fewest souls,
Or speak to them directly,
* * * * *
I gather that which feeds me, and inspires
A nobler, sweeter beauty in my life;
And give my life to those who cannot win
From the dim text such boon, then have I borne
A blessing from the book, and been its best
Interpreter."

Possessed of pure charity, she does not blame Paul for not grasping at once, or even after the expiration of years, which must have been to her long and anxious years, a truth so clear to her mind that it seems almost intuitive. Here we see a patience far surpassing that which bears kindly and lovingly with follies, such as we ourselves have committed, mistakes such as we have ourselves made.

At first Kathrina's love seems sufficient to fill the void he has found in life. She, understanding both the depth and the limit of love, says:

"No heart of man,
Though loving well and loving worthily,
Can be content with any human love."

True to her prophecy, he is not contented, hence advances a step farther to realize that work is essential to happiness—work, he thinks, as a means to secure praise, the end. Her answer:

"Not yet have you
Found the great secret of content; but work
May help you toward it."

She acknowledges that praise is something to be desired, as wisely planted in the breast of man to lead him on to higher motives, to which it should at length become subordinate—a means, but not an end.

"A good may be the subject of desire,
And not the motive to achievement.
* * * * *
Is something to desire; and yet, I know
That I must win it by forgetting it
In ministry to others."

With what perfect faith she awaits his recognition of the wisdom and goodness of the God she trusts and loves, is sure that it will bring to him the peace and joy all else has failed to furnish. How patiently she watches his progress, from step to step, toward the perfect consummation which is only reached in the moment her sweet life here is finished, and she passes away to join the throng of loved ones who have aided and inspired her in the completion of the task on which she has so faithfully wrought for years.

Who shall estimate the value of this pure and beautiful little poem? Let the world's gratitude to the author be shown in worthier actions done and nobler lives lived, because of the influence of Kathrina. Thus only will the object of his labor be accomplished, thus will he receive the richest of rewards,—the only one that can reach him now proving that his life was a blessing, that the world is better for his having lived.

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[First Attempt.]

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The snugest nook, just big enough for two; But ere I fit it up, I'd like to ask you If you—if you—

I mean, if you would paper pink or blue.

[Second Attempt.]

"I really think I'm getting rather ancient— Was twenty-eight upon the first of May— So I've resolved, that is, if you will help me, To find—to find—

Something to keep my hair from turning gray.

[Third Attempt.]

"What would you say, if I—if I should tell you That there is no one half so dear to me In all the wide, wide world, or e'en in heaven As is—as is—

In these hot days, as is first-class iced tea.

[Last Attempt.]

"About this oak and vine affair, I'm thinking I'd really like the vine—no, oak to act, Provided some sweet girl, or you, for instance, Would act—would act—"

(She.) "The vine?"

(He.) "That's it!"

(She.) "I'd try."

(He.) "In fact?"

(She.) "In fact." —Quipple Yarrow.

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