The Vidette-Reporter.

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The Vidette-Reporter,

ISSUED

EVERY SATURDAY AFTERNOON,

During Collegiate Year S. U. I.

Office in *Republican* Building, Washington St.

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THE VIDETTE-REPORTER,
Iowa City, Iowa.

THE idea of a singer who cannot sing may be incomprehensible, still there are many persons who believe themselves to be singers, and who cannot possibly make harmonious sounds except by accident. One frequently encounters such persons in church; they will make a noise from the beginning of the hymns to their end, entirely *unconscious* of the fact that not one note in a dozen chords with the organ, and seemingly making no attempt to follow the notes in the book. This is the funny part of the idea. But to look on the other side, what a blank there is in the soul of him who "has no music in him." How much happiness he fails to gain! It seems to us that he who cannot appreciate harmony and feel inspired on hearing fine music, runs the race of life to great disadvantage. Does anything exist so powerful to fill one with the *inspiration* of the good and beautiful and grand of life as music? Does anyone seem more nearly divine? A statue, it is true, appeals to one's artistic taste through the eyes, which are the "windows of the soul." But it is silent and changeless; it impresses sorrow or gladness, triumph or subjection—only one of these. No changes in light and shadow take place—the statue remains a monotonous white. At best it is but an immovable model of a common thing, and infinitely inferior to the original. And a painting, too, is but a feeble representation of nature's scene. Its colors are changeless, its shadows never become light. But music brings sorrow to one's soul with its low, sweet notes, so full of life as to impart the spirit of its solemnity to the listener. And the quick, tripping, sparkling notes bring joy and gladness. And the grand chords which make the instrument tremble, may truly represent the triumphant march of an army returning from the battlefield. And the minor chords bring dismal, gloomy feeling. Rapid changes or slow transitions take place, and every passion of the soul is stirred. What heroic deeds might be inspired by music! It ought not to be considered an art, for it seems to be the natural expression of the passions of the soul. Then, how unfortunate is he who is devoid of these faculties which enable him to give expression in music of the grandest passions of the human soul!

HENRY WARD BEECHER.

We probably speak the sentiment of a great majority of those who listened to it, that Mr. Beecher's lecture Thursday night was the most pleasing and instructive entertainment of the kind given here for several years. Coming as he did, with a world-wide reputation, we expected much from the man, and we are happy to say that he did not, as is many times the case with popular men, disappoint us. We feel that we have been made stronger for the battle of life from having heard him, for the sentiments which he expressed, if acted upon by young and old, could not fail to benefit society by leading men to a higher and a happier life. Mr. Beecher's oratory is impressive. He sways his audience at his will, and holds their rapt attention from the beginning to the end. We admire the man, because he has advanced with the times, keeping step with the progress of the age. Many divines, who once held a commanding position in society have lost their power, and become useless, because they have locked themselves in the narrow shell of dogma and creed, and refused to be the leaders of progress. Not so with Mr. Beecher; the lessons he teaches now are those which the most enlightened thought of the present century demands—lessons which cannot fail to lead men to a happier way of living, to a purer morality and a better religion.

His theme was "The Use of Luxury and the Beautiful." We will endeavor to give our readers some idea of the line of argument produced.

Formerly it was the custom in Europe to judge of a man's worth by the amount of good which he was able to do the State. This principal being recognized, it followed, as a natural consequence, that it became the policy of the church and state, being united, to hold the individual in strict subservience to the laws which it might prescribe for him; hence, his independence of thought and action being taken away, he readily drifted into all the vices which an animal enjoyment of luxury could produce; and, as he was the more easily governed in this state it was the policy of government to encourage him in such enjoyment. But the Reformation came, and produced a great revolution in society, by disputing the principal of the absolute authority of the church. This revolution, however, was not complete, and in England especially, society had relapsed into its old state of obedience to church and state, and was again sunken in sensual pleasures. But from this extreme came another. The Puritans arose and in the austerity of their principles, raised a war against all that pertained to luxury and the beautiful; but while its doctrines were absurd in the extreme, they nevertheless, revived and reanimated the principle that men do not exist simply for the good of the state. Puritanism was carried to America, where it left its characteristics in the rude architecture, the simple manners and austere creeds of the people. But New England has been growing out of the narrow ideas of the Puritans into that broader and more enlightened principle that the proper use of luxury and the beautiful is not only the mightiest factor in civilization, but the source of the greatest happiness in life. It is not only the privilege, but the *duty*, of every man to enjoy as much as possible of the beautiful consistent with his means. No man ought to be deterred from thoroughly enjoying the beautiful things that God has placed within his reach, by canting religious fanatics. It would take columns to give a clear idea of all that Mr. Beecher said, but we have not the space, and so will conclude by saying that THE VIDETTE-REPORTER was highly pleased with the entertainment.

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THE PHANTOM SOPHOMORES.

The Sophomores still lead the van. The Freshies made a desperate struggle to carry off the laurels, but the attempt was vain. The Freshies danced. The Sophs not only danced, but danced in white robes. The fertile brain of the wise Soph conceived the idea of a phantom party, called a meeting, and the matter was settled. Miss Cochran's was the place for holding it; but, as sickness prevented, Miss Merry kindly offered her home.

On Wednesday evening eleven Sophs, with a lady on one arm, and in the other two sheets, two pillow-slips, two masks, and a cake, presented themselves, were ushered to the dressing-rooms, and soon appeared robed in pure white.

There were as many mysteries to be solved as individuals, and each individual strove for the solution of each mystery. The only data given were the general bearing, height, and two holes in the mask, through which could be seen the eyes, sparkling with delight when it was discovered that the name of the phantom was not known, or glaring in despair when, after such pains had been taken to make the disguise complete, the phantom hand writes the name of the phantom upon the wall.

After a couple of hours as phantoms, the ghostly garb was removed, and, in their stead, were substituted a party of gay, joyful realities. Refreshments were served, and the Soph boys have, ere this, discerned the skill of the girls (or their mothers) in the art of pastry making, and then appetites were keenly whetted and handsomely gratified. We heartily agree with the Senior in saying, "The Sophomores are the grandest class out."

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THE TRIUMPH OF FAITH.

BY R. F. HURLBURT,
Of Cornell College.

[Delivered at the State Oratorical Contest, Iowa City, February 2d, 1882, and awarded second honors.]

The world has despised her noblest benefactors; she has idolized her greatest destroyers. For every truth that has tended to reform, to reconstruct, and to elevate, there have been the pitiless crown of thorns and the rugged heights of a Calvary; in every hallowed spot of earth made sacred to the memories of those grand, old pioneers who have explored, discovered, and demonstrated, there, too, have been the cruel cross and the gloomy Golgotha, inquisitorial torture and the flames of martyrdom. Literature sprang from Homer; Philosophy from Socrates; Christianity from Christ. The blind Bard of Attica wandered from land to land, hopeless and friendless, chanting the wondrous melodies of his own immortal verse for the crumbs that fell from the tables of plenty; the Sage of Athens drank the fatal hemlock; the Roman spear pierced the side of the world's crucified Redeemer. The march of ideas has ever been a succession of conflicts by opposing forces. The harsh discords of warring factions, the cruel bloodshed of the innocent and defenseless, the unspeakable anguish of the hopeless victim upon the barbarous rack of torture, and the agonizing cries of the martyr amid the consuming flames at the stake have ever tended toward the substitution of the *true* for the *false*, conclusive proof and logical demonstration for obscure dogma and blind credulity, undeniable certainty for mere hypothesis.

The slow unfolding of the centuries has been like the gradual development in the successive cantos of some grand epic poem; through all the "Iliad of Woes" there runs one great central idea, and that deep, pervading undertone of harmony, that flows in the undercurrent of the thought of every century, is the untiring search for truth and the universal desire for its ultimate complete supremacy. The numberless schools of human thought, and the various and multiplied system of reasoning which they have produced, are existing evidences of the intense interest and the increasing anxiety of the race to arrive at finality, to establish an infallible something which shall be accepted as an accurate solution for all mysteries, and as a final-test for all disputed questions.

Modern Rationalism claims to have found this long-sought criterion within the intellect alone. It declares that nothing can be accepted as truth which lies beyond the powers of reason, and that nothing can be truth which is not approved by reason. Its intellectual vision is circumscribed within the limits of the real and the actual; it deals only with that which can be heard, seen, or felt. But are there not questions of truth, and principles of belief, that lie outside the realm of the visible and the tangible? They stretch away into those unknown regions which reason never yet has fathomed; they lie upon those lofty altitudes to which reason never yet has winged its flight.

The greatest iconoclast of the nineteenth century recently made the startling statement: "It is far more natural to *doubt* than it is to *believe*. Doubt has ever been the precursor to the greatest discoveries and the grandest reforms of the centuries, and it is to-day the vanguard in the onward march of ideas. Doubt has done far more for the world than Faith." Yet the existing fact that the unlimited confidence of the innocent, prattling child is in itself an exemplification of faith in its purest and most beautiful form, and that rapidly maturing manhood is ever more inclined to distrust, to disbelieve, and to show a lack of confidence, proves most conclusively that faith is the *innate principle*, and that doubt is an *acquired condition* of the intellect. Faith is a normal growth; Doubt is an abnormal development. Faith is a native element of the mind; Doubt is the product of a diseased intellect. Faith has been the very life and soul of all advancement; Doubt has ever had the tendency to paralyze the vital energies of a true development and to cast a pall of darkness upon the advancing ideas of a dawning intelligence. Faith is ever constructive; Doubt is always destructive. Doubt has never made a single discovery in Art, in Science, or in Philosophy. It may demolish and overthrow, but it can *never* reconstruct and recreate. Mere distrust in an old theory *never* can formulate a new one.

The one great and universal fact that shines forth resplendent in every page of the world's history is that the waning belief in *anything old* must ever be replaced by an increasing confidence in *something new, else the mind is powerless to act.* It was the bold confidence embodied in that one terse sentence of Galileo, uttered while passing from the inquisitorial hall back to the darkness of his own prison dungeon—"It still moves,"—that made Astronomy a science. It was the belief of Leverrier in the principle that the aberrations of Uranus are caused by the attracting power of some unknown planet in the depths of space beyond, that added another world to our Solar System. It was upon *this faith* that he built his calculations, and you all well know the grand result that were at last attained; the exact position of the unknown luminary was indicated; the telescope was turned to those quarters of the heavens, and a new planet blazed forth into light. It was the unalterable faith of the Genoese Adventurer—a faith that was stronger than the mighty power of the angry waves and the wild fury of tempest; stronger than the fierce gales that whistled through the shrouds of his tiny ships, threatening to engulf them at every moment; stronger than the bitter cursings of his mutinous crew—that held him upon his westward course until the dawning glories of a new world burst upon his enraptured vision.

Examine the records of the world's past history; glance at those mighty monuments that invention and discovery have built for the race; consider those wondrous works of art that the master hand of genius has shaped in burning verse, traced upon the yielding canvas, formed in sculptured marble or erected in lofty architecture,—and the overwhelming evidence from all these will lead you to the inevitable conclusion that it is Faith, and *not* Doubt, that "has been the precursor to the greatest discoveries and the grandest reforms of the centuries." Faith is the golden chain that links the known and the visible with the unknown and invisible. It has ever been the source of the purest and noblest inspirations, and its revelations have ever proven a blessing to humanity. Its mission has ever been to reform, to advance, to improve, and it is to-day the mighty motive energy that gives strength and power and grandeur to the advancing thought of the nineteenth century. To produce light out of darkness, to bring truth out of falsity, to change superstition into intelligence, out of bigotry to produce liberty, to fathom the fathomless, to measure the measureless, to solve the mysterious, to explain the inexplicable, ever to extend the boundaries of the known within the realm of the unknown—*these* have been the grand achievements in the onward march of Intelligent Faith.

Turn from the field of scientific investigation to the Fine Arts and Literature; study into the origin, the growth and development of the masterpieces that have become immortal, and you will find that Faith is still the motor of action, the source of inspiration. Go back five centuries before the Christian era, when the master-strokes of Phidias made Greece the mistress of the world in arts. Place yourself before his unequalled statue of Jupiter Olympus, one of the seven wonders of the ancient world; enter that massive temple of Grecian Art, the mighty Parthenon, and behold the immortal works of his resplendent genius that look down upon you from every side, all presenting different forms of his *Daimon*, his Divinity, and you must conclude that it was the faith of Phidias in the supernatural and the divine that was the source of his wonderful power. Well has one of the greatest art critics said: "The hand that guided the chisel of Phidias was the Hand of Divinity." Go stand before the master work of Raphael, his matchless painting upon The Trnasfiguration; and as you gaze upon those resplendent forms, lost in wonderment and speechless admiration; as you note the expression so noble, the style so elevated; as you behold the central figure of Christ towering above all in majestic grandeur, His head encircled in a halo of light that shines like a ray of divine glory,—remember that it is a work inspired by Faith in the Deity whom it impersonates. Go place yourself in the mighty cathedral of Saint Peter, that lifts its massive walls to the clouds as one grand unit of symmetrical strength, surpassing beauty and wondrous harmony—an imperishable monument to the fame of Michael Angelo. Behold those magnificent works of art that gleam forth from every part of the vast structure. Note the wonderful adaptation of the parts to the whole, from the smallest piece of bright mosaic that decks the marble pavement below to that lofty dome which seems to lose itself in space above, and remember that it stands to-day as the mightiest exponent of Faith in Him for whose worship it was elected.

What was it but Faith that enabled Dante, in the noblest strains of poetic song, to picture forth in brilliant word-painting the blooming flowers and smiling fields of his heavenly Paradise and the dark horrors of his terrible *Inferno?* What was it but Faith that enabled Milton, with sightless orbs, to gaze upon the mysteries of the unknown world, to hold communings with "Him who is invisible?" What was it but Faith that enabled Bun-

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yan to look beyond the narrow confines of his own dismal dungeon, and portray in words of inspiration the beauty and grandeur of those higher and nobler phases of human life, and the ineffable glories of that life which *is* to be? Ah! it is this higher and more exalted form of Faith from which have come the revelations that have blessed mankind. From those weary years of wandering, homeless exile that at last produced the *Divina Commedia;* from that "chamber of darkness in London" in which Paradise Lost was born; from that "felon's cell in Bedford jail" in which was written The Pilgrim's Progress,—have flowed forth, as if from perennial fountains, the principles that have improved and elevated, enlightened and ennobled the race; mighty waves of influence as limitless as time, as boundless as eternity.

Is it true that "Doubt has done far more for the world than Faith?" Has Skepticism done more for the race than Christianity? Reason, intelligence, fact, experience, history, give to these questions the emphatic *No.* From the towering heights of Sinai whence spoke Omnipotence amid the thunders and the lightnings of His power; from the beautiful land of the Genneseret, that once echoed the voice of Him who "spake as never man spake;" from the divine warnings of the decalogue; from the inspired breathings of the Sermon on the Mount—have come the germ principles of ethics and the very laws of all social life: they form the bases upon which rests the grand superstructure of the civilization of today. The world's greatest advancement in Science, in Art, in Philosophy, and in Letters has always been along the pathway of the Christian Faith. The countless thousands of church and cathedral spires, that lift their colossal forms toward the azure blue, as if in adoration to Him for whose honor they were built, speak to us of its resistless, onward march. What is the mission of Intelligent Faith to the struggling, toiling millions of earth, and whither does it tend? It ever tends to uplift, to exalt, to ennoble the race. The one word emblazoned upon its waving banners is "*Advance!*" Its mission the elevation of humanity; its destiny the Source of Truth.

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LOCALS.

Politics.

H. W. B.

Stick him!

Hair pulling.

Wire pulling.

Did you vote?

Come and gone.

Character pulling.

A fall of the beautiful—

Fay Templeton is coming.

Wheat, whisky, and wool.

Fay Templeton, March 14.

Minnie Palmer, March 16th.

Did you go and hear Hazel?

Read the Triumph of Faith!

Don't fail to hear Minnie Palmer.

J. R. Mount is in town visiting the boys.

Put the ruffians out! put the ruffians out!

Fay Templeton, the greatest of the Mascottes.

Zetagathian exhibition next Friday evening.

Fay Templeton Comic Opera Company, March 14.

Minnie Palmer will be here on the 16th of this month.

Don't neglect an opportunity of hearing Fay Templeton.

Is it right to compel school children to be vaccinated?

A new biography of Spinoza has just been added to the library.

Miss Lucette Wilkinson is visiting her sister and her many friends in the city.

Our hand to W. Scott Jordan; he is engaged profitably in the furniture business, at Pleasantville, Iowa.

Mr. Powell, a cattle dealer from Montana, brother of our C. H., of the Freshman Class, stopped over a day with his brother during the week. He brought C. H. a fine gold watch as a present.

The Faculty is on the *qui vive* for the Commencement orators. Hence, gird on the whole armor of suavity and get there.

Everybody is going to take everybody to the Zetagathian exhibition, and will secure seats early at the usual place.

Mis Giese and Miss James of Muscatine, are visiting with Miss Aggie Hatch. They will remain in the city over Sunday.

Miss Palmer is as original as she is saucy, as piquant as she is pretty, and as delightful as she is daring.—*Chicago News Letter.*

Powell and Hobart "set 'em up" to the Freshman yesterday. They were peanuts, and came as the result of some guessing on the society elections.

Geo. L. Hunt has returned to our city, a graduate of the Gem City Business Colllege, Quincy, Ill., which he has been attending for the last six months.

Nightly the grand opera house, Chicago, is packed to overflowing to witness the brightest singing soubrette on the stage, Minnie Palmer, and the popular comedian R. C. Graham.—*Chicago News Letter.*

A. T. Horton, an ex-editor of the *Vidette*, arrived Wednesday. He now finds employment in a drugtstore, at home in Nashua, he leaves to-day, after greeting only a few of his many friends, as he only had a short leave of absence.

At the last regular meeting of the Y. M. C. A., the following officers for the ensuing term were elected: President—D. A. Emery; Vice President—C. W. Preston; Recording Secretary—Miss Clara J. Kelley; Treasurer—H. G. Lamson. The Monday prayer meetings held in Prof. Parker's room, every Tuesday, is well attended and interesting.

The regular meeting of the Freshmen yesterday for the election of class officers, was a very lively one. Various candidates for President and Editor had been proposed, and their cases energetically worked up by their friends. The contest was hot, but short, and resulted in the election of Miller as President; Park, First Vice-President; Atkinson, Second Vice-President; Miss Lewis, Secretary; Hobart, Correspondent Secretary; Miss Sanders, Treasurer; Day, Editor; Craven and Gale, Sergeants-at-Arms.

In Madam's cheery parlor, last Saturday evening, March 4th, a number of the students, principally members of the Phi Delta Theta Fraternity, were assembled to do justice to the banquet, prepared by Parks and Sever jointly. That day was the birthday of the first named gentleman, and a similar anniversary being near at hand for Mr. Sever, both united in commemorating the occasion by a festive gathering. All heartily enjoyed themselves, and with the kind wishes of a long life, and a successful career to each of the givers, the guests returned to their respective homes just in time to see the last of March 4th.

THE feverish period of anxiety through which the candidates for honors in our literary societies have recently been compelled to pass, was brought to a close yesterday afternoon, by an election in which the results were as follows: In the Irving Society, President—P. L. Sever; Vice President—M. Eaton; Recording Secretary—W. H. Martin; Corresponding Secretary—Frank Leonard; Treasurer—W. C. Burton; Anniversary Orator—Norris Brown. In the Zetagathian Society, President—R. B. Morrison; Vice President—T. D. Hitchcock; Recording Secretary—Harry Lamson; Corresponding Secretary—Paul Custer; Treasurer—Frank Haller; Anniversary Orator—W. M. Walker.

Persian Dates at Noel's.

LAW DEPARTMENT.

E. B. PARRISH, *Editor.*

"I must say that you have a noisy set here." Ha! Ha! Ha! Whoopee!

Judge Love will lecture to the Law class, Tuesday morning, from ten to twelve, on the law of jurisdiction.

D. T. Quinn, '81, is at present teaching school, at Tibbits, Shelby county. He will soon enter upon the practice of his profession.

F. R. Willis, '81, attorney at law at Aurelia, Iowa, dropped into our department, Tuesday, to revive old memories and shake hands with former friends.

The Law Literary will present a good programme next Thursday night. The question for discussion is Logan's famous Education Bill, now before Congress. Don't fail to attend.

Ye editor has been collecting class statistics this week. We found the boys all at home. We desire to express our thanks for their uniform courtesy in helping us on with the work.

Chancellor Ross is in receipt of numerous letters of inquiry, concerning next year's work of the Law Department. We would not be surprised to hear that the next class will outstrip the present one, at least in point of numbers.

We are informed that W. J. Mossholder, '81, is located at Osceola, Nebraska. As he is permanently located, we presume that he will prove the converse of that trite saying, "A rolling stone gathers no moss," and become a careful Moss-*gatherer*.

Messrs. Rose, Robertson, Traxler, Swift, Sparks, and Fred Smith, of the Law class, will pass final examination at the close of this term, and go forth to the practice of their chosen profession. We hope that they may all be eminently successful.

The following is a unique and charactistic form for an answer, drawn by one of our rising legal lights, including spelling, abbreviations, etc. By chance it fell into our hands.

"MYTLE *v.* CLARK.

Answer: To Mr. Blank & his petition, Dr. Sis: The deft. in the above entitled action denies each & every alligation in said petition basing his grounds on general principals.

Yours Resp,
R. I. T. SMART,
Atty & Co. for Defendant.

Chancellor Ross has just issued a neat "Manual of Forms in Pleadings and Practice," adapted to code practice and especially adapted to the practice in Iowa. It is a neatly bound book of ninety-four pages, of convenient size, and consists of forms for original notices, returns, petitions, appearances, demurrers, answers, replies, trial and judgment, etc., in all one hundred and eighty-six forms. These forms are based upon code requirements, are carefully drawn, and legally correct. It speaks for itself. Give it a careful examination. It cannot fail to commend itself to law students and practitioners.

Law Literary programme Thursday evening, March 19.

Declamation—E. S. Merritt.
Essay—J. R. Humphreys.
Oration—E. C. Rhodes.
Music.
Debate—*Question:* Should the Logan Education Bill become a law. Affirmative—S. Mayne, H. Winterer, A. F. Hopkins. Negative—L. McClure, M. Woodare, W. R. McKee.
Music.
Oration—E. B. Parrish.

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SHEAR PLUNDER.

I feel no care of coin;
Well-doing is my wealth;
My mind to me a kingdom is,
While grace affordeth health.
—*Southwell.*

Men should be tried before they are trusted.

We may be as good as we please, if we please to be good.

Flowers that come from a loved hand are more prized than diamonds.

The greatest trust between man and man is the trust of giving counsel.

Life is full of bitter lessons, the simplest of which is that one's fall makes forty laugh.

How poor, how rich, how abject, how august, how complicate, how wonderful is man.

To maintain an opinion because its is thine, and not because it is true, is to prefer thyself above the truth.

Faith evermore overlooks the difficulty of the way, and bends her eyes only to the certainty of the end.

Like a beautiful flower, full of color, but without scent, are the fine but fruitless words of him who does not act accordingly.

So much of our time is preparation, so much routine, so much retrospect, that the pith of each man's genius contracts itself to a very few hours.

It is only the vulgar who are always fancying themselves insulted. If a man treads on another's toe in society, do you think it is taken as an insult?

The difference between honor and honesty seems to be chiefly the move; the mere honest man does that from duty which the man of honor does for the sake of character.

A swimmer becomes strong to stem the tide only by frequently breasting the big waves. If you practice always in shallow water, your heart will assuredly fail in the hour of high flood.

In peace, patriotism really consists only in this—that everyone sweeps before his own door, minds his own business, also learns his own lesson, that it may be well with him in his own house.

Go to Ardner's for Oysters.

Try Shrader's "New Era" cigar.

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All the new things in Wedding and Invitation Stationery can be had at the One-Price Cash Bookstore.

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LAST evening the Madison Square Theater Company performed Hazel Kirke to one of the largest and best audiences which has assembled in the Opera House this season. Nor was any one disappointed in the character of the play or the manner in which the parts were sustained. Indeed, it was a noticeable feature of the company, that each of its members was well adapted to his *role* and seemed at home in it. Miss Belle Archer, as Hazel Kirke, not only captivated the audience by her acting, which was fine, but also by her beauty. Everyone was glad to welcome John Dillon, who appeared as the inimitable Pittacus Green. We have rarely seen Mr. Dillon perform better than in this cast. We must also make special mention of Mr. Wheatleigh, as Dunstan Kirke, and Mr. York Stephen, as Aaron Rodney.

There was scarcely any of that "over doing by the actors," in the delineation of deep passions, which so frequently mars the effect of an otherwise creditable performance. On the whole, we were pleased; very well pleased, indeed.

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A WORK OF MODERN HISTORY.

Modern History is such a complex and difficult subject, that only an accurate knowledge of the chief languages of the civilized world — English, German, and French — and, by the aid of such knowledge, a long continued study of the special features and conditions of the leading countries, can give the serious scholar an adequate conception of it. To those who have not the time to pursue such a thorough course, we can recommend an excellent text-book on the most important modern history, next to our own, that of Germany, in an English dress, *i. e.*, Charlton T. Lewis's history of Germany, founded on Prof. Dr. David Mueller's History of the German People. We recommend, particularly, the chapters relating to the Reformation and its important fore-runner, the invention of type printing, the remarks on the Hauscatic league, the rise and progress of Prussia, Frederic the Great and his great work in peace and war, and still more especially the chapters treating of the war of Freedom, 1813 to 1815, and of the last war with France in 1870–71.

It is well understood by all scholars, that, without an accurate knowledge of German history, there can be no such thing as a correct conception of what we call modern history. But in not a few cases that part of German history which is by far the most important, and which begins with the great work of Frederic the Great in wresting Silesia, a province largely Protestant, from bigoted and backward Catholic Austria, is generally but poorly understood. "He who does not understand Frederic the Great does not understand Germany," said a distinguished writer only recently, and how true this is, subsequent events have shown. Protestant Prussia, strong in intelligence and education, was the chief power that contributed to the downfall of the first Napoleon. Between Jena, 1806, and Leipzig, 1813, only seven years intervene; but these seven years contain the regeneration of Prussia. From that time forward, to the present day, when Germany is united under a Protestant Emperor, her citizens enjoying universal manhood suffrage by secret ballot, and a free Parliament representing the nation, the progress of Germany has been largely due to the progress and work of Prussia. Much nonsense is written, nowadays, about her great statesman who is, after all, human, and apt to get angry at what he considers unreasonable opposition; but it is nevertheless certain that not Bismarck, but the Parliament, manages the important affairs of Germany, and that Freedom has been placed there upon a safe and enduring foundation. And that this is the case, is due to no other single man as much as to Bismarck.

As indirect effects of the rise and influence of Prussia, we may mention the establishment of the new French Republic, which was impossible until German valor had annihilated the armies of the empire; also the addition of Venice and of Rome to the kingdom of Italy, which was directly due to German victories over the Austrians and French.

The work recommended by us is very concise, and must not be expected to contain more than a brief outline of events, but such as it is, its 773 pages of text contain far more important information than, we believe, can be found in any other similar volume in the English language.

Mr. Lewis's remarks on the annexation by Germany of Alsace and Lorraine probably reflect the sentiment of most non-Germans. The Germans themselves look at the matter in a different light; and while they admit that the present generation cannot be won over to Germany, they point to the results their excellent school system has already produced, in making the large mass of the rising generation thoroughly German in language and education. They admit that the people would still prefer to be French, because the majority are influenced by the leading classes, who are naturally closely identified with French thought and language; but they maintain that the large majority of the common people, that is the bulk of the population, fall in naturally with German modes of life, speech, and customs, so that no province of Germany is more German, in the middle and lower classes, than Alsace-Lorraine — political sympathies alone excepted. Alsace-Lorraine was not annexed merely because it was ancient German territory. A military writer in Blackwood's Magazine gives the true reason: "When the Germans took the Alsace-Lorraine fortresses, and surrounded them with additional fortifications, which have rendered them impregnable without a long siege, they thereby rendered it virtually impossible for France to undertake an offensive compaign. The annexation of those fortresses has turned out to mean *something more than territorial conquest, something else than homage to a German sentiment; it is now proved to be an act of the profoundest military wisdom. They close the road to Germany!*" (Blackwood, April, 1877, p. 406.) How justified the Germans are in closing the road to Germany against French armies, the book of C. T. Lewis very clearly demonstrates, though the editor himself fails to draw the proper conclusions.

There was a little company at Mr. Brown's, and the youngest daughter, a bright girl of seven, was talking to her sister's beau. "Why, Mr. Sydney," she said, loud enough for everybody to hear, "you can talk real plain, can't you?" "Of course I can, Fanny. Did you think I wasn't old enough to talk plain?" "Yes," she answered, "I thought so, for I heard you talking to sister the other night, and you kept saying, 'Oo tweet sing, oo! Oo 'ovey dovey, tum tiss oor own tweet Siddy,' so much, that I wasn't sure but you had a impegiment in your speech." Fanny was excused and Mr. Sidney was carried out on a shovel. — *Steubenville Herald.*

A NEW TEXT BOOK,
"Outlines in Anatomy, Physiology, and Hygiene,"
By J. C. ARMENTROUT.
This work is highly commended by Pres. J. L. Pickard, Prof. Calvin, Dr. J. C. Shrader, Dr. W. D. Middleton, and Dr. O. T. Gillett.

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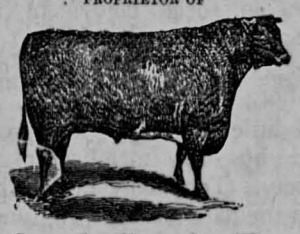

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Academy Column.

N. C. Young and J. H. Dickey, *Editors.*

Mr. Callander, of the Law class, has qeen a frequent caller at the Academy of late.

C. C. Lester called at the Academy last Thursday. He has been enjoying himself among the "Hoosiers."

It is nearly time for the graduating class to have a social. As some of the members expect to leave at the end of this term, it would be well, some time before the term closes, to spend a few hours in social enjoyment and give a chance for the class to become better acquainted with one-another.

A little more perseverance is need by some members of the Society. Too many fail to perform the parts of the programme assigned to them, giving as the reason that they are unable to prepare, on account of the scarcity of time, but because "they have not the ability." The real reason is that they have not perseverance enough to keep trying until they succeed. They should remember that "a falling drop at last will cave a stone."

The old saying, that "time brings changes," has never been more strikingly illustrated than by the change that has taken place among our last year's graduates, now Freshmen. During their attendance at the Academy, they were unpretentious, industrious, and possessed of the idea that the world is composed of a great many separate individuals. But now they are changed. Just watch the earth tremble beneath their footsteps.

We insert the following by request. It is rather unique in design, and, although it will not compare with the productions of Saxe or Lowell, probably expresses the thoughts of the writer:

In our Literary class, the other day,
The lesson was Henry Ward Beecher;
When one of the students arose to say,
"I don't agree with the preacher;

"For he tells us the number of women in heaven
Exceed the men three-fold.
I've read my Bible seven times seven,
But can't find where it is told.

"In searching the Bible this passage I found,
Which proves, to my mind, he's wrong,
'For an hour in heaven there was no sound.'
Could a woman keep silent so long?"

Programme of Athenian Society for March 17th:

Salutatory—Eva Moore.
Declamation—A. R. Ingham.
Essay—W. Bursch.
Debate — *Resolved*, That Washington has been of more benefit to the world than Napoleon. Affirmative, J. B. McCrary, J. Wical; Negative, C. Carpenter, J. H. Dickey.
Declamation—W. J. Fisher.
Dialogue.
Valedictory—Laura Heinly.

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This school year begins September 16, 1881, and ends June 21, 1882.

Tuition Fee. Incidental expenses, $8.33, or to County Representatives, $3.33 per term. The year is divided into three terms.

The **Law Department** (founded 1865), begins its seventeenth year September 12, 1881, and ends June 20, 1882. The regular course is completed in a single year, with the degree of Bachelor of Laws, which admits to the bar of Iowa. (See Code, Section 209). An *Advanced Course*, occupying a second year, is open to graduates and others, and entitles those who complete it to a certificate of special proficiency.

Tuition, $50 per year, or $20 per term. Further information may be obtained by addressing Lewis W. Ross, Chancellor of Law Department.

The **Medical Department** (founded 1870). The regular course of lectures begins October 1, 1881, and ends March 1, 1882. Two courses entitle the student to examination for the degree of Doctor of Medicine.

Lecture fees, $20 for the course. Matriculation fee, $5. No charge for material. For further information, address O. T. Gillet, Secretary of Medical Faculty.

The **Homœopathic Medical Department** (organized 1876), begins its regular course of lectures October 1, 1880, and ends February 28, 1882. Lecture fees, $20. Demonstrator's fees, $10. Matriculation fee, $5. Two courses entitle the student to examination for the degree of Doctor of Medicine. For further information, apply to Dr. A. C. Cowperthwaite, Dean of the Faculty.

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Which have just been received. They will be sold at extremely

LOW PRICES.

Yowil gith urtif y oupla y witthe el fant.
Which, being interpreted, means
PRYCE & SCHELL,
Have the Largest Stock of
GENERAL HARDWARE,
Razors, Scissors, Skates, and Pocket Knives, in this City.
Cor. Dubuque and Washington Sts.

J. C. COCHRAN & BRO.
DEALERS IN
HARDWARE,
Stoves, Tin and Copper Ware,
AND DRAIN TILE,
Clinton Street, IOWA CITY.

STUDENTS,
Save your eye sight by buying one of those beautiful.
Nickel Plated Student Lamps
At New York prices, at
CHINA HALL,
Corner College and Dubuque Sts., Iowa City.

1851. *PIONEER BOOKSTORE.* 1881.
JAMES LEE,
Bookseller,
Stationer,
and Binder.

Students will always find at my store a complete line of
Text Books
Used in the University, Academy, and Public Schools.
PRICES ALWAYS THE LOWEST.
JAMES LEE,
118 Washington Street, IOWA CITY, IOWA.

Merchant Tailoring

The Popular and most Fashionable Merchant Tailoring Establishment in the city is

J. E. TAYLOR'S
ESTABLISHMENT,
15 Clinton St., near P. O.

Where all the Students get their fine Suits and also the place where they get their Military Suits.

STUDENTS,
Get Your Liveries
—AT—
JOHN CORLETT'S.
Keeps first-class rigs, on College St.

Why Do We Trade With Mullin?
Because at his Store on Dubuque St. we always find the
Choicest Groceries
AT LOWEST PRICES.

KRAUSE & RICHARDS,
Sunnyside Barber Shop
North side Avenue, opposite Post-office.
Give them a call, as they are sure to please you.

GO TO
M. O'SULLIVAN'S
BARBER SHOP,
East of the St. James Hotel where you will find Mike, and Geo. Herring, ready to wait on you.
The Coxcomb Hair Cut a Specialty.

BATH ROOMS
AT THE
Opera House Barber Shop.
Jules E. Guilleton, Proprietor.
The only first-class shop in the city.

St. James Hotel,
M. D. WOOD, Proprietor,
Everything First-Class. P. O. Block.

Hunt House,
WILLIAM HUNT, Prop. *IOWA CITY, IA.*
Good Accommodations.
Clean Beds a Specialty.
FEED STABLE IN CONNECTION.

A NEW HOTEL.
Tremont House.
(Formerly "Summit.")
The undersigned would respectfully announce to the public that he has moved from the "Truesdell House," and has REFITTED and renamed the old "Summit House," which will hereafter be known as the
TREMONT HOUSE.
First-class Board, Pleasant Rooms, and the best of Yard Room and STABLING for Horses.
Respectfully,
A. LONG,
Proprietor.

NEW HOTEL.
The Old Truesdell House
Once more opens its doors to a hungry public. Come in and see what a pleasure it is to sit down to square meal.
Students, we invite you to come.
D. H. MILLER.

AVENUE BAKERY,
North side of Avenue, keeps constantly on hand a fresh supply of
Fresh Bread, Cakes, Pies, Etc.
Parties and weddings supplied on short notice cheap as the cheapest.